

# Folk Dance Scene



MAY, 1976 LOS ANGELES, CA

## CLUB OF THE MONTH

### JASNA PLANINA FOLK ENSEMBLE

The beauties and traditions of the Balkan Peninsula take form and sparkle like a jewel in the folk dance of its nations. In music and movement and costume, the people who link Europe and Asia have recorded their lives in rhythms which still stir and delight the onlooker. Their dances have an essence which goes beyond the physical fact of bodies in patterned motion, and it is this essence which the Jasna Planina Folk Ensemble tries to capture and set free again.

Ensemble director Nancy Ruyter explains it to a line of men rehearsing the Macedonian 'Berance': "Be aware. Be aware of the sole of your foot coming into contact with the floor. It's as if there is a special place where your foot is supposed to meet the floor, and your foot is carefully seeking it out. Touchm then take the weight." She watches as the dancers repeat the patters. "That's it!" she smiles.

Jasna Planina's name mirrors its home. It means "clear mountain" in Serbo-Croatian - for Claremont, where six people created the ensemble in 1972, July. Its members now number more than 20, including dancers from Riverside, Redlands, San Bernardino, Fontana and Azusa. Some dance in other groups also - Polski Iskri, Aman, and one directs a Renaissance dance group.

The fledgeling company first performed at a benefit party in Chino that July, and the dancers who decided to keep performing together had two more appearance that year. In 1973, came the group's first costumes - black and gold Crna Trava (Söp) women's costumes that the members made themselves - and seven performances. The Claremont Community School of Music offered a class under Ms. Ruyter to train dancers for the group, which had begun to sing traditional songs of the Balkans as well.

In 1974, Jasna Planina began to perform regularly - January, April, twice in May, three times in July, a three-day August run in a Cal State LA production, and five times in the last quarter of the year, including thegroup's first performance at a Folk Dance Federation South event - the Treasurer's Ball in West Hollywood.

Last year, 1975, Jasna Planina performed 14 times. Late in the year came a special high-light - the well attended (and perhaps to be repeated) Claremont Dance Festival, which also featured the Betyarok Ensemble, and teachers, Maria Reisch and Dick Oakes at Gris-wold's, November 15.

The ensemble now has three suites of songs and dances: Macedonian, Serbo-Bulgarian (Söp), and Croatian. The Croatian Suite, added to the others in the autumn of 1974, was choreographed by Nena Šokčić, formerly of Lado and now with Aman.

Nancy Ruyter started doing Balkan dances for fun in the early 1960's when her background included ballet, modern, Spanish, and East Indian ethnic dance. Intrigued by her hobby, she began studying Serbo-Croatian and Bulgarian languages and later spent two summers in the Balkans - in 1973 at the Oteševo and Badija dance camps and the Zagreb Festival; and in 1975 at Oteševo again, Beograd for research, and Sofia for a language seminar. She is an instructor at UC Riverside and at Cal Poly Pomona and her doctoral dissertation in American history to be published explores the backgrounds of American modern dance.

Members of the group include Ken Aldrich, Ruth Augustine, Nancy Bannister, Carol Basinger, Daniel Cole, Lisa Geller, Nicky Gonzales, Laurie Gordon, Michael Gordon, Cathy Haley, Bill Javier, Bertha Makov, Jim Maynard, Jerry Porter, Susan Quinlan, Alan Ridley, Carol Jane Robinson, Michael Thomas, Barbara Vilas and Robin Williams. Last year, Jasna Planina became a member group of the Folk Dance Federation of California, South.

The Jasna Planina Folk Ensemble welcomes inquiries about performances, lecture demonstrations, workshops and similar events and any requests for information or bookings should be directed to Nancy Ruyter, 436 East Arrow, Claremont, California 91711 - phone 714/621-1592. The group is friendly and open to new members: dance rehearsals are held Saturday morning and singing rehearsals Monday night. The group is currently especially interested im musicians in hopes of eventually adding live music to its repertoire, and also in singers.

-- Michael Gordon --

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## FOLK DANCE SCENE

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In the interest of disseminating all available folk dance and related information, we urge that you send in any newsworthy items concerning your clubs, folk events or other news of interest. There is no charge for inclusion. We reserve the right to edit where deemed advisable. The comments of contributors do not necessarily reflect the views of the Federation nor the magazine. Nor can we assume responsibility for the accuracy of locations, dates, etc. These are always subject to change. 'Folk Dance Scene' also does not publish controversial material.

News articles, items, flyers and advertising copy must be received here at the editorial office (note above, on Ida Avenue) on or before the deadline date which will appear at the foot of this column each preceding month. Flyers must be unfolded and on 8½" x 11" stock. Advertising copy must be camera-ready, black-on-white. For specifications, size, fees, etc., please contact us. Fees must accompany ads or flyers.

For subscriptions, circulation, mail delivery inquiries or payment of ad costs, etc. please contact: 'Folk Dance Scene'

3455 Loma Lada Drive  
Los Angeles, CA 90065.  
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### DEADLINES FOR NEXT ISSUE

M A Y for all material, including ads, flyers (1200, please) and news items. Anything we receive after that date may be included if space and time permits. Please also remit fees for ads; flyers.

15 ←

## COMING EVENTS

(some important events of the next two months)

MAY 1 - West Hollywood - Idyllwild Bacchanal \*\*  
MAY 7-9 - Pullman - Washington State Festival  
MAY 8 - Van Nuys - Haverim Israeli Festival  
MAY 8 - Bronx - Spring Balkan Festival  
MAY 8-9 - Culver City - Lariats' Concert \$  
MAY 8-9 - Folsom - Kaleidoscope Folk Festival  
MAY 14-16 - Clinton - Hungarian Michigan Weekend  
MAY 15 - China Lake - Desert Dancers' Festival \$  
MAY 15 - Los Angeles - Carnival Caribe  
MAY 15 - San Bernardino - Renaissance Festival  
MAY 15-16 - Los Angeles - Teacher Training Inst. \*\*  
MAY 15 - Yonkers - Greek Festival  
MAY 16 - Eagle Rock - Beginners' Festival \*\*  
MAY 16 - Santa Rosa - Rose Festival  
MAY 16 - Cleveland - Bicentennial Hungarians  
MAY 16 - Los Angeles - Ukrainian Bicent. Revue  
MAY 19 - Fontana - Duquesne Tamburitzans  
MAY 20-22 - Hamilton - Toronto Area Square Festival  
MAY 20-23 - Waterloo - Ontario Folk Dance Camp  
MAY 22 - Eagle Rock - 99¢ Festival & Picnic  
MAY 22-23 - Los Angeles - Int'l. Heritage Fair  
MAY 28-31 - Hayward - Statewide 1976 Festival \*\*\*  
MAY 28-31 - Seattle - American Folk Festival  
MAY 29 - Los Angeles - Russian Festival  
MAY 30 - Los Angeles - LACC International Fair  
JUN 5 - Orange - Aman Concert \$  
JUN 6 - Los Angeles - Springtime in Meadow \*\*  
JUN 17-20 - Boise - Idaho Bicent. Square & Round F.  
JUN 18-25 - Idyllwild - ISOMATA Conference \*\*  
JUN 19 - Astoria - Queens Outdoor Greek Festival  
JUN 20-22 - Las Vegas - Vegas Valley Square Round-up  
JUN 24-26 - Anaheim - 25th National Square Dance  
JUN 25-27 - San Luis Obispo - Israeli Institute  
JUN 26-30 - Binghamton - Folk Dance Seminar NYU  
JUN 27 - West Hollywood - Peasants' Festival \*\*  
JUN 26-JUL 4 - Mendocino Woodlands - Folklore Camp  
(\*\* An official Federation South event)  
(\$. An activity of a Federation South club)  
(\*\*\* Federation North host; South participation)  
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## OUR COVER STORY

Two hundred years ago this month, many important events were taking place in New England, and the naval vessels and merchantmen of both, Britain and the Colonies were in much action. Here, Barry Glass dances to Larry Modell's music in Aman's Bicentennial New England Hornpipe, which you'll see much of in the coming months. Photo by Ricardo Salas.  
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'Folk Dance Scene' \$\$\$\$\$  
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Enclosed please find a check for the amount of \$4.00, for a one-year subscription to 'Folk Dance Scene'. Start with the (current) (next) issue, as circled.

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NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY & STATE \_\_\_\_\_ ZIP \_\_\_\_\_

## SPECIAL EVENTS

### IDYLLWILD BACCHINAL

This is the year of the Dragon. In the Orient, each year is dedicated to some important animal, bird, or sea critter - some real, some myth, all important to the lore and mythology of the East. Some years are gentle - as the year of the hare - others are ferocious. 1976 is a ferocious one. The Idyllwild Conference Committee of the Folk Dance Federation of California, South, Inc. holds its summer folk dance camp each year in early summer, and as a prelude, usually during the first week in May, hosts a party or festival entitled the "Idyllwild Bacchanal", and it features whatsoever the Chinese year designates as its symbol. Ergo, the Bacchanal coming up at the West Hollywood Playground on Saturday May 1st will have a dragon as its decorative theme. There won't be any live dragons - the few we used to have come folk dancing have apparently given up ages ago. However, with a program of lively dances, running from 7:30 to 11:30 p.m., - if you dance them all, it is not inconceivable that you will be a-draggin come heimgen time. The Bacchanal is also a fund-raiser for the Idyllwild Scholarships and will give you an opportunity to meet some of the committee members who will be master-minding the June camp (for which see "Folk Dance Camp" and next month's camp issue). The donation is \$1.50, and the address is at 647 San Vicente Blvd. in West Hollywood. Come celebrate May Day the Bicentennial way!

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### HAVERIM FESTIVAL

Here we go again! The Haverim Folk Dancers proudly announce their 15th Annual folk dance festival to be held May 8 at the Valley Cities Jewish Community Center, 13164 Burbank Blvd. in Van Nuys, opposite Valley College. It will also celebrate the 28th Anniversary of Israeli independence, and it begins at 8 p.m. Everyone is welcome, so bring your friends. Sam Mednick is the director, and he has arranged an outstanding program of favorite dances for your enjoyment. To further enhance your pleasure, the popular Nirkoda Israeli Dance Group will perform an Israeli Suite of dances.

Those who have attended our previous festivals won't want to miss this one. Refreshments will be served. The proceeds of the festival, as always, will be used to further folk dance activities at the Center. For additional details, please see the flyer.

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### CHINA LAKE FESTIVAL

The China Lake Desert Dancers' festival, "Lech Lamidbar" - (Let's Go to the Desert), will take place on Saturday May 15 at the China Lake Community Center. There will be an afternoon dance from 2 to 5 p.m., admission free, followed by an evening festival, 8 p.m. to midnight, admission \$2. The evening dance will feature music by Pećurka and exhibitions by two top-notch groups, the Royal Scottish Country Dance Society and Polski Pskri. As an added attraction, the local International Festival Committee will hold its annual food bazaar at the Center the same day, and international goodies will be available for munching between the dances. See the flyer in the April issue of "Scene" for map and details.

If you are driving up from the Los Angeles area, allow about 3 hours for the trip. In case you don't relish driving home that evening, here is a "readers' convenience" list of motels in near-by Ridgecrest: Miracle City, 405 E. Ridgecrest Blvd., 714/375-1542; El Dorado, 410 S. China Lake Blvd., 714/375-1354; Desert Motel, 339 W. Church St., 714/375-1371; Pioneer, 416 S. China Lake, 714/375-1591; Yucca Inn, 706 Balsam, 714/375-8436; Crestline, 141 W. Church, 714/375-8211. Please note that the upper desert is not Palm Springs-- China Lake temperatures run about 10 degrees cooler, and blustery winds are common in May, so don't leave your jackets and sweaters at home.

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### DUQUESNE TAMBURITZANS

The Tamburitans on Duquesne University will give a spectacular production of eastern European folk dances and music on Wednesday May 19 (8 p.m.) in the William G. Theodore High School Auditorium in Fontana (located between San Bernardino and Riverside). It is sponsored by the Forum for International Art and Culture - see the flyer for information.

The ensemble is one of America's most outstanding folk ensembles, and is presented by DUTIFA, the Duquesne University Tamburitans Institute of Folk Arts, Pittsburgh, Pennsylvania. Walter W. Kolar is the director of this company of some 40 marvellous performers, who specialize in Eastern European folk music and dances, but who also are quite capable (and do dances from) at presenting folk song and dance from other areas. They have been on tour numerous times abroad, and traverse the United States and Canada annually with their spectacular show. As far as we know, this is the only performance scheduled for Southern California, although we understand that performances are also scheduled in May in Arizona, Northern California and the Northwest. All funds earned from these tours go to support some 40 scholarships a year for young people qualifying for DUTIFA and study at Duquesne.

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## CARNIVAL CARIBE

Fire swallowing rituals of Haiti contrast with the sensuous rhumba of Cuba, the flirtatious Creole dances of Martinique, limbo acrobatics, calypso ballads and the famous steel bands of Trinidad when "Carnival Caribe" appears on the stage of the Wilshire Ebell Theatre on Saturday evening, May 15 at 8:30 p.m. Ticket information may be secured from the box office at Lucerne and 8th Sts. in Los Angeles, or via the usual agencies.

Stars of the program include Sir Lancelot, noted singer of calypso song (his songs were the greatest of their type back in the 40's and early 50's); Ken Lawrence and his steel band; La Belle Genny, Haitian singer; and Princess Peppy, limbo artist who can contort under a flaming pole eight inches from the ground. Very much a star of the show is Rama who, under the spell of voodoo god, Shango, can swallow fire and eat glass. You may have seen her at the annual festival at the Music Center back in January. We had an ad and a story in last issue of "Scene". This international touring attraction is produced by Irwin Parnes, and following the Ebell performance, will depart for an extensive tour which will include appearances at the International Fair in Nancy, France, and the Istanbul Festival in Turkey.

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## FOLKDANCE UNDERGROUND FUN FESTIVAL

For only 99¢, you can have eight hours of fun in Eagle Rock on May 22. That's about as inexpensive as you can possibly get it. The occasion is the first annual Folkdance Underground 99¢ Funfest & Picnic. The location is at Eagle Rock Playground - the same spot as the Beginners' Festival will have been held on the prior Sunday - so those who attend the first can easily find your way again. If you miss the first, then see the small map on the ad in this issue. The address is 1100 Eagle Vista Drive in Eagle Rock.

There will be live music by the Pećurka International Folk Band, and plenty of usual and unusual dance music - Balkan and otherwise. No formal schedule, no exhibitions (unless impromptu), just, as the flyer stated, "do-it-yourself" dancing and fun. There are acres of grass for your picnic and romping. The kids can go wild over the swings, slides, and skateboardable walks. Everyone is welcome, and although your 99¢ optional donation will help pay for some of the expenses, if you don't have the money, come anyway - everybody is welcome. Bring your own picnic supper and enjoy, enjoy, enjoy. Please leave alcoholic stimulants and beer at home - ist verboten on park area, and, speaking of beer reminds us of cans which in turn makes us think of trash. This is a lovely park and ecological-minded presentors - let's keep it neat and green. Have a good Sun-day!

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## 4TH ISRAELI INSTITUTE

Although this is a June event, we're listing it early so those who plan ahead for more distant events can so do. This annual Israeli Folk Dance Institute will be held at Cal Poly San Luis Obispo, June 25-27 (see ad), sponsored by Californian folk dance teachers who are interested in the dances and music of Israel. Eliahu Gamliel and Dani Dassa have been scheduled to teach this year. In addition to the dancing, there will be Israeli folk singing, special sessions for beginners on basic folk dance steps, a session on the history of Israeli folk dance and a session on the chalil (shepherd's pipe) taught by Eliahu.

Many of Eliahu Gamliel's dances have become great favorites among folk dancers everywhere. While with Inbal, he created 'D'ror Yikra', 'Ahavat Hadassah' and 'Shnei Shoshanim' as examples, has recorded for Fred Berk, and much other activity in Israeli folklore is to his credit. Dani Dassa has been with the folk dance movement for many years and is well known here in Southern California folk dance circles. His popular dances here include for example, 'Lech Yerushalayim', 'Joshua' and 'Saeynu'. He is on the faculty of Brandeis Institute, and teaches in the Los Angeles area at temples and at some coffee houses.

Institute tuition is \$15 - tickets for the Israeli Saturday night supper are additional. Accommodation is available on campus at a nominal sum. Reservations and information can be made through Beryl Paletz, 2445 S. Beverly Dr., Los Angeles CA 90034 in Southern California. In Northern California, Bonnie White in Mountain View, or Ruth Browns should have the necessary information. Additional information will appear in next month's "Scene".

## HOLLYWOOD PEASANTS

AT THE MOMENT, we don't have a news release story on the big upcoming HOLLYWOOD PEASANTS' festival in June, so we'll tell what we know, and besides, there's a flyer with a dance program for you to practice up on included in the back of this May issue. However, we do know that when the Peasants do something, they do it well, and this festival scheduled for Sunday June 27 should be a good one. It is in celebration of their 30th anniversary as a Federation member, and also of their first official Federation Festival back in the summer of 1946. Set this date aside as a "must". It will be at the West Hollywood playground - their home base.

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## TEACHER TRAINING

The 1976 edition of the Teacher Training Seminar, presented by the Folk Dance Federation South and this year, in conjunction with the Pepperdine University School of Continuing Education will be held at Miramonte Elementary School, 1400 E. 68th St. in Los Angeles. The dates are Saturday and Sunday, May 15-16. It will be an all-day affair, 9 a.m. to 7 p.m. on Saturday, and on Sunday, 9 a.m. until 2 p.m.

This is a program specifically designed for training teachers in methods and techniques of folk dance - no dances will be taught, although of course, dances may be used as example and demonstrations. Dick Crum, Elsie Dunin and Rachelle Marcus will be presenting dance instruction techniques; Avis Tarvin will be working on dance research and notations, while Anthony Ivancich will be sound technician.

The costs are \$15 for the workshop, or \$20 if a unit of extension credit through the University is desired. The flyer included with this issue has additional information as well as a pre-registration form. Maria Reisch is chairing the Teacher Training Committee this year, and should be contacted for any additional information.

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## SAN BERNARDINO RENAISSANCE

Each year, the Renaissance enthusiasts out in San Bernardino have a couple of days devoted to an open air, Renaissance style affair. It is sponsored by the city Parks and Recreation Department and is supported by local performers, artists, craftsmen and the surrounding Universities and colleges. It is located in Perris Hill Park, near the Harrison and Highland entrance. The dates are Saturday and Sunday, May 15-16, 10 a.m. to 5 p.m.

There will be 30 booths offering everything from batiks to metal sculpture and all kinds of appetizing edibles and potables. This year will spotlight a 15th century Italian masque, "Festino Bolognese" which will be performed by the San Bernardino Calstate Madrigal Singers, music to be provided by the U.C. Riverside Collegium Musicum and Renaissance dances by the Nova Albion Dance Consort. The Highland Dancers of Riverside will perform throughout the day and there will be several tourneys presented by the Society for Creative Anachronism, plus many other ensembles and individuals too numerous to list here. It is, all in all, a good day for Renaissance in the park, with everyone in costume (if you can - we note Home Silk has some directions available) of the period, along with suitable dances, song and games. Oh yes, admission is free!!

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## BEGINNERS' FESTIVAL

The Federation South's second annual Beginners' Festival will be held at the Eagle Rock Recreation Center, 1100 Eagle Vista Drive in Eagle Rock, on Sunday afternoon, May 16, from 1 to 5:30 p.m. It will be in cooperation with the Los Angeles Department of Recreation and Parks. Chairman Ralph Miller, of the Beginners' Class Committee has a nice program worked out which will include the favorite dances (and those taught at the more recent sessions) of beginner classes in the area. Masters-of-ceremonies will include the leaders of some of these groups. Last year's autumn festival was such a success, it was decided to give an encore earlier this year, hence, we have this year's Maytime event. Two similar festivals in Northern California likewise proved well received, and in all cases, old timers as well as beginners were in plentiful attendance. Too often, a beginner will go to a regular festival, see all the strange and other challenging dances, and lose confidence. Thus, the purpose of a beginner festival is to program dances which he can in all probability participate in for at least two thirds of the afternoon and possibly all.

We had a flyer in last month's issue with a map and directions. A repeat here might be helpful. If coming by the Ventura Freeway, exit at the Figueroa off-ramp, and you will see the Center and Eagle Vista Drive immediately south of the overcrossing. Coming along Colorado Blvd. from Pasadena or Glendale, turn north at Figueroa - the playground will be right upon you. If you're northbound on Figueroa, watch to your left after you cross Colorado. For any information, call Ralph at 225-0429.

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## LARIATS CONCERT

As a prelude and a fund-raiser for their Bicentennial Tour, the Lariats - Southern California's impressive young people's folk dance group, will perform Mothers' Day weekend, Saturday May 8 (8 p.m.) and Sunday, May 9 (2 p.m.) at Culver City Auditorium, Overland and Culver in that city. The theme is "We Are America" (see flyer), and they will be trotting out the best in their repertoire in honor of Mothers and of the Bicentennial of this country. If you haven't seen the Lariats lately, gather up a group of friends and treat them to a show - at \$2 per adult or \$1 for students. Funds will go towards the upcoming tour back to Washington and Philadelphia when they'll be ringing the Liberty Bell on their June 19-July 18 jaunt. (If you have any leads for bookings or lodging for these kids while they're on tour, please contact directress Denise DeLurgio at 213/375-0741, or 4929 Calle de Arboles, Torrance CA 90505.

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## SPRINGTIME IN THE MEADOW

After you return from the Statewide Bicentennial Festival in Hayward (see below), you'll have nearly a whole week to sober, or I mean rest up, for the 4th Springtime festival in Griffith Park. It will be in the Crystal Springs area - same location as last year, and by the way, it is recommended that you arrive early because parking is rather limited in the immediate area. There will be live music by the Pečurka Orchestra throughout the afternoon, and some teaching by Mario Casetta. The program will include plenty of dances for beginners and intermediates - and the teaching slot will be geared to encourage some of the non-dancing onlookers to hop in and learn. No exhibitions are scheduled, so you will have the opportunity to dance the whole afternoon as you wish.

Other specifics are: the date is June 6 - Sunday. Time, noon to 5:30 p.m. Co-sponsors are the Folk Dance Federation of California, South and the Los Angeles City Recreation and Parks Department, with coordinator/producers Avis Tarvin representing the Federation and Bill Vestal, the city. There is no admission charge, and there is plenty of room for you to spread your picnic blanket if you want to come early or stay late. There is bus service on Sundays if you lack transportation and that info should be obtainable from the RTD. A flyer with map is included with this issue of "Scene" for your convenience. More next month.

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### UKRAINIAN FOLK DANCERS

The details phoned in are sparse (last moment info), so we give them as we can. The flyer which is coming will give more detail. The Ukrainian Spirit Dance Company will be giving a dance concert at the Ukrainian Cultural Center, 4315 Melrose Ave in Hollywood on Sunday afternoon, May 16. This lively ensemble will be performing international dances as well as dances from the Ukraine. Their appearance as the finale at January's Parnes International Dance Festival at the Music Center was one of that evening's highlights, and the Spirit Company won high acclaim when dancing at the International Ukrainian Festival in Manitoba a year ago.

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### STATEWIDE '76 IN HAYWARD

Hear Ye, Hear Ye - the Greatest Bash of the Year - Statewide '76 - the Bicentennial Celebration of the Folk Dance Federation of California (North, the hosts this time), will be held over the Memorial Day weekend, May 28-31, in Hayward, California. This year is quite special because in addition to being a national anniversary, it is also the 30th anniversary of the establishment of these North-South events. The original Statewide was held in Ojai way back in 1946. It is the time when dancers from one end of California to the other, join to celebrate - to renew old acquaintances or make new ones - to learn dances at the special institutes, to see the best exhibition groups present their latest demonstrations, to live it up at parties, dance to great programs, and install the officers who will be in charge of the Federations for the coming year.

Since last month, we have received the information concerning the teaching institute, and the instructors will be, according to the flyer, Bora Gajicki, Yugoslav dances; John and Jennifer Kelly, Scottish dances; Alura Flores de Angeles, dances from Mexico. We have a flyer here also for the schedule of the Statewide as a whole. As you can see, you'll have plenty of action. In last month's "Scene", we had a pre-registration form which will save you a little money if used before May 10. Basically however, the at-the-door costs are: Registration, \$1.50 (this covers the badge which is needed to attend any event there). The ticket to the general dancing is \$5.50; the institute, \$2.50; the installation brunch, \$5; and the Monday picnic, \$4. Except the latter, all events are at the Centennial Hall. (the headquarters are at the Vagabond - and it may be the brunch is there too - I don't have that information). Anyhow, be sure to plan for a most enjoyable holiday this spring in Hayward!

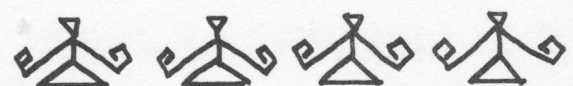
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NANCY RUYTER

Available for Balkan folk dance classes and for lecture-demonstrations that may include slides, sound films, and/or live performance by members of the Jasna Planina Folk Ensemble.

436 East Arrow, Claremont, Ca. 91711  
(714) 621-1592



## FOLK DANCE CAMP

Now it can be told! The Holiday Camp we have been writing about for the past two months has been firmed up - signed, sealed, and will be delivered as it were, during the Christmas week, starting December 26 and running through midday on New Years Day. Organizers are the "Committee", the D & D Duo, Diki Shields and Dick Oakes, and it will fill that big gap at the end of the year when so many places to dance are closed down. It will also afford people who can't afford (the price of time and travel or both) the trip back to Kentucky or Mexico, an opportunity to go folk dance camping over the holiays.

Also, it will give family people an opportunity to give their kids a chance to dance - and as for those whose kids aren't that gung-ho about folk dancing, well, there are plenty of other interests such as crafts, music, etc. And where is it you'll ask? About 15 miles northeast of Redlands, above Yucaipa in the San Bernardino foothills - right in the core of the apple country. It is less than a mile from Oak Glen, - Pilgrim Pines Camp - with facilities which includes cabins for families. The big lodge has a main hall with a fine floor for dancing, flanked by two huge fireplaces and the most modern facilities, yet it maintains a rustic setting. There will be dancing and parties, and the teaching profile will be keyed low, concentrating on fewer dances but with more thorough styling. There will be two places to teach (classrooms), and the camp enrollment will be limited to allow for the class size. Other items to note include a mid-week Balkan dinner; reasonable price for the session (a discount for children); and - oh yes, that's right - the teachers! Well, so far, Dick Oakes is one, and another one confirmed is Sunni Bloland who will at that time have just returned from Romania. So, watch this space for further news. Also, see ad.

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IDYLLWILD FOLK DANCE WORKSHOP will be over the period, June 18-25 this year, and the staff includes Vyts Beliajus, Dick Crum, Yaakov Eden, John Filcich, Helen Lenyk, Glenn Weber, Bob Brown and Vivian Woll. For details on prices, accomodations available, etc., contact USC-Odyllwild, Idyllwild, Ca. 92349 or Elma McFarland, Exec. Sec'y., 144 S. Allen Ave, Pasadena, CA 91106. A real pleasant location among the cool pines way above Palm Springs area.

LATEST WORD FROM SAN DIEGO'S CONFERENCE is covered in the attached flyer. Dates are August 13-15 for the teacher-leader workshop and 15-22 for the folk dance week. Teacher line-up is Andor Czompo, Bora Gajicki, Moshiko Halevy, Jerry Helt, Morley Leyton, C. Stewart Smith and Ron Wixman. Joining Andor and Moshiko for the weekend will be Dick Crum.

ONTARIO FOLK DANCE CAMP will be held this year in Waterloo - Ontario that is, not Napoleon's. It will be at Wilfred Laurier University, which is about 65 miles west of Toronto. Camp begins May 21, and the fee is \$65 (Canadian funds) which includes room, meals, snacks, art supplies, teaching and syllabus. Teachers include Ivy Baxter, returning to camp after 12 years, from Jamaica with material of the West Indies; and Dick Oakes, with an international program. For information, contact Box 1157, Station B, Weston, Ontario Canada M9L 2R9.

NEW YORK FOLK DANCE SEMINAR, presented by the State University of New York, Binghamton Campus will cover a five day period, June 26-30. Staff includes Lauren Brody (Bulgarian music, etc.); Sam Chianis (Greek); Dick Crum (Balkan dance and folklore) Andor Czompo (Hungarian); Ingvar Sodal (Scandinavian dance and lore) and the Novo Selo Ensemble (live music and instrumentation). Dance is the central focus, but approximately equal time will be allotted to the balance of dance-related activities. Workshop fees are \$50 for the whole period (\$25 the weekend); housing rates vary according to whether you wish single or double accodations. Meals (14) are \$30. Contact Ann Czompo, 8 Brentwood Drive, Homer, New York 13077 for application blank or information.

STOCKTON CAMP reports no changes from last month, but we expect a flyer with application for registration in next issue according to Bruce Mitchell. Dates are July 25-31 and August 1-7.

PINEWOODS CAMP in Buzzards' Bay has a long program this year now that the Society has really acquired the beautiful property for its own use. The weeks of July 24-31 and August 22-29 are devoted to chamber and folk music. August 1-7 is family week for dance and music, and there are two one-week folk dance sessions Aug. 8-21. Contact the Country Dance and Song Society at 55 Christopher St., New York, N.Y. 10014 for info or registration forms.

THE SECOND SANTA BARBARA FOLK DANCE SYMPOSIUM will be held at UCSB August 30 through September 4, before the Labor Day weekend. Please see the flyer for a registration blank and detailed information concerning the schedule of events, as well as biographies of the excellent instructors. This new camp in an old familiar setting was deemed very successful last year, and those campers who had attended the early Santa Barbara Conferences felt comfortably at home, especially in view of the fact that the symposium had a ~~top notch~~ staff and the food was excellent. Watch for additional announcements in the next two issues of "Scene"

\* \* \* \* \*

## PLEASE MEET....!

....FRED BERK, the Father of Israeli Folk Dance in the United States.

Fred Berk, born in Vienna, started taking modern dance classes to correct bad posture and since then has become the dominant influence in the world of Israeli folk dance in America. There are few cities in the country which do not have at least one folk dance instructor who has studied the teaching techniques of the man who is known as the father of Israeli folk dance in the United States.

Fred Berk's early career was in modern dance. He taught in his own studio until 1938, when he left Vienna to escape Hitler. After moving through various countries, he settled in the United States in 1941. He teamed up with Katya Delacova, and they decided that just to dance per se seemed meaningless after what their people went through in World War II. "We should go to our own heritage..So we developed a program of dances on Jewish themes. We really became the representatives of Jewish dance in concert form in America..."

Shortly after, Fred's interest in folk dance developed. He formed a Palestinian folk dance performing group and taught a course in Palestinian folk dance at the Jewish Theological Seminary in New York (note that before 1948, the dances of present day Israel were known as Palestinian dances). After his first of many visits to Israel, in 1949, he brought back to the States, the newly created Israeli folk dances. While in Israel, he and Katya became the first American dancers to perform in Eilat.

In 1951, Fred founded the Jewish dance division at the 92nd St. YM-YWHA which became the center of Israeli folk dancing in New York. He started classes in Israeli folk dance on all levels and formed a performing group, "Hebraica". which depicted life in Israel in folk dance form. "Hebraica" performed programs for children on Jewish holidays, where the children in the audience participated in songs, rhythms and hand movements. About this time, Fred returned to modern dance and produced a modern dance theatre at the Brooklyn Museum which continued until 1957.

Fred organized the first Israeli Folk Dance Festival sponsored by the Jewish National Fund in New York in 1951. That year, it was a competition with 50 dancers in 5 groups. Since then, under the auspices of the American Zionist Youth Foundation, it has expanded to involve over 300 dancers in 15 youth groups, performing in Carnegie Hall, Madison Square Garden, and for the past few years, in Lincoln Center. Fred has directed the Festival for its entire 25-year history, and a few years ago, started similar programs in Boston, Washington, Atlanta and Philadelphia.

In 1952 and again in 1957, Fred underwent operations for arthritis and had to stop dancing. As he recovered, he shifted his energy from active dancing to teaching without actively demonstrating. He had mastered the ability to verbalize the instructions to a dance - something which all teachers should be able to do. When Fred started making dance records, he included written instructions for the dances. He now has ten Israeli dance albums, and his written instructions are the clearest available.

After having been the dance instructor at Camp Blue Star in Hendersonville, North Carolina for some years, Fred organized an Israeli folk dance leadership training workshop there in 1960. This workshop annually attracts folk dance, ballet and physical education teachers, Jewish and non-Jewish, as well as youth from all parts of the United States. It has been filled to capacity the past 4 years and now consists of 200 participants in two separate week-long sessions. The director of the Blue Star Camps attributes the success entirely to Fred as "his unique ability to teach and to inspire has found immediate response among... the hundreds of workshop participants. There are many teachers and many performers, but no one with the dedication and devotion of Fred..And this is evident not only in his skills and abilities, but in his kindness and manners, in his approach and his personal respect for every individual with whom he works, regardless of their backgrounds and abilities..."

The Israeli Folk Dance Department of the American Zionist Youth Foundation was established by Fred in 1968. As its director, he has developed an Israeli folk dance magazine, "Hora", leadership training courses, teaching materials, a record distribution center, as well as the annual Festival. Every summer since 1969, Fred has led the Israel Summer Folk Dance Institute. This group, sponsored by AZYF consists of folk dance teachers and enthusiasts ages 17-21. They spend 7 weeks in Israel, 3 weeks of which are an intensive workshop where they study teaching techniques, choreography and movement with Fred, attend rehearsals and performances of the Inbal Yemenite Theatre and the modern dance company, "Batsheva", as well as learn the folk dances, new and old, from the choreographers themselves. There is probably no Israeli choreographer at home during the summer who has not spent at least a couple of hours at Fred Berk's institute.

He was on the teaching staff of Brooklyn College. His book, "Ha-Rikud - The Jewish Dance" contains articles on different aspects of Jewish dance and a leader's guide to Israeli folk dance. He has also edited, "The Chassidic Dance". Currently, Fred spends part of the year in his apartment in Tel Aviv and the remainder in New York. He is looking forward to moving to Israel permanently.

--- Gary Fox ---  
\* \* \* \* \*

## SEEN ON THE SCENE

We've been trying to tell our honorable readership about some of the events we've had the opportunity to see the past three-plus months, but ran out of either space, time, steam or all three each issue. Now is the time to catch up before another batch have passed by (and from the looks of our Special Events section this month, there are many). We'll limit this set to the concert-types, and somewhat briefly.

The International Folk Dance Festival presented by Irwin Parnes at the Music Center was good - better than some in the past, lesser than others. There were highlights and low-lights. We compared our thoughts with those of other folk dancers and "lay" people who knew naught about the finesses of folk dance - only what they liked. Practically unanimously, the Chinese Ribbon Dance by the Chinese Folk Dance Association of San Francisco was rated tops. My own opinion, too! - Rama, the Haitian glass eater and her troupe rated good, although that support came from the general public rather than folkdancers who seemed to favor the Ukrainian Spirit Company and the Lariats. Aisha Ali's Egyptian dances and the dances of the '60's by Liberty Assembly scored on the high side, too. The Kathakali dances from India were too subtle for the average international folk dancer who likes lots of action; and we had hoped to see much more from the Nicholas Brothers. A marvellous novelty act (Irwin always has one of those goodies) was the Richmond Shepard Mime Theatre.

The Bessarabia Romanian Folk Ballet made its appearance in full concert at the Wilshire Ebell, following a tour of the Eastern United States and Canada - this at the end of February. Alexandru David is the director and choreographer, and there are 21 members listed on the credit roll. Dances from Oltenia, Oas, Someșh and Transylvania were among those seen on the program, as well as the well known Calusiari. It appeared that the entire ensemble participated in every dance - which is all very democratic, but perhaps some variety could have been achieved by use of interspersed small sets - especially like a duet or two by Alexandru and his brother, Mihai. We hope that Bessarabia can eventually utilize its capable live orchestra to accompany its dances instead of taped music.

Liberty Assembly did an outstanding job in adapting to the unusual facilities offered for performing at Mark Taper. They made their exits and their entrances and each one in their times did many parts. The program started with the American dances of the Revolution and ran through the heritage of dance in this country almost to the present times. Besides the East Texas Knockdown and the Shaker Service, which had been seen quite often in the Assembly's prior performances in the southland, there were dances from the Cajun area of Louisiana, others from the late 1800's of Appalachia; of the era prior to the 1920's such as the Castle Walk, and those very special dances of three succeeding generations - of the Charleston era, the World War period of the 1940's, and the quite recent 1960's. The far from being a devotee of rock, I was very much pleased with this last number, and feel that Robin Evanchuk, the director of Liberty Assembly has produced an outstanding suite in this medley. Other items on the program included a group of sea chanteys, string and bluegrass music, and a very nice innovation during intermission when the pianist gave us an interlude of honkeytonk/ragtime music.

\* \* \* \* \*

Three lines - \$2.00

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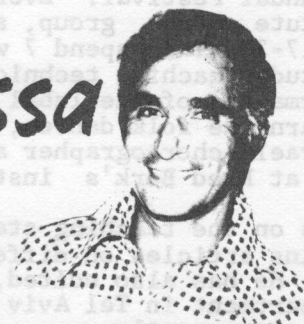
\* \* \* \* \*

THE SPIRIT OF ISRAELI: FOLK DANCE ON THE WEST COAST.

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Dani Dassa

Thursday Nights



## TEACHING THIS MONTH

This month, the Folk Dance Federation of California, South enters its 31st year. Clubs indicated with an asterisk (\*) are member groups - several have been with us since the beginning. "Dark" nights in the Los Angeles City School system are May 5, 13, 21 and 29. Several clubs may be closed over the holiday period May 28-31. Check phones where listed.

### FEDERATION SOUTH CLUBS

#### NEIGHBORHOOD CHURCH FOLK DANCERS \* (Wednesday)

At the church, 301 N. Orange Grove Ave., Pasadena. Time 7:30-10:30 p.m. On May 5, 12 and 19, there will be reviews of easy, old favorites in the Sanctuary, at 7:30. New dances to be taught starting at 8 p.m. will probably be from the Santa Maria institute. May 26 will be a pot-luck dinner party, 6:30 p.m. at 1064 Linda Vista Ave., followed by all-request dancing in the patio. All folk dancers and would-be folk dancers welcome to any event. Please call the church office 213/449-3470; Joanne Kirr 213/798-8702; Joannette Black 213/793-1882.

#### WESTWOOD CO-OPERATIVE FOLK DANCERS \* (Thursday)

At Emerson Jr. High School in the gym, 1670 Selby in West Los Angeles. 7:30-10:30 p.m. Margery Nichol森 will teach 'Vulpita' and Bob Bowley, 'Shepherds Crook' during May.

#### CHINA LAKE DESERT DANCERS \* (Thursday)

At the Community Center in China Lake, 7:30-10:30 p.m. Teaching first hour. May 6 and 13 will feature dances from the festival program for May 15. May 20 and 27 will be review sessions. For information, call 714/377-4970 or 714/446-3297.

#### STARR KING FOLK DANCERS \* (Friday)

At Thomas Starr King Jr. High in the gym (enter from Sunset Place), 4200 Fountain Ave in Los Angeles. Ralph Miller will teach beginner level at 7 p.m.; intermediate at 8; dance until 10. Dark May 21. For information, call 225-0429.

#### MORE THE MERRIER FOLK DANCERS \* (Monday)

At Rogers Park Auditorium, 400 W. Beach in Inglewood. Time, 7:30-10 p.m. Hans Zander will teach 'Early California Mazurka' and 'Sheila's Waltz'. Theme of the Saturday night party May 15 will be "Maytime".

(continued on next page, please)



### 4th ANNUAL ISRAELI FOLK DANCE INSTITUTE

June 25-27, 1976

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Mr. Gordon

## TEACHING THIS MONTH, Con't.

### HOLLYWOOD PEASANTS \* (Wednesday)

At West Hollywood Playground, 647 SanVicente Blvd., West Hollywood. 7:30-10:30 p.m. During May, dances will be review in preparation for the Peasant's upcoming June 27 Festival. See the flyer for this important event. Call 213/870-9969 for information.

### VIRGILEERS \* (Tuesday)

At Commonwealth School, 215 S. Commonwealth in Los Angeles. 7:30-10:30 p.m. Guest teachers Willard Tidwell will teach the Latvian 'Sundmalinas' and Leo Stowers review 'Saltritama'. Annual "Cinco de Mayo" party on May 4. All welcome. Phone 213/484-4171 for info.

### WEST HOLLYWOOD FOLK DANCERS \* (Monday)

At West Hollywood Playground, 647 San Vicente Blvd., West Hollywood, 7-10 p.m. In May, Virginia Blust will teach the 'Italian Quadrille'. Phone 213/657-1692 for information.

### INTERMEDIATE FOLK DANCERS \* (Friday)

At Emerson Jr. High in the gym, 1670 Selby Ave., West Los Angeles. 8-11 p.m. Guest teacher Mary Judson will teach the English dances, 'Picking Up Sticks', 'Newcastle' and 'Nonesuch', April 30, May 7 and 14. Dark night, May 21. Phone info - 397-5039; 657-1692

### HIGHLAND FOLK DANCERS \* (Monday)

At the Highland, 732 N. Highland in Hollywood. Reviews of dances 7:30-8:15 p.m.; new material taught until 9:15. May teaching includes the Romanian 'Cimpoi' and the Israeli 'Haschahar', line dances. Ruth Margolin and Sam Schatz teaching. Phone 213/870-9969 for info.

### LAGUNA FOLKDANCERS \* (Wednesday)

At Laguna Beach High School in the gym, Park and St. Ann's Aves. in Laguna Beach. Time 7:30-10:30 p.m. Carl and Rebecca Bell will teach 'Santa Rita' on May 5; Ann Litvin, the Israeli dances 'Debka Oud' and 'Likrat Kala' on May 12; Herb and Millie Hueg will review 'Sauerlander Quadrille' May 19. May 26 is All-request. See item under "Beginner Classes" for the Sunday May 23 special with Dani Dassa - all levels.

### GANDY DANCERS \* (Friday)

At the International Institute, 435 S. Boyle Ave in East Los Angeles. Time 8:15-11:15 p.m. Anthony Ivancich will teach Spanish and French dances. Dark May 28 due to Statewide.

### WEST VALLEY FOLK DANCERS \* (Friday)

At Canoga Park School, Topanga Canyon Blvd. at Cohasset in Canoga Park, 7:30-10:30 p.m. Reviews of 'Cimpoi' by Fred O'Brien, May 7 and 14; of 'Orijent' May 21 by Art Hurst. New dances at 8:30 May 7, 14 and 21 taught by Dan Matrisciano. May 28 is a dark night.

### CRESTWOOD FOLK DANCERS \* (Monday)

At Brockton School, 1309 Armacost in West Los Angeles, near Barrington. Time 8-10:30 p.m. Beverly Barr will teach 'Olahos', Hungarian and 'Srečna Ljubov', Macedonian and review many dances. Closed May 31 (Memorial Day). For info, call 478-4659 or 836-2003.

**AMAN** Assistant Dance Director

# Mardi Roulas

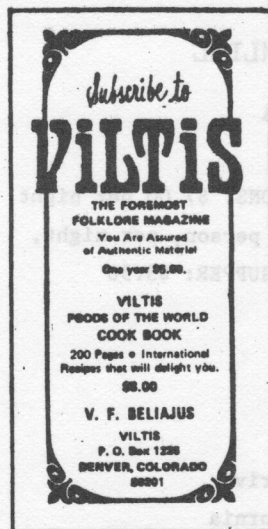
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Camera-ready copy please. **NOTE**—the finished sizes in "Scene" are **NOT** copy-size. Write or call for specifications—here, at 13250 Ida Ave. Los Angeles, CA. 90066 or 'phone 213/398-9398.

## TEACHING THIS MONTH, Con't.

### WEST LOS ANGELES FOLK DANCERS \* (Friday)

At Webster Jr. High, 11330 Graham Pl., West Los Angeles (just W. of Sawtelle Blvd.) Time 7:30-10:30 p.m. Beverly Barr will teach 'Pravo Trakijsko', Bulgaria; 'Walls of Limerick', Ireland; 'Bein Nahar Prat', Israel. May 21 is a school "dark night", but a party including dinner and dancing will be held elsewhere. Everyone invited to join for an exciting time that night. If you want to attend party (or for other info) call Beverly at 478-4659 or 836-2003.

## NON-FEDERATED CLUBS AND CLASSES

### UNIVERSITY FOLK DANCERS (Thursday)

At the Martial Arts Studio of the University of Hawaii, Honolulu. Time 7:30-10 p.m. Omega Andreola teaching all levels.

### CAROL DANCERS (1st and 3rd Sundays - see note)

At Harvard School, 3700 N. Coldwater Canyon Ave., North Hollywood. English and American traditional country dances. Morris and sword dances at 7 p.m. with Gene Murrow. Country dancing at 8 p.m. with Mary Judson. Regular schedule on May 2, but second meeting will be on Saturday May 15 when the special benefit to raise funds for the purchase of Pinewoods Camp in Massachusetts will be held, starting at 7 p.m. Live music, exhibitions which will include English sword dances, and folk songs. Donation for this event only, \$2.50.

### ADAT SHALOM DANCERS (Wednesday morning)

At Adat Shalom Temple, 3030 Westwood Blvd. in West Los Angeles. Beginners 9:45 a.m.; others 11:30 a.m. with Miriam Dean teaching 'Jove Male Mome'. Phone 213/391-8970 for info.

### HAVERIM FOLK DANCERS (Monday)

At Valley Cities Jewish Community Center, 13164 Burbank Blvd., Van Nuys. Time 8 p.m. Sam Mednick will teach 'Skudrinka', 'Berance', 'Potrcano', and 'Iti Milvanon' followed by requests. Everyone welcome.

### SUNDAY NIGHT ISRAELI FOLK DANCERS (Sunday)

At Webster Jr. High, 11330 Graham Place, West Los Angeles 7:30-10:30 p.m. Israeli folk dances taught by Gary Fox.

(continued on next page, please)

## FOLKDANCE UNDERGROUND 99¢ FUN FESTIVAL (AND PICNIC)

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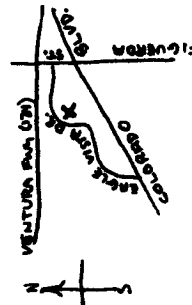
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SEE YOU THERE!

TEACHING THIS MONTH, Con't.

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 Graham Pl. in West Los Angeles. Beginners at 7 p.m.; intermediates 8:30 p.m. Miriam Dean teaching 'Haymakers Jig', Irish and reviews. Phone 391-8970.

KOLO & BALKAN DANCE PARTY GROUP (Second Saturday of month)

At Santa Barbara Recreation Center, 100 E. Carrillo in Santa Barbara, 8-11 p.m. May 8th. Alice de Bernardi will teach new and old dances from the Near East and Balkans. Everybody welcome. Sponsored by the Cultural Arts Division of the Santa Barbara Recreation Department.

CAL STATE NORTHRIDGE INTERNATIONAL FOLKDANCERS (Thursday)

At Cal State University in Northridge, in the gym - or outside if the weather is fine. Teaching 7 p.m.; open dancing 8-10 p.m. Everybody welcome. A free event. Sponsored by the CSU Northridge Experimental College program.

BETH HILLEL FOLK DANCERS (Tuesday)

At Temple Beth Hillel, 12326 Riverside Dr., North Hollywood at 8 p.m. Sam Mednick will teach 'Cimpoi', 'Buçimis', 'Tzama Tzama', and 'Harmonica'. Group meets in the Assembly Hall.

MONDAY NIGHT KOLO CLASS (Monday)

At Hollywood Playground, 1122 N. Cole Ave. in Hollywood, 8-10 p.m. Billy Burke will teach intermediate Balkan dancing with emphasis on style and authenticity. Don't be left out at the festivals because you don't know kolos. Join this Monday night group for an evening of fun and good company. For information, call Barbara Skaggs at 213/363-2415 or Annette Cimring at 213/876-5327.

CULVER CITY MORNING DANCERS (Thursday morning)

At Veterans Memorial Auditorium, 4117 Overland in Culver City. Miriam Dean will teach beginners at 10 a.m. and intermediate/advanced dancers at 11:15. Call 213/391-8970 for info.

INTERNATIONAL RENDEZVOUS FOLK DANCE CLUB (Saturday)

At Valley College Field House, 5800 Ethel Ave. in Van Nuys. Instructors during May will be Gary Coyne and David Kamenow. For info and instruction schedule, call 213/994-3698.

INTERNATIONAL FOLK DANCE CLUB OF CALSTATE LOS ANGELES (Thursday)

At Cal State U. in Los Angeles, room 123 of the P.E. Bldg. (Exit from S.B. Freeway at Eastern). Teaching interspersed with requests. Balkan, international. Cooperative teaching. Admission free - donations accepted - membership cordially invited. Call 213/224-2528 for info.

SAN DIEGO COUNTRY DANCERS (Thursday)

At Ross Elementary School, 7470 Bagdad St. in the Clairemont area of San Diego. (no meeting on the 22nd.) Traditional dances of England and America with mostly live music. Time, 7:30 p.m. Bruce Hamilton, leader. All welcome - no partner needed. Phone Franklands at 714/488-2617 for information.

SINAI TEMPLE FOLK DANCE CLASSES (Monday, Wednesday, Thursday)

At Sinai Temple, 10400 Wilshire Blvd. in West Los Angeles. Intermediate through workshop levels taught by Dani Dassa, Gloria Mendelsohn and Roberta Smotrich. Call the Temple for info.

THE SWAMP STOMPERS (Wednesday, Saturday)

At the Catholic Student Center Coffeehouse on the LSU Campus, Baton Rouge. Time 7:30-11:30 p.m. Recreational international and exhibition dancing. Call the "Z" House, 504/293-4503.

\* \* \* \* \*

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## A LA CARTE

by GLORIA HARRIS

Ma said she figgered she could make a pie with that b'ar lard in the springhouse and the big sweet blackberries we had júst picked in the woods.

Ma's pies are so good, ya eat and eat and eat til ya grunt and that's just what we done

Ma's always talkin' about New Amsterdam where she used to live and she gits to tel- lin' about the ships what sailed into the harbor all loaded with sugars and fancy spices and choklit and lik- kers for the ladies to cook with; she sure does a lot o' sighin' when she's talkin'.

Ma says we just ain't lived 'til we have ate Flamin' Strawberries Roam-in-off or some puddin' she called Burnt Ahmond Creem...but I'd jist as soon have my favrite cookies like Billygoats or McGinties or a Topsy Parson even, seein' as how I don't like my desserts on the burnt side.

Ma says it's a hard life out here for a woman without all the fancy fineries she used to have back in New Amsterdam. Ma looks all soft and helpless like a real lady alright, but you should see her git after the stock and even coyotes when they git at her garden or the washin'! And, anyway, howcome she's always runnin' and playin' and laughin' with me and Pa if she don't like it none? . . . . .I am goin' to bed, Ma! Dog gone!!

§ Recipe from: Manna--Foods of the Frontier by Gertrude Harris.  
Story by Gloria Harris (no relation).

### BLUEBERRY GRUNT

### FRONTIER AMERICA

4 cups blueberries, well washed  
1 cup sugar  
2 cups water  
2 cups flour, sifted

3 teaspoons baking powder  
 $\frac{1}{2}$  teaspoon salt  
1 cup milk

Combine berries, sugar and water and cook over low heat until the berries are tender.

Mix and sift the dry ingredients.

Stir in the milk (to make a "drop dumpling") and drop by spoonsful into the bubbling berry juice.

Cook uncovered for 10 minutes, then cover and cook for 10 minutes more.

Serve with cream, plain or whipped.

\*\*\*\*\*

Apple Slump (or Grunt) is made by stewing 8 sweet apples with  $\frac{1}{2}$  cup molasses  $\frac{1}{2}$  cup sugar and 1 cup water: proceed as above.

I have seen some ladies put the dumplings on top of the stewed fruit and then into the oven til browned and done. You can, if you wish.

*Veselo presents....*

some SPECIAL EVENTS

MAY DAY PARTY - Saturday May 1 - \$2.75  
WESTWIND, with ANTHONY IVANCICH teach-  
ing at 8 p.m.; Orchestra playing live  
at 9 p.m.

\*\*\* \*\*

PEĆURKA returns Saturday May 8 - \$2.75  
Teaching at 8 p.m. - live music at 9.

\*\*\* \*\*

BALKAN PARTY - Saturday May 15 - \$2.75  
KOROYAR ENSEMBLE with RICHARD UNCIANO  
teaching at 8 p.m. Dance to live  
music by the orchestra at 9!

\*\*\* \*\*

GREEK PARTY - Sunday May 30 - \$2.00  
MARIO CASETTA, of KPFK, will be here  
teaching Greek dances, starting at  
8 p.m.

\*\*\* \*\*

(Richard Unciano is now teaching every  
Monday night, starting at 8 p.m.)

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## PERSONS. PLACES. THINGS

....AND BACK INTO MAYS OF YORE, in 1947, Fresno hosted the second Statewide Festival. In 1949, at the festival in Fillmore, where there was a beautiful outdoor setting, tagonists, pro and an, came eyeball-to-eyeball (Latin vis-a-vis) on Federation policy. Paul Pritchard was appointed associated editor from the South to "Let's Dance", this in 1951, and the same year, the modus operandi for becoming a tax-exempt, non-profit organization was presented at the council meeting. In 1954, the Big Statewide at Long Beach put the south squarely on the American folk dance map.

\* \* \* \* \*

IT WAS AT THE OJAI COUNCIL MEETING in March that we learned that Al Lewis, our previous Federation Sergeant-at-arms and member of the Westwood Co-op and Santa Monica clubs, had passed away in Santa Barbara in September. Prior to his heart trouble about two years previously, he had been very active in folk dancing, both in the Los Angeles and Santa Barbara areas, and even after having to refrain from active dancing, he continued to participate in folk dance activities, such as his Federation office and emceeing at the Santa Monica July festivals, etc. . . Two other well known personalities who died late last year, - and the announcements have been late getting to us and to you... Song Chang, that quiet and unassuming gentleman who was one of the founders of Chang's International Folk Dancers in San Francisco - in fact, one of the founders of Californian folk dance way back in the 30's, also died in September... Then, on December 30, one of the Northern Federation's noted activists, Danny MacDonald, passed away. Dan held all kinds of offices in the clubs in the north, was President of the Federation, and an editor of "Let's Dance"; ran the sound systems for many festivals; was with the record store; taught; & he chauffeured Madelynne Greene's exhibition group. Life was a lot of fun to Danny, and anyone who ever saw him in the old 'Dreisteyrer' with his wife Marian and daughter Betty can confirm this. He was 80 years old at the time of his death, but one would never have thought so.

\* \* \* \* \*

PEČURKA, that fine musical aggregation which you are apt to see just about anywhere nowadays, and one of Scene's loyal supporters, has acquired some new members since our story on them back last fall. Carol Driggers is the female lead vocalist, and plays the Persian santur - sings great Croatian white voice; Karen Magnussen plays the flute and recorder, and also sings a range from alto to white voice; Bret Werb plays the tupan and is the newest regular member; Hugh Neely understudies on violin and viola, and is a basso-baritone; John Sacks is a musical arranger with a B.A. from Oberlin. . In fact, all of the ensemble appear to have musical B.A.'s or Masters except Director and Grand Dictator Bob Atwood, and I guess that if they give degrees for being a great guy, then he is due one. Meanwhile, watch for the ensemble at the China Lake Festival on May 15 and at the Federation's festival, "Springtime in the Meadow" in Griffith Park, in early June.

BACK IN MY EARLY DAYS OF YOUTH - when F.D.R. was in the White House, Greek was something you encountered only in Literature & Life in quotes from Lord Byron or Homer - except for a couple of live ones who ran a greasy spoon off 19th St. near 3rd Ave. S. in Birmingham. Foreigners were rather rare, and our Anglo-Yankee-South Sea family was no exception. Hence it was a suprise to receive a very nice brochure via Al Dobrinsky telling of the 4th Greek Festival and Bazaar. It seemed to be very complete, with all the delicious foods, drinks, dancing and ethnicosity familiar to southland (Californian) folkdancers. Al says that Ed could have leapt right into the line and been right at home. It was in Birmingham I first saw a blind black street folksinger and also saw a church service involving the speaking in tongues and the faintings, quite like the episode in the Liberty Assembly's Shaker sequence (except no dancing). And Fairfield High had the only bust of Abraham Lincoln in captivity in Jefferson County!

LINDA SLATER-HANSEN is the new editor of Westwood Co-op's Bulletin, and has taken over with real Slater zeal. She is doing a good job and we wish her all kinds of luck - good, that is!

THE BYELORUSSIAN COMMUNITY of the United States has branches all over, including Los Angeles, but primarily in New Jersey and New York. The Youth section is planning a special celebration in conjunction with the American Bicentennial in New Jersey this month. It is interesting to note that among the dances specifically mentioned as being performed by the young dancers, are 'Bulba' and 'Kriszachek', which were done by one of our local groups twenty years ago.

THE INCLUSION OF THE CAPTION on the picture 'Cotswold Stick Dance' in last issue was in no way intended as a reflection on Mary's fine article, or to suggest that there was only one stick dance in England or the Cotswolds either for that matter. There are actually many of them, as likewise there are many handkerchief and ribbon dances. The specific one pictured is in all probability one of the well known teams such as Headington or Bampton, for the article which we had accompanying it stressed the parts that musicians William Wells and William Kimber played in the survival of Morris dances - but it had no identifying marks. Maybe one of Scenes' English readers can elucidate.

(continued on next page, please)

PERSONS, PLACES, Con't.

WATCH FOR ANOTHER Scandinavian Folk Dance Party on May 8 at Miles Playhouse, Lincoln at Wilshire in Santa Monica. Ed and Carol Goller, and Dan Matrisciano will teach turning dances, followed by party dancing at 8:30. (Teaching starts at 7.)

THE STEPHEN WISE TEMPLE, at 15500 Stephen Wise Drive in Bel Air is beginning a series of 'Folk Dance Cafes' on Wednesday nights - international class at 7:30; jazz at 8:15. Teachers will include guests - Natalie Rudin, Dani Dassa, Israel Yakovee, included at various occasions. For 'teens, college age, and others too. Donation 50¢. Call the Temple, or else Natalie Rudin at 343-8009 for information.

THE FEDERATION RECEIVED A very nice thank-you note from Dino Frascarelli of Montreal for the help given him in his search here last winter for dance material. We will give more this next month, but meanwhile - to everybody who helped him, Dino sends his thanks.

FOR A WHILE one Friday early morning last month, things looked dark in Tucson. Glenn Bannerman was hit with the (Victoria?) flu in Houston en route to the Ya'h'hoo Festival Friday night. Tucson called "Scene" seeking suggestions for replacement which involved contacting local American experts, - a referral back to them gave them Jerry Duke's number in Oregon, and when Tucson contacted him, "well sure" he said. So Jerry flew to Tucson - - but, not knowing about this, Glenn downed some of that Palmyra Avenue aspirin and feeling somewhat better, he too made it to Arizona. Ergo, the South rose again, and the University was big circling and clogging for a grand weekend.

THE POMONA BALKAN PARTY IV (they're doing it Roman style there) is co-sponsored by the Pomona Park and Recreation Dept. and the Covina Valley Folk Dancers (who come up for Federation membership at the next council meeting), and it features free admission, teaching for the first hour, old and new favorites, a solo dance by Richard Unciano, and non-Balkan music will also be played - just bring your record. On May 22, 8-11:30 p.m. at Washington Park, 865 E. Grand Ave in Pomona.

LOS ANGELES CITY COLLEGE Community Services summer semester classes in Greek, Balkan and Armenian dance starts June 25. All details next issue, but space limitations restrict this time. Phone 661-1018 for info, or contact the office at 855 N. Vermont, L.A. 90029.

WEST HOLLYWOOD PLAYGROUND will have its annual Open House, Sunday May 23 including folk dancing 1-3 p.m. and squares 3-5 p.m. The Hollywood Peasants and West Hollywood Folk Dancers join in participating in this fine community activity, helping teach some of the audience in "fun" participation dances. Suggest all wear costumes and all folk dancers are invited.

AN ISRAELI DANCE EVENING with Dani Dassa for adults will be held the first Wednesday of each month at Sinai Temple, Wilshire at Beverly Glen, West L.A., and at Adat Ariel, 5540 Laurel Canyon Blvd. in North Hollywood - teaching 8-9 p.m. and requests follow. An opportunity for those who wish to increase their Israeli repertoire. (See Laguna items under "Beginners").

KOROYAR ENSEMBLE is auditioning for dancers interested in Shope and Caucasian dances and a singer (female) and clarinetist (Near-east music): Write Box 27873, Lōs Feliz Sta., L.A. 90027.

THE SPRING FOLK FESTIVAL in New York, like Gaul, is in three parts. The Bronx Balkan Festival, May 8 features Albanian, Yugoslav and Greek material from 11 a.m. on, at Dewitt Clinton High in the Bronx. On May 15, the Greek Festival (all Greek this time, but same style of program and hours) at Prophet Elias Orthodox Church in Yonkers. Section III will be next month, June 19 in Astoria, Queens. (This one outdoors if the weather is clement.)

HOT FUDGE SUNDAY will be a concert of folk songs and music by Mike Janusz (many nationalities) and dancing to the music of Macedonia and Bulgaria by Pitu Guli. On May 9 at 7 p.m. at Trinity Baptist Church, 1015 California Ave. in Santa Monica, sponsored by the Santa Monica YWCA and the concert class of the Santa Monica Alternative School.

THE DAWN HAWK BENEFIT was very successful. Many thanks to all of those who voluntarily helped make it become such an enjoyable evening. Billy Burke and Barry Glass did an excellent teaching job. Thanks also to Pečurka with its live music, Borino Kolo for its surprise appearance and the debut of Veselo Sound, the newly formed orchestra of Veselo studios who donated the facilities, and last but not least, to all of those who supported by attending. Wall-to-wall people wished for Dawn Hawk's speedy recovery, and that made it all so successful.

THIS RECEIVED TOO LATE TO GET INTO SPECIAL EVENTS - but the flyer tells all. It is about the Russian Festival on Saturday May 29 (there is supposed to be "MAY" above the date on flyer). It features the Bessarabia Folk Ballet; Balalaika orchestra; institute by Mihai David and Mario Casetta. At the Elks Bldg., 607 Parkview (near Alvarado) in Los Angeles.

(continued on next page, please)

## PERSONS, ETC. Con't.

**BALKAN DRUMS - THE TUPAN** - a one-time one-day workshop on how to play this 2-headed drum of the Near-East, including style, handling, etc. On Saturday May 15, 1 p.m. Attendees must supply own drums. By pre-registration only. For info, write 1838 Claremont Pl., Pomona.

**A 10TH ANNIVERSARY - MAY 26.** On June 4, 1966, a new beginner folkdance class in San Diego's Balboa Park has its first meeting, sponsored by the San Diego Folk Dancers. 66 participants showed up that first night. During the years since, the class has grown and thrived under the leadership of Alice Stirling who has taught since it began. Last year, it outgrew the old Recital Hall and with the group measuring 150-190, moved to the Balboa Park Club which has a nice wooden floor - the class is grateful to the San Diego Park & Recreation Dept. which provides the facilities. . . All folk dancers are invited to join in any Wednesday night and a special "welcome" is extended "first-time" beginners. Start any time - at 7 p.m. The big event in May will be on Wednesday 26 - a special party to celebrate the 10th anniversary of the class. Former Wednesday nighters, current Wednesday nighters, and "hope-to-be" Wednesday nighters and all visitors are invited to the party. . . . Archie Sterling.-

**PLEASE REMEMBER THAT** the July and August issues of "Folk Dance Scene" are combined and will be published as one. Deadline will be June 15 therefore for all July and August information. We'll remind you again next month though just in case.

**THE OUTDOOR INTERNATIONAL FAIR** will be held at LACC again this year - on Sunday May 30. Robin Baltuch is coordinator and there will be all kinds of ethnic dancers, musicians and folklore. Aman will be performing in the Student Plaza area sometime around 1:30 to 3 p.m. (think this is the demonstation group), and Pečurka plays live music for dancing morning and afternoon. Starts at 11 a.m. and runs to 7 p.m. Last year was a real good show.

**AMANews** tells us that the "small group", which performs for the schools and other places all over (12 persons, and sometimes "expanded" to double that size) will be doing two shows (closed) for the children at the Dorothy Chandler Pavilion's Young Peoples Concert (like the "rug" concerts). Kids will be bused in, and it will be all-American related material, and this will include like the New England Hornpipe on our cover. At Long Beach Jewish Community Center on May 15, the "expanded" group performs - open to the public. For info, call Rhoda Wolfson at 636-5970. Another open to public concert will be at the West Valley Community College near San Jose on May 19. Over the period May 25-28, the small group will be doing 3 shows a day for the public schools of Orange County in a "non-stop" series, then still in the county, at Chapman College in Orange city, June 5, the full Aman Ensemble will appear in a public concert. Call the college Dept. of Theatre Arts for information. Then finally, keep lookout for an Aman Well-wishers Benefit fund-raiser in early June.

**CAROL WALKER WRITES** us that the list of Eastern European dates has not materialized yet, but maybe by next month. Stevan Radojčić will be back from Yugoslavia late this month and will have some info by then, and Carol will be glad to share any with those interested. Meanwhile, the plans for the Arandjelovac Camp are very much "go", and there will be special tours following. We'll have this item under "Folk Dance Camp" next month (came too late this time), but meanwhile, contact her at 869 Contra Costa Ave., Berkeley CA 94707 or phone 415/526-0151.

**ALL OF OUR FLYERS ARE IN** (we hope) and there are 13 all told. A lot of work (and a lot of postage). This means our volunteer collating staff has to handle over 15,000 pieces of paper in addition to the main Scene itself. Once it was mainly Gandys who handled this chore - now it seems the burden falls mostly on Westwooders and Peasants. Ed needs more volunteers, and so, how about flyer-putter-inners handing a helping hand to his stalward minions?

\* \* \* \* \*

## **CAFE SOCIETY**

### **CAFE DANSSA (Tuesday, Thursday-Sunday)**

At 11533 W. Pico in West Los Angeles. Phone 478-9960. Dani Dassa, the founder is back hosting Thursday nights with a class at 8 p.m. and follows with favorite old and new Israeli dances. Israeli dancing also Tuesday and Saturday. Greek dances Friday; Balkan Sunday.

### **THE INTERSECTION (nightly)**

At 2735 W. Temple in Los Angeles. Phone 386-0275. Call for regular schedule. Barry Glass currently teaching Balkan on Wednesday nights. Specials for May include Dani Dassa with two sessions, Tuesdays May 4 and 11 on Israeli material. Gary Coyne will teach Hungarian May 18. Niko Savvidis with Pontian Greek dances, May 25. Israel Yakovee teaches two Israeli classes every Monday night. Also assorted afternoon and evening classes - modern, ballet, etc. Phone.

### **OPEN CIRCLE (Wednesday-Saturday)**

At 1810 Anaheim in Long Beach. Phone 581-3800 for current teaching and dance schedule.

(Continued on next page, please)

## THE FOLK MEDIA

### KÁRIKÁZO

For all of those among you who are interested (and especially those deeply involved) in Hungarian folk dance and its related folk arts, the year-old publication, "Kárikázo" is something you won't want to miss. Its editor is Judith Magyar, and is issued quarterly in New Jersey, as a production of the American Hungarian Foundation. Its purpose is to maintain communication between/ and update the knowledge of/ all people and groups who are interested in the folklore, folk dance, music, arts and crafts, and the ethnic life of Hungarians- - not only here in the United States and Canada, but all over the world.

The articles are varied and many - and by leaders of note - some known here on the west coast very well - some on the east - and others from the homeland. Events are listed in the calendar - which includes those in the nature of folk festivals, competitions among exhibition groups in this country, and group meetings. Nearly every issue has a dance description of some type (Hungarian of course, but they come from different areas), and likewise, directions for costume making. You will also find reviews of books pertaining to Hungarian folk-related arts as well as of Hungarian dance records included.

"Kárikázo" started as a four-page newsletter. It is now up to eight pages, offset printed, and standard size. The address is 257 Chestnut Ave., Bogota, New Jersey, 07603, and the subscription rates are \$2 per year US or \$2.50 elsewhere. Judith, and husband Kalman Magyar, are leaders in the folk dance world Hungarian, in the New York-New Jersey area, and are very much involved in all the camps, weekends, and classes, not only in that area but in the entire East coast.

\* \* \* \* \*

#### CAFE SOCIETY, Con't.

##### DANCE ARTS CENTER (Wednesday)

At 1204 N. Fairfax in Hollywood. Phone 656-9292 for info. Mario Casetta teaching Greek and international folk dancing starting at 8 p.m. Last Wednesday is Greek party night.

##### VESELO (nightly except Thursday)

At 719 N. Anaheim Blvd. in Anaheim. Phone 714/827-8644. See ad for special party nights. Regular schedule is: Sunday, Greek with Teri Billingsley; Monday, Intermediate/advanced Balkan with Richard Unciano; Tuesday, beginning line and circle with Charlotte Byron; Wednesday, Turkish/Romanian with Carol Sheridan; Friday, international - "first timers" at 7 p.m. and regular dancers at 8 p.m. with Nikki Wilkinson and Cheryl Ward. Balkan Saturdays.

\* \* \* \* \*

### BEGINNERS' CLASSES

##### CAMARILLO (Monday)

At Pleasant Valley School auditorium, 2222 Ventura Blvd. Time 8-10:30 p.m. John Tiffany teaching. Phone 805/482-5117 for information.

##### PACIFIC PALISADES (Thursday)

At the Jewish Congregation of Pacific Palisades, 16019 Sunset Blvd. 8-10 p.m. Millie Alexander teaching. Call Miriam Moorman at 213/454-2814 for information.

##### BEL AIR (Monday, Wednesday)

At Stephen Wise Temple, 15500 Stephen Wise Dr. Classes, strong on Israeli, taught by Natalie Rudin. Phone her at 343-8009, or the Temple at 476-2801 for rates and time schedule.

##### CULVER CITY (Tuesday)

At Veterans Memorial Auditorium, 4117 Overland. Beginners at 7:30 p.m. Intermediates 8:45. Miriam Dean teaching 'Mechol Hashabat', Israeli and reviews. Phone 391-8970 for information.

##### WEST LOS ANGELES (Monday)

At Stoner Ave. Playground, Stoner at Missouri Aves. Time 7:40-10:30 p.m. Sponsored by the Westwood Co-op Folk Dancers\*, and taught by Dave Slater. Start in any time.

##### ESCONDIDO (Wednesday)

At Washington Park, 7:30-9 p.m. Beginners' international folk dance. Pirkko Roecker teaching. Sponsored by the Escondido Parks Department.

##### SANTA BARBARA (Thursday)

At the Recreation Center, 100 E. Carrillo, 7-10 p.m. Alice de Bernardi teaching line and circle dances from the Balkans and Near East. Sponsored by the Cultural Arts Division of Parks.

##### VENICE (Thursday)

At Penmar Playground, 1341 Lake St. near Walgrove. Starting 7:30 p.m. with easy dances - intermediate, 8:45-10:30 p.m. For information call Miriam Dean at 391-8970.

(continued on next page, please)

## BEGINNER CLASSES, Con't.

### EAGLE ROCK (Friday)

At Eagle Rock Playground, 1100 Eagle Vista Dr. off the Freeway at Figueroa exit. 8-10 p.m. Josephine Civello teaching. Sponsored by the Recreation Center.

### SAN DIEGO (Wednesday)

In the Balboa Park Club, Balboa Park - 7-10 p.m. Sponsored by the San Diego Folk Dancers\* with Alice Stirling teaching. See article in "Persons, Places" for anniversary story.

### VAN NUYS (Wednesday)

At Valley Cities Jewish Community Center, 13164 Burbank Blvd. 8-10 p.m. Class is beginner/intermediate instruction only oriented, international dance. All welcome. Sam Mednick leads.

### INGLEWOOD (Friday)

At Rogers Park Auditorium, 400 W. Beach Ave., E. of San Diego freeway. 8-10:30 p.m. Rhea Wenke teaching. Call 645-7509 or 649-7504 for info. Sponsored by the Park Rec. Center.

### REDONDO BEACH (1st and 3rd Sundays)

At Temple Menorah, 1101 Camino Real. Beginners 8 p.m.; intermediates 9 p.m. Beverly Barr teaching. Call her at 836-2003 or 478-4659; or Max Reichert at 375-6793 for information.

### WEST LOS ANGELES (Tuesday)

At Temple Isaiah, 10345 W. Pico, 8-10 p.m. Beverly Barr teaching beginners at 8 p.m.; advanced-beginners at 9. Call her at 836-2003, 478-4659; or the Temple at 277-2772 for info.

### FULLERTON (Wednesday)

At Temple Beth Tikvah, 1600 N. Acacia. Ann Litvin, director. Beginner/intermediate level. Guest teachers: Dorothy Daw, May 5; Ted Martin, May 12. Call 714/879-1926 or 714/871-3535.

### LAGUNA BEACH (Sunday)

At Laguna Beach High School gym, Park and St. Ann's Aves. 7-10 p.m. Guest teachers May 2, Donna Tripp; May 9, Ann Litvin; Ted Martin returns, hopefully, May 16. Special institute of dances from Israel to be taught by Dani Dassa May 23, starting at 1 p.m., followed by an Israeli pot-luck at 7 p.m. All levels of dancing. Sponsored by the Laguna Folkdancers\*. For info, call Dale at 714/499-2347; Ted at 714/494-4272; Joyce at 714/968-4064.

### SANTA MONICA (Monday)

At Bay Cities Jewish Community Center, Santa Monica Blvd. at 26 St. Time, 7:30. Raquel Laemmle teaching. Starts last Monday in April. Phone 828-3433 for information.

PLEASE NOTE - Several beginners' groups seem to be missing this month. Some are sign-up series and would not normally be open, but we need to have your listing each issue. Please let us know if you are open through the coming holiday months.

## \* \* \* \* \* **SQUARE CIRCLES** **NATIONAL SQUARE DANCE CONVENTION**

California-style hospitality is what every square dancer can look forward to at the 25th National Convention at the Convention Center in Anaheim, June 24-26. Many innovations have been added, including tours and special recreational activities as well as "standards" for visitors such as the Disneyland party special. Perhaps the most unique is the Bilingual Hospitality program, created to welcome dancers from overseas who are coming to participate in the nation's Bicentennial. Everywhere that square dancing has spread, the international language of it has followed, but the committee will be able to assist these visitors while off the floor; meet them at the buses and airports, etc. Committee members speak Japanese, Flemish, Portuguese, Russian, Italian, German, French, Spanish and so on, and will wear ribbons indicating the language they speak - and are spotted throughout the Center as well as at hotels and information booths. The goal of the Committee is to make every visitor feel at home. And, though there are some 275 hours of dance activity scheduled in the several locations and halls, there will be activity for those who want more. . . The upcoming cities hosting conventions - Atlantic City, Oklahoma City and Milwaukee will act as after-party hosts. It will be a holiday to remember, with all forms of American dancing - square, longways, rounds, etc. for all ages.

\* \* \* \* \*

Other square dance events one might want to attend en route to Anaheim during mid-June are the Idaho Bicentennial Festival at Boise, June 17-20; the Cup of Gold Promenade in Sonora, California, June 18-20; the Vegas Valley Federation convention June 20-22 at the Las Vegas Convention Center; and trail dances at the Albuquerque Inn, June 21; Travel Trailer Village, Mesa Arizona, June 22 or the Camarillo Barn Burners event on June 22 at the Camarillo Community Center. Lots of others too, including Riverside, Costa Mesa and Anaheim, June 23.

\* \* \* \* \*

## CLASSIFIED ADS

3 lines - \$2.00 (see page 10 for more classifieds) 50¢ each additional line  
ENTERTAINMENT FOR YOUR INSTALLATION, testimonial meeting, Bar/Bat Mitzvah, wedding, or all occasions. Contact CHAVEREEM Israeli Dance Troupe % Karen Klipper evenings 714/529-6220.

### THE CABOOSE

MAY is famous for many things - one of which is the anniversary of "Viltis" which is now going into its 35th year of publication. Congratulations, Vyts. Happy Viltis birthday!

ALSO, WE HAVE MANY EVENTS going which celebrate the birthday of the State of Israel. This year seems extremely active. As this is being written, Fred Berk is visiting here in the Los Angeles area from New York, and it was for the dual occasion of the visit and the independence celebration we asked Gary to write his article, for which we thank him kindly.

A LAST MINUTE BIT OF INFORMATION just called in to us - about the International Heritage Fair on the Los Angeles City Mall between the city hall buildings in the Main-Los Angeles-Temple-First Sts. quadrangle. Dates are Saturday May 22 and Sunday May 23. Time, 11 a.m. to 10 p.m. on Saturday, and noon to 5 p.m. next day. The International Heritage team of the L.A. Bicentennial Committee, with Kitty Curtiz conducting is programming an event which will involve over 60 nationalities of the Los Angeles area designed to emphasize the multi-cultural heritage of this city. There will be 100 kiosks displaying all manner of folk crafts, arts, and ethnic-type foods. Entertainment will include folk dancing, songs and folk music as well as performances by celebrities. There will be 3 stages, and the street will be painted red, white and blue.

STILL ANOTHER REMINDER that the July and August issues will be combined, and anything that you have coming up for either of those months must be sent in to us by June 15. We have been tied down to this week or more every month since 1966 and it will give the entire Scene committee a chance to unwind for a month. We chose August as the month to telescope inasmuch as there are fewer activities going on then than any month of the year, more clubs are not active, and the two big events, the San Diego and Santa Barbara camps are filled up long before, so need no additional publicity by then.

ETHNIC MOSAIC IN DANCE AND MUSIC is to be presented by the Ensemble International, directed by Ned and Marian Gault in Sunnyvale, May 8 evening and 9 matinee, with a repeat at Cabrillo College in Aptos, May 23, at 3 p.m. Sorry we didn't have this info earlier but it just this minute came in the mail in time to catch our "Caboose". Our best wishes for your program, friends.

THE SAME MAIL brought a nice letter from Ruth Melville telling about Statewide. If her enthusiasm is indicative of the general spirit in Hayward, the Bicentennial Festival should be tops!

AND ALSO CAME "FOLK DANCE", the magazine from New York now published by Steve Zalph. Have had no chance to peruse it yet, but it seems packed with information about where and what to see. Will tell about it next time - also about "Mixed Pickles" which we received last week.

\* \* \* \* \*

### SONGS WE DANCE TO

'Dodi Li' was introduced to California in general at the 1952 Stockton Folk Dance Camp by Dvora Lapson - a dance choreographed by Rivka Sturman to a melody by Nira Chen, Ein Harod. One of a quartet of dances based on the song cycle of the "Song of Songs", utilizing the Yemenite style, it became an instant hit, along with 'Iti M'Lvnanon', and has remained popular ever since. The other two, 'Ana Halach Dodech' and 'El Ginat Egoz', created by Sara Levi, with equally as beautiful music and dance, (especially 'El Ginat Egoz'), never achieved the same popularity with California's folk dancers. To commemorate Israel's 28th anniversary, here is 'Dodi Li':

Dodi li va'ani lo, haro eh bashoshamin  
Mi zot o'la min hamidbar mi zot o'la?  
Mekuteret mor u'levona mor u'levona.  
Libavt ini schoti kala libavtini kalah.  
Uri tzafor uvoi teyman.

-- . My beloved is mine and I am his, shepherd  
among the lilies.  
Who is this coming out of the desert?  
Crown him with the light of the moon!  
You have pulled from my heart, my love,  
Fire from afar on the way to Yemen.

(from "Words To The Music We Dance To", published by the San Diego Folk Dance Conference 1973  
Bemi DeBus, editor.)

\* \* \* \* \*

"Tap tap, bzzz-bzzz"(goes our IBM)- O what a relief it is! I can't believe I've done the whole thing!

\* \* \* \* \*

Folk Dance Federation of California, South, and  
Pepperdine University School of Continuing Education

Present

WORKSHOP IN TEACHER'S TRAINING OF FOLK DANCE

METHODS AND TECHNIQUES  
(No dances will be taught)

Experts in Dance Instruction: Dick Crum, Elsie Dunin, and Rachelle Marcus  
Dance Researcher: Avis Tarvin  
Sound Technician: Anthony Ivancich

Dates: Saturday, May 15, 1976, 9:00 a.m. to 7:00 p.m.  
Sunday, May 16, 1976, 9:00 a.m. to 2:00 p.m.

Place: Miramonte Elementary School, 1400 E. 68th Street, Los Angeles

Cost: \$15.00 for workshop  
\$20.00 for workshop and one unit extension credit through Pepperdine University  
School of Continuing Education

Deposit: \$10.00, payable to Folk Dance Federation of California, South; balance of  
payment at registration

For information contact: Maria Reisch, Teacher Training Chairperson  
420 Amapola Lane, Los Angeles 90024 Phone: 270-4340

Please return the tear-off below by May 7th; deposit not refundable after May 7th.

Name \_\_\_\_\_ Soc. Sec. No. \_\_\_\_\_  
Mr. Ms. Mrs.

Address \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_  
(Day) (Evening)

Age level you teach and are interested in teaching. Please circle as many as needed:  
K-3 4-6 7-12 college folk dance group parks & recreation coffee house  
other \_\_\_\_\_

Years experience in teaching dance. Please circle: 0 1-5 5-

Where do you teach? \_\_\_\_\_  
\_\_\_\_\_

Do you folk dance on a regular basis? Yes \_\_\_\_\_ No \_\_\_\_\_ If yes, where? \_\_\_\_\_

Mail tear-off to: Ms. Maria Reisch, 420 Amapola Lane, Los Angeles, CA 90024

SECOND ANNUAL

# FOLK DANCE SYMPOSIUM

HELD AT THE UNIVERSITY OF CALIFORNIA AT

## SANTA BARBARA

MONDAY, AUG. 30  
TO  
SATURDAY, SEP. 4

4 FULL DAYS OF INSTRUCTION FEATURING

**TOM BOZIGIAN** — ARMENIAN

**JOHN PAPPAS** — C

**YA'AKOV EDEN** — I

**MIHAI DAVID** — F

PLUS PARTIES, RECREATIONS, BEACH  
SESSIONS, EXHIBITIONS, AND LIVE F  
ACCOMODATIONS ARE IN MODERN, CO  
TORIES AND THE MEALS ARE OUTSTAND  
ON THE SHORE OF THE PACIFIC OCEAN NE  
BARBARA, THE CAMP ENJOYS BOTH WON  
COOL OCEAN BREEZES.

FOR EACH RESERVATION,  
SEND \$25.00 DEPOSIT TO:

### UCSB FOLK DANCE SYMPOSIUM

P.O. BOX 85461  
LOS ANGELES, CALIF. 90072

CALL (213) 271-1695  
FOR COMPLETE INFORMATION

DEPOSITS NOT REFUNDABLE  
AFTER JULY 15TH

NAME(S)

ADDRESS

ZIP CODE

- ☐ DOUBLE OCCUPANCY: \$140.00 INCLUDES TUITION,  
☐ SINGLE OCCUPANCY: \$150.00 ROOM AND ALL MEALS  
☐ TUITION ONLY: \$75.00

PLEASE INDICATE: ☐ SMOKER ☐ NON-SMOKER  
NAME OF PERSON YOU WISH TO HAVE AS ROOMMATE:



## **JOHN PAPPAS**

RAISED IN A GREEK-AMERICAN COMMUNITY, MR. PAPPAS' APPROACH TO TEACHING HIS DANCES REFLECTS A STRONG RESPECT AND FEELING FOR THE HERITAGE BEHIND THEM. HE IS ALSO A SKILLED MUSICIAN, HEADING HIS OWN GREEK ORCHESTRA FOR MANY YEARS.

## **YA'AKOV EDEN**

PROFESSIONAL DANCER AND CHOREOGRAPHER IN BOTH ISRAEL AND THE UNITED STATES, MR. EDEN NOW TEACHES FOLK DANCE AT THE UNIVERSITY LEVEL, AS WELL AS SERVING AS A SPECIALIST IN ISRAELI FOLK DANCE AND CULTURE AT NUMEROUS CAMPS AND WORKSHOPS.

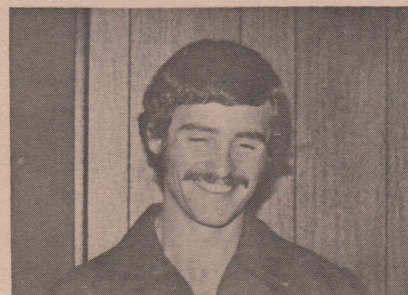


## **TOM BOZIGIAN**

MR. BOZIGIAN HAS COLLECTED AND COMPILED A VAST AMOUNT OF DANCE MATERIAL FROM SEVERAL ARMENIAN COMMUNITIES IN THE UNITED STATES, AND DURING THE 15 MONTHS HE RECENTLY SPENT IN ARMENIA ON DANCE AND FOLKLORE RESEARCH.

## **MIHAI DAVID**

A FORMER LEAD DANCER WITH THE ROMANIAN STATE FOLK BALLET, MIHAI HAS DEVOTED HIMSELF TO TEACHING ROMANIAN FOLK DANCE AND HAS INTRODUCED MANY OF THE MOST POPULAR ROMANIAN DANCES.





*They're Sensational!*

**HAVE YOU SEEN  
THE FABULOUS LARIATS LATELY?  
The Lariats Annual Spring Show  
"WE ARE AMERICA"  
Special Mother's Day Performances**

Saturday May 8, 1976 at 8:00 p.m.

Sunday May 9, 1976 at 2:00 p.m.

Culver City Auditorium — Overland and Culver Blvd., Culver City.

Adults are \$2.00 — Students are \$1.00

15th ANNUAL

# HAVERIM FOLK DANCE

FESTIVAL

*celebrates the*

28th ANNIVERSARY OF

ISRAELI INDEPENDENCE



SATURDAY

MAY 8, 1976

8:00 PM

☆ EXHIBITIONS

with NIRKODA

☆ REFRESHMENTS

VALLEY CITIES JEWISH COMMUNITY CENTER

13164 BURBANK BLVD. (VENTURA FWY - COLDWATER EXIT)

ACROSS THE STREET FROM VALLEY COLLEGE - VAN NUYS

telephones: 786 - 6310 . . . 873 - 4620

DONATION :    \$ 2.00    Members, Students and Senior Citizens  
                  \$ 2.50    Guests  
                  \$1.25    Under 12 years

SAM MEDNICK, Director



U KRAINIAN

S PIRIT

D ANCE

C OMPANY



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PRESENTS

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4th ANNUAL BICENTENNIAL DANCE REVIEW

FEATURING DANCES FROM:  
UKRAINE — HUNGARY  
RUMANIA — YUGOSLAVIA

CHOREOGRAPHY BY: NANCY PROKOPY  
MUSICAL DIRECTOR: EFEIM GORIN

WHERE: 4315 MELROSE AVE., LOS ANGELES

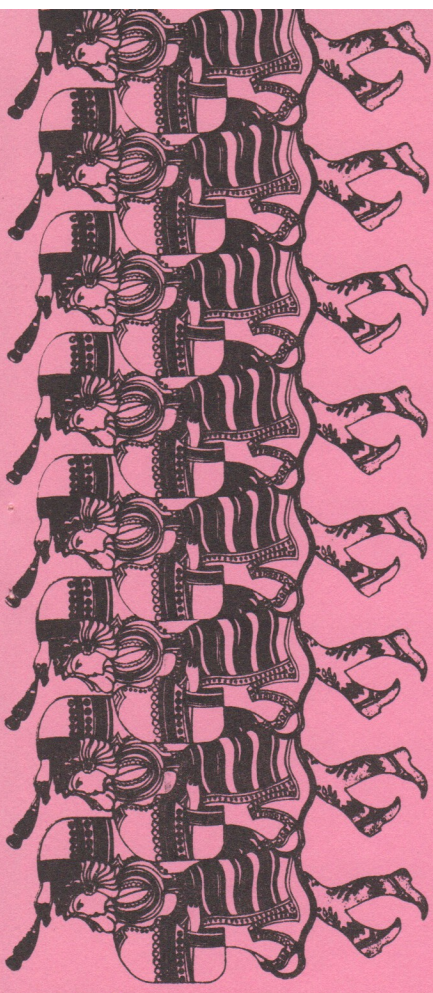
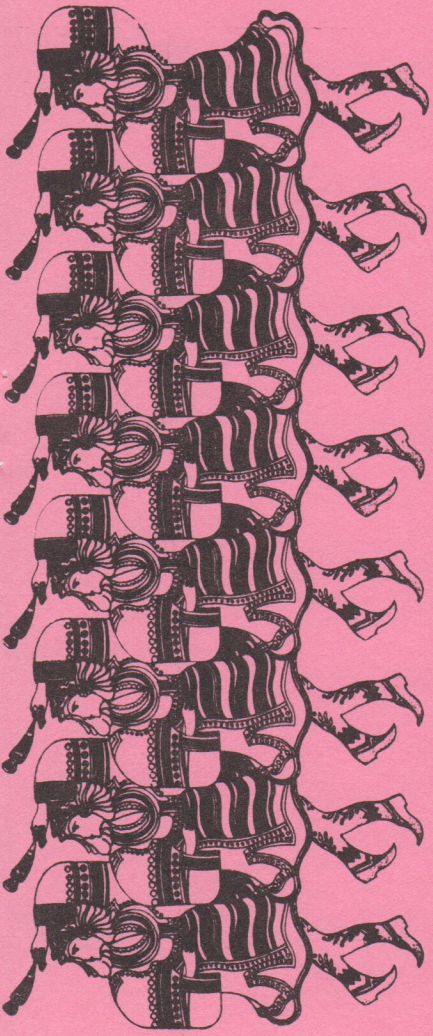
DATE: MAY 16, 1976      TIME: 2:00 P.M.

DONATIONS — ADULTS: \$3.50      CHILDREN: \$1.50

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FOR FURTHER INFORMATION CALL: (213) 247-1492

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PUT THEM ON YOUR "MUST SEE" LIST !

# DUQUESNE UNIVERSITY TAMBURITZANS

Walter W. Kolar, Director

**Spectacular Production of Eastern European  
Folk Music and Dances  
A Company of 40!**

**WEDNESDAY  
MAY 19, 1976**

**8:00 P. M.**

**WILLIAM G. THEODORE HIGH SCHOOL AUDITORIUM, FONTANA HIGH SCHOOL  
9453 Citrus Avenue, Fontana, California  
(Take Citrus Avenue Exit north from San Bernardino Freeway, #10)**

**Ticket prices for reserved seating are: \$7.50, \$5.50 and \$4.50**

**Tickets and information available at the following locations:**

**CLAREMONT: Folk Music Center, 220 Yale, Claremont 91711.**

**(714) 624-2928**

**CORONA: Vasels, 505 S. Corona Mall, Corona 91720.**

**(714) 737-4346**

**FONTANA: Park & Recreation Office, 8353 Sierra Ave.,**

**Fontana 92335. (714) 823-3411, extension 37**

**RIVERSIDE: International Services Center, University**

**of California, Riverside 92502. (714) 787-4113**

## DUTIFA

Duquesne University Tamburitans Institute of Folk Arts  
proudly presents its **FABULOUS and EXCITING**

# TAMBURITZANS

**AMERICA'S OUTSTANDING FOLK ENSEMBLE**

**FEATURING the Folk Music, Song and Dance of the Eastern European Countries**

The TAMBURITZANS dress in brilliant and authentic costumes... they sing in the lusty voices of the peasant folk... they perform lively village dances complete with acrobatic leaps and crouches... they perform with warmth, enthusiasm and gaiety... there is a refreshing quality about their performance... their musicianship is well disciplined and controlled... they offer a beautiful and breath-taking impression.

Critics have heaped a multitude of pearly bouquets upon the TAMBURITZANS with such superlatives as "EXCITING... DAZZLING... UNIQUE... FABULOUS... ADMIRABLE... DELIGHTFUL... EXCEPTIONAL... FLAWLESS... BRILLIANT... and many more.

The TAMBURITZANS have traveled triumphantly and have been widely acclaimed in such countries as YUGOSLAVIA... GREECE... CZECHOSLOVAKIA... BULGARIA... ROMANIA... POLAND... SOVIET UNION... ITALY... FRANCE... MEXICO... AMERICA... CANADA... and LATIN AMERICA.

The TAMMIES won a Gold Medal for excellence in Bulgaria... A critic in Greece spoke of the TAMMIES as the best group of people America could or has ever sent here... The newspaper L'Aurore in Paris said "LES TAMBURITZANS... they play like virtuosos... their control and musicality are worthy of any praise... Borba in Belgrade wrote 'impressive and moving... capacity audience rewarded the TAMBURITZANS with rich applause'... in Moscow 'the TAMBURITZANS performed to packed houses and were applauded enthusiastically'... the Miami Herald wrote 'the TAMBURITZANS scored a delightful success... in Rome the TAMBURITZANS were greeted with shouts of "BRAVISIMO... ENCORE... BIS!"

California Tour sponsored by

THE FORUM FOR INTERNATIONAL ART AND CULTURE

DUQUESNE UNIVERSITY TAMBURITZANS INSTITUTE OF FOLK ARTS  
TAMBURITZANS CULTURAL CENTER 1801 Boulevard of the Allies/Pittsburgh, Pennsylvania 15219

**Sat., 29, 1976**  
**from 6 pm to 2 am**

**The Elks Bldg.**  
607 Parkview, L.A.  
(6th near Alvarado)

**the Ethnic Institute presents**  
**a Mario Casetta production**  
**RUSSIAN FESTIVAL**

**featuring**  
**Bessarabia Folk Ballet**  
**Balalaikas Orchestra**

**Dance Institute conducted by**  
**MIHAI DAVID &**  
**MARIO CASETTA**

Slavic, Balkan & Greek food  
Catering by Evan Angelos.  
Imported & domestic beer & wine



Time: Dance Institute – 6-8 P.M.  
Time: Show – 8:30 P.M.  
General Dancing – 10.00 P.M. till

Tickets for show & Dance Party  
in advance \$2.50  
at door \$3.00  
for Dance Institute \$2.00

**Ethnic Institute**  
**P.O. Box 8365**  
**Universal City 91608**

Enclosed is a check for \$ \_\_\_\_\_  
(Number of Tickets)  
\_\_\_\_\_ for Dance Institute \$2.00  
\_\_\_\_\_ for Show & Dance Party \$2.50

# Proclamation

THE FOLK DANCE FEDERATION OF CALIFORNIA  
does hereby proclaim the following events  
to take place at these stated  
times and places!

## FRIDAY NIGHT - MAY 28, 1976

8:00 p.m. - 12:00 m - Warm-up Party

## SATURDAY - MAY 29, 1976

1:00 p.m. - Sign in - INSTITUTE  
1:30 p.m. - 4:30 p.m. INSTITUTE

7:00 p.m. - Doors Open  
8:00 p.m. - "A SALUTE TO AMERICA"  
Posting of the Colors  
National Anthem  
Promenade  
Minuet in Bee  
Vignettes  
Exhibitions

8:45 p.m. - 12:00 m. - General Folk Dancing  
12:00 - 2:00 a.m. - After Party - Live Music

## SUNDAY - MAY 30, 1976

10:00 a.m. - INSTALLATION BRUNCH

1:30 p.m. - 5:30 p.m. - General Folk Dancing  
7:00 p.m. - 8:00 p.m. - Kolo Hour  
8:00 p.m. - 12:00 m. - General Folk Dancing  
12:00 m. - 2:00 a.m. - After Party

## MONDAY - MAY 31, 1976

11:00 a.m. - 3:00 p.m. -

PICNIC - Chabot Park (Maps available)  
Lunch served at noon  
All request program by Frank Bacher

ALL EVENTS AT CENTENNIAL HALL  
22300 Foothill Blvd., Hayward  
Except - PICNIC, which will be at Chabot Park, San Leandro

REGISTRATION AT CENTENNIAL HALL ONLY



# Spirit of '76 Statewide

THE FOLK DANCE FEDERATION of CALIF. (North)

## HAYWARD

## MAY 28, 29, 30, 31 '76

TEACHER/DANCER INSTITUTE

Saturday, May 29, 1:30 p.m.

(Sign-in, 1:00 p.m.)

ALURA FLORES deANGELES . . . .

. . . El Jarabe Tapatio, Mexico

Born in Xochimilco, she is Professor of Dance at the University of Mexico in Mexico City, directing the group of young exhibition dancers, Yoloxochitl. With husband Antonio, she was founder and director of Festival Folclorico Internacional at Oaxtepec, Morelos, a popular folklore and dance camp.

BORA GAJICKI . . .

. . . Divčibarsko Kolo (Line) - Serbia/Yugoslavia  
. . . Splitska Igra (Couple) - Splits, Yugoslavia

Born in Vojvodina, Yugoslavia, he began dancing with an amateur group in Belgrade; was auditioned, accepted, and toured Europe with world-renowned Ansambl KOLO; came to California in 1967. Presently he and wife Marge own and operate "The Folk Motif" in Long Beach, California.

JOHN & JENNIFER KELLY . . .

. . . Bratach Bana, Scotland

The Kellys danced in England in competition and exhibition groups; came to California in 1966 as certificated instructors of the Royal Scottish Country Dance Society. Until recently they were active with C. Stewart Smith and his exhibition team in both highland and country dancing.

# SPRINGTIME IN THE MEADOW

JUNE 6

12-5:30

GRIFFITH

PARK

CRYSTAL

SPRINGS

FOURTH  
ANNUAL

# FOLKDANCE FESTIVAL



1976 8TH ANNUAL

# SAN DIEGO STATE UNIV.

# FOLK DANCE CONFERENCE

AUGUST 15 - 22, 1976  
FOLK DANCE WEEK

STAFF:

ANDOR CZOMPO  
BORA GAJICKI  
MOSHIKO HALEVY  
JERRY HELT  
MORLEY LEYTON  
STEWART SMITH  
RON WIXMAN

AUGUST 13 - 15, 1976  
TEACHER/LEADER WORKSHOP

STAFF:

DICK CRUM  
ANDOR CZOMPO  
MOSHIKO HALEVY

## APPLICATION

MAIL TO: Valerie Staigh, 3918 Second Avenue, Los Angeles, California 90008

NAME Miss, Mrs. Mr.  
NAME Miss, Mrs. Mr.  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_  
STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
DAYTIME PHONE \_\_\_\_\_

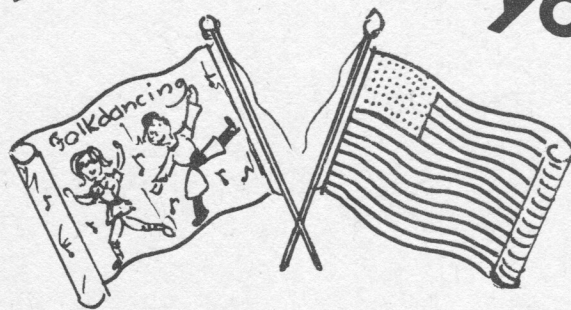
<u>FOLK DANCE WEEK</u>	<u>TEACHER/LEADER WORKSHOP</u>
_____ \$134 Double	_____ \$58 Double
_____ \$154 Single *	_____ \$64 Single (* if available)
_____ \$ 60 Tuition Only	_____ \$30 Tuition Only

ROOMMATE \_\_\_\_\_ For those desiring  
roommates, please fill out:  
\_\_\_\_\_ Quiet Wing, \_\_\_\_\_ Smoker, \_\_\_\_\_ Non-Smoker  
Age Group: \_\_\_\_\_ 16-25 \_\_\_\_\_ 25-40 \_\_\_\_\_ Over 40

Enclosed is check/money order payable to SAN DIEGO STATE UNIVERSITY in the amount of \$ \_\_\_\_\_. A \$15 deposit will hold reservation for ONE PERSON. Deposit will be refunded if notification for cancellation is given prior to July 15, 1976.

\* \* \* \* \*

**It's our Birthday... but your Party!**



**Celebrate with US**  
**SUNDAY, June 27, 1976**  
at the  
**BICENNTENNIAL**  
**Folk Dance Festival**

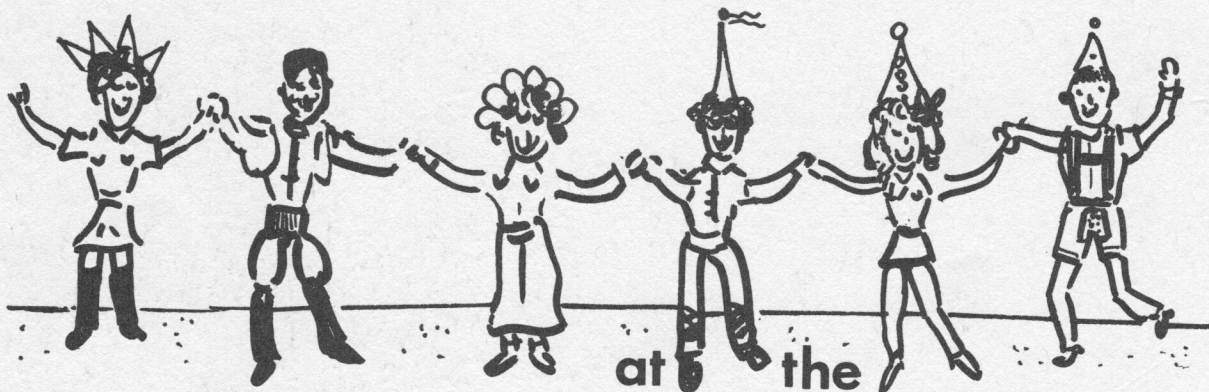
From 1.30 - 5.30 PM

Sponsored by the Folk Dance Federation So. Cal.

Your Host

♥ **THE HOLLYWOOD PEASANTS**

CELEBRATING THEIR 30TH ANNIVERSARY OF THEIR BECOMING A CHARTER MEMBER  
OF THE FEDERATION



at the  
**West Hollywood Auditorium**

647 SAN VICENTE BOULEVARD, WEST HOLLYWOOD, CALIFORNIA

<u>NAME OF DANCE</u>	<u>COUNTRY</u>	<u>NAME OF DANCE</u>	<u>COUNTRY</u>
HORA FETELOR	Roumania	RUCENICA FOR THREE	Bulgaria
SAVILA SA BELA LOZA	Serbia	ARCANUL MOLDOVENSEC	Roumania
CORRIDO	Mexico	VOSSARUL	Norway
DOUDLEBSKA POLKA	Czech	KAPUVARI VERBUNK	Hungary
FOLSOM PRISON BLUES	U.S.A.	EL GAUCHO TANGO	Argentina
SAUERLANDER QUADRILLE	Germany	SNOOPY	U.S.A.
GODECKI CACAK	Bulgaria	GILANKA	Albania
MACHAR	Israel	ZILLERTALER	Austria
PO ZELENOJ TRATI	Slovenia	ODESSA MAZUR	Poland
ISTE HENDIK	Turkey	BARAJACE	Macedonia
SWEETS OF MAY	Ireland	KOROBUSHKA	Russia
BAL IN DA STRATT	Belgium	SANTA RITA	Mexico
HAMBO	Sweden	COUPLE HASAPIKOS FOR 3	Greece
SYRTOS	Greece	ORCHA BAMIDBAR	Israel
SCANDINAVIAN POLKA	Scandinavia	FLORACICA OLTEANESCA	Roumania
HAPLIK	Phillipine	KUJAWIAK NIEBERACZEK (Sleepy)	Poland
CIMPOI	Roumania	TRIP TO BAVARIA	Scotland
SALTY DOG RAG	U.S.A.	POVRATENO	Macedonia
TROJAK	Poland	FREE WALTZ (Viennese)	Austria
ORIJENTE	Serbia	HOREHRONSKY CZARDAS	Slovakia
EL MAR CARIBE	Latin America	POLYANKA	Russia
DE DOI DIN BANAT	Roumania	SPINNRADEL	Germany
ALLY ALLY	Lebanon	KAFAN WEDDING DANCE	Armenia
SLAUCH TO DONEGAL	Ireland	RUSSIAN SHERR	Jewish
YLELAT HARUACH	Isreal	MASON'S APRON	Scotland
BARIS HALAYI	Turkey	TUBAROSKA CZARDAS	Hungary
VO SA DU LI	Russia	VARI HASAPIKOS	Greece
LA BOURREE PASTOURELLE	France	CARINOSA	Phillipine
SEV ACHEROV AHGCHEEK	Armenia	DRMES IZ ZDENCINE	Croatia
ST. GILGENS FIGURENTANZ	Austria	TEHUANTEPEC	Mexico
BALLOS FROM KASSOS	Greece	SHAM HAREH GOLAN	Israel