

FOLK DANCE  
SCENE  
1776 1976



## CLUB OF THE MONTH PHILOCHOROS

Philochoros is the oldest folkdance society in Sweden. It was established in 1880, at the beginning of the Romantic Nationalist movement and was then called the "Students' Dance Society". Its purpose is to sustain Swedish folkdancing traditions among the students at Uppsala University and the agricultural college at Untuna. It was four years later, in 1884, that the name "Philochoros" was adopted - "philos" means "friend" and "choros", dance.

In those early days, despite the fact that the organization had only just begun, several tours and public performances were made, and a variety of Swedish dances recorded. The first big success came in 1890 when a stite of dances from Värmlänningarna were performed at Uppsala Theatre, and following that, in Stockholm. This resulted in the group attaining public attention, and they were soon being asked to perform in many places throughout Sweden.

Until 1931, only male students of the University could become members, but after that year, women were also accepted. In 1952, Philochoros acquired a cottage which is used for many activities, and the acquisition was financed by funds received from donations and from admissions to the society's performances, and instruction sessions. The members are often engaged for public appearances, and as an example, some of the members took place in the Uppsala Town Theatre's production of "Värmlänningarna" from December 1971 through the following February.

Tours have been made abroad, also. They have been to Greece, Turkey, Czechoslovakia, the Netherlands and other European countries, and currently, the troupe is visiting the United States. They have visited many international folk dance festivals, and on these journeys, have often established contacts which lead to exchanges. Foreign folk dance societies are invited to appear in Sweden as guests of Philochoros, and the Swedish dancers are often invited in return, to visit as hosted.

The members are divided into three groups - beginners, regulars, and the special group. Every autumn, there is an admission of beginners, who can advance to the next level after one term. Each week, they hold three practice sessions - one for each group. At present, there are about 30-40 persons participating in each group-level. Besides the so-called "old-style dances" - the Hambo and the Swedish waltzes, they also learn genuine national couple and set-dances. During the practice sessions, the dancers are accompanied by folk musicians, -live music. Usually, a special course is arranged during the term, such as "The History of European Dance"; "Swedish Polska-dances". There have also been some foreign dances in the special program such as Austrian and Scottish folk dances

Concerning the cottage, festivals and other folk activities in which the group is involved, several things of interest are worth mentioning. "Stornoret" is the name of Philochoros' cottage. It was originally the main building of a farmhouse, and it was moved in 1952 to Lake Ramsen, near Marielund, just outside Uppsala. It is available for all members as a summer-house, or just as a place to go for picnics and outings. Folk dance evenings and candle-making sessions are arranged at Stornonet. Usually, the society members spend Walpurgis Nacht and Advent Sunday at the cottage. Other occasions include "Våffelsöndagen" - the last Sunday in March, and at this time, they have "Stånkorientering" - tankard orienteering, in which people compete in couples in a race for the challenge prize, which is a beer tankard. The last couple gets a porrige-ladle.

Every year, Philochoros has five big festivals, each at a different student nation. They are called "lekstugor". The evening is filled with dancing, but there is some time left for eating, too. Members from other folk dance societies may also take part in the activities. At all of these lekstugor, public performances, or when on tour, the dancers are dressed in the folk costumes of many parts of Sweden, and this really enhances the community feeling. One may also hire costumes from the Society at low prices.

The members of Philochoros have a wonderful time together whether on tour or at home in their picturesque university home in eastern Sweden. They cordially invite you to join them. Folk dancers on the west coast of America will have the opportunity of meeting them in this coming month, and in the Los Angeles area around the weekend of July 19 - as one of our "Special Events".

\* \* \* \* \*

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# FOLK DANCE SCENE

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Officers and committee members of the Folk Dance Federation and of the staff of 'Folk Dance Scene' receive no compensation, financial or otherwise. The entire proceeds of this magazine, from subscribing members, advertisements and donations, etc. are used to help pay the expenses of printing, postage and supplies.

In the interest of disseminating all available folk dance and related information, we urge that you send in any newsworthy items concerning your clubs, folk events or other news of interest. There is no charge for inclusion. We reserve the right to edit where deemed advisable. The comments of contributors do not necessarily reflect the views of the Federation nor the magazine. Nor can we assume responsibility for the accuracy of locations, dates, etc. These are always subject to change. 'Folk Dance Scene' also does not publish controversial material.

News articles, items, flyers and advertising copy must be received here at the editorial office (note above, on Ida Avenue) on or before the deadline date which will appear at the foot of this column each preceding month. Flyers must be unfolded and on 8½" x 11" stock. Advertising copy must be camera-ready, black-on-white. For specifications, size, fees, etc., please contact us. Fees must accompany ads or flyers.

For subscriptions, circulation, mail delivery inquiries or payment of ad costs, etc. please contact: 'Folk Dance Scene'

3455 Loma Lada Drive  
Los Angeles, CA 90065.  
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## DEADLINES FOR NEXT ISSUE

AUGUST

**15** ←

for all material for the next issue (September 1976). Anything received after that can be included IF space and time permits. Please remit fees for ads and flyers. Thank you.

# COMING EVENTS

(some important events of the next three months)

- JUL 3 - Concord - Aman Concert \$
  - JUL 4(?) - Santa Monica - "4th on the Slab" \$
  - JUL 4 - Oakland - Fourth of July Festival
  - JUL 9-11 - Seattle - Nordic Days
  - JUL 10-11 - Mill Valley, Kentfield - Marin Fun
  - JUL 11 - Beverly Hills - Westwind, Greystone
  - JUL 11-25 - Arandjelovac - Folklore Camp
  - JUL 16-18 - Wolf Trap Farm - National Folk Festival
  - JUL 17 - West Los Angeles - Westwood on the Mall \$
  - JUL 17-18 - Bel Air - Israeli-Yemenite Institute
  - JUL 19-21 - Glendale, Los Angeles, Laguna - Philochoros
  - JUL 23-25 - Syracuse - N.Y. State Square Dance Conv.
  - JUL 24-25 - Calabasas - Aman Fandango \$
  - JUL 25-AUG 7 - Stockton - Folk Dance Camp
  - JUL 30 - Redlands - Aman Concert \$
  - AUG 7-21 - Buzzards' Bay - Pinewoods Camp
  - AUG 8-14 - Quincy - Feather River Camp
  - AUG 8 - San Francisco - Twin Bicentennial Festival
  - AUG 8-14 - Winnipeg - Folklorama
  - AUG 13 - Redlands - Liberty Assembly Concert \$
  - AUG 13-22 - San Diego - S.D. State U. Folkdance Conf.\*\*
  - AUG 15 - Guerneville - Little Festival of Redwoods
  - AUG 27 - East Los Angeles - Gandy Camp Showcase \$
  - AUG 27-29 - Enumclaw - Glacier Gliders Festival
  - AUG 27-28 - Montreal - Montreal Area Square Dance Con.
  - AUG 31-SEP 5 - Santa Barbara - 2nd Annual Symposium
  - SEP 18 - West Hollywood - San Diego Afterparty \*\*
  - SEP 18-19 - Sonoma - Valley of the Moon Festival
- (\*\* - an official Federation South event)  
(\$ - an event of a Federation South member club)
- \* \* \* \* \*

## OUR COVER STORY

Appropriate indeed for this American Birthday issue is this picture of a couple dancing a minuet of the era 1776 or thereabouts. This graceful and elegant dance is being performed by Westwind International Ensemble members Ilene Goldstein and Anthony Ivanchich. Photograph by Judy Deuloseu, Walt Metcalf, art director.

\* \* \* \* \*

## FROM THE EDITORS

Task Force #1 for collating and bundling June's "Scene" included, besides Ed and Perle - Gerry Gordon, Eunice Udelf, Jane Spitzer, Jack Ovadenko, Morry Auerbach, Lillian Breger, Irv Goldman, Gertrude, and Emil de Portimo (he came over early to do some Finnish translations for us, too). Anyhow, the whole result managed to get many readers their copies ere Statewide.

\* \* \* \* \*

'Folk Dance Scene'	1776-1976
Circulation Department	200 YEARS
3455 Loma Lada Drive	*****
Los Angeles, CA 90065	***
	*****

Enclosed please find a check for the amount of \$4.00, for a one-year subscription to 'Folk Dance Scene'. Start with the (current) (next) issue, as circled.

\* \* \* \* \*

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY & STATE \_\_\_\_\_ ZIP \_\_\_\_\_

## SPECIAL EVENTS

### FESTIVAL ON THE MALL

One of the few folk dance clubs that can host two festivals and also stage a couple of week-end outings plus other miscellaneous activities is the Westwood Co-operative Folk Dance Club\*- and their second festival in three months will be held on the evening of Saturday July 17, at 7:30 p.m. on the Mall in West Los Angeles. Program and other information is included on the attached flyer in this issue of Folk Dance Scene.

Several years ago, the Los Angeles City Recreation Department approached the group, asking them to participate in a sort of try-out - and it was an immediate success. The weather was fine - the crowd of onlookers intrigued - and the dancers happy. Moreover, the sponsors were enthusiastic, and ever since, the Westwood group have been asked to - and have hosted - this now, annual Westside event - usually in early or mid-July, although it has been held in late June. For some reason or other, those mid-summer evening fogs and overcast skies give way to the late evening sunset and starlit canopy every time, and all, dancers, watchers, and the occasional dogs trotting over to investigate, enjoy a pleasant evening. As a rule, there are no exhibitions - leaving the program free for just plain dancing, although quite often a dance or two - of the simple variety - may be run through by one of Westwood's capable instructors - for the benefit of those bystanders who would like to get involved in dancing.

The Mall is easily accessible. It is behind the West Los Angeles Civic Center complex, just off Santa Monica Blvd. at Purdue, and there is limited parking for those who arrive early enough on the adjacent Mall parking area, but there is also plenty of parking on the streets nearby as well if you arrive late. Those dancers who plan to attend the Gandy birthday party (see elsewhere) in the afternoon, will have plenty of time to stop off to eat and get to Westwood's Festival on the Mall by starting time.

\* \* \* \* \*

### WESTWIND AT GREYSTONE

On Sunday July 11, at 3:30 p.m., the City of Beverly Hills Cultural Services Division will present the Westwind International Folk Ensemble in a colorful concert of quadrille dances performed in the United States over a two-hundred years span. On the same program, which is scheduled for the courtyard of Greystone Mansion, 905 Loma Vista Drive in Beverly Hills, the ensemble's festive English Suite on the Green will be performed also. Admission is \$1. The Westwind Ensemble is under the direction of Anthony Ivancich, currently instructor on the dance program at Loyola-Marymount University.

The Quadrille Suite includes dances and music as well as costumes and authentic instruments from 1775, 1879, 1890 and 1975. The original quadrille, once an elegant ballroom dance for four couples has changed considerably over the two centuries to become our present day square dance, and Westwind's presentation incorporates many of these phenomenal transitions. The English suite consists of four types of English dance and music - Fool's Dance; Country Dance; Morris Dance; and Rapper Sword Dance. This medley has been popular with both, the Westwind audiences and with its own members. On our cover of this issue, you will see members of the ensemble performing a minuet of the era of America's birth.

Tickets are available at the Greystone Courtyard gate. Tours of the home will be given at 2:30 and 3 p.m. Greystone is located two blocks north of Sunset Blvd. between Foothill and Hillcrest Drives. For further details, call (213) 550-4754.

\* \* \* \* \*

### NATIONAL FOLK FESTIVAL

Once again this year, the woods and meadows of Wolf Trap Farm Park in Northern Virginia will be given over to the best traditional dance, music and crafts as the 38th National Folk Festival holds forth on July 16-18. Traditions east of the Mississippi, from Canada to the Florida Keys will be featured at Wolf Trap. Later in the summer, there will be a Mid-west Festival in St. Louis, and following that, the Western part of the United States will have its turn in San Francisco.

As in past performances, especially at Wolf Trap, the festival will consist of small concerts, workshops, and craft demonstrations spread throughout the park from 1 to 5 p.m. each day. A special children's program will take place Friday afternoon; dance parties 6-7 p.m. on Friday and Saturday evenings; and the public is invited to participate in a long standing institution - the Saturday night dance. Showtime for the evening concerts in the beautiful Performing Arts center Friday and Saturday is 8:30 p.m. Friday night will be a special tribute to Canada, featuring Jeanne d'Arc Charlebois, noted Québécois singer, and Baxter Wareham and Mack Masters, traditional singers from Newfoundland. Other performers are noted singers and musicians featuring Blue-grass, gut-bucket blues, Louisiana Cajun

(continued on next page, please)

NATIONAL FOLK FESTIVAL con't.

band, plus the Green Grass Cloggers from Greensboro, North Carolina. . . Saturday night has an equally diverse program with Gatemouth Brown, famous jazz, jump and swing artist from Louisiana of the 1950's; Tommy Jarrell, 80-year old dean of mountain musicians from North Carolina; Mike Seeger, and several others, including Zespoł Harnasie, a colorful group from the Podhale region of Poland - singers, musicians and dancers - now of Chicago. All these performers plus many more will participate in daytime events during the three day festival. Tickets at the Wolf Trap Farm Box Office or at Ticketron. Wolf Trap is located near the town of Vienna, not far from Washington, D.C. Unfortunately for those who have campers and RV's, camping is not permitted on the grounds of Wolf Trap Park, but fortunately, there are plenty of pleasant facilities available in areas of Fairfax and nearby Loudon counties.

\* \* \* \* \*

ISRAELI-YEMENITE INSTITUTE

A weekend of Israel-Yemenite dance and song will be presented at Stephen Wise Temple, 15500 Stephen S. Wise Drive in Bel Air, Los Angeles, on Saturday July 17 and Sunday July 18, at which time, a workshop will feature three noted leaders in their fields, Moshiko Halevy, Israel Yakovee, and David Dor. The ad on page 9 will give you complete instructions on how to get there and details regarding registration costs, etc. As space is limited and a great deal of interest and inquiry has already been shown, it is advised that those who wish to participate take action immediately - a registration blank is provided.

David Dor is the guest star for Saturday evening, and he has been singing most of his life. An Israeli Yemenite, he is a star in his own country, and recent years has been featured in many night clubs in the United States, especially New York, Las Vegas and Los Angeles. His repertoire includes songs of many nationalities. . . . Israel Yakovee is debuting as a choreographer of Israeli-Yemenite dance, and has danced with Inbal Theatre, taught at folkdance workshops throughout the U.S., as well as at the Los Angeles area coffee houses, and performed numerous times at folkdance concerts and festivals. . . Moshiko has appeared on the Los Angeles area scene fairly recently, but has become a tremendously popular "hit". His familiarity with all the cultures that make up the population of the State of Israel has made him an authority on the dances and music of Israel's minority groups, and he is currently on an extended tour of the west coast, including its camps. (See below). The weekend event at Stephen Wise Temple should be marked on the calendars of all of those interested in Israeli-Yemenite folk culture.

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While we are with you - and Moshiko - some more information on his southland appearances. His first appearance will be Sunday July 11 at the Sunday Night Israeli Folkdancers' at Webster Jr. High in West Los Angeles (see "Teaching This Month"). He will be at Cafe Danssa on July 13, and at the Open Circle in Long Beach on July 15. Stephen Wise schedule has already been noted. Then, on July 20, he will be at Valley College Hillel and the next day, back at Cafe Danssa in West Los Angeles. There will be a final appearance for the time being at a Hillel Extension at the URC Building in UCLA on July 22. Following these, he goes to Stockton Camp for a two-week teaching session, then returns to San Diego for the San Diego State Conference.

\* \* \* \* \*

AMAN FANDANGO

This should be especially welcome news to those who attended last fall at the performance of Aman's successful "Fandango" - and to those who heard about it but missed attending. By special request, the Fandango, an Early California Rancho Fiesta, will be re-created again on July 24 and 25 at the same site - the historic Leonis Adobe in Calabasas. It will include performances of Aman's Early California Suite and the teaching of dances of that era. The children's games, one of the highlights last year, will again be held. Tours of the Adobe will add to the feeling of a return to California of the 1840's. The afternoon programs will be repeated throughout the day so that those coming at different hours will have an opportunity to enjoy all the festivities. The afternoon sessions will be popularly priced at \$3.50 and \$2, adults and children - but discounted tickets may be made by advance reservation (phone the Aman office at (213) 464-7225) prior to July 20. A special feature will be a gala evening party on July 24, which in addition to the events above, will include a sumptuous dinner complete with candle-light, strolling musicians, performances, dessert-tortillas, and other phases which will take one back to early Fiesta days of 1840 California. Admission to this evening party - \$12.50 adults, \$6.25, youngsters - but this is a fund-raiser, co-sponsored by the Aman Well Wishers and the Leonis Adobe Association for the joint benefit of the Aman Ensemble\*and the preservation of the Leonis Adobe - both recognized Californian non-profit organizations. The evening event is by reservation only, and information may be obtained by calling Marsha at (213) 395-2025. If you are an Aman fan, a Californiana buff, a folkdancer or-lorist who wants a change of pace, a gourmet in search of delicious food, or a nostalgic romantic, there should be something for you at the Aman Fandango. At 23537 Calabasas Road in Calabasas, California.

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SPECIAL EVENTS, con't.

PHILOCHOROS, the Swedish folk dance group of the University of Uppsala, Sweden, will be in the United States during July and in the Los Angeles-Orange County area, Monday through Wednesday 19-21 with about 25 dancers and musicians. This will be the first tour of the United States for the ensemble. On the tour, Philochoros will offer performances of the dances of Sweden through the ages, including line, turning and pattern dances; and workshops featuring mainly the turning dances. Classes will be organized in three levels, accordingly to the degree of difficulty, and members of the group will split up and dance with the attendees so that they will get the "feel" of the dances. Directions and records will be available. All of their costumes are authentic, and costume specialists among the members will complement the workshops with advice and modeling of different costumes. There will be a Monday night performance at Glendale High School, 1440 E. Broadway in Glendale, July 19 at 8 p.m. Tuesday July 20, there will be an institute of teaching at the International Institute, 435 S. Boyle Ave in Los Angeles, 8-10 p.m. On Wednesday July 21, the group will be guest instructors at the Laguna Beach Folk Dancers\*, Laguna Beach High School gym, Park and St. Ann's Aves. in Laguna Beach, 7:30 p.m. For further information, call the Gollers at 714/892-2579; Denys, 213/798-8726, or Dan Matrisciano, 213/343-5425.

REDLANDS BOWL will present two of Southern California's finest exhibition groups in concert at the Summer Music Festival soon - both member groups of the Federation South. On July 30 (Friday), the Aman Folk Ensemble\* will perform, and then, two weeks later, it will be the Liberty Assembly\*. Time is 8:15 p.m. Free, or a good will offering.

A TIME TO DANCE in 1976-77 will feature three fine folk ensembles at El Camino College. It is a long way off yet, but time creeps up fastly and we have a flyer complete with reservation blank in this issue. Last year, El Camino College was short on folk activities, but this time, we will have Aman\*; the National Ballet of Yugoslavia; and Inbal Dance Theatre.

AN ANNUAL SPECIAL EVENT, now in its 9th year, is the Camp Dance Showcase put on by the Gandy Dancers\* immediately following the San Diego Camp, at which time everyone who has been to the California (or any other) folk dance camps brings along their record and if enough are around to dance the dance, it will be played. A sort of post-pre-vue of what one may expect to see during the coming months - or an opportunity to ask your club leader to have it taught at your group. At the International Institute, 435 S. Boyle Ave. in Los Angeles on August 27. See the ad in this issue (also about the club's July 19 afternoon affair).

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**PLEASE NOTE CHANGE OF DATE!!!**

**SECOND ANNUAL**  
**SANTA BARBARA**  
**FOLK DANCE SYMPOSIUM**  
 HELD AT THE UNIVERSITY OF CALIFORNIA  
 TUESDAY, AUGUST 31 TO SUNDAY, SEPTEMBER 5  
 4 FULL DAYS OF INSTRUCTION FEATURING

<b>TOM BOZIGIAN</b>	—	<b>ARMENIAN</b>
<b>JOHN PAPPAS</b>	—	<b>GREEK</b>
<b>YA'AKOV EDEN</b>	—	<b>ISRAELI</b>
<b>MIHAI DAVID</b>	—	<b>ROMANIAN</b>

**PLUS PARTIES, RECREATIONS, BEACH OUTINGS, FOLKLORE SESSIONS, EXHIBITIONS, AND LIVE FOLK ORCHESTRAS, ACCOMODATIONS ARE IN MODERN, COMFORTABLE DORMITORIES AND THE MEALS ARE OUTSTANDING. LOCATED RIGHT ON THE SHORE OF THE PACIFIC OCEAN NEAR BEAUTIFUL SANTA BARBARA, THE CAMP ENJOYS BOTH WONDERFUL SCENERY AND COOL OCEAN BREEZES.**

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**FOLK DANCE SYMPOSIUM**  
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**CALL (213) 271-1695 FOR COMPLETE INFORMATION**

DEPOSITS NOT REFUNDABLE AFTER JULY 15TH

<input type="checkbox"/> <b>DOUBLE OCCUPANCY: \$140.00</b>	INCLUDES TUITION, ROOM AND ALL MEALS
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**NAME OF PERSON YOU WISH TO HAVE AS ROOMMATE:**

<b>NAME(S)</b> _____		
<b>ADDRESS</b> _____	<b>ZIP CODE</b> _____	

**PHILATELIC FOLKLIFE**



Girl of Basel



Girl of Lucerne



Girl of Nidwalden



Girl of Basel



Girl of Geneva

One of the first countries to depict examples of folklore and costumes on its postage stamps as a series. (Others had shown single examples occasionally,) was about 1913, as the Swiss began to picture, annually, three or four examples, usually head and shoulder pictures of girls, from the different cities and cantons of Switzerland. For a while at the time of the first war and following, this type ceased, but was resumed again in the 1930's. The purpose was to raise funds for the benefit of various youth societies, and were sold with a surtax above the normal rate of postage. Eventually, every canton was pictured, and the wide range of the famous Swiss headdresses is readily visible to any one who has the entire set of these Pro-juvenile stamps.



Girl of Uri



Girl of Solothurn



Girl of Zug



Alpine Herdsman

\* \* \* \* \*

**COSTUME CORNER**

The costumes of France are many and varied. We know that Paris is supposed to be the main source of modern fashion - but not too many folk dancers seem to be aware that there is a marvellous collection of peasant costumes to be found in the provinces that rival those of the City of Lights in beauty. However, most of these only come out for special occasions and therefore, what our folk dancers here see are limited in a sense to the number of the French dances we are exposed to, which is not many. Generally, the French rural farmer will wear a cap or beret, perhaps a hat, all dark, and a rough, open-necked shirt, dark trousers and leggings with high top boots. The woman will wear a headscarf, simple blouse, and a pleated or full gathered skirt. In areas such as Brittany, they would perhaps wear wooden sabots. On the festive days, the finery comes out, and in such provinces as Brittany, Gascony and Alsace, there is much diversity from village to village within the province. The women's hats are quite elegant and the French Costume Group in Los Angeles used to have special displays when it was more active here.

If you are interested in creating a nice, yet relatively easy French costume, the Costume Committee of the Folk Dance Federation South has an illustrated description of a pair of costumes (man's and woman's) from the area of Finistere in Brittany. Also, though it is not listed in their advertisement, Sunshine Camp Folkwear has a pattern for a very attractive peasant's smock for a man. We hope that some day through our European contacts, to have a special "Scene" on Brittany, and with it, full costume coverage on that very unique area of France.

\* \* \* \* \*



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## PERSONS. PLACES. THINGS

...AND IN JULY, 1948, a group of dancers from the new Federation club, the Poinsettia Promenaders decided to form a workshop for exhibition dances and adopted the name, Gandy Dancers\* The August festival in Santa Barbara was a grand success that year. July of 1949, the new Federation President issued an excellently worded message from the chair which was most instrumental in healing the recent organizational wounds and got the train back on the track again for a busy summer. The 1950 Jubilee in Santa Monica, in which the Santa Monica Folk Dancers\* helped host, the - at that time - world's largest square dance was held, along with the first Ocean Park summer folk dance festival. . A large contingent of Southern Californians departed for Stockton Camp in July, 1951, and a group of Gandys went to the ISOMATA Campus to demonstrate folk dancing, which led to the establishment of the Idyllwild Conference. . The Santa Barbara Conference concluded its 3rd annual session in August, 1958 on a highly successful note, and it was definitely here to stay.

SCHOLARSHIPS for 1976 awarded by the Federation South Scholarship Committee are as follows: Roo Lester, Lds Angeles, and Ann Litvin, Brea - to Mendocino; Nancy Talley of Sierra Madre - to Idyllwild; John Tiffany, Camarillo, Eunice Udelf, Los Angeles, and Laurie Gordon, Riverside - to San Diego Conference.

RAE TAUBER WRITES that the trip to the Balkans was a great success from the standpoint of the objective - folklore, and, besides the ethnographic museums and other folkloric places, they were also able to move into the ethnic communities. Nearly half of the people were non-dancers on the trip, but it brought about a fine balance and those people discovered a new approach which the experience and knowledge of the dancers brought to them. Anyhow, another trip is scheduled for September, and there is a flyer in this issue regarding it.

VI DEXHEIMER sent out a call for more recipes for her Folk Dancers' Recipe Cookbook. She is aiming for around 300 in four categories - For parties with a foreign flavor; Pot-luck dishes; Happy Hour Get-together; For At-home Relish. They do not have to be foreign recipes, but she would like all folk dancers to send her along their favorites to share - giving your name, city and club. Her address is 4039 Mt. Veeder Rd., Napa, CA 94558.

WHAT'S DOING AT SILVERADO? Mart Graber tells it all - Dorothy Daw is teaching the Philippine 'Panchita' and other favorites. Ralph and Sylvia Surlage returned from a trip visiting in Germany, Austria and the British Isles, viewing the beautiful scenery, castles and many historical sites. In the excitement of the tour, they left their camera and films in a taxi just before returning home, but luck was on their side - the honest English cabby turned them in and his office forwarded them on to the lucky losers. . The Daws, with the Bells, enjoyed a back-pack trip in the Sierras over the holidays. Silverado\* has more fun!

IT WAS DANCING under the stars as the West Valley Folk Dancers\* celebrated their annual installation of officers with a catered dinner and garden party at the Faben's home on Mulholland Drive. It is an annual affair that has become a tradition which permits a review of the past year's accomplishments and an opportunity for leisurely contact among the members. 1975-76 had seen the presentation of the club's first Federation festival, which was (as we have said before) very successful and an inspiration to all - members and guests alike. Also, in June of this year, they participated in the special L.A.Parks affair, and have danced exhibitions for the new Warner Ranch development in Woodland Hills, and, more important, had the public participate. It is hoped the new building proposed for the site will provide dancing facilities and the club is working toward furthering that end. The officers who were installed are: Helga O'Brien, president; Walter Aurich, vice-president; Donna Hurst, secretary; Massie Bloomfield, treasurer; Eleanore Morocco, membership chairman; Mike Faben is the publicity chairman.

(continued on page 10, please)



(714) 529-6396  
879-1926

*Ann Litvin*

- ISRAELI DANCE SPECIALIST
- HUGE INTERNATIONAL DANCE REPERTOIRE
- FOLK DANCE TEACHER OVER 20 YEARS

WOULD YOU LIKE TO LEARN ALL THOSE BEAUTIFUL DANCES YOU USED TO KNOW BUT HAVE FORGOTTEN?  
AVAILABLE FOR GUEST TEACHING THROUGHOUT SOUTHERN CALIFORNIA



A WEEKEND OF  
**ISRAEL-YEMENITE CULTURAL WORKSHOP**  
**IN DANCE AND SONG**

WITH

Moshiko, Israel Yakovee  
&  
David Dor

**PLACE:** Stephen S. Wise Temple, 15500 Stephen S. Wise Drive. 476-2801, 272-7831, 788-4778

**Directions:** From intersection of Santa Monica Freeway and San Diego Freeway. North on San Diego Freeway to Mulholland offramp. Turn left. Stay in right lane around bend to Castano. Turn left at Stephen S. Wise Drive.

**From intersection of Ventura Freeway and San Diego Freeway.** South on San Diego Freeway to Mulholland offramp. Left across freeway to top of hill. Stay in right lane on Mulholland to Castano. Turn right at Castano. Turn left at Stephen S. Wise Drive.

**DATES:** Saturday July 17, 1976 and Sunday July 18, 1976

**TIME:** Saturday - 9:00 a.m. to 12:00 Midnight  
Sunday - 10:00 a.m. - 5:00 p.m.

**PARTICIPANTS:** Open to folk dancers throughout the Los Angeles and California area.

**FEE:** \$20.00 for the complete program, Saturday and Sunday will include lunch and dinner on Saturday and lunch on Sunday. **All three meals will be catered by Bel Air Caterers. Food is Kosher.**

\$15.00 per day - Saturday

\$10.00 per day - Sunday

\$5.00 per session

\$3.00 Saturday Evening Program

**SCHEDULE:**

**SATURDAY:**

9:00 - 11:30	Instruction with Moshiko
11:30 - 12:30	Free Dance
12:30 -	Lunch and Swim
2:00 - 4:00	Instruction with Israel
4:00 -	Free Dance and Free Time
6:00 -	Dinner
8:00 - 12:00*	Eve. Program & Free Dancing

\* **Evening program open to the public for \$3.00 per person.**

**SUNDAY:**

10:00 - 12:00	Instruction with Moshiko
12:30 - 2:00	Lunch and Swim
2:00 - 3:30	Instruction with Israel
3:30 - 5:00	Dance Review

**FACILITIES:** Weekend Program will be held in Hershenson Hall with the use of the Temple Swimming Pool and other Sports Facilities.

**LIMITED SPACE ONLY!!!** To assure yourself a space in this program mail a ten dollar deposit along with the registration form below!

-----  
Tear-off

**REGISTRATION FORM**

Name \_\_\_\_\_

Address \_\_\_\_\_ Zip \_\_\_\_\_

Telephone (Home) \_\_\_\_\_ School/Work \_\_\_\_\_

- A \$10.00 deposit is enclosed with the understanding that, should the program be cancelled, this sum will be refunded in full, otherwise this fee is applied against the total program fee and is NOT refundable. Remaining balance may be paid at the door.
- Full tuition is enclosed.
- Payment for session(s) only is enclosed. Indicate which session:

**SATURDAY**

- Session I 9:00 a.m. - 12:00 Noon
- Session II 2:00 - 6:00 P.M.
- Saturday Eve Program 8:00 p.m. to 12:00 midnight

**SUNDAY**

- Session I 10:00 a.m. - 12:00 Noon
- Session II 2:00 - 5:00 p.m.

PERSONS, PLACES & THINGS, con't.

AMANews - and besides the big Fandango and the Redlands performance mentioned already, the "Small group" of Aman Ensemble\* will be performing at the Bicentennial Children's Festival '76 held in the Hollywood Bowl, July 12-16 at 9:30 and 10:30 a.m. Admission is free, but reservations are required for all days except Wednesday by calling (213) 626-5781 - Ext 626. This year, the Bowl performances expand to Mt. San Antonia College, called "Hollywood Bowl Open House East". The same performances will be held there, July 19-23. For those reservations, write to: Lively Arts - Summer '76, Community Services, Mt. San Antonio College, Walnut, CA 91789. . . By the way, the Aman office needs office help desperately. If anyone would like to get involved in a meaningful way, just call the Aman office (213) 464-7225 and volunteer.

ALICE DE BERNARDI will be on tour in Europe July and August, visiting family and friends in Switzerland and attending the Sommer-Tanzwoche camp near Lucerne, then on to the Arandjelovac, after which, hopefully, will visit Milan Obradović's family in Crna Gora. Ergo, no second-Saturday special parties in Santa Barbara those two months.

A SAD NOTE AGAIN from San Diego. John Guarano, an enthusiastic dancer for many years collapsed on the dance floor, due to a heart attack, on Sunday afternoon in Balboa Park and died later the same day. He was a member of the Cabrillo International Folk Dancers\* and the Cygany Dancers\* as well as many ballroom and round dance groups. Many dance friends as well as family will mourn his passing.

BESIDES THE DATES under our Special Events, we have a note that says Moshiko will be at the Intersection on July 12 and at a special presentation at Sinai Temple, 10400 Wilshire Blvd. in West Los Angeles, July 14 at 8 p.m., at which time he will give a special workshop.

SCANDINAVIAN SATURDAY NIGHT again at Miles Playhouse, Lincoln and Wilshire in Santa Monica. This time, the date is July 24, 7:30-11:30 p.m. and the Gollers with Dan Martisciano will be teaching the dances introduced by Philochoros.

LOS ANGELES CITY COLLEGE Office of Community Services offers a new class in beginning Balkan, Greek and Armenian folk dance, Fridays 7-8:30 p.m. (started June 25). Class limited to 40. Call (213) 666-1018 or (213) 665-3000 for information.

(continued on next page. please)

**CELEBRATE !!**

the

**BICENTENNIAL**

with the

**HIGHLAND**

**FOLK DANCERS**

**Picnic style**

**\*dinner\***

and

**FOLK DANCING**

**\$ 3.50**

**July 5 6:30 PM**

\*732 no. highland ave. l.a.

\*reservations necessary  
462-2261

**WEST WIND**

INTERNATIONAL FOLK ENSEMBLE

COME JOIN US THIS MONTH

-JULY 10TH AT 9PM

ZORBAS -- RETURN ENGAGEMENT IN  
THE SAN FERNANDO VALLEY---WHAT  
DELICIOUS FOOD!

-JULY 11TH AT 3:30 IN AFTERNOON

A MINI CONCERT \*\*\*GREAT\*\*\*  
GREYSTONE MANSION-BEVERLY HILLS  
"THE ENTIRE ENSEMBLE"!

-JULY 24TH AT 8PM

BROKEN CIRCLE IN LONG BEACH  
YOUR DANCING WANTED!

FIRST TIME HERE! CHECK IT OUT

-AUGUST

WE ARE RESTING ALL MONTH!  
SEE YOU SOON

PEUPLE, PLACES ET CHOSES, con't.

THE PALMS FOLK DANCERS will host their Hawaiian party on July 10, Saturday, at Miles Playhouse Lincoln and Wilshire in Santa Monica - time 7:30 to 11:45 p.m. Please wear a costume or create one of your own. Refreshments, plus your favorite dances and requests. Phone 391-8970.

THE NATIONAL FOLK FESTIVAL ASSOCIATION'S Calendar is now available. It is the 1976 edition. Though it is already July, there are still many events listed which are still to come. Cost is \$2.50, postpaid - but you can get a NFFA membership (tax deductible) for \$5, and the calendar comes free, along with quarterly newsletters of the Association's activities. By the way, the new executive director of the Association is Joseph T. Wilson, who comes from a background steeped in traditional folk-culture. Like founder, Sarah Gertrude Knott, he too comes from North Carolina. (We expect special articles from Miss Knott on American folklore and its future later on for this Bicentennial year, by the way). The NFFA address is 1346 Connecticut Ave N.W., Washington, D.C. 20036.

BUMPER STICKERS for folkdancers, four slogans in three colors are now available from the Folk Dance Leadership Council of Chicago, % Diane Weckering, ways and means chairman.

AGAIN, we'd like to remind you of the good work in ethnic public relations being done by the International Institute at 435 S. Boyle Ave. in Los Angeles. Your financial support is much needed - and volunteer help in many of its projects as well.

CONCERTS IN THE SKY, part of the Music Center Presentations, will be held during the summer as a public service on the roof garden of the Arco Plaza Parking Facility in Los Angeles, Monday, Wednesday and Friday through October 1. Time is noon-1:30 p.m. and is a free-of-charge series of music, dance and theatre - including folk, flamenco, jazz, traditional, and other forms of entertainment.

THE CALIFORNIA ARTS COUNCIL is supporting many cultural events and programs and projects, of which some \$35,000 were allotted to dance programs. None as far as we know went to the area of folk dance, but with a larger budget coming up in 1977, it is just possible that some support might be coming to the folk field providing proper matching funds and qualifying applications are available.

ANOTHER LETTER FROM BOB ATWOOD OF PEČURKA, and he confirms what we wrote last month about the China Lake Festival and the grand time that was had by all. Superlatives concerning the hospitality of the town and the Desert Dancers\* was the essence of his commentary. (We would have guessed that judging from the warm and friendly communications "Scene" had had with numerous club members over the past few months preceding and following the festival, and we hope to be able to attend next time for sure!) Bob's other commentaries included his indignation over the Fotem/Bora incidents, and the report on the LACC Festival, which latter is deserving of a "Seen on the Scene" review next issue. Like "Scene", Pecurka is taking a breathing spell next month. After that tremendous job at the Springtime Festival in Griffith Park, they deserve it.

TOO BAD THAT CIRCUMSTANCES prevented your editors from heading to Hayward. One of these May-times yet, maybe. According to most reports, it was a grand event, and the new hall was a pleasure to dance in. I don't know how many were involved in it, but my contacts with Ernie Drescher, Ruth Melville and Phyllis Olsen were warm and most cooperative, and on behalf of those Southern Californians who had such an enjoyable time, and for the Federation South - through the columns of "Scene", we thank you one and all!

\* \* \* \* \*

BE AN INFORMED DANCER - - - -

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10 Issues per Year..... \$5.00

Contains valuable information for the folk dancer, including current dance descriptions.

Also available - FOLK DANCES FROM NEAR AND FAR - *Beginner, Intermediate and Advanced Dances* Per Volume, \$4.50  
Write for brochure.

Folk Dance Federation of California, Inc.  
1095 Market Street, Rm. 213  
San Francisco, California 94103



## FOLK DANCE CAMP

STOCKTON CAMP - The West's oldest continuing camp - 2 weeks as usual - July 24-31 and August 1-7. Total fees \$170 per week includes all. Staff includes Moshiko and members of Philochoros, mentioned elsewhere in this issue of Folk Dance Scene - plus many old reliables such as Stewart Smith, the Gaults, Johnny Pappas and Jerry Helt. For reservations, contact Director Jack McKay, Folk Dance Camp, University of the Pacific, Stockton CA 95211.

FEATHER RIVER FAMILY CAMP follows right on its heels, August 8-14 up in Plumas Forest area near the town of Quincy. Millie and Vern von Konsky direct. Contact the Oakland Parks & Recreation Department, 1520 Lakeside Dr., Oakland, CA 94612 for information.

SAN DIEGO STATE UNIVERSITY CONFERENCE runs from August 13-15 for the Teacher/leader weekend, through August 15-22 for the full workshop. Filled up now with a waiting list. New addition to the staff is to be Paula of Honolulu who will be presenting material from Polynesia. For information, contact Valerie Staigh, 3918 Second Ave., Los Angeles, CA 90008.

SANTA BARBARA SYMPOSIUM, the southland's newest camp - held at U.C.S.B. near Goleta, over August 31-September 5. The staff includes Tom Bozigian, Ya'akov Eden, John Pappas and Mihai David. See the ad on page 6 for additional details of goodies, and address for application. Program scheduled so that you can take in everything to be taught.

HOLIDAY CAMP - this one is even newer, as it premieres the day after Christmas at Pilgrim Pines Lodge in the San Bernardino Mts. Dick Oakes and Sunni Bloland will be teaching on the staff. Two scholarships are to be given. Send letter, photo and resume to Holiday Camp, Box 57235, Los Angeles CA 90057. For info or reservation, same address. See ad in this issue.

FOLKLORE INSTITUTE of Yugoslavia at Arandjelovac. July 11-25, with a complete program of dance, music and song, plus interesting sidejaunts. Contact the Slavic-American Society, 3661 Grand Ave. in Oakland, CA 94610. Phones for quick info - 415/836-2298; 415/526-0151.

PINEWOODS CAMP at Buzzards Bay, Massachusetts - presented by the Country Dance Society of America. Two separate weeks, August 7-14 and 14-21. \$155 fee. Contact Country Dance Society of America, 55 Christopher St., New York, N.Y. 10014 - or after July 22, at Pinewoods Camp, RFD #4, Box 451, Buzzards Bay, Mass. 02532. (Folk Music camp the following week).

## \* \* \* \* \*

### SQUARE CIRCLES CALLERLAB CONVENTION

The 1976 Callerlab Confab was quite an impressive sight when over 800 callers and their spouses (we can't say "taws" for we don't know the male term for that word to apply to the spice of lady callers) gathered at the Marriott Motor Hotel in Chicago for the 3rd callers' convention in the windy city. It was a very business-like and professional conclave, with no odd-ball or primo-don-or-donna upstagers. In fact, the only dancing was at the Monday night dinner when pivot-demonstrations were performed for program-widening samples. One of the highlights of the session was the presentation of Milestone Awards to three veterans in the calling field - Jimmy Closson of Florida, Fenton Jones of California and Herb Greggerson of Texas. Herb and Jonesey were both on hand to receive their sculptures - and tapes of their calls brought nostalgic memories to many of those present. Californians may well remember Fenton's weekly packed house at Glendale Auditorium and the delight of dancing to the tall Greggerson's 'Blue-bonnet Squares' patter at Stockton Camp. . . Other guests included callers from England, The Netherlands, England, Germany and the Canal Zone. . . The essentials of the convention was found in the many group discussions, from which the important resolutions passed were collected. The Mainstream program tentatively accepted a year ago is now approved fully and is suggested as classwork for all callers. A teaching order has been identified. A plateau higher than Mainstream has now been "firmed-up". Also under way is a Caller Certification Program. John Kaltenthaler was appointed Executive Secretary, succeeding Bob Osgood, and Chairman of the Board is Jim Mayo. Besides these three, Frank Lane, Jack Lasry and Angus McMorran form the Executive Committee. The theme of the convention was "Professional Responsibilities" and that indeed set the key for -and resulted in much of the time being spent on the major topics adopted. The 1977 Callerlab meeting will be April, just before Easter, in Kansas City, Missouri.

\* \* \* \* \*

SOME OF OUR READERS, (if our schedule goes as planned and the Postal Service obliges,) will get this "Scene" in time for the Silver Anniversary Square Dance Convention in Anaheim on June 24-26. This is undoubtedly the world's largest event, and at last count, it was estimated it had passed the 30,000 registrant count. You can still make part of it then, but registration and square dance attire is a must.

FOREIGN CONVENTIONS this fall include one in Montreal, Quebec, August 27-28 at the Queen Elizabeth Hotel - and one in Tokyo, September 24-26, hosted by the Tokyo Square Dance Callers' Association.

\* \* \* \* \*

# SEEN ON THE SCENE

## YUGOSLAV SYMPOSIUM

A symposium of Yugoslav Folk Arts was held in Pittsburgh this spring. Jointly sponsored by the Duquesne University Tamburitians Institute of Folk Arts and the Yugoslav government, it was (according to the program) designed to commemorate our Bicentennial, to present Yugoslavia's finest scholars, and "to offer a broad spectrum and total picture of the rich and varied folk arts as found in Yugoslavia today".

The symposium filled these purposes admirably. The cream of Yugoslav scholarship was there. They presented papers richly illustrated with slides, films and recordings. They graciously answered questions, conversed with us during breaks, and held up admirably under the strain of a schedule too tightly filled with academic papers and ceremonial events.

Of particular interest to folk dancers was the presentation of Dr. Ivan Ivančan, director of the ensemble "Lado" of Zagreb. After an excellent paper, in response to a question, Dr. Ivančan demonstrated some of the dances he had been discussing. Other presentations, particularly those on the ballad (Dr. Zmaga Kumer), folk music (Mrs. Radmila Petrović), musical instruments (Prof. Cvjetko Rihtman), and ritual masks (Dr. Boris Kuhar), also furnished material relating to dance. And of course, there was a performance by the Duquesne Tamburitians, and a dazzling exhibition of wedding costumes and ritual items that had been sent along with the scholars by the Yugoslav government. The papers were all read in English, and we were told that they would be available in published form eventually.

-But where were the Americans who were the recipients of this wonderful birthday present? The attendance was terrible -- maybe 50 to 100 at most any given meeting. I think I may have been the only person west of the Mississippi who bothered to go. Are there so few of us in the United States who have any interest in the folk dance, ballads, epic songs, masks, customs, costumes, etc. of the Balkans? Or what is the reason? Whatever it may be, those who did not attend missed a memorable event. Scholarship in folklore is alive and well in Yugoslavia, and this was an opportunity to get a view of many aspects of it without working through the texts of the Yugoslav languages. Even more important, it was the opportunity it provided to meet the researchers, which adds life to the texts that one does work through.

DUTIFA has announced plans for a similar symposium on Bulgarian folk arts to be held in the fall. I hope more Americans will take advantage of that one. I plan to.

-- Nancy Lee Ruyter --

# GANDY DANCERS PRESENT

BIRTHDAY PARTY

GARAGE SALE

BAKE SALE

COME ONE, COME ALL,  
HELP US CELEBRATE THE  
DAY!

AT THE

VINCENT CASTLE  
5327 MULLEN AVE.  
LOS ANGELES  
HIGH NOON TO 6PM  
JULY 17, 1976

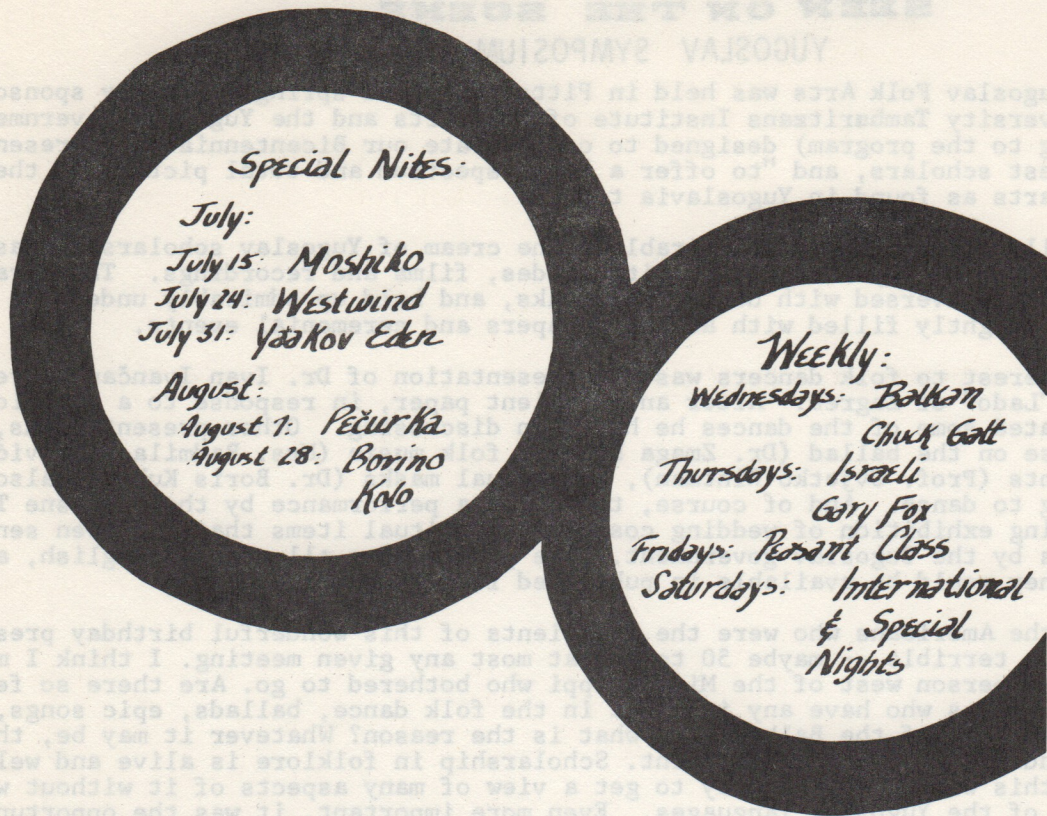


On August 27th at 8:30 p.m.

FOLK DANCE SHOWCASE

THIS FRIDAY WILL BE DEVOTED TO DANCES  
FROM ALL THE SUMMER FOLK DANCE CAMPS.  
BRING THE MUSIC TO YOUR FAVORITE DANCES  
TAUGHT IN CALIFORNIA, THE EAST OR A-  
BROAD!

INTERNATIONAL INSTITUTE  
435 SOUTH BOYLE AVE., LA  
GUESTS- 50¢



*Special Nites:*

*July:*

*July 15: Moshiko*

*July 24: Westwind*

*July 31: Yotakov Eder*

*August:*

*August 1: Pecurka*

*August 28: Borino Kolo*

*Weekly:*

*Wednesdays: Balkan  
Chuck Galt*

*Thursdays: Israeli  
Gary Fox*

*Fridays: Peasant Class*

*Saturdays: International  
& Special  
Nights*

*Call us for more  
information about  
specials, changes  
of schedule, etc.*

*The Open Circle*

*1810 E. Anaheim St  
Long Beach*

*(213) 591-3800*

**PLEASE MEET....!**

MOSHE ITCHAK-HALEVY, perhaps better known to the general American folk dancer as "Moshiko". He was born in Jaffa, in what was then Palestine, a little while before World War II, to an old Yemenite family, and grew up there during the difficult periods that followed. With his deep interest in the folklore and culture of his native land and of his heritage, it was only natural to turn to the study and involvement of those arts which best personify any ethnic culture - dance, song and music. His proficiency let him to where, in 1954, he joined Inbal, the Yemenite Dance Theatre, where became further acquainted with his origins by working six years as one of its principal dancers. While participating in Inbal's two world tours, Moshiko fell in love with Oriental folklore and began to try his hand at the re-creation of folk dances. In 1960, he founded "Hapa-Amonim ("Bells") Israeli Dance and Songs. In 1966, the Cultural Dept. of the State of Israel appointed him as instructor of the folk arts of the nation's minority groups, such as the Cherkassians, the Druzes and the Arabs. He studied, taught, and choreographed their dances, and the influence of his work with the minority groups can be seen in the authenticity of his famous Debkas which are based on Oriental and Arab motifs. There can be no doubt that Moshiko is an innovative creator who has introduced a new spirit and concept into the style of Israeli folkdance and has made a very recognizable contribution to the folklore field.

\* \* \* \* \*

Three lines - \$2.00

**CLASSIFIED ADS**

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ANNOUNCING THE FOLK DANCE T-SHIRT which says, "THE NICEST FOLKS FOLK DANCE". It comes in S(34-36), M(38-40), L(42-44) in red, gold, yellow, light blue, orange.

ALSO: THE SQUARE DANCE T-SHIRT says, "SWING YOUR PARTNER" and has a silhouette of a couple swinging. Same colors, except white instead of yellow. . SEND \$3.50 plus \$1.00 for Postage and handling to: E. Meyers, 7 Jones St., New York, N.Y. 10014, DELIVERY WITHIN 2 WEEKS. STORES AND GROUPS, WRITE FOR WHOLESALE PRICES.

WANT TO BUY your entire folk dance record collection, sets of syllabi, costumes, or other folk dance memorabilia. Phone Ann Litvin at (714) 529-6396.

RECORDS FOR SALE - Folk Dance records for teaching in the elementary schools. The sets of RCA Elementary School and the Windsor series are all brand new - never been used. Phone Josephine Civello at (213) 284-4171.

\* \* \* \* \*

## TEACHING THIS MONTH

Clubs marked with an asterisk (\*) below (and elsewhere in this issue) are member-groups of the Folk Dance Federation of California, South, Inc., and as such, co-publishers of this magazine. For information concerning Federation membership, contact any Federation officer or the Folk Dance Scene offices. . . Phone numbers are given below where possible for your convenience inasmuch as some clubs may be closed on occasion due to summer floor refinishing, energy black-outs, holiday weekends and camp schedules.

### FEDERATION SOUTH CLUBS

#### VIRGILEERS FOLK DANCE GROUP \* (Tuesday)

At Commonwealth School, 215 S. Commonwealth Ave. in Los Angeles - 7:30-10:30 p.m. Joe Dobin will teach square dancing at 9 p.m. during July; Josephine will review. Phone 284-4171.

#### HIGHLAND FOLK DANCERS \* (Monday)

At the Highland, 732 N. Highland in Hollywood, 7:30-10:30 p.m. Reviews to 8:15; new dances from the summer camps to be taught at 9:15, plus dances for upcoming festivals. Ruth Margolin and Sam Schatz instructing. See about special party in ad. Phone (213) 870-9969.

#### GANDY DANCERS \* (Friday)

At the International Institute, 435 S. Boyle Ave. in Los Angeles. Reviews and work on special demonstration dances during July. Closed all of August and September, except for special traditional Camp Dance Showcase, August 27 (see ad). Time 8:30-11 p.m.

#### STARR KING FOLK DANCERS \* (Friday)

At Thomas Starr King Jr. High, in the gym, 4200 Fountain Ave. Enter from Sunset Drive. Ralph Miller teaching beginning level at 7 p.m., intermediate at 8-10 p.m. Due to floor refinishing, club will dance outside August 27 and September 3 and 10. Phone (213) 225-0429.

#### LAGUNA FOLK DANCERS \* (Wednesday)

At Laguna Beach High School gym, Park and St. Ann's in Laguna Beach. Time 7:30-10:30 p.m. Ted Martin will teach the Norwegian dance 'Innherreds Pols', July 7; July 14 will be a beach party on Laguna's main beach with a pot-luck 5-7 p.m., and dancing to some live music 7-10 p.m. July 21 will be a special event with the Swedish visiting group, "Philochoros" teaching (donation \$1 for this occasion) and the proceeds go to help pay for the group's U.S. tour. Exhibitions as well as teaching. July 28, Joyce Greely will teach Serbian line dances, incl. 'Divčedajsko Kolo'. Noël Holly teaches August 4; August 11 to be announced; August 18 is all-request night; August 25 is another pot-luck beach party.

#### U.C.RIVERSIDE FOLK DANCE CLUB \* (Friday)

At U.C.Riverside in the P.E.Bldg., time 7:30-11 p.m. Free. Group will meet throughout the summer except on holidays. Phone Diki Shields at (714) 686-9218 for information.

#### WESTWOOD CO-OPERATIVE FOLK DANCERS \* (Thursday)

At Emerson Jr. High School, 1670 Selby Ave. in West Los Angeles. Time 7:30-10:30 p.m. July teaching will be 'Preplet', Yugoslav, and 'Der Wolgaster', from Pomerania in East Germany (latter taught by Wes Perkins). August will feature 'Barajace', Thracian and 'Farewell to Auchterauer', Scottish. Don't forget the big festival on the Mall, July 17. See "Specials".

#### WEST LOS ANGELES FOLK DANCERS \* (Friday)

At Webster Jr. High, 11330 Graham Place in West Los Angeles - just S. of Pico and W. of Sawtelle. 7:30-10:30 p.m. Beverly Barr will teach dances scheduled on the July festival program plus introduce new dances from the summer folk dance camps during July and August. There are no dark nights - club will meet each week. For info, call 478-4659 or 836-2003.

#### LONG BEACH CO-OP \* (Thursday)

At Millikan High School in the girl's gym - 2800 Snowden near Palo Verde and Spring in Long Beach - time 7:30-10:30 p.m. Chuck Gault in charge of beginning and intermediate teaching and handles the program. Requests follow later in the evening.

#### CRESTWOOD FOLK DANCERS \* (Monday)

At Brockton School, 1309 Armacost, between Barrington and Bundy, 1½ bloc n. of Santa Monica Blvd. in West Los Angeles, 8-10:30 p.m. Beverly Barr will teach dances from the festival program and upcoming camps during July and August. Come dance with this friendly group. Dark night July 5. For information, call Beverly at (213) 478-4659 or (213) 836-2003.

#### INTERMEDIATE FOLK DANCERS \* (Friday)

At Emerson Jr. High School, gym, 1670 Selby in West Los Angeles. Time 8-11 p.m. On July 2-9, Bob Bowley will teach 'Vossarul', Norwegian and 'Ardleana Cu Figuri', Romanian; Ruth Oser will teach 'Cimpoi', Romanian, and Jim Brownfield, 'Vulpitita', Romanian and 'Morovac', from Serbia on July 16-23-30. Cam and Lynn Williams return to teach and review the Hungarian dances 'Tuberosca Czardas' and 'Bekesi Paros', August 6-13-27. Dance for August 20 to be announced.

(continued on next page, please)

TEACHING THIS MONTH, FEDERATION, con't.

WEST VALLEY FOLK DANCERS \* (Friday)

At Canoga Park Elementary School, Topanga Canyon Blvd. and Cohasset in Canoga Park. In July and August, teaching will start at 7:30 and 8:30 - the earlier period for reviews and the latter period for new dances. For info, phone (213) 340-5011; (213) 887-9613.

CHINA LAKE DESERT DANCERS \* (Thursday)

At the Community Center, China Lake 7-10:15 p.m. Teaching first hour. July 1 - a review of 'Mairi's Wedding'; July 8 and 15, an exploration of the waltz; July 22, 'Troika' will be taught; July 29 and August 5 is for 'Sleeping Kujawiak'; The 'Hambo' will be the dance for August 12 and 19. An "End of Summer Party" will be held August 26. For information, call (714) 446-2674 or (714) 446-2782.

WEST HOLLYWOOD FOLK DANCERS \* (Monday)

At West Hollywood Recreation Center, 647 San Vicente Blvd. in West Hollywood, 7-10 p.m. Ruth Oser will teach the Israeli dance, 'Likrat Kala', and 'Ohalos' in July. August to be announced. A progressive-dinner will be held in July to celebrate the group's 10th Anniversary, with the hors-d'oeuvres at Helen Collins', entree at the Blusts', and dessert and dancing at the home of the Osers.

COVINA VALLEY FOLK DANCERS \* (?)

At Washington Park, 865 E. Grand Ave in Pomona. Special events in conjunction with the Pomona Park Dept., a Balkan Party Saturday July 24, 8-11:30 p.m. - free admission and teaching the first hour with an all-request program old and new and even non-Balkan plus surprises. Also, a folk dance picnic Sunday August 28 at 1:30 p.m. to ? at Puddingstone Reservoir family picnic area - live music and swimming. Covina Valley is the newest Federation member club.

LONG BEACH COMMUNITY CENTER DANCERS \* (Tuesday)

At Long Beach JCC, 2601 Grand Ave. in Long Beach - exit from the S.D. Freeway at Lakewood then S. to Willow and W. to Grand, Time 8-10:30 p.m. Intermediate through workshop levels. Donna Tripp will teach 'Kotsari', Pontic dance; 'Bees of Maggie Knockater', Scottish, in July and August. No class July 20; closed Aug. 17, 24, 31 for vacation. Class resumes September 7.

SILVERADO FOLK DANCE CLUB \* (Tuesday)

At the Hutch, Willow and Pine in Long Beach. Beginning teaching 7:30, July 6, 13 and 20 is 'Ringo Bushi', Japanese, plus others to be announced. August 3, 10, 17 and 24 also t.b.a. Advanced teaching at 9 p.m. July 6, 13 and 20 is 'Kačerac', with Dorothy Daw, resident teacher. August advanced teaching is 'Hopak', Ukrainian styling will be accented with Al Vincent as guest teacher August 17. Party night, last Tuesday, July 27 (August 31??) starts at 8 p.m. with reviews preceding half-hour. For further info re the club, call 591-1184.

HOLLYWOOD PEASANTS \* (Wednesday)

At West Hollywood Recreation Center, 647 San Vicente Blvd. in West Hollywood, 7:30-10:30 p.m. During July and August, new dances from the Idyllwild camp will be taught.

WHITTIER CO-OP FOLK DANCERS \* (Saturday)

At West Whittier Elementary School, 6411 S. Norwalk Blvd. in Whittier, 7:30-10:30 p.m. Beginning teaching first hour; regular teaching follows. Closed during August. Phone 697-6705.

PASADENA FOLK DANCE CO-OP \* (Friday)

At the WYCA, 78 N. Marengo in Pasadena (enter through side gate. Time 7:30-11:20 p.m. Beginning teaching and requests first hour; intermediate teaching 8:30-9:20 p.m. Refreshments, program and requests follow until closing.

ORANGE COUNTY FOLK DANCERS \* (Friday)

In the Dance Studio, Santa Ana College, 17 and Bristol in Santa Ana, 8:30-11:30 p.m. David Gold will teach 'Trei Pazesta' July 2 and 9; Flo Martin, 'Zajko Kokorajko' on July 16 and 23. July 30 is all-request night. August program to be announced.

MORE THE MERRIER FOLK DANCERS \* (Monday)

At Rogers Park Auditorium, 400 W. Beach in Inglewood, Time 7-10 p.m. Hans Zander, leader. Teaching program will include new and old dances and review. July party night is Saturday 17, theme, "Hawaiian Party". August theme not announced yet, but date is Saturday August 21.

CABRILLO INTERNATIONAL FOLK DANCERS \* (Tuesday)

In Recital Hall, Balboa Park, San Diego. Time 7:30-10 p.m. Vivian Woll teaching intermediate/advanced level dances. (Beginners Thursdays at Balboa Park Club) / Phone (714) 449-4631.

SAN DIEGO FOLK DANCE CLUB \* (Monday)

In Clubhouse in Balboa Park, San Diego. Time 7-10 p.m. Ray Garcia teaching intermediate and advanced dances. (Beginners on Wednesday). Phone (714) 422-5540 for information

\* \* \* \* \*

(continued next page)



NON-FEDERATED CLUBS AND CLASSES

SINAI TEMPLE FOLK DANCE CLASS (Friday, specials)

At 10400 Wilshire Blvd. in West Los Angeles, following services. Also, 1st Wednesday of every month at 8 p.m. Community folk dancing with Dani Dassa. Moshiko special guest teacher on Wednesday July 14 at 8 p.m.

INTERNATIONAL RENDEZVOUS FOLK DANCE CLUB (Saturday)

At L.A.Valley College Field House, 5800 Ethel Ave. in Van Nuys. Instruction 8-9 p.m.; requests 9-11 p.m. Phone (213) 994-3698 for schedule and possible "closed" nights.

CAL STATE LOS ANGELES INTERNATIONAL FOLK DANCERS (Thursday)

At Cal State L.A. in the P.Ed. Bldg., Room 134, 7-10 p.m. (except during academic recess). Beginning and intermediate teaching. Free, but donations accepted. For information, phone Dennis Smith at (213) 224-3226 or (213) 224-3228.

SUNDAY NIGHT ISRAELI DANCERS (Sunday)

At Webster Jr. High School, 11330 Graham Place in West Los Angeles. Teaching of Israeli dances 7:30-8:30 p.m.; requests until 10:30. Gary Fox instructor.

MONDAY NIGHT KOLO CLASS (Monday)

At Hollywood Playground, 1122 N. Cole Ave. in Hollywood. Time 8-10 p.m. Billy Burke, well-known Aman dancer, teaching intermediate Balkan dancing with emphasis on style and authenticity. Summer schedule includes reviews of old favorites and special requests. Class will meet July 5. Phone Barbara Skaggs at (213) 363-2415 or Annette Cimring, (213) 876-5327.

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High School, 11330 Graham Place, in West Los Angeles. Beginners 7 p.m. intermediates 8:45. Miriam Dean teaching 'Evangelina' and reviewing 'Likray Kalah'. Ph.391-8970.

CULVER CITY MORNING DANCERS (Thursday morning)

At Veterans Auditorium, 4117 Overland in Culver City. Beginners 10 a.m.; intermediates 11:15-p p.m. Easy dances first hour, followed by advanced, requests. Phone Miriam, 391-8970.

HAVERIM FOLK DANCERS (Monday)

At Valley Cities JCC, 13164 Burbank Blvd., Van Nuys. Sam Mednick will teach dances from Idyllwild Conference. New time, 8:30-10:30 p.m. Everyone welcome.

BETH TIKVAH DANCERS (Wednesday)

At Temple Beth Tikvah, 1600 N. Acacia in Fullerton, 8:30-midnight. Ann Litvin teaching intermediate level, beginners welcome. July teaching: 'Graovska Ruchenica', 'Et Dodim Kala', 'Agiosalivitikos', 'Marklander', 'Nitrianski Tanc'. Dances for August will be new material from the Mendocino Camp. Special gala 2nd Anniversary pot-luck party with performing groups to be announced, August 18, starting at 7 p.m.

\* \* \* \* \*  
**BEGINNERS' CLASSES**

LA JOLLA (Monday)

At the La Jolla Recreation Center, 7:30-9:30 p.m. A Balkan-Greek class now operating - new enrollment starts in September. Rae Tauber instructing, for women. Men's class at Pacific Beach.

SAN DIEGO (Wednesday)

At Balboa Park Club in Balboa Park, 7-10 p.m. Alice Stirling teaching. The class held a big 10th anniversary party May 26 with over 200 dancers attending.

PACIFIC BEACH (Monday, Tuesday)

At the Pacific Beach Recreation Center - beginners 10-11:30 a.m. on Mondays and 7:30-9:30 on Tuesdays. Intermediates, 9:30 a.m.-12 N. on Tuesdays with Rae Tauber teaching.

CAMARILLO (Monday)

At Camarillo Community Center starting June 21. Time 8-10:30 p.m. John Tiffany teaching. Phone (805) 482-5117 for information.

ESCONDIDO (Wednesday)

This class at Washington Park is closed for the summer vacation but will reopen in September with Pirkko Roecker teaching. A new area, and the group deserves your support.

EAGLE ROCK (Friday)

At Eagle Rock Recreation Center, 1100 Eagle Vista Dr. (just off the freeway). Time 8-10 p.m. Josephine Civello teaching. Sponsored by the Recreation Center. Phone 284-4171.

(continued on next page, please)

BEGINNER CLASSES, con't.

BEL AIR (Monday-Wednesday)

At Stephen S. Wise Temple, 15500 Stephen Wise Drive. Several classes in folk dance, plus rhythm, modern and jazz. For adults, and parents and children. Phone the Temple for information on this and other specials. Fran Rudin teaching. There is also a special Folk Dance Cafe held there every Wednesday evening. See elsewhere in this issue. Open to all.

ALHAMBRA (Thursday)

At Joslyn Adult Center, 210 N. Chapel Ave. (go down into parking lot). No partners or experience necessary - a 10-week free session on Scottish Country Dances, 8-10 p.m. Sponsored by the Alhambra Parks & Rec. Dept. Phone 289-3871 for info. (Ext. 310).

RIVERSIDE (Thursday)

In the Women's gym of Riverside City College - \$2 session. Starting July 1. Time 7 p.m. For info, call Diki Shields at (714) 686-9218.

WEST LOS ANGELES (Monday)

At Stoner Ave Rec. Center, Stoner at Missouri. Time 7:40-10:30 p.m. Sponsored by the Westwood Co-op Folk Dancers\* and taught by Dave Slater. Start in anytime. All welcome.

LAGUNA BEACH (Sunday)

At Laguna Beach High School gym, Park and St. Ann's. Time 7-10 p.m. Ted Martin will teach most Sundays in July and August. A guest teacher scheduled for August 15 and 22; school dark July 4. Sponsored by the Laguna Beach Folk Dancers\*.

LONG BEACH (Wednesday)

At the Long Beach JCC, 2601 Grand Ave., sponsored by the LBJCC Folk Dancers\* with Donna Tripp teaching. Time 7:15-11 p.m. First part is beginners' weast dances and reviews. graduating to more advanced dances later in the evening. Special for July 14 with Yaakov Eden; noted Israeli teacher. Ted Martin of Laguna\* will review his dances July 21. No classes August 18, 25 and Sept 1. For info, call the Center at (213) 426-7601 or Donna, (714) 533-3886.

SANTA BARBARA (Thursday)

At the Recreation Center, 100 E. Carrillo. Time 7-10 p.m. Alice de Bernardi teaching line and circle dances. Sponsored by the Cultural Arts Department.

VAN NUYS (Wednesday)

At Valley Cities JCC, 13164 Burbank Blvd. A 6-week prepaid class for beginner-beginners and an intermediate class will follow. Beginners at 8 p.m.; other class at 10:30 p.m. These are instruction classes only - register anytime. Sam Mednick, instructor. Everyone welcome.

WEST LOS ANGELES (Tuesday)

At Temple Isaiah, 10345 W. Pico, 8-10 p.m. Beverly Barr teaching beginners at 8 p.m.; advanced/beginners at 9 p.m. Call her at (213) 836-2003 or (213) 478-4659 for information.

REDONDO BEACH (Sundays)

This class at Temple Menorah will be closed during July and August, to reopen in September. Call Beverly Barr, teacher, at the above numbers for information and new opening date.

LOS ANGELES (Wednesday)

At Cal State U. Los Angeles in Room 134 of the P.E. Bldg. 7-9 p.m. with Jim Brownfield teaching. Phone Jim at (213) 224-3216 or Ken Okita at (213) 224-2195. A 10-week course.

BREA (Tuesday)

At Brea Community Center, 500 S. Sievers. Sponsored by the City of Brea. Basic patterns with illustrating dances 8-9 p.m. Intermediate teaching and requests follow 9-11 p.m. Ann Litvin and other specialists teaching. Pre-registration a must. Phone (714) 879-1926; 529-6396.

INGLEWOOD (Friday)

At Rogers Park Auditorium, 400 W. Beach Ave. (N. of Florence near La Brea) Time 8-10 p.m. Rhea Wenke teaching. Sponsored by the Center. Phone Rhea (213) 645-7509; Center, (213) 649-7504.

SAN DIEGO (Thursday)

In Balboa Park Club, Balboa Park. Time 7:30-10 p.m. A class taught by Vivian Woll and sponsored by the Cabrillo International Folk Dancers\*.

LOS ANGELES (Wednesday, Thursday)

At LaFayette Park Senior Citizens' Center, 625 S. LaFayette Park Place. Lydia Seitz teaching beginners Wednesday 3-4 p.m.; intermediates Thursday 2-4 p.m. Phone 225-0028. Also, a class in folk dance and beginning hula Monday a.m. at Los Feliz Senior Citizens' Club.

\* \* \* \* \*

Veselo presents....

some SUMMER SPECIALS  
for your dancing pleasure to come:  
\*\*\*\*\*

MARIO CASSETTA teaches dances from  
Arandjelovac Camp Saturday July 10  
-- Admission \$1.25 - lesson 50¢ --  
oooooooo

RICHARD UNCIANO teaching at 8 and  
KOROYAR plays for dancing at 9 pm.  
--Saturday July 17 = all for \$2.75  
\$\$\$\$\$\$

RABOS INTERNATIONAL FOLKDANCE BAND  
with lesson at 8, live music at 9.  
--- \$2 admission includes all! ---  
Saturday July 24.

-----

RICHARD and KOROYAR will return on  
Saturday August 28: music to dance

(Call for additional August info.)

See the "Cafe Society" column for  
our regular schedule.

**VESELO**

719 North Anaheim Blvd.  
Anaheim, Calif.

827-8644 or 956-2691



JULY 15 - 8pm

**1810 Anaheim Street**

**Long Beach 591-3800**

**CAFE SOCIETY**

VESELO (nightly)

At 719 N. Anaheim Blvd. in Anaheim. Phone 714/827-8644. Sunday is beginning Greek with Teri Billingsly; Monday, Intermediate Balkan, Richard Unciano; Tuesday, beginners' line and circle dances with Charlotte Byron; Wednesday, International with Teri; Thursday, Israeli and Rick Goldman; Friday, international first-timers at 7 p.m., regulars at 8 p.m. with Nikki Wilkinson and Cheryl Ward; Saturday, special parties and Balkan teaching by the Veselo staff. See the Veselo ad in this issue for a list of attractions in July and August. Classes at 8 p.m.

OPEN CIRCLE (Wednesday-Saturday)

At 1810 E. Anaheim St. in Long Beach. Phone 213/591-3800. Wednesday is Balkan with Chuck Galt; Thursday, Israeli, Gary Fox; Friday, Peasant class for beginners; Saturday, international and special events. Specials include Moshiko on July 15; Westwind, July 24; Ya'akov Eden on July 31; Pećurka, August 7 and Borino Kolo, August 28. Watch for a Moshiko interview on KPFFK-fm.

THE INTERSECTION (nightly)

At 2735 W. Temple in Los Angeles. Phone 386-0275. Israeli night every Monday; Balkan on Wednesday; Greek Thursday. Call for information about special events in July and August.

ZORBAS in Reseda - 881-9414; CAFE DANSSA in West L.A. - 478-9960; DANCE ARTS CENTER in Hollywood - 656-9292. Phone their numbers for latest schedules of teaching and special events.

\* \* \* \* \*

**RECORDS & BOOKS IN REVIEW**

Two fascinating books from Da Capo Press on dances of the Medieval and Renaissance dances of England, France, Spain and Italy came our way, but will have to wait for more space than we have this month to review. Meanwhile, another nice sounding LP of re-recordings turned up, on the Folkdance Preservation Society label, FPS-1. Eleven are dances from the British Isles - old country dances like 'Oranges and Lemons', 'Nonesuch', 'Hunsdon House' - newer ones like 'Royal Empress Tango', and the 'Geud Man o' Ballingigh' and the Welsh 'Pant Corlan'. The 'Zillertaler', 'Dui Dui', 'Gruezwohl' and 'Bosarka' seem out of place though all are very well recorded. 48 minutes of pleasant dancing or listening, and you can't beat the price!

\* \* \* \* \*

## A LA CARTE

by GLORIA HARRIS

### AMERICA

### GRANDMA'S ICE CREAM

6 eggs, beaten  
3 cups sugar  
3 quarts whole milk (or cream)  
4 teaspoons vanilla

Combine the eggs, sugar and 1 quart of milk. Cook over low heat stirring constantly, until it makes a thick, soft custard. Set it aside to cool.

When cooled, pour in remaining 2 quarts of milk, add vanilla and pour into freezing container (electric or hand-crank). Insert paddle and adjust lid and handle. Pack with cracked ice and salt & start turning the crank. You can tell when the cream is ready--it will be hard to turn the handle.

Cream will make a richer desert than milk, and you can substitute any other flavoring in place of the vanilla. Fresh fruit is good. Makes 1 gallon.

In 1876 (remember, anyone? The Centennial Exposition was on in Philadelphia?), young people were glad to be growing up in a modern world. It seemed every week brought new inventions to make life more exciting.

Almost every home had a kerosene safety lamp that didn't explode if dropped and to turn it off, you didn't blow down the chimney - you merely turned a knob. And also, in many homes, newer gas lights were IN. And, they didn't smell of coal-oil (they smelled of gas instead!)

Fireplaces were OUT - Furnaces were IN. Father had to think twice before putting a furnace in however (although it made

the house warm, this was not cool, as the family members were freed from the necessity of all sitting together near a fireplace within eye and ear-shot of Father!

Bathrooms (in one sense) were not IN - they were OUT - back of the house! (from the early-American "out" plus "house"). Bathtubs indoors were a new innovation, and doctors agreed that bathing in cold water was better for the health than in hot water, (the real reason was that there were no hot water heaters!)

The kitchen was in the back part of the house (in case any food odors were unhealthy, they could waft out into the alley and not into the other rooms). Kitchen floors were of plain wood (watch that strong lye soap and those splinters under the nails when scrubbing).... linoleum in America was just 3 years old, and the ugly zinc sinks were about to be replaced by those of enamel. It was the most important room in the house. All the food was made here, including the bread and butter. Fruits and vegetables were canned then stored in the pantry or cellar. Roots and herbs also passed through on their way to being stored...they would be used for brewing delicate teas or for infusions for likewise delicate ladies with the "vapors". Spring tonics were made there, to keep a body from getting sick when the weather changed.

The best tonic, or rather, the best treat made in the kitchen was ice cream. Time passed unbearably slowly while the custard was first cooked, then cooled (with the help of several little mouths blowing) then poured into a tin pail with the cream, which was packed around with layers of salt and pieces of ice "no larger than pigeons' eggs". Willing helpers turned the handle for at least an hour, while more ice was brought and packed around the pail. At last!! Done!! And lucky the final churner who got to lick the first delicious taste of ice cream from the paddles!

The ice cream recipe here was given me by my friend's grandmother, Amanda. Amanda was born in Texas and is part Indian. Now, at 88 years of age, she works in her garden, sews stuffed dolls for her grandchildren, and makes great Fried Pies! (Inspiration from McCall's April 1976 - "Home, Sweet Home" of Suzanne Hilton, and the asides and sundries by Gloria Harris).

\* \* \* \* \*

# Holiday Camp

December 26-January 1

International folk dance instruction by  
**Sunni Bloland  
and Dick Oakes**  
at Pilgrim Pines Lodge  
in the San Bernardino Mtns.

TUITION, ROOM & BOARD: \$125  
For information, write:  
Holiday Camp  
P.O. Box 57235  
Los Angeles, Ca 90057

At 13¢ a crack (and it costs the same third-class), you could shoot \$151.19 postage alone - let alone the cost of printing, envelopes, and time spent mailing letters to the 1163 subscribers to "Folk Dance Scene" who received last issue, in 26 states, D.C. and 6 foreign countries. Libraries (Congress, UCLA, etc.) Recreation depts., magazines, scores of clubs are included. . . You can get your folk-dance message across in an ad like the one adjacent for \$5. Write for specifications.  
13250 Ida Ave., Los Angeles, CA 90066

INTERNATIONAL  
PHILATELIC  
EXHIBITION  
PHILADELPHIA  
PENNSYLVANIA  
MAY 20-JUNE 8  
USA13

## FEDERATION IN FOCUS

In July, 1946, the Whittier club hosted the festival and the Director of Publicity sent out notices to all the papers - however, the news only appeared in -- the People's World!! The question arose as to whether groups should offer to exhibit or wait until invited...The fund for the purchase of Willard's color slides now totalled \$8.73. In August, the Hollywood Dance Center hosted the festival and the Czech Costume group exhibited the Long Beseda. Too few squares on the program and those that were on were ruined for the square dancers by folk dancers horsing around. Carolyn Mitchill was appointed head of the new R & S Committee. American Music offered to publish the directory to sell for 10¢ - and that's the way it was, 30 years ago this month!

\* \* \* \* \*

## ANOTHER YEAR IN RETROSPECT

About this time last June as my first year Presidency of the Folk Dance Federation South was ending, I reflected upon the achievements, as well as the still unfinished items needing attention, and this resulted in a full page report in "Folk Dance Scene" entitled, "A Year in Retrospect". Hence the title above.

Our officers did a fine job during the fiscal year, 1975-76, and deserve our thanks. The new slate, thanks to your vote, is a fine group of devoted people with whom I look forward to sharing a very productive and congenial year.

The committees were equally hard at work, and all deserve mention. . The Archives Committee completed its initial monumental task of collecting thirty years of Federation history. At a formal presentation at the recent Westwood Festival in April, Dr. Mink, director of the Special Collections Library at UCLA accepted a few token items symbolizing the carload of material which was given to the University a few days later. It will be used as source reference by students in the Dance Department. It will, of course, also be available to folk dancers and others, and we do encourage your perusal. The new project for Archives, along with a continuation of updating the collection, will be a music library. You will be hearing more about this project in the coming months.

The new Beginners' Classes were quite successful and Beginners' Festivals, two this year, proved by their tremendous attendance, that all folk dancers, not only novices, enjoy the simpler dance patterns. The Beginner Youth Groups brought into the Federation family of clubs, some delightful young faces. I am restructuring this committee and the emphasis will be on college-age people who already dance or who wish to dance and for whom the Federation is indeed a strange animal! Rap sessions with these groups should prove very constructive in both directions.

By-Laws had a rest period but only so as to gather strength for the immense job of revision which lies ahead. Costumes this year will take on active assistants to help with plans for our Statewide in May, 1977. Club Criteria came up with some good plans which need further refinement. The Directory for 1975-76 was published and soon, with the cooperation of member clubs for the material needed on the renewal sheets, we will ready a brand new 1976-77 Folk Dance Directory.

Festival Advisory encouraged and helped existing, seasoned clubs to undertake their first festivals. Each proved a great success. This should encourage those clubs still hesitant to venture forth. This committee also set up some guidelines and suggestions which will be studied by the Executive Board and brought to Council. The Finance Committee is in the midst of tackling the difficult matter of obtaining tax-exempt status for our organization. Much work has already been done, and with the help of our attorney, we are hoping to finalize this project soon. Of course, every delegate will become aware of the progress as it is reported at council meetings. I will be asking this committee to undertake a study of the fee structure, and hopefully, as a result, we will obtain future guidelines and achieve some degree of uniformity.

Gateways, our mental-hospital program, needs to be reviewed in terms of realistic needs and achievements. However, the participating clubs and especially those dedicated souls within the clubs, did an outstanding job all year long in carrying out this patient dance activity. I will be heading for Idyllwild Camp in a matter of hours, and you who will read this article will know it has already happened. Judging by the list of instructors and former years, it should be an excellent week of study and camaraderie.

Our Institute Committee held a most successful weekend last October at Camp Hess Kramer and another is scheduled for October 8-10, 1976, with teachers to be announced. By now, I am sure most of you know we have a fine Liability Insurance Program in operation. As the parent organization, the Federation took the initial step of insuring and advancing payment for all of its member clubs. Most groups have by now already paid their \$16.50 which is a most minimal fee for this coverage. Others must pay when renewing membership or sign a waiver. The individual medical insurance at a cost of \$1 per person, available to members of paid-up, participating clubs is proving to be very popular and great numbers of dancers are now participating.

(continued on next page, please)

RETROSPECT, con't.

The Department of Parks & Recreation, together with Federation, have held several delightful outdoor programs. The most recent was our "Springtime in the Meadow" and the next, right at hand is "The Fourth on the Slab" in Santa Monica. Research & Standardization is always busy as long as there are institutes and folk dance camps involving teaching and dance notes. Before you receive a syllabus describing the dance to be taught, every step is checked and double checked and every term used is verified. San Diego State University Folk Dance Conference is full. Possibly the weekend teacher program might allow for a few more participants. It is a tremendously successful undertaking, requiring a large and devoted committee and a great deal of hard work. Judging by the roster of teachers, this year should prove as great, if not greater than former years.

"Scene", of course, is our pride and joy. It has consistently increased in subscriptions and improved in format and content. The Editorial and art staff, the Circulation department, and the Collating crews give of themselves unstintingly to make this project the true voice of the Federation.

The Scholarship Committee has granted six scholarships and the recipients will be attending Idyllwild, Mendocino and San Diego Camps. The money raised to pay for these scholarships came from your support of the Irwin Parnes Concert at the Dorothy Chandler Pavilion of the Music Center. Teacher Training, sponsored by Pepperdine University and just concluded, was a smashing success. It taught methods of teaching to the new as well as to experienced teachers; to the city school personnel; and to club leaders; and it allowed analyses and constructive critique of each participant's demonstrated technique.

There are many projects still incomplete which need devotion to reach completion. Our biggest undertaking will be Statewide 1977 at Santa Monica. We will be hosting thousands of folk dancers and we will want to look and do our very best. Each and every one of you will be asked to participate in making it a great Memorial Day Weekend Folk Dance Holiday to be enjoyed and long remembered.

-- Sheila Ruby - President --

\* \* \* \* \*

### **THE CABOOSE**

AMAN WELL-WISHERS and friends found themselves "roaring with laughter and rolling in the aisles" at the annual (we hope) potluck party when the "small group" which performs in the Los Angeles area schools let their hair way down and did a hilarious spoof, complete with a very pince-nez type principal - "Now how do we sit in our chairs, boys and girls?"; a pistol-firing teacher - "Quiet, please!"; and an edifying demonstration talk on costume underlayers - musicians in the almost-altogether; dancers in demi-pantaloon and black garter belts! A happening such as this brings home to all of us just how wild and wonderful it is to be a Well-Wisher. Try it, you'll like it. Join! (Don't miss the Fandango - see elsewhere).

- Eunice Udelf -

\* \* \* \* \*

SUMMER DANCE CLASSES (BALKAN) starting in Pomona. One will be advanced Bulgarian with emphasis on Shope dances and the other will be intermediate Greek and Balkan. For information, contact R. Unciano, 1151 E. Olive St., Pomona Ca 91766.

VALLEY FOLK DANCERS\*, meet in the gym of Van Nuys Jr. High, Cedros at Albers in Van Nuys on Fridays, 8-11 p.m. Sam Mednick will teach Idyllwild Camp dances through August 20. No meetings August 27 through September 10 due to floor repair. Will reopen September 17.

MOSHIKO DATES to add or change listed earlier in this issue: Cafe Danssa July 10 instead of 21. Intersection July 12. He will possibly be available July 1-9 for other appearances. Check with Israel Yakovee at (213) 765-7894 if interested.

THE FOLK DANCE CAFE at Stephen S. Wise Temple, 11550 S.S Wise Dr. in Bel Air meets every Wednesday, 7:30-10:30 p.m. open to dancers of all ages, children to seniors. July's highlight will feature Yaakov Eden on July 7. Other noted leaders to appear include Dani Dassa, Dina Bachar, Israel Yakovee, Natalie Rudin and others.

"THE FOURTH ON THE SLAB", Santa Monica's annual midsummer folk dance festival in Lincoln Park, corner of California and 7th, if all goes according to past performances, should start soon after noon on July 4 and run to 6 p.m. A good place to bring your picnic lunch and feast between dances. Last we heard, it was still scheduled with no change of date or location.

OUR NEXT ISSUE, REMEMBER, comes out at the end of August for September news; this is our annual bi-monthly issue. Don't wait to send in your news however. May you all have a safe and enjoyable vacation. Meanwhile, we'll get reorganized and "tooled up" for the fall issues.

\* \* \* \* \*

# Balkan Rhapsody (SECOND MOVEMENT)

LAST TOUR SOLD OUT!!  
DON'T MISS THIS SUMMER TOUR!

## FOLK

Lore  
Music  
Dance  
Arts

22 days: Sept. 2 - Sept. 24, 1976 . All Inclusive: **\$1,049.**

### YUGOSLAVIA

#### SERBIA

Belgrade, visit with the Ivo Lola Ribar Folklore Group Museums, Sightseeing

#### MACEDONIA

Skopje, Turkish Bazaar Neighboring village on market day

#### KOSOVO-METOHIIJA

Albanian-Skiptar villages Local markets

#### MONTENEGRO

Moraća Monastery

#### DALMATIAN COAST

Bay of Kotor Dubrovnik

### ROMANIA

#### BANAT

Timisoara Lugoj

#### TRANSYLVANIA

Hudedoara Castle Sibui, Brukenthal Museum Fagaras, Olt Valley Brasov, Folklore evening

#### BUCHAREST

Village Museum Sightseeing, shopping Folklore evening

### BULGARIA

#### RUSE

Lunch on the Danube

#### VELIKO TARNOVO

Hadji Nikoli Inn Museum for arts and crafts

#### GABROVO

Ancient walled town Etur Museum Park

PLOVDIV and surrounding villages. Palden folklore evening.

#### RILA MONASTERY

#### SOFIA

Folklore Evening Sightseeing, Shopping



TOUR LIMITED TO 30 PEOPLE

**SIGN UP EARLY**

\*Includes transportation Los Angeles and return; hotels, 2/3rd of meals, services of guide and motorcoach. APEX rate requires payment of \$600 by July 1st. \$449 land cost due by August 1st. (Air fare after July 1st is \$677) All fares subject to Government approval. Go KLM & JAT

In San Diego, call Don Hiatt  
(714) 565-7069

CONTINENTAL OVERSEAS CO. (213) 386-4365  
3407 W. 6th St., Suite 700, Attn: Erika Miano  
Los Angeles, California 90029

Enclosed is \$100 deposit for Balkan Rhapsody #2  
scheduled for sept. 2 - sept. 24. Please  
send further particulars.

Name \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Phone \_\_\_\_\_

Zip \_\_\_\_\_



EL CAMINO COLLEGE COMMUNITY SERVICES presents

# 'A TIME TO DANCE' 1976 - 77

## AMAN

American International Folk Ballet

SATURDAY, OCTOBER 9 8 PM

## THE NATIONAL BALLET OF YUGOSLAVIA

FRIDAY, FEBRUARY 18 8 PM

## INBAL

Dance Theatre of Israel

SATURDAY, FEBRUARY 26 8 PM

### RENEWALS AND NEW SUBSCRIPTIONS

- I would like to renew my '75 - '76 seats for '76 - '77 -- DEADLINE MAY 31st
- I would like to renew by subscription, but change my seats -- DEADLINE MAY 31st
- I am a new subscriber -- DEADLINE AUGUST 27. New subscriptions will be processed in order of receipt after present Time to Dance subscriber renewals are completed.

ALL PROGRAMS ARE SUBJECT TO CHANGE AND THE COLLEGE RESERVES THE RIGHT TO MAKE SUBSTITUTIONS WITHOUT NOTICE WHEN NECESSARY.

MAIL TO: Ticket Office  
El Camino College  
via Torrance, CA 90506

Enclosed is my check or money order made payable to EL CAMINO COLLEGE in the amount of \$\_\_\_\_\_ for the following Time to Dance Series (1976-77) tickets.

Circle location and price desired							NUMBER DESIRED	TOTAL AMOUNT
ORCH A-N	ORCH O-U	ORCH V-Z	BAL A-C	BAL D-F	BAL G-T			
\$12	\$9	\$6	\$12	\$9	\$6			

Miss  
 Ms. \_\_\_\_\_  
 Mr. \_\_\_\_\_  
 Mrs. No. Street City Zip

(Please Print)

PLEASE ENCLOSE A LEGAL SIZE, SELF-ADDRESSED STAMPED ENVELOPE WITH YOUR ORDER FOR RETURN OF TICKETS WHICH WILL BE MAILED APPROXIMATELY ONE MONTH PRIOR TO THE FIRST EVENT. TICKET SALES ARE FINAL, AND NO REFUNDS OR EXCHANGES CAN BE MADE.

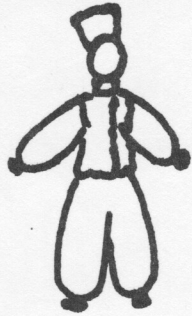
Day Phone

Evening Phone



1976  
San Diego State University Folk Dance Conference

# after party



18 SEPTEMBER 1976

7:30 After Party ... \$1.00 DONATION

1:30 Institute ... \$2.50 (includes syllabus)

11:00 Council Meeting

## WEST HOLLYWOOD PLAYGROUND

647 N. SAN VICENTE, LOS ANGELES, CALIFORNIA  
----- Phone (213) 652-3063

TEACHERS --- TO BE ANNOUNCED

DANCES TO BE TAUGHT --- DANCES FROM THE 1976 SAN DIEGO STATE UNIVERSITY  
FOLK DANCE CONFERENCE

SPONSORED BY THE SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE  
COMMITTEE AND THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

Sponsored by L.A. Dept. of Recreation & Parks

# INTERNATIONAL FOLK DANCE FESTIVAL

*Wear a Costume!*



**17 JULY - 8 PM**  
**SATURDAY**

**WEST L.A. Civic Center MALL**

*Santa Monica Blvd. at Purdue*

**FREE** ADMISSION  
PARKING

Hosted by WESTWOOD CO-OP FOLK DANCERS

FESTIVAL DANCE PROGRAM

WESTWOOD COOPERATIVE FOLK DANCERS  
WEST L.A. MALL - 17 JULY 1976 - 8 P.M.

1. Alunelul	Romania	30. Ciuleandra	Romania
2. Road to the Isles	Scotland	31. Mexican Waltz	U.S.A.
3. Ve David	Israel	32. Machar	Israel
4. Bela Rada	Serbia	33. Jove Male Mome	Bulgaria
5. Corrido	Mexico	34. Michael's Csardas	Hungary
6. Hora Spoitorilor	Romania	35. Vari Hasapiko	Greece
7. Korcsardas	Hungary	36. Hambo	Sweden
8. Gilanka	Albania	37. Trip to Bavaria	Scotland
9. Shepherd's Crook	Scotland	38. Hot Pretzels	U.S.A.
10. St. Bernard's Waltz	Scotland	39. Alexandrovka	Russia
11. Doudlebska Polka	Czechoslov.	40. Tant' HESSIE	South Africa
12. Lesnoto Oro	Macedonia	41. Rustemul	Romania
13. Gammal Schottis	Norway	42. Iti Milvanon	Israel
14. Olahos	Hungary	43. Pentozali	Greece
15. Ardeleana Cu Figuri	Romania	44. Milondito Tango	Composed
16. Dobrejanska Reka	Macedonia	45. Vossarul	Norway
17. Gustav's Skoal	Sweden	46. Sauerlander Quadrille	Germany
18. Ma Na'Avu	Israel	47. Baris Hayali	Turkey
19. Karapyet	Russia	48. Salty Dog Rag	U.S.A.
20. Comme tu es Belle	France	49. Bal in da Stratt	Belgium
21. Vulpita	Romania	50. Silistrenski Opas	Bulgaria
22. Sonderhoning	Denmark	51. Vrtielka	Czechoslov.
23. Ally Ally	Lebanon	52. Moravac	Serbia
24. Evangelina	Mexico	53. Caballito Blanco	Mexico
25. SQUARES	U.S.A.	54. Sweets of May	Ireland
26. Syrtos	Greece	55. Couple Hasapiko	Greece
27. Bekesi Paros	Hungary	56. Bavno Oro	Macedonia
28. Italian Quadrille	Italy	57. Sleeping Kujawiak	Poland
29. Joshua	Israel	58. Hesitation Waltz	Composed