

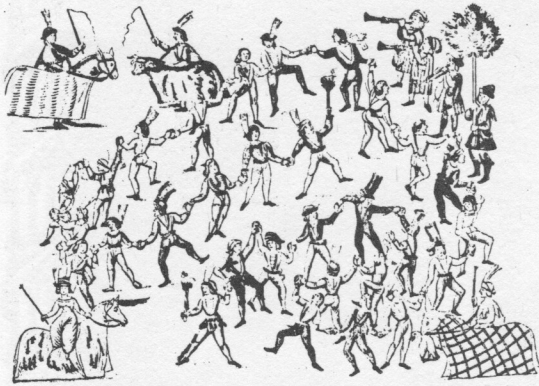
# FOLK DANCE SCENES

APRIL, 1976  
LOS ANGELES, CA



## CLUB OF THE MONTH

### CAROL DANCERS



2. A Mediaeval Chain Dance or Carol, showing Animal-Men and a May-Bush.

It was at the Shakespeare Club in Pasadena that the Carol Dancers made their debut in 1964. The occasion was the celebration of Shakespeare's 400th birthday, which called for a program of English tunes and country dances popular in the 16th and 17th centuries. Mary Judson, who has long been associated with the Country Song and Dance Society of America (and its predecessor, the English Folk Dance Society of America,) and who holds certificates from the English Folk Dance and Song Society assembled and directed the dance group. She is still the director and teaches at each meeting of the Carol Dancers.

Following a very successful initial performance, the dancers continued to meet on an informal basis. They also made occasional public performances. Despite on-stage beginnings, the Carol Dancers have never emphasized performing. The group exists because the dancers enjoy the form of the dances, the music, and the social aspects of country dancing. Sessions are always open to dancers at all levels, with teaching, prompting, or brief walk-throughs of almost all dances. This is possible because the English and American traditional country dances are pattern dances which can be presented descriptively or called. After several repetitions of a new figure, the group has learned the pattern -- at least for long enough to complete the dance. Footwork is varied, but not intricate, and, like styling, is often developed in response to the music.

The Carol Dancers have live music for most of their sessions. This contributes immensely to the enjoyment and variety of the dancing, as well as to ease in learning. The musicians are part of the group -- sometimes playing, sometimes dancing. Anyone who can sight-read, or otherwise learn a melody, is welcome to join in. The music covers a wide range: old English airs and ballads; traditional jigs and reels for American contras; music-hall and operetta tunes, and here and there, a reference to the classic and to the contemporary.

In addition to the country dances, the Carol Dancers do morris and sword dancing. These two types of ritual dance were originally the exclusive province of men; today, women too, are learning these vigorous, challenging dances. Gene Murrow, also associated with the Country Dance and Song Society of America and erstwhile member of several performing morris teams, presents this material at the beginning of each session of the Carol Dancers.

Choice of the group's name grew out of the association with music. Although present useage generally limits the use of the word "carol" to a religious song, it was originally a word that described a circle (or a line) dance, going back by way of the Old French "caroler" and the Latin "choraula" to the "choros" of the Greek drama (see Webster's, and the Oxford Book of Carols). Carols, both danced and sung, celebrated festive occasions throughout the year, and Carol Dancers seemed an appropriate name for the group that honored Shakespeare in 1964. It seems just as appropriate for the larger group that now meets twice each month to enjoy the same English dancing and music.

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[Listed under our "Teaching This Month" column, you will find the information, including location, etc. of the Carol Dancers, with program for April. Also, the listing of the San Diego Country Dancers; and the flyer for the Intermediate Folk Dancers lists a program of English dances taught by Mary Judson and scheduled for late April and May.]

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### THE FOLK MEDIA ENGLISH DANCE AND SONG

England's foremost folk magazine is now in its 38th year. It is published by the English Folk Dance and Song Society, of Cecil Sharp House, 2 Regents Park Road in London. The publication is issued as part of the benefits of membership in the Society and its associates, and is also available by subscription to non-members. Although it contains considerable information concerning folk dance (English), it has more space devoted to folk song and music. The articles are all very thoroughly researched. All upcoming folk festivals are listed, as well as camps, ceilidhs, historical sketches. Much coverage is given to book and record reviews and of course, all activities of the EFDSS. Letters from readers are prolific, and as is usual with British vox populari letter-writers, oft wax wroth. Plenty of ads, but all are pertinent and useful. For those very interested in English country dance and music - or even American (contras, Appalachian, etc.) where there are strong "family" ties, the "English Dance & Song" is highly recommended. It was a quarterly with supplements, but I believe it now comes out oftener.

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# FOLK DANCE SCENE

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In the interest of disseminating all available folk dance and related information, we urge that you send in any newsworthy items concerning your clubs, folk events or other news of interest. There is no charge for inclusion. We reserve the right to edit where deemed advisable. The comments of contributors do not necessarily reflect the views of the Federation nor the magazine. Nor can we assume responsibility for the accuracy of locations, dates, etc. These are always subject to change. 'Folk Dance Scene' also does not publish controversial material.

News articles, items, flyers and advertising copy must be received here at the editorial office (note above, on Ida Avenue) on or before the deadline date which will appear at the foot of this column each preceding month. Flyers must be unfolded and on 8½" x 11" stock. Advertising copy must be camera-ready, black-on-white. For specifications, size, fees, etc., please contact us. Fees must accompany ads or flyers.

For subscriptions, circulation, mail delivery inquiries or payment of ad costs, etc. please contact: 'Folk Dance Scene'  
3455 Loma Lada Drive  
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## DEADLINES FOR NEXT ISSUE

A P R I L for all material, including ads, flyers (1200, please) and news items. Anything we receive after that date may be included if space and time permits. Please also remit fees for ads; flyers.

15 ←

# COMING EVENTS

(some important events of the next two months.)

- APR 2-4 - Santa Maria - Royal Scots Weekend \$
  - APR 3-4 - San Diego - San Diego F.D. Inst. & Fest.\$
  - APR 3-4 - Missoula - Montana State Festival
  - APR 4 - Sebastopol - Apple Blossom Festival
  - APR 9-11 - Santa Maria - Santa Maria Weekend \$
  - APR 9-11 - Baton Rouge - Fête Française
  - APR 9-11 - Santa Cruz - Balkan weekend outing
  - APR 11 - San Jose - Beginners' Festival
  - APR 11 - Westwood - Japan Folklore Ensemble,UCLA
  - APR 12-14 - Chicago - Square Dance Callerlab
  - APR 13-17 - Seattle - Polish Residency w. Leyton
  - APR 16-17 - Los Angeles - KPFK Easter Balkan Festival
  - APR 16-18 - Berkeley - Spring Folk Festival,UCB
  - APR 23 - San Francisco - Fotem Turkish Ensemble
  - APR 23-25 - New York - Hungarian Folk Festival
  - APR 24-25 - Sparks - Nevada Folk Festival
  - APR 24 - Oakland - Fotem Turkish Ensemble
  - APR 25 - Culver City - Westwood Co-op Festival \*\*
  - APR 25 - Oceanside - Aman Ensemble Concert \$
  - APR 25 - Pasadena - Fotem Turkish Ensemble
  - APR 25 - San Francisco - Blossom Festival
  - APR 26 - Beverly Hills - Fotem Turkish Ensemble
  - MAY 1 - West Hollywood - Idyllwild Bacchanal \*\*
  - MAY 7-9 - Pullman - Washington State Festival
  - MAY 8-9 - Folsom - Kaliedoscope Folk Festival
  - MAY 8-9 - Culver City - Lariats' Concerts \$
  - MAY 9 - San Pedro - Aman Ensemble Concert \$
  - MAY 15 - China Lake - Desert Dancers Festival \$
  - MAY 15 - Los Angeles - Carnival Caribe
  - MAY 15-16 - Los Angeles - Teacher Training Inst. \*\*
  - MAY 16 - Eagle Rock - Beginners' Festival \*\*
  - MAY 16 - Santa Rosa - Rose Festival
  - MAY 20-22 - Hamilton - Toronto Area Square Dance
  - MAY 28-31 - Hayward - Statewide '76 Festival (\*\*\*)
  - MAY 28-31 - Seattle - Northwest Folklife Festival
- (\*\* - an official Federation South event)  
(\$ - an activity of a Federation South club)  
(\*\*\* - North Federation host; South participation)
- \*\*\*\*\*

## OUR COVER STORY

This month's cover depicts a traditional English Mummers' Play - developed from ancient pagan rituals telling of the change of the seasons at the solstice. "Scene" had an article on the Mummers about a year ago, and this picture of the Westwind Ensemble is what it was all about. The central character (on the floor) can be anybody of note - and they have had St. George, Nixon, and in this case, Mother Goose.

\*\*\*\*\*

'Folk Dance Scene'  
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Enclosed please find a check for the amount of \$4.00, for a one-year subscription to 'Folk Dance Scene'. Start with the (current) (next) issue, as circled.

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## FEATURE ARTICLES

### SOME SOCIAL AND RITUAL ASPECTS OF ENGLISH DANCE

by MARY JUDSON

In this year that marks the Bicentennial of the United States of America, we are exploring some of the heritage of the predominantly English lineage of the Americans of that period. Included in the catalogue is a healthy and wealthy tradition of social dance. The religious and social restrictions of the earliest settlers were gradually supplanted by a life-style that directly emulated the customs and practices left behind in England. These included music and dance, particularly among the affluent. Grand balls were events of importance. Dancing was a part of many social evenings. Dancing masters traveled about, teaching imported steps and patterns and inventing new ones to popular tunes of the day.

Does all this sound familiar? Of course it does. It is but part of a continuum that is identifiable through many centuries of social dancing in England and America, as well as in some of the countries of Europe.

The century prior to the American Revolution was a period of prodigious activity and publication in English dance. City dwellers had discovered the charms and delights of the simple patterns of the dances of the villages: steps were natural and usually lively, and the tunes were appropriately exciting and often familiar. Above all, the dances were easy to learn - less complicated in footwork and phrasing and less formal in style - than those popular in the courts of that time. Exposure created demand; supply followed in the form of inventive dancing masters and eager publishers. John Playford, a prominent London publisher of broadsides and ballads is perhaps the best known among them.

Popularization and publication led to further invention, but also to some basic standardization of form and to occasional infusions of the very formality (ritual?) which had been rejected in favor of "country" spontaneity. The vogue temporarily diminished, but certain forms and influences had been established that were to continue to be rediscovered by later generations.

Most important among these, I believe, is the one which is basic to the social concept: quite simply, the dancers mix with each other as they go through the patterns of the dances. There is time for social exchanges with other dancers, particularly in the progressive longways - or New England contra - formations. Early longways dances may have been merely cumulative; that is, the top couple in a set danced with the next couple, moving below them as the figure ended to involve another couple. Eventually, all were dancing. More impatient dancers of a later era preferred to start the dance all at once, with every other couple designated a leader. This gave more opportunity for dancing but less for social dalliance. May Gadd, now Director Emeritus of the Country Dance and Song Society of America, has taught the social and ritual expressions of the English and American dances for many years in this country. Her efforts have helped to bring a clearer understanding of the relationships between Playford's 'Picking up Sticks', New England prompters, "Pappy" Shaw, and patter-callers.

The most recent revival of social country dancing in England came as a concomitant of the revivication of ancient English ritual dance forms by Cecil Sharp during the early twentieth century. This dedicated musician recognized the pure excitement of the morris and sword dances and their importance in the evolution of folk tradition. He eagerly recorded and published the dances he observed and he began the work of researching dance notes of earlier eras. Some who learned from Sharp continued his work to the advantage of all dancers. Douglas Kennedy, for many years Director of the English Folk Dance and Song Society, was one of these. He managed both to project and to articulate the primal vitality of the dances and the human artistic and ritual involvement that is basic to them.

English ritual dances - performed historically only by men - are mostly of indeterminate origin. The morris dances seem to have developed in a very limited geographic area. All indications are that they were part of a springtime fertility ritual, evoking life from the earth in a manner similar to that seen in parts of Europe and in some of the American Indian dances. The long sword dances appear often in conjunction with winter solstice plays. Their action carries out symbolically the killing of a ruler or a season. The victim is later revived by magic, and the continuation of life is thereby affirmed. The rapper swords are a later evolution: the flexible strappers or scrapers that were used to curry mules lent themselves to team dancing perhaps in imitation of swords. In a similar development, the Flamborough fishermen danced with their net-mending needles, and the woolen-mill workers of Royton used hanks of wool to enhance their special ritual dance.



The Cotswold "Stick Dance"



Forming the Lock

Meanings and uses of the original ritual dances are nor recorded. We can only posit them. What then, are their uses to us, beyond the obvious challenge of the complexity of execution and the showiness of the polished performance? Contemporary dancers acknowledge at least these: most important, the element which Douglas Kennedy calls "participation mystique" - the subjugation - indeed, the loss - of self in an overpowering group ritual - a repetition of a timeless evocation of magic and affirmation of continuity of custom. There is today also strong emphasis on the social uses of the ritual dance. Morris clubs are forming all over England and America for the purpose of dancing and making music, and sometimes touring the "locals" to perform and to share the magic of ancient rituals.

Social to ritual and back again - ritual to social with full intellectual appreciation of the ritual significance - the forms appear and reappear and sometimes combine, giving us a vital, living tradition of English dance.

\* \* \* \* \*

Ed.: Mary Judson, director of the Los Angeles based English Country Dance group, the Carol Dancers, is one of the principal leaders of the Country Dance Society here in Southern California, and a foremost authority on English country, morris and sword dances in this country. . . Thank you, Mary, for your special contribution to this English issue of Folk Dance Scene.

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### EASTER FOLK CUSTOMS IN YORKSHIRE

by PETER OAKLEY

[If you are thinking of travelling to England this Easter, and would like to find an interesting place to visit, why not try Yorkshire? The more so if you would care to see some good folk dancing and Pace-egg plays!]

Pace-egg plays are types of Mummers plays, some of which have a sword play with them. These are like the Christmas and All Souls' Day ones. A good play to see is the Midgley one. Go early to Hebden Bridge, St. George's Square, on Good Friday. I think this is the best place to see it. Midgley itself is a very small village and the play is not done here until later in the day. However, it is always best to check for yourself, the timetable and places. The players wear brightly-coloured tunics, covered in paper rosettes. They have a large, helmet-like hat, with decorations on it. The different actors have different colours - St. George, for example, has red and white. Other characters you will encounter are Bold Slasher, Bold Hector, Tossplot, a Fool (girls, look out for him!), a doctor in a top hat, the King of Egypt, a bugler and drummer.

The play is performed these days by a local school and lasts for about half an hour. It is done in the road, and the police stop all traffic while it is going on. There are crowds of people watching, and many of the local people know all the words by heart, and say them along with the actors. No pace-eggs are seen in the play these days, but one can see them in the shops and buy them. If you want to tape the play and song, make sure that you get there early so as to be up the front, as at the back at times, you can only just hear the words. This play has a song, not as good as some, but well within the keeping of the play. While they sing, Tossplot and some of the others go around with a basket collecting money - at one time people also put in eggs. You will recognize Tossplot by his straw tail, a connection with the Devil. I will not tell you about the play, as it is better to see it, and see it at least twice to understand it if it is your first Pace-egg play.

At nearby Brighouse, there is a very similar play, now performed by the Brighouse Players. Last year it was better than the Midgley one insofar as one could hear the words more clearly and the actors were older and therefore more experienced. This group too, does a tour, and it is good fun to go around with them. They travel in an open-backed lorry, singing as they go, and people throw money into the lorry as they pass. They have things timed to perfection, to cope with the police, one-way systems, traffic holdups, shopping precincts, etc. You will probably have great difficulty keeping up with them if you have to find a parking place yourself. The players jump off the lorry and the lorry drives off, so as not to block the road, and the play has started in front of the already-waiting crowd. It is worthwhile having a word with them about the play as they have performed it in many places in England and abroad. They sometimes produce a leaflet for interested spectators which does help one's enjoyment and explains some of the things that go on. So, remember to have some small change with you. This goes for any Mummers' play or Morris, as it is lucky to put your money in the bag. Not only that, but by doing this, you are taking part, and if you

(continued on next page, please)

## EASTER IN YORKSHIRE, Con't.

were to see it on stage, you could well pay around one pound or more for a ticket, and to see it in its natural setting is obviously much better. It is worth considering too, that if people don't give support in this way, the plays and the dancing may well die out, particularly these days when travelling around costs so much. And then, there's the drink - it's only a good drink that sometimes keeps people going all day.

Take the Bacup Nutters for example, from Bacup in Lancashire, about 40 miles from Midgley. The Nutters are men with blackened faces, wearing black pullovers and breeches and "English" black clogs. Over their breeches, they wear a red and white skirt. This type of skirt is worn by many types of ritual dancers. They also have white stockings and white caps with either red or blue markings on them, and sometimes both. They have wooden discs strapped to different parts of the body and held in their hands, with which they play complicated rhythms. These discs are called "nuts" and are made from the tops of bobbins. Many people call them Coconut Dancers, but they do not and have not used coconuts. Their names should be the Bacup and Britannia Nutters so I am told by the people of both places. Bacup and Britannia are two small towns about 7 miles apart and the dancers dance all along the entire 7 miles, only stopping to do some of their other dances, like the Garland Dance. There are eight dancers and a Whipper-in. The Whipper-in goes in front, four of the eight dancers stop at a place he picks, and they do a dance for four, using the nuts while the other four keep on dancing down the road. Then these four stop and dance, during which time the first four process along the road again, overtake the stationary four and carry on until it is their turn to stop again - either that, or all eight stop together to dance. A silver band now plays for the dancers and walk along, one behind the other so that the first may well be 100 yards ahead of the last, which enables both sets of dancers to hear the same tune at the same time. This processional goes along at a fair lick, so the band and those who follow have quite a job keeping up with them. All this takes place on Easter Saturday. The morning is the best time to see them as there are not quite so many people there. They stop for dinner about 12 o'clock in Bacup, in one of the many pubs where one can hear good folk singing. After dinner, they do a round of the pubs, they dance on again till about 5 o'clock or so.

If you plan to stop somewhere overnight, there is usually a dance in Bury, not too far from Bacup. It is a good dance - English folk - and the Bury Pace-eggers do their play during the evening which means you can see 3 pace-egg plays, the Nutters, and a dance in two days.

On Easter Sunday, if you are going back to London, why not stop in Ripon, Yorkshire? At 9 p.m. every evening, the City Hornblower in his uniform blows a long note at each corner of the 18th Century obelisk in Market Place, and at the same time, the curfew bell rings. The old horn is in the town hall and is said to be Saxon. This custom is said never to have lapsed since 886 A.D. during the reign of Alfred the Great. On Easter Monday at dinnertime, if still on the way back south, do stop at Hallaton, Liecestershire. Nothing to do with dancing whatsoever, but you can see the best old type of football anywhere. It's a game of Bottle-kicking between Hallaton and Medbourn. The bottles are small wooden casks, two of which are full of beer and the third empty. You may join in with the 100 or so on each side if you wish, but ask first - they will say "b.k." - choose a side and stick to it. Only come in if you are going to get stuck in. You'll soon see what they mean after you have been covered in grass stain, cow pats, and been tumbled in the stream a few times. The aim of the Hallaton side is to get the cask, by whatever means, from the field to the top of the hill, down across the stream, which is the village boundary, whilst the aim of the Medbourn team is of course, to try and stop the Hallaton side and take the cask over their own boundary. It is England's best folk game by far and can last 8 hours or more.

Before that, there is the Hare Pie Scramble at the church. Some people have been a number of times and never got a piece. I got my piece first time and then went back for another. It's well worth it, it is not usually hare pie nowadays as hare is out of season, so they use mutton, veal or steak. If you want to see the whole thing, again, get there early, as the Hare Pie is taken to church first thing in the morning to be blessed in a short service.

In the afternoon, there is a walk around the village from pub to pub with a brass band leading contestants and spectators. Also, small cakes are distributed at the Village Cross, where a man tells about the Hare Pie Scramble and the Bottle Kicking. People who were born in either of the villages come back just for the game every year, even if they live a long way away. Old men and boys as well as the lads take a part. I met one old chap having a good go, who looked over sixty, when up came his dad and told him to "get stuck in, boy!" His dad could scarcely walk, but he was there just in case the keg came his way. If you are in luck, you will see Hallaton score via the stream. It may take an hour or so, but it's well worth seeing.

Did you know that hares are part of our Easter tradition? They go back at least as far as Saxon times, and the bottle-throwing-kicking is even older. These few happenings - customs -

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At the PASADENA CENTER AUDITORIUM  
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and

At the BEVERLY HILLS HIGH SCHOOL AUDITORIUM  
Monday, APRIL 26, - 8 P.M.

ADVANCE TICKET SALES available through:  
The Pasadena Center Box Office, TEL.(213) 449-9473  
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Also through Ticketron, Mutual Liberty, and all  
other major L.A. ticket outlets.

BORA OZKOK

ENGLISH EASTER CUSTOMS Cont.

which I have described are only just touched on briefly; all that is intended is to let those who may be interested know of just a few customs one can still see over Eastertime, all within a short car ride of each other, and taking place within a few days.

If you go to any of the above, I hope you enjoy them as much as I did. One thing you might try is writing down the notation of the Bacup-Britannia Nutters Processional, incorporating the order of Nuts, footwork, arms and body movements, and procession. I am told that no-one has succeeded so far!

\* \* \* \* \*

[Ed.: This article was reprinted courtesy of the S.I.F.D. News, London England, and its editor, Lily Southgate, and the author, Peter Oakley. Mr. Oakley is one of the leaders of folk dance in the English organization. He is also a comparative newly-wed, and the occasion of his marriage to Eleanor McMeiken in Essex last summer was quite festive - folk dancing (Peter also) up until the time to go into the church, and following. The Thaxted Morris Men assembled for a guard of honour, and besides all the symbolisms as corn dollies, ears of wheat (the old village green with country church and pub across the way for a setting) - there were such dances as 'Haste to the Wedding', 'Getting Upstairs', the 'Hokey Pokey', 'Get Your Knees up, Mother Brown', and the 'Sherr'. Thank you muchly, Peter Oakley, and upon reading about the centuries old customs of the North country and weddings in Essex, I am sure that there'll always be an England.]

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**FOLK DANCE SCENE**

Please remember our 15th of the month deadlines. Any material arriving after that date may be included if printing schedule and space permits. We will try to print all newsworthy items, but due to space limitations, priorities will be given to those fine people and organizations who have indicated their support through their membership in the Folk Dance Federation of California, South, Inc. and their advertising in and promotion of "Folk Dance Scene".

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"As for RAMA, her eyes roll back and her body throbs fiercely to the beat of a Shango Ceremonial Dance. She passes torch from mouth to toes. A large goblet is chumped and she dances, sits and rolls in broken glass."

-Los Angeles Times

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Tickets \$6.00, 5.00, 4.00, 3.00 : Students \$2.00  
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## SPECIAL EVENTS

### FOTEM TURKISH ENSEMBLE

"Fotem" means Folklore Training and Education Center (Folklor, Talim Egitim Merkezi). An Istanbul based dance company with forty dancers and musicians, some of the best performers in Turkey.

The members of Fotem have travelled in many regions of Turkey and have done research in distant villages and countryside where folklore and folk-dance are very real and popular traditions. The ensemble is trained by teachers who come from the very regions which dances are performed.

The ensemble is very unique in that its members are all strictly amateur, with most of the dancers holding important professional jobs outside the world of dance, or attending a university. They have kept up their dance involvement with Fotem in the midst of their demanding and busy lives, in the true spirit of folkdance.

Fotem has appeared on the screens of Turkish Television many times and it is recognized as one of the best folkdance ensembles in the country. The group has given performances in Germany and Sweden by invitation, and this will be their first United States tour - the first time any full-scale Turkish ensemble has performed in America.

Dance suites from nine different regions of Turkey have been included on the program. Colorful costumes come direct from the villages, and the music is played, live, by ten of Turkey's most gifted folk musicians. Suites are performed as they would be danced in the villages, with very little choreography added.



Musical instruments played are double reed wind instruments such as the zurna (which most folk dancers who know Bora Üzkök will well recognize), and the ney; string instruments such as the kemence, baglama, and saz (the national instrument of Turkey); bagpipes (tulum); accordion; clarinet; the double-skinned drum, davul; the kaval flute; and spoons. Some of these instruments are precursors of today's orchestral instruments. Three interesting examples are the zurna, ancestor of the oboe; the mey, ancestor of the bassoon; and the kemence, an ancestor of the violin. These ancient instruments have remained virtually unchanged for 3000-4000 years. Likewise, the "spoon" dances from Silifke region date back to the Turkmen of the XI century.

The dances exalt the spirit of youth, the yearnings and joys of love, chores of the day, manifestation of nature, the elegance of young women and the valor of strong men. Dances from the Black Sea region - Karadeniz - are especially reflective of the influence of nature and the livelihood of the people. Fish is the source of food and work of these inhabitants, and their dances have vigorous shimmying imitative of the constant motion of the catch. It is even said that the temperament of the Black Sea people is tense and quick.

With the vivacity of the Black Sea, alternating with the majestic zeybek dances of the Mediterranean coast, the spoon dances of Silifke, and the elegant women's dances from Erzurum, we will see just a small portion of different cultural expressions from this rich land of Turkey as these youthful dancers in vibrant costumes present their culture - a living tradition.

Fotem will be at the Pasadena Center Auditorium on Sunday April 25 and the Beverly Hills High School Auditorium, Monday April 26, 8 p.m. both occasions. They will also be appearing in San Francisco at the Masonic Auditorium Friday April 23 in the evening, and at a matinee performance in Oakland in the Auditorium Theatre on Saturday afternoon.

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#### FEDERATION SOUTH \*\* 1975 - OFFICERS - 1976 \*\* FEDERATION NORTH

President . . . . . Sheila Ruby  
5667 Spreading Oak Dr. Los Angeles 90068

Corr. Secretary . . . . . Elsa Miller  
3455 Loma Lada Dr. . . . Los Angeles 90065

President . . . . . Ernest Drescher  
920 Junipero Serra Bl. San Francisco 32

Secretary . . . . . Vi Dexheimer  
4039 Mt. Veeder Road . . . . Napa 94558

## SANTA MARIA WEEKEND

Hear Ye, Hear Ye - this is the last call for the Santa Maria Folk Dancers' big annual festival over the weekend of April 9-11, 1976. The big 3-day event starts with a Westwind Concert at 8:30 p.m. on Friday evening, and folk dancing follows. This is to be at the Allan Hancock College, Student Center. Your ticket stub from the concert will enable you to attend the dance. There is an institute on Saturday afternoon at which Anthony Ivancich will be teaching (dances not announced yet, at least to Scene), and Dean Linscott will teach three of the Bulgarian dances presented last summer by Yves Moreau, and the Austrian 'Knodeldrahmer' which Morry Gelman introduced.

The famous Santa Maria style Barbecue will be available (by reservation) following at 6 p.m., and then dancing, 8-12:30 at night in the Veteran's Memorial Auditorium (Institute there too). An afterparty follows at Vandenburg Inn. Another festival is scheduled for the auditorium on Sunday afternoon. Some excellent exhibitions are programmed at both festivals. There is an admission to the concert and the institute, but the festivals are free.

The Santa Maria Valley is at its loveliest at this time of the year, and the friendliness and hospitality of the host dancers of the town is unsurpassed. We hope to see you all up there (or down, if you are among those many from the North who regularly attend these Santa Marian events!).

\* \* \* \* \*

## UC BERKELEY SIXTH DANCE WEEKEND

The University of California at Berkeley Folk Dancers will host their sixth annual Folk Dance Weekend, April 16-18. It will be at 200 Hearst Gym on the campus. This has always been a fully attended event, and the Berkeley dancers go all out to make it the smash event of the spring season and cordially welcome all their guests. The three day schedule includes parties, four workshops, a folklore session and a festival party Saturday, and four workshops on Sunday. The teachers will be Gene Ciejka with Polish dances; Bora Gajicki, Yugoslav; John Pappas, Greek; and Hugo Presnall, squares.

Reservations are required because the sponsors of this weekend always try to keep an even balance of women and men, and uncrowded classes, so it is a case of sign up early to ensure your place. This is one of the events which attracts dancers from both ends of the state and beyond. The entire package is only \$10, and you can contact the Berkeley Folk Dancers at 200 Hearst Gym, UC Berkeley, Berkeley, CA 94720.

\* \* \* \* \*

## SAN DIEGO INSTITUTE WEEKEND

The San Diego Folk Dancers will host an institute and festival, April 3 and 4 (Saturday and Sunday) in the Balboa Park Club, Balboa Park, San Diego. We had a flyer in last issue of "Folk Dance Scene" with most of the details and directions, but a re-reminder, here is the agenda. The institute will be taught by Donna Tripp, from 2 to 5 p.m. on Saturday afternoon (you can register during the preceding hour). Donation at this is \$1. Then in the evening, there will be a Balkan Hour, 7-8 p.m. followed by the festival of international folk dancing until 11:30. Ray Garcia, Archie and Alice Stirling, Vivian Woll and Max Englehardt are in charge. On Sunday, starting at 1 p.m., there is to be another Balkan hour, followed by a three-hour international festival, 2-5 p.m. Evelyn Prewitt and Hal and Barbara Spriggs are in charge of this.

\* \* \* \* \*

## SAN FRANCISCO ISRAELI INSTITUTE REUNION

-The Israeli Folk Dance Institute (which will be holding its annual weekend in San Luis Obispo in June - more on that anon), is sponsoring a Reunion Party, Saturday April 10, 8 p.m. to midnight, which will be followed by a workshop on Sunday afternoon, April 11, 2-5 p.m. with Shlomo Bachar teaching. We understand part of his material will be from his new record. The location of the activity will be at Francisco Jr. High School, at Powell and Francisco Sts. in San Francisco. This is near the Fisherman's Wharf area.

\* \* \* \* \*

## BEGINNERS' FESTIVAL - NORTH

Another Northern California event that same weekend is the second Beginners' Festival which is to be presented under the aegis of the Peninsula Council of Folk Dance Clubs, at Hoover Jr. High School, Park and Naglee Sts. in San Jose. It will be on Sunday April 11, from 1:30 to 5:30 p.m. Steve Drake is the Council President and Millie von Konsky, the chairwoman. This was a very highly successful event last year, and the beginners who attended were quite elated to find a program with plenty of dances they could all dance. And, many of those old hands (or should we say "feet"?) at folk dancing present also enjoyed it muchly. Watch for ours in the south here next month!

\* \* \* \* \*

Special events continued on page 12, please)

# Balkan Rhapsody

(SECOND MOVEMENT)

## FOLK

Lore  
Music  
Dance  
Arts

LAST TOUR SOLD OUT!!  
DON'T MISS THIS SUMMER TOUR!

22 days: August 12 to September 3, 1976. All Inclusive: **\$1,320.\***

### YUGOSLAVIA

#### SERBIA

Belgrade, visit with the  
Ivo Lola Ribar Folklore Group  
Museums, Sightseeing

#### MACEDONIA

Skopje, Turkish Bazaar  
Neighboring village on  
market day

#### KOSOVO-METOHIIJA

Albanian-Skiptar villages  
Local markets

#### MONTENEGRO

Morača Monastery

#### DALMATIAN COAST

Bay of Kotor  
Dubrovnik

### ROMANIA

#### BANAT

Timisoara  
Lugoj

#### TRANSYLVANIA

Hudedoara Castle  
Sibui, Brukenthal Museum  
Fagaras, Olt Valley  
Brasov, Folklore evening

#### BUCHAREST

Village Museum  
Sightseeing, shopping  
Folklore evening

### BULGARIA

#### RUSE

Lunch on the Danube

#### VELIKO TARNOVO

Hadji Nikoli Inn Museum  
for arts and crafts

#### GABROVO

Ancient walled town  
Etur Museum Park

PLOVDIV and surrounding  
villages. Palden folklore  
evening.

#### RILA MONASTERY

#### SOFIA

Folklore Evening  
Sightseeing, Shopping



TOUR LIMITED TO 40 PEOPLE  
SIGN UP EARLY

\*Includes transportation Los Angeles and return;  
hotels, 2/3rd of meals, services of guide and  
motorcoach. APEX rate of \$820 requires payment  
of full fare 60 days in advance WITH reservation  
30 days prior. \$500 land cost due by July 1st.

All fares subject to Government approval. 10%  
cancellation fee after booking. Go KLM & JAT

In San Diego, call Rae Tauber  
(714) 273-4996

CONTINENTAL OVERSEAS CO. (213) 386-4365  
3407 W. 6th St., Suite 700, Attn:Erika Miano  
Los Angeles, California 90020

Enclosed is \$100 deposit for Balkan Rhapsody #2  
scheduled for August 12-Sept.3,1976. Please  
send further particulars.

Name \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Phone \_\_\_\_\_

Zip \_\_\_\_\_

## ISRAELI INSTITUTE IN LOS ANGELES

There is a prolificity of Israeli folk dance instruction upcoming in the next three months, and about the first on the agenda is one right here in our backyard almost. This is a combined institute/party, which will be held at the University Synagogue, Sunset and Saltair, in Brentwood. The address is 11960 Sunset, just west of Barrington (and east of Bundy). The institute will be 2-5 p.m., with Dani Dassa and David Katz teaching. The evening party will run from 7 to 11 p.m. and will feature live music by Rimonim Orchestra and a performance by Nirkoda Israeli Dance Troupe. The party hosts are Dori Aloni and Paul Sheldon. See the flyer attached for other information and costs. There is a discount for Senior Citizens, students, and members of University Synagogue. Oh yes, the date is Sunday April 4, 1976.

\* \* \* \* \*

## ORANGE COUNTY SHINDIG

April 4 will also see another happening - this time down in Orange County (or if you're a San Diegan, "up" in Orange County.) It is the Super Folk Dance Workshop and Party, as appears in the ad in this issue. It will be in the Crawford Hall gym of U.C. Irvine, which is, in Irvine. It gets off with a pot-luck picnic - please bring your pot - 3-4:30 p.m. Then Dick Oakes will conduct a dance workshop until 7 p.m. The workshop will be followed right away by a dance party, and this lasts until 11 p.m. Following this, Dick will be leaving for a cross-country tour of 2½ months. There will be costume prizes, game prizes and door prizes and probably sur-prizes. For info, call Diki Shields at 714/686-9218 (Riverside area); Ann Litvin, 714/529-6396, and Amy Weinberger, 714/644-0089 (Orange County).

\* \* \* \* \*

## FESTIVAL IN THE DESERT

The China Lake Desert Dancers, the Mojave Desert outpost of the Federation, South, will present their first major festival on Saturday May 15 at the China Lake Community Center. The events include an afternoon dance (admission free) and an evening dance (admission \$2). The evening will feature live dance music by the Pecurka Orchestra and exhibitions by Polski Iskry and the Royal Scottish Country Dance Society.

Where is China Lake you may ask? Well, from the Los Angeles area, take the Antelope Valley Freeway and continue on highway #14 through Mojave toward Bishop. From the Orange County or Riverside-Redlands-San Bernardino area, take US 395 north -through Cajon Pass, but don't miss the Bishop-Adelando turnoff just north of Cajon. Allow 3 hours driving time from L.A. or 2½ from S.B. China Lake is on a military reservation - naval weapons center - but don't be frightened by the gates and sentry -- arrangements will be made with the sentries for special passes and those attending needn't stop at the Visitors' Office. See the attached flyer for maps .

For those wishing to stay in the area overnight, members of the Desert Dancers will endeavor to accomodate visitors in their homes -- just fill out the form on the flyer, indicating the number of people and need for beds or floor space for sleeping bags. Mail this in by May 3. If you prefer hotel-motel accomodations, here is a list of motels in Ridgecrest (near China Lake): Miracle City--714/375-1542; El Dorado--714/375-1354; Desert--714/375-1371; Pioneer--714/375-1591; Yucca Inn--714/375-8436; Crestline--714/375-8211. This is a lovely time of the year in the high desert, and with the late rains this year, the desert flowers should still be plentiful. The Desert Dancers welcome you and hope to see you all in the desert, May 15!

\* \* \* \* \*

## FOLKLORIC ENSEMBLE OF JAPAN

The Odori Festival of Japan, a celebration of that country's rich folk art tradition, will be presented by the Japan Folklore Ensemble on Sunday April 11 at 8 p.m. in UCLA's Pauley Pavilion, Westwood. The ensemble was organized in 1962 under the auspices of the Ministry of Education, with its members drawn from various classical and modern dance companies. While it is dedicated to the preservation of the great artistic traditions, the Japan Folklore Ensemble also succeeds in providing a high level of entertainment. From times immemorial, the people of Japan have found their inspiration in the art and spirit of nature around them, and from this, developed Japan's traditional stage arts, Noh, Bunraku, Kabuki, and Gagaku. Highlighting this UCLA Odori Festival will be the heroic Devil's Dance; the famous Dragon Dance with its 30-foot fire-breathing monster; a martial pole dance; and wildlife dances representing the heron, the deer and the wild horse. The costumes are colorful and authentic, and the musical instruments are all traditional to Japan.

\* \* \* \* \*

## IDYLLWILD BACCHANAL

At this last moment, we don't have further details, but the annual Idyllwild Bacchanal will be at West Hollywood Park, May 1st, Saturday, 7:30-11:30 p.m. It celebrates the Year of the Dragon. Admission, \$1.50. More next issue.

\* \* \* \* \*

The Westwood Co-op Folk Dancers will celebrate their 31st anniversary by hosting a folk dance festival on Sunday afternoon, April 25, at the Culver City Veterans Memorial Auditorium. The building is located at the corner of Culver Blvd. and Overland Avenue in Culver City. The time of the dancing is 1:30 to 5:30 p.m. (although there will be a meeting of the Federation Council at 11 a.m. for those Federation members involved.) It is held under the co-sponsorship of the Culver City Department of Recreation and Parks, and the Folk Dance Federation of California, South, Inc.

As noted elsewhere in this issue of Folk Dance Scene, the Westwood club was the host at the first Federation festival, thirty years ago, and has presented festivals annually ever since. They have always been highly regarded, and dancers and spectators alike may always be assured of an enjoyable afternoon. This year, as is the usual case, the program of participation dances is tailored to suit all levels of dancing ability, and the exhibitions super, yet still allowing plenty of time for dancing. A flyer with the program is to be found with this issue.

Following the festival, the traditional Westwood Festival Afterparty will be held at the Ramada Inn. This is where the majority of the host dancers go to relax and unwind "after the ball is over" as it were - if you can call still more dancing "unwinding". However, it is not limited to members of Westwood alone - others who wish to join in may do so, but reservations are required, and you will find a reservation-coupon on the reverse side of the program flyer mentioned. The cost is really a bargain, so enclose your check feeling assured you'll have a good time. This for the after party of course - the afternoon festival is entirely free - thanks to the co-operation of your Westwood hosts and the Culver City recreation people. Enjoy the spirit of '76 at our tridecennial celebration.

\* \* \* \* \*

KPFK BALKAN FESTIVAL

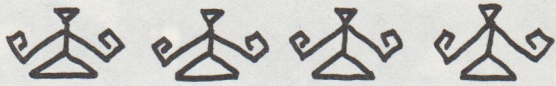
The biggest Balkan "bash" of the season, the annual 4th KPFK "Balkan Festival". held each Easter in Los Angeles is set for Friday and Saturday April 16 and 17, 6 p.m. to 2 a.m. both nights at the Elks Bldg., 607 S. Parkview (near 6th and Alvarado). It is produced by Mario Casetta for the benefit of the non-commercial, listener-sponsored radio station, and it combines a wild Greek Glendi and an exciting kolo festival in its sixteen hours of dance and music.

The Glendi on Friday features two popular bouzoukia, taverna orchestras, Andreas Tsianis and the Hellenic Sounds for dancing to live music. Louise Bilman joins Mr. Casetta in the instruction of regional Greek dancing 6 to 8 p.m. Then Aisha Ali's troupe of 20 will offer an hour-long program of authentic dances from North Africa. Aleko, noted Greek singer will guest appear with the Greek musicians.

Saturday features instruction, 6-8 p.m. with Alexandru David of "Bessarabia" and ever-popular Dick Crum. Exhibitions follow by the troupe, "Koroyar" dancing Caucasian and Bulgarian dances. Also, there is to be Balkan dancing to live music by the Šokadia Tamburitzans, by Pečurka, and the Nama Orchestra, and a special midnight show by members of the Aman Ensemble. Both nights will have Greek and Balkan ethnic food and imported Greek and domestic drinks. Ethnic records, imported near-eastern arts, jewelry and attire will also be available. See the attached flyer for admission information and parking location, etc. As we said at the beginning, KPFK is a non-commercial station, and this is one of the fund raising activities that helps keep this folk culture oriented segment of the media on the air waves.

\* \* \* \* \*

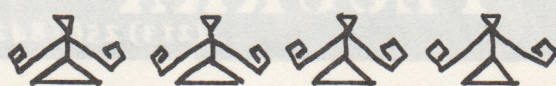




NANCY RUYTER

Available for Balkan folk dance classes and for lecture-demonstrations that may include slides, sound films, and/or live performance by members of the Jasna Planina Folk Ensemble.

436 East Arrow, Claremont, Ca. 91711  
(714) 621-1592



BEGINNERS' FESTIVAL - SOUTH

The Beginners' Class Committee of the Federation, South, will host the Second Annual Beginners' Festival on Sunday May 16 at the Eagle Rock Recreation Center, 1100 Eagle Vista Drive in Eagle Rock. The grand success of last fall's event, as well as the equally well received similar event in Northern California proved that this is the type of an event that is very much needed to encourage the new folk dancer and give them an opportunity to attend a festival at which he can be assured of being able to participate in a large portion of the dance program. It can also be said that it had an equal appeal to many, many old timers and well advanced dancers as well because they too were present in full force. So everyone, new and old alike, come out for an afternoon of fun and dancing - and, if you are en route back home from the Desert Festival on the previous day in China Lake, you'll probably just be passing by in time to stop off the freeway - you can actually see the Recreation Center from the Figueroa exit! See the attached apple green flyer for directions.

\* \* \* \* \*

SPIRIT OF '76 STATEWIDE

You can catch the Spirit of '76 by attending the beautiful Bicentennial Celebration Folk Dance Festival in Hayward over the Memorial Day weekend, May 28-31. It will be the 31st. Statewide Festival - this year, hosted by the clubs of the Folk Dance Federation of California, Inc. (North). We had a story on it last issue, and there is both, a flyer which describes it (the back page here) and a list of hotel-motel accomodations included now. So, just a brief recap and some new items. There is a kick-off "warm up party" on Friday night, and the conclusion on Monday will feature a picnic and dance. In between are sandwiched-festivals, a fine institute, a "grand opening", and after-parties - in addition, the annual installation brunch and sundry "extra curricular" spontaneous events. Admission is through the registration only - you must wear your badge - and you can pre-register by using the coupon on the mentioned flyer. As you will note, you can save money (and time too, not having to stand in line) by pre-registering ahead of time.

In the Los Angeles area, plans are being made to charter a bus through the Folk Dance Federation, South, which will leave West Los Angeles Friday evening May 28, returning on Monday. The round trip cost will be about \$30 per person, for a deluxe bus, air-conditioned with reclining seats, potty, and snacks en route. There will be hanging space for costumes too. Send your checks to Eunice Udelf who is coordinating the bus trip. Her address is 3510 Clarrington Ave., Apt #4, Los Angeles 90034. Deadline is May 10. For info, her phone is 837-4242, and if we get complete information here at "Scene", ours is 398-9398. A brief suggestion - as you will be arriving in the dawning hours or Saturday morning - perhaps even earlier, you should make your motel reservations for Friday night as well as Saturday and Sunday. It's no fun hanging around a bus stop or motel lobby in the cold grey hours after a long trip. Anyhow, back to the festival - we'll try to have all information about the institute, exhibitions and special presentation for you next month. Meantime though, don't forget to register!

\* \* \* \* \*

FÊTE FRANÇAISE

Louisiana's biggest annual event (outside of Mardi Gras naturally) will take place April 9 - 11, when the Fourth Spring Folk and Ethnic Dance Festival in Baton Rouge is presented by the Zadruga Ensemble ("Swamp Stompers"- LSU-Baton Rouge International Folk Dancers). The guest instructors are the noted French dance experts, Germain and Louise Hébert, who will conduct a series of classes and discussions on French folk dance over the three-day period.

(continued on next page, please)



BE AN INFORMED DANCER - - -

SUBSCRIBE TO LET'S DANCE MAGAZINE

10 Issues per Year..... \$5.00

Contains valuable information for the folk dancer, including current dance descriptions.

Also available - FOLK DANCES FROM NEAR AND FAR - *Beginner, Intermediate and Advanced Dances* Per Volume, \$4.50  
Write for brochure.

Folk Dance Federation of California, Inc.  
1095 Market Street, Rm. 213  
San Francisco, California 94103

## A LA CARTE

by GLORIA HARRIS

According to popular British superstition, buns or breads baked on Good Friday never get stale or mouldy. The old folk say that Good Friday buns stay fresh until the following year; they protect homes from fire; corn from mice; sailors from shipwreck and clothes from moths. They have power to cure diseases of cattle and men!

Tradition has it that on Good Friday in 1361, Father Rocliff, the 14th Century "Monkish Cook" of St. Albans, gave each poor person who came to the abbey, a little, rich spiced bun in addition

to the usual dole of soup, and that it soon became a tradition to give Hot Cross Buns on Good Friday. Archaeologists, however, declare that Hot Cross Buns date back to pagan times when ancient Greeks offered small cakes to propitiate their gods. Other loaves of bread, excavated at Herculaneum are marked by the cross - a symbol of remote origin; but simple folk are content to believe that the buns are heathenish cakes, signed with the mark of the Cross to make them holy. Regardless of how they originated or what miraculous powers are attributed to them, Hot Cross Buns are among the finest that England makes, and that makes for good eating!

- "From An English Oven", by Dorothy Gladys Spicer.

### ENGLAND

8 cups sifted flour  
1 cup sugar  
2 pkgs yeast dissolved in  
 $\frac{1}{2}$  cup lukewarm water  
2 cups milk

### HOT CROSS BUNS

1 cup butter or shortening  
2 cups currants  
 $\frac{1}{2}$  tsp salt  
 $\frac{1}{2}$  tsp mixed spices  
 $\frac{1}{2}$  cup chopped candied fruits (opt)

Stir the yeast into the  $\frac{1}{2}$  cup lukewarm water to which 1 teaspoon sugar has been added. Set aside to rise in warm place (about 15 minutes). Scald the milk & add butter & sugar. Mix thoroughly & when lukewarm, add the yeast mixture. Sift together the dry ingredients adding gradually to milk mixture. Mix well & knead in the currants which have been lightly floured. Place dough in a greased, covered pan & set to rise in warm place til doubled in bulk.

Shape dough into buns & place on baking sheets about 3 inches apart. Let rise for about  $\frac{1}{2}$  hour. Make a deep cross on each bun with back of a knife. Brush over with beaten egg. Bake 10 min in 375° oven-then reduce heat to 350° & bake til buns are golden.

If desired, frost with powdered sugar & water mixed into a thin glaze. Makes 2 dozen buns.

\* \* \* \* \*

### FETE FRANCAISE, Con't.

There will also be showings of slides, study sessions, and international folk dancing at the evening festival and parties. The inner person will be soothed by coffee breaks, French refreshments and libations. Accomodations may also be available. We realize that this is late in the day for West Coasters to plan for Louisianan early April events, but to you who will head for a real super event at the drop of a hat, well, consider the hat dropped. Contact Vonnie R. Brown, director at 4431 Blecker Dr., Baton Rouge, LA 70809 - phone 504/926-1095.

\* \* \* \* \*

### CARIBBEAN CARNIVAL

The Limbo and Calypso - rumba - the Zombie Slave dance and the Shango ritual dance - Dance of the Creole Maidens - and steel bands - all combine with others for a Caribbean carnival of music and dance at the Wilshire Ebell on Saturday May 15 when Irwin Parnes presents his world touring "Carnival Caribe", in a two hour performance.

Stars include Sir Lancelot, Trinidad's celebrated calypso singer and Ken Lawrence with his steel band. The fire eating, glass eating Rama, who you saw at the International Festival will be repeating her amazing act. Princess Peppy, from the Virgin Islands, will do the Limbo, under a flaming pole. One of the top features will be Sir Lancelot's singing of his all time favorites - such as "Rum and Coca Cola", "Scandal in the Family", "Matilda", and "Ugly Woman". Immediately following the performance, the company flies to engagements in France, Yugoslavia, Turkey and Romania, See ad on page 8 for ticket information.

\* \* \* \* \*

THE TAMBURITZANS of Duquesne University will give a spectacular production of Eastern European folk dance and song on Wednesday May 19, 8 p.m. in Theodore High School Auditorium, 9453 Citrus Ave. in Fontana. This is sponsored by the Forum for International Art and Culture, and tickets range from \$4.50 to \$7.50. A flyer is coming next month with additional details.

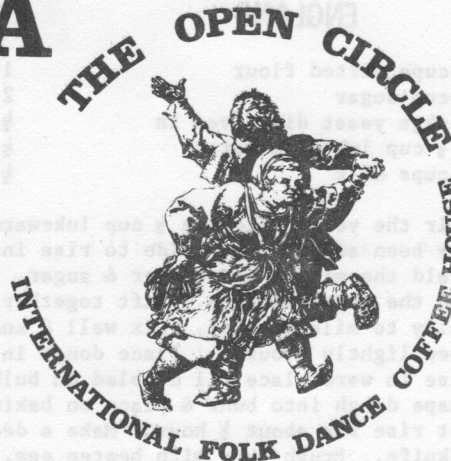
THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY'S annual spring gathering in Santa Maria is April 2-4. Most events take place in the Veterans Memorial Auditorium, with headquarters at Turtle Inn. Top instructors from Canada and the United States will teach all day Saturday and on Sunday morning. There will be afterparties, a cielidh and the Scottish ball. For last minute info, you can call 213/393-4352 or 213/346-0648. Total cost, excluding accomodations, is about \$25.

\* \* \* \* \*

# PEČURKA

International  
Folk Band

April 24  
9pm



1810 Anaheim Street  
Long Beach 591-3800

## SPECIAL EVENTS, Concluded

THE FIRST FOLKLORE festival of the City of Sparks, Nevada will be held April 24 and 25. It will feature dance and other folk activities by the many ethnic communities of Northern Nevada, and is under the coordination of Harriet Caslbeek.

BALKAN DANCING in the Santa Cruz Mts. will feature a 3 day session, April 9-11 for \$30 which includes teaching by Dick Oakes, music by Pitu Guli, meals and lodging. For info, contact "Mad Hatter" at 615 Seabright, Santa Cruz, CA 95062. Phone 408/426-7179.

AMAN ENSEMBLE will be at the Mira Costa College in Ocean-side, April 25 at 8:15 p.m. This may be a Community Concerts event, but call Dr. Bro-man at the college re ticket availability.

\* \* \* \* \*

## CAFE SOCIETY

### DANCE ARTS CENTER (Wednesday)

At 1204 N. Fairfax, Hollywood. Phone 656-9292. Mario Casetta teaching Greek and international, starting 8 p.m. Last Wednesday of the month is Greek Party Night.

### THE INTERSECTION (nightly)

At 2735 Temple, Los Angeles. Phone 386-0275. Call for schedule - different nationality each night. When in Athens, visit the branch at 17 Tholou Str., the Plaka - Tel. 3210.666.

### THE OPEN CIRCLE (Wednesday-Saturday)

At 1810 Anaheim in Long Beach. Phone 531-3800. See ad above re special Pecurka event. Teaching, Wednesday: Belly dance and Balkan; Thursday, Israeli with Dani Dassa. Friday, Paul Gale teaching beginners. Saturday, open dancing.

### VESELO (nightly except Thursday)

At 719 N. Anaheim in Anaheim. Phone 714/827-8644. See ads this issue for special events. Regular schedule: Sunday, Greek; Tuesday, beginners; Monday, near-east and Balkan; Wed., Turkish and Romanian; Sat., Balkan; Fri., Ed Kobetich teaching the Hambo Apr. 2 and 9; last Fridays, international by Veselo staff. Monday morning international by Maureen Hawk; also classes in jazz, modern, belly and dancercize, and a first-timer's class (this on Fridays).

\* \* \* \* \*

## SQUARE CIRCLES

Square dance callers never cease to learn. Where at one time callers taught themselves all that they needed to know, today the activity has grown to the point where calling has become a true art form. No longer is it enough to simply own a p.a. system, a few records, and "be available". A caller must be aware of his public relations, of how to handle a crowd. He must know much of the technical nature such as the mechanics and techniques of calling, how to teach and how to develop good programming and choreography.

A number of callers' schools staffed by qualified caller/leaders are in existence in different parts of the world. Callerlab, the International Association of Square Dance Callers, with the help of these leaders, has developed a curriculum that serves as a guideline for these schools. Unknown to many of their dancers is the fact that many successful home club callers spend a good portion of their time each year in attending schools of this type in a constant search for ways to become better callers and help create a strong square dance program. (The Callerlab Convention is again in Chicago this April). - - - Bob Osgood.

DON'T FORGET THE 25TH ANNIVERSARY Square Dance Festival in Anaheim, June 24-26. It will be the nation's biggest ever. Reams of information are available, some of which we'll give next month. Many other big square dances (and Round and longways and colonial) are set for this Bicentennial Year, here and abroad. "American Square Dance" of Sandusky, Ohio has a wealth of information.

\* \* \* \* \*



RICHARD L. SLATER  
1934 - 1976

Dick Slater - almost all of his friends both within and without the folk dancing world knew him as 'Dick' - was one of the most cheerful and happy men one could wish to meet. His eyes were always sparkling, and his boyish grin infectuous. He was also a loving husband, a devoted father, and an affectionate son and brother.

Dick started folk dancing back in his early college days at UCLA, where he was a member of the UCLA group. Soon he was dancing with the Westwood Co-op where brother David was one of the leaders, and from there he went on to dance at other groups, the Gandy Dancers where he was in the exhibition group, and then to the Yosemite Workshop, where he became deeply interested in Balkan folklore, singing, and the languages. At his side during these days, was always his wife, Doris.

The acquisition of a home and a family left less time available for dancing and Dick went into the educational field, for which he was well prepared, teaching Spanish and Slavic Languages in the high school systems. However, he still maintained his interest in folklore and his contacts with friends throughout the folk dance world, yet because of his perpetual cheer, few of use realized the seriousness of his illness, and all were deeply shocked to hear that suddenly, he was no longer with us.

To Doris, his wife; the children, Jonathan and Deborah; his mother, Gertrude; and his brother, David; - personally and on behalf of all of his friends who folk dance and sing, our utmost condolences. Any contributions one may wish to make should be sent to the Cancer Research Dept. of Kaiser Hospital, the public affairs department, in Los Angeles - 1515 North Vermont Ave.

\* \* \* \* \*

## FOLK DANCE CAMP

LATEST WORD ON THE HOLIDAY CAMP has just reached us. Special events will include a New Year's Eve Party and a Balkan dinner. The Committee is excited about the location and the facilities, especially the beautiful wood dance floor in the main lodge, flanked by two huge stone fireplaces. Provisions will be made for children, such as crafts, films, hikes and dance classes. The camp is situated in the core of Apple Country at mile-high altitude -- clear cool nights, smogless sunny days, and we hear that the staff is tops!

A FLYER AND REGISTRATION BLANK upcoming next month for the San Diego State Conference, but in the meantime, some staff notes. Atanas Kolarovski will be unable to come due to a prior committment, but in his place, the camp will have Ron Waxman of Oregon who will teach Balkan material. Added to the staff, Morley Leyton, with Polish dances.

THE SECOND ANNUAL UCSB FOLK DANCE SYMPOSIUM presented by the Romanian-Armenian Cultural Society will be held at UC Santa Barbara August 30-September 4 with four full days of instruction by experts such as Tom Bozigian, recently graduated from the Folk Institute in Soviet Armenia; John Pappas, noted Greek folklorist and musicologist; Ya'akov Eden, professional instructor of Israeli dance; and Mihai David, lead dancer with the Romanian State Ballet. There will be other recreational activities, evening parties, outings, lectures, exhibitions and live folk music. For information and reservations, please phone 213/271-1695.

THE ANNUAL ISRAELI FOLK DANCE WEEKEND has a changed date - it will now be June 25-27, but still at Cal Poly in San Luis Obispo. Teachers are to be Dani Dassa and Eliahu Gamliel, who is here from Israel. There will be more next issue, but for immediate information, you can contact Ruth Browns at 6273 Chabot Road, Oakland, CA 94618.

WE DON'T HAVE A REGISTRATION BLANK in this issue, but you can get information re the Idyllwild Conference by writing USC-Idyllwild, Idyllwild CA 92349, or Elma McFarland, Sec'y. at 144 S. Allen Ave., Pasadena Ca 91106. The teaching staff is now completed for both, the June 18-20 weekend and the entire June 18-25 week program.

FOLK DANCE CAMP - the granddaddy of them, at Stockton is officially two seperate weeks, July 25-31 and August 1-7. Teachers include Moshiko, John Pappas, Dobrivoje Putnik (with Bora Gajicki), C. Stewart Smith, Jeff O'Connor, the Gaults, Jerry Helt, Lambert Knox, two members of the Scandinavian touring group "Philochoros", and others. Information from Folk Dance Camp, University of the Pacific, Stockton, CA 95211.

AND, MORE ON THE ARANDJELOVAC, Yugoslav folk dance camp forthcoming next issue. Watch for it!

\* \* \* \* \*

## PLEASE MEET....!

### MAY GADD

At the young age of 85, May Gadd will admit to a special fondness for the 'Morpeth Rant' and for 'Step Lately', but it was the 'Old Mole' that "turned her on" to her life's work.



Folk dancers have always found something quaint about the names of many of these English country dances, but the many, many who have learned and danced with Miss Gadd during the nearly fifty years since she came to this country will assure you that there is nothing quaint about her herself. She is a thoroughly with-it and graceful person who has continually pursued and promoted the theory that folk tradition lives only through the folk. She is considered the foremost authority on English country dancing, and its American variants, in the United States.

While she may specifically mention the above dances as being among her favorites, it is only an example, for she obviously loves every one of the some 1000 dances she has taught both here and in Britain over the past 60 years. She first saw the 'Old Mole' in a theatre in London in 1915, and declared that that was what she wanted to do, and promptly joined the English Folk Dance and Song Society. She became one of its staff members in 1919, and came here to America to teach in the Society's branch here in 1927, and eventually became director of a reshaped American independent organization in 1937 - a position she held until she retired in 1973.

Upon her affiliation with the American branch, Miss Gadd began a career in which she sought out the real dances which had remained hidden in the Appalachians and the hills of Kentucky, (and which had been brought briefly to light by Cecil Sharp), and did much research as well as instruction. She became an authority who was consulted on many occasions - from the girls' college at Bryn Mawr as to how high should the pole be in the Maypole Dance, to advising Agnes de Mille on the appropriate dances for "Brigadoon", and "Oklahoma".

Dancers have learned from May Gadd, not only at the Country Dance Society's headquarters on Christopher St. in New York and at Pinewoods Camp and the Berea Christmas School in Kentucky, but at many other sites across the land. Many an American devotee of ritual sword and Morris dances learned his steps from her, and the interest in English country dancing in the Southern California area can probably be traced back to 1948 when Miss Gadd taught a summer session at UCLA. In fact, one of the Federation South's very earliest Institutes was based on English country dances and taught by those who had attended her UCLA classes.

Miss Gadd is a firm believer in the thought that dancing is a form of recreation which stresses human relations between people and has said that one of the most gratifying experiences is to have someone say that "you don't know what this has done for me". She believes that folk dance is for fun - a living thing, and should be adapted to each generation as it feels its need - you don't have to dance exactly as they did in the 17th century.

While Miss Gadd has given up performing and teaching, and her post as national director of the Society (she is its Director Emeritus now), she has definitely not given up dancing - nor does anyone expect her to. And, she remains thoroughly active insofar as "keeping on top" of everything that goes on in the Country Dance Society and the world of English and American country dancing. Also, next time you line up for 'Dargason' or form your sets for 'Oranges & Lemons' or 'Picking up Sticks', give a moment or two thought about the grand lady who had much to do with making it possible for you to be out there dancing these dances.

\* \* \* \* \*

Three lines - \$2.00

### CLASSIFIED ADS

Each additional line - 50¢

FOLK DANCE SKIRTS, BLOUSES, SHIRTS, CAFTANS, ETC. - Custom made. For information, please contact Jane Spitzer at 389-8997 (evenings) or 564-1761 (daytime).

WANTED! - MALE EXHIBITION DANCE PARTNER: - Rehearsals Tuesdays, 8 to 10 p.m., in West Covina. Phone Carole, 248-2867; 790-7383; or 226-2402 (work, daytime).

FOR SALE - Folk Dance costumes - Hungarian pants, vest and shirt - \$30; Russian-Ukrainian baggy pants and shirt - \$20; beautiful pair of Mexican Charro pants, \$15. All men's size 5' 9" high; 34-36 waist. Phone 389-3462 and ask for Alex.

TWO FOLK GUITARS WANTED - Inexpensive. In good condition, but good looks not important, as mother and son are taking beginning lessons. Not looking for a Martin, but don't want a Two Guys Special, either. Phone Joan at 398-9398 or care of "Scene", 13250 Ida, L.A. 90066.

\* \* \* \* \*

## FEDERATION IN FOCUS

In April, 1946, the first formal council meeting of the Southern Federation was held, following the final organizational meeting of March. Seven Los Angeles area groups were in attendance, and the group from Ojai asked to be/and was, admitted. The bill for mimeographing 500 copies of the By-laws came to \$3.25, and was paid. Bing Chin's pictures of the last festival were purchased for \$2.60, and a motion to purchase Willard Tidwell's color slides of the first festival for about \$17.50 was approved - subject to having funds in the treasury, As the balance after current bills were paid totaled \$1.09, it was further moved that they be purchased by individual pledge or subscription and the persons be repaid when there was sufficient money in the treasury to do so. A big event is set for next month in Ojai when groups from Northern California will join us for a big festival. Paul Erfer will look into chartering a bus. . . And that's the way it was, thirty years ago this month!

- - - - -

Much activity has taken place on the Federation South front during the past few weeks. It has been materializing over a long period of time, but is now entering the finalizing stage. Prime among the areas are the items of insurance, of disposition of our archives, and the completion of the requirements for our official non-profit, tax-exempt status. The Festival advisory and Club Criteria problems are still with us, but these, especially the latter, are very complex, and moreover, are tied in with some of the first items - ergo, the one must be completed before the others are finished.

The insurance program is well on its way to completion, and by now, your club delegate should have available to you, information concerning the individual policies which are to be tied in with the Federation's main policy, which is a liability one. If your club is a member-club in good standing of the Federation, South, it is covered by the master policy which the Federation is taking out on behalf of its member groups for this first year. Please check with your delegate or leader for additional information.

The Archives Committee has also completed the first phase of its task, and there will be a formal ceremony at the Westwood Festival when the Federation South will turn over a great deal of historic memorabilia and folkdance materials, including publications, syllabi, and reference material to the Special Collections Section of UCLA Library. The Library feels that this material, and the Federation South, represent an integral part of Southern California's dance and folkloric history and is thereby deserving of representation in this Special Collections section. Our material will thus become source material for the on-going dance research at the University where great use would be made of this archival material. This material, along with any costumes and future annual additions which we will add, will be carefully listed and catalogued and well tended and protected. The entire program should be of immense value to the Federation - one, because for our own benefit and research, all material will be housed in one facility permanently instead of scattered around in members' homes and shifted year to year; and, secondly, the value in publicizing the Federation, its goals and achievements will be vastly multiplied.

Another result of the last council deliberation was the announcement of candidates for the 1976-77 offices of Federation South. The nominating Committee submitted the following: President - Shiela Ruby; Vice-president - Dorothy Daw; Recording Secretary - Pat Coe; Corresponding Secretary - Elsa Miller; Dir. of Extension - Dick Oakes; Dir. of Publicity - Perle Bleadon; Historian - Ruth Augustine; Treasurer (the only one with two candidates) - Howard Parker and Avis Tarvin. Shiela, Elsa and Perle are incumbents. The committee worked hard to secure two candidates for each office, but volunteers are hard to come by.

\* \* \* \* \*

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## TEACHING THIS MONTH

Thirty years ago this month, the official organization of the Folk Dance Federation of California, Southern Section (later, South, Inc.) took place. Six of that first year's member groups are still with us. Clubs listed below (and sometimes elsewhere in this issue) are currently Federation members. (\*). Unofficial information concerning "dark nights" in the Los Angeles School System is that they are April 3, 11 and 18. Some schools and playgrounds will be closed Good Friday and Easter Sunday, but only a few. Please check with phone numbers given below if in question.

### FEDERATION SOUTH CLUBS

#### WESTWOOD CO-OPERATIVE FOLK DANCERS \* (Thursday)

At Emerson Jr. High School gym, 1670 Selby Ave. near the Mormon Temple in West Los Angeles. Time 7:30 - 10:30 p.m. 'Pentozali' will be concluded the first week, followed by the Greek 'Hasapikos', and the French 'Bourree Pastourelle' will be taught each session. April 29 will be the traditional Fifth Thursday Party Night. A charter member club.

#### VALLEY FOLK DANCERS \* (Friday)

At Van Nuys Jr. High School, Cedros and Albers, Van Nuys, in the upstairs gym. Time is 8-11 p.m. Sam Mednick digs back into history to bring the Scottish 'Dashing White Sergeant', and will also teach the Israeli dance, 'Be'er Besadah'. Federation vintage, 1947.

#### THE GANDY DANCERS \* (Friday)

At the International Institute, 435 S. Boyle Ave. in East Los Angeles. Time 8:30-10:30 for teaching and rehearsal period, working on festival exhibition material. Anthony Ivancich directing. (Dark Apr. 9). This is the Federation South's longest existing exhibition group, and if you are interested in performing, learning styling, and having fun and are under 27, come join a group that existed before you did. If you're older, you are just as welcome.

#### DESERT DANCERS OF CHINA LAKE \* (Thursday)

At the Community Center, China Lake, 7:30-10:30 p.m. Teaching first hour. Dwight Fine will continue the teaching of 'Polyanka' on April 1 and 8. April 15 will be a welcoming party for the graduates of Bob Brown's beginners' class. Teaching for April 22 and 29 will feature dances from the program of the Desert Dancers' Spring Festival on May 15. For information, call 714/377-4970. The Desert Dancers were first affiliated way back in 1947.

#### SILVERADO FOLK DANCE CLUB \* (Tuesday)

At the Hutch, corner of Willow and Pine in Long Beach. Phone for information at 213/591-1184. Beginning teaching, 7:30-8:30 - open first three weeks. Advanced teaching, 9-9:30 will be the original couple version of 'Bavno Oro' April 6, 13 and 20 and it will be reviewed the first half hour on April 27. Party night April 27, 8-10:30 p.m. One of our earliest clubs.

#### STARR KING FOLK DANCERS \* (Friday)

At Thomas Starr King Jr. High, 4200 Fountain Ave. in Los Angeles (enter parking lot from the Sunset Drive entrance). Ralph Miller teaching beginners 7 p.m., intermediate and open dancing, 8 p.m. to 10 p.m. Call 225-0429 for information.

#### SHALOM FOLK DANCERS \* (Tuesday)

At Melrose School, Melrose and Detroit, near La Brea in Hollywood. Millie Alexander, director and information - phone 213/939-7175. Attention please - On April 27, the class will meet at Plummer Park in the Great Hall due to a dark night at Melrose School.

#### VIRGILEERS FOLK DANCERS \* (Tuesday)

At Commonwealth School, 215 S. Commonwealth in Los Angeles. Time 7:30-10:30 p.m. Josephine Civello director. During April, Leo Stowers will be guest teacher. Phone 213/484/4171 for info.

#### ORANGE COUNTY FOLK DANCERS \* (Friday)

At Santa Ana College Dance Studio, 17th and Bristol in Santa Ana, 8:30-11:30 p.m. On April 2 and 9, Richard Duree will teach 'Briul de la Fagaras'; Florence Martin will teach 'Spatzier Polka' on April 16 and 23. April 30 is party night.

#### WEST HOLLYWOOD FOLK DANCERS \* (Monday)

At West Hollywood Playground, 647 San Vicente Blvd., West Hollywood. Time 7-10 p.m. In April, Ruth Oser will teach the Irish set, 'Walls of Limerick', and the reviews will include 'Vrtielka', 'Waltz Minuet' and 'Parado de Valdemosa'.

#### INTERMEDIATE FOLK DANCERS \* (Friday)

At Emerson Jr. High in the gym, 1670 Selby Ave. (see flyer). Guest teacher, April 2, 9 and 23 will be Ann Litvin teaching the Moravian 'A Ja Tzo Saritza', 'Povrateno' from Macedonia, and 'Malu Asamenu Bar'. Mary Judson will teach April 30. For information, call 213/657-1692 or 213/397-5039.

(continued on next page, please)

## TEACHING THIS MONTH, Con't.

### WEST LOS ANGELES FOLK DANCERS \* (Friday)

At Webster Jr. High School, 11330 Graham Place, West Los Angeles (just west of Sawtelle between Pico and National Blvds.) Time 7:30-10:30 p.m. Beverly Barr will teach dances that will appear on the upcoming Westwood Festival program. Dancers have more fun at a festival when they can participate in more dances. This group is like a festival each week, with lots of teaching and dancing. Come and join in. For information, call Beverly Barr at 213/478-4659 or 213/836-2003.

### SOUTH BAY FOLK DANCERS \* (Friday)

At Valmonte School, 3801 Via La Selva, Palos Verdes Estates. Dark night, April 2 (school floor refinishing) and April 16 (Good Friday). Rest of month, Miriam Dean teaching beginners at 8:30 p.m. and intermediates at 9 p.m. For information, call Royce Cox at 213/328-4938.

### CRESTWOOD FOLK DANCERS \* (Monday)

At Brockton School, 1309 Armacost in West Los Angeles (between Barrington and Bundy, 1½ blocks N. of Santa Monica Blvd.) Time, 8-10:30 pm. Beverly Barr will teach dances which will appear on the upcoming frstival program. This is a warm, congenial happy group that you will meet at Mar Vista Playground, 11450 Woodbine, near Barrington and National (time there is 7:30-10 p.m., April 26.) For information, please contact Beverly at 213/478-4659.

### RIVERSIDE FOLK DANCERS \* (Friday)

At the University of California, Riverside in the P.E. Bldg., 7:30-11 p.m. Diki Shields, director. Free, except for special occasions. For info, call Diki at 714/686-9218. This is our newest member club of the Federation. Westwind will be appearing April 2. Donation.

### OJAI FOLK DANCERS \* (Thursday)

At the Community Art Center, S. Montgomery St. in Ojai. Time, 7-11 p.m. Beginners, intermediate, advanced. Don Coons, leader. A thirty-year member group.

### PASADENA FOLK DANCE CO-OP \* (Friday)

At the YWCA, 78 N. Marengo in Pasadena. Time, 7:30-10:30 p.m. Beginners first half hour. Intermediate teaching, 8:30-9:16. For information, call 213/281-7191. Southern California's oldest folk dance group and one of the Federation's charter members.

### WHITTIER FOLK DANCE CO-OP \* (Saturday)

At West Whittier Elementary School, 6411 S. Norwalk Blvd. in Whittier. Time 7:30-10:30 p.m. Beginners first hour; intermediates follow. (See also Beginners' Classes headings). Ray Augustine teaching Israeli 'Mechol Hasabat' and 'Ylelat Haruhach' in April as guest teacher. Call 213/697-6705 for information. Another of our earliest member clubs.

### LONG BEACH JEWISH COMMUNITY CENTER FOLK DANCERS \* (Tuesday)

At the Long Beach JCC, 2601 Grand Ave. in Long Beach. Time 8-10:30 p.m. Intermediate through advanced workshop levels. On April 6 and 13, guest teacher Bob Bowley will teach 'Rørøspøls', Norway; Donna Tripp will teach 'Kalocsai Mars', Hungary, plus capsule teachings of old dances nearly lost to the folk dance repertoire. No class on April 20 because of Passover. Class reopens April 27. Exit from the San Diego Freeway at Lakewood, then S. to Willow and W. to Grand.

### WEST VALLEY FOLK DANCERS \* (Friday)

At Canoga Park School, Topanga Canyon Blvd. and Cohasset in Canoga Park, 7:30-10:30 p.m. Dances to be taught at 7:30 are: April 2, 9 and 16 - 'Russian Peasant' by Joan and Paul Waller; April 23 and 30 - 'Moravac' by Sharon Cascadden. New dances at 8:30 will be, on April 2 and 9 - 'Olahos' taught by Fred O'Brien; April 16, 23 and 30 - 'Na Tularka Kuzawick' by Lila and Wally Aurich.

### THE LARIATS \* (Tuesday, Friday, Saturday)

At Westchester Methodist Church, 8065 Emerson Ave. in Westchester. This is our very popular Federation Youth organization with classes running from 1st grade through college age. For information regarding times and days for specific age levels, please contact Denise Delurgio at 213/375-0741. Watch for special events involving their exhibition group.

### ROYAL SCOTTISH COUNTRY DANCE SOCIETY \* (various)

The Royal Scots' Los Angeles branch has classes in numerous locations and on different days throughout the Southern California area. For information, call 213/649-4704 on the westside or 714/892-2579 in Orange County. Don't forget the special weekend in Santa Maria during the first part of April. In Ventura and Santa Barbara counties, you may call 805/482-5117.

### SAN DIEGO FOLK DANCERS \* (Monday)

In the Clubhouse, Balboa Park, San Diego. Time 7:30-10 p.m. Donation 25¢. Open. Ray Garcia, instructor. (See also "Beginners".)

(continued on next page, please)

TEACHING THIS MONTH, Con't.

LAGUNA FOLKDANCERS \* (Wednesday)

At Laguna Beach High School gym, St. Anns and Park Aves., Laguna Beach. Time 7:30-10:30 p.m. April 7, Paul Glaser will teach the Israeli 'Debka Hakmar'; April 14, Noel Holly will teach the old Russian 'Espan'. April 21 and 28 review and requests. See also "Beginners". Coming in May (23) a Sunday afternoon institute of Israeli dance with Dani Dassa, 1 p.m. followed by an Israeli pot-luck dinner. Call Dale Corbin, 714/499-2347; Ted Martin, 714/494-4272; Joyce Greeley, 714/968-4064 for additional details.

MORE THE MERRIER FOLK DANCERS \* (Monday)

At Rogers Park Auditorium, 400 W. Beach Ave., Inglewood. Time 7-10 p.m. Hans Zander will review dances. Special Saturday night party, April 17 is entitled "Easter Parade".

HOLLYWOOD PEASANTS \* (Wednesday)

At West Hollywood Playground, 647 San Vicente Blvd, West Hollywood, 7:30-10:30 p.m. The guest teacher, Bob Bowley, will teach 'Gilanka', Bulgarian, April 7 and 14, and Ruth Margolin will reteach 'Zebiekiko'. April 21 and 28, Ruth will reteach 'La Chilena' and one of the Peasant teaching staff will review 'Gilanka'.

THE HIGHLAND DANCERS \* (Monday)

At the Highland, 732 N. Highland Ave. in Hollywood. Easy dances 7:30-8:15 p.m. Following, Ruth Margolin and Sam Schatz will conclude 'Barance' and start the new Polish trio, 'Trojak'. Refreshments during intermission. Call 213/870-9969 for information.

NEIGHBORHOOD CHURCH FOLK DANCERS \* (Wednesday)

At the church, 301 N. Orange Grove Ave. in Pasadena, 7:30 p.m. NOTE - on April 7, the group will meet at the Family Center in the northwest corner of the church compound - otherwise, it will be in the Sanctuary. Call 213/798-8207 or 213/793-1882 for information.

\* \* \* \* \*

NON-FEDERATED CLUBS AND FOLK DANCE CLASSES

CAL STATE NORTHRIDGE FOLK DANCE CLUB (Thursday)

In the gym, CS Northridge (outside on the lawn if balmy weather). Teaching 7-8; open dancing 8-10 p.m. Demographically, collegiate and young adult oriented. Sponsored by the CSU Northridge Experimental College. Balkan, international, Israeli.

ROGERS PARK FOLK DANCERS (Tuesday morning)

At Rogers Park Aud., 400 W. Beach Ave. in Inglewood. Beginners, 10 a.m.; intermediate/advanced, 11:30. Miriam Dean teaching new dances and reviews. Phone 391-8970 for information.

CULVER CITY MORNING DANCERS (Thursday)

At Veterans Memorial Aud., 4117 Overland in Culver City. Intermediates 10 a.m.; advanced, 11:15 a.m. Call Miriam Dean at 391-8970 for info. Sponsored by the Culver City Rec. & Parks Dept.

THE SWAMP STOMPERS (Wednesday, Saturday)

At the Catholic Student Center Coffee House, Highland and Dalrymple Rd. on the LSU Campus, Baton Rouge, Louisiana. Time 7:30-11:30 p.m. Recreational international dancing plus exhibition dancing. Call the "Z" House, 504/293-4503, or Vonnice Brown at 504/383-3223 for more info.

SAN DIEGO COUNTRY DANCERS (Thursday)

At Holmes Elementary School, 4902 Mt. Ararat Drive, Clairmont area of San Diego. Traditional dances of England and America, 7:30 p.m. with live music mostly. Bruce Hamilton leader. All welcome - no partner needed. Phone Franklands, 714/488-2617 for information.

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 Graham Place, West Los Angeles. Beginners, 7 p.m.; intermediates 8:30. Miriam Deal teaching 'Posties Jig', Scottish, plus reviews. Phone 213/391-8970.

MONDAY NIGHT KOLO CLASS (Monday)

At Hollywood Playground, 1122 N. Cole Ave. in Hollywood, 8-10 p.m. If you have been Bicentennialized out, take a rest on Monday nights and come to Balkan dancing. Billy Burke will teach intermediate dances with an emphasis on styling - learn how the dances were originally taught. For info, call Barbara Skaggs at 213/363-2415 or Annette Cimring at 213/876-5327.

KOLO & BALKAN DANCE PARTY GROUP (Saturday - second only)

At Santa Barbara Rec. Center., 100 E. Carrillo in Santa Barbara. Time 8-11 p.m. April 10. Alice de Bernardi will teach new and old dances from the Balkans and Near East. All are welcome. Sponsored by the Cultural Arts Division of the Santa Barbara Recreation Department.

OPA FOLK DANCE CLUB (Tuesday)

At Elmhurst School, 5080 Elmhurst in Ventura, 7:30-10 p.m. Basically a young people's group with emphasis on international, Balkan and contemporary dancing.

(continued on next page, please)

TEACHING THIS MONTH, Con't.

CAROL DANCERS (1st and 3rd Sundays)

At Harvard School, 3700 N. Coldwater Canyon Ave, North Hollywood. Park at Seaver Hall. English and American traditional dances. Morris and sword dances at 7 p.m. with Gene Murrow. Country dancing at 8 p.m. with Mary Judson. Dance to live music. Watch for a special fund-raising party for the save Pinewoods Camp Benefit. Call Mary at 213/794-2004 (home) or at 213/681-6611 for information.

INTERNATIONAL RENDEZVOUS FOLK DANCE CLUB (Saturday)

At Valley College Field House, 5800 Ethel in Van Nuys. Instruction 8-9 p.m.; international requests 9-11 p.m. April instructors are Gary Coyne and David Kamenow plus a guest to be announced. For info and schedule of teaching, call 213/994-3698.

HAVERIM FOLK DANCERS (Monday)

At Valley Cities Jewish Community Center, 13164 Burbank Blvd., Van Nuys, 8-10 p.m. Sam Mednick will teach 'Skudrinka', 'Potrcano', 'Petrunino' and 'Jove Male Mome'. All welcome.

BETH HILLEL FOLK DANCERS (Tuesday)

At Temple Beth Hillel, 12326 Riverside Dr., North Hollywood. Sam Mednick will teach 'Bavno Oro', 'Joshua', 'Cimpoi', 'Bučimis' at 8 p.m. in the assembly room. Everyone welcome.

UNIVERSITY SYNAGOGUE ISRAELI DANCERS (Monday)

At the University Synagogue, 11960 Sunset Blvd. in Brentwood, near Barrington. Time 7 p.m. Paul Sheldon and Dori Aloni teaching, starting April 7. Israeli dances.

SINAI TEMPLE FOLK DANCE CLASSES (Monday, Wednesday, Thursday)

At Sinai Temple, 10400 Wilshire Blvd. in West Los Angeles. Intermediate through workshop levels taught by Dani Dassa, Gloria Mendelsohn and Roberta Smotrich - Call the Temple for info.

\* \* \* \* \*

**BEGINNERS' CLASSES**

(Additional beginning classes may be found under the "Teaching This Month" heading where they meet at the same location and night as the parent club. An asterisk denotes a Federation South or member club sponsored group. Please renew your listing each month to be included.)

CAMARILLO (Monday)

At Pleasant Valley School Auditorium, 2222 Ventura Blvd. Time 8-10:30 p.m. John Tiffany instructing. Phone 805/482-5117 for information.

LAGUNA BEACH (Sunday)

At Laguna Beach High Auditorium, 7-10 p.m. Park and St. Anns Aves. Guest teachers in April, Richard Duree, April 4 and 18; Dale Corbin, April 11, with Israeli emphasis. April 25, Mikki Revenaugh. Watch for special Israeli afternoon and evening on May 23. See this item under "Teaching This Month". Sponsored by the Laguna Folk Dancers\*.

RANCHO PALOS VERDES (Sunday)

At the Unitarian Church, 5621 Montemalaga Dr. 12:30-2:30 p.m. All ages - international folk dance. Marc Gold, instructor.

PACIFIC PALISADES (Thursday)

At the Jewish Congregation of Pacific Palisades, 16019 Sunset Blvd. 8-10 p.m. (Dark April 15 - Passover). Millie Alexander, teaching. Call Miriam Moorman at 213/454-2814 for info.

WEST LOS ANGELES (Monday)

At Stoner Ave. Playground, Missouri at Stoner Aves. Time, 7:39-10:30 p.m. Dave Slater teaching - start anytime. Sponsored by the Westwood Co-op Folk Dancers\*.

PASADENA (Tuesday)

At Jefferson Recreation Center, 1501 E. Villa St. Time 8-10 p.m. March 30 thru June 1. A class in Scottish Country Dancing taught by Milt Levy. Register during first two weeks.

ESCONDIDO (Wednesday)

At Washington Park. Time 7:30-9 p.m. Beginners' international folkdance. New class starts April 28. Sponsored by the Escondido Parks Dept. Pirkko Roecker teaching.

HOLLYWOOD (Wednesday)

At Hollywood Playground, 1122 N. Cole Ave. Time 8-10 p.m. Ralph Miller teaching. Phone 225-0429. Sponsored by the Folk Dance Federation South Beginners' Committee\*.

REDONDO BEACH (1st and 3rd Sundays)

At Temple Menorah, 1101 Camino Real. Beginners 8-9 p.m.; intermediates 9-10. Beverly Barr teaching. Call her at 836-2003 or 478-4659, or Max Reichart at 375-6793 for information.

BEGINNERS CLASSES, Con't.

WEST LOS ANGELES (Tuesday)

At Temple Isaiah, 10345 W. Pico Blvd., 8-10 p.m. Beverly Barr teaching beginners at 8, advanced-beginners follow. Call her at 836-2003, 478-4659 - or the Temple, 277-2772 for info.

WEST LOS ANGELES (Monday, Wednesday, Thursday)

At Sinai Temple, 10400 Wilshire Blvd. Various classes taught by Dani Dassa, Roberta Smotrich and Gloria Mendelsohn. Call the Temple at 213/474-1518 for schedule.

VENICE (Thursday)

At Penmar Playground, 1341 Lake St near Walgrove. Starts at 7:30 p.m. Easy dances first hour - intermediate teaching, 8:45-10:30 p.m. Call instructor Miriam Dean, 391-8970 for info.

SAN DIEGO (Wednesday)

In the Balboa Park Club, Balboa Park. Time 7-10 p.m. Alice Stirling teaching. Sponsored by the San Diego Folk Dance Club\*.

EAGLE ROCK (Friday)

At Eagle Rock Rec. Center, N. Figueroa off the Freeway (Eagle Vista Dr.) 8-10 p.m. Josephine Civello teaching. Sponsored by the Recreation Center.

CULVER CITY (Tuesday)

At Veterans Memorial Aud., 4117 Overland Ave. Beginners 7:30 p.m.; intermediates 8:45. Miriam Dean teaching 'Sherr' and reviewing 'Happy Heart' and the 'Hambo'. Phone 391-8970.

CLAREMONT (??)

A new 8-week series class starting first week in April, Balkan dancing. Nancy Ruyter teaching. Call her for time and information at 714/621-1592. Director of Jasna Planina\*.

SANTA BARBARA (Thursday)

At the Rec. Center, 100 E. Carrillo, 7-10 p.m. Alice De Bernardi teaching line and circle dances from the Balkans and Near East. Sponsored by the Rec. Dept. Cultural Arts Division.

WHITTIER (Wednesday)

At West Whittier Elementary School, 6411 S. Norwalk Blvd. Time 7:45-10:30 p.m. A 10-week course sponsored by the Whittier Co-op Folk Dancers\*. No charge involved. Easy line, circle and couple dances taught. For information, call 213/697-6705.

FULLERTON (Wednesday)

At Temple Beth Tikvah, 1600 N. Acacia. Beginning and intermediate level. Ann Litvin, dir. Guest teachers: March 31, Bob Byron; April 21, Doug Tripp; dark April 14 - Passover. A very high spirited fun group. For info, call 714/879-1926 or 174/871-3535.

INGLEWOOD (Friday)

At Rogers Park Auditorium, 400 W. Beach Ave. A new international class taught by Rhea Wenke, sponsored by the Rogers Park Rec. Center. Time 8-10 p.m. For info, call teacher at 213/645-7509 or the Cultural office at 213/649-7504.

LA HABRA (Thursday)

At the Scout Hut, Lambert and Idaho Sts. A 10-week course sponsored by the City of La Habra, beginning April 8. Ann Litvin teaching, 7:30-10:30 p.m. For adults. Also, a 10-week course starting April 7 for children, 3:30-5 p.m. Call 213/694-1011, ext. 281, or 714/529-6396.

LONG BEACH (Wednesday)

At Long Beach Jewish Community Center, 2601 Grand Ave. Sponsored by the LBJCC Folk Dancers\* and taught by Donna Tripp. Time 7:15-10:45 p.m. First part is beginners' easy dances and reviews, graduating to more advanced in latter part of the evening. Dark April 14 and 21.

VAN NUYS (Wednesday)

At Valley Cities Jewish Community Center, 13164 Burbank Blvd. Time 8-10 p.m. A new 10-week course of continuing beginner and intermediate classes - sessions all teaching - fee paid in advance - open to Center members and non-members. Sam Mednick teaching. Phone 786-6310.

\* \* \* \* \*  
**FROM THE EDITORS**

Like last month, we ran out of space before running out of material, ergo, no time for any editorial comment. We do urge you to comply with deadlines, send fees with ads and flyers, encourage subscribers, patronize our advertisers, and support our 30-year old Federation. Ed's assembly department (collating committee) of volunteers is doing yeoperson service (but he'd like some new helpers - the same ones seem to get hit each time) Many thanks to them all. If you have a good black and white Finnish photo, Walt needs one for June's issue. And that's about it now-now!

\* \* \* \* \*



## PERSONS. PLACES. THINGS

...AND GOING BACK TO PAST APRILS, in 1948, the Silverado Folk Dance Club applied for membership in the Federation and Harry Hakam started a folk dance group on Okinawa; in 1950, a committee was looking into the procedure for setting up the Federation, Southern Section as a tax-exempt, non-profit organization; in 1956, the Macedonian folk ensemble, "Tanec" came to town. In 1965, Dick Oakes, editor of the new folk dance magazine, "Folk Dance Scene" reported an immediate success. Laura Lippett was appointed by President Jesse Oser as the Associate Editor of "Folk Dance Scene" in April of 1967.

LAST WEDNESDAY of each month is All-Request at the Pasadena Neighborhood Church\* group (see "Teaching"). Pot-luck dinner March 31. Call Joanne at 798-8207 or Joannette at 793-1882.

A SCANDINAVIAN PARTY April 17 at Hillcrest Park off Harbor Blvd. in Fullerton with Ed and Carol Goller and Dan Matrisciano. Teaching of Scandinavian camp dances at 7 p.m. and other Swedish turning dances, 8-8:30. Dance party follows to 11:30. Phones 213/343-5425; 714/892-2579.

WHAT'S DOING AT SILVERADO\* The club has been active teaching new beginner classes and doing exhibits. The group performed at CSU Long Beach for the American Folklore Festival and at San Rafael Motor Homes in Torrance before large enthusiastic crowds - participants included the Daws, Bells, Averys, Bernards, Surlages, Graebers, Don Knight, Marie Steiner, Eleanor Gilchrist and Frank Almeida. The solo exhibitions by Tom and Dorothy and by Carl and Rebecca were hilariously applauded. We're happy to have Don Knight back on the dance floor, and hope that Ollie Seely, ailing with a trouble leg will be able to return soon. (- Mart Graeber)

AMANews - a concert at Mira Costa College in Oceanside April 25 (see "Specials") and one in San Pedro, Sunday May 9 at San Pedro High of all Croatian and Dalmatian dances - it will be open to the public - call Aman at 464-7225 for info. The Well-wishers of Aman\* are working on a special Fund-raiser for 1976 with the scope of last year's fine Fandango - something to appeal to a wide spectrum of people. Volunteers welcome for both, ideas and work. Call 395-2025.

THE FIRST BALKAN RHAPSODY TOUR to the Balkans was sold out and will be on its way soon; and the agency wants to offer a second one. The ad in this issue, page 11, gives the itinerary and other details. Rae Tauber in San Diego is organizing it and is real enthusiastic. Hurry!

CAL POLY POMONA offers a new course in Greek and Balkan dance, Wednesday eves starting March 31, and it will be based on same form as previous courses. Call 714/598-4391 or 714/595-7511.

*Veselo presents....*

some SPECIAL EVENTS

KOROYAR playing LIVE - and teaching by RICHARD UNCIANO - Saturday April 3 at 8 p.m. - \$2.75

-----

PECURKA BAND and live music. Teaching at 8 p.m. Saturday April 10 - \$2.75

-----

(Richard Unciano will start teaching every Monday at 8 p.m., starting on April 12. Adm. \$1.25 (lesson 50¢)

-----

MINI-PARTY on Wednesday, April 21st. with CAROL SHERIDAN teaching 8 p.m. Refreshments - entertainment - \$1.50.

-----

See other ad for details of special APRIL DANCE FESTIVAL on PALM SUNDAY

-----

(see our regular schedule under "Cafe Society" - this issue)

**veselo**

719 North Anaheim Blvd.  
Anaheim, Calif.  
827-8644 or 956-2691

# SUPER FOLK DANCE WORKSHOP & PARTY

Sunday, April 4 1976

UC Irvine Crawford Hall - Gym

with *Dick Oakes*

POTLUCK PICNIC	3:00	* Costume Prizes
WORKSHOP	4:30	Game Prizes
DANCE PARTY	7:00	Door Prizes

**INFO:**

DIKI SHIELDS (714) 686-9218 Riverside  
ANN LITVIN (714) 529-6396 Orange  
AMY WEINBERGER (714) 644-0089 Corona del Mar

PERSONS, PLACES & THINGS Con't.

POMONA BALKAN PARTY #III, co-sponsored by Pomona Parks and Recreation and the Hollencrest Dancers will be at Washington Park, 865 E. Grand Ave, Sat. April 24, 8-11:30 p.m. Admission is free and teaching first hour, with plenty of favorites, requests, Bulgarian, and even non-Balkan dances. Bring your favorite record and request it be played.

KOROYAR, the Balkan performing group, is auditioning for a clarinetist a male and a female singer, and dancers interested in doing challenging material. For details, write P.O. Box 27873, Los Feliz Sta., Los Angeles, CA 90027. Music and dances of the Near East and Balkans.

THE HUNGARIAN FOLK DANCE WEEKEND to be held at the Eucalyptus Folk DanceCafe, 746 Broadway in New York will feature workshops led by the most noted Hungarian leaders in the East and mid-west, folk singing, ethnic foods, a show and dance to live music. A must if you can make it.

YOUR EDITOR ATTENDED a planning and discussion meeting of the International Institute, as the representative of the Folk Dance Federation, South. Many leaders of the ethnic community of the Los Angeles area, and of the Institute itself, as well as from the office of the mayor, and the media. The Federation and Institute have worked together in a common goal of furthering folk dance over many years, and part of the discussion involved getting each other's people involved in memberships. Space limitations prevents elaboration further in this current issue, but we will give a better story next time. You can call the International Institute at 213/261-4171 in the meantime and ask about membership however. We have some brochures, too.

A NOTE FROM OMEGA ANDREAOLA in Honolulu tells of the continuing activity of the Omega Dancers and the University Folk Dancers. Recently, her group appeared on a special program (which was televised) "An Evening in Old Russia", and several of the most popular Russian folk dances were performed in costume. Meanwhile, plans are going ahead for a busy late spring and summer season of exhibition and teaching in Hawaii's always festive atmosphere.

IF YOU MISSED THE LARIATS\* at the Shindig, you can see them at the Culver City Auditorium Saturday May 8 and on Mothers' Day when they'll put on a gala show at the amazing cost of \$1 per ticket - part of the fund-raising program to help their Bicentennial nationwide tour.

OUR USUAL FRIENDLY AND CHATTY NOTE from Pećurka's leader, Bob Atwood, tells of some new members to that fine musical group and the schedule of April appearances (listed elsewhere in this issue.) However, one chap, about to rejoin, became smitten with the wanderlust. John Trojan is soon to leave and go to working on a salvage ship off the coast of Thailand!

THE INTERNATIONAL RENDEZVOUS CLUB'S Spring folk dance party drew 140 folk dancers at its Saturday night Valley College base. Nama Orchestra appeared with 9 musicians and 3 singers. Song and music as well as dance abounded - and likewise refreshments. Love that Saturday Night!

THE WEST LOS ANGELES FOLK DANCERS\* will be going a-plenty (but anybody else can join in), on a Caribbean Cruise, July 2-10. It will be a folk dance cruise on a Greek ship (fly from L.A. to San Juan and return) out of Puerto Rico. See the attached flyer for details. Call Beverly Barr at 478-4659 or 836-2003 eves, or Irwin Barr daytime at 564-1761 for additional info.

REMEMBER WAY BACK WHEN teachers used to come to Los Angeles from other places to teach? So nowadays, the trend is reversed. Examples are Tom Bozigian and Mihai David, off teaching in the East; and, following the Irvine big splash (see ad other side), Dick Oakes heads for institutes in Corvallis, the mid-west, and at the Ontario Camp for 2½ months. And Shlomo Bachar, following his appearance at the Reunion up north, heads for the East Coast, New York and Washington, then, he goes to Israel, to teach some of his Israeli dances from his latest record #7. Busy people, all!

THE WESTWIND MINI-CONCERT at Riverside on April 2 features a medley of exhibitions from the Basque areas, Poland's Gorals, England, and a century of American quadrilles. It is followed by general dancing with live music at the U.C.Riverside P.E.Bldg. (See March flyer).

WE HAVE A LARGE AMOUNT OF FOREIGN EVENTS lined up, but the list is incomplete. However, due to the limitations of space, we can't do anything about it this month. It includes the Scandinavian activities sent us by Per-Eric Boij from Toronto, European (especially Balkan) festivals from Carol Walker, the worldwide program of tourist attractions of Frances Shemansky, plus others. There are also some new dates to add to your 1976 American calendar. We'll make a new list next month -promise!

FLASH!! FLASH!- TEACHER TRAINING seminar will be held on May 15-16 in conjunction with the Pepperdine College but at a Los Angeles location. Tentatively on the staff at this moment are Elsie Dunin and Dick Crum according to chairperson Maria Reisch. We should have more about it next month, such as schedule of hours, costs, etc.



**Sun., 25 April '76**

1:30-5:30 pm at the Culver City Veterans Memorial Auditorium  
Culver Blvd. at Overland Ave.

**Come Dance With Us**



International Dances · Costumes · Exhibitions · Free Admission · Free Parking

Co-Sponsored By: Culver City Dept. of Recreation and Parks • Folk Dance Federation of California, South,  
Council Meeting at 11:00 am

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**after party:** Consult Back Side  
For Information.



**DANCE PROGRAM**

- |  |  |
|--|--|
| <ol style="list-style-type: none"> <li>1. Savila Se Bela Loza - Serbia</li> <li>2. Alunelul - Romania</li> <li>3. Erev Ba - Israel</li> <li>4. Gamal Schottiche - Sweden</li> <li>5. Teton Mountain Stomp - USA**</li> <li>6. Tubarosza Csardas - Hungary</li> <li>7. Ali Pasa - Turkey</li> <li>8. Corrido - Mexico</li> <li>9. Mairi's Wedding - Scotland</li> <li>10. Gilanka - Albania</li> <li>11. Salty Dog Rag - USA**</li> <li>12. Bal In Da Stratt - Belgium</li> <li>13. Hopak - Russia</li> <li>14. Mason's Apron - Scotland</li> <li>15. Syrto (fast) - Greece</li> <li>16. Y'Lelet Haruach - Israel</li> <li>17. Italian Quadrille - Italy</li> <li>18. Cimpoi - Romania</li> <li>19. Santa Rita - Mexico</li> <li>20. Squares - USA**</li> </ol> <p style="text-align: center;"><b>E X H I B I T I O N S</b></p> <ol style="list-style-type: none"> <li>21. Bela Rada - Serbia</li> <li>22. Alexandrovska - Russia</li> <li>23. Bouree Pastorelle - France</li> <li>24. Ciuleandra - Romania</li> <li>25. Zillertaller Laendler - Austria</li> <li>26. Machar - Israel</li> <li>27. Hambo - Sweden</li> <li>28. Ali Ali - Lebanon</li> </ol> | <ol style="list-style-type: none"> <li>29. Korcsardas - Hungary</li> <li>30. Sweets of May - Ireland</li> <li>31. Vari Hasapico - Greece</li> <li>32. Cotton Eyed Joe - USA**</li> <li>33. Tarantella Napoli - Italy</li> <li>34. Pravo Trakijsko - Bulgaria</li> <li>35. Scandinavian Polka - Sweden</li> </ol> <p style="text-align: center;"><b>E X H I B I T I O N S</b></p> <ol style="list-style-type: none"> <li>36. Setnja - Serbia</li> <li>37. Orcha Ba Midbar - Israel</li> <li>38. Trip To Bavaria - Scotland</li> <li>39. Morovac - Serbia</li> <li>40. Hot Pretzels - USA**</li> <li>41. Comme Tu Es Belle - France</li> <li>42. Ardeleana - Romania</li> <li>43. Vossarul - Norway</li> <li>44. Joshua - Israel</li> <li>45. Sleeping Kujawiak - Poland</li> <li>46. Sherr - Russian-Jewish</li> <li>47. Pentozali - Greece</li> <li>48. Rorospols - Norway</li> <li>49. Oklahoma Mixer - USA**</li> <li>50. Silistrenski Opas - Bulgaria</li> <li>51. Picking Up Sticks - England</li> <li>52. Bavno Oro - Bulgaria</li> <li>53. Dodi Dodi - Israel</li> <li>54. Michael's Csardas - Hungary</li> <li>55. Hesitation Waltz - Scotland</li> </ol> |
|--|--|

# after party

MAIL BY APRIL 13

**Sun, 25 April '76**

THE RAMADA INN

**\*\* BALLROOM \*\***

1150 So. Beverly Drive  
(corner Pico Blvd)  
Beverly Hills

Free Off-Street Parking

Cocktails at 6:30 PM (No-Host Bar)  
Banquet Buffet Dinner at 7:30 PM

Dinner cost: \$5.85 (Incl Tax & Tip)

## After Party Reservation Coupon

Name \_\_\_\_\_ Phone \_\_\_\_\_

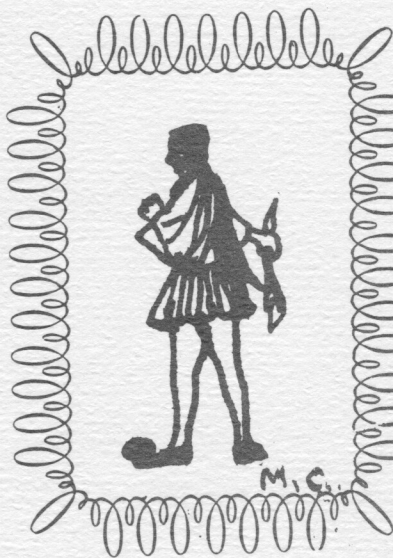
Address \_\_\_\_\_

No. of Guests \_\_\_\_\_ Total Amount \$ \_\_\_\_\_

Mail check to: WESTWOOD CO-OP FOLK DANCERS

*c/o Juliet Howitt  
2014 Malcolm  
L.A. 90025*

COME DANCE  
WITH US



# INTERMEDIATE FOLK DANCERS

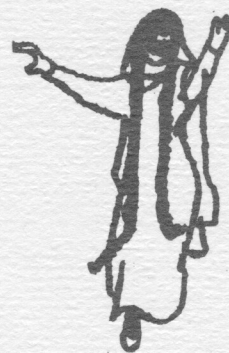
FRIDAY EVENINGS

8 TO 11 P.M.

Featuring GUEST TEACHERS each month

Teaching Classics and New Dances

TEACHING TIME 8:45 to 9:45



ANNOUNCING

APRIL 2, 9 & 23

ANN LITVIN

A Ja Tzo Saritsa  
Moravia

Malu Asamenu Bar  
Israel

Povrateno  
Macedonia

APRIL 30, May 7 & 14

MARY JUDSON

Newcastle  
England

Nonesuch  
England

Picking Up Sticks  
England

JUNE 4, 11, 18, 25

DOROTHY & TOM DAW

La Bourree  
Pastourelle  
France

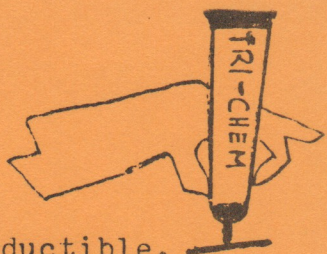
Logovac  
Yugoslavia

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1670 SELBY AVENUE (Behind the Mormon Temple), LOS ANGELES

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1. ORIGINAL Ball Point tube of paint-----SINCE 1948
2. Embroider without a needle----Paint without a brush.
3. EASY TO USE-----NO MESS!!!!
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 (wood, metal, fur, glass, paper, all Clothing, & etc.
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TRI-CHEM is not sold in stores, ONLY by Qualified Instructors.  
 FREE craft classes available, with some Instructors.

ALSO available, special kits with EUROPEAN FOLK DESIGNS for costumes.  
 Kits contain: Printed designs, transfer pencil, hoop, paints.

I AM INTERESTED IN:

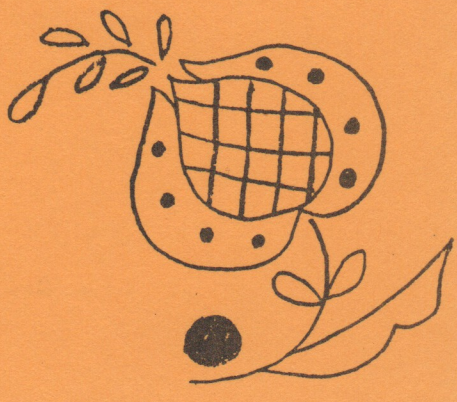
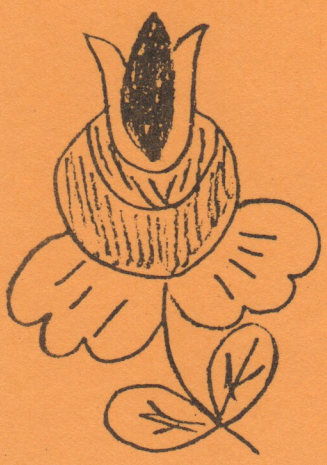
- becoming an instructor or distributor
- Full time      Part time
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                  7835 McNulty Ave..  
                  Canoga Park, Calif. 91306  
 Phone:      213--882-3822



# FOLK DANCE BEGINNER FESTIVAL

SECOND BEGINNER FESTIVAL

MAY 16, 1976

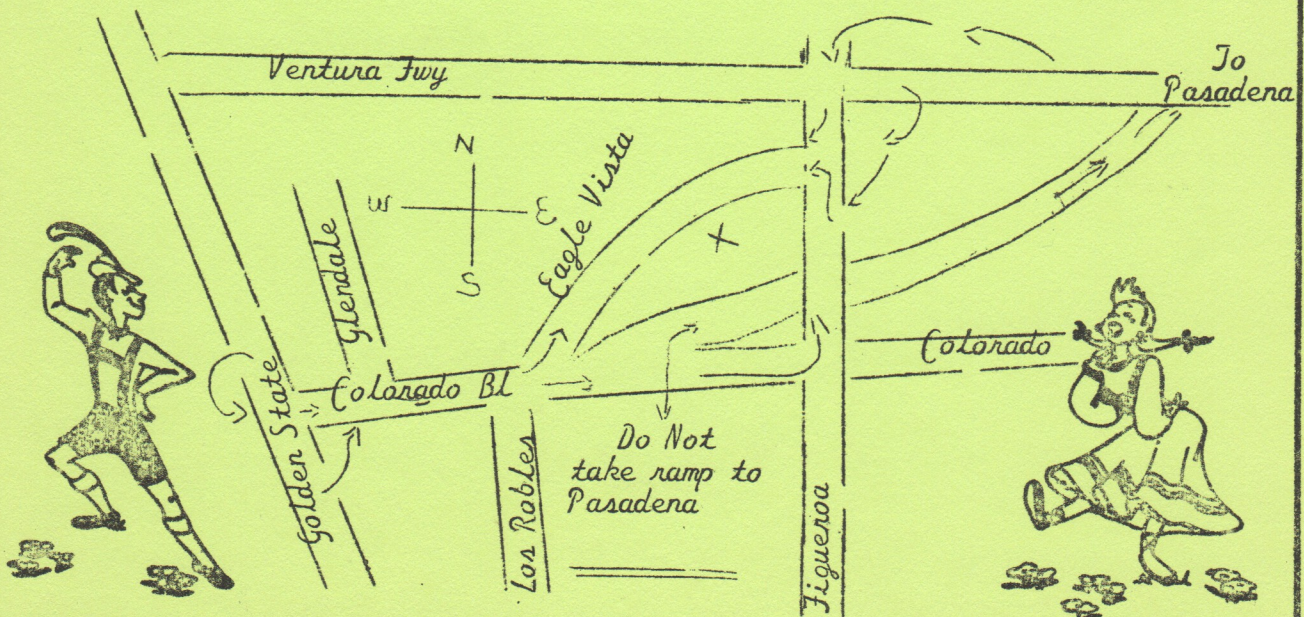
1:00-5:30PM.

EAGLE ROCK RECREATION CENTER

1100 EAGLE VISTA DR

EAGLE ROCK

PRESENTED BY "FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC  
AND LOS ANGELES CITY DEPARTMENT OF RECREATION AND PARKS.





the biggest Balkan Bash of them all!

4TH ANNUAL

# BALKAN FESTIVAL

FRI & SAT, APRIL 16 & 17 THE ELKS BLDG  
FROM 6PM TO 2AM 607 PARKVIEW, L.A.  
ADM (each night): (6TH NEAR ALVARADO)  
\$3ADULTS, \$1KIDS (<sup>12 &</sup>under) PLENTY OF FREE PARKING

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"A WILD GREEK PARTY" FEATURING  
TWO SUPER GREEK BANDS WITH BOUZOU-  
KIA AND CLARINO ANDREAS TSIANIS  
ORCHESTRA AND THE HELLINIC SOUNDS  
ORCHESTRA ◀ GREEK FOLK DANCE  
INSTRUCTION BY LOUISE BILMAN AND  
MARIO. ◀ "ALEKO" AND THE GREEK  
GROUP ◀ COMPANY OF TWENTY  
DANCERS AND MUSICIANS WITH EXOTIC  
AUTHENTIC PRESENTATIONS FROM  
ALGERIA, TUNISIA AND EGYPT:

**aisha ali** TROUPE

### SAT-KOLO FESTIVAL

"ALL THE EXCITEMENT OF BALKAN  
DANCE AND LIVE MUSIC" FEATURING  
ŠOKADIA TAMBURITZAN BAND ◀  
PEČURKA FOLK BAND KOROYAR  
DANCE ENSEMBLE ◀ BISTRICA ◀  
INSTRUCTION BY ALEXANDRU DAVID  
OF "BESSARABIA" AND DICK CRUM ◀  
BELLY DANCERS AND!!!!

**nama** ORCHESTRA

\*\*\*A SPECIAL MIDNIGHT PRESENTATION!!!!

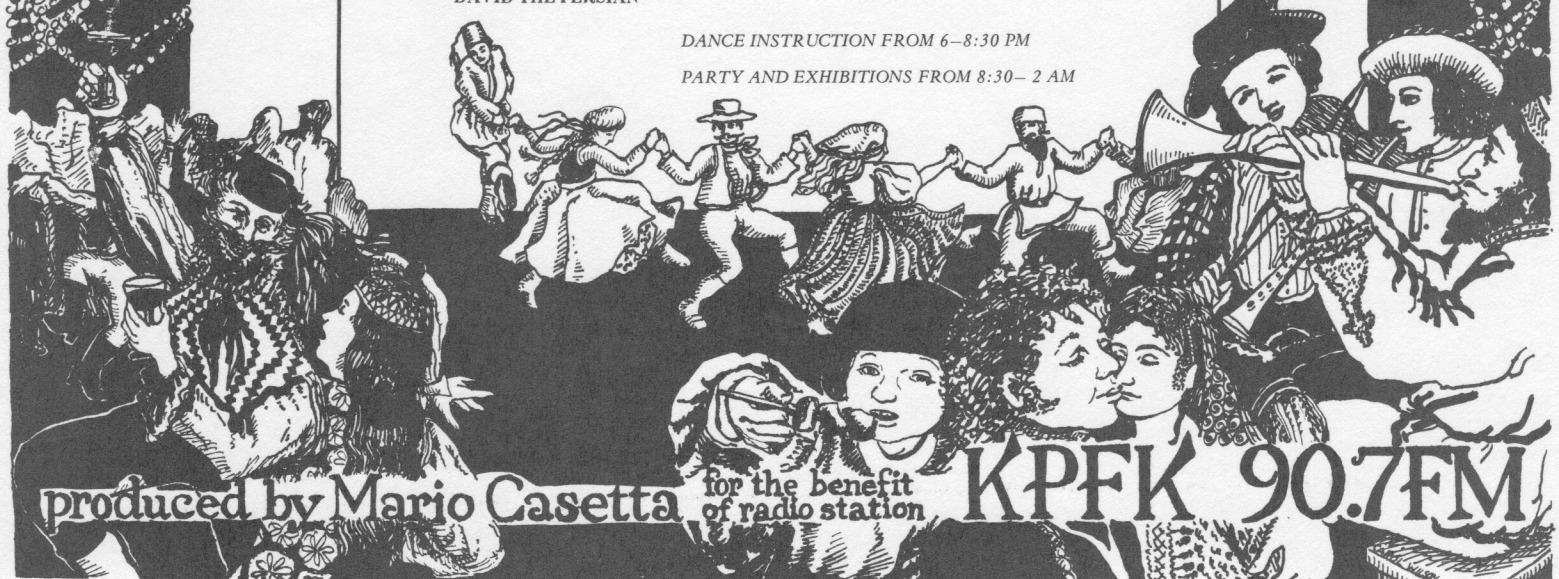
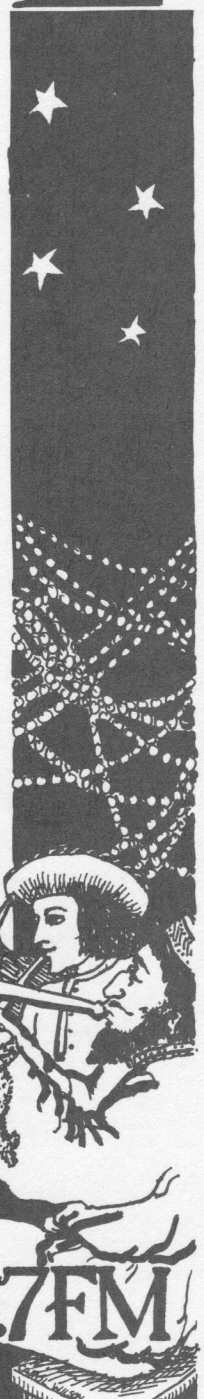
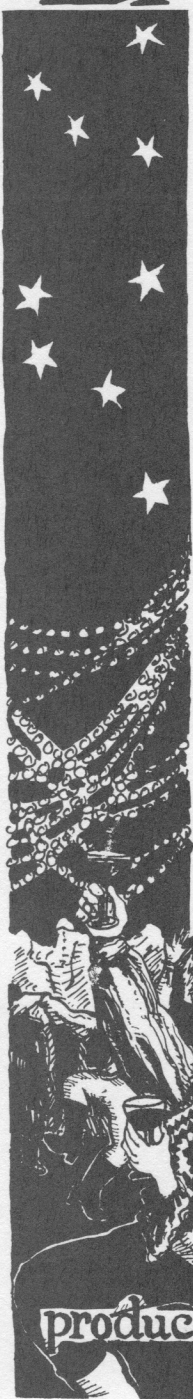
**aman** FOLK ENSEMBLE

BOTH NIGHTS:

AUTHENTIC GREEK AND BALKAN ETHNIC FOOD INCLUDING SHISH-KA-BOB,  
SOUVLAKI, BAKLAVA, BAKLAZHAN, ETC. IMPORTED RETSINA, RODITIS  
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PARTY AND EXHIBITIONS FROM 8:30-2 AM



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KPFFK 90.7FM





# LECH LAMIDBAR

<Let's Go To The Desert>

NWC Community Center

May 15 1976

China Lake California

AFTERNOON  
 FREE ADM.  
 2 - 5 P.M.  
 Exhibitions  
 by 2 local  
 ethnic grps.

FOOD BAZAAR (2 - 11PM)  
 INTRNL FESTIVAL COMMITTEE  
 will feature BAKED GOODS,  
 HOT/COLD SNACKS, and  
 BEVERAGES.

EVENING - \$2/person Adm.  
 8 - 12 PM  
 Live music by PEĆURKA  
 Exhibitions: POLSKI ISKRY  
 ROYAL SCOTTISH COUNTRY  
 DANCE SOCIETY

Accomodation info & requests\*

MOTELS ARE LISTED ELSEWHERE IN THIS ISSUE.

Your SLEEPING BAG(S) # M \_\_\_  
 in a member's home. F \_\_\_  
 CPL \_\_\_

or BED(S) # M \_\_\_  
 in a mbr's F \_\_\_  
 home. CPL \_\_\_

\* R S V P by Monday, May 3 1976



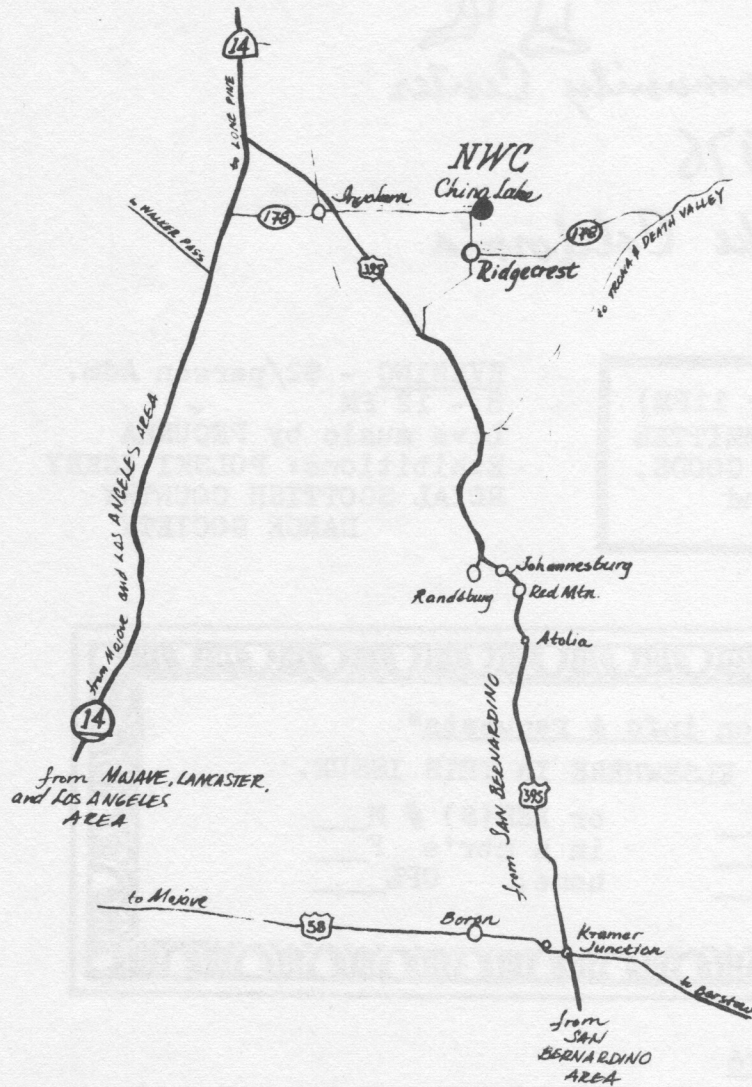
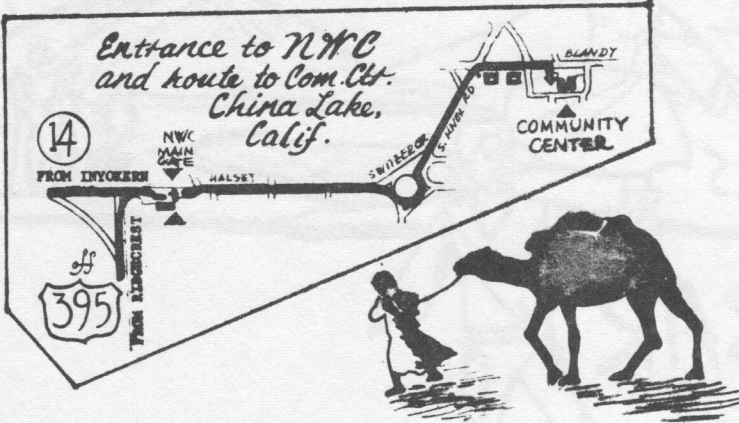
Carolyn Ogilvie  
 410-A McIntire  
 China Lake, Ca 93555

or PHONE:  
 Susie/Cliff Fountain  
 (714) 446-4408



**EVENING DANCE PROGRAM - 8 - 12 PM**

\* To be played by PEČURKA



- \*1. Setnja
- \*2. Alunelul
- \*3. Ve David
- \*4. Miserlou
- \*5. Eleno Mome
- \*6. Dodi Li
- \*7. Makazice-Bela Rada
- \*8. Salty Dog Rag
9. St. Gilgens Figurentanz
10. Trip to Bavaria
11. Corrido
12. Vrtielka
- \*13. Syrto
- \*14. Jove Male Mome
- \*15. Doudlebska
- \*16. Slavonsko Kolo
- \*17. Ciuleandra
- \*18. Tino Mori
- \*19. Hambo
- \*20. Ali Pasa
21. Bal in da Straat
22. Mairi's Wedding
23. Polyanka
24. Sleeping Kujawiak
- \*25. Savila Se Bela Losa
- \*26. Somogyi Karikazo
- \*27. Haroa Haktana
- \*28. Vranjanka
- \*29. Korobushka
- \*30. Hasapiko
- \*31. Godecki Cacak
- \*32. Erev Ba
33. Marklander
34. Farewell to Auchterarder
35. Bourrée Pastourelle
36. Sham Hareh Golan
37. Santa Rita
38. Sonderhoning
39. Sardana
40. Waltz



israeli  
folk dance  
institute and  
party

Sunday April 4th 2pm to 11pm

<p>institute</p> <p>2pm - David Katz</p> <p>3:30 - Dani Dassa</p> <p>\$3.00</p>	<p>party</p> <p>live music!! <sup>with</sup> Rimonim ✿</p> <p>performers!! <sup>with</sup> Nirkoda ✿</p> <p>open dancing 7-11pm \$2.00</p>
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UNIVERSITY SYNAGOGUE 11960 W. Sunset Blvd., (between Barrington & Bundy)

discounts for students, senior citizens, and University Synagogue members

FULL DAY TICKET--INSTITUTE & PARTY--\$4

# Folk Dance

ABOARD THE S.S. AMERIKANIS

A GREEK SHIP WITH GREEK CREW AND ENTERTAINMENT

8 Days / 7 Nights

\$599<sup>00</sup>

INCLUDING AIR FARE

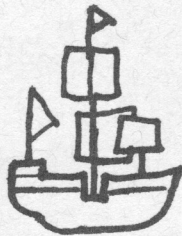
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Curacao



Guadeloupe

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FOR INFORMATION

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FOLK DANCING

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WEST LOS ANGELES FOLK DANCERS

# We the People

of the Folk Dance Federation of California (North) hereby do declare that you will have the finest time possible at the Spirit of '76 Statewide Festival held in Hayward on May 28th, 29th, 30th + 31st.

Wait 'til you see the spring-loaded wooden floor - all 14,000 square feet awaiting your dancing feet (square or otherwise)

And wait 'til you see the Special Opening on Saturday night, starting at 8 P.M. So Special - no one will be seated after 8, when the doors will be closed. So come early for the Colors, the Grand March and a beautiful Minuet!

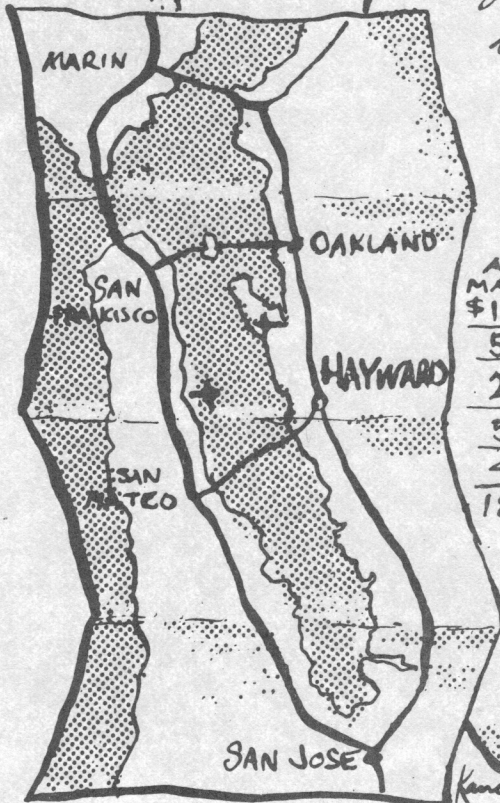
What else? - well just all kinds of things starting with a Warm-Up on Friday Night and ending with a Picnic on Monday - May 31st - with lots of dancing in-between.

Big savings are yours, if you Pre-Register and also get a chance on Big Prizes, including a \$25 Bond!

AFTER MAY 10TH	NUMBER	PRE-REG	TOTAL
\$1.50	REGISTRATION	\$1.00	
5.50	GEN'L DANCING	3.50	
2.50	INSTITUTE	2.00	
5.00	BRUNCH	4.50	
4.00	PICNIC	3.75	
18.50	TOTALS	14.75	

...send your check today to...

SPIRIT of '76 STATEWIDE  
 c/o LYNN MULLER, Reg Chr.  
 2616 EVELYN CT. ALAMEDA CA 94501



Kane