

FINNISH FOLK DANCE



Talvipukuisia saamelaisia Inarista
1800-luvun loppu

Vinterkläder från Inarivik. Slutet av 1800-talet

SUOMI • FINLAND 0,50

JUNE, 1976 - LOS ANGELES, CALIFORNIA □□□

CLUB OF THE MONTH

NEIGHBORHOOD CHURCH FOLK DANCERS

Folk dancers with an academic bent may well be familiar with Havelock Ellis' book, "The Dance of Life". "The art of dancing", he wrote, "stands at the source of all the arts that express themselves first in the human person...It need surprise us not at all that rhythm ever tending to be moulded into a tune, should mark all the physical and spiritual manifestations of life. Dancing is the primitive expression alike of religion and of love - of religion from the earliest human times we know of and of love from a period long anterior to the coming of man." Not so well known, however, are "Manuel de Falla and Spanish Music" by J.B.Trend, and "Historical dances, 12th to 19th Century" by Melusine Wood. But all three are recommended reading for the Neighborhood Church Folk Dancers.

And everyone who knows anything about Unitarians will recall the gist of old jokes - that Unitarians are people who would rather debate about the existence of Heaven than go there. So, you may wonder how, with all this pursuit of academics, a folk dance group ever got started, how they continued, or even if they really do dance!

The inspiration (if you will pardon the pun) came about a year and a half ago during the period when members of the church, particularly those with young children, held a regularly scheduled Friday "Family Night". This was usually a pot-luck dinner followed by folk singing, card games, or folk dancing. For the folk dancing, they had a volunteer leader from the Pasadena Folk Dance Co-op. Unfortunately, the Co-op member, after teaching two or three dances, would have to gather up his records and variable-speed record player and leave for the regular Co-op program Friday nights at the Pasadena WYCA.

So the beginning of the Neighborhood Church Folk Dancers was very simple. One Friday night, a group of people who wanted to start and folk dance together decided to form their own group, but to meet regularly on a night that did not conflict with other folk dances in the area. Dorothy Baranski who was there with daughter, Lynn, said she would obtain permission of the Board of Directors of the church to use the facilities if she found sufficient interest in the congregation. Seventeen would-be folk dancers appeared at the first session. And this is how it got started.

Almost immediately, the group received the support of the Minister, Brandock Lovely, and the sponsorship of Diane Wild, Minister of Education, and of the church Adult Programs Committee. So one-half the price of a new variable-speed record player and a place to dance every Wednesday night, material contributions of the church, partially accounts for the group success. Neighborhood Church Folk Dancers next celebrated their first birthday by joining the Folk Dance Federation of California, South, last November.

They have continued, perhaps because of a unique policy. They attempt, via the church newsletter, to communicate to members and friends of the church, something of what they are acquiring in general knowledge and appreciation of an art form - i.e., folk dancing, and actively lend their newly acquired skills to the church, as a whole. For example, last summer they built a Sunday service around folk dances; in the fall, they demonstrated and led folk dancing for the United Nations Day celebrations; and this spring, their Maypole was a featured attraction for the church "May Faire". It is quite possible that these activities, though primarily intended as a partial payment for services rendered, does much toward maintaining interest.

Also, from the beginning, the group has been open to anyone interested in folk dancing, whether or not he was interested in the church. Also, from the beginning, anyone who wanted to teach a favorite dance has been invited to teach. So, they really do dance. In fact, they compete in both the teaching process and the learning process, and co-leaders Joannette Black and Joanne Kirr represent contrasts in both areas.

Joannette Black is a comparatively newcomer to folk dancing. She studied classical music, graduated in philosophy, and worked as a technical editor. To learn a dance or to teach one, she first analyzes the music; she likes to research the history and relationship to other dances and to explore the whole category.

Joanne Kirr works as a Court Clerk. She started dancing in 1941 with the Pasadena Co-op when it was known as the Pasadena Recreational Group. She also square danced here many years ago with a group known as the Square Stars, and she took teacher-training in New York from Ricky Holden. She likes to teach the partner dances and the old favorites.

Joannette on the other hand usually introduces the line dances and whatever is new from the latest institute and then Joanne devises a drill enabling newcomers to learn the dance perfectly.

Zara Gram is refreshment chairman; Ralph Constantini, treasurer. The club has no dues. Contributions have allowed purchase of a respectable record library with instructions. If they are in the mood, usually the last Wednesday of the month, which is all-request night, the dancers will have a pot-luck supper before they dance.

* * * * *

J.B.

FOLK DANCE SCENE

13250 IDA AVENUE
LOS ANGELES, CALIFORNIA 90066

Telephone (213) 398-9398

Paul Pritchard.....Editor
Joan Pritchard.....Editorial Assistant
Walter Metcalf.....Art Department
Ralph & Elsa Miller...Circulation & Finance
Ed Feldman.....Assembling

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In the interest of disseminating all available folk dance and related information, we urge that you send in any newsworthy items concerning your clubs, folk events or other news of interest. There is no charge for inclusion. We reserve the right to edit where deemed advisable. The comments of contributors do not necessarily reflect the views of the Federation nor the magazine. Nor can we assume responsibility for the accuracy of locations, dates, etc. These are always subject to change. 'Folk Dance Scene' also does not publish controversial material.

News articles, items, flyers and advertising copy must be received here at the editorial office (note above, on Ida Avenue) on or before the deadline date which will appear at the foot of this column each preceding month. Flyers must be unfolded and on 8 1/2" x 11" stock. Advertising copy must be camera-ready, black-on-white. For specifications, size, fees, etc., please contact us. Fees must accompany ads or flyers.

For subscriptions, circulation, mail delivery inquiries or payment of ad costs, etc. please contact: 'Folk Dance Scene'
3455 Loma Lada Drive
Los Angeles, CA 90065.

DEADLINES FOR NEXT ISSUE

JUNE for all material for the combined July-August issue. Anything received after that date will be included if space and time permits. Please remit fees for ads and flyers. Thank you.

15 ←

COMING EVENTS

(some important events of the next two months)

- JUN 4 - Claremont - Bicentennial Festival
- JUN 4-18 - Hendersonville - Blue Star Israeli Camp
- JUN 5 - Orange - Aman Concert \$
- JUN 6 - Los Angeles - Springtime in Meadow **
- JUN 12-14 - Portland - Balkan Spring Festival
- JUN 17-20 - Pittsburgh - International Folk Festival
- JUN 18-25 - Idyllwild - ISOMATA Conference **
- JUN 18-27 - Toronto - International Caravan
- JUN 19 - Santa Monica - Betyárok Institute
- JUN 24-26 - Anaheim - National Square Dance Conv.
- JUN 25-27 - San Luis Obispo - Israeli Institute
- JUN 26 - Santa Monica - Highland Games
- JUN 26-JUL 4 - Mendocino - Folklore Camp
- JUN 27 - West Hollywood - Peasants' Festival **
- JUN 28-JUL 3 - Seattle - Heritage Sq. Residency
- JUN 28-JUL 4 - Corvallis - OSC Folk Dance Camp
- JUL 3 - Concord - Aman Concert \$
- JUL 4 (?) - Santa Monica - "Fourth-on-the-Slab" \$
- JUL 4 - Oakland - Fourth of July Festival
- JUL 9-11 - Seattle - Nordic Days
- JUL 10-11 - Mill Valley, Kentfield - Fun in Marin
- JUL 11-25 - Arandjelovac - Yugoslav Folklore Camp
- JUL 19-21 - Glendale, L^ös Angeles - Philochoros
- JUL 25-AUG 7 - Stockton - Folk Dance Camp
(** - an official Federation South event)
(\$ - an event of a Federation South club)

OUR COVER STORY

This reproduction of a postage stamp from the Republic of Finland, issued in 1972, depicts the costumes of a couple from the Enare district of Finnish Lapland, circa 1800. See also pages 10, 11.

FROM THE EDITORS

Again, many thanks to those hale and hearty and willing volunteers of Ed Feldman's collating team, who have helped speed "Scene" on its way the past couple of months - Perle Bleadon, Gerry Gordon, Wes Perkins, Gloria Harris, Eunice Udelf, Milt Skolnik, Morry and Essie Auerbach, Bobbi Lechtick, and --(where's our list - I know there were more, oops - we'll name these good people next month!)

Next issue is our double one, so remember the June 15 deadline for two months' worth of news. After which we'll get some time for lawn-mowing and den-clearing. See you at the Springtime and Peasants' festivals. Shalom!

'Folk Dance Scene'	\$
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Enclosed please find a check for the amount of \$4.00, for a one-year subscription to 'Folk Dance Scene'. Start with the (current) (next) issue, as circled.	

NAME _____	
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CITY & STATE _____	ZIP _____

SPECIAL EVENTS

SPRINGTIME IN THE MEADOW

When it's springtime in the meadow you'll be coming back to Griffith Park for the annual festival co-sponsored/hosted by the Folk Dance Federation of California, South, and the Los Angeles City Recreation & Parks Department. The date is Sunday June 6, from noon to 5:30 p.m. It will be in the Griffith Park area of Crystal Springs (same site as last year), which is off Griffith Park/Crystal Springs Drives, not far from the old merry-go-round as a guide mark. The program is geared for all, but special emphasis is placed on dances that everybody can do, as well as some teaching by Mario Casetta to the brave among the bystanders who want to learn all about folk dancing for starters. . . There will be live music throughout the afternoon for dancing provided by the Pećurka International Folk Band, in addition to music from the tapes and records. No charge for attending, but it is suggested that you come early because there will be a large crowd of picnickers and sight-seers as on any Sunday, and parking will become difficult as the day goes on in the immediate vicinity. You might enjoy bringing your own lunch and blanket and have a little do of your own before the things get started. Plenty of room on the grass at the surrounding picnic grounds.

* * * * *

HOLLYWOOD PEASANTS FESTIVAL

It's no secret that we're 30 years old. By coincidence, the Folk Dance Federation South is also 30...like twins who should remember each other's birthdays. It took us 30 years to make up our minds to have another festival, and we did it - we did it! Come and help us celebrate our very first festival since the summer of 1946, and we will try to make it a happy day for everyone. A whole afternoon of great dancing, a wonderful Israeli exhibition and a surprise exhibition (even we don't know who or what), all free. You may wear your handsomest costume and bring your camera. Also, there will be punch and cookies at rock-bottom prices. Look for the blue flyer in this "Scene" to see what dances you can practice and refresh your memory. Don't forget - June 27, 1:30-5:30 p.m. at West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood - our home base!

-- Emily Berke --

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ISRAELI INSTITUTE

On June 25-27, Californian folk dance teachers will sponsor the 4th Annual Israeli Folk Dance Institute at California Polytechnic State University of San Luis Obispo. Two exciting teachers, Eliahu Gamliel and Dani Dassa have been scheduled for this occasion.

Many of Eliahu Gamliel's dances have become great favorites among folk dancers everywhere. While a dancer and flautist with Inbal, he was inspired to create 'D'ror Yikra', 'Ahavat Hadassah', 'B'not Hakfar' and 'Shnei Shoshanim'. He is an accomplished musician and has participated in recordings for Fred Berk and Effi Netzer. Other dances include favorites in both the Yemenite and Hassadic styles.

Jerusalem-born Dani Dassa has been involved with the folk dance movement for many years, especially in the Los Angeles area where he is well known. His dances include 'Lach Yerushalayim', 'Joshua', 'Debka Dassi' and 'Saeynu'. He is on the faculty of Brandeis Institute and is teaching in the Los Angeles area, including at Sinai Temple and Cafe Danssa.

In addition to the dance session, there will be Israeli folk songs, special sessions for beginners on beginning steps, a session on the history and foundation of Israeli folk dance, and a session on the chalil (shepherd's pipe) taught by Eliahu. You can bring your own instrument or purchase one at the Institute. Tuition is \$15, and tickets for the special Israeli supper Saturday night are most reasonable. Accommodations are available - see the display ad in this issue. Reservations and total payment should be sent to Beryl Paletz, 2445 S. Beverly Dr., Los Angeles, CA 90034.

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CLAREMONT BICENTENNIAL CELEBRATION

A Bicentennial Dance Celebration is scheduled for Claremont on Friday June 4. It will be held in Taylor Hall, on Indian Hill, just below Scripps Drive, starting at 7 .m. with a bring-your-own picnic supper. This is followed by an hour performance of American folk dance from the English and Spanish traditions. At 9 p.m., there will be a dance lesson, and this will be followed by the open, international dance party. This is sponsored by the Bicentennial Performing Arts Committee and the Parks and Recreation Department of the city of Claremont. Jim Maynard and Nancy Lee Ruyter are the co-directors.

* * * * *

ANOTHER IMPORTANT Federation South event for June is the Idyllwild Conference - our first folk dance camp of the year. For the story on this, see our "Folk Dance Camp" columns.

* * * * *

4 (deadline for July-August, June 15)

(please see page 16 for more Special events)

FEATURE ARTICLES

FINNISH FOLK MUSIC AND DANCE

by PER-ERIK BOIJ

As I regrettably did not start to learn the folk arts back in my home country, Finland, but in Canada in 1960, and as time does not really permit me to do any extensive research, I would like to tell you what you might find in Finland today.

As Finland is a bi-lingual country, it is also a bi-cultural one. Of Finland's 9 provinces, 4 are considered bi-cultural. They are the provinces of Österbotten (Pohjanmaa), Åland (Ahvenanmaa), Åboland or Egentliga Finland (Turunmaa or Varsinais-Suomi), and Nyland (Uusimaa).

The Finnish-Swedish fiddlers are organized in an association - "Finlands Svenska spelmansförbund", which in 1970 started to publish a members' newsletter, "Fiolen min" (My fiddle). The highlights of their activities are the annual fiddlers' festival, "Riksspelmansstämma", and the triennial folk dance and fiddlers' festival, "Nordlek". To date, 4 records of Finnish-Swedish folk music have been pressed: "Menuetter och polskor från Österbotten" (in 1969); "Bröllop och dans" (1970); another not known to me (1972?) and "Opp å damba" - (in 1973). (From "Fiolen min")



Åland's first fiddler's festival, fiddlers and judges in Mariehamn, August 4, 1907. (Fiolen min, Opus 2, 1970)

The pure Finnish fiddlers are organized in two associations, "Suomen pelimanniyhdistys" and "Suomen pelimannikilta". In December 1969, the former association started also to publish a members' newsletter, "Pelimanni". SPY's annual schedule is a very heavy one, which the following excerpt of this year's program shows:

- Mar. 13 - Winter playing by the Keski-Pohjanmaa folk music people at Himanka new sport house.
- Mar, 28 - "Samuelin poloneesi" - folk music festival at Finlandia House, Helsinki.
- Apr. 9-11 - The Youths' Art happening, Tampere.
- June 1-4 - Program workshop for the instructors of "Pispalan sottiisi" with a Nordic touch, Varala.
- June 4-6 - "Pispalan sottiisi", with the fiddlers playing, Tampere.
- June 5-6 - "Sepän soitto", a folk music happening, Sepänmäki, Mäntsälä, Uusimaa.
- June 10-13 - "Sata-Häme soi", folk dance and music festival at Ikaalinen.
- June 27-July 4 - A basic and supplementary workshop for folk dance instructors and folk dance accompanists, Keski-Suomi Institute, Suolahti.



Åland and Östnyland is trying out the team-playing. (Fiolen min, Opus 1, 1973)

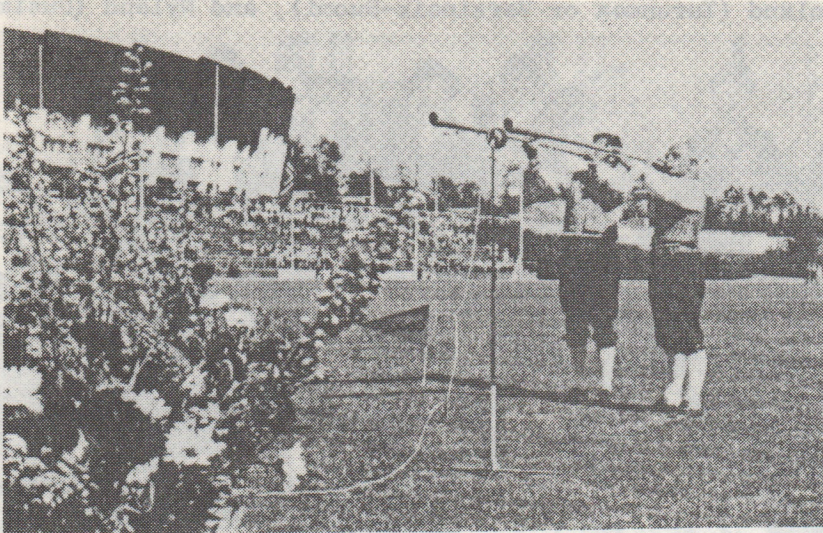
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FINNISH FOLK MUSIC & DANCE, Con't.

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- June 28-July 4 - Fiddlers' Days, Ivalo
July 2-4 -- "Jutajaiset", folk traditions of Lapland, Sodankyla
July 7-12 - "Nordlek", Trondheim, Norway
July 12-18 - Music camp for youth, Kaustinen
Aug. 8-13 - Part I of a 3-part folk music instructors' schooling program, Niittylahti.
Dec. 27-30 - Workshop for fiddlers and folk dance instructors, Orivesi.

"Suomen pelimanniyhdistys" has a membership of 2000 fiddlers. (from "Pelimanni"; "Fiolen min".)



The opening of Nordlek 1973's main program by a tune played on birch bark horns by Henrik Wickström and Klas Gustafsson (Fiolen min, Opus 3, 1973)

pure Finns as well as among the Finnish-Swedes only during the latter half of the 19th century. Some of the material that was retained has its roots in older periods. This concerns mainly the epic songs that are now called ballads.

The bulk of the collected tunes - were comparatively new. They were usually performed by violin or clarinet. These instruments became common in Finland in the 18th century. Most of the melodies in question are dance melodies. Menuets, polskas and polonaises represent the dance music of the 18th century and in places - among others in Österbotten - still in our century. The waltz, the polka, the schottische and the mazurka came to Finland during the 19th century.

Much has been saved for posterity, but much has been lost. Regrettably, there were no tape recorders in the 19th century. The lack of experienced annotators of melodies was also great.

As regards the origin, it can be said that the retained fiddle music largely is derived from the nobility. Naturally melodies have been created by the countryfolk's own fiddlers, but these melodies are usually heavily influenced by the menuet, polska, waltz and other dance melodies that spread from the aristocratic salons to the farmhouses. The folk music has then to some extent been a recipient, but it has also as a giver; influenced the artistic music since the dawn of the romanticism at the beginning of the 19th century.

The greater part of the repertoire of the pure Finnish and Finnish-Swedish fiddlers consists of melodies from the 19th and the beginning of the 20th centuries - i.e., waltzes, polkas, schottisches and mazurkas, as well as wedding melodies. Here and there they link to the traditions of the 18th century by playing menuets and polskas.

In addition to fiddles, the accordion, which was invented in the 1820's, has achieved a prominent position. Bass-fiddles, drums and other instruments, strangers to the old folk music are being used. Among the pure Finns, the "harmoniet" has gained popularity as a harmonious accompanying instrument. (from "Fiolen min, opus 2 - 1973).

A systematic collecting of the traditions of the Finnish-Swedish country-folk was started in the 1840's. One of the forerunners of this work was Johan Oscar Immanuel RANCKEN, who then was senior teacher in Swedish at Vasa Gymnasium. During classes at school, Rancken was trying to interest his pupils in the folk poetry and the traditions of their home regions. Rancken himself wandered around in the countryside annotating songs and dances. Many of his

Very little is known of the folk music that existed in Finland a few hundred years ago. One can assume that there then already existed "lockrop" and shepherds' songs like those that one could still hear at the beginning of our century. It is also evident that they had different kinds of working songs and lullabies, as well as ballads and love songs. Musical instruments were used at ritual ceremonies as well as at dances. They blew in pipes, on birch bark horns and on animal horns. Besides playing on the plucking instrument, "kantele", they also played on "strakharpa".

The "jojker" and the drums of the Lapps are a chapter of their own. One can speak of a westerly and an easterly tradition.

Only at the end of the 18th century did they start to annotate folk melodies.

This work picked up speed among the pure Finns as well as among the Finnish-Swedes only during the latter half of the 19th century.

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FINNISH MUSIC & DANCE Con't.

pupils became ardent collectors. The most prominent of these was Jakob WEFVAR (1840-1911). In his collection of folk songs and singing games there are about 1500 entries. In addition he has annotated about 600 melodies.

The "Brage" association was formed in 1906 by Otto ANDERSSON. Its main purpose is to preserve and to enliven the various products of the folk arts i.e., folk poetry, folk music, folk dance and costumes. In the spring of 1908, Otto Andersson was in Berlin, where he became acquainted with the phonograph and realized its great potential for folk music research. In 1909, a phonogram archive was set up at Brage, and a phonograph accompanied Otto Andersson thereafter on many of his field trips. It is not only the fiddlers' tunes that he managed to save for posterity but he always carried a camera with him and thanks to him, many of the fiddlers are recorded in the Brage collections.

Professor Andersson has not only collected and annotated the material, but he has also prepared and published a large portion of it. In the series, "Finlands Svenska folkdikning" (Finland's Swedish folk poetry), he has published four volumes: "Den äldre folkvisan" (The older folk song); "Sånglekar" (singing games); "Äldre dansmelodier" (the older dance tunes); and "Bröllopsmusik" (Wedding music). Prof. Andersson has also worked to make the folk song known. He has among other things arranged songs for choirs. (From "Folkdansaren" Nr 2, 1970).

The Finnish-Swedish folk dances are annotated in three books presently available:

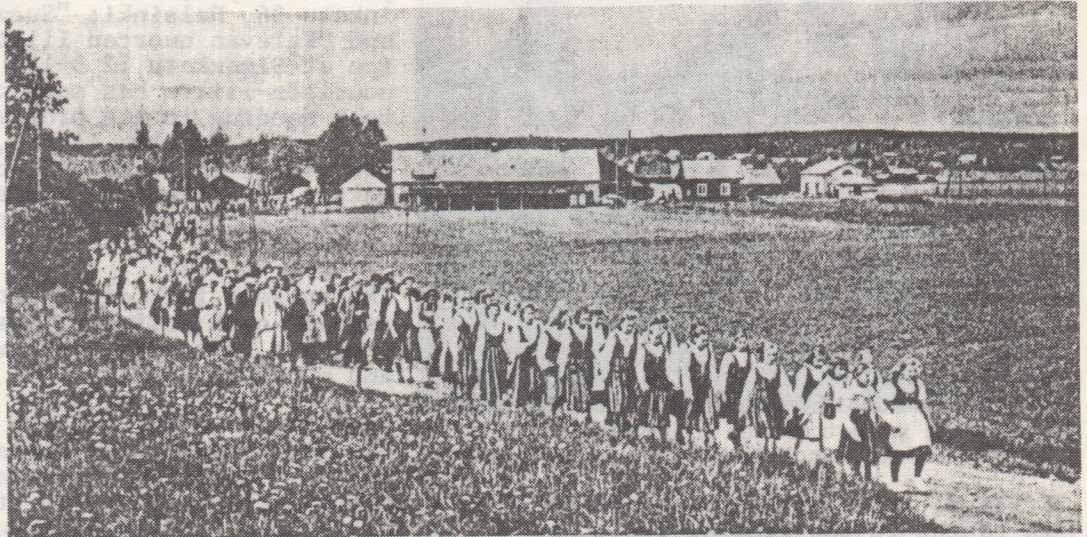
- 45 Folkdanser - descriptions and musical notes (in Swedish)
- Instruktionshäfte 1 - 10 Finnish-Swedish folk dances, descriptions and musical notes
- Instruktionshäfte 2 - 10 Finnish-Swedish folk dances, descriptions and musical notes (both of the above in Swedish)

The pure Finnish folk dances are annotated in one book presently available:

- Kisapirtti - 125 Finnish folk dances, descriptions and musical notes (in Finnish)

A new book, "Suuri Tanhukirja" is in the making.

The Finnish-Swedish folk dancers are organized in an association, "Finlands svenska folkdansring r.f.", with head offices at Kaserngatan 40 C, Helsingfors, Finland. They have a membership of 2000 dancers. Their newsletter is called "Folkdansaren".



In the village of Ritvala the Helka festivities originating in the remote past are held on Whitsuntide. (Suomi by Pirkko Saivo)



Oravais menuet danced by Oravais uf:s folk dance team. (Folkdansaren,Nr 6,1972)

The pure Finnish folk dancers are organized in three associations; "Suomalaisen kansantanssin ystävä r.y.", with its head office at Mechelininkatu 36, Helsinki; "Suomen nuorison liitto", and "Kalevan nuorten liitto", both with head office at Simonkatu 12 B 13, Helsinki. Suomen nuorison liitto has many other activities besides folk dancing in its program. This applies also to Kalevan nuorten liitto, which is an association for youth, 15 years and younger. The SKY's newsletter is called "Tanhuviesti". The SNL's and the KNL's combined newspaper is called "Nuorten-sanomat".

The present folk dance activity consists of the regular club activity, instructors' workshops or seminars, concerts, festivals of various kinds, and contests.

Fridays, Saturdays and Sundays by local or visiting groups. In addition, Finnish folk dancing is taught to the general public at the festival field on Fölisön (Seurasaari) on Thursdays and on Sundays.

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Ed. Notes: Many thanks to Per-Erik Boij for the Finnish articles, the map with details, photos and the stamps for illustration which appear in this issue of "Folk Dance Scene". We thought that June, with its Midsummer Days so popular and important to Scandinavian folklife, would be an appropriate issue for highlighting Finland, and Mr. Boij very courteously rushed this interesting material to us. He is one of the leaders of international folk dancing in the Toronto area and in Ontario, and certainly one of the most knowledgeable in regard to Finnish and Scandinavian folklore in Canada and the U.S. He has attended the internationally known Inter-Nordic Festivals at Odense, Stockholm, Esbo and Helsinki tri-ennially since 1966, participating in the 1973 event along with the FSF group, in the combined performances. Since "Scene's" first contact with him several years ago, Per-Erik has been one of our most faithful adherents and has kept us thoroughly informed of all Scandinavian folk events with which he is aware.

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PHILATELIC FOLKLIFE

With this issue, a new department is born, - one which will be concerned with folk costumes and folk dance on postage stamps of the world. The idea first germinated back when Walt Metcalf, our artist department director, was in charge of publicity for the Opa Folk Dance Club of Ventura and sent in all those beautiful flyers based on costume stamps. Since he has been on the staff of "Scene", costume stamps have been used several times as cover pictures. People have suggested often, and especially Milli Alexander and John Filcich, that inasmuch as many folk dancers are interested in costume and dance postage stamps, not necessarily from a philatelic angle (though that too!), but because they can depict costumes in a small and neat topical album, convenient and all-inclusive, that we might so incorporate such a column. (Whew, what a sentence!) This month, along with our Finnish articles, we have the costume stamps issued by Finland in 1972 and 1973, shown at the bottom of the Costume page.

Left to right, we have a woman wearing a costume of the 12th century from Perni. Next, a married couple of the 1700's from Tenhola. A couple from Finnish Lapland, Enare, is shown on #3. A Koivisto couple of the 1800 era appears next. A young girl from Nastola wearing a dress of the 19th century is next and finally, another girl of the same general time era of Heinävesi. Others, not shown here include a young man from Vörå, a mother with her small son from Säkyllä, a woman spinning wool, from Jääski; and a matron from Koivisto. Incriptions are bi-lingual, so these may be from either pure Finnish or Finnish-Swedish districts - our map doesn't indicate. The colors are quite clear and sharp, and it would be possible to create a costume of the general idea and coloring from them. However, to make a realistic 'authentic' copy, much more would be needed in the line of research material, because Finnish textiles and costumes are of excellent quality, with bold and striking coloring and design.

If you are not a regular collector but merely interested in starting a costume stamp collection, don't jump right into it and grab the first things offered. One can spend a fortune on "mint" (unused) stamps unnecessarily. Consult some collector friend and shop around for both stamps and album, mounting sheets, or whatever you may select for display or holding.

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COSTUME CORNER

FINNISH FOLK COSTUMES
Per-Erik Boij

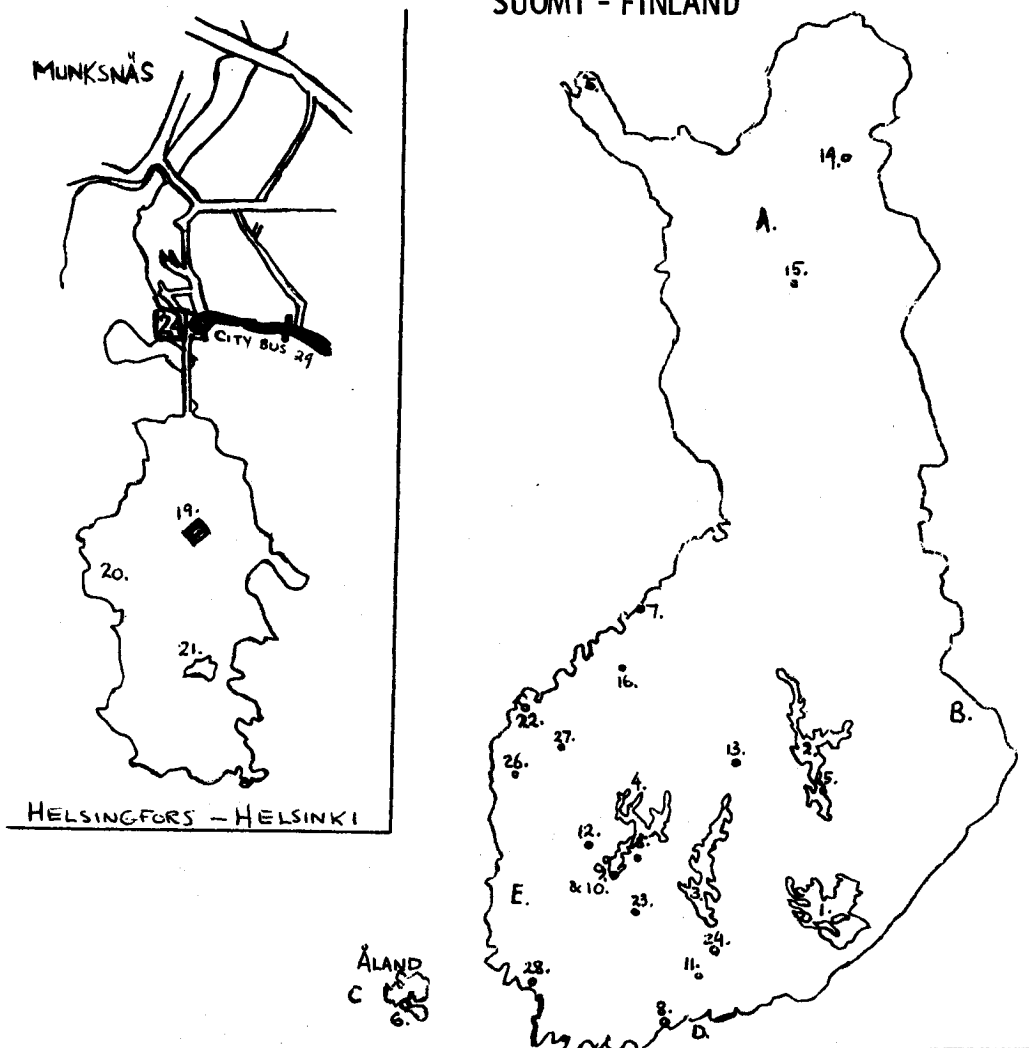
The pure Finnish as well as the Finnish-Swedish costumes offer a rich and colourful variety of folk costumes. The pure Finnish ones are easier to obtain as the demand for them is greater. These costumes can be ordered through "Helmi Vuorelma oy", Vesijärvenkatu 13, SF-15100 Lahti 10, Finland. Delivery time is 5 weeks after receipt of order. The Finnish-Swedish costumes can be ordered from: Brages dräktbyrå, Kaserngaten 28, SF-00130, Helsingfors 13, Finland. Delivery time for these is a lot longer. Below are some pure Finnish costumes:



1. to. r.: Leppävirta Teuva Ilmajoki Pohjanmaa Koillismaa.



SUOMI - FINLAND



Key to numbers on the map:

1. Saimaa
2. Kallavesi
3. Päijänne
4. Näsijärvi
5. Haltia Mount
6. Mariehamn
7. Himanka
8. Helsingfors (Helsinki)
9. Tampere
10. Varala
11. Sepänmäki
12. Ikaalinen
13. Suolahti
14. Ivalo
15. Sodankylä
16. Kaustinen
17. Niittylahti
18. Orivesi
19. Anttigården (Antin talo)
20. Fölisön (Seurasaari)
21. Festival field, Fölisön
22. Vasa
23. Ritvala
24. Lahti
25. Leppävirta
26. Zeuva
27. Ilmajoki
28. Turku

- A. Lappi (Lapland)
 B. Karjala (Karelia)
 C. Åland (Åhvenanmaa)
 D. Nyland (Uusimaa)
 E. Turunmaa (Åboland)

*** **

The independent republic of Finland is about the size of the state of Montana with its over 130,000 sq. mi. The land of a thousand lakes - the homeland of Jean Sibelius and Paavo Nurmi, has a population of about 4,700,000 (31.12.1974). The chief lakes are Saimaa, Kallavesi, Päijänne and Näsijärvi. There are about 55,000 other lakes too. The surface of the country is a tableland, 400-600 ft. above sea level, with a few elevations to 2,000 ft., and in the northwest, in the Haltia Mount, rising to 4,344 ft. The coastline is low, but rising more than 3 ft. per 100 years. Summer lasts only two to two and a half months. (From "Encycl. Brit.", 1958 ed. #9, p. 251).

* * * * *

THE FOLK MEDIA

Last month, we promised more about Steve Zalph's "Folk Dance Magazine" and Ray La Barbera's "Mixed Pickles". We'll hold up on the former as we need more than the initial issue to give a review on. "Pickles" we have had four, and the format is now firmed up. It is tabloid sized, of eight pages newsstock, and comes out 10 times a year (summer as one issue). Had a long phone talk with Ray, and he plans to have an interview with a noted folk dance person each issue; an article on some specific area of folk dancing; a nationality area; and one of some experience, such as a festival, camp, gathering, etc. - and in addition, the calendar of coming events. This latter is divided into three sections - East, West and Foreign, and includes contacts, etc. Currently it is distributed free through clubs and organizations or \$2.50 by subscription. (You have probably seen copies on the table at your club or festival). There will be some changes made in the distribution however in order to cover the publishing expenses. There should be a flyer in next issue explaining it and also the 1977 National Directory. (Deadline for inclusion in this latter is mid-September). Anyhow, for immediate info, contact P.O.Box 500, Midwood Sta., Brooklyn, N.Y. 11230, attn: Ray La Barbera.

* * * * *

ANOTHER REMINDER that the deadline for the combined July-August issue of "Folk Dance Scene" is June 15. All material concerning activities for those months must be in by that date. As for September, the deadline will be August 16 (the 15th is a Sunday). Please, people who go to San Diego camp, remember us before you leave!

* * * * *

FOLK DANCE CAMP

IDYLLWILD CONFERENCE

It is about time for you to hitch up your cart for the Idyllwild Folk Dance Workshop - June 18-20 for the weekend, or June 18-25 for the entire week. Tuition for the first is \$25 and for the latter, \$70. This year, because there are no other activities taking place at the same time, some housing facilities are available on campus. The staff of teachers includes Vyts Beliajus, Bob Brown, Dick Crum, Yaakov Eden, John Filcich, Helen Lenyk, Elma McFarland, Glenn Weber and Vivian Woll. Reservations and information may be secured from USC-Idyllwild, Idyllwild, CA 92349 or Elma Mc Farland, 144 S. Allen Ave., Pasadena CA 91106.

ISOMATA, the Idyllwild campus of the University of Southern California is located in a beautiful valley in the San Jacinto Mountains. Whether you spend the weekend or the week, it will be packed with pleasant activities in a gay and light hearted atmosphere, with parties, festival, after-parties and programs to please everyone. These capable teachers are there to help you and guide you, learning dances, crafts and folklore. . . At the time of departure, you'll wonder how fast time slipped by. But the memories will linger on for weeks, of fragrant mountain air, whispering pines, the wildlife full of mischief and curiosity, the new things learned, friendships renewed and new friends made. (The oldest Federation South camp.)

-- Helen Lenyk --

* * * * *

FOLK DANCE CAMP at the University of the Pacific in Stockton, California appears to be a sell-out again this year. The dates are July 25-31 and August 1-7. Total fees are \$170 per week (each week has an identical program). We are expecting a flyer with complete information and registration form by mailing time of this issue, but in case it doesn't arrive - you can contact Jack McKay, director Folk Dance Camp, University of the Pacific, Stockton, California 95211 for information. Faculty headliners include Moshiko Halevy, Israeli dances; Dobrivoje Putnik with Bora Gajicki, Serbian; Martin Koenig, Balkan; Ron Wixman, Bulgarian; C. Stewart Smith, Scottish; Ada and Jás Dziejowski, Polish; Susanna Daley, Finnish; Ned and Marian Gault, teacher training; Jerry Helt, Lambert Knox and Jeff O'Connor, American; plus others and the usual staff. Register now and avoid disappointment lest the camp fill first.

* * * * *

FEATHER RIVER FAMILY CAMP runs August 8-14 in the Plumas National Forest, near Quincy in the Sierras of Northern California. A vacation for the whole family, with folk dancing and other recreation. Directors are Millie and Vern von Kinsky. For information, contact the Office of Parks and Recreation, 1520 Lakeside Dr., Oakland, CA 94612. Phone (415) 273-3896.

(camps continued on next page)

Veselo presents....

some SPECIAL EVENTS
in our SIXTH ANNIVERSARY MONTH!!

→ JASNA PLANINA performance with
NANCY RUYTER teaching at 8 p.m.
Saturday June 5 -- \$2.25

+++++

→ WESTWIND plays for your dancing
ANTHONY IVANCICH teaches at 8!
Saturday June 12 -- \$2.75

\$\$\$\$\$

→ BORINO KOLO ORCHESTRA - live music
-- Balkan teaching starts at 8 p.m.
Saturday June 19 -- \$2.75

#####

→ PEČURKA playing live again at 9 -
-- Veselo teaching starts at 8 p.m.
Saturday June 26 -- \$2.75

(see the "Cafe Society" column for
our regular schedule.)

VESELO

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Anaheim, Calif.

827-8644 or 956-2691

"BETYAROK"

Presents a **WORKSHOP** with
an emphasis on **HUNGARIAN**
movement -----

Saturday, June 19, 1976.

2-5 pm: Donation \$1.

Rustic Canyon Playground

Information:

(213) 556-1394

(714) 533-3886

(805) 482-5117



MORE FOLK DANCE CAMPS

MENDOCINO WOODLANDS FOLKLORE CAMP up among the big trees of Mendocino County near the Northern California coast takes place June 26-July 4. This one is very popular and usually fills up in early winter. Contact person is co-director Nancy Linscott, 40 Glen Dr., Mill Valley, CA.

SAN DIEGO STATE UNIVERSITY is the home of one of the nation's most popular folk dance camps. At this writing, it also, is filled to capacity, with a waiting list for any cancellations. However, you may contact the director if you want to be added to those waitees. Dates are August 13-15 for the teacher-leader workshop and August 15-22 for the main camp. Teachers include Morley Leyton, Andor Czompo, Moshiko, Jerry Helt, Ron Wixman, C. Stewart Smith and others. Contact Valerie Staigh, 3918 Second Ave., Los Angeles CA 90008 for information. This is also a Federation South sponsored camp.

SANTA BARBARA FOLK DANCE SYMPOSIUM will have its second showing August 30 through September 4 at the University of California, Santa Barbara. Teachers include Tom Bozigian, noted leader and teacher of Armenian folklore, who has recently returned from a research tour of Soviet Armenia; Mihai David, formerly with the Romanian State Folk Ballet and now co-director of the California based "Bessarabia"; Ya'akov Eden, professional choreographer and instructor of Israeli dance; and John Pappas, one of our most popular leaders in the Greek dance field. The display ad in this issue gives information concerning price and registration, as well as a very complete list of the activities scheduled.

THE HOLIDAY CAMP, in the mountains above Redlands, scheduled for the Christmas holidays is the last of the California camps of the year. It is especially geared for family participation, and will be a model for relaxation and enjoyment. Dick Oakes and Diki Shields are the co-directors. Please see last issue of Folk Dance Scene for the ad and write-up. More anon.

GOING BEYOND CALIFORNIA, we come up with the following folk dance camps which have reported in:

BLUE STAR ISRAELI Folk Dance Camp in Hendersonville, North Carolina - two similar weeks, June 4-11 and 11-18. Featuring Israeli dances with Fred Berk, Jerry Katz and others. For info, contact Camp Blue Star, P.O.Box 1029, Hendersonville, N.C. 28739. Phone (704) 692-3591.

MAINE FOLK DANCE CAMP - this is one of the oldest, and located in the beautiful Maine woodlands. First session is June 19-25, but there are several more during the summer. Michael and Mary Ann Herman, leaders-founders. For info, write Maine F.D.Camp, Box 100, Bridgeton, Maine 04009. Phones (212) 784-7407, 539-0675; or (207) 647-3424.

FOLK DANCE & MUSIC SEMINAR at State U. of New York in Binghamton, N.Y. June 26-30. A top notch staff includes Lauren Brody, Sam Chianis, Dick Crum, Andor Czompo and Ingvar Sodal. For info, contact Ann Czompo, 8 Brentwood Dr., Homer, NY. 13077. Phones (607) 749-4040; 753-4945.

OREGON STATE UNIVERSITY FOLK DANCE CAMP - at OSC, Corvallis, Oregon, 97331. Kathy Kerr is the contact there. A good staff of international folk dance leaders.

YUGOSLAV FOLKLORE INSTITUTE at Arandjelovac, Yugoslavia. This is a repeat of last year's highly successful camp - new material, leaders, etc. of course. Many interesting extra-curricular events planned. For info, contact Carol Walker % Slavic American Society, 3661 Grand Ave., Oakland, CA 94610. We talked to Carol long distance last weekend and it is filling fast - registrants from Hawaii, Germany, Japan, and a whole bunch from Ontario already.

PINEWOODS CAMP at Buzzards' Bay, Mass. Specializing in English and American Country dancing. Contact Country Dance Society, 55 Christopher St., New York, N.Y. 10014. Dates August 7-21.

* * * * *



The
ETHNO-SLAVIC Assn.

wishes to thank the many readers for such an overwhelming response to our sale of Balkan and Slavic costumes and art crafts.

We have just a few pieces of authentic costume left and one silver belt buckle. For information regarding these, phone: (213) 666-1924 - evenings.

SQUARE CIRCLES

NATIONAL SQUARE DANCE CONVENTION

Square dancers from throughout the world will converge on the Anaheim Convention Center in Anaheim on June 24, 25 and 26, 1976 for the 25th National Square Dance Convention. It is expected to attract 35,000 dancers from all 50 states and 15 foreign countries. As each and every one of these dancers pays his or her own way and expenses, it makes this convention the largest annual national convention in which all participants take care of their own expenses.

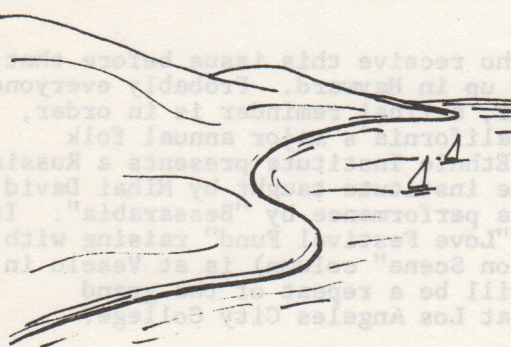
Square dancing in its present form is "native" to the United States, although it has its roots abroad, and it has now spread worldwide, and in many cases, returned to the lands of its distant origins. With it has gone the international language of many calls, and no matter where one may go, "allemande left" means just that - "allemande left".

This 25th Convention is an official National Bicentennial event, and during the time of its "happening", there will be an opportunity for both, the American dancers and the visitors from these fifteen (and probably more) foreign lands, to share their dance heritages and knowledge about their respective lands. Among the many events programmed is a pageant, "American Square Dancing Through the Years", depicting its evolution 1776-1976 - encompassing the transition from Minuet and Cotillion, the dances of the Blue and Grey of the War Between the States, Blue Ridge Mountain Cloggers, and modern Western square dancing.

Square dancing will be the primary activity at the Convention, with separate programs devised for each segment of it - youth, beginners, intermediate, advanced, and challenge dancing levels. There will be special workshop sessions and clinics on new movements and in polishing the current square dance figures. There will also be an educational seminar for the teaching of square dancing within the school system. Participants in this seminar will be eligible to receive college credits through the University of California for a nominal additional fee.

In addition to square dancing, there will be round dancing and contra dancing programmed simultaneously. While round dancing has been with the square dance movement for a long time, the contras seem to be a newly rediscovered and fascinating interest. Californian folk dancers should well remember such leaders as Ralph Page and the late "Pappy" Shaw who strongly stressed the relationship of contra and square dancing and how such noted square dance authorities of today as Bruce Johnson and Bob Osgood were up on the floor at the first note of music of a contra dance.

(continued on next page, please)



SECOND ANNUAL SANTA BARBARA FOLK DANCE SYMPOSIUM

HELD AT THE UNIVERSITY OF CALIFORNIA
MONDAY, AUG. 30 TO SATURDAY, SEP. 4
4 FULL DAYS OF INSTRUCTION FEATURING

TOM BOZIGIAN — ARMENIAN
JOHN PAPPAS — GREEK
YA'AKOV EDEN — ISRAELI
MIHAI DAVID — ROMANIAN

FOR EACH RESERVATION,
SEND \$25.00 DEPOSIT TO:

FOLK DANCE SYMPOSIUM

P.O. BOX 85461
LOS ANGELES, CALIF. 90072

CALL (213) 271-1695
FOR COMPLETE INFORMATION

PLUS PARTIES, RECREATIONS, BEACH OUTINGS, FOLKLORE SESSIONS, EXHIBITIONS, AND LIVE FOLK ORCHESTRAS, ACCOMODATIONS ARE IN MODERN; COMFORTABLE DORMITORIES AND THE MEALS ARE OUTSTANDING. LOCATED RIGHT ON THE SHORE OF THE PACIFIC OCEAN NEAR BEAUTIFUL SANTA BARBARA, THE CAMP ENJOYS BOTH WONDERFUL SCENERY AND COOL OCEAN BREEZES.

DEPOSITS NOT REFUNDABLE AFTER JULY 15TH

- DOUBLE OCCUPANCY: \$140.00 INCLUDES TUITION,
 SINGLE OCCUPANCY: \$150.00 ROOM AND ALL MEALS
 TUITION ONLY: \$75.00

PLEASE INDICATE: SMOKER NON-SMOKER
NAME OF PERSON YOU WISH TO HAVE AS ROOMMATE: _____

NAME(S) _____

ADDRESS _____

ZIP CODE _____

NATIONAL SQUARE CONVENTION, Con't.

Other good things are in store for the conventioners. There will be workshops on sewing techniques, improvement of calling styles, organizational leadership, and methods of how to encourage newcomers into the movement. There will be a display area to provide an opportunity for organizations and publications to demonstrate or display, and there is to be a big fashion show - with attire displayed both past and present. Speaking of attire - a must of this convention is - proper square dance attire! (Of course, your registration badge is also required - but so is the proper clothing.)

Since the first convention in Riverside back in 1952, at which around 6500 dancers attended, the general attendance has increased year by year, as it has travelled back and forth across the land. In 1956, it returned to California - San Diego - with over 12000 visitors, and at the Long Beach event of 1964, there were 14790 registrants. This year will mark a whopping increase, over double the previous Californian attendance, and half as much again as last year's previous high of 22000 in Kansas City.

Extracurricular events include programs for the young - "teen tours" such as Magic Mountain, and a special all-night "afterparty" for all (that is, up to the limit of allowable) at Disneyland. A huge square dance shopping mall will be opened at the Convention Center during the three days at which about everything you ever wanted to buy concerning square dancing may be obtained, - records, badges, clothing, boots, pictures, souvenirs, publications, yes - even insurance and printing services. Truly, the 25th Annual Square Dance Convention has something for everybody.

* * * * *

We have a great deal of additional square dance information concerning events that are to take place during the later part of the summer - unfortunately, nothing about local events current on the Southern California square scene. We expect the review of the Callerlab session in momentarily for next month, and there was another excellent article in the American Square Dance magazine which relates to the activists and free-riders which is as pertinent to folk dancing or any other organizational structure as it is to square dancing, and we want to secure permission to publish it. If you do plan a visit to Canada this late summer - following the Olympics, there is to be a two-day square and round dance convention hosted by the Montreal Area Square Dance Association, August 27-28. More details on this one in our July-August combined issue. If you have information of interest re events that occur during those two months, please let us know before our June 15 deadline.

* * * * *

E. O. M.

End of May events which would be of interest to readers who receive this issue before that date of June 1st include - first of course, Statewide '76 up in Hayward. Probably everyone has already planned for it and will be on the way. However, a final reminder is in order, and that dates are May 28-31. Lots of activity in this, California's major annual folk dance event. . . . Locally, in the Los Angeles area, the Ethnic Institute presents a Russian Festival on Saturday May 29, 6 p.m. to 2 a.m. with a dance institute taught by Mihai David and Mario Casetta, music by the Balalaika Orchestra, and a performance by "Bessarabia". It is at the Elks Bldg., 607 Parkview in Los Angeles. . . . A "Love Festival Fund" raising with Bora Özkök teaching Turkish dances (see why in our "Seen on Scene" column) is at Veselo in Anaheim on May 28 (719 N. Anaheim Blvd.). . . and there will be a repeat of the grand Outdoor International Fair, 11 a.m.-7 p.m. Sunday May 30 at Los Angeles City College.

* * * * *

ALWAYS ON MONDAY

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at
THE HIGHLAND

732 No. Highland Avenue - Los Angeles, California
TEACHING: 7:30 PM to 9:00 PM
DANCING: until 10:45 PM
Coffee House Atmosphere - Delicious Refreshments

Call Ruth: 870-9969

(213) 250-8425

PEČURKA

THITHER & YON

Some events of interest folkloric, thither and yon around the world and in the United States, for this summer - courtesy of Per-Erik Boij, Carol Walker, Nancy Ruyter, and various state and national information bureaus, folk publications and travel agencies. Some are participation - many of the spectator variety - some have no dancing at all. We suggest you get confirmation beforehand ere trekking to many.

BELGIUM - July 10-14. The 18th International Folk Dance Festival. This is a goodie, and if you speak Flemish, it can be even more fun. A fine old castle town and some very fine groups from around the world participate, in the city of Schöten. . . **WALES** - July 6-11 - the world famous Eisteddfod at Llangollen. Dancing usually only the first day, but generally a top touring international company is on hand for the special concert performance. . . **ISLE OF MAN** - Douglas, and the Festival of Tynwald, celebrating the world's oldest Parliament, even predating the Icelandic one. Dancing and folk customs on July 5-6. . . **NORWAY** - this year is host to the triennial Inter-Nordic Festival in Trondhiem, Scandinavia's big folk event, July 7-12. . . **BULGARIA** - June 27-29 in Albena, a folklore celebration. . . and in Koprivštiza, Bulgaria's big invitational International Folklore Festival, August 7-9. . . **TAHITI** - in Papeete and on the islands of Bora Bora and others, dance celebrations during the week of July 7-14 celebrating Bastille Day. . . **YUGOSLAVIA** - in Pleskovač, the 30th annual Folkloric Assembly, June 24-26; . July 3-8, the Balkan Festival of Song and Dance in Ohrid. . . In Galičnik, probably July 18 but possibly July 11, the famous Galičnik weddings. . . Dubrovnik has its long festival period July 10-August 25. . . The Smotra Folklore Festival is in late July. (We have two sets of dates, 18-24 and 25-31 - the latter is more traditional. Anyhow, it is in Zagreb. . . In Bitola, there are the Ilenden Days of Macedonia, July 29-August 2. . . and on July 4, in Zagreb, there will be numerous groups of Tamburitza orchestras from the United States performing in a concert. . . **SWAZILAND** - the noted and colorful Reed dances will be performed by Swazi maidens in various sites in late July and early August. . . **TUNISIA** - the Carthage and Hammamet Festivals in late July and early August and the big international folk dance festival in Tunis in August. . . **HUNGARY** - on July 12-18, in Szeged, a program of dances by several ensembles. . . Budapest - through the summer, folklore programs in the Cultural Center. . . Siófek - Somogy folklore day. . . **IRELAND** - an international folk dance festival in Cobh. . . **CANADA** - in Manitoba, the first weekend of August, the Icelandic Festival in Gimli and the Ukrainian Festival in Dauphin. . . **YAP** - Micronesia Day celebrations with Yapese dances. . . **LATIN AMERICA** - local celebrations on June 29, the Feast of Sts. Peter and Paul. . . **SCANDINAVIA** celebrates Midsummer Day widely also.

IN THE UNITED STATES, you will find something doing everywhere as ethnic groups this year take a more positive attitude in sharing folk cultures and traditions as part of the Bicentennial story. . . Old regular stand-bys however include the Craftsman's Fair in Asheville and the Highland Games near Linville, both in **NORTH CAROLINA**, both in mid-August. . . There are the Czech Days in Tabor, South Dakota in late June and the Oglalla Sun Dance, near Pine Ridge in mid-August. . . **PENNSYLVANIA** has its noted celebration of old Dutch Days in Kutztown late in June. . . **WYOMING** in late July, at Cheyenne, has its Frontier Days with Rodeo, Indian dances, etc. . . **VIRGINIA** celebrates bigly this summer, and old Williamsburg is even more colonial than ever. . . In Galax, the 41st Annual Fiddlers' Convention takes place in early August. . . and in the town of Vienna, near Washington, at Wolf Trap Farm, the National Folk Festival Association will present the 38th Annual Folk Festival around the end of July (we'll have more on this next issue). . . Anyhow, wherever you go and whatever you see, have a good time!!!

* * * * *

THE AMAN

"WELL WISHERS" PRESENT

The Yugoslav Film Classic

"I EVEN MET HAPPY GYPSYS" (SREO SAM CAK I SRECNE CIGANE)



FRIDAY, JUNE 4, 1976

8:00 P.M.

Beverly Hills High School Auditorium
241 South Moreno Drive, Beverly Hills

**Donation is \$3.00—Tax Deductible To Support The Cultural
And Educational Programs Of The AMAN FOLK ENSEMBLE**

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1438 No. Gower St.

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For information call: (213) 464-7225

This Event Is Not Under The Sponsorship Of The School Or
Beverly Hills School District, And The Views Expressed Do Not
Necessarily Express The Views Of School District Officials.

SPECIAL EVENTS - Con't. from page 4.

THE ANNUAL HIGHLAND GAMES presented by the Scottish groups of Southern California will be on Saturday June 26 at Corsair Field in Santa Monica. This is off 16th St. between Pico and Ocean Park Blvds. Using past performances as a guide, there will probably be an opening around 9 a.m., and during the morning, competitions of various kinds. There is also usually a parade of the massed pipes bands around noon and another in the late afternoon. Dance performances by the Scottish dance groups take place during the day, and all the usual athletic events.

WESTWOOD CO-OP FOLK DANCERS* will host the annual Festival-on-the-Mall in West Los Angeles on July 17, Saturday. Starts about 8 p.m. and runs till 11 or thereabouts. More on this anon.

THE GANDY DANCERS* are planning their annual Post Camp Dance Showcase on August 27th when all those who attended any of the summer camps, hither or yon, will foregather to relive or show the dances learned. More on this next month, too - but it will be at the International Institute, 435 S. Boyle Ave. in Los Angeles.

PHILOCHOROS, the Swedish folk dance group of the University of Uppsala will be in the Los Angeles area in July, appearing in performance at Glendale High, July 19; teaching at the International Institute July 20, and tentatively scheduled to teach at the Long Beach JCC on July 21. Additional West Coast appearances to perform/teach will be at Oregon State, Stanford, and at the Stockton Camp. The workshops will offer an opportunity to receive good instruction in Swedish turning and other dances from highly qualified teachers. More in July.

NORDIC FOLKLORE DAYS will be held in the Seattle Center, July 9-11 as part of the Scandinavian Heritage Week, with folk dancers, musicians and craftspeople from Norway, Sweden, Denmark, Finland, Iceland and the Faeroe Islands. Concerts Friday and Saturday night will be followed by dancing - live music by Scandinavian fiddlers. Sunday will include a traditional Midsummer Swedish festival, Finnish and Swedish folkfests and a Danish celebration. Philochoros (above) will teach on Saturday night, and during the week, the best boat builder from the Faeroe Islands will construct a Viking boat from scratch. If heading northwest in July, this should be your answer as what to see and do. Much of it is free, too.

ISRAEL SALUTES THE UNITED STATES at a 3-day folk celebration in Culver City, June 22-24, when the West Los Angeles College, Temple Akiba and the Culver City Department of Parks & Recreation. A troupe called the Israeli Folk Artists, under the auspices of the Smithsonian Institution's Bicentennial Festival-On-Tour will be in the city, and will be guests of the Temple on the 22nd. On Wednesday June 23, they will appear, and probably participate at the evening folk festival at the Culver City Veterans' Auditorium, Culver and Overland in Culver City. There will be dancing, performances by the Hebricia Group and Bistricia, local Bulgarian dancers, plus teaching of American ragtime and Appalachian clog dances by Fred Vajda. This Community Folk Celebration will also include songs, food and other exhibits. Time is 7:30-11 p.m. and there is a 50¢ donation. On Thursday, 8 p.m. also at the auditorium, the Israeli artists will perform in a concert appearance. Ticket info from 839-2513 or 776-3190. WLACC teachers and students admission at a discount, and Senior Citizens, free (with identification).

* * * * *

IF YOU ARE PLANNING A SPECIAL EVENT this fall, do not hesitate to call us to check out on the calendar. We will be happy to tell you of any events already scheduled which could be in conflict with your proposed ones, and give an opportunity to change. May 15-16 there were six special events in the metropolitan Los Angeles area competing for the same audience!

* * * * *

BE AN INFORMED DANCER - - - -

SUBSCRIBE TO LET'S DANCE MAGAZINE

10 Issues per Year..... \$5.00

Contains valuable information for the folk dancer, including current dance descriptions.

Also available - FOLK DANCES FROM NEAR AND FAR - *Beginner, Intermediate and Advanced Dances* Per Volume, \$4.50
Write for brochure.

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WOULD YOU LIKE TO LEARN ALL THOSE BEAUTIFUL DANCES YOU USED TO KNOW BUT HAVE FORGOTTEN?
AVAILABLE FOR GUEST TEACHING THROUGHOUT SOUTHERN CALIFORNIA

A LA CARTE

by GLORIA HARRIS

Dynamic architecture - glittering frosted glass - bold ceramics - this is Helsinki, modern city of Finland, unbelievably and completely adorned with the vigorous and green forests that are every where in Finland. Pines and moss-covered boulders line the pathways to houses and apartment buildings. Sharp scent of pine and wood burning saunas mingle with the aroma of berries, mushrooms, and freshly dug potatoes in open-air waterfront markets. Flowers and food are displayed side by side; rusty-red chrysanthemums, thoroughly scrubbed radishes, bunches of celery 3 to 4 feet long, brassy yellow daisies and plumes of dillweed. Seagulls strut among the shoppers near the fish stands and wild ducks swim back and forth in the boat basin. . Tantalizing smoke-smells coming from clean white-painted stalls inside a near-by building tell of hams and carbon-blackened slabs of meat hanging side by side with dried, mellowed sauna-cured legs of lamb.

Surrounded as they are by forest, the Finns see food as a part of nature. They enjoy and appreciate basic flavors - the taste of things as they are. . . Porridges and gruels stirred from whole grain are popular and some are eaten as desserts. . . Fish is plentiful and it is cooked simply; sometimes wrapped in layers of newspapers and set in embers to smolder or it is put in an iron pot on top of peeled potatoes to steam in a mist of sea-water. . . Many of the country's dishes seem to have been created at the hands of the men. There are aggressively flavored soups consisting of ground mutton, beef and salt herring, redolent of garlic and onions and topped with large slabs of buttered, sour rye bread.

The Finnish ladies, compensating perhaps with a delicate soup, Kesakietto, made from tender summer vegetables picked at the absolute peak of freshness and simmered in a creamy base. This soup is much favored by the Finnish women who think they are dieting when they eat it - and then, with their consciences eased, usuallu go on to complete the meal with several small, rich pancakes and strawberry jam. (The Cooking of Scandinavia by Dale Brown, and Time Life Books)

* * * * *

FEDERATION IN FOCUS

In June, 1946, the Pasadena group hosted the festival at Tournament Park at a total cost of \$25. Lillie Fialkoff was appointed to be Southern California's representative to "Let's Dance", and the Pasadena(Co-op now)* dancers donated \$3.42 toward the purchase of Willard Tidwell's color slides. A new closed exhibition group, the IDC was formed and met at the Echo Park Women's Clubhouse on Mondays. Federation officers for the year, 1946-47 were installed - Allan Pelton, Ray Shaw, Virginia Anderson, Katherine Jett, Stan Minton, Paul Erfer and Terry MacDonald. . . And that's the way it was, thirty years ago this month!

Currently, in 1976, the new officers for the Federation South are as follows. Sheila Ruby, president; Elsa Miller, corresponding secretary; and Perle Bleadon, director of publicity; were reelected to their offices. Others elected were Dorothy Daw, vice-president; Pat Coe, recording secretary; Avis Tarvin, treasurer; Dick Oakes, director of extension; Ruth Augustine, historian; who will be officially installed at the Hollywood Peasants festival on June 27.

A new member club in the Federation is the Covina Valley International Folk Dancers* who meet Tuesdays, 8-10 p.m. (Which reminds us to remind you to be sure to see that the necessary information regarding your club gets to the Director of Extension in plenty of time for its listing in the next directory. Also, your club's teachers, and associate members too. (With the applicable renewal fees too of course).

At the last Council meeting, updating of the reports on numerous committees were given, and several new calendar dates and changes were made. Santa Monica was approved as the site for the 1977 Statewide, and a plea was made for more volunteers to participate at the Gateways Hospital benefits by the representatives of the Gateways Committee. At the Festival, the official presentation of the Federation Archives to the Special Collections section of the UCLA Library was made.

* * * * *

FINLAND

KESAKEITTO Summer Vegetable Soup

4 small carrots, diced	2 teaspoons salt
3/4 cup fresh green peas	2 Tablespoons butter
1 cup cauliflower, separated into small 1/2 inch buds	2 Tablespoons flour
2 new potatoes, diced	1 cup milk
1/2 lb fresh string beans, cut into 1/2 inch pieces	1 egg yolk
4 small red radishes, halved	1/2 cup heavy cream
1/2 lb finely chopped spinach	1/2 lb med sized cooked shrimp(optional)
	1/2 teaspoon white pepper
	2 Tablespoons fine chopped fresh parsley or dill

Place all veg except spinach in pot. Add salt & cover with cold water. Boil uncovered 5 min..add spinach & cook another 5 min. Remove from heat-strain the liquid thru fine sieve into a bowl. Set veg in another bowl. Melt 2 Tbs butter in the pan-remove from heat-stir in the flour. slowly pour in the veg stock beating vigorously with whisk..then beat in the milk. Combine egg yolk & cream in small bowl..whisk in 1 cup of the hot soup, 2 Tbs at time slowly whisk the warm egg mix back into the soup. Add shrimp..simmer til heated thru. Season to taste with white pepper & salt if need. Sprinkle with chopped parsley or dill.

ZORBAS

COFFEE HOUSE
AND RESTAURANT

THE GREEK

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\$ - Now teaching every Monday night

MIHAI DAVID

nationally known specialist in the dances of ROMANIA. Formerly a lead dancer with the Romanian State Folk Ballet.

* * * * *

\$ - Special coming attraction -- UKRAINIAN SPIRIT DANCE COMPANY will be performing for Zorbas on the evening of June 19th.

* * * * *

\$ - DICK OAKES will be back this month teaching Saturday nights.

* * * * *

\$ - Be sure to try our excellent cuisine and phone us for information about upcoming events.

ZORBAS



4th ANNUAL
ISRAELI FOLK DANCE INSTITUTE

June 25-27, 1976

California Polytechnic State University

San Louis Obispo

FEATURING GUEST INSTRUCTORS:

ELIAHU GAMLIEL

DANI DASSA

TUITION: \$15.00, ACCOMODATIONS: \$7.00 per night, single occupancy; \$5.00 per person, per night, double occupancy, SATURDAY SUPPER: \$3.50

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Beryl Paletz

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CAFE SOCIETY

ZORBAS, THE GREEK (Monday-Saturday)

At 17746 Saticoy in Reseda. Phone 881-9414. Schedule as follows: Mon. Mihai David, Romanian teaching; Tues. Mal Friedman, Greek; Wed. Haim Livne, Israeli; Thurs. Taverna Greek; Fri. Chris Harris, international; Sat., Armenian with Rouben and international with Dick Oakes. Special event June 19 with the Ukrainian Spirit Dance Company - see advertisement.

VESELO (nightly except Thursday)

At 719 N. Anaheim Blvd. in Anaheim. Phone 714/827-8644. See ad for special party nights. Schedule as follows: Mon. Balkan with Richard Unciano; Tues. Charlotte Byron, beginning line; Wed. Carol Sheridan, Turkish/Romanian; Fri. Nikki Wilkinson and Cheryl Ward, first-timers at 7 p.m., regulars at 8 p.m.; Sat. Balkan (and parties); Sun. Teri Billingsly, Greek.

CAFE DANSSA (Tuesday, Thursday-Sunday)

At 11533 W. Pico in West Los Angeles. Phone 478-9960. Israeli Tues.-Thurs.-Sat., (with Dani Dassa teaching Thurs.); Fri. is Greek night and Sunday, Balkan, with Maria Reisch.

THE INTERSECTION (nightly; some afternoons)

At 2735 W. Temple in Los Angeles. Phone 386-0275. Watch for special events during the month as well as the series of Tuesday night guest teaches. Call for current teaching schedule.

DANCE ARTS CENTER (Wednesday)

At 1204 N. Fairfax in Hollywood. Phone 656-9292. Mario Casetta teaching Greek and international folk dancing at 8 p.m. - party night every last Wednesday of the month.

OPEN CIRCLE (Wednesday, Friday-Saturday, others.)

At 1800 Anaheim in Long Beach. Phone 581-3800. Belly dancing Wednesday; open dancing on Friday and Saturday with hosts Marvin Smith and Paul Gale leading. Call re special events.

* * * * *

JULY & AUGUST ISSUES OF "FOLK DANCE SCENE" are combined and the deadline will be June 15. Any information for those two months should be in by that date. We must have any information in writing (or in an emergency, by phone) at that time in order to be included above.

* * * * *

MAUDE SYKES

May 18 1976

After a crippling and lengthy illness of over a year, Maude Sykes passed away in San Diego in mid-May. Even after her final illness began, she remained cheerful, and active as possible until the last few weeks, when it became apparent to her friends that our prayers for her recovery would not be answered.

Maude was one of the most active persons in the folk dance movement in the San Diego area. She was involved with most of the dance clubs, and had performed with the Folklaenders and with Vyts Beliajus' group. She had participated in the various Statewide Festivals held in San Diego, and in the many festivals, dance activities and programs of the San Diego area folk dance groups. She was a member of the San Diego State Conference Committee as well as other Federation South activities over the years. Besides her work in behalf of folk dancing, she was by profession, a teacher, and had just retired a few years ago after thirty years of teaching. She was also involved in working for her church and with the Girl Scout movement, among other civic, cultural and social activities.

Maude left no close relatives, but many many close friends who mourn her passing.

FOLK DANCE SCENE

ATTENTION: ADVERTISING & FLYERS

Almost anytime one picks up a folk dance publication (or any other publication for that matter) nowadays, one can read of a tale of financial woe, due to the cost of printing and especially postal rates increasing. We have endeavored to avoid bemoaning our lot, and to a degree, Folk Dance Scene is a bit better off, inasmuch as we are a publication of the Folk Dance Federation South and the purpose is to disseminate information and news, not to be a profit making operation (though naturally, we would like to show a plus when we make our committee reports, too, at the monthly council meetings.)

However, despite our increase in subscriptions and advertising/flyer rates a year ago, the new upcoming rates of postage and printing will pinch. We must take some action, and this is to be handled thusly. There will be no increase for subscriptions. There will be a bit of increase in advertising - full page, \$40 instead of \$30, and the $\frac{1}{2}$, $\frac{1}{4}$ and $\frac{1}{8}$ pages-rate proportionately. Federation member clubs will get a good discount of about 25% of these prices, and our regular monthly advertisers, a reasonably discount also (the amount, along with final approval of the rest of the recommendations to be determined at the next council meeting in June). Our big saving (and yours too, flyer-people), can be made in curtailing drastically, the use of flyers. In our last two issues, over 50% of the postage, when prorated, went into the weight of the flyers. We would like to phase these out to a large degree (we will have to if we get a change of postal-status). Commercial full page flyers would be exempted, inasmuch as they constitute the equivalent of a full-page, but the rate would go up to \$30. Non-commercial flyers (non-federation status) would increase to \$10, and there will be some requirements on content. We think that a quarter-page display ad in the main body of Folk Dance Scene at \$10 would have all the impact of your message on a flyer, yet save you the cost of having flyer printed. The break would even be better to those sending in regularly. Federation club activities, (not sponsored by the Federation); would get their ads at a better rate, as stated above, but we want to dispense with those flyers, except such as in the case of an official monthly festival flyer, in which case, they will be accepted if printed on both sides. Similarly, committee flyers such as the camps, institutes, would be limited. For official Federation events, it would be more economical for the Federation and Folk Dance Scene to make drastic concessions - even gratis on occasion - in display ads, and save in postage cost, and time of including flyers. Details remain to be ironed out, but that is basically the idea of what will come up after vacation time!!! Three more things---no more "grey areas" all is black and white as far as what is acceptable in content - it must deal directly with folk dance/lore; all copy for ads must be camera ready and to proper size (check with us); all must be accompanied by the proper fee. Copies of the finalized plans will be sent to our known advertisers and flyer-people and to those receiving Federation minutes - and will be published in Folk Dance Scene following approval by the council, along with "spec" charts.

* * * * *

FEDERATION SOUTH ** 1975 - OFFICERS - 1976 ** FEDERATION NORTH

President Sheila Ruby
5667 Spreading Oak Dr. Los Angeles 90068

Corr. Secretary Elsa Miller
3455 Loma Lada Dr. . . . Los Angeles 90065

President Ernest Drescher
920 Junipero Serra Bl. San Francisco 32

Secretary Vi Dexheimer
4039 Mt. Veeder Road Napa 94558

SEEN ON THE SCENE

Successful is quite an understatement in describing the China Lake Desert Dancers* festival of May 15. The evening dance was truly an exciting performance when the exact combination of dancers, program and exhibitors needed came together to present a spirited, enjoyable festival. The music of Pecurka evoked an enthusiasm never before seen in the area and it is probably safe to say that neither Polski Iskry nor the Royal Scots*ever had a more appreciative audience. It is regrettable that more out-of-towners did not attend - this is one of those problems that occurs when you have six special events suddenly appearing on the same weekend. However, those who did turn up were treated to a marvellous repast of delicious foods of an ethnic fair, and had a grand time at the air-conditioned facilities after their long, hot drive. This was the first big undertaking of the China Lake Desert Dancers, but will definitely not be the last!

Successful is also the term that may be applied to the Beginners' Festival in Eagle Rock on the following day. The park in Eagle Rock seems ideally suited for a festival at any time, as there is a sense of being outdoors, yet at the same time, there is a fine floor on which to dance. The program, although basically geared for beginners, had enough higher level dances to attract a vast number of intermediate/advanced level folk dancers, and the floor was filled practically the entire afternoon. Chairman Ralph Miller ran a tight ship and his officers and crew, who were the leaders of the several beginner groups in the Southland, kept the entire event most shipshape. Certainly, one of the most successful festivals of the year.

The Teacher Training Seminar was a third big winner of the weekend. That it was successful can well be judged by the fact that the day following, we had many calls here at "Scene" telling about how much it was enjoyed. Usually, we have to pry information out with a crowbar. The teacher/panelists were tops in their respective fields, and chairperson Maria Reisch is to be complimented on her stewardship at putting it all together. The very noticeable thing was that several reporters used the same theme in describing what they got out of attending, that there was a good feeling of rapport, of relating between the staff and with the students, and especially, an appreciation of the novel idea of having each learner give a brief five-minute "teaching" of some dance or part thereof on Sunday morning. It was too bad that many who would have liked to attend were involved with the numerous activities elsewhere. Anyhow, it seems we're finally back on the track again with teachers learning how and what to teach - which was what our Institutes used to be back in the distant past.

* * * * *

This is a review of a dance event that never happened. I am referring of course, to the non-appearance of the Turkish dance ensemble, "Fotem". What happened to "Fotem" and to Bora Özkök should never, never have happened - but it did - and it could easily happen again - and to any of our own groups or individuals.

As you know by now, Bora Özkök brought this troupe of dancers and musicians from his native Turkey solely with the intent of showing Americans the Turkish culture in the matter of a folkdance/loric area. He is proud of the artistic abilities of his land, just as so should all of us be proud of ours here in America. . However, the tour was beset with problems all along the route from various ethnic picketing of the concert halls, and minor violence. Yet it was not until he arrived in the Los Angeles area that a major confrontation took place. Of course, both the Pasadena and Beverly Hills performances were cancelled, and Bora was left holding a very empty bag and the prospective spectators and folk dancers left greatly disappointed. We did see a brief example of the dancing the following day when they appeared for the television newscameras, but this was not the answer. Late, late at night, Bora called me and asked that I assure all of you people, that he had not the slightest idea in the world that there was any problem involved, and certainly had no intention of creating an insult by performing on a "sacred" day - one which occurred 30 years before he was even born. I assured him in turn that certainly, his friends in the folk dancing world knew him well enough to know that his intentions were honorable and that we were fully sympathetic to him and wished for his success on the remainder of his tour. I understand it was not altogether so, however. . . Anyhow, Bora will be back in the southland between this writing and the end of the month. Several clubs have planned special institutes for him, much to their credit. Then he heads for what we hope will be successful teaching sessions in Hawaii and Japan, and then home to Turkey. "Fotem", also, returns to Turkey, and with what kind of impressions about the United States of America??? Well, I understand that the group knows that this was only the action of a small, fractional part of the country - and that Americans as a whole are really pretty good people.

Perhaps it is time we all took a good hard look at the Ethnic-American application of the term. By all means, be proud of one's heritage and culture, but let's start thinking in terms wherein the word "American" appears before the hyphen, and leave the animosities behind where they belong. This "review" does not reflect the official views of the Folk Dance Federation, South, - it cannot become involved in controversy;- but from the scores of letters, phone calls and conversations had, it seems that a vast number agree.

* * * * *

P.T.P.

FOR SALE - Folk dance costumes: Hungarian pants, vest and shirt, \$30. Ukrainian baggy pants and embroidered shirt, \$20. A pair of beautiful Mexican Charro pants, \$15. All 3, \$55.
Size - 5' 10" height, 34" waist. Phone 389-3462 (Alex).

RECORDS FOR SALE - Folk dance records for teaching in the elementary schools. The sets of RCA Elementary School and the Windsor series. All in fine condition. Phone Josephine Civello at (213) 484-4171.

TEACHING THIS MONTH

Clubs marked below, with an asterisk (*) are members of the Folk Dance Federation of California, South, Inc. - some have been members continuously for the entire 30 years. . . NOTE: Due to the primary election night, some facilities may be closed on June 8. Others may be closed due to Los Angeles School District "dark nights" or graduation ceremonies. Please check with phone where indicated if you are unsure.

FEDERATION SOUTH CLUBS

NEIGHBORHOOD CHURCH FOLK DANCERS * (Wednesday)

At the Unitarian Church, 301 N. Orange Grove in Pasadena. Time, 7:30-10:30 p.m. Reviews of old favorites and teaching of new dances. (See "Club Story" this month.) For information, call the church office 213/449-3470; Joannette Black, 213/793-1882; Joanne Kirr, 213/798-8702.

INTERMEDIATE FOLK DANCERS * (Friday)

At Emerson Jr. High School in the gym, 1670 Selby in West Los Angeles, 8-11 p.m. Dorothy and Tom Daw will teach 'La Bourrée Pastourelle', France; 'Logovac', Yugoslav; and others.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Playground, 647 San Vicente in West Hollywood. 7-10 p.m. Ruth Oser will teach 'Olahos', Hungarian and 'Cariñosa', Philippine. Phone 213/657-1692, for information.

MORE THE MERRIER FOLK DANCERS * (Monday)

At Rogers Park Auditorium 400 W. Beach in Inglewood. 7-10 p.m. Hans Zander will review dances plus new teachings. Watch for the Saturday night party June 19 - "June Cruise" theme!

VIRGILEERS FOLK DANCE GROUP * (Tuesday)

At Commonwealth School, 215 S. Commonwealth, Los Angeles. 7:30-10:30 p.m. Willard Tidwell will continue teaching 'Sundmalinas', Latvian; and Leo Stowers reviews 'Sapri Tama'. Phone 484-4171.

HIGHLAND FOLK DANCERS * (Monday)

At the Highland House, 732 N. Highland in Hollywood. 7:30-10:45 p.m. Reviews to 8:15; new dances taught to 9:15. In June, Sam Schatz and Ruth Margolin will teach dances and previews of the upcoming festival. Phone 213/870-9969 for info. See ad in this issue.

SILVERADO FOLK DANCE CLUB * (Tuesday)

At the Hutch, Willow and Pine in Long Beach. Beginner/intermediate teaching 7:30 p.m. Advanced teaching 9-9:30. Dorothy Daw will teach the latter 'Baile da Camacha' June 8, 15 and 22, and review 'Czardas Z' June 1. Party night June 29, 8-10:30 with reviews 7:30-8 p.m.

SOUTH BAY FOLK DANCE CLUB * (Friday)

At Valmonte School, 3801 Via La Selva in Palos Verdes Estates. Starts at 7:30 p.m. Beginner teaching 8-8:30; intermediate 9-9:30 - dancing open schedule between and following. A pot-luck special party on Saturday June 12, 1 to 9 p.m. at Torrance Park, corner of Arlington and Santa Fe in Torrance - dancing afternoon and evening - eat at 5:30. Call Royce Cox at 213/328-4938 for information and suggestions about what to bring. Miriam Dean instructor.

LAGUNA FOLK DANCERS * (Wednesday)

At Laguna Beach High School gym, Park and St. Anns Dr. in Laguna Beach, 7:30-10:30 p.m. June 2 - a review of Dani Dassa's dances; June 9 - Al Ogden will teach 'Olahos', Hungarian; June 16 - a beach party at the main beach in Laguna; June 23, all-request night; June 30, - Richard Rowland is to teach 'Cetvorno', Bulgarian. Phone 714/474-4272 for information.

CHINA LAKE DESERT DANCERS * (Thursday)

At the China Lake Community Center. Teaching the first hour, 7:30-8:30 p.m., consisting of reviews per members' requests. Open dancing follows. Call 714/377-4970; 714/446-3297.

SHALOM FOLK DANCERS * (Tuesday)

At Melrose School in the aud., on Detroit Ave., ½ block N. of Melrose. Time 7:45-10:30 p.m. Mort Lowy will teach the 4-figure 'Triti Pati', Bulgaria; Harry Caring will review 'Batarad', Israel. Call Milli Alexander at 213/939-7175 for information. **NOTE** - due to election night, the group will meet on June 8 at "The Highland", 732 N. Highland Ave. in Hollywood.

(continued on next page, please)

TEACHING THIS MONTH, Con't.

ORANGE COUNTY FOLK DANCERS * (Friday)

At the Dance Studio, Santa Ana College, 17 and Bristol in Santa Ana, 8:30-11:30 p.m. June 4, Pat McCollom will teach 'Kyustendilska Leza'; June 11, Carl and Becky Bell review 'Santa Rita'; June 18 and 25, David Gold is to teach 'Trei Pazeste de Oas'. Also, in June, 7:30-8:30, Richard Duree will teach an intermediate session of 'Daičevó' and 'Sopsko Oro' - 50¢.

CABRILLO INTERNATIONAL FOLK DANCERS * (Tuesday)

At the Recital Hall in Balboa Park, San Diego. Vivian Woll teaching intermediate/advanced level dances. (Beginners on Thursdays at the Balboa Park Club). Time 7:30-10 p.m.

WEST VALLEY FOLK DANCERS * (Friday)

At Canoga Park School, Topanga Canyon Blvd, and Cohasset in Canoga Park, 7:30-10:30 p.m. June 4 and 11, Jim and Ada Chambers will teach 'Fyrmannadans'; June 18 and 25, Walter and Lottie Phillips, 'Italian Quadrille' at the 7:30 teaching. At 8:30 p.m., Tom Burnette will teach 'Kačerac' the first two dates; Art Hurst, 'Pravo Trakijsko Horó' the last two weeks.

WEST LOS ANGELES FOLK DANCERS * (Friday)

At Webster Jr. High, 11330 Graham Pl., West Los Angeles (just W. of Sawtelle Bl. between Pico and National). 7:30-10:30 pm. Beverly Barr will teach 'J.B.Milne', a Scottish set dance plus dances to appear on coming festivals. Call 478-4659 or 836-2003 for information.

CRESTWOOD FOLK DANCERS * (Monday)

At Brockton School, 1309 Armacost in West Los Angeles, between Barrington and Bunday. 8-10:30 p.m. Beverly Barr will teach 'Folsom Prison Blues', U.S.A., and 'Kirya', Israel; plus dances appearing on upcoming festival programs. Call her at 478-4659 or 836-2003 for information.

WHITTIER CO-OPERATIVE FOLK DANCERS * (Saturday)

At West Whittier Elementary School, 6411 S. Norwalk Blvd. in Whittier. 7:30-10:30 p.m. Beginning teaching first hour. Regular dance plus teaching or reviews follow. Phone 697-6705.

PASADENA FOLK DANCE CO-OPERATIVE * (Friday)

At the YWCA, 78 N. Marengo in Pasadena (enter thru side gate). 7:30 - 11:30 pm. Beginning teaching and requests first hour. Intermediate teaching 8:30-9:20; refreshments and programmed dances and requests until closing. Thirty five years and still going strong.

VALLEY FOLK DANCERS * (Friday)

At Van Nuys Jr. High School gym, near Cedros and Albers in Van Nuys, 8-11 p.m. Sam Mednick teaching 'Li Lach', Israel; 'Zweifacher', Germany; 'Morovac', Yugoslavia.

GANDY DANCERS * (Friday)

At International Institute, 435 S. Boyle Ave. in Los Angeles. 8:30-11 p.m. (meeting night, June 11). Anthony Ivancich teaching participation dances; and in addition, 'Old Man's Jig', English, will be taught for future demonstrations. Dark July 2 for holiday weekend.

WESTWOOD CO-OP FOLK DANCERS * (Thursday)

At Emerson Jr. High School, 1670 Selby in West Los Angeles (in the gym). Subject to the appearance of Bora Özkök on May 27, the June teaching will be:- Bob Bowley completes 'The Shepherds Crook' on June 3. On June 10-17-24, 'Evangelina' will be taught as the couple dance; and for the line dances, 'Li Danc Baris' and 'Halahi', Turkish, taught on June 3 and 10; 'Vulpita' to be completed on June 17 and 24.

STARR KING FOLK DANCERS * (Friday)

At Starr King Jr. High, in the gym (enter from Sunset Place) - 4200 Fountain Ave. in Los Angeles. Ralph Miller teaching beginners 7 p.m., intermediates at 8 to 10. Phone 225-0429.

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood, 7:30-10:30 p.m. Teaching dances from the club's upcoming festival program during the month of June.

NON-FEDERATED CLUBS AND CLASSES

SAN DIEGO COUNTRY DANCERS (Thursday)

At Ross Elementary School, 7470 Bagdad in the Caliremont section of San Diego. Traditional dances of England and America at 7:30 p.m. with Bruce Hamilton. Mostly live music. Come to dance or make music. No partner needed - everybody welcome. Phone 714/488-2617 (Franklands).

MONDAY NIGHT KOLO CLASS (Monday)

At Hollywood Playground, 1122 N. Cole Ave. in Hollywood, 8-10 p.m. Billy Burke teaching intermediate Balkan dancing with emphasis on style and authenticity. Don't be left out at festivals because you don't know kolos. Join this group Monday nights for fun and good company. Phone Barbara Skaggs at 213/363-2415 or Annette Cimring at 213/876-5327 for info.

(continued on next page, please)

TEACHING THIS MONTH, Con't.

SINAI TEMPLE FOLK DANCE CLASSES (Friday and specials)

At 10400 Wilshire Blvd. in West Los Angeles in Sinai Temple. Following Friday evening services. Also, the first Wednesday night of each month with Dani Dassa leading community folk dancing, at 8 p.m. Special event on Wednesday July 14 with Moshiko Halevy, famous Yemenite dance teacher/leader presenting an evening of new Israeli dances.

CALIFORNIA STATE LOS ANGELES INTERNATIONAL FOLK DANCERS (Thursday)

At Calstate L.A. in the P.E. Bldg., Room 134, 7-10 p.m. each Thursday except during the academic recess). Beginning and intermediate instruction, with occasional live bands. Free, but donations accepted. For info, call Dennis Smith at 213/224-3226, or 213/224-3228.

CAROL DANCERS (1st and 3rd Sundays)

At Harvard School, 3700 Coldwater Canyon Ave. in North Hollywood. English and American traditional dances. Morris and Swods dances at 7 p.m with Gene Murrow; country dancing at 8 with Mary Judson and guest teachers. Mostly live music. Phone Mary at 794-2004 (home), or 681-6611 (work). Come to dance or make music.

INTERNATIONAL RENDEZVOUS FOLK DANCE CLUB (Saturday)

At Valley College Field House, 5800 Ethel Ave. in Van Nuys. Gary Coyne and David Kamenow teaching 8-9 p.m.; dancing 9-11 p.m. Big party June 12 with Pečurka playing live music for dancing - no instruction - just open dancing to midnight. Refreshments included in the admission fee. Call 213/994-3698 for information.

KOLO AND BALKAN DANCE PARTY GROUP (Second Saturday of the month)

At Santa Barbara Recreation Center, 100 E. Carrillo in Santa Barbara, 8-11 p.m. June 12. Alice de Bernardi teaching old and new dances from the Balkans and the Near East. All are welcome. Sponsored by the S.B.Parks & Recreation Dept., Cultural Arts Division.

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 Graham Place. in West Los Angeles. Beginners 7 p.m.; others 8:45 p.m. Miriam Dean teaching 'Likrat Kalah', Israel, plus reviews. Class meets at the Veterans Auditorium, 4117 Overland in Culver City on June 2. Phone 213/391-8970 for info.

CULVER CITY MORNING DANCERS (Thursday)

At Veterans Memorial Auditorium, 4117 overland in Culver City. Beginners at 10 a.m., intermediates at 11:15. Miriam Dean teaching - phone 391-8970. ALSO, the class that meets at Temple Adat Shalom, 3030 Westwood Blvd. Wednesday mornings at 9:45 closes for the summer the first Wednesday in June.

BETH TIKVAH DANCERS (Wednesday)

At Temple Beth Tikvah, 1600 N. Acacia in Fullerton, 8:30-12 p.m. Ann Litvin director; intermediate and beginners. (Dark June 2 - will meet that week only on Thursday June 3). Dances for Ume are: 'Mesarisko Oro', 'Dzangurica', Macedonian; 'Beratis', Greek; 'Picking Up Sticks', English; 'Debka Rafiach', Israeli. Special pot-luck party and dance session on June 16 at home of Lu Perry. For info, call 714/879-1926 or 714/871-3535.

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BE SURE YOU HAVE YOUR SCHEDULES FOR JULY & AUGUST combined issue to us by the next June 15 deadline in order to be listed. The September issue deadline will be August 16th.

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BEGINNERS' CLASSES

CAMARILLO (Monday)

At the Camarillo Community Center, Camarillo, starting June 21. Time 8-10:30 p.m. John Tiffany teaching. Phone 805/482-5117 for information. (Usual stand Pleasant Valley 7 and 14)

LOS ANGELES (Wednesday)

At Cal State U. Los Angeles, Room 134 P.E.Bldg. (See flyer for map and program, etc.) Starting June 23, a 10-week course taught by Jim Brownfield. Phone 224-3216; 224-2195 for info.

SAN DIEGO (Thursday)

At Balboa Park Club in Balboa Park, San Diego. A beginners' class sponsored by the Cabrillo Folk Dancers* and taught by Vivian Woll. Time, 7:30-10 p.m.

EAGLE ROCK (Friday)

At Eagle Rock Playground, 1100 Eagle Vista Dr. off Figueroa. Time 8-10 p.m. Instructor, Josephine Civello. Phone 213/284-4171 for information.

SANTA BARBARA (Thursday)

At the Recreation Center, 100 E. Carrillo. Time 7-10 p.m. Alice de Bernardini teaching line and circle dances from the Near East and Balkans. Sponsored by the Cultural Arts Dept.

(continued on next page, please)

BEGINNER CLASSES

LAGUNA BEACH (Sunday)

At Laguna Beach High School in the gym, Park and St Anns Dr. Time 7-10:30 p.m. Beginning level first 1½ hrs. Intermediate teaching follows then requests. Call Ted at 714/494-4272. Sponsored by the Laguna Folk Dancers*. See under "Teaching This Month" for special activities.

REDONDO BEACH (1st and 3rd Sundays)

At Temple Menorah, 1101 Camino Real. Class closed during June, July and August. Call Beverly Barr, teacher, at 836-2003 or 478-4659 for information, or Mark Reichert at 375-6793.

WEST LOS ANGELES (Tuesdays)

At Temple Isaiah, 10345 W. Pico, 8-10 p.m. Beverly Barr teaching beginners 8 p.m.; advanced-beginners 9 p.m. Call her at 836-2003 or 478-4659; or the Temple at 277-2772 for info.

LOS ANGELES (Monday)

At the Los Angeles Senior Citizens' Club, 3201 Riverside Dr. Beginning folk dance and Hula. Mondays, 11 a.m. to 12:30 p.m. Lydia Seitz teaching.

LOS ANGELES (Wednesday, Thursday)

At LaFayette Park Senior Citizens' Center, 625 S. LaFayette Park Pl. Lydia Seitz is teaching beginners Wednesdays 3-4 p.m.; intermediates Thursdays, 2-4 p.m.

HOLLYWOOD (Monday)

At 5300 Santa Monica Blvd., starting June 21 - the City College "Dancercise" class for Senior Citizens taught by Milli Alexander - a 6-week session of beginning folk dance 1:30-3:30 pm

INGLEWOOD (Friday)

At Rogers Park Auditorium 400 W. Beach Ave. 8-10:30 p.m. Rhea Wenke teaching. Phone for info, 645-7509; 649-7504. Sponsored by the Park Recreation Center.

WEST LOS ANGELES (Monday)

At Stoner Ave. Playground, Stoner at Missouri Ave. near Barrington. Dave Slater teaching, 8:40-10:30 p.m. Sponsored by the Westwood Co-op Folk Dancers.*

SAN DIEGO (Wednesday)

In the Balboa Park Club, Balboa Park. Time 7-10 p.m. Alice Stirling teaching. Sponsored by the San Diego Folk Dance Club*.

SANTA MONICA (Monday)

At the Bay Cities Jewish Community Center, Santa Monica Blvd. at 26 St. Time 7:30 p.m. Led by Raquel Laemmle. Phone 213/828-3433 for information.

CULVER CITY, VENICE (Tuesday, Thursday)

At Veterans Memorial Auditorium, 4117 Overland in C.C., beginners 7:30, intermediates 8:45. east dances first hour. (2) At Penmar Playground, 1341 Lake St. near Walgrove in Venice, same hours. Culver class closes June 15; Venice one June 3 for the summer. For info, Call Miriam Dean, leader, at 213/391-8970.

BREA (Tuesday)

At the Community Center, 500 S. Sievers. Sponsored by the City of Brea, a summer folk dance class 8-9 p.m. beginners; 9-11 intermediate and requests. Teaching by Ann Litvin and other specialists. Pre-registration required. Call 714/529-4951; 714/879-1926; 714/529-6396.

BREA (Tuesday afternoons)

Address, etc. as above. Starting June 22, for children 9 and over. A well planned, introductory summer class in folk dancing for your youngster. Instructor, Ann Litvin. Pre-registration required. Call 714/529-4951 or 714/529-6396 for info.

* * * * *

PERSONS. PLACES. THINGS

....AND IN JUNE, 1948, the festival in the grass at Oxnard was deemed fun but a lawn mower would have made it funner. In 1950, Millie Libaw was appointed head of the Institute Committee and in 1961, Westwood held its annual festival in Sportsman's Park. Such were Junes of old!

THE COVINA VALLEY FOLK DANCERS* with the Pomona Park & Recreation Dept. co-sponsor a Pomona-Covina Balkan Party with free admission, teaching the first hour of old and new favorites, perhaps live music, and an all-request program following and even tho it may not be a Balkan one, bring along your favorite record. Date is Saturday June 19, 8-11:30 p.m. at Washington Park, 865 E. Grand Ave. in Pomona.

A SCANDINAVIAN PARTY at Miles Playhouse, Lincoln and Wilshire in Santa Monica, June 5 at 4:30 p.m. with the Gollers teaching turning dances for 1 hour. A dance party follows, 7:30-11:30 p.m.

(Continued on next page, please)

PERSONS, PLACES AND THINGS, Con't.

THERE WILL BE FOLK DANCING in the Century City Shopping Mall Saturday June 5 at 3:45 p.m. Beverly and Irwin Barr will present a dance program for the Los Angeles City Recreation and Parks Dept. All folk dancers invited to participate. Do you shopping then join the dancing.

THE VIRGILEERS celebrated their first Cinco de Mayo party at the new location on May 4 in the beautiful school auditorium which the children had decorated for a program the following day. Besides dancing many favorite Mexican dances, we had our favorite Virgileer-duo, Dorothy Giraci and Leo Stowers perform two colorful dances, 'Mixteca Yucateca' and 'La Capsula', a polka from northern Mexico. They were done in honor of Dorothy Harvey, now making a splendid recovery at home following serious surgery. Our leader, Josephine Civello has now made complete recovery...and provided as usual, her delicious refreshments. We should also report that previous to our party, we celebrated the wedding anniversaries of the Caseys and Havens...
--- Inez Taylor ---

LOS ANGELES CITY COLLEGE Community Services Summer classes in Greek, Armenian and Balkan folk dance starts Friday June 25, and will feature live music every 3 weeks, a field trip, a look at costumes and a special guest performance. Beginning class 7-8:30; intermediate/advanced 8:30-10 p.m. Class limited to 40. Registration closes after 1st class. Pre-register through the LACC office of Community Services, 855 N. Vermont Ave., Los Angeles, CA 90029. Phone 213/661-1018 for information.

CAL POLY POMONA offers its class in Greek and Balkan dance for summer quarter starting June 23, Wednesday eves 7-9:30 p.m. 2 units of PE credit available. Richard Unciano instructing. Registration closes after 2nd class. Call Cal Poly 714/598-4391 or 714/595-7511 for info.

EL CAMINO COLLEGE will be offering a folk dance series this winter-spring with Aman Ensemble, the Yugoslav State Ensemble, and Inbal. Information and applications upcoming next month.

JAS DZIEWANOWSKI, noted Polish teacher will be in the Southern California area the end of July and beginning of August. For info, write him at 250 12th St., Brooklyn, N.Y. 11215.

MOSHIKO HALEVY, famous Yemenite choreographer will be offering special folk dance workshops in the Los Angeles area July 12-14 during his tour across the U.S. He will be at the Intersection July 12, Sinai Temple July 14, and return to Cafe Danssa July 21. Contact Israel Yakovee at 213/765-7894 for details.

VIRGIL WRITES that there will be no Sweets Mill this summer - the camps have been cancelled, but hopes that eventually in the future, maybe next year, the Mill can be resumed.

AN ISRAELI dance evening with Dani Dassa, for adults is being held each first Wednesday at Sinai Temple, Wilshire and Beverly Glen, and each 2nd Wednesday at Adat Ariel, 5540 Laurel Canyon Blvd. in North Hollywood. Teaching 8-9 followed by requests.

JANELLE MINNA ALEXANDER made the Scene last month - she is the new daughter of Michael and Shelley Alexander, granddaughter of Milli and Gary, and a potential Amanite!

"I EVEN MET HAPPY GYPSIES" is a film being presented as a fund-raising project by the Aman Well-Wishers at Beverly Hills High, June 4. (see ad, page 15). One of those rare art films nominated for best foreign film and a Cannes award. It had a short run here a few years ago, but has not been seen since. Many film buffs who wanted to see it then were frustrated, but now is the chance to see this portrait of Yugoslavian gypsy life. Please contact the Aman Office at 464-7225 for ticket information. Interested Yugoslav and Gypsy buffs, take note.

A SEMESTER-END FOLK DANCE PARTY will be hosted by the International Rendezvous Folk Dance Club at L.A. Valley College, June 12, 8 p.m. to midnight at the Field House, 5800 Ethel Ave. in Van Nuys. Dance to live music by the Pećurka Band - no teaching, just requests. Soft shoes recommended as the building has a wooden floor. Wear a costume by all means if you have one. Refreshments included in admission fee.

IF YOU ARE HEADING FOR KUWAIT or Umm al Qawain or the vicinity, and find yourself in Manama, the capital of the island country of Bahrain, you might get a chance to do some Morris dancing. At least, so it seems from an article we picked up from the SIFD News which gleaned it from Punch, which in turn found in in the South Wales Argus. It shouldn't be too hard to find where Britishers gather on a Saturday evening in Manama!

WESTWOOD CO-OP announces the election of its new set of officers. They are: Rachelle Marcus, President - Helene Korn, Vice-president - Irwin Barr, Treasurer - Recording Secretary, Sol Gura - Corresponding Secretary, Gloria Harris. Remember, the WLA Festival on the Mall, July 17.

BETYÁROK, our Southland Hungarian performing group, will present a workshop on Hungarian dance, styling, etc. on Saturday, June 19 in Rustic Canyon Center, Santa Monica Canyon. The session will be followed by a "bring-you-own" picnic. See ad for details and have a very pleasant afternoon.

(continued on next page, please)

PERSONS, PLACES AND THINGS, Con't.

IF YOU TRAVEL TO ANCHORAGE, Alaska, and you want to folk dance, you can have your choice of dancing Polish, Scottish, Balkan, Israeli or International. You can even spend an evening at Folkland Studio - similar to our coffee-houses. The dancers are very friendly and most gracious to visitors. Irwin and I were invited by the Folk & Square Dance Association of Alaska (our Federation's equivalent) to teach a one-week folk dance institute in Anchorage. With great excitement and enthusiasm, we flew to Alaska late in March and our first lesson began that night. One week later, the friendly and enthusiastic folk dancers who had attended the institute had added 26 new dances to their repertoire. The event closed with a folk dance party and pot-luck refreshments - a total success! Now, back at home, we have wonderful memories of the beautiful winter wonderland we enjoyed. We miss the new friends we made among the dancers in Anchorage, and look forward to their visits in Los Angeles and to our return visit to Alaska!

-- Beverly Barr --

* * * * *

AMAN News tells of a lot of exciting events coming up this summer. Elsewhere in this issue, you will see something about the Yugoslav film, "I Even Met Happy Gypsies". Next, on June 5, there will be a full ensemble concert at Chapman college in Orange. This is open to the public (not a closed Community Concert), and note the starting time is 7:30, which is bit earlier than usual. (Call 714/633-8821 re tickets). Then on July 3, Aman*will be up north in Concord at the Concord Pavilion (near Oakland), for another full performance - a chance for our northern friends to see a performance without having to come down south. A week later, Aman will be in Vail, Colorado, July 10 at Vail Institute (no, no skiing weather!) . . . The really exciting news is that the highly successful "Fandango" that Aman had last fall will be brought back - basically the same, however at "popular prices". It will be on July 24 and 25, again at the Leonis Adobe, and the Leonis Adobe Association will be co-sponsoring the event along with the Aman Well-Wishers. On Saturday afternoon, there will be the popular children's games, performance, teaching, tour of the adobe, etc., transporting one back to early Californian rancho life - and priced for family entertainment at reduced prices. In the evening, there will be a Rancho Fiesta Special performance of Early California material, teaching, and a repeat of that wonderful meal that you who attended last year will not forget. A little something special for well-wishers for the night event only - it will cost the same as last year - and by reservation only. More in our next issue, but meanwhile, any Well-Wishers wishing to help plan and work at this event, please call Marsha at 395-2025.

-- Marsha Lipman --

* * * * *

PECURKA IS VERY BUSY (as you can tell from various items in this issue), according to its director, Bob Atwood in his welcome monthly letter telling of what's going on in the local folk music world - from him we hear that Borino Kolo is getting out a new record, too. Then we have periodic notes from Vyts Beliajus, Millie Coburn and Omega Andreola, who keep us in touch with "happenings" in their various areas. Vonnie Brown is another grand person we always enjoy hearing from (she's planning a trip to Czechoslovakia and to visit kinfolk in Norway this summer). Ever so often, we get surprise visitors stop by to chat a while and in a short spell last month, enjoyed the company of Stan Cross, Rae Tauber and Jack Murasaki. Ed and Mary Szablowski announce that daughter Karen is getting married Memorial Day - how time flies! And it is good to see Avis Tarvis up and around active again.

* * * * *

SONGS WE DANCE TO

The 'Vastrap' is probably descended from a dance of the stomp-and-clap style of the Hottentots of the Cape of Good Hope or Griqualand in South Africa, but now modified and adapted to a new melody and generally danced in South Africa, to Afrikaans words. Occasionally it pops up in the southland, and quite a number of years ago, was exhibited as a quadrille by the Glendale Folk Dancers. The words in Afrikaans and approximate literal English translation follow:

Suikerbos ek wil jou hei	Sugarbush, I wish you to have (to have you)
Suikerbos ek wil jou hei	"
Wat sal mama daarvan sei	What shall mother then say to that -
Dat ek Suikerbos wil hei?	That I wish to have Sugarbush?

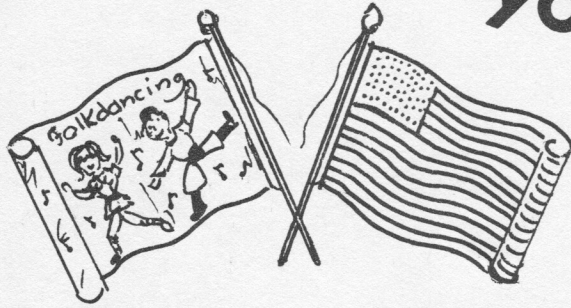
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SCENE NOTES

Again, many thanks to Per-Erik Boij for his Finnish articles in this issue. We believe that source-credits have been noted throughout his writings. Additional dance material locally obtainable may be found in "Dances of Finland", Collan and Heikel, by Chanticleer Press. Also, in the current (May) issue of "Gourmet", you will find a fine article on Finland and its cooking. Some good examples of Finnish artcraft, rugs and weaving especially, may be seen in the decorators' salons of La Cienega and vicinity. Locally, the Scandinavian Travel offices on Wilshire Blvd. have always been most courteous and informative in replying to our questinns.

* * * * *

It's our Birthday... but your Party!



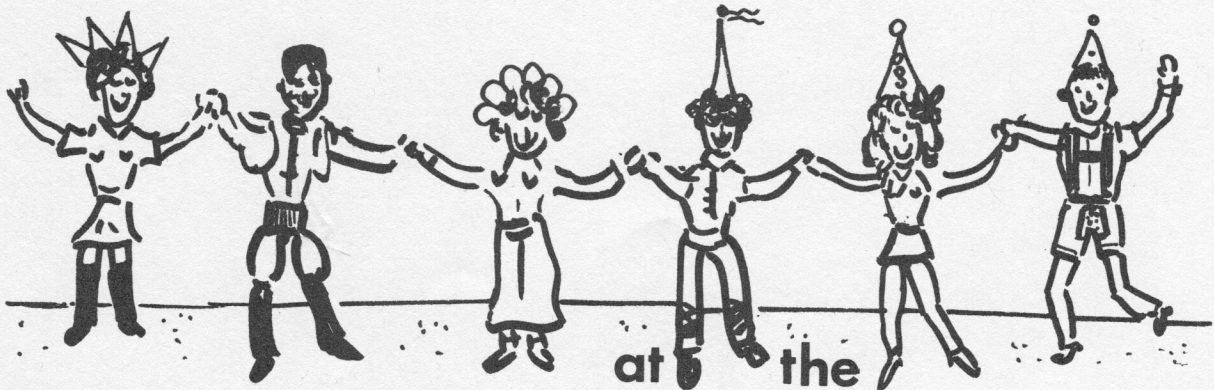
Celebrate with US
SUNDAY, June 27, 1976
at the
BICENNTENNIAL
Folk Dance Festival
Sponsored by the Folk Dance Federation So. Cal.

From 1.30 - 5.30 PM

Your Host

♥ **THE HOLLYWOOD PEASANTS**

CELEBRATING THEIR 30TH ANNIVERSARY OF THEIR BECOMING A CHARTER MEMBER
OF THE FEDERATION



at the
West Hollywood Auditorium

647 SAN VICENTE BOULEVARD, WEST HOLLYWOOD, CALIFORNIA

<u>NAME OF DANCE</u>	<u>COUNTRY</u>	<u>NAME OF DANCE</u>	<u>COUNTRY</u>
HORA FETELOR	Roumania	RUCENICA FOR THREE	Bulgaria
SAVILA SA BELA LOZA	Serbia	ARCANUL MOLDOVENSEC	Roumania
CORRIDO	Mexico	VOSSARUL	Norway
DOUDLEBSKA POLKA	Czech	KAPUVARI VERBUNK	Hungary
FOLSOM PRISON BLUES	U.S.A.	EL GAUCHO TANGO	Argentina
SAUERLANDER QUADRILLE	Germany	SNOOPY	U.S.A.
GODECKI CACAK	Bulgaria	GILANKA	Albania
MACHAR	Israel	ZILLERTALER	Austria
PO ZELENOJ TRATI	Slovenia	ODESSA MAZUR	Poland
ISTE HENDIK	Turkey	BARAJACE	Macedonia
SWEETS OF MAY	Ireland	KOROBUSHKA	Russia
BAL IN DA STRATT	Belgium	SANTA RITA	Mexico
HAMBO	Sweden	COUPLE HASAPIKOS FOR 3	Greece
SYRTOS	Greece	ORCHA BAMIDBAR	Israel
SCANDINAVIAN POLKA	Scandinavia	FLORACICA OLTEANESCA	Roumania
HAPLIK	Phillipine	KUJAWIAK NIEBERACZEK (Sleepy)	Poland
CIMPOI	Roumania	TRIP TO BAVARIA	Scotland
SALTY DOG RAG	U.S.A.	POVRATENO	Macedonia
TROJAK	Poland	FREE WALTZ (Viennese)	Austria
ORIJENTE	Serbia	HOREHRONSKY CZARDAS	Slovakia
EL MAR CARIBE	Latin America	POLYANKA	Russia
DE DOI DIN BANAT	Roumania	SPINNRADEL	Germany
ALLY ALLY	Lebanon	KAFAN WEDDING DANCE	Armenia
SLAUCH TO DONEGAL	Ireland	RUSSIAN SHERR	Jewish
YLELAT HARUACH	Isreal	MASON'S APRON	Scotland
BARIS HALAYI	Turkey	TUBAROSKA CZARDAS	Hungary
VO SA DU LI	Russia	VARI HASAPIKOS	Greece
LA BOURREE PASTOURELLE	France	CARINOSA	Phillipine
SEV ACHEROV AHGCHEEK	Armenia	DRMES IZ ZDENCINE	Croatia
ST. GILGENS FIGURENTANZ	Austria	TEHUANTEPEC	Mexico
BALLOS FROM KASSOS	Greece	SHAM HAREH GOLAN	Israel

The pleasure of your company is respectfully solicited
at a

BICENTENNIAL DANCE CELEBRATION.

The same to be directed by

Jim Maynard & Nancy Lee Ruyter,

on
**FRIDAY,
JUNE 4, 1976,**

at
TAYLOR HALL,

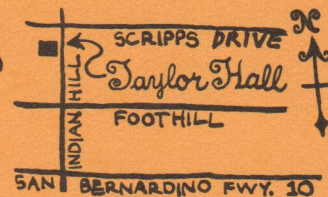
N. Indian Hill near Scripps, Claremont.

SCHEDULE OF EVENTS.



A California Miner's Dance.

- 7:00 p.m. A bring-your-own picnic supper.
- 8:00 p.m. PERFORMANCE: A Retrospective of American Folk Dances from the English and Spanish Traditions.
- 9:00 p.m. A Dancing Lesson, wherein the esteemed audience will be taught American folk dances and initiated into the delights of this innocent and healthful amusement, to be followed by an hour of international folk dancing, as tribute to the many cultures that have come to these shores.



DONATIONS GRATEFULLY ACCEPTED.

For further particulars, telephone Nancy Lee Ruyter, (714) 621-1592.

PRESENTED BY CLAREMONT BICENTENNIAL PERFORMING ARTS COMMITTEE
AND CLAREMONT PARKS AND RECREATION DEPARTMENT

Cal. State University, Los Angeles
 Experimental College
 offers . . .
 a ten-week course in:
 BEGINNING Folk Dance

Starting Date: June 23, 1976

Dances to be taught include

Doudlebska Polka
 Sweet Girl
 Laz Bar
 Salty Dog Rag
 Cotton-Eyed Joe
 The Rifleman
 Syrto
 Alunelul
 Ma Navu
 Orijent

Ciuleandra
 Godečki Čačak
 Ikariotikos
 Šetnja
 Lesnoto
 Kendime
 Stara Vlajnja
 Tin Tin Tini Mini Hanim
 Savila Se Bela Loza
 Hora Aggadati

Instructor:

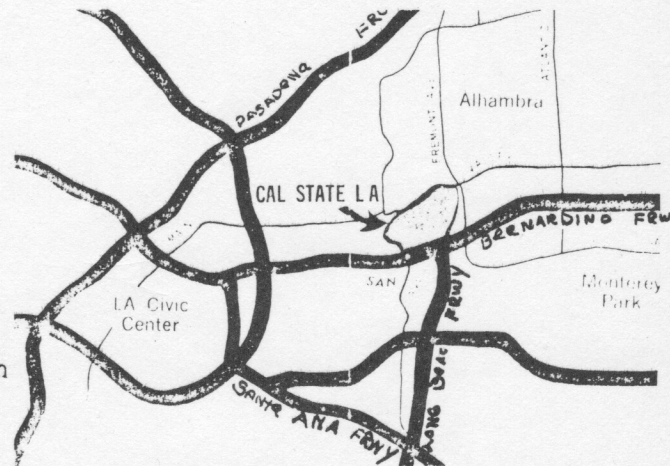
Jim Brownfield

Where: Room 134, PE Bldg.
 Cal St.L.A.

When: Wednesday, 7:00-9:00PM

Fee: \$2.00 Registration Fee
 Pre-Registration not
 required

C.S.U.L.A. is located at the intersection
 of the Long Beach & San Bernadino Fwys.
 Take Eastern Ave. off-ramp.



For additional information, call Jim Brownfield, (213) 224-3216, 224-2207,
 or Ken Okita, 224-2195.

The Folklaenders

invite you to their

OKTOBERFEST

1st and 2nd October 1976

385 Park Way and 4th Ave.

Chula Vista, California.

Municipal Gym.



Saturday

Institute in the afternoon.

Plenty of dancing in the evening.

Sunday

Council Meeting 11 A.M.

Festival 1-5 P.M.

After Party too !!

Sponsored by the Folklaenders and Chula Vista
Recreation Department.

SPRINGTIME IN THE MEADOW



JUNE 6

12 - 5:30

GRIFFITH

PARK

CRYSTAL

SPRINGS

FOURTH
ANNUAL

FOLKDANCE FESTIVAL

**4TH ANNUAL
SPRINGTIME IN THE MEADOW
FOLKDANCE FESTIVAL**

SUNDAY, JUNE 6

12 - 5:30

**GRIFFITH PARK
CRYSTAL SPRINGS**

CONTINUOUS LIVE MUSIC

BY

PECURKA

TEACHING BY:

MARIO CASSETTA

SPONSORED BY:

LOS ANGELES CITY

RECREATION & PARKS DEPT.

664-1957

AND

FOLKDANCE FEDERATION OF

CALIFORNIA SOUTH

398-9398

PROGRAM

(Not in order)

- | | |
|-------------------------|--------------------|
| Bavino Oro | Kendime |
| Cujes Mala | Tamzara |
| Doudlebska Polka | Korobushka |
| Eleno Mome | Hopak |
| Ersko Kolo | Alunelul |
| Gankino | Ciuleandra |
| Godecki Cacak | Domogyi Karikazo |
| Jovano Jovanke | Kapuvári Verbunk |
| Kalendara | Hambo |
| Kostursko Oro | Salty Dog Rag |
| Makazice - Bela Rada | Corrido |
| Makedonka Kolo | Sleeping Kuwaviak |
| Milanovo Kolo | Sauerlander |
| Potam Povam | Sardana |
| Savila Se Bela Loza | Cabalito Blanco |
| Sestorka | Patta Patta |
| Setnja | Cimpoi |
| Tino Mori | Pzadik Katamar |
| Zikino Kolo | Rorospols |
| Miserlou | Floricica |
| Syrto | Korcsardas |
| Hasapico | Vossorul |
| Nina Naj Naj | Orcha B'A Midbar |
| Pentozali | El Mar Caribe |
| Kritiko Syrto | White Heather Jig |
| Chamico | Olahos |
| Dodi Li | Dospatsko Oro |
| Erev Ba | Vrtielka |
| Marmonika | Sapri Tama |
| Haroa Haktana | Iste Hendek |
| Hashual | Szokkenos |
| Hine Ma Tov | Belascicko |
| Kuma Echa | Scandinavian Polka |
| Ma Navu | Marklander |
| Mayim | Waltz |
| Ve David | |
| Tin Tin Tini Mini Hanim | |
| Ali Pasa | |

--- OTHERS TO BE ADDED ---

