

FOOLISH DANCE SCENE

January, 1977

Los Angeles, CA

CALENDAR OF EVENTS

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Listed below are some important folkloric events scheduled for 1977. Some are tentative in date or place, and are so indicated. Naturally, all are subject to change or cancellation. However, we suggest you keep this list handy so that you may plan your activities to avoid conflict. Keep in mind also, various religious, traditional and national holidays which are not listed here. A(*) indicates a Folk Dance Federation of California, South, official event; A(\$) is an activity of a Federation South club or regional festival; A(¶) is a major event of the Federation, North or associated.

* * * * *

WESTERN EVENTS

- JAN 7 - Whittier - Rio Hondo Folk Dance Concert
- JAN 8 - Los Angeles - Aman Concert at Music Center \$
- JAN 8,22 - Oakland - Teacher Training North, parts I and II ¶
- JAN 15 - Long Beach - Beginners' Festival *
- JAN 15-16 - San Jose - California Heritage Festival ¶
- JAN 23 - Glendale - Pasadena Co-op Festival *
- JAN 29 - Los Angeles - Aman Institute and party \$
- JAN 29 - Riverside - 10th Annual International Folk Festival
- FEB 2 - Portland - Valentine Festival Party (date may be in error)
- FEB 3- 5 - Honolulu - Aloha Square Dance Festival
- FEB 5 - Santa Barbara - Aman Concert \$
- FEB 5,26 - Oakland - Teacher Training North, Parts III and IV ¶
- FEB 5 - San Francisco - Royal Scottish Dance Society Valentine Ball
- FEB 6 - Napa - Sweetheart Festival ¶
- FEB 11-13 - Laguna Beach - Laguna Folkdancers' Festival Weekend *
- FEB 12 - Laguna Beach - CSU San Diego Conference Valentine Party *
- FEB 12 - Mill Valley - Mendocino Memories Party
- FEB 18 - Torrance - Yugoslav Folk Ballet, El Camino College
- FEB 20 - West Los Angeles - Yugoslav Folk Ballet, UCLA
- FEB 26 - Torrance - Inbal Folk Ensemble, El Camino College
- FEB 26 - Oakland - Feather River Camp Reunion
- FEB 27 - West Los Angeles - Rajko Hungarian Gypsy Dancers, UCLA
- FEB 27 - Oakland - February's Festival ¶
- FEB 24-26 - Fresno - Aman Ensemble residency and Concert \$
- MAR 2 - Bakersfield - Aman Ensemble \$
- MAR 3 - Pacific Grove - Aman Concert \$
- MAR 5- 6 - San Diego - San Diego F.D. Festivals and Cabrillo Institute *
- MAR 9-10 - Riverside - Aman Residency and concert \$
- MAR 12-13 - Sacramento - Camellia Festival ¶
- MAR 19 - Los Angeles - Parnes Concert Festival at Music Center
- MAR 20 - Los Angeles - Gandy Dancers' Festival, Int'l. Institute (afternoon) \$
- MAR 20 - West Los Angeles - Danzas Venezuelas, UCLA (evening)
- MAR 20 - Oakland - Children's Festival ¶
- APR 2 - China Lake - Desert Dancers' Spring Festival \$
- APR 2-3 - Santa Maria - Santa Maria Folkdancers' weekend
- APR early - Santa Maria - Royal Scottish Society's "Spring Fling" (or maybe late March) \$
- APR 3 - Oakland - Beginners' Festival ¶
- APR 3 - Sebastopol - Apple Blossom Festival ¶
- APR 9-10 - Los Angeles - KPFK Kolo Festival (dates and place not verified)
- APR 9-10 - Santa Cruz - Scandinavian Institute workshop (unconfirmed)
- APR 17 - Culver City - Westwood Co-op Folk Dancers' 32nd Annual Festival *
- APR 17 - West Los Angeles - Aman Concert, UCLA \$
- APR 17 - San Francisco - Blossom Festival ¶
- APR 23-24 - Los Angeles, Santa Ana - Boxell Institutes (sites unconfirmed)
- MAY 1 - Eagle Rock - Idyllwild Bacchanal (location tentative but probable) *
- MAY 6- 7 - Los Angeles - Intercollegiate Festival and Institute at Cal State L.A.
- MAY 6- 8 - Las Vegas - Folk Dance weekend \$
- MAY 15 - Santa Rosa - Rose Festival ¶
- MAY 27-30 - Santa Monica - Seaside Statewide '77 *,¶
- JUN 5 - Los Angeles - Griffith Park Springtime in the Meadow Festival *
- JUN 5 - Oakland - Highland Games
- JUN 24-JUL 1 - Idyllwild - Idyllwild Folk Dance Conference *
- JUN 25-JUL 3 - Mendocino Woodlands - Mendocino Folklore Camp
- JUN 25-26 - San Luis Obispo - Israeli Summer Institute
- JUN 25 - Long Beach - Scottish Highland Games (new location, date probable but unconfirmed)

(listings continued please, on page 4)

FOLK DANCE SCENE

13250 IDA AVENUE
LOS ANGELES, CALIFORNIA 90066

Telephone (213) 398-9398

Paul Pritchard.....Editor
Joan Pritchard.....Editorial Assistant
Walter Metcalf.....Art Department
Ralph & Elsa Miller..Circulation & Finance
Ed Feldman.....Assembling
Gloria Harris.....Editor Ethnic Recipes

Vol 12 - No. 11 - January 1977

'FOLK DANCE SCENE' is issued monthly, except August, by the FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC., - a non-profit tax-exempt organization incorporated under the laws of the Department of State of the State of California, and recognized under section 509(a)(2) of the United States, its Internal Revenue Code as an educational organization. Officers and committee members of the Folk Dance Federation and of 'Folk Dance Scene' receive no compensation, financial or otherwise, and hold no interests or properties in the organization whatsoever.

The Folk Dance Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, but neither the Federation nor this publication shall be used as a platform for prejudicial, controversial matter.

The entire financial proceeds of this publication - from subscribing members, from advertising, and from donations, etc. are used to help pay for the expenses of its printing, postage, and related supplies.

We urge you to send in all newsworthy information related to folk dance and folkloric events. There is minimal, or no fee for inclusion if acceptable. We reserve right to edit. Comments of contributors do not necessarily reflect the views of 'Folk Dance Scene' or the Federation. Nor do we assume responsibility for accuracy of dates, locations, and other information sent in.

All news articles, items, flyers, and advertisements must be received at the Editorial offices above (Ida Avenue) by the deadline date (at foot of this column each month preceding issue). See September issue for advertising and flyer specifications etc., or phone or write us. This is not a commercial enterprise and therefore, all of the material must be folklore related!

For subscriptions, circulation, mail delivery inquiries or payment of fees for ads, etc., or donations, please use the address on Loma Lada Dr. on the adjacent blank.---

DEADLINE FOR FEBRUARY ISSUE - JANUARY 16
All flyers (1250) must be delivered by no later than January 19. Thank you.

COMING EVENTS

(some additional dates to add to pages 2 and 4)

- APR 28-29 - Pittsburgh - Romanian Symposium at Duquesne U. (probable dates)
- MAY 13-15 - Culver City, -Westchester - Lariat Concerts.
- JAN 12 - Richmond, Va - Duquesne Tammies
- MAY - western performances of the Duquesne Tammies: 12, Denver; 15, San Francisco; 20, Fontana; 21, Phoenix; 23, Sun City, Ariz.

Washington's Birthday - Feb. 21; Easter, Apr. 10
Passover starts, Apr. 2; Mothers' Day, May 8; Memorial Day, May 30; Dominion Day, July 1; Independence Day, July 4; Labor Day, Sep. 5; Rosh Hashana, Sep. 13-14; Yom Kippur, Sep. 22; Columbus Day, Oct. 10; Thanksgiving, Nov. 24; Chanukah starts, Dec. 4; Christmas, Dec. 25.

OUR COVER STORY

This month, our cover takes us ahead (or rather, back) into early summer - June in Mendocino Woodlands, and the musicians and dancers strolling through the trees at last year's Folklore Camp. An article in this issue by Nancy Linscott tells more about this camp which Walt Metcalf has captured in his highlighted photo.

FROM THE EDITORS

A short handed collating crew under Ed's direction did wonders with last issue in getting it collated, stapled, stuffed and bundled in one night. His staff (we thank them all), included besides ourselves, Gerry, Perle, Gloria, Wes, and Milt. Our circulation department has had a sudden surge of new subscribers, and Ralph and Elsa could certainly use some volunteer help. I don't know in which area they need it most, but there are things like monthly mailing of subscription-due notices, sticking labels on the manila envelopes, billing, etc. wherein volunteer aid could be mighty helpful. Why don't you give Elsa a call at 225-0429 to see if she can use your assistance?

A reminder also - as of now, Folk Dance Scene cannot guarantee forwarding of your copy if you move - it was costing us anywhere from 53¢ up per copy when they were returned. Please be sure to let the circulation department know of your new address in plenty of time before moving or our mailing. Otherwise we will have no idea whether you receive it or not.

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Circulation Department 225-0429.
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Enclosed please find a check for the amount of \$4.00, for a one-year subscription to 'Folk Dance Scene'. Start with the (current) (next) issue, as circled.

NAME _____

ADDRESS _____

CITY & STATE _____ ZIP _____

(Western Events, continued)

COMING EVENTS

- JUL 4 - Santa Monica - "Fourth-on-the-Slab" §
JUL 4 - Oakland - July Fourth Festival
JUL 4 on - Sacramento - Opening of the Village Green
JUL 9 - Mill Valley - Institute and Party, "Fun in Marin" ¶
JUL 10 - Kentfield - Festival, "Fun in Marin" ¶
JUL 24-AUG 6 - Stockton - Folk Dance Camp (two sessions) ¶
AUG 5-15 - San Diego - San Diego Conference and teacher weekend *
AUG 7-13 - Quincy - Feather River Camp
AUG 21 - Guerneville - Little Festival of the Redwoods ¶
AUG 27-28 - Enumclaw - Glacier Gliders' Northwest Festival (date unconfirmed)
AUG late - Santa Barbara - UCSB Symposium (date approx. to Labor Day)
AUG late - Los Angeles - Israeli folk dance camp (site unconfirmed, date through Labor Day)
SEP 3-4 - Santa Rosa - Scottish Weekend
SEP 17 - West Hollywood - San Diego Conference Afterparty (location probable) *
SEP 17 - Solvang - Danish Days (usually 3rd Saturday of September)
SEP 17-18 - Sonoma - Fiesta del Sonoma ¶
SEP 30-OCT 2 - Asilomar - Scottish Institute
OCT 1-2 - Torrance - Greek Festival (tentative dates)
OCT 2 - Vallejo - Harvest Moon Festival ¶
OCT 7-9 - Zuma Beach - Camp Hess Kramer Institute *
OCT 22-23 - Fresno - Valley Fall Festival ¶
NOV 12 - West Hollywood - Treasurer's Ball, South *
NOV 13 - San Francisco - Treasurer's Ball, North (site unconfirmed to us) ¶
NOV 20 - Claremont - Claremont Fall Festival (probable date and place)
NOV 24-26 - San Francisco - 26th Annual Kolo Festival
DEC 4 - Eagle Rock - Idyllwild Partytute (date unconfirmed but probable) *
DEC 11 - Santa Monica - Festival (location unconfirmed) §
DEC 31 - San Rafael - Karlstad Ball (traditional)

* * * * *

EASTERN & CANADA

- JAN 14-16 - So. Fallsburg, N.Y. - Folk Dance Weekend
JAN 18 - Upper Darby, Pa. - Polish Folk Dance Concert
JAN 28-30 - New York City - Folk Dance Festival weekend
FEB 12 - Toronto - Tartan Ball
FEB 12-13 - Philadelphia, Pa. - Folk Dance weekend
FEB 18-22 - Pawling, N.Y. - Folk dance institute and weekend
FEB 19-23 - New Orleans - Mardi Gras
APR early - Baton Rouge - Spring Festival (date not known by us at moment)
APR 16 - Toronto - Royal Scottish Country Dancers' Children's Festival
MAY 6-8 - Toledo - International Institute Festival (dates probable)
MAY 20-24 - Ontario - Ontario Folk Dance Camp (location not known by us - possibly London)
MAY late - Yellowknife, N.W.T. - 10th Northwest Territorial Round & Square Dance Convention
JUN early - Hendersonville, N.C. - Blue Star Israeli Camp
JUN 23-25 - Atlantic City - 26th National Square Dance Jamboree
JUN late - Toronto - Caravan (date tentative)
JUL 28-30 - Kansas City - National Round Dance Festival
AUG 5-7 - Gimli, Manitoba - Icelandic Festival (probable date)
AUG 5-7 - Dauphin, Manitoba - Ukrainian International Festival (probable date)
NOV 18-20 - Milwaukee - Holiday Fair
NOV 24-27 - Midlothian, Texas - Thanksgiving Folk Dance Camp TIFD
NOV late? - Denver - Viltis party (date and site unknown yet)
DEC 26-31 - Berea, Kentucky - Christmas School

* * * * *

EVENTS ABROAD

- YUGOSLAVIA - Smotra Festival, July 24-31; Arandjelovac Folkdance Camp, Aug, 1-15
DENMARK - Children's Festivals, April and May; Landdstaevnet at Tønder, July 7-10
NORWAY - Bergen International Festival, June 1-6; Scandinavian seminar, date and place unknown
WALES - Eistedfodd, Llangollen July 5-10 (dancing Wed. and Sat.)
BELGIUM - International Folkdance Festival at Schoten, early July
ISLE OF MAN - Douglass - Celebration of Europe's First Parliament, July 5.
TURKEY - Bursa, Folklore Festival, 2nd week of June
MOROCCO - Marrakesh - International Folkdance Festival, May 5-10 (tentative dates)
TUNISIA - Tunis, Hammamet, Carthage - Folk dance festivals in July and August
ENGLAND - Manchester, Folk Festival Feb. 18-19; Chester, June 3-6; Christchurch, June 10-12;
Sidmouth, International Festival Aug 1-5; Whitby Festival, Aug. 21-26; festival in
Cornwall, August 27-29.
SWAZILAND - Reed dance performances in Lobamba, August; CYPRUS - Folk dance camp in July;
COLOMBIA - National Folk Festival Competitions - last week in June; YAP - Micronesia Dance Mar. 1.

* * * * *

FEATURE ARTICLE

FESTIVAL IN SZOLNOK

by ANDOR CZOMPU

In May (1975) the Seventh National Amateur Folk Dance Festival was held in Hungary, in the town of Szolnok, highlighting a series of artistic "happenings", concerts, and exhibitions. It was organized by the town, commemorating its 900 years of existence.

This folk dance festival was not only a colorful review of the best of the amateur ensembles of the country, but also a competition for the choreographers. One of requirements for participation was that all dances had to be new choreographies, not performed for the public prior to the festival.

This time, although the festival did not produce any spectacular breakthroughs in the field of folk dance choreography, there were no great failures or disappointments, either. Ernő Pesovár, member of the Hungarian Academy of Sciences Folklore Research Group, pointed out in his evaluation, that the best amateur folk dancers (and their choreographers) finally learned how to dance Hungarian folk dance. He was referring to the fact that the dances presented on the stage were good representations of the authentic dance types and their regional variants, regardless of the artistic and aesthetic value of the choreographies. They were danced with correct techniques and style, accompaniment, with proper musical selections and sound.

Most of the groups performed two types of compositions. One was a so-called "folklore" number, emphasizing traditional folk dances. The other used a more modern approach in which the choreographer expressed his or her artistic idea, selecting any subject matter, as long as it had some relevant connection to folklore of folk life.

After many years of searching, most of the best young folk dance choreographers have found their own format and a successful method of presenting compositions. Yet these almost routinely-produced choreographies were somewhat lacking in excitement, in freshness of ideas and new approaches. This is a personal observation and does not diminish the over-all quality of the festival.

One of the most successful choreographers at this festival was Sándor Timár. In addition to his acclaimed 'Katonakisérő' (The soldier's accompaniment) based on Transylvanian (Mezőség) dances, performed by the VDSZ "Béla Bartók" Dance Ensemble, he won two other awards for his 'Jászkun Táncok', performed by "Tisza" Ensemble and for his 'Felsőtárkányi Játékok es Táncok', performed by the "Vidróczky" Dance Ensemble of Gyöngyös. This proved again that Timár, today, is unquestionably the best interpreter of folklore dances on stage. His compositions are always fresh, occasionally naively charming, or excitingly robust, free of boring clichés or dull, routine commonplaces. His dancers are the best folk dancers of Hungary on or off the stage.

Other prize winning choreographies were 'The Chain', by Katalin Györgyfalvi, Sándor Timár's teacher-colleague at the State Ballet Institute's Folk Dance Department. 'The Chain' is a symbolic dance, representing the problem and conflict of individuality and collectivity, based on an ancient chain-dance form.

The most exciting choreography among the non-folklore numbers was 'A Tékozló Fiu' (Prodigal Son) by Antal Kriskovics, performed by the Hungarian Central Ensemble of Nationalities. Géza Körtvélyes, the chairman of the Association of Hungarian Dance Artists, in describing this choreography stated that Kriskovics "converted the drama into true theatre with idioms of Balkan folklore and expressive plasticity".

One of the most surprising changes from the routine of other and earlier Hungarian folk dance festivals, was the "new sound" in musical accompaniment. We heard much less of the popular gypsy music sound and more of the traditional village music and folk instruments. The revival of traditional village music, and especially folk dance music, is very real, and provides a new dimension for the enjoyment of staged folk dances and folklore presentations. The great singing quality of the girls in the different groups added significantly to the realistic beauty of the choreographies.

Folklore and modernisms, traditional concepts and contemporary interpretations met during this festival. It is obvious that in the hands of highly qualified, experienced and sensitive artist-folklorist choreographers, folklore is not a goal or an excuse but a real-life experience, which provides an inexhaustible treasure-house from which they derive, constantly building the bridge between past and present, saving and signifying the values, beauties, and richness of one's national heritage. The leading Hungarian choreographers proved again that they are capable of handling folklore without distorting it, and their creations are high quality works in this field, even by traditional standards.

* * * * *

(Reprinted from the October 1975 issue of "KARIKÁZÓ", published by Judith Magyar, 257 Chestnut Ave., Bogota, N.J. 07603, with permission. Permission to reprint this article from here must also be secured from the original publisher. We thank you, Judith, and very much enjoy "Karikázó".)

* * * * *

PHILATELIC FOLKLIFE

There have been quite a number of postage stamps depicting various aspects of folklore and folk culture by Hungary. They include some individual ones, such as a peasant woman with a sheaf of wheat in 1952, another one with a basket of fruit in 1954, a set of costumes in 1963 and a single stamp in 1968. In addition, there was the long set of 8 in 1953 (five of which are pictured below, and the beautiful set showing examples of Halas lace, which is worth an article in itself. The provincial costumes below however are of Kazár, Ersekcsanak, Kalocsa, Sióagárd and Sárköz. Others (not shown) are from or represent Órhalom, Boldog and Hosszúhethy. Not exactly "folk", but along the same general idea of "costume", a set of 8 stamps was issued



in 1959 in which warriors and military men in the uniforms or battle dress over the past 1000 years are shown.

* * * * *

COSTUME CORNER

This issue of "Folk Dance Scene" isn't supposed to be Hungarian, but we do seem to have a few items Hungary-oriented, so we'll give a little "briefie" on Hungarian costume "as she is done" in California, because there seems to be a sudden upsurge in interest in Hungarian dances around here in recent months, if we judge by the teaching programs. You may want to make yourself a costume, and there are sources around yet. However, when it comes time to do a full Hungarian issue, we will have a full-rounded article on Hungarian costume, -the authentic kind.

Many - perhaps most - of the Hungarian costumes seen around Southern Californian folk dance festival floors are of the home made variety - but very carefully researched, and possibly more authentic than some of the mass-made imports available nowadays. If recollection serves right, the Palomaniacs of Palo Alto, way back around 1950, came up with the first Hungarian exhibition - at least, one of the first - I think it was from Mezőkövesd. In those days, everything had to be home made, and the Good-will and Salvation Army stores were thoroughly ransacked for petticoats to make sleeves from, and skirts to sew into gatyas. Bowler hats were at a premium, too - and countless hours of embroidering. The first big exhibition of Hungarian dance in Los Angeles was by the Yosemite Workshop, in the Federation circles. They too did a suite which we believe was from that same area of Hungary. This was in 1954-5, just before they went all-out Balkan. In 1959, the Hungarian "bug" hit the Gandy Dancers, and it was Elsie Dunin's 'Red Boots' that got the Gandies all working, researching, embroidering, and practicing hard on Hungarian song, dance and costume. The club stayed with Hungary for a long time, and were still exhibiting dances learned from Andor Czompó as late as 1966. During their siege, there were at least three regional costumes made. About that time, "Betyárok" was started - eventually with Elsie Dunin as director, and have been going ever since. They, too, worked hard on costumes. So, there are a lot of people around who have diligently worked on costumes from that land, and are very knowledgable. In addition, the Federation Costume Committee has a short set of costume directions available, and sketches have appeared in the Federation calendars on occasion. (By the way, there is a nice one in the Ontario Folkdance Association's 1977 calendar - from Kalocsa.)

Parts of Hungarian costumes are now available in some local sources - but if you want a challenge, you can make one yourself. Check with members of the aforementioned groups to see if you can get an "assist". Their costume research committees worked diligently to create well-done and accurate costumes, and all have taken a rather dim view of ill-looking mickey-mouse imitations thrown together overnight, as "copies" of their work, but most of them love the dances and costumes of Hungary enough to be happy to help or give advice to anyone seriously interested in creating a beautiful Magyar costume. Also, there is the Federation South; as mentioned above, - has notes on costumes - Gerry Gordon is in charge of that committee now; - and the Federation, North, I am positive has other information on making Hungarian costumes. Articles have appeared in "Let's Dance", and there are many fine books depicting Hungarian costumes available, although many are now out of print.

* * * * *

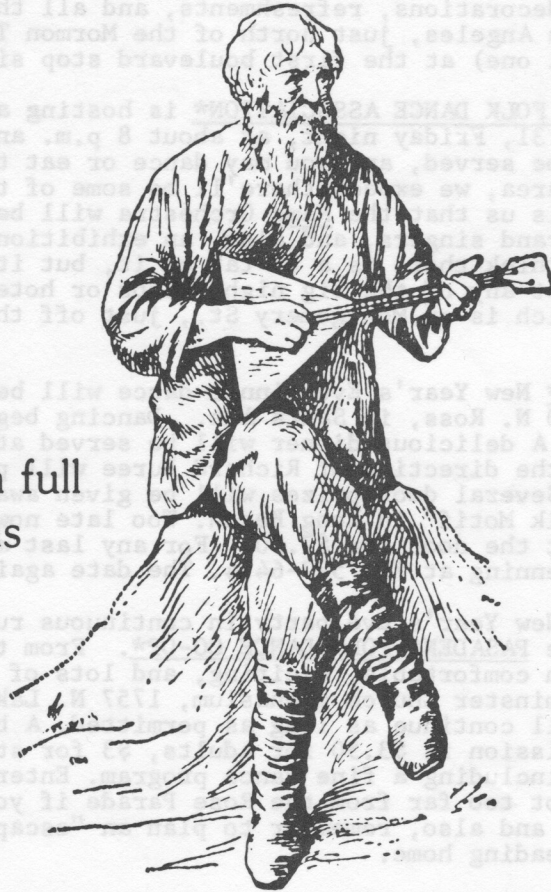
Several issues of "Karikázó" (see Andor's article, footnote) have brief costume making ideas, as well as lists of source-material (books, etc.). It is the best source of Hungarica folklore information in the country I think.

* * * * *

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E. O. M.

Our End-Of-The-Month sales for December offer quite a varied selection for those who happen to get this issue in time - and we're mailing early in order to beat the year-end mail rush and hope that most of you - at least in the metropolitan Los Angeles/Orange/Ventura area receive it.

Tuesday, December 28 - the SILVERADO FOLK DANCE CLUB* is having a Ppink Elephh!hant Pparty. Bring that pink polka-dot tie Aunt Clarabell gave you, or maybe the stool she sat on and broke - or any of other such choice objets-d'-art that you can't give away, and exchange them for just such another gem at the "Hutch", corner of Willow and Pine in Long Beach. For info, call 591-1184.

THE WESTWOOD CO-OP's* most exciting party of the year will be held at their usual spot, Emerson Jr. High in the gym, starting at 7:30, but continuing to 11 p.m. It will feature Bora Gajicki and his Borino Kolo Orchestra. The social activities committee of Westwood has a great evening lined up for all - holidaylike decorations, refreshments, and all the trappings. Emerson is located on Selby Ave in West Los Angeles, just north of the Mormon Temple, off Santa Monica Blvd. Enter the driveway (school one) at the first boulevard stop sign.

Meanwhile, up in Ojai, the OJAI FOLK DANCE ASSOCIATION* is hosting a special New Year's Eve party, which will start on Dec. 31, Friday night, at about 8 p.m. and continue to 1 a.m. or thereabouts. Refreshments will be served, and you may dance or eat the New Year in. As mistletoe grows in fair abundance in the area, we expect there'll be some of that, too - and what goes with it. Chairman Don Coons tells us that the Nama Orchestra will be there playing live music for your pleasure, plus their grand singers, and also, an exhibition by the Polynesian Dancers and another special surprise. I think there is a \$5 tab on it, but it includes everything, and you sure can't welcome in 1977 at any of the big night clubs or hotels for that! It will all come true at the Art Center, which is on Montgomery St., just off the main street in the center of Ojai.

THE ORANGE COUNTY FOLK DANCERS'* New Year's Eve dinner-dance will be held at the Santa Ana Civic Center Annex Building, 530 N. Ross, in Santa Ana. Dancing begins with a kolo hour at 7:30 and continues until 1 a.m. A delicious dinner will be served at 9 p.m. with ham or turkey. The Dunaj Folk Ensemble, under the direction of Richard Duree will play and perform a suite of dances for your enjoyment. Several door prizes will be given away - one of which is a \$20 gift certificate to the "Folk Motif" in Long Beach. Too late now for pre-registration, but tickets will be available at the door for \$7.50. For any last minute info, call Becky Bell at 213/433-6043 or Jerry Henning at 714/527-6494. The date again, December 31, 1976.

Probably the oldest folk dance New Year's Eve party in continuous running in the Southland is the one given each year by the PASADENA FOLK DANCE CO-OP*. From time to time it has changed location, but it has always been comfortable, exciting, and lots of fun. This year, 1977 will be welcomed in at the Westminster Church gymnasium, 1757 N. Lake in Pasadena. It starts Friday Dec. 31 at 8 p.m. and will continue as long as permitted. A buffet supper will be on the table at 10:30 p.m. Admission is \$3.50 for adults, \$3 for students, and kids under 12, \$2. This includes everything, including a fine dance program. Enter from the parking lot at the rear. Remember, you're not too far from the Rose Parade if you want to hang around and try for good seats in the a.m., and also, remember to plan an "escape route" to avoid the in-coming traffic when you're heading home.

THE HOLIDAY CAMP up in the hills above San Bernardino-Yucaipa area will be in full swing during the week of December 26-January 1. You would have to contact Dick Oakes at 213/381-1622 to see if there are any late/partial week reservations available should you decide you'd like to go up there. Diki Shields would be the one to call in the Riverside area, 714/686-9218. In addition to the already scheduled instructors, Sunni Bloland, Dick Oakes, Ya'akov Eden and Nancy Ruyter, we hear that Jerry Duke will be coming down from Oregon to join the teaching staff. Lots of activity, including New Year's festivities.

AT THIS MOMENT, we have news of two New Year's Eve celebrations at the coffee houses. There may be more, so look elsewhere in "Cafe Society" or any ads. Last month, we mentioned HORO, at 5635 Melrose in Hollywood was really throwing a good one, celebrating the birthday next day of host-owner, Milovoj, "on the house" we were told, and the other is at the INTERSECTION - from which we received a notice too late to include in our December issue. The date for this ~~do~~ is December 31, at 8 p.m., and everything necessary to make a New Year's bash will be available. Call 213/386-0275 for price information. The address is 2735 W. Temple in Los Angeles.

Finally, another of the old and traditional New Year's Events - the Karlstadt Ball, presented by the Marin Folk Dance Council, in the Masonic Hall, 4th and Lootens in San Rafael. The theme will be the closing of the Bicentennial, and ladies and gentlemen of the colonies in their finest attire will assemble at 9 p.m. December 31, for an evening of American and international dance with a midnight supper. Their flyer shows a marvellous dance program, and the tab is a mere \$5.

* * * * *

(for additional New Year's things, see "Caboose")

SPECIAL EVENTS

With little time to spare this holiday month and a deadline growing closer and closer, we're not attempting to go chronologically with our "Special Events" this time, but just take them as they come to us. Consequently, the first on our list is February's...

LAGUNA WEEKEND

The 1977 Laguna Beach Festival week-end plans are nearly complete. There will be some interesting new happenings this year. Festivities will open with an Institute Friday evening, February 11, at 8 p.m. with an institute with Richard Unciano and Donna Tripp, followed by the traditional afterparty at the Legion Hall. . . The second institute will open on Saturday afternoon at 1:30 p.m. with Richard Unciano and Lola Montez. At the same time as the institute, there will be an all-request dance session at the Legion Hall. We are experiencing facilities problems, so the location for Saturday afternoon's institute is at the moment, uncertain... The Valentine Party, sponsored by the CSU San Diego Folk Dance Conference of the Folk Dance Federation of California, South, will take place in the gym of Laguna Beach High, as usual, at 7:30 p.m. This will be followed by another afterparty in the Legion Hall. This party will cost \$1.00 and will have live music by Rados and Koroyar Folk orch estras. It is all-request - at 50¢ per request. You pay the orchestra and you get to lead the dance - just like "paying the piper" or the tambur in the old country. . . Sunday morning's Federation Council meeting will be held in the gym from 11 a.m. to 1 p.m. in the high school cafeteria. A kolo hour will be held in the gym from noon until 1 p.m. for those not involved in the council. . . Then, at 1:30 p.m., a dance concert will be held in the gym - that's the time to have visitors come and watch, and will be followed by the main festival dancing until 6 p.m. We have always enjoyed hosting so many wonderful people at this annual event, and are looking forward to having you all down this way again. Look for more information and a flyer in the February issue of "Folk Dance Scene".

* * * * *

AMAN CONCERT

One of the highlights each year for Aman's large Los Angeles area audience has been the now yearly appearance of the ensemble at the Music Center. As you may recall from our recent releases, Aman will appear at Dorothy Chandler Pavilion on Saturday evening, one show only, January 8, 1977. The program will include many new suites not previously seen at the Music Center, including some premiere performances. As usual also, members of the Well-Wishers, the Aman supportive group, can receive preferential seating. Prices of the tickets run from \$7.50 to \$4.50, and you may get your ticket orders by sending your checks to "AMAN" at 1438 N. Gower St., Los Angeles, CA. 90028. Include a self-addressed stamped envelope. You who have attended Aman concerts before know what to expect. Those who have not, must have certainly heard all about the excellent calibre of this ensemble, and will not want to miss it.

* * * * *

SAN DIEGO WEEKEND

The San Diego Folk Dance Club will host a Federation Festival weekend March 5-6, 1977 in the Balboa Park Club, in Balboa Park, San Diego. There will also be an institute with James Lomath on Saturday afternoon, hosted by the Cabrillo International Folk Dancers and a big folk dance party Saturday night. Sunday afternoon will feature the main Federation Festival, preceded by a council meeting in the morning. More to appear next issue on this one too.

* * * * *

BEGINNERS' FESTIVAL

First event of the Federation South official schedule for 1977 is the Beginners' Festival which will take place on Saturday afternoon, January 15, from 1:30 to 5:30 p.m. in the Millikan High School gym in Long Beach. There is no admission charge - an afternoon of folk dancing for beginners - and everyone for that matter, because the program includes dances, both new and old favorites from time past. This particular festival is sponsored by the Federation, and hosted by the Federation's Beginner Class Committee. This is also a new site, as the previous Beginner Festivals in the South have usually been held in Eagle Rock. The Committee feels that a change of time and place will give the opportunity to many newcomers. This will be the first one held in the winter, and a sort of catch-up for those who have not been able to go festivaling for several months. Don't stay away because you think they will all be "diddy-dances" - far from it. The old-timers and experts have as much fun as the new dancer. . . Millikan School gym is located near Palo Verde and Spring, and Snowden. It is north and west of the San Diego-San Gabriel River Freeway interchange.

* * * * *

(special events continued on next page, please)

MENDOCINO MEMORIES - 1962 - 1977

After one of the 1961 folkdance camps, Stewart Smith said to Madelynnne Greene, "You know, Madelynnne, we ought to start our own folkdance camp and make use of all the ideas floating around in our heads." "Ahh, Stewart, that would be fun, but where would we hold it? I'd like to have a set up like the Maine Camp has." These are not actual quotes, but the general idea of what I learned from Nora Hughes and Stewart when I inquired about how Madelynnne had started the folklore camp at Mendocino Woodlands.

Having loved the Mendocino coast for years, and knowing that Grace West had a place up there, Stewart and Madelynnne went and had a look and decided to try a weekend at Grace's Music Box in the town of Mendocino in the summer of 1962. Following are some notes from their camp paper, edited by Nora Hughes and Cecelia Benres: "People came from as far away as Denver and Southern California to participate in a session of folklore, music, poetry, and of course, folkdance. The parties and meals included Italian with salami and 6-foot long French breads; Scottish with haggis and Stewart's yummy trifle...and Stewart intoning Bobby Burns' address to the Haggis, after which many people were asking for translations...and one of the high-lights one still hears about, the procession and piping of the garbage down to the sea. The Saturday night dinner was Mexican and featured a piñata, which was broken by Bill Burke, 'the youngest member of the group who has attained the ripe age of 13 and is already a talented dancer'. The Sunday lunch turned out to be a hike around the lodge to various Yugoslav cities for their food".

In 1963 they again held a weekend camp at the Music Box, then Grace sold her place and sent Madelynnne and Stewart out to look at some camp in the Woodlands, 9 miles east of town. On a wet February day, they drove up to Mendocino, out Little Lake Road, and down a twisting dirt road into the redwoods. "Oh Stewart, we can't ask people to drive all that distance on a road like this!" - after looking at the rustic cabins, "Oh, we can't ask people to stay in cabins with spiders!". But Stewart convinced her that "it will be lovely in the summertime!" so in June 1964, the Madelynnne Greene Folklore Camp came into being at Mendocino Woodlands, and has been there ever since.

After Madelynnne died, Stewart tried to keep things going with the help of Nora Hughes and Gordon Engler, but it just wasn't the same and it was too much work for Stewart, so they decided to give it up after the 1971 camp. In November of that year, at the urging of Honora Clark, the Linscotts (Dean and Nancy) and the Donleavys (Dale and Joan) joined with Honora to try and carry on the camp on much the same tradition it started with. In 1972, the Mendocino Folklore Camp came into being under the five new directors, and has been an active, successful and increasingly popular camp ever since. Over the years, the crafts of Carol Byron have been added, and the talents of many folk musicians to the point that now the music and crafts are almost as important as the dancing.

Several weeks before Madelynnne died in 1970, the Kopachka Dancers held a "Mendocino Memories Party", and presented all the proceeds to Madelynnne that night for her scholarship program, because a year previous, she had given 7 of the young Kopachka dancers half-fee work scholarships so that they could come to camp. In keeping with Madelynnne's policy of helping young people come to camp, the Madelynnne Greene Memorial Scholarship was established by the staff. All of the proceeds from the annual Mendocino Memories Party go into that fund, to help 12 to 16 dancers come to camp on work-scholarships each year. It is held on the 2nd Saturday every February, so if you live within a 200-mile radius of Mill Valley, plan to come on February 12th this year, It will be held at Park School, E. Blithedale Ave., Mill Valley. It starts at 7 p.m. with a costume Flea Market - dancing starts at 8 p.m., and live music, movies of the 1976 camp, food and punch all come with the admission of \$2, which proceeds go to the good cause. . . Those interested in a work-scholarship should send a letter of application with their \$25 deposit, February 1. The 1977 camp will be held June 24-July 3, and the staff will include Vyes Moreau, Ingvar Sodal, Nena Šokčić, Glenn Weber and Shlomo Bachar. Again, if interested in attending, get your \$25 deposit in the mail February 1. Deposits will not be accepted if postmarked before that date, and should be made payable to: Mendocino Folklore Camp, 40 Glen Drive, Mill Valley, CA 94941.

--- Nancy Linscott ---

* * * * *

CALIFORNIA HERITAGE FESTIVAL

This is the name of the "January Festival" previously listed here and elsewhere. It is the North's official monthly festival, and will be held in the civic auditorium in San Jose, January 15-16. The Saturday afternoon institute includes two Finnish dances taught by June Schaal; a Polish couple and a Serbian line dance by the Gaults, and an American round taught by Lambert Knox. There is an evening festival on Saturday and an afternoon one on Sunday. Because of an astronomical increase in hall rental and other costs, adult admission will be \$2 to each event (or a \$3.50 pre-reg for the 2 festivals - reduced for students, and children or upstairs visitors free.) However, the Peninsula Folk Dance Council promises that you will have your moneysworth, and a good program for dancing plus exhibitions will keep you happy. The auditorium is located at Market and San Carlos Sts. in San Jose.

* * * * *

SPECIAL EVENTS, Con't.

PASADENA CO-OP FESTIVAL

The Pasadena Folk Dance Co-op will host its 32nd (or is it 33rd) annual January Festival on Sunday January 23, between 1:30 and 5:30 p.m. - in, as it has for over two decades, the Glendale Civic Auditorium. Because of the cost of rental, it will be necessary to ask a donation of 75¢ per person. However, if you take a look at the program on the back of the attached flyer, you will see that it is worth it. Where else can you get a dance for 1½¢ per dance - certainly not at Roseland! Parking is available above and below the auditorium, which is at 1401 Verdugo Road in Glendale. Map on the flyer indicates this, too. It is requested that you wear soft soled shoes because of the good wooden floor. For the members of the Federation Council, there will be a business meeting at 11 a.m. (Be sure to be there - much work to be done - Statewide's a-comin'.)

* * * * *

AMAN FESTIVAL

This year, the Aman Ensemble thought they might take a rest from their always successful January Institutes and relax up a bit between all their performance (with some in January and a whole slew of them in February and March). However, it seems that Southern Californian folk dancers have begun to associate the last weekend of January with an Aman event, so the Aman Well-Wishers helped pull along a one-day program on Saturday January 29, for which you will find a flyer attached. It will be a sort of review of the last seven years of Aman Institutes, starting at one in the afternoon and running through past midnight to 1 a.m. It will be at the International Institute, 435 S. Boyle Ave in Los Angeles (remember that location - other things will be upcoming there, including the Gandy Festival in March). Program includes a 4-hour workshop at 1 p.m., singing for an hour at 5 p.m. A catered dinner (pre-paid by reservation only by Jan. 20), a dance review at 7 p.m. and the kolo party with Aman's musicians at 8 p.m. Please see back of their flyer for suggested list of dances, and front gives price details and map.

* * * * *

SEASIDE STATEWIDE

Seaside Statewide plans got off to a roaring start at a top-echelon committee meeting in mid-December, and after the smoke cleared away and all the details of costs - (oh those costs)- were in, it was determined what we would be able to offer in both program for the weekend, how much it would cost, who would be heading the numerous committees, and how to go about promoting it and getting the news about. Naturally, the obvious answer to the last was for yours truly to rush home and get this into print on this page which we have been holding back from the printer for just such last-minute news, so here 'tis.

A pre-party Friday night. Saturday, the institute with teachers north and south in the afternoon at the Auditorium. A festival, same place in the evening. Then, (probably at hotel headquarters), an after-party starting at midnight with live music. Sunday will see the Installation Brunch in the hotel banquet room in the a.m.; a festival in the afternoon and another in the evening in the auditorium, and then another afterparty, also with live music. In fact, there might be live music during one or more of the festival programs also! Monday, there will be a picnic in Lincoln Park, and this may be catered from Santa Maria - a la Santa Maria famous Barbecue. A list of dances to be presented (not in program sequence) will be listed in next issue of "Scene", and should be available in time for the March issue of "Let's Dance". Pre-registration forms will become available almost immediately. A tentative price list was worked out, but it seems pretty firm unless unforeseen tremendous expenses pop up. First, you will save yourselves a whole passel of money and time (who wants to wait outside a door, sign-upping when your favorite dance is about to start inside)- get your package ahead and no worry about waiting. Cut-Off date for pre-registering will be about May 10. YOU MUST HAVE A REGISTRATION BADGE to get into ANY EVENT, including Institute and afterparties, even if you only go to one! Below are the costs:

PRE-REGISTRATION

REGISTRATION AT DOOR or after deadline

Registration badge	\$ 3.50	\$ 5.00
Institute	2.00	3.00
Installation Brunch	3.50	3.50
Afterparties	2.00 (for both)	2.00 + 2.00 (each)
Total (whole package)	\$11.00	\$15.50

We will have more on Statewide next issue, but meanwhile, remember to make your plans to attend the 31st California Statewide Folk Dance Festival in Santa Monica, May 27-30, 1977.

FEDERATION SOUTH ** 1976 - OFFICERS - 1977		** FEDERATION NORTH	
President	Sheila Ruby	President	Ray Olsen
5667 Spreading Oak Dr.,	Los Angeles 90068	17131 via Pasatiempo,	San Leandro 94580
Corr. Secretary	Elsa Miller	Secretary	Vi Dexheimer
3455 Loma Lada Dr.	Los Angeles 90065	4039 Mt. Veeder Road	Napa 94558

PLEASE MEET....!

Not many people call her "Amalia" nowadays, but Amalia Silber was born in the Magyar capital of Budapest July 7, 1900 - at the close of the 19th century, and was the seventh of eleven children. Six of her brothers and sisters had been born in Poland before her, then the family left that troubled land to live in the glittering city of lights on the Danube, and took up their home in the gypsy section of the city. It was a troubled year all over, and with Briton fighting Boer in Africa, Americans mopping up in Cuba and the Philippines, as well as in China with several other nations in the Boxer Rebellion; and even in the Dual Monarchy, the call for a fully separate Hungary-kept the world in turmoil. The Silber, or Silver family stayed on a while longer, and Amalia acquired four more siblings, but the call of America was strong throughout all of central Europe, and father Silver left to seek a new home across the Atlantic, to find a new job, and eventually send for the rest of the family, a few at a time.

At the age of 9, Amalia, "Millie" in American, arrived at Ellis Island, as many others of us did and finally landed in New York. The family reunited in New Jersey, then moved to New York, and back again in New Jersey, at the age of 17, at the beach near Red Bank, she met a young Russian emigre named Oscar Libaw, who promptly proposed. Millie turned him down for the moment, but Oscar being the persistent chap he was, and Millie recognizing a fine young man when she saw one, - well, in a couple of weeks, they eloped! Oscar went into business and together, they built quite a fine men's emporium or habdashery in Keyport, New Jersey. It was hard work, but then along came the depression. And with it, ill health to Oscar. In 1933, his doctor told him that if he wanted to see 1934, he had better go West, so they sold up everything and left for California, arriving in Los Angeles July 1. They invested in real estate that was readily available then, and became immediately successful.

They loved to dance, and their enjoyment was doing ballroom dancing - that is, whenever it was possible to do so, for by now there were two sons to look after. Naturally, both Oscar and Millie had a natural love for the music and dance of their homelands, and it was in 1945 at the Queen Anne playground in Los Angeles that they found a folk dance class being given, at which all kinds of foreign dances were being taught. Immediately, this became their "thing", Millie especially. Soon they were dancing several nights a week, at the L.A.Co-op, the Westwood group, in Plummer Park, and wherever they could find international folk dancing. Both became really active - Oscar had his records, and Millie was always ready to help the newcomer on the sidelines get off on the right foot. As well as becoming active in all of the groups, Millie also was from time to time council representative, helped at many Federation functions, and was chairman of the Institute Committee. She also travelled a lot - back east, and brought back dances from New York which she taught at the classes.

After Israel's independence in 1948, Millie decided that she would like to take a trip over there - but Oscar was a homebody, and decided to stay here. The trip was an intoxicant to Millie, and from then on, the urge to travel was in her blood. When Hungary reopened for visitors in 1956, she added her home country to her itinerary. She tells us that since that first Israeli trip, she has made over 20 visits there, at least one and sometimes two trips to Hungary since 1956 each year, plus others to Greece, Yugoslavia, the Soviet Union, South America, and closer to home, Hawaii. She took many of our Federation dances over with her and taught them, especially in Hungary and Israel. Ya'akov Eden told her that he remembered one time that she had taught a dance at a class in which he had been enrolled quite some years before.

Yes, I would say that over the years, Millie Libaw has done a great amount of service for the Federation South and folk dancing in general with her contributions of all kinds - time - financial - oh yes, refreshments - and promotion abroad. We all lost Oscar 10 years ago, but daughter-in-law Norma now has a folkdance class, and we understand that the third generation is now dancing - and we're sure Grandma Libaw will see that that's the way it will be!

* * * * *

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CLUB OF THE MONTH

CAL STATE NORTHRIDGE FOLKDANCERS

The Cal State Northridge Folkdance Group was formed some four years ago as part of the school's Experimental College Program. The purpose of this program has been to provide an ideal learning situation - one in which instructor and student are brought together purely for their own enlightenment and enjoyment. Instructors are not paid and students receive no grade or credit; thereby removing the major motivational corruptions from the pure learning experience. Classes in such divergent subjects as juggling, meditation techniques, sign language, wilderness survival and self-hypnosis are offered along with such ethnic skills as belly dancing, Hungarian and Yiddish language instruction, and of course, International Folkdancing.

The Folkdance Group meets every Thursday night from 7:00 to 10:00 p.m. on the lawn, or in, the West Lobby of the P. E. Building, located to the rear of the Northridge campus off Plummer Street. Teaching is from 7:00 to 8:00, with open dancing by request from then until 10:00 p.m. The group meets fifty-one weeks of the year (closed Thanksgiving) and admission is absolutely free - no donations accepted. Teaching is geared for beginners, with a few intermediate dances thrown in occasionally. Styling is noted, but the main emphasis is on just having a lot of fun with the dances and the dancers. Open dancing is always by request - never pre-programmed, and records are played in stereo whenever possible on a high quality sound system. Preference is generally for dances involving the maximum amount of social interaction. When the weather is warm, the group moves outdoors and dances on the lawn

An offshoot of this group now meets on Saturday nights at Los Angeles City College from 8:00 to 11:00 p.m. in the women's gym. Most dancers are in their teens and twenties, but anyone with a youthful spirit is genuinely welcome. For more information on free dancing in the Los Angeles area, call the Folkdance Underground Funline recording at 213/397-4564. For more information on Experimental College classes, please call 213/885-2477.

* * * * *

SPECIAL ARTICLE

BREAKING THE ICE

by Michael A. Bekoff

It happened one evening during a folk dance lesson. I had now been attending the weekly meetings of this group for some time, and was beginning to feel a part of this small community. The polished wood floor was familiar to me now, and the darkened hall was a comfortable haven from the outside world. The instruction which began each session helped me to participate in the free dancing which followed, and my ability and knowledge were slowly increasing. As I attempted to follow the steps of those more experienced, my progress seemed too slow, and I longed for their ease and grace as they executed the intricate movements.

The lesson for that evening was the 'Hambo' and we were told to find a partner. I looked around the room, as the other dancers quickly paired up and assembled on the floor. My eyes landed on a girl who was also alone, watching the gathering students. I had seen her before and had admired her dancing ability and familiarity with the other members. She was small and petite with a quick smile and shining hair. I had never spoken to her, and my mouth became dry and voice unsteady as I walked over and asked her to dance. To my surprise, she accepted and we quickly joined the class.

The instructor quickly led us through the 'Hambo' and we attempted to copy his movements. With each repetition, it became easier, until finally, he thought we were ready for the music. I glanced at my partner, but she was watching the leader. The introduction, the downbeat, and we were off. Slowly, we struggled with the steps, but with each turn, I became bolder and more confident. I smiled at my partner and she smiled back. In my mind, I could see us whirling across the floor of a grand ballroom as spectators watched from the sides. She was breathless as we continued to turn, and looked up at me with eyes opened wide, as together we danced on and on and on...

Abruptly, the music ended. She was looking at me, and I started to speak when suddenly someone across the room called to her. She turned away, called back, mumbled her thanks to me, and ran off, as I watched her greet her friends and join their conversation. Sadly, I found an empty chair and watched the other dancers, always returning to that one small group. As I joined line and circle dances that I knew, I was only half aware of them, for my mind kept wandering and remembering. Then an announcement - the next dance would be the 'Hambo'! I looked around wildly, but she was already walking into the center with another partner. I was about to sit down when I noticed another girl looking uncertainly around her. She was alone, and the music about to begin. On unsteady legs, I walked over to her and hesitatingly, asked her to dance.

* * * * *

(Ed. note: Haven't we all been through this sort of a situation - and also, haven't we also all eventually been part of the small conversing group on the side? To a lot of people, these are "cliques" - and true, some of them are - but on the other hand, most of them are happy people who have gotten to know each other through folk dancing - or square dancing - and become good friends - enjoying each other's company.)

* * * * *

SONGS WE DANCE TO

Dances of Hungary call for a lot of singing. It is part of the whole picture, and folk dancers found that out soon - first, the members of the exhibition groups, and then the dancers who learned the dances at the camps and institutes - listening to the voices on the records and to their teacher - and found it pleasantly refreshing and despite the apparent complex spelling, relatively easy and much fun. The words in part, with an approximate translation of the popular 'Somogyi Karikázó' follow - courtesy of the San Diego Conference songbook.

Éva szivem Éva, most érik a szilva
Terítve az alja, felszedjük hajnalra.

Eve, dear Eve, let us take the plums to eat
in the early morning

Bárcsak ez a hajnal, sokáig tartana,
Hogy a szerelmnek, vege ne szakadna.

I wish the sunrise would linger and that our
love would never end.

Szerelem szerelem, atkozott gyotrelem,
Miért nem termettél volt, minden falevélen.

Love, oh love, why all this suffering - Why
can't you grow like a leaf on a tree?

Azért jotten ide karikázni
Ha a babám itt találna lenni,
Keze lába kitalálna törni
Nekem kollne arrol szamot adni.

If my love were here, she might be broken
into little pieces by the strength of my
passion, and it would all be my fault!

Mit ér annak a legénynek élete
Kinek mindig nadrágzsebben a keze
Nem meri a lányokat megölelni
Mert azt hiszi hogy a fene megeszi.

How is it that a man keeps putting his hands
into his pockets, instead of putting them on
the girl's shoulders? Why is he afraid?

Piros alma beleesett a sárba
Beleesett a sáros pocsojába,
//Piros almát kiveszem és megmomsom
A babámat százszor is megcsókolom//

A red apple fell into the muddy water. I took
it out and washed it off, and then I kissed
my love one hundred times.

(words between //...//, repeated).

* * * * *

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HUNGARY : The village towns of Somogy and Baranya. North along the Danube River Valley to Budapest. Into the folkcraft areas of the northern mountain range.

CZECHOSLOVAKIA : To the high Tatras for mountain folklore. Along the Hron River to the festival towns of Hel'pa and Detva in Slovakia. Visit the Gothic buildings of Moravia and travel east to the castle and Renaissance areas of Bohemia.

YUGOSLAVIA : Start with a visit to the Turkish Bazaar in Sarajevo and travel east to the incredible Plitvice Lakes. Visit craft cooperatives in Croatia and turn west to the sea at Rijeka. Visit the folk villages of Slovenia for costume hunting.

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22 days: April 15 to May 7, 1977 *

22 days: May 21 to June 11, 1977

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*Departure date possibly subject to slight change

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CONTINENTAL OVERSEAS CO. (213) 386-4365
3407 W. Sixth Street, Los Angeles, Ca. 90020
Attn: Erika Miano

TEACHING THIS MONTH

Dark nights in the Los Angeles City School system are January 2, 10, 18 and 26 - and February 3 and 11. January 1, New Year's Day is also a closed day (or night). Please remember, that if your club is a member group of the Folk Dance Federation, South, in good standing, the first four lines of your listing below are free - it is only on those lines exceeding that number that you are charged 50¢ per line. All non-Federated clubs and classes, as well as those listed under "Cafe Society", "Square Circle (clubs and classes)" and "Beginner Classes" (except Federation club sponsored) come under the \$2 for 3 lines - 50¢ each additional line classification. The initial line (club name and day) is not charged for. There still seems to be some misunderstanding on this. Clubs with an asterisk (*) are Federation clubs.

WESTWOOD CO-OP FOLK DANCERS * (Thursday)

At Emerson Jr. High, 1670 Selby in West Los Angeles. Just N. of the Mormon Temple. Time 7:30-10:30 p.m. Marilyn Farmer will teach the Hungarian 'Somogyi Czardas'; Alice Beckerman, the Scottish 'Double Sixsome', during the first hour. See under "E.O.M." for Dec. 30 party.

SOUTH BAY FOLK DANCERS * (Friday)

At Valmonte School, 3801 Via La Selva, Palos Verdes Estates - 7:30-11 p.m. Beginners 1st hour, Miriam Dean teaching. Intermediate level, 9-9:30 p.m. Last Friday of the month is always party night, all are welcome. For info, call 213/374-0982. Special party in February for Valentine's Day. (Miriam is teaching 'Divčibarsko' and 'Korczardas'.) Call 374-0982.

IRVINE FOLK DANCERS (Thursday)

At University High School, Culver and Campus in Irvine. Time 7:30-10 p.m. Beginning through advanced-intermediate levels. Richard Duree teaching. Open dancing after 9:30 p.m. For information, call 714/898-1539.

WHITTIER FOLK DANCE CO-OP * (Saturday)

At West Whittier Elementary School, 6411 S. Norwalk Blvd., Whittier. Jack Murasaki teaching beginners, 7:30-8:30, 'Ivanica', 'All American Promenade', 'Happy Days'. Oliver Seeley will re-teach intermediates 'Newcastle', 9-9:30 p.m. Open dancing follows until 10:30 p.m. See also under "Beginner Classes". Phone 213/695-6705 for information.

ORANGE COUNTY FOLK DANCERS * (Friday)

At the Dance Studio, Santa Ana College, 17 and Bristol in Santa Ana. 8:30-11:30 p.m. Pat McCollom teaching 'Kopanitsa', Bulgarian line dance Jan. 7 & 14. Dark Jan. 21 thru Feb. 11 for lack of facility - may meet elsewhere. Call 213/433-6043 for information.

BESEDA (Friday)

At the UCLA Women's Gym, upstairs, N. off Westwood Blvd. on the campus. Collegiate oriented but all welcome. Easy-to-hard dances 8-12 p.m. Co-op and guest teachers. Free - donations accepted. Call Linda at 213/479-7887 or Robin at 213/397-5556 for information.

GANDY DANCERS * (Friday)

At the International Institute, 435 S. Boyle Ave. in Los Angeles, 8:15-11 p.m. See elsewhere about "White Elephant Party" on Jan. 7. Anthony Ivancich teaching Canary Island and Basque dances for advanced level teaching period. Dancing stops at 10:30 Jan. 14 for club business meeting. Watch for March Festival notice.

WEST VALLEY FOLK DANCERS * (Friday)

At Canoga Park Elementary School, Topanga Canyon and Cohasset Ave. in Canoga Park. At 7:30, Jan. 1 and 14, 'Li Lach', and Jan. 21, 28, & Feb. 4, 'Sicilian Tarantella' will be taught. At 8:30, Jan. 7 and 14, it will be line dances, 'Divčibarsko Kolo' and 'Kajo Kalino'; and a quadrille, 'Mairi's Wedding', the other 3 nights. Dark on Feb. 11. Call 887-9613; 888-9078.

STARR KING FOLK DANCERS * (Friday)

At Thomas Starr King Jr. High, 4200 Fountain Ave., Los Angeles in the gym (enter off Sunset Drive). Time 7-10 p.m. Ralph Miller teaching dances requested. Dark New Year's eve and February 11. Call 213/225-0429 for information.

WEST LOS ANGELES FOLK DANCERS * (Friday)

At Webster Jr. High, 11330 Graham Pl., West Los Angeles, off Sawtelle Blve. between Pico and National. Time 7-10:30 p.m. Beverly Barr will teach 'Double Sixsome', Scottish 7-7:45 p.m. She will also teach 'Aly Aly', Lebanon, and 'Mechol Hashabat', Israeli as well as other dances that will appear on upcoming festivals. Call Beverly for info at 213/478-4659 or 836-2003.

CHINA LAKE DESERT DANCERS * (Thursday)

At the Community Center, China Lake. 7:30-10:30 p.m. Teaching first hour: 'Guhnega', Jan. 6; 'Good Old Days', Jan. 13; 'Alexandrovka', Jan. 20 and 27. Open dancing follows. A 7-9 p.m. Wednesday night workshop to introduce new dances to club members will begin on Jan. 12. Don't forget our upcoming Festival on April 2. Watch for later information.

(continued on next page, please)

TEACHING THIS MONTH, Con't.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Rec. Center, 647 N. San Vicente, West Hollywood. Time 7-10:30 p.m. Ruth Oser will teach the Armenian 'Karoun'. Special!- guest teacher, Harry Cimring will be teaching 'Raksi Jaak', Estonian, and 'Arcanul Moldovenesc, Romanian Moldavia. Call 213/657-1692 for information. (see item under "Persons, Places" also.)

THE ONION DANCERS (Thursday)

At Sepulveda Unitarian Church, 9550 Haskell in Sepulveda. Beginning class 7:30-8:30 p.m. Intermediate, 8:30-9:30; international dancing and requests 9:30-10:30 or so. John Hertz is teaching. Donation. Not restricted to Onion members. Call Dolly McDaniel at 213/341-7780.

CAL STATE LOS ANGELES INTERNATIONAL FOLK DANCERS (Thursday)

At Cal State L.A. in room #134 P.E.Bldg., campus; 5151 State in Los Angeles. East dances 7 p.m.; intermediate, advanced taught after 8:30. All levels all evening danced though. To 10 p.m. Special - Jan. 20 only; Live music with NAMA Orchestra, 7-11 p.m. in room 313 Student Union Bldg. - admission free - all invited.

CAL STATE NORTHRIDGE FOLKDANCE CLUB (Thursday)

At Cal State Northridge, 18111 Nordhoff in Northridge, in lobby of or lawn by P.E. Bldg. at rear of campus. Call Experimental College office, 213/885-2477 for info. Free.

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 Graham Place, West Los Angeles (off Sawtelle, just S. of Pico). Beginners at 7 p.m.; intermediates at 8:45. Miriam Dean teaching 'Bre Devojce-Pod Ona' and review of dances previously taught. Call 213/391-8970 for information.

HUNGARIAN IDIOM DANCERS * (Thursday)

At Magyar Huz, 1975 W. Washington Blvd., Los Angeles. Time 8 p.m. Donation \$1.50. Dick Oakes, Sandy Wodicka teaching. A recreational group doing Hungarian dances at all levels in a non-performance atmosphere. Not necessary to bring a partner. All welcome. For info, call Dick at 213/381-1622 or Sandy at 714/871-6943.

VIRGILEERS FOLK DANCE GROUP * (Tuesday)

At Commonwealth School, 215 S. Commonwealth, Los Angeles. 7:30-10:30 p.m. Dark Jan. 18. Josephine Civello teaching 'La Mesticita'. Info.call 213/284-4171.

(continued next page)

Folk Dance Federation of California, South· Beginners' Committee invites you to the 1977

BEGINNERS' FESTIVAL

An afternoon of folk dancing for beginners ...and everyone!

Saturday, Jan. 15, 1977
1:30-5:30 pm

Millikan High School gym
Long Beach
No admission charge



Zurla player from Peć

GORDON



Laguna Beach Festival

February 11-13, 1977

- Fri. 11 - 8-11 PM - Institute - LBHS Gym \$2.00
- 11 PM-2 AM - Afterparty - \$1.00 Legion Hall
- Sat. 12 - 1:30-4:30 PM - Institute \$2.00 Presbyterian Church at Gleneyre & St. Anns.
- 1:30-4:30 PM - Request Dance Legion Hall - \$1.00
- 7:30-11:30 PM - Valentine Party LBHS Gym - \$1.50
- 11:30 PM-2:30 AM - Afterparty Legion Hall (Live Music - \$1.00 plus 50¢ per request)
- Sun. 13 - 11 AM - 1 PM - Council Meeting LBHS Cafeteria
- noon-1 PM - Kolo Party, LBHS
- 1:30-6 PM - Concert and Dance Festival - LBHS Gym.

TEACHING THIS MONTH, Con't.

INTERMEDIATE FOLK DANCERS * (Friday)

At Emerson Jr. High, 1670 Selby in West Los Angeles. Time 8-11 p.m. Jim Brownfield will continue 'Karoun', Armenian and 'La Bastringue', French-Canadian dances, plus reviews and requests. Join our group for a pleasant evening of a full program of dancing in a spacious dance area on a wooden floor. Singles and couples welcome. For info, call 657-1692, 397-1309.

COVINA VALLEY FOLK DANCERS * (Tuesday)

At Hollencrest School, Merced and Hollenbeck in West Covina, 8-10:30 p.m. Beginning and intermediate teaching. Special Balkan Dance Party co-sponsored by the Pomona Park Dept. Sat. Jan. 22, 8-11 p.m. at Washington Park, 865 E. Grand in Pomona. Free admission to this. One hour of teaching, an all-request program and surprise performance.

NARODNI DANCERS * (Thursday)

At Millikan High School in the gym, Palo Verde near Spring, Long Beach. (2800 Snowden) Beginners at 7:30, progressing to intermediate teaching and requests 8:30-10:30. See ad re special party, Sat. Jan. 22, with the Nama Orchestra and live music, 7:30-11 p.m. \$2.00

VALLEY FOLK DANCERS * (Friday)

At Van Nuys Jr. High in the gym, Cedros and Albers in Van Nuys. Time 8-11 p.m. (Closed New Year's Eve). Starting the 1977 season with a "Resolution Party", and operating as a co-op with members and guests teaching. See attached flyer, or phone 213/893-1253 or 213/780-1314.

LAGUNA FOLK DANCERS * (Wednesday)

At Laguna Beach High School in the gym, Park and St. Ann's in Laguna Beach, 7:30-10:30 p.m. Joyce Greeley teaching 'Piperana', Serbian Jan. 5; Herb and Millie Hueg, 'Zillertaler Laendler', Austrian couple dance, Jan. 12; Logan Lockabey will teach 'Florica Oltenasca', Romanian, Jan. 19; All-request night, Jan. 26. See elsewhere about the big festival weekend.

HIGHLAND FOLK DANCERS * (Monday, Friday)

At the Highland House, 732 N. Highland in Hollywood. Time 7:30-10:45 p.m. (to 11:45 on Fridays). Ruth Margolin and Sam Schatz will teach old and new, easy and intermediate level dances. Square dance tips on Fridays called by John Savage. Refreshments. Call 462-2262.

THE LARIATS * (Tuesday, Friday)

Children's classes taught through the school year. A variety of folk dances along with some square and social dances taught for enjoyment and recreation - some youngsters continue on into exhibition group from these classes. Grades 1 and 2 meet Tues. at 3:30 p.m. grades 3 and 4 at 4:30 p.m.; on Fri., grades 5 and 6 meet at 3:30; 7th grade through college at 4:30. All classes at Westchester Methodist Church, 8065 Emerson Ave., Westchester. Call Denise Delurgio 375-0741 to register for a new 10-lesson series beginning Jan. at \$1.25

CRESTWOOD FOLK DANCERS * (Monday)

At Brockton School, 1309 Armacost in West Los Angeles, between Barrington and Bundy, 1 1/2 blocks N. of Santa Monica Blvd., 8-10:30 p.m. Beverly Barr will teach the very popular and requested 'Florica', Romanian, and the old standard, 'Dodi Li', Israeli, as well as dances appearing on upcoming festival programs. On Jan. 10 only, the class will meet 7:30-10 p.m. at Mar Vista Playground, 11450 Woodbine Ave., West L.A., between National Ave and Palms Blvd. For information, call Beverly at 478-4659 or 836-2003.

NEIGHBORHOOD CHURCH DANCERS * (Wednesday)

At the Church, 301 N. Orange Grove in Pasadena. 7:30-10:30 p.m. First 1/2 hour is review or easy reteach dances. Teaching program is, Jan 5 and 12, review of dances on Beginner Festival program. Jan. 19, 'Dobrudjanska', Jan. 26, all-request. Phone 449-3470; 793-1882.

* * * * *

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BEGINNERS' CLASSES

WEST LOS ANGELES (Monday)

At Stoner Ave. Rec. Center, Stoner Ave. at Missouri. Time 7:40-10:30 p.m. Sponsored by the Westwood Co-op Folk Dancers* and taught by Dave Slater. A continuing class - start in at any time. No registration needed.

WHITTIER (Monday)

At Sorenson Elem. School, 11493 E. Rosehedge Dr., 7:30-10 p.m. A ten-week course, starting Jan. 3 - sponsored by the Whittier Co-op Folk Dancers*. Phone 213/695-6705.

SAN DIEGO (Wednesday)

At Balboa Park in the Balboa Park Clubhouse. 7-10 p.m. Alice Stirling teaching. Sponsored by the San Diego Folk Dance Club* - phone 714/422-5540 for info.

CULVER CITY (Tuesday eve and Thursday morning)

At Veteran's Memorial Auditorium, 4117 Overland. Tues. - beginners at 7:30 p.m.; intermediates at 8:45. Thurs. - beginners at 10 a.m.; intermediates at 11:30. Miriam Dean will teach 'Marhaba' and review 'Strumicka Petorka'. For info, call 213/391-8970.

WEST LOS ANGELES (Friday)

At Stoner Ave. Playground, Stoner at Missouri. Time 7:30-10:00 p.m., INTERMEDIATE, INTERNATIONAL - taught by Dave Slater. Teaching for January will be 'Hambo', 'Sulam Yaakov', 'Corrido', 'Rustemul', 'Dodi Li', and 'Olahos'. For those past the initial beginner status.

LAGUNA BEACH (Sunday)

At Laguna Beach High in the gym, Park and St. Ann's. Beginner level 7-8:30 p.m.; intermediate follows. Ted Martin teacher. Sponsored by the Laguna Folkdancers*. Special guest teacher Jan. 9 will be Julie Isaacs. Open every Sunday in January.

WEST LOS ANGELES (Tuesday)

At Temple Isaiah, 10345 W. Pico Blvd. Time 8-10 p.m. Beverly Barr teaching beginning level 1st hour, then advanced-beginners following. For info, call Beverly at 478-4659 or 836-2003, or the Temple Isaiah at 277-2772.

SAN DIEGO (Thursday)

At Balboa Park in Balboa Park Club, 7:30-10 p.m. Vivian Woll teaching international dancing. Sponsored by the Cabrillo International Folk Dancers*.

(continued on next page)

"BETYAROK"

Presents a WORKSHOP with

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SATURDAY, JANUARY 22, 1977

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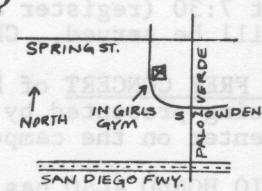
Millikan High School

(2800 SNOWDEN AVE)

Donation \$2.00

Jan. 22, 1977

7:30 - 11:00 p.m.



WOOD FLOOR
REFRESHMENTS
AMPLE PARKING

BEGINNER CLASSES, Con't.

CAMARILLO (Monday)

At Pleasant Valley School Aud., 2222 Ventura Blvd., 8-10:30 p.m. John Tiffany teaching dances from the recent institutes and the summer camps. Call 805/482-5117 for info.

PACIFIC BEACH, LA JOLLA (Monday, Tuesday)

At the Pacific Beach Rec. Center 10 a.m. Mon.; and 9:30 a.m. Tues. (intermediates); Intermediates Mon. eves, 7:30-9:30 p.m. at La Jolla Rec. Center. Rae Tauber teaching.

PALOS VERDES PENINSULA (Sunday)

At Pacific Unitarian Church, 5621 Montemalaga. Time 12:30-2:30 p.m. Beginning, intermediate and requests - Mark Gold, instructor. Call Jack Lytle eves for info - 213/371-2545.

* * * * *

CAFE SOCIETY

CAFE DANSSA (nightly except Wednesday)

At 11533 W. Pico Blvd., West Los Angeles. Phone 478-7866. Open dancing starts at 9:30. Teaching at 8 weekdays, 8:30 Sat. and Sun. Israeli Tues-Thurs-Sat with Dave Paletz, Dani Dassa, Israel Yakovee; Int'l. Mon. with Dick Oakes; Sun., Balkan, Maria Reisch; Fri., Greek with Athan Parnavales.

THE INTERSECTION (nightly)

At 2735 W. Temple in Los Angeles. Phone 386-0275. Classes each night at 7:30 and 8:30; also special first-timers' classes at 6:30 on Sun., Mon., Thurs., and Sat. Sun., Greek dancing with Athan Karras; Mon., Israeli with Israel Yakovee, plus Yoram Rachmani at 6:30; Tues. is international with John Hertz, plus belly dancing with Helena at 5:30 (women only); Wed., is Balkan with Barry Glass; Thurs., Greek with Athan Karras; Fri., international with Dick Oakes; Sat., international beginners' night with Paul Sheldon and John Hertz. Greek cooking class starts Wed. Jan 12 with Vangeli Tsavidis - 2 hours a week for 6 weeks - fee includes all materials. Come and wish us "Happy Birthday" - the Intersection is now 12 years old!

* * * * *

(for any last minute "Teaching", "Beginners" or "Cafe Society" news, see the "Caboose".)

* * * * *

PERSONS. PLACES. THINGS

THE WEST HOLLYWOOD FOLK DANCERS* are having/have had a Holiday Party December 27, to which all are/were invited (depending upon whether you receive this before that date. They meet at 647 N. San Vicente Blvd. in the Rec. Center every Monday night (see "Teaching"). Quite a few noted personalities belong to this congenial group - Helen Colton, who has written several books and been on local and national TV shows; John Gregory, one of the leads in "Compulsion" a play now running in Hollywood; Sylvia Gavurin, an artist who has won many awards; Caro Jones, well-known casting director for TV and motion pictures, latest being the new hit "Rocky"; and Harry Cimring, who is not only a folk dance teacher and orthodontist but also a local writer and prolific writer to the "Times" and other papers, with many fans.

A REMINDER once more that the Gandy White Elephant Party is scheduled for Friday Jan. 7 at the International Institute, 435 S. Boyle Ave., Los Angeles, 8:29-11:33 p.m. Donation 79¢ per person or \$1.50 per couple. Most everybody has partooked of the Gandy Dancers'* past White Elephants at some time or other - bring an unwanted gift and swap.

THE SAN DIEGO FOLK DANCERS* will sponsor a Bora Gajicki Institute on Wednesday night, Jan. 19 at 7:30 (register at 7). In Balboa Park Club in Balboa Park. Cost is \$1.50 and coffee and punch will be served. Check your calendar and come join in.

A FREE CONCERT of Bulgarian, Armenian and Russian folk music by the Koroyar Folklore Troupe is being presented by the Rio Hondo College Community Services Fri. Jan. 7 at 8 p.m. in Putnam Center on the campus, Whittier.

RIO HONDO ALSO has a class in beginning folk dances of Armenia and the Balkans starting Wed. Jan. 12 for 10 weeks, with special learning techniques, authentic costume, etc. Limited to 40 people, only \$5. Call Community Services at 213/692-0921

CAL POLY POMONA also offers a workshop in beginning Greek and Balkan dance for 10 weeks on Tues. eves, 7-9:30 starting Jan. 4. Step-by-step method, learning methods, party night, etc. Call Cal Poly at 714/598-4391.

COSTUMES OF MACEDONIA, a workshop Sat. Jan. 22, 2-4 p.m. in Pomona. The fabrics plus equivalents in L.A., correct colorings; patterns available; embroidery motifs, etc. using actual costumes, color photos and graphics. For details, call 714/627-7150.

(continued on next page, please)

PERSONS, PLACES, AND THINGS, Con't.

THE IDIOM FOLK DANCERS* (The new Hungarian recreational group which has just joined the Federation and listed on page 17 should have this included. --"Jan. teaching will comprise favorites and revival of older Hungarian material, including 'Pusztasalusi Sarkantus Czárdas..." (rest of message is basically the same. The copy got misplaced when someone called for info on the Holiday Camp and I picked up Dock's teaching schedule along with the Folk Dance Camp file in order to get the phone # and erroneously put this in the Camp file.

THE SCANDINAVIAN FOLK DANCE PARTY for Jan. 22 moves to East Los Angeles College, 5357 E. Brooklyn Ave. in East L.A. Time, 8 p.m. Exit the Pomona Freeway at Atlantic N. to Floral then W. on Floral to the school, women's gym. There will be workshops in Scandinavian dance in the afternoon - for time and room, call Sharon Deny, 798-8726 or Dan Matrisciano, 343-5425

UC RIVERSIDE on Jan. 29 will have its 10th Annual International Festival sponsored by the International Club of the UCR. An evening of songs, dances and music of various cultures and will take place in the Humanities Theatre on campus. For info, tickets, call 714/787-4113.

THE FEDERATION, NORTH will sponsor its excellent teacher training program over a period of 4 Saturdays, Jan. 8 and 22, Feb. 5 and 26 this year. An excellent staff will be teaching basic dance skills, develop teaching progressions, step patterns, and folk material in folk, square and social dance especially suitable for beginning or experienced teacher, recreation leader and folk dancer. Millie von Konsky, coordinator. To be held in Oakland.

LOS ANGELES CITY COLLEGE Community Services' classes in beginning Balkan, Greek, etc. folk dances start Fri. Feb. 4; Bulgarian and Pontian stressed in the intermediate - 8 weeks, limited to 40 people each class. Cost is \$13. For info, call LACC, 666-1018.

THE CAMELLIA FESTIVAL committee for the Sacramento Folk Dance Council is gearing up for their annual big event, mid-March. The theme this year is "Italian Renaissance".

SAVE THE DATES May 6-7 for the first Annual Southern California Intercollegiate Folk Dance Festival to be held in Cal State Los Angeles. Co-ordinator Jim Brownfield has a grand master-plan in the cooking, which includes some top instructors, live orchestras, and a well-rounded dance program. Jim tells us that they have a huge hall, and it seems that it will be an all-important event of the late spring season.

AMAN*ADD-ONS, include the Feb. 5 appearance at Westmont College in Santa Barbara (call the college or the Aman Office for info on this); the appearances of the Aman Chamber group in Bakersfield Mar. 2 and in Pacific Grove the next day; the residency in Riverside Mar. 9-11 culminating in the full concert Sat. eve.; Tho a Community Concert sponsorship, we hear that the Ventura performance is open to the public. An additional note re the Jan. 29 event in L.A. at the International Institute (see "Special Events") - the dinner must be pre-registered for, (see the flyer) by Jan. 20, but the other events can be bought at the door. Also, the Well-wishers are calling for volunteer help - ticket-takers, door-sitters, decorators, etc. etc. who can spend an hour or two that day or evening helping out. Call Marsha at 395-2025 re this item. The Aman office has the data on the various performance concert tickets 464-2275.

THE LARIATS* are announcing early that a series of concerts are coming up May 13-15 in Culver City at the Aud and in Westchester. More on this later, too.

RELAMPAGO DE CIELO GRUPO FOLKLORICO* is our Federation South's newest member group. Its director is Rosie Peña, and they meet in Santa Ana. Specializing in Mexican folklórico dances, we shall see and hear much more of them in the near future.

THE ODESSA BALALAIKAS' representative, David Lieberman came by with the ad (on page 7) and we must have spent over an hour of pleasant conversation talking about the group, about folk music in general, and especially about the instrument itself. He has promised us an article on the balalaika one of these days. Of course, we had heard of the group from time to time, and seen performances in the southland here, but I never realized that they had performed professionally to such an extent - big concerts back East, up in Canada, and in the west. They are six in number, and produce wonderful music - other lands' beside Russia.

NAMA announcements tell us the Nama Orchestra is back in action after a summer of travelling. Loretta Kelley, violin, went to music school in Victoria; Neil Siegel, flute-frula-gajda-prim) to France and Ireland (part of the time with the Chieftains who recently appeared here in L.A.); Dave Owens, accordion, back east and in Canada. Miamon Miller, violin, is in Romania on a Fulbright scholarship; and Andy King, bass, is studying music at UCSanta Cruz. The new bass is Dan Ratkovich. Upcoming dates include some mentioned elsewhere, New Years eve at Ojai, Jan. 20 at Cal State L.A. and Jan. 22 at Narodni in Long Beach. In addition, Jan. 14 at Zorba's in Reseda. Ojai and Narodni performances also include singers Trudy Israel and Susan North.

CREDIT LINES for Gloria's recipe should go to "Hong Kong Cookbook" by Arthur Len and Dan Morris, Funk and Wagnalls pub. I believe all other credits this issue are covered in articles.

PERSONS, PLACES, Con't.

THE INTERSECTION'S 12th Birthday Party, held (arbitrarily) Dec 3-5 was lots of fun. Friday, Westwind band played; Saturday, the lively Aegean Dancers of San Diego performed; Sunday, the cafe's own Greek "Dinoysos" danced. Somehow, especially at events like these, you often run into people you haven't seen for years but will turn up at the Intersection.

PLANS ARE RUNNING RIGHT ALONG for a Dennis Boxell weekend institute and workshops following on the last part of April, (following the Westwood and preceding the Bacchanal events). Dennis, if you remember, appeared here quite a number of years ago, then had 'Koleda" the Seattle performing Balkan group and the Folk Dance Center. He is now living in the Bay area - we'll be kept informed by John Hertz and Diki Shields of the progress and pass it on via "Scene".

THE SOUTH BAY FOLK DANCERS* celebrated their 15th anniversary with an international pot luck dinner and foods of many lands were served buffet style. New officers were installed. They are Fran Rudin, president; Eda Cohn, secretary; Sharon Kern, treasurer. An exhibition of Bulgarian dancing was given by member Leslie Fernandez and friends, Susan Hoyo and Teri Hoffman. The success of the party can be credited in great part to party chairman, Esther Rodgers.

THE IDYLLWILD WORKSHOP* has moved to the Desert Sun School, still in Idyllwild though. It is no longer an ISOMATA activity. This change was necessary to bring prices comparable with other folk dance camps in California, and the 1977 package deal including tuition, room and board, etc. will be \$135. The dates are June 24-July 1.

REMEMBER TO DIAL 397-4564 if you're looking for a place to dance for free on one of the college campuses in the greater Los Angeles area. That is the # for "Fun-line Underground" - who also try to arrange rides, etc. Rich Langsford is the philanthropist responsible!

THE BALKAN RHAPSODY AND GYPSY CARAVAN advertised elsewhere in this issue is being organized by Rae Tauber of San Diego. I have a copy of the day-by-day itinerary of the Caravan, and it indeed does take one to see some fascinating out-of-the-way folkloric places and events.

THE DUQUESNE TAMBURITZANS are continuing efforts to accumulate for the library/museum/archives, all sorts of materials such as books, records, pictures, magazines, embroidered pieces, all or parts of costumes, in fact, any "ana" to tell what life was about in days of yore. Wedding pictures, old 78's, foreign bibles, old passports - they're all of interest. Drop them a note or call, and tell them what you have and they'll let you know if it is suitable for their collection. Address DUTIFA, 1801 Blvd. of the Allies, Pittsburgh, PA 15219. (412)281-9192

BESS LOMAX HAWES, former Professor of Anthropology at CSU Northridge, -past officer in the California Folklore Society and the American Folklore Society, and director of Smithsonian's Folklife festivals, also daughter of folklorist, John A Lomax, -has been named the Director of the Folk Arts Program of the National Endowment for the Arts.

FOR THE POLISH FOLK DANCE WORKSHOP in Opole, Poland, July 12-August 12, 1977, please contact the Summer Sessions of The Kosciuszko Foundation, 15 E. 65 St., New York, N.Y. 10021 for info.

THE LATEST ISSUE OF MIXED PICKLES just this moment arrived - subscriptions go up Jan. 1, so better get a copy from your club for sub blank and send in pronto. A nice new format this time.

BETYÁROK will hold an institute Saturday Jan. 22, on Hungarian dancing, 2-5 p.m. in Van Nuys Playground, 14301 Van Owen in Van Nuys. Phone #'s etc. in ad on p. 19 for info, etc.

* * * * *

SQUARE CIRCLES

VERY LITTLE SQUARE DANCE INFO this month, but we do have some dates: There is the 14th Annual Aloha State Square Dance Convention to be held Feb. 2-5 in Neil Blaisdell Center, Honolulu, Hawaii, featuring many noted callers and round dance leaders - contact P.O.Box 1, Pearl City, Hawaii for info (we have a few flyers here at "Scene"); International Legacy Assembly will convene in Memphis, May 5-8; and of course, the National Convention in Atlantic City in June.

IN ADDITION, besides the Valley chapter of the Bachelors n' Bachelorettes that meets Wednesdays at Van Nuys High (special parties 4th Sats.! - phone 785-9097 for info), you can get square dance info from Jay Metcalf, the international president of this friendly organization's many chapters of congenial single folk who love round and square dancing, and his phone in this area is 213/623-6913. (If you don't want to be a bachelor or a bachelorette all your life, then join the Bachelors 'N' Bachelorettes and meet someone really interesting.)

FINALLY, a reminder from Bob Osgood that now is the time to become a member of the Sets in Order American Square Dance Society and receive that excellent magazine. \$6 U.S.A. and the address is 462 N. Robertson Blvd., Los Angeles, CA 90048.

* * * * *

A LA CARTE

by GLORIA HARRIS

The Chinese have a saying: "If the East Wind does not prevail over the West Wind, then the West Wind will prevail over the East Wind".

It was, then, an East Wind that prevailed in 1906 in the form of the Great San Francisco Earthquake and fire. Although it was for many San Franciscans, an ill wind, it was a wind that blew some good for the many Chinese people who were desirous of emigrating to America. They knew that Buddha was on their side and that he probably arranged the opportunity they had patiently been a-waiting since 1882.

In that year, the U. S. Congress, in order to protect the rights of Americans, passed the Exclusion Act which forbade Chinese to live and work in America.

When the quake and fires destroyed San Francisco, vital statistics were also destroyed, including birth certificates. (The quake was #1 ingredient in Buddha's plan--#2 ingredient was the statistics.) Another interesting item (#3 ingredient that Buddha probably stirred up) was the fact that in 1898, the U. S. Supreme Court ruled that Chinese children born in the U.S., were American citizens. What a combination of ingredients!! With a nudge and a nod from Buddha, the Chinese cooked up--THE GIGANTIC FORTUNE COOKIE OF ALL TIME--a fool-proof way for entry into the States that worked like this: As fast as possible, slow boats from China began arriving at practically every port of entry in the U.S. When questioned by the immigration official as to his place of birth, the immigrant answered that he was born in San Francisco and that "So sorry, birth certificate burn in big fire". Then he presented a letter signed by a Chinese resident of the U.S., attesting that the bearer was his son, born in San Francisco. The son had gone to China for very logical reason of taking a bride (or some such) and was now returning to his land of birth. He was then magically admitted to the States and at the same time was an Instant Citizen along with his Bride or Mother or Aunt or Uncle as the case may be. (Buddha winks and chuckles.) It is estimated that Paper Relatives number about 200,000.

Then----THE COOKIE CRUMBLES!! In 1958, a San Francisco Chinese Elder, was arrested for smuggling more than 50 paper relatives to the States in 50 years. An inquiry ensued and many people were found guilty and were imprisoned; they were made to look like arch fiends by the newspapers-- leaders of opium dens and smuggling rings while in reality they were doing the only thing that could be done to help their families out of a country torn from pestilence, politics, & plague. Many of the paper sons were very young when they came to the new land. For some, the only way to make a living was to take in laundry or become house-servants. More often than not, they were asked to prepare meals, too. Never having been trained to cook, but with dim memories of Mother's cooking in China, the boys concocted dishes that were delicious and entirely different to the Americans. The Americans, not being the wiser, as well as the boys themselves, adopted the food as being ethnic Chinese cuisine. Chop Suey Parlors became the rage. The Chinese were "in" in more ways than one!

Do I detect a fine sprinkling of MSG by the fine hand of Buddha?

* * * * *

THE CABOOSE

INTERNATIONAL RENDEZVOUS FOLK DANCE CLUB (Saturday) -

At Los Angeles Valley Field house, 5800 Ethel Ave., Van Nuys. Teaching 8-9; requests 9-11 p.m. Teachers: Dori Aloni, Gary Coyne; closed Jan. 1. For information, call 213/994-3698.

THE KOLO & BALKAN DANCE GROUP will hold its monthly meeting Jan. 8, 8-11 p.m. at the Santa Barbara Rec. Center, 100 E. Carrillo, Santa Barbara. Alice de Bernardi teaching some old and new Balkan dances. Sponsored by the Cultural Arts Dept. All welcome. Phone 805/962-1120.

WATCH NEXT ISSUE for the Merhaba Folk Dance Club's announcement about its Milan Obradovic Memorial Festival, Feb. 26, in UCSB. Last second news just arrived and we have no more space now.

CHANGE IN FEDERATION OFFICERS BOX (p. 11). President (North); Raymond Olson, (new) address: 24013 Fairbanks Rd., Hayward, CA 94541. Secretary (North); Genevieve Pereira, 1275 A Street, Room 111, Hayward, CA 94541. New office phone # (North) 415/581-6000. News just arrived.

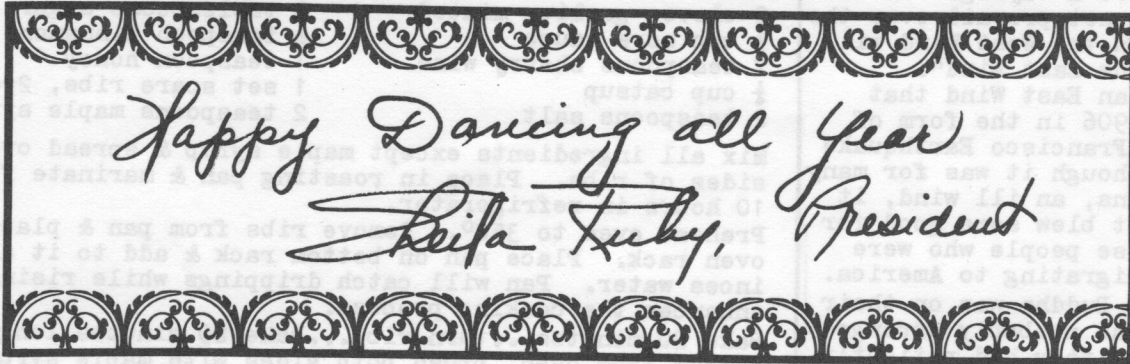
A REVIEW WE MADE of the Odessa Balalaika record will appear in next issue. We ran out of space this month, and it is too nice a collection of music to skimp over. (Also the two books on dance)

REPORTS OR CONTACTS, but no definite news of or from the VESELO and ZORBAS coffeehouses, the Parnes Concert, and Scholarships, the Las Vegas weekend, and a new class in the Redondo area????

* * * * *

SHEW PEI QUAT	HONG KONG
<u>Barbecued Spareribs</u>	
2 cloves garlic, minced	3 tablespoons sugar
1/2 cup soya sauce	1/2 teaspoon cinnamon
2 teaspoons sherry wine	1 teaspoon honey
1/4 cup catsup	1 set spare ribs, 2 1/2-3 pounds
2 teaspoons salt	2 teaspoons maple syrup
Mix all ingredients except maple syrup & spread over both sides of ribs. Place in roasting pan & marinate for 8 to 10 hours in refrigerator.	
Preheat oven to 350°. Remove ribs from pan & place on top oven rack. Place pan on bottom rack & add to it about 2 inches water. Pan will catch drippings while rising steam enhances the cooking process.	
Bake 20 minutes...turn ribs...bake 20 minutes longer. Remove from oven, brush both sides with maple syrup.	
<u>American style:</u> ribs are separated with knife after cooking and eaten with fingers.	
<u>Hong Kong style:</u> Ribs are separated after cooking, then cut into one-inch lengths with cleaver.	
Serves 4	

FEDERATION IN FOCUS



Last year, each month we ran what might be called our Federation's "Golden moments of History" of what happened thirty years ago. Today we'll try to sum up the events and the achievements that occurred during our 30th year.

Several big points eventually came into being. First, our Archives Committee completed the work on assembling material for the initial collection (and which will be added to annually) of folk dance material, books, magazines, our historian's books, and many, many books and folios of dance syllabi, which were presented to the U. C. L. A. Library's Special Collections section. Now the history of the Federation, and all of its accumulated efforts in the way of dance research are safe for posterity - and of course, for the benefit of the people of California to likewise research folk dances and the related folk fields.

Our Insurance program got under way - and although it has not been finalized in form, it is in effect and it will probably be amended in mid-February as soon as all actuarial figures are in. It is our belief that many clubs, now unaffiliated, will take advantage of becoming Federation members. That is, if they qualify because.....

After endless going on around and around, we finally managed to clarify our status as an educational, non-profit, tax-exempt organization. This we have always been, but now it says so under both United States and California corporate laws. That is what is referred to in the preceding paragraph by "qualifying" because naturally, commercial organizations or professional classes are not non-profit. We get a break also on some of our mailings which in these days of continually increasing postal rates, is going to be mighty helpful.

Santa Monica was selected as the Southern California site for the 1977 "Statewide", this at the April meeting, and was enthusiastically approved at the 1976 Statewide Festival last May. (Which was a mighty fine festival in a brand new location, and one of which the Federation, North may well be proud.) A tremendous amount of work is going into making our Santa Monica one equally as good (better if we can of course), and the committees are (as we write, mid-December) hard at it. I mean really hard - going round and round to come up with the best possible package for the least cost to the dancers. Just as they have up in San Jose, the local expenses of hall rental, miscellaneous items such as printing, mailing, decorations, and required standby-by union crews, have skyrocketed.

There were two very successful Federation Camps - Idyllwild and San Diego. Probably the latter was the most talked about one in the country - because of its success and tremendous program. Idyllwild will be at a new facility in 1977, and we'll see more of that on another page here. The other two events were a capacity-plus Camp Hess Kramer Institute in October, and a very fine Teacher-Training Institute, co-sponsored by -- Pepperdine University!

Folk Dance Scene also underwent some changes insofar as the financial angles were concerned. New rates for ads and flyers, plus charges for including messages of the club teaching programs, etc. were instituted. The Federation felt that it better to operate in the black, or at least, not too deep in the red, would be healthier and give room for expanded coverage.

There was a very successful Scholarship program which sent 8 winners to camp from the proceeds of ticket sales to the Irwin Parnes Concert jointly with donations from The Intersection at an after-party there which followed. Scholarship awards were given as a result of the San Diego Conference's Valentine Party, and also at the Idyllwild Conference by ISOMATA.

Several new clubs became members of the Federation - both, recreational and exhibition classifications. And the new Federation Directory of clubs, associates, members, officers, and so forth should be ready by the end of the year 1976. The Treasurer's Ball was successful - very! and the Griffith Park festival featured live music by Pečurka. (Račos played at the Ball by the way, and there has been a great deal of communication between the live orchestras, the Federation and its clubs, and the collegiate groups, as yet unaffiliated but with meaningful understanding and co-operation. A good year was 1976!

* * * * *

THE AMAN WELL-WISHERS PRESENT:

AMAN '77 FESTIVAL

A one-day workshop reviewing
the last 7 years Institutes
Saturday, January 29, 1977
1:00 PM-1:00 AM

Schedule

- | | |
|----------|--|
| 12:30 PM | Door Open |
| 1:00 PM | Workshop-Review Dances taught in previous years |
| 5:00 PM | Singing |
| 6:00 PM | Dinner—Catered by the Dubrovnik Restaurant
\$3.95 per person by pre-paid reservation only. Must be in
by Jan. 20 |
| 7:00 PM | Review of afternoon's dances |
| 8:00 PM | Kolo Party with the AMAN musicians |

Bar open all day—International delicacies during the
Kolo Party

NEW LOCATION

International Institute of Los Angeles, 435 S. Boyle Ave.

for information, call AMAN: (213) 464-7225 or write
1438 N. Gower St., Los Angeles,
California 90028

PLEASE SEND US THE DANCES YOU WANT TAUGHT -- CHECK AS MANY AS YOU WANT

CROATIA & SLOVENIA

AJD' NOGA ZA NOGAMA
 DRMEŠ FROM VELIKA GORICA
 OPSAJ DIRI & POKUPSKI
 SVATOVSKI DRMEŠ
 SOKAČKO KOLO
 TARABAN
 PODRAVSKI DRMEŠ
 PRIGORSKA POLKA
 STARO SITO
 LEPA ANKA KOLO VODI
 MOLDOVAN
 DJUTURE
 BALUN
 LINDO
 JAŠI BABA DORATA
 TANDRČAK
 BELJEVINA
 DERE
 BAČKO KOLO
 BAROŠ OJ BARICA
 BUNJEVAČKO MOMAČKO KOLO
 COPRNICE
 DRMEŠ IZ POKUPLJA
 FALILA SE JAGIČA DJEVOJKA
 IGRAJTE NAM MUŽIKAŠI
 REZIJANKA I & II
 SVATOVSKA POLKA
 TUROPOLJSKI DRMEŠ
 ŽENA ISLA U GOSTI
 OJ RASTICU ŠUŠNJATI-MISTA
 KALAJDŽIJSKO
 PRESJEKAČA
 PLES S ROPCOM
 BABSKI DRMEŠ
 SELJANČICA
 VELIKO GORICKI DRMEŠ
 ŠROTEŠ
 ŽENIL SI JE ŠIROTEK-DRMAČICA
 KLINČEC STOJI POD OBLIKOM
 MEDIMURSKI LEPI DEČKI

BULGARIA

TRITE PATI
 KERMENSKO MUŠKO HORO
 KRIVO PANAGJURSKO HORO
 ŠOPSKA RUCENIČA

SERBIA & BOSNIA & LIKA

STARO PLANINSKO KOLO
 KATANKA
 ČETIRI U KRST
 KALAČ
 STARA PRIZRENKA
 BIBERSKO KOLO
 MAČKINO ORO
 TEŠKO ORO
 ŠILOVAČKO ORO
 ČIČEK
 BISERKA-BOJARKA
 KAČERAC
 ORO VLAŠKO
 U ŠEST (Kolo Iz Stublina)
 BITOLJKA
 ŠUMADIJSKO KOLO
 PEMBE DANCES
 MANGUPSKO
 MORAVSKO KOLO
 TRESKAVICA SITNA, TAPKALIGA,
 TRESKAVICA OKOLO
 ZAVRZLAMA
 MIŠNJAČA
 POLOMKA, METOVNIČANKA, KOSTENKA
 SREMČICA
 RUŽMARINKA, ČETVORKA
 KOLENIKE, OSMOPUTKA
 ZAPLANJSKI ČAČAK
 CICEK
 PODGORAC
 ORIJENT
 PREPLET
 JESAM LI TI JELANE
 LELE, LELE STANČE
 NUMERO (Banatsko Nadigravanje)
 SELSKO

OTHER

APPALACHIAN BIG CIRCLE CLOG
 INVIRTITA
 TUSTI MANFRIN
 POTKOLO
 PAŠKI TANAC
 TANAC IZ MLJETA

MACEDONIA

CIGANKA
 KOPAČKA
 TROPNALO ORO
 ŽENSKO MAKEDONSKO ORO
 KUPERLIKA
 NEVESTINSKO (Debar)
 ŽENSKO PUŠTENO
 JENI JOL
 ŽENSKO KRSTENO
 BABA ĐURĐA
 KUKURIGU PETLE
 INJEVSKO
 DRAČEVKA
 ŽENSKO ČAMČE
 KAVADARKA
 BERANČE
 ZETOVSKO
 KUCANO
 OVČEPOLSKO

VOJVODINA

KATO MI KATO
 KRECAVI KETUŠ
 BANATSKO KOLO

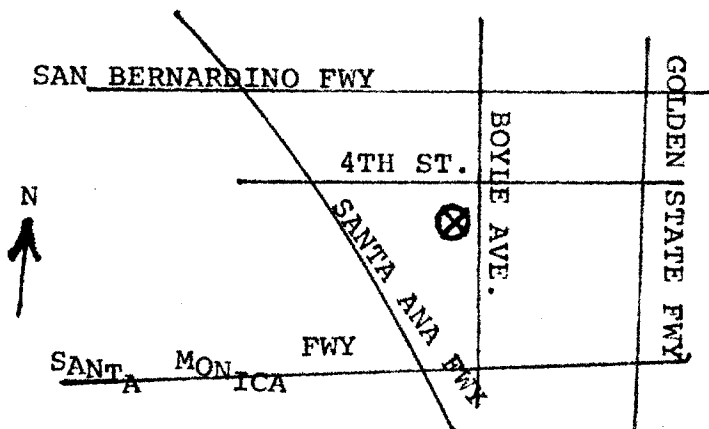
ORIGINAL GROUP DANCES

DABKIS-Lebanon
 PANDOGO (High Life) Ghana-Nig.
 RAQASSAT ES-SAN-A
 DORGUN CORUH
 KARS MEDLEY
 JANGWA
 SHATTA YA DINYE
 BAALBAKIA
 TORBAT-JAM

GREECE & CRETE

DIPLOS HOROS
 KANGELI
 I VLAHA
 KASTORIANOS HOROS
 TSIGANITOS
 SOUSTA
 NANIOTIKOS
 PENTAZOLI

TEAR OFF & KEEP BOTTOM SECTION



No need to pre-enroll, just send your check by Jan. 20 to join us for dinner.

Donation:	\$3.50-workshop
	\$3.50-KOLO party
REMEMBER JAN. 29, 1976	
WORKSHOP	1-5
SINGING	5-6
DINNER	6-7
REVIEW	7-8
KOLO PARTY	8-1

PASADENA FOLK DANCE CO-OP

Presents



JANUARY

FOLK·DANCE·FESTIVAL

SUNDAY, JANUARY 23, 1977

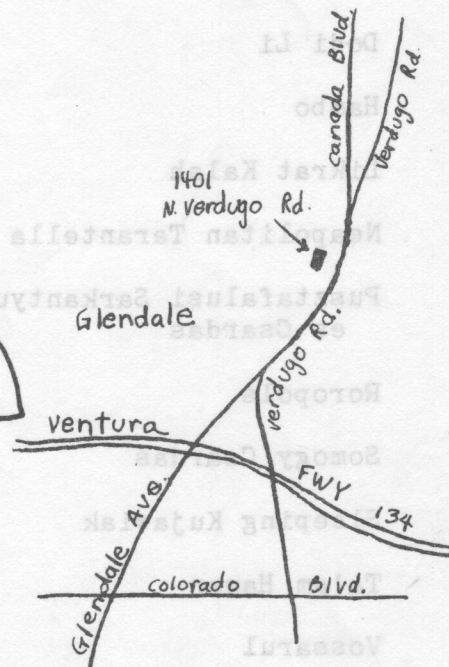
1:30 - 5:30 PM

GLENDALE CIVIC AUDITORIUM

1401 N Verdugo Rd.

Parking above & below the auditorium

Large wooden floor... so please wear soft-soled shoes.

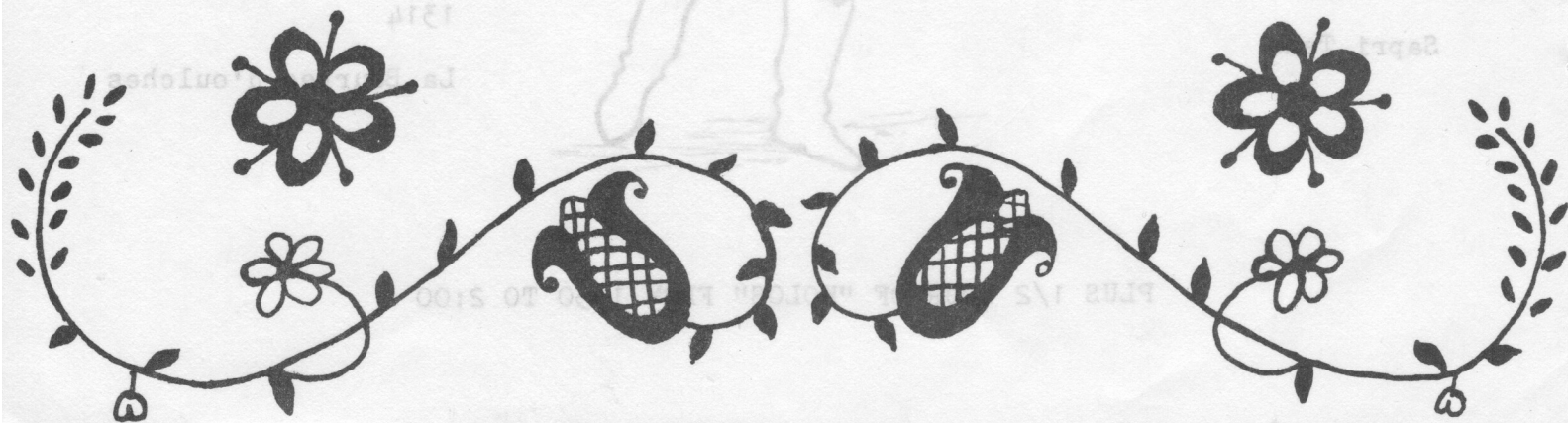


EXHIBITIONS

WEAR A COSTUME!

Sponsored by:
Folk Dance Federation
of California, South

75¢ DONATION



LIST OF DANCES FOR JANUARY 23, 1977 FESTIVAL

(alphabetical by type of dance)

COUPLE DANCES

Alexandrovska
 Corrido
 Couple Hasapiko
 Dayagim
 Dodi Li
 Hambo
 Likrat Kalah
 Neapolitan Tarantella
 Pusztafalusi Sarkantjus
 es Csardas
 Roropols
 Somogy Csardas
 Sleeping Kujawiak
 Ta'am Haman
 Vossarul
 Ylelat Haruhach
 Zwiefacher

MIXERS

Angus Reel Mixer
 Mason's Apron
 Pletyanka
 St. Gilgen Figurentanz
 Totur
 Zigeuner Polka

LINE AND CIRCLE DANCES

Alunelul
 Baris Halaji
 Cimpoi
 Dobrudjanska Reka
 Drmes Iz Zdencina
 Hora Fetelor
 Hora Spoitorilor
 Jove Male Mome
 Piperana
 S'ee Yonah
 Vulpita
 Yovano Yovanke



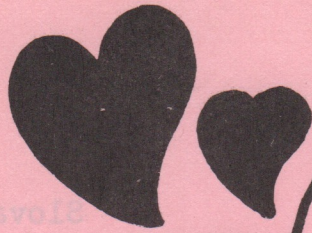
INDIVIDUAL DANCES

Hustle
 Sapri Tama

SET DANCES

Double Sixsome
 Picking Up Sticks
 Rifleman
 Sweets of May
 Windmueller
 1314
 La Bourree d'oulches

PLUS 1/2 HOUR OF "KOLOS" FROM 1:30 TO 2:00



SAN DIEGO STATE UNIVERSITY FOLK DANCE COMMITTEE'S

VALENTINE PARTY

FEB. 12
1977
7:30-11:30
P.M.

LAGUNA BEACH
LAGUNA HIGH SCHOOL GIRLS' GYM

ELIZABETH SANDERS SCHOLARSHIP FUND

\$1.50

ACTIVITIES:

FRIDAY - FEBRUARY 11
 ***TEACHING INSTITUTE
 *** AFTERPARTY 8-11 p.m.
 11 - 2 a.m.

SATURDAY - FEBRUARY 12
 * TEACHING INSTITUTE 1-4:30 p.m.
 * ELIZABETH SANDERS SCHOLARSHIP VALENTINE PARTY 7:30-11:30 p.m.

SUNDAY - FEBRUARY 13
 *** AFTERPARTY 11:30- 3 a.m.
 **COUNCIL MEETING 1:30 11:00 a.m.
 * CONCERT 3:00 - 3:00 p.m.
 * FESTIVAL 3:00 - 6:00 p.m.

*Events take place at
 Laguna High Girl's Gym
 **Laguna High Cafeteria
 *** Legion Hall



MAKE A BIG WEEKEND - FAVORITE DANCES, EXHIBITIONS, REFRESHMENTS, LIVE MUSIC, ETC.
SPONSORED BY THE SAN DIEGO STATE UNIVERSITY FOLK DANCE COMMITTEE AND LAGUNA BEACH FOLK DANCERS

PROGRAM FOR VALENTINE PARTY

February 12, 1977

Setnja	Yugoslavia	Csardas Z	Slovakia
Srecna Ljubov	Yugoslavia	Corrido	Mexico
Apat Apat	Philippine	Double Sixsome	Scotland
Szokkenos	Hungary	EXHIBITIONS	
Doudlebska Polka	Czechoslovakia	Bre Devojce - Pod Ona	Yugoslavia
Beratis	Greece	Ylelat Haruhach	Israel
Somogy Csardas	Hungary	Szekely Friss	Hungary
Postie's Jig	Scotland	Bucimis	Bulgaria
Cimpoi	Romania	Mason's Apron	England
Ardeleana	Romania	Cuileandra	Romania
Russian Peasant	Russia	Szpacyr Polka	Poland
Sardana	Catalonia	Italian Quadrille	Italy
Comme tu es Belle	France	S'ee Yonah	Israel
Hamovdil	Israel	Vossarul	Norway
Roros Pols	Norway	Karapiet	Russia
Bourree Pastourelle	France	Marhaba	Israel
Hambo	Sweden	Tropanka	Bulgaria
Institute Dance		Couple Hasapiko	Greece
Institute Dance		Trip to Bavaria	Scotland
Sweet Girl	Armenia	Dodi Li	Israel
Siamse Beirte	Ireland	Michael's Csardas	Hungary
Tinten Banat	Israel	Syrto	Greece
Iste Hendik	Turkey	Caballito Blanco	Mexico
Numero Cinco	Mexico	Erev Shel Shoshanim	Israel
Strumicka Petorka	Yugoslavia	Waltz	
Odessa Mazur	Poland		