

SOCK DANCE SCENE



Oktoberfest

October, 1976

Los Angeles, CA

CLUB OF THE MONTH HERITAGE DANCERS

Somehow, the term "square dancing" seemed to mean many things to many people, such as a group of people in cowboy duds and flouncy dresses - perhaps others skipping around in a circle, wearing "hillbilly" outfits, to the tune of a fiddler - a challenge of hash calls to test one's mettle - a smoothly moving geometric quadrille of eight people on a stage - square dancing does really defy easy definition to old John Q.

Because of this problem, a group of dancers in the Delaware-Pennsylvania Valley area decided something should be done about it and went about organizing a troupe dedicated to presenting square dancing to the public in its best possible image - to put on shows for any public gathering - entertain at schools, hospitals, nursing homes and so forth. While at it, they would develop a program showing the background from which square dancing as done today, evolved during the past 200 years or so. This was the way it was - back in 1972.

Ida and Glenn Smith, round dance teachers who hail from Media, a town not far south of Philadelphia were elected to coach this demonstration team. Said "team" - at that time consisting of just about enough for one set - weren't sure just what they were going to have to do, but like Barkus, "wuz willing". As far as the square sets were concerned, there was no problem, but then when it came time to go back into the more historical areas, such as the contras and longways, more bodies were needed - and so they were recruited. More people also made for a better show, too. One square was okay for an audience at a nursing home, but if they were going to go into more extensive showings, a bigger group was much in order. Ida designed the dresses for the gals, and the appropriate clothes for the men. The men at first wore red trousers, and they were affectionately known as the "Red Pants Dancers". However, after the group enlarged, that didn't seem to be quite the thing, so - and probably with the thought in mind of the upcoming Bicentennial years, the name "Heritage Dancers" was chosen.

Their first major performance was later that year, before a large group of square dancers, at a dance benefit for the blind. Another important early demonstration was in Delaware for a non-dancing audience of Job's Daughters which helped rekindle square dance interest in northern Delaware, which had apparently died down a lot since the late 30's. Then there was the tricentennial of the Swedish settlement at Salem, New Jersey, wherewith they shared honors on the stage with the ambassadors of Sweden and Great Britain.

When Glenn was asked whether the purpose was to create an interest in people to recruit them to square dancing or to present a history of the square dance with these exhibitions, he replied that actually, the two were really one - and by presenting the image of the current square dance groups as they really are, and portraying the evolution from the elegant colonial dances - through the brawling years - and stressing the facts that nowadays, the square dancers are welcomed into church buildings - rowdyism is out - drinking at a dance is a no-no; the Heritage Dancers will show this new picture to the non-dancing people. Their usual program will perhaps consist of an old longways or contra or two - mixer-type couple dances - some Appalachian mountain dances of the late 19th century - and then on to the present time, and our "Western" square dances.

The Heritage Dancers expect in the future to make themselves available for many performances - especially for shut-ins and hospitals. It is a non-profit club and do not charge admission. If they do receive a gratuity of any type, it is used to cover travel expenses, etc. They have been dancing very often this year in celebration of the Bicentennial and may be costumed in either old or new - or both, depending upon the program they are to "play". Sometimes the members will act as leaders and encourage audience participation. A group of friendly, costumed and happy dancers can do wonders in breaking down the barriers of timidity or reserve. The goal of the ensemble is to have perhaps five squares so that there will be always enough dancers available to stage a performance, inasmuch as all the dancers being volunteers, some are not able to turn up every time. The Heritage Dancers are setting a good example for all who likewise may wish to organize groups which can tell the public what a square dance is all about.

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For additional news concerning the square dance activities, see our columns "Square Circles". Read the American Square Dance magazine for this and other square dance information. . . .

The stamps pictured below are referred to in our "Philatelic Folklife" column on Germany, Page 8.



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FOLK DANCE SCENE

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The Folk Dance Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, but neither the Federation nor this publication shall be used as a platform for prejudicial, controversial matter.

The entire financial proceeds of this publication - from subscribing members, from advertising, and from donations, etc. are used to help pay for the expenses of its printing, postage, and related supplies.

We urge you to send in all newsworthy information related to folk dance and folkloric events. There is no charge for its inclusion if acceptable. We reserve the right to edit. Comments of contributors do not necessarily reflect the views of 'Folk Dance Scene' or the Federation. Nor do we assume responsibility for accuracy of dates, locations, and other information sent in.

All news articles, items, flyers, and advertisements must be received at the Editorial offices above (Ida Avenue) by the deadline date (at foot of this column each month preceding issue). See September issue for advertising and flyer specifications etc., or phone or write us. This is not a commercial enterprise and therefore, all of the material must be folklore related!

For subscriptions, circulation, mail delivery inquiries or payment of fees for ads, etc., or donations, please use the address on Loma Lada Dr. on the adjacent blank.---

DEADLINE FOR NOVEMBER ISSUE: OCTOBER 16th.

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COMING EVENTS

(some important events of the next two months)

- OCT 1- 3 - Cherokee NC - Indian Fall Festival
 - OCT 1- 3 - Santa Cruz Mts - Balkan Weekend
 - OCT 2- 3 - Chula Vista - Folklanders Festival **
 - ✓OCT 2- 3 - Calabasas - KPFK Fall Festival, Seeger ^{p. 4}
 - OCT 2- 3 - Fullerton - Hillcrest Park Festival
 - OCT 2- 3 - Torrance - St. Katharines Greek Festival
 - OCT 3 - Westwood - Ballet España, UCLA
 - OCT 3 - Vallejo - Harvest Moon Festival ¶
 - ✓OCT 8-10 - Zuma Beach - Hess Kramer Institute ** ^{p. 5}
 - OCT 9 - Torrance - Aman Concert at El Camino \$
 - OCT 9 - Mill Valley - Scholarship Ball ¶
 - OCT 13 - Ft. Collins, Colo - Aman Concert \$
 - OCT 15-18 - Sitka - Alaska Days Festival
 - ✓OCT 16 - Torrington, Wyo. - Aman Concert ^{Scand. Folk}
 - OCT 17 - San Francisco - Annual Autumn Festival ¶
 - OCT 19-23 - Knoxville - Craftsman's Fair
 - OCT 23 - Los Angeles - Özkök Folkdancer Festival ^{p. 12}
 - OCT 23-24 - Fresno - Reunion Fall Festival ¶
 - ✓OCT 24 - Eagle Rock - Starr King Festival ^{\$ 7-6, 12.}
 - OCT 24 - San Diego - Aman Concert \$
 - OCT 28-30 - Pittsburgh - DUTIFA-Bulgarian Symposium
 - OCT 30 - Oakland - Beginners' Folkdance Workshop ¶
 - NOV 11-14 - Death Valley - 49ers' Square Encampment
 - ✓NOV 13 - West Hollywood - Treasurer's Ball (So.) [¶]
 - NOV 14 - Los Angeles - Yugoslav Festival, Int. Inst.
 - NOV 14 - Palo Alto - Treasurer's Ball (No.) ¶
 - NOV 19-21 - Milwaukee - Holiday Fair, Int. Inst.
 - NOV 24-28 - Pawling, NY - Zalph's Thanksgiving Camp
 - NOV 25-27 - San Francisco - 25th Annual Kolo Festival
 - NOV 25-28 - Dallas - Texas Thanksgiving F.D. Camp
 - ✓DEC 5 - Eagle Rock - Idyllwild Partytute
- (** - an official Federation, South event)
(\$ - an activity of a Federation, South club)
(¶ - A Federation, North major event)

OUR COVER STORY

"Prosit!" - these lovely German steins are three old and valuable items from the personal collection of our artist, Walt Metcalf, and were given to him by an old actor friend who has since passed away. The photo is also courtesy of Walt, as is the artwork.

FROM THE EDITORS

We were asked how come we mentioned prices in some cases and not in others. We will reiterate what has been said before: In the case of our own Federation and member club events (not concerts), we will list them, as our non-profit status will permit. Others may take advantage of our very reasonable ad rates if admission & fees need noting. Free events, okay.

SPECIAL EVENTS

CHULA VISTA FESTIVAL



If you expected a lull before the storm, there wasn't any, what with the numerous folk dance camps and a host of assorted activities in September, including the San Diego Camp Afterparty. October starts off in a real "fest" fashion, and to begin it all, we have the Chula Vista Folklaenders* hosting a Federation festival during their dance weekend, October 2 and 3. There is to be an institute with Dick Oakes teaching on Saturday afternoon, 1-4:30 p.m. and his schedule includes the Conference dances from Serbia, Poland, Macedonia and Hungary, with line and couple dances for everyone. Admission of \$1.50 includes syllabus.

Saturday night will feature a folk dance party. This starts at 7:30 p.m. Then on Sunday morning, there will be an official Federation Council meeting at 11 a.m. and the Federation Festival in the afternoon, 1:30-5 p.m. The Chula Vistans' "Oktoberfest" will include dances for all tastes, and exhibitions by "Las Pulgas", "Betyárok", "Cygany Dancers" and Beth Sutoreiss, Scottish. All activities except the Council meeting take place in the Chula Vista Municipal Gym, Parkway at 4th, Chula Vista. The business meeting takes place next door at the Youth Center. Besides the host club, the Folklanders, the Oktoberfest is co-sponsored by the Chula Vista Recreation Department and the Folk Dance Federation of California, South. The festivals are free, and there are door prizes as well. Save those dates!

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GREEK FESTIVAL

For those who have experienced the warm hospitality, exciting music and dance, and delicious food travelling in Greece, you can relive some of those moments - and those of you who have not been there, well you can share them, when the St. Katherine Greek Orthodox Community of Redondo Beach presents its 12th Annual Greek Festival at the Torrance Recreation Center, Torrance and Madrona Blvds. in the city of Torrance, on October 2 and 3. Admission is free, as is also parking. The festival opens at 1 p.m. both days.

Appetizing dinner is served throughout the day, and you can sample souvlaki, tyropeta, Greek salad, dolmathes, spanakopeta, baklava, karythopeta and many other delectables. Festive dances will be demonstrated by the Hellenic Dancers, the Olympian Dancers and the Festival Dancers. Everyone is invited to join in and dance to the music of Andreas Chianis Orchestra. The last two or three times we attended, we found many dances familiar to all folk dancers.

In the visual arts departments, many exquisite Greek costumes will be modelled by members of the Greek community - some of them heirlooms handed down through several generations. There will also be an embroidered quilt in Greek design which the girls have been working on for several months - this is also to be displayed. An art exhibit by Greek and local artists, jewelry, handcraft, tiles - and for the gourmet, -cookbooks, Greek groceries and special herbs used in Greek cooking will be at the numerous booths.

Young, old and those in-between are all invited to enjoy both or either day at this most popular of ethnic Greek festivals - the Saint Katherine Orthodox Community Church.

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KPFK FALL FESTIVAL

Another major folk dance festival/crafts fair, the 6th Annual Folk Festival of KPFK will be held, Saturday October 2 and Sunday October 3, 11 a.m. to 11 p.m. at the Leonis Adobe and its surrounding grounds in Calabasas, right off the Ventura Freeway. Highlight of the event will be the performance by the famous folk singer, Pete Seeger, which is quite a coup by non-commercial radio station. There is stretch of Calabasas Road west. Those attend then turn left and left again. See flyer!

Ensemble*will appear, (Sat.), as well as featured attractions will be Liberty Assembly* Slavonian and Bulgarian dances; Spanish "Flamenco Fiesta", and the authentic music by "Rados International Folk Orchestra", Steel Band; "Jelly Roll Jazz Band", "Mispoche", "High-lites", Highland, jigs and hornpipes; y dance; "Conjunto los Tigres Sierra"; and zikian, noted oudist, appears Saturday.

and Sunday at noon. Mario (who served with the late Peter Yarrow ("Peter, Paul & Mary"), and for Americans". The scores of booths will well as foods and drinks. See flyer for costs.

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SPECIAL EVENTS, Con't.

FOLK FESTIVAL

Actually, the new name and title of the Fullerton annual October festival is "The Hillcrest Park Lively Arts Festival", and it, too will be held October 2 and 3. Time will be 10 a.m. to 5 p.m. both days, and the location is in the park between Harbor, Lemon, Valley View and Brea in Fullerton. The arts and crafts displays and demonstrations, along with the food and drink booths are expected to number 200, and include all manner of things, including foreign as well as American. Folk, jazz, Indian and square dancing, with marine bands, bluegrass music, recorder groups, folk singers, barbershop quartettes, rock and kazoo bands, and a grand assortment of records for international folk dancing furnished by Veselo. Live music on Saturday is by Pećurka and on Sunday by Rađos. Admission is free. See ad in last month's "Folk Dance Scene".

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BALLET ESPANA

The UCLA International series of dance begins on Sunday October 3 with a performance by the National Festival Ballet of Spain, at 3 p.m. in Pauley Pavilion. This company was formed two years ago when three of that country's stellar troupes joined forces to become Spain's first National Ballet Company. Juan Maria Bourio directs the 45-member troupe in a program which combines the discipline of classical ballet with the styles indigenous to Spanish folk culture. It includes renditions of boleros, zarabanda, a flamenco sequence, 'En la Feria', and 'Aragonesa Jota de la Dolores'. For ticket information, contact the UCLA Central ticket office.

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AMAN CONCERT



The first big local event of Aman's fall season will be the performances at El Camino College in Torrance when the ensemble in full presents an 8 p.m. showing on October 9, the auditorium. The Aman Ensemble* Chamber group will present a show for children and young people in the afternoon at 3 p.m. For information about both of these events, contact the El Camino Box Office pronto - last we heard (ome time back), the house was half-sold out to season ticket holders already! A good opportunity for those Aman followers who hesitate to brave the long trip to the Music Center from the South Bay area. Talking about the Music Center, save the date of January 8 next year when Aman will be back at Dorothy Chandler Pavilion with a different program from that being given at El Camino. (And if you get this "Scene" by September 26, there is a "Rug Concert" on the Founders' level at the Pavilion with a lecture-demonstration including both, the Balkan and Oriental groups performing and Leona Wood and Anthony Shay, the co-directors, narrating on the choreographing of ethnic village dances for stage presentation, without losing the feeling of authenticity.)

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HESS KRAMER CAMP

As we write this, the famous Hess Kramer Folk Dance Institute Weekend is filled to overflowing, but if you have any desire to attend, call its chairman, Sam Schatz immediately, if not sooner, and maybe there is a cancellation waiting for you. His number is 213/474-2048, and tell him you want to attend this fun filled event. The costs including all for the weekend, Friday evening, October 8 through midday Sunday October 10 is \$35.

This annual fall event has become the main permanent part of the Folk Dance Federation, South's institute program, and this year is exceptionally attractive because the instructors are Bora Gajicki teaching Yugoslav dances and James Lomath, with Scottish dances which they each presented at the San Diego Conference, plus John Tiffany who is to teach dances of Hungary which were presented by Andor Czompo at San Diego, and Donna Tripp, offering dances of Israel as learned from Ya'akov Eden and Moshiko Halevy at San Diego and Idyllwild.

There will be classes Friday night this year, as well as all day Saturday and reviews Sunday. Dance program for festive dancing is on Saturday evening, and there are many spots in the time schedule for happy hours, relaxation, after-parties and so forth. Lodging, six meals, syllabus, the instruction and the dance and parties are all included in the costs. It all takes place at Camp Hess Kramer, just a short space off the highway on the Pacific Coast up above Malibu near Zuma Beach. Accomodations are most comfortable - fellow campers most congenial. Join us!

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BORA ÖZKÖK BENEFIT FESTIVAL

The Bora Özkök Benefit Festival will take place Saturday October 23 at the Ukrainian Cultural Center, 4315 Melrose Avenue in Hollywood, and includes a program of teaching with Dick Oakes offering international folk dances and Barbara Shipley doing the Turkish teaching. It will be followed by a folkdance party in the evening with three orchestras, Westwind, Pećurka and Jasna Planina (the latter dancing Turkish and Croatian dances). Food by Greektown is available. See the ad in this issue for specifics. Bora, as most of you know, is responsible for most of the Turkish dances we have learned in California, and is now in Turkey, but hopes to be back here in the near future, bringing new Turkish dance material for you to enjoy.

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SPECIAL EVENTS, Con't.

✓ STARR KING FESTIVAL

Comes Sunday afternoon, October 24, and it won't be the dorfmusik, but rather, the Starr King Folk Dancers* presenting their 2nd Annual International Folk Dance Festival. It will be at that grand spot for dancing, the Eagle Rock Recreation Center, 1100 Eagle Vista Dr. in Eagle Rock, starting with a kolo hour at 12:30 and a program of general dancing at 1:30. Check your last issue of "Folk Dance Scene" for the flyer with the program. Latest info is included in this issue's ad. To get to the park, if on the Ventura Freeway, exit at Figueroa and it is right there abutting the Freeway itself - real easy to get to. If coming up Figueroa, you go north of Colorado until just before the freeway crosses over, then turn left into the park.

Director of Starr King Dancers, Ralph Miller has held several festivals at this location so far, for beginners; and both, weather and the dances have been so enjoyable that it has been a "full house" on each occasion. Likewise, all other groups have had great success. There is plenty of parking, and it is literally air-conditioned. It is also free, but there will be a "kitty" for donations to the benefit of several of the activities of the Recreation Center which is sponsoring the festival. Generosity will be applauded. For the regular dance sessions of the Starr King Dancers* who meet at Thomas Starr King High School in Los Angeles, see the "Teaching This Month" column.

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FRESNO REUNION

The Fresno Folk Dance Council issues an invitation to all folk dancers to attend Fresno's annual Fall Festival to be held Saturday October 23 and Sunday October 24. It will be at Holmes Playground, 1st and Huntington in Fresno, where each fall, dancers from the North and South meet. Bring your own lunch to the annual picnic, noon to 1 p.m. Saturday afternoon preceding the teaching institute. Coffee and punch will be provided. Instruction at the institute runs 1:30 to 4:30 p.m. - \$2 donation. There will be a folk and square dance festival in the evening, 8-11:30 p.m. with exhibitions and a dance program you will enjoy. Food is available at a nominal cost, and if as in years past is the word, then you should see at least part of Fresno's famous international ethnic food bazaar on hand. An after-party follows, midnight to 2 a.m. with separate rooms for general and line dancing.

The North-South meeting, where the officers and interested parties who conduct the affairs of the two federations, North and South meet to discuss items of mutual benefit and other ideas, will start at 10 a.m. Sunday morning. The Federation Council meeting (of the North) follows at noon, then comes another afternoon festival, 1:30-5 p.m. The traditional closing party hosted by the Central Valley Folk Dancers will be at the Danish Brotherhood Hall, Voorman and Yosemite Sts., 8-11:30 p.m. Sunday evening. The entire event is sponsored by the Fresno Recreation Department in cooperation with the Folk Dance Federation of California (North), and the host Fresno Folk Dance Council.

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FOLK ARTS SYMPOSIUM

We received a long distance telephone call from Pittsburgh today in regard to the Bulgarian Folk Arts Symposium which is being presented by DUTIFA, the Duquesne University Tamburitzans Institute of Folk Arts. It appears that a letter and brochure were sent to us over two months ago, but apparently, courtesy of the Postal Service, it never arrived. This is indeed unfortunate because we had been looking forward to reading about this symposium ever since hearing about the probability of its coming, which was at the time of the Yugoslav one last spring. That particular one was a fabulous event - covering many aspects of the folk arts. It seems evident that the Service doesn't like the idea of Duquesne and Scene getting together because they managed to scatter half of the flyers all over the floor in the postoffice that time, too! Ergo, many people never got to see what a great schedule it was. Not having even a sample brochure this time, one can only assume that this Bulgarian one follows the same format more or less, which would indicate lectures and demonstrations by top authorities - doctors and savants of and from the universities and ethnological museums of Bulgaria, and dealing in matters such as songs, music, instruments, cultural history, dance of the country, costumes, and probably, a performance by the Tamburitzans themselves.

The dates are October 28-30, and the costs are \$30 for three days of study or \$15 for any one day. For information, contact DUTIFA, 1801 Blvd. of the Allies, Pittsburgh, PA 15219 - phone (412) 281-9192. Meanwhile, I'm writing to get a sample brochure so that I will have any information here at "Scene" for anyone who wishes to contact us here in Los Angeles.

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TREASURER'S BALL

Just a reminder to save this special date - November 13 - for the Folk Dance Federation South's annual Treasurer's Ball. We just received the information contained on the display, page 14, and will have full details including the program next month. This is another of the South's Very Big Events, and we want to see you all there. The Committee promises us a grand time!

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COSTUME CORNER

A TRACT ON TRACHT

By Gerry Gordon

The Munchener Oktoberfest - Munich October Festival - is held each year in Bavaria and commemorates the marriage of King Ludwig I and his bride Theresa. The wedding took place on October 17, 1810, during the hectic Napoleonic era. The Theresienwiese, or Theresa Meadow is the site of merrymaking on a huge scale each year as Bavarian peasants crowd the area to take part in the festivities. The event is noted for eating and for the consumption of copious quantities of the good beer which is produced in the area. Carnival attractions abound and farmers and visitors enjoy agricultural exhibits, sports events and historical pageants. There is a magnificent parade which shows costumes from all parts of the country.



The 500-year old Shafflertanz (Coopers' Dance) is traditionally performed every seven years during the carnival season in Munich. Coopers, who make and repair the beer casks, are held in much esteem, and for this occasion, 25 of them in colorful costume and wearing the leather aprons of their trade, execute the steps of the dance, slowly swinging hoops of fir branches and beating time on barrels with their tools.

The various tracht (folk costumes) were adapted to the environment, customs, and economy of the people. There are about 800 Trachtvereine (clubs) active at the present time and it is largely through their efforts that the traditions, customs and costumes are kept alive.

There were differences between the workday tracht, the Sunday tracht, and the Fest-day tracht, and there were further differences between the classes. The earlier trachten were of dark, sober colors and simple design, and the materials were coarse and heavy, made of natural fibers. For a long time, only the wealthy wore jewelry - predominately silver. The first ornament was a black ribbon with a pin on it. Later, this evolved to a silver chain. The most important peasant jewelry of the 16th and 17th centuries was the belt - for both, men and women. The people were superstitious and wore them for protection against bad luck. Circular effects, such as the wreath and the belt signified faithfulness and kept away evil spirits.

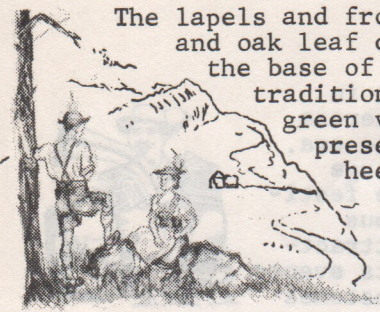
The Woman's Mieder Tracht: - The cut of the mieder and the fishbone stiffening dates back to the 1780's, and until the early 1900's, the mieder was worn as work clothes. Later it was considered suitable for church wear. Basically, the mieder is a made-to-measure, black, stiffened garment, like a corset, but worn outside over a white blouse. It is the most distinguishing feature of the costume and was doubtless the forerunner of the little black, laced bodices which are so much in evidence in European folk costumes. The skirt is folded into large pleats, has a narrow waistband, and is fastened to the mieder at the back. The lower edge of the skirt has a false hem and is tucked so that it bells out when the woman does her turns during the dances. The upper edge of the mieder stands away from the body to hold the fresh flowers; geraniums, red roses, asparagus fern and rosemary traditionally worn with the costume. The wide fringed shawl is laid in pleats and tucked into the front of the mieder which is laced across the front on hooks with silver chains. The costume is worn with white stockings, knee-length ruffled pantaloons, and a flat, green velour hat with an eagle flaum (feather) for decoration. The pantaloons were a necessity since many of the peasants were wild and unseemly and the woman was often turned right over or swung out horizontally.

The woman's dirndl or everyday dress is very easy to duplicate. It consists of a well fitted jumper or dirndl, sleeveless of brightly colored or striped or printed cotton material (Lanz type prints are easily obtainable). Bodice should be lined and open at the front if desired - buttoned with small silver colored buttons to the waist. Skirt is full, about 3 to 4 yards. Ruching can be sewn around the neck opening which is usually rounded. The jumper is worn over a white blouse with a flattering cut out neckline, gathered in the front. The blouse is very short and ties under the bust. Eyelet or lace edged short sleeves are used, and a white apron with tucks across the lower edge completes the costume.

The Man's Tracht: - The early lederhosen were long, to the knee, and narrow, and either laced or buttoned at the lower outside seam. The "Kurze" lederhosen as we know them today are believed to have been worn by the mountain people of Upper Bavaria. Hunters, farmers and woodchoppers adopted the short version for the freedom of movement which they afforded. The embroidery design on the lederhosen often told which area the wearer came from. The Jager, or gamewarden had his own specific embroidery - mainly oak leaf patterns.

The first "Gürtels" or belts were of metal and velvet. Later, leather with silver decorations was used. In the 18th century, the leather gurtel, embroidered with peacock quills came into use. The main part of the pattern was usually the owner's initials or the letters, "IHS" which stands for "Jesus Christ Saviour". The jacket is short, of light grey Loden cloth (a heavy feltlike material) with the lapel. The stand-up collar is of green Loden cloth.

TRACT ON TRACHT Con't.



The lapels and fronts and the sleeve bottoms are embroidered with the eidelweiss and oak leaf designs. The hat is of soft green velour with two cords around the base of the crown and an eagle feather. The men, according to an old tradition, often wear a sprig of rosemary or a geranium in their hats. A green vest is worn with a silver chain draped across the stomach. The present day shoes are of low cut black leather with a slightly raised heel and are laced up the front.

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Source material: "Dances of Germany" by Agnes Fyfe; "Festivals of Western Europe" by Spicer; material researched by d'Oberlanders Dance Group provided by Sid Heyman.

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Ed. note: Thank you, Gerry, for providing this excellent costume article on such short notice. (Gerry, by the way, is one of our "regulars" among the volunteers at Scene collating time, and is and has been on the Federation South Costume Research Committee and of the Westwood Co-op Folk Dancers costume committee and workshop.)

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PHILATELIC FOLKLIFE

There are a few pictures of folk costumes on the stamps of Germany. Earliest that comes to mind are those issued in 1935 to raise funds for charitable purposes, and consisted of 10 head-to-bust figures from various sections of the country. They were Silesia, East Prussia, the Rhineland-Pfalz, Brandenburg, Black Forest area, Hesse, Upper Bavaria, Franconia, Friesland and Lower Saxony. West Germany had one depicting dancers at the Cologne Carnival Sesquicentennial in 1972. East Germany is much more prolific, with a series of "twin" stamps (one man's, one woman's costume) from each of three areas - Rugen, Spreewald and Thüringen in 1965, followed in 1966 by three more duos from Altenburg, Mecklenburg and Magdesburg. In 1968, women's costumes appeared from several Sorb villages, and in 1971, four more Sorbian dance costumes from Schleife, Cottbus, zHoyerswerda and Kamenz. Both Germanies have issued several single items picturing arts and crafts of folk quality, and there was also a set of folk arts drawings by children.



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No longer a beginner,
**BUT DON'T KNOW ENOUGH
DANCES YET?**



Come to the **NEW**

INTERMEDIATE CLASS

Taught by **DAVE SLATER**
Starts **Friday, October 1, 1976**



All countries — Line and couple dances
Stoner Ave. Recreation Center
Stoner Ave. at Missouri
West L.A.

7:30 to 10:00
\$1.50



AMERICA IN REVIEW

The Bicentennial Year is winding down and we are going into our third century. I look over our list of "Scene" readers and am continually amazed by the cosmopolitan array of names - a veritable miniature United Nations. I read (translations of course) of the experiences during the past year of newer-comers from Viet Nam, Laos and Cambodia, and expect that they too will soon be adding their contributions to our field of culture, music, dance and the arts. Which will be the first camp to feature a Laotian dance teacher? Will we have an "Eastwind Ensemble" specializing in Cambodian music? Twenty five years ago, Bulgarian or Turkish institutes were non-existent, and Greek or Hungarian folk dance seminars mighty rare!

These Southeast-Asians' American impressions seem most interesting - and then one realizes that we - all of us - have had similar experiences either as immigrants to this country or in travelling to another state - which highlight that time and place. . . Like looking out the porthole of the old S.S. Baltic in New York Harbor on an early spring morning and your first view of America is the Big City with a cordon of naval battle cruisers in the foreground (a little later on in the morning, the not-so-attractive Ellis Island - one doesn't forget that, even if less than 4 years old! In ensuing years, New York has other high spots such as the warm subway (look at those blue lights recede as we dive into the dark tunnel) and when we come up to the surface into the cold brisk winter evening, take a walk to hear "Russlan & Ludmilla" at the Metropolitan Museum foyer, then another brisk walk across Central Park while all is silent except for the crunch of snow underfoot. They tell me that doesn't happen anymore! How about elegant German parties on swanky Van Cortlandt Park S. where many of those present see great things ahead for the Fatherland with that bright new leader they have over there and your dad just can't agree with that at all? Push carts with bagels and other goodies on the lower eastside? How about the miraculous view of Lake Cayuga as you look down beyond Cornell's grey walls? And finally, those copper beeches along the streets and the lawns of Syracuse and Rochester. The State of New York has its sharp points in memory, but then, so do over forty others. And strangers from around the world will be bringing and receiving impressions, ideas and their cultures to each and every one, eventually creating a new American folklore.

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ARE YOU MOVING? Let us know well beforehand. It now costs you 28¢ to 39¢ to forward "SCENE" (or us the same if returned) so please notify the Circulation Department and save all of us!

* * * * *

PEČURKA
(213) 256-8425



SQUARE CIRCLES



WOULD YOU LIKE TO RIDE on the 1977 Tournament of Roses Square Dance Float? One couple will be selected from California and three other couples from out of the state. The selectees will be drawn from applications, submitted to Square Dancers of America, who qualify as follows: Age 18-40; average height and weight; a minimum of 1 year dancing and know 75 basics plus 10 or plateau 'C'; photo required; be able to finance their way to and from Pasadena, and be on hand there for fitting of attire which will be furnished. Deadline for applications is Nov. 1, 1976, and the address is "Square Dancers of America", P.O. Box 2, Altadena, California 91001.

UPCOMING CONVENTION NOTES include one right away in Little Rock, Arkansas - one of the oldest State Square Dance Conventions currently operating, their 27th, to be held October 8-9 at the Convention Center. So all of you Arkansas Travelers better get moving. News of the Big one, the National in Atlantic City is already trickling in. It will be June 23-25 and will have many of the special attractions found at the recent Alhambra Convention. Callers' seminars each day; panels and clinics and workshops in square, round and contra dances as well as one on clogging; others on costume making; and of course, plenty of dancing in all areas of square dance plus rounds, contras, New England, and the novelties of the Eastern seaboard and mountain areas such as clogging, etc. . . Then we have a notice of one long off yet - the Canadian National Convention of 1978 which will be held August 17-19 that year in Edmonton, Alberta. Hawaii's will be the second week in February 1977, in Honolulu.

BACHELOR 'N' BACHELORETTEs news of general interest may be secured by contacting their International President, Jay Metcalf at 213/623-6913. This is the large and very friendly organization of, as implied by their name, single adults. Open groups meet regularly all over the Southland, and in addition, beginner classes are just starting up in several of our area cities. A list follows with the final dates at which registrations for sign-ups will be accepted (these are the 3rd weeks - some "Scene" readers will receive (P.O. willing) this issue in time to make the deadline.):

ALHAMBRA, Tuesday Sept. 28 at the YMCA - phone 282-8776; COVINA, Thursday Sept 30 at Covina Elementary School - phone 213/355-9552; DOWNEY, Monday Oct. 4 at West Jr. High - phone 862-0705; GLENDALE, Wednesday Sept. 29 at Arden Rec.Center - phone 243-4742; LOS ANGELES, Tuesday Sept. 28 at Alexandria Elem. School - phone 623-6913; POMONA, Monday October 4 at the Women's Clubhouse - phone 213/330-2157 or 714/986-4677; SAN FERNANDO VALLEY Thursday Sept. 30 at Van Nuys Jr. High - phone 780-4950; SANTA MONICA BAY, Monday Sept. 27 at Marina Jr. High in Culver City - phone 395-4679. The Orange County, San Bernardino and South Bay beginner classes started early in September and will be closed by September 20, until next time.



BACHELORS 'N' BACHELORETTEs (Wednesday)

At Van Nuys Jr. High, 5434 Cedros in Van Nuys. Each Wednesday and 4th Saturday. Time 8-11 p.m. Fun level. Rounds cued by Opal and Joe Cohen. ROM 7:30-8 p.m. and between tips. Meeting Oct. 6 with caller Bill Kramer at 1st Presbyterian Church, 5000 N. Colfax; other dates at the school - Oct. 13 with Jim Johnson; Oct. 20 with Don Gibson; Oct. 27 with Ernie Nation; the Saturday one, Oct. 23 with Bill Kramer. Phone 213/839-1694 or 785-9097 for info.

THE DEATH VALLEY '49ERS have an encampment each year in Death Valley, where there is something for everyone in the family - art show, trail rides, hikes, traditional breakfasts, banjo concert, fiddling, and most of all, square dancing. Dance under the stars in Death Valley and come to enjoy this gala campout under the stars. Remember however, to bring your own food, water and firewood - and square dance duds. The dates are November 11-14. Darrel Marsh of Bishop will be calling at Furnace Creek Ranch Friday and Saturday, 9-11 p.m.

THE ROYAL SQUARES meet on alternate Saturdays at Webster Jr. High, 11330 Graham Place in West Los Angeles. Callers rotate. Time is 8-11 p.m. Singles and couples both. For info, call 391-5543, 839-1358 or 345-1313.

WE GET CALLS FROM TIME TO TIME asking for info on square and round dance groups in the South Central area of Los Angeles, but unfortunately, have no listings to refer these folk to. The Recreation and Parks Dept. in that area refers them to us, and there we are - no answer. Does anyone out there in "Sceneland" know of any groups - beginning or open square clubs in the South Crenshaw, Baldwin-Windsor Hills, Watts areas and can you pass the data on to me?

FINALLY, YOU FOLK DANCERS who like some squares included in your nightly dance program. Go to the Westwood Co-op Folk Dancers* on Thursday nights. One or two squares are called every meeting by Dave Slater or some club guest caller. It has been club policy dating way back to even before Chet Roistacher was giving his famous singing calls - and some of California's top square dance callers were members of the Westwood club when it helped form the Federation.

* * * * *

SCOTTISH COUNTRY DANCING CLASSES

TAUGHT BY

The ROYAL SCOTTISH COUNTRY DANCE SOCIETY

LOS ANGELES BRANCH , 1976-77

PLACE	DAY	LOCATION	TIME	CLASS LEVEL	INFO. CONTACT
CLASSES SPONSORED BY THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY					
DOWNEY	THUR.	Rio San Gabriel School 9338 E. Gotham	7:30	Beginners & Intermediates Starts Sept. 16	842-8855
INGLEWOOD	FRI.	First United Methodist Church Cor. Spruce & Kelso (304 Spruce)	8:00	Beginners & Intermediates Starts Sept. 17	677-4813
NORTH HOLLYWOOD	MON.	Los Angeles Valley College Ethel Ave. (Gym)	7:30 8:30	Beginners Intermediates Starts Sept. 13	842-8855 761-3584
SANTA MONICA	FRI.	Santa Monica College Dance Rm. 17th & Pico Blvd.	8:00	Intermediates Starts Sept. 17	398-1461 394-2603
WESTMINSTER LONG BEACH	WED.	Warner Intermediate School 14171 Newland Ave.	7:30	Beginners & Intermediates Starts Sept. 22	(714)892-2579 (714)557-3935
WEST L.A./ MAR VISTA	TUES.	2224 Walgrove Ave. Mar Vista (Gym)	8:00	Beginners & Intermediates	398-1461
PACIFIC PALISADES	MON.	Rustic Canyon Recreation Center 601 Latimer Rd.	7:30	Beginners Starts Oct. 4	274-1412
YORBA LINDA	MON.	Womens Club Yorba Linda		Beginners	(714)524-5000 (714)524-5668
LAGUNA BEACH	DATE	Location &	Time	To be announced soon	(714)494-2003

CLASSES SPONSORED BY CITY RECREATION & PARKS DEPARTMENTS

SANTA MONICA	THUR.	Miles Playhouse Lincoln Park Cor. Wilshire/Lincoln	6:30 8:30	Beginners Intermediate Pre-registration req'd. by Sept. 18	394-2603 398-1461 393-9975 (Rec. Dept.)
SOUTH PASADENA	MON.	War Memorial Bldg. 435 Fair Oaks	8:00	Beginners & Intermediate Pre-Registration req'd. by Sept. 15	799-9101 Ex. 255 (Rec. Dept.)
ALHAMBRA	THUR.	Joslyn Adult Center 210 North Chapel	8:00	Beginners Pre-Registration req'd.	289-3871 Ex. 310

BEGINNING DANCERS: COME AND JOIN IN THE FUN OF LEARNING THE TRADITIONAL SOCIAL BALLROOM DANCING OF SCOTLAND. MEET NEW FRIENDS, ENJOY MONTHLY PARTIES AND DANCES, FORMAL BALLS AND WEEKENDS. Partners are not necessary, Wear soft-soled shoes. Men who have kilts, please wear them; ladies wear loose-fitting knee-length skirts. Classes are open to all....all are welcome.

FOLK DANCE CAMP

HOLIDAY CAMP, California's newest, will make its debut over the Christmas holidays, December 26 through January 1 in the lovely setting of Pilgrim Pines Lodge in the San Bernardino Mts. In addition to Sunni Bloland (who will teach Romanian dances) and Dick Oakes (international) both of whom have already been announced, we now have the very popular young man from Ball State Indiana, Ya'akov Eden, teaching his Israeli dances, and Nancy Ruyter, director of Jasna Planina*who will conduct singing sessions. Please see the blue flyer in this issue for more information and a registration application blank.

THE TEXAS INTERNATIONAL FOLK DANCERS' Thanksgiving Camp will again be held at Camp Houblitzelle near Dallas this year. Plans for a change of location fell through because of the inability to locate another facility with accommodations for 200 dancers and 250 sleeping spaces. That is a very big and popular camp and gets bigger each year. George Tomov will be teaching Yugoslav dances and Andor Czompo, Hungarian. Other staff members to be announced. For the dates, they are November 25-28. Information, please write the Texas International Folk Dancers, Thanksgiving Camp - 5534-H Holly St., Houston, Texas 77036.

ANOTHER THANKSGIVING CAMP is the one led by Steve Zalph with Tom Bozigian principal guest teacher, showing his new Armenian dances. This is in Pawling, New York, and the dates are November 24-28. Workshops and dancing, plus tennis, hiking, boating and biking available. Parties each night. For info, contact Steve at P.O.Box 174, New York, N.Y. 10016.

THE U.C.SANTA BARBARA SYMPOSIUM III is already getting started for the pre-Labor Day period of 1977. Tom Bozigian dropped by and confirmed what we'd already heard - that Symposium II, just completed was very successful and pleased everyone. Consensus was that there was a complete air of relaxation with time to learn all the dances well, and Santa Rosa Hall felt like home to many old timers. Food was superb. 1977's plans are to be along the same format. Tom wishes to thank Mihai, Ya'akov and Johnny for a superb job of teaching, and as for the working staff of Richard and Vicki Maheu, and their assistants, Sherry Cochran and Diki Shields, their work was simply too invaluable to be able to give enough credit. Thanks to Dick Oakes who handled the Symposium folkshop and programmed the evening party requests, and also, thanks to all the wonderful attendees!

* * * * *

Bora Özkök BENEFIT FESTIVAL

Saturday, OCTOBER 23

UKRAINIAN CULTURE CENTER
4315 Melrose Avenue, Hollywood

3 blocks East of Hollywood Freeway

\$3.00 Admission

PROGRAM

2 pm - 5 pm TEACHING

DICK OAKES
INTERNATIONAL

BARBARA SHIPLEY
TURKISH

5 pm - midnight FOLKDANCE PARTY

WES WIND

JASNA PLANINA
Croatian & Turkish Dances

PEČURKA
INTERNATIONAL FOLKDANCE BAND

entertainment

Dinners, Snacks & Pastries by GREEKTOWN

A folkDancer EVENT

For further information phone Diki Shields (714) 686-9218

STARR KING International FOLK DANCERS FESTIVAL

Sunday, Oct. 24, 1976

KOLO HOUR - 12:30 P.M.

GENERAL DANCING - 1:30 - 5:30 P.M.

1100 Eagle Vista Drive
EAGLE ROCK
RECREATION CENTER

A LA CARTE

by GLORIA HARRIS

Germany had conquered the Roman Empire.. and Christianity had conquered Germany. The danger in the struggle to live during the Dark Ages was past. Gone, too, was our meager existence on coarse gruel, berries, milk and cheese.

Latin priests from the Monasteries taught us to grow vegetables and herbs and how to produce orchards and vineyards; we learned and we prospered.

We learned that spices were very much in demand for it was apparant to the nose and to the palate that tainted or spoiled foods could not easily be detected through a liberal dousing of spice. So, we imported spices from the Orient and become rich.

Our land now, was divided into townships, principalities, dukedoms and small kingdoms and we made our own rules. We lived in castles and hunted for game in the forests (the law strictly forbade any one other than kings and noblemen to hunt and eat game).

Our brief encounter with the Romans had its advantages. We developed a taste for luxurious gold and silver plates and drinking vessels as well as rich new foods and wines.

I will venture here to say that many of us will not be seen to lick our fingers at a meal for we have become very concerned with mannerisms ---- and charity also. Why, at a recent merrymaking for the marriage of a daughter, many roasted lambs and fish and hare were thrown from the castle windows to the poor and passersby.

Formal banquets with a great number of courses and lasting for four or five hours are often times held out of doors under large tents. There is too, entertainment between the courses, of pantomime, dancing and performing animals. This is much admired and there are shouts for more.

Elegant, Extravagant food is served (sometimes more appealing to the eye than to the taste).. there will many times be chickens and geese stuffed with apples, huge halves of beef from the spit that take three men to carry to the table, and whole lambs and deer covered with gold and silver leaf.

The greatest pride and spectacle is the peacock. The bird is first skinned with all feathers left intact.. then rubbed with spices and egg yolk and roasted then sewn back into its own skin and plumage. A glorious sight!

The sweet honey and scented pasteries with crystallized rose leaves---but alas, I don't believe I can go on--- my stomach seems sometimes to hark back to the Dark Ages and wishes for all that lovely coarse gruel, berries & milk.

* * * * *

GERMANY

RAHMSCHNITZEL

Veal Chops with Sour Cream Sauce

8 Veal Loin Chops 3/4" thick
flour
salt & pepper
2 Eggs, beaten

4 Tablespoon Butter
4 Tablespoons Oil
1 Cup Sour Cream
Lemon Juice

Season chops with salt and pepper and coat lightly with flour. Dip them in the beaten eggs and again in the flour, to coat thoroughly. Heat butter and oil in a frying pan.

Brown chops til a golden color...add 1/4 cup water, cover tightly and simmer on low flame until tender, about 40 minutes.

Remove chops to serving platter, sprinkle with lemon juice, set aside to keep warm.

Add sour cream to the pan drippings (scraping the brown pieces from the pan into the cream). Stir and blend til hot..do not boil, and pour over the meat. Or your may prefer to serve the sauce in a separate dish to pass with the chops.

Serves 4

DON'T FORGET OUR FIRST ANNIVERSARY PARTY ON OCTOBER 30th!
Live Music with PECURKA . Come in Costume - Have Fun.

OPEN the **CIRCLE**
INTERNATIONAL FOLK DANCE COFFEE HOUSE
1810 E. ANAHEIM ST. LONG BEACH
presents

- SUN. * ISRAELI DANNI DASSA
- MON. APPALACHIAN DAVID HEUER
- TUES. * BALKAN ANN LITVIN
- WED. BALKAN STEVE THEODORE
- THURS. ISRAELI LEE SCHECTER
- FRI. INTERNATIONAL/MIDDLE EASTERN
BALKAN STEVE THEODORE
- SAT. INTERNATIONAL MARC GOLD
(213) 591-3800

*1-UNIT COLLEGE CREDIT THRU
CSULB EXTENSION

OPEN CIRCLE

1810 E. ANAHEIM ST. LONG BEACH, CA.

* * *Veselo* * * * * *
* *Folkdance Center* * * * * *
* *719 Anaheim Blvd.* * * * * *
* *Anaheim, California* * * * * *



Folkdance Styling ---

* A SPECIAL SERIES OF WORKSHOPS *
* FOR INTERMEDIATE-ADVANCED DANCERS *
* IN-DEPTH TEACHING *
* EMPHASIS ON STYLING *
* ARMENIAN, BULGARIAN, GREEK, SERBIAN, *
* MACEDONIAN, ISRAELI, TURKISH . . . *
* * * * *

* SUNDAYS 7 - 9 pm *
* \$2.50 per session *
* Beginning Sunday OCTOBER 10 *
* * * * *

* Dick Oakes, Tom Bozigian, Bora Gajicki, *
* Ya'akov Eden, and teachers from Aman: *
* Carol Akawie, Billy Burke, Barry Glass *
* * * * *

* Enrollment limited - to register call: *
* VESELO 714/827-8644, 956-2691 or, *
* Diki Shields 714/686-9218 *
* * * * *

Veselo Folkdance Center

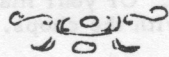
The FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC. presents

The Treasurer's Ball

SATURDAY, NOVEMBER 13th, 1976

donation ~ \$1.50

4:00pm ~ council meeting ~



7:30 to 8:15 pm ~

kolo hour



live music by Rados ~

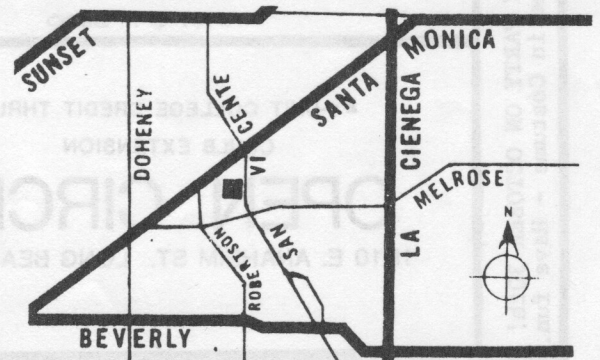


8:15 to 11:00 pm ~ General Dancing

Refreshments & Door Prizes ~

Location ~ 647 N. San Vicente Blvd.

West Hollywood
Playground



CAFE SOCIETY

THE OPEN CIRCLE (nightly)

At 1810 E. Anaheim St. in Long Beach. Phone 591-3800. Starts about 8 p.m. Host is Marvin Smith. Enjoy the warm, remodeled atmosphere. CSLB Extension courses Sunday with Dani Dassa, and Tuesday with Ann Litvin now in progress. Monday is Appalachian night; Wednesday and Friday, Balkan; Thursday, Israeli; and Saturday, International. There will be a special Halloween Party for the 1st Anniversary, featuring Pečurka, Saturday October 30. Come in costume.

VESELO (nightly)

At 719 N. Anaheim Blvd. in Anaheim. Phone 714/827-8644. See ad p. 13 and item in "Persons" for Sunday schedule. Monday is Balkan; Tuesday, beginners; Wednesday, a new class in Greek with Tom Devon; Thursday is Israeli; Fridays 1, 15 and 29 international "first timers" at 7 and regular beginners at 8 p.m. See Veselo ad for Oct. 8 and 22. Saturday is specials and Balkan.

HORO (nightly)

At 5635 Melrose in Hollywood. Phone 462-9213. Host is Miliyoj Ivancovic. Classes start at 8:15 p.m. See flyer attached for latest schedule. Mihai David is now teaching Romanian dances on Thursday night. Saturdays include specials - Westwind orchestra will play for a Hallowe'en party Saturday Oct. 30. EXTRA SPECIAL - Only appearance in L.A. - Dimiter Manov from Bulgaria conducting a workshop Saturday October 2nd. (See ad re this in this issue or phone Horo for info.)

DANCE ARTS CENTER (Wednesday)

At 1204 N. Fairfax in Hollywood. Phone 656-9292. Mario Casetta teaches Greek and international dancing, starting at 8 p.m. Last Wednesday of the month is Greek Party night.

CLASSIFIED ADS

Three lines - \$2.00

Each additional line 50¢

I WANT TO BUY A TUPAN, and also your folk dance records - especially 78's. Books, syllabi and other folk dance memorabilia. Phone Ann Litvin at 714/529-6396.

ANNOUNCING THE FOLK DANCE T-SHIRT which says "THE NICEST FOLKS FOLK DANCE". It comes in S(34-36), M(38-40), L(42-44) - in red, gold, yellow, light blue and orange. ALSO!! THE SQUARE DANCE T-SHIRT says "SWING YOUR PARTNER" and has a silhouette of a couple swinging. Same colors except white instead of yellow. Also, a "JIMMY CARTER FOR PRESIDENT" T-SHIRT. Send \$3.50 plus \$1 postage and handling to: E. Meyers, 7 Jones St., New York, N.Y. 10014. Delivery within 2 weeks. Stores and Groups, WRITE FOR WHOLESALE PRICES!!!

BUY! - SELL! - Authentic folk costumes, ethnic blouses, folk arts, oriental rugs, and books on folk arts. Phone Sharon Kunkin at 213/672-8368.

* * *

SONGS WE DANCE TO

Let's us go to the old Hofbrauhaus in Munich and quaff a litre or two while watching them dance the Hofbrauhaus Laendler this Oktoberfest. Let's sing along with them between steins!

In München steht ein Hofbrauhaus
Ein, zwei, g'suffa!
Da rann schön manch ein Fasslein aus
Ein, zwei, g'suffa!
Da hat schon manch ein braver Mann
Ein, zwei, g'suffa

Gesergt dass er vas vertragen kann
Denn früh am Morgen fing er an
Und spät am Abend da hört er auf
So schön ist is im Hofbrauhaus!

*** ** *

(so who needs a translation - it feels for itself!)

* * * * *

VISIT

THE FOLK MOTIF

for ballet, folk and square dance footwear. . Also costume and embroidery books, folk dance apparel, - costume pieces, folk dance records (Andor, Atanas, Athan, Bora G., Morley, Moshiko, Nama, etc.), and Danskin leotards and tights. Free brochure.

Bora & Margarita Gajicki
2752 East Broadway (213) 439-7380
Long Beach, Calif. 90803

(714) 529-6396
879-1926

Ann Litvin

- ISRAELI DANCE SPECIALIST
- HUGE INTERNATIONAL DANCE REPERTOIRE
- FOLK DANCE TEACHER OVER 20 YEARS

WOULD YOU LIKE TO LEARN ALL THOSE BEAUTIFUL DANCES YOU USED TO KNOW BUT HAVE FORGOTTEN?
AVAILABLE FOR GUEST TEACHING THROUGHOUT SOUTHERN CALIFORNIA

BEGINNERS' CLASSES

WEST LOS ANGELES (Friday)

At Stoner Ave. Recreation Center, Stoner at Missouri, near Barrington. Due to bureaucratic foul-up, this class originally scheduled for Beverly Hills will be meeting at this new location. Dave Slater is the instructor. See ad in this issue. Starting October 1st, it is geared for advanced beginners - intermediate level, for those who have passed the initial beginners' plateau. Time 7:30-10:30 p.m.

WEST LOS ANGELES (Tuesday)

At Temple Isaiah, 10345 W. Pico, 8-10 p.m. Beverly Barr teaching beginners 8 p.m.; advanced/beginners 9 p.m. Call her at 836-2003 or 478-4659, or the Temple at 277-2772 for information.

WEST LOS ANGELES (Monday)

At Stoner Ave. Recreation Center (see above). A class taught by Dave Slater and sponsored by the Westwood Co-op Folk Dancers*, 7:40-10:30 p.m. Start in anytime. No sign-up required.

CAMARILLO (Monday)

At Pleasant Valley School, 2222 Ventura Blvd. John Tiffany teaching beginning level 8-9:15 p.m. - intermediate and requests to 10:30. October will feature San Diego Camp dances.

PALOS VERDE PENINSULA (Sunday)

At Pacific Unitarian Church, 5621 Montemalaga Dr., just west of Silver Spur. Mark Gold will teach excellent material 12:30 to 2:30 p.m. All ages welcome.

BEL AIR (various)

At Stephen Wise Temple, 15500 Stephen Wise Drive. Natalie Rudin teaching a 10-week series starting October 6, beginners and intermediate, 8-9:30 p.m. A Monday morning class is at 9:30 a.m. for beginners followed by intermediate level at 10:45, starting October 11. Call for information re a Sunday class. At 343-8009 or the Temple at 788-4778, 476-2801.

WEST LOS ANGELES (various)

At Sinai Temple, 10400 Wilshire Blvd. Starting week of October 18. Classes with Dani Dassa 8-9 p.m. Monday; Tuesday mornings, 10-11 a.m.; with Gloria Mendelsohn, 10-11 a.m. on Wednesdays; with Bobbi Smotrich Thursday eve at 8-9 p.m. Phone 474-1518.

ESCONDIDO (Thursday)

At Washington Park, 7:30-9 p.m. A new class for beginners in San Diego County, taught by Pirkko Roecker and sponsored by the Escondido Parks & Rec. Dept. Help get this group going!

SAN DIEGO (Thursday, Wednesday)

At the Jewish Community Center, 4079 - 54th St. A daytime class, 10:30-noon with line and circle dances. Child care available. Lilo Berger teaching. Also, Lilo teaches an intermediate level class same place, 10:45 a.m. on Wednesdays.

SAN PEDRO (Monday)

At Yugoslav Hall, 17th and Palos Verdes St. Time 8-10 p.m. Beginner and intermediate level. Call Rena Nadler at 474-6748 for more information.

REDONDO BEACH (1st and 3rd Sundays)

At Temple Menorah, 1101 Camino Real. Starting October 17. 8-10 p.m. Call instructor Beverly Barr at 836-2003 or 478-4659 - or the Temple % Mark Reichert at 375-6793 for information.

LOS ANGELES (Monday, Tuesday, Wednesday)

At Westside Jewish Community Center, 5870 W. Olympic Blvd. The Kadimah Dancers* sponsoring classes for beginners starting early October. See last issue of "Scene" for details. Some a.m.; others p.m. Laurel Newmark teaching. For information, call her at 213/776-3190 after 4 weekdays.

LA JOLLA (Monday)

At the La Jolla Recreation Center. Time 7:30-9:30 p.m. Beginner and intermediate level taught by Rae Tauber. Also, related classes at the Recreation Center in Pacific Beach.

LAGUNA BEACH (Sunday)

At Laguna Beach High School gym, Park and St. Anns Rd. Beginners 7-8:30; intermediates, request until closing. Ann Litvin guest teacher October 17. Call Ted at 714/494-4272 for info. Sponsored by the Laguna Beach Folkdancers*.

EAGLE ROCK (Friday)

At Eagle Rock Recreation Center, 1110 Eagle Vista, just off the freeway. Josephine Civello teaching beginner and intermediate level dances. Phone 284-4171 for information.

SANTA BARBARA (Thursday)

At the Recreation Center, 100 E. Carillo, 7:30-10 p.m. Alice de Bernardini teaching Balkan line and circle dances. Sponsored by the Cultural Arts Division of the S.B. Recreation Dept.

(continued on next page, please)

BEGINNER CLASSES, Con't.

LONG BEACH (Tuesday)

At "The Hutch", corner of Willow and Pine, starting October 5. A 10-week series, \$10, sponsored by the Silverado Folk Dance Club*. Time 7:30-8:30 p.m. Call 591-1184 for info.

BREA (Tuesday)

At Brea Community Center, 500 S. Sievers. Sponsored by the City of Brea. Beautiful wood floor for dancing. Beginners 8:30-9:30; intermediates, requests, to 11:30 p.m. Ann Litvin and other specialists teaching. For info, phone 714/529-6396 or 714/529-4951.

INGLEWOOD (Friday)

At Rogers Park Auditorium, 400 W. Beach Ave(N. of Florence near La Brea). 8-10 p.m. Rhea Wenke teaching beginner, advanced-beginner classes. Call her at 213/645-7509 for information.

VAN NUYS (Wednesday)

At Valley Cities Jewish Community Center, 13164 Burbank Blvd. Beginners 7:30-8:30; intermediates 8:30 on. 10-week series. Instruction-only class, with Sam Mednick. Call 786-6310.

HOLLYWOOD (Thursday)

At Poinsettia Playground Aud., 7341 Willoughby Ave., N. of Melrose; E. of La Brea. Rhea Wenke teaching 7:45-10 p.m., starting Oct. 7. Call Rhea at 645-7509; Center at 876-5014.

SAN DIEGO (Thursday)

At Balboa Park Clubhouse, Balboa Park. Time 7:30-10 p.m. Sponsored by the Cabrillo Folk Dancers* and taught by Vivian Woll. (advanced class meets on Tuesdays)

SAN DIEGO (Wednesday)

At Balboa Park Clubhouse in Balboa Park. Time, 7-10 p.m. Alice Stirling teaching. Sponsored by the San Diego Folk Dance Club*. Phone 714/422-5540 for information.

NOTE - BEGINNER CLASS LEADERS - Please send your class information in to us and reconfirm it each month to insure inclusion. Because of the nature of these classes, updating is necessary!

* * * * *

Veselo presents **SPECIALS!**

TOM DEVON teaching Greek dances
Wednesday October 6 first hour.
&
ISRAEL YAKOVEE teaching Israeli
Friday October 8 at 8 p.m. Classes
50¢ - general admission after \$1.50

DUNAJ DANCE ENSEMBLE performs 9:30
on Saturday October 9, with RICHARD
DUREE teaching camp dances at 8 pm.
-- \$2.25 --
\$\$\$ \$\$\$ \$\$\$ \$\$\$


KOROYAR ORCHESTRA plays for dancing
at 9:30 p.m. and RICHARD UNCIANO is
to teach at 8 p.m. Saturday October
16 - \$2.75 includes lesson.
: : : : :
GREEK PARTY NIGHT with TOM DEVON on
Friday October 22. A belly dance
class also - \$2.25 for the party.

HALLOWEEN PARTY October 30 - Doors
open at 5 p.m. Pot-luck. Street
closes for parade at 6. Come early.
Party \$1.50 plus 50¢ for class.

Veselo

719 North Anaheim Blvd.
Anaheim, Calif.
827-8644 or 956-2691

IDYLLWILD



FOLK DANCE WORKSHOP
COMMITTEE
presents another

PARTYTUTE

on SUNDAY AFTERNOON - DECEMBER 5, 1976
at the EAGLE ROCK RECREATION CENTER gym
-- 1100 Eagle Vista Dr., Eagle Rock
Time: 1:30 - 5 p.m. -- Kolo Hour
your Donation - \$1.50 - includes refreshments
\$\$\$\$\$\$\$\$\$\$\$\$

Sponsored by: The Folk Dance Federation of
California, South and the
Idyllwild Folk Dance Work-
shop Committee.

PERSONS. PLACES. THINGS

THE ALMOST SPONTANEOUS OKTOBERFEST held last year, with live bands for polkas was so well received, the Laguna Beach Merchants' Association is repeating it this year. Saturday October 2, noon to midnight, Forest Ave. downtown will be roped off while 3 polka bands provide music for dancing in the streets - and there will be food, German beer and so forth, including entertainment. From 8 p.m. on, there will be folk dancing by and with the Laguna Folk Dancers* and live music by Rados International Folk Orchestra.

IN BAKERSFIELD, the CAHPER is sponsoring a workshop at the college which will offer all kinds of dance and movement ideas for all ages - pre-school to adult. Classes include folk, modern and fad dances plus gymnastic floor exercises. Barbara Lynch and Dorothy Morey co-chair.

LOS ANGELES HARBOR COLLEGE will be starting a new series of classes with Rena Nadler, October 1 to November 19; December 3 to February 11, 1977. At 1111 Figueroa Place, Wilmington. The program is sponsored by the Community Services of Harbor College. At Seahawk Hall, 8-10 p.m.

THE KADIMAH DANCERS* of Westside Jewish Community Center will host their annual festival of the fall Sunday November 21, 1-5 p.m. Audience participation, refreshments and exhibitions. Address is 5870 W. Olympic in Los Angeles. Call 938-2531 for info. Watch for flyer next issue.

WESTWOOD CO-OP'S WEEKEND at the Sierra Club's Harwood Lodge October 2-3 was filled up as early as late August. These were always lots of fun. Join the Westwood Co-op Folk Dancers* and be in with an ear to the ground for all such club activities, which are many!

CLAREMONT ACTIVITIES include a kolo party-institute October 9; another Claremont Festival like the one last year at Griswolds', November 21, and still another party December 11. They are jointly sponsored by the Inland Folkdancers and the Claremont Parks & Recreation Dept. For info, call Nancy Ruyter, 714/1592 (Claremont) or Diki Shields, 714/686-9218, Riverside.

ANOTHER SCANDINAVIAN PARTY is set for October 16 at Miles Playhouse, Lincoln N. of Wilshire in Santa Monica. A "turning dance" institute with the Gollers and Dan Matrisciano 4:15 to 6 p.m. and a dance party, 8-11:30 p.m. follows. Emphasis on Scandinavian dances.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY (Los Angeles Branch)* will host another great "mini-institute", followed by a dance party (featuring the Thistle Band), October 30 at Miles Playhouse in Santa Monica (see above). There is a possibility that it may move to larger quarters at Culver City Auditorium, but more details will be coming later. Call one of the local phones in the RSCDS' full-page ad (p.11). Featuring Scottish country dancing.

CIRCLE YOUR CALENDAR for November 14 for the Yugoslav Festival at the International Institute, 435 S. Boyle Ave in East Los Angeles - and then circle two weeks later, over the long Thanksgiving weekend, a notation that the 25th "Silver Jubilee" Kolo Festival in San Francisco.

THE FIRST BEGINNERS' FESTIVAL of 1977, sponsored by the Folk Dance Federation of California, South, will be held January 16 at Long Beach City College.

A MARVELLOUS FOLK ARTS GROUP snook into town last month, played two days, and hid themselves away. It was the Korean Folk Arts Troupe, the same one that appeared at Spokane's Fair. They were perfectly delightful, and especially so since the tickets were something like \$2. No advance publicity whatever however, so no manner in which to let folk dancers know in time!

SCHEDULES OF EVENTS for Loyola Marymount and for the Vanguard Theatre always seem to come too late to publicize. However, El Camino College sends in their listings in plenty of time. Besides Aman Ensemble* on October 9, there will be several Japanese programs, (Harp Orchestra, Jazz Band, Philharmonic, cinema) during the next week; a guita concert; Odetta folksinging; and travel films throughout the month. UCLA has several interesting items on its Performing Arts series, principally the Spanish Ballet October 3 and the semi-comedic Ballet Trokadero on October 24. All the folk dance troupes seem to be scheduled for the spring!

IN NORTHERN CALIFORNIA, there is an Oktoberfest in Pleasanton, October 2-3, and the monthly festival, "Harvest Moon" hosted by the Sunnyside Folk Dancers in Vallejo, Sunday October 3. The address is at the Community Center, 225 Amador St. with dancing both afternoon and evening.

THE INTERNATIONAL RENDEZVOUS PERFORMING TROUPE of Van Nuys consists of college-age dancers who get together at least once a week to rehearse and work on demonstrations and exhibitions. Experienced teachers work with the members on choreography, etc. and they are still looking for more college-age men and women to round out the group. They organized because of numerous requests from the college and other Valley organizations, fraternal organizations, etc. for folk dance performances. Dancers interested, with some experience in the field (especially Israeli and Balkan) are invited to call BAL at 213/882-3284. As performances and rehearsals are principally in the San Fernando Valley, Valley dancers are especially welcome.

(continued on next page, please)

PERSONS, PLACES & THINGS, Con't.

LAST MONTH, the Virgileers* and the Eagle Rock Folk Dance Group made a visit to Casa Italiano for the annual patio folk dance party hosted by that fun-loving couple, Signor Tony and Signorina Josephine Civello. An afternoon and evening of enjoying old friendships and meeting new ones, together with dancing and delicious foods of all kinds was enjoyed by all. As usual, our excellent cooks provided a wide variety of foods which covered two long tables. We enjoyed, as our guests, our Federation President, Sheila Ruby and her husband, Henry; Morrie and Bobbi Lecktick, who showed us slides he took of the party last year; and Mr. and Mrs. Gold. Also, Erv and Anna Fravenhoff brought their house guests from Germany. Now this event which has become an annual tradition is over, and we're eagerly looking to next year.

-- Inez Taylor --

AMAN News for the upcoming months (besides the concerts already mentioned earlier) include concerts and residencies at Fort Collins, Colorado October 11-13 and at Eastern Wyoming College in Torrington, Wyoming, 14-16. These to be followed by the San Diego concert at Spreckles Auditorium (call the Aud for info) on October 24. Aman Ensemble's* support organization, The Well Wishers are getting active again after the summer vacation and are planning some fund-raisers. It is always more fun if you participate, and if you want to know more about them, call Marsha at 395-2025. (Well Wishers will get preferential seating at the Music Center performance by the way). . . . Neil Siegel was a recipient of the last Aman Scholarship fund, and went to Ireland to study Irish music. This much talented lad is the one you usually see on his toes in the Georgian Suite. He studied with several Irish bands in Western Ireland and in particular with a group known as "Chieftman" (?) which specializes in performing only traditional Irish music. . . The other recipient, co-director Anthony Shay, left for a 6-week trip to Iran and the Central Asian Soviet Republics. His zeal for authenticity is legendary and the material he brings back should make a wonderful contribution to the repertoire. He speaks Persian like a native and knows some of the other languages of the Central Asiatic areas.

A PLACE FOR ACTIVE PEOPLE who live active lives is what Southern California is all about, and so the West Valley Folk Dancers* started their 1976 Fall season with a swim and dance party at the Jack Warner Ranch in Woodland Hills. The day began at 2 p.m. with swimming for members and their families, followed by a pot-luck supper, concluding with folk dancing around the famous ranch pool until the wee hours. It was a warm evening and many dancers ended the festivities with a midnight dip. The fall schedule for the club will feature a full teaching period, starting at 7:30 p.m. at their base, Canoga Park Elementary School, Friday nights (see "Teaching"). Regular dancing starts about 8 and the public is invited to attend both, class and dance sessions. A second party was just held at the home of the Fabens on Mulholland Drive, and there is another yet to come. For further information about the club and its activities, call 887-9613 or 888-9078.

-- Michael Faben --

RADOS, the International folk orchestra from Veselo in Orange County, will be working on new material in October and consequently will only be giving a few performances. This orchestra was warmly received at the San Diego Folk Dance Camp - so much that their accordionist, Roger Flanders played 'till dawn. Rados will be performing three times the weekend of October 2-3; Saturday morning at the KPFK Fair in Calabasas, then way down to Laguna Beach that evening for the Oktoberfest, and finally, Sunday afternoon at 3 p.m. in the Fullerton Art Fair in Hillcrest Park. . If you're wondering about the name, "Rados" means "Joy" in Serbo-Croat.

(continued on next page, please)

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Contains valuable information for the folk dancer, including current dance descriptions.

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1095 Market Street, Rm. 213
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Attend the Official October 1976

FOLK DANCE FESTIVAL
hosted by

Chula Vista



Sat. Oct 2
and
Sun. Oct 3

CHULA VISTA
GYM - 4th &
Park Way.

(see story
page 4)

Sponsored by the Folk Dance Federation
of California, South, Inc.

PERSONS, PLACES & THINGS Con't.

...AND IN OCTOBER, 1948, there was one of the first Southern Section Federation Institutes, at which the English dances of May Gadd were taught at Poinsettia Playground. Two years later, not then a Federation member group, the Gandy Dancers*hosted a festival for the Federation, complete with Council meeting, in Exposition Park - probably the only time this ever occurred. In 1962, one of the last of the big Festivals were held at the International Institute, and many Federation people attended - some even performed for "ethnic" groups.

WE REGRET TO ANNOUNCE the passing away of Bert Price, former chairman of the Society for International Folk Dancing in England. After many years of invaluable service to the Society and folkdancing in general in England, he had only recently retired from the post of chairman. It was through his contact with Chuck Lawson that we have been able to keep abreast of affairs in the international folk dance field in the British Isles. Condolences to his many friends.

397-4564 IS THE NUMBER to dial for on-the-spot information about the local collegiate folk activities. Another fine service rendered by Folk Dance Underground and Rich Langsford, gratis.

FOLKDANCE STYLING will be featured in a special series of workshops for the intermediate-advanced dancer. Instructors will include Dick Oakes, Tom Bozigian, Bora Gajicki, Ya'akov Eden, and Carol Akawie, Billy Burke and Barry Glass from Aman*. Dances will be from Armenia, Bulgaria, Greece, Macedonia, Romania, Israel and Turkey. Enrollment is limited in order participants may get individual help. To register, call Veselo at 714/827-8644, 956-2691, or Diki Shields at 714/686-9218. It will be at Veselo on Sundays, 7-9 p.m. Teachers on a rotating schedule, with Dick Oct. 10, 17; Tom, Oct. 24 and Bora, Oct. 31. See ad page 13.

ANOTHER SET OF NICE LETTERS - from our erst President (no, not the one in San Clemente - the one in New Jersey, Al Dobrinsky) who methinks would fain be dancing in L.A. than strolling to Montgomery St. in Joisey City; from Susanne Fountain, a nice letter about the Desert Dancers in China Lake; Per-Erik Boij and Canadian capers; and Bob Atwood, telling of many informative things worth heeding, as well as some of Peçurka's upcoming gigs (which include the Fullerton event Oct. 2 and the Bora Özkök benefit, Oct. 23, and next year's Idyllwild Camp party. He also mentions the China Lake Desert Dancers*on April 2 - which, if another festival, is an event we should include on our calendar of Federation club events. Is this so, China Lake???

COMING UP, DECEMBER 5, is the annual Idyllwild Workshop Partytute, which will be at the Eagle Rock Recreation Center. More next two issues, but a reminder for now to save the date.

THE CENTER FOR SOUTHERN FOLKLORE, a non-profit organization produces and lists films, books, records and videotapes, etc. relating to American Folklore. The address is 1216 Peabody Ave., P.O.Box 4081, Memphis, Tenn. 38104. A new index of American Folklore Films and Videotapes, 350 pages listing over 1800 items is now published. For information, contact them.

TOM BOZIGIAN, the gallivanting Armenian, formerly of Fresno but now of the world, writes of his 6 month tour of Canada and the eastern U.S. He met many interesting people and was very gratified that more and more Armenian organizations in the major cities of the land are showing an increasing interest in his presentations. He would hope someday to see an organized song and dance ensemble here in the Armenian world. During his tour, several universities had him in residency for not only folkdance but also for Russian language and general history classes, presentation of films, and in some instances, demonstrations of drill and techniques to women's volleyball teams. (This latter is becoming popular in Southeastern areas). He has also been working with numerous exhibition groups in suites of Armenian dance and song in Montreal, Richmond, Honolulu, Idaho, and the B.Y.U. dancers in Utah and the Duquesne Tamburitzans. He is going to be working the folk dance field on the Western half of the U.S. this fall - see the flyer at back - and is available for workshops and institutes. Then, come the start of the year, it's off to Western Europe, Australia, the Orient and Rio - all before next year's Santa Barbara Symposium and the fall return to Armenia and the U. of Erevan.

LATEST STEPS IN THE SACRAMENTO AREA seem to indicate that said stepping has been lively all summer - that is, by those who weren't stepping around all over the U.S.A., Canada and Europe. The Village Green dances were continuing in popularity, and now the Clunie Clubhouse sessions are under way, instructed by the Oxfords. Saturday night parties are scheduled each week at one or the other of the schools where the clubs meet. Call Dorothy Vandershaf at 483-3111 (in Sacramento area) if you're up that-a-way looking for a place to dance.

HARRIET CALSBEEK, of the Folk Dancing Calsbeeks of Nevada sent us much material about what's going on in the Reno area of Nevada, and of the Eight-to-Eighty Dancers, which group now meets in their home in Sparks Friday evenings. With some other Nevada news just to hand, "Scene" will have some Silver State jottings next month. Meanwhile, if in their area some Friday, it won't be a gamble, but a sure winner, for a fun evening of dancing if you call Harriet at 702/358-1733.

HIRONOBU AND FUSAE SENZAKI of Tokyo were at San Diego Camp, and I had the pleasure of meeting them in person the following Sunday. I had been in correspondence for two or so years, and they are charming people. His group, 'XOPO' was written up in the May 1975 "Folk Dance Scene".

* * * * *

PLEASE MEET....!

Every organization seems to have its share of unheralded but hard-working members. Because they are not given to tooting their own horns, their labors are often gone unnoticed, and not perhaps even by such as a few words of praise. Yet, without their contributions, these organizations would be lacking many of the benefits that have accrued to them today.

Henry Ruby is one of those behind-the-scene, hard workers. Almost everyone knows him for they see him at nearly every festival, meeting or dance. You may not be aware, however, just how much he contributes in time, effort and words of wisdom. He has represented various clubs as a delegate or officer - and officially on the Federation's Scholarship and Institute Committees and unofficially on many others. His voice may often be heard as a modifier, pouring oil on troubled waters in heated discussions at meetings - perhaps his experience as a judge - referee in Juvenile traffic in Superior Court or his master's degree in Social Welfare gives us the benefit of his knowledge on how to handle situations with the wisdom of a Solomon. Certainly, his soothing nature must be of a great moral support to his spouse, Sheila, after many a trying session in Federation activities. I can't think of anyone who wouldn't agree that Henry is a great asset to the Southern California folk dance world. . If you don't know him by sight, look around at the next festival. He will be the aristocratic looking, grey-haired gentleman who is either sitting at the table by the door, helping at the refreshment stand, assisting someone to move chairs, or welcoming some newcomer to the group.

* * * * *

INDIAN AFFAIRS

October, and Indian Summer! Major event of the month is the Cherokee Fall Festival, Sept. 28-Oct. 2 in Cherokee, North Carolina. This year is promising to be one of the best with not only the various bands of the Cherokee Nation attending but also other Indian Nations from as far as New York, Mississippi, Oklahoma and Louisiana. There are parades, various dances, including the masked dances of the Cherokees, and those of other Indians. Games, contests, the Cherokee stick-game, and Indian handcrafts will be seen. "Scene" had a story on this event in 1973, and we have an upcoming story on that nation's Trail of Tears and famous chief, Sequoiah who invented what is possibly one of the world's finest phonic alphabets a century-and-a-half ago.



In Arizona, the Western Navajo Fair takes place in Tuba City in mid-month; and in Nevada, the annual Indian Nevada Day dance, rodeo and games in Nixon. Pueblo events in New Mexico for October include the Elk Dance at Nambe, October 4 and the Harvest Dance, celebrating St. Margaret Mary's Day, Oct. 17 at Laguna-Paraje village. The Nez Perce Indians celebrate in honor of Chief Joseph in Harlem, Montana, Oct. 2-3 and on Thanksgiving weekend, Nov. 27-29 in Lapwai, Idaho. Chief Joseph and his epic retreat and stand is also commemorated during the 3rd week in July in Joseph, Eastern Oregon. Remember that fine TV movie, "I will fight no more, forever"? . . Indian dances at Fort Washakie, Wyoming, Oct. 31 and Dec.24-31.

* * * * *

NOTES

Credits to Gloria's mom for the recipe, and Time-Life books for the idea and source of her story. Walt did his own photography for our cover. Other source material-the U.S.Dep't. of the Interior; Bureau of Indian Affairs; Deutschland Briefmarken Katalog; Scott Publications; San Diego Conference Songbook; Hans Zander; American Square Dance Magazine; Louise Sutton; d'Oberlanders; and there's much reference material on Germany's dances in the L.A.Library.

Much credit also to our collating crew of volunteers. Last month was "West Valley Days", when the Hursts, the Lambs and the O'Briens came over the hill to join Ed's Westside gang, Perle, Wes, Gloria, and Gerry. It was a real smooth operation - got done in jig-time, and thank you all. . . We would very much like to see some similar operation under way regarding the circulation-subscription-envelope addressing currently handled solely by Ralph and Elsa Miller. That is a tedious job to have to handle alone, and they have been doing so for over three years now. They have been doing yeoman service and we do not want to lose them, but some help is needed. Perhaps someone to send out the monthly notices; someone/s to affix the labels on the envelopes in proper order each month; type up and revise the address list as needed; - these are suggestions based on Jean's and my experiences as "help-areas" - and any qualified helpers could make the difference in keeping our friends on the "Scene" staff. A commercial mailing service would be a financial impossibility for the budget. Phone them at 225-0429 or us here at 398-9398, if you have time and want to help out. Thank you.

* * * * *

FEDERATION SOUTH		** 1976 - OFFICERS - 1977	** FEDERATION NORTH
President	Sheila Ruby	PresidentRay Olsen
5667 Spreading Oak Dr.,	Los Angeles 90068	17131 via Pasatiempo,	San Leandro 94580
Corr. Secretary	Elsa Miller	Secretary	Vi Dexheimer
3455 Loma Lada Dr. . . .	Los Angeles 90065	4039 Mt. Veeder Road . . .	Napa 94558

TEACHING THIS MONTH

Member clubs of the Folk Dance Federation of California, South, Inc. are indicated below (and elsewhere in this issue) by an asterisk (*) following their names, and as such, are essentially responsible for the presentation of the Folk Dance Camps at Idyllwild and in San Diego, the many institutes, the monthly festivals, and last but not least, "Folk Dance Scene". Some have been members since the founding in 1946. . . For your information and convenience, telephone numbers have been listed where possible for contact purposes. . With October, the "dark night" program has been reinstated by the Los Angeles Cigy School System. Schools will be closed for dancing in their jurisdiction the evenings of October 6, 14, 22 and 30.

FEDERATION SOUTH CLUBS

SOUTH BAY FOLK DANCERS * (Friday)

At Valmonte School, 3801 Via La Selva in Palos Verdes Estates. Time 7:30-11 p.m. Beginning class first hour. Intermediate level teaching with Miriam Dean, 9-9:30. Last Friday of the month, no teaching. The new president of the club is Fran Rudin. For info, call 374-0982.

WHITTIER CO-OP FOLK DANCERS * (Saturday)

At West Whittier Elementary School, 6411 S. Norwalk Blvd. in Whittier. Jack Murasaki will teach 'Likrat Kala' and 'Kirya' during beginner-level period, 7:30-8:30 p.m. Oliver Seeley and Pauline Edmond teaching 'Schüddelbux' and 'Black Nag' 9'9:30. Open dancing and requests until 10:30. Phone 213/695-6705 for information.

WEST VALLEY FOLK DANCERS * (Friday)

At Canoga Park School, Topanga Canyon and Cohasset Blvds. in Canoga Park. (Due to "black out night" Oct 22[?], please call 887-9613 or 888-9078 for confirmation). For 7:30 p.m. teaching October 1 and 8, 'Three cornered Scarf' will be taught by Walt and Lottie Philipp; 'Neapolitan Tarantella' will be taught by Fran Rosen and Eleanor Morocco on October (15 or 22?) and 29. At 8:30, Joy Lacour will teach 'Rustemul' on October 1. Sally and Joe Martin will teach 'Yleat Haruhach' the next two nights, and Lila and Walter Aurich will teach the 8:30 class 'Evangelina' on October 29.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY * (weekdays)

At about a dozen locations in Southern California. Most of these classes sponsored by the Los Angeles Branch are open to all comers, but three classes sponsored by certain city recreation departments are limited to sign-ups (see ad on page 11), and one is an invitational special class. The Pacific Palisades class has been confirmed and will meet on Monday at Rustic Canyon Recreation Center, 601 Latimer Road in Santa Monica Canyon at 7:30. Phone 398-1461 or 274-1412 for information on this one.

THE GANDY DANCERS * (Friday)

At the International Institute, 435 S. Boyle Ave in Los Angeles. Time, 8:30-11 p.m. Starting October 1 and each Friday following, the teaching schedule will include new material presented by Anthony Ivancich, old, new camp dances and exhibition material specials.

ORANGE COUNTY FOLK DANCERS * (Friday)

At Santa Ana College in the Dance Studio, 17 and Bristol, Santa Ana. Time, 8:30-11:30 p.m. Regular teaching schedule October 1 and 8 will have Ted Martin teaching 'Juriška' a line dance and 'Sirotica' for couples, both learned from Bora Gajicki. October 15, Richard Duree is to teach Ron Wixman's line dance, 'Divotinsko Horo' and a surprise dance on the 22nd. October 29 is the Hallowe'en party with costume judging and goodies to eat.

Richard Duree will also be presenting an advanced workshop class, same place, starting at 7:30 before the regular class. There is an extra charge of 50¢ per person. October 8, the dance will be the Romanian line, 'Bruil de la Fagaras; 15th, 'A Ja Iso Saritasa', Moravian; 22nd, 'Smesna Graovska Kopanitos', Bulgarian line; 29th., 'Eloo Yar', Armenian couple dance.

INTERMEDIATE FOLK DANCERS * I(Friday)

At Emerson Jr. High, 1670 Selby in West Los Angeles, in the gym - wooden floor, 8-11 p.m. (behind the Mormon Temple). October is Folk Dance Fiesta Month, reviewing all the dances recently taught plus open dancing of traditional classics and current popular dances and requests. Bring your own records. Intermediate through advanced levels. Ample parking. Are you interested in teaching? Join us. All welcome. Phone 213/397-5039 for information.

LAGUNA FOLKDANCERS * (Wednesday)

At Laguna Beach High School in the gym, Park and St. Anns, in Laguna Beach. 7:30-10:30 p.m. Art Saltzman will teach 'Rattetka' and 'Madjarac' October 6; Doris Sundeen, a San Diego camp dance on the 13th; Joyce Greeley, another San Diego dance on October 20, and October 27 is an all-request night. For information, call Joyce at 714/836-4522 or Ted at 714/494-4272.

MORE THE MERRIER FOLK DANCERS * (Monday)

At Rogers Park Auditorium, 400 W. Beach in Inglewood, 7-10 p.m. Hans Zander will teach 'Frenchy Brown'. October's party night theme, Saturday 16th will be "Oktoberfest". All welcome!

(continued on next page, please)

TEACHING THIS MONTH, Con't.

THE HIGHLAND FOLK DANCERS * (Monday, Friday)

At The Highland House, 732 N. Highland Ave. in Hollywood. Time, 7:30 to 10:45 p.m. We will be teaching 'Jiaveh', a line dance from the '76 Santa Barbara Symposium, and 'Somogyi Czárdás', a couple dance from the San Diego '76 camp. There will be a Yom Kippur Night party October 4. All invited. Teachers are Ruth Margolin and Sam Schatz. Mondays.

→ Also at the Highland House, on Friday nights, a new class. We will be teaching square dances, the 'Hambo', 'Horoah Haktaveh', and 'Hora Din Caval', an exciting line dance from the '76 Santa Barbara Camp. Ruth Margolin and Sam Schatz teaching. There will be a Hallowe'en party October 29. All are invited. Come in costume! Phone 462-2261; 870-9969.

SILVERADO FOLK DANCE CLUB * (Tuesday)

At "the Hutch", corner of Willow and Pine in Long Beach, 8:30-10:30 p.m. (See under "Beginner Classes" for a special 10-week concentrated class starting October 5, 7:30 p.m.) The 9 p.m. teaching will be 'Bre Devojce - Pod Ona' (line) and 'Sirotica' (cpl.) from the San Diego Conference. For further information, contact 591-1184.

PASADENA CO-OP FOLK DANCERS * (Friday)

Please Note - The group has moved to a new location, the Westminster Church, 1757 N. Lake Avenue in Pasadena, 7:30-11:30 p.m. In the gymnasium in the basement). Teaching for the month will include 'Somogyi Czardas' by Nina Talley and Penny Evans; and 'See Yonah', by Ray Augustine. Hallowe'en party, October 29. Phone 213/281-7191 for information.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Playground, 647 N. San Vicente Blvd. in West Hollywood. Beginners 7-8 p.m.; intermediate/open dance, 8-10. Ruth Oser will teach the old 'Mexican Schottische' and Israeli 'Debka Oud'; Jeanne Schulman will teach the Israeli 'Kirya'. Phone 657-1692.

VIRGILEERS FOLK DANCE CLUB * (Tuesday)

At Commonwealth School, 215 S. Commonwealth in Los Angeles, 7:30-10:30 p.m. Josephine Civello will teach the Serbian 'Sirotica' and 'Divčeparisko Kolo' and Jerry Helt's San Diego Camp dance, 'Three-quarters Contra. Leo Stowers will guest-teach 'Schuddelbux'. Hallowe'en party October 26. Come in costume. Phone 213/284-4171 for information.

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Playground, 647 N. San Vicente in West Hollywood. 7:30-10:30 p.m. Florence Goldman will teach 'Dama'. Romanian line; Lee Weisman will teach 'Sisu et Yerushalayim', Israeli couple dance. Phone 874-9996 for information.

WESTWOOD CO-OPERATIVE FOLK DANCERS * (Thursday)

At Emerson Jr. High in the gym, 1670 Selby in West Los Angeles. Time 7:30-10:30 p.m. (Dark October 14). Gloria Harris will teach 'Debka Oud' and Beverly Barr will teach the Danish 'Trekantet Slojfe'. Phone, 278-6500, 839-6719, 836-2003.

STARR KING FOLK DANCERS * (Friday)

At Thomas Starr King Jr. High, in the gym (off Sunset Dr.) 4200 Fountain Ave. in Los Angeles. Ralph Miller teaching beginners 7-8 p.m.; new and review dances at regular level, plus requests and dancing 8-10 p.m. Phone 225-0429. Don't forget the Festival October 24.

THE FOLKLAENDERS * (Friday)

At the Youth Center, 385 Parkway at I in Chula Vista. Elizabeth Ullrich, retiring director. All levels of dancing. Time 7:30-10:30 p.m. Phone 714/298-5905. Remember their October 2-3 official Federation Festival! See details on page 4.

THE LARIATS * (Tuesday, Friday)

At Westchester Methodist Church, 8065 Emerson in Westchester. Denise Delargio is teaching a series of classes for children, 1st grade through college age in the afternoons. Contact her at 375-0741 for information for enrolment at series of classes which start October 1 and 5; - 10-week series at \$12.50, at your child's age level.

WEST-LOS ANGELES FOLK DANCERS * (Friday)

At Webster Jr. High School, 11330 Graham Place in West Los Angeles (between Pico and National, just W. of Sawtelle) 7-10:30 p.m. Beverly Barr will teach 'Wild Geese' a Scottish set 7-7:30 p.m. Regular teaching rest of the evening will include 'Dospatsko Oro', Bulgaria; 'Likrat Kalah', Israel; 'Trekantet Slojfe', Denmark; and also reviews of the many dances taught during the past two months, including 'Folsom Prison Blues', U.S.A.; 'Szpacyrpolka', Poland; 'Debka Oud', Israel; 'Sirotica', Serbia; 'Pravo Trakjsko', Bulgaria; 'Sepastia Bar', Armenia; 'Bre Devojce-Pod Ona', Serbia; 'Florica', Romania. October 22 a school "dark night", the group will dance outdoors at the West Los Angeles Civic Center Mall (where Westwood Co-op* holds its July Festival) at Santa Monica Blvd. and Purdue Ave, starting at 7 p.m. For more information, call Beverly Barr at 478-4659 or 836-2003.

(continued on next page, please)

TEACHING THIS MONTH, Con't.

CABRILLO INTERNATIONAL FOLK DANCERS * (Tuesday)

In Recital Hall, Balboa Park, San Diego. Time 7:30-10 p.m. Vivian Woll, director. (See "Beginners" re Thursday class). Phone 714/449-4631.

✓ CRESTWOOD FOLK DANCERS * (Monday)

At Brockton School, 1309 Armacost Ave. between Barrington and Bundy, 1½ blocks N. of Santa Monica Blvd., West Los Angeles. Time 8-10:30 p.m. Beverly Barr will teach new San Diego dances: 'Divčibarsko Kolo', Serbia; 'Double Sixsome', Scotland; also review many of the dances taught during the past two months including 'Marhaba', 'Bre Devojčice', 'Folsom Prison Blues', 'Mach', 'Picking Up Sticks'. The warm and friendly atmosphere of this club is very welcoming to the newcomer. For more info, call Beverly Barr at 478-4659 or 836-2003.

NEIGHBORHOOD CHURCH FOLK DANCERS * (Wednesday)

At the Neighborhood Church, 301 N. Orange Grove in Pasadena, 7:30 p.m. Last Wednesday of the month is usually all-request. Teaching and reviews include 'Gankino' and 'Cimpoi'. For information, call 213/798-8207 or 213/793-1882 for information.

NON-FEDERATED CLUBS AND OTHER CLASSES

✓ THE SAN DIEGO COUNTRY DANCERS (Thursday)

At Ross Elementary School, 7470 Bagdad in the Clairmont area of San Diego. Mostly live music - everybody welcome. 7-7:30 p.m. usually Morris and sword dances; 7:30-9:45, country dancing. No partner needed.

✓ INTERNATIONAL RENDEZVOUS FOLK DANCE CLUB (Saturday)

At Los Angeles Valley College Field House, 5800 Ethel Ave. in Van Nuys. Teaching 8-9 p.m. Requests - international - 9-11 p.m. Party with Westwind Orchestra November 20, 8-12 p.m. (details next issue) For teaching schedule, call 213/994-3698.

SINAI TEMPLE FOLK DANCE CLASSES (several)

At Sinai Temple, 10400 Wilshire Blvd. in West Los Angeles. Intermediate and advanced classes (see also under "Beginner Classes") Monday a.m. 10-12 with Gloria Mendelsohn; 9-10 p.m. with Dani Dassa. Tuesday 11-12 a.m. with Dani and evening, 8-10 with Bobbie Smotrich; Open dancing 8:15-10 p.m. 1st Wednesdays with Dani, and every Friday eve after services.

KOLO & BALKAN DANCE PARTY GROUP (2nd Saturday)

At Santa Barbara Rec. Center, 100 E. Carrillo in Santa Barbara. Time 8-11 p.m. October 9. Alice de Bernardi will teach Balkan and Near Eastern dances, old and new. Everybody welcome. Sponsored by the Cultural Arts Division of the Santa Barbara Recreation Dept.

BETH TIKVAH DANCERS (Wednesday)

At Temple Beth Tikvah, 1600 N. Acacia in Fullerton. Time 8 p.m. to midnight. Ann Litvin teaching 'Epirus Medley' (Greek), 'De A Lungul' (Romanian), 'Hornfiffen' (Danish), 'Somogy Tancok' (Hungarian). A fun loving group. Beg. and Int. Call 714/879-1926; 714/871-3535 for info.

MONDAY NIGHT KOLO CLASS (Monday)

At Hollywood Rec. Center, 1122 N. Cole Ave, Hollywood. 8-10 p.m. Billy Burke, well known Aman* dancer, recently returned from an Eastern tour will teach intermediate and advanced Balkan dances. Come and join old friends for an evening of good fun. For info, call Barbara Skaggs at 213/363-2415 or Annette Cimring at 213/876-5327.

✓ CAROL DANCERS (1st and 3rd Sundays)

Note: New location. The Mayflower Club, 11110 Victory in North Hollywood. Morris and sword dances 7-8 p.m. with Gene Murrow; English and American traditional country dancing 8-10 p.m. with Mary Judson. Dance to live music. For info, call Mary at 213/794-2004 (home).

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 Graham Place, West Los Angeles. 7-10:45 p.m. Beginners first period. Miriam Dean teaching San Diego Camp dances and reviews. For information, call 391-8970.

HAVERIM FOLK DANCERS (Monday)

At Valley Cities Jewish Center, 13164 Burbank in Van Nuys, 8 p.m. Sam Mednick will teach 'Shavalee'- Voske Aparanjan', 'Ugros', 'Palóc Tancok' and 'Ya habib'. Everyone welcome. Now beginning the 21st year. Call the Center for info.

✓ BESEDA (Friday)

At the UCLA Women's gym upstairs in Westwood. Collegiate oriented - all welcome. Easy to hard dances, 8-11 plus p.m. Co-op and guest teachers. Free, donations accepted. Call Robin at 397-5556 for information.

(conyined on next page, please)

TEACHING THIS MONTH Con't.

CULVER CITY FOLK DANCERS (Tuesday)

At Veterans Memorial Aud, 4117 Overland in Culver City. Starting October 12, beginners 7:30 p.m.; intermediate 8:45. New dances from San Diego. Easy dances first hour. Call 391-8970.

TIKVA. FOLK DANCERS (Thursday)

At North Valley Jewish Center, 16601 Rinaldi in Granada Hills. International folk dancing at 8 p.m. Sam Mednick instructing. Register for 10-week series. Phone 360-2211. Everyone welcome.

CALSTATE NORTHRIDGE FOLKDANCE CLUB (Thursday)

At Cal State Northridge, 18111 Nordhoff in Northridge, on lawn by P.E.Bldg at rear of the campus. (in lobby if rain). Call Experimental College office 885-2477 for info. Free.

CULVER CITY MORNING DANCE CLASS (Thursday)

At Veterans Memorial Aud in Culver City, 4117 Overland. Miriam Dean teaching beginners at 10 a.m.; intermediates at 11:15 a.m. New dances from the San Diego Conference. Phone 391-8970.

CAL STATE LOS ANGELES INTERNATIONAL FOLK DANCERS (Thursday)

At Cal State L.A. in room 134 P.E.Bldg. Campus, 5151 State in Los Angeles. Easy dances at 7:15 p.m.; intermediate, advanced 8:30 to 10 p.m. Starts October 7. Call 224-2216; 282-8605.

* * * * *

THITHER & YON

Our good friend and Canadian correspondent sends us the following news - The Royal Scottish Country Dance Society has its monthly dances (Oct. 16 and Nov. 20) at the Forest Hill Collegiate Institute (Eglinton Ave West, nr. Bathurst) in Toronto. Square dancers meet at T.L. Kennedy School in near-by Cooksville, Oct. 2, 16 and 30 and Nov. 13 and 27. (The Four-Corners Square Dance Club). . . In Scandinavia, an "open house", Slottsskogen in Gothenburg, Oct. 3; Oct. 30, a gathering, Gammaldans and folkdancing, an annual event in Karlskoga. The fiddlers' festival next day, Oct. 31 in the castle in Uppsala. Various events coming up later in the year and early spring - we'll keep you posted.

The B.I.A. informs us that the biggest annual Alaskan event, Alaska Day Festival will be October 16-18 in Sitka. Pageants, folk activities, displays, etc. celebrating the transfer of Alaska to the United States.... The other event is the Craftsman's Fair, in Knoxville(?) Tennessee, sponsored by the Southern Highlands Handcraft Guild Oct.19-23.

* * * * *

COMING EVENTS

To try to help avoid more conflict of dates such as seem to be rampant this month, we will, in addition to the 2-month complete listing of events on page 3 each issue, add another list each month of Federation South events scheduled as far ahead as we have any information. (Subject to change of course.)

- Oct. 24 - Eagle Rock - Starr King Festival
- Nov. 13 - Los Angeles - Treasurer's Ball
- Dec. 5 - Eagle Rock - Idyllwild Partytute
- Jan. 16 - Long Beach - Beginners' Festival
- Feb. 11-13 - Laguna Festival weekend and SDSC Valentine Party
- Mar. 5-6 San Diego - San Diego Folkdancers Festival & Cabrillo Institute.
- Mar. 20 - Los Angeles - Gandy Festival
- Apr. 17 - Culver City - Westwood Festival
- May (early) - Idyllwild Bacchanal (?)
- May 27-30 - Santa Monica - Statewide '77.
- June 5 - Los Angeles - Springtime in the Meadow Festival (Griffith P.)
- June 24-July 1 - Idyllwild - Folk Dance conference and weekend.
- Aug. 12-21 - San Diego Conference Camp and weekend.
- Sep. 17 - Los Angeles(?) - San Diego "Party."

* * * * *

HORO

Saturday - October 2, 1976

-- WORKSHOP --

Dimiter MANOV - Bulgaria

Honor graduate with a Choreographer's Degree from the National School of Choreography in Bulgaria, 1970.

Has created at least 20 original choreographies for various groups. Those include such works as Dance of Varna', "Rhodope Mountain Dance", "Macedonian Suite", "Dance of Dobrudja", "Dances of Northern Bulgaria", "Kukeri"...

Honor - 1973 the Amateur Ensemble, "Aura" under the direction of Dimiter MANOV, has won 3 gold medals - 2 at Festivals in Bulgaria, and 1 at the International Folk Festival in Paris.

Saturday - October 30, 1976

-- WESTWIND --
International Folk Orchestra

Tel: 462-9213
5638 Melrose Ave.
Hollywood 90038

FEDERATION IN FOCUS

In October, 1946, the Hollywood Peasants hosted a very successful festival in Plummer Park, and the International Institute held its traditional 2-day Columbus Day Festival the same weekend. Federation members attended the Institute's affair on Saturday and our own event on Sunday. It was estimated that there were now over 600 individuals dancing as members of the Federation's 11 southern clubs. . . And that's the way it was, 30 years ago this month!

* * * * *

Last month we promised to tell you something about what the Federation is and does, and the whys and wherefores of it and its existence. Briefly, it was organized in 1942 up in Lodi with the idea of giving groups and dancers an opportunity to work with instead of against each other, dance the same dances the same way together, and research, learn, teach, develop seminars, create some kind of inter-club publication or mode of dispensing information, and generally, get to know each other. The idea was at the time a mere glimmer, but the gut feeling that eventually something big would come from it. It did, and eventually, the two Federations, North and South, together became the largest folk dance co-organization in America. Without it, folk dancing in California would be far different from what it is today - and for that matter, probably elsewhere in America too. This will be expounded on at a later date.

For this month however, let us go behind the scenes to a meeting - any one - let's take the one held today. There are 8 officers, elected by the clubs serving terms June through May annually, and numerous committees to handle specific duties. Costumes, Dance research, By-laws, Festival advisory, Publications, Scholarships, Teacher training, and on and on. Reports are made and motions set in order and oftentimes discussion waxed wroth, but out of it all comes orderliness, and after a bite to eat, all sally forth to enjoy dancing together at the festival. . . So today, among other things, the January 16, 1977 Beginners' Festival was okayed and Chairman Ray Augustine will send out questionnaires to all leaders of beginner groups to determine the favorites to be included on the dance program. This committee is also hoping to expand its activities and start Federation beginner classes in areas where they are sorely needed. If you need help in organizing a Federation class in your area, please contact Ray at 945 N. San Gabriel in Azusa, Ca. 91702. . . The costume committee is being organized, and Pat Altman, who is with the costume department at UCLA is our new chairperson. Gerry and Pauliki are also on the committee and others will be added. . . Now that we are properly organized as a non-profit educational organization, Roy Johnson is heading the Finance Committee. Roy is a topnotch CPA and what better type of person can one ask for in such a position? . . . Statewide 1977 is coming up in May, and this year it is to be in Santa Monica. This is the Federations' biggest annual event by far, and takes a lot of planning. For this one, not one but four co-chairfolk have been appointed. Actually there are 7! Avis Tarvin, Ed Feldman, Perle Bleadon, Dave and Bertha Gold and Art and Donna Hurst. Elsa Miller is in charge of pre-registrations. . . Sam Schatz is the new chairman of the Institute Committee and already, his first task is under way - the Camp Hess Kramer Institute early this month. . . Dick Oakes has lined up 3 new clubs for membership and after voting next meeting, we'll give you their names. . . Nine additional committees reported some kind of action taken or planned also, so you can well see that it was a busy session!

Quite a number of clubs are still in arrears with their dues. We realize that this is due in most cases to summer vacations and/or changes of club officers created a time-lag. Still, some of the delegates who traveled to the meeting found themselves without a vote due to the fact that their club's delinquency made them ineligible. Please get those dues in now so that you can be listed in our new directory, and maintain your eligibility for our insurance coverage. Also, please be sure to sign that slip at the bottom of the form which states whether your group desires to waive coverage or not. This is very important. Think well before you say "no".

* * * * *

Our Hospitality Committee is working hard at plans to make the Santa Monica Statewide 1977 an enjoyable experience for everyone, by making all of our visitors, far and near, feel at home. This is the time when all dancers can get together in the spirit of good personship and develop close ties. The committee is asking that you assist in this by opening your hearts and your homes to out of town dancers who might find it impossible to attend Statewide if finances make it difficult to handle both, their admissions and their lodgings. Folk dancers in Europe and many other parts of the world do this as a matter of course. (I as editor of "Scene" know this to be a fact because folk publications from England, Scotland, South Africa, and here in Louisiana, Seattle, Illinois, and New York to mention but a few always seem to be mentioning or offering these friendly services). If you can offer bed space, sleeping-bag room, and possibly transportation to and from the festival area, please contact Hospitality '77. Chairperson, Eunice Udelf at 3510 Clarrington #4, Los Angeles, CA. - telephone 213/837-4242. All guests should be recommended by their clubs of course. And, hopefully, this will bring many more "Northrens" to out "Southren" Statewide - especially those students who may have "mini-resources" but "maxi-enthusiasm". Call or write now and be a "charter member in the Southern Hospitality Club.

* * * * *



HORO



THE BIGGEST FOLK DANCE CENTER ON THE WEST COAST
PRESENTS

Monday	<i>Middle East</i>	SHERRY COCHRAN
Tuesday	<i>Balkan night</i>	DICK OAKES
Wednesday	<i>Greek night</i>	DENNIS GURA
Thursday	<i>Roumanian night</i>	MIHAI DAVID
Friday	<i>International night</i>	DON GREEN & BILLY BURKE
Saturday	<i>International night</i>	DICK OAKES
Sunday	<i>Israeli night</i>	ISRAEL YAKOVEE

CLASSES START AT 8.15

For more information please call: TEL. 462-9213



HORO

-INTERNATIONAL FOLK DANCE CENTER-
5635 MELROSE AV. AT LARCHMONT
HOLLYWOOD 90038

good parking

Extra -
Folk dancing to
LIVE music with
"RADOS" int'l Folk ORCH!

PETE SEEGER

is featured at KPFK's 6th Annual

INTERNATIONAL FOLK FESTIVAL & ETHNIC BAZAAR

Saturday & Sunday, October 2 & 3, 11am - 11pm

Outdoors at Leonis Adobe in Calabasas

23537 Calabasas Road (Ventura Freeway)

Adm. each day \$3.50 Adults, \$1 Kids

ALSO FEATURING

AMAN FOLK ENSEMBLE
PETER YARROW
LIBERTY ASSEMBLY
JOHN BILEZIKJIAN
THE MISPOCHE!
EARL ROBINSON

BISTRITZA BULGARIAN
AISHA ALI TROUPE
CONJUNTO LOS TIGRES de la SIERRA
HEATHER HI-LITES
OTEA POLYNESIAN REVIEW
AND FOLK-DANCING FOR ALL!

Beer, Wine, Ethnic Food, Gorgeous Ethnic Crafts!

Pete's approximate appearance times are:

Saturday at 4 PM and 8 PM and Sunday at 12:30.

Produced by Mario Casetta





Holiday Camp

featuring

Sunni Bloland · Romanian

Ya'akov Eden · Israeli

Dick Oakes · International

and singing with Nancy Ruyter

Children's class with Ya'akov Eden

*Learn folk dances and
songs in the tranquil
San Bernardino Mountains
Sunday*

**Saturday, Dec. 26 -
Saturday, Jan. 1**



Vinkovci area, Slavonia

MAIL TO: Holiday Camp, P.O. Box 57235, Los Angeles, Ca. 90057

Yes, I'd like to dance the New Year in at Holiday Camp!
I understand the cost is \$125 (under 10, \$95).

NAME(S) _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

For each reservation, I enclose: \$25 deposit (No) _____
Payment in full (No) _____