

A black and white photograph of a building with a series of arches. A large, dark tree is in the foreground on the left, partially obscuring the view. The building has a tiled roof and a white car is visible through one of the arches. The sky is bright, and there are shadows cast on the ground.

**FOLK
DANCE
SCENE**

March, 1976

Los Angeles, CA

CLUB OF THE MONTH & PLEASE MEET....!

THE EIGHT TO EIGHTY FOLK DANCERS....AND THE CALSBECKS.

As is our Marchly wont, we head north to the Sacramento Council, where each year at this time, the world famous Camellia Festival transpires. There is a slight difference however on this occasion because we not only slip across the border into the Silver State of Nevada, but co-feature our "please meet" personalities along with it. This Nevadan club is not only a very active part of the Sacramento Council and the Federation, but the Calsbeek family is likewise a very active part of Nevadan international folk dancing and folklore, so rather than attempt to separate the Calsbeeks, the Eight to Eighty Club, and their relation to the Sacramento Council and Federation, we've put the whole story into one. (The Camellia Festival is to be found under our "special events" for March.)

Harriet and Al Calsbeek have been active in dancing or related activities all of their lives and are devoting a large share of their time and interest to keep folk dancing "alive and kicking" in Northern Nevada. Harriet (Fonda) started formal tap and ballet lessons at the age of six, and as a teen-ager, moved into the realm of recreational leadership, in the 4-H program, and received training in the organization and teaching of games, folk and square dancing and folk singing and continued this in classes and extra-curricular ways during her years at Cornell (as well as classes in modern dance and attendance at a Martha Graham concert as well). Following graduation, she used this training to enrich the 4-H programs in several counties in New Mexico, and was a member of a square dance club in one. As a graduate student at Oklahoma State, she joined a square-and-round dance club for single adults, then the next move was to Penn State as a staff member where she was a member of the folk dance club there led by the Shephards. It was the next move, to Reno, Nevada, where, after joining a folk and square dance club, she met Al Calsbeek who asked for a date and Harriet suggested they attend the Moonlight Festival at Feather River Camp. (And this was the start of a tradition that has been broken only once since their marriage).

After Feather River Camp added the von Kongsks as the folk dance instructors some years ago, the Calsbeeks began attending for the entire week each year, taking along their records and equipment and assisting Millie and 'Von' in various ways

Al's experience began with roller-skating on Iowa rinks where he became professional in rink-work at the venerable age of 9, and he maintained his interest in this through his years as a student and as a military man - becoming proficient at skate dances and pageants featuring his students. He learned to square dance during neighborhood barn dances in Iowa and after arriving in Reno, became active as a caller and as president of one of the largest groups in the Silver State. Working together after their marriage, they directed a roller-skating program for young people, pre-schoolers through late teens, and within their church group's junior high youngsters. There was a spin-off from this which they called the "squareskaters", a group which performed square dances on roller skates. They were also active in the Near and Far Folk Dance Club for a dozen years as officers and instructors, but that club disbanded in 1969, having discontinued offering beginner lessons.

Harriet and Al had been running a "workshop" in the interim to fill the gap, and later in 1969, decided to form a new club. This new group was called the Eight to Eighty Folk Dancers to indicate the difference in approach from the old club. It has a few "survivors" from the old group and many beginners. The Eight to Eighty Folk Dance Club meets every Friday evening and is open to people of any age, with or without dance experience. A frequent sight is a circle consisting of perhaps two or three grade school youngsters, several teen-agers, some young adults, and the aforementioned "survivors" of the old club. Some of these are definitely in the senior citizen bracket now. The number present is not usually very large and often there may be a ratio of one man to two women, but sometimes the unexpected happens and the men well outnumber the girls. The Eight to Eighty group has expanded and similar sessions have been given as programs of the Recreation Departments of Carson City, Incline Village and Tahoe City. Other members of the club often go along to assist Al and Harriet.

The club holds an annual Holiday Party between Christmas and New Years featuring a buffet supper, punch "with" and "without" wine, and dancing. Summer schedules usually include less frequent meetings but have picnics and other outings. Special events include folk dance demonstrations at various civic events, one night stand parties for church socials, and various ethnic celebrations.

A third member of the Calsbeek team is son Don who started attending classes at 3 months à la car-bed, and who rode Al's shoulders through many circles of 'Doudlebska' as a toddler. Early dance skills enabled him to overcome coordination problems resulting from illness and now, a high school junior over six feet tall, is a living testimonial of how folk dancing can contribute to confidence and maturity. With the senior members of the family less able to do the most vigorous dances, Don is responsible for teaching those dances requiring such as plattles and Balkan gyrations.

(continued on page 4 please)

FOLK DANCE SCENE

13250 IDA AVENUE
LOS ANGELES, CALIFORNIA 90066

Telephone (213) 398-9398

Paul Pritchard.....Editor
Joan Pritchard.....Editorial Assistant
Walter Metcalf.....Art Department
Ralph & Elsa Miller...Circulation & Finance
Ed Feldman.....Assembling

Vol. 12 - No. 1 - March 1976

'Folk Dance Scene is issued monthly except August by the Folk Dance Federation of California, South, Inc. - a non-profit organization dedicated to the promotion of international folk dancing and related customs.

Officers and committee members of the Folk Dance Federation and of the staff of 'Folk Dance Scene' receive no compensation, financial or otherwise. The entire proceeds of this magazine, from subscribing members, advertisements and donations, etc. are used to help pay the expenses of printing, postage and supplies.

In the interest of disseminating all available folk dance and related information, we urge that you send in any newsworthy items concerning your clubs, folk events or other news of interest. There is no charge for inclusion. We reserve the right to edit where deemed advisable. The comments of contributors do not necessarily reflect the views of the Federation nor the magazine. Nor can we assume responsibility for the accuracy of locations, dates, etc. These are always subject to change. 'Folk Dance Scene' also does not publish controversial material.

News articles, items, flyers and advertising copy must be received here at the editorial office (note above, on Ida Avenue) on or before the deadline date which will appear at the foot of this column each preceding month. Flyers must be unfolded and on 8 1/2" x 11" stock. Advertising copy must be camera-ready, black-on-white. For specifications, size, fees, etc., please contact us. Fees must accompany ads or flyers.

For subscriptions, circulation, mail delivery inquiries or payment of ad costs, etc. please contact: 'Folk Dance Scene'

3455 Loma Lada Drive
Los Angeles, CA 90065.

DEADLINES FOR NEXT ISSUE

MARCH for all material, including ads, flyers (1200, please) and news items. Anything we receive after that date may be included if space and time permits. Please also remit fees for ads, flyers.

15 ←

COMING EVENTS

(some important events of the next two months.)

- MAR 1 - Los Angeles - Liberty Assembly \$
 - MAR 1-2 - New Orleans - Mardi Gras events
 - MAR 6 - Woodland Hills - Aman Concert at Pierce \$
 - MAR 12-14 - Ojai - Festival weekend **
 - MAR 13-14 - Sacramento - Camellia Festival
 - MAR 18-20 - Pittsburgh - Yugoslav Symposium, Duquesne
 - MAR 19 - Los Angeles - Irish Wolfe Tones
 - MAR 19-21 - Malibu - Hillel Dance Institute
 - MAR 19-20 - Tucson - Ya'h'hoo '76 Institute/Festival
 - MAR 20 - El Segundo - Lariats' Irish Shindig \$
 - MAR 21 - Oakland - Children's Festival
 - MAR 27 - Anaheim - Dawn Hawk Benefit
 - APR 2 - Riverside - Westwind Mini-concert
 - APR 2-4 - Santa Maria - Royal Scots Weekend \$
 - APR 3-4 - San Diego - Institute weekend festival \$
 - APR 4 - Sebastopol - Apple Blossom Festival
 - APR 1-3 - Berkeley - Annual Spring UC Berkeley FD
 - APR 8-11 - Sydney - NSW Australian-American Squares
 - APR 9-11 - Santa Maria - Festival weekend **
 - APR 9-11 - Baton Rouge - Fete Francaise
 - APR 11 - San Jose - Beginners' Festival
 - APR 11 - Westwood - Folklore Ensemble of Japan
 - APR 13-17 - Seattle - Leyton Polish Residency
 - APR 16-17 - Los Angeles - KPFK Kolo Festival
 - APR 23-25 - Philadelphia - Annual Folk Festival
 - APR 24-25 - Sparks - Nevada Folklore Festival
 - APR 25 - Culver City - Westwood Co-op Festival **
 - APR 25 - San Francisco - Blossom Festival Bicent.
 - APR 25-26 - Pasadena - Turkish Fote Ensemble
 - MAY 1 - West Hollywood - Idyllwild Bacchanal **
- (** - an official Federation South event -)
(\$ - an activity of a Federation member group)

OUR COVER STORY

This month our cover pictures a tranquil scene in one of the southland's most charming small towns - Ojai - scene of California's first Statewide folk dance festival (and home of the Bionic Woman). The shaded arcades are familiar to all who have ever visited Ojai, although the gate arch had disappeared. In this park and on the tennis courts, many great festivals were held - and in the street you see beyond, the original festival was presented as the fancers brought North and South together in 1946.

IN NUCE

Thanks to our hardy volunteer collating crew last month - Ed's gang included Perle, Gerry Gordon, the Ovadenkos and Lechticks, Gloria Harris, Wes Perkins and Milt Skolnick. Thanks to you all.

'Folk Dance Scene'
Circulation Department
3455 Loma Lada Drive
Los Angeles, CA 90065



Enclosed please find a check for the amount of \$4.00, for a one-year subscription to 'Folk Dance Scene'. Start with the (current) (next) issue, as circled.

NAME _____
ADDRESS _____
CITY & STATE _____ ZIP _____

Currently, Harriet, with Don assisting, is giving an in-service teacher-training course for the Washoe County School District - "A Nation of Nations in Folk Dance for the Bicentennial", based on the six eras of U.S. history, to a class of 45. Last year was based on Folk Dance and Social Studies. The family is much involved in the Bicentennial, and Harriet is Festival co-ordinator for the City of Sparks observance (see last month's "Scene" for story on the warm-up party and observances). The Folklore Festival set for Sparks High School in April will be an enlargement of the warm-up event, with sales of ethnic foods and crafts, costume and heirloom exhibitions and performances of many of the nationality groups which, despite the relatively small population of the Reno area, the ethnic groups are legion and the Calsbeeks are well known to many of them. The Folk Dance Federation, North, and the many unattached dancers of Balkan and line type dances will be taking part in this festival (watch next "Scene" for this). Another upcoming Nevada Bicentennial event will be in July. The Silver State Square Dance Festival, one of the largest in the country and one in which Al and Harriet as well as other square dance inclined members of the Eight to Eighty are involved (Al was once chairman) will have a Bicentennial theme in 1976.

Other activities include building a collection of color slides and photos of dance and festival events, service on the Federation costume research committee, creation of a folk dance library, etc., dance research while attending Stockton naturally, and another aspect especially - the use of folk dancing for groups with some form of physical disability - the monthly party at the Nevada State Mental Health Institute for several years; weekly programs for children in treatment plans at the Easter Seal Center, and programs over the years including dance teaching for mentally retarded adults, a summer camp for young blind people, the sheltered workshop, and other situations of comparable nature which involved folk dance and its related forms of music and exercise as part of a therapeutic solution. . . . We are glad to see that folk dancing is alive and robustly healthy along with the Calsbeeks, the Eight to Eighty Club, the ethnic communities, and in the minds of the civic and cultural leaders of Northern Nevada!

* * * * *

FEDERATION IN FOCUS

In March, 1946, the previously rained-out festival was held with Westwood Co-op hosting, and the second organizational meeting of the Folk Dance Federation, Southern Section was held. Walter Grothe and Henry Koopman from the Federation (North) attended to give assistance and information. Tex Carter was acting president, and during the festival at which 181 dancers signed in (many more danced though, and over 300 watched from the side-lines, Bing Chin took pictures and Willard Tidwell took many color slides. Seven groups were represented, including the Hollywood Peasants, the Westwood Co-op, the Pasadena Cooperative Folk Dancers and the Whittier group. And that's the way it was, thirty years ago this month!

- - - - -

COMING UP - an updated list of courtesies in folk dancing which has been requested by several groups and individuals which is felt would be of a benefit to clubs and dancers, new to the scene, who may be unaware of certain things which are done or not done, as well as older ones who have perhaps forgotten. It will be available through your club delegate and the minutes, as well as possible inclusion in an issue or issues of Folk Dance Scene.

ARCHIVES had its 'finalizing' meeting and the situation is practically "go" for the presentation of the Federation Library collection of memorabilia to UCLA in April on our anniversary date. The supplementary and/or duplicate collection which will be considered the Federation's own archives will be in custody of the respective committee thus San Diego Conference, Research and Standardization, Folk Dance Scene, the Historian, etc. will all have their respective material for record and research purposes, leaving the UCLA prime collection undisturbed. Several items are still needed however, and these include the Idyllwild Conference syllabi for 1958, 1962, 1965, 1968, 1970, 1973 and 1974; the annual Federation directories for 1950, 1952, 1954, 1958, 1967 and 1970. Some early Institute notes are needed. All issues of the Intermediate Folk Dancers Newsletter until April 1965 when it developed into Folk Dance Scene are needed; some very early Let's Dance copies are also missing (prior to August 1948). Three volumes of the Historian's Books have gone astray - 1956-57; 1957-58 and 1961-62. Also, no trace of any volumes covering the period June 1969-May 1971 have been discovered. In order to complete these (Historian) gaps, our current Historian, Bertha Gold, will assemble whatever material she can get to substitute. So if you have anything of historical note - flyers, programs, photos, news clippings, etc. covering Federation, club, or related activities June 1956-May 1958; June 1961-May 1962 or June 1969-May 1971, the Archives Committee would appreciate having them. Likewise, the other aforementioned material. Please contact our committee members - Dorothy Daw, Bertha Gold, Bill or Judy Campbell, Sheila Ruby or Paul Pritchard (latter here at 'Scene'), by the time of the Ojai Festival. Your donations will be much appreciated.

* * * * *

FEDERATION SPECIAL THIS MONTH

OJAI FOLK DANCE WEEKEND

There were a lot of irate motorists in the Ojai Valley on May 11, 1946. The avenue had been blocked off in front of the arcade to accommodate a throng of strange looking people in odd costumes who had decided to hold the first Statewide folk dance festival in the state. Naturally, nothing went right. The fire department had so watered down the street that nobody could stand up on it for well after the festivities were to begin. Then the public address system failed to function. In the end though, they had a jolly old time.

And that was the beginning of what has turned out to be one of the best biennial busts in the State of California. They come here by the thousands to participate or simply watch. It's all for fun. Early one morning, the Fire Department was serenaded in Serbian by certain parties from San Diego. Then there was that traffic jam on Ojai Avenue when Pasadena's Tartans decided to present a Highland Fling in front of the Oaks Hotel. At the same time, a lonely piper from Santa Barbara was blowing his heart out in front of the Village Drug.

Under the leadership of people like David Young, Mary Williams and Mary Nightingale, the Festival has always striven to obtain the finest exhibition groups in the state. It hasn't failed. Such organizations as the Gandy Dancers, the Cyganys, and the Polish Youth Alliance keep coming back in their beautiful costumes because they likw to perform here. The Ojai Festival is held once every two years in even numbers, usually in March or April. Looking back on 1946, and to cop somebody else's words the folk dance people say about the event - "you've come a long way, baby!"

- Ed Nightingale -

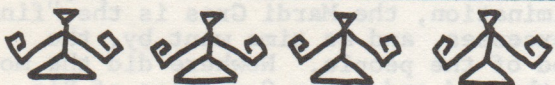
This year, thirty years later, the festival will be held in mid-March. Caesar was warned to beware the Ides of March. Contrariwise, we urge you welcome them, and this always fine Ojai event. The dates are Friday 12 through Sunday 14. Activities get under way with a pre-party at the Art Center, 7:30-11 p.m. the first evening. Saturday afternoon, 1-5 p.m., there will be a big Kolo Party at the same location, which will entice the many kolophiles from all over and especially in the Ventura-Santa Barbara County area where they are legion. This will be a donation/admission event. In the evening, 8-11 p.m., there will be a full dance program with exhibitions. There is an admission charge for this - \$1.50. It will be in the gym. Afterwards, there will be an afterparty at the Art Center with food served at 75¢ per plate. It starts about 11:30 and continues until either the dancers or the programmers give out, which should probably be before sunrise.

Sunday's dancing will be back at the gym. (Did we neglect to mention which gym? Well, it's at Nordhoff High School). Time is 1:30 to 5 p.m. and there is no charge for this one - it is the official monthly Federation South Festival. Federation officers and delegates might take note that the council meeting will be in the Art Center at 11 a.m. that morning.

Please remember, soft shoes are necessary at the high school gym events. There may still be motel accomodations available in town, but it is advised that they be reserved immediately. Help celebrate thirty years of folk dancing in Southern California by attending this long standing, ever popular festival. Ojai is a beautiful place in the spring.

* * * * *

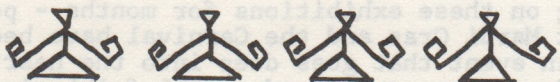
[[SUBSCRIBERS! YOUR CHANGE OF ADDRESS, PLEASE! Last month's "Scenes" returned to us cost 42¢ and 52¢ each because they were non-forwardable, and there were several. We must have any change well before mailing date. Notify our Loma Lada Drive Subscription Dept. address.]]



NANCY RUYTER

Available for Balkan folk dance classes and for lecture-demonstrations that may include slides, sound films, and/or live performance by members of the Jasna Planina Folk Ensemble.

436 East Arrow, Claremont, Ca. 91711
(714) 621-1592



FEATURE ARTICLES

URBAN MARDI GRAS WITH THE SWAMP STOMPERS

by Vonnice R. Brown

Mardi Gras in Louisiana is a colorful, festive season that runs for weeks before it reaches a high pitch of intensity on Shrove Tuesday. This period is heavily laden with debutante parties, lavish costume balls, coronations, fais-do-dos (Cajun dances), parades with elaborately decorated floats, and music of every kind--marching bands, rock, blues, jazz, and Cajun folk music. It is a time for fun, a time for the unusual, and a time for the writer to drape cameras over both shoulders and take off to film and share in the revelry.

Mardi Gras is celebrated quite differently in the urban and rural areas of Louisiana, the former of course, being the most publicized. Both celebrations are quite intriguing, although the rural version is much less commercial and more traditional. (See last month's article). Most people are somewhat familiar with the urban Mardi Gras, the New Orleans one in particular, so rather than rehashing the clandestine krewes and their hierarchy, the extravagant balls, the parades, and the incredible costs of all these mundane playthings, we thought it would be fun, and hopefully interesting, to relate what the Swamp Stompers do at the Mardi Gras and some of their impressions.

The Sunday before Shrove Tuesday is when the Swamp Stompers make their annual "stomp" to New Orleans to partake in the festivities. The reason we go on Sunday is because one of the better parades takes place that evening and because traffic is somewhat more bearable than it is on Tuesday. We go en masse, many in costumes, and loaded down with a portable sound system, cassette tape carriers, and baskets of sandwiches and beverages. It is our day to be strictly unconventional and to enjoy the unconventional. We watch parades from atop traffic lights, wrestle for doubloons, find delight in the puppet shows, shoot craps in the alleys with the black children, sing songs with the various street musicians, and sip café au lait on the banks of the Mississippi, while university students from the North brave the cold and muddy waters and go skinny-dipping.

Most of the day we spend dancing and singing at various locations throughout the old French Quarter. We always have a large crowd of spectators who seem to genuinely enjoy us, and they show their appreciation by applauding loudly, throwing us money and flowers, and giving us sundry gifts, including bottles of wine, souvenirs and trinkets, and even checks made out to such colorful personalities as "Super Man". We seem to "collect" people as we move along, and before the day is over, we have quite a colorful contingent at our heels--folk dancers from other parts of the country, friendly little old ladies, curious tourists, nostalgic stevedores from Greek and Yugoslav ships in port, spaced-out hippies, children from the Quarter, direlicts, and even a few dogs!

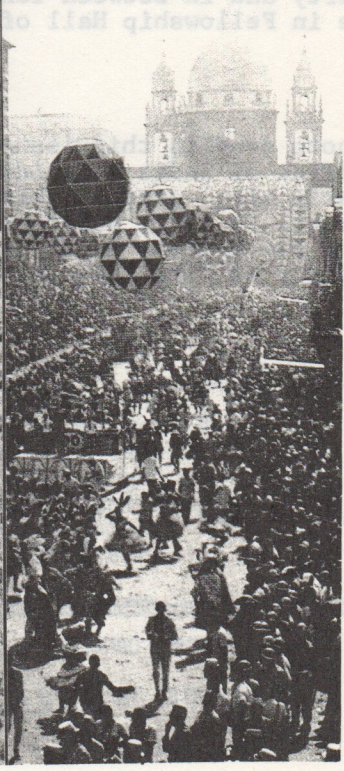
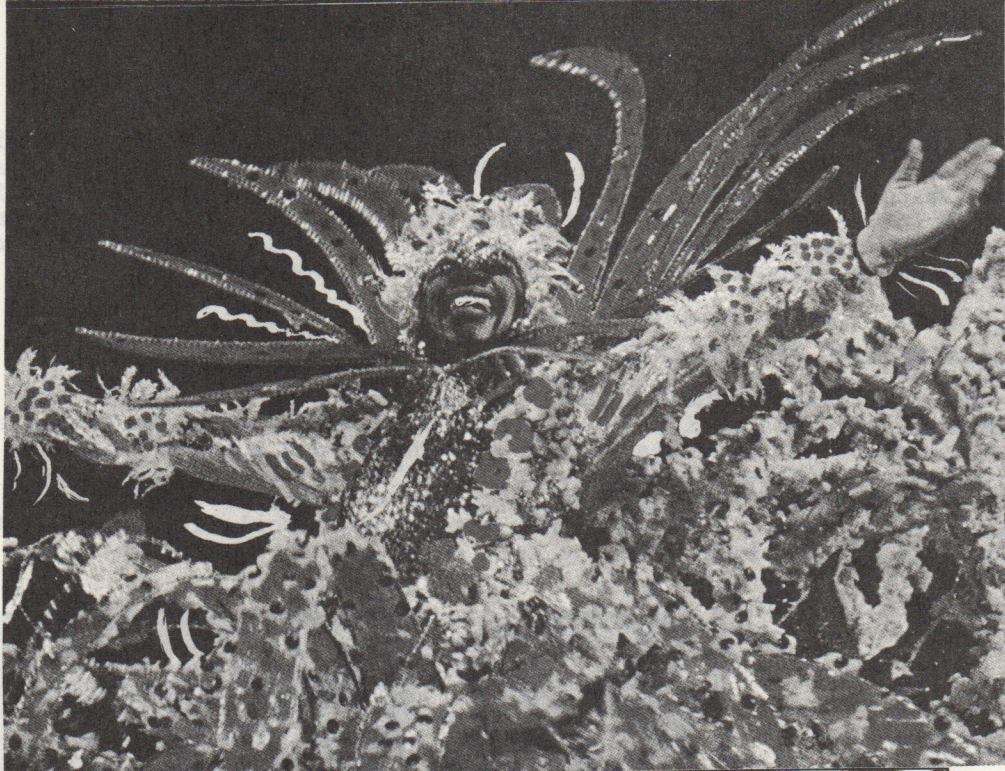
We find Mardi Gras in New Orleans a fun time because we make it so. True, the crowds are many, and they will push and shove and sometimes even grab your purse or wallet (even your hat!) if you are not cautious. However, the general feeling at Mardi Gras is one of warmth and friendliness. People are in good spirits, and if you stop to enjoy the whole scene, there are many, many unusual and funny things going on that will stir your imagination and make you laugh.

* * * * *

CARNIVAL IN RIO...AND OTHER PLACES

While we are still in Carnival time, a few notes on the celebration around the world (and on the adjacent picture page). The origins were probably rooted in the feast of the Lupercal in early Rome and developed, as did most of our festive events from a mixture of pagan and Christian religious reasons. Certainly, the culmination, the Mardi Gras is the "final fling" before the Lenten holiday from many worldly excesses, and as time went by, the period of celebration was lengthened to suit the mood of the people. Nowhere did the mood feel the need of "lengthening" than in Brazil where the mad and happy Cariocans of Rio start planning in late fall and "Carnival" starts at Epiphany. The rest of the country is not far behind, and the Caribbean lands in general don't limit themselves to the few days before Ash Wednesday. Other parts of the world also celebrate, however. Middle Europe, such as Germany, Austria and Switzerland have big affairs. The former Portuguese enclave of Goa, in India (see foto) has the biggest Carnival in Asia. In Bolivia and Peru, it has a strong religious significance and real folk dances come into the picture instead of the modern balls and commercialized parades. Our picture shows a man from Trinidad in a glorious frenzy during a calypso competition on a Saturday night preceding Shrove Tuesday. Bahia, in Brazil, has a Carnival festival which tends more toward the folk element. The grandest moment of all however in the Rio celebration is the Parade of the Sambas (picture in upper right) when the many samba schools of the city and area try to outdo each other in a dance competition and parade - they will have been working on these exhibitions for months - possible ever since the last time. While it is true that Mardi Gras and the Carnival have been tremendously commercialized all over, still, it is an event that goes deep into the heart and feelings of the people, rich and poor alike, and must be considered a real folkloric event.

* * * * *



U.L. Asia's Mardi Gras, Goa
U.R. 'Samba' parade, Rio
M.L. Calypso finery, Trinidad
M.R. Mardi Gras night, Rio
L.L. Costumed dancer, Bahia
L.R. Carnical dancers, Peru

TWO FOLK GUITARS WANTED - inexpensive. In good condition, but good looks not important, as mother and son taking beginning lessons. Not looking for a Martin, but don't want a Sears Special either. Phone Joan at 398-9398 or care of "Scene" at this address.

* * * * *

E. O. M.

END OF FEBRUARY SPECIALS include - the Cygany Dancers*who will present a colorful panorama of American heritage in song and dance from both the old world and the new. This is at the Casa Del Prado Auditorium in San Diego's Balboa Park, February 28 at 8 p.m. A 'senior citizens' special showing -(donation \$1 only) follows the next afternoon.

WESTWIND will resume its gatherings with an appearance at Echo Park Playground, 1632 Bellevue in Los Angeles (near Glendale Blvd. and the Freeway), 8:30-12 p.m., also February 28.

AND ALSO BORINO KOLO FOLK ENSEMBLE has a February 28 date. This is their monthly party, and the studio at 2740 E. Broadway has a fine wooden floor. (This is in Long Beach). Live music for dancing, a mini-costume display, door prizes and refreshments. Call 439-7380.

A BALKAN PARTY IN POMONA sponsored by the Parks and Recreation Department will be held in Washington Park, 865 E. Grand (at Towne). February 28, 8-11:30 p.m. Admission is free.

WE CAN'T OMIT NEW ORLEANS' Mardi Gras biggest weekend which starts on Saturday February 28, continuing through Tuesday. Our Louisiana readers know about it naturally, but if any others are en route like to Florida that weekend, use your stopover privileges and take it in.

FINALLY, TO TACOMA where the Totem Folkdance Festival, an all-day/into the wee hours festival and institute featuring Dean and Nancy Linscott as teachers with a festival, after-party and in between lunch (bring yours) and Greek banquet (additional charge for this) will be in Fellowship Hall of the Temple Theatre Bldg. Date? February 28, like all the rest!!!

* * * * *

NOTES

Photo credits this issue - cover from Ojai Festival Association; montage, Government Tourist Office of India, Trinidad-Tobago Information Bureau; Mr. Danilo Ramirez; Brazilian Consulate; Varig Air; other reference material includes "Fiesta Time in Latin America", Milne; Brazil Travel in 1976, Government Printing Office; "Middle Eastern Cookery", Eva Zane; article on the New Orleans Mardi Gras by Vonnie R. Brown, director of the Zadruga Ensemble of LSU and editor of "The Folk Dance Scene in Baton Rouge" (many thanks again, Vonnie).

* * * * *

FOLK DANCE SCENE

MARCH
15

This is our deadline date for next issue. Anything received after that date may be included if space is available and it arrives before we go to the printer. Please patronize out advertisers - we both need your support - and as for revenue to keep a viable magazine going, "Scene" needs more ads. They do bring results. SUBSCRIBERS - Please notify change of address. To save us postage and insure you don't miss an issue, notify our circulation department (see blank on page 3) well before moving date - and before the 15th also.

* * * * *

BE AN INFORMED DANCER - - - -

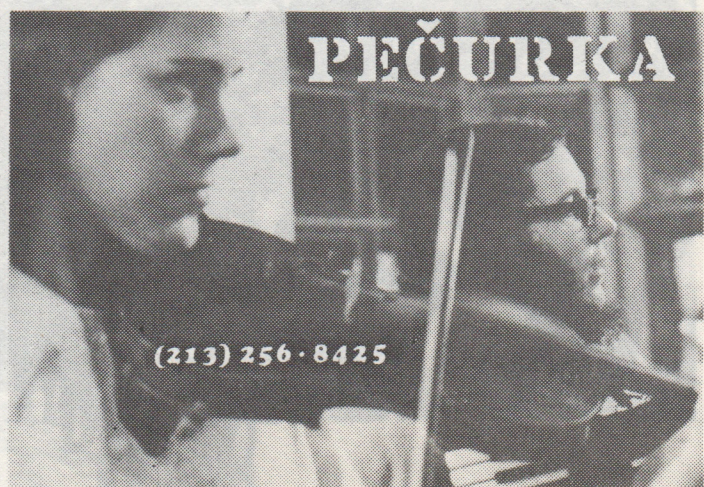
SUBSCRIBE TO LET'S DANCE MAGAZINE

10 Issues per Year..... \$5.00

Contains valuable information for the folk dancer, including current dance descriptions.

Also available - FOLK DANCES FROM NEAR AND FAR - *Beginner, Intermediate and Advanced Dances* Per Volume, \$4.50
Write for brochure.

Folk Dance Federation of California, Inc.
1095 Market Street, Rm. 213
San Francisco, California 94103



PEČURKA

(213) 256-8425

SPECIAL EVENTS

LIBERTY ASSEMBLY

"Revolution to Ragtime to Rock", an American pilgrimage in song, dance and music will be presented as a special bicentennial production of the Liberty Assembly on Monday evening March 1 at 7 p.m. and again at 9:45 in the Mark Taper Forum of the Los Angeles Music Center.

This multi-talented group of 36 dancers, singers and musicians will trace the movement from the Eastern coast - its quadrilles, sea chanties and patriotic Revolution Days ballads to Appalachia and its dulcimers and running sets - south to the cakewalk and Louisiana's Cajuns, barn dances of the Texan frontier, their interpretation of the noted and unique Shaker services, and culminating in an All-American medley of Charleston, Black Bottom, boogie, frug, shimmy and all that sort of jazz.

A whole slew of popular (and) folk instruments will be heard - dulcimers, guitars, banjos, country fiddles, rag piano, bones - yes, even an "antique" malt shop juke box vintage 1940. Original data collected by various members of the Liberty Assembly, this historic and unique program is the brainchild of Robin Evanchuk, choreographer, lecturer, dancers - who served also as a consultant to the Smithsonian Institution Folklife Festivals. Their Colonial sequences were developed through the assistance of the Bicentennial Programs at the Huntington Library Art Gallery and Gardens and the L.A. Bicentennial Committee has awarded the troupe its commendation. It is being presented by Irwin Parnes, founder of the Los Angeles International Folk Dance Festivals and managing director of the International Concerts Exchange. Tickets and/or information for both concerts available at the Music Center box office and through Mutual and Liberty agencies.

* * * * *

AN IRISH SHINDIG

Shenanigans at a shindig, and shure, ye'll need no shillaleigh because it will be an eve to enjoy, dance, eat and have a greeaaaat day whether you're Irish or not!! Three days after good Saint Pat's holiday, the Lariats, our Federation's noted youth member club, will be having a fund-raiser at the Hacienda Hotel in El Segundo - this will be Saturday March 20. Note the ocorrected time here (and on this issue's flyer): At 7 p.m., the Pub opens; 8 p.m., corned beef and cabbage dinner; 8:30, dancing to two bands - one dance and one a traditional Irish type) begins. Donations to the dance only are \$4 and may be obtained either in advance or at the door. However, the combined dinner-dance (\$10 per person) must be reserved by March 10, and you can contact Denise DeLurgio, (213) 375-0741 for details - additional details on the flyer. The purpose of this fund raising event (and the kids are an amateur group though they may appear in some cases to be professional), is to assist in their Bicentennial tour this summer - a non-profit group and cause. Get together a group of friends and raise the roof in traditional Irish fashion while at the same time supporting a wonderful bunch of turned-on kids who are working their hardest to be at THE birthday party in Philadelphia on the Fourth of July!

* * * * *

CAMELLIA FESTIVAL

Guess what country is to be paid homage this year at the Camellia Festival in Sacramento? You're right - it is the United States - on the occasion of the Bicentennial - 200 years of dancing! As in the past many years, the series of festive days begins with a Queen's breakfast on March 5 and continues through the next nine days with a series of regattas, photo contests, sports events, races, sundry contests, music and ballet concerts ad infinitum. It reaches its climax as far as the folk dancing world is concerned on Saturday March 13 when a folk dance institute kicks off that segment at 1 p.m. in the old Memorial Aud. Jeff O'Connor and Bruce Mitchell will share duties teaching at that time. There will be a charge for the syllabus here. General folk dancing in the evening begins at 8 p.m. and four exhibition groups are scheduled during the evening. An all-request afterparty follows at 11:30 p.m. Meanwhile, for those never-say-nuff line dancers, a Balkan afterparty starts at 10 p.m. and runs to 2 a.m.

On Sunday, the usual coronation or at least, presentation of the Queen at the Pageant is lined up in the afternoon and she is escorted off by the Cameron Pipe Band after which general dancing is the order, between 3:30 and 5:30 p.m. Prior to this however, is the Pageant during which about 16 of the top exhibition groups from Northern California will perform. Bruce Mitchell will narrate. On Sunday evening, there will be a Balkan hour, 7-8 p.m. and general folk dancing 8-10 p.m. Dances for the participation program have been chosen from lists submitted by Federation clubs, so there should be no problem of unfamiliar dances - they are of your own choosing. It is our understanding that while many of the other events of the 9 days will take place in other locations, all of the Folk Dance Festival activities will be at the Memorial Auditorium, located quite handily.

* * * * *

YA'HHOO '76

Ya'Hhoo, cowpeople, saddle up, dig in your spurs and ride out into the sunrise of the high desert country of the Grand Canyon State for two days of dancing fun. The University of Arizona Folklanders are sponsoring their 3rd Annual folkdance institute. Last year's event was a big success, drawing attendees from near and distant places and all agreed they had a lot of fun and learned much in the line of good dances and genial Western hospitality. Now, once more, you can have that opportunity. This time the teaching staff consists of Glenn Bannerman, sage of the Shenandoah Valley's famous folklore camp and Richmond's contribution to our knowledge of Big Circle Square Dance and Appalachian clogging; Vyts F. Beliajus, the Chief Viltite himself; and Nelda Drury, North-of-the-Rio's foremost authority of folkdancing of the area South-of-the-Rio.

The dates are March 19 and 20, and the location is in the dance studio of the Phys Ed building of the University of Arizona in Tucson. A flyer attached gives all the info re cost (really minimal!), registration times, etc., and how to get more info yet! However, in case you lose the flyer (it has happened, you know), contact Miss Agnes Garner #93 Physical Ed Bldg. at the University of Arizona, Tucson Arizona 85721, and, as one of the staff members would doubtless say, "y'all have a good time now, y'hear?"

* * * * *

YUGOSLAV FOLK ARTS SEMINAR

The Duquesne University Tamburitzans Institute of Fine Arts is sponsoring a symposium of Yugoslav folk arts, in co-operation with the government of the Republic of Yugoslavia as a part of the American Bicentennial Year. This will take place at Duquesne University, March 18-20. There is a very comprehensive and full program covering many aspects of the folk arts, folk lore and folk culture of that country, and the presentors of the fourteen sections of the program represent the finest scholars and lecturers from the several areas of Yugoslavia. In addition to the guest speakers, there will be a special performance in concert of the Duquesne Tamburitzans folk ensemble and a Friday evening dinner.

There are some flyers included in our issue this month - but unfortunately, not everyone will get one because in some manner, our incredible postal service managed to shred the package sent to us from Pittsburgh, scatter the flyers all over the floor (see footprints on one or two!!) and then ship the remainder on to us. We will include them as far as we can, but hope that all interested people will be among those who receive the fine details. For those who do not, here is a brief run-down. Thursday morning will feature presentations on "Transition of Folk Culture in Yugoslavia" and "Customs and Folk Arts"; afternoon will be on "Customs and Beliefs", "National Costumes" and "Ritual Masks". Evening (6:15) is a social hour with the presentation of the Yugoslav Ethnographic Exhibit. Friday morning will be on "Oral Lyric Poetry", "Oral Epic Poetry and Heroic Songs"; the afternoon, "The Ballad" and "Prose Forms of Oral Literature" (the evening as mentioned, the dinner and concert). Saturday morning will be devoted to "Folk Music" and "Traditional Musical Instruments" followed in the afternoon by "Folk Dances in Various Regions of Yugoslavia", "Plastic and Graphic Arts" and a general discussion. Interspersed through the three days will be luncheons, introductions of guests and social hours. These authorities are doctors and savants from institutes of folk arts, ethnographic museums, and universities from almost every political division of Yugoslavia, as well as those representing DUTIFA itself.

Symposium attendance (3 days) is \$30; any one day, \$15 (students, one-third these rates). The banquet and performance, \$10. Information may be obtained by writing DUTIFA, 1801 Boulevard of the Allies, Pittsburgh, PA 15219, or phoning Miss Diane Kinsella at 412/281-9192. It will be at the Recital Hall of the School of Music, Duquesne University, Pittsburgh. A second symposium covering Bulgaria is contemplated for the fall, so you might watch for it.

* * * * *

THE BEGINNERS' FESTIVAL for the Federation, North last year proved a great success and it is to be repeated this year. It is presented by the Peninsula Council of Folk Dance Clubs at Hoover Junior High School in San Jose, Park and Naglee Sts. on April 11, afternoon. Millie von Kinsky is chairing the festival, and she sent us the dance program which is to our way of thinking, an excellent list of dances - one which includes dances that are challenging to yet easy enough for all beginner/intermediate dancers to do in entirety, yet enjoyable enough that the more advanced dancer can go and have a thoroughly fun afternoon.

THE FOLKLORIC DANCE ENSEMBLE OF JAPAN will appear at Pauley Pavilion, UCLA on Sunday April 11, 8 p.m. The repertoire of this 40-member ensemble will present a rich display of Japan's highly refined folklore and dance arts.

(continued on next page, please)

SPECIAL EVENTS, Con't.

FOTEM - the Turkish Folklore Dance Ensemble will be visiting the West coast in April, and will be in Los Angeles area performing in Pasadena on Sunday April 25 and Monday April 26. This is as far as we know, the first tour of a Turkish folk dance ensemble in the United States, and it is sponsored by the Turkish government. Bora Özkök, our noted teacher of Turkish dances is the West Coast representative and we will have publicity and a press release and ad from him next month. Meanwhile, he is arranging with the ensemble to give the Federation South an opportunity to sweeten our Scholarship pot in the same manner that we have been doing with the International Concerts (Mr. Parnes' January presentation at the Music Center i.e.). Tickets sold through the efforts of the individuals listed below will accrue our Federation Scholarship fund a benefit - that is to say, for each one sold, a portion will go into the "kitty". We do not have the prices now, but by the time you receive this issue, that information will be available from our "ticket-people". They are: Sheila Ruby, 213/465-5063; Diki Shields, 714/686-9218; Nancy Ruyter, 714/621-1592. The Committee is only involved in the Monday performance because the official Federation monthly festival in Culver City (Westwood Co-op's) is on Sunday 25. However, this will be a rare opportunity to see a performing group from a completely new area. The company numbers 45 singers and dancers, and the showings will be in the Masonic Auditorium in San Francisco, April 23; the Berkeley Community Theatre April 24, and the Pasadena Center in Pasadena on April 25 and 26.

THE WOLFE TONES, Ireland's top folk group will be appearing for a rare West Coast appearance on Friday March 19 at 8:30 p.m. at the Biltmore Hotel in Los Angeles. Their success as singers of traditional Irish song has brought applause from all over Europe - their music is the sound of all seasons, and their stage acts are laced with the poetry and stories from the pages of Erin's history. Also on the program will be sets and reels and solos by champion Irish step dancers. Proceeds from this benefit will aid in a self-help program in the poverty areas of Belfast. Irish and ballroom dances to live music follow the concert. For information, call 213/836-4712.

THE DAWN HAWK BENEFIT of which we wrote about three months back, will now take place in late March. It will be held at Veselo, 719 Anaheim Blvd., Anaheim on March 27. The flyer attached gives all the details. As you will remember, Dawn was the young girl who was so severely injured while en route to a folk dance camp late last autumn and as a result of the accident (for which there was no insurance coverage), spent so much time in the hospital incurring staggering bills. Some of the Orange County folk dance people, spearheaded by Bernie Byron have organized this benefit and all proceeds will go towards helping alleviate some of the tremendous financial burden Dawn and her family have incurred. Your attendance and donations will be greatly appreciated. Barry Glass and Billy Burke will teach - Pečurka will be playing. You should very much enjoy the evening.

THE CITY OF SPARKS, NEVADA will be presenting its big Folklore Festival on April 24 and 25. This is the one mentioned earlier this year and also in this month's Calsbeek story. Harriet is to send us more information by next month, but in the meantime, this is a reminder of the dates to all who think they might be there at that time.

KPFK'S ANNUAL EASTER KOLO FESTIVAL, "The Balkan Festival" is set for April 16 and 17 at the Elks Building, 607 S. Parkview in Los Angeles. Free parking is available. Friday night will be a Greek Glendi and Saturday night, the Kolo Festival. Classes both nights, 6-8 p.m. Parties follow until 2 a.m. Live music and superb exhibition groups and the show is produced by Mario Casetta as a benefit for listener-sponsored KPFK-fm. There will be live music, ethnic food and beer and wine, a Bouzoukee band and a Balkan orchestra.

* * * * *
ROYAL SCOTTISH FLING

The Royal Scottish Country Dance Society will hold its annual spring fling weekend at Santa Maria over the weekend April 2-4. It will mostly be held in the Veterans' Memorial Auditorium, the same as last year - and as the folk dance festival the following week. Headquarters will be at the Turtle Inn, where there will be a social Friday night. There will be classes all day Saturday and on Sunday morning, led by noted Scottish country dance teachers Betty Thompson of Toronto, Tony Moretti of New Hampshire; Margaret Zadworny of Vancouver and Ann McBride of North Hollywood. There will be a banquet Saturday evening at which that famous Santa Maria Barbeque beef will be featured, and following this, the Scottish ball where you can dance to live music by the Thistle Band. Following this, a ceilidh - (which is a lively Gaelic afterparty of sorts - they don't come livelier). The entire package (excluding room accommodations naturally) is about \$25, and you can get information by calling 213/393-4352 or 213/346-0648. Or, you can contact almost any class of the Los Angeles Branch of the RSCDS. This early April event is fast becoming a very popular/and looked-for, tradition in the Southern California Royal Scottish dance circles.

* * * * *
(Special events continued on page 18, please)

TEACHING THIS MONTH

This is the Tridecenary of the Folk Dance Federation of California, South, Inc. During the succeeding 30 years, there have been several hundred clubs come and go, but of the original 11 groups in 1946 (six founders and five added during that summer), six are still active members. Those clubs below marked with an asterisk (*) are currently members of the Federation. We have no information concerning "dark nights" other than as specifically listed here, but there will be some (every eighth evening) in the Los Angeles City School system. Check with and phone numbers given if in question.

FEDERATION CLUBS

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Playground, 647 San Vicente Blvd., West Hollywood. Time, 7:30-10:30 p.m. During March, this Federation Charter Memberclub will offer 'Trojak' a Polish trio dance, taught by Emily Burke, and 'Jovè Malo Mome', a Yugoslavian line dance, retaught by Arene Brock.

THE HIGHLAND FOLK DANCERS * (Monday)

At "The Highland", 732 N. Highland Ave. in Hollywood. Easy dances 7:30-8:15 p.m. Between 8:15 and 9:15, intermediate level dances will be taught. March teaching will include the popular line dances, 'Barajace' from Macedonia and 'Hasbahaar' from Israel. Ruth Margolin and Sam Schatz teaching. Refreshments during intermission. Call 870-9969 for info.

GANDY DANCERS * (Friday)

At the International Institute, 435 S. Boyle Ave. in East Los Angeles. Time 8:15 to 11 p.m. (starts about 9 p.m. on second Fridays of the month). Anthony Ivancich will be the director starting the end of February and the teaching beginning in March will be of good exhibition dance material for performance purposes. If you have dance experience and would like to work on this new dance/dances for performance, please join in - start at the beginning so that you won't miss anything.

WESTWOOD CO-OP FOLK DANCERS * (Thursday)

At Emerson Junior High School, 1670 Selby Ave in West Los Angeles, adjacent to the Mormon Temple. Time 7:30 to 10:30 p.m. This charter member club is the one which got the Federation South under way, and one of its charter members, Dave Slater, with his wife, Fran, will teach the Norwegian 'Inherrodsjols' in March. Carol Chittum will teach the second dance, the Greek 'Pentozali'.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY * (various)

Classes of the Society are located at various locations throughout the southland, as well as classes of other branches in the San Francisco, Honolulu, Vancouver and other areas (Toronto; Adelaide, S.A.; Zambia, Scotland and the Transvaal for instance). Very locally, you will find Elinor Mackenzie teaching at 8 p.m. in the small gym of Mark Twain Junior High, Venice-Mar Vista area - Tuesday nights. Enter parking lot from Lucille, off Walgrove Avenue (near Venice Blvd.) Scottish country dancing, beginning-intermediate-etc.

FOLKARTEERS * (Friday)

At Sierra Vista Jr. High School, corner of Puente and Grand Aves. in Covina. Beginning dances starting at 8 p.m.; intermediate and requests, 10-11 p.m. Nate and Lila Moore are the instructors.

OJAI ART CENTER * (Thurs, Friday)

At the Art Center, on Montgomery in Ojai. This old 1946 member group has classes for beginner and intermediate level dancing, and also, there are classes for young people after school hours. When you attend the festival celebrating 30 years of folk dancing with the Federation (they started well before that though) March 12-14, you will spend part of your time at the lovely Art Center and may secure details of class hours at that time.

WHITTIER FOLK DANCE CO-OP * (Saturday)

At West Whittier Elementary School, 6411 S. Norwalk Blvd. in Whittier. Time 7:30-10:30 p.m. This group, another of our old originals, teaches beginning dances the first hour - intermediate, advanced following. Co-operative teaching. Call 213/697-6705 for information.

STARR KING FOLK DANCERS * (Friday)

At Thomas Starr King Jr. High, 4200 Fountain Ave. in Los Angeles (enter from Sunset Dr.) Beginners at 7 p.m. Intermediates at 8 p.m. Ralph Miller teaching. Phone 213/225-0429 for information. Class will be dark March 26. Call Ralph also re beginner class in Hollywood.

VIRGILEERS FOLK DANCERS * (Tuesday)

At Commonwealth School, 215 S. Commonwealth Ave (in the auditorium), Los Angeles. Time 7:30-10 p.m. Phone 213/284-4171. Josephine Civello, director. Leo Stowers will teach 'La Joaquinita', Mexico, during March. Dark March 2. (See also "Persons, Places, Things").

(continued on next page, please)

TEACHING THIS MONTH, con't.

SILVERADO FOLK DANCERS * (Tuesday)

At "The Hutch", corner of Pine and Willow Sts. in Long Beach. Teaching March 2, 9, 16 and 23 - 7:30-8 p.m. is beginning level. March 2 and 9, 8-8:30 p.m., 'Zebensprit' will be taught - March 16 and 23, open. March 2 and 9 at 9 p.m. will see the continuation of 'La Bourree Pastourelle'. March 30 is party night - teaching only first half hour. For information, call 591-1184.

DESERT DANCERS OF CHINA LAKE * (Thursday)

At the China Lake Community Center, 7:30-10:30 p.m. Teaching first hour. Dwight Fine will conclude 'Tehuantepec' March 4; March 11, Ruth Dietrich will teach 'Hora Cheffer' and 'Deninka'; March 18 is review night; Dwight Fine will start a 3-week session on 'Polyanka' starting March 25. For info, call 714/446-3297 or 714/377-4970.

LONG BEACH CO-OP * (Thursday)

At Millikan High School in the girls' gym, 2800 Snowden Ave. near Palo Verde and Spring in Long Beach, 8-10:30 p.m. with teaching 9-9:30. Party night March 25.

NEIGHBORHOOD CHURCH FOLK DANCERS * (Wednesday)

At the Neighborhood Church, 301 N. Orange Grove Ave. in Pasadena, 7:30 p.m. Usually in the Sanctuary on Wednesday evenings, but due to scheduling of other events, the group will meet in the FAMILY CENTER in the northwest corner of the compound on March 17 and on April 7. Other nights will be at the usual place. Last Wednesday of the month is All-request night, but two new dances to the group will be done each night otherwise and there will be some polishing up of dances already taught. Re the meetings in the Family Center, nobody expects rain on either night right now, so the dancing will be in the patio. If it does precipitate, then it will be line dancing indoors! (Ed. note: This sounds like a real family fun group!)

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Playground, 647 San Vicente Blvd in West Hollywood, 7-10 p.m. Ruth Oser will teach the Romanian 'Cimpoi' and ever popular Swedish 'Hambo' during March.

INTERMEDIATE FOLK DANCERS * (Friday)

At Emerson Jr. High School, 1670 Selby in West Los Angeles - upstairs in the gym - adjacent to the Mormon Temple grounds. Time 8-11 p.m. Ample parking, wooden floor. Phone 213/657-1692 or 213/397-5039 for information. Now operating under a new format, the last month's sessions were a huge success under the guest teaching of Cam and Lynn Williams. You are cordially invited to share in the March special program when Bob Bowley will teach 'Ardeleana Con Figuri' and 'Vulpita' from Romania; 'Haymakers' Jig' and 'Walls of Limerick' from Ireland; and the Norwegian 'Vossarull'. Hall is dark March 26.

LARIATS * (Tuesday, Friday, Saturday)

At Westchester Methodist Church, 8065 Emerson Ave., Westchester. This is our Federation Youth organization, with classes 1st grade through college age, with classes in recreational (if its fun, they do it) dance. 1st and 2nd graders, 3:30 Tues.; 3rd and 4th graders, 4:30 Tues.; 5th and 6th graders, 3:30 Friday; 7th through college, 4:30 Friday. Exhibition group selected from all classes practices 8-11 a.m. Saturdays at various locations. Registration always open during the school year. Directed by Denise Delurgio. Phone 213/375-0741.

WEST VALLEY FOLK DANCERS * (Friday)

At Canoga Park School, Topanga Canyon Blvd. and Cohasset in Canoga Park. 7:30-10:30 p.m. (Dark March 26). March 5 - final reviews of 'White Heather Jig' at 7:30 by Fred and Helga O'Brien and '1314' at 8:30 p.m. March 12 and 19, Art and Donna Hurst will review 'Jove Male Mome' at 7:30, and Harry and Irene Kues will teach 'Comme Tu Es Belle' at 8:30.

ORANGE COUNTY FOLK DANCERS * (Friday)

At Santa Ana College Dance Studio, 17 and Briston in Santa Ana. Time 8:30-11:30 p.m. Ray Augustine will teach Israeli dances March 5 and 12. Special guest teacher Israeli specialist Ya akovee Eden will be teaching on March 19 (admission this occasion \$1). Reviews March 19; all request night March 26.

VALLEY FOLK DANCERS * (Friday)

At Van Nuys Jr. High, near Albers and Cedros in Van Nuys (in the gym) - 8-11 p.m. Dark March 26. Sam Mednick will teach 'Polyanka' and 'Zillertaler Laendler' plus reviews.

SAN DIEGO FOLK DANCERS * (Monday)

At Balboa Clubhouse, Balboa Park, San Diego, 7:30-10 p.m. 25¢ donation. Open to all. Ray Garcia, instructor with assistants. Advanced class (see "beginners" for Wednesday group).

(continued on next page, please)

TEACHING THIS MONTH, con't.

MORE THE MERRIER FOLK DANCERS * (Monday)

At Rogers Park Auditorium, 400 W. Beach Ave. in Inglewood. 7-10 p.m. Hans Zander to teach "Early California Mazurka" during March. Theme of the March 20 party will be "A Small World Party". Remember, there is always a special party on the 3rd Saturday of each month at More the Merriers.

JASNA PLANINA * (Thursday)

At Pomona College, Claremont. An exhibition group specializing in dances of the Balkans. Nancy Ruyter, director. See ad in this issue. Phone 714/621-1592.

WEST LOS ANGELES FOLK DANCERS * (Friday)

At the Daniel Webster Junior High School, 11330 Graham Place, just south of Pico, off Sawtelle in West Los Angeles, 7:30 to 10:30 p.m. Beverly Barr will teach the screamingly popular Romanian 'Floracica' and Irish contra dance, 'Walls of Limerick'. She will also continue to teach and review dances that will appear on upcoming festival programs. In answer to the many requests for Beverly to teach certain dances, on March 5, 12, and 19 at 7 p.m. (½ hour before regular class time) she will do a special teaching of the Scottish set dance, 'Mairi's Wedding'. On March 16, dark night at the school, the group will meet at Stoner Ave. Playground at Stoner Ave. and Missouri in West L.A. If you are one of the few who have not been to this class, you ought to treat yourself. There is no other group quite like it. For any info, call Beverly Barr at 478-4659 or 836-2003.

CRESTWOOD FOLK DANCERS*(Monday)

At Brockton School, 1309 Armacost, between Barrington and Bundy in West Los Angeles, 1½ blocks north of Santa Monica Blvd. 8-10:30 p.m. Beverly Barr will teach 'Bavno Oro', Macedonian and 'Ylelet Haruach', Israeli. She will also teach and review dances that will appear on upcoming festival programs. For info, call Beverly Barr at 478-4659 or 836-2003.

LAGUNA FOLK DANCERS * (Wednesday)

At Laguna Beach High School in the gym, Park and St. Ann's Aves. in Laguna Beach. Time 7:30-10:30 p.m. Flo Martin will teach the Israeli couple dance, 'Erev Shel Shoshanim'. A dance from the Laguna Institute, to be selected will be taught on March 3, and both of these will be reviewed on March 17. March 24 and 31 will be all-request nights.

LONG BEACH JEWISH COMMUNITY CENTER FOLK DANCE CLUB * (Tuesday)

At the Long Beach JCC, 2601 Grand Ave. in Long Beach. Time 8-10 p.m. Intermediate thru advanced workshop levels. Dinna Tripp will teach 'Spatsuepolka', Poland; 'Vigos', Turkey, and 'Shatty Ya Denney', Lebanon during the month. Exit from the S.D.Freeway at Lakewood then S. to Willow and W. to Grand).

EIGHTEEN FEDERATION MEMBER CLUBS ARE NOT LISTED ABOVE, which are open to guests and visitors. These columns are for your use, but we need the information to include you. Celebrate the April 30th Anniversary of the Federation by joining in next issue and send us your schedule.

* * * * *

NON-FEDERATED CLUBS AND FOLK DANCE CLASSES

SAN DIEGO COUNTRY DANCERS (Thursday)

At Holmes Elementary School, 4902 Mt. Ararat Drive in the Clairmont section of San Diego. Traditional dances of England and America at 7:30 p.m. with Bruce Hamilton. Mostly live music. Come to dance or to make music. Phone 714/488-2617 (Frankland's) for information. No partner needed. Everyone is welcome.

THE FRIDAY NIGHT WORKSHOP (Friday)

At Theodore Judah School, 3919 McKinley Ave. in Sacramento. Meets 2nd and 4th Fridays. A class specializing in the learning of new dances and reviewing of older ones on a co-operative basis with different teachers from the area groups, and emphasis on upcoming festival programs. Recent teaching and plans include such as: 'Od Buczka Do Buczka', 'El Caballero', 'Le Joyeux Xavier', 'Szokkenos', 'Lepa Anka Kolo Vodi' and 'Yeverechecha'.

THE SWAMP STOMPERS (Wednesday, Sunday)

At the Catholic Student Center Coffee House, Highland and Dalrymple Road on the LSU Campus, Baton Rouge, Louisiana, 7:30-11:30 p.m. Call the "Z" house for more information at 504/293-4503 or write "Zadruga", LSA P.O.Box 20388, LSU Baton Rouge, LA 70803. Phone 504/383-3223. Recreational dancing plus an exhibition/demonstration group. Vonnie R. Brown, director. (See last month's "Scene" - also "Persons, places, etc". this issue re the April special weekend.)

(continued on next page, please)

TEACHING THIS MONTH, con't.

SINAI TEMPLE FOLK DANCE CLASSES (Monday, Wednesday, Thursday)

At Sinai Temple, 10400 Wilshire Blvd. in West Los Angeles. Intermediate and advanced teaching by Gloria Mendelsohn 10-12 Monday a.m.; advanced workshop 9-10 p.m. by Dani Dassa; Roberta Smotrich, intermediate and advanced classes Tuesday 8-10 p.m.; Dani Dassa, advanced workshop Tuesday morning 11-12 a.m.

INTERNATIONAL RENDEZVOUS DANCE CLUB (Saturday)

At Valley College Field House, 5800 Ethel in Van Nuys. Instruction 8-9 p.m. - requests 9-11 p.m. (Close March 6 only). March teachers, David Kamenow and Gary Coyne. Party on March 13 with the Nama Orchestra, 8 p.m. to midnight with refreshments included in the admission fee. For information call 213/994-3698.

CAL STATE NORTHRIDGE FOLK DANCERS (Thursday)

At Cal State Northridge in the gym (outside when the weather is clement). Teaching 7-8; open dancing 8-10 p.m. Beginning and intermediate level dances. Demographically, the group ages are between 16 and 25, but open to all. A continuing class run through the CSU Northridge Experimental College. A free event - donations refused(?).

UNIVERSITY OF CALIFORNIA AT RIVERSIDE FOLK DANCERS (Friday)

On the UCR Campus in Riverside in the P.E.Bldg. Time 7:30-11 p.m. Free, except for special occasions (see flyer, specials). Phone Diki Shields at 714/686-9218 for information.

CAFE SHALOM (1st Saturdays)

At Temple Emanu El, 35th and E Sts. in San Bernardino. Every 1st Saturday of the month. A friendly family oriented group, meeting at 7:30 p.m. until ???. Easy dances for beginners at the start. Party atmosphere and occasional live music and/or refreshments.

CAFE ISRAEL (3rd Saturday)

At Temple Beth El, Central and Victoria in Riverside. Time 7:30 p.m. Another group that is similar in make-up and atmosphere to the San Bernardino group. March date, the 20th. The February date has been postponed to February 28, so there may be time to attend that, too.

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 Graham Place in West Los Angeles. Beginners at 7 p.m. - intermediates, 8:30. March teaching includes reviews of 'Jota De Badajoz plus a new dance to be taught. For information, call 391-8970.

PENMAR FOLK DANCERS (Thursday)

At Penmar Playground in Venice, 1341 Lake St. near Walgrove and Rose. Starts at 7:30 p.m. with intermediate teaching and dancing 8:45-10:30 p.m. Easy level first hour. Miriam Dean teaching. Call 391-8970 for information.

KOLO & BALKAN DANCE PARTY (Saturday)

At the Santa Barbara Recreation Center, 100 E. Carrillo in Santa Barbara. Time 8-11 p.m. March 13. Alice de Bernardi will teach old and new dances from the Near East and Balkans. All welcome. Sponsored by the Cultural Arts Division of the S.B.Rec. Dept.

ROGERS PARK FOLK DANCERS (Tuesday morning)

At the Rogers Park Auditorium, 400 W. Beach Ave. in Inglewood. Beginners 10 a.m., intermediate/advanced 11:30. New dances and reviews. For info, call 213/391-8970.

MONDAY NIGHT KOLO CLASS (Monday)

At Hollywood Playground, 1122 N. Cole Ave. in Hollywood. Time 8-10 p.m. Billy Burke teaching the old and new in Balkan area folk dances, of intermediate-plus levels. For any information, call Barbara Skaggs at 213/363-2415 or Annette Cimring at 213/876-5327.

CULVER CITY MORNING DANCERS (Thursday)

At the Veterans Memorial Auditorium, 4117 Overland in Culver City. Intermediates, 10-11:30 a.m.; advanced level, 11:30 to 1 p.m. For info, call Miriam at 391-8970.

CAROL DANCERS (1st and 3rd Sundays)

At Harvard School, 3700 N. Coldwater Canyon Ave., North Hollywood. Parking at Seaver Hall. English and American Traditional dances. Morris and Sword Dances at 7 p.m. with Gene Murrow; country dancing at 8 p.m. with Mary Judson and guest teachers. Dance to live music. Come to dance or make music. For information, call Mary Judson at 213/794-2004 - (home); 213/681-6611 (work). Watch for a special fund-raising party next month for the Pinewoods Camp benefit (see last two issues of "Scene") - exhibitions, teaching - live music.

* * * * *

BEGINNERS' CLASSES

(Additional classes for beginners which meet on the same night and location as the parent club will be found under "Teaching this Month". An asterisk (*) denotes a Federation South class or one sponsored by a member club. Please confirm your listing each month before deadline time noted on page 3. Thank you.)

WEST LOS ANGELES * (Monday)

At Stoner Avenue Playground, Missouri at Stoner Ave. Sponsored by the Westwood Co-op Folk Dancers* and taught by Dave Slater. Time 7:39-10:30 p.m. A revolving class, open.

WEST LOS ANGELES (Monday, Wednesday, Thursday)

At Sinai Temple, 10400 Wilshire Blvd. Phone 213/474-1518 for information. Classes are taught by Dani Dassa on Monday evening; Gloria Mendelsohn on Wed. morning; Bobbie Smotrich on Thursday eves, and first Wed. evening of every month community folkdancing led by Dani Dassa, 8 p.m. For advanced classes, see item under "Teaching This Month - Non-Federated".

INGLEWOOD (Friday)

At Rogers Park Auditorium, 400 W. Beach Ave. Close to the San Diego Freeway. A new international beginners' class starting March 5. Rhea Wenke will teach 8-10:30 p.m. For information, call her at 213/645-7509 or the Cultural Office at 213/649-7504.

WHITTIER * (Wednesday)

At West Whittier Elementary School, 6411 S. Norwalk Blvd. Time 7:45-10:30 p.m. A ten-week course sponsored by the Whittier Folk Dance Co-op*. No charge involved. Easy line, circle and couple dances taught.

ESCONDIDO (Friday)

At Washington Park, starting at 7:30 p.m. on Friday nights, sponsored by the Escondido Recreation Dept. and taught by Pirkko Roecker. A new class in a new area in San Diego County.

HOLLYWOOD * (Wednesday)

At Hollywood Recreation Center, 1122 N. Cole Ave. A Federation sponsored class * taught by Ralph Miller. Time 8-10 p.m. Call 225-0429 for information.

CAMARILLO (Monday)

At Pleasant Valley School Auditorium, 2222 Ventura Blvd. Time 8-10:30 p.m. John Tiffany will teach dances from the Ojai program the first two weeks of March; general material afterwards. Phone 805/482-5117 for information.

SANTA BARBARA (Thursday)

At The Recreation Center, 100 E. Carrillo, 7-10 p.m. Alice De Bernardi teaching line and circle dances from the Near East and Balkans. Sponsored by the Cultural Arts Division.

CHINA LAKE*(Wednesday)

At Panamint Hall in the Community Center, sponsored by the China Lake Desert Dancers* and taught by Bob Brown. Time 7-9 p.m. Current series runs through April 7.

FULLERTON (Wednesday)

At Hillcrest Recreation Center, corner of Lemon. Richard Duree teaching - a class that includes dance, folklore, costume and music. Time 7:30-10:30 p.m. Register with the Fullerton Parks and Recreation Dept., 303 W. Commonwealth, Fullerton. Phone 714/525-7171.

SAN DIEGO * (Thursday)

In Balboa Park, the Balboa Park Clubhouse, San Diego. The beginners' class of the Cabrillo International Folk Dancers* Vivian Woll teaching. Time 7:30-10 p.m.

WEST LOS ANGELES (Tuesday)

At Temple Isaiah, 10345 W. Pico Blvd., 8-10 p.m. Beverly Barr teaching beginners at 8, advanced beginners follow. Call her at 836-2003 or the Temple at 277-2772 for information.

REDONDO BEACH (1st and 3rd Sundays)

At Temple Menorah, 1101 Camino Real. Beginners 8-9 p.m.; intermediates 9-10. Beverly Barr teaching. Call her at 836-2003 or 478-4659, or Max Reichart at 375-6793 for information.

SAN DIEGO * (Wednesday)

In Balboa Park Club, Balboa Park, 7-10 p.m. Donation 25¢. Sponsored by the San Diego Folk Dance Club*. Alice Stirling teaching each Wednesday in March. Open instruction. March 17 will be a special St. Patrick's Day Party - bring goodies.

CULVER CITY (Tuesday)

At Veterans Memorial Aud., 4117 Overland Ave. Beginners 7:30 p.m.; intermediates 8:45. Miriam teaching the 'Hambo' and 'Happy Heart'. For info, phone 213/391-8970.

(continued on page 18, please)

A LA CARTE

by GLORIA HARRIS

Near the famous Tigris and Euphrates Rivers in what historians call the Fertile Crescent, lie Syria and Lebanon. The ancient caravan town of Damascus is still a very bustling hub of commerce. Lebanese traders of fancy bowls and utensils, and Syrian farmers with lush fruit and fat sheep crowd the market places.

The wheat grains that have been harvested then boiled and split, can be seen all spread out to parch in the sun. This grain is then ground to a desired coarseness to produce Bulghur

(or Burghil) that is the essential ingredient for this tabbuli recipe that was sent in to us by Jane Spitzer, folk dancer. Jane advised me I wouldn't have to travel to Syria or to Lebanon for bulghur - it can be found in local Greek, Armenian or Lebanese groceries or in health food stores. Recipe contributed by Jane Spitzer - some remarks taken from "Middle Eastern Cookery", 101 Productions, publishers.

* * * * *

RECORDS & BOOKS IN REVIEW

F.U. #3 is the third, and according to liner notes, probably the last of this series. It is certainly one of the best. It contains some 17 popular dances from almost as many lands. They are all old popular items, and as in the others of this series, taken from records which according to the producer, either out of print or unobtainable hereabouts, or to quote the author-liner notes, "...other dances on this album are from previously pirated recordings whose true origins are unknown to me...". While "Scene" does not want to encourage the lifting of records one to the other, and this is the final as is said, it is a bargain for financially strapped clubs or college classes, and the bands which include such as 'Zillertaler', 'Jeteli', 'Tokyo Dontaku', the old 'Kostursko', 'Shopsko' and 'Gae Gordons' offer a program one can put on and let it go - to either dance to or listening pleasure.

* * * * *

FOLK DANCE CAMP

ADD TO LAST MONTH'S LIST, the following bits of information about summer camps:

THE FEATHER RIVER FAMILY FOLK DANCE CAMP will take place August 8 through 15 up in the lovely setting of the Sierra country in Northern California, near Quincy. Millie and "Von" von Konsky will be in charge as usual. For registration information, contact the Oakland Parks & Recreation Department, 1520 Lakeside Drive, Oakland, CA 94612.

STOCKTON CAMP will have its second week August 1-7 at the University of the Pacific. We gave the dates of week #1 last issue. This time we have confirmation of the second one.

IDYLLWILD FOLK DANCE CAMP info is as follows: the week-end camp, June 18-20 (accommodations available at present) triple, \$49; double, \$53; single, \$65 each. Tuition \$25. Dorms and Troy cabins \$44. Staff consists of Vyts Beliajus, Dick Crum, Yaakov Eden and Glenn Weber. The week camp, June 18-25 rates: Dorms and Troys, \$140; triple, \$150; double \$160; single, \$170 ea. Tuition, \$70. Staff, Beliajus, Eden and Weber, plus Bob Brown, John Filcich, Helen Lenyk and Vivian Woll. The Bacchanal is in West Hollywood, May 1. See also ad this issue.

A NEW FOLK DANCE CAMP in Southern California, so the word has it, will appear at year's end between Christmas and New Years holidays. According to reliable sources next to the committee, it will be the south slope of the San Bernardino Mts. in a scenic setting. Dancing and other entertaining activities will be in a beautiful, spacious lodge, fine wood floor and two huge stone fireplaces. Those folks who can't make the Berea Camp in Kentucky can put this on your calendar. More news on this exciting camp as we receive additional information.

* * * * *

ARABIAN

1 cup medium bulghur
½ cup water
6 Tbs olive oil
½ cup lemon juice
2 tsp salt
1½ tsp allspice

Combine bulghur with water and allow to stand one hour or until bulghur is puffed. While bulghur is soaking separate leaves of Romaine lettuce; wash & chill til ready to use. (all vegetables should be well chilled) Mix together in small bowl, the oil, lemon juice, salt & allspice.

To assemble salad, toss bulghur, tomatoes, green onions, parsley & mint in large bowl with the oil dressing. Line a platter with Romaine leaves and pile tabbuli in center. Surround with remaining leaves which guests should use to scoop up the tabbuli.

A few variations exist depending on one's taste for certain salad ingredients. You may add avocados, green peppers, etc., staying with the basic recipe in order to fully enjoy this different salad.

TABBULI

Cracked Wheat Salad
1½ cup green onions, chopped fine
1 cup parsley, chopped fine
1 cup mint leaves, chopped fine
2 med. tomatoes

Veselo presents....

some SPECIAL EVENTS

RUTH AUGUSTINE teaching TURKISH DANCES
on Friday, March 5th.

MARIO CASSETTA, certified instructor from
the Yugoslav Folklore Camp teaching Bal-
kan dances, Fridays March 12, 19 & 26.
(see "Cafe Society" column)

SATURDAY NIGHT PARTY WITH LIVE MUSIC,
- featuring P E C U R K A, March 13.
Admission - \$2.75

NANCY RUYTER will be teaching and showing
her slides and films of Bulgaria on Sat-
urday March 20; party. Admission - \$2.00

A SPECIAL BENEFIT PROGRAM FOR DAWN HAWK!
-- Saturday March 27 - Barry Glass and
Billy Burke teaching - Pećurka playing.
See flyer and news item in this issue!

MIKE WRIGHT'S BALKAN PARTY - Monday Mar.
29. Surprises - refreshments -
fun - \$1.50

VESELO

719 North Anaheim Blvd.
Anaheim, Calif.

827-8644 or 956-2691

IDYLLWILD



FOLK DANCE WORKSHOP

UNIVERSITY OF SOUTHERN CALIFORNIA : IDYLLWILD ARTS FOUNDATION

JUNE 18-25, 1976

WEEKEND

June 18-20: Tuition \$25.00. Deposit \$10.00

WEEK

June 18-25: Tuition \$70.00. Deposit \$15.00

Housing Facilities available on campus.

S I A F F

Vyts Beliajus ... and
Bob Brown Helen Lenyk
Dick Crum Elma McFarland
Yaakov Eden Glenn Weber
John Filcich Vivian Woll

REGISTER EARLY ! ! ! BRING A COSTUME

For Reservations & Information

USC - IDYLLWILD, CA. 92349

OR

ELMA MCFARLAND, Exec. Sec.
144 S. Allen Ave., Pasadena
Ca. 91106

BEGINNER CLASSES, con't.

LAGUNA BEACH*(Sunday)

At Laguna Beach High School in the gym, Park and St. Ann's Aves. Time 7-10:30 p.m. On March 7 and 14, Logan Lockaby will be guest teacher and on March 21 and 28, the guest will be Ann Litvin. Sponsored by the Laguna Folk Dancers*. Guest teachers will continue to instruct while Ted Martin is recovering from foot surgery.

LONG BEACH * (Wednesday)

At Long Beach Jewish Community Center, 2601 Grand Ave., sponsored by the LBJCC Folk Dancers* with Donna Tripp teaching. Time 7:15-10:45 p.m. First part is beginners' easy dances and reviews, graduating to more advanced in latter part of evening. Dances for March include 'Turkish Horo', 'Bulgarian 'Silistrenski Opas' and the Polish 'Na Tularku Kujawiak'. For information call the Center, or Donna at 714/533-3886.

* * * * *

SPECIAL EVENTS, Cont.

SAN DIEGO INSTITUTE

The San Diego Folk Dancers will present an Institute and Festival on April 3 and 4 - Saturday and Sunday. It will all be in the Balboa Park Club, Balboa Park, San Diego. From 2 to 5 p.m. on Saturday, there will be the institute with Donna Tripp teaching (see flyer). Registration the previous hour. The evening festival will start with a kolo hour, 7-8 p.m. then general dancing until 11:30. Ray Garcia, Archie and Alice Stirling, Vivian Woll and Max Engelhard in charge. The program on Sunday will have another kolo hour in the afternoon, 1-2 p.m. with Evelyn Prewitt chairing, followed by the main festival dance 2-5 p.m. when Hal and Barbara Spriggs join Evelyn on the rostrum. There is a \$1 charge for the institute, a 50¢ cost for the syllabus, but the other events are free.

FEDERATION SOUTH ** 1975 - OFFICERS - 1976 ** FEDERATION NORTH

President Sheila Ruby 5667 Spreading Oak Dr. Los Angeles 90068	President Ernest Drescher 920 Junipero Serra Bl. San Francisco 32
Corr. Secretary Elsa Miller 3455 Loma Lada Dr. . . . Los Angeles 90065	Secretary Vi Dexheimer 4039 Mt. Veeder Road Napa 94558

(special events continued on the next page, please)

SPECIAL EVENTS, Con't.

SANTA MARIA FESTIVAL

The Santa Maria Folkdancers extend an invitation for all to celebrate their Third Spring Festival on April 9-10-11. The festive weekend will open with a concert by Westwind of Los Angeles, at the Student Center of Allan Hancock College on Friday evening, followed by live music until 1 a.m. Admssion will be \$2.50 with student card or \$3.50 without. Both ticket stubs are admission to the dance - the dance only, after 10:30 p.m., will be \$1. Allan Hancock College is seen from the freeway near the Main St. turn-off to the left, or the Stowell turn-off, turn right.

Saturday activities begin with registration for the institute at 1 p.m. at the Veterans' Memorial Building on Tunnell and Pine. Teachers will be Dean Linscott from the North and Anthony Ivancich from the South. International dancing begins at 8 p.m. and the afterparty at the Vandenberg Inn will again have Westwind music for dancing. Admission here will be \$1 and you can dance to records, even after the orchestra gives up! For the institute in the afternoon, the admission will be \$1.50. The Sunday afternoon festival begins at 1:30 and there will be exciting exhibition groups from both Northern and Southern California throughout the weekend festival.

Arrangements will be made for those desiring a real Santa Maria Style Beef Barbeque at the Santa Maria Club. Those interested in sight-seeing can always visit Solvang (Little Denmark) or travel a bit north to visit the Hearst Castle (if it is open). Remember, it takes people for a folk dance festival, and we welcome you all. Oh yes, so far, our exhibitions include Westwind of Los Angeles, Kopachka Dancers of Mill Valley, the Scottish Dance Ensemble of Los Angeles, Zdravitsa of Santa Barbara, Hebraica Israeli Dance Group of Los Angeles - a good start, yes?

-- Audrey Silva --

* * * * *

STATEWIDE BICENTENNIAL '76

The year's annual biggie is coming up and it's not so far off as one might think. Statewide festival will be over the Memorial Day weekend which is May 29-30-31, and the time flies fast. The theme this year is "Spirit of '76 Statewide, and the host organization is the Folk Dance Federation of California (North). Included in the back of this issue of "Scene" you will find a pre-registration blank with all the necessary information concerning the times costs and places of the various events - parties, institutes, festival dances and so forth. This will enable you to make your plans accordingly and you can send in your registration form with deposit as thereon indicated.

The location is a brand new one - in the City of Hayward, and besides being a new Statewide city, it will be in a beautiful new hall. We talked to Ruth Melville who is chairwoman of the committee and she says that the floor - all 14,000 feet of it, is beautiful hardwood - no concrete or other substitute material that is so hard on the feet. It is easily accessible to everywhere and you can easily get to San Francisco, Oakland and other large towns via freeway and BART. As of this moment, it appears that the Vagabond will be Statewide headquarters, but that will be confirmed by next month when we expect to have a motel-hotel list for your perusal. There will also be a flyer with festival information (and more editorial story, too).

* * * * *

PERSONS. PLACES. THINGS

THE ELIZABETH SANDERS SCHOLARSHIP PARTY in Laguna Beach on February 14 was a big success and the revenue from the donations should result in several scholarships being awarded to the San Diego Conference this coming August. An application blank is included this month.

THE UC RIVERSIDE Folk Dance Club is presenting Westwind in a mini-concert along with the dance on Friday April 2. Time is 8-12 p.m. with the concert at 10:30. There will be songs and dances of Europe and America included. See the flyer for admission info and map.

PLANS FOR THE MEXICO FOLKDANCE CRUISE listed here previously have been changed - a cruise is being planned for the Caribbean in June instead. The new dates and place have been well received and there is much enthusiasm. For details, call Beverly Barr at 478-4659 or 836-2003 between 5-7 p.m. or Irwin Barr daytime at 564-1761.

SHOPE DANCES OF BULGARIA advanced class will expand to a 2nd night by popular request to accomodate more people. Enrollment is limited. Over 50 different Shopskos, Kopanitsas, etc. will be taught. Write for details stating preference for Monday or Tuesday night to Richard Unciano, 1838 Claremont Place, Pomona, CA 91767.

DR. HAYAKAWA is not the only noted personality taking up tap dancing. Rumor has it that the Associate Editor of a well known Southern California folk dance magazine is into it now and doing well, too!

(continued on next page, please)

PERSONS, PLACES & THINGS, Con't.

...AND TWENTY FIVE YEARS AGO this month, the Federation (Southern Section) staged its monthly festival on the grounds of the Orange Show in San Bernardino. In those nostalgic days, there were many more orange trees and much less smog (except on days of freezes and the smoke-pots). We danced on the grass - and oboy, was there grass! The Austrian students came to L.A. in the first of the many national folk exhibition tours there were to follow, and we had a party at Turner Inn to celebrate. Harold Comstock was our President down south here, and Walter Groethe was presenting his marvellous festival pageants of exhibition groups in the Museum in San Francisco.

JOSEPHINE CIVELLO wishes to thank the Virgileers and the Eagle Rock beginning folk dance class for carrying on and everyone pitching in and helping during her illness. Special thanks to Sally Rueth for running the class at Virgileers and also to Dorothy Harvey at the Virgileers and Lydia Seitz at Eagle Rock for taking over at both groups, and thanks to everyone else for their cards and phone calls.

LOS ANGELES CITY COLLEGE Community Services' spring semester classes in Greek, Armenian and Balkan Folk Dance will start Friday March 5 with a new look. The beginning class 7-8:30 p.m. - will feature the European teaching method, live music once-a-month, etc. The intermediate/advanced class, 8:30-10 p.m. will include displays of authentic costumes and emphasize Shope and Yugoslav Macedonian dances. Both classes run 15 weeks, are limited to 35 people, cost \$20, and are in room 206 of the women's gym. Pre-register through the LACC Office of Community Services, 855 N. Vermont Ave., Los Angeles, CA 90029.

WE ACKNOWLEDGE A LETTER from Joannette Black relating to additional information of the dance, 'Merengue' from the West Indies and its Puerto Rican heritage. Her remarks on this and on characteristics of other island dances indicate that there is need for an extended article of information or thesis on the dances, especially the feeling and styling in this area. Agreed also, that it would be great if our folk dancers could and would adopt the 'Merengue' and the 'Chamarrita' and others into their repertoire, (danced properly!)

THE HILLEL EXTENSION'S FOLK DANCE WEEKEND for college age adults will be at the Gindling Hilltop Camp (just above Hess Kramer) in Malibu, March 19-21. Staff includes Yaakov Eden from Tel Aviv, Israeli dances, and Dick Oakes, who will teach international dances. Karen Codman will teach dance for beginners. For information concerning costs, etc., contact Hillel Extension, 900 Hilgard Ave., Los Angeles CA 90024, 213/475-0427. All reservations including fees must be received by March 12, so it is advised to make your contact soon.

THE MARCH SCANDINAVIAN folk dance party on Saturday March 6 will run 7:30-11:30 p.m. and be in the usual place, Miles Playhouse, Lincoln near Wilshire in Santa Monica. First hour will feature a review of the Swedish and Norwegian turning dances. Program is to include usual hambos, polkas, waltzes, and others. Dan Matrisciano 213/343-5425 or Ed and Carol Goller, 714/872-2579 host the party and have any information you may need.

THE LARIATS BICENTENNIAL TOUR will have 45 of their most representative kids ringing the Liberty Bell on July 4. They are still accepting bids for bookings on the tour (June 19-July 18) across the country, so if you have and leads for shows or lodgings for these fine youngsters, please contact Denise at the number listed under the Irish Shindig article.

TWO BALKAN TOURS will be sponsored in addition to the Arandjelovac Folklore camp by the Slavic-American Society, and they can be taken with or without institute attendance. The first one goes to Zagreb for the annual Smotra Festival (folk dance groups from many lands participate at this week-long end-of-July event). Tour dates July 25-31, to Beograd. The second leaves Beograd August 1 and returns on the 9th, going to Bulgaria for the special festival held in Koprivstiča every 5th year. It goes via Sofia to the festival 50 miles east. Tour costs round from Beograd include transportation, B-hotel, meals, and in the case of Smotra, festival tickets. (\$220 for #1, \$250 for #2). Slavic-American Society, 3661 Grand Ave., Oakland, CA 94610 or Carol Walker, 415/526-0151 have all info.

KOROYAR, a performing group specializing in authentic music and dance of the Balkans and Near East is seeking a clarinetist, plus one male and one female singer interested in Bulgarian Shope diaphonic songs, Yugoslav-Macedonian ballads and Armenian polyphonic songs. An audition will be required. If interested, write the group % P.O.Box 27873, Los Feliz Sta., Los Angeles, CA 90027.

CAL POLY POMONA again will offer its class in Greek and Balkan folk dance for the spring quarter starting March 29 on Wednesday evenings, 7-9:30 p.m. It will include a sampling of 30-40 representative dances, learning reinforcement methods, rhythm analysis, movies and a look at costumes. 2 units of PE credit available. Richard Unciano instructing. For information, contact Cal Poly at 714/598-4391 or 714/595-7511.

(continued on next page, please)

PERSONS, PLACES, Con't.

NAMAannouncements tells us that the Nama Orchestra is playing twice in March at the Marathon Cafe, Friday the 5th and Saturday 20th. It's a small, unhurried place with some room for dancing inside - a nice place to spend an evening where the Greek food is excellent. On Saturday March 13, it is another of International Rendezvous Club's big Spring parties at Valley College, 8 p.m. to midnight. For the first time ever, all three of Nama's singers will be there - Susan North and Trudy Israel with Balkan songs and Pearl Rottenberg with mainly Israeli songs. The Field House (where the dancing takes place - 5800 Ethel Ave in Van Nuys) has a wooden floor. Wear a costume and soft shoes if possible. Refreshments are included in the price of the donation. Over 200 attended the last Rendezvous party - come early. (Call the college rec. office, 213/994-3698 for info). . . Nama also at Zorbas, April 10.

AMANNews...Aman is featured as the cover story on the February 1976 issue of "Dance Magazine". This prestigious periodical on dance in America might be found at Papa Bach's bookstore in West L.A. In Mid-March, Aman toured Arizona, and their next local performance will be at Pierce College in Woodland Hills, March 6 (the original date that was given us has been changed). As Pierce performances sell out rapidly, one should contact the office of student affairs 213/884-4455 early re tickets. (Have you seen the Aman T-shirts? Contact the Aman office at 464-7225 or Marsha at 395-2025 - they have them in your size!) And finally, the "small performing group" within Aman is still very active, doing a show for Young Audiences at the Trade Center on March 21 (call Roger Clark at 652-7070 on this); another performance will be at Cal State Fullerton, March 26, presented by that Dept. of Dance. Ticket info there is obtained from the Dept. of Dance, 714/870-3374. . . And the ever-busy Barry Glass will be presenting a lecture-demonstration on Balkan materials for the Dept. of Dance at Ambassador College during March.

THE DAWN HAWK BENEFIT - additional info on what we have elsewhere. (The date is March 27 at Veselo, 719 N. Anaheim in Anaheim). The teaching period, Balkan dances, with Barry Glass and Billy Burke will be 7-9 p.m. and after that, Pecurka will be playing live music. The donations are \$1.50 for the classes - \$1.50 for the dance party following.

YOU WERE NOT SEEING THINGS - it was Dave Slater and he was carrying a baby's car bed at the Laguna Festival. However, this time, he was doing so as a grandpa, not a sire. Daughter Linda and her husband Paul Hansen are the parents, which makes Dave and Fran very proud grandfolks indeed.

BALKAN DRUMS - THE DUMBEG - a one-day introductory clinic on how to play this hand-held, hourglass shaped drum from the Middle East (including holding the drum in standing and sitting positions, where to hold, how to strike, tempi, etc. will be on Saturday March 27 at 1 p.m. Pre-register only by contacting Richard Unciano at 1838 Claremont Pl., Pomona CA 91767. Your own drum required.

A CLASS IN AMERICAN FOLK DANCE FOR THE BICENTENNIAL is being offered through the Cal State College San Bernardino Extension Program Thursday evenings at 7 p.m. A 10-week course at the Fontana YMCA, 8833 Palmetto Ave, Fontana, and it offers 2 units at a cost of \$40. The emphasis will be on the breadth of American folk dance from New England contras and Appalachian running sets to dances of the Indians and the early California ranchos. Register thru the CSC-SB at 5500 State College Pkwy., San Bernardino. Phone the college at 714/887-7527, or instructors Mike and Barb Thomas at 714/829-1731.

WHAT'S DDING IN SILVERADO? They had an election of new officers, with the following results: President, Don Knight - Vice President, Rebecca Bell - Secretary, Carl Pilsecker - Treasurer, Mart Graeber. A join-up of new members from the Beginners class has increased attendance and there is new enthusiasm in the club. Dorothy Daw is responsible for the good teaching. . . Don Knight is back in the fold, temporarily as a spectator, after a misstep on a stairway resulting in a broken kneecap. Don's reaction is that it's tough to watch and not do, but he expects to be able to do a few easy dances soon.
-- Mart Graeber --

THE FOURTH LOUISIANA SPRING FOLK FEST - "Fete Francaise" will be held at Louisiana State University, April 9, 10 and 11. Featured instructors will be Germain and Louise Hebert. This is one of the Zadruga nee Swamp Stomper sponsored events and draws dancers from all over the southeast as well as some distant places. There will be teaching Friday night, followed by general dancing and free French refreshments. Saturday morning and afternoon will be loaded with instruction and in the evening, a French buffet, discussion on dances with the Heberts, and the big festival dance, (and afterparty, certainment! Sunday is reviews, slide-showing and question and answer program. For information, contact Vonnie R. Brown, 4431 Blecker Dr., Baton Rouge, LA 70809. Phone 504/926-1095.

* * * * *

P.S. Hope this typewriter holds out for one more page. It's doing funny things besides misspelling. Whoever heard of a column with ragged lefts?

CAFE SOCIETY

THE OPEN CIRCLE (Monday-Saturday)

At 1810 Anaheim in Long Beach. Phone 213/591-3800 for current teaching schedule. Open dancing Friday and Saturday with Paul and Marvin emceeing.

THE INTERSECTION (nightly)

At 2735 W. Temple in Los Angeles. Phone 386-0275. Teaching schedule as usual, but phone for any additional novelties or special parties. The After-the-Concert dance session on January 24 was a big success and the donations of half of the admission to the dance at the Intersection (when theatre ticket stub of the Parnes Concert was presented) resulted in a nice addition to the Federation Scholarship Fund. Thank you, Athan, Rudy et al!

MAYFLOWER POLKA PARTY (2nd and last Sundays)

At the Mayflower Ballroom, Manchester and Hindry in Inglewood. Time 5-9 p.m. The popular Cavaliers and Eddie Tomazin Orchestras furnish music for polkas, schottisches, waltzes, and Latin rhythms. Bea Escofie is your hostess. Public invited. Food and refreshments are available. A polka class is offered one hour before the dance begins.

DANCE ARTS CENTER (Wednesday, Thursday)

At 1204 N. Fairfax in Hollywood. Phone 213/656-9292. Wednesdays is Greek, Balkan and International with host Mario Casetta, 8-9 teaching. Last Wednesday of the month is the Greek party night. Thursdays, from 8 p.m., Israeli dancing with Shlomo Bachar.

VESELO (nightly)

At 719 N. Anaheim Blvd., Anaheim. Phone 714/827-8644. Teaching schedule, Sunday, Greek; Monday, Balkan beginners; Tuesday, International; Wednesday, Turkish/Romanian; Thursday, Israeli; Saturday, Balkan and parties - see ad. Fridays, Mario Casetta, certified instructor from the Yugoslav Folk Dance Institute will teach dances learned at the 1975 session in Serbia. The last 3 Fridays in March he will include 'Batuta', 'Jedu Jare' and 'Raca' (Vlaska) 'Hajd Povedi Veselo', 'Ti Momo' and also, the Thracian 'Zonaradikos'. Call for other info. Remember the special Dawn Hawk benefit program on Saturday March 27.

* * * * *

SQUARE CIRCLES

YELLOWROCK, a directory listing some 200 singles' square dance clubs has been compiled and is available for \$1 from Single Squares USA, 4445 Ferndale Road, Memphis, Tennessee 38122. As the organization is non-profit, the proceeds will be used in a manner to promote square dancing for the young adult 18-25 years of age, so a scholarship fund for callers will be established.

LAST CALL FOR THE 7th Annual Death Valley Dance at Furnace Creek Ranch in Death Valley, California, March 5-6. Sponsored by the Associated Square Dancers of Southern Nevada.

AND ANOTHER REMINDER ABOUT THE Australian-American Festival during which time a big Square Dance Festival will be held by the New South Wales Square Dance Association April 8-10, followed by the Australian National Square Dance Convention hosted by the Tasmanian Square Dancers in Hobart, Tasmania. Details through the Australian Travel Service in L.A.

HOSPITALITY, CALIFORNIA-STYLE is what every square dancer can look forward to at the 25th National Convention in Anaheim, June 24-26. Many new innovations have been added to past programs but one that is quite unique is the Bilingual Hospitality Program - a service created to welcome dancers from overseas who are coming to partake in this segment of America's Bicentennial. Square dancers who speak the language of visiting groups will be on hand to greet them and assist them while they are not dancing - sightseeing, aid, and so forth - they need no help while on the dance floor as the calls are a language common to all. Committee members speak Japanese, German, French, Dutch, Italian, Flemish and Russian (yes, there are square dance groups in all of these lands) - and the goal of the committee and the Convention is to make every visitor feel at home.

* * * * *

THE CABOOSE

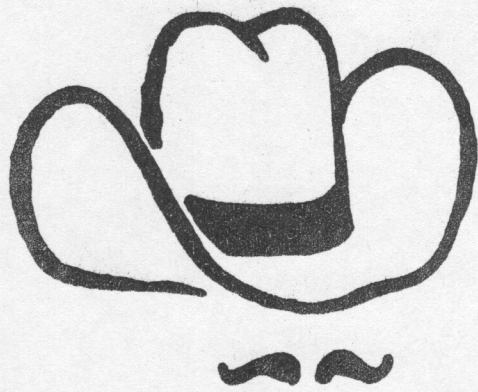
A couple of items for the caboose - The Eagle Rock beginners' class is held at Eagle Rock Playground, Eagle Vista Dr., just off the freeway 8-10 p.m. Fridays with Josephine Civello teaching again. . . Also, just arrived and hereby included with this issue are the application forms for the Federation folk dance camp scholarships.

* * * * *

FROM THE EDITORS

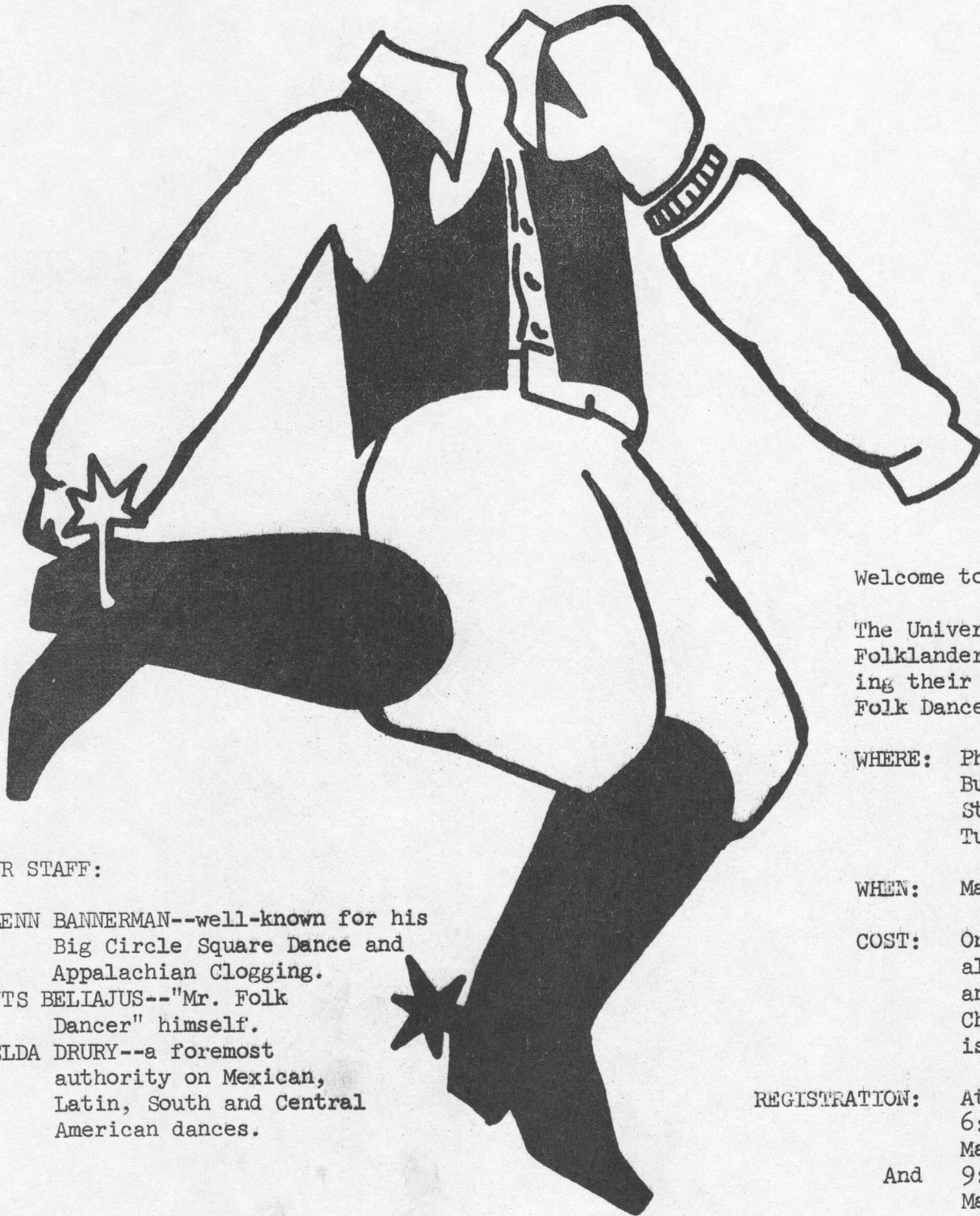
And with the end of the page in sight, there's no room for editorial harangue. Thank the Lord for small favors, right? Seriously though, we do need more ads, fewer flyers, new readers, and material in by deadline time. And we want mostly for you all to have happy dancing...

* * * * *



Ya' Hhoo!

76



OUR STAFF:

GLENN BANNERMAN--well-known for his Big Circle Square Dance and Appalachian Clogging.
VYTS BELIAJUS--"Mr. Folk Dancer" himself.
NELDA DRURY--a foremost authority on Mexican, Latin, South and Central American dances.

Welcome to YA'HHOO! 76.

The University of Arizona Folklanders are sponsoring their 3rd Annual Folk Dance Institute.

WHERE: Physical Education Building, Dance Studio, U of A in Tucson

WHEN: March 19,20, 1976

COST: Only \$8.00 for all the classes and parties. The Chuckwagon Buffet is an extra \$3.00

REGISTRATION: At the door:
6:30-7:30 p.m.--
March 19, 1976
And 9:30-10:00 a.m.
March 20, 1976

For additional information concerning the Institute, please contact Miss Agnes Garner, FOLKLANDERS, Physical Education Building #93, University of Arizona, Tucson, AZ, 85721

THE LARIATS ANNUAL

SPRING SHINDIG



**ENTERTAINMENT BY THE LARIATS • ALSO PIPERS AND A RAFFLE
SATURDAY-MARCH 20, 1976**

HACIENDA HOTEL — 525 N. SEPULVEDA BLVD., EL SEGUNDO

7:00 - The Pub opens

8:00 - A delicious corned beef and cabbage dinner

8:30 - Dancing to TWO super bands

DINNER AND DANCE IS \$10.00 PER PERSON

Reservations must be received by March 10th.

DANCE ONLY IS \$4.00 PER PERSON

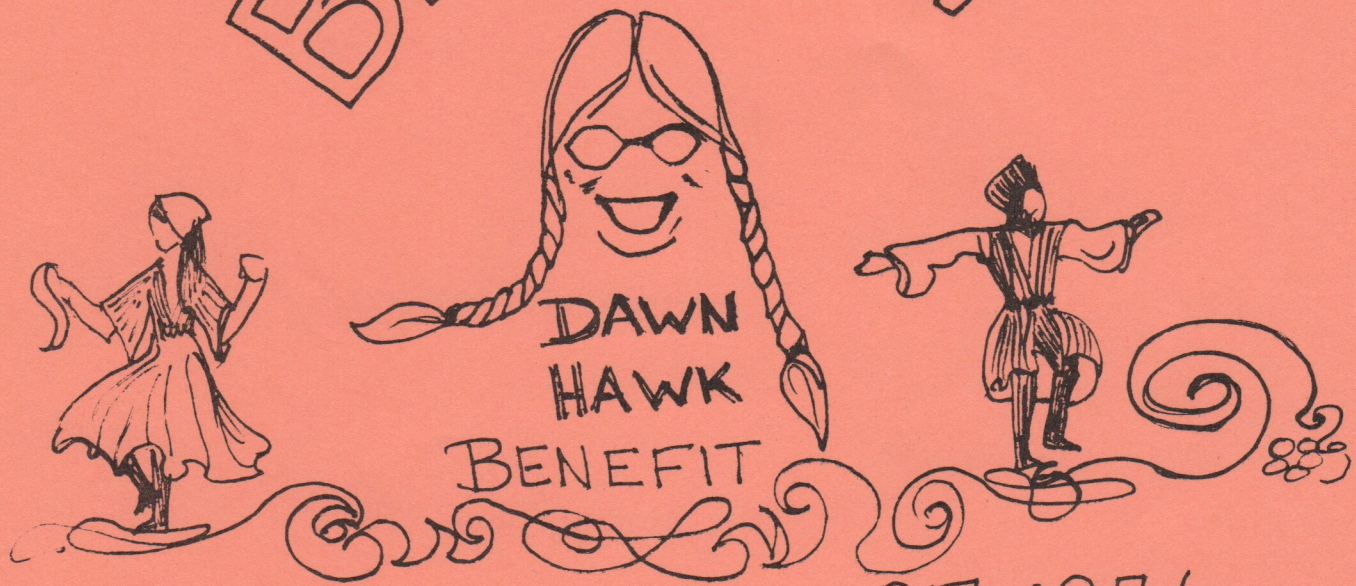
Admission by reservation or at the door.

Your tax deductible contributions will enable 45 young Americans to perform authentic folk dances at our country's 200th birthday party in Philadelphia.

Mail reservations before March 10th to: THE LARIATS, 4929 Calle de Arboles, Torrance, Ca., 90505

BENEFIT
BENEFIT
BENEFIT
BENEFIT
BENEFIT

For Further Information
Call: 714-637-0807




SATURDAY, MARCH 27, 1976
AT VESELO
719 ANAHEIM BLVD.
ANAHEIM, CALIF.

♫ GUEST TEACHERS:

BARRY GLASS & BILLY BURKE

OF THE FAMOUS AMAN DANCERS

7 pm to 9 pm - Teaching Fee \$1.50

♫ LIVE MUSIC BY PEČURKA 

9 pm to ? - Dancing Fee \$1.50

Surprize Teachers | Door Prizes | Food ~ Join Us

All proceeds are for the Dawn Hawk Bene-fit

M. Gordon



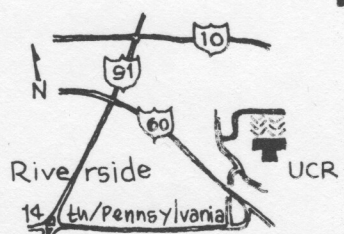
UC Riverside Folk Dance Club invites you to dance with

WESTWIND

INTERNATIONAL FOLK ENSEMBLE

Friday April 2
8 - 12 p.m. / Mini-concert 10:30

Songs and dances of Europe
and American quadrille dances,
showing changes in style and
music at 100-year intervals



UC Riverside P.E. Building / Admission \$1 students, \$1.25 general

INSTITUTE

APRIL 3, 1976

WITH

DONNA TRIPP!!

SPONSORED BY

SAN DIEGO FOLK DANCERS

BALBOA PARK CLUB, BALBOA PARK, SAN DIEGO, CALIF.

REGISTRATION 1:00 - 2:00

INSTRUCTION 2:00 - 5:00

Charge \$1.00

Syllabus .50

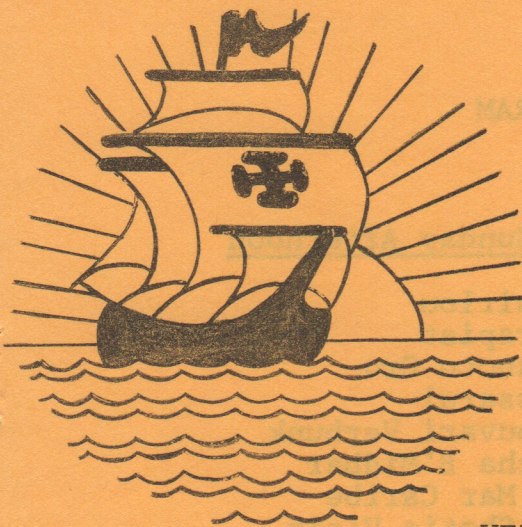
Couple and line dances from recent camps and institutes will be taught. Names will be announced later.

COMMITTEE

Evelyn Prewett, Chmn
Nancy and Lou Denov
Alice Stirling
Ray Garcia

THERE WILL BE AN EVENING FOLK DANCE PROGRAM ALSO
SPONSORED BY THE SAN DIEGO FOLK
DANCERS

Balkan Hour 7:00- 8:00 General Folk Dancing 8:00-11:30



SANTA MARIA

FOLKDANCE FEDERATION FESTIVAL

VETERANS MEMORIAL AUDITORIUM
Pine and Tunnell Streets

Instructors: Dean Linscott, Mill Valley, & Anthony Ivancich, Los Angeles

Saturday, April 10

1:00-1:30 pm Registration
 1:30-4:30 pm Institute \$1.50
 6:00 pm S.M. Bar-B-Q (reservation)
 8:00-12:30pm Dancing
 12:30-? After Party - Vandenburg Inn
 1316 South Broadway

Special Attraction

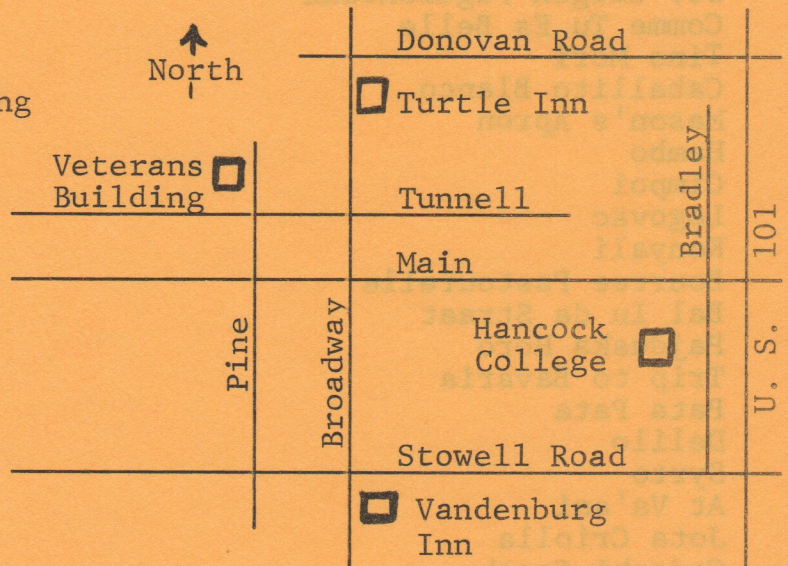
Westwind Concert
 April 9, 8:30 pm
 Allan Hancock College
 (Student Center)
 Students \$2.50
 Regular \$3.50

Sunday, April 11

1:30-5:00 pm International Dancing

For Information

Santa Maria Folkdancers
 332 East Morrison
 Santa Maria, CA 93454
 Phone: (805) 925-3981



Hosted By
 Folkdance Federation of California South Inc.
 Santa Maria Recreation and Parks Department
 Santa Maria Folkdancers

SANTA MARIA FESTIVAL DANCE PROGRAM
April 10-11, 1976

Saturday Night

Savila se bela Loza
Alunelul
Korobushka
Corrido
Hopa Hopa
Danish Family Circle
Pinosavka
Tzadik Katamar
Salty Dog Rag
Bella Franca
Dodi Li
Setnja
Ruchenitsa for 3
Sleeping Kujawiak
Ciuleandra
Ali Pasa
Sauerlandler Quadrille
Orijent
Rorospols
Hasapiko
Apat Apat
Zaplanjski Cacak
Korcsardes
Floricica Olteneasca
St. Gilgen Figurentanz
Comme Tu Es Belle
Tino Mori
Caballito Blanco
Mason's Apron
Hambo
Cimpoi
Logovac
Konyali
Bourree Pastourelle
Bal In da Straat
Pajduska Horo
Trip to Bavaria
Pata Pata
Delilo
Syrto
At Va'ani
Jota Criolla
Godecki Cacak
Walls of Limerick
Oslo Waltz

Sunday Afternoon

Misirlou
Karapiet
Lesnoto Oro
Vossarul
Kapuvari Verbunk
Orcha B'Midbar
El Mar Caribe
El Shotis Viejo
Hambo
Sweet Girl
White Heather Jig
Sucacica
Swir-Swir (Leyton)
Machar
Jota de Badajos
Olahos
Dospatsko Oro
Csardas Z
Das Fenster
Vranjanka
Kujawiak Nieberaczek
Laz Bahr
Vrtielka
Sapri Tama
Doudlebska Polka
St. John River
Tarina de la Abrud
Iste Hendek
Szokkenos
Belascicko
Scandinavian Polka
Horehronsky Chardas
Sham Hareh Golan
Marklander
Tin Tin
Ma N'avu
Baile da Camacha
Waltz

Institute dances on
both programs plus
exhibitions



FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH



TO: LEADERS & POTENTIAL LEADERS

FROM: CALIFORNIA STATE UNIVERSITY, SAN DIEGO, FOLK DANCE COMMITTEE

SUBJECT: ELIZABETH SANDERS 17TH ANNUAL MEMORIAL SCHOLARSHIP

In order to stimulate leadership in Folk Dance, the ELIZABETH SANDERS MEMORIAL SCHOLARSHIP is offered. If you are interested in applying for this tuition scholarship to the 8th Annual California State University, San Diego, Folk Dance Conference to be held at San Diego, California, August 15 - 22, 1976, please fill out the application and mail.

NAME _____

ADDRESS _____

AFFILIATION - FOLK DANCE GROUP, OTHER _____

HAVE YOU HELD OFFICE (S) WITHIN GROUP (S)? LIST _____

HOW DO YOU INTEND TO USE THE MATERIAL OBTAINED? _____

HAVE YOU TAUGHT FOLK DANCING? WHERE? _____

Please attach a small photograph (it will be returned). If you choose, additional information or letter of recommendation may be included.

NOTE: Application must be received by June 1, 1976. (Winners will be notified in writing).

Send application, or apply for further information or applications to:

Valerie Staigh
3918 Second Avenue
Los Angeles, California 90008 (Phone: 292 4030)

Spirit of '76 Statewide

THE FOLK DANCE FEDERATION of CALIF. (North)

HAYWARD

MAY 28, 29, 30, 31 '76

REGISTRATION will be conducted at Centennial Hall, 22300 Foothill Blvd., Hayward, CA.
 REGISTRATION BADGES will be required for all events.
 RECEIPT FOR ADVANCED REGISTRATION will be mailed. Registration Package may be picked up at Centennial Hall. No Advance Registration will be accepted after May 10th.

PRE-REGISTER TO BE ELIGIBLE FOR A \$25.00 SAVINGS BOND AND OTHER PRIZES TO BE ANNOUNCED!
 * * * * *

ADVANCE REGISTRATION FORM

NAME _____
 (As it is to appear on Badge)

NAME _____
 (Spouse or partner for whom reservation is to be made and badge issued)

ADDRESS _____ (Phone Number) _____

	(City)	(State)	(Zip Number)
Registration Fee	_____	@ \$1.00	\$ _____
General Dancing (including all After Parties)	_____	@ \$3.50	\$ _____
Warm-up Party (Friday Night)		FREE	
Institute	_____	@ \$2.00	\$ _____
Installation Brunch (Prime Rib Inn)	_____	@ \$4.50	\$ _____
Picnic (Chabot Park) (BBQ Chicken)	_____	@ \$3.75	\$ _____
		TOTAL	\$ _____

Please make checks payable to: Spirit of '76 Statewide
 Return this form and payment to: Lynn Muller, 2616 Evelyn Court, Alameda, CA 94501

PRICES AFTER MAY 10, 1976 WILL BE:
 Registration \$1.50; General Dancing (including After Parties) \$5.50; Warm-up Party \$1.50; Institute \$2.50; Installation Brunch \$5.00; Picnic \$4.00 - Total, \$20.00