



# FOLK DANCE SCENE

June 1977 - Los Angeles, CA



## FEDERATION IN FOCUS

### THREE YEARS IN RETROSPECT

or

"Retrospective Reflections From the Newest Member of That Very Exclusive Society - The Past Presidents."

It was May 29, as it is today, but the year was 1967 - just 10 years ago, and imagine - I knew absolutely nothing about a Folk Dance Federation. What's more, I knew nothing, really, about folk dancing. Then came June and everything changed. Henry and I started in a beginner class and life has never been the same since.

My three years as Director of Extension proved very educational and productive. I became familiar with the various club affiliates and learned about the individual make-up and differences in the club structures. I also produced folk dance directories for the years 1971, 1972 and 1973, and the gathering of that type of information really gave me a vivid picture of the total spectrum of folk dancing in Southern California.

Then came a year as vice-president, and three years as your President. Two years ago, at the end of my first term, I wrote an article in Folk Dance Scene which I titled "A Year In Retrospect". I wrote about the major committees and their accomplishments. Primarily, I focused on the new Archives Committee and our planned affiliation with U.C.L.A., as well as on our own Statewide in Santa Maria which was a beautiful and outstanding event of the year. I also reflected upon the still unfinished tasks needing attention, and that ended May 1975.

A year ago, my title for "Scene" was easy - what else but to say, "Another Year in Retrospect"? The Archives Committee completed its monumental task of collecting 30 years of Federation history and it was officially presented to the Special Collections Library of U.C.L.A. The Finance Committee got into the midst of tackling the difficult matter of obtaining tax-exempt status; and a liability insurance program became reality. Teacher Training held a most informative and successful weekend, sponsored by Pepperdine College; and the Scholarship Committee granted six tuition scholarships. In concluding last year, I said - "There are many projects still incomplete which need devotion to reach completion. Our biggest undertaking will be Statewide 1977 in Santa Monica. We will be hosting thousands of folk dancers and we will want to look and do our very best. Each and every one of you will be asked to participate in making it a great Memorial Day Weekend Folk Dance Holiday, to be enjoyed and long-remembered." - How true!

Now I have completed my third year as your president - well, not exactly, but it will be true by the time you read this. What has been accomplished? Archives, including the Laura Lippett Collection is proceeding as planned. Beginners' Festivals were most successful and the next one is planned for June 19. The revision of the By-Laws with some major changes is a fait accompli; the Festival Advisory Committee made a complete revision of its Procedural Manual; Idyllwild Workshop moved to a new, exciting location, but still in the beautiful Idyllwild mountains. The Institute Committee, as in the past years, last October held a very successful teaching weekend at Camp Hess Kramer; liability insurance is now a part of our required club admission structure; and recognition of the Federation as a non-profit educational organization has been achieved, with its many benefits. The Los Angeles Recreation & Parks co-sponsored "Springtime in the Meadow" coming up June 12 is co-chaired by two very outstanding youthful leaders; San Diego State U. Folk Dance Conference has an unbelievable roster of staff members and has been filled beyond capacity; the Scholarship Committee will be announcing its list of winners; Folk Dance Scene has continued to develop in material content and subscriptions and become an outstanding major publication in the folk dance movement; and of course, there is '77 Seaside Statewide right here in our own front yard. This requires a paragraph all its own.

We have over a thousand pre-registered dancers. Think of it! It has never happened before. We have almost 500 pre-registered participating in our Institute, and regretfully have had to put out the "Sold Out" sign. Additional regular registrants can not be accepted for the institute because we just do not have the room. We have 18 exhibition groups representing North and South; two costume parades, and six (yes, I made no mistake - 6) bands playing live music for our afterparties besides two bands for our BBQ picnic and festival on Monday in the park. And, for our out-of-towners, we have a Saturday morning tour of the Paul Getty Museum and an afternoon trip to Fisherman's Village at the Marina as well as a short cruise.

The cooperation and supply of volunteers from some of our clubs to make Statewide possible has been phenomenal. However, the over all, year long leadership volunteer picture has not been so gleaming - in fact, very bad. Not out of a personal desire, but rather out of desperation, I have had to chair many a program. We are experiencing a dearth of volunteer help. In the early days of the Folk Dance Federation, I am told, the volunteers were many,

(concluded on page 16, please)

# FOLK DANCE SCENE

13250 IDA AVENUE  
LOS ANGELES, CALIFORNIA 90066

Telephone (213) 398-9398  
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Paul Pritchard.....Editor  
Joan Pritchard.....Editorial Assistant  
Walter Metcalf.....Art Department  
Ralph & Elsa Miller..Circulation & Finance  
Ed Feldman.....Assembling  
Gloria Harris.....Editor Ethnic Recipes

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The Folk Dance Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, but neither the Federation nor this publication shall be used as a platform for prejudicial, controversial matter.

The entire financial proceeds of this publication - from subscribing members, from advertising, and from donations, etc. are used to help pay for the expenses of its printing, postage, and related supplies.

We urge you to send in all newsworthy information related to folk dance and folkloric events. There is minimal, or no fee for inclusion if acceptable. We reserve right to edit. Comments of contributors do not necessarily reflect the views of 'Folk Dance Scene' or the Federation. Nor do we assume responsibility for accuracy of dates, locations, and other information sent in.

All news articles, items, flyers, and advertisements must be received at the Editorial offices above (Ida Avenue) by the deadline date (at foot of this column each month preceding issue). See September issue for advertising and flyer specifications etc., or phone or write us. This is not a commercial enterprise and therefore, all of the material must be folklore related!

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DEADLINE FOR JULY-AUGUST ISSUE - JUNE 15 for all news, ads, articles, etc. Flyers o.k. by June 19 (1300 will be needed, delivered here to Ida Ave.) - please include all fees. PLEASE REMEMBER - July and August one issue - send news for BOTH months at that time!

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## COMING EVENTS

(some important events of the next two months)  
-For Folk Dance Camp dates, see page 15 ----

- JUN 4 - San Gabriel - Adriatic Interlude *flyer*
  - JUN 5 - Northridge - Ukrainian Festival *flyer*
  - JUN 10-12 - Waterloo NE - Country Music Expo
  - JUN 12 - Los Angeles - Springtime Meadow Festival *\*\**
  - JUN 17-25 - Toronto - Metro International Caravan
  - JUN 19 - Eagle Rock - Beginners' Festival *\*\* flyer & p. 5*
  - JUN 25 - Long Beach - Highland Games
  - JUN 25-26 - Boyle Heights - Latin American Festival
  - JUN 23-25 - Atlantic City - Square Dance Convention
  - JUN 12 - Santa Monica - Aman Concert \$
  - JUL 4 - Oakland - July Fourth Festival ¶
  - JUL 4 - Santa Monica - "Fourth-on-the-Slab".
  - JUL 9 - Mill Valley - Fun in Marin Institute ¶
  - JUL 10 - Kentfield - Fun in Marin Festival ¶
  - JUL 10 - Pasadena - Pasadena Parks Festival *p. 9*
  - JUL 16 - West Los Angeles - Westwood Summer Fest. \$
- (\*\* - A Federation South major event)  
(\$ - An activity of a Federation South club)  
(¶ - A major event in the Federation, North area)

Southern Federation events for the balance of 1977:

- SEP 17 - West Hollywood - San Diego Camp Afterparty
- OCT 1- 2 - San Diego - Cabrillo F.D. oktoberfest
- OCT 7- 9 - Zuma Beach - Camp Hess Kramer Institute
- NOV 12 - West Hollywood - Treasurer's Ball

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## OUR COVER STORY

Dances from two areas of Europe are featured on this month's cover, as performed by the Kopatchka dancers of Mill Valley and environs. On top, the girls are dancing the Romanian 'Bruil de la Fagaras'. The lower picture shows the group singing the Norwegian song/dance 'Eg Rodde Megut', while Dean Linscott and Fred Sweger act out the words. Both pictures were taken at the club's 1973 Santa Rosa Concert.

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## FROM THE EDITORS

Thanks to Ed's volunteer "Kollating Krew" for their help in getting last month's issue ready for mailing. They included Donna Tripp, Ted Martin, Pearl and Jack Ovadenko, Valerie Staigh, Gerry Gordon, Irv Goldman, Jane Spitzer, Gloria Harris, Wes Perkins, Fran Slater and Perle Bleadon. Covering a wide area to be sure, but as usual, strong with reliable Westwooders. Next date (after this) will be June 20 or 21.

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Enclosed please find a check for the amount of \$4.00, for a one-year subscription to 'Folk Dance Scene'. Start with the (current) (next) issue, as circled.

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NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY & STATE \_\_\_\_\_ ZIP \_\_\_\_\_

## E. O. M.

### "LAST CALL FOR STATEWIDE"

As this is being writ (wrote, written?), Statewide '77 is but 10 days away. An "End-of-the Month" special that must be included here, even though by the time half of you readers get this "Scene", the affair will be but a pleasant memory. However, as a reminder to those who comprise the other half, we'll give a quick recap, plus some additional information.

If you haven't pre-registered yet, of course, it's too late - but it is very earnestly recommended that you get to the registration booths or tables EARLY, and avoid those long, last-minute lines - be signed in in time to start when the music starts. Registrars will be on hand at the Miramar Hotel at 5 p.m. Friday May 27, at the Civic Auditorium B.O. at 11 a.m. and 7 p.m. Saturday, and at 12:30 p.m. Sunday. A registration badge must be worn in order to attend any or all events. Cost is \$5, and this includes admission to the Friday night party at the hotel, the Saturday evening and both Sunday festivals at the Santa Monica Civic Auditorium, and the dance in Lincoln Park (Lincoln at California) in Santa Monica on Monday afternoon. The institute on Saturday afternoon and the Saturday and Sunday night afterparties require an additional donation for admission. Reservations may still be available for the Sunday morning "brunch" at the hotel and the Monday noon picnic at the park.

Included on the festival programs will be costume parades both times Sunday - exhibition groups scheduled include Khadra, Camtia Ensemble, the Cygany Dancers, and Betyarok; Hadarim, Liberty Assembly and the Ukrainian Spirit Dance Company - all on Saturday night; Jasna Planina Ensemble, the Gandy Dancers, Dunaj, Cabrillo International, Tikva Dancers, the Scottish Dance Ensemble, and Relampago del Cielo on Sunday afternoon; Koroyar, the Lariats, the Carol Dancers, Polski Iskry, and the Westwind (South) Ensemble on Sunday evening.

Live music will be provided for dancing at the afterparties Saturday and Sunday, and at the Monday picnic (3 each at the first; two in the park) - by the following fine folk music aggregations - we don't think there has ever been such an array of fine talent at an international folk dance festival anywhere before. These ensembles include Borino Kolo, Koroyar, Nama, Pečurka, Račos and Westwind.

The Saturday afternoon teaching institute will feature Ned and Marian Gault, directors of Ensemble Internationale of Sunnyvale, well-known and popular instructors from Northern California - and Anthony Shay, Vilma Matchette, and Billy Burke, all well-known, long-time teachers here in Southern California, and members of the famous Aman Folk Ensemble. Even as of this moment, the maximum enrollment for this institute is rapidly being neared - cutoff will certainly be reached long before it starts - better check before heading for the Aud.

Quickly again - the details: Registration - a must - \$5; Institute, \$3; Sat. and Sun. night afterparties, \$2 each; Installation brunch Sunday, \$3.50; BBQ picnic Monday in park, \$3.50. Very limited spectator seating, free but passes required at the 3 festivals - apply at the doors, not at the box office (registration not required but spectators must remain in the audience seating area). Registration for all dancers not pre-registered will be available as mentioned above. The Miramar Hotel, 2nd St. between California and Wilshire in Santa Monica is the headquarters, and site of the Friday evening party festival, the two afterparties, the installation brunch, and information. The Civic Auditorium, where the festivals and the institute are held is off Main St. near Pico, south of Sears and the City Hall; the Monday BBQ picnic and the dance following is at Lincoln Park, dancing on the "slab" and in Miles Playhouse, California Ave. between 7th and Lincoln (1 block N. of Wilshire). And the dates, May 27-30, 1977. Come and enjoy a happy weekend on dancing and rolkfun.

\* \* \* \* \*

### LACC INTERNATIONAL DAY

The LACC international day is a free family event that has become one of the largest inter-ethnic folk events on the Pacific Coast. It will be held this year again on the Sunday of Memorial Day weekend, May 29, 11 a.m.-7 p.m. at Los Angeles City College, 855 N. Vermont Ave. It will feature dancing, music, craft displays, exotic foods, and art of some three dozen different foreign origins. A feature this year will be the display of and the instruction in making of, face masks. The morning session will include instruction in folk dancing for newcomers to the movement. The afternoon will see a continuous concert of dancers, singers and musical groups from all areas. Nearly every continent will be represented. It is all put together under the coordination of Robin Baltuch, and sponsored by the LACC's Community Services Office. For last minute information, please contact 213/666-1018.

\* \* \* \* \*

PLEASE REMEMBER to send in any information for July AND August by June 15 - the deadline for the combined July-August issue of "Folk Dance Scene". Listings for September of major events should also be sent in for inclusion under the page 3 calendar of events.

\* \* \* \* \*

## SPECIAL EVENTS

### SPRINGTIME IN THE MEADOW

Springtime comes late this year to the meadows in Griffith Park - at least, to the one up in the Live Steamer area near Traveltown. It will be June 12, a Sunday afternoon, when the fifth annual folk dance festival, jointly sponsored by the Folk Dance Federation of California South, Inc. and the Los Angeles City Recreation and Parks Department, will be held, noon to 5:30 p.m. A flyer with a map, a dance program, and a schedule is included in this issue of "Scene".

Featured will be live music by the noted Pečurka Folk Dance Band, and some instruction in beginning folk dance by Mario Casetta. The list of dances appears to be basically the same as that which is featured at the Monday afternoon park program at Statewide, so if you have warmed up at the one, you can be ready to go for the second. There is plenty of room for picnicking, so you can pack a lunch and relax through the afternoon. The big attraction for the kids would be the nearby Traveltown, and you can probably take time off to let them visit the Griffith Park Zoo, not too far away should you feel up to it. . And a very interesting sidelight or mainlight is that the co-chairpeople of the festival for the Federation's side are both young people - Danny Slater and Ruth Augustine. We look for them to bring off a very successful festival.

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### BEGINNERS' FESTIVAL

The week following the Springtime Festival, the second Beginners' Festival of the year will be held in Eagle Rock at the Eagle Rock Recreation Center, 1110 Eagle Vista Dr., just off the Figueroa exit of the freeway in Eagle Rock. The one in January was a very big success - and the Federation Beginners' Committee, host for the occasion, promises this to be just as popular. There will be more room, too - and the facility at Eagle Rock is indoors, yet open to the outside at the same time - a most satisfactory arrangement for a summer afternoon, especially in such a nice location. Again, plenty of picnic facility, and green grass to relax on, and place for the kids to play. The program consists of all of the basic dances selected by the Beginners' Committee and the leading beginner class instructors of the metropolitan Los Angeles area. These leaders will be sharing the emceeding duties.

The time is 1:30-5:30 p.m., Sunday June 19, and there is no admission charge. For those delegates and officers of the Folk Dance Federation, South, Inc., there will be a business council meeting at 11 a.m. in the recreation side-hall - the first one of the newly elected 1977-78 administration.

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### AN ADRIATIC AFFAIR

St. Sava's "Markovi Deteći", a Yugoslavian folk dance ensemble sponsored by St. Sava Serbian Orthodox Church will present an "Adriatic Affair" on Saturday June 4 at 7:30 p.m. The event will be a premiere concert for the group, which will be touring Yugoslavia during the summer. Also featured will be "Nova Zora", the tamburica (musical) group which will accompany Markovi Deteći on the tour.

As an added attraction, the program will include guest appearances by the Dionysus Greek Dancers and Kitka Bulgarian ensemble and the Los Angeles Tamburitza Symphony. Dancing, pastries and refreshments will follow. The group has been preparing the presentation for well over a year, and will be the first of its kind to tour the country where the dances originated. The concert will takeplace at St. Sava Hall, 1640 S. San Gabriel Blvd. in San Gabriel. All proceeds from your admission donation will go toward funding the European tour. For tickets and information, call 213/288-7343, and see attached flyer.

\* \* \* \* \*

### LATIN AMERICAN FESTIVAL

The June special festival hosted by the International Institute of Los Angeles will be on two days, June 25 and 26, and will feature seventeen countries of Latin America. There will be music, folk dancing, exhibitions and demonstrations, and displays of folk arts and crafts from lands south of the border. At this time, we have no additional details regarding the time or admission, but this can be obtained by calling the Institute at 213/261-4171. The address is 435 S. Boyle Ave., Boyle Heights, Los Angeles.

The International Institute is a member of the United Way, and one of its many objectives is to assist the newcomer from abroad, find her/his niche in the Los Angeles scheme of things - by easing the language barrier and helping them contact fellow compatriots. Another objective is to provide a means of all of Los Angeles' multi-ethnic groups to better understand each other's cultures and customs through the presentations of just such festivals as this one. Your membership in the Institute is welcomed, and for information about joining, please call the number as listed above.

\* \* \* \* \*

## TEACHING THIS MONTH

Clubs, noted below, marked with an asterisk, are member groups of the Folk Dance Federation of California, South, Inc., and as such are entitled to a listing of up to 4 lines without charge - additional lines 50¢ each; non-members, 3 lines for \$2 - 50¢ each additional line (initial line of heading with club name and day not counted as chargeable). Saturday June 11 is the only "dark night" we have listed for closing by the L.A. City School system during June. Please be sure to send in schedule for both July and August by the June 15 deadline as that is a combined two-month issue and we need all information, including possible vacation closings of your summer at that time.

### THE HIGHLAND FOLK DANCERS \* (Monday, Friday)

At Highland House, 732 N. Highland in Hollywood. Time, Mon. 7:30-10:45; Fri. 8-11:45 p.m. Beginner level 1st hour on Fridays. The teaching staff will offer all levels otherwise on both nights, old and new, easy and intermediate. Admission donation. Refreshments. Special Event Friday June 17 - one of Highland's ethnic dinners, with dancing following. Reservations necessary. Phone 213/462-2262, for this and other information.

### ORANGE COUNTY FOLK DANCERS\*(Friday)

At Santa Ana College Dance Studio, 17 and Bristol in Santa Ana. Time 8:30-11:30 p.m. On June 3, Pat McCollom will teach 'Hora de Minal'; June 10, Ralph Bates, 'Triti Pati'; June 24 is all-request night; June 17, hall will be dark, but members will visit and dance at "Veselo Selo" in Anaheim. A 1-hr. beginners' class starts June 3, same location at 7:30 p.m. with Mikki Revenaugh teaching, running through the summer. Donation 50¢ per lesson.

### SAN DIEGO FOLK DANCE CLUB \* (Monday)

At Recital Hall, Balboa Park, San Diego. Time 7:30-10 p.m. Intermediate and advanced level dances taught by Ray Garcia. Phone 714/422-5540 for information.

### STARR KING FOLK DANCERS \* (Friday)

At Thomas Starr King Jr. High, 4200 Fountain Ave in Los Angeles. Time 7-10 p.m. in the gym. Enter from Sunset Dr. Reviews by Ralph Miller first hour, with probable dances from the Statewide Institute taught following. (Dark May 27). Phone 213/225-0429 for information.

### STONER STOMPERS \* Friday)

This intermediate level class, taught by Dave and Fran Slater, meets at Stoner Ave. Playground, Stoner at Missouri in West Los Angeles, 7:30-10 p.m. Teaching for June: 'Hambo', 'Sønderhøning', 'Orijent' and 'Kosturško'.

### INTERNATIONAL RENDEZVOUS FOLK DANCE CLUB (Saturday)

At L.A. Valley College Field House, 5800 Ethel in Van Nuys. Teaching 8-9 p.m. Requests 9-11 p.m. PARTY June 18 with Pečurka Orchestra, 8-midnight - no teaching, requests only. Admission fee includes refreshments and surprise exhibition. For information, call 213/994-3698.

### WEST LOS ANGELES FOLK DANCERS \* (Friday)

At Webster Jr. High, 11330 Graham Pl. West Los Angeles, off Sawtelle Blvd. S. of Pico. 7:30-10:30 p.m. Beverly Barr will teach dances from the recent Balkan Institute as presented by Sunni Bloland and Dick Crum. 'Hora Mare Moldovanaesca' (Romanian) and 'Krivo Sadovsko Horo' (Bulgarian). and also will teach 'Bourrée Pastourelle' (French). A pot-luck party on June 24 starts at 7 p.m.-everybody invited. Call 213/836-2003 or 213/478-4659 for information.

### CRESTWOOD FOLK DANCERS \* (Monday)

At Brockton School, 1309 Armacost in West L.A. between Barrington and Bundy, 1½ blox N. of Santa Monica Blvd. Time 8-10:30 p.m. Beverly Barr will teach 'Szokkenos', Hungary; 'Morovac', Serbia; 'Kreuz König', Germany. Call 213/836-2003 or 213/478-4659 for information.

### HUNGARIAN IDIOM DANCERS \* (Thursday)

At Magyar Huz, 1975 W. Washington Blvd. in Los Angeles. Guest teacher John Tiffany will teach 'Legényes és Czárdas' - and review. Contact Sandy Wodicka, 714/871-6943 for information.

### THE LARIATS \*(Tuesday, Friday)

Children's classes in folk dancing with some square and social too. Tuesdays, grades 1 and 2; 3:30 p.m.; 3 and 4, 4:30. Fridays, grades 5 and 6, 3:30; grade 7 through college, 4:30 - at Westchester Methodist Church, 8065 Emerson Ave. in Westchester. For information, call Denise Delrugio at 213/375-0741. Lessons \$1.25 each.

### CHINA LAKE DESERT DANCERS \* (Thursday)

At the NWC Community Center in China Lake. Time 7:30-10:30 p.m. Teaching first hour will include: June 2, 'Zillertaler Laendler', Austria; June 10 and 17, 'Briul Fagaras', Romania; June 24 and July 1, program unscheduled at this time.

### MORE THE MERRIER FOLK DANCERS \* (Monday)

At Rogers Park Aud., 400 W. Beach in Inglewood. Time 7-10 p.m. Hans Zander teaching and reviewing dances. Special Party night Saturday June 18, 8-11:30. All welcome.

TEACHING THIS MONTH, Con't.

WEST HOLLYWOOD FOLK DANCERS \* (Monday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood. Beginners' class 7-8 p.m. Ruth Oser will teach 'Kreuz König', and Harry Cimring, 'Debka Hillel' in period following. No meeting May 31. Phone 213/657-1692 for information.

LAGUNA FOLKDANCERS \* (Wednesday)

At Laguna Beach High School in the girls' gym, Park and St. Ann's in Laguna Beach. Time 7-10:30 p.m. June 1, Richard Duree will teach the men's 'Ruka', Bulgaria; June 8, Randy Davis, the Assyrian 'Shei Kani'; June 15, Bob Knox, 'Cetvorka', Macedonia; June 22, Herb and Millie Hueg, Scandinavian dances from camp; June 29, all request night. Phone 714/836-4522.

SHALOM DANCERS \* (Tuesday)

NOTICE - The club, after 10 years at Melrose School, announce they are permanently moving to 'The Highland' at 732 N. Highland Ave. in Hollywood, 7:30-11:30 p.m. each Tuesday. June teaching will include dances from the Seaside Statewide Institute. Phone 838-0268 or 939-7175.

SILVERADO FOLK DANCERS \* (Tuesday)

At the Hutch, Willow and Pine in Long Beach. June 7, 14, 21, 7:30-8:30, beginning and intermediate teaching, with 'Red Boots' (Hungarian) being taught 9-9:30 p.m. For information, call Dorothy Daw at 213/924-4922 or the Graebers at 213/591-1184.

INTERMEDIATE FOLK DANCERS \* (Friday)

At Emerson Jr. High, 1670 Selby in West Los Angeles, in the upstairs gym. Time 8-11 p.m. June teaching will include two "asked-for" dances - 'La Encantada' and 'Early California Mazurka'. Call 213/397-5039 for information.

WEST VALLEY FOLK DANCERS \* (Friday)

At Canoga Park Elementary School, Topanga Canyon and COhasset Blvds. in Canoga Park. June 3 and 10 - 7:30 p.m., 'Sauerlander Quadrille' - 8:30 p.m., 'Belasičko'. June 17 and 24, 'Belasičko' during first period, 'Double Sixsome' at latter session. Phone 213/888-9078.

HOLLYWOOD PEASANTS \* (Wednesday)

At West Hollywood Playground, 647 San Vicente Blvd. in West Hollywood. Time 7:30-10:30 p.m. Guest teacher, Maria Reisch will teach two Israeli dances, 'S'ee yonah' and 'Tin Ten Benat'. Hall will be closed June 22 when the group has its installation dinner-dance at the "Highland House", 732 N. Highland in Hollywood.

NARODNI DANCERS \* (Thursday)


Change of place - June only! The group will meet in Room 60, P.Ed. Bldg. of Cal State University at Long Beach on the campus. Time 7-11 p.m. Call Chuck Galt at 213/433-2686 for information. Will return to Millikan School in July.

VIRGILEERS FOLK DANCE GROUP \* (Tuesday)

At Commonwealth School, 215 S. Commonwealth in Los Angeles. 7:30-10:30 p.m. Josephine Civello director. Phone 213/284-4171 for info.

PHONE 397-4564 - THE FOLK DANCE FUN LINE for information about where and when to dance at the various college groups in the metropolitan Los Angeles area, in the free or minimal donation category. A service provided by the Folkdance Underground. Have pencil ready to take notes!

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## PERSONS. PLACES. THINGS

THE UKRAINIAN CULTURAL CENTER of Los Angeles will present a Ukrainian Festival on Sunday June 5, starting at noon, at 19044 Nordhoff St. in Northridge, at Funtime Camp. It will feature Ukrainian fine arts and crafts, gourmet food, singing, games, and of course, folk dancing and music. There will be costumes, and a display of beautifully decorated and dressed dolls representing the various districts of the Ukraine. A very special attraction, in addition to performances by our own Ukrainian dance company, will be the appearance of the noted Ukrainian ensemble, "Hoosli", from Manitoba. (Also, the visiting group will be appearing at the dance at the Cultural Center, 4315 Melrose Ave. on Hollywood the evening before at 9 p.m., Saturday June 4.). We hear the Sunday event is free - sounds great!

THE HOLLYWOOD PEASANTS\* AND THE WEST HOLLYWOOD FOLK DANCERS\*, both clubs sponsored at the West Hollywood Playground, 647 San Vicente Blvd., are participating in an open-house afternoon there for the West Hollywood community. There will be folk dancing, 1-3 p.m., and this will be followed by square dancing, 3-5 p.m. All folk and square dancers are invited to participate - there is no admission charge.

THE JUNE SCANDINAVIAN FOLK DANCE is scheduled for Miles Playhouse in Santa Monica, in Lincoln Park, Lincoln just N. of Wilshire, Saturday June 11. There will be a dance workshop in the late afternoon, 4-6 p.m., followed by an evening dance, 8-11 p.m. For more info, in the L.A. area, call Dan Matrisciano at 213/343-5425 - in Orange County, Ed or Carol, 714/892-2579.

THE KOLO & BALKAN DANCE PARTY will be held June 11 at the Santa Barbara Recreation Center, 100 E. Carrillo in Santa Barbara. Time is 8-11 p.m. Alice DeBernardi will be leading and teaching Balkan and Near-eastern dances old and new. Everybody is welcome. This monthly event is sponsored by the Cultural Arts Division of the Santa Barbara Recreation Department.

SACRAMENTO ITEMS for the month include parties at the Pine Grove School and another by the Circle Squares at Theodore Judah School, June 4. Also, the Camp Sacramento weekend is tabbed for June 17-19. The Village Green, that favorite summer session on the slab in the park starts July 4, running weekdays through Labor Day.

DANCE THEATRE OF HARLEM concludes UCLA's current Art of Dance series, June 10 and 11 at Royce Hall. A fine example of black classic/contemporary dance. Call the UCLA office for info.

(continued on next page, please)

\*Dancers \* Singers \* Musicians \*



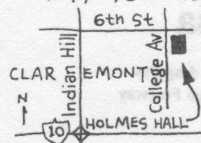
**jasna  
planina**  
folk ensemble

announces

**1977-78 Auditions**  
**Saturday, June 11**  
9:30 - 11:30 am

Holmes Hall, Pomona College, Claremont

Jasna Planina Folk Ensemble performs songs and dances of the Balkans and surrounding areas and will be forming an orchestra during the 1977-78 season. Optional training sessions will be held this summer.



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5th ANNUAL  
ISRAELI FOLK DANCE INSTITUTE

June 24-26, 1977

California Polytechnic State University  
San Luis Obispo

FEATURING GUEST INSTRUCTOR:

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TUITION: \$15.00, ACCOMODATIONS: \$7.00  
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PERSONS, PLACES & THINGS, Con't.

✓ A FOLK DANCE FESTIVAL is scheduled for Pasadena July 10, sponsored by the City of Pasadena Recreation Dept., at Victory Park Center. Among those participating will be the Nama Orchestra and singers. More next issue, but meantime, call producer, Diki Shields at 714/686-9218 for more information.

LIVE MUSIC by the Koroyar Orchestra for general dancing is scheduled for Wednesday June 15 at Rio Hondo College, Whittier, 7:30-9:30 p.m. in the gym, room G132, and again on Friday June 17 at Los Angeles City College in Hollywood, 7-10 p.m. in the women's gym, room 206. Both are open, free to the general public.

• RIO HONDO COLLEGE Community Services will start a new class in Armenian and Balkan folk dance Wednesday June 22 for 7 weeks with many intermediate dances, a live music night, and Richard Unciano instructing. 45 people limited enrollment. \$5 per person. For info, call 692-0921 or register thru Rio Hondo Community Services, 3600 Workman Mill Rd. Whittier 90608.

SHOPE DANCES OF BULGARIA - an advanced challenge workshop on dances from western Bulgaria, such as 'Sofiisko Pravo', 'Pernishka', 'Kopanitsa' and others plus variations in their calls and how to lead, record list, etc. in Pomona Saturday June 18, 1:30-6 p.m. Limited to the first 12 registrants. Call 714/627-7150 for details.

LOS ANGELES CITY COLLEGE Community Services classes in beginning and intermediate Balkan, Armenian and Greek folk dance start July 1. Some dances to be taught include 'Gankino', 'Daicovo' and 'Kotsari'. Both classes will include a live music night - 8 weeks limited to 50 registrants each. For info and pre-registration, call LACC at 213/666-1018.

BALKAN DRUMS - THE TUPAN III - an afternoon workshop on how to play the two-headed drum on Saturday June 11 in Pomona, 1 p.m. Richard Unciano teaching. Limited to serious drummers who have their own tupan/davul. Call 714/627-7150 for details.

BEGINNING FOLK DANCING at the YWCA in Santa Monica, corner of Pico and 14th, is taught each Friday evening at 7:45 p.m. Harry Brauser of Aman is the leader. Call 213/399-7711 for info.

WHAT'S DOING AT SILVERADO? Carl and Rebecca Bell are the proud parents of a baby boy, Nicholas, who will no doubt take up folk dancing in the distant future - his face lights up when the music starts...The Silverado exhibition group performed for the Fountain Valley School where a large appreciative audience was present for the occasion. Silverado's president, Ralph Surlage, and wife Sylvie are on a trip to England and Scotland, where they hope to find some folk dancing in London. . . . --Mart Graeber --.

PECURKA has things going all through the month of June. After the double-barreled end-of-May gigs at LACC and Statewide, this fine ensemble of folk musicians is slated to play for Cafe Shalom in San Bernardino on June 4, at the Federation's Griffith Park Festival on June 12; at L.A. Valley College for the International Rendezvous Club, June 18; and another date with a Federation South affair June 25, when they will appear at the Idyllwild Conference dance party that Saturday night.

A CARD FROM IRWIN PARNES in Bangladesh, en route to Ceylon and Abu Dhabi, tells us to save the date of April 15 1978 for the 31st Annual International Folk Dance Concert at the Music Center.

AMAN News for June lists a June 12 performance at Santa Monica City College amphitheatre, by the whole ensemble, and it is open to the public - for information, contact the SMCC Community Services. Another appearance of the Aman Ensemble's\* Oriental Section will be at Bower Museum in Santa Ana in conjunction with the opening of a Tunisian Art Exhibit, June 3. - guest of honor will be the Tunisian ambassador to the United States. The company had a very successful residency at Lake Tahoe Community College, giving a children's performance as well as a full-company concert.

THE WEST VALLEY FOLK DANCERS participated in "Youth Day II" May 22 on the college mall at Winnetka in Woodland Hills, dancing in costume and demonstrating dances from around the world. It was an all-day marathon of musical experience, including jazz bands, square and folk dancing, and folk singing.

A NOTE FROM EX-PRES DOBRINSKY touring Kans and Mo describes visits to haunts of other ex-preses - Ike's library and Harry's place. Also, the big semi-McDonald's Logo in St. Louis. Al won't be at Statewide, business detaining; but feet willing, will make it to San Diego.

WINNERS OF SCHOLARSHIPS given by Westwood Co-op Folk Dancers\* are Gerry Gordon and Rhea Schauben. Congratulations to both - have a great time in camp.

(continued on next page, please)

PERSONS, PLACES & THINGS, Con't.

ALICE DE BERNARDI has just returned from a 9-day tour of Soviet Russia, visiting Moscow, Leningrad, and a bus excursion to the villages of Vladimir and Sugdal - saw the May Day festivities, the opera, circus, folk dancing, and all the other famous attractions. Enjoyed every minute of it she says.

THE FOLK DANCE ASSOCIATION OF NEW YORK has another flyer in this issue - relating to the folk things tours upcoming - and also, there is a plan available to members of the association and to those who wish to publicize the news of their events through the medium of flyers - a mass mailing, pre-selected by area, distribution service is being handled monthly. Next month, there will be the annual Directory Questionnaire which will enable you or your group to become listed in the 1978 National Directory. Watch for it. The address of the Association is Box 500, Midwood Sta., Brooklyn, N.Y. 11230.

EL CAMINO COLLEGE has a pleasant program of interesting cultural activities, including a series of films for children Fridays at 1 p.m. starting June 24 (25¢ admission - and all nice films, too). Folkdancewise, nothing much happens until October, but then we have the Dancers from Bali, October 1; National Ballet of Spain, November 5; Hungarian Folk Ballet, February 11. Non part of the series is Ballet Folklorico Mexicana September 15.

JASNA PLANINA FOLK ENSEMBLE\* is holding its 1977-78 auditions Saturday June 11, 9:30-11:30 in the morning in Holmes Hall of Pomona College in Claremont. This is one of Southern California's outstanding groups devoted to the performance and preservation of folk dance and music of the Eastern European area. Nancy Ruyter is the director, and if you are one who is similarly interested in the folk culture of this area and feel yourself capable of participating with such a group, this audition might be just what both you and Jasna Planina are looking for. Call Nancy at 714/621-1592 or 683-7505 -(and catch their Statewide performance.)

NEBRASKA'S STATE COUNTRY MUSIC CHAMPIONSHIPS will be determined June 10-12 when bluegrass bands, fiddlers, country combos, guitar pickers and country singers gather for the state and regional contests in a big ole jamboree at Waterloo, Nebraska. Friday night will have a spell of Old Time Opry.


\* \* \* \* \*

*HORO*  
PRESENTS

Saturday, June 18 **NAMA**  
Saturday, June 4 **PITU GULI**  
*saturdays*


Dance instruction by :

*Alexandro David*

**HORO** 

International Folk Dancing Center  
5635 Melrose Ave. (at Larchmont), Hollywood, Calif.  
Phone: 462-9213

THIRD ANNUAL



**FOLK DANCE SYMPOSIUM**  
HELD AT THE UNIVERSITY OF CALIFORNIA  
**Santa Barbara**  
TUES., AUG. 30 — SUN., SEPT. 4

<b>Mihai David</b>	Rumanian
<b>Ya'akov Eden</b>	Israeli
<b>John Pappas</b>	Greek (TENTATIVE)
<b>Dennis Boxell</b>	Bulgarian/Yugoslav.
<b>Tom Botigian</b>	Armenian

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AND LIVE FOLK ORCHESTRAS; \$15.00 ADDITIONAL  
FOR SINGLE ROOM. DEPOSITS OF \$25.00 ARE NOW  
BEING ACCEPTED. WRITE TO FOLK DANCE SYMPOSIUM,  
P. O. BOX 2692, HOLLYWOOD, CALIF. 90028  
OR CALL (213) 487-1479 OR 467-6341.

**MOVING THIS SUMMER?** Be sure to let us know BEFORE you go - at least 3 weeks before - so you won't miss any issues of your FOLK DANCE SCENE. It cannot be forwarded, so send your change of address to:  
-FOLK DANCE SCENE - 3455 Loma Lada Dr.  
Los Angeles, CA 90065 - (Ph)213/225-0429

## COSTUME CORNER

So you're going to folk dance camp for the first time this summer, and you haven't been dancing for very long but it sounds like lots of fun. But because you haven't been dancing long, you don't have any costume - and all of the things you read about camp tell of all the afterparties and ethnic dinners and nationality nights when, after the day's teaching is over, everybody gets dressed in their best and joins in the festive mood. You don't want to be left out, but oh, that costume business! Fret not!- your problems are not insurmountable.

First, nobody, but nobody (unless they're the ones planning the parties) have costumes for every night, and most don't have for specific nationality nights. So just figure on taking a comfortable (stress that - you'll have more fun, especially after a gruelling day of lessons - and a heavy ornate costume can be a burden.) easy-to-wear costume. You have but a few weeks left to acquire it, so you'll have to hustle, if you're going to make one up.

There are three basic items in practically every country, for men or women. The woman's consist of a full skirt, a blouse and bodice. The man's, costume-pants, shirt, and some type of vest. From these, you can vary infinitely by adding embroideries, ribbons, flowers, sashes, the cuts, jewelry and so on. Footwear is of course essential, and headgear is nice to have, too.

A woman's skirt can be made from a basic pattern, fuller or longer by adjustment of the pattern. A durable material, in a good dark solid color is fine - or in off white - and you have the base from which to adapt to whatever country you may plan to represent. The blouse likewise can be made with short or full sleeves, puffy or not - (and with so many peasant blouses available in the stores nowadays, you can possibly pick something up at less cost than the time involved doing your own sewing - you'd be surprised how many blouses and shirts from Mexico or Hong Kong are masquerading as Romanian, Norwegian or Portuguese midst the folkdancers). Patterns are available for laced (or frogged) bodices which can be cut or stiffened to represent almost any European country. With these basics, plus the shoes (black pumps or if you're going Balkan, opanke at one of the folk crafts stores), your bonnet, kerchief or hat, a woven belt or sash and an apron (which can be made from a huck towel as a starter), - and the rest of it is up to your own ingenuity. Take a look at somebody's costume at the festival this week and get your ideas from them. Do try however, to come close to what should be correct when you start out, for if you wind up with a hurried mishmash, you'll not be happy with the result after you get more "into" costumes. Also, the heavy and elaborate can come later - you're down at camp to have fun.

As for the gentleman, the making of the pants is the toughest item. However, there are - or at least were, a couple of commercial patterns available. You can hit the Goodwill tho and try to find a pair or sailor pants, long trousers, or riding breeches, plenty full, and cuff, cut, trim to knee length to suit your "prototype". The legs can be tucked into boots, into high stockings, tied at the knees, and you'll wind up with lands as varied as Russia, Sweden, or Wales. A good dark color is the best - black or navy, for most countries use those basic colors. However, you can do a lot with whites, too. Here again, some embroidery or piping can be added for variation. Solid shirts can be in almost any color - and if you can find a couple of matching cotton slips with lace a-plenty, you can sew them onto an old white shirt and come up with a Hungarian-type men's shirt. "Folkwear," the pattern makers up in Forestville, California, has several easy-to-follow shirt and jacket patterns. As for the vest, you'll probably have to make one - they're not so easy to find in second-hand stores anymore - and besides, you'll probably want one in a color such as yellow, red or blue. Embellish it with buttons - gold or silver are attractive. A sash is easy to make - and plenty are available quite inexpensively at the folk goods stores. As in the case of the woman's, the footgear is a different case - you'll have to buy anything apart from the norm. Balkan types are readily available such as at Folk Motif, Festival Records, or the coffee houses. Russian-type can be expensive, but substitutes can be found in half-Wellington types, etc. at Sears, etc., but be careful when buying - not too heavy, and make 'em comfortable. At a moderate rate of dancing, four ounces of extra weight in your boots translates into a pound in two seconds - or half a ton of excess weight you're lifting in an hour, even allowing for the breaks between dances! Again, your choice in belts and decorations can make the difference in nationality. Use your best ideas and try to match up with something you've seen that you like and fairly authentic. You don't have to make it "complete" at this time you know - get a good start and you can add to it as you go along. . . The Folk Dance Federation of California, South has several basic costume ideas and guidelines which have been written up by its Costume Committee. There is no need that you be a no-costumenik at camp if you can do a little bit of stitching and shopping around.

The Folk Dance Federation, of California, South Costume Committee is co-chaired by Gerry Gordon and Pat Altman - the mailing address is 1944½ S. Holmby, Los Angeles CA 90025. Ph. 213/279-1428. For Northern California info, contact their home office at 415/431-8717 for costume dep't. address and number.

\* \* \* \* \*

# SQUARE CIRCLES

## 26TH NATIONAL SQUARE DANCE

THE 26TH NATIONAL SQUARE DANCE CONVENTION is scheduled for Atlantic City in the fabulous Convention Center, June 23, 24 and 25. As of the end of April, the pre-registrants number in excess of 18,000, so it would seem that another near-record-busting event is due. As we last heard, the preliminary dances are already well organized - over 100 trail dances - a new "tradition", have been scheduled - these are those square dances that are planned and arranged for the few days before the Convention proper in the towns and communities en route and near the "end of the trail". They include round, challenge, advanced, contras, as well as those dances geared especially for singles and teens. They are free, and some even occur following the main event - sort of "afterparties".

As for afterparties themselves, there are some scheduled each night following the main convention dances and will continue into the wee hours. These are being sponsored by the hosts of the next three year's conventions. Other extra-events will be dancing in the rotunda on the boardwalk and parties by various state groups, the B & B's, the Single Dancers, etc. Other entertainment will be a fashion show, music from the world's largest organ, and a super clambake (for really - all those good Jersey clams and Chesapeake seafood).

Four hundred callers have signed in and will present their workshops, calls and specialties. The dances will be held in separate areas based on five levels of dancing - rooms marked with the actual level and calls to be used - so and dancer can find his comfortable niche. Round dancing will be taught in two separate soundproof rooms/ There will be 10 hours of contra dancing a day. Old traditional dances are all included, with such goodies as Cotton-Eyed Joe, 'Veleta', 'Gay Gordons' and 'Blackhawk Waltz' rubbing elbows with French Canadian squares, Appalachian dances, clogs and Kentucky Running sets. There are eight hours of challenge level dances each day. Live music for the contras will be provided by the New England Contra Callers. Indeed, something for everybody who enjoys square dancing!

\* \* \* \* \*

THE FOURTH CALLERLAB CONVENTION which recently concluded in Kansas City, saw over 900 callers and husbands/wives in attendance, coming from all over the United States, and indeed, all over the world. Several important measures were discussed. A major (and apparently controversial one) was concerning a motion - subsequently defeated - that would have offered Callerlab support to the National Square Dance Convention. The members voiced their concern over the handling of this event - about sound, programming of callers, and excess registration beyond what can be comfortably accommodated in the dancing areas and conveniently housed in the vicinity of the convention dance area. By their vote, Callerlab members in no way restricted their own participation in coming national conventions but simply indicated that until the National Convention Executive Committee revised present procedures, Callerlab could spend its time to greater advantage on other projects. . . Among other resolutions passed was one made by the Callerlab Board of Governors relative to competition in square dancing, in which the organization went on record as being opposed to contests in square dancing - in the conviction that square dancing is founded on cooperation between dancers and among callers, any attempts to pit dancers against each other or caller against caller could detract from this spirit of friendly cooperation and should be discouraged.

\* \* \* \* \*

DANCING OCEAN-TO-OCEAN? In a recent NBC Panama special, John Chancellor showed a group of dancers, happily squaring up in front of the railway station in Balboa, starting out on their annual "transcontinental" train trip from the Pacific to the Atlantic!

SQUARE DANCE WEEK this year will be September 18-25. A poll of dancers, callers and association leaders determined that considering all things, weather, school, vacation, etc., this would be the most ideal week. Several local and state governments will proclaim the week officially, - perhaps with a couple of avid square dancers in the White House, we'll have a presidential proclamation of a National Square Dance Week!

ORGANIZATION PAYS OFF! Several years ago, the idea of a quick-action troubleshooting wing of square dancing was created in order to combat inappropriate and often misleading information about square dancing - primarily it has been concerned with the tie-in of square dancing and alcoholic beverages as portrayed in TV commercials. The idea developed several "listening posts" - here, in Ohio, and in New England. Early this year, word seeped out that one of the major breweries was planning to use square dancing in one of its new beer commercials. At first, no one could track it down because a new ad agency was handling the account. Anyhow, to expedite action, the "listening posts" sent out flashes to all dancer and caller associations requesting members to send protests in to the company. Within a few weeks, a reply was received from the managing director of the brewery in St. Louis, acknowledging the protest, and fully aware of the square dancers' concern of a detrimental public image - and informing the square dancers that the square dance scene as well as all other references to square dancing had been eliminated from the company's advertising program.

\* \* \* \* \*

**A LA CARTE**

by GLORIA HARRIS

I have a picture in my mind of the Earth that we live on. In my mind's eye, I see criss-crossed and well worn paths, back and forth across the Continents; yes, and the oceans as well.

In earlier years, the paths were so frequently used by explorers, traders and invaders, that had their mode of travel not been limited to horseback and footpower, motels and snack bars might have been a booming business centuries ago.

I can see it now--Ghengis Kahn might have stayed briefly at our 'Rugged But Quaint Huts by the Volga', on his way through to Hungary. Then, later, in the 13th century, Marco Polo, traveling East to China and Sumatra, could have spent the night there...

...And Vasco da Gama, at the end of the 15th century, might have stayed at Hour Place-- (Spend Time at Hour Place--firm beds, good food, clean stalls), somewhere along the trade routes on the southwestern coast of India.

Da Gama, waking to an early Indian morning, with a fragrant cup of freshly roasted and ground coffee, might then have leisurely bathed and dressed and made his entries in his diary. His breakfast most likely, would have been of IDLIS (cakes of ground rice), SAMBAR (a lentil puree cooked with vegetables and spices), and a CHUTNEY (perhaps of grated fresh coconut, red chilies, ginger, onion and tamarind), with cool buttermilk to drink.

I can see da Gama, satisfied, on his way to the markets to trade for coconut and sesame oils, dates and raisins, cashews, rice and spices---all to be loaded into his ships' holds for carrying back to the European Kings and markets.

Da Gama was not in India for any great length of time but according to his diary, was completely taken by the lush tropical climate and the imaginative delicious vegetarian cooking of the Southern Indian areas and "nothing could compare-". However, at a later date, while acting as Viceroy to India, he traveled north and was to confess to his diary that he "was completely taken by Northern India and nothing could compare-" with the spicy chicken and lamb dishes. He wrote in detail of a tandoor, or huge jar, sunk into the ground, with hot coals in and that roasted a spitted chicken to more than perfection and the women patted bread dough to circles and stuck the raw dough onto the hot inside of the same jar til baked.....It seems as if the man couldn't make up his mind which was better, so indulged in both climates (and cuisines) by traveling the criss-cross paths of India (and probably patronizing the snack bars while enroute)

Recipe for Puris from October, 1974 Gourmet Magazine. Information for story taken from Life-Time Book, The Cooking of India, by Santha Rama Rau and the Editors of Time-Life Books.

Not incidentally, remember Susie!--Folk Dancer, Friend and Terrific Person from last month's recipe for Guacamole Dip?? Susie frantically called me the night before collating and wondered if we had gone to press yet, because she forgot some of the recipe...Folks, be sure to add a bunch of fried and crumbled bacon to the Dip and then it will be super-perfect. Thanks a lot, Susie! Love Ya!

\* \* \* \* \*

**PHILATELIC FOLKLIFE**

The Soviet Union was one of the earliest governments to depict a series of costumed peasants on its postage stamps, when it issued a group of 21 in the "Nationalities" series in 1933. However, intermittent issues came out in ones and twos until 1960, when a new series of square stamps, with costumed musicians and dancers commenced. Backgrounds included instruments and woven materials. A total of 16 were issued altogether, representing the 15 socialist republics plus the Koryak ASSR. They are all very sharp, and folk dancers can readily recognize the costume without the need of being able to read Cyrillic lettering, as they are in nearly all cases, the best known (to us) regional ones worn by Californian exhibition groups.



Russia



Armenia



Byelorussia



Lithuania



Kazakhstan



Estonia



Georgia



Uzbekistan



Moldavia



Koryak

PURIS	Deep Fried Breads	INDIA
3/4 cup whole wheat flour 3/4 cup white flour 1/2 teaspoon salt 2 tablespoons butter		1 tablespoon yogurt(optional) 1/2 cup water, approximately vegetable oil
Sift dry ingredients into a bowl. Add butter, blending with fingers til it resembles a coarse meal. (if using yogurt, add & mix now). Blend in 1/2 cup water or enough to make a firm dough. Turn out onto lightly floured board-knead for 10 minutes. Shape into a ball, oil lightly and place in bowl covered with a damp cloth (or place in a plastic bag). Let stand 30-60 min (will keep 2 hours if well covered or 48 hours, chilled) Shape dough into 18 balls, returning all to bag except one to work with..roll each ball into 3 1/2 inch round. In wok or deep skillet, gently ease the round into 1 1/2 inches hot vegetable oil (400°) It will rise to the surface and begin to puff up. Fry for about 1 min, pushing it gently into the oil with a slotted spoon..turn over & still pressing it with spoon fry a minute longer or until evenly puffed and golden brown. Drain on paper towels. Serve hot. Makes 18.		

## BEGINNERS' CLASSES

Classes below marked with an asterisk (\*) are sponsored by member clubs of the Folk Dance Federation of California, South at a place and/or day, other than that of the parent club. Beginners' periods included in the regular program night may be found under "Teaching This Month".

### CAMARILLO (Monday)

At Pleasant Valley School, 2222 Ventura Blvd., 8-10:30 p.m. John Tiffany teaching dances from upcoming festival programs and other dances. Phone 805/482-5117 for information.

### LAGUNA BEACH (Sunday)

At Laguna Beach High School in the girls' gym, Park and St. Ann's Aves. Time 7-10 p.m. Sponsored by the Laguna Folkdancers\* - Ted Martin teaching. Phone 714/494-4272 for info.

### WEST LOS ANGELES (Monday)

At Stoner Ave. Playground, Stoner at Missouri Aves. Time 7:40-10 p.m. Sponsored by the Westwood Co-op Folk Dancers\*, with Dave Slater teaching. All welcome - start anytime.

### WEST LOS ANGELES (Tuesday)

At Temple Isaiah, 10345 W. Pico Blvd. Time 8-10 p.m. Beverly Barr teaching beginning level 1st hour; advanced-beginners following. For information, call Beverly at 213/836-2003 or 213/478-4659, or the Temple at 213/277-2772.

### WESTCHESTER (1st, 3rd, 5th Wednesdays)

At Temple B'nai Tikvah, 5820 W. Manchester Blvd. W. of the San Diego Freeway. Time 8-10 p.m. Beverly Barr teaching, June 1, 15 and 29. A new class. Phone Beverly at 478-4659; 836-2003.

### HOLLYWOOD (Tuesday)

At Poinsettia Rec. Center, 7341 W. Willoughby Ave (W. of LaBrea; N. of Melrose Aves.) Time 1-3 p.m. Rhea Wenke teaching beginner and advanced-beginner levels. For information, call her at 213/645-7509 or the office at 213/876-5014.

### PALOS VERDES PENINSULA (Sunday)

At Pacific Unitarian Church, 5621 Montemalaga Dr.; time 12:30-2:30 Sunday afternoons. Beginning and intermediate dances taught by Marc Gold. Dancers 8 to 80 participate. \$1 per adult or 50¢ per child or student.

### SAN DIEGO (Wednesday)

In the Balboa Park Club Bldg., Balboa Park. Time 7-10 p.m. SPONSORED by the San Diego Folk Dance Club\* with Alice Stirling teaching. Donation 50¢. Phone 714/422-5540 for info.

FOR ADDITIONAL late arrivals, please check the "Caboose" section of this issue.

\* \* \* \* \*

## THE FOLK MEDIA CORNHUSKER COUNTRY OCCASIONAL

An interesting little publication recently received is the Cornhusker Country Occasional - not folk dancing to be sure, for it deals primarily with folk music, country singing and folk bands, etc. of the area centering around Nebraska, but including where and when of course, country dance items of the Great Prairies. It is published by the Cornhusker Country Music Club of Omaha, Nebraska, and a non-profit organization. About 7x9 format, some 28 page average, offset and some illustrations, is all about old-time country music, the dances, and heritage of the early settlers, and its ideals are to promote, preserve and perpetuate old time and early American music wherever it can, Nebraska or otherwise. Biographies of noted people in the country field are included; reminiscences; some old songs, including rather interesting items on recordings and radio programs of the earlier days when country/western was at its former peak in the early depression years. There is a calendar of upcoming folk events, especially fiddling and bluegrass, covering the country, east to west as well as in Canada. Currently, a catalogue of early recordings is being listed. (We see that there is a folk music coffee house opening in Omaha - no dancing, yet.). If our California folk bands decide to expand from Balkan into Americana, - a nice little referencer to have. Free to members of the Cornhusker Country Music Club, 1914 N. 40th St. in Omaha, NE 68111, and issued, as the name implies, occasionally. Membership \$3 per year (\$5 for a family).

\* \* \* \* \*

MENTIONING OLD TIME RECORDINGS - I have been looking all over for my record to play tomorrow night for a "commemoration" - Lindbergh's flight to Paris. Somewhere up in the attic I guess, is an original of "The Eagle of the U.S.A." and "Lucky Lindy". (No, Joan wouldn't believe it either, but they were top of what would've been the "hit parade" in 1927. The 5th-grade girl who sang it at our school talent show had 3 strikes on her as far as the village moms were concerned tho - a Catholic, a Northerner (but from Baltimore so not a Yankee), and reportedly kissed boys. (Don't know who they were 'cause we didn't even TALK to girls!) Folklore USA!

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## FOLK DANCE CAMP

Updates and add-ons to the Folk Dance Camp story for this summer, and other changes from our last two issues:

SANTA BARBARA SYMPOSIUM - see the flyer at back to make your reservation, along with a brief bio of each of the noted instructors. (John Pappas, mentioned as "tentative", the last we heard will be there, but only part of the time.) Mario is handling the evening activities. Dennis Boxell, who you saw just recently at the LACC and Laguna teaching sessions is definitely coming. The food is promised to be as superb as ever. Dates are August 30-September 4 at UC Santa Barbara, California. See ad also.

WISCONSIN U. - PLATTEVILLE - new - a 3-week series of folklore, with the second week (June 5-10) taking place at Folklore Village, Dodgeville Wisconsin. Jane Farwell, noted folklorist and her Village staff will conduct sessions on folkdancing, folk music, and lore and customs of different countries, including costumes and food. Topics and evening celebrations include fetes of each season, a husking bee, May festivities in Cornwall, a German harvest, and visits of nearby ethnic communities.

SIFD/DUNFERMLINE COLLEGE Summer Course, near Edinburgh - July 30 August 6. With Radek Kowalczyk, dances of Southern Poland; Nenad and Jasna Bicanic, leaders of the Ivan Goran Kovačić group of Sisak, Dalmatia, emphasis on Croatian dances; Eila Alakiuttu, dances of Finland. Inclusive on-campus fees including residence, tuition, meals, etc. is £ 67.

OREGON STATE UNIVERSITY WORKSHOP, June 19-25. Write to Kathy Kerr Dept. P.E. OSU, Corvallis Oregon 97331. Teachers include Jerry Duke, Appalachian; Gretel Dunsing, German; Miriam Lidster, Israeli; Noel Lillie, Scottish; Glenn Weber, Polish; Dick Oakes, Balkan/Hungarian; plus squares, ballroom, teachers' workshop in dance for children, etc.

ISRAELI INSTITUTE - At San Luis Obispo - the 5th Annual repeat featuring Jonaton Gabai at Cal Poly. June 24-26 - a weekender, but we list it under our Camp section as it has become extremely popular on the West Coast and lots of good things we do, have come out of it. See ad.

I.D.I. - Dalia - This is the new one co-featuring Shlomo Bachar, Dani Dassa and Israel Yakovee which will be at Camp Hess Kramer September 2-6. Write P.O.Box 3194, Van Nuys CA 91407.

MENDOCINO WOODLANDS FOLKLORE CAMP (June 25-July 2) and SAN DIEGO STATE UNIVERSITY CONFERENCE (August 5-15) latest we heard are filled up for this year.

NORTH COUNTRY FOLK DANCE CAMP - August 26-September 5, on the U. of Minnesota Campus in Duluth - a new one - with all sorts of package combinations involving weekends, the whole period, combos in-between, tuition with or without room and/or board, and with Bora Ozkök, Atanas Kolarowski, Ren Bamerman, Ingvar Sodal and Morley Leyton teaching. Sponsored by the Minnesota Folk Arts Association - contact Jeff Krawczyk, 1640 9th St. #202, White Bear Lake Minnesota 55110 for info.

### IDYLLWILD CONFERENCE

The big one of the month for Southern Californians is Idyllwild. Where the fun in the sun is yours for the going, and plenty of shade mid the sheltering pines too. At the new location, the Desert Sun School, your Federation South's early summer event, the Idyllwild Conference returns for its 20-somethingth year. All together this year, in the same surroundings and fine accommodations - with its usual stellar cast of instructors. Alura Flores de Angeles, Ya'akov Eden, Vyts Folk Dance Baliajus, - all from afar, plus Bob Brown, coming from over the mountain, Vivian Woll, and Kolo John Filcich. Continuous dancing and teaching with necessary time-outs for snacks, dining, parties, sleeping yet, and whatever else you wouldst. A Saturday night special with a real bang to it is Pećurka. Contact Sam Schatz, Elma McFarland, Vivian Woll for more info. The dates are June 24-July 1 (weekend June 24-26). Elma's address for reservations is 114 S. Allen Ave., Pasadena CA 91106.

\* \* \* \* \*

(Other dates - see previous issues)

JUNE 3-17 - Hendersonville, N.C. - BLUE STAR ISRAELI FOLK DANCE CAMP (Berk, Fox, Jospi)  
JUNE 20-26 - Mendocino Woodlands, Calif. - BALKAN MUSIC & DANCE CAMP (Leibman, Pitu Guli)  
JUNE 24-29 - Binghamton, N.Y. - SUNY FOLK DANCE SEMINAR (Chiana, Crum, Pappas)  
JUNE 23-SEP 5 - Bridgeton, Maine - MAINE CAMP (Herman, Drury, many others - several ass't weeks)  
JULY 24-AUG 6 - Stockton, Calif. - UOP FOLK DANCE CAMP (Moreau, Crum, Dziewanowska, etc.)  
JULY 24-30 - Golden, Colo. - LIGHTED LANTERN (Ulibarri, Oakes, Graham, others)  
AUG 7-13 - Feather River - FAMILY CAMP (the von Konskys)  
AUG 1-15 - Arandjelovac, Yugoslavia - FOLKLORE INSTITUTE (noted Yugoslav teachers)  
NOV 24-27 - Midlothian, Texas - TEXAS THANKSGIVING CAMP (always fills early-early)  
DEC 26-JAN 1 - San Bernardino Mts., Calif. - HOLIDAY CAMP (Bloland, Oakes, Ozkök, Eden, Nama)  
DEC 26-JAN 1 - Berea, Kentucky - KENTUCKY CHRISTMAS SCHOOL (English, American, Danish)

\* \* \* \* \*

3 lines - \$2.00

**CLASSIFIED ADS**

Additional lines, 50¢ ea.

SILVER STRING MACEDONIAN BAND Lp's now available from Folkdance Underground, P.O.Box 2563, Culver City, CA 90230. Vol. 1 includes 'Briul de la Fagaras', 'Zembekiko', 'Daičovo', 'Zensko Krsteno', two fine 'Paiduškos' and other goodies. Vol 2 has 'Narodno Oro', 'Sedi Donka', 'Četvorka', 'Strandjansko Pravo', 'Uraliiska Rachtiza', 'Severnjasko Daičovo' and other musical nifties. Price is \$4.50 each volume plus 50¢ shipping for total order.

BOOTS - Men's folk dance - Anello & Davide, size 10. New, \$80. . NORTHUMBRIAN SMALL PIPES, copy of 1797 model; looks and plays great - \$325. Richard Maheu, 1519 Stoner Ave #1, Los Angeles, CA 90025. Phone 213/826-2877.

WOULD YOU LIKE TO OWN AND PLAY THE GREEK BOUZOUKI? This exotic crystal-toned instrument (imported from Greece) can be yours with the new self-explanatory textbook "How To Play The Modern 8-String Bouzouki". It's a 159 page book...the only one of its kind...teaches you step-by-step...includes oriental folk dance tunes and is written in English or in Greek. For particulars, call Denice at 213/851-0766.

THE FOLK MOTIF - Opanke, dance shoes, costume items, records, books, and folk style clothing plus Danskin leotards and tights, and Selva ballet shoes. At 2752 E. Broadway in Long Beach, CA 90803. Phone 213/439-7380.

\* \* \* \* \*

THREE YEARS IN RETROSPECT, Con't.

with keen enthusiasm and much determination and of course, hard work to create the Folk Dance movement we enjoy today. Like other societies that once upon coming of age, lose a certain adolescent glow, we seem to suffer from the same malaise.

I have no solution, but do allow me to indulge in some wishful thinking. Hopefully, we can have an infusion of new blood, leading to an infusion of youthful leadership, leading to an infusion of new ideas and concepts.

Let me thank my team of officers and all my chairpeople for their splendid cooperation, and let me assure you that the new Federation leadership is indeed, in excellent hands.

Let me also thank my team of '77 Seaside Statewide chairpeople and all of their many helpers for the long hours of hard work to help create a fantastic weekend, long to be remembered.

As for me, I do not say farewell, but rather, hello, as you will no doubt see much more of me on the dance floor once again, and I am surely looking forward to that.

Greetings,

\* \* \* \* \*

**CAFE SOCIETY**

CAFE DANSSA (nightly except Wednesday)

At 11533 W. Pico in West Los Angeles. phone 213/478-7866. Lessons start 8 p.m. (8:30 on Sunday). Tues-Thurs-Sat. are Israeli nights with Dave, Dani, Israel; Fri., Greek with Parnevaes; Mon., International with Paul Sheldon; Sun., Maria Reisch and Balkan dancing.

VESELO SELO ("Happy Village") (nightly except Monday)

At 719 N. Anaheim Blvd., Anaheim. (Fwy. 91 and Harbor Blvd.) - 714/635-SELO or 213/439-7380. Tues. - Belly dance 6 p.m. w. Teresa; Israeli 8:30 w. Claire Disney; Wed., Balkan, Bora Gajicki; Thurs., international, Sherri Cochran; Fri and Sat - Open dancing (live music and requests); Sun. special - dance workshops with various well known instructors. Sat. special - costume and embroidery workshop with Marge. Coming soon - dance exercise and children's international folk dance classes.

HORO (eves except Sunday and Tuesday)

At 5635 Melrose in Hollywood. Phone 213/462-9213. Classes start 8:30 p.m. Dancing to 2 a.m. Balkan, Monday; Greek, Wed.; Romanian/int'l., Thurs; International Fri. and Sat. Admission Mon and Wed, \$1.50; Thurs-Sat, \$1.75 - class 75¢ additional. Special party nights June 4 with Pitu Guli, June 4 and Nama, June 18, Saturdays - Admission those nights, \$2.25.

\* \* \* \* \*

REMEMBER, JULY-AUGUST is a combined issue. Send in your info early to cover both months!

\* \* \* \* \*



## THE CABOOSE

### WHITTIER FOLK DANCE CO-OP \* (Saturday)

At West Whittier Elem. School, 6411 S. Norwalk Blvd., Whittier. Beginner level teaching of dances from Seaside Statewide Institute 7:30-8:30 p.m.; intermediate level 9-9:30 re-teach of Northern Neopolitan Tarantella learned in May; requests and open dancing until 10:30. Last Saturday of each month will be party night. Phone 213/695-6705 for information.

### NEIGHBORHOOD CHURCH FOLK DANCERS \* (Wednesday)

At the Church, 301 N. Orange Grove in Pasadena. Reteaching some old favorites which have been neglected. June 1, 'Sed Acherov Aghcheek', Armenian; June 8, 'Roata din Behor', Romanian; June 15, Randy Kirschman will teach two Assyrian dances, 'Koco Kochari' and 'Sheititani'; June 22 to be announced; June 29, party night. Phone Joannette at 793-1882 or Don at 256-6015.

### WESTWOOD CO-OPERATIVE FOLK DANCERS \* (Thursday)

At Emerson Jr. High in the upstairs gym, 1670 Selby Ave. in West Los Angeles (near the Mormon Temple) - Time 7:30-10:30 p.m. Dances to be taught include 'Sulaam Ya'akov, Israeli; 'Feiar Med Vals', Norwegian; '1898', American.

### PALMS FOLK DANCERS (Wednesday)

At Webster Jr. High, 11330 Graham Place in West Los Angeles. Miriam Dean teaching 'Kevi Csardas' and 'Polyanka, plus review of dances previously taught. Note: Our weekend will be held JUNE 17,18,19. For details call 213/391-8970.

### CULVER CITY (Beginner Classes) (Tuesday evening; Thursday morning)

At Veterans' Memorial Auditorium, 4117 Overland Ave. Tues. beginners at 7:30 p.m.; the intermediates at 8:45. Thurs. beginners 10 a.m., intermediates 11:30. Miriam Dean teaching 'Lech Lamidbar', 'Verbunk' and reviews of dances taught May. For info, call 213/391-8970.

\* \* \* \* \*

## SONGS WE DANCE TO

One of the most popular of current Israeli dances is also one with quite a beautiful melody, and one which dancers love to sing along with, when they know the words. Here is 'Erev Ba'.

Shuv ha'eder noher bimvo'ot hakfar  
Ve'oleh ha'avak mishviliei afar  
ve harchek of tzedem imbalim  
melaveh et meshech hatsalim  
Erev ba, erev ba.

Again the flock streams into the village  
and the dust rises from the sandy paths.  
From the distance a peal of bells with a  
lengthening of the shadows  
Evening has come - evening has come!

Shuv haru-ach lochesh bien gidrot ganim  
uvtsameret habrosh kvar namot yonim  
veharchek al ketef hagva'ot  
od noshkot karnayim acharonot  
Erev ba, erev ba.

Again, the wind whispers through the fences  
of the gardens and the pigeons are sleeping  
in the tops of the cypress. Far away, the  
hills are kissed by the last rays of the  
setting sun. Evening has come, evening has come.

\* \* \* \* \*

No column on "Tours" this month. So many have proliferated, we can't keep track. Seems there are more tours than folk dancers. If you're looking for a folk dance trip abroad, check on our recent several editions, or on the current and recent editions of "Viltis" and "Mixed Pickles", and the Folk Dance Association's "Folkthings" for latest listings and bon voyage!

\* \* \* \* \*

## FOLK DANCE SCENE

Please mention "FOLK DANCE SCENE" when answering ads. For advertising copy specifications, please write to us at 13250 Ida Ave., Los Angeles, CA 90066. Our pages are reduced in printing, so the original artwork will be larger than it appears in "Scene". Rates are \$5 for 1/8 page; \$10 for 1/4 page, \$20 for 1/2 page; \$40, full page. Camera-ready-copy. 25% discount for 8 or more times per year and to Federation member clubs and committees. Material must be folk dance or folklore oriented.

\* \* \* \* \*

FEDERATION SOUTH	-- 1977 - OFFICERS - 1978 --	FEDERATION NORTH
President . . . . . Ed Feldman	----	President . . . . . Raymond Olson
3675 Clarington Ave #7. Los Angeles 90034		24013 Fairlands Road . .Hayward, CA 94541
Corr. Secretary . . . . . Elsa Miller		Secretary . . . . . Genevieve Pereira
3455 Loma Lada Dr. . . .Los Angeles, 90065		1275 A St., Room 111 . .Hayward, CA 94541
Information South phone . . (213) 398-9398		Information North phone . .(415) 431-8717

# SPRINGTIME in the MEADOW



Sunday  
June 12  
12 N to 5:30

GRIFFITH PARK  
Live Steamer Area



5th ANNUAL  
FOLKDANCE FESTIVAL

5TH ANNUAL  
 SPRINGTIME IN THE MEADOW  
 FOLKDANCE FESTIVAL  
 12-5:30  
 SUNDAY, JUNE 12  
 GRIFFITH PARK  
 LIVE STEAMER AREA

CONTINUOUS LIVE MUSIC

BY

**PEČURKA**  
 INTERNATIONAL FOLKDANCE BAND

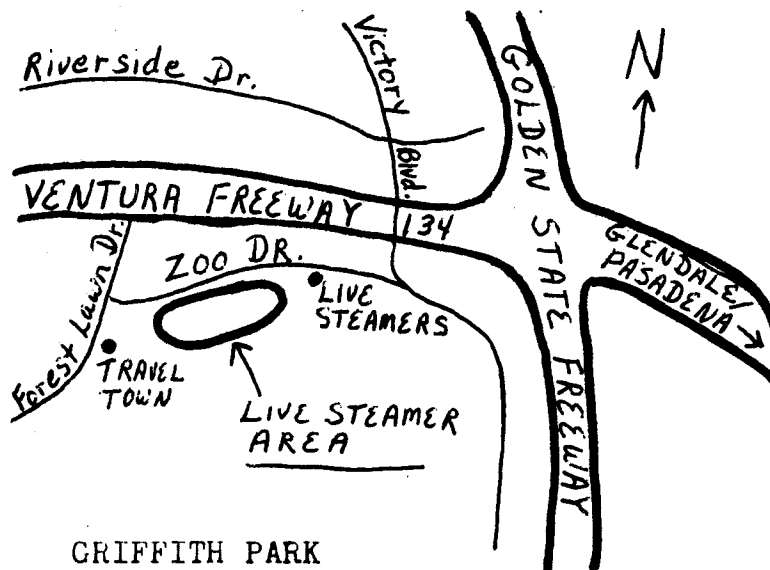
TEACHING BY:

MARIO CASSETTA

**PROGRAM**

Milanovo Kolo	Gustav's Skoal
St. Bernard Waltz	Belasicko
Tin Tin Tini Mini Hanim	Trekantet Slojfe
Siamsa Beirte	Zagoritikos
Debka Oud	Jota de Badajoz
Teton Mt. Stomp	Lech Lamidbar
Denjovo	Doudlebska
Snurrebocken	Ivanice
Gerakina	Korcsardas
Alexandrovska	Silistrenski Opas
Rustemul	Russian Peasant
Postie's Jig	Iste Hendek
Kostursko	Picking Up Sticks
To Ting	Ersko Kolo
Seljancica	Polka Mazurka
Tzadik Katamar	Dospatsko
Apat Apat	Dodi Li
Bucimis	Ciuleandra
Szokkenos	El Mar Caribe
Alunelul	Orijent
Caballito Blanco	Kevi Csardas
Syrto	Cacak
Likrat Kalah	Vossarul
Bavno Oro	Setnja
Erev Shel Shoshanim	Polish Mazur
Pinosavka	Carlama
Polyanka	El Shotis Viejo
Hora Spoitorilor	Boiereasca
Tant' Hessie	Somogyi Csardas
Tino Mori	Godecki Cacak
Hambo	Fjaskern
Drmes iz Zdencina	Sulam Yaakov
Santa Rita	Hopak
Prekid Kolo	Vranjanka
Cardas Z Kosickyh Hamrov	Waltz

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*and*

***"Nova Zora"***

***Tamburitzans***

*with*

***"Dionysus" Greek Dancers***

*and*

***"Kitka" Bulgarian Dancers***

***Saturday June 4, 1977***

***7:30pm***

***ST. SAVA HALL***

***1640 S. SAN GABRIEL BLVD.***

***SAN GABRIEL, CA***

***Donation: \$5.00***

***MUSIC, DANCE and REFRESHMENTS FOLLOWING***

***For Tickets & Information Call: 288-7343***

UKRAINIAN CULTURE CENTER  
of Los Angeles

PRESENTS

**UKRAINIAN**

**FESTIVAL**

**SUNDAY, June 5, 1977 from 12:00 NOON  
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19044 Nordhoff St., Northridge.**

Official Dedication 2:00 p.m.

FEATURING:

Ukrainian Fine Arts & Crafts

Ukrainian Gourmet Food

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**Ukrainian**



AS A SPECIAL ATTRACTION, WE HAVE INVITED  
THE UKRAINIAN ENSEMBLE "HOOSLI" FROM CANADA  
TO PERFORM DURING THIS YEARS FESTIVAL.

ALSO... LET US ALL WELCOME THIS ENSEMBLE  
"HOOSLI" SATURDAY NIGHT, JUNE 4 AT THE DANCE,  
9:00 PM IN THE UKRAINIAN CULTURE CENTER,  
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1977's SECOND BIG  
**BEGINNERS' FESTIVAL**

SPONSORED BY BEGINNERS' COMMITTEE,  
Folk Dance Federation of Calif, South, Inc.

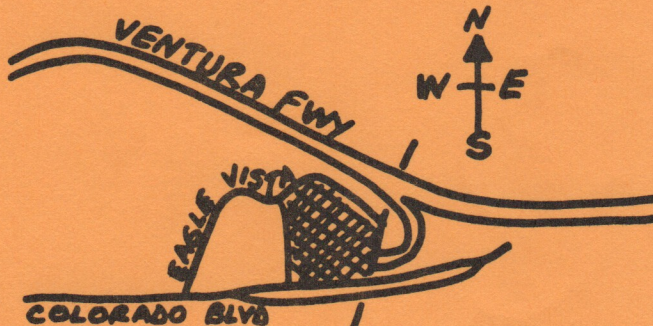


AN AFTERNOON OF DANCING  
FOR BEGINNERS & EVERYONE!!

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1:30-5:30pm  
FREE ADMISSION

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Rec Ctr**

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FIGUEROA

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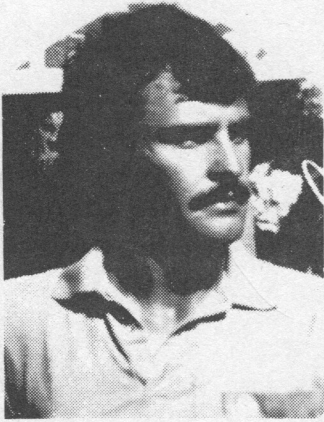
THIRD ANNUAL  
**FOLK DANCE SYMPOSIUM**  
HELD AT THE UNIVERSITY OF CALIFORNIA AT  
**SANTA BARBARA**  
TUESDAY, AUGUST 30 – SUNDAY, SEPTEMBER 4

FEATURING

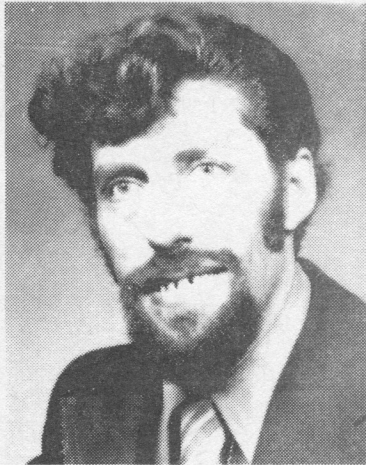
MIHAI DAVID .....	Romanian
YA'AKOV EDEN .....	Israeli
JOHN PAPPAS .....	Greek
DENNIS BOXELL .....	Bulgarian, Yugoslav
TOM BOZIGIAN .....	Armenian

Plus parties, recreations, beach outings, folklore sessions, exhibitions and live folk orchestras. Accommodations are in modern comfortable dormitories and the meals are outstanding. Located right on the shore of the Pacific Ocean near beautiful Santa Barbara, the camp enjoys both wonderful scenery and cool ocean breezes.

**MIHAI DAVID, co-director**



A FORMER LEAD DANCER WITH THE ROMANIAN STATE FOLK BALLET "CIOCIRLIA," MIHAI HAS DEVOTED HIMSELF TO TEACHING ROMANIAN FOLK DANCE AND HAS INTRODUCED MANY OF THE MOST POPULAR ROMANIAN DANCES DONE IN THE U.S. AND CANADA TODAY. HE NOW CONDUCTS FOLK-CULTURE TOURS TO ROMANIA.



**YA'AKOV EDEN**

PROFESSIONAL DANCER AND CHOREOGRAPHER IN BOTH ISRAEL AND THE UNITED STATES, MR. EDEN NOW TEACHES FOLK DANCE AT BALL STATE UNIVERSITY AND SERVES AS A SPECIALIST IN ISRAELI FOLK DANCE AND CULTURE AT NUMEROUS CAMPS AND WORKSHOPS.

**JOHN PAPPAS (tentative)**

RAISED IN A GREEK-AMERICAN COMMUNITY, MR. PAPPAS' APPROACH TO TEACHING HIS DANCES REFLECTS A STRONG RESPECT AND FEELING FOR THE HERITAGE BEHIND THEM. BACK FOR THE THIRD TIME, JOHNNY WILL BE LEADING FOLK SINGING AND THE LIVE MUSIC.

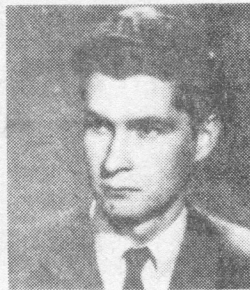


**FIRST TIME THIS YEAR:**

Mr. KPFK himself, **MARIO CASERTA**, one of the most popular folk dance personalities in Southern California, will be directing the evening activities.

**DENNIS BOXELL**

NEW ON THE SANTA BARBARA SYMPOSIUM STAFF, MR. BOXELL IS ONE OF THE MOST IMPORTANT BALKAN FOLKDANCE RESEARCHERS TO TOUR THE UNITED STATES. IN ADDITION TO HIS WORK WITH BULGARIAN AND YUGOSLAVIAN DANCE, HE FOR MANY YEARS DIRECTED "KOLEDA," SOUTH SLAV MUSIC AND DANCE ENSEMBLE.



**TOM BOZIGIAN, co-director**

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