

Festival Records

N. Pier 737-3500 Mon-Sat 10-6.

F. R. GILMORE



FOLK DANCE SCENE

April, 1977 Los Angeles, CA

CLUB OF THE MONTH

WESTWIND INTERNATIONAL ENSEMBLE

Many people are surprised to find that Westwind International is composed of singers and dancers as well as musicians. In recent times, the orchestra has been increasingly sought after to play folk music of over 30 nationalities at folk festivals, folk dance parties, and private functions of many sorts, but the ensemble actually started as a singing chorus some seventeen years ago. Many of the leaders of the folk dance and song community developed the idea of a performing ensemble that would incorporate the different aspects of American and International folklore. Dancers were asked to become part of the chorus, and the first performances of the new ensemble were at a benefit to raise money for the now completed International Students' Center Building by UCLA. This first performance was given at UCLA's Royce Hall. Since that time, Westwind has performed the entire length and breadth of California.

In 1962, the name "Westwind" was adopted. In this first phase of the ensemble, the staging included an East Texas knockdown and Shape-note hymns; a representation of an old Shaker service; 'Ladarke', a suite from Croatia; a Ukrainian wedding; 'Tatarotchka', a dance for trios from the Crimea; and Russian songs.

Like new experiments, Westwind had no guidelines on how to function. In 1963-64, the ensemble became very unstable: start phase two. It was divided and much of the personnel was siphoned off into other groups. Westwind continued, but without the creative drive that it had once contained. A Croatian suite was added as well as some Spanish dances and Moiseyev's Russian city quadrilles. Many of the problems then encountered, have been solved by other groups, and certainly, all of the members of Westwind gained some insight into group dynamics.

In 1965, some of the members moved to the San Francisco Bay area. Permission was granted to use some of the material and form a northern branch of Westwind. There now existed two companies in two different cities, 400 miles apart. In 1966 however, the Los Angeles group retired from performing, leaving only the San Francisco company active. Then in 1968, a new Los Angeles Westwind was begun. It was restructured and its emphasis as to how and of what material it would perform was changed. It would pride itself on creating new works rather than copy that material which other professional, national and international, companies and ensembles performed. -- Start phase three. Over the next decade, many classic suites came into being, viz: English Suite on the Green; Extramaduran Wedding; Spanish Aragonese dances; Quadrille Suite from the United States, and others. For those who have seen the ensemble recently, it is obvious that the present company's quality and depth of presentation have matured.

Phase four - is the enlargement of the Westwind Ensemble and the increasing of its potential exposure to other audiences.

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FEDERATION IN FOCUS

Probably the biggest thing in focus of the Federation at this time is the Statewide festival in Santa Monica over Memorial Day weekend. However, there are other things, not so well seen, which are of equal importance - in view of the fact that they are the things that pertain to the running of the Federation, and without the organization, there would be no Statewide - or anything else for that matter.

Operation of any group depends upon its working force, be they salaried or volunteers - and the dedication they put into it determines the measure of its success. The working force is headed by its elected leaders, though sometimes they are one and the same. Also, in addition to being one and the same for the term of office, they wind up being one and the same for year after year. Which is okay if they're able and willing, but eventually one wears out, and relief would be welcome. Meanwhile, the lay membership will gripe about how things are being handled, and newcomers will wonder why those old duffers still rule the roost and so on ad infinitum. These same persons however suddenly become scarce or unavailable when asked to take on an elective job. This goes with any organization, especially of a volunteer nature, here, there, everywhere. . . And so it came to pass, that at the last council meeting, of the eight offices to be voted on, seven currently held or had previously held Federation office. The nominating committee had to go back a decade for one office nominee, nearly a decade-and-a-half for another. And, there was only one running for each office, too! Can we not prevail upon some of you out yonder to consider - start considering now - accepting the nomination for a Federation elective office come next spring? Naturally, we need people who are capable at the job, but if you'll only attend the council meetings, study how things are run (you'll probably even see how you can do it a bit better), you'll find out that things are not so difficult after all and that you can cut the mustard. New blood, youth, bright innovations, enthusiasm - these are the things that will make the Federation and the folk dance movement endure. Meanwhile, please do your best to help our 1977-78 officers do their jobs well.

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937 - 03500 Festival Rec 10-6 M-Sa

FOLK DANCE SCENE

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The Folk Dance Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, but neither the Federation nor this publication shall be used as a platform for prejudicial, controversial matter.

The entire financial proceeds of this publication - from subscribing members, from advertising, and from donations, etc. are used to help pay for the expenses of its printing, postage, and related supplies.

We urge you to send in all newsworthy information related to folk dance and folkloric events. There is minimal or no fee for inclusion if acceptable. We reserve right to edit. Comments of contributors do not necessarily reflect the views of 'Folk Dance Scene' or the Federation. Nor do we assume responsibility for accuracy of dates, locations, and other information sent in.

All news articles, items, flyers, and advertisements must be received at the Editorial offices above (Ida Avenue) by the deadline date (at foot of this column each month preceding issue). See September issue for advertising and flyer specifications etc., or phone or write us. This is not a commercial enterprise and therefore, all of the material must be folklore related!

For subscriptions, circulation, mail delivery inquiries or payment of fees for ads, etc., or donations, please use the address on Loma Lada Dr. on the adjacent blank.

→ DEADLINE FOR MAY ISSUE - APRIL 16 for news, ads, etc. Flyers o.k. April 18, (1300 will be needed - delivered here to Ida Ave.) Please include all fees.

COMING EVENTS

(some important events of the next two months)

- APR 1- 2 - Los Angeles - "El Greco"/Cyprus Relief
- APR 2 - China Lake - Lech Lemidbar Festival \$
- APR 2 - Santa Monica - Nama/Odessa Balalaika Conc.
- APR 3 - Sebastopol - Apple Blossom Festival ¶
- APR 3 - Oakland - Beginners' Festival ¶
- APR 17 - Culver City - Westwood Co-op Festival **
- APR 17 - Westwood - Aman Ensemble Concert \$
- APR 17 - San Francisco - Apple Blossom Festival ¶
- APR 21-22 - Westwood - UCLA Asian Dance Arts Concerts
- APR 21-23 - Lake Tahoe - Aman Residency & Concert \$
- APR 22-24 - Mendocino Woodlands - Bulgarian Bandstand
- APR 22-24 - Corvallis - Annual Hoolyeh Festival
- APR 23 - Westwood - Masked Dance of Korea
- APR 23 - Pullman - WSC International Festival
- APR 24 - Boyle Heights (LA) - Swedish Festival
- APR 28-29 - Pittsburgh - DUTIFA Romanian Symposium
- APR 29 - Santa Maria - S.M.Folkdancers' Festparty \$
- APR 29-MAY 1 - Boyle Heights (LA) - KPFK Balkan Fest. \$
- APR 30-MAY 1 - Santa Maria - RSCDS Spring Fling \$
- APR 30 - Santa Ana - Relampago del Cielo Concert \$
- MAY 1 - Eagle Rock - Idyllwild Bacchanal **
- MAY 1 - Westwood - UCLA Music & Dance on Grass
- MAY 3- 5 - Los Angeles - Georgian Israeli Dancers
- MAY 6- 7 - Los Angeles - Intercollegiate Festival CSLA
- MAY 6- 8 - Las Vegas - Folk Dance weekend \$
- MAY 8 - Santa Ana - Relampago del Cielo Concert \$
- MAY 8 - Las Vegas - Greek Festival
- MAY 13-15 - Culver City, Westchester - Lariats Concerts \$
- MAY 13-15 - Toledo - Annual Int'l. Inst. Folk Festival
- MAY 14-15 - Los Angeles, Laguna - Boxell Institue etc.
- MAY 14-15 - Eugene - Eugene F.D.Festival
- MAY 15 - Boyle Heights - Polish Festival (Int Inst)
- MAY 15 - San Francisco - Duquesne Tamburitzans
- MAY 15 - Santa Rosa - Rose Festival ¶
- MAY 20 - Fontana - Duquesne Tamburitzans
- MAY 21 - Phoenix - Duquesne Tamburitzans
- MAY 27-30 - Santa Monica - Seaside Statewide **, ¶
- MAY 28-29 - Los Angeles - LACC International Festival (an official Federation South event **)
- (an activity of a Federation South club \$)
- (an event of the Federation, North ¶)

OUR COVER STORY

The two young ladies from Westwind International Ensemble are Lyan Schy and Susan Inaba, dressed up for an Extremaduran wedding in western Spain. Now divided into the districts of Badajoz and Cáceres, the old province is rich in folklore, beautiful costumes, and rich in songs and dances.

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NAME	_____	
ADDRESS	_____	
CITY & STATE	_____	ZIP _____

SPECIAL EVENTS

SEASIDE STATEWIDE

Memorial Day weekend, May 27-30, 1977 will be indeed, memorable! On that occasion, the Folk Dance Federation of California, South, Inc. will host the biggest folk dance event of the year in the west, "Seaside Statewide" - at which time, the folk dancers from both, the Folk Dance Federation of California (North), and our own here in Southern California, join, (along with many other dancers too,) in a long weekend of folk dancing, learning, music, and the making of new and renewal of old acquaintances.

All this will take place in Santa Monica, starting with a festival party on the Friday night and concluding with the barbecue style picnic-dance Monday afternoon. In between there will be three evenings of after-parties, three full festivals, an institute of teaching, and a "brunch" at which the new officers of the two organizations will be

officially installed for their 1977-78 terms of office. Peppered throughout the period will be costume parades, exhibitions by groups from both areas, discussions and a few co-ordination sessions. And, lots of work expended making it a thing to remember.

This will be the third time that a statewide festival has been held in Santa Monica, and to many dancers who have been here on previous occasions, it will be somewhat of an "old home" occasion. The headquarters are the familiar Miramar Hotel, and the scene of most of the major activities, the Civic Auditorium. Likewise, the Monday picnic will be in nearby Lincoln Park. If you're planning on an extended visit, there are several very interesting meccas you can visit or things to do, or some (unless closed over the weekend) would be available during the periods when you're not dancing. Will Rogers State Museum, you have possibly visited on previous trips. The magnificent J. Paul Getty Museum is very close by, although probably closed over the holiday - one can always check though. There is the Los Angeles County Art Museum within 20 minutes drive towards Los Angeles, and near that, the world famous Farmers' Market. Harbor cruises may be had at Marina del Rey to the south, and if you bring your rod and reel, fishing right off the Santa Monica pier. An interesting "folk" sort of thing would be the Mayfair Music Hall - a sort of early century English institution, which being an evening show, would probably not be convenient during the folk dance festival period but if you're planning a stopover, worth a visit.

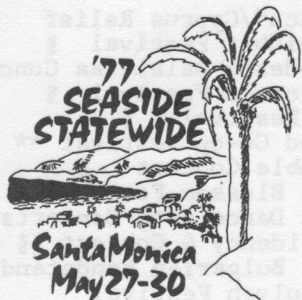
The agenda, as revised is included on the flyer with this issue, but worth a repeat here. Friday night starts with a festival-party at the Miramar Hotel where the convention headquarters will be. Dancing runs, 8-12 p.m. This is followed by an after-party, midnight to 2 a.m. or later. There may be live music for part of this latter. Registration (you must be registered to attend any event) tables are open 5-11 p.m. You can pick up your pre-registration kits at that time, too. . . Saturday afternoon, activities shift to the Santa Monica Civic Auditorium when the Institute of teaching will be held, 1-5 p.m. Registration tables will be tended here too, 11 a.m.-5 p.m. The teachers for this will be Ned and Marian Gault from the North, and Anthony Shay, Vilma Matchette and Billy Burke from the South. (Vilma and Billy are both well known leaders in the past up North, too.)

Saturday evening, the first main festival will be held 8-11:30 p.m. (registration, if by now you haven't already done so, will be available 7-11 p.m.) Two afterparties follow, back at the hotel, starting at midnight. Live music will be featured at both of them. Sunday morning will begin with the aforementioned installation brunch at 10:30 at the hotel. Next, it is back to the auditorium for another festival 1:30-5 p.m. and still another one in the evening, 8-11:30 p.m. There will be a costume parade on Sunday, and all three main festivals will have exhibitions. Upon your return to the hotel Sunday night, another pair of after-parties are scheduled to begin at midnight, also with live music. When which bands play, we cannot say yet, but those asked include Borino Kolo, Nama, Pečurka, Pitu Guli, Rados, and Westwind. We hope most of their schedules will permit them to appear.

Monday noon, the barbeque style picnic takes place in Lincoln Park, followed by dancing 'on the slab' and in Miles Playhouse. This lasts until 5 p.m., after which everybody can drag themselves home - Statewide 1977 will be then just a pleasant memory.

Some important facts to remember. Registration is a must to attend anything. Pre-registration, see the form with this issue - is a time and money saver both, and a great help to the State-wide Committee. An important holiday weekend calls for you securing your hotel/motel reservations early. Much information of this like is included on the second flyer (the schedule) here in "Scene". The hotel is at Wilshire and 2nd St. in Santa Monica; the Civic, the 1800 block Main St.; Lincoln Park, on Lincoln between Wilshire and California (6 blocks from the hotel). Many excellent restaurants abound, including fine ethnic cuisines. Two A-1 class all-night coffee shops within a few minutes walk of the hotel. Daytime bus service is good. Everything possible that can be thought of will be done to make your stay pleasant and full of fun. So, "Come To Statewide" - May 27-30 for many hours of your favorite dances.

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SPECIAL EVENTS, Con't.

WESTWOOD COOP FESTIVAL

The Westwood Co-operative Folk Dancers*will host their 33rd annual Spring Festival on Sunday afternoon, April 17, at the Veterans' Memorial Auditorium, Overland and Culver Blvds. in Culver City. Dancing will begin at 1:30 p.m. and run through 5:30. A program of favorite dances will be interspersed with some fine exhibition performances. Admission is free. Preceding the festival, the Folk Dance Federation, South will have its monthly official Council meeting. To those who are involved in this, remember, there is considerable work to be done, including the counting of ballots for the officers' election, term 1977-78. Time for the meeting is set for 10:30.

Following the festival, there will be an "afterparty", another Westwood tradition. It will be at Temple Isaiah, 10345 W. Pico in West Los Angeles. Details and directions, as well as price involved is outlined on the accompanying flyer. Reservations are necessary for this - contact as directed.

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KPKF BALKAN WEEKEND

Belly-dancing, Baklava and Bouzoukee music - it all comes together for KPKF's exciting Balkan Festival, April 29-May 1, at the International Institute's historic "compound," at 435 S. Boyle Ave. in Los Angeles. It opens on Friday night, 6 p.m., and Saturdays and Sunday at noon, continuing to midnight each time. Listener-sponsored radio's annual Balkan fun and feasting combines all the magic of a traditional Kolo party and Greek Glendi. It will be highlighted by the long-awaited appearance of the Bay area's Silver String Macedonian Band (see "Records, etc."), in a wild weekend of authentic song and dance, exquisite arts and crafts, and traditional food and imported beer and wine of Yugoslavia and Greece.

Noted instructors such as specialists - Tony Shay of the famed Aman Ensemble*; world-travelled Tom Bozigian, Armenian; Balkan dances by Billy Burke; Richard Unciano and his Pontian Greek dances; more Greek with Louise Bilman and festival producer, Mario Casetta - they will teach folk dancing for all ages.

New festival features include a kafana (Balkan-type coffee-house or taverna) serving Turkish coffee, Greek pastries and a variety of drinks to continuous belly dance troupes and East Indian music and dance. The Balkan cuisine will include Armenian, Green and Yugoslavian specialities such as lahmajune, roast lamb, giro, dolmades, assorted salads and garnish.

Among the many costumed ethnic exhibition dance groups and folk orchestras appearing will be Sokadia and Jadran Tamburitzan music and dance; Pećurka Village Band, Kitka Bulgarian and Macedonian dancers, Rados International Folk Orchestra, Koroyar Balkan Troupe, Aisha Ali Troupe, Andreas Tsianis Greek Orchestra, Greektown Trip, Saadoun Al Bayati's Arabesque, Hellenic Dancers, Khyber Pass, George Winston's Joy, Viji Prakash in dances of the Bharata Natyam tradition of India, and the following belly-dance groups - Rimaja, Negra-Kahn, Jamil, Gabriella, Chandrika, Jallila, Raksat Shira, Arletta, Shelya, Johanna and Pearl, and Isis and Osiris.

Please see the attached flyer for information re admission and the "package deal". Plenty of adjacent parking. For more information, call 877-2711 or 984-2711. Tune in to 90.7 on your FM dial where you can hear Mario give details on his KPKF Folk Dance program, Tuesday and Thursdays, 10-11 a.m., and on his Sunday program, too.

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SWEDISH FESTIVAL

Another dance event at the International institute on the Sunday preceding the above (April 24 - see attached yellow flyer), is the annual Swedish festival. It is scheduled 1-5 p.m. and is sponsored by the Swedish Folk Dance Club and the Vasa Folk Dancers. Program includes dancing, movies, exhibits, and authentic Swedish food. After several successive years of conflicting dates, you will have a chance to see both, Westwood and the Swedish event this year, as they occur on different Sundays. . . This is a benefit for the International Institute's program to help newcomers to our shores adjust to the American picture, assist in any language problems, and become a part of Los Angeles' multi-cultural scene. The Institute has ethnic festivals nearly every month, with a Polish one coming up in May and a Latin-American one, featuring 17 nations in Lune. The organization is a member of United Way, Inc. of Los Angeles and American Council for Nationalities Service.

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HOOLYEH FESTIVAL

The 11th Annual Hoolyeh Festival takes place April 22-24 in Corvallis, Oregon, with Dick Crum as the guest teacher. Workshops each day, a festival dance on Saturday, and after-parties Friday and Saturday comprise the program. All events except the after-parties are at the Corvallis High School gym. The donations are phenomenally low! For info, call 503/753-3943 or 503/753-5779 (Hildred Rice, Glen Weber), if you're bound for the Oregon trail.

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(continued next page)

IDYLLWILD BACCHANAL

Moscow has its May Day; Honolulu, its Lei Day; and Los Angeles, its Bacchanal. Yes, on May 1, the Idyllwild Committee* of the Federation South will hold its annual spring prelude to its folk dance conference in the mountains above Palm Springs. The Bacchanal is quite a long-standing institution - this year, the theme is the year of the serpent (we think). Anyhow, the date is May 1, 1-5 p.m., and the location, the Eagle Rock Recreation Center, 1110 Eagle Vista Dr. in Eagle Rock. That is just off the Ventura Freeway at the Figueroa get-off. Your \$1.50 donation includes dancing and refreshments, and the place is a very enjoyable place to dance.

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GEORGIAN DANCERS OF ISRAEL

The Music Center will present the Georgian Dancers of Israel in its American premiere tour at the Scottish Rite Auditorium of Los Angeles May 3, 4, and 5 in 8:30 evening performances plus a matinee at 2:30 on May 5. The company is founded and directed by Ilia Namtalashvili, a former premier dancer with the National Company of Georgia. After his emigration to Israel in 1970, he formed this new group with fellow expatriates from the Soviet Georgian area who had managed to leave the USSR for religious reasons. The magnificently costumed company will present its repertoire of leaping Georgian dances, including the 'Sadarbazo'; the horse-riders' dance, 'Dzigitov'; the Asitnian folk dance, dance from old Tblisi; 'Parikaoba'; and others. Some dances which Soviet authorities had reportedly refused permission to perform outside its borders are also included as well as traditional Jewish Georgian dances, rarely seen within the USSR. For ticket info, call 213/972-7481.

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FIRST INTER-COLLEGIATE FOLK FESTIVAL

The First Annual Southern California Inter-collegiate Folk Dance Festival will be held at Cal State Los Angeles on May 6 and 7. (See flyer forthcoming for directions, costs, etc.). There will be teaching by Sunni Bloland and Dick Crum, Romanian and Balkan experts. Four of Southern California's top folk bands will be playing - two each night, - Nama, Pitu Guli, Rados and Westwind. Films of Yugoslav dancers will be shown at the dinner break on Saturday evening. It is expected that there will also be some surprise performing groups exhibiting during the evening. Jim Brownfield of the Cal State L.A. club is organizing this event, with Diki Shields as co-director. We will give you a final update next month.

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SANTA MARIA FESTIVAL CANCELLED, HOWEVER, - - - - !

It is with regret that the Santa Maria Folkdancers were forced to cancel the April 2-3 festival - (an error in scheduling in the county offices), especially since plans for the teachers, parties and many reservations were finalized...HOWEVER, we can't give up the ship so, plans are made for a Friday night festival-party on April 29, before the Scottish weekend April 30-May 1. All activities, including the weekend will take place at the beautiful Veterans' Memorial Hall, with its wooden spring floor, located at Pine and Tunnell Sts. There will be exhibitions from Solvang, Cal-Poly, San Luis Obispo, Mexican Folklorico, and the Scottish dancers invading Santa Maria for their weekend.

The Royal Scottish Country Dance Society will have Stewart Smith from Texas, Bob Blackey from Toronto, and Mary Murray from Vancouver on their staff for the institute. Anyone desiring more information on this may call 213/395-2603 in the L.A. area. So, why not take in the free international party on Friday night and come to Santa Maria for a weekend of Scottish dance classes (a fee here), and have a double treat? . . . Audrey S.

* * * * *

AMAN CONCERT

It has been about thirteen years since this outstanding Los Angeles-based dance ensemble came into existence, and in that time, Aman has developed into one of the finest companies equal to those professional and nationally subsidized ensembles from foreign lands. With a membership of around 75 dancers, musicians and singers, and directed by Leona Wood and Anthony Shay, the ensemble has a repertoire covering many nations, and its suites from the Balkan countries, from North Africa, and the Orient, including the lovely Caucasian numbers, never fail to bring wildly enthusiastic applause from its audiences. The group is unique in that it has appeared in the Music Center several times. . . Now, for the benefit of those who were unable to attend or get tickets to the last performance there, the opportunity has come to see them on April 17, when Aman Ensemble* will appear in Pauley Pavilion of UCLA in a 3 p.m. matinee performance. Some exciting new material to many of you, and you won't want to miss any of it. For information, call 213/825-2953, or contact the UCLA Central Ticket Office, 650 Westwood Plaza, Los Angeles CA 90024.

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* - See the "Caboose" or elsewhere in this issue for later information on this or other items so marked. (continued on next page, please)

SPECIAL EVENTS, Con't.

LECH LAMIDBAR AT CHINA LAKE

The China Lake Desert Dancers will hold their second annual spring festival, Lech Lamidbar '77 Saturday April 2 at the China Lake Community Center. Events include an afternoon dance 2-5 p.m., admission free; and an evening dance, 8-11:30 p.m., \$2.50, which will feature live music by Pečurka and exhibitions by Jasna Planina and the Cygany Dancers. Due to limited floor space, spectators cannot be accomodate in the main hall during the evening dance; a patio area and an adjacent smaller room will be available for sitting and smoking.

To reach China Lake from the L.A. area, take Antelope Valley freeway (14) N. thru Palmdale and Lancaster and on thru Mojave toward Bishop on rt. 14. Take the China Lake/NWC/Ridgecrest turnoff, about 60 m. N. of Mojave. Allow about 3 hours driving time. From the San Bernardino area, go N. on #395 to the China Lake/Ridgecrest turnoff; be sure to take the Bishop/Adelanto turnoff just N. of Cajon Pass. Allow 2½ hours from S.B..China Lake is a military reservation with controlled access but don't be frightened by the sentry - tell him you are attending the festival at the Community Center and he will issue you a special activity pass. Signs mark the way to the center - see flyer last month for map, program and other information.

When you want to dine, you will find drive-ins and restaurants in the adjacent community of Ridgecrest. For those who wish to stay overnight in the area, here is a "readers' convenience" list of motels in Ridgecrest: El Rancho, 507 S. China Lake, 375-9731; Miracle City, 405 E. Ridgecrest, 375-1542; Eldorado, 410 S. China Lake, 375-1354; Desert, 339 W. Church, 375-1371; Pioneer, 416 S. China Lake, 375-1591; Yucca Inn, 706 Balsam, 375-8346; Crestline, 141 W. Church, 375-8211. All are Area code 714 numbers.. .. China Lake is usually mild in April, butoften windy, so do bring jackets or sweaters. All who attended last year (according to our reports - Ed.) had a wonderful time. Hope to see you in the desert there, April 2.

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NAMA AND ODESSA IN CONCERT

¶ Two of California's finest musical folk orchestras join in a concert April 2 at McCabe's Guitar Shop, 3101 Pico Blvd. in Santa Monica when the Odessa Balalaikas and the Nama Orchestra and Singers appear for a concert starting at 8 p.m. For more info, see the ad in this issue.

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DUTIFA EVENTS

¶ The Duquesne University Tamburitians will be appearing in Fontana for a folk dance performance on May 20 - also in San Francisco, May 15 and in Phoenix May 21. More next issue on these great young dancers and musicians. Meanwhile, the Romanian Symposium offered by DUTIFA is scheduled for April 28-29, in Pittsburgh. An important event, and we may have more by presstime.

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THE IDYLLWILD FOLK DANCE
WORKSHOP COMMITTEE
PRESENTS ITS ANNUAL
SPRING FOLK DANCE FESTIVAL

BACCHANAL

ON SUNDAY, MAY 1, 1977
FROM 1:00 - 5:00 P.M.

AT THE
EAGLE ROCK RECREATION CENTER
1100 Eagle Vista Dr.
Eagle Rock

DONATION - \$1.50
Includes
A Good Dance Program
And
Refreshments



¶ - see "Caboose" for update.

FEATURE ARTICLES

MORE ENGLISH EASTER CUSTOMS

Last April, "Scene" ran an article by Mr. Peter Oakley about Easter customs in Yorkshire and Lancashire in England. It included the Pace-egg plays in Midgley; the dances by the Bacup coconut dancers; the Bottle-kicking and hare-pie scrambling in Hallaton (Leicestershire); and others... In Bedfordshire, near Dunstable, there is a Good Friday "orange-rolling" activity by the children of the area - probably derived from the Pace-egging custom of much more ancient vintage; the egg rolling custom in Preston on Easter Monday; the Tuppeny Starvers ritual (when the choirboys are given large Easter buns the Tuesday after Easter); and the rather elaborate and ritualistic visit of the Tutti-men in Hungerford on Hocktide Tuesday. The villages of England have many ceremonials, especially during the springtime, all of which seem to date back to ancient times. Most, so researchers and ethnologists claim, are derived from fertility rites, which is probably true because very very similar customs, actions, symbols, etc. appear world-wide in what are acknowledged fertility, 'death-of-winter-birth-of-spring' ceremonials. Easter, Passover, Whitsun, and other religious holidays conveniently occur at the approximate same time, which have been incorporated into the pagan events. Much has been written and said about the priests and missionaries of Latin America and other lands "closing an eye" and allowing the incorporation of the religious and ritualistic themes of the indigenous inhabitants into the Christian Church fêtes - but it would appear that the same situation holds true in those of Europe and America.

Anyhow, back to Britain. With the Silver Jubilee coming up this late spring, there will be a lot of pomp and ceremony taking place over there, - and doubtless many visitors from these parts. When it comes to pageantry, nobody can outdo the British it seems, so no doubt, all of these many villages and towns will do a little better than usual to make their events remembered. However, British tradition being what it is, their local customs won't be "bicentennialized", and you can expect the Helston and Castleton processions - the Minehead and Padstow Hobby Horse, and the Stonehenge ceremonies all to come off on their properly assigned dates and not be shifted to fit into some schedule convenient for the "telly".

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LES JUDAS RITES - HAITI

"Les Judas Rites" are one of the more picturesque (and heartily enjoyed) events to be found in Haiti. The Judas theme is found in other lands as well, but it is in that black Caribbean country that it is gone into with gusto. For sometime prior to Good Friday, families or villages will construct effigies - of papier-mâché, or straw or sawdust stuffed dummies - in various images (often of some unpopular figure such as the tax-collector, the Devil, or deposed politician) - and this figure is their local "Judas". At first, sometime during Holy Week, he will be taken to visit one of the peasant families in the town - he is after all, one of the twelve disciples and therefore, an honored and respected "person". After the Crucifixion is announced Friday afternoon, "Judas" is spirited away and hidden by a "conspirator" selected for the task. Saturday morning, the whole village turns out and the hunt for the villain begins, Armed with anything from machetes to knives to clubs, the bushes and ravines are beaten and searched until finally the traitor is discovered. It may be that they'll come across a Judas belonging to another group - which is better yet. Anyhow, with wild glee and abandon, the figure is hacked to pieces and the air is filled with flying rags, paper, stuffing and sawdust. Justice has been done!

In the meantime, the Lenten celebrations are coming to a close. Officially, the period is one of penitence, and good Catholics attend masses during Easter week. Unofficially however, there not only has an almost profane series of activities been going on during the week, but also through Lent (mostly on weekends though), back through Carnival, and further yet, to Ehipany. On Good Friday, Easter Saturday, and Sunday, and even Monday, scores of Rara Bands, groups which have been dancing most of this long three-month period in their villages, gather in the larger towns such as Léogane, Port-au-Prince, Jacmál for competitions. The leader of the Rara dancers is called "Roi Lwalwadi" (the "King"). He is the best dancer and performer in the troupe, and elegantly costumed. Two bands make an encounter and thereupon a challenge is issued and the leaders attempt to outdo each other. Each leader has his own distinctive dance which can be anything from bodily gyrations to intricate footwork, done to the beat of the native drums and the vaccin' flute. Other characters include the baton-twirlers and a jongleur who sometimes will perform the Greek-like dance of holding a table in his teeth. It is all very exciting, colorful, and a sort of calypso-like atmosphere. A note of interest to the costume addicts! - the dancers usually wear imitations of the tall, exotic headdresses found among the tribes of the West African coast, from whence their ancestors came during the times of the slave trade. The balance of the costume is - according to the ability of the finances - quite elegant - fine velvet and/or silk, liberally decorated with tiny mirrors, colored glass jewels, gold or silver tinsels, etc. Odds are though that he will be shoeless. Regardless of the value of costume or the results of the competition, as in all Haitian celebrations, everyone will have a roaring good time.

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BIBLICAL ROOTS IN JEWISH DANCE

by KAREN CODMAN

The Jews have always been a dance oriented people. Even during their long and arduous confinement in the ghettos of medieval times, the Jews developed 'dance houses' and had 'dance leaders'. These two developments greatly influenced the growth of court and parlor dancing during the Renaissance Era. The oriental Jewish communities also have had a rich dance tradition throughout their history.

Insights into the roots of Jewish dance can be found in the Biblical and later Talmudic narratives. In Biblical and Talmudic Hebrew, thirty different words for dance and dancing exist; indicating the importance of dance in ancient Jewish religious and secular life. Although actual detailed description of dances are lacking, the Bible contains scores of references to dance. One possible explanation is that dance descriptions were purged from the text because of the similarities that existed between Hebrew and Pagan dance forms. Another probability was that dance was so commonplace in Biblical society that it was taken for granted, and the framers of the Bible saw little religious or literary merit to including detailed dance descriptions.

The large number of terms for ritual dance used in the Bible (11), when contrasted with the one word found for secular dance, indicates the essential role of dance in religious practice. The words themselves give some indication of the general styles of the dances done.¹ One word used frequently is "hul", meaning "to whirl". (Sendry, 1969:446). When used in reference to dance, "hul" connotes a whirling, writhing, twisting motion and a fairly brisk tempo. Dance is usually synonymous to "make merry" and "sahak" in Hebrew; thus, any Biblical reference to making merry, to making sport, or play, usually refers to a very joyous form of dance. (Sendry 69:446). This form is often used in reference to ecstatic worship of G-d, as in "and David and Israel played (danced) before G-d with all their might" (II Samuel 6:5) or "Before the Lord I will make merry (dance)" (II Samuel 6:21).

Many more such descriptive synonyms exist. One particularly important synonym is 'chagog', which generally means to celebrate a hag, or joyous festival or feast. These hags usually include solemn processions in the ritual; thus, festivals came to imply dancing in its colloquial usage, and the word chagog came to mean dancing. Another particularly interesting synonym for dance is "pasah", which means "to pass over" (as in the Festival of Pesach or Passover), but also has a secondary meaning, 'to limp or to dance in a limping fashion'. (Sendry, 1969:447). A possibility exists that a ritual dance done in a limping style was associated with the celebration of Passover.

Early Jewish dance was profoundly influenced by the dances of the surrounding cultures. Certainly, a great impact was made by Egyptian dance and ritual, to which the Jews were exposed for four centuries. Much Egyptian artwork depicts dancers in processions honoring the various gods. These processions were very common in Egyptian rituals. Often they were accompanied by sacrificial dances, generally of ecstatic quality and danced during ritual sacrifices by the Pharaoh only, who at that moment represented all of Egypt. These sacrificial dances were very similar in form to dances done before the ark of the covenant.² The Egyptians also had acrobatic dances and harvest dances of thanksgiving, found subsequently in Jewish repertoire. The Jews tended to assimilate the more refined and dignified dance styles of the Egyptians and shunned those dances which were unrestrained or orgiastic.

Influences also filtered into Jewish dance from their neighbors to the north - the Phoenicians. Phoenician ritual included highly developed religious dancing, again with many different processional forms. Also present in Phoenician ritual were the bacchantic dances in honor of Ba'al Markod, the god of dance. This particular style of dance was frowned upon by the Israelite priests and was considered a pagan form. Babylonian and Hittite rituals also included ritual dance processions which were similar to Jewish ones.

In ancient Jewish tradition, dancing, singing and playing of musical instruments were all intimately related and usually appeared together. Thus, mention of singers or musicians in the Bible would usually imply dancers as well, and vice versa. All three forms sprang from the same original sources and exhibited many of the same outside influences; and all three forms have the common aim of glorification of G-d. Miriam's dance by the Red Sea is one of the Bible's earliest accounts of dances done in thanksgiving to G-d. - ".And Miriam the prophetess, the sister of Aaron, took a timbrel in her hand; and all the women went out after her with timbrels and with dances. And Miriam sang unto them: 'sing ye to the Lord, for He is highly exalted; The horse and rider hath He thrown into the sea'." The dance here was accompanied by singing and the playing of timbrels, or hand drums, and reflects its roots in similar sacred thanksgiving rituals of the Egyptians.

Three major forms of dance could be found in Biblical Jewish practice. Most common was the ritual dances done in conjunction with temple observances. These sacred dances were always

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performed in a solemn, dignified manner. Processionals generally were ritual in nature, as were dances encircling sacred objects.³ These round dances evolved from earlier magical rites of enclosing the sacred objects in a magic circle to ensure its protection.⁴ These round dances became very popular, not only in ritual practice but as secular dances as well. Any form of unrestrained dance in a ritual context was considered pagan.

The second form was ecstatic dance. The most famous example of religious ecstasy is the account of David's dance before the ark when it is brought to Jerusalem. "Thus, all Israel brought up the ark of the covenant of the Lord with shouting, and with the sound of trumpets, and with cymbals, sounding aloud with psalteries and harps. And it came to pass, as the ark of the covenant of the Lord came to the city of David, that Michal, the daughter of Saul looked out at the window, and saw the king David dancing and making merry; and she despised him in her heart." (I Chronicles: 15:28-29) This dance is mentioned three different times in the Bible, and each time King David leads the Jewish people in joyous dancing to honor and exalt the name of G-d. One description of David dancing "with all his might" is indicative of a state of religious ecstasy. His is a transcendental state of sublime adoration of G-d, as expressed through his movements.

Other forms of ecstatic dance were common among the prophets of Israel. Biblical accounts of bands of prophets always include references to musical instruments, which implies dancing. The prophets would whirl themselves (as taken from the word 'hul') into a state of frenzy, possibly using these ecstatic bodily movements to induce a state of trance (as Jews were not allowed to use any artificial means of inducing a trance state other than music or dance), at which time they would begin to prophesize. Often these ecstatic states were infectious, and even onlookers would be carried away emotionally and would join in the dance. "And when they came thither to the hill, behold, a band of prophets came to meet him; and the spirit of G-d came mightily upon him, and he prophesied among them." (I Samuel: 10:10)

Lyric dances comprised a third area of Biblical Jewish dance. These dances combined the elements of poetry, mime and music. The lyric form most probably derived from (or at least was influenced by) an analogous dance form in Egypt which had codified dance symbols called "dance tours" (much like Indian mudras). Other similar dance forms were found in Sumeria and Babylonia.

These lyric dance forms were possibly part of the ritual complex involving the Psalms. References found in early 6th century C.E. documents, such as the Codex Kosmos state that the Psalms were danced, with accompanying music and song. The psalms, themselves, contain numerous references to ritual dance. "Praise Him with the blast of the Horn; Praise Him with the psaltery and the harp. Praise Him with the timbrel and the dance; Praise Him with stringed instruments and pipe.." (Psalm 150: 3-4) "Let them praise His name in the dance; Let them sing praises unto Him with the timbrel and the harp." (Psalm 149: 3). The Song of Songs may have also had accompanying dances; however, those dances were probably more secularly oriented, dealing with courtship and romance.

Although lyric dance seemed to have died out during the Babylonian exile (600 BCE), most ritual dance continued to play a major role in Jewish observance until the destruction of the second temple (approx 100 CE). During the diaspora, most dances became secularized, although certain customs, such as sexes dancing separately and the association of dance with festivals, weddings, etc. survived. Dance as ritual has survived only in remnants such as processions carrying the Torah and in the custom of "davening", swaying back and forth in rhythm to the chanting of the prayers.

Dance was found on almost any festive occasion. The primary dancing festivals were the "Hags", usually the seasonal agricultural festivals: Hag-Ha-matzot (Hag-Hapesach) Passover; Hag-Sukkot (feast of Tabernacles); Hag-Shvuot (feast of weeks). An essential feature of all these holidays was a ritual dance, often a procession around the sanctuary. For example, the 7th Day of Sukkot was characterized by processionals around the ark (7 times around - 7 being a magic number in Jewish tradition). Sukkot celebrated the ingathering of the crops and was a very joyous holiday. Many of the practices and rites during Sukkot, such as the water libations which occurred on each of the seven days of the festival had roots in earlier Canaanite rites of sympathetic magic to produce rain. These rites included many processionals dances which were very ecstatic in sentiment.

"The water parade was another genuine folk spectacle. It began with a procession from Mount Moriah to Lake Shileah. At its head marched a priest holding a golden pitcher with which he drew water to pour on the altar. On the return journey he stopped at the water-gate where the people met him to the accompaniment of silver trumpets and the song 'And Ye Shall Draw Water of Joy from the Wells of Salvation'.⁵

"Another group of priests went to Motza and brought back willow rods. The branches were placed on the altar and the priest sprinkled them with water from the golden pitcher, after

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which the procession carried the branches around the altar. The Levites used to sing "Hallel" and the people accompanied them and shook their palm branches to the rhythm of the music." (Zemach, 1972: 5-6)

One of the most spectacular of the Sukkot observances was Bet-Ha-Sheubah, which was observed on the eve between the 1st and 2nd days. On this night, the famed Torch Dance was performed in the Women's Court of the Great Temple in Jerusalem. "On that evening the men were admitted to one of the large halls in the temple normally reserved for women. The women were seated on the roof and in the galleries. The columns were decorated with golden candleabras 15 yards high. Young priests stood on ladders near the candleabras and constantly added oil from large pitchers. The flames became increasingly brighter and the Torch Dance began. The most respected personalities of Jerusalem would dance with torches in their hands. They would bend their bodies in rhythm and throw their torches up and catch them before they hit the ground." (Zemach 1972: 6).

Before Yom Kippur and the 15 of Ab became days of mourning for the destroyed Temple, these days were associated with ritual courtship dances known as the 'dance of the young maidens' (Judges 21:19). Rabbi Simeon ben Gamaliel offered this description in Mishna Ta'anit (the Rabbinic writings):

"There were no happier days for Israel than the 15 of Ab and the Day of Atonement, for on them, the daughters of Jerusalem used to go forth in white raiments; and these were borrowed, that none should be abashed which had them not...And the daughters of Jerusalem went forth to dance in the vineyards. And what did they say? 'Young man, lift up thine eyes and see what thou wouldst choose for thyself; set not thine eyes on beauty, but set thine eyes on family'." (Sendrey 69:457)

Hag-Purim, the feast of Esther, was originally a Babylonian festival, brought back by the Jews returning from exile. Purim was a day when "anything goes" and became a day when, through revelling, dancing, masquerading, and drinking, the population had a chance to release psychic tensions built up during the year. One prevalent rite associated with Purim, the fire dance (in which the effigy of Haman was burned and young men would jump through a hoop over the fire) survived well into the Middle-ages.

Just as courtship dances were common, all weddings were celebrated with dance. Aside from the aspect of celebrating at weddings, was the more important ritual motivation of honoring the bride. Some scholars have postulated that the Song of Songs originally stems from traditional verses recited and danced (lyric dances) before the couple, who were seated on thrones, to prepare the bride and groom for the sensual aspects of marriage. (Song of Songs 7:1-6) (7:1-2 follows)

"What will ye see in the Shulamite? As it were a dance of two companies.

How beautiful are thy steps in sandals, O prince's daughter!

The rounding of thy thighs are like the links of a chain, the work of a skilled workman."

Important individuals were often honored through dance as well. Dancing was also found during funerals. The custom arose from the more primitive beliefs about the need to appease the spirits. The original dances have evolved over the generations to the simple foot-stomping found today at many orthodox funerals. Dances of thanksgiving, besides being done as part of holiday rituals, were done during personal rites, such as the welcoming home of victorious soldiers. (I Samuel 18:6-7) "And it came to pass as they came, when David returned from the slaughter of the Philistine, that the women came out of all the cities of Israel, singing and dancing to meet King Saul with timbrels, with joy, and with three-stringed instruments". Metaphorical use of dance in Jewish literature was also very common. Some of the most beautiful verses in Biblical literature include dance metaphors.

Although ritual Jewish dance died with the second destruction of the Temple and the diaspora which followed, dancing was by then too ingrained in Jewish soul and psyche that the urge to dance could not die. Certain attitudes towards dance fluctuated with external pressures (during Greek and Roman times, the Rabbis looked with disfavor upon the foreign incursions into Israelite dance-styles), but dance itself survived. In modern times, the Jews still dance, and nowhere is the influence of our Biblical roots stronger than in Israel where new dances, whose inspiration and meaning are drawn from the Bible, are being created daily.

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Footnotes: 1. Some examples of synonyms for dance are: 'machol' - from the root 'hul'; 'rikad' - to skip about; 'dalag' - to leap; 'pazaz' - leaping; 'ditza' - to leap; 'kafotz' - skipping; 'sachek' - to make merry, sport, play; 'chagog' - to celebrate a festival; 'sabah' - to encircle.

2. See Exodus 25-28 for description of the ark.

3. The present day custom of parading the Torah through the congregation on Shabat and on holidays is a modern day carry-over from these ancient processional dances.

4. The superstition involving magic circles existed in Jewish mysticism through the 19th century. In current Jewish literature its existence as a folk belief has been portrayed in such works as Ansky's "The Dybbuk".

5. The song we know as "Mayim".

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(Ed: Our many thanks to Karen Codman for this contribution to "Folk Dance Scene" in conjunction with the month of the Passover. She did an excellent job, and we had given her extremely short notice. She is a very busy young person, what with involvements in school, teaching, and preparations for the mid-March institute weekend. She is a dedicated student of dance, with an M.A., and has had other articles published, one a while back in "Viltis" which many of you have read. She comes from a dancing family, and I first met her some years back at the Santa Barbara Conference when she was about 16, and a fine dancer then. Last fall, she was an instructor at the Federation Hess Kramer Institute. Bibliography for this article will appear in next issue of "Scene".

COSTUME CORNER

PASSOVER

by DINA and SHLOMO BACHAR

"Before them lay the Sea of Red and deserts on each side,
Behind them roared the chariots, as fast as they could ride.

The children of Israel dashed on foot through the low waves and they reached the dry land safely - free!
But the wheels of Pharaoh's heavy chariots sank into the sands. The Israelites were safe at last! They
broke into loud cheers and, led by Miriam, they danced on the shores of the Red Sea."

Pesach, translated Passover, is the celebration of the Exodus from Egypt. In Israel, the Exodus is an ever present reality because of direct, continuous contact with the historic sites. Passover is celebrated in many variations, and yet in unity, by Jews from all over the world - by Algerians, Americans, Australians, Bokharans, Europeans, Yemenites, from the ultra-orthodox to the atheistic. So important is the emancipation story that the whole Passover ceremony is built around it. Among Orthodox and Conservative Jews, the Seder is held on both the first and second nights of the eight-day holiday. The Reform Jews, who observe a seven-day Passover, hold their one Seder on the first evening. Many synagogues now also conduct a Seder for the entire congregation. The Seder, means that the order of the service accompanying the meal on the first or second evening of Pesach. The Seder is not merely a dinner. It is a religious celebration of many symbolic displays of foods, songs, historical recitations, riddles, pledges, a treasure hunt for the children, an apparition (Elijah's visit), a feat of magic (the emptying of Elijah's winecup)

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DANCE NOTES

SHIBOLETH BASADEH

(Sheaves in the Fields)

Dance: Leah Bergstein
Music: Shelem

Formation: Circle, all face center; arms extended shoulder level; sideward, palms touch each other. Move CCW.

PART ONE

- 1: R. to right side
- 2: Close L to R and bend both knees
- 3-6: Repeat 1-2 twice more
- 7: R to right side
- 8: Hop on R with 1/2 turn to right side. Keep arms same position. End up back to center.
- 9-16: Reverse 1-8, start with L
- 17-32: Repeat 1-16.

PART TWO

- Arms down. All join hands, face CCW.
- 33-34: Step-hop fwd on R
 - 35-36: " " " on L. On hop 1/2 turn to left side
 - 37-38: " " " on R bwd. (Move CCW)
 - 39-40: " " " on L bwd. On hop 1/2 turn to right. Face CCW
 - 41-48: Repeat 33-40
- All face center:
- 49-52: 2 step-hops fwd RL
 - 53-56: 2 " " bwd RL
 - 57-58: Stamp R in place
 - 59-60: " L in place. On last two counts release arms and bring them into beginning position.

The arm position in Part One can be interpreted as sheaves. The mood of Part Two is the joy of harvesting.

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and a philosophical ditty, called Chad Gadya.

The custom is to conduct the Seder while dressed in a kittle, a long white robe, made of linen or cotton, bound by a white belt.

Most of the Israeli festive dances accompany the nature festivals. Thus Passover dances in Israel are mostly "Omer" dances which express the peasants' anxious waiting for the successful harvest and the joyful celebration of spring. "Bikkurim" (harvest) dances are full of joy of the harvesting. Quite a number of dances - like 'Shiboleth Bassadeh' (Sheaves in the Fields); 'Eretz Zavath Halav' (Land of Milk and Honey); 'Shibolim' (Stacks of Wheat); etc. are all tied to agriculture.

We have chosen 'Shiboleth Bassadeh' and created the accompanying costume. Happy Harvest Dancing!

- Dina and Shlomo -

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SONGS WE DANCE TO SHIBOLETH BASADEH

Shiboleth Bassadeh korah baruach
Me-omes garinim ki rav
L'vemerchav harim yom kvar yafuach
Hashemash ketem vezahav.
Uru, ho uru, shuru bnei kfarim
Kama han bashlakvar al pnei hakarim
Kitzru shilchu magal
Et reishit hakatsir.

SHEAVES IN THE FIELDS

The sheaves bend in the fields
From the wind and heavy loads.
The day rises from the mountain;
The sun, orange and gold.
Get up and look, villagers, grain is
ripe on the meadows.
Reap, bend the sickle,
The beginning of the harvest.

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(Ed: We want to thank Dina and Shlomo for bringing us this Passover page this month, with the costume, the dance, and the song-words for the occasion. Mr. Bachar's "Hadarim Song & Dance Ensemble" is well-known for its fine Israeli performances, the most recent being at the Music Center in Los Angeles in Mid-March. He has also produced eight excellent records of the music and dance of Israel on the "HADARIM" label. Thank you again, and Shalom!

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TEACHING THIS MONTH

Clubs marked with an asterisk (*) below are member groups of the Folk Dance Federation of California, South, Inc. Each member club in good standing may submit a four-liner for listing here, free of charge. (Fee for additional lines or for non-Federation clubs and classes). (Initial line - name of club and day not charged for). April "dark nights" in the Los Angeles City School system are: Friday 8; Sat. 16; Sun. 24; Mon. (May) 2.

PASADENA FOLK DANCE CO-OP * (Friday)

At Westminster Church, 1757 N. Lake in Pasadena. Enter the rear parking lot. Time 7:30-11:15 p.m. April teaching - Scottish 'Weaving Lilt'. Walk-thru teaching 7:30-8:30 with Armand and Sharon Deny; Dave Carta or Al Whittlesey. Call 213/355-9264 for information. Special Party Night - Live music with Westwind, April 29. Donation that eve \$1.50 (see ad).

WESTWOOD CO-OP FOLK DANCERS * (Thursday)

At Emerson Jr. High School, 1670 Selby Ave., West Los Angeles (in the gym). Time 7:30-10:30 p.m. April teaching will be 'Mechal Haschachat' and 'Postie's Jig'. Don't forget the festival on Sunday 17 and the afterparty following. (See also "Beginner Classes").

NEIGHBORHOOD CHURCH DANCERS * (Wednesday)

At the Church, 301 N. Orange Grove in Pasadena. Reviews at 7:30; something new around 8:30. April teaching will be selected from the Statewide festival program. Last Wednesday of the month is all-request night. Call Joannette Black, 213/793-1882; Don Head, 213/256-6015; or the church, 213/449-3470 for more information.

STONER STOMPERS (Friday)

At Stoner Ave. playground, Stoner at Missouri in West Los Angeles. Time 7:30-10:00 p.m. An intermediate level group, taught by Dave and Fran Slater. April teaching will be: 'De Doi Din Banat'; 'Godecki Cacak', 'Trip to Bavaria', 'Morovac' and 'St. Gilgen's Figurantanz'.

STARR KING FOLK DANCERS * (Friday)

At Starr King Jr. High, 4200 Fountain Ave., Los Angeles. Dancing in the gym - enter from Sunset Dr. Dance reviews, 7-8 p.m. - dancing to 10:30 p.m. Ralph Miller teaching. Dark April 29 due to school activity. Call 225-0429 re April 8 and other info.

HIGHLAND FOLK DANCERS * (Monday, Friday)

At Highland House, 732 N. Highland in Hollywood. Time, Mon. 7:30-10:45; Fri. 8-11:45 p.m. Ruth Margolin and Sam Schatz teach dances old and new, easy to intermediate level. A square dance tip called by John Savage on Fridays. Refreshments. A Special Fri. April 15, 7 p.m. - second of a series of Ethnic Dinners, this time Hungarian. Menu includes salad, Hungarian goulash, noodles, bread and strudel and drink. \$3.50 includes dancing following. Reservations necessary. Phone 213/462-2262 for any information.

THE LARIATS * (Tuesday, Friday)

Children's classes in folk dancing with some square and social too. Tues. - grades 1,2 at 3:30 p.m.; grades 3,4 at 4:30. Fri. - grades 5,6 at 3:30; grade 7 thru college at 4:30. At Westchester Methodist Church, 8065 Emerson Ave. in Westchester, L.A. 90045. For information call Denise Delurgio at 213/375--0741. Lessons \$1.25 ea. Watch for concerts in May.

GANDY DANCERS * (Friday)

At International Institute, 435 S. Boyle Ave., Boyle Heights. Time 8:15-11:15 p.m. Anthony Ivancich teaching Canary Island and Spanish dances for exhibition performances, but group open to all. On April 29 due to KPFK Balkan Festival using hall, club will not meet for teaching.

SAN DIEGO FOLK DANCE CLUB * (Monday)

In Recital Hall, Balboa Park, San Diego. Time 7:30-10 p.m. Intermediate and advanced level dances taught by Ray Garcia. Phone 714/422-5540 for information.

CAL STATE LOS ANGELES INTERNATIONAL DANCERS (Thursday)

At Cal State L.A. in room #134 of the P.E.Bldg. on campus, 5151 State St. in Los Angeles. Easy dances 7 p.m. Intermediate and advanced after 8:30 to 10 p.m. Free but donations are accepted. See "Special Events" for big festival news. Phone Jim Brownfield, 213/224-3216 for info.

ROYAL SCOTTISH COUNTRY DANCE SOCIETY * (several)

At several locations in the Southland on different evenings. For list of classes where you may dance or learn Scottish country dancing, phone 213/677-4813; 714/892-2579; 805/482-5117.

CAL STATE NORTHRIDGE FOLK DANCE CLUB (Thursday)

At Cal State Northridge, 18111 Nordhoff in Northridge in lobby or lawn by, the P.E.Bldg. at rear of campus. Call the Experimental Office 213/885-2477 for information. Free.

NARODNI DANCERS * (Thursday)

At Millikan High School in the gym, 2800 Snowden, near Palo Verde and Spring in Long Beach. Beginners 7:30, progressing to intermediate teaching then requests, 8:30-10 p.m.

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TEACHING THIS MONTH Con't.

ORANGE COUNTY FOLK DANCERS * (Friday)

At Santa Ana College, 17 and Bristol in the Dance Studio. Time 8:30-11:30 p.m. April 1, Donna Tripp will teach 'Shei Khani' and 'Bilati', Assyrian; April 8, 15, David Gold teaches 'Galaounal De La Bierca', a Romanian dance; April 22 and 29, Ted Martin will teach Scandinavian dances from the Santa Cruz institute.

VIRGILEERS FOLK DANCE GROUP * (Tuesday)

At Commonwealth School, 215 S. Commonwealth in Los Angeles, 7:30-10:30 p.m. Leo Stowers will conclude 'La Encantada' and Josephine Civello will teach 'Y'lelat Haruhach', plus reviews. Call 213/284-4171 for information and news about any upcoming Virgileer parties.

INTERMEDIATE FOLK DANCERS * (Friday)

At Emerson Jr. High, 1670 Selby Ave. in the gym, West Los Angeles - 8-11 p.m. We will be teaching and reviewing by request, preparing for Statewide. Parties with home-baked goodies once a month. All this at out hit-making reduced donation. Come and join us - all are welcome. Call Ruby Nerenbaum at 213/397-5039 for information.

WHITTIER FOLK DANCE CO-OP * (Saturday)

At West Whittier School, 6411 S. Norwalk Blvd. in Whittier. Dances will be taught from the Seaside Statewide May festival program. Both, beginners, 7:30-8:30 and intermediates, 8:30-9:30, will participate. Requests and open dancing to 10:30. Phone 213/695-6705 for information.

SILVERADO FOLK DANCE CLUB * (Tuesday)

At "The Hutch", N.E. corner of Willow and Pine, Long Beach. April 5, 12, 19 - 7:30 beginning teaching; 9 p.m., 'Polish Mazur' (or 'Odessa Mazur'). 8 p.m., 'Somogyi Karikazo', Hungarian. April 26, party night. (All dances taught in April and May will be on the Statewide program). For more information, call 213/924-4922.

WEST VALLEY FOLK DANCERS * (Friday)

At Canoga Park School, Topanga and Cohasset in Canoga Park, starting 7:30 p.m. Dark April 8. April 1, 'Karapiet' at 7:30; 'Strumicka Petorka' at 8:30; April 15, 'Floracica Olteneasca' and 'Orcha B'midbar'; April 22, '1314' and 'Orcha B'midbar'; April 29, 'Debka Hillel' and 'Orcha B'midbar'. For information call 213/888-9078 or 213/887-9613.

SHALOM FOLK DANCERS * (Tuesday)

At Melrose School, Detroit Ave. 1/2 block N. of Melrose in Hollywood (1 block W. of La Brea). Continuation of teaching the Macedonian dance 'U Kruševu Ogin Groi', with Mort Lowy doing the men's part and Milli Alexander the woemm's. Also, reviewing the dances to be done at the Seaside Statewide festival end of May. Phone 213/838-0268 or 213/939-7175 for information.

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Playground, 647 San Vicente Blvd., West Hollywood - 7:30-10:30 p.m. April teaching will include 'Joshua' by Beverly Barr and a review of 'Kreuz Koenig' by Sam Schatz. Phone 213/474-2048 for information.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Playground, 647 San Vicente Blvd., West Hollywood, 7-10 p.m. Beginners class 1st. hour, taught by Ruth Oser. Class is welcome to stay on for the regular class, 8-10 p.m. when Ruth will teach 'Michael's Csardas', Hungarian, and 'Happy Heart'. Call 213/657-1692.

LAGUNA FOLK DANCERS * (Wednesday)

At Laguna Beach High School in the girls' gym, Park and St. Ann's Dr. in Laguna Beach. Time 7-10:30 p.m. April 6, Randy Davis and Joyce Greeley will teach the Hungarian couple dance, 'Kallai Kettos'; April 13, Flo Martin with 'Preskačanka', a Bulgarian line; Ted Martin will teach a Scandinavian institute dance April 20; April 27 is all-request. Phone 714/494-4272.

SANTA MARIA FOLK DANCERS * (1st & 3rd Fridays)

At Simas Park Recreation Bldg., 500 S. McClelland St., Santa Maria. Time 8-10 p.m. Currently learning and reviewing Scottish and Romanian dances. Audrey Silva teaching. Ph.805/925-3981

PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 Graham Pl., West Los Angeles. Beginners at 7 p.m.; intermediates and more advanced, 8:45. Miriam Dean teaching 'Kyustendilska Lesa', 'Ylelat Haruhach', 'Pulharrow Burn' and reviewing dances previously taught. Phone 213/391-8970.

SOUTH BAY FOLK DANCERS * (Friday)

At Valmonte School, 3801 Via La Selva in Palos Verdes Estates. 7:30-11 p.m. Beginners first hour. Intermediate level 9-9:30 p.m. Miriam Dean teaching. Last Friday of the month is party night, all welcome. For information, call 213/374-0982, 213/391-8970.

(for additional teaching information, on clubs not listed above, see late-arrival news in the "Caboose" section. For clubs above and elsewhere marked (¶), updated information will be found in same column.)

* * * * *

BEGINNERS' CLASSES

Classes below marked with an asterisk (*) are sponsored by member clubs of the Folk Dance Federation, South, Inc. on a night other than that of the parent club, and may submit a listing here, free of charge, up to three lines - initial line, (town and day) not counted. Fee for additional lines and for non-Federation clubs and classes. Please reconfirm your listing each month, and give phone number for contact when possible.

PALOS VERDES PENINSULA (Sunday)

At Pacific Unitarian Church, 5621 Montemalaga Drive. Time 12:30 to 2:30 p.m. every Sunday afternoon. (Easter?) Beginning and intermediate level taught by Marc Gold. Dancers "8 to 80" participate. \$1 per adult; 50¢ per child or student. Phone eves, 213/371-2545 for info.

SAN PEDRO (Monday)

At Yugoslav Hall, 16th and Palos Verdes Sts. Time 8-10 p.m. Rena Nadler teaching. All ages welcome - children, teen-agers, adults. Phone 213/474-6748 for information.

CAMARILLO (Monday)

At Pleasant Valley School, 2222 Ventura Blvd., 8-10:30 p.m. John Tiffany teaching dances of recent institutes and upcoming Westwood and Statewide festivals. Phone 805/482-5117 for info.

EAGLE ROCK (Friday)

At EagleRock Recreation Center, 1110 Eagle Vista, just off the freeway, 7-10 p.m. Sponsored by the Virgileers Folk Dancers*, Josephine Civello teaching beginner, intermediate. 213/284-4171.

SAN DIEGO (Thursday)

In the Balboa Club, Balboa Park, 7:30-10 p.m. Vivian Woll teaching. Sponsored by the Cabrillo International Folk Dancers*. Phone 714/281-0174 or 714/449-4631 for information.

LAGUNA BEACH * (Sunday)

At Laguna Beach High School, Park and St. Ann's in the gym. Time 7-10:30 p.m. Sponsored by the Laguan Folkdancers* and taught by Ted Martin - beginners until 8:30; more advanced level and requests until 10:30. Dark April 10 - Easter. Phone 714/836-4522 or 714/494-4272.

SAN DIEGO (Wednesday)

In the Balboa Clubhouse, Balboa Park. Time 7-10 p.m. Alice Stirling teaching. Sponsored by the San Diego Folk Dance Club*. Phone 714/422-5540 for information.

CULVER CITY (Tuesday evening, Thursday morning)

At Veterans' Memorial Aud., 4117 Overland Ave. Tues. beginners at 7:30 p.m.; intermediates at 8:45. Thurs. beginners at 10 a.m.; intermediates at 11:30. Miriam Dean teaching 'Hey Yo Ya', Israel, 'Bre Devojce Pod Odna', and review of previous dances. For information, 213/391-8970.

WEST LOS ANGELES (Monday)

At Stoner Ave. Playground, Missouri at Stoner (near Olympic-Barrington). Time 7:40-10:30 p.m. Sponsored by the Westwood Co-operative Folk Dancers*. Dave Slater teaching. Start anytime.

FOR ADDITIONAL late arrivals, please check the "Caboose" column of this issue.

* * * * *

PLEASE SEND YOUR NEWS IN before or by deadline time. It is very difficult to estimate what may be arriving, and makes page-layout, ad positioning, and revisions a problem if we try to wait to complete each page. Help us to help you stay out of the "caboose". (4/16/77 - 3:30 p.m.)

* * * * *

478-7866

CAFE DANSSA

INTERNATIONAL DANCING on MONDAYS at 9:30 P.M.

Paul Sheldon

Beginners' Class at 8:45; Intermediates at 8

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- * Israeli dance specialist
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SQUARE CIRCLES

A SQUARE DANCING and sightseeing tour of the South Pacific, including visits to both New Zealand and Australia is being presented through the leadership of Stan and Cathie Burdick, editors of American Squaredance Magazine. The dates are July 9-25. Space is quite limited. In both countries, square dancing is extremely popular - there are large square dance associations in every Australian state as well as in New Zealand. Any information may be obtained from the Burdicks % ASD, P.O.Box 788, Sandusky, Ohio 44870.

INTERNATIONAL LEGACY ASSEMBLY of square and round dance "trustees" will convene May 5-8 in Memphis, Tennessee at the Hyatt-Regency. Over 250 persons are expected to attend. The organization is a non-legislative assembly of leaders in all facets of the square and round dance activity who are dedicated to maintaining the high levels of these dances in general. Leadership training has always been a high priority subject since Legacy was formed in 1972.

YES VIRGINIA, YES VIRGINIA - there really is a Fernwood. It is not in Ohio however, but in the rolling Pocono hills of eastern Pennsylvania. A very posh resort-country club which caters especially to square dancers, with such extras as tennis courts, an 18-hole golf course, everything in the outdoor sports (and indoor). It reads like tremendous fun for a square dance group who can get together and can afford it. At Rt. 209, Bushkill 107, PA 18324.

IF YOU DON'T WANT TO TOUR THE PACIFIC, there's another one leaving immediately after the National Convention, June 26-July 10, for a square dance trip to Munich, Salzburg and Vienna. Lee and Lilith Kopman conduct it. Contact Saugus Travel, 314 Central, Saugus, MA 01906.

WHICH REMINDS US AGAIN TO REMIND YOU of the 26th Annual National Square Dance Convention in Atlantic City, June 23-25. There will be 25,000 square feet of dancing space, and most of the ideas, innovations seen at Anaheim, plus more will be on the schedule. Already, many dancers from across the land are registering.

AS HAD BEEN PREDICTED, square dancing became an "in" thing in the nation's capital when some 6000 dancers convened for the first Presidential Inaugural American Square and Folk Dance. It was in the Visitors' Center and was a big success. Midwesterners played dance music for the squares; - North Carolinians (naturally - Ed.) for the cloggers; Vermont musicians fiddled for the New England contras - and the American Sioux Indians provided their own accompaniment. Dancers from many states attended, joining the swarms from nearby Virginia and Maryland, and callers included dozens from the veteran Les Gotcher to Rod Blaylock, who had taught President and Mrs. Carter how to do-sa-do back in Georgia some years ago.

SINCE THE U.S.A. SINGLES CONVENTION in Memphis, the Bachelors 'N' Bachelorettes have added another chapter to the organization - the one in Las Vegas. Up for affiliation are groups in Fresno, Pasadena, Honolulu and Chicago. According to Jay Metcalf, International president of the "B 'n' B's", they are always glad to be of assistance to singles desiring to form their own club, and they have a packet of informational material giving instructions, advantages, and procedures to assist new groups. A package deal is in the preparation for the Californian groups to fly to Chicago for the next Singles Convention over the Labor Day week-end, and another one for nine days in Mexico in July. For information regarding any of the above, including meeting times and places of the Bachelor 'N' Bachelorette chapters here in California and elsewhere, contact Mr. Metcalf at 1039 Edgeware Rd (W), Los Angeles, CA 90026, or phone 213/623-6913.

KANSAS CITY will be the site of the National Round Dance Convention, July 28-30, and is sponsored by but not limited to the 70-plus Carousel Clubs (which represent some 2000 round dancers.) The program will include 24 well-known teachers with new dances, clinics, and exhibitions. The dates were selected after considerable consideration because they offered less conflict with other important square and round dance events. Contact Bernice Blair, 300 64th Ave., St. Petersburg, Florida 33706 for registration information.

SOUTH BAY CLOGGERS (Monday)

Downstairs in the TRW "S" Bldg. cafeteria; S. of Compton Blv. at 1st signal E. of Aviation in Redondo Beach (S.D.Frwy exit Rosecrans or Inglewood) "S" is S. of parkinglot. Clogging taught each week 7:30-8:30; regular clogging follows at all levels. Refreshments. Fred Vajda teaching.

(Square and round dance clubs and classes - you can be listed in these columns - \$2 for 3 lines, initial line - name and day free -. Or join the Federation South, and it's free. Squares, rounds, clogging, contras, buck, are all folk dances too - the American kind. We'd love to have you in.)

* * * * *

FOLK DANCE SCENE

Please mention "FOLK DANCE SCENE" when answering ads. For advertising copy specifications, please write to us at 13250 Ida Ave., Los Angeles, CA 90066. Our pages are reduced in printing, so the original artwork will be larger than it appears in "Scene". Rates are \$5 for 1/8 page; \$10 for 1/4 page, \$20 for 1/2 page; \$40, full page. Camera-ready-copy. 25% discount for 8 or more times per year and to Federation member clubs and committees. Material must be folk dance or folklor oriented.

* * * * *

A LA CARTE

by GLORIA HARRIS

It is getting warmer now in the daytime, but the nights are still very cold. The winter has been hard and in our village of Sereda, as in all parts of Russia, we are in the Lenten season.

My husband, Nikolai, and our eldest son Georgi, have begun to spend time on the land in preparation for planting. Today for the first time, as he is now old enough to work in the fields, our little son, Yuri, has gone with the men and soon they all will be home and very hungry.

The schi, a soup of cabbage, is simmering. The bowls are on the table as well as a loaf of my heavy dark bread that was baked this morning on the hearth. There is also a pitcher of kvas.

Nikolai will perhaps brew more of the kvas tonight. He will make it by soaking left over pieces of my dark bread in hot water, sweeten it with some honey or a little sugar and allow it to set for a few hours. The result is a pale beer (thin, by many other standards) that helps to lift our spirits, especially through the winter.

This is the last week of Lent. I, with the help of our daughters, Rimma and Anna, have scrubbed our house inside and out, in readiness for Easter.

Tomorrow, Nikolai And Georgi will load the sled with vegetables hoarded from last spring and take them to market to sell. We will all go to the market and there, buy the eggs that will be boiled and painted. Yuri is our little artist-he paints very beautiful and intricate designs on the eggs and he helps Anna and the smallest child, Yulia, with theirs. Oh! The little ones are so happy and excited! Easter is one of their most favored holidays.

Before that day arrives, Rimma and I bake the most delicious coffee cake...it is the Kulich... the traditional Russian cake for Easter. Full of nuts and candied fruits, baked in a tall "stove-pipe" tin, it will be taken to the church to be blessed. I will tell you, that while my Kulich is in the oven, no big-booted feet dare to enter my house---nor should any unlucky person breathe too heavily!

Traditionally served with the Kulich is Paskha. Our Babushka (Grandmother) molds a paskha in pyramid form; of rich cream, eggs, pot cheese, candied fruit, raisins and almonds, it is the finest in our village.

Saturday morning, the table set with my best white cloth will display the Paskha and Kulich at one end, the gorgeous Easter eggs at the other. Between them, will be set the Zakuska (appetizers) and all the roasted meats and Vodka we can afford.

That night, late, we will go to church. It is so beautiful--the choir will sing---and then midnight---CHRISTOS VOSKRES!! CHRIST IS RISEN!! EASTER! JOYOUS EASTER!! Everyone will hug and kiss and hurry home with family and friends to waiting tables---to eat, to hug and kiss and to eat again. For three days, with here and there a nap, we will rejoice until the table is empty and we can raise a fork or glass no longer.

Spring is at last here. The sun will be warm. The earth will produce. The people are re-born.

* * * * *

The recipe is from: Russian Cooking by Helen & George Papashvily & the Editors Time-Life Books
The information for my story is taken from the above book.

* * * * *

(Ed. note: Back around 1940, the Papashvilis wrote a hilariously funny book telling of his days as an emigrant from Georgia, right after the collapse of the small Transcaucasian republics after World War I. A recipe one of his friends concocted from Virginia moonshine and other odd ingredients, boiled in an old percolator - hence its name, "Boilo", would take the top of your head off. It, too, was something one could "celebrate" with, but definitely not recommended for folk-dancers if they wish to remain on their feet to dance! Helena is Russian, hence the Russian cooking. George, among other varied experiences, once ran a box-lunch and sandwich counter near the Embarcadero in San Francisco in the Hoover days.)

* * * * *

FEDERATION SOUTH		1976 - OFFICERS - 1977	FEDERATION NORTH	
President	Sheila Ruby	24013 Fairlands Road	President	Raymond Olson
	5667 Spreading Oak Dr., Los Angeles 90068			Hayward, CA 94541
Corr. Secretary	Elsa Miller	1275 A St., Room 111	Secretary	Genevieve Pereira
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Information South phone . . .	(213) 398-9398	Information North phone . .	(415) 431-8717	

PASKHA

RUSSIA

Easter Cheese Pyramid with Candied Fruit and Nuts

- | | |
|-----------------------------------|-----------------------------------|
| 3 pounds large-curd pot cheese | 1 cup heavy cream |
| ½ pound unsalted butter, softened | 4 egg yolks |
| ½ cup chopped candied fruits | 1 cup sugar |
| 1 teaspoon vanilla extract | ½ cup fine chopt blanched almonds |

Set cheese in colander, cover with kitchen towel & weigh down with a heavy pot. Let any moisture drain for 2-3 hours. In small bowl, combine candied fruits and vanilla, mix thoroughly let rest 1 hour. Over large bowl, rub cheese thru fine sieve with back of wooden spoon. Beat butter into cheese mixture--set aside. Over high heat let cream warm up til bubbles form around edge of pan..set aside. In mixing bowl, beat eggs and sugar til thick enough to run sluggishly from whisk or beater when lifted from bowl. Still beating, add hot cream in a thin stream. Return to pan. Stirring constantly, cook over low heat til of custard-like consistency. Do not boil or it may curdle. Remove from heat, add candied fruits & set pan in lg. bowl filled with ice cubes & covered with 2 inches of water. Stir custard constantly with metal spoon til completely cooled--then mix gently but thoroughly into the cheese mixture. Stir in almonds.

The Russians use a special Paskha form in which to shape this dessert. A 2-quart clay flower pot with an opening in the bottom is a good substitute. Set the pot in a shallow soup plate & line pot with double thickness of damp cheese cloth, cut long enough so that it hangs at least 2 inches over top of pot.

Pour in the batter--fold ends of cloth lightly over top. Set a heavy weight (perhaps a pan filled with a few heavy cans of food) directly on top of the cheese cloth. Refrigerate at least 8 hours or overnight until dessert is firm.

To unmold, unwrap the cheesecloth from the top, invert a flat serving plate on top of the pot and grasping firmly, turn the two over. The Paskha will slide out easily. Gently peel off cheesecloth and decorate top and sides of the cake as you wish with candied fruits and nuts.

Paskha may be served alone, or spread in a thick layer on slices of coffee cake, date nut bread or bran muffins. The Paskha can be kept refrigerated for a least a week before serving. Serves 12 to 16.

PERSONS. PLACES. THINGS

THE APRIL SCANDINAVIAN PARTY will be held in Miles Playhouse, Lincoln and Wilshire in Santa Monica on April 2. There will be a two-session institute, 2-4 and 4-6 p.m. in the afternoon, followed by a dance party 7:30-11:30 in the evening. Featuring dances from Scandinavia. Dan Matrisciano, Ed and Carol Goller co-directing. Phone 213/343-5425 for info.

WESTWIND INTERNATIONAL Orchestra will be at the U.C. Riverside Folk Dancers* meeting on Friday April 22. Call Diki Shields at 714/686-9218.

-A WORKSHOP SERIES featuring Dennis Boxell from San Francisco, formerly from Seattle, will be held over the weekend May 15. He will be teaching his Balkan dances, and current plans are for a Saturday session in the afternoon with an evening dance party or a full Saturday evening in Los Angeles, with Nama and Pitu Guli Orchestras, and Sunday in Orange County. Details in next issue or contact Diki Shields at 714/686-9218.

THE VIRGILEERS* celebrated St. Valentine's Day with a party honoring their teacher, Josephine Civello who was born on St. Valentine's. Others present and sharing the same birthday were Oscar Rosenblatt, Nate Day and Howard Parker. The group also celebrated St. Patrick's Day with another party - on both occasions, the hall was appropriately decorated and the many dancers there were treated to cakes and goodies to suit the occasions.

CIRCLE MAY 1 on your calendar - that is the occasion of the resumption of the Music-&-Dance-On-The-Grass programs at the Sunset Park Rec. Center of UCLA, sponsored by the Associates of Ethnic Arts. For information, call Jean Blum at 213/295-3247.

APRIL 1 & 2 will bring performances of "El Greco", a program celebrating the life and art of that artist, in music, song and dance - at the Wilshire Ebell Theatre, 8th and Lucerne in Los Angeles. Greek and Spanish dances, with music composed by Sotos Kappas and played by live orchestra. Company also includes Chenin de Triana and Nikos and Katina Savvidis. For info, contact Sotos Kappas at 213/478-3428.

WESTWOOD CO-OP'S*ANNUAL Camp Hess Kramer Weekend is planned for May 20-22. Chairperson for the event is Sheila Ruby; co-chairpeople are Ed Feldman and Perle Bleadon. Always an exciting weekend. Also, don't forget the club's festival in Culver City April 17 and the big after-party following at Temple Isaiah. (If you get this in time, remember the March 31 club dancing will be at Culver Auditorium too, due to "dark night" at the school).

THE LAS VEGAS FOLK DANCERS* will host their fourth festival May 6-8, based in the Marina Hotel "on the strip". See the February issue for the ad with details and price, etc. and also last month's issue "Club-of-the-Month" story. There will be lots of activities, and there is a package deal which includes 2 nights room, board, dancing, institute, floor show, chips, tips, taxes, Las Vegas goodies, bellhops, and so on. In Vegas, call Roque Feliciano at 702/451-8835 for info - in Los Angeles area, Avis Tarvin at 213/454-6288.

ALSO IN LAS VEGAS, immediately following the above, starting at 11 a.m. Sunday, there is a Greek festival, sponsored by the Greek Orthodox Church of Las Vegas. All information is listed in the flyer accompanying this issue.

ASIDES TO: H.L. in San Diego - so far as we know, there will be no festival in Uusikaarlepyy this summer: To Jenn B. in Seattle- hope you can get all the help you need without too much arm-twisting, but welcome to the club!: To Ralph W.C. in Baton Rouge - don't tell me the gents in Louisiana need to consume too much potato soup, do they??? To Judi I. in Yorkshire - it seems chauvinism in folk dancing is not limited to Britain and the States alone as I hear it! To Vera, both Millies, Al, Roque, and you above - nice to hear from and of you. Happy dancing!

A MASTER CLASS will be at Whittier College, Tuesday April 12, in the gym with Moshiko. Please contact the Office of Student Activities for further information.

FAR EASTERN DANCE AT UCLA will be on three consecutive nights, with the dance department of UCLA presenting secular, ritual and court dances from five Asian cultures covering 2000 years of tradition April 21 and 22, followed by the Masked Dance-Drama of Korea April 23. The first two at Schoenberg Hall, the latter at Royce. Phone 213/825-2953 for information.

CIRCLE SQUARES of Sacramento will host the weekly Saturday night party April 2 at Theodore Judah School, 39th and McKinley 8-11:30 p.m. Phone 916/383-0914 for other Sacramento info.

UPCOMING APPEARANCES OF PECURKA, one of California's (and the country's) finest folk bands include the China Lake Desert Dancers'* festival April 2, the KPFK Balkan Festival the end of April, the LACC Spring Festival on May 29 and the Seaside Statewide in Santa Monica that same weekend. The ensemble now has a repertoire of over 120 selections for folk dancing, including some international as well as those of the Balkans and Near Eastern lands.

(continued on next page, please)

PERSONS, PLACES, ETC. Con't.

LOS ANGELES CITY COLLEGE Community Services classes in beginning and intermediate Balkan, Armenian and Greek folk dance begin again Friday April 29. The intermediate class will again stress Bulgarian dances plus how to improvise and both will have live music night. Eight weeks, limited to 40 people each class. Cost \$13. For info, call LACC Comm. Service, 666-1018.

RIO HONDO COLLEGE Community Services popular class in Armenian and Balkan folk dance starts Wednesday April 13 - a 10-week, 25-dance series and a live-music night. Richard Unciano will instruct, plus a special surprise or two. 40 limit enrollment - \$7 per person or \$10 per family. Phone 692-0921 for information or register through Rio Hondo Community Services, 3600 Workman Mill Rd., Whittier CA 90608.

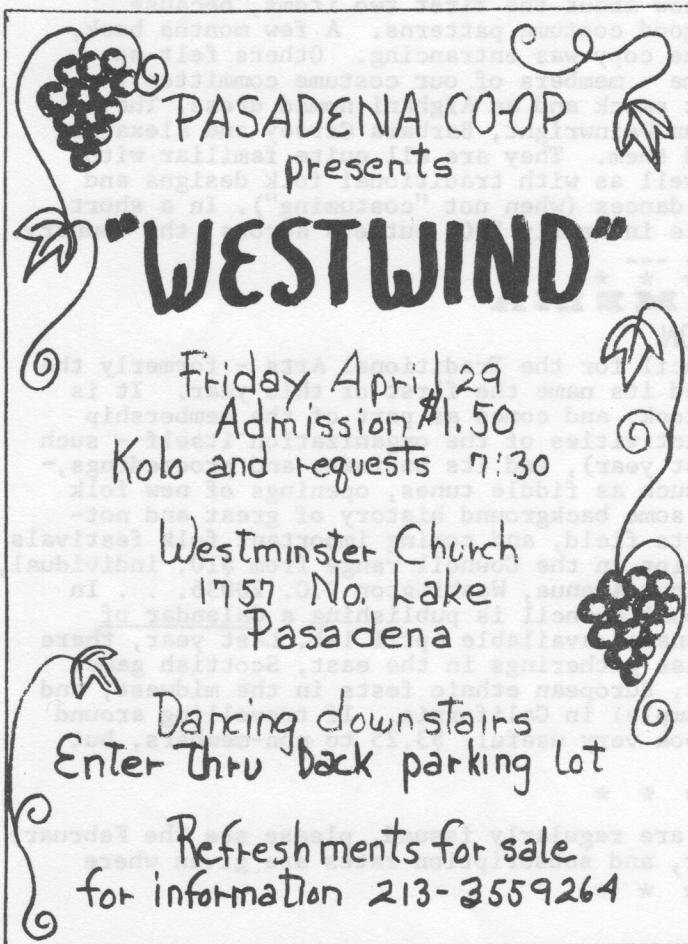
CERRITOS COLLEGE IS OFFERING A Master Workshop. Instructors scheduled include Tom Bozigan, Wed. April 20 (check this date for confirmation); Bora Gajicki, Mon. May 23. Open to the public - fee charged. Time 8-10 p.m. All classes at El Camino High School, Beach Ave. at Rosecrans in La Mirada. Call Cerritos Community Services at 213/860-2451 for information.

INDIVIDUALS INTERESTED IN becoming members of Westwind International should contact Anthony Ivancich at 213/994-4493 or 213/642-2841. Musicians, dancers and singers, both male and female wanted.

AMANews. In addition to the April 17 concert, the company is going to be very busy - April 21-23; the touring group will be at South Lake Community College in a residency. The full ensemble performs at Pacific Union College, Anguin on April 24 - open to the public. Then the 18-member Chamber group will be at Chabot College in Hayward in another residency and performance. Members Miamon Miller and wife Dayle, in Romania on a Fulbright, are all okay following the big earthquake. (See items on UCLA show elsewhere this issue).

THE ISRAELI INSTITUTE WILL BE held as usual in San Luis Obispo, June 24-26. Jonathan Gabayit, noted Israeli choreographer of dances such as 'Yedid Mesach', 'Sham Hareh Golan', and 'Tzadik Katmir' will be teaching. For information about the weekend, locally in L.A. call David or Beryl Paletz at 213/837-3888 or write them 2445 S. Beverly Drive, Los Angeles, CA 90034.

(continued on page 21, please)



PASADENA CO-OP
presents
"WESTWIND"
Friday April 29
Admission \$1.50
Kolo and requests 7:30
Westminster Church
1757 No. Lake
Pasadena
Dancing downstairs
Enter Thru back parking lot
Refreshments for sale
for information 213-3559264



Holiday Camp 1977
A week of folk dancing
in the San Bernardino Mountains
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Live music by Nama Orchestra

TUITION, ROOM AND BOARD \$135 CHILDREN UNDER 10 \$95 RESERVATIONS \$25 PER PERSON	FOR INFORMATION, WRITE: Holiday Camp 517 Glenhill Drive Riverside, Calif. 92507
---	---

M. Gordon

RECORDS & BOOKS IN REVIEW

"EARTH DANCES" - Silver String Macedonian Band : Bay Records, Alameda, California
Stems #205. Price ??

Listening to this record, it is hard to believe that eight people can make so much beautiful music. The Silver Strings have been around for about eight years and have made a previous record. This one contains 14 dances and songs, mostly from Macedonia and Bulgaria. The group is especially adept at handling difficult rhythms - Sandansko Horo and Sedi Donka are among such examples. Our favorites, Strandjansko Pravo and Delva Delila and a great rachenitza, Uvaliska. The Silver Strings have approached the music in their own manner, and have not slavishly copied previously recorded Balkan music as is the habit of so many others. A large variety of instruments is involved, both Balkan village and contemporary such as the violin, viola, flute and clarinet. Liner notes (inside) by arranger Nada Lewis make interesting reading. You can hear the Silver Strings Macedonian Band at the KPFFK event end of April.

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PORTRAITS & TURQUOISE OF THE SOUTHWEST INDIANS - Ray Manley : published by Ray Manley
text by Clara Lee Tanner and Joe Ben Wheat Photography, Tucson, Arizona.
photos by Naurice Koonce and Alan Manley.

A second in the series, following Mr. Manley's Southwestern Indian Arts & Crafts. If you have seen the many colorful issues of "Arizona Highways" over the years, the photographic artistry of Ray Manley, who published this book, and his son Alan and Mr. Koonce, will be familiar to you. The latter was responsible for the photographs in Turquoise, Gem of the Century. Mrs. Tanner's text fully details and describes the photographs of the Indians and the exquisite jewelry - how it is made, the background of the tribes represented, and the customs. Many of the Indians represented were pictured in full tribal dress, taken at the great ceremonial dance festivals at Gallup, Flagstaff, etc., and much of the jewelry, particularly of the Hopi and Zuni tribes deal specifically with their dances. While this book is certainly not a folk dance publication, it is very much a superb work of folkloric art.

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FOLKWEAR, ETHNIC PATTERNS - by Folkwear, Forestville, California 95436
a series of 9 patterns for folk costume. \$2.50-\$4.50 ea. (Box 98)

If you have never seen a costume pattern reviewed in a record and book column before, this will be the first for you. People often like to know about the first two items, because they pertain to their folkdancing - well, so do good costume patterns. A few months back, "Scene" ran an ad for the Folkwear people, and the copy was entrancing. Others felt so too, for we know of folk dancers who sent for some - members of our costume committee for example. Two we have seen now - a French peasant smock and an Afghani nomad dress. They are fine - very durable - and amply detailed. Ann Wainwright, Barbara Garvey and Alexandra Jacopetti have created and designed and published them. They are all quite familiar with the needs of folk-dancers-who-make-costumes, as well as with traditional folk designs and historical background. At least one of the trio dances (when not "costuming"). In a short span of time, these patterns have become available in nearly 200 outlets across the country.

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THE FOLK MEDIA
TRADITION

Tradition is the publication of the National Council for the Traditional Arts - formerly the National Folk Festival Association - which changed its name the first of this year. It is an eight-page, tabloid-sized quarterly, on newsstock, and comes as part of the membership in the Council. In addition to a resumé of the activities of the organization itself - such as the National Folk Festivals (six were held last year), and its business and proceedings, you will also find articles on varied subjects such as fiddle tunes, openings of new folk arts museums, stories on folk recording artists, some background history of great and not-so-well-known artists in the folk music/dance/arts field, and coming important folk festivals on the calendar for the ensuing quarter. Memberships in the Council range from \$10, individual, up, tax-deductible. The address is 1346 Connecticut Avenue, Washington D.C. 20036. . . In addition to the publication, Tradition, the National Council is publishing a Calendar of folk festivals throughout the United States and Canada, available April 1st. Last year, there were over 600 entries, ranging from local bluegrass gatherings in the east, Scottish games in North Carolina, Indian events in the southwest, European ethnic fests in the midwest, and folk dance festivals (including Statewide for example) in California. If travelling around the country this year, one could find this handbook very useful. \$3.25 to non-members, but it comes free with council membership.

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FOR A LIST OF OTHER Folkdance publications which are regularly issued, please see the February 1977 issue of "Folk Dance Scene". Issues per year, and subscription rates are given where available.

* * * * *

PERSONS, PLACES & THINGS, Con't.

HUNGARIA, the Folk Dance Ensemble of New York City, will be in its 15th Anniversary concert April 16 at Robert Wagner High School, 220 E. 76 St., New York City. Contact Kalman Magyar, director at 201/343-5240 re tickets and other info., or 257 Chestnut Av., Bogota, N.J. 07603.

THE PULLMAN FOLK DANCE FESTIVAL, at Washington State, will be on April 23, with Sunni Bloland teaching Romanian dances. For information, write to Hedy Herrick, Rt. 1, Box 331, Pullman, WA 99163. (They've had some good festivals in this group in Eastern Washington!)

RADOS is another of our up and coming folk music orchestras that is keeping busy. Dates for April include one on the 7th at the Calstate L.A. party, 7-10 p.m., (free by the way); another performance for a college group at Cal Tech April 26, and both nights of the KPFK Balkan Festival in L.A. April 29-30. Also, they are scheduled for Statewide*in Santa Monica.

397-4564 IS YOUR FUN-LINE to inexpensive folkdancing. Rich Langsford keeps this 24-hour service operating with updated weekly reports of what's going on in Southland free folkdance.

NAM announcements. The Nama Orchestra will be at Zorbas in Reseda March 26 (if you get this in time). Then, at the Intersection in Hollywood April 1. Saturday April 2, Nama and their singers appear in concert with the Odessa Balalaikas at McCabes in Santa Monica (see ad). Coming up - the big inter-collegiate festival at Cal State Los Angeles.

THE WEST VALLEY FOLK DANCERS* are preparing for Statewide. Fred O'Brien, teaching chairman has conducted a survey among the members to see what dances they want reviewed from the program, and these dances will be taught and reviewed starting Fridays at the meeting hall (see under "Teaching This Month" (Dark night April 8). The West Valley folk are quite involved in the Statewide - Bunny Hogan, club social chairperson is in charge of the Statewide festival decorations; Art and Donna Hurst represent the club on the Executive Committee, and Donna has already involved many West Valleyites in festival tasks. Helga O'Brien, president, says next club party will be a wine and cheese tasting party and dance late March at Leslies. For more info, call 213/888-9078 or 213/887-9613.

HADARIM ISRAELI DANCE ENSEMBLE is performing in the play "We Greet You With Shalom", Temple Maarev, written by Cantor Uri Frenkel: - and Temple Valley Beth Shalom and Temple Maarev joined to produce this performance at Beth Shalom. Dates are April 16, 23, 24, 30 and May 1. On May 29, Hadarim will be among those fine groups performing at the LACC spring festival.

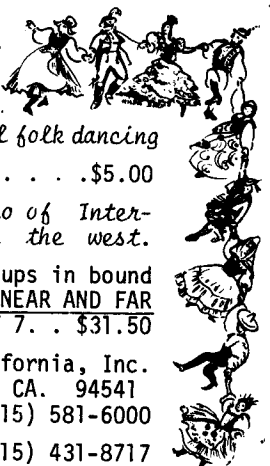
PAUL SHELDON, DORI ALONI AND YORAM RACHMANI, a new dance leader from Israel, will be leading a week-end folk dance camp featuring International and Israeli dances early in May. See flyer upcoming.

YOU PEOPLE WHO GO ON MR. GOODMAN'S tour of the South Pacific and decide not to return, can expect to see lots of activity in Tahiti during the summer. All through June July and August, there are activities and exhibitions at Fare Manihini, and the belles of Bora Bora, Raiatea, and Moorea compete for their crowns in music and dance. July 14 week is really big there!

THE LARIATS*, our Federation's wonderful young youth group, will be appearing in a series of three concerts, May 13, 14 and 15, in Culver City and Westchester. Watch here next month for time and location of auditoriums. Denise Delurgio is their director.

(continued on next page, please)

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Tickets \$3. Reservations: 828-4497
McCabe's Guitar Shop, 3101 Pico Blvd.,
Santa Monica

PERSONS, PLACES, ET AL

BULGARIAN BANDSTAND

Activities in the Mendocino Woodlands get off to an early start this year. First of a series of folk events is when Bulgarian Bandstand holds forth April 22-24. It will include in its cast of attractions; the Pitu Guli Orchestra, specialists in the music of Bulgaria and Macedonia, and as dedicated to it as was the famous revolutionary from whom they took their name was, to the cause of Macedonian freedom in the early years of this century. With them, the outstanding Billy Burke now of Los Angeles and Aman Ensemble; but formerly of the Bay area, will be teaching the dances of the area. You should enjoy living the life of the cheta among the hills and woods of this big tree country. Contact Bulgarian Bandstand at Box 164, Cotati, CA 94928, or phone 707/795-5743 or 707/544-1368 for information.

* * * * *

CAL POLY POMONA has a spring workshop in beginning Balkan and Greek folk dance plus one or two Armenian and Romanian dances also, 10 weeks starting March 29, Tuesday eves 7-9:30. For info, call Cal Poly at 714/598-4391.

BALKAN DRUMS - THE TUPAN II, another workshop on how to play the 2-headed drum Saturday April 9 in Pomona, 1 p.m. Richard Unciano teaching. Limited to serious drummers who have their own tupan/davul. Call 714/627-7150 for information.

WEST VALLEY JEWISH COMMUNITY CENTER is sponsoring a folk dance party Sat. April 30, 7:30-10 p.m. with Ann and Mike Sirota hosting. Activities include teaching, exhibitions, dancing and refreshments. At 22622 Van Owen in Canoga Park. Call 213/346-3003 for information.

THE NEBRASKA STATE COUNTRY MUSIC CHAMPIONSHIP and exposition will be on June 10-12 in Waterloo, Nebraska. A big mid-western folkfest. More next issue. Old tyme Opry included, too!

KOROYAR has added new Shope, Armenian and Greek dances to its repertoire and will hold auditions for individual dancers and singers during April. Upcoming performances include the KPFK Festival, LACC International Day, and other private affairs. Also, at the Horo on April 16. For info, write % P.O.Box 27873, Los Feliz Sta., Los Angeles, CA 90027.

THE NEFFA HAS BECOME THE NATIONAL COUNCIL FOR THE TRADITIONAL ARTS, and we have a letter - unfortunately too late to help this year, but for next year, we should make contact and get our folkdance events listed in the Council's calendar (see mention of this under "Folk Media"). Mr. Wilson, Executive Director reminds us that the 39th National Folk Festival is July 29-31.

ANOTHER REMINDER THAT THE TAMBURITZANS WILL be in Fontana May 20 at 8 p.m. in the Wm. Theodore Auditorium hall of Fontana High School. Catch pink flyer in February "Scene" for story or phone Odette Heinrich at 714/684-5161. Duquesne will send us more news next month. Other California appearances include San Francisco on May 15; and in Arizona, in Phoenix on May 21 and Sun City, May 22. Their program includes, besides Yugoslav dances and small singing and musical numbers, representations from Moravia, Bulgaria, Moldavia, Ukraine, Armenia, Russia and Slovakia. A late-minute note - regarding the Romanian Symposium scheduled for the end of April, - it had to be postponed, evidently because of the earthquake's disruption.

GYPSY, a musical fable, will be at El Camino College Auditorium Fridays and Saturdays April 29-30 and May 6-7. For information contact the box office or phone 213/321-4324.

THE FOLK DANCE DIRECTORY, - the one published by Folk Dance Association of New York, is out, as we mentioned last month. Many clubs have taken advantage of the "economy rate" for groups - if your club is interested, editor Ray LaBarbera, P.O.Box 500, Midwood Sta., Brooklyn, N.Y. 11230 is the man to contact. Watch "Scene" for flyer and info re a listing in the next issue.

(please continue on next page)

Change of Address
If you're moving, to avoid delay in your Scene please let us know two weeks before changing your address. Print your new address below. Send to Folk Dance (Circulation Dept. 3455 Loma Lada Dr. Los Angeles Ca 90065. In order to make the change we must have address sticker from the envelope of your Scene.

Attach Label Here

 Name Date

 Address Phone

 City State Zip

COSTUME CORNER

ARE YOU THE PROUD OWNER OF AN AUTHENTIC ETHNIC COSTUME?

The Folk Dance Federation, South costume committee, with co-chairpeople, Pat Altman (UCLA) and Gerry Gordon (Federation) is beginning a research project which is to identify, describe, and classify folk costumes, with pictures of all folk dancers - with the purpose of creating a comprehensive and complete Federation costume archive. The opportunity to see, borrow, or photo, or learn the history of your costume could be extremely helpful. Please contact the committee by calling 213/279-1428

LE PERSONE, I POSTI EGLI COSE Con't.

FOLKWEAR, the California company which designs the folk patterns mentioned on p. 20, is preparing a travelling museum exhibit of authentic old world clothing and costumes and New age interpretations. The exhibit will also contain explanations of traditional hand-craft, historical material about the costume, and displays of Folkwear's techniques for rendering ethnic styling for modern home sewing. We will be informed when it will arrive in our area by one of the charming ladies who are organizing the showing.

A SURPRISE was in store for those who attended the El Camino performance of "Broln". It was a substitute for another dance company which couldn't complete its committment to show, and so far, everybody who saw this Czechoslovakian replacement were highly delighted.

A NICE LETTER RECEIVED FROM JUDI IRVING, in England. A former Mountain Dancer*, and the daughter of Carl and Betty Solloway, she decided that Yorkshire needed some folk dancing. Yorkshiremen, usually stereotyped as a sort of British Vermonters however, still need convincing, so Judi's classes are still almost all-women. Ian and Jean Willson of the SIFD turned up to teach at our equivalent of an institute, and this will probably help. Anyhow, Judi is still determined that they're all going to dance in Hull (spelled with a "u").

* * * * *

CAFE SOCIETY

CAFE DANSSA (nightly except Wednesday)

At 11533 W. Pico in West Los Angeles. Phone 213/478-7866. Open dancing starts at 9:30 p.m. Lessons at 8 on weekdays, 8:30 Sunday and Saturday. Monday, International with Paul Sheldon; Tues., Thurs., Sat., Israeli with David Paletz, Dani Dassa, and Israel Yakovee; Friday, Greek with Athan Parnavales and Sunday, Balkan with Maria Reisch. (see ad p. 15)

DANCE ARTS CENTER (Wednesday)

"Folk Dance With Mario" at 1204 N. Fairfax in Hollywood. Phone 656-9292. Mario Casetta is teaching Greek and international dances at 8 p.m. A Greek party follows.

THE INTERSECTION (nightly)

At 2735 W. Temple in Los Angeles; phone 386-0275. Beginning classes every night 7:30; intermediates, 8:30; extra "first-timers' class" 6:30 Thu., Sat. and Sun. Athan Karras teaches Greek Thur. and Sun.; Mon. is Israeli with Yoram Rachmani and Israel Yakovee; Tues., international with John Hertz; Wed., Balkan, Barry Glass; Fri., int'l, Dick Oakes; Sat., int'l. and a beginners' night with John Hertz and Paul Sheldon. Belly dancing, (women only) Tues. at 5:30. A special - live music with Nama Orchestra Friday April 1st.

* * * * *

FROM THE EDITORS

Thanks to those volunteers on Ed Feldman's staff who helped collate and sack last issue - Wes Perkins, Rachelle Marcus, Lillian Breger, Gloria Harris and Perle Bleadon. You know, this is your magazine, and your volunteer help in assembling preparatory for mailing will be welcome. Usually around the 22nd of the month, Mon. or Tues. Call Ed at 213/839-6719. . . Researchers - our International Standard Serial Number if needed is ISSN: 0430-8751.

* * * * *

PHILATELIC FOLKLIFE

RYUKYU ISLANDS

For philatelic folkarts, it is improbable that any country exceeds the Ryukyu Islands for the number of different postage stamps in ratio to its total output, that depict the various aspects of folklore. In the realm of folkdance alone, the Ryukyus started out in 1956 with three stamps of the 'Yanagi', a willow branch dance showing a young girl; an 8 yen stamp showing a girl dancing 'Munjuru' very popular in the islands; and a 14 yen stamp with an old man dancing a 'Kumi'u', a classic warrior's dance (from an old native opera.) In 1958, (for New Year's,) the Year of the Lion shows a 'Lion Dance' from old Ryukyuan folk mythology. In 1960, another 'Munjuru' dance came out, along with two more women's dances, 'Nuhabushi' and 'Hanafu' and a man's 'Hatoma' dance, very popular on Okinawa... Increased postal rates called for the addition the next year of a man's Ryukyuan dance, 'Nobui-Kudichi' and a women's dance, 'Kutibushi'. In 1968, an old man's dance is shown commemorating a Senior Citizen's Day. The special folklore issue of 1969 has groups dancing the Mortar-drum dance and the Sea God dance. 1970 finds dance scenes in their Ryukyuan Classic Opera series, and finally, 1971, another solo dancer in a folk-classic dance. . . Beyond the realm of folk dance, one can find many other folk themes in Ryukyu philately. Starting with the aforementioned Lion dance, there have been the traditional yearly tributes to the Oriental animal-motifs each New Year - the Ox, serpent, cock, dragon, ram and so on until Ryukyu stamps stopped in 1972. Others show exquisite carvings, lacquerware, pottery - still others, classic folk tales. Most have been printed in delicate photogravure, and as such, impossible to reproduce here in "Scene" on our black-and-white offset, unfortunately.

* * * * *

SEEN ON THE SCENE

To the Editor:

When I first started folk dancing, there were many dances everyone did. Oh, there were some dances around that many of us didn't really care for that were always done anyway because they were traditional with the "old-timers", and there were always some dances that one had liked as a rank beginner that seemed rather boring when one got past that stage, but there were also others that were happily shared by beginners and advanced dancers alike. While it was fun leading dances with five (or eight or twelve or...) calls, being in the line that went around the room the fastest, and doing intricate couple dances with other skillful dancers (while beginners watched wistfully), other dances brought us together again.

Nowadays, many better dancers mostly do the more difficult dances. However, unfortunately, many beginners also join even the hardest dances. As a result, they may spoil the movement of the line before they drop out (if indeed they do) causing hard feelings and/or black and blue marks. Felicitously, Bora Gajicki has made it possible-and-pleasant- to dance in one line again. Many of his delightful dances, done to lovely music, have steps that everyone can do, but which challenge even the "experts" with their styling. There is a world of difference between an inexperienced dancer doing his dances and the way Bora dances them. He obviously enjoys himself and oh, how his feet fly! Neatness, preciseness, fancy flourishes, feeling, too - he adds them all, and all of us can add them too, according to our dancing ability and experience. Bora deserves my thanks and everyone else's, too, for making folk dancing for fun again for everyone!

-- An Old Folk Dancer --

[Ed. notes: - We pondered over the matter of including the above in Folk Dance Scene for a time because of (1) starting a precedent of showing favoritism to any specific leader or teacher or whatever, and (2) creating a controversy pro and con re Balkan dances, advanced and beginner dancers, purists and "fun" dancers. However, in studying the covering note, knowing the writer for some decade-and-a-half, considering the content of several letters, articles and tales which have appeared in other folk AND square dance publications during the past few months in like vein - then analysed this letter - it seemed to us that the Bora above was any leader who was doing these same things in folk dancing - that the writer was anyone who had "been the route" of fifteen years in folk (or square) dancing - and that the pleasure derived from being able to dance together with a whole group of other dancers for an entire evening in harmony at one's own pace - was what folk dancing was all about - - and so when all the Boras and Old Folk Dancers and beginners and experts and editors can get together in harmony and forget the rat-race, just dance for the sheer enjoyment of it, the folk (and square) dance movement will long endure.]

* * * * *

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**Bora & Marge
Gajicki**

TOURS

With so many tours listed for travel abroad during the coming seasons, we thought a recap of those which have contacted and advertised with Folk Dance Scene so far:

Balkan Rhapsody I and II: (the #I is closed now we believe, but #II is scheduled July 14-August 10, going through Romania, Bulgaria, Hungary and Yugoslavia. It will include the Smotra Folk Festival in Zagreb on the itinerary. Organized by Don and Ellie Hiatt, and by Rae Tauber of San Diego. Agency, Continental Overseas in Los Angeles, 213/386-4365.

Gypsy Caravan: May 21-June 11. A tour of Hungary, Czechoslovakia and Yugoslavia - a folklore tour. Same contacts as above. Don and Ellie at 714/565-7069; Rae at 714/273-4996. Erika Miano at the Agency.

Folk Dance Tours To Romania: Five altogether in two-week sessions starting June 28. See the February issue of "Scene" for the flyer or contact Mihai David who will be teaching over there. Contact Metropolitan Almanac, 799 Broadway, New York City, N.Y. 10003 for info.

Folk Dance In Eastern Europe: presented by Studytours of Irvine campus UC, June 23-July 18. Will include the Strazniče Festival in Czechoslovakia, Hortobágy Days in Hungary, and the Folk Dance Seminar in Hungary. Richard Duree conducting. See March "Scene" p. 11, or write Studytour, 4250 Pacific Highway #125, San Diego, CA 92110 - Tel: 714/225-1233.

The South Pacific in 15 Days: June 12-27. A tour in an entirely new area for folk dancers, visiting and learning dances in Tahiti, Fiji and the Samoas, conducted by Millie von Kinsky and Richard A. Goodman, both highly qualified in this field of folklore/dance. See flyer and article in last "Scene". Write GoodTravel Tours, 5332 College Ave., Oakland, CA 94618.

Visit The Greek Isles: A tour of Greece and its islands, planned Sept. 2-17 approx, not fully detailed yet, but contact Beverly Barr at 836-2003 or 478-4659 for latest information.

(For others, read "Viltis" or "Mixed Pickles" - they have additional news.)

* * * * *

FOLK DANCE CAMP

(A listing of camps reporting in so far, new or updated where detailed - otherwise, see previous issues of Folk Dance Scene for unchanged information.)

BLUE STAR ISRAELI FOLK DANCE CAMP - Hendersonville, N.C., June 3-10; 10-17. Israeli dance. Write Blue Star Folkdance Workshop, Kanuga Rd., P.O.Box 1029, Hendersonville, N.C. 28739.

¶ BALKAN MUSIC AND DANCE CAMP - Mendocino Woodlands Camp #2, California, June 20-26. Balkan dance and music. Contact Mark Levy in L.A. area - 3624 Redwood Ave., Los Angeles, CA 90066.

IDYLLWILD FOLK DANCE WORKSHOP* - Idyllwild, California, June 24-July 1. A Federation South event. See March flyer. Contact Vivian Woll, 7908 Rancho Fanita Dr. #70, Santee, CA 92071.

FOLK DANCE & MUSIC SEMINAR - SUNY Binghamton, New York, June 24-29. A seminar in folk dance and music, differing from some camps in that emphasis is placed more on folklore and related arts. Instructors include Lauren Brody, Bulgarian music; Sam Chianis, Greek music; Dick Crum, Serbian/Balkan dance; John Pappas, Greek dance and folklore; Joe Wallin, Scottish dance. Panel discussions, films, parties. etc. Contact Ann Czompo at 8 Brentwood Drive, Homer, N.Y. 13077 - phone 607/749-4040.

STOCKTON FOLK DANCE CAMP - Stockton, California, July 24-30 and July 31-August 6. International staff. See flyer. Contact Folk Dance Camp, University of Pacific, Stockton, CA 95211.

FOLKLORE INSTITUTE OF YUGOSLAVIA - Arandjelovac, Yugoslavia, August 1-15. Two weeks of Balkan dance - tours available. Contact Slavic-American Society, 3661 Grand Ave., Oakland, CA 94610.

SAN DIEGO STATE UNIVERSITY CONFERENCE* - San Diego, California, August 5-14. A Federation South camp with a fine international staff. Write % Valerie Staigh, 3918 2nd Ave, Los Angeles, CA 90008.

SANTA BARBARA SYMPOSIUM - UCSB, Goleta, California. August 30-September 4. Presented by the United Romanian-Armenian Cultural Society of Los Angeles. Program includes four full days of teaching by Tom Bozigian (Armenian), John Pappas (Greek - tentative), Ya'akov Eden (Israel), Mihai David (Romanian), Dennis Boxell (Balkan). Live folk orchestras and parties included. See ad this issue. Write Folk Dance Symposium, P.O.Box 2692, Hollywood, CA 90028, or phone 213/487-1479 or 213/467-6341.

(continued on next page)

FOLK DANCE CAMPS, Con't.

DALIA, ISRAELI DANCE INSTITUTE - Malibu, California, at Camp Hess Kramer. A program of dance of Israel, September 2-6. Dani Dassa, Shlomo Bachar, Israel Yakovee teaching. Write I.D.I., Box 3194, Van Nuys, CA 91407 for information.

HOLIDAY CAMP - Oak Glen, California - December 26-January 1, 1978. Featuring Sunni Bloland (Romanian), Ya'akov Eden (Israel), Dick Oakes (International), Bora Ozkok (Turkish), Trudi Israel (singing) - and live music with Nama Orchestra for the New Year's Party. Special family rates for children and classes, too. In the woodlands near Redlands - see the ad in this issue. Write Diki Shields at Holiday Camp, 517 Glenhill Dr., Riverside, CA 92507.

CHRISTMAS SCHOOL - Berea, Kentucky. December 26-January 1st. At Berea College. English and American Country dancing and folklore plus Danish. Contact Ethel Capps, Berea College, Berea KY.

* * * * *

THE CABOOSE

VESELO SELO, the Anaheim folk dance center is in the process of remodeling and Bora and Marge Gajicki hope to have it open by the Easter weekend. At 719 N. Anaheim Blvd.

1978's - changes or add-ons to items (¶) in this issue: WESTWOOD CO-OP*teachers will be Morrie Lechtik with the Israeli dance; Gerry Gordon, stie's Jig'. . . CAL STATE L.A. will have Rados playing live, April 7th. . . SOUTH BAY CLOGGERS info., phone Fred at 213/395-8960. . . AMAN ENSEMBLE* concert will be different from the January show. Thru courtesy of the Associates of Ethnic Arts, Aman Well-Wishers and Associates members may receive preferred seating at a \$1 discount on the \$5.50 seats. Said members send check (made payable to the Associates of Ethnic Arts) to the AEA, Box 126, 308 Westwood Plaza L.A. 90024. Pick up tickets at the Associates table (not boxoffice) night of performance. Call Jean Blum, 213/295-3247. . . The BALKAN CAMP in Mendocino has Bob Leibman, formerly of UCLA and Pitu Guli Orchestra, as well as leaders from the East Coast on its staff. . . For information on BESEDA, the Friday night UCLA dance club, call Linda at 213/479-7887 or Robin, 213/397-5556 for info. . . More late news on MUSIC & DANCE ON THE GRASS to be held May 1, Sunday. Students, instructors and performers from the Depts. of Theatre, Arts, Archaeology, Architecture, folklore and ethnic dance, and ethnomusicology will participate, along with outside groups. Also, ethnic food will be available. As in past years, it is in the lovely Sunset Canyon rec. center at UCLA. It is free, and a wonderful family affair. - Teachers note: a good way to expose children to other cultures. Call Jean Blum at 213/295-3247 for other details.

THE ONION DANCERS (Thursday)

At Sepulveda Unitarian Church ("The Onion"), 9550 Haskell in Sepulveda. Beginning class 7:30 p.m.; intermediate, 8:30. International dancing and requests 9:30 on. Donation. John Hertz teaching. For information, call Dolly McDaniel at 213/341-7780.

HUNGARIAN IDIOM DANCERS * (Thursday)

At Magyar Huz, 1975 W. Washington in Los Angeles. April 7 and 14, 'Sio'agardi Kortanc' and 'Madocsa' Tancok'. Movies taken in Madocsa and Siogard April 7. April 21, 28 - 'Duna-falvi Leanytanc', and guest, John Tiffany will teach 'Kapuvári Verbunk'.

VALLEY FOLK DANCERS * (Friday)

At Van Nuys Jr. High School int the gym, near Cedros and Albers in Van Nuys. Time 8-11 p.m. (dark April 8).

THE CERRITOS COLLEGE MASTER WORKSHOP item (¶). Tom Bozigian will teach Monday April 18th.

SANTA MONICA COLLEGE will present Moshiko in a workshop, followed by dancing Friday April 1, 8 to 9:30 p.m. It will be at John Adams Jr. High, 17th St. between Pico and Ocean Park Blvds. in Santa Monica. Co-sponsored by the S.M.College Recreation & Leisure Services Dept. and the S.M.College Hillel Club. Phone for info. 213/450-5150, ext. 285.

WEST LOS ANGELES (Tuesday) (Beginner Classes)

At Temple Isaiah, 10345 W. Pico Blvd. Time 8-10 p.m. Beverly Barr teaching beginning level 1st hour; advanced-beginners following. For information, call Beverly at 213/836-2003 or 213/478-4659, or call Temple Isaiah at 213/277-2772.

CRESTWOOD FOLK DANCERS * (Monday)

At Brockton School, 1309 Armacost in West L.A. between Barrington and Bundy, 1½ blocks N. of Santa Monica Blvd. Time 8-10:30 p.m. Beverly Barr will teach dances that will appear on upcoming festivals, including Statewide, and 'Piperana', Serbia; 'Erev Shel Shoshanim', Israeli cpl. dance. For info., call Beverly at 213/836-2003 or 213.478-4659.

ASTERISKS (*) HITHER AND YON throughout this "Scene" indicate a Federation South member club.

(please continue on page 28)

PLEASE MEET....!

Once upon a time, way back in Omaha, Nebraska, a teacher in the eighth grade told Viola Pauley that someday, someplace, she would become the editor of a magazine. History we have here doesn't say what Viola's reply was at the time, but facts are, the teacher was right!

Viola met Walter Dexheimer in 1941, and they were married. They made their home in San Francisco, where Walt was the chief engineer for several major buildings downtown. Vi was working for several firms in varying important capacities - office supervisor, purchasing agent, etc., and there they lived for over 30 years, although Walt had a large tract in the lovely hills of Napa county. Eventually, they would move there, but in the meantime.....

Vi had always had a deep feeling for dance - had been dancing ever since a small child - but Walt didn't dance. A problem - but not unsurmountable, for he had a keen ear for music and rhythm and so, for the first near-decade, they danced and he became a very good ballroom dancer. It was sometime around 1951 that folk dancing became a part of the San Francisco Adult Education program, and the Dexheimers began dancing in a beginners' class. That did it, and from then on, Walt was as enthusiastic as Vi, and they started dancing every night they could - members of several Bay area clubs - and teaching others when able.

Vi became "officially involved" in Federation activities in 1952 when she was elected secretary of the San Francisco Folk Dance Council, then a year later, Leonard Murphy, then the President of the Federation North, commissioned her to compile the first northern Federation Directory. This was followed the next year by an appointment as Corresponding Secretary, then in 1955, her election as recording secretary of the Federation. In 1956, she became Director of Extension, and a contributing editor of "Let's Dance" by virtue of handling the Council Clips Column. It was in October, 1957 that Don Spier appointed Vi as Editor of Let's Dance, and her first issue came out in February 1958. This position she held without a break to 1973. Somehow or other during this span, Vi also got into things deeper and deeper. She was appointed Office-secretary on a "temporary" basis by Millie von Kinsky in May of 1960 - such "temporariness" lasting through mid-1965. She re-inherited this job twice more though, in 1966 and 1967, and thought that when she finally had a successor in early 1969 that that was it. Not so, for in 1974, Vi suddenly found herself with the same job again, which lasted until just a couple of months or so back!

In 1973, Vi finally left the editorship of "Let's Dance" - finally? Not so again. Once more, she had to come back to fill a temporary "assist" as an advisory chairman/editor. Currently, she is holding the position of North-South Coordinator, representing the Northern Federation by special appointment. During these past fifteen years, Vi has also served for varying lengths of time - like ten to fifteen years each - as co-ordinator of the Costume Calendar Committee, cut stencils for the Institute Committee, prepared the volumes for "Dances From Near & Far", and with Walt's assistance, manned the Publications tables at all of the festivals. Walt meanwhile had been busy in various capacities including publications director.

Vi and Walt don't do much folk dancing nowadays although they attend all of the festivals and dances. Twenty five years of activity in the capacities they had held certainly kept them busy and right in the midst of things, but one doesn't have too much spare time to keep up with the latest hits. Everyone knows however, that they are willing and able to help out whenever necessary. As Vi puts it, she has been in the background sort-of, in all of the Federation activities since 1952 and become a sounding board in a way, and though she attempted to "retire" in 1968, it seems almost impossible to drop into oblivion after so many years of participation. Though many people have spent twenty five years or more in the folk dance movement, it is highly doubtful if many, if any, can be credited with as many countless hours of support as have Vi and Walt Dexheimer.

* * * * *

NOTES

Additional credits, bibliography, and research material, other than that already enumerated in this issue includes: Westwind photograph; "Old Customs & Ceremonials in Britain", - British Travel Association; "The Morris Book" by Cecil J. Sharp, - Novello and Co., London; "Dances of England & Wales" by Karpeles and Blake; Chanticleer Press; "Easter Eggs for Everyone", Coskey, - Abingdon Press, Nashville; "Fiesta Time in Latin America", Milne, - Ward Ritchie Press, Los Angeles; "Arizona Highways" (April 1977), - Arizona Dept. of Transportation; "Ukrainian Arts", Dmytriw and Mitz - Ukrainian Youth League of North America; Santa Monica Chamber of Commerce; "Postage Stamps of the Ryukyu Islands", - Ryukyu Government Post Office Dept.; The American Square Dance Magazine; Tahiti Government Tourist Office, Los Angeles; "Let's Dance" Jan. 1973. "España 69", - Ministry of Tourism and Information, Madrid.

* * * * *

STATEWIDE

. Dance Program - SEASIDE STATEWIDE, LINCOLN PARK - Monday May 30, 1977

- | | | |
|-----------------------------------|---------------------------|-----------------------|
| 1. Milanovo Kolo | 24. Likrat Kalah | 47. Iste Hendek |
| 2. St. Bernard Waltz | 25. Bavno Oro | 48. Picking Up Sticks |
| 3. Tin Tin Tini Mini Hanim | 26. Erev Shel Shoshanim | 49. Ersko Kolo |
| 4. Siamsa Beirte | 27. Pinosavka | 50. Polka Mazurka |
| 5. Debka Oud | 28. Polyanka | 51. Dospatsko |
| 6. Teton Mountain Stomp | 29. Hora Spoitorilor | 52. Dodi Li |
| 7. Denjovo | 30. Tant' Hessie P | 53. Ciuleandra |
| 8. Snurrebocken | 31. Tino Mori | 54. El Mar Caribe |
| 9. Gerakina | 32. Hambo | 55. Orijent |
| 10. Alexandrovska | 33. Drmes iz Zdenčina | 56. Kevi Csardas |
| 11. Rustemul | 34. Santa Rita | 57. Čačak |
| 12. Postie's Jig | 35. Prekid Kolo | 58. Vossarul |
| 13. Kostursko | 36. Gustav's Skoal | 59. Setnja |
| 14. To Ting | 37. Belasičko | 60. Polish Mazur |
| 15. Seljančica Kolo | 38. Trekantet Sløjfe | 61. Carlama |
| 16. Czardas Z Kosických
Hamrov | 39. Zagoritikos | 62. El Shotis Viejo |
| 17. Tzadik Katamar | 40. Jota de Badajoz | 63. Boiereasca |
| | 41. Lech Lamidbar | 64. Somogyi Csardas |
| 18. Apat Apat P | 42. Doudlebska Polka | 65. Godecki Čačak |
| 19. Bučimis | 43. Ivanice | 66. Fjaskern |
| 20. Szokkenos | 44. Korcsardas | 67. Sulam Yaakov |
| 21. Alunelul | 45. Silistrenski Opas | 68. Hopak |
| 22. Caballito Blanco | 46. Russian Peasant Dance | 69. Vranjanka |
| 23. Syrto | | 70. Waltz |

(subject to change)

Note: The balance of the Statewide Festival dance programs for Friday, Saturday and Sunday was given on the blue flyer last month. The program above will immediately follow the picnic - on the slab and in Miles Playhouse, Monday afternoon.

* * * * *

Three lines - \$2.00

CLASSIFIED ADS

Each additional line - 50¢

ACTIVE INTERNATIONAL FOLK DANCE BAND is looking for an accomplished accordionist familiar with Balkan, Israeli or Near-Eastern repertoire. Call 213/399-6361 early evenings.

THE CABOOSE, Con't.

WEST LOS ANGELES FOLK DANCERS * (Friday)

At Webster Jr. High, 11330 Graham Place., West L.A. off Sawtelle betw. Pico and National - 7:30-10:30 p.m. Beverly Barr will teach 'Cimpoi', Romanian; 'Michael's Csardas', Hungarian; and 'Šumadijsko Kolo', Serbian, plus dances from upcoming festivals including Statewide. Due to "dark night" at Webster April 8, class will meet at Cheviot Hills Playground, Motor Ave. just S. of Pico in Rancho Park that night only, 7-10 p.m. Call Beverly 836-2003 or 478-4659 for info.

MORE THE MERRIER FOLK DANCERS * (Monday)

At Rogers Park Aud., 400 W. Beach in Inglewood, 7-10 p.m. Hans Zander teaching. Big party night April 16 - call 213/674-5362 for info.

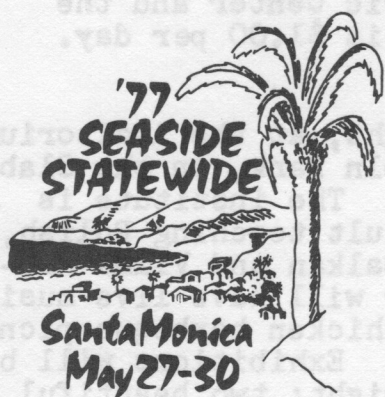
SCHOLARSHIPS - SCHOLARSHIPS! - An outstanding successful Scholarship Committee ticket sales program for our annual "ticket-thon", selling tickets to the 30th Annual International Folk Dance Festival at the Music Center (the Parnes Concert), indicates that the Folk Dance Federation of California, South, will be able to award up to possibly six tuition scholarships to folk dance camp this summer. Look for scholarship forms at your Federation club - they will be out shortly. If you are a member in good standing in your club of good standing in the Federation, South, you will be eligible to apply. Scholarships will be awarded to attend the Idyllwild Folk Dance Workshop and the San Diego State University Folk Dance Conference, both Federation South camps.

FEDERATION SOUTH DIRECTORIES are still available - these are the new 1977 ones. Price is \$1, and they may be obtained through your club or call Elsa Miller at 213/225-0429.

YOUR EDITOR GUESTED ON KPFK, listener-sponsored radio in Los Angeles (90.7 m) last week, via courtesy of Mario Casetta on his 10-11 a.m. Tues.Thurs. folk dance program. Expect to repeat before Statewide also. Thanks, KPFK and Mario, and folks, the station can use your support too!

* * * * *

Come to Statewide!



READ THIS INFORMATION SHEET IF YOU PLAN TO
ATTEND '77 "SEASIDE STATEWIDE".

PURPOSE:

Statewide brings folkdancers together from Northern and Southern California to dance a full repertoire of the most popular dances; to enjoy the finest dance exhibitions; costume parades; live folk dance bands; learn new dance material at an institute conducted by outstanding teachers; partake in an outdoor picnic and festival; gather together for an installation brunch, and celebrate this major event of the Folk Dance Year at the Santa Monica Civic Auditorium and the Miramar Hotel. It will be a gala ending to our fiscal year and the beginning for a new slate of officers in the forthcoming year starting June 1st.

FEES:

Why do we have a registration fee, you ask, and why not pay for one festival at a time. Good question. Because we are paying a great deal of money for the rental of the Santa Monica Civic Auditorium and the ballrooms at the Miramar. We also pay the teachers and the live bands, and besides, costs for printing thousands of flyers, complete dance programs, and what about decorations and phone calls and postage and so many other miscellaneous needs. We have managed to keep the registration fee at a minimal cost thanks to the hundreds of devoted volunteers who will make Statewide possible.

REGISTRATION:

Pre-registering saves money, long lines of waiting and much irritation. Take the blue registration form and fill it out NOW!!! Everyone must wear a badge to enter any activity. You cannot attend the institute or after-parties unless you have also paid for registration. Please consider our hard-working volunteers, if you won't consider your own discomfort and register NOW!!! We are offering a \$25.00 U.S. Government bond as an inducement, only to pre-registrants. The drawing will be held during Statewide.

REFUNDS:

Don't hesitate to pre-register! If something comes up and you suddenly find you cannot attend Statewide, a refund will be forthcoming.

HOUSING:

Campers and trailers may park at the Civic Center parking lot with in-and-out privileges at \$1.00 per day. There are no hookup facilities. The white sheet attached to the blue hotel and motel flyer gives the most current information.

PARKING:

The Hospitality Table will have Police Department stickers for your automobiles, allowing free parking in the vicinity of the Civic Center and the Miramar Hotel. In-and-out parking at the Civic Center is \$1.00 per day.

SCHEDULE OF EVENTS:

There will be general dancing at the Miramar Friday night, at the Auditorium Saturday night, Sunday afternoon and night and at Lincoln Park, on the Slab and at Miles Playhouse (wooden floor) Monday afternoon. The institute is scheduled for Saturday afternoon with Ned and Marian Gault teaching Polish, English and Finnish dances; Tony Shay and Billy Burke Balkan and Vilma Matchette Greek material. The afterparties at the Miramar will have live music Sat. and Sun. from midnight until the wee hours. The chicken barbeque picnic and dance takes place Monday afternoon in Lincoln Park. Exhibitions will be presented Saturday night, Sunday afternoon and Sunday night; two beautiful costume parades are set for both Festivals on Sunday. The Sunday morning brunch at the Miramar will install the new officers of the Federation, north and south.

TRANSPORTATION:

Dancers arriving by plane will receive, upon request, a schedule of the airport RTD bus service which stops at the Miramar Hotel. Our own transportation corps of volunteers will get you from the Miramar to your housing and also assist in driving you to and from all activities. You will need to let us know in advance or sign up at the Hospitality Table for this service.

MESSAGE SERVICE:

The General Telephone Company will install a phone and an information desk manned by two workers for emergency and other important messages.

GUESTS:

500 free tickets will be issued at the Auditorium to non-dancers for each festival but not in advance. Spectators will use a separate entrance and occupy the upper area seating. This will assure folkdancers sufficient seating for their personal comfort.

ATTIRE:

Bring costumes if you have any, otherwise wear your most colorful dance clothes.

VENDORS:

Several vendors will be displaying authentic folkloric attire, besides records and other folk dance material. **YOU MAY SEE SOMETHING YOU LIKE!!!**

RESTAURANT GUIDE:

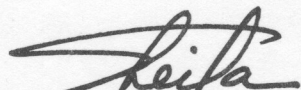
A Master chart as well as sample menus of the restaurants and coffee shops in the area will be provided. The snack bars in the lobby of the Auditorium will be open.

TOURS, SIGHTSEEING, ETC:

We will have information and, possibly, planned tours for those of you who would like to visit some of the beautiful, well-known landmarks in the L.A. and Santa Monica area. Besides swimming pools at the hotels, we also have a delightful beach in Santa Monica.

SEE YOU AT '77 SEASIDE STATEWIDE. HAPPY DANCING!!!

5667 Spreading Oak Drive, Los Angeles, CA 90068
Phone: (213) 465-5063


SHEILA RUBY
General Chairman

Westwood Co-op Folk Dancers SPRING FESTIVAL



32ND
ANNIVERSARY

Sunday, 17 April 1977

**1:30-5:30 PM at the Culver City Veterans
Memorial Auditorium, Culver Blvd. at Overland Ave.**



Come Dance With Us

International Dances • Costumes • Exhibitions

Free Admission • Free Parking

CO-SPONSORED BY: Culver City Dept. of Recreation and Parks • Folk Dance Federation
of California, South (FEDERATION COUNCIL MEETING BEGINS AT 10:30 AM)

**AFTERPARTY: SEE BACK SIDE
FOR INFORMATION**



Westwood Co-op Folk Dancers Come Dance With Us

Sunday, 17 April 1977 • Culver City Veterans Memorial Auditorium • Culver at Overland

DANCE PROGRAM

- | | |
|----------------------------------|---------------------------------------|
| 1. TINO MORI - Yugoslavia | 28. SETNJA - Yugoslavia |
| 2. SWEET GIRL - Armenia | 29. TARANTELLA NAPOLI - Italy |
| 3. CIULEANDRA - Romania | 30. ST. GILGENS FIGURENTANZ - Austria |
| 4. TO TING - Denmark | 31. OLAHOS - Hungary |
| 5. KOHANOCHKA - Russia | 32. ROROSPOLS - Norway |
| 6. SAEYNU - Israel | 33. BAVNO ORO - Yugoslavia |
| 7. POLKA OD PRZEWORSKA - Poland | 34. YLELET HARUACH - Israel |
| 8. JOVE MALE MOME - Bulgaria | 35. TRIP TO BAVARIA - Scotland |
| 9. SZOKKENOS - Hungary | 36. VARI HASAPIKOS - Greece |
| 10. PICKING UP STICKS - England | 37. VRTIELKA - Czechoslovakia |
| 11. ALI PASA - Turkey | 38. COMME TU ES BELLE - France |
| 12. SCANDINAVIAN POLKA - Sweden | 39. DENJOVO - Bulgaria |
| 13. MACHAR - Israel | 40. ARDELEANA CU FIGURI - Romania |
| 14. ALI ALI - Lebanon | 41. SARAJEVKA - Yugoslavia |
| 15. SANTA RITA - Mexico | 42. MICHAEL'S CSARDAS - Hungary |
| 16. SILISTRENSKI OPAS - Bulgaria | 43. SWEETS OF MAY - Ireland |
| 17. DODI LI - Israel | 44. DEBKA OUD - Israel |
| 18. MAIRIE'S WEDDING - Scotland | 45. SLEEPING KUJAWIAK - Poland |
| 19. SYRTO - Greece | 46. TREKANTET SLOJFE - Denmark |
| 20. ALEXANDROVSKA - Russia | 47. LESNOTO - Yugoslavia |
| 21. BAL IN DA STRATT - Belgium | 48. VOSSARUL - Norway |
| 22. CIMPOI - Romania | 49. JOSHUA - Israel |
| 23. ORCHA BA MIDBAR - Israel | 50. DOUBLE SIXSOME - Scotland |
| 24. HAMBO - Sweden | 51. 1898 - U.S.A. - Composed |
| 25. BUCIMIS - Bulgaria | 52. DRMES IZ ZDENCINE - Yugoslavia |
| 26. CABALLITO BLANCO - Mexico | 53. CSARDAS Z - Czechoslovakia |
| 27. SQUARES - U.S.A. | 54. COUPLE HASAPIKOS - Greece |
| | 55. YOVANO YOVANKE - Yugoslavia |
| | 56. LAST WALTZ - International |

Intermission - Exhibitions

AFTERPARTY

Sunday, 17 April 1977

TEMPLE ISAIAH
* SOCIAL HALL *

10345 W. Pico Blvd.
West Los Angeles
(1 blk W. of Beverly Glen)

Free parking across street
in Rancho Golf Course lot

Cocktails: 6:30 PM (No-host bar)
Dinner served at 7:30 PM

DINNER COST: \$6.00 (Incl Tax & Tip)

PLEASE MAIL BY APRIL 10

After Party Reservation Coupon

Name _____ Phone _____

Address _____

of guests _____ Total amount \$ _____

Mail check to: WESTWOOD CO-OP FOLK DANCERS
c/o Al Beckerman
12568 Everglade St.
Los Angeles 90066



the biggest Balkan Bash of them all!

5TH ANNUAL

BALKAN FESTIVAL & GLENDI

INTERNATIONAL INSTITUTE — 435 S. BOYLE AVE., L.A. — FREE PARKING!

April 29, 30, May 1

FEATURING: **Silver String Macedonian Band**

Direct from San Francisco Bay for KPFFK!

Adults: \$3.50/day, OR, Entire Festival for \$6! Under 12: \$1/day.

Kolo Party **friday** 6:00 p.m. — 2:00 a.m.

THE BIG KICK-OFF With Folk-Dance Instruction by Mario. Followed by a full evening of exhibitions and dancing for all, to live music. Featuring:

SOKADIA TAMBURITZAN ORCHESTRA & JADRAN ++ RADOS INT'L FOLK ORCH.
 ++ KITKA BULGARIAN TROUPE ++ SILVER STRING MACEDONIAN BAND ++ VIJI
 PRAKASH South Indian Dancer. Appearing in the "KAFANA": NEGRA KAHN TROUPE
 ++ CHANDRIKA BELLY DANCERS ++ JOY East Indian Music ++ JALLILA ++ JAMIL

Balkan Bash **saturday** Noon — 2:00 a.m.

EVERYTHING You Always Wanted to Know About the Balkans—And were afraid to ask! Starting with folk dance instruction by Billy Burke, Richard Unciano, and Tony Shay from AMAN. Continuous Entertainment featuring:

SOKADIA ++ RADOS ++ KOROYAR FOLK ENSEMBLE ++ KHYBER PASS, Indian & Pakistani Music ++ SILVER STRING MACEDONIAN BAND ++ JADRAN CROATIAN DANCERS ++ PECURKA INT'L FOLK BAND ++ BISTRITZA, Bulgarian Troupe +++
 Appearing in the "KAFANA": JALLILA ++ RIMAJA TROUPE ++ GABRIELLE Belly Dancer ++ OSIRIS ++ RAKSAT SHIRA ORIENTAL CABARET ++ JOY ++ ISIS Belly Dancing Troupe +++

Greek Glendi **sunday** Noon — Midnight

FOLK Dance instruction by Louise Bilman, Mario Casetta, and special guest Tom Bozigan. "Greek Party" featuring two super Greek bands with Bouzoukia and Clarino:

DIMITRIS VAMVARKAS and his Greektown Orchestra with ANDREAS TSIANIS Orch.
 ++ SAADOUN AL BAYATI, Master Oudist and Troupe ++ HELLENIC DANCERS +++
 AISHA ALI TROUPE +++ Appearing in the "KAFANA": CHANDRIKA BELLY DANCERS ++ RAKSAT SHIRA ORIENTAL CABARET ++ JALLILA ++ SHELYA TROUPE
 ++ JOANNA & PEARL, Belly Dancers ++ JOY ++++

Folk Dance Camp Fun



DANCE DIRECTIONS: All dances presented are thoroughly researched and you will receive a complete syllabus with corrections and addenda.

COFFEE HOUSE: Camp invites you to relax, enjoy an international snack and

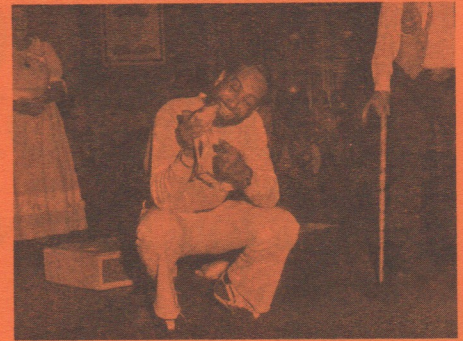
request your favorite dances at the end of each day.

SPECIAL ATTRACTIONS: A Wednesday Bar-B-Q will be held each week with special surprises. Traditional squares and contras will be featured during the week. Special classes will be held in clogging and folk singing.

WEEKEND PARTIES: (Campers only) First Weekend, July 30, French Canadian Dinner and Dance. Second Weekend, August 6, Scottish Dinner and Dance.

COSTUMES: Picture night and party each week. Bring your camera.

MUSIC: Bring your favorite instrument - plenty of opportunities to play.



SCHOOL TEACHERS: Special classes will be offered to augment your programs. Many of the instructors and staff members are prepared to present material that will enhance your school programs in dance.

1977 Stockton Folk Dance Camp

PROGRAM: Six full days (and evenings) of study of folk dance, folk lore, rhythms and motion, teaching techniques, dance practice, folk crafts, and other related activities. A very interesting and educational program for beginner to advanced dancer and instructor alike.

THE ACTION: An opening get-acquainted party on Sunday night, six hours of classes in air conditioned rooms, a daily assembly featuring authorities speaking on topics of international interest, afternoon practice and sitz sessions offering opportunities to rub elbows with the experts, daily free swims plus a midnight swim in the nearby large University pool, a varied dance party on the lawn after dinner preceded by ethnic song sessions and castinet lessons, crafts as an afternoon option, a nightly

all-request afterparty, and a Saturday talent show all contribute to camp life at Stockton.

FOOD AND HOUSING: Three excellent meals each day. Costumed Saturday banquet features a menu compatible with the Saturday night festive closing party which is set in a nationality motif. While double rooms are standard, private rooms are available.

UNIVERSITY CREDIT: One semester credit unit per week.

RECORDS, BOOKS & SUPPLIES: Shops on campus (Festival Records with Ed Kremers and John Filcich, Mandala Folk Dance Center with Neal Sandler, and the Folk Motif with Bora and Marge Gajicki) will provide a convenient opportunity to

purchase dance costumes, records, supplies and equipment while at camp.

SCHOLARSHIPS: Partial scholarships are available. Write to: Bee Mitchell, 911 Dianna Drive, Lodi, California 95240.

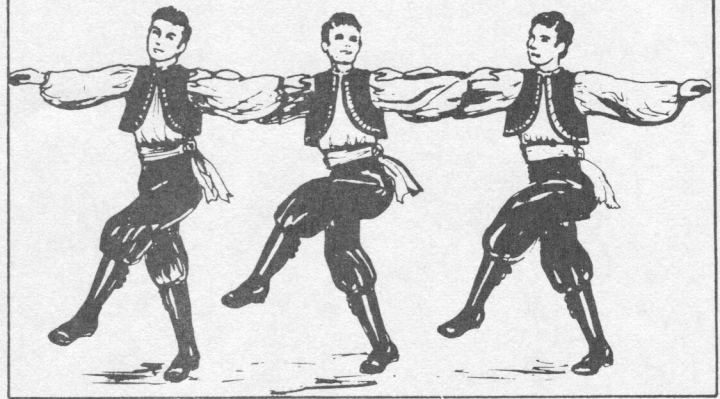


Jack McKay, Director
Stockton Folk Dance Camp
University of the Pacific
Stockton, California 95211



Non-Profit Organization
U. S. POSTAGE
PAID
STOCKTON, CALIF.
Permit No. 363

Greek Food Festival



SUNDAY, MAY 8, 1977
SAHARA SPACE CENTER

11 AM to MIDNIGHT
Continuous
Live Greek Music & Entertainment

GREEK SPECIALTY FOODS Including:

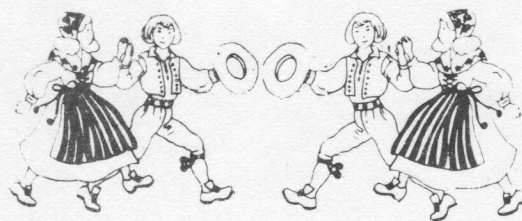
SOUVLAKIA (Shish ka bob) • PASTITSO
BAKLAVA (Pastry) • PILAFF (Rice)
plus GREEK COFFEE & WINES
and much more!

\$1.00 Admission Includes
DOOR PRIZE

TICKETS ON SALE AT DOOR • CHILDREN ADMITTED FREE

Sponsored by: **ST. JOHN'S PARISH COUNCIL**
(LAS VEGAS GREEK ORTHODOX CHURCH)

SWEDISH FESTIVAL



SUNDAY

**APRIL 24, 1977
1 P.M. TO 5 P.M.**

**Sponsored By:
Swedish Folk Dance Club
Vasa Folk Dancers**

LEARN SWEDISH DANCES

Dance to:

**ALFONS BERGSTROM'S
Orchestra**

SWEDISH:

- FOLK DANCING
- MOVIES
- EXHIBITS
- AUTHENTIC FOOD

PROGRAM:

3:00 P.M.

DONATION:

Adults . . . \$1.50

Children50

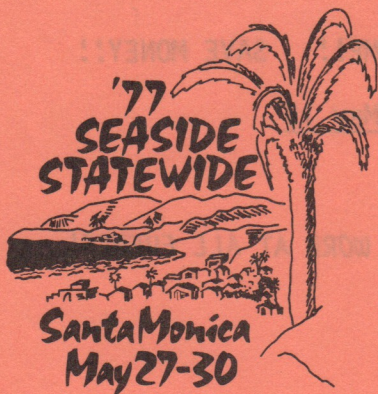


INTERNATIONAL INSTITUTE OF LOS ANGELES

435 south boyle avenue • los angeles, california 90033 • telephone 261-4171

A MEMBER AGENCY OF UNITED WAY, INC., LOS ANGELES COUNTY and AMERICAN COUNCIL FOR NATIONALITIES SERVICE

Come to Statewide!



"INSTRUCTIONS" FROM '77 SEASIDE STATEWIDE REGISTRATION COMMITTEE

Would you like to learn the **Registration Line Shuffle**? It's an easy dance. All you have to do is to put off preregistering for '77 Seaside Statewide until it is too late! Then, make an appearance Memorial Day weekend outside Santa Monica Civic Auditorium, where you can join the throng of procrastinators in their "line." The "music" you hear will be a cacophony of groans, sighs, and an occasional wail of "Oh, why didn't I preregister?"

The "formation" for the **Registration Line Shuffle** is a l-o-o-ng line. Face LOD, with your chin on the shoulder of the person in front of you (Variation: or your nose between his shoulder blades). The "styling" is rather restrained; if the ocean air is brisk, shoulders are hunched and hands are in pockets. The "leader"-procrastinator who, of course, is at the end of the line, may wave a knotted handkerchief so that newcomers can see him. The "steps" consist of shifting weight from R to L or L to R to relieve boredom, and an occasional "shushing" in LOD as you inch your way to the entrance. Repeat indefinitely.

According to reliable folklore, the **RL Shuffle** can last for as long as two hours. (Even if the efficient and dedicated volunteers processed each registration in a few minutes, think how long it would take to register the multitude which arrives just prior to each event!) While you are outside shuffling, dancers who **preregistered by mail** will have glided through their separate entrance, picked up their packets (prepared in advance) and sauntered into the auditorium. They will be inside doing your favorite dances, watching those exciting exhibitions you wanted to see, and partaking of the festive Statewide atmosphere. If you don't think you would like the **Registration Line Shuffle**, avoid it by **preregistering!**

PREREGISTER!!

YOU MAY BE THE LUCKY WINNER OF A

\$25 BOND!!!