

'77  
**SEASIDE  
STATEWIDE**



**FOLK DANCE SCENE**  
**May, 1977**      **Los Angeles, CA**

## CLUB OF THE MONTH RELAMPAGO DEL CIELO

Relampago del Cielo Grupo Folklorico was formed in the spring of 1975. Originally, the group began as a folklorico club. It was started by three young women who had the vision of seeing a Mexican folk dance group in the Orange County area. Rosie Peña was asked to teach dances and consult in the costuming and choreography. On May 5, 1975 - Cinco de Mayo - Relampago del Cielo gave its first performance at Santa Ana College. Within three years, the group has expanded to a performing ensemble of 21 members, has added a children's folkloric, and has incorporated as a non-profit cultural organization.



Relampago del Cielo (lightning from the sky), is comprised of teachers, college students, and community people. The group is trying to incorporate more instrumental music and singing in its performances. Members of the folklorico have performed in many Southern California engagements, the Music Center, in Northern California, the Southwest, and Mexico.

Rosie Peña, artistic director and choreographer is a native of California and started dancing as a young child. At the age of 16, she began teaching with the Los Angeles County Parks and Recreation Department. Ms. Peña has travelled extensively throughout Mexico, researching authentic dances, costuming, and choreography. She has visited and studied Mexican Regional Dancing at

at the Universities of Guadalajara, San Luis Potosi, and Hermosillo.

Ms. Peña has appeared professionally at the Music Center and many other audiences in this area, and during the past five years, has concentrated on lecture/dance seminars. She has given demonstrations for many local school districts. The most recent was on March 26 at Santa Ana High School. Under Ms. Peña's direction, Relampago del Cielo has established itself as a first rate dance company in less than two years.

As a new and proud member of the Folk Dance Federation of California, South, this dance company's goal is to become one of the best Folkloricos in the United States and Mexico. The company is dedicated to preserving and presenting the folklore of Mexico through dance, music, song, and the theatre. It aspires to bring to the general public, the cultural beauty and spirit of Mexico. Its most recent concert was Fiesta Mexicana on April 30 at Santa Ana High School where the group performed for a record crowd. On May 8, Relampago del Cielo will appear at Santa Ana College for a Mexican Independence celebration.

Goals for the future include plans to send the entire company to Mexico for intensive study of dance and music there, and to win support for a Cultural Center for the Performing Arts in Santa Ana.

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(Ed. note: This brilliant young group, as mentioned above, is one of the newest additions to our Federation, South family of folk dance clubs, and is currently expanding both in its size and performances - see elsewhere in this issue. It is a pleasure to be able to welcome ethnic groups such as Relampago del Cielo to our ranks - that is part of what folk dance and folklore is all about.)

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Three times recently, we have been asked the equivalent of "How about a 'Club-of-the-Month' spread for our group?". In each case, said club had already been written-up, but the persons inquiring had joined subsequently to the appearance of the club story. Since Folk Dance Scene started doing club articles six years ago with the Dalaforenigen of Stockholm, 64 have appeared - many from distant areas. However, with the exception of the newest two groups, all Federation South clubs have either appeared here, or have been asked but not responded. Current member-club stories since Liberty Assembly's tour in December 1971 include, Cabrillo, Lariats, Silverado, Whittier, South Bay, Shalom, San Diego F.D., Laguna, West Hollywood, Virgileers, Intermediates, Westwood, RGSDS, Gandy Dancers, Sardarabad, Hollywood Peasants, Scottish Dance Ensemble, West Valley, Folklaenders, Starr King, Ukrainian Spirit, Desert Dancers, Jasna Planina, Neighborhood Church, Cygany, Las Vegas Dancers and Relampago del Cielo. (Hey, we forgot, More-the-Merriers appeared, too!). If you're among those missing, better check with your delegate or contact and find out howcome!

\* \* \* \* \*

Another reminder to clubs - time is fast approaching for renewing your Federation membership. Because of (1), insurance and (2), the need to get directories to the public early this year, it is urgent your group is signed up by due-date. Be sure to send in the names of your club teachers, too - so they may be listed under our directory teacher classification. Forms should be coming from the Federation Director of Extension soon -(if not already!).

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# FOLK DANCE SCENE

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The Folk Dance Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, but neither the Federation nor this publication shall be used as a platform for prejudicial, controversial matter.

The entire financial proceeds of this publication - from subscribing members, from advertising, and from donations, etc. are used to help pay for the expenses of its printing, postage, and related supplies.

We urge you to send in all newsworthy information related to folk dance and folkloric events. There is minimal, or no fee for inclusion if acceptable. We reserve right to edit. Comments of contributors do not necessarily reflect the views of 'Folk Dance Scene' or the Federation. Nor do we assume responsibility for accuracy of dates, locations, and other information sent in.

All news articles, items, flyers, and advertisements must be received at the Editorial offices above (Ida Avenue) by the deadline date (at foot of this column each month preceding issue). See September issue for advertising and flyer specifications etc., or phone or write us. This is not a commercial enterprise and therefore, all of the material must be folklore related!

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DEADLINE FOR JUNE ISSUE - MAY 16 for all news, ads, articles, etc. Flyers o.k. by May 20 (1300 will be needed - delivered here to Ida Ave.) Please include all fees.

(Remember, July and August is a combined issue - June 15 deadline)

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## COMING EVENTS

(some important events in the next 2 months)

- MAY 1 - Eagle Rock - Idyllwild Bacchanal \*\*
- MAY 1 - Westwood - UCLA Music & Dance on Grass
- MAY 3- 5 - Los Angeles - Georgian Israeli Dancers
- MAY 5- 8 - Memphis - Legacy Square & R.D.Assembly
- MAY 6- 7 - Los Angeles - Intercollegiate Festival
- MAY 6- 8 - Las Vegas - Folk Dance Weekend \$
- MAY 8 - Santa Ana - Relampago del C. Concert \$
- MAY 8 - Las Vegas - Greek Festival
- MAY 13-15 - Culver City, Westchester - Lariats Concerts \$
- MAY 13-15 - Toledo - Annual Int. Inst. Folk Fest.
- MAY 14-15 - Los Angeles, Laguna - LACC Boxell Insts. \$
- MAY 14-15 - Vancouver - Van. Folk Society Folkfest
- MAY 14 - Van Nuys - Haverim Folkdance Festival
- MAY 14-15 - Eugene - Oregon Folk Dance Festival
- MAY 15 - Los Angeles - Polish Festival, Intl Inst.
- MAY 15 - San Francisco - Duquesne Tamburitzans
- MAY 15 - Santa Rosa - Rose Festival ¶
- MAY 20 - Fontana - Duquesne Tamburitzans
- MAY 20-23 - London, Ont. - Ontario Folk Dance Camp
- MAY 21 - Phoenix - Duquesne Tamburitzans
- MAY 21-22 - San Diego - Gygany Dancers Concerts \$
- MAY 23 - Sun City - Duquesne Tamburitzans
- MAY 27-30 - Santa Monica - Seaside Statewide '77 \*\*, ¶
- MAY 27-30 - Santa Cruz - Planina Folk Dance Weekend
- MAY 27-30 - Seattle - Folklife Festival
- MAY 29 - Los Angeles - LACC International Day
- JUN 3-17 - Hendersonville NC - Blue Star Israeli Camp
- JUN 10-12 - Waterloo Nebr. - Country Music Expo 77
- JUN 12 - Los Angeles - Springtime in the Meadow \*\*
- JUN 17-25 - Toronto - Metro International Caravan
- JUN 20-26 - Mendocino Woodlands - Balkan F.D.Camp
- JUN 23-25 - Atlantic City - 26th Annual Square D Conv.
- JUN 24-JUL 1 - Idyllwild - Idyllwild F.D.Conference \*\*
- JUN 24-on - Bridgeport Me. - Maine Folk Dance Camp
- JUN 24-26 - San Luis Obispo - 5th Israeli F.D.Camp
- JUN 25-26 - Los Angeles - Latin American Festival
- JUN 25 - Long Beach - Highland Games
- JUN 25-JUL 2 - Mendocino Woodlands - Folklore Camp  
(an official Federation South event \*\*)  
(an activity of a Federation South club \$)  
(an event of the Federation, North ¶)

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## OUR COVER STORY

The cover this May is the work of our guest artist, Barry Korn, who also designed the logo and emblem that appears on '77 Seaside Statewide publicity. It pictures Santa Monica Bay as it once appeared from Inspiration Point in Palisades Park, Santa Monica.

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Enclosed please find a check for the amount of \$4.00, for a one-year subscription to 'Folk Dance Scene'. Start with the (current) (next) issue, as circled.

\*\*\*\*\*

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY & STATE \_\_\_\_\_ ZIP \_\_\_\_\_

## E. O. M.

To those of you who receive this copy before the End Of The Month, our EOM items for April 29-30 include:

### SANTA MARIA FESTIVAL CANCELLED, HOWEVER, - - - !

It is with regret that the Santa Maria Folkdancers were forced to cancel the April 2-3 festival - (an error in scheduling in the county offices), especially since plans for the teachers, parties and many reservations were finalized...HOWEVER, we can't give up the ship so, plans are made for a Friday night festival-party on April 29, before the Scottish weekend April 30-May 1. All activities, including the weekend will take place at the beautiful Veterans' Memorial Hall, with its wooden spring floor, located at Pine and Tunnell Sts. There will be exhibitions from Solvang, Cal-Poly, San Lvis Obispo, Mexican Folklorico, and the Scottish dancers invading Santa Maria for their weekend.

The Royal Scottish CountryDance Society will have Stewart Smith from Texas, Bob Blackey from Toronto, and Mary Murray from Vancouver on their staff for the institute. Anyone desiring more information on this may call 213/394-2603 in the L.A. area. So, why not take in the free international party on Friday night and come to Santa Maria for a weekend of Scottish dance classes (a fee here), and have a double treat? . . . Audrey S.

\* \* \* \* \*

### KPKF BALKAN WEEKEND

Belly-dancing, Baklava and Bouzoukee music - it all comes together for KPKF's exciting Balkan Festival, April 29-May 1, at the International Institute's historic "compound," at 435 S. Boyle Ave. in Los Angeles. It opens on Friday night, 6 p.m., and Saturdays and Sunday at noon, continuing to midnight each time. Listener-sponsored radio's annual Balkan fun and feasting combines all the magic of a traditional Kolo party and Greek Glendi. It will be highlighted by the long-awaited appearance of the Bay area's Silver String Macedonian Band (see "Records, etc."), in a wild weekend of authentic song and dance, exquisite arts and crafts, and traditional food and imported beer and wine of Yugoslavia and Greece.

Noted instructors such as specialists - Tony Shay of the famed Aman Ensemble\*; world-travelled Tom Bozigian, Armenian; Balkan dances by Billy Burke; Richard Unciano and his Pontian Greek dances; more Greek with Louise Bilman and festival producer, Mario Casetta - they will teach folk dancing for all ages.

New festival features include a kafana (Balkan-type coffee-house or taverna) serving Turkish coffee, Greek pastries and a variety of drinks to continuous belly dance troupes and East Indian music and dance. The Balkan cuisine will include Armenian, Green and Yugoslavian specialities such as lahmajune, roast lamb, giro, dolmades, assorted salads and garnish.

Among the many costumed ethnic exhibition dance groups and folk orchestras appearing will be Sokadia and Jadran Tamburitza music and dance; Pećurka Village Band, Kitka Bulgarian and Macedonian dancers, Rados International Folk Orchestra, Koroyar Balkan Troupe, Aisha Ali Troupe, Andreas Tsianis Greek Orchestra, Greektown Trip, Saadoun Al Bayati's Arabesque, Hellenic Dancers, Khyber Pass, George Winston's Joy, Viji Prakash in dances of the Bharata Natyam tradition of India, and the following belly-dance groups - Rimaja, Negra-Kahn, Jamil, Gabriella, Chandrika, Jallila, Raksat Shira, Arletta, Shelya, Johanna and Pearl, and Isis and Osiris. For information, call 213/877-2711 or 213/984-2711.

Please see the attached flyer for information re admission and the "package deal". Plenty of adjacent parking. For more information, call 877-2711 or 984-2711. Tune in to 90.7 on your FM dial where you can hear Mario give details on his KPKF Folk Dance program, Tuesday and Thursdays, 10-11 a.m., and on his Sunday program, too.

\* \* \* \* \*

THE WEST VALLEY JEWISH COMMUNITY CENTER is sponsoring a folk dance party April 30, 7:30-10 p.m. with Ann and Mike Sirota hosting, and the activities include teaching, exhibitions, dancing and refreshments - address is 22622 Van Owen in Canoga Park. Call 213/346-3003 for information.

A UKRAINIAN DAY will be held at St. Vladimir's Church, 4025 Melrose Ave. in Los Angeles, on Saturday April 30. There will be examples of Ukrainian arts and crafts, including carvings, pysanky, costumes, and costumed dolls from the various regions of Ukrainian. (Also Sunday May 1.)

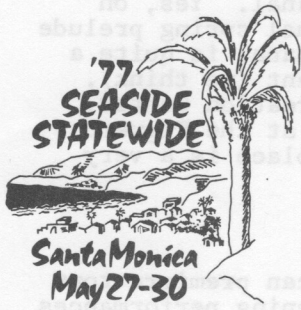
AND, RELAMPAGO DEL CIELO, our folklorico exhibition group in Santa Ana will be presenting a concert in Santa Ana College of that city on Saturday evening, April 30. (See our "Club-of-the-Month" story about this very active group, in this issue.)

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## SPECIAL EVENTS

### SEASIDE STATEWIDE



The dates are May 27-30 - the location is Santa Monica - the event, "Seaside Statewide '77," the big annual folk dance festival which brings folkdancers together from Northern and Southern California to dance scores of their favorite dances as well as some that are new - an opportunity to see what is done in the opposite ends of this large state. This has been an ongoing thing since 1946 when the folkdancers from Northern California met with the fledgeling groups of Southern California to participate in the first joint festival in Ojai. Since then, with perhaps two exceptions, it has been held every Memorial Day weekend - alternating North, South, and at one time, Central California. It has always been a big success, and something to look forward to as soon as the echoes of the music of the one just finished have died away.

This is the third occasion that the Southern hostship has been in the beautiful auditorium of Santa Monica, and by now, the people upon whose shoulders the plans and responsibility of running these Statewides have a good understanding of what should be done - of what you want. And, they have done their best to see that those desires will be achieved. As you will see by the flyer of the schedule of events with this issue; the list below; and the reports in the last few issues of Folk Dance Scene, a lot of action awaits you here in Santa Monica.

There are fees of course, as in any major convention - for arenas do not come for free any more. This means that everyone who attends any of the many events scheduled must be registered. Most of the events are covered in the registration fee, but exceptions which require an extra charge are the Saturday afternoon institute; the Saturday and Sunday midnight afterparties; the installation brunch; and the catered picnic on Monday. . . Although time is very late now, it is still possible to PRE-REGISTER (before May 15), which gives you a saving in the cost of registration badge, institute, and afterparties. It also gives you a chance at winning a \$25 Savings bond. Most important of all though, upon arrival, you can just pick up your pre-reg packet - no standing in long lines waiting to sign up and pay while others are merrily dancing away. If you don't have your Pre-Reg form (see last "Scene") and can't find one - contact Elsa Miller, 3455 Loma Lada Dr., Los Angeles CA 90065 - phone 213/225-0429 and get one. She is registration chairman. You will be glad that you did, we are sure.

The agenda, as revised is included on the flyer with this issue, but worth a repeat here. Friday night starts with a festival-party at the Miramar Hotel where the convention headquarters will be. Dancing runs, 8-12 p.m. This is followed by an after-party, midnight to 2 a.m. or later. A good evening to get acquainted and warm up. . . Registration (you must be registered to attend any event) tables are open 5-11 p.m. You can pick up your pre-registration kits at that time, too. . . Saturday afternoon, activities shift to the Santa Monica Civic Auditorium when the Institute of teaching will be held, 1-5 p.m. Registration can be made at the Aud starting at 11 a.m. . . The teachers for this will be Ned and Marian Gault from the North, and Anthony Shay, Vilma Matchette and Billy Burke from the South. (Vilma and Billy are both well known leaders in the past up North, too.)

Saturday evening, the first main festival will be held 8-11:30 p.m. (registration, if by now you haven't already done so, will be available 7 p.m. on.) Two afterparties follow, back at the hotel, starting at midnight. Live music will be featured at both of them. Sunday morning will begin with the aforementioned installation brunch at 10:30 at the hotel. Next, it is back to the auditorium for another festival 1:30-5 p.m. and still another one in the evening, 8-11:30 p.m. There will be a costume parade on Sunday, and all three main festivals will have exhibitions. Upon your return to the hotel Sunday night, another pair of after-parties are scheduled to begin at midnight, also with live music. When which bands play, we cannot say yet, but those asked include Borino Kolo, Nama, Pečurka, Koroyar, Račos, and Westwind. Three bands will play each night, Saturday and Sunday.

Monday noon, the barbeque style picnic takes place in Lincoln Park, followed by dancing (2 bands) 'on the slab' and in Miles Playhouse. This lasts until 5 p.m., after which everybody can drag themselves home - Statewide 1977 will be then just a pleasant memory.

Some important facts to remember. Registration is a must to attend anything. Pre-registration, (see the form in April's issue) - is a time and money saver both, and a great help to the State-wide Committee. An important holiday weekend calls for you securing your hotel/motel reservations early. Much information of this like is included on the flyer at your club or with your delegates. The hotel is at Wilshire and 2nd St. in Santa Monica; the Civic, the 1800 block Main St.; Lincoln Park, on Lincoln between Wilshire and California (6 blocks from the hotel). Many excellent restaurants abound, including fine ethnic cuisines. Two A-1 class all-night coffee shops within a few minutes walk of the hotel. Daytime bus service is good. Everything possible that can be thought of will be done to make your stay pleasant and full of fun. So, "Come To Statewide" - May 27-30 for many hours of your favorite dances.

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SPECIAL EVENTS Con't.

**IDYLLWILD BACCHANAL**

Moscow has its May Day; Honolulu, its Lei Day; and Los Angeles, its Bacchanal. Yes, on May 1, the Idyllwild Committee\* of the Federation South will hold its annual spring prelude to its folk dance conference in the mountains above Palm Springs. The Bacchanal is quite a long-standing institution - this year, the theme is the year of the serpent (we think). Anyhow, the date is May 1, 1-5 p.m., and the location, the Eagle Rock Recreation Center, 1110 Eagle Vista Dr. in Eagle Rock. That is just off the Ventura Freeway at the Figueroa get-off. Your \$1.50 donation includes dancing and refreshments, and the place is a very enjoyable place to dance.

\* \* \* \* \*

**GEORGIAN DANCERS OF ISRAEL**

The Music Center will present the Georgian Dancers of Israel in its American premiere tour at the Scottish Rite Auditorium of Los Angeles May 3, 4, and 5 in 8:30 evening performances plus a matinee at 2:30 on May 5. The company is founded and directed by Ilia Nantashvili, a former premier dancer with the National Company of Georgia. After his emigration to Israel in 1970, he formed this new group with fellow expatriates from the Soviet Georgian area who had managed to leave the USSR for religious reasons. The magnificently costumed company will present its repertoire of leaping Georgian dances, including the 'Sadarbazo'; the horse-riders' dance, 'Dzigitov'; the Asitnian folk dance, dance from old Tblisi; 'Parikaoba'; and others. Some dances which Soviet authorities had reportedly refused permission to perform outside its borders are also included as well as traditional Jewish Georgian dances, rarely seen within the USSR. For ticket info, call 213/972-7481.

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**MUSIC AND DANCE ON THE GRASS**

Finally, it's back - the Associates' own Music and Dance on the Grass. On Sunday May 1, from 11 a.m. until 6 p.m. at the Sunset Canyon Recreation Center. This is the very pleasant and relaxing event that on several previous years took place on the lawns and the upper field of UCLA's Sunset Center. There will be many groups of performers representing lands around the world, singing, dancing, and playing music, out in the open for your enjoyment. Some of Southern California's multicultural ethnic scene at its best.

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**LAS VEGAS WEEKEND**

The super Las Vegas weekend is almost upon us, It starts Friday night May 6 at 7:30 p.m. (Vegas time) with folk dancing with the Las Vegas Folk Dancers\* in the UNLV gym. The dancing activity continues on Saturday afternoon with an institute taught by Maria Reisch, and a festival, 8 p.m. until ?? at the Marina Hotel. The package includes lots of goodies, including 2 nights stay at the hotel and drinks, play coupons, and a show (Bare Touch of Vegas). There is a flyer flying around (not here in Scene though) which lists full details. For further information, please contact Avis Tarvin at 213/454-6288. The Las Vegas club is our newest out-of-state group. . . An added attraction is the Greek festival immediately following this Federation event - the Greeks are sponsored by the Greek Orthodox Church of Las Vegas and it starts Sunday May 8 at 11 a.m. Check for info on this when there in Vegas.

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**BOXELL INSTITUTE**

The first Balkan folk dance workshop presented by Community Services of Los Angeles City College will be on May 14 from 1 to 5 in the afternoon. This will be followed in the evening with a dance party, 8 p.m. to 1 a.m. The attached flyer gives the location and charges. Some things which should be noted in addition are:- the gym-type floor requires the use of soft soled shoes.- Plenty of free parking is available.- Dennis Boxell will be showing some dance-films. The number on the flyer, 666-1018 will have other information you may need.

Dennis Boxell has not been seen in Los Angeles for quite a number of years, but he has some excellent folk dance material which he has garnered on his research trips to the Balkans. He has been the leader in Balkan affairs in the Seattle area for quite some time, and since leaving there, has been teaching in San Francisco and the Bay area. He was the director of the Koleda Ensemble and of the folk dance center in Seattle. He has several records pressed also. His most recent visit to Southern California was at Merhaba in Goleta in February, and later this summer, he will be on the staff of the Santa Barbara Symposium. His other appearance on this current weekend will be at Laguna Beach - for that group's Sunday afternoon institute, May 15. See elsewhere in this issue. . . As for the live music on the evening program at LACC, dancers of the Southland need no introduction to the two excellent live bands which will be playing for the evening party - Nama and Ritu Guli. A fully packed Saturday awaits you.

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SPECIAL EVENTS, Con't.

INTERCOLLEGIATE FESTIVAL AT CALSTATE L.A.

Folk dancers will join hands to participate in and to celebrate the First Annual Intercollegiate Folkdance Festival on May 6 and 7. (We should probably insert the words "Southern California" between "Annual" and the rest of the title - as it is on their flyer). It is to be held in the main gym of the physical education building of California State University, Los Angeles, located at 5151 State University Drive, just off the San Bernardino Freeway near the Long Beach Freeway.



The schedule calls for a dancing session Friday eve, 7:30 to after midnight; a teaching institute Saturday afternoon, 1:00-4:30 p.m.; and another festival time of dancing Saturday evening, 7:30 p.m to 1 a.m. The donation is unbelievably low - (example, the whole package is \$3 for students with I.D. or \$4 general public - individual periods in keeping with the idea.)

First to the Friday session - Westwind International Ensemble (above foto) will be performing as well as playing music for dancing. Saturday afternoon, two of California's most qualified and popular teachers (at least, now they belong to California), Dick Crum, Balkan specialist, and Sunni Bloland, Romanian ditto - will be teaching dances from their respective areas. Saturday evening, there will be other exhibitions and dancing to live music. We do not have the schedule here at Scene as to who will be doing what when, but the bands for the two days include Nama, Pitu Guli, Rados, and as already mentioned, Westwind. As for the exhibitions, it is really international with the young group from Fontana, the Tambolinas, Balkan; Nirkoda, Israeli dances; and the Calstate L.A. Folklorico group of Emilio Pulido, performing dances from Mexico.

Yugoslavian dance films will be shown at the afternoon break, and for those who wish to eat during the time between the sessions Saturday, the Intersection will be catering its noted cuisine. There is a super-sound system set up so there should be no problem hearing the teachers. A word of caution - please wear soft soled shoes - it is a huge wooden floor and they'd like to keep it in good condition.

Brainparents of this production include Jim Brownfield and Diki Shields, and others in the Southern California collegiate folkdance leadership are giving support in the producing of it in legwork and promotion. All folkdancers are cordially welcome and invited to help make it, not only a big success, but the forerunner of many more to come.

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POLISH FESTIVAL

The annual Polish festival sponsored by the Polish National Alliance will be held at the International Institute, Sunday May 15, from 1 to 6 p.m. There will be music, films, folk dancing, exhibitions, and authentic Polish food during the afternoon. Address is 435 S. Boyle Ave. in Los Angeles - the Boyle Heights area. See flyer for other details. The International Institute is a member agency of United Way, and currently, they are in the midst of a membership drive. If you would like to find out about how to become a member of this organization, please contact the Institute at the above address, or phone them at 213/261-4171.

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TAMBURITZAN CONCERT

The Tammies are Coming - The Tammies are Coming! Yes, they will be in Southern California for a one-day stand on Friday May 20, at the W.G. Theodore High Auditorium in Fontana in a 8 p.m. performance. (They will also be in San Francisco May 15, Phoenix May 21 and Sun City May 23). The Tamburitzans are America's outstanding folk ensemble devoted to primarily the dance and music of the Balkans, and are presented by the Duquesne University Tamburitzans Institute of Folk Arts. The company consists of 40 dancers and musicians, and is directed by Walter W. Kolar. All are honor students at this fine Pittsburg area university, and in its many years of existence, has toured most of the areas of the world as goodwill ambassadors of culture from the United States.

Program is subject to change of course, but among those included are 'Slavonsko Kolo', 'Zaeshkoto' (A Bulgarian dance sketch); the ever popular silent 'Vrličko'; a Macedonian Suite from the region of Pirin; 'Igre Iz Šumadija', a Serbian suite; a Romanian carnival time in

(continued on next page, please)



Duquesne Tamburitians, con't.

Moldavia; a Ukrainian Hutzul suite; some gypsy dances; an arrangement of popular Armenian dances as choreographed by Tom Bozigian; the Slovak Hat Dance; and Shope dances from Bulgaria. In addition, these are interspersed with instrumental and vocal numbers in solos and groups, of excerpts from lands of the Balkans and Eastern Europe.

For information and reservations to the Fontana performance, call 714/684-5161 or write Odette Heinrich, 3092 Chestnut St., Riverside CA 92501. The school is located at 9453 Citrus Ave. in Fontana - take the Citrus Ave. exit north from Interstate 10.

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LACC INTERNATIONAL DAY

The sight of Ukrainians learning a Chinese sword dance while an onlooking family of Bulgarians eat hot Chilean empenadas will be a typical occurrence on Sunday May 29, from 11 a.m. to 7 p.m. at the 3rd Annual International Day at Los Angeles City College, 855 N. Vermont Avenue.

International Day is a free family event that has become one of the largest cross-cultural festivals on the West Coast. Last year, more than 7000 people from 36 different nations and cultures attended the day-long event on the LACC campus. The day features folk dancing, entertainment, ethnic arts and crafts and exotic food. All of the day's events and attractions are free including the supervised Children's Park.

A new feature of this year's program will be demonstrations and exhibits of face masks. The use of face masks for ceremonial and religious purposes is common in the Asian, Pacific Island, Latin, American Indian and African cultures. Face-mask artisans, like artists from East Los Angeles' Self-help Graphics and Art Studio will exhibit and demonstrate how masks are made and used. Materials will be provided and for a minimal donation, individuals will be able to make their own masks. Those bringing them from home, or making them, may participate in the processional that will serpentine through the festival area in the later afternoon.

The morning gets started with Mario Casetta introducing newcomers (and old) to folk dancing in an instruction session. Following, during the afternoon will be several appearance of Pečurka International Folk Dance Band, the West Indian steel drum group, "Sweat and Steel"; dance exhibitions from China - Lucia Hwong; Mexico - Coronado; Koroyar - Bulgaria; Ukraine - Veselka; Israel - Hadarim; Greece - Hellenic Dancers; Philippines - Kasarinlan; plus Marie Silva belly dancing and the Operation Breadbasket Choir of Gospel music. Crafts demonstrated include such varied additional lands as Romania, Israel, Afghanistan, Argentine, Haute Volta and Ethiopia. The event is under the sponsorship of LACC's Community Services Office and Robin Baltuch is the producer. Additional information is available - phone 213/666-1018.

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SPRINGTIME IN THE MEADOW

Eventually, springtime will have sprung over every lea and meadow in Griffith Park. This year, the Springtime In The Meadow Folkdance Festival under the joint sponsorship of the Los Angeles City Recreation & Parks Dept. and the Folk Dance Federation of California, South, will be held in the Live Steamer area - that's up near Traveltown. Which makes it just dandy for those dancers with youngsters - especially if they're boys. You'll be able to take the kids along, have a picnic, then go dancing and be fairly sure you will be able to locate the kids when you want to collect them.

The date is June 12 - Sunday - and the time is noon to 5:30 p.m. There will be continuous live music by Pečurka band, and also some teaching by Mario Casetta. The dance program is balanced to suit all -(and if you want to practice up for this special afternoon, you can attend the Monday picnic two weeks prior in Santa Monica's Statewide in Lincoln Park!) It is easy to get to from the Ventura Freeway, or to come up onto through Griffith Park from Los Angeles-Hollywood itself. We're looking for bus info for next month's issue. Plan on bringing your whole family along and a picnic lunch and enjoy a full afternoon of fun.

\* \* \* \* \*

THE LARIATS\* that lively bunch of youngsters who have so enthusiastically performed up and down the state and last year, in a Bicentennial tour including a July 4 performance in Philadelphia, will be in concert May 13, 14 and 15 in Westchester and in Culver City at the Veterans' Auditorium. We've been looking for a sked of time and which day is which, but as deadline is on us, anything new will turn up in the Caboose. For information however, you can call Denise Delurgio, Director of the Lariats at 213/375-0741, or check with us later in the month. No matter, you'll enjoy the concert as these kids have quite an extensive repertoire, and they're very good at presenting it!

\* \* \* \* \*



# FOLK DANCE STORY

## MAGIC OF THE FOLK DANCE

by Leslie Fernandez

In the morning, looking out over the vast expanse of Los Angeles, smoggily waking up, coughing up gas and smoke and noise, it is hard to put together the scene from the night before. One that occurs each evening in the metropolis and reaches out further into the valley and the nearby hills.

I am a folk dancer. At night, along with many friends, we crawl out of offices, schools, hospitals, factories, shops, on-the-go trucks, cars and airplanes and land together in some tucked away place - a schoolroom, a college gym, a rec center, a coffee-house - and we get wildly civilised together. We share the joys of the ancient life, living in a Middle Earth.

We take on new forms as the evening progresses. We can have nine heads, eighteen feet, and whistle, stomp, jump and run around to the craziest music you've ever heard if you're a modern day AM-radio raised American. That's called a kolo line. Or we can be coupled up and move always in a counter clockwise direction around a dance floor until a ring forms in the path of the average of all of our steps. We can be perspiring, drowning, but always grinning or working.

Our teachers are our guides as we explore new countries, new dances, new music. I think I've respected my dance teachers as much as or more than my academic teachers. Their world is people, the music, the dance. Their world is moving, circling new faces, opening up to a new style of life, always present in the here and now but with a balcony view of the past. We, the learners need only pass by to see the images to be shared, glimpsed at like mirrors. Each dance we learn is like a gem with many facets. Some are more complex than others, taking time to learn and relearn the steps, the rhythm. But once learned, a folk dance can be transported with you - through you, like some great little message nature's given you to communicate itself with.

It all began for me a year ago, when I went to a folk dance group at the Pacific Unitarian Church in Palos Verdes on a hot California February Sunday. I entered a purple glass room that over looked the entire Los Angeles basin and heard music that I felt at home with and met people who I felt knew something else about our time on this earth and the best way to spend it. I latched shoulders and tripped over some new feet that I learned were mine and moved differently than I thought they ever could. In that time and place, I travelled to a Russian village, a Yugoslavian mountain home where goats live, to an Israeli kibbutz. I was free with friends.

We don't have Yugoslavian villages here or any rocky crags to climb, but our feet in the forming of steps and styling of our movements tell that story. We dance lightly and quickly over the desert sands in Yemenite dances, because the Yemenite would burn his feet if he were to tread heavily on the sands.

I rhymed with summer seasons in Israel, Greece and the modern ancient places in that newest summer of my life. I spent it dancing, friends around, people's faces whirling with stars. I travelled further that summer than I'd ever have set out to if my trips had been planned.

I've been glad to greet the dance with all my friends around. I think dances are glad not to be forgotten, they are grateful to have us translate their messages into our lives. I certainly feel a response.

Come join the magic of the folk dance! Yassou and Shalom and Hopa!

\* \* \* \* \*

(Ed.: Thank you, Leslie, for your lovely story. You have put into writing what so many of us feel in our hearts and spirits but cannot translate into the spoken or written words ourselves!)

\* \* \* \* \*



(A Greek line dance)



## FEDERATION IN FOCUS

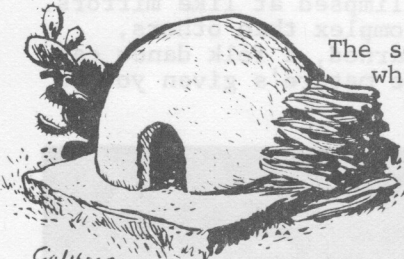
Probably the first thing we should focus on in the Federation South activities at this moment is the matter of Scholarship applications. The reason for the priority is a matter of chronology - there is a due date on applications - May 15, and they must be processed in order to have selections made and announced at the Statewide '77 Festival in Santa Monica less than two weeks later. As a short recap - these scholarships are tuition grants made to selected individuals which enables them, in part, to attend one of the two folk dance camps sponsored by the Folk Dance Federation of California, South, each summer. Funds are raised in several manners, but the principal one is that one which calls for the selling of tickets to the Irwin Parnes International Folk Festival each spring. This year, we sold 300 tickets, which netted \$300 donation to the Fund. On top of this, the additional proceed from the afterparty at the Intersection, which proprietor Athan Karras donated an additional \$33, and other individual donations drew a total all told of around \$340. After expenses have been deducted, there should be enough to award several full or partial tuition grants, - an equal number to each of the camps - Idyllwild and San Diego.



*Californian Utensils*

By this time, your Federation club delegate should have received several application forms for club-sponsored members of your group. If you haven't seen one yet, then if interested, ask your delegate, and have your club sponsor you. Naturally, you must come up to your club's qualifications in order to be eligible for consideration by the Federation Scholarship Committee. Time is the essence, and as noted above, May 15 is the due date. If you have never been to a folk dance camp before, it is a worthwhile experience and an enjoyable and rewarding time.

\* \* \* \* \*



*California Oven*

The second big event - actually, the biggest one, is the Statewide Festival which has been covered elsewhere in this issue. Things to be focused on there which the average dancer doesn't see are the various meetings such as the North-South relations, and the discussions at the Sunday brunch - and of course, the many smaller discussions and caucuses which occur during those four days and evenings. These are the things which make the wheels turn to keep the Federations running. Next year's site for Statewide will be approved at that time, too, and all of the new officers for the two Federations announced and seated.

As for those new officers - we'll give you those from the South which were elected at the last council meeting (next month, after receiving confirmation, those from the North). But down here, we have - Ed Feldman called back to serve as President, an office he held 1962-64. Alice Stirling is the new Vice-president elect. She was also a former president - 1967-9. Re-elected treasurer, was Avis Tarvin, and we might say that she also is a former southern president, 1969-72. Dorothy Dawis the new Recording Secretary (a job she had held once before a while back); Elsa Miller was re-elected Corresponding Secretary for the nth time; likewise, Perle Bleadon, as Director of Publicity. Dick Oakes, another re-electee, for the Director of Extension; and Evelyn Prewitt, the new Historian complete the slate. They take office June 1st this year.

There will be another council meeting at the May 1st Bacchanal in order to count the ballots for the By-laws revision. Unfortunately, not enough had responded in time for the April meeting - a two-thirds majority is needed to pass By-laws changes. Some of the changes were not too palatable by a few groups, but in order to continue operating under our present system, it is absolutely imperative that they (the controversial ones it seems) be approved.

Also at the Westwood Festival meeting, three new dates were approved for festivals. One on January 8, probably at the Culver City auditorium, for the annual Winter Beginners' Festival; one just before Valentine's Day in Laguna Beach for the annual Laguna weekend; and one next October for the San Diego groups. This gives us a very well filled schedule running well into 1978, what with institutes, the camps, and Festivals, - lots to keep our eyes focused on.

\* \* \* \* \*

FEDERATION SOUTH	-- 1976 - OFFICERS - 1977 --	FEDERATION NORTH
President . . . . .	-----	
5667 Spreading Oak Dr., Los Angeles 90068	Sheila Ruby :	President . . . . . Raymond Olson 24013 Fairlands Road . . Hayward, CA 94541
Corr. Secretary . . . . .	Elsa Miller :	Secretary . . . . . Genevieve Pereira 3455 Loma Lada Dr. . . . Los Angeles, 90065 1275 A St., Room 111 . . Hayward, CA 94541
Information South phone . . (213) 398-9398	:	Information North phone . . (415) 431-8717



**A LA CARTE**

by GLORIA HARRIS

My Father and I had cajoled and coaxed our old 'Tin Lizzie' clear from Chicago, half-way across the country. We teetered over narrow winding roads high in the Rockies and we putt-putted through the arid, glaring desert. We were shriveled, hot and grimy---our throats were tight and raw---was it because of singing "California Here We Come" at the top of our lungs every mile of the way?

We made it to California feeling much like the daring Kentuckians and the men from the northern and mid-eastern parts of the country who, in the middle 1800s, forged their way up and over the Rockies to get their first glimpse of the Golden Promised Land.

These English-speaking Anglo people brought their families to California and settled in the lush and fertile Imperial Valley. They built two-storied wooden houses and developed a farmland equal to none, raising grains, vegetables and orchards. They started vast vineyards of berries and grapes, of stock brought from their homelands.

The Spaniards were already in California. Having brought horses and cattle from Spain to Mexico in 1521, when Cortes conquered the Aztecs, the Spaniards had then moved northward following their large herds to grassland and water in California. Here they stayed and built up ranches that covered thousands of acres of grazing land. Their long, low Haciendas of adobe were surrounded by children and rows of corn and red chili peppers. The Indians, who had been living here centuries before the Spanish people arrived, taught them to cultivate corn and squash and how to prepare it.

Meanwhile, back in the hills, GOLD had been discovered!!! Adventurers from all parts of America and from many parts of the world---men from Russia, men from China, from Italy, from Greece and from India came to uncover the riches. Those who survived the search for gold, discovered the golden opportunities of the Golden Land and stayed to raise families and develop the new country.

The wealth of the new land---this California---was the people who settled it, bringing with each of them, a different ethnic background enriched with customs, religions, stories, songs and dances and often, a tender shoot of a persimmon, olive or fig tree, a grape vine, an herb, carried from across the miles, to their new homes. Today, here in Southern California, even with the bustle of freeways and the hurry-up-pace of our lives, we are in touch with the fiery Spaniard, the cool-headed Englishman and Scandinavian, the artistic Frenchman and Greek. We feel their touch as we live in houses that are built in the Spanish style. We have thick Persian rugs on our floors, wrought iron fixtures and pottery of Mexico, fine Irish linens for the table, silks and embroideries from the East...and we have a cuisine that is sensational and unique.

We have adopted the foods of the Old World; adapted the foods of the New World; and combined them with the foods of the Past. It is a cuisine that tells The Story of California.

The here-and-now life style in Southern California is relaxed and generally casual. Patio barbeques and pot luck dinners are very popular. One of the most popular dishes at our local pot luck parties is Susan Price's Guacamole (I have seen it spelled Waca Molee). She picked the avocado in Mexico, got the lemons in California and flew the olives in from Spain. A truly ethnic cook, I give you--Susie!!--Folk Dancer, Friend and Terrific Person!!

<u>SUSIE'S GUACAMOLE DIP</u>	<u>SOUTHERN CALIFORNIA STYLE</u>
4 avocados, mashed	onion juice, few drops
3 tomatoes, diced	Tabasco, few drops
1 onion, diced	5 Tablespoons Salsa(La Victoria)
4 stalks celery, diced	lemon juice
1 green pepper, diced	salt & pepper
1 can pitted black olives diced	

Stir all ingredients together. Add salt, pepper and lemon juice to taste.  
 Serve with a 'strong' cracker such as Ritz or Triscuit or cocktail rye (potato chips will break when dipped), or just sit right down with a spoon.  
 Note: if ripe avocados are unavailable, cheat with Calavo avocado dip, found in frozen food section of market.  
 Serves 20 - 30 depending on degree of hunger.

\* \* \* \* \*

**PHILATELIC FOLKLIFE**

Romanian philately offers a great wealth of folkloric examples - costumes, folk crafts, instruments - even specific folk dances, most of which we're saving for a Romanian issue of Folk Dance Scene. However, this month, a few examples of Romanian folk instruments for teasers. On the 10 bani we see the Nai, or panpipe. The 20, a tulnic, or alpenhorn type instrument. The 40 b. shows a fluier, or flute. A lute-like kobza is on the 55 b. and the cimpoi or bagpipes on the 60. The 1 leu depicts the tambal or czimbalom, a dulcimer sort of very popular Romanian folk instrument. These were issued in 1961.



## FOLK DANCE CAMP

### IDYLLWILD CONFERENCE

The fun you have may be your own at the Idyllwild Folk Dance Conference from June 24 to July 1 at the Desert Sun School. We are going to enjoy the advantages of living together in the same buildings and working together in the same surroundings. The stellar faculty to bring us their dances and folklore are: Alura de Angeles, all the way from the University of Mexico; Ya'akov Eden from Ball State University in Indiana; Vyts Baliajus, Mr. Folk Dance himself, from Colorado and the other 49 states; Bob Brown, John Filcich and Vivian Woll. Teaching goes on all day with intermittent interruptions for food and rest. Nights are reserved for reinforcement and festivals, and late at nights for sneak dancing with the witches and the hob-goblins when the authorities have been put to bed, Sheila Ruby, conspirator. - S.S.

\* \* \* \* \*

Add to your camp list of last month, the following new listings and changes:

FEATHER RIVER FAMILY CAMP - near Quincy in the Plumas National Forest of Northern California. The dates are August 7-13, with dancing during the day (teaching) and more at night (fun), and these workshops include round, kolo and fad as well. Swimming, fishing, hiking, riding, and fun for the whole family. Millie and "Von" von Konsky are the instructors. The Moonlight Festival is Saturday night August 13. Contact the Office of Parks & Recreation, 1520 Lakeside Dr. in Oakland, CA 94612 for information - phone Oakland area code 273-3896.

THE MAINE FOLK DANCE CAMP - Birdgeton, Maine. Six separate sessions and one on Labor Day weekend. In the lovely woodland retreat of Maine. First session starts on June 25, and the three succeeding weeks until July 22 make up the first four sessions. The last two and the weekend start August 20. Camp is directed by Mary Ann and Michael Herman. This is one of the oldest and most popular camps in the country. A large staff of excellent teachers will teach during the summer. For information and lists, please contact Maine Folk Dance Camp c/o Folkdance House, Box 201, Flushing, N.Y. 11352 up to May 15. After that date, all correspondence should go to them at Box 100, Bridgeton, Maine 04009.

THE ONTARIO FOLK DANCE CAMP is to be held at U. of Western Ontario, London, Ontario, May 20 thru 23. Dick Crum and Ralph Page are the featured instructors. For information, write Sandy Starkman, 27 Invermay Ave., Downsview, Ontario, Canada M3H 1Z1.

FIFTH ANNUAL ISRAELI FOLK DANCE INSTITUTE will again be held at Cal Poly San Luis Obispo, June 24-26. Featured instructor is Jonaton Gabai. See the ad in this issue for details such as prices, contact persons, etc.

FOLK DANCE SYMPOSIUM to be held at UC Santa Barbara August 30-September 4 now has its staff completed. The teachers are Mihai David, Ya'akov Eden, John Pappas and Tom Bozigian, who have previously been on the faculty, plus Dennis Boxell, who will be teaching Bulgarian and Yugoslav dances. See the ad in this issue. Phone 213/487-1479 or 213/467-6341.

DALIA, the I.D.I. at Camp Hess Kramer will be September 2-6 this year. This is a new camp, and will feature Dani Dassa, Shlomo Bachar and Israel Yakovee. Plans are to create the unique atmosphere of a kibbutz in feeling and spirit. Dances will feature modern Israeli, Chassidic, Yemenite and Sephardic origin and folklore in depth. Pimited enrolment, so plan early. Write I.D.I. P.O.Box 3194, Van Nuys, CA 91407.

\* \* \* \* \*

### DANCE NOTES

The Bibliography promised you relating to Karen Codman's Biblical Roots in Jewish Dance article of last month follow:

- 1972 - Berk, Fred ed. - Ha Rikud, The Jewish Dance, AZYF, VAHC p. 3-9
- 1948 - Delakova, Katya - Jewish Folk Dance Book, National Jewish Welfare Board, N.Y. pp 1-2.
- 1954 - Freehof, Florence - Jews Are A Dancing People, Stark-Rath Printing, S.F. pp 9-20
- 1968 - Kadman, Gurit - The New Israeli Folkdances
- 1969 - Sendry, Alfred - Music in Ancient Israel, Philosophical Library, N.Y. pp 441-476.
- - Holy Scriptures - Jewish Publication Service of America.

\* \* \* \* \*

### FOLK DANCE SCENE

Please mention "FOLK DANCE SCENE" when answering ads. For advertising copy specifications, please write to us at 13250 Ida Ave., Los Angeles, CA 90066. Our pages are reduced in printing, so the original artwork will be larger than it appears in "Scene". Rates are \$5 for 1/8 page; \$10 for 1/4 page, \$20 for 1/2 page; \$40, full page. Camera-ready-copy. 25% discount for 8 or more times per year and to Federation member clubs and committees. Material must be folk dance or folklore oriented.

\* \* \* \* \*



## SONGS WE DANCE TO

During the 1950's - that is, the early part of them, the dances of Early California were frequently presented at institutes and camps. That was the time of the California Centennial and dances were included as part of the sundry activities. 'Santa Barbara Contradanza' was the first choice, but it required at least 16 dancers to look good, so it was practically an exhibition. Others that came and went included 'La Cacucha', 'Monterey Contra' and 'California Vals Jota'. 'La Cacucha' has had a revival, but another that was taught at the Santa Barbara Conference by Al Pill in 1958 was 'El Gallo Copeton', for groups of 4 couples, learned from Casilda Amador of Padua Hills and Claremont. The words go thusly:

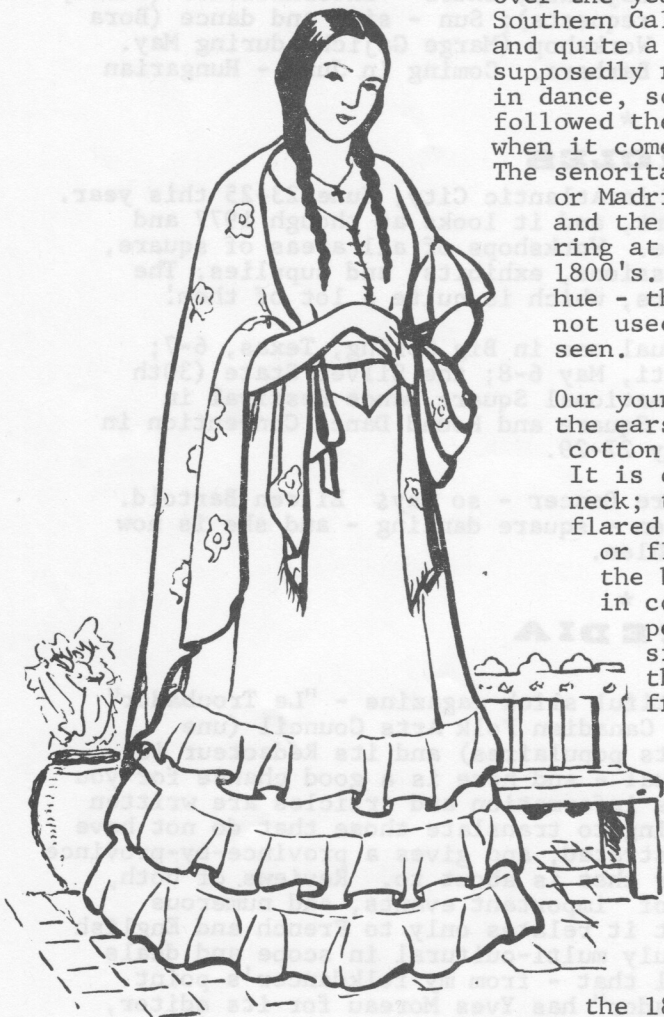
Tengo que casar mi polla,  
Con un gallo copeton,  
Para que salgan los pollos  
Con chaqueta y pantalon

Qui qui ri qui ri qui qui e  
Canta el gallito  
Por eso lo quiero tanto  
Por borrachito y tan bonito;  
Y anda anda andale,  
Abajo de los arboles.



## COSTUME CORNER EARLY CALIFORNIA

Over the years (at least, since your editor has lived in Southern California), there have been many many local fiestas, and quite a few big ones of statewide importance - which have supposedly reflected the days of the early California ranchos in dance, song, and costume. While the first two have often followed the pattern of those days to some degree more or less, when it comes to costumes, many have been widely exaggerated. The señoritas, dressed as though waiting on a balcony in Cadiz or Madrid (or stamping out a flamencan dance in Granada), and the gentlemen, looking somewhat like a toreador in the ring at Toledo were not the real Californians of the early 1800's. The bell bottom trousers - the sombreros of alabaster hue - the "Spanish shawls" (really imports from China) were not used in dancing, and except among the very elite, seldom seen.



Our young lady here wears her hair drawn over the ears (she is unmarried). Her bodice is of calico, silk, cotton, satin or velvet, depending on the family wealth. It is of any dark color, or print; hooked up front to the neck; the sleeves are full length to the wrist or 3/4 with flared cuffs (she has); a kerchief of silk in plain colors or flowered crosses over the breast, pinned on each side to the belt. Her skirt can be of the same or different, both in color and material as the bodice and very full. Several petticoats were worn in place of hoops - ruffled. Her silken sash blends with the bodice and skirt, worn around the waist over the bodice, tied on each side, its ends fringed, and falling over the skirt, often reaching the hemline. Her stockings are white (can be black); shoes of soft leather, heavy cloth, hempen material, or if special, satin. Heels low, light wood; sometimes no heels; slipper-type, and with buckles - silver if possible. Her shawl is heavily embroidered - but as mentioned above, it was not usually worn while dancing - rather, folded across the shoulders and worn to keep warm, inside or out. Basically, the dress of the early Californian rancho period did not change very much from the time of the establishment of the first Missions until well into

the 1830-40's. While new fashions did enter as the styles changed in Paris, Madrid, Mexico City and later, the eastern United States, these styles had little bearing on the average lady of Southern California - the materials of those days were durable - the people, thrifty; and clothing lasted a long time, often handed down, not from sibling to sibling, but generation to another, both men and women.

\* \* \* \* \*



## CAFE SOCIETY

### THE INTERSECTION (nightly)

At 2735 W. Temple in Los Angeles. 213/386-0275. Beginning classes at 7:30; intermediate at 8:30; special "1st Timers" classes 6:30 p.m. Thu., Sat., Sun., Mon. Greek dancing with Athan Karras Sun. & Thurs. Mon is Israeli with Yoram Rachmani and Israel Yakovee; Tue., int'l w. John Hertz; Wed., Balkan w. Barry Glass; Fri., int'l. w. guest teachers while Dick Oakes is on tour; Sat. is int'l. and Beginners' Night w. John Hertz and Paul Sheldon. Belly dancing, women only, Tues. 5:30.

### HORO (eves except Sunday and Tuesday)

At 5635 Melrose in Hollywood. Phone 213/462-9213. Classes start at 8:30 p.m. Dancing to 2 a.m. Mon., Balkan; Wed., Greek; Thurs., Romanian and int'l.; Fri. and Sat., international. May 20, June 4 parties live music (see ad) w. Nama and Pitu Guli. Admission Mon., Wed. \$1.50; Thurs.-Sat., \$1.75. Class 75¢ additional. Nama and Pitu Guli nights, special - \$2.25 adm.

### CAFE DANSSA (nightly except Wednesday)

At 11533 W. Pico Blvd., West Los Angeles - phone 213/478-7866. Lessons start at 8 p.m. (8:30 on Sunday). Dancing at 9:30. Tues-Thurs-Sat are Israeli nights; Fri. is Greek; Sun. is Balkan; Mon., international with Paul Sheldon now teaching while Dick Oakes is on tour.

### DANCE ARTS CENTER (Wednesday)

At 1206 N. Fairfax, Hollywood. Phone 656-9292. Folk Dance with Mario Casetta, teaching Greek and international dances at 8 p.m. A Greek dance party follows.

### VESELO SELO (Happy Village) (nightly except Monday)

At 719 N. Anaheim Blvd., Anaheim (Fwy 91 & Harbor Blvd) 714/635-SELO or 213/439-7380. NOW OPEN - Tues., Belly dancing; Wed. - Balkan (Bora Gajicki); Thurs - international (Sherry Cochran); Fri and Sat - Open dancing (Live music and requests); Sun - sing and dance (Bora Gajicki). Saturday specials--Cross Stitch Embroidery Workshop (Marge Gajicki) during May. May 14 - special performance by "Zdravitzza" of Santa Barbara. Coming in June - Hungarian Institute and party.

\* \* \* \* \*

## SQUARE CIRCLES

THE 26TH ANNUAL SQUARE DANCE CONVENTION will be held in Atlantic City, June 23-25 this year. Reservations are rapidly coming in to the headquarters, and it looks as though 1977 and Atlantic City may rival 1976 and Anaheim in magnitude. Workshops of all areas of square, round, contra dance will be covered, plus panel discussions, exhibits, and supplies. The huge arena will accomodate wall-to-wall square dancers, which is quite a lot of them!

MAJOR MAY SQUARE DANCE FESTIVALS include the 8th Annual one in Big Spring, Texas, 6-7; the 18th Annual Buckeye State Convention in Cincinnati, May 6-8; the Silver State (30th annual) Festival in Reno, May 13-15; the 16th International Square Dance Festival in Hamilton, Ontario May 19-21; the 24th Annual Florida Square and Round Dance Convention in the Civic Center, Lakeland, Memorial Day weekend, May 27-29.

MY MOTHER THE FOLK DANCER is now My Mother, the Square Dancer - so say\$ Eileen Bartold. That's where Mother Ann (Bartold, not Shaker) met Glen - square dancing - and she is now Ann Popperwell. Best wishes from the Scene, Ann and Glen.

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## THE FOLK MEDIA

### LE TROUBADOR

We have a nice new publication to report on - a beautiful slick magazine - "Le Troubadour" (The Troubadour). It is a quarterly, published by the Canadian Folk Arts Council (une publication trimestrielle du Conseil canadien des arts populaires) and its Rédacteur is our well known folklorist, Yves Moreau. It is bilingual - and here is a good chance for you to brush up on your French, because while some of the information and articles are written in both languages, others are not - and it's fun trying to translate those that do not have matches in the other language. It is profusely illustrated, and gives a province-by-province resumé of all that has happened during the quarter or that is about to. Reviews of both, records and books are given. A calendar is included, of important events, and numerous contacts. From this, one may get the impression that it relates only to French and English folkloric activities - no, this is not so. It is truly multi-cultural in scope and deals with all aspects of Canadian ethnic folklore. I feel that - from my folkdancer's point of view - that it is indeed fortunate that "Le Troubadour" has Yves Moreau for its editor, - a person who is so knowledgeable about all ethnic cultures - and therefore, we will have a good picture of all that goes on in truly multi-national Canada. The subscription rate is \$2.00 per year (Canadian funds?) - and the address, Conseil Canadien des arts populaires, Le Troubadour, 8440 Boul. St-Laurent, Montréal, Québec, Canada H2P 2M5.

\* \* \* \* \*



## SEEN ON THE SCENE

In large red letters the sign declared "Grand Opening". The location was Anaheim; the time was Friday and Saturday nights (April 15 and 16), the place was the new "Veselo Selo" (formerly "Veselo"). Dancers from Los Angeles, Orange, Santa Barbara and San Diego counties as well as Portland, Milwaukee and Colorado, were greeted by Bora, Marge and Anna Gajicki.

Live music was provided by the Borino Folk Orchestra; the disc jockey was Bernie Byron -- and she did an excellent job. All guests danced and enjoyed themselves in a warm, congenial atmosphere.

The large studio, enclosed patio, bathrooms and another small room (to be used as an auxiliary "Folk Motif") have been thoroughly repainted and remodeled by Bora and Marge with the aid of friends and a couple of professional tradesmen (carpenter, plumber and electrician). The traditional Spanish-style building consists of the dance studio (with a maple floor) in front and a patio just beyond. Two large arches join the two rooms. The tawny white walls of the studio are accented by the dark brown wainscot and open beams. At one end is a large mirror; at the other is a large reproduction of the famous village scene by Bruegel. Framed folk-style posters accent the other walls. A large black Spanish-style chandelier hangs from the ceiling.

The patio, which is fully enclosed, is cheerful and relaxing. The new carpet in shades of brown is beautifully complemented by the folk-style tables and benches which were made especially for Veselo Selo - special thanks to Mary Kobetich and Roger Flanders in this effort). Two Spanish-style lamps provide light as well as beauty. At the folk-style bar counter one can order coffee, tea, cocoa, punch, cola, baklava or the Slavic plate (Polish sausage, Bulgarian feta cheese, Lavash bread and Kosher pickle).

With the combination of warmth, cleanliness and congeniality plus folk dancing, classes, folk art workshops, and other special events, this friendly, informal "Happy Village" promises to be the highlight in the Orange County area. At 719 N. Anaheim Blvd. (Phone is 714/635-SELO)!

\* \* \* \* \*

JUST RETURNED FROM THE WESTWOOD FESTIVAL -it was great! A lovely day, and the people of the Westwood Co-op were great hosts - the lunch they served the Federation Council members was superb. Thanks to aoo you WW folks (and also to the Culver City Dept. of Parks & Recreation which has always been so co-operative with its co-sponsorship at the Veterans' Auditorium!)

\* \* \* \* \*



### AUDITIONS

Interested male and female dancers with the following qualifications:

1. Two years dance experience
2. Minimum age - 18
3. Local resident.

Santa Ana City College  
17th. at Bristol  
Gymnasium Rm. G-108

May 21, 1977 - 1:00 P.M.

Dancers must wear Spanish shoes and leotards.

For further information, contact:

Rosie Peña  
(714) 979-8701





Three lines - \$2.00

**CLASSIFIED ADS**

Each additional line 50¢

**WOULD YOU LIKE TO OWN AND PLAY THE GREEK BOUZOUKI?** This exotic crystal-toned instrument (imported from Greece) can be yours with the new self-explanatory textbook "How To Play The Modern 8 String Bouzouki". It's a 159 page book...the only one of its kind...teaches you step-by-step...includes oriental folk dance tunes and is written in English or in Greek! For particulars, call Denice (213) 851-0766.

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\* \* \* \* \*

**TOURS**


To the tours abroad, listed last month, add the following new ones and revisions:

**GREECE & CYPRUS** - part of the program of the Folk Dance Association of New York. July 14-29, a tour of various points in Greece - folkdance, village visits, museums, etc. (Discount to Association members). Any folk dance leader who can get 15 people together for the tour may get her/his trip free and become an assistant representative and guide. A tour of Cyprus follows, June 30-July 15, with a folk dance camp in the Greek part of Cyprus. Dave Henry is tour director. A combination tour of Greece and Cyprus - 36 days, June 30-August 4 - same opportunity for a leader to gather a group for this, too. Contact Folk Things, Folk Dance Association, attn: Dave Henry, % Box 500, Midwood Sta., Brooklyn, NY 11230.

**GREECE AND THE Greek Isles** - a tour led by Suzanne Rocca and Carol Rabin. This one runs from Sept. 17 to Oct. 6 - 20 days, and takes in Athens, Crete, Rhodes, as well as many of the famous places of ancient Greece. See the ad in this issue for costs and address for info.

**CRUISE THE EASTERN MEDITERRANEAN** on a 14-day trip, leaving Los Angeles September 2 and returning the 18th. Fly to Venice, then dance on board the luxury "Vittoria" via Alexandria, Haifa, Istanbul, Athens and the Greek Isles, Dubrovnik and back to Venice and home. All this excitement, led by Beverly Barr, and home in time for school to begin. See the flyer attached, and call Beverly Barr at 836-2003 or 478-4659.

\* \* \* \* \*



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## TEACHING THIS MONTH

Member clubs of the Folk Dance Federation of California, South Inc. listed below are marked with an asterisk (\*), and as such, are entitled to up to four lines of information listing gratis. "Dark nights" in the Los Angeles City School system for May are: Monday 2, Tuesday 10; Wednesday 18; Thursday 26; and in some cases, Friday 27. Because of the Memorial Day holiday weekend, numerous clubs will not be meeting starting May 27 through May 30. Phone numbers have been given below where possible for checking purposes.

### NARODNI DANCERS \* (Thursday)

At Millikan High School in the gym, 2800 Snowden near Palo Verde and Spring in Long Beach. Beginners 7:30, progressing to intermediate teaching, then requests, 8:30-10 p.m.

### UKRAINIAN SPIRIT DANCE COMPANY \* (Monday and Friday)

At the Ukrainian Cultural Center on Melrose Ave. in Los Angeles. Time 8-10 p.m. All are welcome to watch and/or participate in these Ukrainian dances if able. An exhibition group. Director, Gaston Mantero. Call - 213/247-1492 for information.

### STONER STOMPERS \* (Friday)

This is an intermediate level class which meets at Stoner Ave. Playground, Stoner at Missouri in West Los Angeles, 7:30-10 p.m., taught by Dave and Fran Slater. Teaching for May: 'Jove Male Mome', 'Sherr', 'Bavno Oro'. Dark May 27, but look forward to seeing everyone at Seaside Statewide in Santa Monica.

### ORANGE COUNTY FOLK DANCERS \* (Friday)

At Santa Ana College, 17th and Bristol in Santa Ana. Dancing in the dance studio, 8:30-11:30 p.m. May 6, 13 - Gene Ciejka will teach the 'Russian Sherr'. May 20, Al Ogden, 'Nitrianski Tanc'; May 27 is all-request. A 1-hr beginners' class starts June 3, same location at 7:30 with Mikki Revenaugh teaching. Donation 50¢ per lesson, running through the summer.

### VIRGILEERS FOLK DANCE GROUP \* (Tuesday)

At Commonwealth School, 215 S. Commonwealth in Los Angeles, 7:30-10:30 p.m. Leo Stowers will continue teaching 'La Encantada' and Josephine Civello, director will teach and review. Special "Cinco de Mayo" party on May 3. Come in costume and enjoy! Phone 284-4171.

### WEST HOLLYWOOD FOLK DANCERS \* (Monday)

At West Hollywood Recreation Center, 647 San Vicente Blvd., West Hollywood. Beginners' class 7-8 p.m. Ruth Oser will teach the Serbian 'Bučimis' and Hungarian 'Somogyi Karikazo' and review 'Italian Quadrille' during the regular teaching period. Phone 213/657-1692 for info.

### WHITTIER FOLK DANCE CO-OP \* (Saturday)

At West Whittier Elementary School, 6411 S. Norwalk Blvd. in Whittier. Beginner level teaching 7:30-8:30; intermediate, 9-9:30. Northern Neapolitan Tarentella' will be taught by Forrest Gilmore and 'El Mar Caribe' by Oliver Seeley. Dark May 28(?). Phone 213/695-6705.

### GANDY DANCERS \* (Friday)

At International Institute, 435 S. Boyle Ave. in Boyle Heights. Time 8:15-11:15 p.m. Dark May 6 due to members' involvement in Calstate L.A. Intercollegiate and Las Vegas Festivals. Teaching plus exhibition rehearsals May 13, 20 and 27. Watch for another "Garage Sale" in June!

### SOUTH BAY FOLK DANCERS \* (Friday)

At Valmonte School, 3801 Via La Selva in Palos Verdes Estates, 7:30-11 p.m. Beginner level teaching 1st hour. Intermediate level 9-9:30 with Miriam Dean teaching 'Tarantella Napoli', 'Somogyi Karikazo', 'Hambo', and 'Jablochka' and 'Hasapiko' coming up. Last Friday of the night is party night - all welcome. For information, call 213/374-0982.

### WESTWOOD CO-OPERATIVE FOLK DANCERS \* (Thursday)

At Emerson Jr. High in the gym, 1670 Selby Ave. in West Los Angeles. Time 7:30-10:30 p.m. May teaching is 'Jove Malo Mome' by Beverly Barr and 'Likrat Kalah' by Sheila Ruby. Dark May 27. (see also "Beginner Classes")

### PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 Graham Place in West Los Angeles. Beginners at 7:15 p.m.; intermediates and more advanced at 8:30. Miriam Dean will teach 'Polyanka', plus review of dances on the Statewide Festival program. For info, call 213/391-8970.

### PASADENA FOLK DANCE CO-OP \* (Friday)

At Westminster Church, 1757 N. Lake Ave. in Pasadena. Enter via rear parking lot. Walk-thru teaching 7:30 p.m.; intermediate teaching 8:30. May 6 and 20, Mary Judson will teach the Friday Night Special and 'Dorset 4-Hand Reel'. May 13, Charles Lawson will teach 'Italian Quadrille'. Last Friday will be reviews. For information, call 213/355-9264.

(continued on next page, please)



TEACHING THIS MONTH, Con't.

LAGUNA FOLK DANCERS \* (Wednesday)

At Laguna Beach High School in the gym, Park Ave. at St. Ann's - time 7-10:30 p.m. May 4 teaching to be announced. May 11, Willie and Carol Lorenzen teach 'Bagi Paros' and 'Le Bal de Juon'; May 18 is a Romanian trio, 'Douil' with Lee Fox. May 25 is all-request night.

STARR KING FOLK DANCERS \* (Friday)

At Thomas Starr King Jr. High, in the gym, 4200 Fountain Ave, Los Angeles - enter at Sunset Dr. Dance reviews 7-8 p.m. Dancing until 10:30. Ralph Miller teaching. Dark May 27 due to Statewide and school closure night. Phone 213/225-0429 for info.

WEST VALLEY FOLK DANCERS \* (Friday)

At Camoga Park Elementary School, Cohasset at Topanga Canyon Blvd. in Canoga Park. Time 7:30-10:30 p.m. (Dark May 27). Featuring Statewide dances during May. May 6, 'Rustemul' at 7:30 and 'Bavno Oro' at 8:30; May 13; 'Joshua' and 'Bučimis'; May 20, 'Bučimis' and 'Salam Yoakov'. For info, call 213/888-9078 or 213/873-9613.

THE ONION DANCERS (Thursday)

At Sepulveda Unitarian Church ("The Onion"), 9550 Haskell Ave. in Sepulveda. Beginning class 7:30; intermediate, 8:30; international dancing with requests, 9:30. Donation. John Hertz teaching. For info, phone 213/341-7780.

INTERMEDIATE FOLK DANCERS \* (Friday)

At Emerson Jr. High, 1670 Selby in West Los Angeles, 8-11 p.m. May 27 will be dark night - please dance elsewhere, like the Miramar Hotel, the first night of Statewide. We are still relishing the fabulous evening of dinner and theatre on April 10. Will be reviewing dances for Statewide, naturally, during May. For information, call Ruby at 397-5039 or Ruth, 657-1692.

HOLLYWOOD PEASANTS \* (Wednesday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood, 7:30-10:30 p.m. Mary Judson will review 'Nonesuch' and 'Picking Up Sticks' with emphasis on styling. New teaching will be 'Ada's Kujawiak' by Emily Berke and 'Strumečka Petorka' by Lee Weissman.

VALLEY FOLK DANCERS \* (Friday)

At Van Nuys Jr. High in the gym, Cedros near Albers in Van Nuys, 8-11 p.m. Co-op teaching of dances to be announced. Dark May 27 due to school "dark night" and Statewide Festival.

HUNGARIAN IDIOM DANCERS \* (Thursday)

At Magyar Huz, 1975 W. Washington Blvd. in Los Angeles. May 7 and 14, dances from Szatmár ('Magyar Verbunk' and 'Szatmári Csárdás'). June 21 'Kevi Csárdás' and guest teacher John Tiffany will teach 'Legényes és Csárdás'. June 28 review. Contact: Sandy Wodicka at (714) 871-6943. (ED. NOTE - please check these dates - they don't correspond with Thursdays).

HIGHLAND FOLK DANCERS \* (Monday, Friday)

At Highland House, 732 N. Highland in Hollywood. Mon., 7:30-10:45 p.m. Fri, 8-11:45 p.m. Beginner level first hour on Fridays. Teaching staff includes all levels otherwise both nights old and new, easy and intermediate. Admission donation; refreshments. Phone 213/462-2262.

LONG BEACH JEWISH COMMUNITY CENTER DANCERS \* (Tuesday)

At the LBJCC, 2601 Grand Ave. in Long Beach. Time 8-11 p.m. Intermediate to advanced workshop level, line and couple dances taught by Donna Tripp. Call 714/533-3886 for info.

SAN DIEGO FOLK DANCE CLUB \* (Monday)

At Recital Hall, Balboa Park, San Diego. Time 7:30-10 p.m. Intermediate and advanced level dances taught by Ray Garcia. Phone 714/422-5540 for information.

THE LARIATS \* (Tuesday, Friday)

Children's classes in folk dance with some square and social. Tues. - grades 1,2 at 3:30 p.m., grades 3,4 at 4:30; Fri., grades 5,6 at 3:30, grade 7 thru college at 4:30. At Westchester Methodist Church, 8065 Emerson Ave. in Westchester. For info, call Denise Delurgio at 213/375-0741. Lessons \$1.25. Watch for concerts this month in Culver City and Westchester.

SANTA MARIA FOLK DANCERS \* (1st and 3rd Fridays)

At Simas Park Rec. Bldg., 500 S. McClelland St., Santa Maria. Time 8-10 p.m. Currently learning and reviewing Scottish and Romanian dances. Audrey Silva teaching. Phone 805/925-3981.

CALSTATE NORTHRIDGE FOLKDANCE CLUB (Thursday)

At Cal State U. Northridge, 18111 Nordhoff in Northridge in the lobby of/or lawn by/ the P.E. Bldg., rear of campus. Call Experimental College Office 885-2477 for info. Free.

NEIGHBORHOOD CHURCH FOLK DANCERS \* (Wednesday)

At the Church, 301 N. Orange Grove in Pasadena. Reviews, 7:30; newer dances 8:30. Last Wednesday of month is all-request night. May teaching will be from the Statewide program.

(continued please)



TEACHING THIS MONTH, Con't.

CHINA LAKE DESERT DANCERS \* (Thursday)

At the Community Center, China Lake. Time 7:30-10:30 p.m. Teaching first hour. 'Michael's Csardas' will be taught May 5 and 12; 'Zilletaler Laendler', May 19 and 26. A Wednesday night workshop from 7:30 to 9:30 for teaching new dances to the club will continue at least through May at the Community Center.

WEST LOS ANGELES FOLK DANCERS \* (Friday)

At Webster Jr. High, 11330 Graham Pl., West L.A. off Sawtelle Blvd. S of Pico, 7:30-10:30 p.m. Beverly Barr's schedule will include new dances and needed reviews. On May 6 only, the class will meet at McKinley School, 2401 Santa Monica Blvd. in Santa Monica. Enter parking lot on Chelsea. (same hours). Call Beverly at 478-4659 or 836-2003 for info and directions. Come join this happy group. Dark May 27 in order to attend Seaside Statewide Festival.

CRESTWOOD FOLK DANCERS \* (Monday)

At Brockton School, 1309 Armacost in West L.A., between Barrington and Bundy, 1 1/2 blocks N. of Santa Monica Blvd. Time 8-10:30 p.m. Beverly Barr will teach new dances and needed reviews. On May 2 only, the class will be at McKinley School, 2401 Santa Monica Blvd. in Santa Monica. Enter from Chelsea. May 23, join us for a pot-luck. Phone Beverly at 478-4659 or 836-2003 for information and directions. May 30 halls will be closed for Memorial Day - no dancing.

SHALOM FOLK DANCERS \* (Tuesday)

At Melrose School, 1/2 block N. of Melrose Ave. on Detroit Ave, just W. of La Brea in Hollywood. Teaching schedule will be for dances to be done at Statewide Festival and reviews also. Note - May 10, the Shalom Dancers will dance at the Highland, 732 N. Highland Ave. The monthly sale and exchange of folk costumes and artifacts will be held there then. Join us. Bring costumes you want to get rid of - pick up those you want. Phone 838-0268 or 939-7175.

MORE THE MERRIER FOLK DANCERS \* (Monday)

At Rogers Park Auditorium, 400 W. Beach Ave. in Inglewood. Time 7-10 p.m. Hans Zander will teach and review dances old and new. Special party night Saturday May 21 will be Mexican.

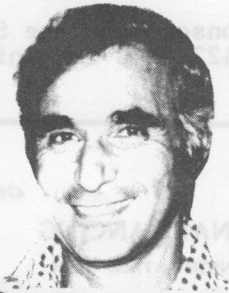
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PHONE 397-4564 - THE FOLK DANCE FUN-LINE, for information about where and when to dance at the various college groups in the metropolitan Los Angeles area. This is an excellent public service provided by Rich Langsford of Folkdance Underground fame, for which we all thank him.

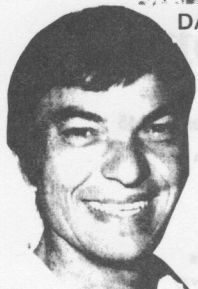
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with



DANI DASSA



SHLOMO BACHAR



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## BEGINNERS' CLASSES

Beginners' classes marked with an asterisk (\*) are sponsored by a Federation South member club on a night and/or place different from the usual session of the parent club, and as such are entitled to a free listing below of up to 3 lines. (Additional lines, 50¢ each). For beginning sessions that are part of or precede the regular session, see "Teaching".

### EAGLE ROCK (Friday)

At Eagle Rock Recreation Center, 1101 Eagle Vista near the Freeway. 7-10 p.m. Sponsored by the Virgileers\* and taught by Josephine Civello, beginner, intermediate. Phone 284-4171.

### CAMARILLO (Monday)

At Pleasant Valley School, 2222 Ventura Blvd. 8-10:30 p.m. John Tiffany teaching dances from the upcoming Statewide program and others. Phone 805/482-5117 for info.

### CULVER CITY (Tuesday evening, Thursday morning)

At Veterans' Memorial Aud. 4117 Overland Ave. Tues. beginners at 7:30 p.m., intermediates at 8:45. Thurs. beginners at 10 a.m., intermediates at 11:30. Miriam Dean teaching 'Ya Habib' and a review of dances on the Statewide program. Call 213.391-8970 for information.

### WEST LOS ANGELES (Monday)

At Stoner Ave. Rec. Center, Stoner and Missouri Aves. Time 7:41-10:30 p.m. Sponsored by the Westwood Co-op Folk Dancers\* and taught by Dave Slater. A continuous class - start anytime.

### WESTCHESTER (1st and 3rd Wednesdays)

At Temple B'nai Tikvah, 5820 W. Manchester Blvd. W. of the S.D. Freeway. Time 8-10 p.m. A new beginner class starting May 4, Beverly Barr teaching. Phones 836-2003 or 478-4659.

### WEST LOS ANGELES (Tuesday)

At Temple Isaiah, 10345 W. Pico Blvd. Time 8-10 p.m. Beverly Barr teaching beginning level 1st hour; advanced-beginners following. For information, call Beverly at 213.836-2003 or 213/478-4659, or the Temple Isaiah at 213/277-2772.

### LAGUNA BEACH (Sunday)

At Laguna Beach High School gym, Park Ave at St. Ann's. Time 7-10:30 p.m. Sponsored by the Laguna Folkdancers\*. May 1, 8 and 22, will be a review of easier level dances from the Statewide program. May 15, a special institute with Dennis Boxell at 1:30 in the afternoon, Balkan dances. The evening session will be a party night with him. Dark May 30 for Statewide.

### LONG BEACH (Tuesday)

At LBJCC, 2601 Grand Ave., sponsored by the Long Beach Jewish Community Center Dancers\* and taught by Donna Tripp. Time 7:15-10:45 p.m. Easy beginner dances first two hours.

### PALOS VERDES PENINSULA (Sunday)

At Pacific Unitarian Church, 5621 Montemalaga Dr. Time 12:30-2:30 p.m. Beginning and intermediate dances taught by Marc Gold - dancers "8 to 80" participate. All welcome. The donation is \$1 per adult, 50¢ per child or student. (see "Persons, Places, etc!")

### SAN DIEGO (Wednesday)

In the Balboa Park Club Building, Balboa Park. Time 7-10 p.m. Sponsored by the San Diego Folk Dance Club\*, Alice Stirling teaching. Donation 50¢. Phone 714/422-5540 for info.

\* \* \* \* \*

BE AN INFORMED DANCER -

LET'S DANCE

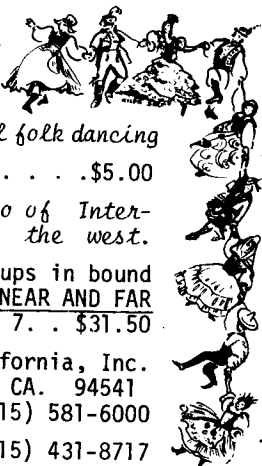
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## PERSONS. PLACES. THINGS

A MINI-FESTIVAL, highlighted by 3 hours of continuous folkdancing is planned for Sunday May 8, 1-4 p.m. All folk dancers are welcome to dance with the host club, Pacific Unitarian Church Folk Dancers and their special guests, the South Bay Folk Dancers\*. This event will be held at the Pacific Unitarian Church, 5621 Montemalaga Drive, in Rolling Hills Estates. There will be a nominal 50¢ donation to cover the cost of refreshments. Mark this date on your calendar. We will see you there!

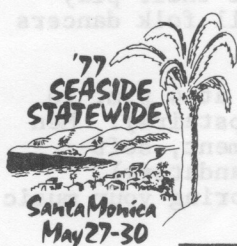
THE HAVERIM FOLK DANCERS will hold their Sixteenth Annual Festival on Saturday May 14, at 8 p.m. This will be at the Valley Cities Jewish Community Center, 13164 Burbank Blvd., Van Nuys, the same place that the club meets regularly on Mondays. Exhibitions - admission.

RELAMPAGO DEL CIELO\* will be performing in another concert at Santa Ana College in Santa Ana on May 8. (This in addition to the one previously mentioned for the end of April). Also, please note on page 16, that this folklorico group is holding auditions for qualified men and women dancers on May 21, at Santa Ana City College in the gym, 17 and Bristol - 1 p.m.

TWO SCANDINAVIAN FOLK DANCE EVENTS coming up. May 21, a workshop, 4:30-6 p.m. - 'Senpolska' will be taught, and 'Östjantland' - with Sharon and Armand Deny. The dance follows in the evening, 8-11:30. On June 11, the same time schedule, but probably different dances at the workshop. All events at the Miles Playhouse in Lincoln Park, Santa Monica - on Lincoln Bl. just N. of Wilshire. Dan tells us that the record of Philochoros' dances is now available.

THE UKRAINIAN SPIRIT DANCE COMPANY\* is very active - and has just finished a series of exhibitions, with a performance at the Westwood Festival. The group is now looking for more people. They meet at the Ukrainian Center, Mondays and Fridays. Call 247-1492 - Gaston or Nancy. There will be a Ukrainian Day, June 5 in Funtime Park in the San Fernando Valley, at 19044 N. Nordhoff (Northridge). A performing group of 30 from Winnipeg will be among the groups participating. Displays of all types of Ukrainian costumes, crafts and dolls. ..It seems that following the group's performance at the International Folk Dance Festival in the Music Center, one of their costume trunks "walked off". It contained several authentic imported men's shirts, headdresses for the girls, and a lot of other costume material. If anyone has heard of any strange Ukrainian costume pieces around, or has any information, a phone call to the above number would be appreciated.

(continued on next page, please)



\* \* \* \* \*

**FLASH!** Please use the PRE-REGISTRATION FORM attached in this copy of Folk Dance Scene - you'll save money and time both if you sign up for SEASIDE STATEWIDE before May 15!!!

**HORO**

PRESENTS

Friday, May 20    **NAMA**

Saturday, June 4    **PITU GULI**

*saturdays*

Dance instruction by :

*Alexandro David*

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HELD AT THE UNIVERSITY OF CALIFORNIA

**Santa Barbara**

TUES., AUG. 30 — SUN., SEPT. 4

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<b>Ya'akov Eden</b>	Israeli
<b>John Pappas</b>	Greek
<b>Dennis Boxell</b>	Bulgarian/Yugoslav.
<b>Tom Bozigian</b>	Armenian

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PERSONS, PLACES & THINGS, Con't.

SAM AND VIKKI MARGOLIN, of the Hollywood Peasants\*, have moved to the Palm Springs area and recently started a folk dance group (naturally). They are well known in the L.A. area and have danced with many groups here, so they cordially invite folk dancers to join them any Thursday night that they happen to be in the desert - they meet at the Leisure Center next door to the Pavilion. Line dances, no partners, are featured. When in the desert, you can call Vikki during the day at 325-7281 or at home in the evening at 343-3513 for more info. (Ed. note - we guessed rightly that Sam and Vikki would get something going soon out there!)

WESTWOOD CO-OP\* has a real active schedule. Next on the agenda is their Hess Kramer weekend, May 20-22 - following right on the heels of their successful festival and a week before many of the members will be involved thoroughly in working on Statewide '77. Other news of the club includes the fact that the club Scholarship awards are soon to be selected (two are being awarded this year); President Rachelle Marcus is recuperating well from leg surgery (she turned up at the festival on crutches anyhow); Jim Pixler and Marilyn Farmer have just announced their engagement; and like a chip off the old block, Daniel Slater has been doing some fine teaching at the club. He, along with Ruth Augustine of Covina\*, has been appointed a chairperson of the Springtime In The Meadow Festival Committee of the Federation South, by President Sheila Ruby. She believes that the young people should be given more responsibility, and that Danny and Ruthie are just the people who can handle it. It is so agreed!

CHALK UP A GREAT FESTIVAL for the China Lake Desert Dancers\*, for dancers from as far distant as Long Beach, San Diego and Las Vegas converged on that desert community to enjoy the cool weather, fun dancing, and good fellowship. Pećurka again did an outstanding job - these fine musicians deserve special commendation for their tasteful musical arrangements and ability to play to any particular crowd. Breaks in the general dancing featured a flashy set of Bulgarian dances by Nancy Ruyter's Jasna Planina\* group and a charming French suite by John Hancock's Cygany Dancers\*. After the festivities at the Community Center, die-hards enjoyed an after-party at the Chief Petty Officers' Club to music taped during Pećurka's stints.

THE WEST HOLLYWOOD FOLK DANCERS\* AND THE HOLLYWOOD PEASANTS\*, both sponsored at the West Hollywood Playground there at 647 San Vicente Blvd., have been invited to participate in an open-house afternoon for the West Hollywood Community. It will take place at their playground Sunday afternoon June 6, 1-3 p.m. Square dancing follows 3-5 p.m. All folk dancers are invited to participate - there is no admission charge.

AMAN ENSEMBLE\* will be holding its 1977 auditions on Sunday May 15, starting at 4 p.m. in Louis Pasteur Jr. High School, 5931 W. 18th St. in Los Angeles (in the gym upstairs). Men should bring a belt, appropriate dancing clothing to enable comfortable movement, soft soled shoes - Russian boots, opanke - women, short-heel shoes, ballet (not mandatory), also belt, skirt, comfortable clothing (leotards, etc.), opanke. Musicians bring your music and instruments. For more info call the Aman office at 213/464-7225.

IN MID-APRIL, the Highland Folk Dancers\* had their fantastic Hungarian Ethnic dinner and a folk dance evening. Well over 100 dancers filled four circles of kolos and couple dances. The fantastic part of it was that at midnight, when they had to "Jovano-Jovanke" everybody out of the door in order to give Sy and Estelle a rest, there was still a third of the crowd still rarin' to go, so they gathered around John Savage's motorcycle on Highland Avenue and socialized for another half-hour. Where did they get the strength to continue at the Westwood Festival two afternoons later? - during the rest period at the exhibiton break of course!

ASSORTED NEWS GLEANED at the April 17 Council meeting (other than that already covered) was the fact the Gateways Committee is still looking for more participants at the weekly Tuesday demonstrations at Gateways Hospital - call Ed Feldman at 839-6719 if you would be willing to give a couple of hours of your time for this beneficial cause. Another item was that the Cygany Dancers\* of San Diego will be performing in a pair of concerts, May 21 evening and 22 matinee. This will be in San Diego - call John at 714/463-8547 for information.

WHEREVER YOU SEE A \* FOLLOWING the name of a dance group, it means that said club is a member of the Folk Dance Federation of California, South Inc. We may have missed some along the way on the previous 20 pages, but those that are thusly marked are genuine Fed members!

MME. GINETTE'S Causeries Françaises de Hollywood is presenting a program of light French opera and other events francaises at the Greater L.A. Pressclub, May 2. Ginette, director of the Cordon Bleu cooking school in L.A. is a former dancer of this area and sister of the founder of the Federation in the North, Buzz Glass. For info, call 664-0111.

RADOS, one of the newer and upcoming folk orchestras of Southern California, in addition to playing at the KPFK Balkan Festival, has also scheduled appearances at the Intercollegiate Folk Dance Festival at Calstate LA on May 6 and another major one at Seaside Statewide in Santa Monica on Memorial Day weekend.

(please continue on next page)



PERSONS, PLACES & THINGS, Con't.

PECURKA has a full schedule, too. Besides the performance at Statewide, this folk band will be playing the following day at the LACC International Day, then it's on to San Bernardino on June 4 at Cafe Shalom, that popular monthly folkdance in that city. June 12 finds them at the 'Springtime in the Meadow' festival in Griffith Park; the following Saturday at L.A. Valley College; and the one after that, up at the Saturday night party playing for the Folk Dance Conference at Idyllwild.

NAMA announcements! - and Nama will have its singers with the group at Calstate LA on the May 7 Saturday evening party, and will follow this the next week, May 14, at the dance party that follows the Dennis Boxell Workshop. Finally, at the end of the month, Nama will join the cast of thousands playing at the Miramar Hotel for the Statewide after-party Sunday night (actually Monday morning, beginning at midnight!)

WATCH FOR THE FLYER telling how the Folk Dance Association can serve you what with its mailing services, its discount on tours, etc., and publications - all available to Association members. Also, a national directory will be coming out at the end of September, and there will be a directory questionnaire appearing in July-August that tells how to get listed. In the meantime, for more info, contact the Folk Dance Association at Box 500, Midwood Station, Brooklyn, N.Y. 11230.

PONTOZO' 1978 will be titled a Festival rather than a Competition. The directors believe that this will allow for improved working relations between the performing ensembles. Regional Pontozo festivals will be held in the fall this year, in preparation for the big one in New Jersey, June a year from now. Kálmán Magyar is the nationwide director.

PARTICIPANTS IN THE IRVINE U. Studytour in Dance Ethnology will participate and/or attend two of Central Europe's famous folk events - the Straznice Folk Festival in Czechoslovakia, and the Hungarian Folk Dance Seminar in Sárospatak, Hungary, July 9-17. (See March Scene.)

THE NEBRASKA STATE COUNTRY MUSIC championships and Prairie exposition will be held June 10-12 at Waterloo, near Omaha in Cornhusker Country. All kinds of country music competitions will be held - an evening of Grand Old Opry, and other folk events. This is in the heart of a maze of ethnic communities which make up eastern Nebraska. The state Governor has proclaimed the week Old Time Country week throughout the state. Other folk events in the prairie state this summer include the German Days in McCook; Danish Days later in May at Minden; and two towns with Czech gatherings later on - in Dwight mid-July and the big Nebraska Czech festival early August in Wilber. (Czech Days also in Tabor, neighboring South Dakota in late June - one of the nation's biggest Czech events.)

\* \* \* \* \*

**FOLK DANCE SCENE**

THE COLLATING CREW of Folk Dance Scene dreamed up a surprise birthday party for its chief, Ed Feldman at the last gathering session. Ed began to wonder how come all these many people showed as the evening got started - Jane Spitzer, Perle Bleadon, Wes Perkins, Gerry Gordon, Jack and Pearl Ovadenko, Gloria Harris, Norm and Bobbie Tiber, Morry and Essie Auerbach, Marvin and Vera Vanderwall, Howard and Rose Parker and Milt Skolnik along with your editors filled the house wall-to-wall. Surprise surprise, and a fancy decorated birthday cake joined the refreshments and even some champagne (token sips of course with that large crowd!) Inasmuch as Ed will soon be wearing an additional hat - a great big one - as Federation President next month, we think a little preliminary send-off party was well in order. . . And of course, Scene got stapled and bagged in super-time. Thanks to all of you collationists!

\* \* \* \* \*

**NOTES**

Source material, credits, and additional bibliography and research material relating to some of the content of this issue:

- Folk Festivals, Calendar 1977 - National Council for the Traditional Arts, Washington D.C.
- Old Customs & Ceremonials of Britain - British Travel Association, London.
- Dances of England and Wales, Karpeles and Blake - Chanticleer Press, New York
- The Morris Book, Cecil Sharp and Butterworth - Novello, London.
- Dances of Early California Days, Czarnowski - Pacific Books, Palo Alto, Calif.
- Santa Barbara Folk Dance Conference - syllabus, 1958
- Early California Costumes; 1769-1850, Mackey and Sooy - Stanford U. Press, Palo Alto, Calif.
- Early California Hospitality, Packman - Academy Library Guild, Fresno, Calif.
- Two Years Before the Mast, Dana - Houghton Mifflin Co., Boston, Mass.
- Standard Postage Stamp Catalogue 1974 - Scott Publishing, New York
- Folk Instruments of the World, Buchner - Crown Publishers, New York; Artia, Prague.

\* \* \* \* \*



## FEATURE ARTICLES

### PROCESSIONALS AND MAYTIME

The Processional Dances of England have an ancient background, and are so numerous and each with its own particular form and significance that they will be worth a story all of their own, which one of our experts in English dance will one day do for Scene. Like many other dances in the lands of Western and Northern Europe, they have some common denominators, and folklorists, students of history, and anthropologists agree to some extent that they all have lustral connotations and relate to the rites of spring. May, what with May Day, Garland, Whitsuntide, and other local days of celebration is folk-Britain's busiest month, dating back to Druidic and Celtic days. Here are some events to watch for:

Castleton Garland Day is observed May 29 in this small village in Derbyshire, celebrating the escape of Charles II from the Roundheads. The procession is led by a man with a broom to sweep the way, followed by a King and a "Queen" (at one time a man dressed as a woman), riding horseback, and followers including dancers and the village band. A mass of flowers and oak branches, shaped like a beehive is placed over his head and shoulders - this gives him supposedly mystic powers. In the early evening, he rides to the church, followed by the processional, where the garlands are placed in the church tower, there to remain a week.

The Grovely Procession, also on Oak Apple Day (May 29), is another processional. This has nothing whatsoever to do with Charles and the Roundheads though. It dates back to the year 1603 when the villagers were granted permission to gather wood in the nearby Grovely Forest adjoining the village of Wishford, providing, that once each year, they renewed their cutting rights by staging a march to the forest to chop wood and return. The woodchoppers, along with women carrying bundles of faggots on their heads, musicians, and children in fancy dress follow in the parade. This is in the morning, but festivities fill the whole day.

The Helston Furry Dance is probably the best known of all. It is supposed to have originated in pre-Christian days as a spring festival. The date is May 8, St. Michael's Day, the feast day of the patron saint of the Cornish village of Helston, (unless that date falls on a Sunday or Monday as it does this year). It is a general holiday and all the streets are decorated. The town band starts playing in the morning, but the "processional" doesn't usually begin until around noon, when the men, wearing morning clothes, and the women, long and elegant dresses and picture hats, parade and dance in couples through the streets of the town, and in and out of houses, through the back gardens and back into the streets again, finally ending at the Corn Exchange. The word "Furry" has nothing to do with pelts or any animals but is believed to be a corruption of "floral" - from the flowers and the garlands bedecking the streets and some of the dancers.

Other Mayday and Whitsuntide festivals in England include the Hobby Horse display and dances of Minehead and Padstow; the Scuttlebrook Wake of Chipping Campden - now only a shadow of the old days when such gladsome contests as cock-fighting, cudgeling, and shin kicking were part of the day's ceremonies; and Maypole dancing in many towns and villages, such as Ickwell, Welford-on-Avon, Lymm, Barwick-in-Elmet - to name a few (no, Americans, those names are not from Gilbert and Sullivan - they are the real thing!). Anyhow, from today (as I write this) - the Queen's birthday, for the next several weeks through May and into June and her Silver Jubilee, there'll be all kinds of celebrations and high jinks happening, for as it is sung, there'll always be an England!

\* \* \* \* \*

### LOS CALIFORNIAS

To the residents of Spanish Alta California, dancing was an important part of social life. The homes of the wealthy, whether a rancho or home in town, nearly always had one large sala set aside with a good floor where dances were held. When a large number of guests were invited, an enremada was built, an arbor with a roof covered with palm fronds or leafy boughs, curtained on 3 sides with the last one open to the audience, which was usually made up of men riding their horses, watching the dancers, and who would at times leap off their mounts to ask some attractive young señorita for a dance. In the corner were the musicians and perhaps a singer or two. The ladies sat around the three sides in the space remaining; the dancers took the floor.

As described by Antonio Coronel in 'Casas de California', "The master of ceremonies was called 'El Tecolero' and from the start, he was managing everything connected with the ball.." He goes on to tell how El Tecolero led each lady out on the floor one at a time, first doing a few steps before he took her hand. She would rise, go to the center of the sala, hold her skirts on either side and dance a few steps to the music, then retire and another would take her place. Thus every woman had a chance to dance. While they were going through this, the caballeros were riding around, jostling each other for a better position in front, literally "horsing around". Before dancing with a lady, the horseman dismounted (naturally), removed his spurs which he hung on his saddlebow, entered the floor and took his partner in hand. Upon conclusion of that dance, the lady returned to her seat by the wall and the man remounted, and so - until the music for the next dance he wished to do sounded - perhaps the contradanza, a minuet, fandango, waltz, jota - or for the very capable dancers, the jarabe! Dance-time was a time to enjoy among los Californias of the early 19th century.

\* \* \* \* \*



# BALKAN Folk Dance WORKSHOP

MAY 14, 1977

WORKSHOP

1 p.m. - 5 p.m.

Learn the exciting dances of the Balkans  
with nationally acclaimed teacher Dennis Boxell

Advance registration in Bungalow R-2, Community Services.

Registration at the door only if space permits.

Fee: \$5 - includes admission to the dance

## DANCE

8 p.m. - 1 a.m.

Dancing to two live bands

NAMA and PITU GULI

\$3 - dance admission at the door

Location: Men's Gym, Los Angeles City College

For more information call 666-1018



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Los Angeles City College  
855 N. Vermont Avenue



# Folk Dance Association Is For YOU!

Are you tired of learning about folk dance festivals, weekends, and otherspecial events after they're all over? Do you feel at a loss when you hear people talk about back basket holds and see them perform intricate Balkan dances with 47 figures? Would you like to save money on special events and classes? Are you looking for that weekly session ideally suited to you?

If you answered any of these questions "Yes!", then you need Folk Dance Association.

Folk Dance Association is dedicated to providing publications, activities, services and products not readily available through other agencies. Here's what you get as a Folk Dance Association Member:

- \* A SUBSCRIPTION TO MIXED PICKLES. MIXED PICKLES is a nationally circulated, monthly newspaper tailor-made for people interested in folk dance, folklore, and related folk arts. Each issue has articles, interviews, cartoons, and a detailed calendar of upcoming special events to give you hours of reading pleasure at home and tons of folk dance fun at festivals, camps and other special events.
- \* A COPY OF FOLK DANCE DIRECTORY. FOLK DANCE DIRECTORY is the most complete guide to North American folk dancing available anywhere. If you've just started, you'll find many beginners classes where dances are broken down into manageable parts for fast learning. If you're more experienced, there are listings of groups where the dancing is on a more advanced level. Should you want to become more involved, you'll find names of organizations, sponsors of sprcial events, and suppliers of products and services. No matter what you need to know to get more out of folk dancing, you'll probably find it in FOLK DANCE DIRECTORY.
- \* DISCOUNTS ON ALL FOLKTHINGS ACTIVITIES. FolkThings is our innovative activities program. FolkThings tours abroad feature workshops and lectures with local teachers and folklorists, visits to folk museums, dancing with other folk in their native setting, and escorted and freestyle folkseeing. Our land and sea cruises take you away from your everyweek folk routine to dance with newfound friends. Our weekends in the country combine workshops with guest teachers and out-of-doors recreation. We have beginners classes for newcomers wanting thorough instruction in all the basics, speciality classes for the more experienced dancer wanting to work in depth on the dance, style and related folk arts of particular cultures, and repair shops for anyone wanting to learn or relearn popular folk dances from the specialists who first taught them.

If you've not already become a member of Folk Dance Association, the time to join is now. Annual dues are \$6 for individuals, \$10 for families, and \$15 for organizations and businesses.

I'd like a \_\_\_ year membership in Folk Dance Association which includes a subscription to MIXED PICKLES, a copy of FOLK DANCE DIRECTORY, and discounts to all FolkThings activities. (Annual dues: \$6 for individuals, \$10 for families, and \$15 for organizations and businesses)

I'd like a \_\_\_ year subscription to MIXED PICKLES. (Rate: \$4 per year)

I'd like \_\_\_ copies of FOLK DANCE DIRECTORY. (Rates: 1 copy for 60¢, 10 for \$3, 30 for \$7.50, 60 for \$13.50, and 120 for \$24)

I'm especially interested in the following events: \_\_\_\_\_

Please send me more information about the following Folk Dance Association services: \_\_\_\_\_

Please tell me how to advertise in MIXED PICKLES and in FOLK DANCE DIRECTORY.

Here's a contribution in the amount of \$ \_\_\_\_\_.

I'd like to help you bring Folk Dance Association services to my area.

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

HOME PHONE AREA: \_\_\_\_\_ NUMBER: \_\_\_\_\_

WORK PHONE AREA: \_\_\_\_\_ NUMBER: \_\_\_\_\_

*Fill Out & Mail To*

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Dance

Association

P.O. Box 500

Midwood Station

Brooklyn, New York

11230

# How Folk Dance Association Serves You

Folk Dance Association is a service organization for dancers, leaders, workshop teachers, and those who want to reach such people. Below is a survey of the various services we offer, some already at work for you and others soon to be started.

## SPECIAL EVENTS

The folk dance world is buzzing with excitement over the events that were offered this season by Folk Things, our innovative activities program. These included a dance/ski trip to Switzerland, a folk dance cruise to the Caribbean, two country weekends in an upstate New York hotel, a land cruise to Florida to spend Easter with the Greeks of Tarpon Springs, and a Saint Elftherios celebration.

To bring our 1976/77 program to a close, you're invited to spend the first two weeks in July at our folk dance camp in Cyprus. There'll be workshops with Greek-Cypriot teachers, visits to festivals and folk museums, and performances by local folk dance groups. Later on in July, come on our two-week folk dance tour of Greece featuring visits to festivals and folk museums, workshops and lectures with local folklorists and teachers, and performances by local folk dance groups. On both voyages, you'll enjoy the climate, hospitality, and ambiance for which Mediterranean countries are so justly famous.

Next season, we'll have several new events in New York City. There'll be a one-week New York City Folk Dance Sampler (April 1978) giving those in other parts of the country an opportunity to dance with some of New York City's bright array of nationally known instructors, to visit the ethnic neighborhoods for which the city is so famous, to take in Broadway shows, to get in some shopping in one of the world's great marketplaces, and to enjoy the city's museums and landmarks. There'll be a Glendi (February 1978), a Greek folk dance festival, featuring a teacher from Greece, Greek meals, an orchestra for request dancing and for demonstrations of Greek music, and lectures and films. There'll be two weekend festivals, the first (October 1977) with Balkan dance as the theme and the second (May 1978) having American.

In addition, we have several events planned for those who want to get away from it all. Join us in Switzerland for a week-long Christmas 1977 folk dance camp with noted instructors, the annual celebration of the Sylvesterklausen mummings, superb Swiss hotels and cuisine, incomparable scenery, and, if you wish, skiing. In February 1978, come on down to New Orleans to take in the Mardi Gras, dance with local folk dance groups, and enjoy the unique charm of the city that gave birth to jazz. Then in March, come spend a week with us on board a Greek ship, complete with band, crew and food a la grecque. There'll be folk dance workshops with noted instructors, international dance parties, visits to several Caribbean ports, and plenty of time to develop a beautiful tan. David Vinski and David Henry will again host their relaxed country weekends in upstate New York, one in November 1977 and the other in June 1978.

## WORKSHOPS

We intend to develop a new service that will bring workshop teachers to areas that have previously been unable to afford them. By setting up workshop circuits in various parts of the country, several groups banded together will have the purchasing power of a big city group and will be able to enjoy dancing with a teacher they could not have hoped to bring to their area before. We'll also be available as a booking agent for teachers wishing to add these circuits to their tours. Ultimately, we expect to develop a complete touring service for American workshop teachers and for teachers brought in from abroad. Look for our workshop touring service to begin during 1978 in the Eastern U.S. and during 1979 or 1980 in the West.

## CLASSES

Starting Fall 1977, dancers and would-be dancers in the New York City metropolitan area will be able to attend a new series of classes to be held in several convenient locations. For the beginner, elementary combinations and other basic dance skills will be taught in a year-long series of weekly classes designed to take the uninitiated through a step-by-step progression of skills and develop a dancer who can comfortably enjoy dance programs, workshops, camps and festivals throughout the country. For the experienced dancer, weekly workshop classes will pro-

vide the opportunity to explore the dances and culture of various countries under the guidance of a master teacher who is a specialist in his or her field. In addition, we'll have periodic "repair shops" in which touring workshop teachers will reteach early material for those who've wanted to learn or relearn repertoire dances from the original source.

## PUBLICATIONS

FOLK DANCE DIRECTORY is our annual guide to resources for those who want to know where to dance across the country and where to buy folk dance accessories. Our 1977 edition has a total of 1,085 listings including 313 classes and sessions, 315 teachers and leaders, 232 places where dancing takes place, and 225 publications, activities, events, products, services, and organizations. Our lively, informative and entertaining monthly newspaper, MIXED PICKLES, is well into its second year of printing articles by folk dance luminaries, local leaders, and rank and file folk dancers from all over the country. One of its most popular features is the monthly calendar of upcoming special events which is used by dancers coast to coast when they plan their activities.

## MAILING SERVICES

Few people who receive a folk dance flyer with their morning mail pause to consider how much work went into getting that flyer to them. The messy chores of keeping up the mailing list, inserting flyers into envelopes, licking stamps and affixing addresses, and carting boxes to the post office usually falls on the already over-burdened shoulders of the leader and a few stalwart members of the group. Now you can let Folk Dance Association do most of this housekeeping for you...and save you lots of time and money in the bargain.

Each month except July and August, we mail copies of MIXED PICKLES to about 1,000 subscribers coast to coast. In addition, we have special monthly regional mailings which reach between 2,000 and 6,000 individuals each. For just \$30 per thousand, we can include your flyers in any of these mailings. Flyers must measure 8½" x 11", be printed on 50 pound or lighter unfolded offset paper, and arrive by the first of the month in which they are to be mailed.

If you're paying a lot to have flyers printed or you'd rather not mail such large batches of flyers, we can have them printed for you. For an 8½" x 11" flyer printed on one side and using 50 pound offset paper, you pay \$12 for the first thousand and \$9 for each additional thousand. If you want both sides printed, you pay \$20 for the first thousand and \$10 for each additional thousand. So if your advertising fills only one side of a flyer, you can save a lot of money by splitting costs with another group that wants to use the other side.

Through modern computer technology, we can now maintain your mailing list for you. We'll computerize your mailing list and, as it changes, add the new names, delete the old ones, and make changes in addresses...and all at OUR OWN EXPENSE. When you're ready to do a mailing, let us know by the first of the month in which the mailing is to be done and we'll have your entire mailing list printed on self-stick, adhesive labels in zip code order. All you pay is \$17 per thousand labels.

If you're planning a special event for which you need to reach a larger audience, we can provide you with all the names on your list PLUS all the names we have on file for your area. Your list and ours will be mixed together with duplications eliminated and names printed on self-stick, adhesive labels in zip code order. Again, the cost is just \$17 per thousand labels.

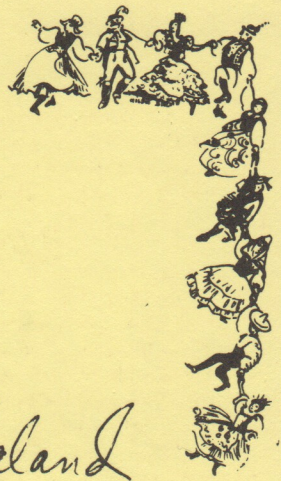
## MEMBERSHIPS

Folk Dance Association services are available to all individuals and groups in the U.S. and Canada. If you wish to be informed about upcoming special events, to enjoy discounts on Folk Things and Folk Dance Association classes and special events, to receive FOLK DANCE DIRECTORY and MIXED PICKLES regularly, and to receive priority consideration for mailing services when there are too many requests to handle, then you should become a member of Folk Dance Association. Annual dues are \$6 for individuals, \$10 for all members of a family residing at the same address, and \$15 for institutions and businesses.

For more information about any of our services and to become a member, write Folk Dance Association, PO Box 500, Midwood Station, Brooklyn, NY 11230, or call (212) 434-1766, 673-4769 or 434-2304.



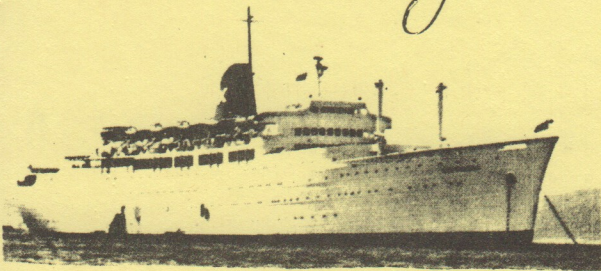
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Broadway Store in Century City

277-1700 or 879-9000

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Athens  
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Venice

Alexandria

Haifa

Greek Islands



# POLISH FESTIVAL

## PROGRAM

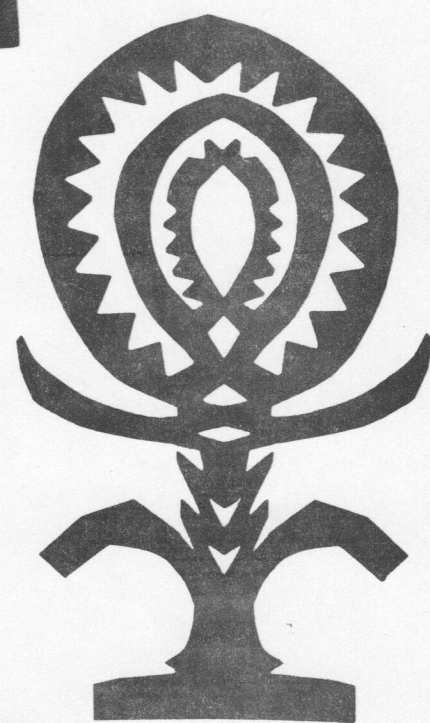
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**SUNDAY  
MAY 15, 1977  
1 P.M. TO 6 P.M.  
PROGRAM 3 P.M.**



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# SPRINGTIME in the MEADOW



Sunday  
June 12  
12 N to 5:30

GRIFFITH PARK  
Live Steamer Area



5th ANNUAL  
FOLKDANCE FESTIVAL



5TH ANNUAL  
 SPRINGTIME IN THE MEADOW  
 FOLKDANCE FESTIVAL  
 12-5:30  
 SUNDAY, JUNE 12  
 GRIFFITH PARK  
 LIVE STEAMER AREA

PROGRAM

Milanovo Kolo	Gustav's Skoal
St. Bernard Waltz	Belasicko
Tin Tin Tini Mini Hanim	Trekantet Slojfe
Siamsa Beirte	Zagoritikos
Debka Oud	Jota de Badajoz
Teton Mt. Stomp	Lech Lamidbar
Denjovo	Doudlebska
Snurrebocken	Ivanice
Gerakina	Korcsardas
Alexandrovska	Silistrenski Opas
Rustemul	Russian Peasant
Postie's Jig	Iste Hendek
Kostursko	Picking Up Sticks
To Ting	Ersko Kolo
Seljancica	Polka Mazurka
Tzadik Katamar	Dospatsko
Apat Apat	Dodi Li
Bucimis	Ciuleandra
Szokkenos	El Mar Caribe
Alunelul	Orijent
Caballito Blanco	Kevi Csardas
Syrto	Cacak
Likrat Kalah	Vossarul
Bavno Oro	Setnja
Erev Shel Shoshanim	Polish Mazur
Pinosavka	Carlama
Polyanka	El Shotis Viejo
Hora Spoitiorilor	Boiereasca
Tant' Hessie	Somogyi Csardas
Tino Mori	Godecki Cacak
Hambo	Fjaskern
Drmes iz Zdencina	Sulam Yaakov
Santa Rita	Hopak
Prekid Kolo	Vranjanka
Cardas Z Kosickyh Hamrov	Waltz

CONTINUOUS LIVE MUSIC

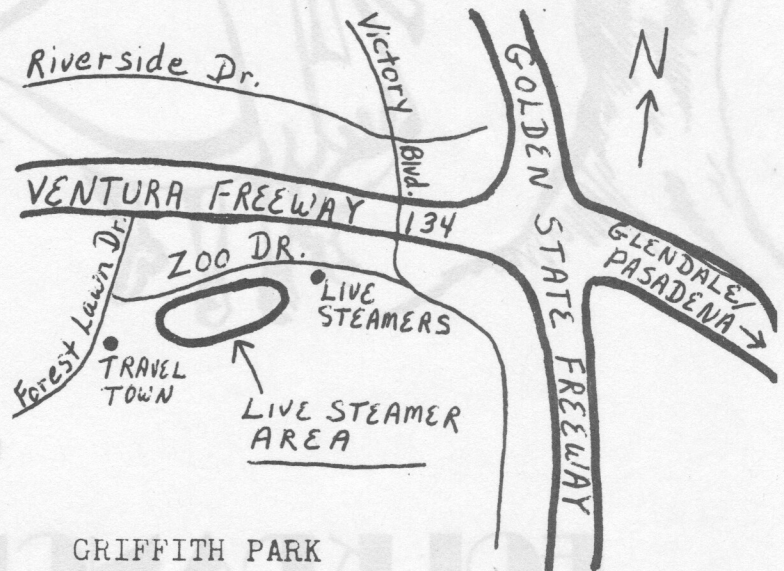
BY

**PEČURKA**  
 INTERNATIONAL FOLKDANCE BAND

TEACHING BY:

MARIO CASSETTA

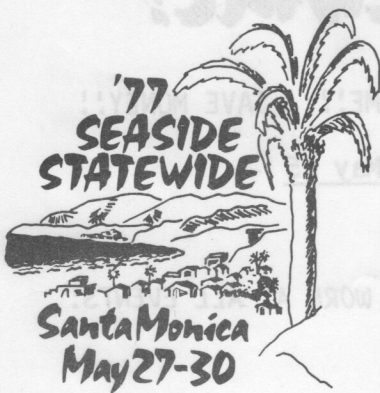
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# Come to Statewide!

## SCHEDULE OF EVENTS



All activities will be held at the following:

MIRAMAR HOTEL, (304-3731) 1133 Ocean Ave. Wilshire

Blvd. & Ocean Ave. Santa Monica

SANTA MONICA CIVIC AUDITORIUM, 1855 Main Street

Santa Monica

LINCOLN PARK, Lincoln Blvd. 8th St. between Wilshire

Blvd. & California, Santa Monica

MILES PLAYHOUSE, Lincoln Park

FRIDAY, May 27th, MIRAMAR HOTEL

5 P.M. to 11 P.M. Registration

8 P.M. to 12 (Midnight)(.....2 A.M.?) Dance Festival

SATURDAY, May 28th, CIVIC AUDITORIUM

11 A.M. to 5 P.M. Registration

1 P.M. to 4:30 P.M. Institute

Ned & Marian Gault, English, Finnish & Polish

Tony Shay, Croatian & Serbian

Vilma Matchette, Greek

Billy Burke, Slovenian & Macedonian

7 P.M. to 11 P.M. Registration

8 P.M. to 11:30 P.M. Dance Festival & Exhibitions

MIRAMAR HOTEL Rose Ballroom & Wedgewood Ballroom

12 Midnight until.....? Afterparties, 2 live bands,  
Pecurka & Borino

SUNDAY, May 29th, MIRAMAR HOTEL Satelite Ballroom, Brunch

10:30 A.M. to 12:30 P.M.

CIVIC AUDITORIUM

12:30 P.M. to 3 P.M. Registration

1:30 P.M. to 5 P.M. Dance Festival

Exhibitions & Costume Parade

8 P.M. to 11:30 P.M. Dance Festival

Exhibitions & Costume Parade

MIRAMAR HOTEL Rose Ballroom & Wedgewood Ballroom

12 Midnight until.....? Afterparties, 2 live bands  
Westwind & Rados

MONDAY, May 30th LINCOLN PARK

12 Noon to 2 P.M. Chicken Barbecue, by Creative Catering, Sy Levy

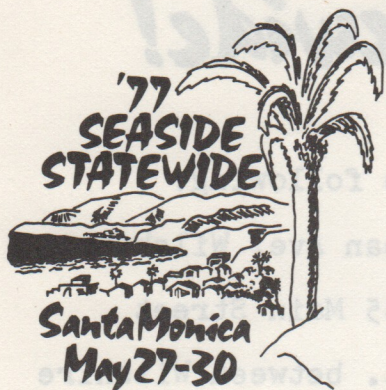
1 P.M. to 5 P.M. Dance Festival, on the Slab and Miles Playhouse.

2 live bands, NAMA & PECURKA

FEDERATION TELEPHONE MESSAGE SERVICE AT THE AUDITORIUM: 213-451-1436



# Come to Statewide!



PRE-REGISTER NOW!! SAVE TIME!! SAVE MONEY!!

Pre-Registration deadline: May 15

REGISTRATION BADGES MUST BE WORN AT ALL EVENTS!

PLEASE PRINT

NAME \_\_\_\_\_ CLUB \_\_\_\_\_  
 (As it will appear on your badge)

NAME \_\_\_\_\_ CLUB \_\_\_\_\_  
 (As it will appear on your badge)

ADDRESS \_\_\_\_\_ PHONE ( ) \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

ADVANCE

REGISTRATION COSTS (per person)

AFTER MAY 15

Pre-registration \$3.50  
 BOTH afterparties \$2.00  
 Institute \$2.00  
 Installation Brunch \$3.50  
 Monday Picnic BBQ \$3.50

\$ _____
\$ _____
\$ _____
\$ _____
\$ _____
\$ _____
TOTAL AMOUNT ENCLOSED.....\$ _____

Registration \$5.00  
 EACH afterparty @ \$2.00  
 Institute \$3.00  
 Installation Brunch \$3.50  
 Monday Picnic BBQ \$3.50

CHECKS PAYABLE TO:

'77 SEASIDE STATEWIDE

MAIL FORM AND CHECK TO:

ELSA MILLER  
 3455 Loma Lada Drive  
 Los Angeles, CA 90065

Phone (213) 225-0429

TOTAL PACKAGE: \$14.50 (Pre-registration) or \$19.00 (After May 15).

BE QUICK: SAVE \$4.50!