

FOLK DANCE SCENE

SEPT. 1976

LOS ANGELES, CA.



FEDERATION IN FOCUS

In September, 1946, Westwood Co-op* held its second festival of the year, which caused pro and con discussion - on the choice of records for the dances, the number of exhibitions, the degree of difficulty of the squares, the raised platform in the floor, and the cueing of some dances. Then it was brought out that some of the smaller groups did not want to put on festivals because of fear of being subjected to severe criticism. The discussion then apparently waned. The historian requested articles and photos for the scrapbook. Funds are being solicited for the purchase of Willard Tidwell's pictures of the first two festivals. Walter Grothe visited Los Angeles. And that's the way it was...thirty years ago this month!

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EUREKA! WE ARE THERE!

After a lot of time spent in hassling necessary information back and forth that was requested by the attorney for documentary purposes, our President Sheila Ruby met with the proper government officials of the IRS, and with no further problem, we were readily recognized officially as an educational, non-profit, tax-exempt organization, as incorporated under the laws of the State of California and in full compliance with the section of the Code governing such organizations under the U.S. Department of Treasury, Internal Revenue Service.

This is something that could have been and should have been done ages ago - for the Folk Dance Federation South would have benefited greatly, both in prestige and financially. In all probability, certain of our festivals or camps could have come under eligibility to apply for and receive governmental endowment grants. Postage savings would have been considerable. Facilities for activities would have been easier to secure. But, better late than never, and so now we shall go forward confidently.

Now, donors may contribute to the Federation and deduct certain portions as provided in section 170 of the IRS Code. Bequests, legacies, gifts, donations - for example, costumes for our costume department; folk dance books and recordings for our library; materials and equipment necessary for the production and/or operation of our committees such as "Scene", R&S, the institutes, or camps - are deductible for Federal and state estate and gift tax purposes if they meet applicable provisions.

So there you are - everybody should benefit some way, either directly or indirectly. Those of us in the Federation will have a satisfaction in knowing we will have a smoother running organization with more help available - those of you who wish to aid as donors in some way, will have benefits through tax breaks. Your editor isn't trying to "put the bite" on anyone or be scrounging - we're just stating what it's all about.

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SCHOLARSHIPS!

Scholarships will have a new committee this month, and it will be looking for ideas concerning fund-raising and scholarship classifications. The committee will be in touch with the various clubs to gather and share workable ideas. If you have an idea or concern, get it touch with Nancy Talley, Chairman, at 213/355-9264. We look forward to lots of participation as scholarships can greatly expand the folk dance educational opportunities and experiences for their recipients and their sponsoring clubs.

-- Nancy Talley --

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STATEWIDE '77

Let's make "Statewide '77" in Santa Monica a time when California folkdancers can really develop some very close ties. To do that, we need your help on a very special concept in hospitality. We ask you to open your hearts and your homes to out of town dancers who would have to pass up Statewide if it isn't financially possible for them to swing both, their admissions and their lodging. This kind of planning is done by European folkdancers as a matter of course, and in many other areas of this country - the East, Louisiana, Seattle, to mention a few - so let us expand on this extra friendly procedure. Contact me, Eunice Udelf, at 3510 Clarrington, #4, Los Angeles - telephone 213/837-4242, to offer bed space, sleeping-bag space, and if you can, transportation to and from the festival area. Hopefully, this plan will bring lots more "Northerners" to our Statewide - especially students with "mini-resources". Of course, we expect that all guests will be recommended by their club. Call or write now - be a "charter member"!

-- Eunice Udelf --

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WHAT IS THE FEDERATION??

We had a note from a reader, and one who is familiar with certain aspects of the Federation, who suggested that since "Scene" is the official organ of the Federation, it might be proper to include in each issue, an honest and complete statement of what the Federation is all about - that there are a number of people around, (and organizations too) who don't really know, "...I strongly suspect that I am among them...". . . This we will definitely do. I think it is important to tune in to everybody, and as we can't "rap" one-to-one with all of you, we'll do it through "Scene" starting next month. At least, our item above and our updated title-page will do for token starters.

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UCLA Women's Gym 8:00-11:00

FOLK DANCE SCENE

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Vol. 12 - No. 6 - September 1976

'FOLK DANCE SCENE' is issued monthly, except August, by the FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC., - a non-profit tax-exempt organization incorporated under the laws of the Department of State of the State of California, and recognized under section 509(a)(2) of the United States, its Internal Revenue Code as an educational organization. Officers and committee members of the Folk Dance Federation and of 'Folk Dance Scene' receive no compensation, financial or otherwise, and hold no interests or properties in the organization whatsoever.

The Folk Dance Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, but neither the Federation nor this publication shall be used as a platform for prejudicial, controversial matter.

The entire financial proceeds of this publication - from subscribing members, from advertising, and from donations, etc. are used to help pay for the expenses of its printing, postage, and related supplies.

We urge you to send in all newsworthy information related to folk dance and folkloric events. There is no charge for its inclusion if acceptable. We reserve the right to edit. Comments of contributors do not necessarily reflect the views of 'Folk Dance Scene' not the Federation. Nor do we assume responsibility for accuracy of dates, locations, and other information sent in.

All news articles, items, flyers, and advertisements must be received at the Editorial offices above (Ida Avenue) by the deadline date (at foot of this column each month preceding issue.) See elsewhere in this issue for specifications, etc. This is not a commercial enterprise, and therefore all material, advertisements, etc. must be folklore related.

For subscriptions, circulation, mail delivery inquiries or payment of fees for ads, etc., or donations, please use the address on Loma Lada Dr. on the adjacent blank.

DEADLINE FOR OCTOBER ISSUE: September 15th.
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COMING EVENTS

(some important events of the next two months)

- SEP 1- 5 - Santa Barbara - UCSB Symposium
 - SEP 3- 5 - Window Rock, Ariz. - Navajo Nation Fair
 - SEP 3- 6 - Sardinia NY - Balkan Dance Camp
 - SEP 3- 6 - Wheeling WVa - Oglebay Camp
 - SEP 4 - Talequah, Okla. - Cherokee Nat'l Day
 - SEP 10-11 - Los Angeles - Mahalli Dancers of Iran USC p.5
 - SEP 11 - Los Angeles - Arabic Night - Ebella p.6, 23
 - SEP 12 - Pasadena - Pasadena Institute, Festival p.4
 - SEP 18 - West Hollywood - San Diego Afterparty ** see flyer
 - SEP 18 - Passaic NJ - Pontozó '76 Hungarian
 - SEP 18 - Tempe, Ariz. - Aman Ensemble \$
 - SEP 18-19 - Sonoma - Valley of the Moon Festival ¶
 - SEP 19 - Pilgrim Pines - Holiday Camp BBQ Dance p.6, 16
 - SEP 20-22 - Albuquerque NM. - Aman Ensemble \$
 - SEP 25 - Bakersfield - Bicentennial Program
 - SEP 25 - Glendale - Bachelor/Bachelorette Sq. Dance
 - SEP 25-?? - Shiprock, NM - Northern Navajo Fair
 - SEP 26 - Los Angeles - Croatian Picnic Bcent. p.13
 - SEP 28-OCT 2 - Cherokee, NC - Indian Fall Festival
 - OCT 1- 3 - Los Angeles - KPFK Fall Festival
 - OCT 1- 3 - Santa Cruz Mts. - Balkan weekend p.12
 - OCT 2- 3 - Chula Vista - Folklaenders Festival ** see flyer
 - OCT 3 - Westwood - Folk Ballet of Spain, UCLA
 - OCT 3 - Vallejo - Harvest Moon Festival ¶
 - OCT 2- 3 - Fullerton - Hillcrest Park Festival p.6, 13
 - OCT early - Torrance - Greek Festival
 - OCT 8-10 - Zuma Beach - Camp Kramer Institute ** p.5, 23
 - OCT 9 - Torrance - Aman Ensemble Concert \$ p.6, 1
 - OCT 13 - Ft. Collins, Colo. - Aman Concert \$
 - OCT 15-18 - Sitka - Alaska Days Festivals
 - OCT 16 - Torrington, Wyo. - Aman Concert \$
 - OCT 19-23 - Knoxville - Craftsman's Fair
 - OCT 23-24 - Fresno - Annual Fall Festival ¶ see flyer
 - OCT 23 - Los Angeles - Folkdancer Festival
 - OCT 24 - Eagle Rock - Starr King Festival \$ see flyer
 - OCT 24 - San Diego - Aman Ensemble Concert \$
 - OCT 30 - Oakland - Beginner Folkdance Workshop ¶
- (** - an official Federation South event)
(\$ - an activity of a Federation, South club)
(¶ - a Federation, North major event)

OUR COVER STORY

This month, of Indian Summer, we go to visit the Rosebud Sioux Indian Reservation in South Dakota, and one of its warrior chiefs features our cover. The border is an authentic Sioux design. The beat of tom-toms may be heard across the state's seven reservations June through September - only Indians participate but visitors are welcome. Photo credit to the South Dakota Department of Highways.

"Folk Dance Scene" [Tel: (213) 225-0429.1]
Circulation Department
3455 Loma Lada Drive
Los Angeles, CA 90065



Enclosed please find a check for the amount of \$4.00, for a one-year subscription to 'Folk Dance Scene'. Start with the (current) (next) issue, as circled.

NAME _____
ADDRESS _____
CITY & STATE _____ ZIP _____

SPECIAL EVENTS SAN DIEGO AFTERPARTY

The 1976 San Diego State University Folk Dance Conference will be over by the time you receive this issue of "Scene" - but the big After-party is yet to come. This has always been one of the most popular of the non-club-hosted "non-festivals", and this year it is set to be even better. There will be an institute in the afternoon at 1:30 with Maria Reisch and Dick Oakes teaching dances found most popular at camp. The dance party starts in the evening at 7:30, running until 11 p.m. Dances taught at the institute will be included on the evening's scheduled program. Preceding this, there will be a council meeting for the business program of the Folk Dance Federation at 11 a.m. The date is Saturday September 18, and the location, the West Hollywood Recreation Center, 647 San Vicente Blvd. in West Hollywood. The day's activities are jointly sponsored by the California State University of San Diego Folk Dance Conference Committee and the Folk Dance Federation of California, South, Inc.

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PASADENA INSTITUTE AND DANCE

There will be a folk dance festival at Victory Park in Pasadena on Sunday, September 12. It begins with an institute in Armenian dances, taught by Tom Bozigian at 4 p.m. Tom has recently returned from his second trip to Armenia and has a wealth of fine dances which he learned, both in the country and while studying with the state ensembles and their choreographers there. Music follows at 6:30, played by Pećurka. Between 6 and 6:30, there will be a break for dining, although food and refreshments of the cuisine of Greece will be available at moderate rates throughout the afternoon and evening, catered by Greek Town. Evening exhibition performances will include Renaissance, Caucasian and Bulgarian dances.

Victory Park is located at 2575 Paloma St. in Pasadena and has a beautiful wood floor (please wear soft soled shoes) - it is air-conditioned, and has ample free parking. It is being presented by the City of Pasadena, Human Services Dept., Recreation Division. See the flyer for complete details and map. For additional information, call 213/793-9177, or the event producer, Diki Shields at 714/686-9218.

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CHULA VISTA OCTOBER FEST

The October Federation Festival will be an Oktoberfest, hosted by the Folklaenders*of Chula Vista and the Chula Vista Recreation Department. The dates are October 2 and 3. The hall is located at 385 Park Way in Chula Vista (at 4th Avenue) - in the municipal gym. There will be an institute in the afternoon Saturday. (At this writing, we do not have the names of the teachers nor of the dance material that will be presented). The evening will have lively dancing, probably including some of the dances which will have been taught in the afternoon. Sunday's schedule includes a Federation business - council - meeting at 11 a.m., which will be followed by the official festival from 1 to 5 p.m. An "after-party" is also listed.

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PONTOZO '76

Pontozó '76 is expected to be the largest Hungarian cultural folklore event in North America up to date. The Hungarian folk dance finals will be held in Passaic, New Jersey at 220 Fourth St. This Hungarian folklore event promises to be unique and exciting and worth seeing by all who have any Hungarian background, as well as those of other ethnic heritage. Twelve dance groups will compete to win the Pontozo Challenge Trophy which was established last year by the Hungaria Folkdance Ensemble of New York. All of the groups have been working hard for many months, and have qualified by competing in an area-competition previously. Groups participating include those from New Brunswick NJ, Norwalk, Detroit, New York, Lorain, O., Montreal, Winnipeg, Toronto, St. Catherines, Ont., and Rochester, among others. Kálmán Magyar is the director. Phone (all 201 area) 821-8779; 343-5240; 778-1019 for info.

A Pontozó kupáért versenyeznek Amerika legjobb táncgyűttesei. Szeptember 18, Szombat, a Kalvin Teremben, Passaic NJ. A verseny napjának eseményei: d.u. 1-5, Versenyprogram - d.u. 6-12, eredményhirdetés tánc ház party, néptánc bemutató. Pontozó - Magyar Néptánc Verseny érdeke, hogy as U.S.A. - ban és Kanadában működő magyar néptánc fogalkozó együtteseket összehozza és munkájukban segítse; valamint lehetőséget ad magyar népi kulturánk tánc nyelvén való bemutatására. . . . A bevétel teljes egészében az amerikai magyar néptánc és folklór mozgalmat támogatja és a Pontozó anyagi költségeit fedezi.

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§For news of Hungarian folklore events in North America, as well as those in Hungary and other Hungarian articles, "Karikazo", the newsletter published through the American Hungarian Foundation, and edited by Judith Magyar, 257 Chestnut Ave., Bogota, N.J. 07603, will have all the information you could wish for.

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CAMP HESS

The Annual Camp Hess Kramer Institute will be held over the week-end of October 8-10 this year. We do not have the final detail yet inasmuch as part of the scheduling is depending on the dances which are being presented at the San Diego Conference at this moment. Tentative plans however are to include material from both, the ISOMATA (Idyllwild School of Music and the Arts of the University of Southern California) Conference and that at California State U. of San Diego. There could be changes however, and those, along with any other information, such as the instructors, hours, difference in registration fees, etc. will be found at the end of this issue in our "Caboose" section.

The Hess Kramer Institute has become a very permanent and very popular part of the Folk Dance Federation, South's, annual program. Folk dance leaders and teachers, as well as those involved in physical education and dance instruction in the recreation departments and in the schools of Southern California have found the instruction and the material to be of inestimable value, both educationally and as a means of enjoying a pleasant weekend at a relaxing pace. The camp is located only a few giant paces or so from the Pacific Ocean near Zuma Beach, and it starts with an opening class on Friday evening, classes through Saturday, and a dance program Saturday evening, reviews following on Sunday morning. Charges include coverage of 6 meals, the instruction, parties, a syllabus of the dances taught, and lodging. Last year, the limited accommodations were all taken up by mid-September, so it is advisable to make reservations early. Phone Chairman, Sam Schatz at 213/474-2048 for information. A reservation blank is printed above for your convenience if you wish to send in right away. The fee, tentatively, is \$32 if made before September 26 - \$35 if after. Any change will be noted in the caboose also, or confirmation may be made from Mr. Schatz.

*Fee: 5 reg, 7:00 dinner, 8:30 teach, 10:00 party * * * * **

IRAN FOLK DANCE ENSEMBLE

The internationally acclaimed Mahalli Dancers of Iran present the only performances in Southern California during their 1976 tour, Friday and Saturday September 10 and 11. The shows take place at 8:30 p.m. in Bovard Auditorium at the University of Southern California. Each show will feature an entirely different program of dances. Coming "from the people of Iran to the people of the United States on the occasion of the Bicentennial", this tour marks the first time ever that the entire 65-member Mahalli Ensemble of dancers and musicians has performed in this country, and the Los Angeles engagements are being co-sponsored by the L.A. City Bicentennial Committee and the USC School of Performing Arts.

The ensemble offers a unique program of traditional dances and ceremonies. Extensive folkloric research, including expeditions to remote parts of Iran, gives authentic folk character to each of the group's presentations. The ethnic richness of Iran, astride the pathways between East and West, lends its dances a remarkable diversity. The Mahalli repertoire ranges from the delicacy of a Persian miniature to the rough dances of Turkman tribes, to the elite court dances of the Safavids, the ceremonies of the whirling dervishes, and to the wild and boisterous dances of the Kurds and Baluchis. Robert de Warren is artistic director and choreographer for the ensemble and Parvin Sarlak is the supervisor. For any ticket information, please phone 213/746-7111 - or tickets through Wallich's and Liberty agencies or the USC School of Performing Arts ticket office, 213/746-7111.

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THE ONLY FALL presentation of the 1976-77 International Series of folk dance events will be on Sunday October 3 when the National Festival Ballet of Spain appears at UCLA's Pauley Pavilion at 3 p.m. This stellar group was founded two years ago when three of Spain's top dance troupes joined forces to become that country's first national company. Juan Maria Bourio is artistic director of the 45-member troupe, whose program combines the discipline of classical ballet with the rich Flamenco and Gypsy styles indigenous to Spanish culture. Although relatively new, the company's excellently staged and colorful programs have met with much acclaim in Europe. For ticket information, call the UCLA Central ticket office. If any of the clubs or groups are interested in making the arrangements, you can get a discount of \$1 per ticket in groups of 20 or more. Please contact Miss Muggins at 213/825-2953 - the aforementioned ticket office, at 650 Westwood Plaza, Los Angeles CA 90024.

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The
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 North Hollywood, CA
 91607



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 le. For information re-
 garding these, phone:
 (213) 760-0380 - evenings.

SPECIAL EVENTS, Con't.

BARBEQUE & FOLK DANCE in the San Bernardino Mountains on Sunday September 19 from 1 to 6 p.m. This is an opportunity to preview the locale of the newest Californian folk dance camp - the Holiday Camp to be held during the Christmas-New Year week. On this specific September occasion though, there will be a one-afternoon session as a teaser. The menu will feature hamburgers, corn-on-the-cob, and apple pie served outdoors under the pine trees, and dancing in the beautiful Alpine lodge with a superb wood floor. The location of this end-of-summer event is Pilgrim Pines Camp - 16 miles from Redlands on the southern slope of the San Bernardino Mts. (see ad for address, map, and costs). For reservations, call Diki Shields at 714/686-9218, or see Dick Oakes at Festival Records, West Pico at Normandie in L.A.

THE FULLERTON FESTIVAL has a new name - "The Hillcrest Park Lively Arts Festival", and it is to be held Saturday October 2 and Sunday October 3, 10 a.m. to 5 p.m. The location is in Hillcrest Park, between Harbor and Lemon, Valley View and Brea Blvd. in Fullerton. There will be arts and craft exhibitors in booths on the Harbor side and the Lemon side - perhaps as many as 200. This year, the inclusion of the performing artists, and there will be folk dancing, jazz, bluegrass music, square dancing, Indian dances, clowns, recorder groups, marine bands, folk singers and barbershop groups, poets, magicians and puppeteers, a Rock band and a kazoo band. Yes, there will also be food booths in the park as well. Veselo is providing the records - Pečurka plays live music on Saturday and Račos live on Sunday. Admission is free, and there is an ad in this issue that tells all about it. Two fun days!

THE FOLKDANCER FESTIVAL on Saturday October 23 is the first of a series of events with live music, good food, and lots of dancing. What else could anybody want? (Ed. interpolation - That's good for starters!) Folkdancer festivals will be held at various locations and will feature different instructors and bands. They will be informal, friendly and fun. The first one will be at the Ukrainian Cultural Center on Melrose Ave. in Hollywood and the proceeds will go to the Fotem benefit fund. Complete details in the October Scene - so be sure to save the date.

LOOKING AHEAD to that same weekend, the Starr King Folk Dancers will be hosting their 2nd. festival the next day at Eagle Rock Recreation Center. This is where you had such an enjoyable Beginners' Festival this past spring. The date is October 24 and Ralph will have a flyer in this issue - and more details next month.

AMAN ENSEMBLE* will be presenting a full concert on Saturday October 9 at El Camino College in Torrance. It is an 8 p.m. performance and tickets obtainable through the El Camino box office. More on Aman's schedule and this performance anon - but there was a blue flyer in last issue of "Scene". A young people's performance at 3 p.m. by the Chamber Ensemble precedes.

KPFK'S FALL FOLK DANCE FESTIVAL is scheduled for October 1-3. Mario called ere leaving for overseas trip with the date, but so far, nowt from KPFK's publicity dep't. Maybe it will be in the "Caboose" by press-time. If not, tune in on Mario, 10 a.m. Tues, Thurs. at 90.7 fm.

MIDDLE EASTERN NIGHT is a colorful spectacle blending dances, songs, music and scenes of the Middle East as a benefit performance for the innocent war victims of Lebanon. It will be at the Wilshire-Ebell Theatre, 4410 W. 8th St. in Los Angeles. (Check boxoffice 939-1128 or Liberty, Wallich's re ticket info.) "Ballet Armenia", "Perfumes of Araby", "Rachelle Fabiu Troupe" and "Delala Mur Dance Co." will participate. See last minute news in Caboose section of this issue for additional info coming in the mail. Date is September 11, 8 p.m.

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RECORDS & BOOKS IN REVIEW

THEN AND NOW

by BARBARA LYNCH

"At your feet, generous votaries of Terpsichore, is thrown the author's petit bouquet, many buds of which have been gathered through long years of unremitting toil in the chosen profession. If their tints have been blended not to harmonize at all times, your kind forbearance and pardon is asked. Dancing, although subject to much abuse and determined opposition, has flourished for unnumbered centuries, from the remotest ages....."

Thus professor A.C.Wirth begins his book, "Complete Quadrille Call Book and Dancing Master", published by Frederick J. Drake & Co. in 1902. The title page also states that Professor Wirth is an 'Ex-President of the American National Association Masters of Dancing'.

I found this book (pocket sized), in an antique store and thought it might be interesting to compare the dances we do now with those of seventy-four years ago. I was also interested because my own exhibition group is preparing historical dances for an American Bi-centennial program. However, I found the preface as interesting as the dance directions.

On page 4, "Dancing had ought to form a part of the physical education of children, and should be introduced into the public schools, not alone for their better health, but also to counteract the many improper attitudes and habits which they too often contract", or, "Dance ONE OR TWO EVENINGS A WEEK, (sic) and the whole dancing profession will stake their reputation on the assertion that renewed strength, vitality and energy will be thereby generated in the whole system..". Also on the same page of the preface, "Dancing is the only rational amusement wherein the man of business can wholly forget the manifold cares of an active business life..(resultant of)a continuous strain on the heated and overtaxed brain."

Etiquette for Ball and Drawing-Room occupies four and one-half pages and is listed separately from Etiquette for the Street. The first rule for the Ball is: "Avoid slang phrases". Most of the remaining rules could well apply to today's ballrooms. For example, "Sets should be formed with as little confusion as possible. Running to obtain a position should be carefully avoided", or, "The habit of leaving one set to join another cannot be too severely censured, and never under any circumstances should be done without an apology to those remaining in the set."

Professor Wirth had strong objections about using callers in quadrilles. "Dancing quadrilles without a 'prompter' or 'caller' is the only correct style of dancing..The bane of dancing is 'calling'. The figures of quadrilles have been preyed upon to such an extent by the so-called callers, that persons dancing a quadrille know not what absurd, improper, or impolite figure they (may) be called upon to perform."

In the rest of this introductory section, Wirth tells how the couples are numbered; head and foot couples #1 and #2 and couple #3 is to the right of #1. There are drawings and written descriptions of the five positions and how to move from one to the other. This material strongly resembles Scottish footwork of today. He tells us that the March step replaced the jig step about 1840. He also says that no matter whether the time signature is 2/4 or 6/8, there are only two steps to the measure. This doesn't seem realistic to me, but as the professor points out, 'one cannot really learn dancing from a book; dancing lessons are essential.' so perhaps he explained this latter in his lessons. He also says that the feet should never be more than three inches off the floor!

Twenty quadrille movements are listed and they seem to be identical with ours - promenade, right-and-left through, allemande, ladies' chain, and so forth. In the ladies' chain, the women pass left shoulders - in a diagram of a quadrille situation for an expanded square of 16, he has the lady on the gent's left, but in the written directions, he assumes the lady is on the right, so I assume this was an error in the diagram not caught before printing.

Plain Quadrille #3 has as a fourth figure, "jig-any calls". Presumably just a jig time and skip change-of-step?? In 'Sheldon's Presidential Polka Quadrille', the quad figures alternate with "all polka" or "1st cpl. polka", etc. There is also a 'Waltz Tempo Quadrille'. Wirth's own 'Cakewalk Quadrille' was copyrighted in 1899, and a relative, William, wrote the music. The 'National Two-step Lancers' is noted as "easy, dignified, refined, and has taken the dancers by storm throughout the U.S. - piano solo music .50." This dance resembles the dance, 'Lancers' we were doing here about nine years ago (1967).

Other dances listed in the contents have names (many familiar) such as 'Money Musk', 'Old Dan Tucker', 'The Girl I Left Behind', 'Oakland Minuet', 'De Gormo' and others. Most of them are quite simple. For instance, 'Old Dan Tucker' has Old Dan in the center while all the dancers balance, allemande, grand right-and-left, promenade all, forward-and-back, all join hands and circle left. What Dan does is not specified, but he is in the center without a partner. Several Dan Tuckers could be in the center even.

(continued on next page, please) 7

-- The 'Sir Roger de Coverly' is also listed as the 'Virginia Reel' and resembles the dance done by the Girl Scouts, 'Bow Belinda' without the "shake that big foot shy" figure. Of the 'Scotch Reel' or 'Sicilian Circle', Wirth says, "This reel is still used when a party wish to have a jolly time and want to romp and play, especially when all are acquainted." (p 104).

"Polka, - the Polka was for many years a very popular dance in the ball room, but owing to the extremely vulgar manner in which it has been performed, it has rapidly lost caste, and is almost wholly excluded from the highest circles, as well as from many others." (p 107). However, Wirth describes how the steps are to be done and includes directions for the 'Berlin Polka', the 'Tres Chic', 'Heel & Toe', the 'Galop', 'Polka Mazurka' and the 'Yorke'.

His descriptions for the schottische and a reading of the 'Wirth Schottische' leads me to believe that the step used was more like the strathspey than our three-runs-and-a-hop. Directions also say - "á la minuet" or "The glide waltz is considered more artistic and refined for the second part of the 'Military Schottische'."

I compared these dance descriptions with a book first published in 1926 - "Dances of Our Pioneers" by Grace L. Ryan (A.S.Barnes & Co., N.Y. 1926, 1939). 'Money Musk' and 'Rye Waltz' were identical but 'Varsouvienne' was different. I don't know if Ryan researched older sources or if her informants were from different parts of the country. Wirth certainly was recording dances done in his time, which probably means there had been alterations from the original "pioneer" dances.

Professor Wirth's book concludes with 'The Menuet de la Cour- at one time was considered the most pleasing of all the many beautiful dances which our forefathers delighted in'. There is also a very brief description of a new dance, the 'Se entina' and a "Glossary of French Terms Used in Dancing". I found the book a delight to read. Most of the descriptions are clear and easy to follow, but I doubt if your local library has a copy, even for reserve research.

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Ed. notes: Our book and record reviews are usually of those "hot off the press", or re-issues just made available (examples on tap are two volumes from De Capo Press in New York on dances of the 15th and 16th centuries in England, France; Italy and Spain; our reviewers at work on them currently). This time we made a departure from the norm and present a real antique. It should be available in the Dance Department of your University, even if only for research. . . Barbara Lynch is one of the top leaders in folk dance circles in the area of Bakersfield and well known in the Bay area as well as Southern California. She is not only "Scene's" main source of Bakersfield folk dance information - she is our only one. We are sure that anyone moving to, or visiting, the Bakersfield/Kern County region, would be able to secure any news about folk or square dance activities there by contacting her.

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As a follow-up to our Finnish issue of June, Per-Erik Boij writes that the new Finnish folk dance book, "Suuri Tanhukirja", will be published under the name of "Tanhuvakka", and the date of publication is now set for November 1976. Estimated cost, Finnish Fmk. 100.00.

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Announcing 1976-77 auditions for

jasna planina

folk ensemble

Saturday, Sept. 18, 9:30-11:30 am or by appointment
Room 15, 2nd floor, Holmes Hall, College Ave. & 6th St., Claremont

NEEDED: 3 men & 3 women with experience in Balkan folk dance. Singing ability an asset, but not necessary. You must commit yourself to a Sept.-May season with 10-15 performances and provide your own footwear (boots, opanci). Costumes provided by the group.

Rehearsals every Saturday, 9:30-12:30, Holmes Hall
FOR INFORMATION, CALL
Nancy Ruyter, Director · 714-621-1592



PERSONS. PLACES. THINGS

...AND IN SEPTEMBER, 1948, the Santa Monica Folk Dancers joined the Federation, South. It was in the same month, 1950 that the first of a series of Group Leaders' Meetings took place during which time many problems besetting the Federation were discussed - beginner' classes, festival advisory, exhibitions, better media coverage, dance standardization, etc. On September 17, 1972, Ira and Marion Wolf celebrated their golden wedding anniversary, and, in 1975, just a year ago, the Federation South acquired Willard Tidwell's color slides of the 1946 festivals.

A BEGINNERS' FESTIVAL is scheduled for the Long Beach City College, January 16, 1977 - we understand this is a Federation event. It also seems to be the first one for the new year. Watch elsewhere in this issue for other dates already contracted for and you may avoid conflicts of time in your own event scheduling.

HUNGARY AND MACEDONIA join forces in Sardinia - New York, that is - when Andor Czompo and Atanas Kolarovski teach at the Balkan Dancers' Annual Labor Day Camp, September 3-6. The camp fee is \$65 per person, with meals geared to the culinary best of the two countries. Limited scholarships available.

STEPHEN S. WISE TEMPLE is now conducting a series of Wednesday evening "Folk Dance Cafes", 7:30-10:30 p.m. Open to all ages, adults, teens and children. Well known dance instructors such as Dani Dassa, Israel Yakovee, Dina Bachar and Natalie Rudin alternate. Yaakov Eden, exceptional teacher from Ball State in Indiana was a special guest instructor in July. At 11550 Stephen S. Wise Drive in Bel Air, California.

IF YOU WISH TO SHARE YOUR CULINARY EDUCATION and expertise with others, Vi Dexheimer is compiling a cookbook of the favorite recipes of folk dancers. She wishes to have a selection of about 300 from as many different nations as possible. If you have one, send your favorite in, with your name, your club, and your city. Vis is at 4039 Mt. Veeder Dr., Napa, CA 94558. Sub-classifications are "For Parties with a Foreign Atmosphere", "For Pot-lucks", "For 'Happy-hour' Get-togethers", and "For 'At Home' Relish".

CAL POLY POMONA now offers its class in Greek and Balkan Folk Dance Tuesday eves, 7-9:30 p.m. starting fall quarter Sept. 28. Two units of PE Credit available. Teachers, please check with your school districts to see if this will apply to your 3.3 requirement. Call Cal Poly at 714/598-4391 for information and registration application.

RIO HONDO COMMUNITY SERVICES is offering a folk dance class for the first time. It will be at the beginning level, with dance material from Armenia, Greece and the Balkans, 8-10 p.m. starting Wednesday September 22, and ending November 24. Enrolment limited. Pre-register through Rio Hondo Community Services, 3600 Workman Mill Road, Whittier CA 90608.

LOS ANGELES CITY COLLEGE COMMUNITY SERVICES continues its ever-popular class in Near-Eastern Dance. Beginner level 7-8:30 p.m.; intermediate, 8:30-10 p.m. Both start Friday September 24, and will feature a live music night, a special guest performance night, and a look at authentic costumes. Inasmuch as the beginning level met its maximum enrolment for the second straight time, registration will be closed after the first class, so it is advisable to pre-register early at LACC Office of Community Services, 855 N. Vermont Ave., Los Angeles, CA 90029 - or for additional information, call 213/661-1018.

THE JASNA PLANINA FOLK ENSEMBLE* will have its 1976-77 auditions on Saturday September 18 in Holmes Hall, College at 6th in Claremont, in the morning. See display elsewhere in this issue. Nancy Ruyter is the director. Call 714/621-1592 for information. The repertoire now includes Croatian, Macedonian, Turkish and Sop suites, with possibly others to be added.

KOROYAR, another performing group specializing in Balkan and Near-Eastern material will hold individual auditions for dancers and singers 9/5 to 10/21 only, as fall performances start soon after. For additional information, write P.O.Box 27873, Los Feliz Sta., Los Angeles, CA 90027, or call 714/627-7150.

RADOS is the name of a new international folk band based in Orange County. Formed with the helm of member Teri Billingsly in early 1976, Rados made its debut at the Dawn Hawk Benefit in March. Since then, it has delighted Veselo dancers with its rapidly expanding repertoire. The group, under the direction of John Meador, features such instruments as the flute, accordion, violin, guitar, recorder, mandolin, gaida, clarinet, bass and tupan, along with three very talented vocalists. See display elsewhere in this issue.

THE POST-CAMP SHOWCASE of the Gandy Dancers* was/should be (depending upon whether you get this issue in time) a success as usual. August 27, Friday 8-11 p.m. at the International Institute 435 S. Boyle Ave. in Los Angeles was/is the time when the top dances from all the Californian Folk Dance Camps, Conferences, Symposiums, will be displayed - as well as any from parts abroad. An opportunity to see what you'd like to have taught at your own club or institute.

BAKERSFIELD NEWS

AT A recent party night, Circle Eight honored Del Mansfield and Stan Szczepkowski who were married over the Memorial Day week-end. Del teaches the Wednesday night class at Franklin School and plans to continue the class when school reopens in September. They plan a trip to Poland this fall to visit relatives. . . This summer, Jeff Ryan, long-time folk dancer and Balkan specialist has been leading the dances Wednesday evenings on the slab in Jastro Park. . . . Elliot Zais, whose job brought him to Bakersfield, will offer a folk dance class at Cal State Bakersfield. Hopefully, this will recruit some more young people to the folds of folk dance in Kern County. . . . Meanwhile, Mark and Wilma Linscott will continue their Monday night call at Kern City. The Thursday morning class for senior citizens will begin in September at the Community House. . . . Greek dancing has been going all summer on 2nd Fridays at the Greek Orthodox Social Hall under the leadership of Harry Chicklenis, He will continue the class and the exhibition group during the coming year. . . . On September 25, Kern County has its big Bicent Bash at Pioneer Village, which will include among the events, ethnic, pioneer and historical dances. . . . Then on October 9, the California AHPER is sponsoring a PE workshop in Bakersfield College, which will offer all kinds of dance and movement idea for all ages - pre-school to adult. Dance-type classes include modern, folk, fad, and gymnastic floor exercises. Barbara Lynch and Dorothy Morey Co-chair.

* * * * *

-(Barbara Lynch -

WHAT'S DOING IN SILVERADO? Well, upcoming is a new beginners' class starting October 5, 7:30-8:30 at their stand, "The Hutch", Willow and Pine in Long Beach with Dorothy Daw teaching. . . . Ralph Surlage is back on the dance floor following his recent illness. He was taken ill while dancing at another club, but fortunately, his wife Sylvia, a graduate nurse and others present were able to give first aid at the critical time. . . . The Pilseckers returned from a trip East - Mart Graeber backpacked into the High Sierras, Buzz Dodge just missed that flash flood hiking in Colorado, and Barbara Morel is touring Yugoslavia. (Which takes care of most of the travelling Silverado Folk Dance Clubbers* this month.)

* * * * *

- Mart Graeber -

THE LARIATS* came home from their Bicentennial tour filled with thirty days and twenty shows worth of tales to tell their families. For most of the 38 performers and 10 chaperones, it was the first time across the United States. Their favorite stories centered around the wonderful people who sponsored the shows and hosted them overnight in private homes. Sight-seeing included Mesa Verde, Chicago, Niagara Falls, New York City, Philadelphia on July 4, Washington, Williamsburg, Jamestown and many memorable small towns in 23 states. They were well received by enthusiastic audiences who seemed to love California kids, and struck up friendships everywhere they went, including one of New York's busy subways.

* * * * *

- Denise Delurgio -

ON JULY 2, 40 happy, excited folk dancers from the L.A. area boarded a DC8 for Puerto Rico. After a whole day sightseeing in San Juan, a little tired now from the night on the plane and the day in the city, the group boarded the Greek cruise ship "Amerikanis" for a week of excitement. A year of planning had made the trip a memorable reality. They were taken to a different island every day - those days spent sight-seeing in Curacao, Caracas, Grenada, Guadeloupe and St. Thomas. We folkdanced daily on board to our own music - some passengers joined in - others spectated. Altho not a part of the ship's planned entertainment, we did certainly entertain both, passengers and crew - and each night, danced into the early morning hours to the exciting live music of the Greek musicians en route to the next stop. We can hardly wait for our next cruise to...???

* * * * *

- Beverly Barr -

THE FOLK DANCE UNDERGROUND "FUN-LINE" - a special "hot-line" with a schedule of the up-to-date weekly dance clubs at the various Southern California (L.A. area) colleges plus other gratis or non-profit folk activities, a referral to "Scene", and to the Federation phone for other information. Rich Langsford narrates this 24-hour answering service.. Call 213/397-4564.

ANOTHER SCANDINAVIAN NIGHT is scheduled for Miles Playhouse, Lincoln Park in Santa Monica. It will be on Saturday September 11, 7:30-11:30 p.m. and feature Scandinavian turning dances, including others taught by Philochoros while that group was here in the L.A. area.

THE OPEN CIRCLE in Long Beach had been revamped by host Marvin Smith and following a list of hit attractions, is drawing audiences and dancers nightly. Two courses with credit college units through CSULB are Ann Litvin's Tuesday Balkan class and Dani Dassa's Sunday Israeli one. These start in September. Meanwhile, a refreshment bar has been added and the back porch is being screened in for purposes of relaxing these Indian Summer nights or play ping-pong should the mood strike.

(continued on next page, please)

PERSONS, PLACES, ETC.

PHILOCHOROS, the Swedish dance group from the University of Uppsala, announced through its spokesperson, Margareta Jennische, at the Glendale High School performance, that they were indeed grateful for the wonderful reception - a "Valkommen" party in their honor hosted by Art and Donna Hurst of the West Valley Folk Dancers* for members of the group and local people who had supported their visit here. It all came together at the Hurst's home where a huge Valkommen sign greeted the arriving guests. After the potluck supper, guests danced to live fiddle music. Also present were some members of the Aman Ensemble* who had danced for the nearby Woodland Hills Promenade. Philochoros was honored with a plaque presented by Mayor Bradley's office, and commended for their efforts in celebrating the nation's Bicentennial. At the conclusion, everybody sang "Happy Birthday" to hostess, Donna.

A TOUR TO ISRAEL AND GREECE for folk dancers departs Los Angeles October 18 for a 16 day tour of Israel, Athens and the Greek Isles. For information concerning reservations and other details, call Miriam Dean at 391-8970.

PER-ERIK & ANGELA BOLJ sent us a card from Trondheim, Norway telling of the very successful Inter-Nordic Festival there. Over 6000 dancers and fiddlers from the seven Scandinavian countries and areas, the Netherlands, the United States and Canada participated. Perfect weather all the time, too. Now it's home to Toronto and extensive Canadian dance activities.

TONI WRIGHT carded us from Zagreb where, after her Variety Club Convention in Toronto, she presented a Sunshine Coach to the Goljak Cerebral Palsy Hospital in Yugoslavia for children. (Last year, it was to the hospital in Belgrade.) There were 300 junior and 1200 senior CFU members and Tammies there celebrating the U.S. Bicentennial with dance and entertainment.

PEĆURKA, the International Folk Band which has become A1 in popularity amidst folk dancers in Southern California has a full schedule for the next two months, appearing somewhere or other nearly every weekend. This includes appearances at the Open Circle, Veselo, the Pasadena Parks Festival and the one in Fullerton. New members are about to join the cast, too. Hugh Neely and his fiancée, Francie Jones, back from Kansas on the violin, and singer; and Rick Duncan, bassist who will be working on the tupan. All top-notch musicians.

BORA ÖZKÖK'S main problem right now seems to be army life. He writes: "Military life itself has been so unusual for me, especially after the life in the U.S. the past ten years. We live 17-hour days with 7 for sleep. 12 to 14 hours of it are on two feet, running, saluting, turning, crawling on dirt with a machine gun in hand, or marching in lines of four..... such a waste! If only people could learn to live in peace...trust each other and spend all that money for the welfare and education of people.....Since it's only four months, I'm trying to cope with it...." He hopes to return in the late fall and resume teaching soon after.

CONCERTS IN THE SKY atop the garden roof of the ARCO Plaza parking facility in downtown L.A. offers something each Monday, Wednesday and Friday, noon-1:30 p.m. No charge, and it includes music, dance and theatre. Runs thru October 1, and is a production of Music Center Presentations as a community service in cooperation with the Atlantic Richfield Co., the Bank of America, assisted by the American Federation of Musicians #47 and support grant from the California Arts Council. Excerpts from Gilbert and Sullivan start off September on Wednesday 1, and the varied program includes through the month, Murray Korda's Strings, El Mariachi Juvenil del Este de Los Angeles, Carolina Russek and Co. in a Mexican Independence Day performance, the Baroque Jazz Ensemble and the Elizabeth Waldo Pan American Ensemble.

THEN, THE RUG CONCERTS III will open Sept. 12 in the Grand Hall of the Music Center Pavilion. Six free-of-charge Sunday afternoon events, beginning with a panel discussion at 2:30 then a performance at 3 run through October 17. They include the San Francisco Ballet, Sequoia String Quartet, Aman Folk Ensemble*, Solomons Company Dance, African Music Ensemble, and the Bella Lewitzky Dance Co. They are presented by the Music Center Dance Association and co-supported by ARCO, the Rockwell International Co., Dept. of Water & Power Employees' Ass'n., L.A. County Dept. of Parks and Recreation cultural arts section, the L.A. Co. Courts & Records Credit Union, the Ken Foundation, Capezios, and the National Endowment for the Arts. Tickets are by reservation only, and only one to an applicant for only one event. Call them for info.

EL CAMINO COLLEGE has its usual interesting and educational program for the coming season. Top jazz bands September 25, October 12 and 30; its Junior programs include musicals on September 25 and October 30, plus Aman Ensemble* on October 9; Ballet Folklorico Graciela Tapia on September 18, and other specials. The art gallery and the Anthropology Museum now open.

WESTWOOD CO-OP'S* fall extra-curricular (from dance) program includes a beach party on September 12 and a weekend at Harwood Lodge, October 2-3. Watch the Westwood Bulletin or ask your favorite Westwoodite about them.

AN ASTERISK (*) following a club name here or anywhere else in this issue indicates a member-club of the Folk Dance Federation of California, South, Inc.

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MORE PERSONS, PLACES, ETC.

HOLIDAY CAMP is going to give two scholarships for the new winter folkdance event at Pilgrim Pines Lodge in the San Bernardino Mts., December 26-January 1. To apply for scholarship, send letter, photo and resume to "Holiday Camp", Box 57235, Los Angeles, CA 90057.

CAMP SEASON IS ABOUT OVER, so no special column this time. Still, the Santa Barbara Symposium is immediately at hand - August 31-September 5, with Tom Bozigian, John Pappas, Mihai David and Ya'akov Eden teaching. Address we have is Box 85461, Los Angeles CA 90072 for info.

* * * * *

ISRAELI DANCE

My arrival in Israel was the day after the AirFrance plane had been hijacked to Uganda. Needless to say, the mood in Israel was very down. I had hoped to participate in some folk dancing, but now I was not at all sure that this was possible.

In the past, I would be less than honest, if I did not admit that certain members of the Israeli Dance Department (Havad Hapoel), who have Eastern European roots, looked upon me, an Israeli choreographer living in the U.S.A., as one who had lost his authenticity. However, on the third day while visiting my sister in Haifa, I received a call from Yonkele Levy, one of Israel's leading choreographers ('Hinach Yaffa', 'Shecharchoret', etc). Yonkele had heard of my arrival and invited me to teach at his class in Kiriar Chaim, near Haifa, where to my surprise I found several hundreds of spirited dancers waiting to learn the Israeli dances I had choreographed outside my native homeland. Later on I was to learn that they had knowledge of the 7 albums I have produced in the U.S.A. and how happy they were with the sound and the feeling of the music which they felt expressed a contemporary Israeli sound, since no one there has taken the initiative to record specifically for folk dancing. More than once I was also told how well each step danced to the music.

From then on, things moved rapidly. The next day I was invited by Ben Zion Tiram, or Benzi, another choreographer, to teach at the Technion in Haifa, where to my amazement, I met an even larger group of folkdancers. Here 'Debka Oz', one of my choreographed dances was a favorite. In Tel Aviv, I taught at the Hebrew University, and at Beth Milmen and Beth Katz - both popular gathering places for folk dancing.

The most rewarding experience came when Yonkele Levy, Benzi, and Jonathan Gabait ('Tzadik Katamir' and 'Sham Haren Golan'), who will be teaching at the Israeli Institute in San Luis Obispo in 1977, chose me, though a visitor, to teach my dances at the International Folklore Festival's Teaching Institute which is held every two or three years. There were dancers and teachers from more than 20 nations including Macedonia, Holland, Bulgaria, Puerto Rico, U.S.A. (BYU, Utah), France, Turkey to mention but a few. . . As I left, I took with me the feeling that Israel may be ready to be more accepting in the future of Israeli choreographers residing out of the country.

- - Shlomo Bachar - -

* * * * *

A BALKAN DANCE WEEKEND, one of the Mad Hatter Events, will be held October 1,2,3 at Camp Encore in the Santa Cruz Mts. Dennis Boxell and Mary Hoagland will be teaching - live music by Pitu Guli, and Annie Bachar is in charge of the excellent cuisine. Reservations must be made by September 15. Write Mad Hatter Events, 615 Seabright Ave., Santa Cruz, CA 95062. Or phone 408/462-7179 for info.

(continued on next page, please)

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PERSONS, PLACES & THINGS YET.

AN EXCITING SERIES OF CLAREMONT EVENTS for this fall is being organized by Nancy Ruyter and Diki Shields. There is a class (time and place to be announced) geared to beginners and designed to provide them with an introduction to many kinds of folk dance. Each week will feature dances from a specific country or area, such as Yugoslavia, Greece, America, Israel, Scandinavia, Romania, Russia, etc. Jim Maynard, one of Claremont's finest folk dancers and teachers will be in charge, with Nancy and Diki, along with others guest teaching time to time.

In addition to the regular classes - once a month there will be a special institute or kolo party with guest instructors, live music, and/or performing groups. The first kolo party is scheduled for October 9. On November 21, there will be another Claremont Festival with afternoon institute and evening party such as that held at Griswold's last year. Another kolo party, December 11. Further details on these events will be given in coming issues of "Scene". These classes and special events will be jointly sponsored by the Inland Folkdancers and the Claremont Parks & Recreation Department. Please call Nancy Ruyter 714/621-1592 in Claremont or Diki Shields 714/686-9218 in Riverside for any information

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AN AMERICAN BICENTENNIAL PICNIC will be held September 26 by the CFU's Southern California lodges at Croatian Park, 11625 S. Budlong in Los Angeles. Program starts at 3 p.m. - gates open at 11 a.m. That usual good BBQ lamb, pastries, and other good Balkan dishes available. Instrumentalists, soloists, the Biser Orchestra, dance kolos to live music in the patio, plus polkas, waltz and modern dance inside in the evening. \$1 entrance includes ample parking.

-THE ITINERANT DANCER, 12832 Garden Grove Blvd. in Garden Grove - phone 714/636-1440 offers various types of mid-Eastern dancing, demonstrations and exhibitions, films, dancers' needs, and sundry other things relating to folklore of the area. Write or call them for calendar.

JUST RECEIVED IN TIME to announce, the latest copy of 'Mixed Pickles' - and the notice for the Folk Dance Directory (national). September 20 is the deadline for getting your listing in the directory for 1976-77. If you have a copy of Pickles or can pick one up at your club, the details and fees for the listings are outlined in the centerfold. If not, write post-haste to the Folk Dance Association, P.O.Box 500, Midwood Sta., Brooklyn, N.Y. 11230, (note new address), and publisher Ray LaBarbera will send you necessary information.

(continued on next page, please)

BAND * FOLK DANCING * JAZZ * BLUEGRASS * SQUARE DANCING * INDIAN DANCERS * CLOWNS * RECORDER GROUPS

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PERSONS AND THINGS Conc'l.

AMANEWS tells us that the Fandango at Calabasas was a most gratifying experience, and lots of work for all those participating. Thanks to the members of Aman Ensemble*, and to those hard working people from the Well-Wishers and the Leonis Adobe Association who made it all come true. Now, after a brief rest-up during August, Aman starts off with a busy fall schedule, including appearances of the Chamber Ensemble (the smaller group) at Arizona State Tempe, September 16-18 and the full Aman group the evening of September 18. They will appear in Albuquerque at the University of New Mexico, September 20-22, and in the L.A. Music Center September 26 (this in L.A.). In connection with the El Camino College performances mentioned elsewhere, they will be 'in residence' there October 7-9. October 11-13 sees the group in Fort Collins, Colorado, and at Eastern Wyoming College, Torrington, October 14-16. The chamber group is to be in San Diego October 22-24, with the full ensemble at Spreckles Auditorium on the latter day. The L.A. School shows in L.A. run October 25-November 19.

ON SEPTEMBER 9, Shlomo Bachar's Hadarim-Israeli Dance Ensemble will go international in a Bicentennial show at Century Plaza, featuring such celebrities as Carol Channing, Florence Henderson and Mary Tyler Moore.

CORD, the Committee on Research in Dance, meets for its 5th biennial conference in Philadelphia, November 11-14 - a series of sessions and panels re recent findings in dance and related disciplines. Conferees may also be able to attend the paper sessions of the Society of Ethnomusicology and the American Folklore Society, meeting at the nearby Benjamin Franklin Hotel.

A LAST MINUTE NOTE from Toni Wright tells us that the Yugoslav Festival at the International Institute in L.A. is set for November 14. Which reminds us that joining the International Institute could be a great assist on your part for this worthy organization. Phone for information 213/261-4171. It is a United Way agency for the benefit of New Americans.

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SQUARE CIRCLES

THE BACHELORS 'N' BACHELORETTEs, SAN FERNANDO VALLEY (Wednesday, 4th. Saturdays)

At Van Nuys Jr. High, 5434 Cedros. (closed Sept. 1 and 8). Time 8-11 p.m. Fun level square and round dancing. (Dancing these two dates will be at the 1st Presbyterian Church, 5000 N. Colfax in North Hollywood. Caller Sept. 15, Bob Nipper; Sept. 22, Dan Schmelzer; Sept. 29, Dale Lewis. Shelby Dawson will be at the Saturday 25 dance - their 26th Anniversary - at Glendale Civic Aud., 1401 N. Verdugo in Glendale. ROM 7:30-8 p.m. and cued rounds between tips regular nights by Opa and Joe Cohen. Phone 213/839-1694 or 213-785-9097 for info.

THERE IS ALSO a Bachelors 'n' Bachelorettes regional dance the 2nd Saturday of each month at the Girls' Clubhouse, 4900 Southern, in South Gate. Call Bill Cook, regional director, at 213/862-0705 for B 'n' B activities in that area. Address, 11839 S. Julius, Downey CA 90241. Their beginner sessions throughout the southland start in September; you must sign up early.

NATIONAL SQUARE DANCE WEEK will be celebrated throughout the country - in fact, around the world, September 20-26. Watch for special activities in the square circles in your area.

FOR INFORMATION RE THE ROSE PARADE FLOAT for 1977, contact Square Dancers of America, P.O. Box 2, Altadena, CA 91001. Currently, they are lining up applicants for those 4 couples who will ride it, but there will probably be some info re donations to finance it later. You can promote it by badges, decals, etc. A self-addressed stamped envelope will bring the reply.

ATLANTIC CITY, N.J. will be host to the next National Square Dance Convention, June 22-25 1977. Meanwhile, Anaheim is just getting over the influx of 39,796 square dancers from every state, Canada, and other foreign lands. California led with nearly 22,000 attendees, but 13 other states sent in excess of 500 dancers each. All in all, it was a highly successful event, but there were snafus here and there. We heard and also read that the sound could have been better - much - and there were other goofers such as printing errors - non-listing of some callers, etc. Not being present, your editor has to rely on other reports (highly reliable we might add), and was somewhat embarrassed to see that over one-third of the callers were from California - and further, that they were allotted well over 50% of the "prime-time" slots. Perhaps some of the courtesies of a California folkdance Statewide could be in order - the visiting teachers, exhibition groups - yes, and callers - from more distant parts are scheduled for the Saturday night positions while the hometowners (who after all, are on the spot and don't have a long trip to tire them) handle the Friday night and Sunday afternoon spots. There were many plusses however, and those folk dancers who attended with whom we have spoken, were much impressed by the colorful and exciting three days of action and by the apparent tremendous enjoyment all the square, round, contra, etc. dancers were having. Also, the costumes - ah, those costumes. Everybody wore something festive!

SQUARE DANCE GROUPS - please send us your news - we get many calls each month for information!

* * * * *

A LA CARTE

by GLORIA HARRIS

JEWISH

HONEY CAKE

1 3/4 cup honey	3 1/2 cups flour
1 cup strong coffee	1 tsp. baking soda
4 eggs	2 tsp. baking powder
2 Tbsp. vegetable oil	1 tsp. each cinnamon & allspice
1 cup sugar	dash salt

Boil the honey gently 1/2 minute, cool and add the coffee. Beat eggs until thick and lemon-colored, adding oil gradually. Beat well to blend, add the sugar and beat again.

Sift the dry ingredients together and add to the egg mixture, a little at a time, alternating with the honey/coffee mix.

Pour into a 9x5x3 greased loaf pan and bake at 300°-325° for one hour (until a tooth pick inserted in the center will come out clean).

A 1/2 cup of raisins and/or 1/2 cup of chopped nuts may be added if desired

Rosh Hashonah, the beginning of the Jewish New Year, is on the first day of the month Tishri.

The celebration is not like so many other holidays inasmuch as there is no gaity and joyousness but rather, it is concerned with the individual, his religious feelings and his personal inner feelings. The holiday evolved from a sheep-shearing festival when the Jews were a nomadic people - to a nature and seasons festival they settled and became peasants bound to the land - to a more deeply-felt religious event when they had scattered all over the world.

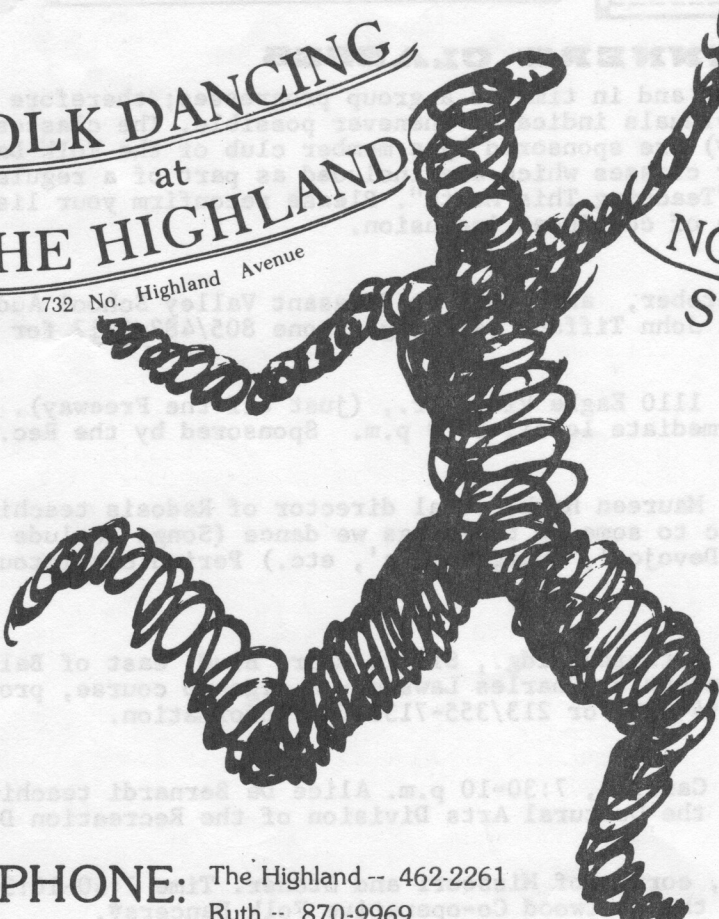
An ancient Jewish custom is to have sweets on the Rosh Hashonah

table, avoiding eating that which is sour. This is to symbolize the year to come, so no Jewish table is without a dish made of syrup or honey at Rosh Hashonah. The sweet is spread on the first slice of bread which starts the meal. There is an old belief that each action calls forth its counterpoint upon which this custom is based. . . . As an example - if bread is brought into a new dwelling, bread will never be in lack there; - Should one pour water at the start of the year (especially on an altar), rain will be plentiful during the ensuing year; - And, if sweet dishes are eaten at the Rosh Hashonah table, then the entire year will be filled with sweetness. . . . § Recipe adapted from "Jewish Festival Cookbook" by Fanny Engle and Gertrude Blair; source material for accompanying commentary was derived from "The Jewish Festivals" by Hayyin Schauss, published in New York by the Union of American Hebrew Congregations. (translation by Samuel Jaffee).

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ON MONDAY
NOW ALSO ON FRIDAY.
STARTS SEPT. 10



- Mondays are so popular, we're going to dance on Friday as well.
 - Enjoy convivial atmosphere.
 - Excellent teaching 8 to 9:15.
- General dancing 9:15 to midnight.
- Fabulous refreshments in the lovely renovated Highland.



PHONE: The Highland -- 462-2261
Ruth -- 870-9969

BEGINNER CLASSES, Con't.

LOS ANGELES (Monday, Tuesday)

At the Westside Jewish Community Center, 5870 W. Olympic Blvd. The Kadimah Dancers* sponsor a morning class for beginners (9:30-10:45) and intermediates (10:45-noon) taught by Laurel Newmark. Starting in October, there will be a sign-up course, same levels but with the emphasis on Israeli dance, evenings 7:30-10 p.m., taught by Ms. Newmark and sponsored by the Center. Also, on Wednesday mornings and on Fridays, there will be an exercise with dance class for young women, mornings, in an 8-week series starting in October. For any information on all of these classes, call 213/776-3190 after 4 p.m. weekdays.

BREA (Tuesday)

At Brea Community Center, 500 S. Sievers. Sponsored by the City of Brea. Beginners 8:30-9:30 - intermediate and requests, until 11:30 p.m. Teaching by Ann Litvin and other specialists. Starting September 21. Call 714/529-6396 or 714/529-4951 for information.

SAN DIEGO (Wednesday)

At Balboa Park Club, Balboa Park, 7-10 p.m. Alice Stirling teaching. Sponsored by the San Diego Folk Dance Club*. Phone 714/422-5540 for information.

LA JOLLA (Monday)

At the La Jolla Recreation Center. Starting September 20. Time 7:30-9:30 p.m. On an intermediate level, taught by Rae Tauber. (see related classes below under Pacific Beach).

PACIFIC BEACH (Monday, Tuesday)

At the Pacific Beach Recreation Center. A morning beginners' class, 10-11:30 a.m., on Monday, starting September 20. Also, starting Tuesday September 21, a morning intermediate level class (9:30-noon) and an evening beginner class (7:30-9:30 p.m.), Rae Tauber teaching.

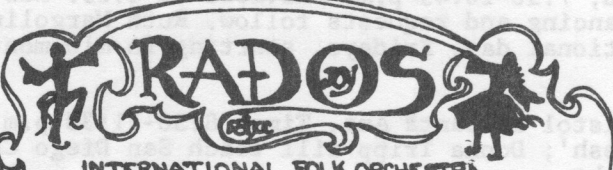
WEST LOS ANGELES (Tuesday)

At Temple Isaiah, 10345 W. Pico, 8-10 p.m. Beverly Barr teaches beginners 8 p.m.; advanced/beginners 9 p.m. Call her at 836-2003 or 478-4659; or the Temple at 277-2772 for information.

REDONDO BEACH (1st and 3rd Sundays)

At Temple Menorah, 1101 Camino Real. Class will start again October 17. Call Beverly Barr, 836-2003 or 478-4659 or the Temple, Max Reichert at 375-6793 for information.

* * * * *



RADOS
INTERNATIONAL FOLK ORCHESTRA

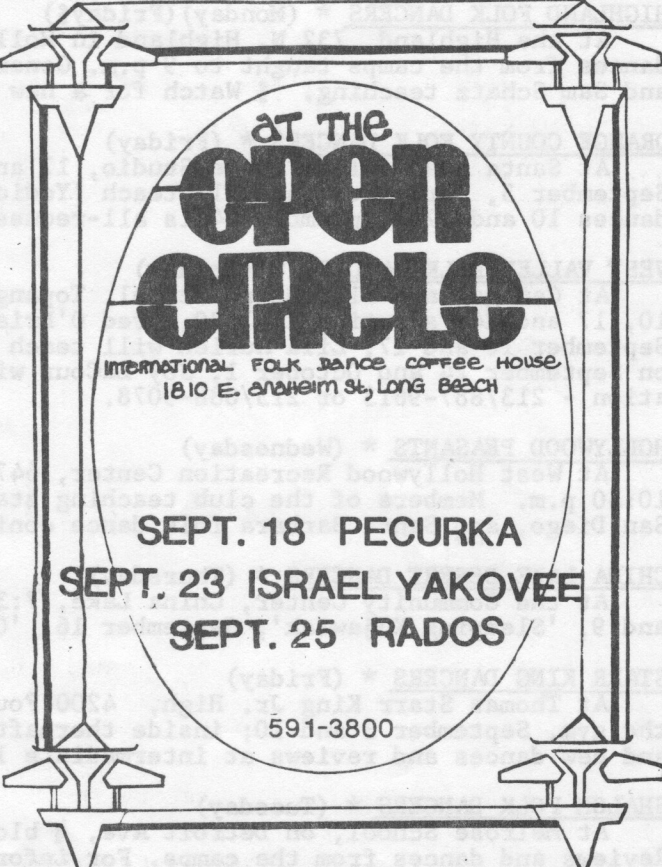
Friday,
Sept. 3 at City of Orange
8-10 pm Street Fair

Saturday,
Sept. 11 at Veselo, Anaheim
9 pm with Mario Casseta
teaching at 8 pm

Saturday,
Sept. 25 at Open Circle,
9 pm Long Beach

Sunday,
Sept. 26 at St. Jude
4-6 pm Hospital, Fullerton
Benefit Performance

RADOS means JOY. So is DANCING
Come and Dance with us



AT THE
OPEN CIRCLE
INTERNATIONAL FOLK DANCE COFFEE HOUSE
1810 E. ANAHEIM ST., LONG BEACH

SEPT. 18 PECURKA
SEPT. 23 ISRAEL YAKOVEE
SEPT. 25 RADOS

591-3800

TEACHING THIS MONTH

Member clubs of the Folk Dance Federation of California, South, Inc. are denoted by an (*) asterisk. Some of these groups have been with the organization since its founding in 1946. We do not have the schedule of "dark nights" in the Los Angeles School system for September. Some clubs may not meet during the days of the Labor Day Weekend. Where possible, phone numbers have been listed for checking purposes.

FEDERATION SOUTH CLUBS

VIRGILEERS * (Tuesday)

At Commonwealth School, 215 S. Commonwealth in Los Angeles, 7:30-10:30 p.m. Josephine Civello will review and/or teach 'Iterotikos', 'Haplik', 'La Mesticita' and square dances, and Leo Stowers, guest teacher, will teach the East German 'Schuddelbux', a quadrille.

GANDY DANCERS * (Friday)

At International Institute, 435 S. Boyle Ave. in East Los Angeles. Group will not meet during September, but will start with a program of new material - some exhibition - on October 1. Come and join us learning from "Westwind's" director, Anthony Ivancich.

LONG BEACH CO-OP* and CALSTATE LONG BEACH FOLKDANCERS* (Thursday)

At Millikan High School in the gym, Palo Verde and Spring in Long Beach. These two groups have merged during the summer and are enjoying a new liveliness under the direction of Chuck Galt. Starting September 16 after a 2-week vacation, with beginner teaching at 7:30 p.m. and general and request dancing at 8:30. Call Chuck at 213/433-2686 or 213/498-4808.

NEIGHBORHOOD CHURCH FOLK DANCERS * (Wednesday)

At the Church, 301 N. Orange Grove Blvd. in Pasadena. Review session at 7:30, which will include 'Italian Quadrille', 'Cotton-eyed Joe', 'Tin Tin Tini Mini Hanin', 'Godecki Cacak', 'Harmonika' and 'Haroa Haktana'. Also, following the 'Alenelul' warmer-upper, something new for everyone. There is a coffee break at 9, then it's strictly dance for fun. Joanne Kirr; Joannette Black, leaders. Phones, all 213 area - 449-3470; 798-8702; 793-1882.

WESTWOOD CO-OPERATIVE FOLK DANCERS * (Thursday)

At Emerson Jr. High in the gym, 1670 Selby, West Los Angeles. Teaching 7:30; dancing, 8:30-10:30. Dave Slater teaching the basic waltz and Cam Williams, the Hungarian men's dance 'Szekelyl Verbunk' in September.

HIGHLAND FOLK DANCERS * (Monday) (Friday§)

At the Highland, 732 N. Highland in Hollywood, 7:30-10:45 p.m. Reviews to 8:15. New dances from the camps taught to 9 p.m. General dancing and requests follow. Ruth Margolin and Sam Schatz teaching. § Watch for a new additional day, Fridays, starting in mid-month.

ORANGE COUNTY FOLK DANCERS * (Friday)

At Santa Ana College Dance Studio, 17 and Bristol in Santa Ana. Time, 8:30-11:30 p.m. September 3, Jerry Henning will teach 'Yedid Nefesh'; Donna Tripp will teach San Diego Camp dances 10 and 17; September 24 is all-request night.

WEST VALLEY FOLK DANCERS * (Friday)

At Canoga Park Elementary School, Topanga Canyon and Cohasset in Canoga Park. On September 10, 17 and 24, starting at 7:30, Fred O'Brien will teach '1314', a Scottish set. At 8:30 on September 10 and 17, Lila Aurich will teach 'Sey Achern Acheek', Armenian, and the same hour on September 24 and October 1, Joy LaCour will teach the Romanian 'Rustemul'. Call for information - 213/887-9613 or 213/888-9078.

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Recreation Center, 647 San Vicente Blvd. in West Hollywood. Time, 7:30-10:30 p.m. Members of the club teaching staff will present dances learned at the Idyllwild, San Diego, and Santa Barbara folk dance conferences.

CHINA LAKE DESERT DANCERS * (Thursday)

At the Community Center, China Lake, 7:30-10:15 p.m. Teaching first hour. September 2 and 9, 'Sleeping Kujawiak'; September 16, 'Orijent'; September 23 and 30, 'Godecki Cacak'.

STARR KING DANCERS * (Friday)

At Thomas Starr King Jr. High, 4200 Fountain Ave. Enter from Sunset Drive. Dancing outside the gym, September 3 and 10; inside thereafter. Ralph Miller teaching beginner level 7-8 p.m. and new dances and reviews at intermediate level and open dancing until 10 p.m. Phone 225-0429

SHALOM FOLK DANCERS * (Tuesday)

At Melrose School, on Detroit Ave, ½ block N. of Melrose in Hollywood, 7:30-10:30 p.m. Reviews and dances from the camps. For information, call Milli at 213/939-7175.

(continued on next page, please)

TEACHING NEXT MONTH, Con't.

SILVERADO FOLK DANCE CLUB * (Tuesday)

At "The Hutch", Willow and Pine in Long Beach. Phone 591-1184 for information. Time, 7:30-8:30, beginning teaching and review of old standard dances. 9-9:30 teaching will be 'La Capsula', a Mexican dance, by Carl and Rebecca Bell. September 28, party night. Review teaching for first half-hour only.

WHITTIER CO-OP FOLK DANCERS * (Saturday)

At West Whittier Elementary School, 6411 S. Norwalk Blvd. in Whittier, 7:30-10:30 p.m. Teaching period 9-9:30. Phone 213/695-6705 for information.

PASADENA CO-OP FOLK FANCERS * (Friday)

At the YWCA, 78 N. Marengo, (Use Union St. entrance) Pasadena. Time 7:30-11:20 p.m. Watch for possible change of location in late September or October. Phone 213/281-7191.

COVINA VALLEY INTERNATIONAL FOLK DANCERS * (Tuesday)

At Hollencrest School, Merced and Hollenbeck in West Covina. Time 8-10:30. Ruth Augustine will teach 'Dobrijansko Reka' and Ray Augustine, new Israeli dances from the Idyllwild and San Diego Camps. Closed September 7. Phone 213/969-2993 for information. The group is also sponsoring a special Balkan-Israeli Dance Party, free admission, in co-sponsorship with the Pomona Parks and Recreation Dept. at Washington Park, 865 E. Grand Avenue in Pomona (near Towne), Saturday September 18. There will be 2 teachers in the first hour, followed by an all-request program of old and new dances, regardless of country; exhibitions.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Recreation Center, 647 San Vicente Blvd. in West Hollywood. Time, 7-10 p.m. (Closed Labor Day). Ruth Oser will teach 'Ada's Kujawiak', and Harry Cimring will teach 'Jacob's Ladder' and review 'Joshua'. Phone 213/657-1692.

THE LARIATS * (various - Children's classes)

At Westchester Methodist Church, 8065 Emerson Ave. in Westchester area. 1st and 2nd graders begin Tuesday October 5 at 3:30 p.m.; 3rd and 4th graders, 4:30 p.m. same day. 5th and 6th graders, Friday October 1 at 3:30, and 7th grade through college students at 4:30. Registration can be mailed to Denise Delurgio, 4929 Calle de Arboles, Torrance, CA 90505 or call her at 213/375-0741. Series #1, 10 lessons runs to Christmas, at \$12.50. Your children can enjoy folkdancing with their age-peers under an instructor who has taught children's classes successfully for years.

INTERMEDIATE FOLK DANCERS * (Friday)

At Emerson Jr. High, 1670 Selby in West Los Angeles. In the gym, 8-11 p.m. Ann Litvin, (now teaching credit courses at Calstate L.B. and UC Irvine) is returning by request and will teach 'Mendu De A Lungul' a Romanian couple dance, a Greek medley, and a pre-Israel Yemenite dance, 'Raqassat Es'Sana', an ancient dance rooted in Yemen.

VALLEY CO-OP FOLK DANCERS * (Friday)

At Van Nuys Jr. High School, Cedros near Albers in Van Nuys. In the upstairs gym. Time 8-11 p.m. Sam Mednick will teach dances from the summer camps, Sept, 17, 24 and Oct. 1.

WEST LOS ANGELES FOLK DANCERS * (Friday)

At Webster Jr. High, 11330 Graham Place, West Los Angeles (between Pico and National). Time 7:30-10:30 p.m. Beverly Barr will teach new Israeli, Polish, Hungarian and Balkan dances from the San Diego Conference; also a special teaching of 'Floracica', Romanian, each week in September, 7-7:30 p.m. An exciting month in West Los Angeles. For information, call Beverly at 836-2003 or 478-4659.

CRESTWOOD FOLK DANCERS * (Monday)

At Brockton School, 1309 Armacost in West Los Angeles, between Barrington and Bundy, Wilshire and Santa Monica. 8-10 p.m. (Closed Labor Day). Beverly Barr will teach dances from the San Diego Conference and new Israeli dances introduced by Ya'akov Eden. For information, call her at 836-2003 or 478-4659.

NON-FEDERATED CLUBS AND CLASSES

SAN DIEGO COUNTRY DANCERS (Thursday)

At Ross Elementary School, 7470 Bagdad in the Clairmont section of San Diego. Everyone welcome. Morris or Sword dances, 7-7:30; country dances, 7:30-9:45. No partner needed. Mostly live music. Call 714/488-2617 (Franklands) for additional information.

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 Graham Place in West Los Angeles. Beginners, 7 p.m. 1 intermediate, 8:45-10:30. Miriam Dean teaching new dances from summer camps and reviews. 391-8970.

(continued on next page, please)

TEACHING, Con't.

CAFE SHALOM (Saturday - 1st ones except September)

At Temple Emanu El, 35 and E in San Bernardino. Dani Dassa teaching September 11 (Usually it is on the 1st Saturday of the month). Instruction 7:30-9 p.m. requests follow. October date is the 2nd. For information, call 714/886-4818.

MONDAY NIGHT KOLO CLASS (Monday)

At Hollywood Recreation Center, 1122 N. Cole Ave., Hollywood. Time 8-10 p.m. Billy Burke, well known Aman dancer will be teaching new dances from his recent tour of the East Coast. Come and join old friends for an evening of good fun and fellowship. Closed Labor Day. For information, call Barbara Skaggs at 213/363-2415 or Annette Cimring at 213/876-5327.

CAL STATE LOS ANGELES INTERNATIONAL FOLK DANCERS (Thursday)

At Cal State L.A. in room 134, P.Ed. Bldg. Campus 5151 State. Time, 7-10 p.m. (closed during September academic recess). Free but donations accepted. Phone Dennis at 224-3226.

CALTECH FOLK DANCE GROUP (Tuesday)

At Cal Tech, 1201 E. California in Pasadena, Dabney Hall Lounge. Time 8-11:30. Easy and intermediate dances, strong on Balkan, etc. Demographically 18-30 years - all welcome tho.

CALIFORNIA STATE UNIVERSITY OF NORTHRIDGE FOLKDANCERS (Thursday)

At Cal State Northridge, 18111 Nordhoff, in Northridge, on the lawn by the gym at the back area of the campus. Time 7:30-10 p.m. Every Thursday except Thanksgiving. Sponsored by the Experimental College Program. Call that office at 213/855-2917 for information. Free.

LACC DANCERS (Saturday)

At LA City College, 855 North Vermont in Los Angeles. Dancing in the women's gym on the Heliotrope St. side of the campus. A new group, (or new time and day). Balkan, Israeli, and international. Call Lynn or Steve, 993-8528 for information.

INTERNATIONAL RENDEZVOUS FOLK DANCE CLUB (Saturday)

At L.A. Valley Field House, 5800 Ethel Ave. in Van Nuys. Instruction 8-9 p.m. Requests 9-11 p.m. College and high school oriented. For teaching schedule, call 994-3698. Closed Sept. 4.

BETH TIKVAH FOLK DANCERS (Wednesday)

At Temple Beth Tikvah, 1600 N. Acacia in Fullerton. Time 8:30-12 p.m. Ann Litvin director. Intermediate and beginners. Mendocino camp dances all September. Phone 714/879-1926 or 714/871-3535. A truly high spirited group.

HAVERIM FOLK DANCERS (Monday)

At Valley Cities Jewish Community Center, 13164 Burbank Blvd. in Van Nuys. Sam Mednick will teach the Moshiko dances, 'Oy Jossel Jossel', 'Yesh Li Gan', 'oneg Shabbet' and 'Da'ase'; plus 'Ugros' and 'Paloc Tancok', Hungarian, from San Diego Camp. Time 8:30. All welcome.

PLEASE SEE THE "CABOOSE" FOR any additional groups or beginner classes that may come in before printing time. Many leaders are at the San Diego Conference this week.

CAFE SOCIETY

THE OPEN CIRCLE (nightly)

At 1810 E. Anaheim in Long Beach. Phone 591-3800. Starts about 8 p.m. Most, Marvin Smith had revamped the place and it is cozy and warm. See ads in this issue for Special Events. Classes include two with college unit credits, Israeli with Dani Dassa on Sundays; Balkan with Ann Litvin on Tuesdays. David Heuer teaches Appalachian on Monday; Steve Theodor Balkan on Wednesday and Friday; Israeli with Lee Schecter then Gary Fox on Thursday. Saturday is international with Marc Gold.

VESELO (nightly)

At 719 N. Anaheim in Anaheim. Time 8 p.m. See ad for specials. Sunday, Greek; Monday, Balkan; Tuesday, international with Melanie Fryman; Wednesday, another new class and teacher - Maureen Hawk and international songs and dances; Thursday, Israeli and Rich Goldman; Friday, international; Saturday, specials and Balkan. Phone 714/827-8644 for information.

HORO (nightly)

A new one at 5635 Melrose in Hollywood. Phone 213/462-9213. Host is Milivoj Ivancivic. Time, 8:15 for classes. See flyer attached in this issue. Monday is Middle-East; Tuesday is Balkan; Wednesday and Thursday Greek (also Flamenco on Thurs.); Friday and Saturday, international and Sunday is Israeli. There will be special attractions regularly, such as exhibitions, guest teachers, and live music orchestras for dancing. Phone them for up-to-date info.

* * * * *

ANNOUNCING THE FOLK DANCE T-SHIRT which says "THE NICEST FOLKS FOLK DANCE". It comes in S(34-36),M(38-40),L(42-44) in red, gold, yellow, light blue, orange.

ALSO: THE SQUARE DANCE T-SHIRT says "SWING YOUR PARTNER" and has a silhouette of a couple swinging. Same colors except white instead of yellow. Also, a "JIMMY CARTER FOR PRESIDENT" T-SHIRT. . SEND \$3.50 plus \$1.00 postage and handling to: E. Meyers, 7 Jones St., New York, N.Y. 10014. Delivery within 2 WEEKS. Stores and Groups - WRITE FOR WHOLESALE PRICES!

MAN'S COSTUMES FOR SALE - Small size. Trimmed and embroidered shirts, vest, pants, and also trimmings and embroideries. Waist 29. Call 213/397-4438 or 213/665-1816.

I WANT TO BUY A TUPAN, and also your folk dance records - especially 78's. Books, syllabi, and other folk dance memorabilia. Phone Ann Litvin at 714/529-6396.

* * * * *

PHILATELIC FOLKLIFE



American Indian

Folklore in United States philately is pretty much of a non-thing. We have had no sets of costumes such as many of the smaller countries of the world have, and our folk heroes are limited to single items such as "Johnny Appleseed" and such. A set of four military uniforms of the Revolutionary War era came out a short while back, which might be qualified "folk" in a marginal way. Even the original American, the Indian, has rarely appeared and then only in portrait style. (Don't count those tiny figures dotting the landscape in Columbus and such as being "American folkloric". Best we can come up



with are: the small image of Pocahontas in the Jamestown issue of 1907 (and she is wearing what seems to be something donned for an appearance before the English Court); the 14¢ regular stamp of 1922, featuring Chief Hollow Horn Bear, a Sioux of the Brule tribe of South Dakota (labelled "American Indian" - everybody else gets his name inscribed)! And the third, a 6¢ commemorative of 1968 honoring Chief Joseph of the Nez Perce nation ("I shall fight no more, forever"). Others possibly qualifying would be a Remington painting of Indians, 1961, and a design representing an old sampler with a farm scene in 1964. (Thanks to Gary Alexander for use of the stamps to repro.)

* * * * *

COSTUME CORNER

The usual mind picture of an American Indian in costume includes a war bonnet, hoops, rattles, ankle bells, chaps and so forth. Far from so, however. Some ideas about simple costumery for ordinary folk dancers however.

A suitable skin color is very desirable. You can use body paint or tights, long-johns - (and some real Indians really do), for the stage, but on the floor, they don't go well.

A simple costume would be that of the Sioux, a plain breechcloth (at Federation festivals shorts and chaps are much in order too), or perhaps a wide apron like that of the Chipewewa. Your Indian dancer will wear a wig or roach with a tuft of feathers (like our man on this cover). The warbonnet is not used by the dancers. A beaded headband helps tidy up the wig as well as keep it in place. Sioux and other Plains Indians wear feathered bustles of various kinds: One in the small of the back, one on each upper arm; sometimes one on each wrist. These should be colorful. Forget the chaps and leggings if in a demonstration dance. The most convenient leg ornaments are leg-wraps - a hank of colored yarn at the knee and above the calf, perhaps with feathers; Anklets of leather or fur, with ankle-bells just above the moccasins, and as a finish, soft-soled moccasins. These latter, as well as the roaches, etc. may be found in Indian shops in the Los Angeles area.

* * * * *

CROATIAN FRATERNAL UNION

presents its AMERICAN BICENTENNIAL PICNIC
CROATIAN RECREATION CENTER --
11625 South Budlong - Los Angeles.

Sunday, September 26th., 1976

**DOBRO NAM
DOŠLI**



**EVERYBODY
WELCOME**

Program in the auditorium starts
at 3 p.m. featuring special guests

¶¶ ¶¶ ¶¶ ¶¶ ¶¶ ¶¶ ¶¶ ¶¶

Gates open at 11 a.m. Plenty of free
parking on the premises inside.

---DONATION \$1---

The kitchen opens at noon with the
famous barbecued lamb, macaroni,
sweets and refreshments for all tastes.

Music for polkas, waltzes, kolos and
other dancing following the program.

\$\$\$ \$\$\$ \$\$\$ \$\$\$ \$\$\$ \$\$\$ \$\$\$ \$\$\$

DIRECTIONS: Take Imperial Highway to
first signal light west of Vermont,
then turn south one block

INDIAN AFFAIRS

To use the term, "tribe" in referring to any of the Indian groups of peoples of North America is as inapplicable as doing the same when speaking of those of Europe, Asia or even the South Pacific. You do not hear of the Irish tribe, or the Greek, Croatian, Norwegian, Ukrainian, Tongan, Japanese or Armenian tribes - they are nations - "...aggregation of persons of the same ethnic family, speaking the same language or cognate languages...a body of people associated with a particular territory who are sufficiently conscious of their unity to seek or possess a government peculiarly their own..". In North America, there were, at the time of the coming of the Caucasian, and probably still are, more nations - aggregations of persons - satisfying these qualifications than on any other continent except perhaps Africa. They are the nations, great and small, collectively referred to as the American Indians.

Like the Indo-European, Finno-Ugric and Semetic language groups of the old world, there are great language families in America - The Algonquins, Athabaskan, Dakotas, and so on. All of the nations within these families have at some point in time had their place of importance in the scheme of things - and some, because of story or legend, noted leaders, development, or conflict with the United States government and settlers (rarely Canadian or Mexican), have become far more well known. Some examples are the Iroquios Confederacy and the Cherokees of the Eastern Woodlands, the Sioux of the Plains, the southeastern Seminoles, the Athabaskan southwestern Navajos and Apaches, the Zunis of the pueblos, and the Nez-Perce nations of the northwest. As with any ethnic group anywhere, customs, diet, dance, music, housing, instruments and dress have been adapted to the environment.

In the area of dance, the dances of the southwestern United States and northern Mexico have remained relatively pure and according to early tradition. Some have been influenced by contact with other Indian nations as well as with Anglo-American and Spanish-Mexican (here, often with religious overtones) culture. Basically though, the animal and harvest dances of the Pueblos, the Shalako of the Zuni and the Yei-bei-chi of the Navajo remain pure. These the white man has not yet



taken away from him and it is the intention of the Indian that such remains the case. Many Indian festivities are absolutely closed to the outsider - and in those that are not, the guest may watch only. Quite recently, the Navajo Nation issued a proclamation to and which was published in, "Arizona Highways" which at first seemed highly uncalled for, considering the fact that that magazine has probably done more to promote and encourage, as well as publicize the culture of the southwestern Indians. On second thoughts though, it was apparent that the manifesto was not directed at any specific individual or organization - it was an attempt to preserve a precious culture from exploitation - not by "Arizona Highways" or "Scene" - but by those types who barge into a village wedding in Slavonia and want to buy the shirt off the groom's

back; tape a song in Balaton and arrange it into the "Verbunk Rock", or choreograph a polonaise from Poznan into a mini-skirted, high-kicking travesty of its original. . . Anyhow, so much for sermonizing.



Other Indian nations have done some borrowing back and forth. The mask dances of the eastern woodlands are examples. Quite some similarity is found throughout inasmuch as most seem to be methods to ward off evil spirits, either by frightening them away, or as use as a disguise so the dancers won't be recognized. The Cherokees of western North Carolina have many mask dances. The northern Iroquios have their "false face society" and its quite grotesque dances. Others will be found in Arizona, New Mexico and the northwest.



In the villages of the Hopi, an annual event is the Snake Dance. The Kachina dances also of the Hopi as well as the Zuni, are traditional, heavily costumed mask-type dances. A very noted dance is the Deer Dance of the Yaquis of Sonora and Arizona, which combines traditional cultural movements and meanings with motions and symbols derived from the Spanish and Catholic contacts. Hoop dances seem to be legion. Authorities seem to differ as to whether they came from the Navajo regions or the Indians of the plains. Perhaps both came from still another source. Certainly, the dances are impressive with all the motions through the hoops, and apparently there was no hesitation about borrowing the idea.

One of the most famous dances is the Sun Dance - especially that one danced by the Oglala Sioux - and one which was probably done at one time in his life by our warrior on our cover. It is danced on the reservations of South Dakota - principally at Pine Ridge and Rosebud, and has nothing to do with the sun, actually. It is held in late June or early July, according to the phases of the moon and is perhaps more of a torture or endurance dance. The male dancer has a cord skewered through sinews in his chest, the other end tied to a pole, and he leans back, gazing at the sun (hence its name?) - various motions and chantings go on, and possibly he will faint with pain or the cord will tear out. Forbidden for many years, it was restored in the early 40's and became part of the spectacle, open to the public about 1965. The public is not permitted to participate, and frankly, we doubt that many wish to.

INDIAN AFFAIRS, Con't.

THE SIOUX

Before the coming of the European invaders, groups of people speaking a Siouxian tongue lived in the area between the Ohio River and the Great Lakes, and to their north and the east, were Ojibways and Iroquois. In the same manner as the nomads from Central Asia swept into Europe, pushing ahead of them the inhabitants of the lands, who in turn moved westward doing the same thing - so it was in North America. These Sioux, or properly, Dakotahs (the term meaning, "an alliance of friends"), moved westward, displacing other Indian nations in the Minnesota, then the Dakota and Montana areas. Depending upon dialect, these people of Sioux background were divided into three loose divisions, the "Dakotah", "Lakotah" and the "Nakotah". Four sub-groups formed the Dakotahs, - the Santee, (Sisseton, Wahpeton and Wahpekute and Mdebankton) or Eastern Sioux. The two Yanktons were the Middle or Nakota Sioux. The Prairie, or Tetons, ("Lakotah") were the largest division by far, with seven lesser divisions, of which the Brules and the Oglalas are by far the best known because of their noted warriors, their length of independence, and their confrontations with the advancing American pioneers - and even in current times. Red Cloud, Crazy Horse, Sitting Bull, and the great Brule leaders, Spotted Tail and Hollow Horn Bear and their associations with Ft. Laramie, Custer, and the battles of the Little Big Horn and Wounded Knee. All of these peoples, their leaders, and events were associated with the area of South Dakota and its periphery, and with the war strongest and most prolonged, both culturally and militarily, within the confines of the United States, with the exception of the War Between The States and its immediate aftermath. The Sioux nation is living and well and proud, and many of them on the reservations including the Lower Brule, Pine Ridge, Rosebud and Cheyenne in the Dakotas.

* * * * *

September and October events worth seeing are the Navajo Nation Fair, Sept. 3-5 in Window Rock, Arizona; the Chief Joseph Memorial Dance in Harlem, Montana, October 1-3; the famous Fall Festival in Cherokee, N.C. Sept. 29-Oct 4; and various Harvest events among the Pueblos in New Mexico.

* * * * *

THE CABOOSE

THE HESS KRAMER CAMP INSTITUTE WEEK-END - addenda! There will be teaching on Friday night, October 8 as well as during Saturday and the Sunday morning. The teachers lined up are Bora Gajicki, who will be teaching some of the delightful Yugoslav material he presented at San Diego; James Lomath, who will be doing the same with Scottish dances; John Tiffany, who is to present material learned from Andor Czompo, and Donna Tripp showing dances from both camps, Israeli dances of Ya'akov Eden and Moshiko. Use the reservation blank on page 5 to assure yourself a place at this popular week-end.

FRESNO FOLK DANCE COUNCIL will host its annual autumn festival, "America, The Melting Pot", October 23 and 24. We don't have a news release, but there is a flyer with this issue.

BESIDES THE CROATIAN PICNIC described in the ad here, there is also another Yugoslav upcoming event - that is the annual festival at International Institute, November 14.

THE SUNDAY POLKA DANCES continue at the Mayflower Ballroom, Manchester and Hindry in Inglewood, every 2nd and last Sunday, 5-9 p.m. Top polka bands play favorites for all. A polka-waltz-schottische class is offered 4-5 p.m. Everybody welcome. A special invitation is extended to folk dance groups to come and perform in costume as guests at any of the hourly intermissions. Bea Escofie is the hostess.

THE MIDDLE EASTERN NIGHT benefit performance mentioned earlier in this issue on September 11 at the Wilshire Ebell - we listed the performers there - will have scenes from the desert oases to the palace of the sultan. Musical instruments such as the oud, ney, kamanche, dumbeg drums abound, and the elaborately costumed assembly of over 60 performers will portray popular Oriental, folk and classic dance of the area in many forms. The members of the several assemblies, with members of Jewish, Christian and Moslem faiths have joined together to present this fund-raiser for the innocent war victims of Lebanon and the proceeds will be sent to non-political organizations such as the hospitals, orphanages and care centers.

FIESTA FILIPINAS will present a program of Philippping folk dance at the Scottish Rite Temple on Wilshire Blvd. near the Methodist Church in L.A. on August 28 in case you get this in time. Benefits for the underprivileged children. This was a "sleeper" that came in with no forewarning. At the same hall, another "sleeper" turned up without warning in early August and it was a beautiful showing by the JKorean Folk Arts Troupe - that's the one which was at the Seattle World's Fair. We need information on these things before they happen, so if you hear rumors, please let us know!

THE MORE THE MERRIER FOLK DANCERS* (Monday) meet at Rogers Park Auditorium, 400 W. Beach Ave. in Inglewood, 7-10 p.m. Hans Zander is the leader and instructor. Every 3rd Saturday night is party night when the MTMFD's accomplished decorations committee dresses up the aud to suit the party theme. Hans will during the month be teaching the Israeli dance, "Jacob's Ladder", and a German dance 'Maik', from Idyllwild. "International Party" is the theme, 18th.

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FOLK DANCE SCENE

ATTENTION: ADVERTISING & FLYERS

Effective with the October 1976 issue, the new changes in rates and specifications for flyers and advertising go into effect. Flyers will be limited in contents and the number allowable per year. Display ads must be camera-ready, black-on-white artwork, and made to the sizes specified below, as our layouts are reduced in printing. (In the case of full page ads, they can be drawn up to fit on a standard 8 1/2"x11" page, copy size maximum 7 1/2"x10 - or anything in those same proportions, 20% either direction). Both, flyers and ads however must be on matter concerning folk dancing or related folklore.

DISPLAY AD	COPY SIZE (wxh)	COST	DISPLAY AD	COPY SIZE (wxh)	COST
1/8 page	4 1/2" w x 3 1/2" hi.	\$ 5.00	1/4 page (strip)	9 1/2" w x 3 1/2" hi.	\$10.00
1/4 "	4 1/2" w x 6 1/2" hi.	\$10.00	1/2 " (column)	4 1/2" w x 12 1/2" hi.	\$20.00
1/2 "	9 1/2" w x 6 1/2" hi.	\$20.00	full "	7 1/2" w x 10" hi.	\$40.00
			or see above		

FOLK DANCE FEDERATION, SOUTH Member Clubs receive a 25% discount on the above prices. REGULAR ADVERTISERS - those advertising 8 or more times per year, also may deduct 25%.

CLASSIFIED ADS - (no change) - Three lines or less for \$2.00 - each additional line or part, 50¢. Count 90 characters and spaces per line when estimating.

FLYERS - You must supply them. The number required will be indicated in the preceding issue. At present the number is 1200. There is a fee for inserting and postage, depending upon classification:

- (1.) Official Federation events, which includes the monthly festival designated at the Federation festival. One insertion only - printed on both sides in the case of a festival, with program, if possible. A second insertion should go in as a 1/2 page ad in reduced format. (In the case of Statewides, there can be exceptions made). Please contact either Circulation or Editorial for additional information or clarification.. (No fee for these flyers required)
- (2.) Federation Club events. (not Federation sponsored). Same rules as above. A limit of 2 events per year. Fee, \$2.00. Ads, see ad rate above.
- (3.) Non-profit, non-commercial, non-Federation events. This includes folk dance events presented by groups such as city recreation departments, churches, YWCA's, non-Federation clubs, etc. in which the proceeds do not accrue to the benefit on any individual(s) but go back to the organization or to charity. \$10. fee.
- (4.) Commercial-type events or concerns. Includes coffee houses, tours, folk dance teachers classes or institutes, or other business relating to folk dance or folklore. Fee, \$30.

PLEASE PHONE - 213/225-0429 or 213/398-9398 for any information. ALSO, please include your checks when submitting the copy or flyers. Thank you.

* * * * *

NOTES

Credit to the South Dakota Department of Highways for the cover photo, as well as information furnished regarding Indian events in that state; and to the Los Angeles office of the Bureau of Indian Affairs for use of its 1976 American Indian Calendar of Events and other suggestions. Source material used or available regarding the American Indian nations' history, dance and music include: U.S. Dep't of the Interior, National Parks Dept.; American People's Encyclopedia; "The Sioux People" by Joseph H. Cash; "Dances and Stories of the American Indian", Mason; "American Indians Sing", Hofman; "Woodcraft", Mason; various recordings of Indian songs and dances by Folkways Records; the Smithsonian-Densmore Collection at the Library of Congress; North Carolina Department of Travel and Economic Resources; United States Post-office Department (1968).

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FROM THE EDITORS

The month vacation from publishing "Scene" didn't help much. Time intended to be used reorganizing and classifying material, answering inquiries, researching, etc. apparently went into watching Romanian girls performing on bars via TV at the Olympics and then followed up by the Presidential Conventions. We spent more time watching the Olympics than the total of all sports combined in our lives on TV. . . Hope you all had a great vacations. Now to get back into the swing of things again. Remember our next deadline now - September 15 - EVERYTHING!

FEDERATION SOUTH		** 1976 - OFFICERS - 1977	** FEDERATION NORTH	
President	Sheila Ruby	President	Ray Olsen	
5667 Spreading Oak Dr.	Los Angeles 90068			
	Elsa Miller			
Corr. Secretary	Elsa Miller	Secretary	Vi Dexheimer	
3455 Loma Lada Dr.	Los Angeles 90065	4039 Mt. Veeder Road	Napa 94558	

HORO

THE BIGGEST FOLK DANCE CENTER ON THE WEST COAST
NOW OPEN SEVEN DAYS A WEEK

with

Monday	<i>Middle East</i>	SHERRY COCHRAN
Tuesday	<i>Balkan Night</i>	DICK OAKES
Wednesday	<i>Greek night</i>	DENNIS GURA
Thursday	Flamenco Class and afterwards, a Greek Party	
Friday	<i>International night</i>	DON GREEN & BILLY BURKE
Saturday	<i>International night</i>	DICK OAKES
Sunday	<i>Israeli Night</i>	ISRAEL YAKOVEE

CLASSES START AT 8.15

For more information please call: TEL. 462-9213

HORO

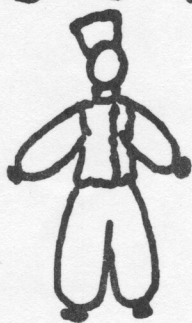
-INTERNATIONAL FOLK DANCE CENTER-
5635 MELROSE AV. HOLLYWOOD 90038

good parking

1976

San Diego State University Folk Dance Conference

after party



18 SEPTEMBER 1976

7:30 After Party ... \$1.50 DONATION

1:30 Institute ... \$2.50 (includes syllabus)

11:00 Council Meeting

WEST HOLLYWOOD PLAYGROUND

547 N. SAN VICENTE, LOS ANGELES, CALIF. PHONE: 652-3063

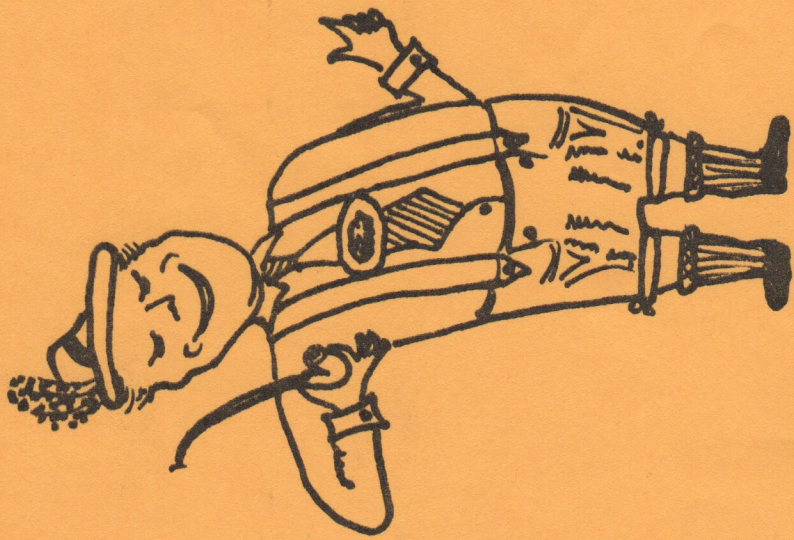
TEACHERS: MARIA REISCH & DICK OAKES

DANCES TO BE TAUGHT --- DANCES FROM THE 1976 SAN DIEGO STATE UNIVERSITY

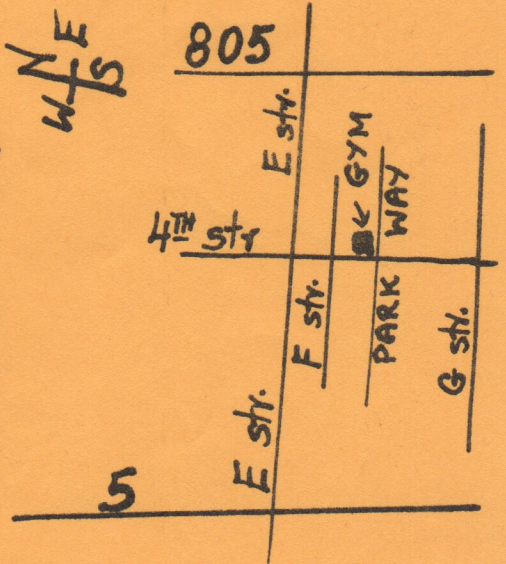
FOLK DANCE CONFERENCE

AFTER PARTY WILL INCLUDE NEW AND OLD FAVORITE DANCES, REFRESHMENTS,
DOOR PRIZE, ETC.

SPONSORED BY THE SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE
COMMITTEE AND THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.



385 PARK WAY
CHULA VISTA



Oktoberfest

October 2-3, 1976.

Chula Vista
385 PARK WAY
CALIFORNIA

Come join us!!

Saturday

1:00 - 5:00 P.M.

7:00 - 8:00 P.M.

8:00 - 11:30 P.M.

Institute

Kolos

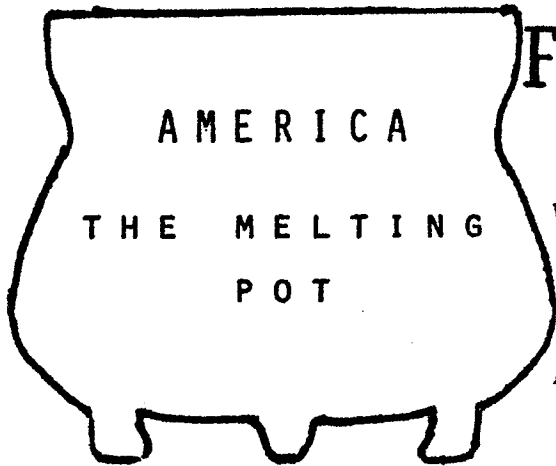
General Program,
-- followed by afterparty!

Sunday

11:00 A.M. - Council Meeting

1:30 - 2:00 P.M. Kolos

2:00 - 5:00 P.M. Program and Exhibitions.



FRESNO FOLK DANCE COUNCIL, INC.

AN INVITATION TO ALL FOLK DANCERS

We WELCOME you to Fresno's Annual Fall Festival

HOLMES PLAYGROUND - FIRST & HUNTINGTON

October 23rd and 24th - 1976

A weekend featuring popular Folk and Square dances

SATURDAY, OCTOBER 23RD

THIRD ANNUAL PICNIC

Bring your lunch - - - - - 12:00 to 1:00 P.M.
Coffee and punch provided

TEACHING INSTITUTE

Registration - - - - - 12:30 to 1:30 P.M.
\$2.00 donation
Instruction - - - - - 1:30 to 4:30 P.M.

FESTIVAL OF FOLK AND SQUARE DANCES - - - - - 8:00 to 11:30 P.M.

Exhibitions-Dances you enjoy. FOOD available at nominal cost.

AFTER PARTY - - - - - 12 Midnight to 2:00 P.M.

Separate rooms for Kolos and General dancing

SUNDAY, OCTOBER 24TH

NORTH - SOUTH MEETING - - - - - 10:00 A.M.
To be announced

FEDERATION COUNCIL MEETING - - - - - 12:00 NOON
Social Hall - Holmes Playground

FESTIVAL OF FOLK AND SQUARE DANCES - - - - - 1:30 to 5:00 P.M.
More excellent exhibitions and dances you enjoy

CLOSING PARTY - - - - - 8:00 to 11:30 P.M.
Central Valley Folk Dancers, Inc. - Hosts
Danish Brotherhood Hall - Voorman and Yosemite Streets

FRESNO'S 28TH ANNUAL FOLK DANCE FESTIVAL

Sponsored by the FRESNO RECREATION DEPARTMENT in cooperation with
the FRESNO FOLK DANCE COUNCIL and the FOLK DANCE FEDERATION OF
CALIFORNIA.

OFFICERS: Jim Kearns, Pres. 4534 E. Clinton, Fresno, CA 93703
Cleda Rodrigues, Vice-Pres.; Rose Marie Chapman,
Secretary; Mace Magarian, Treas.; Don and Marilyn
Smith, Historians.

City of Pasadena - Recreation Division
presents

2nd ANNUAL

FOLK DANCE FESTIVAL



Sunday, September 12

Victory Park Center

2575 Paloma St., Pasadena

* SEE MAP ON OTHER SIDE

ADMISSION

Institute - \$2⁰⁰

Evening - \$2⁰⁰

Both - \$3⁰⁰

4 - 6 pm Armenian Dance Institute - Tom Bozigian

6:30 - 10:30 pm Dancing - Music by Pečurka



DINNER • PASTRIES by Greek Town

AIR - CONDITIONED

FREE PARKING

REFRESHMENTS

EXHIBITIONS

WOOD FLOOR - Soft soled shoes required



PASADENA FESTIVAL OF THE ARTS

Information? Call 793-9177