



# FOLK DANCE SCENE

NOVEMBER, 1976

LOS ANGELES, CA



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The entire financial proceeds of this publication - from subscribing members, from advertising, and from donations, etc. are used to help pay for the expenses of its printing, postage, and related supplies.

We urge you to send in all newsworthy information related to folk dance and folkloric events. There is minimal, or no fee for inclusion if acceptable. We reserve right to edit. Comments of contributors do not necessarily reflect the views of 'Folk Dance Scene' or the Federation. Nor do we assume responsibility for accuracy of dates locations, and other information sent in.

All news articles, items, flyers, and advertisements must be received at the Editorial offices above (Ida Avenue) by the deadline date (at foot of this column each month preceding issue). See September issue for advertising and flyer specifications etc., or phone or write us. This is not a commercial enterprise and therefore, all of the material must be folklore related!

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For subscriptions, circulation, mail delivery inquiries or payment of fees for ads, etc., or donations, please use the address on Loma Lada Dr. on the adjacent blank.---

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DEADLINE FOR DECEMBER ISSUE - NOVEMBER 15

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# COMING EVENTS

(some important events of the next two months)

- X* NOV 6 - *Scandin. Dance Party - p.10*
  - NOV 6-7 - Las Vegas - Tamburizza Orch. Convention
  - NOV 11-14 - Death Valley - 49ers Square Encampment
  - X* NOV 13 - West Hollywood - Treasurer's Ball \*\* *p.6, flyer*
  - X* NOV 14 - Los Angeles - Yugoslav Festival *p.4, flyer*
  - NOV 14 - Palo Alto - Treasurer's Ball (N) ¶
  - NOV 19-21 - Trancas - Hess Kramer Hillel Inst.
  - X* NOV 19-21 - Milwaukee - Holiday Fair *Valley Park p.13*
  - X* NOV 21 *Nov 20* - Claremont - Annual Fall Festival *p.10 + flyer*
  - NOV 24-28 - Pawling - Zalph's Thanksgiving Camp
  - NOV 25-27 - San Francisco - 25th Kolo Festival, *p.5, flyer, 23*
  - NOV 25-28 - Midlothian - Texas Thanksgiving Camp
  - NOV 26-27 - Whittier - Oireactas Irish Comp. *p.4, 12*
  - DEC 4 - San Diego - Cygany Dancers Concert \$
  - DEC 5 - Eagle Rock - Idyllwild Partytute \*\* *p.6*
  - DEC 20 - Guadalajara - Cygany Concert \$ *p.13*
  - DEC 26-JAN 1 - San Bernardino Mts. - Holiday Camp
  - DEC 26-JAN 1 - Berea - Berea Christmas School
  - DEC 31 - Santa Ana - Orange Co. FD Party \$ *p.10, 12*
  - DEC 31 - San Rafael - Karlstadt Ball ¶
- (\*\* - an official Federation, South event)  
( \$ - an activity of a Federation, South club)  
( ¶ - a major Federation, North, event)  
( For full list of 1977 Federation events P.23)

## OUR COVER STORY

This is a photo, taken in the early part of this century. It is a native orchestra from the village of Galicnik, which, though remote in the high country area of Macedonia not far from Albania, on the Radika, is well known to students of Yugoslav folklore for its annual July 12 mass wedding custom and lovely costumes.

WM/PP

\* \* \* \* \*

## FROM THE EDITORS

Many thanks to our small but very efficient collating crew last issue. Gerry Gordon and Emil de Portimo joined Ed, Perle and your editors and it was out in jig time. Next collating get-together will be on Monday, Nov. 22 - volunteers can contact Ed Feldman at 839-6719.

Of much importance to those listings under "Cafe Society", "Beginner Classes" and "Teaching This Month". The gist of the proposals is contained in the introductory paragraph at the head of this issue's Teaching column. Action will be taken at the upcoming council meeting. Remember, Walt Metcalf, our art director, is looking for suitable cover material, and also, when sending in photos, please - black and whites - colors just don't reproduce well. Happy Thanksgiving, all!

\* \* \* \* \*

## SPECIAL EVENTS

### OIREACTAS-IRISH STEP DANCE COMPETITION

In ancient Ireland, an Oireactas (pronounced or-rock-cuss) was a gathering where important business was transacted. The Oieractas which will be held in Whittier on Thanksgiving weekend is certainly important because at the traditional Irish step dancing competition there, dancers will be chosen to represent the western United States at the "All Ireland Championships" to be held in Ireland next spring. The Whittier competition is being organized by the Congress of Irish Dance Teachers, Western American Division, a non-profit group.

The most similar type of dancing event to an Irish step dancing competition may be found at the Scottish Highland Games. There, too, young people who have practiced long and hard under the tutelage of an accredited teacher perform solo dances on stage and are judged by professional adjudicators. Irish step dancing, however, is much different from Highland dancing. The simplest step dances involve footwork which is comparable to that found in Irish figure dances such as "Four-hand reel" and "Bridge of Athlone". Many of the more difficult step dances however, consist of very rapid and complex tapping steps, and a good dancer fits the tapping exactly to the music. The most difficult steps are choreographed into group dances by the presenting teachers, who are judged for the choreography and the presentation.

Some very well known folk dance performing groups in the Los Angeles area are currently working on Irish step dancing material for presentation on the stage. Although this will undoubtedly be interesting, it will certainly not be able to compare with authentic Irish dance presented by teen-agers who have been exclusively practising and competing in this type of dancing for as much as fifteen years or more. This event will be an excellent opportunity to see what Irish step dancing is all about. Incidentally, all the dancers wear traditional, colorful costumes, from the little competitors of five years old right up to the adults.

The competition will be held Saturday and Sunday, November 27-28 at St. Gregory's Parish Hall, 13935 Telegraph Road in Whittier (exit Telegraph Rd. E. off Frwy 605 just NE of the Santa Ana Frwy). There will be booths with games, food and drink on the grounds. Judging will be done by three adjudicators brought from Ireland especially for this event, and to help pay for the costs involved in bringing the judges here and for the travel of the winning dancers who will compete in Dublin, a benefit dance will be held Friday night, Nov. 26, 8-1:30 in the Hall. Live music by "The Mulligans" and exhibitions presented by members of the competing dance schools from as far away as Colorado will provide entertainment, and refreshments and food will be available. Please look for the ad in this issue for details.

Even persons who will not be able to attend the dance may wish to secure tickets in order to support this worthy activity, but it is sincerely hoped that all interested persons, whether of Irish descent or not, may be able to take this opportunity to witness a tradition that is not only a living one but is also very colorful and exciting to watch.

-- Richard and Vicki Maheu --

\* \* \* \* \*

### YUGOSLAV FESTIVAL

A Yugoslavian Festival will be presented on Sunday November 14, 1-6 p.m. at the International Institute of Los Angeles at 435 S. Boyle Avenue. All republics of the country will be represented with beautiful costumes, dances, artifacts and foods. There will be music by a tamburica orchestra and the noted International Children's Choir will take part in the program. In addition, the well-known Bulgarian dance group, "Kitka" will perform.



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Exhibits  
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os Angeles area, and Toni Wright is the  
and sales will go toward the operation

sisted refugees and immigrants from all  
each of hope because dire poverty, war,  
seek a new live in a new land. The In-  
migration complexities, job opportunities  
elf sufficient, participating members  
Angeles community.

\* \* \* \* \*

## SILVER JUBILEE KOLO FESTIVAL

For the 25th time, ardent folk dancers - lovers of Balkan folk lore and the 'kolo', will gather in San Francisco during the week end of Thanksgiving - to partake of the largest and probably oldest of America's "Kolo Festivals". It is co-sponsored by the Kolo Festival Committee and the International Student Programs of the University of San Francisco, in McLaren Center, Phelan Hall, USF, Golden Gate Ave. near Masonic (same as last year) - and the dates are November 25-27. For direct information, see the ad with this issue or contact Festival Records, 2769 W. Pico, LA - phone 213/737-3500 or Festival Folkshop, 161 Turk, SF - 415/775-3434.



An old bagpiper from Baranya

This year's program will include teaching by such experts as Yves Moreau (Bulgarian); Dick Crum (Yugoslav) and John Pappas (Greek). There will be others also, as yet unconfirmed, and entertainment will be music by a tamburitza orchestra, a Balkan orchestra, some exhibitions. In addition to this, the Festival Committee has invited all of the many teachers who have taught at the previous 24 festivals to attend as guests of the Festival - and if they wish to lead a dance they had introduced or have one to teach, they will be welcomed. (Ed. note - by my count, there must be nearly 50 - several of whom made their teaching debut at the Kolo Festival and are now internationally known leaders.

The idea of a special festival devoted to Yugoslav dances was conceived back in the fall of 1952 by John Filcich, when Vyts Beliajus was lying seriously - actually - critically ill, in a hospital in Denver, and some sort of benefit which would financially help him, both for his medical situation and the continuance of "Viltis" would be most welcome. Vyts had been, at the time, the forerunner in the introduction of kolos to the American folk dancer, and for this reason, a program of Yugoslav dance seemed most fitting. It could have been a Lithuanian festival, but John was Yugoslav, and Vyts, the only Lithuanian teacher, was far from being able to teach Lithuanian or any other dances. Anyhow, the sum result was that it was a big success. Kolos had not been too popular in California prior to 1950 and relatively few had scored up to the time of this 1952 Thanksgiving event. Here the tide was turned.

The following year, Vyts had made a miraculous recovery and was on hand as the honorary teacher, and Kolo Festival #2 included a whole spate of Lithuanian dances. It was a two day affair, and various attractions were added. In 1954, two new teachers joined the teaching staff - Anatol Joukowsky with Macedonian dances and Tony Bazdarich from Los Angeles and his Croatian dances. By now, the festival was running into a Wednesday-evening-before-Thanksgiving to a Sunday afternoon stretch, with workshops, ethnic foods and lunches, Balkan orchestras, and cultural workshops included. "Mama" Filcich was in charge of some of the delicious food that the dancers raved over. . . The Balkan's extended sway to the Caucasus in 1955 when Frances Ajoian from Fresno taught some of her popular Armenian dances. In 1956, the year that the ensemble "Kolo" just preceded the Kolo Festival in San Francisco, Gordon Engler, Rubi Pritchard, Don and Lindy Landauer and Lani Papadol joined in a Southern Californian invasion as co-teachers. Vilma Matchette introduced Greek dances in 1958, followed by Chris Tasulis in 1959. Elsie Dunin was a 1960 star, and in 1961 (although she had been involved in many of the prior festivals), Madelynne Greene was featured. 1962 brought Dennis Boxell out of the Army Language School in Monterey to teach and in 1963, the newcomer was Athan Karras. In 1964, the great favorite from "Tanec", Atanas Kolarovski made his initial appearance at the San Francisco event and in 1966 and 1967, the "new" teachers to Californians who are now known worldwide were John Pappas and Yves Moreau. Mihai David and Nick Jordanoff appeared in 1969, and newcomers in 1970 were Sunni Bloland, Bora Özkök and Tony Shay. (You see, by now many lands had been included in the repertoire although it still retained the original name of "Kolo Festival". Another ex-Tanec star, Pece Atanasovski appeared in 1972, followed in 1973 by ex-Kolo lead dancer, Bora Gajicki in 1973. Not to be outdone, "Lado's" former woman premiere dancer, Nena Šokčić was joined in the staff by Bob Leibman and Billy Burke, 1974; finally, last year, it was Gordon Hempel and Carol Walker. . . Of course, many came back to repeat during the years, but the above is the approximate list of those who have made the San Francisco Kolo Festival the great thing it has been over the last quarter century; -Teaching-wise of course! The cast of other workers runs into the hundreds, and it goes without saying, that without their help, it would never have been possible to do it.

Probably most of you who have made plans to go to this year's event know what to expect and know some of the background. As one who in the past has enjoyed to the utmost several trips to the Bay area, dancing, singing, eating, and very little sleeping, I felt that on this rather auspicious occasion of the silver jubilee, it may be a good time to review the story - as a means of reminiscence for the old timers - or as an explanation of that the Kolo Festival is and was all about for the newcomers. So go forth this Thanksgiving, and enjoy yourselves!

\* \* \* \* \*

NO MATTER WHERE YOU GO, HOWEVER, the Thanksgiving holiday is a bear on the roads, so drive safely and consider judiciously your rakija and slivovitz intake.

\* \* \* \* \*

## TREASURER'S BALL

The annual November Federation South event, the Treasurer's Ball, will be held on Saturday November 13 this year at the West Hollywood Playground, 647 N. San Vicente Blvd. in the West Hollywood area. The location is just south of Santa Monica Blvd., east of Doheney and Robertson Blvds., and south of the Sunset Strip area as a general guide. As many events have been held there in the past years, most readers know how to get there, but the above is a cue for those unfamiliar with the place. There is a fine floor and plenty of parking.

This is an official Federation "fund-raiser", and proceeds above expenses go into the general fund of the treasury to help operate the organization. Donation is \$1.50. There will also be door prizes and refreshments. The first hour will feature live music by the fine new orchestra, "Rados," of which 45 minutes will be a "kolo hour" and the rest, regular couple and traditional dances. This is followed at 8:30 by general dancing to recorded music until 11. (full program starts at 7:30, and before that, in the afternoon at 4 p.m., there will be the monthly Federation business meeting of the Council.) See the flyer at the back of this issue of "Folk Dance Scene" for the program of dances and the map and directions.

\* \* \* \* \*

## COME TO THE PARTY TUTE

The annual winter Idyllwild Conference Party-tute will be held Sunday afternoon, December 5 at the Eagle Rock Recreation Center, 1100 Eagle Vista Dr. in Eagle Rock. This is just off the freeway at the Figueroa exit. It is co-sponsored by the Conference Committee and the Folk Dance Federation of California, South, Inc. The donation of \$1.50 includes chances at door prizes and refreshments. Time is 1-5 p.m., of which the first half hour will be a "kolo hour". In the morning, for those members of the Federation Council, there will be a business meeting in the room adjacent to the gym where the dancing takes place.

As we say, the first half hour is composed of "John's Foot Warmers" - line and circle dances of the Balkans. The rest of the program includes the following dances, so read and brush up if you need to:

St. Gilgen's Figurentanz	Sauerlander Quadrille	Tehuantepec
Korobushka	El Schotis Viejo	Happy Heart
Zieguener Polka	Trip to Bavaria	Neopolitan Tarantella (No)
Angus Reel	Petronella	Free Hasapiko
Bal en da Straat	Somogyi Czardas	Jove Malo Mome
Good Old Days	Mechol Hashabat	Sulam Ya'akov
Mexican Polka	Vossarul	El Gaucho Tango
Likrat Kalah	Alexandrovska	White Heather Jig
Vrtielka	Hambo	Bannielou Lamboal
St. John River	Sleeping Kujawiak	Last Waltz
Briul de la Fagaras	Sardana	

The Idyllwild Conference is the Southern California folk dance camp that is held up in the mountains above Palm Springs, on the ISOMATA Campus of USC, each summer around the end of June or start of July. Tentative scheduling for 1977 is June 24-July 1st. This is the oldest continuing folk dance camp sanctioned and co-sponsored by the Federation, South, having been in operation since 1952. A similar spring event, to the Partytute is the Bacchanal which occurs very early in May or late in April, and helps raise funds for camp scholarship awards. You can get all information when you attend this December dance event.

\* \* \* \* \*

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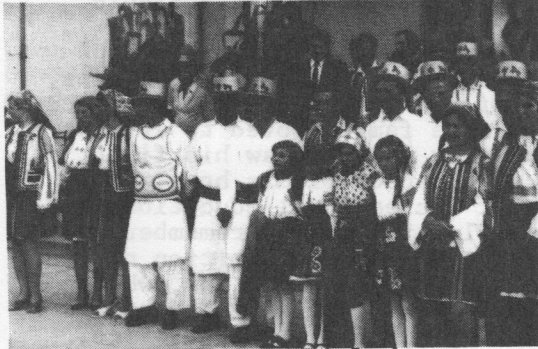
## SEEN ON THE SCENE FOLK-TOURING ROMANIA

Late in the afternoon of August 26, the Romanian Tourist Transport bus approached the town of Dăbuleni on the Romanian-Bulgarian border. Inside the bus were the 40 exhausted members of the "Let's Dance In Romania" August 1976 tour. We had spent the first four days of the tour in Bucharest, learning dances taught by Anca Giurchescu and Constantin Costa, hearing lectures and seeing films at the museums, and sightseeing the city. Then we had travelled north to Suceava in Moldavia, east to Baia Mare in Maramureş, to Sibiu in Transylvania, and would spend the last few days of the tour in Craiova and Slatina, before returning to Bucharest at the end of the month.



Ellen Karz in Arbore

In each town, we had learned dances taught by the directors of the local ensembles, seen performances, both professional and amateur, attended two Sunday Horas, and spent the rest of our "free" time



Dance ensemble - Dăbuleni

sightseeing, shopping, and exploring. As we approached Dăbuleni, our Romanian guide, Cornel Craina, told us that Dabuleni had never been visited by Americans and was not a tourist area. Anca had called the cultural director and asked this town to prepare a folklore program for us because of the regions rich ethnic folklife. What a thrilling experience it was to arrive at the culture center to be greeted by what seemed to us to be the entire 1600 population of the town, many of whom were in costume. We were escorted inside the culture center, and what an outstanding program we viewed! The musicians, the young girls who sang, the choreography, the spirit and the efforts of the dancers were superb. The performers wanted to please us

so much that it was obvious that they had applied themselves totally to this performance. We gave them a standing ovation and were so moved by the performance that we were reluctant to leave the town. We were all waiting in the street, and when the musicians began playing, we needed no encouragement to "dump" our cameras and bags and begin dancing. We danced until dark. For me, this totally spontaneous hora was the real purpose of the tour. There was no verbal communication. We were able to express our appreciation through the physical contact of movement participation. What a thrill it must have been for the Romanians to see us dancing their dances in a mixed line!



Sunni and Lady near Sibiu

There were many other highlights of the tour - being partnered by members of the ensembles of Suceava and Baia Mare; being given a Calusharii stick while learning some steps after viewing a Calusharii performance in Slatina; meeting the choreographer in Slatina who said that he was Mihai David's teacher; learning to dance 'Invirtita' with Greg Smith; helping Carol Walker and Sunni Bolland prepare the notes for all the dances we learned; helping to conduct the review sessions and dancing in the hotel lobbies at night with Skip Clippinger and Manny and Ginny Corwin; exploring the different towns at night with Henrietta Bemis and Nate Lombrozo; going with Judy Kosovich at 7:30 a.m. to the Consignment stores - the good companionship of my bus mate, Audrey Silva and of my roommate, Susan Karchmer who dances with Morley Leyton's Polish group in Philadelphia. Then there was Sunni's birthday party in Sibiu and Marilyn Smith-Elias' birthday party in Slatina; meeting neighbors from Northridge in Sighetu-Marmatiei; purchasing from a peasant lady in Arbore, a Bukovinian blouse, skirt and embroidered belt, and the opportunity to meet all the great people on the tour.

After the tour, I enjoyed knowing better Sunni, Marci Phelan of Fresno who has a Fulbright scholarship to study costuming in Romania in 1976-77, and Susie Weiss, our unofficial interpreter who hopes to spend her 3rd year in Archaeology at the university in Cluj. Carol Walker is preparing a syllabus of the 30 dances learned on the tour and a tape of all the music. At the end of the tour, Jack Kenny of San Francisco was negotiating a contract for musical reproduction rights in the United States. Some of the material from the tour

-- Ellen Karz --

(Ed. note: - Ellen is a member of the Ukrainian Spirit Dance Company, and some of the material learned on the tour is a part of two suites which she has arranged for a performance at the 50th Anniversary of the Romanian Aid Society at the Biltmore Hotel in Los Angeles late October.)

\* \* \* \* \*

## PLEASE MEET....!

Had Ivan Petar been born a mile or so further southwest, he might have been an Italian - or certainly an Austro-Hungarian had it been a few years earlier. Then on the other hand, had the poet D'Annunzio and his boss man, Benito Mussolini adhered to the post WW-I treaties, Ivan could have even been a Fiumian. None of this was however, and young I-P was born on Yugoslav soil in the far north corner of the country near what is now Rijeka, in the Croatian Littoral, but hemmed in from the Adriatic by a thin wedge of Italian territory. Thus, at the tender age of six, he found himself forced to go to work - at the job of smuggling - for that thin wedge of land effectively put up a barrier to highly taxed items such as soap, coffee, etc. that the inland folk in Yugoslavia needed. (Actually, you could hardly call them "inland", for the Italian territory was so narrow, the sea was readily visible from the front door of the homes.)

At the age of eight, Ivan Petar and the rest of the Filcich family came to America, and he became the American, "John". Later, much later, it was changed in a manner of speaking by his friends to "Kolo John". They first moved to Gary, Indiana. Why? Well, lots of Eastern Europeans lived there in those days - in fact, the odds were more that you spoke a Slavic or Finno-Ugric language than English. Gary was different then than now! John lived in a Polish neighborhood and even was an altar boy in a Polish church. He attended Yugoslavian cultural and fraternal events however and was aware of such things as kolos and tamburitzas, but as a rule, the young people evaded association with things of the "old country. Tolerance was not rife in the United States between the two wars! Anyhow, the family moved to Arizona later, and then to California in 1946. It was in Hayward that year that he saw his first folk dance festival, outside, and became slightly acquainted with dances of his homeland again. He delved further into this interesting new discovery of recreational-education, and soon found himself being consulted in dance matters Yugoslav. Old timers will remember that by 1947, there were about three kolos done on the coast here (plus an exhibition number performed by the Palomanians.) John was dancing almost every night of the week now, when not working, and soon was dedicating himself to the study of his ethnic background, and its music, song, dance and other folk culture. He formed an exhibition group which performed, and his "class" made its debut at the first Californian Kolo Festival - see elsewhere in this issue. This was when Californians all over began to become aware of this chap, John Filcich.

John's first record store was in Oakland, and later, he became partner in one in San Francisco and opened the store in Los Angeles on Pico Blvd. in 1965. However, you were as like as not to find him manning his display booth at some institute, festival, or especially folk dance camp wherever it may be. In 1949-51, his trips to the Los Angeles area usually found him stopping by the "kolo centers" such as the Gandy's Marine Park hall, or afterparties and church events where kolos were found. This is how some of our kolos were learned. When "Tanec" and "Kolo" came to the west coast, John travelled with the ensembles. He is a "regular" on the staff of the Idyllwild Conference, and has been quite involved in the Oktoberfests in the north. His interest in Yugoslavian folk dances tends more toward the simpler and original, but at the same time, some of the greatest "hot" numbers have been born at the Kolo Festivals. In the last few years, he has made trips to his homeland and to other parts of the Balkans. He can now converse freely with the Greek community wherein his Los Angeles business lies, and despite all of his many activities and enthusiasms and accomplishments, it wasn't until last December that he finally got around to getting married! (And he had met Kay 12 years previously at Stockton Camp. Some things John just doesn't believe in rushing!)

\* \* \* \* \*

## SONGS WE DANCE TO

The Lesnoto family of dances are probably among the most popular of all Macedonian folk dances from the Californian folk dancers' points of view. Slow, rather than fast or furious, 'Lesnoto' can be a beautiful thing indeed to watch, when executed properly, and one cannot hide boobos with a flurry of cover-up motions. There are many melodies used in Lesnoto dances, mostly lovely and/or sad, but to me, the most haunting of all is 'Oj Ti Pile', which we first heard here in Los Angeles when "Kolo" came to town. Words and rough translation follow.

Oj, ti pile, slavej pile,  
Ja zapej mi, edna pesna.  
//Ja zapej mi, edna pesna,  
Edna pesna, žalovita. //

Što se čuje, na daleku  
Na daleku, preku Vardar,  
//Tam se bije, slaven junak  
Slaven junak, Pitu Guliv//

// Words be-  
tween slashes  
are repeated//

Oh you young night-bird  
To me, you sing a sad song,  
You sing to me a song that is mournful

What is that I hear from far far away,  
Far beyond the River Vardar?  
There fights a famous hero, Pitu Guli,  
He is fighting for us.

(Pitu Guli was a warrior folk hero in the days at the turn of the century, when the Macedonians were struggling for independence, and IMRO, the Ilinden Insurrection and the Kruševu Republic were vague names about a distant land.)

-- Words from an original ms of  
Rubi's songbook, 1956. --



## SQUARE CIRCLES

### BACHELORS 'N' BACHELORETTE (Wednesday and 4th Saturday)

At Van Nuys Jr. High School, 5434 Cedros in Van Nuys. Time 8-11 p.m. Fun level. Rounds cued by Opal and Joe Cohen. ROM 7:30-8 p.m. and between tips. Meeting Nov. 3 with Dell Morgan; Nov. 10 with Monty Wilson; Nov. 17, Bob Nipper; Nov. 24 with Mike Seastrom. The Saturday night one, Nov. 27 is with Val Molendyk. Phone 213/839-1694 or 213/785-9097 for info.

OTHER "B. 'N' B" info for the dozen or so square and round dance chapters in Southern California may be obtained by contacting Jay Metcalf at 213/623-6319. This organization is an especially friendly one, oriented toward and for singles. Beginner classes now under way.

THE RED RIVER, NEW MEXICO Community House informs us that much of its activity pertains to square and round dancing and dance workshops, and that beginning with Thanksgiving, there will be a series of "Ski 'n' Square" weekends.

THE DEATH VALLEY '49ERS announce their annual encampment on the floor of Death Valley, November 11-14 with all kinds of activities, fiddling, flapjack eating, trail riding, and especially square dancing with Darrel Marsh of Bishop at Furnace Creek Ranch, Friday and Saturday evenings. Phone 714/873-3397 for more information.

FONTANA VILLAGE RESORT, center of square dance activity in North Carolina will hold its annual Callers' College, November 17-21. Staff includes Tex Brownlee, Stan Burdick, Bob Rust and Don Williamson. Contact Fontana Village, Fontana Dam, N.C. 28733 for info.

THE INTERNATIONAL LEGACY ASSEMBLY of Square and Round Dance "trustees" convenes May 5-8 in Memphis, and the theme this year (they're held bianually) is "The Memphis Emphasis-Leadership Training". Contact the Burdicks at P.O.Box 788, Sandusky, Ohio 44870 for info.

GOOD BUDDY AND FIRST MAMA will be able to find out just where to go square dancing pretty soon. A directory of dancers is being created as a National Square Dancers CB Radio Directory and as you breeze into a town, you can call the local CB Square contact to find out what's going on where. If you would like to be included in this directory and are willing to provide dance information to those contacting you on your CB set, send information including name, address, area you monitor and channel, call signal and handle and club affiliation to Lee Reed, 8227 Mattby St., Houston, Texas 77061.

ONE OF THE PLUSSES at the 25th National Square Dance Convention was a special seminar at which school teachers and youth leaders were invited to learn how to teach square dancing to youngsters. One hundred and eleven leaders attended and spent 20 hours in class sessions under the tutelage of Bob Ruff and Jack Murtha, educators and creators of the educational series "Fundamentals of Square Dancing". The class was co-sponsored by the Convention and the University of California at Irvine.

THE NEXT ONE, the 26th Convention, will be held in Atlantic City, June 23-25, 1977, and already plans are well under way. You might consider tying in a vacation, for there are several side tours planned, including one to Philadelphia, two to New York City, one very interesting one to the Pennsylvania Dutch country, and one to Williamsburg, Virginia. Post convention tours are also scheduled for Mt. Vernon and Washington.

AH YES, WASHINGTON! Within a day or so after you receive this "Scene", we will know whether or not there will be square dancing replacing golf, touch football, chili-making or tape recording in the White House. The Carter family is quite interested in square and round dancing and also in clogging. Amy was actually a member of a wee peoples' clogging exhibition group in Georgia and numerous square dances were held in the Governor's Mansion in Atlanta.

CONSIDERABLE FLAK HAS FLOWN according to our grapevine and the Square Media over the Anaheim Convention. This is regrettable, but it is regrettable that things occasioned that should cause flak. Deficiencies in the sound system seems to be the biggest beef, but apparently they were big deficiencies. Mis-scheduling of callers and especially cancelling of their appearances was another. This latter seems especially bad, for there was no shortage of callers from the home state, and it seems that when there was a time limitation involved, it would only have been host-like to step aside and defer to visiting callers - such as those from Australia - who came specially for the event - yet got cancelled! (Our California Folk Dance Federation generally reserve the "prime slots" at Statewide for those guest exhibition groups and callers who come from afar, and the area hosting the festival fills in the early and the late, late periods with their own - who live closer and can get there early or stay late and don't have to rush to catch a plane or long drive home.) Big stress was laid on the huge number of dancers and callers registering for the convention and on all the little "extras" - tours, classes, shows, etc. Perhaps as one writer suggested, the emphasis should be on quality rather than quantity. As a Californian, I hope that these complaints were but a small minority and hope also that the big majority of you had a grand time!

\* \* \* \* \*

## PERSONS. PLACES. THINGS

...And in November, 1948, the Federation joined with the two Square Dance Associations to bring Dr. Lloyd Shaw and his Cheyenne Mountain Dancers for an institute and performance at Hollywood High. . In 1956, Kolo, the second of the big Yugoslav Ensembles came to California and the Los Angeles area Balkanites went wild. . . One of our most successful Treasurer's Balls was held in November, 1971. . In 1964, the Bachelor 'n' Bachelorettes group meeting at Virgil Jr. High divided and the folk dance segment became the Virgileers and a new Federation Club. . In 1961, a large contingent of L.A.Kolopeople headed to S.F. to see the Kolo Festival and a new star, Dennis Boxell.

\* \* \* \* \*

FOR THE WEST VALLEY FOLK DANCERS\*, the great success story of the 75-76 season was its co-operative teaching program started by Joe Martin who was program chairman at the time. At 7:30 and continuing for a half-hour, beginning dances are taught and reviewed as needed by club members. At 8:30, the more difficult dances are taught, also by co-operating members. This year, the program is being continued by Fred O'Brien. Long-time members enjoy the challenge and new people feel included in club activities. All this teaching and fun bears fruit at club parties, and the 17th anniversary party was scheduled for October 30, a Saturday eve, at Leslie's Dance Studio in Canoga Park - a "Black-and-White Masked Ball", 8-12 p.m. As you readers (some) should get this issue before then, the # to call for info is 888-9078; 887-9613. -- Mike Faben --

NOTE THE CHANGE OF DATE AND PLACE for the January Beginner's Festival. It will be at Millikan High in Long Beach, Saturday January 15th.

ANOTHER SCANDINAVIAN DANCE PARTY is tapped for Miles Playhouse, November 6 - a Saturday. Swedish and Norwegian turning dances taught by Ed and Carol Goller, 4:30 to 6 p.m. and following dinner at a smorgasbord restaurant nearby, the party resumes with Hambo lessons 7:30-8 p.m. then a dance party, Scandinavian style, until 11:30 p.m.

THE UKRAINIAN SPIRIT DANCE COMPANY wants all men and women dancers who love the outgoing, extroverted competitive dance style of the Ukraine! Performances are scheduled in Santa Barbara and San Diego in January and February, and you are needed. For more information, please call 213/247-1492.

THE VIRGILEERS\*RECENTLY celebrated their 16th anniversary and the first at the new location, with a colorful Polynesian party. Exhibitions performed by members provided much versatility: Lydia Seitz and Gus Krupka did "Little Grass Shack", Lydia joined Dorothy Harvey in "To You, Sweetheart Aloha", Lydia and Gus encored with the Maori Poi dance "Cheryl Moana Marie" and Esther Schwind, the comic "Cock-Eyed Mayor". Josephine furnished the refreshments which displayed her versatile and artistic gourmet talents. -- Inez Taylor --

THE HILLEL EXTENSION DANCE WEEKEND of UCLA is November 19-21 with Shlomo Bachar teaching Israeli dances, Mihai David, Romanian, and Karen Codman, beginners and the program. Rabbi Dan Dorfman will lead the Shabbat activities. It will be at Camp Hess Kramer. Call for info and reservations (before Nov. 15), 213/475-0427 or the Dance Weekend, Hillel Extension, 900 Hilgard Ave., Los Angeles, CA 90024.

THE ORANGE COUNTY FOLK DANCERS\* will again host a gala New Year's Eve celebration. This year it will be held at the Annex Bldg. in the heart of the Santa Ana Civic Center. As usual, there will be food for the gourmet, dancing and conviviality. A special attraction will be the Dunaj Dance Ensemble presenting a dance suite of many lands. Make reservations early and save. See ad elsewhere in this "Scene" for particulars and directions, or for further information, call Becky Bell at 213/433-6043 or Jerry Henning at 714/527-6494.

THE COVINA VALLEY FOLK DANCERS\* with the Pomona Park and Recreation Dept. is sponsoring a special Israeli Dance Party with free admission and at least one hour of teaching including many of Ya'akov Eden's new dances and an all-request program of old and new favorites, including some Balkan. The date is Saturday November 6, 8-11 p.m., and it will be at Washington Park, 865 E. Grand Ave (near Towne) in Pomona.

COSTUMES OF BULGARIA - a workshop for those who wish to make an authentic Bulgarian costume will be on Saturday November 20, 1-4 p.m. in Pomona. Actual costumes, color photos, and drawings will be used to show what the appropriate fabrics, patterns, cuts, colors and design motifs, embroideries, etc. For details, call 714/627-7150.

THE CLAREMONT PARKS & RECREATION DEPARTMENT wishes to have you attend the 1976 edition of the Claremont Dance Festival on Sunday November 21. Maria Reisch and Alexandru David will teach dances from the San Diego and Santa Barbara Conferences in Taylor Hall, 2-4 p.m. Food and refreshments by Greektown will be available in the same building, 4-6 p.m. Then, for the dance festival-party, the dancers and guests adjourn to Griswold's Pavilion (see flyer for map and other details, costs, etc.) where there will be dancing by all, music by the Westwind Ensemble orchestra, and exhibitions by members of Bessarabia Romanian Ensemble.

(continued on next page, please)

SOUNDS FROM THE SILVER STATE

THE 36TH STATE PROVIDES considerable news this month. We hope before very long that we will even have a Nevadan folk dance club as a member group of the Federation, South.

THE ANNUAL TAMBURITZAN JAMBOREE, like the one held last year here near the L.A. International Airport, will be at the Sahara in Las Vegas, November 5-6, when all the top Tamburitza orchestras from the United States and Canada will convene for another competition. There are said to be seven plane loads of musicians and their followers arriving by air alone, and they will spill over into other motels and casinos in the area, there are so many. For information and to see how to go about reservations, contact Toni Wright at 213/681-7002.

THE DANCING CALSBECKS, Harriet, Al and son Don, all attended the Stockton Camp, bringing back dances to be taught in the Northern Nevada area. Harriet won a Federation North scholarship, and Al received one from the Sacramento Council. Harriet was the co-ordinator of the Sparks Bicentennial Commission's Folklore program and she organized the various arts groups and ethnic groups, of which the Reno area has many, into a big festival and food fair - the first such event ever held in the state. More are being planned, it is to be hoped, in the future.

THE EIGHT TO EIGHTY FOLK DANCERS are planning an expanded schedule this fall and anyone interested in folk dance is welcome to attend, partner or not. The group is open to all ages, not even limited to those between eight and eighty. Instruction is given the first hour each Friday night, and the sessions are now being held in the home of the Calsbeeks who now have a grand huge dance floor at 859 Oxford Ave. in Sparks. Besides the Friday night regular sessions, short course assistance for organizations and youth-adult programs in the Reno-Sparks and environs area of Nevada are in the works. Special evenings for no-partner classes are also scheduled and also costume classes. A class in Scottish-Irish dance styling has been requested and one for daytime Senior Citizens and another for night workers as well. The folk dance situation in Nevada seems well, especially in the area east of Tahoe.

SEVERAL ANGELENOS went to Las Vegas last month to see the Russian Festival at Caesar's Palace. Igor Moiseyev and his entourage joined their American counterpart proletariats in enjoying life amidst the tinsel. There were said to be over 170 members in the group, which included segments of Piatnisky Chorus, the Ukrainian Dance Ensemble, the Georgian State Dance Company, and the ensemble from the extreme north, "Mengo - Dancers of the Northern Nations." Plus these, there were several small sets and duos, soloists, from other parts of the Soviet realms. According to our "roving reporters", the show was all too short - not much over an hour, which doesn't seem adequate to present the full capabilities of all of those stellar groups. A favorite (perhaps because of its novelty - a hitherto unknown land) seemed to be Mengo, which had as its members, Eskimos from the extreme northeastern area of Kamchatka, doing charming dances in very colorful costumes. However, ever since the tour of Tanec back in 1956, and its puzzling selection of cities in which to perform, - the peculiar ideas of booking these troupes has had us all wondering. In this case, why stop in Las Vegas and return when only an hour's plane ride further on, there would be another completely new and enthusiastic audience awaiting them?

FINALLY, LAS VEGAS AGAIN, but it is a springtime event. Plans are for a festival weekend, either the last one in April or first one in May 1977, the Las Vegas Folk Dancers, led by Roque Feliciano, and in cooperation with several of our Federation South experts, will host a Friday night festival-party, a Saturday afternoon institute, and a Saturday evening dance festival, and the accommodations package at the casino includes two nights, some meals, chips, a floor show, and a couple of drinks as we hear it. Lots of planning lies ahead, but there is much enthusiasm there, and it all sounds great. By then, those planning to go can save up enough to really hang one on if such is their bent. It should certainly be a great time of the year for that area!

\* \* \* \* \*

PERFORMING GROUPS INTERESTED IN appearing at the Yugoslav Festival as presented by the International Institute on South Boyle Ave., November 14, please contact Toni Wright at 681-7002.

THE FEATHER RIVER CAMP, as always, was a week of fun for all ages with dancing and other camp activities. Quite a number of folk belonging to the Sacramento Folk Dance Council were among those attending. This is the pleasant family type camp up in the Sierra area at which Millie and Vern von Kinsky are the dance directors, presented by the City of Oakland Rec. Dept.

UPCOMING AMAN\*performances (besides those otherwise mentioned) include Westmont College in Santa Barbara, February 5 (the full ensemble); Fresno College, February 24-26 (chamber group); Bakersfield, March 2; Pacific Grove, March 3; UC Riverside, March 9-11; Ventura, March 12 (full ensemble). Several more scheduled throughout the state are set for April.

THE FUN-LINE TELEPHONE is operating strong - the number is 397-4564 for info about the local collegiate free-of-charge folk activities - a service sponsored by Folkdance Underground.

(continued on next page, please)

PERSONS, PLACES & THINGS, Con't.

THE RIVERSIDE FOLK DANCERS\* is alive and real well, with two big events upcoming besides their regular sessions. First is the not-to-be-missed teaching session with Tom Bozigan, which will be on November 5, Friday, in the Woemn's Gym of Riverside City College - the college is the co-sponsor and there is no admission charge. See the ad in this issue. Time is 7:30 p.m. to midnight. Tom is due to leave soon on another cross-country teaching tour so this is an opportunity to catch his fine Armenian dances. The second superstar lined up by the Riversiders is Ya'akov Eden, who will be out here, a fugitive from the chills of Muncie preparatory to his stint at the Holiday Camp. His Riverside appearance will be at the UCR Dance Room on December 17, Friday, 7:30-12 M. There is a donation involved here.

THE WESTWOOD CO-OP FOLK DANCERS\* awarded five scholarships to the Hess Kramer Camp institute. They went to Ed Feldman, Jane Spitzer, Wes Perkins, Gloria Harris and Perle Bleadon.

THE NEVADA CITY FOLK DANCE GROUP, from up in California's High Sierras sent a large contingent of members to visit with the Eight To Eighty Club in Sparks following camp, and en route home, stopped off for skiing in Squaw Valley (to rest up?). Later last month, they reciprocated by hosting the Nevada group.

AMANews for November and beyond - and it seems every time this writer sends in news, Aman Ensemble\*and/or its Chamber group, is away on tour. At this moment, they are in Wyoming. Remember to save the date of January 8 when the ensemble will appear in the Dorothy Chandler Pavilion of the Music Center. It will be a different program from the highly successful one just over in El Camino College. As in the past, WellWishers, the members of the Aman support group, will be able to secure preferential seating. In regard to the WW's, you too can help plan a special Aman Well-Wisher event such as a reception for a visiting ethnic dance group, an ethnic film, or for some special spectacular that only you can suggest. We need your help and are sure that you will find it fun and gratifying. Well Wishers and all other interested people are invited to our next planning meeting on Wednesday November 3 at 7:20 p.m. at the home of co-director Anthony Shay. For location and info, call Marsha at 395-2025.

WATCH FOR THE VALENTINE DAY weekend at Laguna Beach in February. This has become one of the most popular weekends in Southern California folk dancing. See the flyer for details, including the full program of dances for Saturday night.

(continued on next page, please)

**Directax**

**TRADITIONAL IRISH STEP DANCING COMPETITION**

**WESTERN AMERICAN CHAMPIONSHIPS**  
 SAT. NOV. 27th 8 a.m. - 5 p.m.  
 SUN. NOV. 28th 8 a.m. - on  
 DON. \$1.50 per day. There will be booths on the grounds with games, food and drinks available.

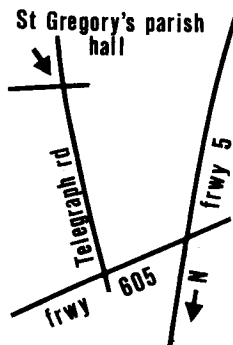
**BENEFIT DANCE - FRI. NOV. 26th**

9 p.m. to 1:30 a.m. - Music by "THE MULLIGANS"  
 Exhibitions of solo and group dances by members of the dancing schools. Food, cocktails and beer available. DON. \$4.00

**INFORMATION:**

WHITTIER: 697-4524  
 L.A.: 826-2877  
 DOWNEY: 861-8574  
 VALLEY: 986-5986  
 ORANGE CO: 528-3040

For more information see article this issue



**ORANGE COUNTY FOLK DANCERS**

**NEW YEAR'S EVE DINNER DANCE**

DEC 31 1976

performances by

7:30 TIL 1 am

DUNAJ DANCE ENSEMBLE ☆

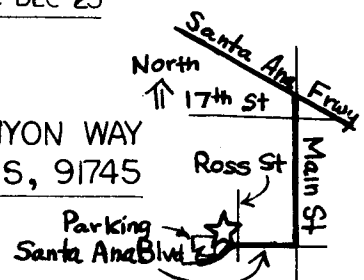
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PERSONS, PLACES & THINGS, CON'T.

**KOROYAR**, the performing group specializing in Balkan and Near Eastern material is seeking additional singers. Dance auditions will be held again in January, after present scheduled engagements including Veselo on Nov. 13, a benefit Sunday Dec. 12 at the Russian Orthodox Church, 2041 Argyle in Hollywood, and a concert at Rio Hondo College in Whittier Jan. 7. For more info, write Box 27873, Los Feliz Sta., Los Angeles, CA 90027.

**SOME LAST MINUTE NEWS RELAYED FROM THE CYGANY DANCERS\***, the fine exhibition group from San Diego. As we will have much more about them next issue, this time we'll give the briefies. There will be a 1½ hour concert, "Gypsy Caravan" covering 8 different nationalities on December 4 at the Casa del Prado in Balboa Park at 8 p.m. There will be a preview of it for Senior Citizens Nov. 28 at 2 p.m. This is all in preparation for a dream project to come true December 17 when the 35 members go international in fact, on a tour starting Dec. 17 to Mexico, including performances in Guadalajara and at Alura's camp at Oaxtepec. ¡Ole, Cygany!

**EVER HEAR OF THE SENIOR OLYMPICS?** Well they exist and have for seven years now. Originally set up for senior citizens, the program has been expanded to include those well below 65 of age, but too old to compete in the regular Olympics. An event added this year, (and this is where we come in) - is folk dancing. Competitions for different events (skiing, bowling, track, karate, etc. are held around the country, but the dancing was at Beverly Hills. Two of our well knowns, Athan Karras and Sheila Ruby were nominated as judges (Athan was in Richland and couldn't make it), and the award went to the sole entry, Norma's group of locals. However, next year, there will be others.

**THE INTERNATIONAL RENDEZVOUS FOLK DANCE GROUP** will hold its Fall Party on November 20 at Los Angeles Valley College Field House, 5800 Ethel Ave. in Van Nuys. The day is Saturday 8 p.m.-midnight with refreshments included in the admission. The Westwind Orchestra will play live music to dance by - requests, and no teaching. Wear costumes to make it festive, and soft shoes are recommended - a fine wooden floor. Call 213/994-3698 for information.

**EL CAMINO COLLEGE** has its anthropology museum open weekdays (call 213/532-3670, ext 604 for info. re hours) and also, for the children but of interest to all ages, "The Nutcracker Suite" will be presented December 2-5. Call 213/321-4324.

(continued on next page, please)

*Veselo presents....*

some SPECIAL EVENTS  
for NOVEMBER - 1976!!  
\*\*\*\*\*

- § Saturday Nov. 6 at 8 p.m.  
WESTWIND will play live music for dancing - ANTHONY will teach 8 pm.  
\$2.75 admission includes lesson.
- § Saturday Nov. 13 at 8 p.m.  
KOROYAR DANCE ENSEMBLE will make its first appearance at Veselo, performing Bulgarian dances.  
\$2.50 admission includes lesson.
- § RADOS - the exciting new musical group will play live music at 9, and teaching is at 8 p.m. \$2.25.  
Saturday Nov. 20 is the date

(see the "Cafe Society" column for our regular schedule.)

**VESELO**

719 North Anaheim Blvd.  
Anaheim, Calif.  
827-8644 or 956-2691

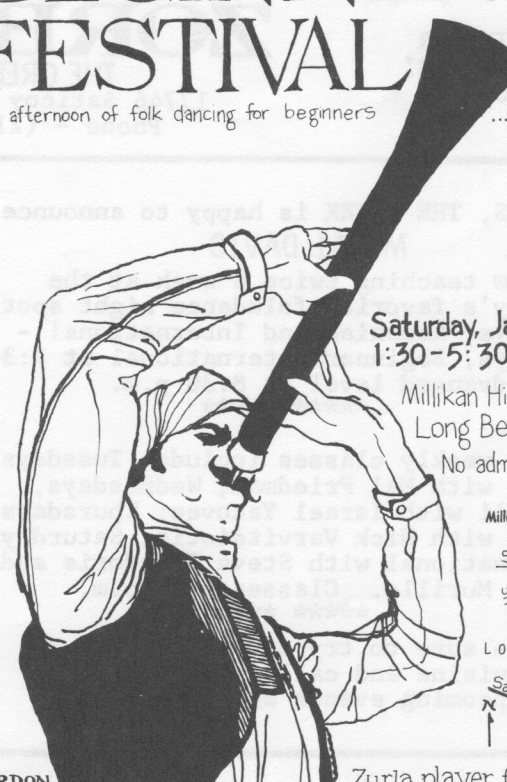
Folk Dance Federation of California, South-Beginners' Committee  
invites you to the 1977

# BEGINNERS' FESTIVAL

An afternoon of folk dancing for beginners ...and everyone!

Saturday, Jan. 15, 1977  
1:30-5:30 pm

Millikan High School gym  
Long Beach  
No admission charge



GORDON Zurla player from Peć

PERSONS, PLACES & THINGS, Con't.

WHILE MORLEY LEYTON, YVES MOREAU AND RON WIXMAN team up to teach at the 3-day 14th Folk Festival presented by the University of Chicago Folkdancers, Nov. 5-7, -back in Pawling, N.Y., another weekend camp is being held at Holiday Hills, with David Vinski, Dave Henry, Shelly Chu and Linda Bethon. Much further away, and later too - the last four days of the year, -there is a workshop for folk dance instructors and fiddlers at Orivesi, Finland. Also during Christmas week, the Christmas Country Dance School, featuring American and English Country dances, music, and Danish dances plus folk arts at Berea College, Berea, Kentucky.

IN THE NORTHWEST, the Vancouver International Folkdancers meet Mon. and Thurs. at Annie Jamieson's School, 49th and Tisdale; the Yakima Dancers on Wednesday at Robertson School; the Totem Dancers in Tacoma on Mondays at the South Park Community Center; the WSU Pullman International Dancers in Smith Gym on the campus, Fridays. Lots of groups in Seattle, many of them specialize. Try calling 365-4126 there for specific info.

THE "FOLK DANCE SCENE IN BATON ROUGE" came out with a very informative Hungarian issue in October, and editor Vonnie Brown must have really been working hard to get that out along with all her other activities, teaching, and camps.

THERE IS DANCING SOMEWHERE or other almost every night and a party each Saturday in the Sacramento area. We think that Dorothy Vandershaf who edits the Sacramento's newsletter, "Latest Steps" would probably have all info at her fingertips. The local number there is 483-3111.

"SCENE" WAS AT the final planning session of the 1st Annual Devils, Demons and Dragons Parade Committee this week, and it seems that this could eventually become quite an interesting folk cultural event. It is scheduled this year for October 31, a parade from La Jolla Ave. on Wilshire east to Curson, with a viewing stand in front of the Craft and Folk Art Museum. It is a joint venture of the Museum and the Los Angeles County Parks & Recreation Dept. The theme is based on masks and mask-making, which ties in with Hallowe'en. At the present stage, (inasmuch as there is a rather late start in my opinion,) all the potential couldn't be marshalled because, (as all folkdancers know) exhibitions and ethnic displays can't be garnered overnight. There is a vast storehouse of folk culture in the realm of masks, and dance is a principal partner in it, although unfortunately, the mask-dances with which our folk dancers are at all familiar are about limited to the fingers of one hand. However, next year, things may get rolling sooner, now we know some of the sundry facets involved, and even though our own folk dancers may be represented minimally in the performances, if at all; there should be some interesting things to observe. The Museum, by the way, is the site of the old Egg and The Eye at 5814 Wilshire, and after the parade, the choicest masks will be on display.

\* \* \* \* \*

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TENTH YEAR!  
-1966-1976

# ZORBAS

THE GREEK

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COFFEE HOUSE  
AND RESTAURANT

ANNIVERSARY WEEK  
NOVEMBER 8-13  
1976

ZORBAS, THE GREEK is happy to announce  
**MIHAI DAVID**

is now teaching twice a week at the Valley's favorite folkdance night spot; Mondays, Romanian and International - Fridays, Beginner international at 7:30 and advanced level at 8:30 p.m.

\*\*\*\*\*

Other weekly classes include: Tuesdays, Greek with Mal Friedman; Wednesdays, Israeli with Israel Yakovee; Thursdays, Greek with Nick Varvitsiotis; Saturday, International with Steve Theodoris and Steve Murillo. Classes at 8 p.m.

\*\*\*\*\*

\$\$ Be sure to try our excellent cuisine and call us regarding upcoming events and specials.

FOLKDANCES OF ROMANIA

with

## mihai david

November 8th at 8 p.m.

\$\$\$\$\$\$\$\$

TEACHING - PERFORMANCE - DANCING!!!

Other Special During This Week Include:

Tuesday 9 - Belly Dance Performance  
Wednesday 10 - Finjan Israeli Dance Co.  
Thursday 11 - A surprise performance.  
Friday 12 - Bistrica Ensemble  
Saturday 13 - Panagyri Greek Ensemble.

\*\*\*\*\*

## BEGINNERS' CLASSES

### WEST LOS ANGELES (Friday)

This new class meets at Stoner Ave. Playground, 7:30-10 p.m. Teacher, Dave Slater. For November, the following are some of the dances to be taught: Vossarul, Prekid Kolo, Couple Hasapiko, Drmes iz Zdencine, Hanokdim, Vranjanka. Please note - this class is geared toward advanced beginners, those who have passed the initial beginners' plateau. See advertisement.

### LAGUNA BEACH (Sunday)

At Laguna Beach High School gym, Park and St. Ann's Aves. Beginners 7-8:30; intermediates and requests until closing. November's emphasis will be on Scottish Country dance styling and theory with Alex Mercier. Ted Martin will be regular teacher. Sponsored by the Laguna Beach Folkdancers\* - phone Ted at 714/494-4272 for information.

### PALOS VERDES PENINSULA (Sunday)

At Pacific Unitarian Church, 5621 Montemalaga Dr., just west of Silverspur. Mark Gold teaching beginning and intermediate dances. Time 12:30-2:30 p.m.

### SANTA MONICA (Tuesday)

At Bay Cities Jewish Community Center, 26 and Santa Monica Blvd. 7:30--8:30 p.m. Raquel Laemmle teaching, Israeli and international dances. Phone 213/451-4259 or 213/828-3433, for info.

### CAMARILLO (Monday)

At Pleasant Valley School Aud., 2222 Ventura Blvd. 8-10:30 p.m. John Tiffany will teach dances from the San Diego Conference and Hess Kramer Camp. Phone 805/482-5117 for info.

### SANTA BARBARA (Thursday)

At the Recreation Center, 100 E. Carrillo, 7:30-10:30 p.m. Alice De Bernardi will teach Balkan line and circle dances. Sponsored by the Cultural Arts Div. of the S.B.Recreation Dept.

### EAGLE ROCK (Friday)

At Eagle Rock Rec. Center, 1110 Eagle Vista Dr. just off the freeway. Josephine Civello will teach beginner and intermediate level dances. Phone 213/284-4171 for information.

### SAN DIEGO (Thursday)

At Balboa Park Club in Balboa Park, 7:30-10 p.m. with Vivian Woll teaching international beginners dances. Sponsored by the Cabrillo International Folk Dancers\*.

(continued on next page, please)

No longer a beginner,  
**BUT DON'T KNOW ENOUGH**  
**DANCES YET?**



Come to the **NEW**

**INTERMEDIATE CLASS**

Taught by **DAVE SLATER**

**EVERY FRIDAY, 7:30-10:00 P.M.**



All countries - Line and couple dances  
Stoner Ave. Recreation Center  
Stoner Ave. at Missouri  
West L.A.

**\$1.50**



BEGINNER CLASSES, Con't.

WEST LOS ANGELES (Monday)

At Stoner Ave. Rec. Center, Missouri at Stoner Aves. Time 7:40-10:30 p.m. Dave Slater teaching. Sponsored by the Westwood Co-op Folk Dancers\*. A continuing class--start anytime.

LONG BEACH (Wednesday)

At the Long Beach JCC, 2601 Grand Ave. Sponsored by the Long Beach Jewish Community Center Dancers\* and taught by Donna Tripp. Time 7:15-10:45 p.m. First part easy beginner dances and reviews, graduating to more advanced in the latter part of the evening. Concentration is on San Diego Camp dances during this month.

BREA (Tuesday)

At Brea Community Center, 500 S. Sievers. Sponsored by the City of Brea. Beautiful wood floor. Beginners 8:30-9:30 - intermediates, requests to 11:30 p.m. Ann Litvin and other specialists teaching. For info, phone 714/529-6396 or 714/529-4951.

LOS ANGELES (Monday)

At Westside Jewish Center, 5870 W. Olympic. The Kadimah Dancers\* sponsoring dances for beginners. Laurel Newmark teaching beg. 9:30 a.m., intermed. 10:45-noon. Phone 397-6041 for info.

BEL AIR (Monday, Wednesday)

At Stephen Wise Temple, 15500 Stephen Wise Dr. Natalie Rudin teaching beginners 9:30-10:30 a.m.; intermediates 10:45-12:15. For details about the Wednesday adult class, call Natalie at 343-8009 or the temple at 788-4778 or 476-2801.

REDONDO BEACH (1st, 3rd Sundays)

At Temple Menorah, 1101 Camino Real. 8-10 p.m. (Dark Nov.21) Call instructor Beverly Barr at 836-2003 or 478-4659, or the Temple % Mark Reichert, 375-6793 for information.

WEST LOS ANGELES (Tuesday)

At Temple Isaiah, 10345 W. Pico, 8-10 p.m. Beverly Barr teaching beginners 8 p.m.; advanced-beginners at 9 p.m. Call her at 836-2003 or 478-4659, or the Temple, 277-2772 for info.

WEST LOS ANGELES (various)

At Sinai Temple, 10400 Wilshire Blvd. Morning and evening classes with teachers Dani Dassa, Bobbi Smotrich and Gloria Mendelsohn, mornings and evenings. Phone 474-1518 for details.

SAN DIEGO (Wednesday)

At Balboa Clubhouse in Balboa Park. Time 7-10 p.m. Alice Stirling instructing. Sponsored by the San Diego Folk Dance Club\*.

SAN DIEGO (Thursday)

At the Jewish Community Center, 4079 - 54th St. A daytime class, 10:30-noon with mostly line and circle dances taught by Lilo Berger. Intermediate class also, same place Wed. a.m.

CULVER CITY (Thursday mornings)

At Veteran's Memorial Aud., 4117 Overland Ave. Miriam Dean teaching beginners 10 a.m.; intermediates 11:30. 'Shdemati' and 'Strumiška Peterka' to be taught this month. Call 391-8970.

**ATTENTION:** Please send in your class information for Beginners' groups every month in order to have it included. Because of the varying nature of these classes, updating is necessary every time and it is not fair to make exceptions. Those marked here (and elsewhere) with an asterisk are Federation member-club sponsored. VERY IMPORTANT - Please see notice at the head of "TEACHING THIS MONTH" for pending new regulations concerning content and listing fees.

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**FOLK DANCE CAMP**

THE TEXAS INTERNATIONAL THANKSGIVING FOLK DANCE CAMP is again scheduled for Camp Hoblitzelle in Midlothian, Texas (near Dallas). Dates are Nov. 25-28 and it is already a success. Andor Czompo and George Tomov are the teachers, and Henry Lash is back in the kitchen. Because there are always more applications than room, registrations received before Nov. 1 are selected on a random drawing basis and those after that date are considered after and if space remains. This is a very well liked camp. Contact is at 5534-H Holly, Houston, Texas 77081.

THE HOLIDAY CAMP in the San Bernardino Mts., Dec. 26-Jan.1 stars Sunni Bloland, Ya'akov Eden and Dick Oakes, along with Nancy Ruyter singing and a children's class with Ya'akov. See our last issue for registration blank, or contact Box 57235, Los Angeles, CA 90057.

A SWISS FOLK DANCE-SKI trip and camp starts December 23 from New York, Camp in Appenzell with Andor Czompo, David Henry and Carmen Irminger teaching. Ends January 9. For more info, you might contact David Henry at 26 Second Ave, New York City, N.Y. 10003. Phone 212/673-4769.

\* \* \* \* \*



## A LA CARTE

by Gloria Harris

Since ancient times, the Balkan Peninsula, surrounded on three sides by Seas----the Adriatic, the Aegean and the Black----and bordered to the north by the Alps, has been a convenient corridor to Asia and Europe.

The 'corridor' was used again and again by invaders and conquerors going and coming to and from each continent. Some stopped to destroy and rushed on through. Others stopped for a few hundred years to build, to rule and to pass on their lore.

Each group of peoples left traces of its culture that has influenced the present Balkan countries of Yugoslavia, Bulgaria, Rumania and Albania. The Balkan area encompasses at least two alphabets, at least three religions and five or six languages.

The cooking in the region is, for the most part, simple and hearty but because of the numerous cultural influences, and the generous use of fresh herbs and spices, it is one of the most varied and delicious diets on the European continent.

Parts of Serbia in Yugoslavia are becoming industrialized but one can still see the old houses, picturesque with red-tiled roofs and chains of tobacco and red peppers hung on the walls to dry. Ancient and traditional processions still take place in the villages. Weaving and carpet making are done by both women and men by hand and are so beautiful that they are much in demand all over the world.

The Yugoslavs are a healthy and strong people and live to a long and old age. They attribute their longevity to yoghurt which is eaten in every way possible---from cool soups to salads, meat sauces and desserts.

A curious method of a sort of tonic massage was once very popular in Yugoslavia. Large brown bears were trained to tread up and down the spine of one in need of massage. If one could not properly relax enough to allow the bear to proceed, glasses of Slivovitz (a plum brandy) were passed and drunk by all, the bear included. If the bear had a little too much, the recipient of the beneficial massage might end up in a hospital.

The recipe this month is a Yugoslavian favorite, and was given to me by Bora Gajicki, the way he prepares it. Bora was born in the village of Vojvodina in Serbia and grew up in Beograd (Belgrade), the capitol of Yugoslavia. He became a dancer in his homeland and has traveled to many places throughout the world to dance. He came to America to marry his Margie and to make our Opankes.

\* \* \* \* \*

## PHILATELIC FOLKLIFE

Unfortunately, their rich multicolor does not give us the opportunity to reproduce photos of the very colorful costume stamps issued by Yugoslavia. However, several sets do exist, and were among the first postage stamps depicting full costumes and/or folk dances. In each case, there were sets of six - one showing a costume, a scene with peasants, or a folk dance from each of the six republics of Yugoslavia. The noted artist, Zdenka Sertić was the designer, and her work is well known in that country. The first set came out in 1957, followed four years later by a quite similar set. In 1964, a third set of costume-dances appeared, and this was generally the same format and coloring. Later, in 1971, there was a set, not of costumes but of the work of folk artists. A detail, greatly enlarged, was shown on the cover of our September 1970 issue, of the 1957 Montenegrin stamp, and in November 1974, we had another of Zdenka Sertić's Montenegrin dance pictorials.

\* \* \* \* \*

Three lines - \$2.00

### CLASSIFIED ADS

Each additional line - 50¢

- I WANT TO BUY A TUPAN, and also your folk dance records - especially 78's. Books, syllabi, and other folk dance memorabilia. Phone Ann Litvin at 714/529-6396.
- ANNOUNCING THE FOLK DANCE T-SHIRT which says "THE NICEST FOLKS FOLK DANCE". It comes in sizes S(34-36), M(38-40), L(42-44) - in red, gold, yellow, light blue and orange. ALSO!! THE SQUARE DANCE T-SHIRT says "SWING YOUR PARTNER" and has a silhouette of a couple swinging. Same colors except white instead of yellow. Also, a "JIMMY CARTER FOR PRESIDENT" T-SHIRT. Send \$3.50 plus \$1 postage and handling to: E. Meyers, 7 Jones St., New York, N.Y. 10014. Delivery within two weeks. Stores and Groups! Write for WHOLESALE PRICES!!!

\* \* \* \* \*

## ĆEVAPČIĆI

## YUGOSLAVIA

Ground Meat Patties

from Bora Gajicki

2/3 pound ground veal  
1/3 pound ground lamb (small amt of  
pork sausage should be mixed  
with the lamb)

1 teaspoon salt } or to  
1/2 teaspoon pepper } taste  
1 small clove garlic, minced  
Chopped onions

Combine the ground veal, lamb and pork with the salt and pepper in a large bowl.

Working with your hands, mix the meats and seasonings into a fine blend and shape into sausages about 2 inches long, or about the size of your finger.

Broil fairly close to a high flame of the oven broiler or over charcoal for about 15 minutes, turning frequently until well browned.

They should not be pink inside.

Serve on a bed of chopped onions or with the onions on the side.

Serves 3 or 4.

In Yugoslavia, these sausages are usually broiled over an open fire, and they are a favorite national dish. They also make great appetizers when cooked over charcoal at a barbeque.

## TEACHING THIS MONTH

The next "dark nights" in the Los Angeles City School system will be Sunday Nov. 7, Monday 15, Tuesday 23, and Wednesday, December 1... Clubs below (and elsewhere in this issue) that are marked with an asterisk are member clubs of the Folk Dance Federation of California, South, Inc., encompassing an area covered by the ten lower counties of Southern California and Southern Nevada. IMPORTANT NOTICE - A discussion will be made and regulations proposed at the November Council meeting concerning content limitations of various club notices and of a nominal advertising fee for listings of the clubs or classes in the "Teaching This Month" and "Beginner Classes" within the Federation, South area. Similarly affected would be the "Cafe Society" column. Whatever action is taken will be published in the December 1976 issue and become effective with the January, 1977 issue of "Folk Dance Scene". The editors of Folk Dance Scene will recommend that Federation member clubs have any listing fee waived, however.

\* \* \* \* \*

### FEDERATED CLUBS

#### WESTWOOD CO-OPERATIVE FOLK DANCERS \* (Thursday)

At Emerson Jr. High in the gym, 1670 Selby Ave., West Los Angeles - 7:30-10:30 p.m. Barry and Helene Korn will teach 'Spatzler Polka', Polish; Eunice Udelf, 'J.B. Milne', Scottish. Dark Thanksgiving. Phones for info. - 278-6500; 839-6719; 836-2003.

#### LAGUNA FOLK DANCERS \* (Wednesday)

At Laguna Beach High School, Park & St. Ann's in Laguna Beach - in the gym, 7:30-10:30 p.m. Logan Lockabey will teach 'Zurli Trestat Na Fred Selo', Macedonian, Nov. 3; Eileen Bland, 'Willow Tree' and an English contra on Nov. 10; Millie and Herb Hueg, San Diego camp dances Nov. 17; Nov. 24 is an all-request night. Phones for info - 714/836-4522; 714/494-4272.

#### GANDY DANCERS \* (Friday)

At the International Institute, 435 S. Boyle Ave. in Los Angeles - 8:15-11 p.m. Anthony Ivancich teaching advanced dances and new material; dark Thanksgiving Friday - club will be dancing away from the hall on first Friday in December also. Phone for info - 213/994-4493.

#### ORANGE COUNTY FOLK DANCERS \* (Friday)

At Santa Ana College in the Dance Studio, 17th and Bristol, Santa Ana. 8:30-11:30 p.m. Carol Goller will teach 'White Heather Jig', Scottish on Nov. 5, 12. Nov. 19 open - requests; Dark, Nov. 26; Gene Ciejka to teach 'Skocek', Polish on Dec. 3. The special advanced workshop under Richard Duree precedes the regular class, 7:30-8:30. Fee for this is 50¢. Dances are: 'Sitno Zbensko Horo', Nov. 5; 'Széki Táncok', Hungarian, Nov. 12; 'Sedi Donke', Bulgarian, Nov. 19. Phone 213/866-4324 for info.

#### NEIGHBORHOOD CHURCH FOLK DANCERS \* (Wednesday)

At the church, 301 N. Orange Grove in Pasadena, 7:30 p.m. on. Alfred McDonald will teach two Scottish dances and styling, and there will be other reviews. Call 213/798-8207 for info.

#### COVINA VALLEY INTERNATIONAL DANCERS \* (Tuesday)

At Hollencrest School, Merced and Hollenbeck in West Covina - 8-10:30 p.m. November teaching program includes 'Marhaba', 'Belasičko Oro' and 'Alexandrovska'. See "Persons, Places" for news about special Saturday night party, Nov. 6. Phone 213/969-2993 for information.

#### WHITTIER CO-OP FOLK DANCERS \* (Saturday)

At West Whittier Elementary School, 6411 S. Norwalk Blvd., Whittier. Dave and Bev Curtis will teach 'Alunelul', 'Ma Na'avu', 'Doudlebska Polka' and 'Ta'am Hamam' during beginner hour 7:30-8:30. Dave Pease, 'Baroiges Tanz' 9-9:30; open dancing and requests until 10:30 p.m. Phone 213/695-6705 for information.

#### SOUTH BAY FOLK DANCERS \* (Friday)

At Valmonte School, 3801 Via La Selva, Palos Verdes Estates - 7:30-11 p.m. Beginners first hour; Miriam Dean teaching intermediate level 9-9:30 p.m. Last Friday, party night. Nov. 19 is a special 16th Anniversary pot-luck party, all requests dancing and initiating of new officers. All welcome. For information, call 213/374-0982.

#### WEST VALLEY FOLK DANCERS \* (Friday)

At Canoga Park Elementary School, Topanga Canyon Blvd. at Cohasset in Canoga Park - 7:30-10:30 p.m. Sally Martin will review 'Baldazka' at 7:30 Nov. 5 and 12; Fred and Helga o'Brien will teach 'Somogyi Czardás' Nov. 19 and 26, same time. The 8:30 teaching Nov. 5 and 12 is 'Evangelina' by Walter and Lila Aurich' and on Nov. 19 and 26, it will be 'Bre Devojcce Pod Ona' and 'Sirotica' by Art and Donna Hurst'. Phone 213/887-9613 or 213/888-9078 for info.

#### THE VIRGILEERS \* (Tuesday)

At Commonwealth School, 215 S. Commonwealth in Los Angeles, 7:30-10:30 p.m. Josephine Civello will review and teach new dances, and also guest teacher. Phone 213/284-4171 for info.

(continued on next page, please)

TEACHING THIS MONTH, Con't.

MORE THE MERRIER FOLK DANCERS \* (Monday)

At Rogers Park Aud., 400 W. Beach in Inglewood, 7-10 p.m. Hans Zander will teach 'Jota Mallorquina' in November. Sat. Nov. 20 is special party night, 8-11:30 p.m. Theme, "Thanks-giving". The club would like to thank its honorary member, Millie Libaw for her recent teaching of the beautiful dance, 'Jacob's Ladder' to them.

RIVERSIDE FOLK DANCERS \* (Friday)

In the P.E.Bldg., U.C.Riverside, 7:30-11:30 p.m. Free, except for specials. Beginners first hour; intermediate level later. All welcome. Call Laurie Gordon at 714/683-7505 or Diki Shields at 714/686-9218 for info. See ad and "Persons, Places" column for other events.

LONG BEACH JEWISH COMMUNITY CENTER DANCERS \* (Tuesday)

At the LBJCC, 2601 Grand Ave., Long Beach. Time 8-10:30 p.m. Intermediate-advanced workshop level. Donna Tripp will teach 'Piperana', Serbian; 'Folias', Canary Islands; 'Bavno Oro', the Macedonian couple version; 'Hooper's Jig', Scottish and 'Zhora Bar', Armenian, plus reviews of dances taught in October. For info, call 714/533-3886.

WEST HOLLYWOOD FOLK DANCERS \* (Monday)

At West Hollywood Playground, 647 N. San Vicente Blvd., West Hollywood, 7-10 p.m. Ruth Oser will teach 'Bisdot Bet-lechem', Israeli and 'Postie's Jig', Scottish, from the Hess Kramer Camp, and 'Yedid Mesesh' Israeli from Santa Barbara camp. For info, call 657-1692.

THE HIGHLAND FOLK DANCERS \* (Monday, Friday)

At Highland House, 732 N. Highland in Hollywood (see ad, p.6 for times and details). Ruth Margolin and Sam Schatz teaching. Easy dances 1st part of each evening; intermediate and requests follow. Monday teaching is 'Tin Ten Banat', Israeli and 'Olahos', Hungarian. Friday dances are 'Strumička Petorka', Macedonian and 'Divčibarsko Kolo', Serbia. Phone 462-2261.

PASADENA FOLK DANCE CO-OP \* (Friday)

At new location, Westminster Church, 1757 N. Lake Ave. in Pasadena. 7:30-11:30 p.m. Chuck Lawson will teach '1314' Nov. 5 and 12; Ray Augustine will teach 'Angus Reel' and there will be a review of '1314' Nov. 19 and 26. There is a Hallowe'en Party Oct. 29, all welcome - wear a costume. Entrance is at rear of building, dancing in the basement gym.

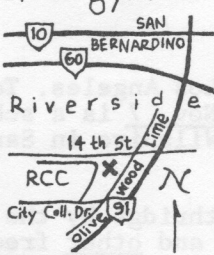
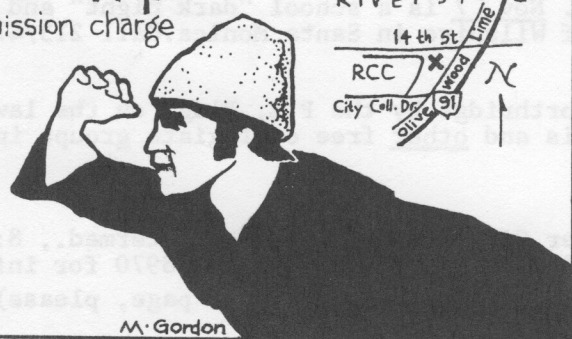
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UC Riverside Folk Dance Club  
and Riverside City College  
are pleased to present

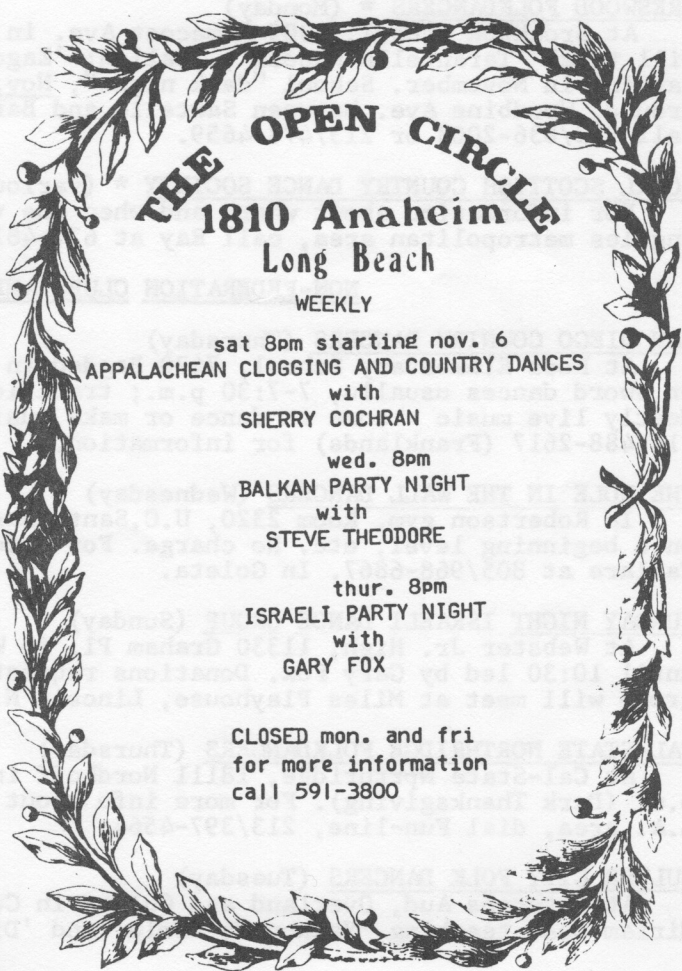
# TOM BOZIGIAN

in a workshop in Armenian dance

and request folk dancing  
Riverside City College women's gym  
**Friday, Nov. 5**  
**7:30 - 11 pm**  
No admission charge

M. Gordon



**THE OPEN CIRCLE**  
1810 Anaheim  
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WEEKLY

sat 8pm starting nov. 6  
APPALACHEAN CLOGGING AND COUNTRY DANCES  
with  
SHERRY COCHRAN

wed. 8pm  
BALKAN PARTY NIGHT  
with  
STEVE THEODORE

thur. 8pm  
ISRAELI PARTY NIGHT  
with  
GARY FOX

CLOSED mon. and fri  
for more information  
call 591-3800

TEACHING THIS MONTH, Con't.

STARR KING DANCERS \* (Friday)

At Starr King Jr. High, in the gym, 4200 Fountain Ave. in Los Angeles (enter off Sunset Dr.) 7-10 p.m. Beginners 1st hour; new and review dances at regular level and requests 8-10, with Ralph Miller teaching. Phone 213/225-0429 for information.

INTERMEDIATE FOLK DANCE CLUB \* (Friday)

At Emerson Jr. High, 1670 Selby Ave., West Los Angeles - in the gym, 8-11 p.m. November is "Scottish Month", and dances to be taught are: 'J.B.Milne', 'Postie's Jig' and 'The Double Sixsome'. Phone 213/397-5039; 213/657-1692 for information.

SHALOM DANCERS \* (Tuesday)

At Melrose School, Detroit Ave. just N. of Melrose in Hollywood. 7-10 p.m. Easy and intermediate dances. Because of dark nights at school the group will meet at the Highland, 732 N. Highland Ave. Hollywood on Nov. 2 and 23. For info, call Milli at 939-7175.

KADIMAH FOLK DANCERS \* (Tuesday)

At Westside JCC, 5870 W. Olympic Blvd. in Los Angeles. A 6-week special class will start Nov. 23 with Laurel Newmark teaching, mainly Israeli dances. For info, call 397-6041.

VALLEY CO-OP DANCERS \* (Friday)

At Van Nuys Jr. High in the gym, Albers and Cedros in Van Nuys. Time 8-11 p.m. Sam Mednick will teach new dances and reviews, including dances from the camps. See flyer in this issue for announcement about special "Fall-in" party, November 12.

HOLLYWOOD PEASANTS \* (Wednesday)

At West Hollywood Rec. Center, 647 N. San Vicente Blvd., West Hollywood. 7:30-10:30 p.m. Sheila Ruby will teach the 'Double Sixsome', Scottish, and Ruth Margolin will review, 'Las Virginias'. For info, call 874-9996.

WEST LOS ANGELES FOLK DANCERS \* (Friday)

At Webster Jr. High, 11330 Graham Place, West Los Angeles. Time 7-10:30 p.m. Beverly Barr will teach a new dance, 'Kajo Kalino', Macedonian; and an old one, 'Pentozali', Greek. A special teaching of the 'Hambo' will be taught each Friday by Dan Matrisciano and Beverly Barr, 7-7:45 p.m. A Halloween party Oct. 29 with all invited. Call 836-2003 or 478-4659 info.

CRESWOOD FOLK DANCERS \* (Monday)

At Brockton School, 1309 Armacost Ave. in West Los Angeles, 8-10:30 p.m. Beverly Barr will teach 'Tarantella Napoli', Italian; 'Zagoritikos', Greek; 'Pravo Trakijsko Oro', Bulgarian, in November. School "dark night", Nov. 15, the group will meet at Mar Vista Playground, Woodbine Ave. between Sawtelle and Barrington, 7:30-10:00 p.m. For information, call 213/836-2003 or 213/478-4659.

ROYAL SCOTTISH COUNTRY DANCE SOCIETY \* (various)

For information about where and when the various classes of the Society meet in the Los Angeles metropolitan area, call Ray at 677-4813 Jack at 394-2603.

NON-FEDERATION CLUBS AND OTHER CLASSES

SAN DIEGO COUNTRY DANCERS (Thursday)

At Ross Elementary School, 7470 Bagdad in the Clairemont section of San Diego. Morris or sword dances usually, 7-7:30 p.m.; traditional dances of England and America, 7:30-10 p.m. Mostly live music - come to dance or make music - all welcome, no partner needed. Phone 714/488-2617 (Franklands) for information.

THE HOLE IN THE WALL DANCERS (Wednesday)

In Robertson gym, Room 2320, U.C. Santa Barbara. New England contras and old-time squares on a beginning level, etc. No charge. For info., call Paul Heiney, 805/968-4879 or Joseph Tavlare at 805/968-6867. In Goleta.

SUNDAY NIGHT ISRAELI DANCE GROUP (Sunday)

At Webster Jr. High, 11330 Graham Pl. in West Los Angeles. Teaching 7:30-8:30; requests until 10:30 led by Gary Fox. Donations requested. Nov. 7 is a school "dark night" and the group will meet at Miles Playhouse, Lincoln N. of Wilshire in Santa Monica. Call 213/474-0993.

CAL-STATE NORTHRIDGE FOLK DANCERS (Thursday)

At Cal-State Northridge, 18111 Nordhoff in Northridge by the P.E. Bldg. on the lawn. 7-10 p.m. (Dark Thanksgiving). For more info about this and other free collegiate groups in the L.A. area, dial Fun-line, 213/397-4564.

CULVER CITY FOLK DANCERS (Tuesday)

At Veterans Aud, Overland and Culver in Culver City. Beginners, 7:30; intermed., 8:45. Miriam Dean teaching 'Yaakov Ha'Tamin' and 'Divcibasrsko Kolo'. Phone 391-8970 for info.

(continued on next page, please)

TEACHING THIS MONTH, Con't.

MONDAY NIGHT KOLO CLASS (Monday)

At Hollywood Rec. Center, 1122 N. Cole Ave., Hollywood. In 25 words or less, "What did you do this summer - or why aren't you one of the crowd at MNKC? Come join Billy Burke teaching intermediate and adv. Balkan dances and you won't regret it." For info, call Barbara Skaggs at 213/363-2415 or Annette Cimring at 213/876-5327.

KOLO & BALKAN DANCE GROUP (2nd Saturday)

At Santa Barbara Rec. Center, 100 E. Carillo in Santa Barbara, 8-11 p.m. Nov. 13. Alice de Bernardi will teach old and new dances of the Balkans - everyone welcome. Sponsored by the Cultural Arts Div. of the Santa Barbara Rec. Dept. Phone 805/962-1120 for info.

CAROL DANCERS (1st and 3rd Sundays)

At the Mayflower Club, 11110 Victory, North Hollywood. Morris and Sword dances, 7-8 p.m. with Gene Murrow; English and American traditional country dancing 8-10 p.m. with Mary Judson. Dance to live music. Call Mary at 213/794-2004 (home) for info.

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 Graham Pl. in West Los Angeles. Beginners 7 p.m.; intermediates at 8:45. Miriam Dean will teach 'Alyadil', Israeli and review 'Double Sixsome', Scottish. A special international dance party Sat. Nov. 20 in Miles Playhouse, Lincoln off Wilshire in Santa Monica, 7:30-12 p.m. Requests, refreshments. Call Miriam at 391-8970 for info.

INTERNATIONAL RENDEZVOUS FOLK DANCE CLUB (Saturday)

At Los Angeles Valley College Field House, 5800 Ethel Ave. in Van Nuys. 8-12 p.m. College age oriented. Teaching first hour. Teacher Nov. 6, Gary Coyne; Nov. 13, Dave Kamenow; Nov. 20, party night. Dark Nov. 27, Thanksgiving weekend. Call weekdays 9-5 p.m. 213/994-3698 info.

BETH TIKVAH DANCERS (Wednesday)

At Temple Beth Tikvah, 1600 N. Acacia in Fullerton - 8 p.m.-midnight. Ann Litvin will teach 'Menuosis', Greek; 'Caballito Blanco', Mexican; 'Hakotzaim', Israeli; 'Berovka', Bulgarian. A fun loving group. Intermediates and beginners. Call 714/879-1926; 714/871-3535 for info.

HAVERIM FOLK DANCERS (Monday, Wednesday)

At Valley Cities JCC, 13146 Burbank Blvd. in Van Nuys. Sam Mednick teaching 'Somogyi Tancok', Hungarian; 'Loorke'; 'Divčibasrsko Kolo', 'Marhaba'; starting at 8 p.m. Mondays. All welcome. Also, on Wednesdays, a 10-week course in basics beginners, series paid in advance, 7:30-8:30 followed by intermediate class to 10 p.m. All welcome. Phone Center for info.

TIKVA FOLK DANCERS (Thursday)

At North Valley JCC, 16601 Rinaldi in Granada Hills. Sam Mednick again leading folk dancing. Time 8 p.m. Everyone welcome. For information, call the Center, or Sam at - 781-5193.

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**CAFE SOCIETY**

MAYFLOWER BALLROOM (2nd and last Sundays)

At the Mayflower, Manchester and Hindry, Inglewood, 5-9 p.m. Ballroom and folk dancing, music by the Cavaliers from all countries. Singles welcome. A class in polka-waltz-schottische precedes the dance at 4 p.m. Folk dancers in costume invited as guests. Bea Escofie, hostess.

DANCE ARTS CENTER (Wednesday)

At 1204 N. Fairfax in Hollywood. Phone 656-9292. Mario Casetta teaching Greek and international dancing starting at 8 p.m. Last Wednesday of the month is Greek party night.

CAFE DANSSA (nightly except Wednesday)

At 11533 W. Pico in West Los Angeles. Phone 478-7866. Israeli dances Tues-Thurs-Sat. with Dave, Dani and Israel respectively; Maria Reisch, Balkan on Sundays; Dick Oakes, international on Mondays; Athan Parnavales, Greek on Fridays. Lessons start at 8 p.m.

ZORBAS, THE GREEK (nightly except Sunday)

At 17746 Saticoy in Reseda. Phone 881-9414. Monday, Mihai David teaches Romanian; Tues., Mal Friedman, Greek; Wed., Israel Yakovee, Israeli; Thurs., Nick Varvisiotis, Greek; Fri., Mihai David again with international; Sat., Steve Theodoros and Steve Murillo, also international. See ad for details of big anniversary party, week of Nov. 8.

VESELO (nightly except Thanksgiving)

At 719 N. Anaheim Blvd. in Anaheim. Phone 714/827-8644. See ad this issue. 8 p.m.-???. Sun., special workshop sessions, 7 p.m. (see last issue)! Mon., Richard Unciano, Balkan including exact styling; Tues., Beginners; Wed., Greek with Tom Devin; Thurs., Ric Goldman, Israeli; Fri., international w. Nikki and Sheryl; Sat., Balkan and specials. Call re other classes.

(continued on next page, please)

## FEATURE ARTICLES

### TRADITIONAL MACEDONIAN DANCE



Folk orchestra near Skopje

Folk dances of Macedonia are a special feature of the folklore of that land. It is quite difficult to give even an approximate lay description of this form of art, for Macedonian dances cannot be spoken of as consisting of mere rhythmic movements of the legs and arms. To each observer, it will mean a different thing, and he may speak in glowing terms of what he observes - the dance is strong, elegant, has subtleties, emotionally moving, rich choreographically, etc. - or it may be that the meaning is incomprehensible or the musical accompaniment harsh or unusual in rhythm. However, there are a few to whom Macedonian music and dance means very much, and they have been able to penetrate to the inspiration which produces these impressions.

As a rule, Macedonian dance is sustained, as if the foot is feeling cautiously for firm ground at every step. It often begins with motions similar to some religious ritual, starting almost without any discernible beat, but as it progresses, gains more and finally reaches a very high rhythmic level, it gains rapid momentum, then dies out at its peak - such as a symbol of the achievement of its goal. This pattern has a beginning, a middle and a finish, which is the climax, and the dancer does not abandon it at that point because he is exhausted - rather, the sequence of frames is completed and the dance has told its story.

Forms of Macedonian dance are of much interest because they are so often taken directly from the acts of daily life in which someone during his hours of labor, repeats certain motions countless numbers of times. These movements become prime choreographic material, so you will find dances of butchers, coppersmiths, herdsman, the shepherds, and of course, the warriors. Probably the most powerful of these are the dances which portray the struggles of the komitadji, those Balkan guerillas who have battled against the invaders of their land for two millenia.

The dances most physically taxing come from the western mountain regions, where, living literally on the edge of precipices and cliffs, the shepherd, guerilla or hunter had to step warily for secure foothold, yet at the same time, be on the alert for danger to his flock or to himself from feral animals, the enemy or bandits. This air of wariness and militancy is seen expressed in the stress and balance of the course of the dance. To the east, where man was more subject to serfdom, the dances are often seen with much striking of the earth with the foot, as though attempting to free himself from its hold, yet being unable to do so.

The complexities of the choreographies and rhythms of Macedonian dances are linked directly with its musical rhythm, which is in itself unique to Western ears. They are regularly done to musical instruments, and occasionally to voiced songs. A very few are done silently, and these seem to be remnants of the feudal days when the humiliating privilege of the "first night" was that of the feudal lord, so the peasant had to celebrate his wedding in the woods or mountains, silently and without festivity or music, if he wished to save the honor of himself and his bride. In general, Macedonian dance form is one of a dance of nerves and of all parts of the body, and the movements blend emotions that have evolved thru the centuries.

Regarding these random reflections on Macedonian folklore, perhaps a cursory explanation should be given regarding the material, historical, and social conditions under which these manifestations were formed and developed. Because of its geographical position, Macedonia was one of the areas of the old Ottoman Empire wherein the old feudal arrangements lasted longest, and it was also the last to adopt relationships resultant on modern production, thus its folklore was least affected. Other factors have held a share in influencing Macedonian dance through its folklore such as historical and geo-political features.

In central Balkan area, Macedonia gravitates toward the Mediterranean area, yet has also been influenced from surrounding areas as well - Alexander's Empire; the Bogumils; invasions and social and political changes of Slavic origin. Additionally, non-Slavs such as the Huns, the Tartars, Goths, Avars, Crusaders, Normans, and finally, the Turks, all overran the lands of the Macedonian peoples. All of them also, both Slavs and non-Slavs, left their marks and traces of their influences have been found in the life, customs and work of the people. All left very definite contributions to the artistic forms of Macedonian folklore, dance, music and arts. Almost every part of any costume has some symbolic significance - every step and movement of a dance seems to depict some part of a story in Macedonian lore. In many lands, the people fall under the influence of, and adopt the customs of their conquerors. Macedonia was influenced, but did not assimilate the influences - perhaps there were so many - and it was more that the reverse as true. Anyhow, it is safe to say that a Macedonian characteristic was a resistance to alien cultures, except that which was felt to be advantageously adapted as a new part of Macedonian life, local conditions and taste. This perhaps explains the wide variety of elements to be found in the relatively compact area of Macedonia, and its so very rich and colorful dances, music, beautiful costumes, unique instruments, and friendly yet wary inhabitants.

(based on an article by Mane Čučkov, "Jugoslovenska Knjiga 1952")

CABOOSE - China Lake, Intersection, Int. Institute, Shlomo items rec'd too late to include. Sorry - next time!

CAFE SOCIETY, Con't.

THE OPEN CIRCLE (nightly as indicated) (closed Mon. and Fri.)

At 1810 Anaheim in Long Beach - phone 591-3800. Sun., Israeli CSULB Ext. course with Dani Dassa - also a Balkan one with Ann Litvin on Tues:-Thurs.'s Israeli night with Gary Fox; Wed., Balkan with Steve Theodore at 8. Special class in dance notation/MS Method Wed. 7-8. (see ads). New Appalachian and clogging class Sat. with Sherry Cochran. Borino Kolo Nov. 27.

HORO (nightly)

At 5635 Melrose Ave., Hollywood. Phone 462-9213. Southern California's largest and newest. Mihai is now teaching an additional night. Also, see last month's flyer. Phone for latest info.

\* \* \* \* \*

**COMING EVENTS**

1977 Coming events -(subject to change). -

- JAN 15 - Long Beach - Beginners' Festival
- JAN 23 - Glendale - Pasadena Co-op Festival
- FEB 11,13 - Laguna Beach - Laguna Festival
- FEB 12 - Laguna Beach - Valentine Party
- MAR 5-6 - San Diego - Institute & Festival
- MAR 20 - Los Angeles - Gandy Festival
- APR 2 - China Lake - Desert Dancer Fest.
- APR 17 - Culver City - Westwood Festival
- MAY 1 - Los Angeles - Bacchanal Idyllwild
- MAY 6-8 - Las Vegas - F.Dance Weekend
- MAY 27-30 - Santa Monica - Statewide '77.
- JUN 5 - Los Angeles - Springtime Meadow Festival in Griffith Park
- JUN 24-JUL 1 - Idyllwild - Folk Dance Conference and weekend
- AUG 5-15 - San Diego Conference Camp and teacher weekend
- SEP 17 - Los Angeles - "S.D.Afterparty".
- OCT mid Zuma Beach - Hess Kramer Camp
- NOV 12 - Los Angeles - Treasurer's Ball

\* \* \* \* \*

# THE 25<sup>TH</sup> ANNUAL KOLO FESTIVAL

UNIVERSITY OF SAN FRANCISCO  
MCLAREN CENTER IN PHELAN HALL  
GOLDEN GATE AVENUE NEAR MASONIC

**NOVEMBER 25-26-27, 1976**

FOR FURTHER INFORMATION, PHONE OR WRITE:

Festival Records  
2769 West Pico Blvd  
Los Angeles CA 90006  
213/737-3500



Festival Folkshop  
161 Turk Street  
San Francisco CA 94102  
415/775-3434

**THE OPEN CIRCLE**  
1810 Anaheim  
Long Beach

LIVE MUSIC NOV. 27  
with  
BORINO KOLO FOLK BAND  
class at 8pm  
live music at 9pm

why forget dances when you can write them down? learn the MS method of recording dances. class starts Nov. 10 at 7pm 10 week course register now.

auditions nov. 10 for balkan performing troupe. AMAN performer STEVE THEODORE director.

BE AN INFORMED DANCER - - - -

SUBSCRIBE TO LET'S DANCE MAGAZINE

10 Issues per Year..... \$5.00

Contains valuable information for the folk dancer, including current dance descriptions.

Also available - FOLK DANCES FROM NEAR AND FAR - Beginner, Intermediate and Advanced Dances Per Volume, \$4.50  
Write for brochure.

Folk Dance Federation of California, Inc.  
1095 Market Street, Rm. 213  
San Francisco, California 94103

## FEDERATION IN FOCUS

In November, 1946, the Harvest Time Festival was presented in Echo Park Clubhouse, hosted co-operatively by the Federation groups and the new group meeting there, the IDC, was working on Palestinian dances learned from Corinne Chochem. The treasury was enhanced by \$119 taken in at the door and \$5 as a gift from Mary Hinman which brought a deficit balance into the black to a plus balance of \$126.38 (this included the \$8.73 already earmarked for the Tidwell color slides). The Mountain Dancers joined the Federation and volunteered to host the Christmas festival. There was a special party night in Ojai on November 10. All invited! The Director of Extension was visiting the many ethnic groups in Los Angeles in an attempt to interest them in the Federation . . . and that's the way it was, 30 years ago this month!

\* \* \* \* \*

After a considerable amount of discussion, a set of proposals concerning standards and requirements for club membership in the Federation was formulated by the Club Criteria Committee and approved by the council to be sent on to the By-laws Committee, in whose hands it now stands. Basically and briefly, a club must consist of 8 or more members; meet to dance regularly 9 times a year or more; post meeting time and place; be under the supervision of an adult; not operate as a commercial enterprise (i.e., one which has a business license and operates for profit); membership not be denied because of race, color or creed. Any group must accept the insurance program as adopted by the Federation. If a club's delegate misses 3 consecutive council meetings, its status becomes non-participating and it will not be counted in figuring a quorum or have any voting power until reinstated by attending 2 consecutive regular meetings. This latter section should enable meetings to get started on time and facilitate action taken on referendum and election ballots. A club applying for membership should send a representative to a council meeting, and representatives from the Federation should visit an applicant-club prior to action on membership so that all may get to know each other better. . . There are many ramifications involved, and so many different types of clubs that it has become necessary to adopt a code of this type in order to know where we all stand, especially now that we have official non-profit, tax-exempt status, and the insurance program, for which see next item!

As for the insurance plan. At first it was thought that copies of the master policy would be easy to furnish to the clubs - however, this is not so, and therefore, any club which wishes to see the policy may do so at a council meeting as Elsa Miller will bring copies of all of the policies there and you may peruse them. . . For those who have the Contractual Liability Policy (Individual medical), it terminates Jan. 1 and is renewable. It is a secondary policy which means that it does not cover you if you have another medical plan, but it does take over whatever your present primary omits such as deductables, etc. up to \$3000. . . The club policy which was set originally at \$16.50 per club will remain in effect until Feb. 15. As of today, about 30 clubs have paid up, which leaves 15 to go (and the Federation \$247.50 short). There are some problem clubs, such as those which meet more than once a week - some are organizations unto themselves such as the RSCDS with probably 12 or more days and locations; others which have a beginner class on a different day or place; travelling exhibition clubs, etc. These all increase the possibility of accident in ratio to the number of times they meet or the distance they go. The question is - is it fair to charge the same premium where the ratio potential is greater such as 2/, 4/, or 12/ to 1? We are not alone in this however, for almost every type of organization is faced with similar problems - Boy scouts, singing societies, even Little leagues, and the insurance companies are trying to come up with an answer which will be fair and feasible for all. . . Possibility a system of individual payment on a head count may be the answer. . . Another thing - the waiver of claim isn't acceptable according to law, for even if a club does do so, the Federation, as the covering overall organization is responsible - much in the order of a minor child saying he gives up his rights, etc., but the parents are responsible nevertheless. . . However, in this suit-happy society which we seem to exist in, coverage is imperative. Another club (not one of ours) is in the midst of a lawsuit involving high six-figures - and if lost and the plaintiff comes on the facility where it dances for claims, it will be almost impossible to ever find a hall to dance in again. . . So much for the insurance situation - we will have to work it out, but it will take time. In the meantime, be careful.

It was our intent to delve further into the subject of "What is the Federation?" this month. Such didn't exactly work out, although certainly the two items above do tell something - the one, about what a club will consist of - and the other, a picture of one of the problems that any group may be faced with, but which the Federation can furnish the means far, far more easily than an individual club or person - insurance protection.

One more item which we want to remind everyone about, and that is the fact that Statewide 1977 is not so far away - and lots of planning is to be done. When asked, please help if you can - we want this one in Santa Monica to be the best yet. You can help make it that way for lots of our visiting guests from the North and other places afar, by offering housing, transportation, etc. and help reduce their expenses that way. Eunice Udelf is Hospitality Chairperson, and she will welcome your volunteering in any such manner. See out last two issues for more details on this subject.

\* \* \* \* \*



# "Fall-in"

with the Valley Folk Dancers

# Party

Friday, Nov. 12th - 8 P.M.

Van Nuys Jr. High

Refreshments

\$1 Donation

Couples • Singles • Beginners

• Intermediates •

Welcome

(on Cedros between Burbank and Magnolia)

# YUGOSLAVIAN<sup>®</sup> Festival



**SUNDAY**

**NOVEMBER 14, 1976**

**1:00 pm to 6:00 pm**

## YUGOSLAVIAN:

- **FOLK DANCING**
- **MOVIES**
- **EXHIBITS**
- **AUTHENTIC PASRIES & FOOD**
- **TAMBURICA ORCHESTRAS**
- **INTERNATIONAL CHILD CHOIR**

**PROGRAM: 3:00 pm**

**Donation:**

**Adults** ..... **\$1.50**

**Children** ..... **25¢**



**INTERNATIONAL INSTITUTE OF LOS ANGELES**

435 south boyle avenue • los angeles, california 90033 • telephone 261-4171

A MEMBER AGENCY OF UNITED WAY, INC., LOS ANGELES COUNTY and AMERICAN COUNCIL FOR NATIONALITIES SERVICE

Claremont Parks & Recreation invites you to the 1976

# Claremont Dance Festival

## Sunday, Nov. 21

2-4 pm **Maria Reisch** and **Alexandru David** teaching dances from  
San Diego and Santa Barbara institutes • Taylor Hall

4-6 pm Food and pastries by **Greektown** • Taylor Hall

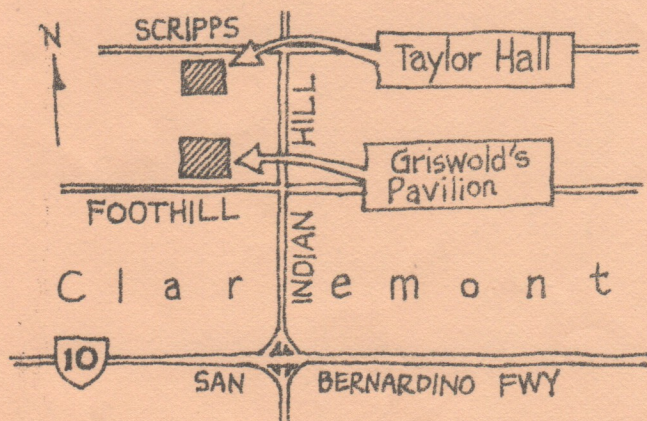
6-10 pm Music by **Westwind** •

Romanian dances by members of  
**Bessarabia** • Griswold's Pavilion



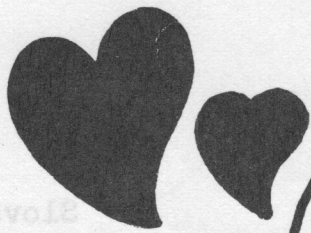
Karlovac area  
Croatia

M. Gordon



### Admission

	GENERAL	STUDENT
Workshop (including syllabus)	\$2.00	\$1.50
Evening	3.00	2.50
Both	4.00	3.00



SAN DIEGO STATE UNIVERSITY FOLK DANCE COMMITTEE'S

# VALENTINE PARTY

FEB. 12  
1977  
7:30-11:30  
P.M.

LAGUNA BEACH  
LAGUNA HIGH SCHOOL GIRLS' GYM

ELIZABETH SANDERS SCHOLARSHIP FUND

\$1.50

ACTIVITIES:

FRIDAY - FEBRUARY 11  
 \*\*\* TEACHING INSTITUTE  
 \*\*\* AFTERPARTY  
 8-11 p.m.  
 11 - 2 a.m.

SATURDAY - FEBRUARY 12  
 \* TEACHING INSTITUTE  
 \* ELIZABETH SANDERS SCHOLARSHIP VALENTINE PARTY  
 \* AFTERPARTY  
 1-4:30 p.m.  
 7:30-11:30 p.m.

SUNDAY - FEBRUARY 13  
 \*\* COUNCIL MEETING  
 \* CONCERT  
 \* FESTIVAL  
 11:00 a.m.  
 1:30 - 3:00 p.m.  
 3:00 - 6:00 p.m.

\*Events take place at  
 Laguna High Girl's Gym  
 \*\*Laguna High Cafeteria  
 \*\*\* Legion Hall



MAKE A BIG WEEKEND - FAVORITE DANCES, EXHIBITIONS, REFRESHMENTS, LIVE MUSIC, ETC.  
SPONSORED BY THE SAN DIEGO STATE UNIVERSITY FOLK DANCE COMMITTEE AND LAGUNA BEACH FOLK DANCERS

PROGRAM FOR VALENTINE PARTY

February 12, 1977

Setnja	Yugoslavia	Csardas Z	Slovakia
Srecna Ljubov	Yugoslavia	Corrido	Mexico
Apat Apat	Philippine	Double Sixsome	Scotland
Szokkenos	Hungary	EXHIBITIONS	
Doudlebska Polka	Czechoslovakia	Bre Devojce - Pod Ona	Yugoslavia
Beratis	Greek	Ylelat Haruhach	Isreal
Somogy Csardas	Hungary	Szekely Friss	Hungary
Postie's Jig	Scotland	Bucimis	Bulgaria
Cimpoi	Romania	Mason's Apron	England
Ardeleana	Romania	Cuileandra	Romania
Russian Peasant	Russia	Szpacyr Polka	Poland
Sardana	Catalonia	Italian Quadrille	Italy
Comme to es Belle	France	S'ee Yonah	Isreal
Hamovdil	Israel	Vossarul	Norway
Roros Pols	Norway	Karapiet	Russia
Bourree Pastourelle	France	Marhaba	Israel
Hambo	Sweden	Tropanka	Bulgaria
Institute Dance		Couple Hasapiko	Greece
Institute Dance		Trip to Bavaria	Scotland
Sweet Girl	Armenia	Dodi Li	Israel
Siamse Beirte	Ireland	Michael's Csardas	Hungary
Tinten Banat	Israel	Syrto	Greece
Iste Hendik	Turkey	Caballito Blanco	Mexico
Numero Cinco	Mexico	Erev Shel Shoshanim	Israel
Strumicka Petorka	Yugoslavia	Waltz	
Odessa Mazur	Poland		

The FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC. presents

# The Treasurer's Ball

SATURDAY, NOVEMBER 13th, 1976

donation ~ \$1.50

4:00 pm ~ council meeting ~

7:30 to 8:15 pm ~

kolo hour



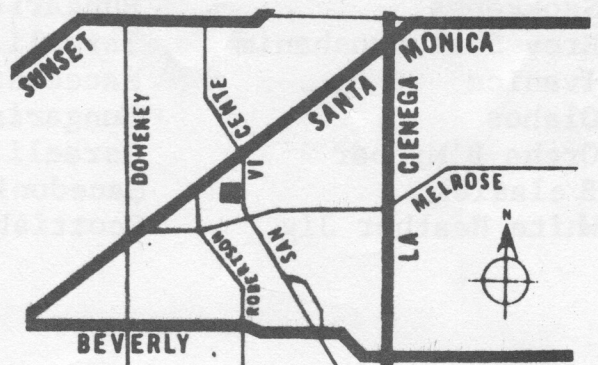
live music by Rados ~

8:15 to 11:00 pm ~ General Dancing

Refreshments & Door Prizes ~

Location ~ 647 N. San Vicente Blvd.

West Hollywood  
Playground



TREASURER'S BALL PROGRAM

NOVEMBER 13, 1976

LIVE MUSIC BY RADOS- 7:30 to 8:30 P.M.

1. Šetjna	Yugoslav	10. Jove Male Mome	Yugoslav
2. Moravac	Yugoslav	11. Ma Na'Vu	Israeli
3. Haroa Haktana	Israeli	12. Dobrudjanska Reka	Bulgarian
4. Jovano Jovanke	Macedonian	13. Denjovo	Bulgarian
5. Makaziče-Bela Rada	Serbian	14. Pravo	
6. A Boat from Chino (Kiotilos)	Greek	15. Pajduska	Yugoslav
7. Godechi Čačak	Bulgarian	16. Sucačko Kolo	Yugoslav
8. Tino Mori	Yugoslav	17. Free Polka	
9. Kriči Kriči Tiček	Yugoslav	18. Korobushka (P)	Russian
		19. Dodi Li	Israeli
	20. Ve David (P)	Israeli	
	21. Hambo	Swedish	
	22. Waltz	International	

\* \* \* \* \*

THE FOLLOWING IS A LIST OF DANCES TO BE  
INCLUDED IN THE RECORDED  
PROGRAM (Not in this order, however)

Bre Devojce - Pod Ona	Yugoslavian	Polyanka	Russian
Zaplanjski Čačak	Serbian	Polish Mazur	Polish
Rustemul	Romanian	Doudlebska Polka	Czech.
Kujawiak Weselny	Polish	Scandinavian Polka	Scandinavian
Sauerlander Quadrille	German	Corrido	Mexican
Michael's Csardas	Hungarian	Apat Apat	Phillipine
Trip to Bavaria	Scottish	Vrtielka	Slovak
Bariş Halayi	Turkish	Işte Hendek	Turkish
Vossarul	Norwegian	Salty Dog Rag	U.S.A.
The Double Sixsome	Scottish	Bekesi Paros	Hungarian
Floricica	Romanian	Numero Cinco	U.S.A.
Ally Ally	Turkish	Siamsa Beirte	Irish
Kafan Wedding Dance	Armenian	Milondita Tango	
Ylalet Haruhach	Israeli	Kor Csardas	Hungarian
Szokkenos	Hungarian	Couple Hasapiko	Greek
Erev Shel Shoshanim	Israeli	Oklahoma Mixer	U.S.A.
Ivanice	Macedonian	Good Old Days	U.S.A.
Olahos	Hungarian	Hambo	Swedish
Orcha B'Midbar	Israeli	Rezijonka 1&2	Slovenian
B elasičko	Macedonian	Hora Fetelor	Romanian
White Heather Jig	Scottish		