

Happy Holidays from FOLK DANCE SCENE

December 1976

Los Angeles, CA

FEDERATION IN FOCUS

We are now at the close of our tridecennial year of the Federation in the South, and with it, our monthly "moments of history!" In 1946, the Mountain Dancers held the Christmas Festival, and it was a great success at the Echo Park Clubhouse, and the R & S Committee was researching 'Tantoli' and 'Vengerka'. The I.D.C. joined the Federation that December, too. At the council meeting, it was approved that the Federation be listed in the telephone directory at a cost of about \$3 per year. It was felt that the publicity and contacts gained would be well worth the outlay. Extension was still encouraging ethnic groups to join, and the treasury showed us back in the black again. And that's the way it was - 30 years ago this month!

* * * * *

(Nov.13, 1976)

After five hours of meetings on Saturday, prior to the Treasurer's Ball, your editors were thoroughly bushed. We understand that President Sheila Ruby had a couple of hours of meeting (Idyllwild?) prior to ours and then followed it by attending the festival. As for yours trulies, by the time we got the kids home and fed, it was going on 8 and we had had it. Don't ever let it ever be said that those involved in operating the Federation don't deserve every penny they don't get!

First in the run-down, we'll briefly comment that the "Folk Dance Scene" Committee meeting in conjunction with the Finance Committee resulted in some immediate changes which will affect listings in "Teaching", "Beginners", "Cafe Society" and "Squares" columns. See elsewhere for a special section on this. By no means did all of the agenda get handled, but that part that called for immediate action was approved by committee, recommended to Executive Board and the Council and approved. Some, which should have been resolved, such as additional volunteer help for the Circulation and Billing Dept. were left hanging, as was the subject of having someone solicit local merchants/motels/etc. in festival host cities, for "Scene" advertising.

The Executive Board meeting included discussions on obtaining cultural grants, now that we qualify as non-profit organization; on how to get volunteers for some of the "donkey" jobs without which no organization such as ours can run; contingency plans for committees; on the necessity to set up operational schedules for each office or committee to pass on to the next one ("Scene" has already got its system partially programmed with a flow-chart); formation of a By-laws committee which will have to revise some items current, because of the status of the Federation, and commitments involving the insurance program; plus other things.

The main council meeting which followed included the welcoming in of two new member clubs - the Ukrainian Spirit Dance Company of Los Angeles and the Relampago Del Cielo de Santa Ana. Dick Oakes also reported that this was the last chance to get listed in the new directory which will soon be going to print. . . The new 1977 Folk Dance Calendars are also available at \$1.50 each. Beautiful!... Historian Ruth Augustine is calling out s.o.s's for club photos and newspaper clippings, etc. for the Federation scrapbook. . . The Beginners' Festival is "go" for January 15 (see flyer) and we seem to have a new festival added in April, on Saturday and Sunday 2 and 3. Unfortunately, this conflicts in date with the China Lake festival for the same period. There is also a possible change of date and host with the Idyllwild Camp. It may be held other than at ISOMATA this year. More anon though. Eunice Udelf made a plea on the support of her hospitality program, not only for Statewide visitors but also on the idea that it could be an ongoing thing for many other out-of-town Federation events. . . The theme for Santa Monica's Statewide Festival will be "Seaside Statewide" (see the story on that on page 4). And again, the big point of discussion was the insurance programs!

To clear up one point from the start, which still confuses people. The personal insurance plan - that one to which you paid \$1 through your club - is a supplemental medical plan. That is, if you get injured at/or to-and-from your club or festival, it will take over, up to \$3000, beyond whatever personal, company, or group plan which carries you, cuts off. It has nothing whatsoever to do with liability, either on your part or on someone else suing you, your club, or the Federation. . . The big item is the Federation and club liability coverage which is now being overhauled (not only for our plan but for all similar groups, fraternal groups, boy scouts, square dancers, etc.) by the underwriters. Because some groups are small and meet only occasionally, while others are huge and meet several times a week at several locations, it was statistically unfair and actuarially unsound to have the same fee for all clubs, and besides, a waiver would be illegal. Hence, it seems that it will work out to be about 50¢ per person per year if he attends one dance a week. Counting one way, it seems like a lot of money, but it is really infinitesimal if it is looked at clearly. Assume you go dancing 50 times a year. Assume likewise, you pay \$1 admission (some clubs are more, some less). Only one cent of that admission is really for liability insurance - the other 99¢ goes into rent (if charged,) records, teachers' fees, and miscellaneous charges. A small price to pay in this current suit-happy society, for security. Another way to handle insurance costs would be a once-a-year fund-raiser, with the extra 50¢ charged at that time. Anyhow, no matter what is done, any club/class will need to have insurance to belong to the Federation - and it may be darned convenient to have a Federation to belong to in order to get a good insurance plan. . . Anyhow, all should be firmed up by renewal time which is mid-February. Meanwhile, we'll lay off until we hear something new - but it has been a subject that has perturbed me ever since I was Federation President 20 years ago and I realized the potential need of the subject being handled properly.

* * * * *

JJP

FOLK DANCE SCENE

13250 IDA AVENUE
LOS ANGELES, CALIFORNIA 90066

Telephone (213) 398-9398

Paul Pritchard.....Editor
Joan Pritchard.....Editorial Assistant
Walter Metcalf.....Art Department
Ralph & Elsa Miller..Circulation & Finance
Ed Feldman.....Assembling
Gloria Harris.....Editor Ethnic Recipes

Vol. 12 - No. 9 December 1976

'FOLK DANCE SCENE' is issued monthly, except August, by the FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC., - a non-profit tax-exempt organization incorporated under the laws of the Department of State of the State of California, and recognized under section 509(a)(2) of the United States, its Internal Revenue Code as an educational organization. Officers and committee members of the Folk Dance Federation and of 'Folk Dance Scene' receive no compensation, financial or otherwise, and hold no interests or properties in the organization whatsoever.

The Folk Dance Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, but neither the Federation nor this publication shall be used as a platform for prejudicial, controversial matter.

The entire financial proceeds of this publication - from subscribing members, from advertising, and from donations, etc. are used to help pay for the expenses of its printing, postage, and related supplies.

We urge you to send in all newsworthy information related to folk dance and folkloric events. There is minimal, or no fee for inclusion if acceptable. We reserve right to edit. Comments of contributors do not necessarily reflect the views of 'Folk Dance Scene' or the Federation. Nor do we assume responsibility for accuracy of dates, locations, and other information sent in.

All news articles, items, flyers, and advertisements must be received at the Editorial offices above (Ida Avenue) by the deadline date (at foot of this column each month preceding issue). See September issue for advertising and flyer specifications etc., or phone or write us. This is not a commercial enterprise and therefore, all of the material must be folklore related!

For subscriptions, circulation, mail delivery inquiries or payment of fees for ads, etc., or donations, please use the address on Loma Lada Dr. on the adjacent blank.

DEADLINE FOR JANUARY ISSUE - DECEMBER 15. for EVERYTHING!

COMING EVENTS

(some important events of the next two months)

- DEC 4 - San Diego - Cygany Dancers Concert
- DEC 5 - Eagle Rock - Idyllwild Partytute **
- DEC 20 - Guadalajara - Cygany Dance Concert
- DEC 26-JAN 1 - San Bernardino Mts. - Holiday Camp
- DEC 26-JAN 1 - Berea - Christmas School
- DEC 31 - San Rafael - Karlstadt Ball ¶
- DEC 31 - Santa Ana - Orange Co. New Year Party §
- DEC 31 - Pasadena - Pasadena New Year Party §
- JAN 8 - Los Angeles - Aman Concert
- JAN 8 - Oakland - Teacher Training (1st part) ¶
- JAN 15 - Long Beach - Beginners Festival **
- JAN 15-16 - San Jose - January Festival ¶
- JAN 23 - Glendale - Pasadena Co-op Festival **
- JAN 29 - Los Angeles - Aman Institute-party
(** An Official Federation South event)
(§ An activity of a Fed. South member club)
(¶ A major Federation, North event)

Following is a list of scheduled Federation South and South club activities for 1977 (tentative).

- FEB 11-13 - Laguna Beach - Laguna Festival weekend **
- FEB 12 - Laguna Beach - SDS Valentine Party **
- MAR 5-6 - San Diego - Festival and Institute **
- MAR 20 - Los Angeles - Gandy Festival §
- APR 2 - China Lake - Desert Dancer Festival §
- APR 2-3 - Santa Maria - Santa Maria Festival §
- APR 17 - Culver City - Westwood Festival **
- MAY 1 -
- MAY 27-30 - Santa Monica - Seaside Statewide **
- JUN 5 - Los Angeles - Griffith Park Festival **
- JUN 24-JUL 1 - Idyllwild - Folk Dance Conference **
- JUL 4 - Santa Monica - Fourth on the Slab §
- AUG 5-15 - San Diego - SDS Conference **
- SEP 17 - West Hollywood - San Diego Afterparty **
- OCT 7-9 - Zuma Beach - Hess Kramer Camp **
- NOV 12 - West Hollywood - Treasurer's Ball **

OUR COVER STORY

This Christmas party was really way back when! Note the chap with the turban and the kids with the fez, the War between the States kepi, and the Prussian helmet!

FROM THE EDITORS

Thanks to our collating staff of volunteers last month. Gloria Harris, Wes Perkins, Murray and Essie Auerbach, John Filcich, Jane Spitzer, Gerry Gordon, Sheila and Henry Ruby, Perle Bleadon, and master collator himself, Ed Feldman. Next date is December 20. Hope the holiday mail doesn't create a log-jam. Meanwhile, a happy season to you all from the entire staff of "Scene".

'Folk Dance Scene' [Tel: (213) 398-9398]
Circulation Department 225-0429. DEC-77-
3455 Loma Lada Drive
Los Angeles, CA 90065

Enclosed please find a check for the amount of \$4.00, for a one-year subscription to 'Folk Dance Scene'. Start with the (current) (next) issue, as circled.

NAME _____

ADDRESS _____

CITY & STATE _____ ZIP _____

SPECIAL EVENTS

IDYLLWILD PARTY TUTE

!Root-toot-toot for the Party-tute (which is scheduled for the Eagle Rock Recreation Center, 1100 Eagle Vista Drive in Eagle Rock, Sunday afternoon, December 5. Can't remember what this year the animal is of, but we're still in it, so you Idyllwild Folk Dance Conferencers who were "up on the hill" last June can come help celebrate whatever the occasion was. The time of the Festival is 1-5 p.m. and there will be a kolo half-hour included. For Federation Councilmaniacs, there is a meeting at 11 a.m. in the room adjacent. (A reminder that this is the month that the nominating committee is selected, so be sure that if you are a delegate, you come with ideas to have someone from your area put on for nominating.)

In last month's issue, we had the complete program prunt, so take a quick glance to see what you need to brush up on. The donation is \$1.50 which includes refreshments. The event is sponsored by the Folk Dance Federation of California, South, Inc., and the Idyllwild Folk Dance Committee. We should have some interesting news immediately following the meeting in the morning as to a possible new set-up. Meanwhile, be sure you attend, and plan on visiting the "top of the hill" this summer around the end of June, 1977, and the Idyllwild Folk Dance Camp.

* * * * *

HOLIDAY CAMP

The last event of the year of major consequence is the week long Holiday Folk Dance Camp in the mountains near San Bernardino, with Sunni Bloland, Dick Oakes and Ya'akov Eden as the dance teachers and Nancy Ruyter with international folk song and music. The dates are Saturday December 26 through Saturday, January 1. The flyer in the October "Folk Dance Scene" gives the cost as \$125 and the address (on the reservation coupon) as "Holiday Camp," P.O.Box 57235, Los Angeles, CA 90057.

* * * * *

STATEWIDE '77

"SEASIDE STATEWIDE" is the theme that was adopted at the last meeting for California's big 1977 Festival scheduled for Santa Monica over the Memorial Day weekend. Of course, at the moment, everything is in the planning stage - selecting committees, suggesting formulas; planning an agenda; etc. At a preliminary meeting of the joint committee which was composed of Sheila Ruby, Art and Donna Hurst, David and Bertha Gold; Elsa and Ralph Miller; Avis Tarvin, Ed Feldman and Perle Bleadon, Sheila was elected general over-all chairman. In addition, several other persons were selected. They included Vi Dexheimer, co-ordinator North; Evelyn Prewitt, ditto South; Sam Schatz, Institute; Dorothy Daw, Brunch/Installation program; Bunny Hogan, Aud and brunch decorations; Henry Ruby, Property manager; Gene Ciejka, exhibitions; Anthony Ivancich, live music; Barry Korn, art and flyers; - all these in addition to those present. Several positions still have to be filled, and volunteers are needed. Some 45 names were suggested as the theme, but the committee narrowed it down to two, and the council made the final choice. (It was Bunny Hogan of West Valley who had come closest to making up the title that was finally chosen - she won a complete registration packet for every event of Statewide as a result. It was this club also which had submitted by far the largest number of selections, and Sheila feels that they should surely be highly commended for their enthusiasm).

The weekend will start with a Pre-party - probably at Festival Headquarters in the hotel - on Friday night. Saturday afternoon will be the time of the Statewide Institute, with teachers from North and South; Saturday evening, Sunday afternoon and Sunday evening, there will be full festivals. Exhibitions will probably be presented during each session. Guest square dance callers will be calling tips for the square dance devotees; Sunday morning will be the occasion of the traditional Installation Brunch; there will be afterparties each night, with some live music. On closing day, Monday, there will be a big picnic - tentatively in Lincoln Park, with dancing on the slab. This may turn out to be a barbecue - this has not been firmed up yet. A hospitality committee is being formed to help with transportation of distant visitors, guest housing if available and volunteered; and as soon as the figures are decided upon, pre-registration forms will be printed up and sent out through the clubs in the South, the clubs and councils of the North, and via "Folk Dance Scene". Later, there will be accomodation lists available. . . Admittedly, all this is rather full of names and things and few solid specifics at the moment, but we wanted everyone to know that all is in hand and that by the next issue, you should be hearing all about what you can expect when you visit one of the best Statewides ever, and help Santa Monica off on its second century.

* * * * *

E. O. M.

Although it is an end of November event, the Kolo Festival in San Francisco takes place November 25-27 - the Silver Anniversary one - and locally, in Whittier, November 27-28, the Irish step-dancing competition, "Oiereactas" will gladden the hearts of the sons and daughters of Erin and their friends. See last issue for the details, or call us if you missed it.

* * * * *

DECEMBER AROUND THE WORLD

THE IGUE FESTIVAL OF BENIN - NIGERIA

The Igue Festival takes place over a seven day period in early December in Benin City, the capital of the Mid-western state of the Federation of Nigeria. This is in the tropical and forested area, with many rivers. The event is very colorful, as seem to be many of the big festivals in Nigeria, for with some 235 assorted tribes and languages, each seem to have some event to celebrate at least once a year. This one is one of the biggest and most ancient, dating back into the 15th century when the Obas (kings) of Benin were supreme and the remarkable African state that existed along the Bight of Benin was all-powerful. On this occasion, the Oba, in full regalia of a warrior king, does the traditional dances that go back into antiquity, as does his retinue of queens and concubines, in ancient Benin costumes. There are mock war contests; sacrifices of slaves in honor of the Oba (not for real nowadays of course); the processional during which the king rides forth with his ministers and sub-chiefs, shields and javelins, and musicians playing instruments. There is strong evidence of the old nation's trade and cultural contacts with the Moslems and the Portuguese, in the weapons, musical instruments and dress, of these Ibo, and other tribesmen who compose the Benin peoples. The marvellous bronze heads and masks of Benin are world noted and those that remain in Nigeria are now protected by federal law.

* * * * *

ZUÑI SHALAKOS AND OTHER PUEBLO DANCES

Throughout the Pueblos and the cities of New Mexico, there are many celebrations which take place on Christmas eve and over the weekend, including the Luminaria tours and torchlight processions in Tularosa, Albuquerque and Taos. Christmas eve dances occur in the mission churches of Acoma, Laguna, Iselta, San Felipe, Santo Domingo, Tesuque and Taos, and for the two or three days following, in most of the pueblos. There are other December dances, not related to the holidays, or only distantly, such as the Deer Dance on New Year's Eve in Sandia, the Turtle Dance in San Juan and the Matachine dances at Jemez and Taos, and the very noted Shalako at Zuñi Pueblo.

An important celebration that always attracts many visitors, especially the neighboring Navajos, takes place in Zuñi Pueblo during the period the end of November and into December, in connection with the winter solstice ceremonies. It is sometimes referred to as a house-blessing ceremony, and it is at this time the Shalakos, six figures of giant gods, represented by masks that are from 9 to 11 feet tall come to inspect the new houses that have been built in the pueblo since the previous visit. There is quite a complicated ceremonial preparatory to their visit in which each house must have the proper blessing and cleansing. There must be at the very least, six new houses erected - if not, then an older one has to be repainted. These are where the giant Shalakos will stay for the ceremony. Actually, there should be eight houses - the two additional ones for the Sayatasha, (rain-God of the North) and one for the Koyemshi (the clowns or "madheads"). It is quite an honor to have one's house selected as the abode for the Shalako, but it is also a great expense, as great quantities of food have to be prepared and all visitors are welcomed. After entering the house, the Shalako is entertained by the host, (the mask is removed), and the feast begins. Soon after midnight, the Shalakos don their masks, which are somewhat like huge conical tents - the mask, a birdlike head with moveable beaks, over which the ceremonial blanket is draped. By pulling cords within, the dancers are able to make the beaks of the birds move. Great agility is demanded because to fall would not only be a disgrace but would perhaps signify a calamity to befall the house. This is on the next to last day of the Shalako ceremonial. On the final day, after more dancing, the six Shalako go to inspect the six kiva excavations, then leaving, race off into the distance, thus signifying the end of the ceremonial.



Shalakos and Koyemshi

* * * * *

A COLONIAL CHRISTMAS IN WILLIAMSBURG

Thanks to the dream of the Rev. D. Goodwin and the philanthropy of J.D. Rockefeller Jr., the showplace of all early American colonial restorations has been carried out with the rebuilding and restoring of the town of Williamsburg, as closely as possible, to its original 18th Century condition in the Commonwealth of Virginia. A walk along Duke of Gloucester Street or through the (completely restored and rebuilt) Governor's Mansion will give one the eerie feeling of having been transported back to the 1700's. This is especially noticed when Williamsburg has its annual Colonial Christmas celebration. As the holiday season nears, a huge Yule-log is brought in - then begins the strolling of the carolers nightly from house to house, store to store. The big Christmas tree is lit. Guns are fired (which was a town event); for those who are lucky enough to attend, there is a harpsichord concert in the Mansion and a groaning dining table with the foods of the well-to-do of the era; a candlelight tour of the Capitol, and all the while, in their small shops, the printers, candlemakers, saddlers, and other craftsmen of the period ply their trades. If it should be snowing - well, with the singers and the lights, you have a Christmas card right out of Dickens. One of your editor's triad of American shrine cities.

* * * * *

THE DAY OF THE COVENANT - SOUTH AFRICA



Dancing in Pretoria

For over 100 years, this day was known throughout South Africa as "Dingaan's Day" - which in a sort of way might be like calling December 29 "Sitting Bull Day" in South Dakota. However, in 1952, the celebration of December 16 throughout the (then) Union of South Africa was changed to "The Day of the Covenant", and has become a national holiday throughout the Republic of South Africa, especially in the Transvaal and the Orange Free State from whence the Voortrekkers had come into Dingaan's Zulu kingdom in Natal seeking new lands. This was in 1838 and none of the above geopolitical entities existed as such then - the trekkers were those Dutch-speaking emigres from the English governed Cape of Good Hope who were leaving their farms behind, partly in protest of the abolition of slavery throughout the British Empire. Anyhow, while in the midst of negotiations to acquire some of the tribelands of the Zulus, the Dutch leader, Piet Retief and most of his men were massacred. Later in the year, with their men regrouped and fresh supplies and assistance, the trekkers assembled at what is now Blood River, and just before the battle, the minister, Cilliers, vowed a covenant that, if victory was theirs,

thenceforth, December 16 would be celebrated as a national day of thanksgiving throughout the land from then on. This it has. Every year, on this day, white South Africans, especially the Dutch speaking Afrikaners, attend church, have celebrations, and in many manners, revive the old customs and retell the old tales. Voortrekker dress has been revived for the occasion as well as the simple and delightful folk-songs of the days of the 19th century. Folk games (volkspeletjies) had largely died out by the time of the First World War, as had folk dancing (which was frowned on anyhow by the more stringent members of the church community). However, in 1914, after a visit to Europe, Dr. Pellissier, the director of Education in the Free State, revived the interest in both the games and the folk dances and they have now become a very integral part of the celebration of South African spiritual history. Thus, on December 16 every year, one will find South African folk dancing, boeremusic, songs, and costumes all over the country.

* * * * *

CHANUKAH



Chanukah, the Jewish "Festival of the Lights", (rededication), this year falls on the period December 17-24 - starting on the 25th day of the Jewish month, Kislev. It commemorates the rededication of the Temple in Jerusalem, of the time when the light of the Torah was revived following the defeat of the Graeco-Syrian occupation armies in 165 B.C. From the time of the capture by Alexander of Macedon in 333 B.C., Palestine had been under the rule of numerous regimes, but it was when Antiochus IV became ruler of Syria in 175 B.C. that the drastic oppression began. All subjects, including the Jews were commanded to adhere to the religious beliefs of the Graeco-Syrian masters, and while many went along with the decrees, the Jewish believers resented it, and when their temples became defiled, Mattathias of Modi'in rebelled and called upon all Jews to resist. He died soon after, but an army of ill equipped but zealous guerillas, followed his son, Judah Maccabee into battle and upon defeat of the Syrians, Jerusalem was won. The Temple was purified, the altar rebuilt, and the Menorah was lighted. There was only oil enough in the flask to light one light in the candelabra, but by a miracle, it managed to suffice to burn on for eight days. From this came the procedure of the lighting of the candles, one additional one for each day that the oil had lasted.

Thus Chanukah became a holiday for joy and great celebration. By the beginning of last century, the custom of using Chanukah week for festivities and parties had developed. At least once during the period, latkes were served to eat. Children played with a four-sided spinning top, a dreidel as an indoor game. The adults would play cards, and as the feast was something special, the parents would give out gelt, even the poorest would manage to find a few pennies. All the great Chanukah songs were sung, and the dances of the people were danced. In Israel nowadays, it is a holiday for youth, and sports and races play an important part. The young people - or all those with the strength, may take a pilgrimage walk to the places where the Maccabees fought. In America however, there is a direct conflict with the Christmas season, and with weeks and weeks of pre-Christmas displays in the stores and many days of singing of Christmas carols and plays in the public schools, there is an atmosphere that Jews cannot freely participate in, inasmuch as Christmas represents a belief that for centuries had brought much tragedy to the Jewish communities throughout the world. So here in America, more emphasis was put into the Chanukah holidays in the homes so the children would also feel part of the December holiday season - parents gave their youngsters gifts (representing the old gelt) just as did their Christian townspeople; Chanukah parties are held, and traditional tales are told, songs sung, and dances danced - and nowadays, especially here in California and in New York, during December, the words "Happy Holidays" mean good will toward all.

* * * * *

VAIKUNTA EKADASI, MADRAS

Situated at the juncture of the Kaveri and Kollindam Rivers in the State of Madras, South India, is the very ancient and picturesque island of Srirangam. It is almost one great city-temple, with a series of seven sets of walls enclosing the main temple dedicated to Vishnu. Between the series of walls, many houses have been built from the outer up to the fourth where the main temple begins. Many bazaars also exist. Upon reaching the mandapan, the celebrated thousand-pillared edifice within the fourth enclosure, you reach the arena where the great Festival of Vaikunta-Ekadasi is celebrated each December, when pilgrims from all parts of Madras and the rest of India gather to pay homage to the diety, Sri Ranganatha. This idol, supposed to have been worshipped by Sri Rama himself, is brought out from the main inner temple, along with the fabulous collection of jewels and objects of craftsmanship associated with the moola vigraha. Ceremonial dances and honorary services are performed. Tradition has it that it was in front of the shrine of Sri Ranganayaki that the great Tamil poet, Kamban, dedicated his "Ramayanam" to the public.



* * * * *

MIDNIGHT MASS IN LABASTIDA, SPAIN

Stemming from very remote origins in the early Middle Ages, the Christmas Masses of Labastida in Alava, are considered one of Spain's principal festivities of religious touristic interest. The whole affair centers around a shepherds' dance, 'Danza de los Pastores', which is performed by twelve dancers and the "cachimorro" who acts as the leader. These dancers are accompanied by the grandfather, leading the lamb, and a "zagala", a young shepherdess who carries the infant Christ. All wear traditional area costume. The dancers carry sticks to beat the rhythm of the dance and the "Cachimorro" plays the castanets. The entire group form a group in front of the town hall of Labastida just before midnight mass is due to begin. They then sing songs and follow this by dancing up and down the nave of the church. During the Mass and after, the shepherds alternate the 'Danza de los Pastores' with other dances and Christmas songs. Alava is one of the larger but lesser populated provinces of Basque Spain.

* * * * *

FIESTA DEL YANCUNU - HONDURAS

During the twelve days between Christmas and the Dia de Los Reyes, a quite interesting dance performance is given along the northern shores of Honduras. It is called the 'Baile de Yancunu', and despite its timing, has nothing to do with the celebration of Christmas. The people in this area are mostly Caribs, descended from blacks who were brought to Honduras from the British colony of St. Vincent following an uprising there in the late 1700's. The dance, similar to those done by African tribes, is a ritual performed to assure good crops and prosperity during the coming year, and to not give a performance will result only in poverty and other dire consequences. As a rule, only the men take part in these dances. They wear a costume of long sleeved shirts in violent colors, kilt skirts, knee stockings, and masks of some sort of metallic cloth painted in various colors. From their arms, ankles, necks, and especially the knees, strands of seashells are hung, which give a clicking and rustling sound as they dance. A group will usually consist of six to a dozen dancers and four drummers, who use the palms of their hands, not sticks, to beat the drums. Pairs alternate dancing in the center while the rest of the group will form a circle around them, singing and calling in their own dialect. . . Several other festivals take place in the Central American countries during the Christmas-New Year period which either have no bearing on the birth of Christ whatsoever, or are mixtures of Spanish and Catholic, Mayan-Indian, or black African religious customs and ceremonies which have been adapted to fit into the Christmas holiday season.

* * * * *

A VISIT FROM ST. NICK - CURACAO & THE ANTILLES

In the Dutch-speaking Antilles of St. Eustasis, St. Marten, Saba, Aruba, and especially Bonair and Curacao, December 5 is celebrated (as in the home country), as the eve of gift giving to the children. This is the day St. Nicholas drives around distributing gifts to the good children, while his assistants, Slaak Sjoerd and Swaart Piet seek out and try to punish the naughty children who have misbehaved. There are no special dances involved, other than extemporaneous dances and play-games by the youngsters. There are Saint Nicholas parades though, and Christmas Eve is set aside for family feasts and gatherings and the singing of carols. In Aruba, the "Dandes" go from home to home singing humorous songs much like the wassailers. New Year's Eve and Day are occasions for big fireworks displays in most of the islands.

* * * * *

(REMEMBER to get your "Scene" news in early in December for January's issue - and especially, any important dates that should go into our usual Calendar of Events for the Year 1977!)

* * * * *

SEEN ON THE SCENE

YUGOSLAV FOLK DANCE CAMP

After the excitement and enthusiasm of the first Institute in Yugoslavia in 1975, it was quite a thrill to find the second year just as great. An incredibly fine group of people travelled there from the U.S.A., Canada, England, Germany and from Japan. The two-week session began Saturday night, July 10 with a dinner-reception at Hotel Slavija in Beograd. Music was by Djoka Pavlović Ensemble of Trajce Simeonovski is director. He taught the first week on the Institute, presenting dances of his native Macedonia and from Vranje. From the Banat region, he taught two dances of Romanian influence and two of Slovak influence. A group of three Vlaske Igre were taught and six Stare Gradske or "old city" folk-derived ballroom style dances of Beograd of the 1920's and 1930's.



ARANDJELOVAC - 1975

The second week was taught by Slavko Kozomarić, a young Serb from Beograd with 15 years experience, and recently director of his own ensemble. A group of 5 Pirot dances were his special presentation, plus dances from Croatia, the Banat, and Mačva in Western Serbia. With him was Franja Lacković, the kind of an accordion player you dream about - he never wants to stop playing! Also on the teaching staff was "Sele" Seović, who directed the singing sessions in his own remarkable English, with a very clear way of demonstrating complicated rhythms to a group of musical amateurs.

The group of 40 included Stevan Radojičić and Carol Walker, officers of the Slavic-American Society which sponsors the Institute. Stevan was born in Arandjelovac, the lovely resort town where the institute is based, and his family and friends are a wonderful asset to the event. His aunt and uncle traditionally invite the Institute group to their farm for a day with a typical Serbian village family, - many people say that day alone is worth coming over for. Carol now lives and teaches folk dance in the Bay Area of San Francisco. She works with the Institute teachers and prepares the language syllabus that is ready at the start of the Institute. This year, it included "Serbo-Croatian For Dancers", but somehow, the language differences are never a problem. Within a day or two, everyone is communicating in a mixture of languages he knows.

An ever growing number of local residents get acquainted in various ways - some come to watch or sit through the classes; some come to our parties! this year we taught them 'Dokuzlu', 'Floracica', 'Cotton-Eyed Joe', 'Hokey-Pokey' and 'Good Old Days'. (Some remembered 'Salty Dog Rag' from last year.

The high point was our final evening with a concert presented on local radio. The program included some of the Stare Gradske dances, "Fatitse" sung by the entire group, a 'Zikino' danced by our dancers aged 20 to 72 which brought down the house; a belly dance; 'Kujawiak Niebieski' and a Polish polka; a French-Canadian square dance; a Japanese dance by Carol, and Fusae Senzaki; and a Charleston number to take care of the American part of things. The final number was 'Pirotski Splet', our institute dances in a medley choreographed by Slavko.

It was all very wonderful and once again demonstrates the value of the American system of standardization. Although the group came from widely separated areas, our common bond enabled us to dance together comfortably from the first. The Yugoslavs find it amazing that so many foreigners are interested in their culture and that we work so hard at it to be able to sing and dance well just for the fun of it. In Serbia, at least, it is now becoming quite common to find nightclub orchestras that play a few sets of 'U Šest' and 'Lesnoto' during an evening, and we even danced 'U Šest' in the dark caverns of Beograd's number one discotheque!

Another two week Yugoslav institute will be held August 1-15, 1977 in Arandjelovac with a similar program of morning and afternoon dance sessions and evening parties. The institute is open to anyone interested. Extracurricular activities will include visits to a cooperative that makes opanke, nearby villages, local churches and other monuments and the music and stage events of Arandjelovac's summer festival, and visits to local kafanas for midnight coffee and other refreshments as well as the music, singing and dancing. The Slavic American Society will also sponsor a visit, July 23-31 to the famous Smotra Folkloru in Zagreb, a great chance to see a comprehensive range of Yugoslav village dances during that annual folklore festival. Special teaching sessions for the Society group will be given. For further information, write to Carol Walker or Stevan Radojicic at the Slavic-American Society, 3661 Grand Ave., Oakland, CA 94610.

-- Carol Walker --

* * * * *

BE SURE TO READ the new regulations concerning fees for listing in "Teaching", "Cafe Society" etc. in this issue which becomes effective next month, as adopted at the Nov. 13 Council meeting.

* * * * *

PHILATELIC FOLKLIFE

THE TRANSKEI



Whether or not you ever see any of these stamps on your mail is a moot question. The country of the Transkei just became independent last week, but so far, its independence has not been recognized by anywhere other than the Republic of South Africa. Anyhow, if it is eventually recognized, we have here in "Scene", sketches of three of the costumes of that country. In fact, these may be the first reproductions made anywhere in the world outside of Transkei and the R.S.A. because even the stamp cataloguers haven't shown them yet. The 7c shows a Xhosa herdsman tending a flock of sheep in the grassland areas, wearing a breechclout and the blanket for sleeping at night; the 3c, women threshing sorghum in attire that is undoubtedly influenced by the sari's from Natal next door; the 15c pictures more women - one with the native Xhosa women's wrap-around; the second, wearing the native skirt only; the third, the sari-type dress and skirt - they are carrying brushwood for "keeping the home fires burning" while their men are working in the mines and living in the men's compounds in Transvaal and the Orange Free State. The colors are striking, strong in blues and oranges, but we can't give you much more than a fuzzy image here.

* * * * *

COSTUME CORNER

XHOSA - EAST TEMBU AND PONDO

The general attire among the Xhosa nation of the Transkei and Ciskei might be compared as being less-affluent Appalachian. Most of the men not working in the mines abroad wear the non-descript clothing of the poorer farmer-laborer in other countries. Out on the rangeland, the herdsman may wear a heavy woolen, striped blanket-robe over his other clothes during the cold or at night, with protective headgear - an old felt hat or one of straw; or he may use



only a loincloth, and a light blanket thrown over the shoulder for protection from either sun or cold. Decked out for a special festivity however, he is something else - hair oiled, a head-dress of a thick coil of fur, python skin, or woven material; loincloth; heavily decorated leg and arm bands; a fringed shoulder-chest decking, plus his assegai and individual tribal shield with motif. The women, wearing their costume more often (being home in Transkei) wear a dress or skirt of colorful print (fabric once imported from Britain or abroad but now some being made in South Africa; as cotton and flax are grown in some areas as well as the wool from sheep.) Weather and the tribe have a bearing also - some wear only a skirt, being bare-breasted above; some an underskirt plus an overgarment, very much influenced by the sari from the Hindus of Natal, brought around and up over the right shoulder; another is not unlike a mau-muu. The heavy cloak, which appears like a sleeved blanket is widely used, and is in bright colors, usually with a series of two to eight or more narrow stripes along the edges, accentuated with buttons or medallions. A bright bandanna or rolled headband completes it - except for the very popular long stemmed pipe which indicates the traditional habit of pipe-smoking by Transkeian women.

* * * * *

CLUB OF THE MONTH CYGANY DANCERS

Not much has been heard from John Hancock's Cygany Dancers in San Diego for the last few years - (at least, here in the Los Angeles area) but it is still an active, healthy group of 35 people. The Cygany Dancers is a group, extremely active in international folk dance exhibition, and this is the 19th year of its existence, which is quite a noteworthy accomplishment in itself. Professions range from teachers to counselors, secretaries, students, technicians, computer-operators, engineers, housewives, and many other jobs. The group is very active and a congenial bunch. Their enthusiasm is endless and they work hard on the dances, costumes and performances. Cyganys have only two requirements for membership - 1, the desire to dance, and 2, the willingness to work at it.

Besides performing for any type of an affair (i.e., in a firehouse in Jacumba, California), the Cyganys put on at least one two-hour concert in Balboa Park in San Diego each year - usually in the spring, and try to put on a shorter concert in the fall/winter time, if the auditorium is available. The last concert was in February 1976 to two sold-out houses, with people standing in the aisles on the side for the Sunday performance. It was indeed quite a thrill for the whole group, because it is an amateur group with no professional background. However, they had worked hard, and turned out a most professional performance. Not only did the Cyganys dance, but created scenes in their Greek, American and English suites, as well as sang American and Bulgarian songs. The Sunday audience rose to a standing ovation at the end of the program and brought many of the group to tears of happiness. Needless to say, it was a marvelous accomplishment for the Cygany Dancers.

These concerts usually consist of suites in American, French, German, Bulgarian, English, Hungarian, Polish, Greek, Italian, Irish, Swedish and specialties in the Yugoslav areas. The next scheduled concert is December 4 at the Casa del Prado Auditorium in Balboa Park at 8 p.m. (A preview performance was scheduled also for Senior Citizens Sunday afternoon of November 28). This performance, entitled "Gypsy Caravan" will be approximately 1½ hours long and consist of 8 nationalities - the ones that the group will be performing in Mexico, which brings us to another interesting accomplishment for the club.

The Cygany Dancers have taken on a project, which in its conception (Statewide '75) seemed a long way off and an improbability, but this December 17, it will become a reality for these 35 people who have worked so hard to accomplish a dream. They will be touring Mexico!! Enough money has been raised to charter a bus, all to themselves - they have worked hard on their major concert - on performances before small groups - on a gigantic rummage sale (the most gorgeous collection of junk you ever saw!) and at this time, have a couple of performances plus the concerts to complete in order to realize the end of their goal - Mexico!

When the idea of touring Mexico was conceived, it was just that - touring - sightseeing. Then at the usual coffee-talk after practices, the whole idea of going there started to grow. Someone came up with the idea - why can't we perform in towns we pass through? It would be good international relations and we wanted to share what we know about folk dancing - just for the fun of it. The group decided they were willing to take all of their precious costumes on a two-week trip so they started to check into requirements for performing in Mexico. Mayor Wilson of San Diego endorsed the trip with a letter of introduction to town officials in Mexico; the American Consul in Guadalajara was contacted as was good friend Alura Flores de Angeles. Some cities are still to be heard from, but as it stands now, not only will the ensemble be playing in plazas in towns it passes through but there will be a 1½ hour concert in Teatro Dellogado in Guadalajara on December 20 - the Cyganys were staggered when hearing of the offer of the theatre! As per the group's request, there will be no charge to the public for their performance. There is also a workshop planned between a dance group in that city and the Cygany Dancers. They will also be performing at Alura's International Folk Dance Camp in Oaxtepec, and the grapevine has it, a TV showing is arranged for in Mexico City.

Christmas Eve will be spent in a hacienda-type hotel outside of Taxco, and as a special, it is expected that there will be a "thank-you" to the Hacienda in the form of a Christmas Eve show, for both, the hotel, its guests, and the dancers. Besides dancing, the trip includes stops at interesting and historical towns, and the group will be given a good overall insight to Mexico and its people. These are but a few of the exciting things that will be happening to the Cygany Dancers on this very special end-of-the-year holiday period.

The Cygany Dancers love new and interesting things and will work hard to achieve them. Some of the members are new to folk dancing, but are tremendous performers in the sense they put their all into everything they try. One of the older dancers - age "over 21", profoundly said when one of the other members said "we are amateurs", - "We are professional - everyone in our group is professional up to their own capability!" And that's the Cygany Dancers!

* * * * *

(Ed.: The above adapted into 3rd person from an article by Carlotta Archibald, the club's publicity director. They meet Fridays in Balboa Park, San Diego in the evening. For info re the Dec. 4 concert, contact Cygany Dancers, 9807 Genesee, San Diego CA 92121 - phone 714/455-1629.

A LA CARTE

by GLORIA HARRIS

Quite a few years ago I received a letter from my friend, Lupe. Lupe and her family lived in Mexico and we frequently exchanged snapshots and packages for birthdays.

The letter was an invitation to 'bring the kids and stay a month' The month was December and before you could say Juan Robinson, we were packed and on our way. The trip was eventful—naturally—one car, one Mom, two dogs and nine kids. But we made it and arrived at Lupe's home as her sons, Carlos and Esteban and their friends were rehearsing for Los Pastores.

Los Pastores is a traditional Christmas Eve celebration in Mexico and as Carlos told us, the boys would portray the shepherds who follow the Star to the Stable in Bethlehem and find the Christ Child. At midnight, on Christmas Eve, the 'shepherds' sing through the village streets, keeping time to the music with staffs of jingling bells. The songs they sing are very old and are handed down by word of mouth from generation to generation. The boys had been learning the songs and would practice them for weeks. They also carry long poles on which Carlos' Father had fastened transparent paper stars. Candles within the stars will light the way to the Church and they will sing until almost dawn as many kneel in prayer around them. Every night, beginning nine days before Christmas, the Mexican people enact simple miracle plays called Posadas which represent Mary and Joseph as they look for room at the Inn. A candle-lit procession led by 'Mary' and 'Joseph' stop outside a selected home and beg to enter but are denied...the actors entreat until at last, admission is granted. After prayers and song, refreshment is served and a piñata is broken. Gifts are distributed among the guests, according to custom.

The children had their own piñata on another day, as blindfolded, they swung with long sticks at a red clay pot in the form of a very funny looking clown. My youngest son, Thorne, broke the pinata and they all scrambled for the toys and candies. The kids and I were thoroughly enchanted with our Mexican Christmas. When it was time for us to leave, Lupe and her family gave us a small Nacimiento(a manger scene) that we placed under our tree every year.

* * * * *

SONGS WE DANCE TO

In the Spanish speaking areas of the Colombian Republic, there is a much loved dance which is rarely seen here in California except at the ethnic festivities and among the students from Colombia at the Universities gatherings of foreign students. It is the 'Bambuco', which is also a love song - in 3/4 time. Several favoritesmelodies exist. "Van Cantando Por La Serra" is one:

Van cantando por la Sierra
Con honda melancolia
Unos cantos de mi tierra
Cuando va murien do el dia

Here, singing in the mountains
I raise a melancholy song
A song to my beloved homeland
At the end of day as the sun is setting

Tiñeel azul horizonte
una luminosa franja que da a
Los valles y al monte suave
Color de naranja suave, color de naranja

Bright blue is the distant horizon
with the light of the setting sun
The valleys and the high mountains
Reflect the orange color, the orange
color of the sky.

* * * * *

NOTES

Source material and references from which articles, recipes and songs in this issue were derived include: "Land & People of South Africa", Alan Paton; "The Pueblo Indians", Erdoes; "Pathways Through Jewish Holidays", Ish-Kishor; "Southwestern Indian Ceremonials", Bahti; "Fiesta in Latin America", Milne; "Travel in Spain", Spanish Travel Bureau; The Transkei Philatelic Services; Pan American Airways; South African Press & Information Services; Dept. of Tourism & Information, Netherlands Antilles; Department of Tourism, Madras State, India; Pan-American Union "Folk Songs and Dances of the Americas"; "Feast Day Cakes from Many Lands", Dorothy Gladys Spicer; "Foreign Festival Customs", Schibsby; "Virginia", Carpenter; "Viltis".

* * * * *

FEATURE ARTICLE

FIRST STEPS

Michael A. Bekoff

"What am I doing here?" was the question that flashed through my mind as I entered the dimly lit, cavernous hall. Before me a number of people were holding hands and watching a young man who stood alone, demonstrating an intricate series of steps. He wore a white shirt with wide sleeves, a bandanna dangled from his waist, and his soft shoes curled at the toes. My companion urged me forward and I hesitantly joined the line of students. Uncertainly at first, and then with greater confidence, I copied the movements of the leader, and smiled at my fellow dancers.

All too soon the lesson was over, and the real business of the evening began. The dances began to be played in quick succession as the beginners made way for those more advanced. A line of men performed a complex Balkan dance, complete with stamps, shouts and whistles. . . Couples whirled romantically through a soft Israeli number.

The dance that had been taught earlier came on, and I rose to join the line of moving, rhythmic bodies. As I danced, the alien sound of the foreign instruments became hypnotic, casting a strange spell over me. My mind was overcome by the drone of the gaida, filling every inch of my being, while my body trembled to the beat of the tupan. I was Zorba the Greek, consumed by a passion to live and to dance. I was a young Balkan peasant, leaping and turning to win the heart of the fairest girl in my village. My strength and skill were unmatched and all who watched were awed. I smiled at them, and the tempo became frantic, faster and faster.....

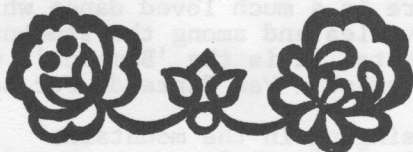
The dance was over. I opened my eyes, and realized where I was. I stumbled to my seat, panting from excitement or exhaustion, as other dancers rushed to the floor for the next dance. I was only dimly aware of them, for my mind still held images of my fantasy. They were only fragments now, but for a few brief moments, I had belonged to another time and place. I would never again be content with my own existence. I had to return to that land of daring and romance. Slowly, I caught my breath and stood for the next dance.

* * * * *

(Ed. note: Here we have the positive reaction of a beginner who, following his first time as a beginner was completely "turned on" and became a dedicated folk dancer. Do we wonder sometimes how many eager potential dancers may have been "turned off" after their first experience by a dull hall, impossible dances, a poor instructor, or worst of all, an unfriendly group?)

* * * * *

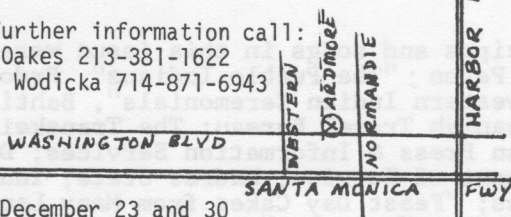
HUNGARIAN IDIOM DANCERS



A NEW RECREATIONAL GROUP WITH EMPHASIS
ON LEARNING AND DOING HUNGARIAN DANCES
FROM BEGINNER TO ADVANCED
IN AN OPEN NON-PERFORMANCE ATMOSPHERE
EVERYONE IS WELCOME
NOT NECESSARY TO COME WITH A PARTNER
8:00 THURSDAY NIGHTS Donation \$1.50

MAGYAR HAZ 1975 W. Washington Blvd.
on Ardmore between Western and Normandie

For further information call:
Dick Oakes 213-381-1622
Sandy Wodicka 714-871-6943



Dark December 23 and 30



Laguna Beach Festival

February 11-13, 1977

- Fri. 11, 8-11 PM - Institute \$2.00
Richard Unciano
Donna Tripp
11 PM-2 AM - Afterparty \$1.00
- Sat. 12, 1-4:30 PM - Institute \$2.00
Richard Unciano
Lola Montez
7:30-11:30 PM - Valentine Party
\$1.50
11:30 PM-3 AM - Afterparty \$2.00
Live Music - \$.50 request.
- Sun. 11 AM-1 PM - Council Meeting and
Brunch
1:30-6 PM - Concert and Dance.

TEACHING THIS MONTH

Dark nights in the Los Angeles City Schools will be Wednesday Dec. 1, Thursday 9, Friday 17, Saturday 25 and Sunday January 2. Clubs below marked with an asterisk (*) are member clubs of the Folk Dance Federation, South, Inc. . . VERY IMPORTANT - Please note that beginning with next issue (January 1977), there will be a minimum fee of \$2.00, 3 lines; 50¢ for each additional line charged for items inserted in this column (also "Beginners", "Cafe Society" and Square Dance Classes") - payable with the copy sent in. The first line (name of club or class and day) is not counted however - gratis. In the case of Federation South clubs which are members in good standing, the charges for the first 4 lines (equivalent to \$2.50), is waived. For full information, please read the column "Folk Dance Scene" elsewhere in this issue.

FEDERATION SOUTH CLUBS

WESTWOOD CO-OPERATIVE FOLK DANCERS (*) (Thursday)

At Emerson Jr. High, 1670 Selby Ave. in the gym, West Los Angeles. Time 7:30-10:30 p.m. Pauliki Dolinko will teach 'Bak Mas' and Bob Bowley, 'Tin Tin Banat'. Because of the dark night, the group will meet at the Culver City Auditorium, Overland and Culver, Dec. 9. Dec. 30 is Party Night, "New Year's", with some live music - no teaching. Phone 278-6500

WEST VALLEY FOLK DANCERS * (Friday)

At Canoga Park Elementary School, Topanga Canyon Blvd. at Cohasset in Canoga Park. Time 7:30-10:30 p.m. Lila Aurich will teach 'Karagouna' at 7:30, Dec. 3 and 10; Harry and Irene Keyes will teach 'Walc Lubelski' at 8:30, same dates. Dark nights Dec. 17, 24 and 31. Happy Hanukkah, a Merry Christmas, and a Happy New Year to All! Phones, 887-9613 or 888-9078.

NEIGHBORHOOD CHURCH FOLK DANCERS * (Wednesday)

At the Neighborhood Church, 301 N. Orange Grove in Pasadena. Time 7:30-10:30 p.m. On Dec. 1, 8 and 15, Alfred McDonald will teach typical Scottish steps and styling, 'St. John River' and possibly '1314'. First half hour each meeting is review or re-teach easy dances. 'Tarina de la Abrud', the 8 p.m. "warmer-upper". Requests after 9 p.m. Phone 449-3470; 793-1882.

GANDY DANCERS * (Friday)

At International Institute, 435 S. Boyle Ave in Los Angeles. Time 8:15-11 p.m. Class meets elsewhere Dec. 3 for a demonstration; Dec. 10 dancing stops at 10:30 for meeting. Dark also on Dec. 24 and 31 due to holidays. Anthony Ivancich now teaching Canary Island dances; and some Basque for Statewide. Moiseyev's famous Byelorussian 'Bulba' for 15 women on the agenda.

LAGUNA FOLK DANCERS * (Wednesday)

At Laguna Beach High in the gym, Park and St. Ann's in Laguna Beach. Time 7:30-10:30 p.m. Bob Knox will teach 'Briul Pe Opt', Romanian line dance Dec. 1; Ann Litvin, 'Gankino' Bulgarian line, Dec. 8; Rick Goldman, 'Bein Nehar Prat', Israeli cpl. and 'Harishut', Israeli line on Dec. 15; Ted Martin, 'Kotsari', Pontian, Dec. 22. Dec. 29 will be All-request. Phone 714/494-4272.

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Playground, 647 N. San Vicente Blvd., West Hollywood. Time 7:30-10:30 p.m. Glenn Weber, noted teacher of Polish dances will be guest instructor Dec. 1, presenting his 'Poloneza dla Wieska'. During the balance of the month, Sam Schatz will follow up with the reviews of it. For info, call 213/874-9996. Happy Holidays to all our folk dancing friends.

SILVERADO FOLK DANCE CLUB * (Tuesday)

At the "Hutch", Willow and Pine in OLong Beach. Time 7:30-10:30 p.m. Teaching first hour Dec. 7, 14, 21 is beginning level. From 9-9:30, dance will be 'Picking Up Sticks', English. Dec. 28 is party night, pm. (7:30, beginning/review teaching.) Party theme, "Pink Eleph!Hant Pparty!" - please bring a wrapped elephant. See "Persons, Places". . . Phone 213/591-1184.

STARR KING FOLK DANCERS * (Friday)

At Thomas Starr King Jr. High, 4200 Fountain Ave. in Los Angeles, in the gym. (enter off Sunset Dr.). Ralph Miller teaching beginning dances 7-8 p.m.; intermediate and requests until 10 p.m. Dark, no class Dec. 17, 24 (Christmas eve), 31 (New Year's Eve) Phone 213/225-0429

PASADENA FOLK DANCE CO-OP * (Friday)

At Westminster Church, 1757 N. Lake Ave., in the basement, rear of bldg. Pasadena. Time 7:30-11:20 p.m. Beginners, 7:30, Kathy Kerr will teach 'Vulpita' Dec. 3; additional reviews by Armand Deny, Dave Carta, Al Whittlesey. Also, Dec. 3 and 10, Kathy Kerr will teach 'Krakowiak od Tomaszowic'; Chuck Lawson, 'Kajo Kalino' and review 'Krakowiak' Dec. 17 and 24. See ad and "Persons, Places" for news about Pasadena's annual New Year's Eve Party".

VIRGILEERS FOLK DANCE GROUP * (Tuesday)

At Commonwealth School, 215 S. Commonwealth in Los Angeles, 7:30-10:30 p.m. Josephine Civello will teach and review old and new dances. Also guest teacher. Phone 213/284-4171 for info.

COVINA VALLEY FOLK DANCERS * (Tuesday)

At Hollencrest School, Merced and Hollenbeck in West Covina, 8-10:30 p.m. Dec. teaching program includes 'Vrtielka' and 'Makazice-Sela Rada'. Dark Dec. 28. Phone 213/969-2993 for info.

TEACHING THIS MONTH, Con't.

WHITTIER FOLK DANCE CO-OP * (Saturday)

At West Whittier School, 6411 S. Norwalk Blvd. Beginners 7:30-8:30. Willard Tidwell and Ann Keller will teach 'Meitschi Putz Di' and 'Mexican Waltz'. Intermediates will learn 'La Capsula'. Mexican, taught by Carl and Rebecca Bell, 9-9:30 p.m. Open dancing and requests follow until 10:30 p.m. See also beginners classes. Phone 213/695-6705 for information.

HIGHLAND FOLK DANCERS * (Monday & Friday)

At the Highland House, 732 N. Highland in Hollywood. Time 7:30-10:45 (to 11:45 Fridays). Teaching by Ruth Margolin and Sam Schatz includes 'Sisu et Yerushalayin', Israel, and 'Loorke Lime', dance of Armenia. Friday also includes square dance tips called by John Savage. Refreshments. Call 213/462-1692. Easy dances progress to intermediate level. See also ad.

UKRAINIAN SPIRIT DANCE COMPANY * (Monday and Friday)

At the Ukrainian Cultural Center, 4315 Melrose in Hollywood. For those young and experienced dancers who are sincerely interested in learning styling and working for performances. International Mondays, 8-10 p.m.; Ukrainian Fridays, same hours. Call Mike at 213/247-1492.

INTERMEDIATE FOLK DANCERS * (Friday)

At Emerson Jr. High School in the gym, 1670 Selby Ave. in West Los Angeles. Time 8-11 p.m. December teaching includes 'Tolharon Burn', Scottish, plus two Armenian dances to be taught by Jim Brownfield, guest teacher - 'Loorke Hey Zala' and 'Slavolee Voske Ataranjan'. All are welcome to join this workshop class. Phone 213/657-1692 or 213/397-5039 for info.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Rec. Center., 647 N. San Vicente Blvd. in West Hollywood - Time 7-10:30 p.m. Ruth Oser will teach the Scottish 'Double Six'soms' and Jack Murasaki will teach 'Happy Polka'. Dec. 27 is party night, "Holiday Party" - no teaching. Refreshments and door prizes. All cordially invited. Phone 213/657-1692 for info.

NARODNI DANCERS (formerly Long Beach Co-op and Cal State Long Beach Dancers) * (Thursday)

At Millikan High School, Palo Verde near Spring, in Long Beach, in the gym. (2800 Snowden). Beginners at 7:30; progressing to intermediate teaching and requests 8:30 to 10:30. Possibly dark Dec. 23 and 30 - call 213/433-2686 for information.

VALLEY FOLK DANCERS * (Friday)

At Van Nuys Jr. High, in the women's gym, Cedros near Albers in Van Nuys. Time 8-11 p.m. Dec. 3, open dancing, requests. Closed balance of the month. Re-opens first Friday in January.

SOUTH BAY FOLK DANCERS * (Friday)

At Valmonte School, 3801 Via La Selva in Palos Verdes Estates. Beginning teaching 7:15-8 p.m. Intermediate level teaching, 9:30. Miriam Dean instructor; Fran Rudin, new president. Call 213/374-0982 for information.

WEST LOS ANGELES FOLK DANCERS * (Friday)

At Webster Jr. High School, 11330 Graham Place in West Los Angeles (between Pico and National) 7-10:30 p.m. Beverly Barr will teach new dances from the camps and old dances on festival programs. Reviews 7-7:30 include 'Vulpita', Romania; 'Aghcheek', Armenia; 'Kačerac', Serbia; and other requests. Dec. 17, a Holiday Party will be held away from school (dark night). Call Beverly Barr at 478-4659 or 836-2003 for info and reservations, on this or other items. Class will be dark Dec. 24, Christmas Eve and Dec. 31, New Years Eve.

(for additional late Federation clubs, see Caboose)

* * * * *

478-7866

CAFE DANSSA

INTERNATIONAL DANCING on MONDAYS at 9:30 P.M.

Dick Oakes

Beginners' Class at 8:45; Intermediates at 8

11533 W. PICO BOULEVARD
3 BLOCKS WEST OF THE SAN DIEGO FREEWAY

(714) 529-6396
879-1926

Ann Litvin

- ISRAELI DANCE SPECIALIST
- HUGE INTERNATIONAL DANCE REPERTOIRE
- FOLK DANCE TEACHER OVER 20 YEARS

WOULD YOU LIKE TO LEARN ALL THOSE BEAUTIFUL DANCES YOU USED TO KNOW BUT HAVE FORGOTTEN?
AVAILABLE FOR GUEST TEACHING THROUGHOUT SOUTHERN CALIFORNIA

TEACHING THIS MONTH, Con't.

NON-FEDERATED CLUBS AND CLASSES

CAL STATE INTERNATIONAL FOLK DANCERS (Thursday)

At Cal State, L.A. in Room 134 of the P.E. Bldg., 5151 State, Los Angeles. Time 7:15-10 P.M. An easy dance will be taught during the first period and an intermediate or harder dance after 8:30 p.m. Dances of all levels programmed throughout the evening and requests. For info., call 224-2216 or 282-8605.

CAL STATE NORTHRIDGE FOLKDANCE CLUB (Thursday)

At Cal State U. Northridge, 18111 Nordhoff in Northridge in or on lawn by the P.E. Bldg., rear of campus. Call Experimental College Office, 213/885-2477 for info. Free.

BETH TIKVAH DANCERS (Wednesday)

At Temple Beth Tikvah, 1600 N. Acacia in Fullerton. Time 7:30-midnight. Ann Litvin will teach. Beginning and intermediate. Call 714/879-1926 or 714/871-3535 for info. Dark Dec. 8

THE ONION DANCERS (Thursday)

At Sepulveda Unitarian Church, 9550 Haskell in Sepulveda. Beginning class 7:30-8:30; intermediate 8:30-9:30; international dancing and requests, 9:30-10:30 or so. John Hertz teaching. Donation, for one, two or three classes. Not restricted to Onion members.

RIVERSIDE FOLK DANCERS (Friday)

In the P.E. Bldg., U.C. Riverside, 7:30-11:30 p.m. Beginning level first hour. Intermediate dances taught later on. All welcome - no admission charge*. On Dec. 17, Ya'akov Eden will teach in the dance room. Admission to this. Call Laurie at 714/683-7505 or Diki, 714/686-9218.

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 Graham Place in West Los Angeles. Beginners 7 p.m.; intermediate at 8:45. Miriam Dean teaching 'Marhaba' plus reviews of dances previously taught. Call 391-8970 for information.

SUNDAY NIGHT ISRAELI DANCE GROUP (Sunday)

At Webster Jr. High School, 11330 Graham Pl., West L.A. Gary Fox teaching 7:30-8:30 p.m. followed by open dancing until 10:30. Israeli dancing. Donation requested. Phone 213/474-0993.

INTERNATIONAL RENDEZVOUS FOLK DANCE CLUB (Saturday)

At L.A. Valley College Field House, 5800 Ethel Ave in Van Nuys. Teaching 8-9 p.m. Requests 9-11 p.m. Closed Dec. 25. Call 213/994-3698 for info. Dancers wanting to join the Performing Troupe should call Bal at 213/882-3284.

THE HOLE IN THE WALL DANCERS (Wednesday)

In U.C.S.B. Robertson gym, room 2320 in Goleta. New England contras and old time squares at a beginning level. Free. Call Paul Heiney at 805/968-4879 or Joseph Tavlare, 805/968-6867.

CULVER CITY FOLK DANCERS (Tuesday)

At Veterans' Aud., Overland at Culver Blvd. in Culver City. Beginners, 7:30 p.m. Intermediates, 8:45 p.m. Miriam Dean teaching 'Divčibarsko' and reviews. For info, call 213/391-8970.

MONDAY NIGHT KOLO CLASS (Monday)

At Hollywood Rec. Center, 1122 N. Cole Ave., Hollywood. First teaching of the Kolo Festival dances by Billy Burke. A great class for learning Balkan styling. Dark Dec. 13 for annual party and celebration. Call Barbara Skaggs, 213/363-2415 or Annette Cimring, 213/876-5327 info.

* * * * *

(any additional non-federated teaching, please see "Caboose")



SEASONS From **WESTWIND**
GREETINGS

INTERNATIONAL FOLK ENSEMBLE

BEGINNERS' CLASSES

IMPORTANT NOTICE - Please see notice at top of page 13, "Teaching" which also applies to Beginner Classes. Also, please remember to reconfirm your announcement each month in order to be included. This is necessary because this type of class is so varied in structure, we cannot tell from one month to the next what their statii may be. (*) denotes a Federation club.

WEST LOS ANGELES (Monday)

At Stoner Ave. Playground, Stoner at Missouri, West L.A. Time 7:40-10:30 p.m. Dave Slater teaching - start anytime. Sponsored by the Westwood Co-op Folk Dancers*. Phone 278-6500

LAGUNA BEACH (Sunday)

At Laguna Beach High in the gym, Park and St. Ann's Drs. Time 7 p.m. beginners; 8:30 for intermediate level. Ted Martin teaching. Dark Dec. 26 possibly. Sponsored by the Laguna Folk Dancers*. Phone 714/494-4272 for info.

IRVINE (Thursday)

At University High School multipurpose room, Culver and Campus Dr. Richard Duree teaching beginning level 7:30 p.m.; intermediate level 8:30-9:30. Open dancing to 10 p.m.

WHITTIER (Monday)

At Sorenson Elementary School, 11493 E. Rosehedge Dr. Time 7:30-10 p.m. for a 10 week course starting Jan. 3. Sponsored by the Whittier Co-op*. Phone 213/695-6705 for further info.

CAMARILLO (Monday)

At Pleasant Valley School Aud., 2222 Ventura Blvd., 8-10:30 p.m. John Tiffany teaching dances from recent institutes and camps. Call 805/482-5117 for info.

SAN DIEGO (Thursday)

At Balboa Park in the Balboa Clubhouse. Time 7:30-10 p.m. An international class taught by Vivian Woll. Sponsored by the Cabrillo International Folk Dancers*.

PALOS VERDES PENINSULA (Sunday afternoon)

At Pacific Unitarian Church, 5621 Montemalaga Dr. Time 12:30-2:30 p.m. Beginning level, intermediate and requests taught by Mark Gold. Call Jack Lytle eves, 213/371-2545 for info.

CULVER CITY (Thursday morning)

At Culver Veterans' Memorial Aud., 4117 Overland Ave. Beginners 10 a.m.; intermediates at 11:30. Miriam Dean teaching 'Aladil' and 'Strumička Petorka'. Call 213/391-8970 for info.

SANTA BARBARA (Thursday)

At the Recreation Center, 100 E. Carillo. Time 7:30-10 p.m. Alice de Bernardi teaching beginner and intermediate Balkan, line and circle dances. Sponsored by the Cultural Arts Div.

EAGLE ROCK (Friday)

At the Eagle Rock Rec. Center, 1110 Eagle Vista Dr. just off the Freeway, 7-10 p.m. Josephine Civello teaching beginner and intermedite level dances. Phone 213/284-4171 for info.

BEL AIR (Monday morning)

At Stephen Wise Temple, 15500 Stephen Wise Dr. Natalie Rudin teaching beginners 9:30 a.m.; intermediates 10:45. For info on this and other classes, call her at 343-8009; Temple, 788-4778.

BREA (Tuesday)

At Brea Community House. 500 S. Sievers. Sponsored by City of Brea. Beginners 8-9:30, intermediates and requests to 11:30. Ann Litvin and other specialists teaching. For info and re possible dark night, call 714/529-6396; 714/529-4951; (continued in Caboose section please)

PASADENA FOLK DANCE COOP'S
ANNUAL NEW YEARS EVE PARTY
 8:00 - UNTIL ?
 Buffet 10:30



Westminister Church
 Gymnasium - 1757 N. LAKE, PASADENA
 (Enter from parking lot at rear)

REMEMBER!
 January Festival - Jan 23, '77
 1:30-5:30 p.m. 754 Glendale Civic

PERSONS. PLACES. THINGS

ANOTHER SCANDINAVIAN PARTY is set for December 4 at Lincoln Park in Miles Playhouse, Santa Monica - just N. of Lincoln off Wilshire. Teaching about 4:30-6:30 by Dan Matrisciano, and in the evening, a dance session of favorite Scandinavian dances including those lately taught.

THE ANNUAL GANDY DANCERS* "White Elephant Party" is scheduled for January 7 at the International Institute, 435 S. Boyle Ave. in Los Angeles. For those who have not attended before, it is a party where everybody brings a "white elephant" - something you have around the house but don't really need - like those oddball Christmas gifts received from Aunt Tizzie in Sandusky. The "gifts" are wrapped and then after opening, there is a hustle as participants rush to exchange with each other (your number received at the door entitles you to demand the exchange of anyone who has a higher number than yours!) You're stuck with what you have when the "Time!" whistle is blown. Time is 8:29 p.m. to 11:33 p.m. Donation is 79¢ per person or 2 for \$1.50. No teaching - refreshments included in admission. Al Vincent is emcee.

SILVERADO FOLK DANCE CLUB* is holding a Pink Elephant Party on December 28. Bring that pink wrapped polka-dot tie Aunt Clarabell gave you or the stool that she sat on and broke, or any other such marvellous objects you can't give away (not even at a garage sale) and exchange it for just another such gem at the "Hutch", corner of Willow and Pine in Long Beach. (We think this operates the same way as the upper elephant affair!). For info, call 591-1184. Other Silverado news about the club tells us that its 30th Anniversary party was very lively and many members arrived in costume, making a beautiful scene for the occasion. Delicious refreshments were served and even some charter members were present. Many of the new beginner class people stayed for the party and really enjoyed it.

THE ORANGE COUNTY FOLK DANCERS* New Year's Eve Party Dinner Dance will be held at the Santa Ana Civic Center Annex Bldg., 530 N. Ross in Santa Ana. Dancing begins with a kolo hour at 7:30 p.m. and dancing will continue to 1 a.m. A delicious dinner will be served at 9, with both ham and turkey. The Dunaj Folk Ensemble under the direction of Richard Duree will perform a suite of dances for your enjoyment. One of the several door prizes will be a \$20 gift certificate to the "Folk Motif" in Long Beach. Remember - Dec. 31 in Santa Ana! See the flyer in this issue for further info re prices, ticket info and map. Phones 213/433-6043; 714/527-6494.

(continued on next page, please)



PERSONS, PLACES & THINGS, Con't.

THE OTHER TRADITIONAL NEW YEAR'S EVE PARTY for many years is that one hosted by the Pasadena Co-op* which will be held at the Westminster Church, 1757 N. Lake in Pasadena (in the gym - enter through rear parking lot). Tickets before Dec. 26 will cost \$3 adults; \$2.50 students; \$1.50 for kids under 12. At the door, they'll be 50¢ additional each. Mail check to P.O.Box 732, Pasadena, CA 91102 - your ticket will be held at the door. Buffet dinner will be served. Also, remember the January Festival held on January 23, 1:30-5:30 p.m. at the Glendale Civic Aud - more on this next month. See ad this issue page 16.

THE PROTECTION OF THE HOLY VIRGIN Russian Orthodox Church is presenting a special, full-length concert of folk music and folk dance from Eastern Europe and the Caucasus with "Koroyar" in its Parish Hall, 2041 Argyle, Hollywood, Sunday Dec. 12 at 2 p.m. New songs and dances, including the solo dances 'Shalakh' and 'Lezghinka' plus the Shope suite highlight the program. Admission at the door.

A FREE FOLK DANCE CONCERT - looking ahead into early January, will be held at Putman Center, Rio Hondo College in Whittier, January 7. This is presented by Community Services. More next time.

A MIDDLE EASTERN NIGHT will be presented by Delala Mur, featuring her dance company, and guest stars "Ballet Armenia", the Rachele Fabiu Troupe, Sultana Ebrahim Beduion Dancers and Oriental dancer, 'Sheba' Zulejka. At Wilshire Ebell Theatre in L.A. Dec. 3; phone 213/939-1128.

REMEMBER, THE BEGINNERS' FESTIVAL* has been rescheduled for Saturday afternoon, January 15. This is a Federation sponsored event - no admission charge - and it will be at Millikan High in the gym in Long Beach. See the green flyer attached. These have been tremendously popular.

CAL POLY POMONA will offer a workshop in beginning Greek and Balkan folk dance starting Jan. 4 on Tuesday eves, 7-9:30 p.m. It will include 30-35 representative dances, methods for quick learning, etc. Richard Unciano teaching. Call Cal Poly at 714/598-4391 for info.

RIO HONDO COLLEGE COMMUNITY SERVICES again will offer a class in beginning level dances of the Near East, including special teaching techniques, a look at costumes and instruments, etc. starting Jan. 12 for 10 weeks, 8-10 p.m. Limited enrollment so pre-register early through Rio Hondo Community Services, 3600 Workman Mill Rd., Whittier CA 90608.

BETYAROK the Hungarian performing group is holding auditions for male dance trainees on Sunday morning, December 19. Location not determined at this moment, but see the ad in this issue for contact phones, or ask Cam Williams, Al Ogden, Sam Jones or John Tiffany if you meet.

THE TREASURER'S BALL was quite a big success. People stayed to the last minute and then some. Raos Orchestra played live and was happily received. James Lomath gave a Scottish exhibition, and John Filcich donated two record albums for door-prizes. To these, and all the others who helped make it a big evening, many thanks, and of course to Treasurer Avis Tarvin and staff too!

(continued on next page, please)

HORO

PRESENTS

Monday
Balkan night - **BORA GAJICKI**

Saturday
International night - **MIHAI DAVID**

HORO

International Folk Dancing Center
5635 Melrose Av. at Larchmont
HOLLYWOOD 90038

FOR MORE INFORMATION PLEASE CALL: (213) 462 - 9213

A hand-drawn map showing the location of the International Folk Dancing Center. The map features a grid of streets. Vertical streets from left to right are labeled 'LA BREA BL.', 'HIGHLAND', and 'VINE ST.'. Horizontal streets from top to bottom are labeled 'HOLLYWOOD FWY', 'MELROSE AV', and 'S. MONICA FWY'. A vertical street on the far right is labeled 'H FWY'. A dot is placed at the intersection of Melrose Av and Larchmont Blvd (which is the intersection of Melrose Av and the street between Highland and Vine). The word 'LARCHMONT' is written vertically along the street between Highland and Vine.

PERSONS, PLACES & THINGS, Con't.

PEĆURKA HAS MOVED, and also gained a new director, violinist Hugh Neely. This friendly group can now be reached by calling 213/450-2042 or write 2433 18th St., Santa Monica CA 90405.

LAGUNA FESTIVAL WEEKEND, with the weekend including institutes, live music at afterparties, the Elizabeth Sanders Scholarship Party, and the Laguna Folkdancers* Festival, and council meeting on Sunday forenoon, will keep your entire time occupied. See ad in this issue and watch for flyer with program and more news release next month. "Plan ahead" is Laguna's motto.

IT HAPPENED SATURDAY NIGHT when the West Valley Folk Dancers* held their birthday ball in Canoga Park. The hall glittered with Bunny Hogan's decorations. Honored member, Allan Pelton, the Federation South's first president and Sheila Ruby, current president added a special attraction to the event by their presence. Judges Henry Ruby, Fay Blumfield and Allan Pelton selected Norman Plotkin, dressed as The Backward Man, for the most original costume. Tree Morocco, an Indian ghost, made a deep impression on the judges and won 1st prize for the most original women's costume. Sally Martin had the most beautiful costume, while Art Hurst easily won the most humorous prize dressed in his version of "The Flea". Club will not meet Dec. 17, 24 and 31 but will climax on Dec. 31 with a New Year's Eve Ball at Leslie's Dance Studio in Canoga Park. Call 213/887-9613 or 213/888-9078 for info. - Mike Faben -

THE MONTHLY MEETING OF THE KOLO & BALKAN DANCE GROUP will be at Santa Barbara Rec. Center, 100 E. Carrillo in Santa Barbara, Dec. 11 at 8-11 p.m. Alice de Bernardi will teach some old and new dances of the Balkan area and everyone is welcome. Sponsored by the Cultural Arts. Div. of the Santa Barbara Rec. Dept. Phone 805/962-1120 for info.

THE SPECIAL SESSIONS on Folkdance Styling continue at Veselo, 719 N. Anaheim Blvd in Anaheim Sunday afternoons. This is really fine teaching, and Billy Burke is scheduled for Dec. 5 and 12, with Ya'akov Eden, Dec. 19. A new series will probably be repeated right after New Years. Call Veselo, 714/827-8644 or 714/956-2691 - or Diki Shields at 714/686-9218 for information.

AMANews - start making plans for a full-company performance at the Dorothy Chandler Pavilion in the L.A. Music Center on Saturday Jan. 8. It will be a different program from that given at El Camino in October, except for a few numbers that the audience will not the Aman Ensemble drop. A premiere or two are to be included. Because it is a Saturday night and after the winter holidays, it might be advisable to get tickets early. As usual, Well Wishers (Aman support group) will receive preferential seating - all Well Wishers phone Marsha at 213/395-2025. This might be a good time to join the W-W's for end-of-year tax donations and an excellent seat). For Music Center ticket info, call 213/626-7211. Several other concerts are set for California during the spring. Watch our calendar or call the Aman office.

ANTHONY SHAY, co-director of Aman, has just returned from a research trip to Iran, Afghanistan, and the Central Soviet Republics of Asia - we can't wait to see the choreographies that come out of that trip - and certainly hope that "Folk Dance Scene" will (and you readers too of course) likewise benefit from some of Tony's marvellously fine writing thru his articles. Did you see his coverage of Lebanon in the latest issue of "Viltis"? Read it and be informed.

AGAIN, THE FUN-LINE phone number for those young people in the high school, college level (and of course, older) brackets who are financially unflush, 397-4564 will give you the up-to-the-week info of free or token-cost places to folk dance in the Southland area.

SACRAMENTO FOLK DANCE COUNCIL is working on its Camellia Festival, scheduled for March 12-13. They'll keep us and we'll keep you informed.

(continued on next page, please)

BE AN INFORMED DANCER - - - -

SUBSCRIBE TO LET'S DANCE MAGAZINE

10 Issues per Year..... \$5.00

Contains valuable information for the folk dancer, including current dance descriptions.

Also available - FOLK DANCES FROM NEAR AND FAR - *Beginner, Intermediate and Advanced Dances* Per Volume, \$4.50
Write for brochure.

Folk Dance Federation of California, Inc.
1095 Market Street, Rm. 213
San Francisco, California 94103

(714) 526-6101

(213) 867-2532

RADOS

INTERNATIONAL FOLK ORCHESTRA

P. O. BOX 567
BELLFLOWER, CALIF. 90706

**PERFORMING
NEW YEARS EVE DEC. 31
AT VESELO, IN ANAHEIM**

PERSONS, PLACES, THINGS, Con't.

THE TEACHER TRAINING PROGRAM co-sponsored by the Folk Dance Federation of California (North) along with CSU Hayward, Laney College of Oakland and the Alameda County School Dept. is planned for four Saturdays, Jan. 8, 22 and Feb. 5 and 26. It covers a wide range of folk, square and social dance. Millie von Monsky, 11468 Dillon Way, Dublin, CA 94566 is the co-ordinator of the Federation and other faculty members include Adele Wenig, Ned and Marian Gault, Vera Holleuffer, Davitt Kasdan, Dean Linscott, Jack McKay and Bruce Wyckoff. All sessions are 9 a.m - 3:30 p.m. Fee is \$45 per couple or \$25 per person includes all enrollment and syllabus (\$10 per single session) Pre enrolment before Dec. 10, \$21.50.

ASHKENAZ at 1317 San Pablo Ave., Berkeley is now presenting an International folk dance workshop, with lessons and requests, Mondays starting at 8 p.m with Carol Walker teaching.

GET THE NEW 1977 FOLK DANCE CALENDAR from your publications director, North or South, or in some cases, your club will have some taken on consignment. They are different this year, but have folk dance events listed. The lovely rubbed-art effect on the cover is by Frank Kane.

WE'RE STILL UP NORTH and have a copy of their assembly meeting minutes (like our Southern Council)- except they got the whole agenda completed in 1 1/4 hours. Amazing!

THANKS TO HILDEGARDE CASSEL for sending us a copy of the Square Dance Directory. It will help immensely, as we get calls almost daily now, asking for square dance class information.

THE FIRST ANNUAL SOUTHERN CALIFORNIA INTERCOLLEGIATE FOLK DANCE FESTIVAL is scheduled for May 6-7 at Cal State Los Angeles. It will be a big one and a fine way in which these collegiate groups can get to know each other and dance together. More on this anon.

EL CAMINO COLLEGE has lots of interesting cultural events coming up in December, especially along the holiday theme, but its next folk dance event is not until Feb. 18 when the National Folk Ballet of Yugoslavia makes its appearance.

A DANCE ETHNOLOGY TOUR of Central Europe is upcoming June 23-July 18, including folk festivals and performances in Poland, Hungary, Czechoslovakia and Yugoslavia, and perhaps workshops with local instructors. A UC Irvine Extension project. Call 714/833-7129 for info.

(continued on next page, please)

HIGHLAND FOLK DANCERS DECEMBER HOLIDAY PARTIES

HANUKAH - MONDAY - DEC. 20th
7:30 P.M.
REFRESHMENTS (DELICIOUS POTATO PANCAKES)
PROGRAM & DANCING!

MEXICAN FIESTA --OLE!
FRIDAY - DEC. 24th - 8 P.M.
SPECIAL REFRESHMENTS -- PIÑATA GAME
AND DANCING!

AT THE HIGHLAND - 732 No. HIGHLAND
462-2261
DONATION \$1.50
JOIN IN OUR HOLIDAY FUN!!

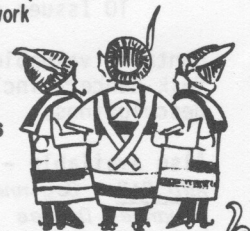


"BETYÁROK"

Hungarian Performance Group

IS HOLDING AUDITIONS FOR
MALE DANCE TRAINEES
Sunday morning, December 19, 1976

For information please call --
CAM WILLIAMS: (213) 553-6822 - work
AL OGDEN: (714) 979-2880 - work
JOHN TIFFANY: (805) 482-5117
SAM JONES: (213) 828-7132 - late
or 825-3951 - messages



PERSONS, PLACES, ETC. Con't.

OTHER DISTANT EVENTS include the 9th Annual Winter Folk Festival Dec. 3-5 in Hunter College, New York City, presented by the Balkan Arts Center; several Hungarian events in early spring in the East, plus summer events in Hungary, listed in "Karikazo", the Hungarian folklore magazine of New Jersey; an end of December folk fiddlers' contest, Dec. 27-30 in Orivesi, Finland; and a Polish folk dance workshop in Opole, Poland, July 12 through August, 1977. More on these and others forthcoming.

...AND WAY BACK in December, 1949, the Santa Monica Folk Dancers' Festival was based on a Philippine theme, and Andy Lucas brought his entire ensemble to perform 'Tinkling' in one of the best performances seen before (or since for that matter). The entire Philippine repertoire of the Federation was included on the dance program. In 1950, Madelyne Greene and her Festival Workshop presented a concert in Ojai with an institute the following day.

* * * * *

SQUARE CIRCLES

BACHELORS 'N' BACHELORETTES (Wednesdays & 4th Saturday)

At Van Nuys Jr. High, 5434 Cedros, Van Nuys. Time 8-11 p.m. Fun level. Rounds cued by Opal and Joe Cohen. ROM 7:30-8 p.m. and cued rounds between tips. Meeting on Dec. 1 is at North Hollywood Presbyterian Church, 5000 Colfax, Pat McBride calling. Dec. 8, Ray Orme; Dec. 15, Bill Dean; Dec. 22, Don Schadt; Dec. 29, Dan Schmeltzer at regular place. Dec. 25 is dark, Christmas. Phone 213/839-1694 or 213/785-9097 for information.

SWINGIN' SAINTS (Thursday)

At St. Monica's Catholic High Aud., on Lincoln, 1½ blocks N. of Wilshire. Time 7:15-10:30 p.m. Rounds cued by the Cartmills. Alternating callers. Phone 213/393-3055. Santa Monica.

"GAVEL & KEY", the semi-confidential publication of the American Square Dance Society has an editorial article entitled "Excesses and Detours" which seems as though it fits some of our folk dance situations. We'll check out with Bob Osgood to see if we can print it here in the near future. The square dancers seem to have found the answers to numerous problems that still beset folk dancers - yet we note that they still have problems we've largely overcome, too - so maybe eventually everybody will find the smooth system of operation and co-operation.

* * * * *

Veselo presents....

Some DECEMBER 1976 SPECIAL EVENTS!!

Fri. Dec. 3 - BILLY BURKE teaching Balkan 7-9 p.m. Dancing follows!

*Sun. Dec. 5 and 12 - Sunday Special Workshop with Billy Burke - \$2.50

Fri. Dec. 10 - JASNA PLANINA FOLK ENSEMBLE, teaching and performance - \$2.50

Sat. Dec. 11 - MARIO CASSETTA will teach at 8 p.m.

Sat. Dec. 18 - ANNUAL CHRISTMAS PARTY with BORINO KOLO ORCHESTRA playing live music - \$2.75

*Sun. Dec. 19 - Sunday Special Workshop with Ya'akov Eden teaching Israeli dances - \$2.50

*(these Sunday workshops are from 4:30 to 6:30 p.m.)

VESELO

719 North Anaheim Blvd.
Anaheim, Calif.
827-8644 or 956-2691

THE OPEN CIRCLE

1810 Anaheim Long Beach

SPECIAL EVENT
for
DECEMBER!

Live Music By
N A M A

Saturday December 18.
Class at 8 pm.

Call 591-3800 for any additional information
(see our listing under "CAFE SOCIETY" also.)

Three lines - \$2.00

CLASSIFIED ADS Each additional line - 50¢

TUPAN WANTED - I am STILL looking for a Tupan. I want to buy one - and also your old dance records, (folk), especially 78's; books, syllabi, and other folk dance memorabilia. Phone me, Ann Litvin, at 714/529-6396.

WANTED - A CLAY OR METAL DUMBEK (Arabian drum) - and also, a Tupan (Balkan drum.) Please call me, Chuck Galt at 213/433-2686.

* * * * *

FOLK DANCE SCENE

IMPORTANT! NEW POLICY CONCERNING FEES FOR LISTINGS AND FLYERS!

PLEASE READ CAREFULLY

As per the notice in last issue of "Folk Dance Scene", there were some new regulations adopted concerning certain classifications of listings in our pages, which had been recommended to our "Scene" committee, which we met and discussed, and sent to the Federation Council meeting for approval. Starting with the January, 1977 issue, the following listings will be charged a fee for insertions similar to other types of classified advertisements:

- "TEACHING THIS MONTH", "BEGINNER CLASSES", "CAFE SOCIETY", and "SQUARE DANCE CLASSES".
- The fee will be 3 lines for \$2.00 plus 50¢ for each additional line. Check to accompany the copy when submitted. The headline (the one with name of Club or city and day-of-week) will not be counted in the charges - that is free. It was also recommended that member clubs
- * → of the Folk Dance Federation, South, have the fee waived for the first 4 lines (\$2.50 equivalent). Such clubs must be in good standing of course. A notice regarding this, along with the other regulations on flyers, sizes and specification sheets for display ads, etc. will go out immediately to all known contacts, but in the meantime, your co-operation will be appreciated in case your contact person has changed from whosoever we may have on our lists. Please call for any information. Thank you. (Count 90 letters or spaces to the line in figuring.)

* * * * *

CAFE SOCIETY

MAYFLOWER BALLROOM (2nd and last Sunday)

At the Mayflower, Manchester and Hindry in Inglewood. Time 5-9 p.m. Top polka bands play favorites of all countries. A polka-waltz-schottische class is offered 4-5 p.m. Public cordially invited. A special invitation is extended to folk dance groups in costume to come as guests and perform at any of the hourly intermissions. Bea Escofie is your hostess.

CAFE DANSSA (nightly except Wednesday)

At 11533 W. Pico Blvd., West Los Angeles. Phone 478-7866. Open dancing starts at 9:30 p.m. Lessons 8, weekdays, 8:30 Sat. and Sun. Mon., international with Dick Oakes; Tues., Thurs., Sat., Israeli with David Paletz, Dani Dassa, Israel Yakovee; Fri., Greek, Athan Parnavales; Sun., Balkan, Maria Reisch.

HORO (nightly except Tuesday)

At 5635 Melrose in Hollywood. Phone 462-9213. Thurs. and Sat., Romanian; Mon., Balkan; Wed., Greek; Fri., international; Sun, Israeli. Host Milivoj Ivančević celebrates his birthday, New Years, with a New Year's Eve party - all welcome - free - including dancing and refreshments. Parking available adjacent in lot. See ad page 18 this issue)

(continued on page 23 please)

VISIT

THE FOLK MOTIF

for ballet, folk and square dance footwear. . Also costume and embroidery books, folk dance apparel, - costume pieces, folk dance records (Andor, Atanas, Athan, Bora G., Morley, Moshiko, Nama, etc.), and Danskin leotards and tights. Free brochure.

Bora & Margarita Gajicki
2752 East Broadway (213) 439-7380
Long Beach, Calif. 90803

Change of Address

If you're moving, to avoid delay in your Scene please let us know two weeks before changing your address. Print your new address below. Send to Folk Dance (Circulation Dept. 3455 Loma Lada Dr. Los Angeles Ca 90065. In order to make the change we must have address sticker from the envelope of your Scene.

Name Date

Address Phone

City State Zip

CAFE SOCIETY, Con't.

THE INTERSECTION (nightly)

At 2735 Temple in Los Angeles. Phone 386-0275. Sun., Greek with Athan; Mon., Israeli with Israel Yakovee; Wed., Balkan, Barry Glass; Thurs, Greek again with Athan; Fri., international with Dick Oakes and Saturday with Paul Sheldon and John Hertz. John is also hosting the Tues. eve. international session and teaching beginners 7:30, intermediates 8:30. Phone for more info.

VESELO (nightly except Christmas)

At 719 N. Anaheim Blvd., Anaheim. Phone 714/827-8644. See ad for special activities and teachings. Sun., workshop sessions; Mon., Richard Unciano, Balkan; Tues., Beginners; Wed., Greek; Thurs., Israeli; Fri., international and Sat., Balkan, except specials as per ad.

OPEN CIRCLE (Thurs through Sun.)

At 1810 Anaheim in Long Beach. Phone 591-3800. Thurs. is Israeli with Gary Fox. Other nights have Balkan and international. A special event on Dec. 18 with the Nama Orchestra. (Class at 8 p.m.). Please phone the Open Circle for additional times and information.

ZORBAS, THE GREEK (Monday-Saturday)

At 17746 Saticoy in Reseda. Phone 881-9414. Phone for up-to-the-latest teaching schedule and holiday specials and parties.

DANCE ARTS CENTER (Wednesday)

At 1204 N. Fairfax, Hollywood. Phone 656-9292. Mario Casetta teaching Greek and international dancing at 8 p.m. Last Wednesday of the month is Greek Party Night.

* * * * *

THE CABOOSE

CRESTWOOD FOLK DANCERS (Monday)

At Brockton School, 1309 Armacost Ave. in West Los Angeles - time 8-10:30 p.m. Beverly Barr will teach 'Somogy Czardas', Hungary, and review dances that will appear on upcoming festivals. A pot-luck party on Dec. 6 starting at 7 p.m. All invited. For info, call 478-4659; 836-2003.

MORE THE MERRIER FOLK DANCERS * (Monday)

At Rogers Park Aud., 400 W. Beach, Inglewood. 7-10 p.m. Hans Zander will review easy dances. Special Christmas Party, Saturday December 18, 8-11:30 p.m. Seasons Greetings to all'.

A BEGINNERS' CLASS at Temple Isaiah, 10345 W. Pico, West Los Angeles. Beverly Barr teaching beginners at 8 p.m.; advanced-beginners at 9 p.m. Call her for info at 478-4659 or 836-2003.

ALSO, IN REDONDO BEACH, 1st and 3rd Sundays, at Temple Menorah, 1101 Camino Real. Beverly Barr instructing. Call the above #'s (Beverly's) for info, or the Temple, Mark Reichart 375-6793.

AMAN ENSEMBLE will present a 1-day workshop-Kolo Party, January 29 at the International Institute, 435 S. Boyle Ave., Los Angeles. Workshop 1-5 p.m. with Aman teachers; Kolo party at 8 p.m. with their music; Catered dinner by Dubrovnik Restaurant between. No package deal - each item seperate. Call Aman office at 464-7225 for information.

IDYLLWILD FOLK DANCE CONFERENCE will be meeting this coming year June 24-July 1 under new auspices, sponsored by the Federation of course - at Desert Sun School in Idyllwild. A fine hall with wooden floor, plenty of room - price is down to normal for the conference period - \$135 (est.) for tuition, syllabus, room and board.

DAVE SLATER'S ADVANCED BEGINNER CLASS meets Friday at Stoner Ave. Rec. Center, Stoner at Missouri, West Los Angeles, 7:30-10:30 p.m. For those who have passed the initial begillers' plateau. This month's teaching 'Lesnoto', 'Hambo', 'Corrido', 'Gerakina'. Closed Xmas and NewYears.

ROYAL SCOTTISH COUNTRY DANCE SOCIETY* has classes somewhere in the southland every weeknight. Beginners' as well as regular levels. Call 213/398-1461; 677-4813, or 714/892-2579 for info.

NATALIE RUDIN WILL be teaching a beginners' class at Stephen Wise Temple, Wednesday eves. Call her at 343-8009, or the Temple (15500 Stephen Wise Dr., Bel-Air) at 788-4778 or 476-2801 info.

THE HIGHLAND FOLK DANCERS* have two parties coming up. Last moment news, but see the ad on page 20 for details. Celebrate Chanukah and a Mexican Christmas Eve - ole!

* * * * *

FEDERATION SOUTH ** 1976 - OFFICERS - 1977		** FEDERATION NORTH	
President	Sheila Ruby	President	Ray Olsen
5667 Spreading Oak Dr., Los Angeles	90068	17131 via Pasatiempo, San Leandro	94580
Corr. Secretary	Elsa Miller	Secretary	Vi Dexheimer
3455 Loma Lada Dr.	Los Angeles 90065	4039 Mt. Veeder Road	Napa 94558

ORANGE COUNTY FOLK DANCERS

DANCING
7:30 TIL 1AM

DELICIOUS
BUFFET
DINNER



PERFORMANCES
BY THE
DUNAJ
FOLK
ENSEMBLE

DOOR
PRIZES

FRIDAY DECEMBER 31, 1976
PLAN NOW TO BE THERE



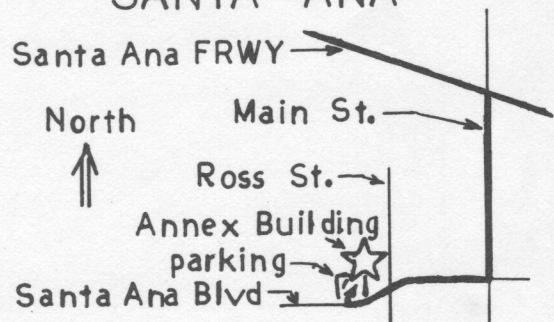
\$6⁰⁰ WITH RESERVATION
DEADLINE DECEMBER 23
\$7⁵⁰ AT THE DOOR

MAIL CHECKS TO
RAY VASTA

2808 SIERRA CANYON WAY
HACIENDA HEIGHTS, 91745

for more information please call
BECKY BELL (213) 433-6043 or
JERRY HENNING (714) 527-6494

SANTA ANA CIVIC CENTER
ANNEX BUILDING
530 N. ROSS ST.
SANTA ANA





Gandy Dancers

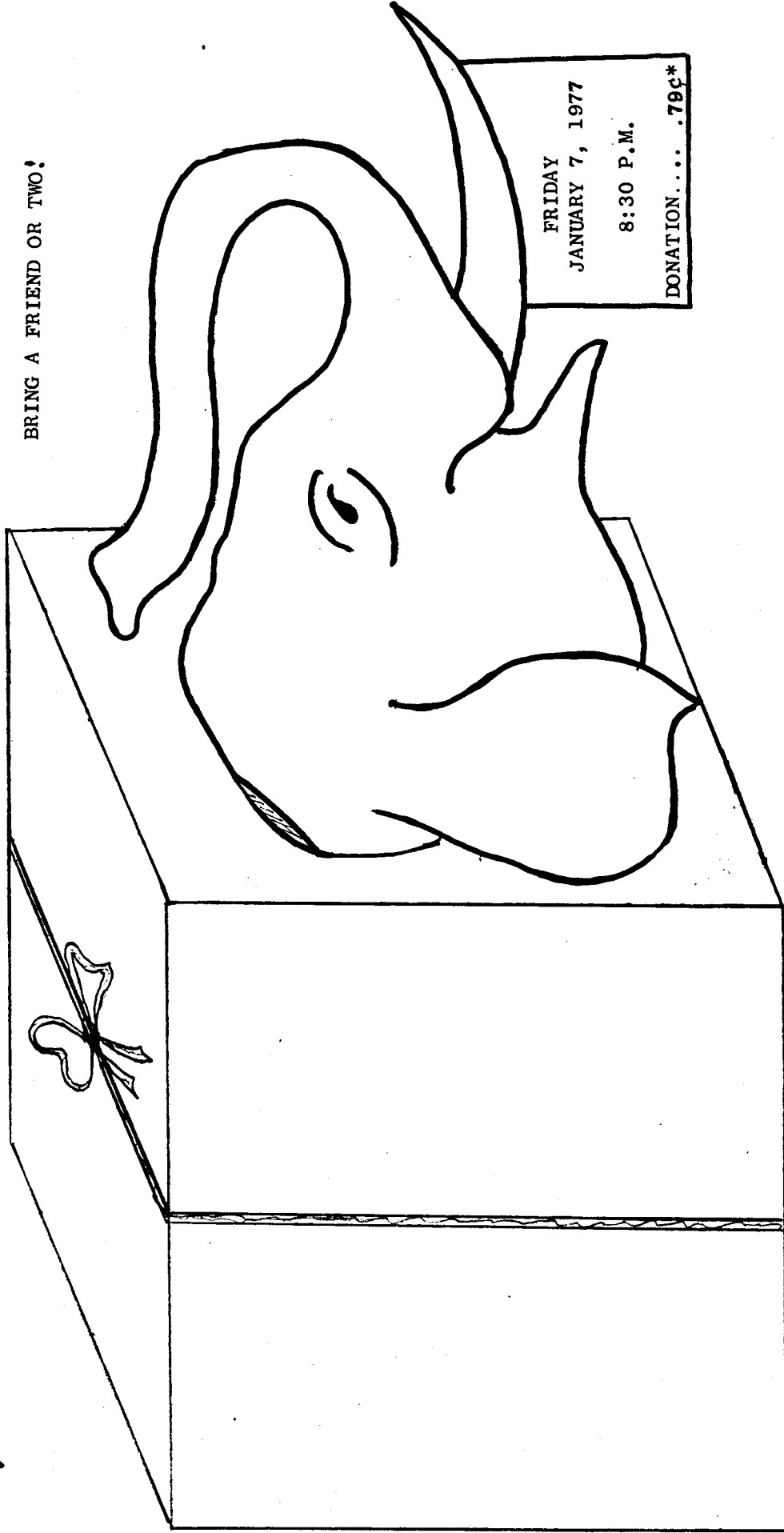
WHITE ELEPHANT PARTY

BRING A WHITE ELEPHANT - AND

GO HOME WITH - ??????

COME AND TAKE A CHANCE - AND

BRING A FRIEND OR TWO!



FRIDAY
JANUARY 7, 1977
8:30 P.M.
DONATION.... .79¢*

* The best bargain in town!
Two for \$1.50, an even better bargain!

INTERNATIONAL INSTITUTE OF LOS ANGELES
435 S. Boyle, Los Angeles, California

Folk Dance Federation of California, South · Beginners' Committee
invites you to the 1977

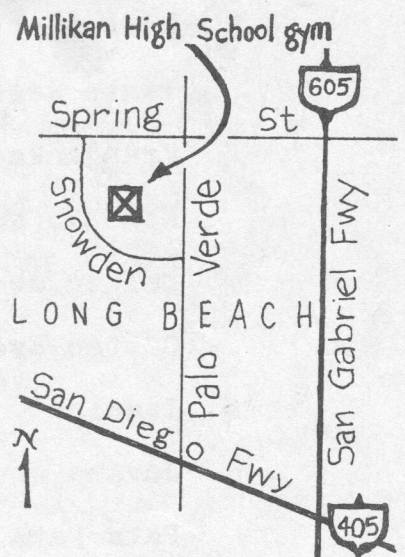
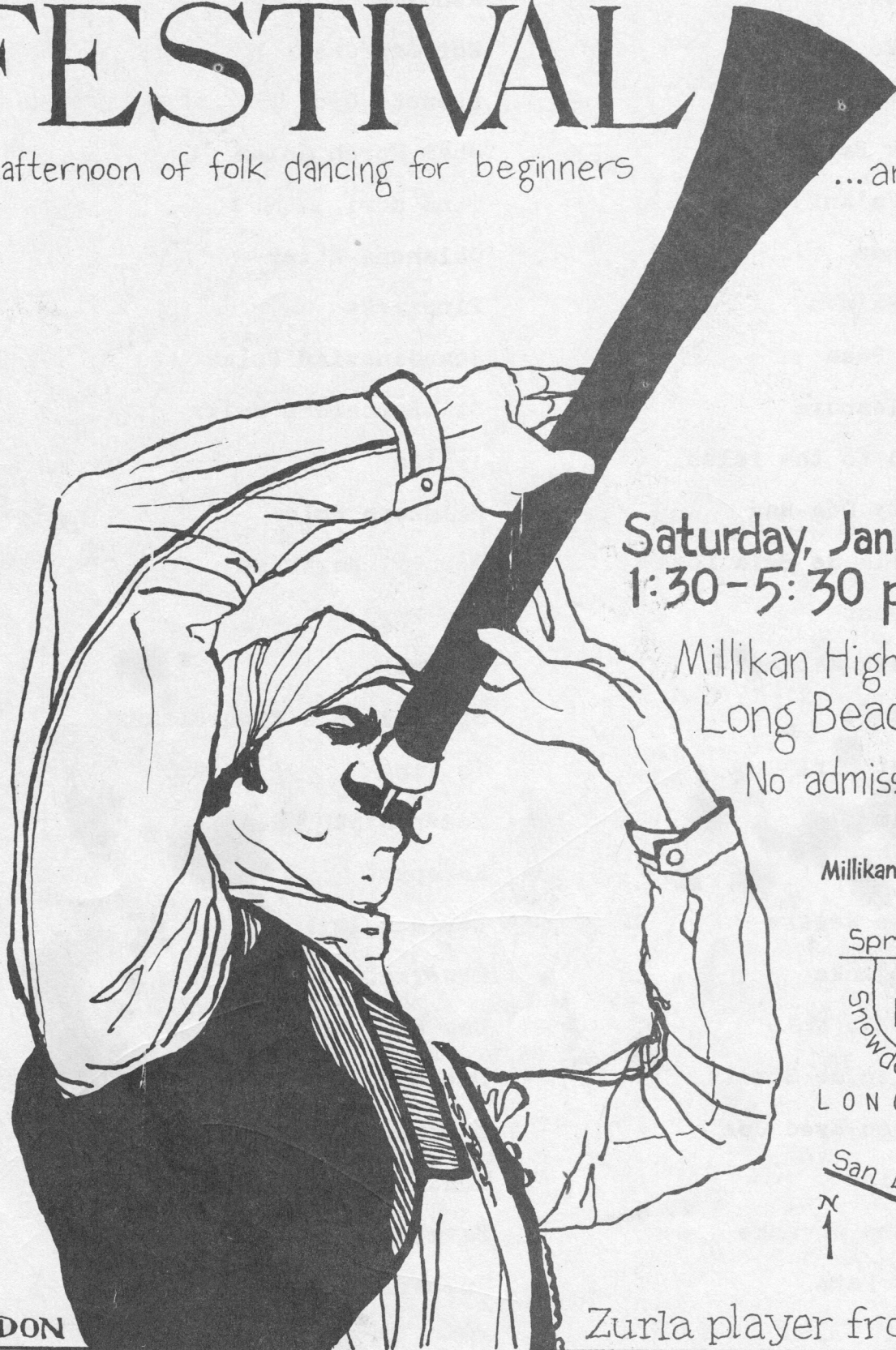
BEGINNERS' FESTIVAL

An afternoon of folk dancing for beginners

...and everyone!

Saturday, Jan. 15, 1977
1:30 - 5:30 pm

Millikan High School gym
Long Beach
No admission charge



GORDON

Zurla player from Peć

Alunelul	Alexandrovsky
Korobushka	Gerakino
Doudlebska Polka	Gustaf's Skoal
Setnja	Hineh Ma Tov
Miserlou	Kendime
Ersko Kolo	Kor Czardas
Syrto	Lesnoto Oro
Erev Ba	Sham Horeh Golan
At Va'Ani	Tino Mori
Machar	Oklahoma Mixer
Ma Na'avu	Pinosavka
Ali Pasa	Scandanavian Polka
Ciuleandra	St. Bernard's Waltz
Road to the Isles	Troika
Salty Dog Rag	Milanova Kolo
Savila Se Bela Loza	Somogyi Karikazo
Orijent	Laz Bar
Tzadik Katamar	Saeynu
Vedavid	St. Gilgen's Figurentanz
Sweet Girl	To Ting
Mayim	Zemer Atik
Apat Apat	Karapyet
Tante Hessie	Baris Halayi
Vranjanka	Biserka Bojarka
Nebesko Kolo	Das Fenster
Bal en de Stratt	Debka Ud
Cotton Eyed Joe	Masquerade
Ivanice	Kohonochka
Jovane Jovanke	Sarajevka
Pata Pata	Cumberland Square