



GENE

FOLK DANCE

MARCH, 1977

LOS ANGELES, CA

CLUB OF THE MONTH LAS VEGAS FOLK DANCERS

The Las Vegas Folk Dancers meet on Friday nights from September until June with a brief time off for the deer hunting season. There are not many reasons I can think of that I would have a dark night for, but that is one of them.

The group consists of between 20 and 40 dancers. Quite a few of them are young people who are still in school - consequently, when there is a rival basketball or football game, we lose some dancers for that evening. We even have some young, young soccer players.

The club has been going real strong now for the last two years here at the University of Nevada Las Vegas' newest building - the new gymnasium. Dancing is in the dance studio, with a beautiful hardwood floor and mirrors along one side which just puts dancers in hog heaven.

It wasn't always this way though. My wife, Patty, who is my right arm so to speak, and I spent many an evening trying to teach folk dances to two or three people. It doesn't take many Friday nights like that to discourage me, but it seemed however that whenever I hit a mental low and told Patty it's time to quit, the next Friday night we would have 20 or more people show up. Then I would feel rejuvenated and would be quite happy for a while.

At that time, we danced in the Calvary Lutheran Church (our own church), 1970-1974. The room we had was very small, then one of the dancers who was a University student suggested that we move to the UNLV Campus and helped us accomplish the move. That was when we became an official folk dance club.

I had started dancing in Hayward, California in 1948 and except for a brief respite during the Korean conflict, have been dancing ever since. In 1954, I went back to folk dancing in Albuquerque, New Mexico. I met Patty folk dancing and in 1958 we were married and have been blessed with two fine sons who have been raised in a folk dance atmosphere. In 1965, we moved to Tonopah, Nevada, whereupon I immediately set out to start a folk dance class. The Near & Far Folkdance Club of Reno, and particularly Harriet and Al Calsbeek, sent us a very nice letter of encouragement, saying they would be glad to come down to Tonopah (240 miles away) to dance with us. Patty and I thought that letter was beautiful - unfortunately, not enough people in Tonopah felt the same way as the Near & Far (presently the Eight-to-Eighties Club). It was so difficult to start a group that we gave up and joined a square dance club. Since we both love to dance, we thoroughly enjoyed ourselves - there are many wonderful people square dancing as well as folk dancing, which is one of the reasons we enjoy dancing so much.

We moved to Las Vegas in 1969 and found an LDS (Mormon) folk dance group, run by Bob Clark who had danced with the Brigham Young University group. In June of 1969, Bob went to New Zealand on missionary work - Bob and his wife Evalyn are fine people and great dancers - and they spent four years in New Zealand, among their activities there, running a folk dance group. They now live in Austin, Texas and I am sure, are still folk dancing.

In September 1969, I started this group. Several people from Bob's group became part of the nucleus of our present club. We also met another folk dancer who used to have a class with the Las Vegas Recreation Department here. From him, we got a list of his former dancers, called them to join in, and started dancing. Frank and Romaine Kinsey were part of this list and were and are two of our most loyal supporters.

In 1974, the club put on its first formal folk dance festival, featuring our very dear friend, Rudy Ulibarri from Albuquerque, whom we have known since 1962. Rudy has been my "source" and has really been an inspiration to the club. He brought many new dances to the Las Vegas Folk Dancers during the next two festivals.

I was the happy recipient of an Elizabeth Sanders Scholarship in August of last year, for which I will always be grateful. It has given me quite a boost to better teaching. The people I met in San Diego are just beautiful. If you want to meet beautiful people, go folk dancing! It was while there in San Diego that I, with some help, got the idea of having our 3rd Annual Folk Dance Festival being open to the Folk Dance Federations, both North and South. We joined the Federation South soon after, and the club is really getting very excited at the idea of seeing some truly fine folk dancing by all the truly fine folk dancers.

The festival, which is going to be May 6, 7 and 8, based at the Marina Hotel, hopefully will be the forth of many more. The Marina is one of the newest highrise hotels in Las Vegas. It is in a very good location and near the University for our institute classes. Since Las Vegas is a 24-hour town, there is something exciting going on all the time.

Putting together a big festival, I'm discovering, takes a lot of planning. Avis Tarvin has been of the greatest help. Without her, I would be almost lost with something of this size. The institute teacher will be Maria Reisch from Los Angeles, Saturday afternoon. Dancing is on Friday night and the festival, Saturday night. . . The Las Vegas Folk Dancers extend a warm welcome to those coming to our festival - and when in Las Vegas anytime, contact Roque or Patty Feliciano, 702/451-8835 to find out the latest news in folk dancing in Las Vegas.

FOLK DANCE SCENE

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The Folk Dance Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, but neither the Federation nor this publication shall be used as a platform for prejudicial, controversial matter.

The entire financial proceeds of this publication - from subscribing members, from advertising, and from donations, etc. are used to help pay for the expenses of its printing, postage, and related supplies.

We urge you to send in all newsworthy information related to folk dance and folkloric events. There is minimal, or no fee for inclusion if acceptable. We reserve right to edit. Comments of contributors do not necessarily reflect the views of 'Folk Dance Scene' or the Federation. Nor do we assume responsibility for accuracy of dates, locations, and other information sent in.

All news articles, items, flyers, and advertisements must be received at the Editorial offices above (Ida Avenue) by the deadline date (at foot of this column each month preceding issue). See September issue for advertising and flyer specifications etc., or phone or write us. This is not a commercial enterprise and therefore, all of the material must be folklore related!

For subscriptions, circulation, mail delivery inquiries or payment of fees for ads, etc., or donations, please use the address on Loma Lada Dr. on the adjacent blank.---

DEADLINE FOR APRIL ISSUE - MARCH 15, for all news, ads, etc. All flyers must be delivered by March 18 (1250 needed). Please include any required fees when submitting. Thank you.

COMING EVENTS

(some important events of the next two months)

- MAR 1 - Taft - Aman Chamber Concert \$
 - MAR 1 - San Francisco - Rajko Hungarian Gypsy Co.
 - MAR 2 - Bakersfield - Aman Chamber Concert \$
 - MAR 2 - Oakland - Rajko Hungarian Gypsy Co.
 - MAR 3 - Pacific Grove - Aman Chamber Concert \$
 - MAR 3 - Cupertino - Rajko Hungarian Gypsy Co.
 - MAR 5-6 - San Diego - Institute & Festival **
 - MAR 5 - Sunnyvale - Dance Institute w. Gaults
 - MAR 6 - Hackensack - Tamburitzan Concert
 - MAR 11 - Riverside - Aman Chamber Concert \$
 - MAR 12-13 - Sacramento - Camellia Festival ¶
 - MAR 12 - Ventura - Aman Folk Ensemble Concert \$
 - MAR 13 - Torrance - Broln Czech Ensemble (El Cam.)
 - MAR 18 - Westwood - Krishnamurti India Dance (UCLA)
 - MAR 18-20 - Malibu - Hillel Dance Institute
 - MAR 19 - Los Angeles-- Parnes 30 Ann. Concert (*)
 - MAR 19 - Ontario - Chaffey Folk Dance Concert
 - MAR 20 - Los Angeles - Gandy Festival at Int. Ins**
 - MAR 20 - Oakland - Children's Festival
 - MAR 20 - Westwood - Danzas Venezuelas (UCLA)
 - MAR 26 - Santa Ana - Relampago del Cielo Lecture \$
 - APR 1-3 - Baton Rouge - 5th Louisiana Folk Festival
 - APR 1-2 - Los Angeles - El Greco/Cyprus Relief
 - APR 2 - China Lake - Lech Lamidbar Festival \$
 - APR 3 - Sebastopol - Apple Blossom Festival ¶
 - APR 3 - Oakland - Beginners' Festival ¶
 - APR 17 - Culver City - Westwood Festival **
 - APR 17 - San Francisco - Blossom Festival ¶
 - APR 17 - Westwood - Aman Folk Ensemble Concert \$
 - APR 22-24 - Mendocino Woodlands - Bulgarian Bandstand
 - APR 24 - Los Angeles - Swedish Festival (Int.Inst.)
 - APR 29 - Santa Maria - S.M.F.D. Partyfest \$
 - APR 29-MAY 1 - Los Angeles - KPFK Balkan Festival
 - APR 30 - Santa Ana - Relampago de Cielo Concert \$
 - APR 30-MAY 1 - Santa Maria - RSCDS Spring Fling \$
 - MAY 1 - Eagle Rock - Idyllwild Bacchanal **
 - MAY 1 - Westwood - UCLA Music on the Grass
 - MAY 27-30 - Santa Monica - Seaside Statewide '77 **,¶
- (** - an official Federation South event)
(\$ - an activity of a Federation South club)
(¶ - an event of the Federation, North)

OUR COVER STORY

Here on our cover are two girls from the Yugoslavian Republic of Bosnia & Herzegovina. The artist of course, is Zdenka Sertic, the noted illustrator of Yugoslav art and creator of the costumes on the several series of Yugoslavian postage stamps.

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Enclosed please find a check for the amount of \$4.00, for a one-year subscription to 'Folk Dance Scene'. Start with the (current) (next) issue, as circled.

NAME _____
ADDRESS _____
CITY & STATE _____ ZIP _____

SPECIAL EVENTS

SAN DIEGO WEEKEND

The San Diego Folk Dance Club will host the March monthly official Federation South Festival over the weekend, March 5-6 in the Balboa Club, Balboa Park, San Diego. Saturday afternoon, 1-4:30, there will be an institute of Scottish dances taught by James Lomath (\$1.50), which is sponsored by the Camillo International Folk Dancers. The Saturday evening festival, 7-10:30 p.m. as well as the Sunday afternoon main festival, 1:30-5 p.m. are hosted by the San Diego group itself, and this latter will be preceded by the Federation Council business meeting at 11 a.m. The entire event is co-sponsored by the Folk Dance Federation, South and the San Diego Parks & Recreation Department.

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THIRTIETH INTERNATIONAL FESTIVAL AT MUSIC CENTER

On the opposite page, you will observe a melange of material which includes the program of the 30th Annual International Folk Dance Festival as presented by Irwin Parnes, March 19 in the Music Center; a squib about the Federation South involvement; a picture of one of the star attractions, the Ukrainian Spirit Dance Company (which is also one of our Federation clubs which will be on the stage for the event); a sort-of-ad telling about the after-party at the Intersection; an exhortation to "Support Your Scholarship"; and a reservation blank for tickets. All are important, especially the latter, as far as the tickets go.

We gave a lengthy story on the performers last month. As you can see, the list is quite impressive and globe-girdling. Besides the Ukrainians, our Federation representatives include Liberty Assembly and James Lomath and his Scottish Ensemble. Athan Karras will have his Greek Dancers on stage - and quite possibly, later on in the evening at the "do" at the Intersection; and the hit of last year's performance, the Chinese Folk Ballet of San Francisco is returning.

This once-a-year extravaganza has been sold out long ere curtailment for several years now, and as explained in the aforementioned "squib" on the ad-page, we (The Federation's Scholarship Committee) have secured a block of tickets for the show which are choice and available to you on a first-come, first-served basis. The purpose of this service is to build our Scholarship fund in order to send some deserving dancers to folk dance camp (tuition fees) this summer. The number sent will depend upon the size of our fund. The arrangement with Mr. Parnes is that we will have \$1 for each of the tickets sold to go into this fund. Last month, we gave prices of \$7, \$6 and \$5. This month, we only have those at \$7 and \$6, Orchestra, Founders' Circle and loge. Although you will pay the same for them here as at the box office, we're urging you to support the Federation plan which is to a great benefit. Besides, these are excellent seats. The blank on the lower corner of the page gives you the address, etc. needed. If you really can't afford the tariff, then there are lesser priced seats available at the box office or the usual agencies, but we do want to stress these Federation-available ones as being a big bargain!

Following the performance, there will be an afterparty, to be held at the Intersection - Los Angeles popular folk dance cafe, 2735 W. Temple (a straight run from the Music Center). Hang onto your ticket stub from the concert, for this will admit you to the party there for \$1, and for each stub deposited, the management of the Intersection will donate 50¢ back into the scholarship fund. International dances for the pleasure of all will be on the program, conducted by the cafe's evening emcees. Food à la Balkans available if you're hungry. Last year, the dancing went on into the wee hours, and it is your stamina which will probably determine closing hours this time too. Anyhow, make a full evening out of it.

* * * * *

THE WEARIN' OF THE GREEN

The Wearin' Of the Green", - that is the theme of the Gandy Dancers' biennial folk dance festival to be held at the International Institute on Sunday afternoon, March 20 this year. The Gandys alternate on uneven numbered years with Ojai for the March festivals, and for the past several times, these held at the International Institute have been in the nature of hosting the Federation's contribution to the cause of that organization's objectives - the International Institute has been of tremendous help to many newcomers to our shores in promoting understanding and adjustment to American life and the ways of Los Angeles. The donation at this occasion will be \$1.50 for adults and 50¢ for children, dancers or not, and all proceeds go to the Institute - none to the Federation or the host club.

A flyer listing the dances is expected by press-time - if so, see program thereon. There will be live music provided by Westwind - one and possibly more exhibition groups - two costumed doll displays; little "apple people"; folk dance film; costumes; record and costume dealers; two dance areas - one for beginners - a dance or two of basic level will be shown for the new people and onlookers to get them to try folk dancing; the Institute will have beverages

(continued on page 6 please)



8:00 pm

International FOLK DANCE FESTIVAL

IRWIN PARNES presents


GALA 30th ANNIVERSARY CELEBRATION!

Narrated by MISS SUSAN STRASBERG

- | | |
|---|-------------|
| CARLOS AVILAS GAUCHO DANCERS
<small>Champion Gold Medalist in Moscow</small> | ARGENTINA |
| CHINESE FOLK BALLET OF SAN FRANCISCO
<small>Returning by Popular Demand</small> | CHINA |
| CAROL & RON MONTEZ with U.S.C. Ballroom Dance Team
<small>International Ballroom Champions</small> | CUBA |
| RINAJA DANCERS & MUSICIANS
<small>Belly Dancers Shake-a-thon</small> | EGYPT |
| MODZAWE DANCERS, CHANTERS, DRUMMERS
<small>First time in the U.S.</small> | GHANA |
| ATHAN KARRAS GREEK DANCERS
<small>Franziska Taverna Dancers a la Zorba</small> | GREECE |
| HADARIM BACHAR DANCE ENSEMBLE
<small>Eccentric Hasidic Dances with Chants by Cantors Yeha Frankel</small> | ISRAEL |
| TOKUYAE HANAYAGI KABUKI DANCERS
<small>Winner Cherry Blossom Award, Tokyo</small> | JAPAN |
| NANIK & NYOMAN WENTEN
<small>Superb Temple Dancers with Gamelan Orchestra of 30</small> | JAVA |
| SILYAN DANCE TROUPE
<small>Traditional Folk Crushing Tumbuling</small> | PHILIPPINES |
| KRAKUSY POLISH ENSEMBLE
<small>With Stars from National Polish Folk Ballet</small> | POLAND |
| OKALANIS SINGERS, DANCERS, DRUMMERS
<small>Thrilling Samoan Fire Jugglers</small> | POLYNESIA |
| JAMES LOMATH SCOTTISH DANCE ENSEMBLE & PIPERS
<small>Adjudication of Highland & Country Dances</small> | SCOTLAND |
| UKRAINIAN SPIRIT DANCERS & ODESSA BALALAIKAS
<small>Snow Stopping Cossak Accorions</small> | UKRAINE |
| DR. TILLMAN HALL LARIATS
<small>Top Roaring Cowboy Hoedown</small> | } U.S.A. |
| LIBERTY ASSEMBLY DANCERS, SINGERS, MUSICIANS
<small>Scott Joplin, Ring Game & Shows</small> | |
| BILL COUSER
<small>Celebrated Jazz Dancer accompanied by Hot Combo</small> | |
| AMERICAN HORSE WAR DANCERS
<small>Competition of Southwest Indian Prize-Winners</small> | |

SKY HIGHCHIEF MASTER PUPPETEERS
"Hoopay for Hollywood" Parade with Marvellous Dancing Marionettes of Fred Astaire & Ginger Rogers, Barbra Streisand, Elvis Presley, Judy Garland, Charlie Chaplin, Pearl Bailey, Maurice Chevalier, etc.

WORLD FOLK SONGS BY COLLEGE OF IDAHO CHAMBER SINGERS
 DR. JAMES GABBARD, CONDUCTOR

SAT. MAR. 19  **DOROTHY CHANDLER PAVILION**
 at 8:00 P.M. LOS ANGELES MUSIC CENTER

Sponsored by International Concerts Exchange

DONATION MADE ONLY IF PURCHASED THROUGH THE FEDERATION! **(\$1.00 to fund)**
-TICKETS ->

ALL CHOICE SEATS

USE THE COUPON

Support your **FEDERATION** Scholarship Fund **2 Great Ways**

AFTER PARTY

11:30 pm

*the** **Intersection***

2735 W. TEMPLE STREET

\$1.00 w/ stub

(50¢ to fund)

WE PAY HERE AT THE DOOR

DON'T FORGET YOUR PAVILION TICKET STUB!

WE'LL HAVE LOTS A FUN TIL THE WEE HOURS!

This can be a big evening for you. And, for our Federation Scholarship Fund. This year, as in the past many years, the opportunity to secure choice tickets in advance, through our Scholarship Committee, has been made possible by producer, Irwin Parnes. We have secured a block in the choicest locations in price groups \$7 and \$6, in the orchestra, loge and Founders' Circle. While you would pay the same price for them at the box office, you will have a threefold advantage by getting them thru our Committee - reservations early; choice seats; and by so doing, for each one of these tickets sold through our Committee, one dollar (\$1) will go into our Federation Scholarship Fund. For your convenience, use the application blank below. Be sure to send stamped, self-addressed envelope. Deadline for mail orders will be March . . .

Hang onto your ticket stub! The evening isn't over yet. Following the performance at the Pavilion, you can hike, drive, or what, over to The Intersection (right out Temple St - 2735), Los Angeles' oldest coffee-house, for another two or three hours' dancing. Present your stub, and you'll be admitted for \$1.00 - and, for every stub turned in, the management of the Intersection will donate 50¢ to the Fund. Last year's session was a great and joyful one. You hungry people will find the fine ethnic kitchen at the Intersection right to your taste.

Out-of-towners, everybody - why not make a weekend of it? Attend the Gandy Festival next afternoon at the International Institute, and the Venezuelan dance Ensemble at UCLA on Sunday evening!

FOLK DANCE FEDERATION OF CALIFORNIA SOUTH, INC.
 HENRY RUBY, Concert Ticket Distribution
 5667 Spreading Oak Dr.
 Los Angeles, CA 90068 (213) 465-5063

Please send me [] tickets at [\$7][\$6] ea.
 for the Folk Dance Concert at the Music Center
 March 19, 1977. A self-addressed, stamped envelope and my check for \$ _____ is enclosed.

NAME _____
 ADDRESS _____
 CITY _____ ZIP _____

GANDY FESTIVAL, Con't.

available; a Yugoslavian luncheon/dinner will be catered by the Dubrovnik Restaurant and you can eat at the tables surrounding the patio. The whole afternoon should be most enjoyable. You people who are coming down for the Saturday night eve before at the Music Center and/or the Intersection can plan a whole weekend by taking in this festival and going from there to the evening performance of the Venezuelan folk dance troupe at UCLA Sunday night. And the address of the International Institute is 435 S. Boyle Ave., Los Angeles, California. Take the 4th St. exits from either the Golden State or the Santa Ana Freeways - it is only a block from either one to Boyle Ave at that point, and just a half-block south of 4th when you reach Boyle Ave.

* * * * *

BROLN CZECH ENSEMBLE

El Camino College write us that it is their unenviable duty to inform us that the scheduled appearance on Inbal had to be cancelled because of labor problems - whether here or in Israel, we do not know - but despite last ditch efforts to bring an alternate company from that country, nothing availed. However, because the unprecedented number of patrons who had attended and/or subscribed to the ethnic dance series indicated a great interest in this medium of dance, the management was able to secure the appearance of the Broln Dance Company from Czechoslovakia - a group of 35 dancers and musicians specializing in Moravian culture, but not excluding other areas of Czechoslovakia. The date however, had to be changed, and we will have the opportunity of seeing this performance at El Camino on Sunday afternoon, 3 p.m. March 13. It will be at the college auditorium, Redondo Beach Blvd. at Crenshaw in Torrance - tickets thru the box office there and Ticketron.

* * * * *

DANZAS VENEZUELAS

The 42 dancers, singers and musicians who comprise Danzas Venezuelas base their enormous repertoire on the rich resources of Venezuelan folk art. This is expressed in the exuberant displays of color, sound and motion which have made this company famous throughout the Americas and Europe as well. Much of the credit for its achievement can be attributed to star and director, Yolanda Moreno - hailed as the dancer of the Venezuelan people by her countrymen. Accompanied by various instruments such as the mandolin, maracas, Venezuelan guitar, and native percussion instruments, its versatility is manifested in dances of the Venezuelan Indians, Zarzuelas, dances from the Spanish colonial era, and many reminiscent of flamenco and zapateados. The performance will be at Pauley Pavilion, UCLA in Westwood, Sunday March 20 at 8 p.m. Ticket info at the UCLA Ticket office, 650 Westwood Blvd. Los Angeles 90024, or phone 825-2953.

* * * * *

LECH LAMIDBAR AT CHINA LAKE

The China Lake Desert Dancers will hold their second annual spring festival, Lech Lamidbar '77 Saturday April 2 at the China Lake Community Center. Events include an afternoon dance 2-5 p.m., admission free; and an evening dance, 8-11:30 p.m., \$2.50, which will feature live music by Pečurka and exhibitions by Jasna Planina and the Gypsy Dancers. Due to limited floor space, spectators cannot be accommodated in the main hall during the evening dance; a patio area and an adjacent smaller room will be available for sitting and smoking.

To reach China Lake from the L.A. area, take Antelope Valley freeway (14) N. thru Palmdale and Lancaster and on thru Mojave toward Bishop on rt. 14. Take the China Lake/NWC/Ridgecrest turnoff, about 60 m. N. of Mojave. Allow about 3 hours driving time. From the San Bernardino area, go N. on #395 to the China Lake/Ridgecrest turnoff; be sure to take the Bishop/Adelanto turnoff just N. of Cajon Pass. Allow 2½ hours from S.B.. China Lake is a military reservation with controlled access but don't be frightened by the sentry - tell him you are attending the festival at the Community Center and he will issue you a special activity pass. Signs mark the way to the center - see flyer for map - and other info w/program.

If you would like to dine with the Desert Dancers between the dance sessions, a catered dinner will be served at the Community Center at 6 p.m. at a cost of \$3.50 per person. It is essential that the number of diners be known ahead of time, so if you wish to partake of the dinner, please write or phone one of the contacts on the flyer by March 15. Those who do not wish to be at the dinner will find drive-ins and restaurants in the adjacent community of Ridgecrest. For those who wish to stay overnight in the area, here is a "readers' convenience" list of motels in Ridgecrest: El Rancho, 507 S. China Lake, 375-9731; Miracle City, 405 E. Ridgecrest, 375-1542; Eldorado, 410 S. China Lake, 375-1354; Desert, 339 W. Church, 375-1371; Pioneer, 416 S. China Lake, 375-1591; Yucca Inn, 706 Balsam, 375-8346; Crestline, 141 W. Church, 375-8211. All are Area code 714 numbers.. .. China Lake is usually mild in April, but often windy, so do bring jackets or sweaters. All who attended last year (according to our reports - Ed.) had a wonderful time. Hope to see you in the desert there, April 2.

* * * * *

SPECIAL EVENTS, Con't.

SANTA MARIA FESTIVAL CANCELLED, HOWEVER, - - - - !

It is with regret that the Santa Maria Folkdancers were forced to cancel the April 2-3 festival - (an error in scheduling in the county offices), especially since plans for the teachers, parties and many reservations were finalized...HOWEVER, we can't give up the ship so, plans are made for a Friday night festival-party on April 29, before the Scottish weekend April 30-May 1. All activities, including the weekend will take place at the beautiful Veterans' Memorial Hall, with its wooden spring floor, located at Pine and Tunnell Sts. There will be exhibitions from Solvang, Cal-Poly, San Luis Obispo, Mexican Folklorico, and the Scottish dancers invading Santa Maria for their weekend.

The Royal Scottish Country Dance Society will have Stewart Smith from Texas, Bob Blackey from Toronto, and Mary Murray from Vancouver on their staff for the institute. Anyone desiring more information on this may call 213/395-2603 in the L.A. area. So, why not take in the free international party on Friday night and come to Santa Maria for a weekend of Scottish dance classes (a fee here), and have a double treat? . . . Audrey S.

* * * * *

CAMELLIA FESTIVAL

Northern California's big annual March event is the Camellia Festival, held in Sacramento. This year, the theme is "Italian Renaissance," and the programming will somewhat carry out the motif, for one of the teachers at the Saturday afternoon institute, Grace Nicholes, will be teaching the 'Sicilian Tarantella'. (Your ed. remembers Grace teaching this dance at an institute lo many moons ago here in the L.A. area!) The time is 1:30-4:30 p.m., and there will also be other dances taught, including some by John Pappas. We do not have the other information for this usually fine weekend, but if it follows the past scripts, there will be an evening festival, followed on Sunday afternoon by a Pageant which will include perhaps as many as 15 exhibition groups, both folkdancers and ethnic, from the North and Sacramento areas - probably around 1 p.m., then about 3 p.m., a closing festival. All will probably take place in the Memorial Auditorium at 16th and J Sts. in Sacramento, and hosted by the Sacramento Council of Folk Dance Clubs. Sorry the info is sketchy, but all we have to work from is the flyer sent re the Saturday event and the "let's Dance" Calendar. When you're up there, do ask someone about the wonderful Folk Arts event that should be scheduled for sometime in April in the City of Folsom. You should enjoy that one, too. Oh yes, the dates of the Camellia Festival - March 12 and 13, 1977.

* * * * *

SEASIDE STATEWIDE

Seaside Statewide '77 - (how's that for alliteration?) - takes place in Santa Monica over the Memorial Day weekend, May 27-30. The kick-off party will be at the Miramar Hotel on Friday evening, and then in rapid succession, an institute Saturday afternoon and a festival that evening at the Santa Monica Municipal Auditorium; an afterparty starting around midnight back at the hotel; the traditional Installation Brunch Sunday morning in the hotel's lovely Satellite Room at 10:30; a second festival at the auditorium on Sunday afternoon, and yet one more that evening. Sunday night, it will be back to the hotel for another afterparty, then on Monday starting about noon, a picnic in Lincoln Park, catered, with dancing to follow.

Last month we ran a pre-registration flyer by which you could register ahead of time for the events and for the festival as a whole. We will run it again next month, but in the meantime, you should be able to pick up your pre-registration form from your club, from any of our Federation festivals upcoming, or from pre-reg chairman Elsa Miller (3455 Loma Lada Dr., Los Angeles, CA 90065 - phone 213/225-0429). Registration (for which you will receive an identification badge) is required to attend any or all events. This badge enables you to get into all the festivals free, as well as the opening party Friday night. It will cost \$3.50 if pre-registered before May 15 - \$5 afterwards or at the door. Additional fees are required to attend the Institute, brunch, the afterparties, or for the picnic. (No charge to dance at this latter afterwards of course). The brunch and Barbecue picnic are at the moment tabbed at \$3.50 each. The institute is \$2 before May 15; \$3 afterwards; the Afterparties (live music by the way), are \$2 for both of them before May 15 - \$2 each after that date. It will save you money to sign up ahead, and especially save you time if you don't have to wait in line to register when arriving.

There is a flyer to be added at the back of this issue - a rich blue one - and on the back is the updated tentative schedule of dances. This is still subject to revision or extension, but probably only minor in nature. On the front, we will have other Statewide info, including a repeat of some of the above. There have been two previous Statewide Festivals held in Santa Monica, and both were highly successful - and you know, all good things come in threes. Plan your time ahead now, and you can count on an enjoyable and memorable weekend.

* * * * *

SPECIAL ARTICLE

TRIPPING OUT

by MICHAEL A. BEKOFF

Pennants fluttered gaily from the walls and colored streamers hung from the ceiling of the old gymnasium. As the lines of weaving dancers moved across the polished floor, the bright colors of their costumes, the syamping of their feet, and the powerful beat of the music combined to assault the senses.

My folk dance skills had steadily improved as my repertoire slowly increased, and I had become an accepted member of our local club. Now I had travelled with a group of fellow dancers to a weekend festival being held in another city. After some hours of driving, we had reached our destination, checked in at the motel, and arrived at the high school. The first event, the institute, was already underway, so we quickly paid and joined the other dancers. The instructor led the class through a series of beginning and intermediate dances, always watchful for those who needed additional help. His sense of humor and enthusiasm sustained the group's interest throughout the afternoon, until it was time to end and break for dinner.

After an encounter with an overworked waitress, who may now need professional help after serving our party of eighteen, we returned to the gym for the main party of the festival. On the stage, officials announced the dances to follow, while on the floor, dancers rushed to form lines or circles for their favorite dances. Everywhere, there were colorful costumes, adorned with embroidery and jingling coins. They were worn by young and old alike, for all spoke the universal language of dance. The scents of exotic foods were in the air, while the ethnic merchants were doing a brisk business in records, blouses and shirts, and opanke.

At the announcement from the stage, the floor was cleared and everyone took seats for the exhibitions. Four musicians walked out, took their places and began to play, and as they did so, some twenty young men and women danced into view. Their movements were flawless as they leaped and whirled through a dizzying series of numbers. They sang the traditional songs of long ago, bringing back memories of a simpler way of life. A final dance, a bow, and they were running off the floor, to the applause and cheers of the crowd.

More dancing by the regular folk dancers followed, ranging from slow, romantic Israeli numbers to hambos and polkas - to Scottish set dances and fast, intricate kolos and horos. With a last waltz and a good-night from the announcer, it was time to leave the gym and head for the afterparty, at another location.

The sound of foreign music drew us to the building, whose old walls and floor had withstood generations of such events. Once inside, many dancers headed for the buffet table, where hot delicacies were being served. The dancing was already under way, to the music of a live folk orchestra. The musicians walked to the center of the room, and the dancers circled around them to the drone of the gaida and beat of the tupan. Their eyes were half-closed - they seemed to be part of some pagan ritual, under the spell of the fierce and primitive music.

The hour grew late - dancers collapsed onto chairs or on the floor, and still it went on. Finally, the leader of the band stepped forward and I wearily lifted my head as he thanked us for coming and invited us to join in another afternoon of dancing in nine hours. As we stumbled outside into the cool early morning air and walked to our motel, I knew that after a few short hours of sleep, I would somehow find the energy to return to dance again.

* * * * *

(Ed: So our young dancer finally meets his first festival - does it sound like Laguna?)

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FEATURE ARTICLES

THE SAMOAN FIRE-KNIFE DANCE

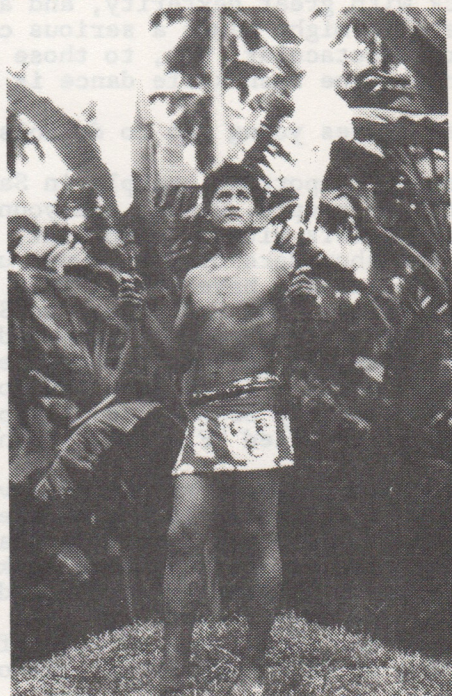
by RICHARD A. GOODMAN

The Samoan fire-knife dance is recognized as one of the most thrilling dances of the South Pacific repertoire. In Fiji, Tonga, Tahiti, Hawaii, and other South Pacific nations, it is admired and imitated and often falsely claimed to be a local invention.

In fact, while it is uniquely Samoan, and has roots in the history and psychology of the Samoan people, it did not originate there until approximately the end of World War II. In trying to track down the origin of the dance, I learned from a number of informants in the archipelago that the siva ai lau afi was unknown there until the mid 1940's. My best informants agreed that the dance came into being as the result of a Samoan's observance of someone juggling fire in an American circus. Two even claimed that they themselves had been the first to do the dance. While it may have been simultaneously invented by more than one person, the dance is certainly not ancient and traditional.

Done to the rhythmic beating on a pate (a hollowed log), or sometimes to drumming on a large biscuit tin, the dance is undeniably a theatrical exercise of masculine bravado. The dance almost always starts with the solo dancer strutting forward to confront the audience, his knife flaming from one end. Usually, he rubs the gasoline-soaked pad on the opposite end of the knife with his palm, then touches his palm to the flame, in this way bringing the fire back down to the unlit end of the knife and lighting it. And the best knife-fire dancers have a variety of motions they customarily go through to charge their introduction with even more drama. For instance, they will pass the flames beneath their armpits or under their legs, just to show how unafraid they are of the fire. Sometimes they lean back and touch the flaming knife to their mouth, so that when they remove the knife, the flames will linger on their lips.

When the dance actually begins, the dancer twirls the knife in a clockwise motion, reversing the direction of the twirl every five or ten seconds and finally settling down into a smooth, continuous motion. The remainder of the dance, - it may last five minutes or more, - consists of passing the knife under the legs, throwing it high in the air and catching it, passing it behind the neck, all the while twirling it, and sometimes even continuing to twirl it as the dancer lies down on the ground, arching his neck and pushing his way across the performance area.



An ancient Samoan elegend tells how Nafanua, the war goddess, gave weapons to man. In modern depictions of this event, Nafanua is usually shown passing out war clubs that are carved of wood and bear hooks on one end. The metal knives used by knife dancers normally have the same hooks, as though the metal blades have been patterned after the ancient hardwood clubs. It seems safe to conclude, then, that the modern knife and fire-knife dances are descendents of ancient club dances done in pre-contact times. In both Fiji and Tonga, which together with Samoa form a triangle with points only a few hundred miles from each other, ancient club dances were performed. The legends of these countries show that the people of each of them were very much aware of the existence of each other and that a considerable amount of contact between them occurred. In fact, as one goes further back into the archeological record, certain aspects of these cultures begin more and more to resemble corresponding aspects of the others. The ultimate origins of these club dances must lie in one of these countries, or perhaps elsewhere - in Melanesia.

The psychology of the dance, however, is uniquely Samoan, and imitators from other cultures, even from other island cultures, normally do not imbue the siva ai lau afi with the same spirit the Samoans possess. The purpose of the dance is not just to show off dexterity and skill (the aspect that imitators most easily imitate), but also to show off courage.

Courage is a prominent theme in the Samoan conception of masculinity. A man is not supposed to be afraid of anything a situation brings to him, not even the necessity to fight. Children, both male and female, are trained at an early age to be unafraid of physical violence when they are pushed together in the center of a house and told, "Fusu! Fusu! Po le guku!" (Fight, fight, hit the face!) And children who turn away because of fear are spanked severely for their recalcitrance.

In the late 1960's, Letoe'e Hunt, (see picture above), then one of the better fire-knife

(continued on next page, please)

SAMOAN FIRE-KNIFE DANCE Con't.

dancers in Samoa told me of his experiences in learning the fire-knife dance. At first, he admitted, he was afraid of the fire. He kept thinking how terrible it would feel to be burned. It took a number of mistakes, and some ensuing burns, he said, before he realized that no matter what happened, the fire wasn't going to cause him much damage. Once he realized this, he lost his fear, and once he lost his fear, he was able to develop his routine and improve his style rapidly.

It is hardly a coincidence that Mica Smith Jr., presently one of the more accomplished fire-knife dancers in Western Samoa, also specializes in a type of knife dance that is also a test of skill and courage. The normal knife dance is usually done with a fairly dull machete that has been slightly altered to provide the ancient style hook on one end and to improve the knife's balance. Smith's dance, which he introduced just a year ago, is done with three razor-sharp, unmodified bush-knives. Smith twirls the knives, passes them over his neck, throws them up in the air and catches them, and passes them under his legs and behind his back with great dexterity, and all the while, everyone in the audience is fully aware that one slip might cause a serious cut. To the less knowledgeable, the fire-knife dance may be more spectacular, but, to those intimately aware of the dangers and difficulties of the dances, the bush-knife dance is by far the more thrilling.

What drives young men to do this sort of dancing?

The most important people in Samoan culture are the Chiefs, the elders, and the men. Untitled people, women, and young people (including young men) ideally serve their elders and their chiefs without complaint. In fact, the brunt of the difficult aspect of life falls on the shoulders of the young, untitled men, who do an enormous amount of physical work and who really have very little share in the decision making processes of village life. Furthermore, the individual in Samoan culture is generally regarded as being unimportant compared to the social group and must bow to the demands of the aiga (extended family). The individuality we take for granted in the U.S.A. simply is not tolerated in Samoan life. One of the worst sins someone can commit is to stand out among his or her peers. Such a person is immediately branded as "Fia potu" -- (wanting to be clever) -- and is ridiculed. Once a person is called "Fia potu", others work hard for his or her downfall.

But the ego cannot be denied, even in a culture in which individuality is frowned upon. Curiously, dancing is one of the few ways in which an individual can stand out from his or her peers in a way that is socially acceptable. One often hears of persons who are especially good at dancing being spoken of in this respect with admiration. The taupou, the ceremonial village princess, and the manaia, her male counterpart, are expected to be among the best dancers in their village. The knife dance and the fire-knife dance are examples par excellence of ways of expressing individuality in a culture that normally frowns on other manifestations of this trait.

* * * * *

(Ed. note: The author of this article, Mr. Richard A. Goodman, has spent more than a decade learning and teaching the dances of the Pacific. This June, with Millie von Kinsky, he will be leading the 15-day folk dance trip - described in the accompanying flyer - exploring the dances and music of Tahiti, Fiji and the Samoas. We thank Mr. Goodman for this feature, and hope that he will be able to assist us again when "Folk Dance Scene" comes out with contemplated issues featuring Tonga and New Zealand.)

* * * * *

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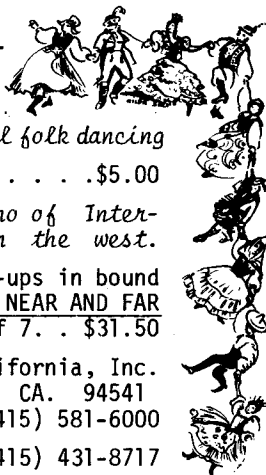
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ARE YOU THE PROUD OWNER OF AN
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The Folk Dance Federation, South costume committee, with co-chairpeople, Pat Altman (UCLA) and Gerry Gordon (Federation) is beginning a research project which is to identify, describe, and classify folk costumes, with pictures of all folk dancers - with the purpose of creating a comprehensive and complete Federation costume archive. The opportunity to see, borrow, or photo, or learn the history of your costume could be extremely helpful. Please contact the committee by calling 213/398-9398. Your message will be relayed.

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PERSONS. PLACES. THINGS

THE SILVERADO FOLK DANCERS extend our sympathy to the family of Grace Dimmick, who passed away December after a long illness. Grace was a charter member of the Silverado group and was active in the folk dance movement for many years. She was a very talented artist and a member of the local Art Association. Her paintings and posters were exhibited on many occasions and at special events.

-- Mart Graeber --

* * * * *

A SPECIAL FOLK DANCE WORKSHOP IN SUNNYVALE, with Marian and Ned Gault will be held, Saturday March 5 at Bishop School Cafeteria, 450 N. Sunnyvale Ave, 1-5 p.m. The agenda includes dances from Poland, Romania, Greece and Hungary, as well as 'Tango Marianna', a couple dance. Information - 408/245-7714 or write 866 Cornwall Ct., Sunnyvale CA 94087.

LOOK FOR THE PINK FLYER in this "Scene" - it will tell all about the upcoming visit of the Duquesne Tamburitians to the Southern California area. This will be the only appearance as far as we know in these parts. They will be in Arizona at two or three places (Arizona readers please note). We'll have more next issue - we hope, a preliminary program. Or you can call Dr. Heinrich in Riverside, 714/684-5161. Performance is to be in Fontana May 20.

INTERNATIONAL RENDEZVOUS will have another of its famous Spring Parties, with Westwind playing, March 5, 8-12. People are encouraged to wear costumes - soft shoes desirable. At Valley College Field House, 5800 Ethel in Van Nuys. See under "Teaching This Month".

WE RECEIVED A COPY OF A VERY BEAUTIFUL EULOGY to Cammi Stasse - the young musician who was so brutally slain last month. It was written by Lorna Funk - and it indicates that Cammi must have been a very beautiful girl in person, soul and spirit.

A CABARET OF INTERNATIONAL FOLK DANCING will be held at the Valley Cities Jewish Community Center, Saturday March 19 at 8 p.m. Guest leader and teacher will be Paul Sheldon. Refreshments will be served. Admission, Center members, \$3; non-members, \$3.50; Senior Citizens and students, \$2.00

PECURKA, Southern California's excellent international folk band, has a busy schedule ahead. Included on it are performances at the China Lake Desert Dancers' Festival, April 2; at the KPFK Balkan Festival, end of April; a gig at the LACC outdoor spring festival Sunday May 29; and another performance that same weekend at Statewide '77 in Santa Monica. Its repertoire is now over 120 dances - primarily Balkan, Greek, Israeli and Near-east, but also includes a smattering of other international dances. Hugh Neely, director may be contacted at the phone # in the pictorial ad in this issue.

A NEW CLASS in dances of Israel and other lands is offered by the Hillel organization at Cal State Fullerton under the auspices of the Jewish Federation Council of Orange County. Class will be under the tutelage of Ann Litvin, Israeli dance specialist. It started in late February with an attendance of over 35. It is free. Sessions are at CSU Fullerton Student Union Bldg., noon-1 p.m. Fridays. Drop in and join, Call 714/525-2438; 714/529-6396.

A SPECIAL INSTITUTE OF FOLK DANCE AND FOLKLORE will be held June 20-26 in Mendocino Woodlands, at the camp near the annual Folklore Camp, Mendocino, California. It will feature the Pitu Guli Orchestra of Southern California and Novo Selo, of Philadelphia, with the folk music. Instructors will be Bob Leibman, also now of Philadelphia and Carol Silverman of New York. More data upcoming on this. Watch for ad.

BULGARIAN BANDSTAND, and this is another event at Mendocino Woodlands - we mentioned it last issue, (see ad this issue) - will be held April 22-24. It will feature Billy Burke who will teach Bulgarian and Macedonian dances, along with Pitu Guli orchestra. Those people who had previously enjoyed the music of this orchestra, and the teaching in the pleasant rustic surroundings at Sweets Mill should love the re-experience among the redwoods of Mendocino. Contact Bulgarian Bandstand, Box 164, Cotati, CA 94928 - phone 707/795-5743; 707/544-1368 for info.

IF YOU HAVE NEED TO USE material from "Folk Dance Scene" and wish accurate means of citing and referencing to it for bibliography, etc. in research, etc., our assigned number ISSN (International Standard Serial Number, United States area) is ISSN: 0430-8751. This has been assigned to us by the Bowker Serial Directories. It is international in scope.

AGAIN, DON'T FAIL TO REMEMBER the Las Vegas Weekend upcoming May 6-8. See the ad in last issue of "Scene", or ask Avis for latest details. Something will be found about it in this month's "Club of the Month", too. Suggestion - if you contemplate confronting the "one-arm bandits" whilst there, ask Millie Libaw about her system - she ALWAYS wins!

397-4564 IS THE FOLKDANCE UNDERGROUND FUN-LINE, and over it, Rich Langsford gives weekly updated reports of what's happening in the land of free folkdancing in the southland.

(continued on next page, please)

PERSONS, PLACES, Con't.

THE FOLK DANCE ASSOCIATION of New York, has just issued its new 1977 folk dance Directory - it is quite comprehensive, and many clubs and groups in the southland as well as the rest of the country now have copies available. It is of nationwide (Canada, too) scope, and the cost is minimal. (40¢). Ray LaBarbera, P.O.Box 500, Milwood Sta., Brooklyn NY 11230 is the publisher-editor. Talked to Ray last week via phone - new "Mixed Pickles" is now out.

OUR NEWEST FOLKLORICO member-group, Relampago Del Cielo, based in Santa Ana, has an active schedule upcoming, too. Included are performances at S. A. Valley High (with lecture-demonstration) March 26; a concert in Santa Ana in the evening of April 30; and another concert the following week, May 8 at S. A. College. (We have a story coming on this group in the near future).

THE CALIFORNIA FOLK ARTS ASSOCIATION has announced its program for 1977-8 and includes a full year of activities in the support of cultural arts and recognition of the contributions of many individuals to the folklife of the area, particularly in the Sacramento-Folsom region. Too long to reproduce here, info may be obtained by writing them at Box 41622, Sacramento, CA. 95841.

CERRITOS COLLEGE is offering a folk dance Master Workshop (started Feb. 23 with Billy Burke) and includes Moshiko Halevy, Mon. March 21; Tom Bozigian, Wed. April 20; Bora Gajicki, Mon. May 23. Open to public - fee charged. Time 8-10 p.m. All classes at El Camino High School, Beach at Rosecrans, La Mirada. Call Cerritos Community Services at 213/860-2451 for info.

THE KOLO & BALKAN DANCE PARTY will be held as usual on March 12 at the Santa Barbara Rec. Center, 100 E. Carrillo Ave. in Santa Barbara, 8-11 p.m. Alice De Bernardi leads this very popular monthly event, and teaches primarily Balkan and Near Eastern dances, old and new. This is sponsored by the Cultural Arts Division of the S.B. Recreation Dept. All are welcome.

THE HILLEL EXTENSION folk dance weekend is scheduled for March 18-20 at Camp JCA, Malibu, n. of Santa Monica off the Coast Highway. The staff includes Moshiko Halevy and Billy Burke. Check with Hillel Extension, 900 Hilgard Ave., "Dance Weekend", Los Angeles CA 90024 for price info - or phone 213/475-0427. Also, a special workshop with Moshiko is scheduled tentatively for March 29 in this area. Call the above number for info.

AT ST. KATHERINE'S GREEK ORTHODOX CHURCH Social Hall, 722 Knob Hill in Redondo Beach, starting April 12, Tuesday evening. Beginning and intermediate Greek mainland and island dances taught by Jean Wilder, 7:30-9:30 p.m. Phone Helen, 213/378-2681 for more info.

THE MARCH SCANDINAVIAN FOLK DANCE will be held on the 5th, 7-11 p.m. in the Millikan High School girls' gym, 2800 Snowden in Long Beach. Dan Matrisciano, Ed and Carol Goller will co-direct. An enjoyable evening of dancing favorites, including turning dances.

OTHER UPCOMING FESTIVALS AT THE INTERNATIONAL INSTITUTE include the Swedish Festival, April 24 (no conflict with Westwood this year!!!); KPFK Benefit, April 29-May 1; Polish Festival May 15.

ANOTHER REMINDER that our youngest (in terms of ages) group, the Lariats, will have a series of concerts in Culver City and Westchester, May 13-15. Watch for more.

BAY AREA PEOPLE (if you don't already know), the Rajko Hungarian Gypsy Co. will be in San Francisco, March 1; Oakland, March 2; Cupertino, March 3; - all 8:30 p.m. performances.

A DANCE ETHNOLOGY TOUR OF EUROPE (see page 11) is being offered by the University of California, Irvine - a travel-study tour of Czechoslovakia, Poland, Hungary and Romania. The emphasis is on dance, folklore and related arts, and is designed especially for dancers, who will be attending festivals such as the noted Straznice (Moravia); Zakopane and Nowy Sacz in the Polish Tatras; the fair in Hortobagy, Hungary; the museum in Bucharest via Cluj; and the big Folk Dance Seminar in Sarospatek, Hungary (July 10-18.) Richard Duree will be the tour leader. For details, write the Folk Dance Studytour as per the address page 11, and our news release also gives the UCI Extension office, 714/833-7129 as an info source. After talking to Richard recently about this trip, and with Mr. Noble in San Diego, it sounds like a lot of interesting things will be seen - and danced.

IN A COMPLETELY DIFFERENT DIRECTION - you can head for the South Seas - Tahiti, American Samoa and Western Samoa, and enjoy a fascinating tour which emphasizes folk dance, arts and music. It starts June 12, and will be led by Millie von Kinsky and Richard Goodman, both experts in folk dance and folklore here on the West Coast. (We have a flyer with the itinerary in this issue). An opportunity to learn some of those exotic Polynesian dances you have seen on stage at the concerts. Mr. Goodman is contributing an article on Samoan dance for "Scene" reading - and it was about two years ago, we had one on Tahitian dance, courtesy of the very helpful Tahitian people. (By the way - if Saturday June 18 is an unlucky day in your horoscope - this is the trip for you - you'll miss it completely as you cross the International Date-line!)

(continued on next page, please)

PERSONS, PLACES Y THINGS, Con't.

MORE TOURING, and this one concerns one of the Caribbean, March 14-21 with Yves Moreau and David Henry, out of New York. A cruise sponsored by the Folk Dance Association, and you can contact David Henry, 26 Second Ave., New York City, N.Y. 10003 for info.

RE MIHAI DAVID'S ROMANIAN TOUR series, you can contact Mihai himself - write Metropolitan Almanac, 80 E. 11th St., New York, N.Y. 10003 (phone 212/673-3930) - or catch the flyer from last month's "Scene". There are a total of five different tours of two weeks each, and Mihai will be handling the folk dance workshops over there, along with native instructors. This is Romania's centennial and the land will be filled with folk festivals.

THERE WILL ALSO BE A SECOND "BALKAN RHAPSODY" tour in July. We had a story and a flyer in January about the first one, along with the "Gypsy Caravan". This latter is scheduled for May-June, and we're expecting a flyer regarding both - please look for it. It is presented by Continental Overseas Co. of Los Angeles, and Rae Tauber, and Don and Ellie Hiatt of San Diego are organizing the plans.

LAST WE HEARD, the dates for the Fifth Louisiana Spring Folk Festival in Baton Rouge are April 1-3. There is a possible date conflict there, but we're sure Vonnie and her Swamp Stompers will find a way to overcome all barriers!

OUR BIG INTERCOLLEGIATE folk dance festival is set for May 6-7 at Cal State L.A., and in conversation with Jim Brownfield last week - he is directing - systems are all "go" - Sunni Bloland is to join the teaching staff, and several of our top folk bands will play live. We're plugging this event real hard because we believe that it should and will succeed, and will be not only the forerunner of a regular series of similar events, but will mean a great deal to the future of Southern California folkdancing and the involvement of collegiate and young adults, and mutual dialogue and understanding with the older groups.

WHILE WRITING AT THE TYPING TABLE HERE, and the phone beside it has rung twice and the doorbell rung once the last half hour with "Persons,Places" things. One is that on May 8, 11 a.m. to 11 p.m. there'll be a Greek performance and things in Las Vegas, (immediately following the "Vegas Week-end"), sponsored by the Greek Orthodox Church of Las Vegas. More next month.

RA-DOS - the sparkling new folk orchestra which you just heard at the Laguna Festival, has a date to play at Horo folk dance cafe on March 12 and at L.A.C.C. on March 19 (tentative). You can expect to hear them also at Statewide in Santa Monica over the Memorial Day weekend.

WISH EVERYBODY was as prompt with info as is the El Camino College Community Services, Dr. Haig, and Miss Johnson. All kinds of interesting events in every realm of the arts, classic, folk and in-between - visual, audio and crafts. Something going about every day March.

AN UPDATED SCHEDULE from the Tamburitians for March shows 13 performances during the month in Pennsylvania, New York, New Jersey (Hackensack), Ontario (Toronto on March 12), Cleveland and Detroit. April's schedule is nearly as long. How those kids ever find time to study is beyond us - yet they have to - it is a requisite that they maintain top grades to belong!

OUR FEDERATION DIRECTOR OF EXTENSION will be doing some extending of his own come next 3 months. Dick Oakes is starting a tour of folk dance teaching, beginning in New York and working south and westward April through June (also a little bit of northward too, as he has some Canadian stops too). He'll be in the Northeast and Midwest, April and early May; the South, late May; and the Prairie states and the West during June. Diki Shields, 517 Glenhill Dr., Riverside CA 92507 has booking arrangement dates for those interested.

TOM BOZIGIAN is just back from a tour of Europe, and especially the Netherlands, which he'll tell us about thru "Scene" soon. We talked about his camp (see "Folk Dance Camps"); the busy folklore life in Europe, and about an upcoming Santa Barbara Symposium "Reunion" planned for late spring here in the southland. He also is scheduling a series of teaching trips in this area late spring and early summer. Call him at 213/467-6341 - or the postoffice box for both him and the Symposium is P.O.Box 2692, Hollywood, CA 90028.

AMANNews - March 1 finds the 18-member "touring" company in Taft for a public concert 8 p.m. at Taft College. Contact the Community Service office. Next day, they'll be in Bakersfield at the Civic Auditorium, an 8 p.m. show also open to the public. March 3 finds them in Pacific Grove, and for info on that one, call 415/343-7595. March 9-11, they will have a residency at UC Riverside with a concert on the night of March 11. For ticket info, call 714/787-3041 (discounts to Senior Citizens and students). . . There will be a full show, with the 70-member Aman Ensemble performing in Ventura at the high school auditorium March 12 at 8 p.m. Don't know if this is open or not, but contact the Ventura Concert Service in Ventura. AND...don't forget the date of April 17 when again the full group performs at Pauley Pavilion. If you were among those who got "left out" when tickets sold out 2 weeks at the Music Center, it is the time to apply. As usual, Aman Well-wishers (through the courtesy of the Associates' of Ethnic Arts) will be able to obtain preferred seating on a limited basis. (If you haven't renewed your Aman Well-wisher membership, now might be a good time to do so).

* * * * *

COSTUME CORNER

SWITZERLAND

by ELSA MILLER

Until the end of the World War I the wearing of distinctive Cantonal Costumes was a dying tradition in Switzerland. Then the National Costumes' League spurred a revival. Today the league has more than 20,000 members, and many wear the costume on festive occasions.

Switzerland is a federation of 22 little republics called Cantons, each of which has its own costumes. Many Cantons are no bigger than a small U.S. County. Forty-one of the 50 United States are larger than Switzerland. Thousands of Swiss from all over the country gather as they do once in a decade, for a week of folk dancing.

In Switzerland 24 districts types of costumes are preserved for fete days. Each Canton has its own distinctive dress. Those familiar with folk fashions can name the wearer at a glance.

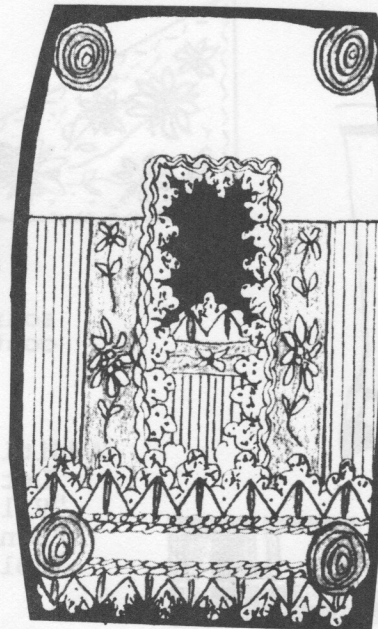
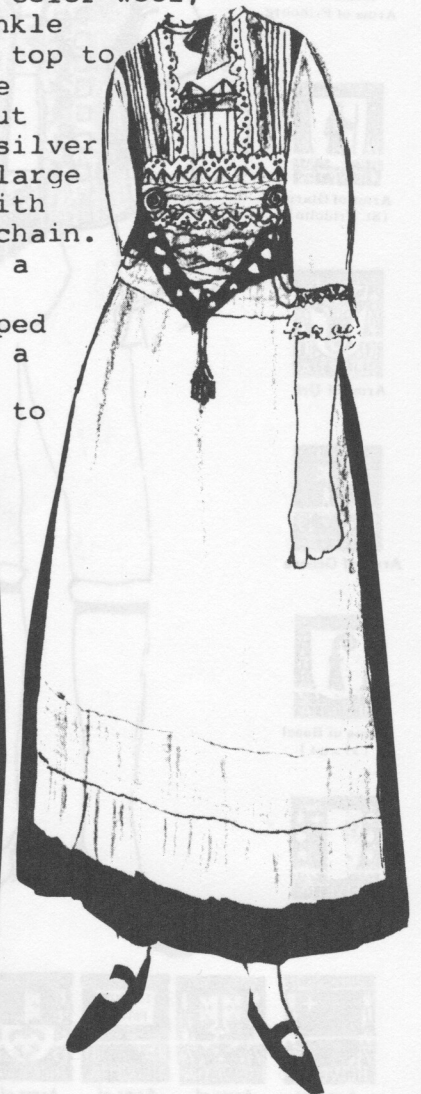
APPENZELL CANTON.

The area of Appenzell covers only 160 square miles, less than half the area of the city of Los Angeles.

Appenzell Canton is known as a half-Canton, as it is divided into two separate districts: Inner Rhoden (Appenzell) and Outer Rhoden (Herisau). It is considered a very primitive Canton, as it has retained so many of its old traditions and costumes.

COSTUME APPENZELL: (Woman.) Skirt of black or any dark color wool, pleated in back plain in front and sewed to a band, ankle length. Brilliant brocade apron, very full, shirred at top to make a band, ties on right side, ruffle at bottom, ankle length. Same brocade as apron for the Fichu square-cut collar embroidered with white edelwies flower, with silver chains looped from front corners to back corners, a large silver button at each corner. Black velvet bodice with gold under lacing, laced on silver hooks with silver chain. The blouse of cotton batiste, long sleeves edged with a ruffle. White stockings- black slippers.

THE SCHLAPPE: (Butterfly Hat) Black and white fan shaped pleated wings, made on a wire frame. Fasten wings to a black velvet skull cap, white pleated lace inside of wing and black pleated lace on the outside wing. Add to the back of the cap a large 5" or 6" wide red satin ribbon bow with streamers



Arms of Appenzell (Aargau)



Arms of Schaffhausen



Arms of Thurgau



Arms of Aargau



Arms of Basel



Arms of Zug



Arms of Lucerne



Arms of St. Gallen



Arms of Glarons



Arms of Appenzell Aargau-Rhoden

(please continue on next page)

THE APPENZELL HERDSMEN

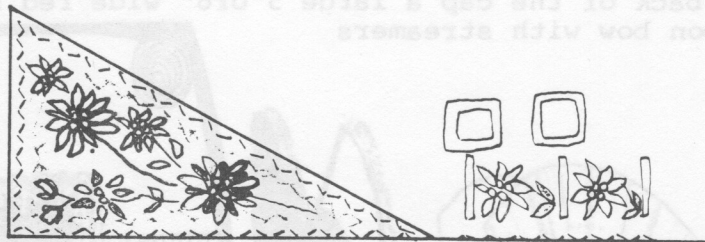
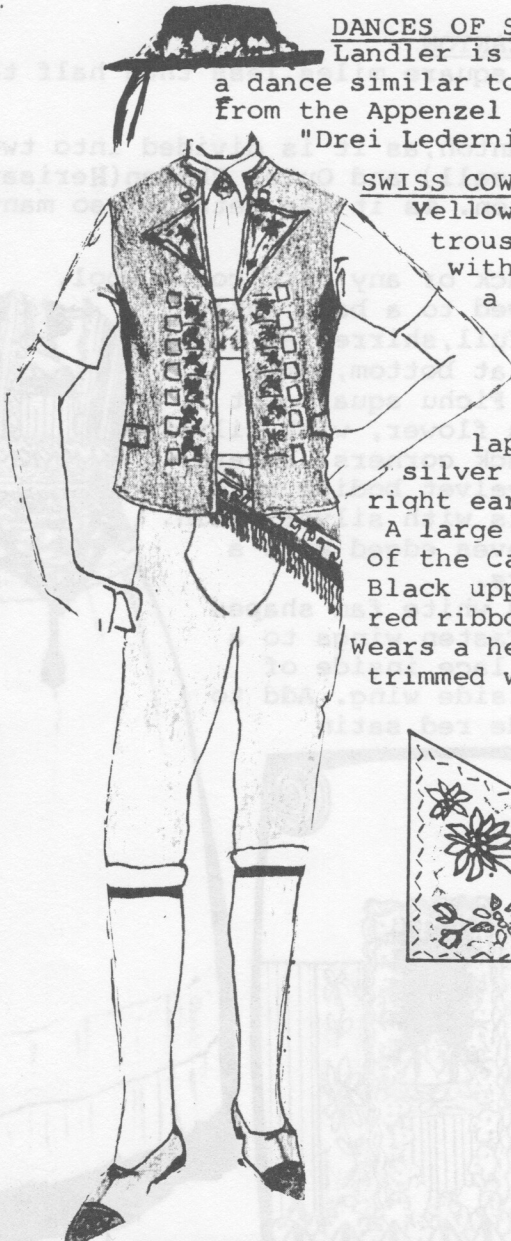
FESTIVALS IN SWITZERLAND are usually timed to correspond with some annually important community events. Large festivals known as "Alper Chilbi" or "Alps-Market" are held to celebrate the departure of the herdsmen and their cattle to the Alps in June. They celebrate by dancing on a large wooden platforms built out in the open up in the mountain pastures. The Appenzell herdsmen will live in hill cottages until September. Appenzell is a magic land, unbelievably green.

Singing and yodeling as they celebrate the Alpafahrt, the late summer descent of cattle and herders from the high pastures to their farms a thousand feet below.

ALPENHORN made of split curved wood, hollowed out, and glued together. Ninety working hours to complete the horn, it can be heard for 6 miles.

DANCES OF SWITZERLAND In central Switzerland, the Landler is known as the 'Guaerler'; in Appenzell the 'Hierig,' - a dance similar to the Landler, both meaning "the local dance." From the Appenzel region comes one of our folk dances, "Drei Lederni Strompf" (Three leather stockings).

SWISS COWHAND IN NATIVE COSTUME Appenzell man's. Yellow chamois breeches, close in front like sailors trousers, with Tyrolean type suspenders, decorated with figures of cows, white short sleeved shirt, a brooch at shirt throat also a figure of a cow. White knee stockings, black leather straps hold up the stockings, silver buckle on black shoes. Red sleeveless waistcoat, turned up collar, embroidered with white edelweiss on lapels and down fronts, trimmed with square silver buttons. Wears a dipper shaped earring on right ear. (only one earring) A large red scarf white fringed with rural scenes of the Canton, (usually its cows). Black upped brimmed felt hat, trimmed with flowers, red ribbon streamers hang down the back. Wears a heavy silver chains, right side of trousers, trimmed with a few bells on ends for a watch fob.



source: National Geographics
costume: 1969 Federation calendar

Additional Swiss resource material:
"Let's Dance" - several issues
"Viltis"
"Dances of Switzerland" - Louise Witzig
"Folk Dances of European Countries" -
Duggan, Schlottmann, Rutledge

* * * * *



Arms of Bern



Arms of Valais



Arms of Solothurn



Arms of Fribourg



Arms of Glarus (St. Fridolin)



Arms of Uri



Arms of Geneva



Arms of Basel (St. aut)



Arms of Neuchâtel



Arms of Schwyz



Arms of Nidwalden



Arms of Vaud



Arms of Obwalden



Arms of Zürich



Arms of Ticino

CAFE SOCIETY

THE INTERSECTION (nightly)

At 2735 W. Temple in Los Angeles. Phone 213/386-0275. Sun. and Thurs., Greek with Athan Karras; Mon. Israeli with Israel Yakovee; Tues. international w. John Hertz; Wed., Balkan w. Barry Glass; Fri., int'l. w. Dick Oakes; Sat., int'l and "Beginners Night" w. John Hertz & Paul Sheldon. Beg. classes nightly 7:30; intermediates, 8:30. Extra 1st-timers' class Thu., Sat. & Sun. at 6:30. Belly dancing, women only, Tue. 5:30 w. Helena. March Specials: 15th, Yoram Bachmani, Israeli and Yemenite; 29th, Gary Coyne, Hungarian; 24th, annual Greek Independence Day program w. special dinner and dancing. Extra special, see p. 6-7 re big after-party following Music Center Festival Mar. 19 for those attending that event et al.

CAFE DANSSA (nightly except Wednesday)

At 11533 W. Pico in West Los Angeles. Phone 213/478-7866. Open dancing starts 9:30 p.m. Classes at 8 weekdays, 8:30 Sat. and Sun. Israeli Tues-Thurs-Sat. w. Dave Paletz, Dani Dassa and Israel Yakovee; Int'l Mon. w. Dick Oakes; Sun. Balkan w. Maria Reisch; Fri. Greek w. Athan Parnavales.

DANCE ARTS CENTER (Wednesday)

"Folk Dance with Mario" at 1204 N. Fairfax in Hollywood. Phone 656-9292. Mario Casetta is teaching Greek and international dances each Wed. at 8 p.m. Greek party night follows.

HORO (nightly except Sunday)

At 5635 Melrose Ave., Hollywood. Phone 213/462-9213. See ad this issue for special events. Monday is Balkan w. Bora Gajicki; Tues. Israeli; Wed., Greek; Thurs., Romanian w. Alexandru David; Fri. and Sat., international. SPECIAL, March 26, Saturday, Pitu Guli Orchestra live!

* * * * *

Three lines - \$2.00

CLASSIFIED ADS

Each additional line, 50¢

ACTIVE INTERNATIONAL FOLK DANCE ENSEMBLE is looking for an accomplished accordionist familiar with Balkan, Israeli or Near-eastern repertoire. Call 213/399-6361 early evenings.

WANT THE TRUTH CONCERNING UFO'S? Send a stamped, self-addressed envelope to 1023AF, Truth or. Consequences, New Mexico 87901.

* * * * *

BULGARIAN BANDSTAND

presents

BILLY BURKE

teaching Bulgarian
and Macedonian dances
with

PITU GULI

the weekend of
April 22-24, 1977
in the redwoods of
MENDOCINO WOODLANDS, near the
town of Mendocino, Calif.

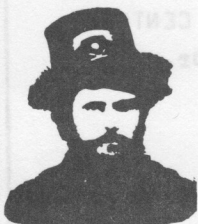
* * * *

\$28 includes meals and
lodging. Send check to:

BULGARIAN BANDSTAND
P.O. Box 164
Cotati, CA 94928

Phones: (707) 795-5743
(707) 544-1368

Deadline - April 8th!



**PITU
GULI**



Holiday Camp 1977

A week of folk dancing
in the San Bernardino Mountains

Monday, Dec. 31, 1977 - Sunday, Jan. 1, 1978

INSTRUCTORS

Sunni Bloland · Romanian

Ya'akov Eden · Israeli

Dick Oakes · International

Bora Özkök · Turkish

Singing with Trudy Israel

Live music by Nama Orchestra

TUITION, ROOM
AND BOARD

\$135

CHILDREN UNDER 10

\$95

RESERVATIONS

\$25 PER PERSON

FOR INFORMATION, WRITE:

Holiday Camp
517 Glenhill Drive
Riverside, Ca. 92507

M. Gordon

FOLK DANCE CAMP

BLUE STAR ISRAELI FOLK DANCE CAMP - this year is the 17th annual one, and it is under the direction of Fred Berk, the dean of Israeli folkdance in America. Two sessions again this year - June 3-10, and June 10-17. To be held at Blue Star Camps, in the beautiful Blue Ridge Mts. of North Carolina, near Hendersonville, and about 27 miles from Asheville. On the staff will be one of our local Israeli leaders, Gary Fox. For information, write the Blue Star Folk Dance Workshop, Kanuga Rd., P.O.Box 1029, Hendersonville N.C. 28739.

BALKAN MUSIC AND DANCE CAMP - will be held June 20-26, in Mendocino Woodlands Camp #2. Staff includes Pitu Guli Folk Orchestra; Alex Eppler; Carol Silverman; Bob Leibman; and the Ansambl Novo Selo of Philadelphia. Emphasis will be on Bulgarian and Macedonian village instruments, dances, plus song workshops, films, lectures, etc. Locally, in L.A. you can contact Mark Levy, 3624 Redwood Ave., L.A. CA 90066.

IDYLLWILD FOLK DANCE WORKSHOP will be held in a new location this year - the Desert Sun School - but still in Idyllwild. The weekend is June 24-26 - the whole Conference, June 24 thru July 1. The staff has been finalized and now includes Vyts Beliajus, Bob Brown, John Filcich, Alura de Angeles, Ya'akov Eden and Vivian Woll, with Bora Gajicki for the weekend only. For registration form and specifics, please see the green flyer with this issue.

STOCKTON FOLK DANCE CAMP news is just in and the dates are July 24-30 (1st week) and July 31-August 6 (2nd week). Both identical sessions. Staff includes many of your regular Stockton teachers such as Yves, Dick Crum, Ada, Jerry, Ned and Marian, Ada and Jas - others, some who have been there before include Bernardo Pedere, Philippines; Sunni Bloland, Romania; Lambert Know, rounds; Jeff O'Connor, clogging; Susanna Daley, Finland. For info, re rates, etc. contact Jack McKay, Dir. Folk Dance Camp, U. of the Pacific, Stockton, CA 95211.

FOLKLORE INSTITUTE OF YUGOSLAVIA is set for its 3rd annual camp in Arandjelovac, August 1-15, according to co-directors Carol Walker and Stevan Radojičić. This year, 4 quarter-units of college credit are given thru Youngstown State U. of Ohio. This camp has many little extras such as side trips to the villages, etc. which are worked into the extensive teaching program. There is a preliminary excursion available that takes in the famous Smotra Festival in Zagreb the prior week. For more info, see flyer or contact the Slavic American Society, 3661 Grand Ave., Oakland, CA 94610 - or phone 415/836-2298.

SAN DIEGO STATE CONFERENCE, August 5-14 (weekend and workshop) has its staff almost complete. Included are Yves Moreau, Jerry Helt, Moshiko Halevy, Bora Uzok, James Lomath, Ada and Jas
(continued on next page, please)



THE IDYLLWILD FOLK DANCE
WORKSHOP COMMITTEE
PRESENTS ITS ANNUAL
SPRING FOLK DANCE FESTIVAL

BACCHANAL

ON SUNDAY, MAY 1, 1977
FROM 1:00 - 5:00 P.M.
AT THE
EAGLE ROCK RECREATION CENTER
1100 Eagle Vista Dr.
Eagle Rock

DONATION - \$1.50

Includes
A Good Dance Program
And
Refreshments

FOLK DANCE CAMP, Con't.

Dziewanowski and Atanas Kolarevski. Bora, with Dick Crum and Audrey Silva constitute the weekend staff. For information, contact director, Valerie Staigh at 3918 2nd Ave., Los Angeles, CA 90008.

SANTA BARBARA SYMPOSIUM - August 30 through Sunday September 4, at UCSB in Goleta. This is the third annual session. Tom Bozigan has just returned from his tour abroad, and he tells us it is to be even more exciting than last year. A fine staff, probably five teachers, plus beach parties, live orchestras for entertainment, a concert and talent show. The "Sentinel", the symposium's "daily newspaper" will be published as before, and last but far from least, there'll be more of that wonderful food. For info, contact the Santa Barbara Symposium at P.O.Box 2692, Hollywood Ca 90028, or call Tom at 213/467-6341.

NO NEW NEWS FROM OTHER CAMPS PREVIOUSLY REPORTED, nor of any new ones - of which they are legion this year. Will tell all when it comes in.

* * * * *

SQUARE CIRCLES

SOMETHING NEW IS HAPPENING IN SQUARE DANCING - It's CLOGGING! Square dancing's first clogging club in Southern California is now forming. The South Bay Cloggers meet every Monday at TRW's bldg. Cafeteria in Redondo Beach. Beginners taught 7:30-8:30 p.m., followed by the regular dance with callers. Refreshments served. (See directions under "Teaching This Month".)

CONTACT JAY METCALE, International President of the Bachelors 'N' Bachelorettes at 213/623-6913 for times and locations of the meetings of classes of this lively, friendly group.

A FAMILY OUTING, the float entered in Pasadena's Tournament of Roses parade was beautiful, and was seen by many millions throughout the world. However, the outgo in funds expended by the Square Dancers of America far exceeded the income. Donations will cheerfully be accepted by the SDA, P.O.Box 2, Altadena, CA 91001 to help cover the deficit. (We saw a state-by-state breakdown of donations received, to date. California did itself proud - but it would seem that the square dancers of Utah, West Virginia and Delaware could have come up with more than a total of \$3 for their respective states!

WHEELING AND DEALING WITH NURSING HOME RESIDENTS is a new booklet written by Mary Jenkins of Minerva, N.Y. describing a simplified system of setting up a program for those in wheel-chairs. Dedicated to Activity Directors and volunteers interested in bringing happiness to others less fortunate, the booklet sells for \$2 from ASD, Box 788, Sandusky, Ohio 44870. Profits from the publication will be donated to St. John's Children's Home, Carrollton, Ohio.

TIME TO THINK "CONVENTION" as the month of June draws closer. This year, it will be in the practically original convention city, Atlantic City. Dates are June 23-25. More later.

LEGACY, the non-legislative assembly of leaders of all facets of the square and round dance activity dedicated to maintaining high standards for the activity in general meets in Memphis, Tennessee, May 5-8, 1977. Info from Box 788, Sandusky, Ohio 44870.

A RESOLUTION TO DESIGNATE THE SQUARE DANCE as the National Folk Dance of the United States is to be presented to Congress. After several "whereases", the resolution concludes "... Whereas national and international prestige is the best interest of all Americans; Now therefore, be it . . . Resolved by the Senate and House of Representatives of the United States of America in Congress assembled, that the dance known as the Square Dance is designated as the National Folk Dance of the UNITED STATES OF AMERICA..." -- -- This, presumably is the dance we see generally done all over - the Western square as it is often called. To the mind of this editor, and many other people, some people are getting left out of the picture. Is there really any one national dance of the "Folk" of America? How do Hawaii and Alaska - Kentucky and the Appalachia regions, New England, Louisiana think on this? What about the American Indian (they are the original natives of the land) - or for that matter, for straight pure "folk" or gut-America as well as sheer numbers, how about the Rock-and-roll set? I may be wrong, but I do not think that the 'Schuhplattler' in West Germany; 'Never On Sunday' in Greece; 'Jarabe Tapatio' in Mexico; 'Tango' in Argentina; or 'Seljanica Kolo' in Yugoslavia have ever been designated THE National dances of those countries despite their local popularities. Those lands all have many, many other fine dances - all worth knowing - - and when you stop to add all of ours up, so do we here in the United States. Perhaps Congress assembled instead might be persuaded to help send abroad ensembles which could portray the complete cross section of American folk dance - such as do the governments of lands abroad ranging from the mighty USSR to tiny Gambia!

WE NEED A LIST HERE AT "FOLK DANCE SCENE" of square dance groups available (or contacts), for performances for various charity, service, and non-profit organizations. We get inquiries weekly and can only refer them to "Open Squares", "Sets in Order", etc. at present.

* * * * *

PHILATELIC FOLKLIFE



Siva Dance

Folklore in the South Pacific is moderately represented philatelically. Most instances however are small and not too well defined - wood carvings, native huts and fales, natives in costume and headdresses. Western Samoa issued a stamp in 1971 picturing a siva dance and there is rather a good picture on a high value 1952 one of a Samoan chieftainess. American Samoa of course has nothing. The Gilbert & Ellice Islands in 1965-68 issued a series which included native crafts and activities, including some dances.

Included were a Gilbertese woman dancing the 'Ruoa'; a group Gilbertese sitting dance; some Gilbertese men dancing; Ellice Islanders dancing 'kosu'; Ellice men doing the 'Fatela taua'; and one or two others. (The Gilberts are considered Micronesia - the Ellice Islands, Polynesia.) As for Fiji, there is a drummer on a stamp issued in 1958; fire-walkers in 1967; two dancers - one a Fijian male in 1970.

* * * * *

THITHER & YON SCANDINAVIAN SUMMER

Thanks to Per-Erik Boij, we have a list of special folk events in Scandinavia this spring and summer. . . March 27, "Samuelin Poloneesi" at Finlandia House, Helsinki (this first batch are all in Finland). The Nordlek Seminar is April 25-29 at Hanasaari, also Helsinki. The Sepän Soitto folk music festival in Mäntsälä is May 25-29. Starting June 15, all around the country, for six Wednesdays, the "Suomi Soi" cultural events programs. There is a course for folk dance teachers at Suolahti, June 28-July 3. July 3, the Jutajaiset festival at Sodankylä; July 11-17, a folk music camp for youth at Kaustinen followed by the regular one the next week. . . In Denmark, there is a folk dance course for teachers and dancers at Korsør April 6-9. Several Saturday and/or Sunday festivals for children around the country in May and June. Several courses for leaders and teachers in July and August. The national festival for folkdancers and fiddlers is at Tønder, July 7-10; a course in costume making, September 18-25 at Engelsholm College. . . In Sweden, the 23rd Easter folk dance workshop takes place April 9-11 at Frostvallen's conference hall with two of the leading folk dance teachers of Norway and Sweden teaching. Registration deadline March 21.

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FEDERATION IN FOCUS

NOTICE - THIS IS VERY IMPORTANT - TO ALL FEDERATION MEMBER CLUBS: - Subject - Insurance.
- From: Sheila Ruby, President.
We have just received the...new application form. Each member club must fill it out immediately and send all necessary information to me including a check made payable to FOLK DANCE FEDERATION, based on 50 cents per member (per year).

What do we mean by 'Member'? We are interpreting the word 'member' loosely due to the differing membership concept of each club. Therefore substitute, instead, the concept of 'average' - the average number of dancers. This means you will have to scan the attendance record of your club during the past year, eliminating any special events causing a peak attendance, or any unusual low and arrive at a median point. That will constitute, to the best of your ability, your 'membership' for insurance purposes.

What to do about Club Dances at Several Locations? - In the event your group dances at several locations, or at one location more than once a week, simply attach a sheet to your application form with this specific information. If the same dancers are involved in the above, your answer to "number of members" will remain the same. If however, the attendance is mixed or totally different, you must indicate same on the separate sheet and pay 50¢ per person (per year) on the basis of the greater number.

I strongly recommend that each Federation member club designate some person to be the insurance representative for the group. That same person will receive the Certificate of Insurance for the club as evidence of insurance, and should be named in the space designated.

Our present insurance terminates February 15, 1977. We are being given a very short grace period to effect the new plan.

TO THOSE GROUPS which are covered by a separate insurance plan under their sponsors. In order to remain a member of the Federation, you must have your sponsor or insurer name the Federation as being co-insured along with you in said policy. This will also require immediate action.**

PLEASE COOPERATE AND ACT PROMPTLY. (Ed: This is of extreme urgency. Your delegate or representative has been given or sent the application. If your club does NOT have it, or has any question, contact Sheila at 213/465-5063 immediately. . **Sponsor-insured clubs may of course participate in the Federation plan by paying fees as described above, in which case this co-insured clause would be unnecessary.)

* * * * *

A LA CARTE

by GLORIA HARRIS

Do you know how it is to sniff an aroma and suddenly, certain memories come rushing to your senses--? It is almost as if you are 'there' once again and every detail is perfectly clear to you.

The feeling of the sun on my head and arms today, was enough to hurtle me back through time to the summers spent in Switzerland as a child. I remember I played in the sunny meadows that were absolutely crowded with red and blue wild flowers. Little brooks tinkling over rocks flowed through the meadows and down a ravine. I remember the reddish brown dog that kept me company every morning on the slope as we ran together and jumped from one fallen log to another. I picked the flowers and brought them to my Mother who called to me from the hotel terrace.

Tables were set for breakfast on the terrace.

The crystal glittered in the bright sunlight and soft breezes lifted the tips of my hair and cooled my face as we sat and broke open hot gold-colored rolls that were puffs of white inside. We lavished them with butter curls and jam and drank café au lait. This was our breakfast every morning we were in Switzerland.

We travelled to Emmental which is a mountain region that is famous for fabulous old farmhouses, (Emmental)swiss cheese, yodeling and an ancient and difficult game called Hornussen. We watched some young men playing the game in which a frisbee-like disc is walloped back and forth across a field with 7-foot long flexible bats. Also famous in Emmental is the food of its Country Inns. The Inns there are known as Fressbeizli or stuffing spas. We spent two days at the Ochsen Inn where (besides eating the marvelous trout, vol-au-vents with cream and truffled sweetbreads and tortens and meringues glacees with mountains of whipped fresh cream), we watched the school children of the area assemble in the dining room to perform for the school board. The children sang and recited for the elders who drank wine and nodded their heads in approval at the children and their hovering teachers.

The next week we were in Trübschachen. We were in time for a play that was being held in a big old attic... it was Sunday, and Sunday being children's day, the attic was packed. I didn't understand most of the play because of the heavy dialect but it must have been funny because the audience laughed a lot. There was also yodeling performed by a Jodlerklub. They were very good yodelers and that is something, because yodeling is hard to do. (Try it!)

In Switzerland, chocolate shops, called confiseries, line the streets. In every confiserie you can find scores of chocolate bars, as well as hundreds of special individual chocolates filled with all the good things you can wrap chocolate around. In Switzerland, chocolate is eaten as a food and for pleasure. It is a staple food for children and soldiers, mountaineers and travellers and when done up in ravishing packaging, is given to special people on special occasions. Of course we visited a chocolate factory! In Berne, we were escorted through the entire Chococats Tobler operation. Workers in the factory popped chocolates into their mouths (& loved it) every few minutes. I remember that I decided then and there, on the spot, that when I grew up, I would become a worker in a Chocolate factory

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Recipe and information for the above story on Switzerland from "The Swiss Cookbook" by Nika Standen Hazelton.

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SONGS WE DANCE TO

A dance, rarely done nowadays, but once very popular among Californian folk dancers was the 'Weggis Dance'. It was probably the very first one which the dancers "sang-along-with" in the original words. Weggis is a small town off Lake Lucerne in Switzerland, and the song tells of the young people taking the trip on the ferry or boat across the lake - various translations exist - and there is much yodeling along the way. In German-Swiss, the title is "Vo Luzern uf Wäggis Zue".

Vo Luzern uf Wäggis zue, Hol diridia, Hol diria,
 Fahr im Schiffli übern See, Hol diridia, Hol diria
 Brucht me weder Strümpf noch Schueh, Hol diridia, Hol diria
 Um die schönen Maidli zseh, Holdiridia, Hol diria!
 (cho) Hol diridiridia, Hol diria, Hol diria, Hol diridia, hol dia!

* * * * *

TRUITE A LA CREME ET AUX AMANDES	SWITZERLAND
<u>Trout with Cream-and-Almond Sauce</u>	
4 fresh medium whole trout, about 1 pound each, prepared for cooking salt flour	1 cup butter ½ cup slivered blanced almonds ½ to 3/4 cup heavy cream ¼ cup chopped parsley
Sprinkle the inside of the trout with a little salt. Coat the fish on all sides with flour. Heat the butter in a large, deep skillet. Saute the trout in it for about 4 to 5 minutes on each side, or until golden brown. The fish should flake easily when tested with a toothpick or a fork. Do not overcook. Remove the cooked trout to a hot platter and keep warm. Cook the almonds in the butter remaining in the skillet, stirring constantly, til they are golden. Stir in the cream and cook for 2 to 3 minutes, stirring all the time. Pour the sauce over the trout and sprinkle with parsley. Serve with boiled new potatoes.	

FEDERATION SOUTH	-- 1976 - OFFICERS - 1977 --	FEDERATION NORTH
President	Sheila Ruby : 5667 Spreading Oak Dr., Los Angeles 90068	President Raymond Olson : 24013 Fairlands Road . . Hayward, CA 94541
Corr. Secretary	Elsa Miller : 3455 Loma Lada Dr. . . Los Angeles, 90065	Secretary Genevieve Pereira : 1275 A St., Room 111 . . Hayward, CA 94541
Information South phone . .	(213) 398-9398	Information North phone . . (415) 431-8717



HORO



PRESENTS

Monday

Balkan

Bora Gajicki

SATURDAY, MARCH 26, 1977 ---

Saturday

International

Dick Oakes

Pitu Guli

BALKAN FOLK ORCHESTRA

Also:

Tuesday - ISRAELI

Wednesday - GREEK

Thursday - ROMANIAN

Friday - INTERNATIONAL



HORO

International Folk Dancing Center

CLASSES START AT 8.15

5635 Melrose Av. at Larchmont

TEL. 462-9213

HOLLYWOOD 90038

TEACHING THIS MONTH

Dark nights in the Los Angeles City School system during March are Mon. 7, Tues. 15, Wed. 23 Thurs. 31. Please remember that if your club is a member group of the Folk Dance Federation, South, in good standing, the first four lines of your listing below are free. Lines in excess of that will be 50¢ per line. All non-Federation clubs and classes here, as well as in the "Beginner Classes", and listings under "Cafe Society" and classes under "Square Circles" come under the 3 lines for \$2 rate - additional lines 50¢. (Initial heading - club name and day is not charged for). Clubs with an asterisk (*) are Federation members.

CHINA LAKE DESERT DANCERS * (Thursday)

At the Community Center, China Lake 7:30-10:30 p.m. Teaching 1st. hour; 'Siamsa Bierte', March 3; Review of 'Siamse Bierte' and 'Sweets of May', March 10; St. Patrick's Day party - no teaching, March 17; 'Kol Dodi', March 24 and 31. Open dancing follows. A 7:30-9:30 Wed. night workshop to introduce new dances to club members continues.

SOUTH BAY CLOGGERS (Monday)

Downstairs in the TRW "S" Bldg. cafeteria, just S. of Compton Blvd. at 1st signal E. of Aviation in Redondo Beach (San Diego frwy exits at Rosecrans or Inglewood). "S" Bldg. is S. of parking lot, Clogging is taught every week, 7:30-8:30, followed by regular clog dancing at all levels. Starts March 7th.

WESTWOOD CO-OPERATIVE FOLK DANCERS * (Thursday)

At Emerson Jr. High in the gym upstairs, 1670 Selby in West Los Angeles. Teaching for March includes 'Divčebarsko' and 'Rørøspøls'. School dark March 31. (May meet elsewhere?)

INTERNATIONAL RENDEZVOUS FOLK DANCE GROUP (Saturday)

At L.A. Valley College Field House, 5800 Ethel Ave, Van Nuys. Teaching 8-9 p.m. March teachers are Gary Coyne for Balkan; Dori Aloni for Israeli - requests 9-11 p.m. Big PARTY on March 5 with WESTWIND ORCHESTRA, 8-midnight. Requests all night - no teaching. Refreshments included in the admission fee. Call 213/994-3698 for info.

SILVERADO FOLK DANCE CLUB * (Tuesday)

At the "Hutch", Willow and Pine in Long Beach. Teaching, March 1, 8, 15, 22 - 7:30 for beginners, 8-8:30, 'Olahos' and other dances. March 1, 8 at 9 p.m.; 'Tropanka', the Ron Wixman version; March 15, 22, 'Kajo Kalino' and review of 'Tropanka'. March 29 is party night from 8 p.m. For info, call 213/924-4922.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood. Beginners' class 7-8 p.m. taught by Ruth Oser. (We inadvertently omitted mention of this class last month, a fine class for beginners - 1 hour.) They are welcome to stay on for the regular class 8-10 p.m. at which Ruth will teach 'El Shotis Viejo', Mexico and 'Divčebarsko Kolo', Yugoslav.

(continued on next page, please)

TEACHING THIS MONTH, Con't.

VIRGILEERS FOLK DANCE GROUP * (Tuesday)

At Commonwealth School, 215 S. Commonwealth Ave. in Los Angeles. 7:30-10:30 p.m. Leo Stowers will review 'La Encantada' and Josephine Civello will teach 'Double Sixsome' and review 'La Mesticita'. St. Patrick's Day Party March 15. Wear something green. Phone 284-4171.

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 Graham Place, West Los Angeles. Beginners at 7 p.m.; intermediates at 8:45. Miriam Dean teaching 'Kajo Kalino', 'Hamavdil' and review 'Polharrow Burn'. March 23 only, class meets at Veterans' Mem. Aud., 4117 Overland in Culver City. Phone 391-8970.

WHITTIER FOLK DANCE CO-OP * (Saturday)

At West Whittier School, 6411 S. Norwalk Blvd. in Whittier. Dances will be taught from the program for "Seaside Statewide" festival in May. Both, beginners 7:30-8:30 and intermediates 8:30-9:30 will participate. Requests and open dancing until 10:30 p.m. Phone 695-6705 for info. FOUND, a lady's white fur jacket at the Jan. 29 meeting. Owner is from Downey we think. Call above phone number and identify.

ORANGE COUNTY FOLK DANCERS * (Friday)

At Santa Ana College Dance Studio, 17 and Bristol in Santa Ana, 8:30-11:30 p.m. March 4 and 11, John Steele will teach 'El Huateque', Mexico; March 18, Mikki Revenaugh will teach the Hassadic 'Hineh Lamu Nigun Yesh', a couple dance; March 25 is All-request night.

SOUTH BAY FOLK DANCERS * (Friday)

At Valmonte School, 3801 Via La Selva in Palos Verdes Estates, 7:30-11 p.m. Beginners 1st hour. Intermediate level, 9-9:30 p.m. Miriam Dean will teach 'Tarantella Napoli', 'Li Lach', and the new 'Hustle'. Last Friday of the month is party night. All welcome. Call 213/374-0982.

VALLEY FOLK DANCERS * (Friday)

At Van Nuys Jr. High in the upstairs gym, nr. Cedros and Albers in Van Nuys. Time 8-11 p.m. Teaching in March includes 'Postie's Jig' and 'Folsom Prison Blues'.

WEST VALLEY FOLK DANCERS * (Friday)

At Canoga Park School, Topanga Canyon Blvd. and Cohasset in Canoga Park, 7:30-10:30 p.m. Early teaching (7:30) March 4, Scottish figures; 11 and 18, 'Mairi's Wedding'; 25 and Apr. 1, 'Karapiet'. Teaching at 8:30, March 4, 11 and 18 - 'Michael's Czardas'; March 25 and April 1, 'Strumička Petorka'. Phone 213/888-9078 or 213/887-9613 for info.

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Playground, 647 San Vicente Blvd., (N) in West Hollywood. Time 7:30-10:30 p.m. Molly Sunderland will teach 'Hey Valla', Armenian; Ruth Oser will teach the Scottish 'Postie's Jig'. Dinner dance at the "Russian Renaissance" 5th Wednesday. Phone 213/474-2048.

NARODNI DANCERS * (Thursday)

At Millikan High School in the gym, 2800 Snowden, near Palo Verde and Spring in Long Beach. Beginners at 7:30, progressing to intermediate teaching and requests, 8:30-10:30 p.m.

LARIATS * (Tuesday, Friday)

Children's classes in folk dancing with some square and social, too. Tues. - grades 1,2 at 3:30 p.m.; grades 3,4 at 4:30. Fri. - grades 5,6 at 3:30; grade 7 thru college at 4:30. At Westchester Methodist Church, 8065 Emerson Ave. in Westchester, L.A. 90045. For information, call Denise Delurgio at 213/375-0741. Lessons \$1.25 ea.

INTERMEDIATE FOLK DANCERS * (Friday)

At Emerson Jr. High in the gym, 1670 Selby in West Los Angeles. The Kentucky Colonel has nothing on us - we've cut our prices, too. Donation is now 50¢ - this because we've now paid for our equipment and records. We'll be teaching dances from the Statewide Festival program. All welcome. Time 8-11 p.m. Phone 213/397-5039 for info.

LAGUNA FOLK DANCERS * (Wednesday)

At Laguna Beach High School girls' gym, Park Ave. at St. Ann's, in Laguna Beach. Time 7:30 to 10:30 p.m. March 2, Shirley and George Saturensky will teach 'Yelay Haruchash', Israeli; March 9, Bob Byron teaches several Greek dances; 16th, Arthur Saltzman and a Serbian dance; March 23, Al Ogden will teach 'Gensci Verbunk', Hungarian. March 30 is All-request night.

THE ONION DANCERS (Thursday)

At Sepulveda Unitarian Church ("The Onion"), 9550 Haskell in Sepulveda. Beginning class at 7:30; intermediates at 8:30; international dancing and requests, 9:30. John Hertz teaching. Donation. Phone Dolly McDaniel at 213/341-7780 for information.

BESEDA (Friday)

At the UCLA Women's gym upstairs, N. off Westwood on campus. Collegiate-oriented, all are welcome. Easy-to-hard dances, 8-12 p.m. Co-op and guest teachers. Free but donations accepted. Call Linda at 213/479-7887 or Robin at 213/397-5556 for information.

(continued next page, please)

SAN DIEGO FOLK DANCE CLUB * (Monday)

In Recital Hall, Balboa Park, San Diego. Time 7:30-10 p.m. Ray Garcia teaching intermediate and advanced level dances. Odd-numbered Sunday afternoon programs in Balboa Park are hosted by the San Diego Folk Dance Club during March. Phone 714/422-5540 for info.

LONG BEACH JEWISH COMMUNITY CENTER FOLK DANCERS * (Tuesday)

At the LBJCC, 2601 Grand Ave., Long Beach. Time 8-11 p.m. Intermediate to advanced workshop level, line and couple dances taught by Donna Tripp. Call 714/533-3886 for info.

STARR KING FOLK DANCERS * (Friday)

At Thomas Starr King Jr. High, 4200 Fountain in Los Angeles (enter parking lot from Sunset Dr.) . In the gym. Ralph Miller reviewing dances 7-8 p.m. Dancing until 10:30. 225-0429.

HIGHLAND FOLK DANCERS * (Monday, Friday)

At Highland House, 732 N. Highland Ave. in Hollywood. Time, Mon. 7:30-10:45 p.m.; Fri. 8-11:45 p.m. Ruth Margolin and Sam Schatz teach dances old and new, easy to intermediate level. A square dance tip on Fridays called by John Savage. Refreshments. Phone 213/462-2262 for info.

SHALOM FOLK DANCERS * (Tuesday)

At Melrose School, Detroit Ave. ½ block N. of Melrose, W. of La Brea in Hollywood 1 block. March teaching: 'U Kruševno Ogin Groi', Macedonian. Mort Lowy will teach the man's part, Milli Alexander the ladies'. 'Strumička Petorka' will be reviewed plus others previously taught. No dancing at school March 15. Party night at the Highland, 732 N. Highland, instead. Ph.939-7175.

COVINA VALLEY FOLK DANCERS * (Tuesday)

At Hollencrest School, 2101 E. Merced in West Covina. March teaching will include 'Sleeping Kujawiak' and several line dances. Time 8-10:30 p.m. Phone 213/969-2993 for info. Check with Ray (same number) or Richard Unciano about time of Pomona Sat. party if scheduled.

WEST LOS ANGELES FOLK DANCERS * (Friday)

At Webster Jr. High, 11330 Graham Pl., West L.A. off Sawtelle betw. Pico and National. 7:30-10:30 p.m. Beverly Barr will teach 'Jove Malo Mome', Bulgaria; 'Vranjanka', Serbia; and 'Sonderhoning, Sweden and also dances appearing on upcoming festivals. Call Beverly at 213/836-2003 or 213/478-4659 for info.

CRESTWOOD FOLK DANCERS * (Monday)

At Brockton School, 1309 Armacost in West L.A. between Barrington and Bundy, 1½ blocks N. of Santa Monica Blvd. Time 8-10:30 p.m. Beverly Barr will teach dances old and new that will appear on festival programs including Statewide. Note: On March 7 only, the class will meet 7:30-10 p.m. at Mar Vista Playground, 11450 Woodbine, West L.A. between National and Palms Blvds. For information, call Beverly at 213/836-2003 or 213/478-4659.

CALSTATE U. LOS ANGELES INTERNATIONAL FOLK DANCERS (Thursday)

At Cal State L.A. in room #134 of the P.E.Bldg. on campus, 5151 State St. in Los Angeles. Easy dances 7 p.m.; intermediate, advanced after 8:30 to 10 p.m. Free - donations accepted tho. Watch for big festival in early May.

LAS VEGAS FOLK DANCERS * (Friday)

In McDermott Gym, University of Nevada Las Vegas, 4505 S. Maryland Parkway, Las Vegas. Contact Roque Feliciano for info., 702/451-8835. Plan for big festival May 6-8 - see elsewhere.

CAL STATE NORTHRIDGE FOLK DANCE CLUB (Thursday)

At Cal State Northridge, 18111 Nordhoff in Northridge, in lobby of/or lawn beside P.E. Bldg. at rear of Campus. Call Experimental Office 213/885-2477 for information. Free.

ROYAL SCOTTISH COUNTRY DANCE SOCIETY * (several)

At several locations in the Southland, different days. For list of classes teaching these Scottish Country Dances, phone 213/677-4813 (LA); 213/398-1461 (SM); 213/346-0648 (SFValley); 714/892-2579, Orange County; 805/482-5117, Ventura County.

MORE THE MERRIER FOLK DANCERS * (Monday)

At Rogers Park Auditorium, 400 W. Beach in Inglewood. Time 7-10 p.m. Hans Zander will teach and review old dances. Party night theme, Saturday March 19, 8-12 p.m. - St. Partick's Day Party - wear a bit o' green. Phone 213/674-5362 for info.

ALL FEDERATION CLUBS, SOUTH, in good standing, are entitled to 4 lines free listing in this column each month. Among those open to general participation that we did not hear from this issue were: CABRILLO, FOLKARTEERS, GANDY DANCERS, HUNGARIAN IDIOM, MID-VALLEY, OJAI FDA, PASADENA CO-OP, SANTA MARIA, SANTA MONICA, NEIGHBORHOOD CHURCH. (The nine closed exhibition member groups would not normally list here because of nature - most have been mentioned elsewhere in this issue in connection with performances, concerts, etc. They too are eligible here though.)

* * * * *

THE CABOOSE

THE SHALOM FOLK DANCERS are conducting a once-a-month ethnic clothing exchange and/or sale. Bring what you want to get rid of and go home with what you want - on this night only! For date of next one, call 213/939-7175 or 213/838-0268.

A FOLK CONCERT is planned for March 19 in Ontario, California, at Chaffey High School in the Garner Spring Auditorium, 1245 N. Euclid, curtain at 8 p.m. It is a benefit performance to raise matching funds for the National Endowment of the Arts for their Campfire Girls - the Campfire Girls % 951 W. Foothill in Claremont. Jasna Planina Ensemble* is to be one of the performing groups. Phone 714/624-5076 for information.

THE BIG KPFK BALKAN FESTIVAL has been moved to April 29-May 1, at the International Institute (see goldenrod flyer attached for fantastic list of participants and other information). Balkan parties Friday and Saturday nights, and a Greek Glendi on Sunday. Originally it was scheduled for Easter weekend - (Thanksgiving in San Francisco, Easter in Los Angeles for our kolo friends). However, this particular year, Greek Orthodox Easter fell on the same date as Western Easter, and it was impossible to get all the good Greek groups gathered on that account. So 1977 sees a break in the tradition. Mario Casetta is the producer. More in April.

THE IDYLLWILD BACCHANAL is all set for May 1st at the Eagle Rock Playground. Remember to save that date for this annual event. Though the conference has moved to another school in its summer session, the Bacchanal goes right on - and so does the perennial Year of the Serpent, which will probably be this year's theme.

THE LACC-HILLEL DANCE GROUP will have a special party night on March 19 with live music by Rados, the upcoming popular musical combo. Starts at 8 p.m. on the 2nd floor of the LACC Women's gym in the 800(?) block N. Heliotrope, 1 block W. of Vermont. It is a special program. Donations are accepted, tho the LACC club is usually free. Call Lynn at 213/993-8528.

VESELO SELO, the popular Orange County folk dance cafe, has been closed this month, but will soon reopen under the direction of Marge and Bora Gajicki. Watch for further announcement.

MEXICAN IS OUT - GREEK IS IN! Yes, the planned cruise to Mexico mentioned last month has been shelved according to Beverly Barr, and instead, a tour of Greece and the Islands is now being planned. Check with her at 213/478-4659 or 213/836-2003 for info.

A FINAL REMINDER TO GET YOUR TICKETS NOW for the 30th International Folk Dance Concert at the Music Center. Use the blank on page 5 and get them through our committee.

IMMEDIATELY AFTER THE CONCERT mentioned above, Irwin Parnes takes off under the auspices of the State Department and its cultural exchange program. He will be guiding the Jubilee Gospel Singers of L.A., and the itinerary includes Sri Lanka (Ceylon), Pakistan, (possibly Bahawalpur), Bangla Desh; the United Emirates (at least, Abu Dhabi and Dubai); the Sultanate of Oman; and ancient Persepolis in Iran. Irwin, baby, you better shake your shoes real good when you get home - there's an awful lot of sand in all those places!

THE LAST WORD FROM Jim Brownfield who is putting the Intercollegiate Festival at Cal State L.A. May 6-7 is that there will be two bands performing each night at the parties - Westwind, Rados, Pitu Guli and Nama. Teachers are Sunni Bloland and Dick Crum; some performing groups; a Yugoslav dance film during the dinner break Saturday. Diki Shields is co-producer.

MUSIC-AND-DANCE-ON-THE-GRASS is back again and it is scheduled for the Sunset Park Rec. Center at UCLA, May 1st. Presented by the Associates of Ethnic Arts.

A THIRD TOUR HAS BEEN ADDED to the series organized by Rae Tauber and the Hiatts of San Diego through Continental Overseas - see flyer. Deadline for Balkan Rhapsody I is now - for Gypsy Caravan, early in April - later for Rhapsody II.

EL GRECO is a dance-music program celebrating the life and art of Dominico Theotocopulos - better known as "El Greco", who was born in Crete but acquired fame in 16th Century Spain. The program is composed and directed by Sotos Kappas, with many dances from the Greek islands and mainland and Spanish flamenco dances. The Greek lyrics are by Kazantzakis, author of "Zorba the Greek", and the Spanish songs from sonnets by de Gongora. Company includes Chinin de Triana and Nikos and Katina Savvidis. Proceeds are for the benefit of the Loyola Marymount Center for Modern Greek Studies and the Save Cyprus Council. At Wilshire Ebell Theatre in Los Angeles, April 1 and 2. For tickets, phone WE 9-1128; for other info, Mr. Kappas, 478-3423.

A NICE LETTER FROM VERA JONES who we are happy to say has recovered nicely from her recent surgery. She sends a page of quotes from some of the millions of kids in her folk dance classes in the Fresno schools, to share. One young girl writes "... I hop you git wehele and kam bake to school and finich techeng fot danceng becas i like foct danceng and i like you i like the songs and the dancis and i like pata pata and i like scwer dancis and goldin rings and faleing life sowe pless git wehell and comebake to manchestir.." (obviously will make a good secretary one of these days).

(continued on next page, please)

CABOOSE, Con't.

VERA ALSO SENT US ALONG A LIST OF DANCING PLACES in Fresno for the benefit of those who may be passing through. Monday nights, the Square Rounders (I think) meet at Einstein Playground Social Hall, Dakota near Cedar and 1st - 8-10 p.m. beg. and intermed. int'l: Friday eve, 7:30-10 p.m., at Manchester School, Dakota and Fresno, a family level class: A new class is on Thursday, 7:30-9:30 at Romain Playground, 3030 E. Harvey, intermediate/advanced. A special Teacher-training class is at that same location Thursday afternoons, 4-6 p.m.

THE ROMANIAN SYMPOSIUM presented by the Duquesne U. Tambutirzans Institute of Folk Arts is tentatively scheduled for April 28-29. We have no new news, but contact DUTIFA, 1801 Blvd. of the Allies, Pittsburgh. PA 15219[Ph.412/281-9192] for info. Well worth attending if you can!

* * * * *

FROM THE EDITORS

FIRST, many thanks to Ed's volunteer committee of collator/mailers for getting out last issue of "Scene". They included monthly regulars Perle, Gloria, Wes and Milt, plus Jane Spitzer, Valerie Staigh and Al Vincent (who have also often helped in the past). Ed is trying to set up a program soliciting volunteers for this task on a club basis. Watch for him soon at your group.

ALSO, MANY THANKS TO THE BYRON FAMILY for their donation to the "Scene" treasury. Such things are not solicited, but they sure help us show a better financial picture, and what is more, as an indication of your support of "Scene", your accompanying kind words of praise are muchly uplifting to us.

WE ALSO GET CRITICISM AT TIMES - such as last month for editing and changing submitted copy on an item of interest. This is a right usually reserved by any publication or editor, and it states herein each month on page 3. Admittedly, if an item is signed as for a by-line, the writer can have complaint that it is wanted to go "as it is", but henceforth, we must either parenthecise, use ellipses, or delete the by-line if editing is deemed necessary. The item in question was a local event, club activity. On the other hand, we get several informal, chatty letters every month from readers - not necessarily for publication - such as from Per-Eric and Vera this month or Milli and Nat and Evelyn last month - sharing their experiences, and which "Scene" takes the liberty of excerpting items and in turn sharing them with all of you, as we feel they would wish to do. Please, continue to write. We love to hear from you all.

* * * * *

TALES OF THE SOUTH PACIFIC

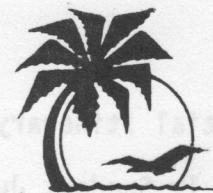
Starting sometime around the 1850's and running into the first decade of this century, numerous Pritchards left the poverty and stress of industrializing Wales and western Victorian England for the freedom and peace of the South Pacific where as traders, pioneers, planters and missionaries, they settled in New Zealand, Samoa, Fiji and Raratonga. Dad was one who reversed the movement (he was en route from Samoa to San Francisco when the quake hit). Consequently, when small, I was recipient from time to time of many curios and artifacts from sundry aunts and uncles - as well as familiar with many Polynesian words and expressions (Dad never did know the American words of "sweet potato" or "gum tree", etc.) A most prized gift was a book on Polynesian mythology, which undoubtedly rates among the most vivid and blood-curdling of all folklore. Anyone who is interested in archaeology, anthropology, or native theologies and go on the trip with Millie von Kinsky and Mr. Goodman this summer would do well to poke around in your spare moments to read up on or harken while there to these South Pacific myths. The appearance of the same characters in similar tales throughout the vast expanse of Oceania would indicate a complex system of pre-European communications between the islands.

Tinaru, the Dual-one, and his female counterpart, Hina appear almost everywhere except in Rapa Nui. His Lord-of-the-Oceans self, the divine one, was fish-like; his human figure was a handsome young warrior. The easterly islands revered the diving side; the western, especially in Samoa, he was simply considered a great manaia, or chief, - a young warrior of wealth, who could dance well, and an eligible bachelor. Hina, a high-born maiden, a taupou, was a sort of priestess, and as such, also had obligations. Many young men came courting, but were rejected. Tinarau was one, too, and often he would invade her rooms, but she always drove him away. Then after he left, stormily returning to his mysterious home (the Samoans claimed it was on an island in Tonga - the Tongans, vice-versa) - she would chase after him because she really did not want to lose him. (The Marquesans say she only wished to escape parental control). She, too, was an ocean demi-diety, and would go on these chases after Tinaru riding a shark, whale, or accompanied by a school of small fish. Some tales have her married one before - others have her marrying Kea instead, who was, - and that is another story - an arch enemy of Tinaru. Hina has many names - and there appear to be several Hinas. One places her as the original woman, the equivalent of Eve. Tinaru likewise has various titles and likenesses. It just depends upon where you are in Polynesia - and the accuracies of the chiefs who transmitted the tales generation to generation orally - for the Polynesians had no written lore.

* * * * *

-PTP-

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In Tahiti, practice basic steps and learn otea from prize-winning dancers selected from among winners at recent Bastille Day celebrations.

In Fiji, learn both a men's meke and a woman's meke. Record and learn Fijian music from Semi Goneyali, Fijian recording artist.

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balkan rhapsody II

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HUNGARY : Mountain village town noted for customs and pottery

YUGOSLAVIA : Sightseeing in the capitol of Belgrade. Skopje and the Pec Bazaar. Across the Montenegrin Mountains to the Dalmatian coast to Dubrovnik, Split and the beautiful Plitvice Lakes. In Zagreb attend the Smotra Folklorica Folk Dance Festival.

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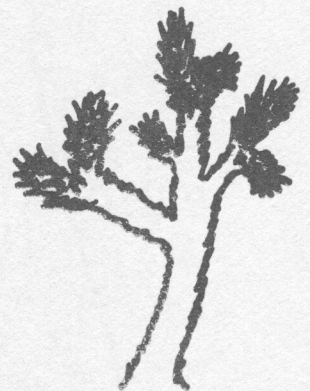
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Dancing 8-11:30 pm.

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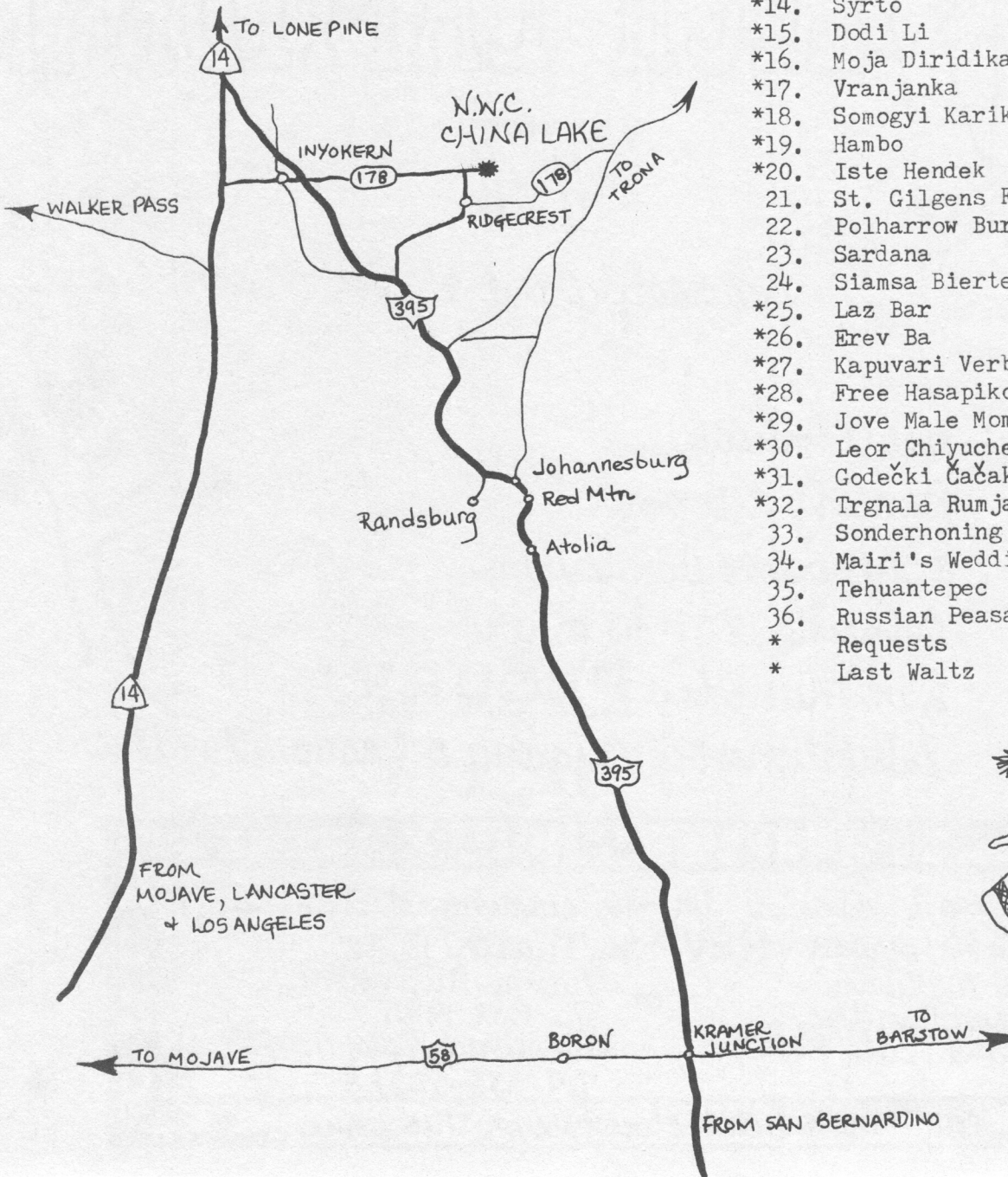
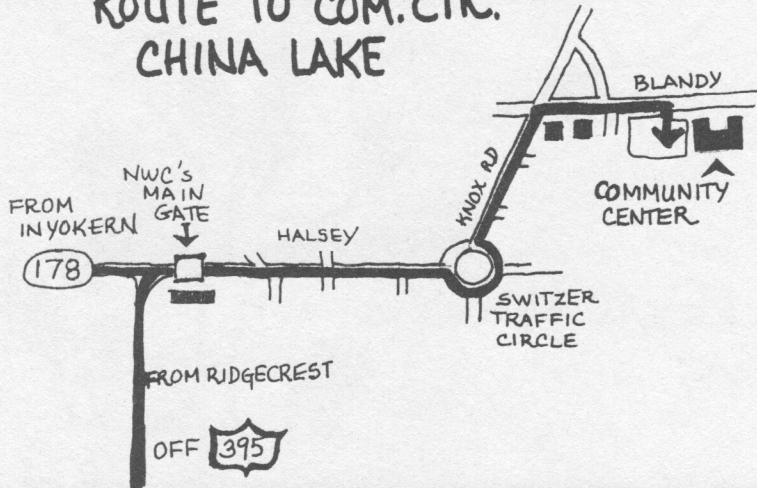


LECH LAMIDBAR

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Motels are listed elsewhere in this issue

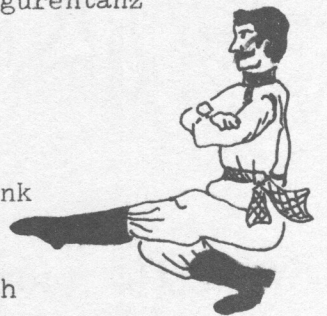
ENTRANCE TO N.W.C. & ROUTE TO COM. CTR. CHINA LAKE



EVENING DANCE PROGRAM 8 - 11:30 PM

*To be played by PECURKA

- *1. ✓ Setnja
- *2. Miserlou
- *3. Korobushka
- *4. Eleno Mome
- *5. Cuileandra
- *6. Salty Dog Rag
- *7. Tino Mori
- *8. Milanovo Kolo
9. Bal in da Straat
10. White Heather Jig
11. Sleeping Kujawiak
12. Vrtielka
- *13. Alunelul
- *14. Syrto
- *15. Dodi Li
- *16. Moja Diridika
- *17. Vranjanka
- *18. Somogyi Karikazo
- *19. Hambo
- *20. Iste Hendek
21. St. Gilgens Figurentanz
22. Polharrow Burn
23. Sardana
24. Siamsa Bierte
- *25. Laz Bar
- *26. Erev Ba
- *27. Kapuvvari Verbunk
- *28. Free Hasapiko
- *29. Jove Male Mome
- *30. Leor Chiyuchech
- *31. Godečki Čačak
- *32. Trgnala Rumjana
33. Sonderhoning
34. Mairi's Wedding
35. Tehuantepec
36. Russian Peasant Dance
- * Requests
- * Last Waltz



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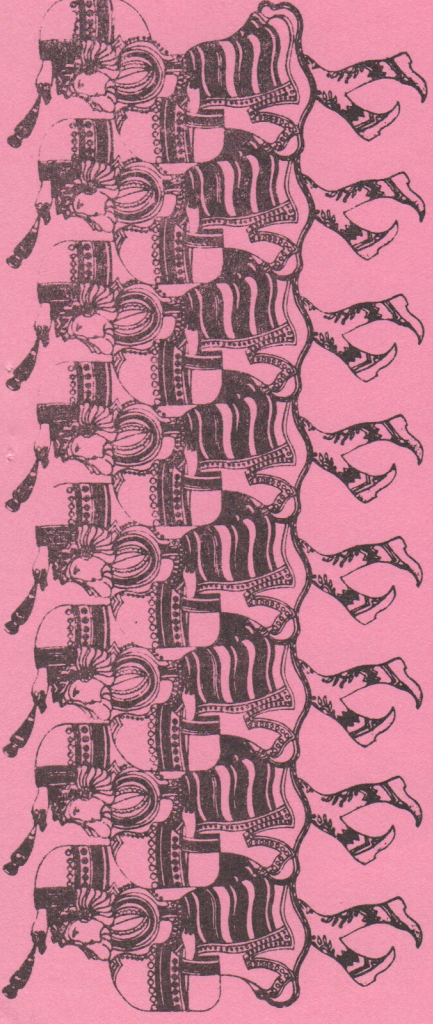
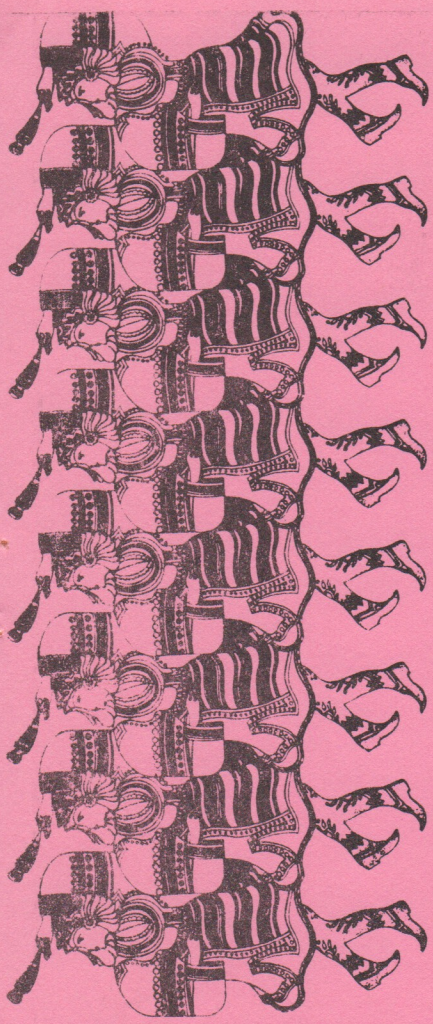
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DUQUESNE UNIVERSITY

TAMBURITZANS

Walter W. Kolar, Director

Spectacular Production of Eastern European Folk Music and Dances A Company of 40!

FRIDAY
MAY 20, 1977
8:00 P. M.

William G. Theodore High School Auditorium, Fontana High School

9453 Citrus Avenue, Fontana, California

(Take Citrus Avenue Exit north from San Bernardino Freeway, #10)

Ticket prices for reserved seating are: \$7.50, \$5.50 and \$4.50

For further information and reservations
Call: (714) 684-5161
Write: Odette Heinrich
3092 Chestnut Street
Riverside, CA 92501

DUTIFA

Duquesne University Tamburitzans Institute of Folk Arts proudly presents its **FABULOUS** and **EXCITING**

TAMBURITZANS

AMERICA'S OUTSTANDING FOLK ENSEMBLE

FEATURING the Folk Music, Song and Dance of the Eastern European Countries

The TAMBURITZANS dress in brilliant and authentic costumes... they sing in the lusty voices of the peasant folk... they perform lively village dances complete with acrobatic leaps and crouches... they perform with warmth, enthusiasm and gaiety... there is a refreshing quality about their performance... their musicianship is well disciplined and controlled... they offer a beautiful and breath-taking impression.

Critics have heaped a multitude of pearly bouquets upon the TAMMIES with such superlatives as "EXCITING... DAZZLING... UNIQUE... FABULOUS... ADMIRABLE... DELIGHTFUL... EXCEPTIONAL... FLAWLESS... BRILLIANT... and many more.

The TAMBURITZANS have traveled triumphantly and have been widely acclaimed in such countries as YUGOSLAVIA... GREECE... CZECHOSLOVAKIA... BULGARIA... ROMANIA... POLAND... SOVIET UNION... ITALY... FRANCE... MEXICO... AMERICA... CANADA... and LATIN AMERICA.

The TAMMIES won a Gold Medal for excellence in Bulgaria... A critic in Greece spoke of the TAMMIES as the best group of people America could or has ever sent here... The newspaper L'Aurore in Paris said "LES TAMBURITZANS they play like virtuosos... their control and musicality are worthy of any praise." Borba in Belgrade wrote "impressive and moving... capacity audience rewarded the TAMBURITZANS with rich applause"... in Moscow "the TAMBURITZANS performed to packed houses and were applauded enthusiastically"... the Miami Herald wrote "the TAMBURITZANS scored a delightful success"... in Rome the TAMBURITZANS were greeted with shouts of "BRAVISSIMO... ENCORE... BISI!"

sponsored by

FORUM FOR INTERNATIONAL ART AND CULTURE

DUQUESNE UNIVERSITY TAMBURITZANS INSTITUTE OF FOLK ARTS
TAMBURITZAN CULTURAL CENTER 1801 Boulevard of the Allies/Pittsburgh, Pennsylvania 15219



IDYLLWILD FOLK DANCE WORKSHOP - 1977

SPONSORED BY THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH
TO BE HELD AT THE DESERT SUN SCHOOL IN IDYLLWILD

FOLK DANCE WEEK - Friday, June 24 to Friday July 1
FOLK DANCE WEEKEND - Friday, JUNE 24 to SUNDAY JUNE 26

A week-long experience covering folk dance materials from many lands with renowned teachers and dancers. Folk dance teachers and dancers are invited to participate in the fun and education offered in the workshop in a magnificent setting among the pines at the Desert Sun School in the San Jacinto Mountains. Modern buildings with wooden floors; a qualified faculty presenting a variety of classes all day for all levels and dancing for fun each evening. A friendly workshop where students and faculty join in all activities. It is suggested that dancers bring comfortable clothing and soft soled shoes.

FOLK DANCE FACULTY

- VYTS BELIAJUS - Lithuania Folk Dance Teacher, Leader.
Denver, Colorado
- BOB BROWN - American Squares & Contras Folk Dance Teacher, Square Dance
Caller from Kernville, California
- ALURA de ANGELUS - Dances of Mexico .. Director of Folklore and Mexican
Folk Dance. Consultant and Teacher
of Ballet Folklorico Mexico,
University of Mexico., Mexico City
- YÁAKOV EDEN - Israeli Israeli Specialist from
Muncie, Indiana
- BORA GAJICKI - Serbian Serbian Specialist. Director of
(Weekend Only) Borino Kolo Ensemble. From
Long Beach, California
- JOHN FILCICH - Balkan Balkan & Line Dance Specialist
From Los Angeles, California
- VIVIAN WOLL - General International .. Folk Dance Teacher, Department of
Recreation. San Diego, California

WORKSHOP COMMITTEE

Chairman: Vivian Woll
Executive Secretary: Elma McFarland
Bob & Cindy Brown Pat Coe
Liesl Barnett Marc Gold
Marguerite Clapp Sam Schatz
Sheila Ruby

A complete well edited
SYLLABUS: syllabus covering all
material presented is
included in tuition.

APPLICATION FOR FOLK DANCE WORKSHOP, 1977 RESERVATION DEADLINE, JUNE 1, 1977

REGISTRATION IS LIMITED - MAKE YOURS EARLY.

A DEPOSIT OF \$15.00 MUST ACCOMPANY EACH APPLICATION.

NAME _____ TEL. NO. _____
 STREET _____ CITY _____
 STATE _____ ZIP. _____

Weeklong Package Rate \$135.00 - Tuition, Room & Board (7 days) on campus
 Weekend Package Rate \$ 47.00 - Tuition, Room & Board (2 days) " "
 Weeklong Tuition Only \$ 75.00
 Weekend Tuition Only \$ 25.00

Make your check payable to :
The Idyllwild Folk Dance Workshop
Balance due at Registration, June 24.

Name of Room-mate _____
Smoker () Non Smoker ()

Amount Enclosed \$ _____ MODERN MENUS - Meat ()
Meatless ()

MAIL TO: VIVIAN WOLL -- 7908 Rancho Fanita Dr. #70
Santee, Ca. 92071

yugoslavia



SAS Annual FOLKLORE INSTITUTE

AUG. 1 - AUG. 15 1977

Arandjelovac, Jugoslavia

COMPLETE PROGRAM OF MUSIC * SONG * DANCE

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Slavic - American Society

EDUCATIONAL NON PROFIT ORGANIZATION
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Telephone:

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415/526-0151



323 Geary Street suite N2 418
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Youngstown State University in Ohio will grant 4 quarter units of credit for the completion of this Institute.

REGISTRATION

- Please reserve a place for me (us) and send full information for the 1977 Folklore Institute in Jugoslavia. The registration fee of \$ 20 each is enclosed; check payable to the Slavic-American Society.
- Send me full information about the Institute, Tours and Flight Program.

Mail information/registration form to Slavic-American Society at above address or to your local S-A-S Representative; Travel Agent:

Name(s) _____

Address _____

Be sure to include ZIP or Mail Code



Come to Statewide!



February 17, 1977 - 1:15 a.m.
Statewide Committee H.Q.
Los Angeles, CA.

(subject: Seaside Statewide '77)

Dear Comer-to-Statewide:

The latest meeting of our committee has just concluded and we felt that you, as one who is planning on coming to Santa Monica over Memorial Day weekend for Seaside Statewide '77 (you ARE coming, aren't you?), would be very interested in knowing the latest, hot off the griddle.

First - on the other side of this page, you will find a list of your favorite dances. Though not absolutely finalized, this is probably just about what the program will consist of. Changes will be minor. Yet to be added, is the Monday "picnic" program.

There will be periods for exhibitions during each festival - some groups have been confirmed, but we'll wait until all are lined up ere announcing them. There will also be a costume parade on each of the Sunday festivals. There will be live music on the Friday evening party. Both afterparties, Saturday and Sunday will feature live folk orchestras. (There may be as many as five altogether - we have some very fine folk dance orchestras here in the Southland.)

The Saturday afternoon institute will feature fine teaching by excellent instructors representing both, the North and the South. We are waiting notice of their acceptance before announcing the names, however.

The picnic lunch in Lincoln Park on Monday afternoon will take care of the hungriest of you. The dancing to follow - probably starting at 1 p.m. will be both on the slab and in Miles Playhouse hall. The same program will be in both places, so there will be no divisiveness.

Much time was spent on discussing the pre-registration plans, and on handling the packages, etc. As you know, everybody saves time and money by registering ahead. You don't have to stand in line at the last moment signing up while your favorite music is being played. It was decided that a drawing would be held among the Pre-registrants, and that a \$25 Savings Bond would be given to the winner. See page 7 of this March issue of "Folk Dance Scene" for registering details, or pick up a registration blank from your own club or delegate or at the information table at the next festival. Remember, you must wear a registration badge to attend any or all of the Statewide events.

We hope to see you each and every one in Santa Monica come May 27-30!

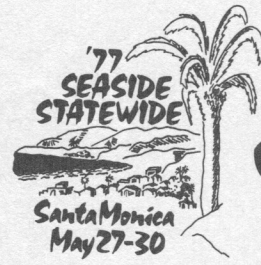
Happy dancing,

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC. (A Non-profit Corporation)

FRIDAY NIGHT
8:00 to 12:00 PM

1. Syrto L
2. Pinosavka L
3. Road to the Isles
4. Machar P
5. Gerakina L
6. Kevi Csardas
7. Sukačica
8. Rustemul L
9. Gustaf's Skoal
10. Ali Ali L
11. Hanokdim
12. Fjaskern (Hurry Scurry) P
13. Sweet Girl L
14. Couple Hasapiko
15. De Doi Din Banat
16. Sham Horeh Golan L
17. 1314
18. Savila se Bela Loza L
19. Ardeleana cu Figuri
20. Tant' Hessie P
21. Bučimis L
22. Ylelat Haruchach
23. Somogyi Csardas
24. Baris Halayi L
25. Picking Up Sticks
26. Hot Pretzels L
27. Mexican Mixer P
28. Hambo
29. Squares
30. Squares
31. Sarajevka L
32. Zweifacher
33. Troika P
34. Joshua L
35. Kapuvari Verbunk

36. Orcha B'Midbar
37. Gilanka L
38. Bourrée Pastourelle
39. Bavno Oro L
40. Corrido
41. Doudlebska Polka P
42. Kujawiak Niebieski W
43. To Ting
44. Jota de Badajoz
45. Highlife (Pondogo) L
46. Mairi's Wedding
47. Laz Bar L
48. Zillertaler Laendler
49. Apat Apat P
50. Debka Halel L
51. Dodi Dodi
52. Polyanka
53. Sapri Tama L
54. Sherr
55. Vari Hasapiko L
56. Michael's Csardas
57. Strumička Petorka L
58. Rørøspøls
59. Ivanice L
60. Waltz



Come to Statewide!

SATURDAY NIGHT
8:00 to 11:30 PM

1. Ma Navu L
2. Setjna L
3. Korcsardas
4. Tant' Hessie P
5. Godečki Čačak L
6. Sleeping Kujawiak
7. Scandinavian Polka
8. Hora Spoitorilor L
9. A Trip to Bavaria
10. INSTITUTE DANCE
11. INSTITUTE DANCE
12. Hambo
13. Szokkenos
14. Makacice-Bela Rada L
15. Salty Dog Rag
16. Ciuleandra L
17. Couple Hasapiko
18. Bal en da Straat P
19. Silistrenski Opas L
20. El Shottis Viejo
21. Vossarul
22. Haroa Haktana L
23. Sauerlander Quadrille
24. INSTITUTE DANCE
25. INSTITUTE DANCE
26. Orijent L
27. Dodi Li
28. Tango Poquito P
29. Lesnoto Oro L
30. Csardas Z
31. Polish Mazur
32. At Va'Ani L
33. Polyanka
34. Dospatsko Oro L
35. Last Waltz

SUNDAY AFTERNOON
1:30 to 5:00 PM

1. Miserlou L
2. Alunelul L
3. Alexandrovska
4. Doudlebska Polka P
5. Olahos NP
6. St Bernard Waltz
7. Corrido
8. Cimpoi L
9. J.B. Milne
10. INSTITUTE DANCE
11. Oklahoma Mixer for 3 P
12. Drmes iz Zdcencie L
13. Zillertaler Laendler
14. Ali Pasa L
15. Italian Quadrille
16. Belasičko L
17. Siamse Beirte
18. Ve David P
19. Sardana (Bela Franca) L
20. Michael's Csardas
21. Caballito Blanco
22. Sulam Yaakov L
23. Polharrow Burn
24. Hambo
25. INSTITUTE DANCE
26. Kostursko Oro L
27. La Encantada Tango
28. Kohanochka P
29. Tzadik Katamar L
30. Bekesi Paros
31. Sweets of May
32. Milanova L
33. No. Neopolitan Tarantella
34. Sponderhoning
35. Vranjanka L

SUNDAY NIGHT
8:00 to 11:30 PM

1. Bre Devojce Pod Ona L
2. Iste Hendek L
3. Blue Pacific Waltz
4. St Gilgen Figurentanz P
5. Floricica L
6. Jota Criolla
7. Tarantella Napoli (Peppina)
8. Vari Hasapiko L
9. Double Sixsome
10. INSTITUTE DANCE
11. Horehronsky Csardas WL
12. Good Old Days P
13. Lepa Anka Kolo Vode
14. Divčibarsko Kolo L
15. Hofbrauhaus Laendler
16. Erev Ba L
17. Masquerade
18. Korobushka P
19. Hora Fetelor L
20. 3 Bourrées (Bourrées Croisee)
21. Milondita Tango
22. Moravac L
23. White Heather Jig
24. Hambo
25. INSTITUTE DANCE
26. Syrto L
27. Marklander
28. Tehuantepec
29. Eleno Mome L
30. Vo Sadu
31. Somogyi Karikázo
32. Farewell to Auchterarder
33. Ikariotikos L
34. Vrtielka
35. Jovano Jovanke L
36. Last Waltz