



FOLK DANCE SCENE

October, 1977

Los Angeles, CA

CLUB OF THE MONTH

KOROYAR

Kolo, horo, oyun and bar: different words from different cultures, but all with the same meaning - dance. Combine these words for dance and you have the name of the performing group KO - RO - (O)Y - AR. Authentic folk dances, folk music and folk songs of the Balkans, the Caucasus and Asia Minor are its specialty. In addition, the orchestra has Russian, Israeli, Mexican and even continental European music in its repertoire. Emphasis is currently on material from Bulgaria, Armenia and Greece, all of which have been collected from direct field research and verified by the leading scholarly institutions of the respective countries.

"Koroyar"* has a distinctive philosophy. It aims to be as much enlightening as entertaining; to retain the essence and character of each region's dance and music, and to develop each member's potential to the fullest, all the while maintaining a high level of performance. Thus, performances are as natural and straightforward as possible, true to the spirit and image of the village - and there is a permanent policy of open membership with the only requirements a love of the cultures and a willingness to work. Koroyar is and always has been, a cross-section of ages, national heritages, folk dance experience and occupation.

The company was formed in Los Angeles in May, 1969 with 10 members and had its genesis in an advanced Balkan class at Falcon Studios in Hollywood. It took several months of persuasion, but the instructor of the class, Richard Unciano, was prevailed upon to be the founder and director. Then came the hard part - coming up with a name that would indicate the variety of cultures that the group would represent. Many suggestions were made, a vote was taken, and "Koroyar" was adopted.

The first performance was at Ellicott Studios, San Diego on June 20, 1969. Since then, the group has performed an average of a little over once a month in the Southern California area, with the first full-length concert given in 1973. By preference, Koroyar only does one to three concerts per year, - they have appeared at Cal State Fullerton, Busch Gardens, Wilshire Ebell, the Ojai Folk Dance Festivals, etc.

With that first performance, Koroyar became the first group on the West Coast to do any Pontian Greek dances. Later that year, Turkish dances were added to the repertoire, making the group again the first on the West Coast to do so. 1971 was an important year, as a full Pontian suite was first performed in February, a full Shope suite in July, and a full Turkish suite in October. Other full suites that were done for the first time were a Caucasian suite in April of 1973, a North Bulgarian one in February 1974, and a Bulgarian-Thrace suite in February, 1975.

An orchestra was added in 1972, and Ron Muller was asked to be its director. His B.A. in music and 20-plus years of music experience made him the logical choice. The orchestra not only plays for the ensemble, but also performs on its own, playing mainly for weddings, ethnic functions and folk dance events. The six musicians bring the membership of the ensemble to 22, with the youngest 18 and the oldest 48. The eventual goal is 30 dancers plus the orchestra.

Rehearsal is only once a week and is now at the Horo Coffeehouse in Hollywood on Sundays from 1 to 4:30 p.m. The original meeting place was the Silverlake Recreation Center on Tuesday nights which lasted for several years, but eventually proved inconvenient. Sadly, the group had to change places and time. It met at another recreation center for a while, then at a church, and finally, at Horo. Persons interested in joining are invited to come and observe a rehearsal. Last summer, Koroyar became a member group of the Folk Dance Federation of California, South.... Future plans are for the addition of more Bulgarian Shope dances, of Armenian songs, of new Thracian costumes, and a winter concert.

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THE FOLK MEDIA

HIBERNIAN INDEPENDENT

The Hibernian Independent, as one might well guess, is a paper devoted to activities of the Irish world of California and the hinterland. It is not a folk dance or even a folk lore publication, but the content of its eight bi-monthly tabloid-sized pages is full of news about Irish picnics, fairs, dances, picnics at which Irish dance and song are part of the program, and Irish cultural events. Allyn Anderson is its editor, and brother Terry is president of its board. It is California's largest Irish-American news publication, and they have now incorporated Northern California into its news coverage. Also, it is free - but there is a Readers' donation support program which can be contributed to on an annual basis. If you are Irish or Irish-inclined, you will find lots of info in its pages and in its special activities calendar. The L.A. address is P.O.Box 91889, World Way Postal Center, Los Angeles, CA 90009.

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FOLK DANCE SCENE

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The Folk Dance Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, but neither the Federation nor this publication shall be used as a platform for prejudicial, controversial matter.

The entire financial proceeds of this publication - from subscribing members, from advertising, and from donations, etc. are used to help pay for the expenses of its printing, postage, and related supplies.

We urge you to send in all newsworthy information related to folk dance and folkloric events. There is minimal or no fee for inclusion if acceptable. We reserve right to edit. Comments of contributors do not necessarily reflect the views of 'Folk Dance Scene' or the Federation. Nor do we assume responsibility for accuracy of dates, locations, and other information sent in.

All news articles, items, flyers, and advertisements must be received at the Editorial offices above (Ida Avenue) by the deadline date (at foot of this column each month preceding issue) See p.13, this issue for advertising and flyer specifications etc., or phone or write us. This is not a commercial enterprise and therefore, all of the material must be folklore related!

DEADLINE FOR NOVEMBER ISSUE - OCTOBER 15 for everything including flyers (1350 will be needed) all delivered here to the Ida Avenue address. All fees should be included when submitting any ads, flyers, or chargeable material. Thank you.

ISSN: 0430-8751

COMING EVENTS

- OCT 1- 2 - San Diego - San Diego Festival weekend **
 - OCT 1- 2 - Torrance - St. Katherine's Greek Festival
 - OCT 2 - Laguna Beach - Özkök Turkish Institute \$
 - OCT 4-10 - Washington DC - Smithsonian Folklife F.
 - OCT 7- 9 - Zuma Beach - Hess Kramer Institute **
 - OCT 8 - Santa Barbara - Ukrainian Spirit Concert \$
 - OCT 8 - Barstow - Aman Chamber Concert \$
 - OCT 8-10 - San Francisco - III Regional Folkfest
 - OCT 8- 9 - Richland WA - 23rd Annual Festival
 - OCT 8- 9 - Northridge - Irish Fair & Hibernian Games
 - OCT 15 - Santa Ana - O.C.F.D. Hungarian Day \$
 - OCT 15 - Long Beach - Ukrainian Spirit Concert \$
 - OCT 16- - Santa Monica - Odessa Balalaikas
 - OCT 18-27 - Seattle WA - Koenig-Raim Symposium
 - OCT 22-23 - Los Angeles - International Fair '77
 - OCT 22-23 - Fresno - Annual Fall Festival ¶
 - OCT 16 - San Francisco - Harvest Festival ¶
 - OCT 22 - Los Angeles - Aman Concert, Music Center \$
 - OCT 22 - Denver CO - Viltis Party
 - OCT 28-30 - New YORK NY - Folkthings Oktoberfest
 - OCT 29 - Pasadena - Koenig Balkan Institute, Party
 - OCT 30 - Torrance - Balinese Dancers, El Camino
 - OCT 26 - Davis - Aman Chamber Concert \$
 - NOV 5- 6 - Los Angeles - KPFK Folk Festival
 - NOV 6 - Torrance - Yatran Ukrainians, El Camino
 - NOV 6 - Westwood - Georgian Dancers, UCLA
 - NOV 11 - Long Beach - Relampago del Cielo \$
 - NOV 12 - Los Angeles - Treasurer's Ball **
 - NOV 19 - Santa Monica - American Barndance Fest.
 - NOV 20 - Claremont - Fall Festival \$
 - NOV 24-26 - San Francisco - Kolo Festival
 - NOV 24-27 - Midlothian TX - Thanksgiving FD Camp
- (** - An official Federation, South activity)
(\$ - An activity of a Federation South club)
(¶ - A major event of the Federation North area)

OUR COVER STORY

The couple on our cover come from the town of Schellenberg in the northern part of Liechtenstein. They are dressed in the traditional national costume, and his is that of the Musikverein of the area; except for the velvet on the collar. In this general area, the men no longer wear the red vest and blue breeches. Picture courtesy Mr. Goop.

FROM THE EDITORS

Many thanks to our last collating crew. West Valley sent Sam and Gloria Kohn, Bev Faben, Harry and Irene Kues, Marilyn McDonald, Nancy Emch, Joe Martin and Art and Donna Hurst, who joined Ed and Perle, and Fran Slater. The whole job was quickly done!

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Enclosed please find a check for the amount of \$4.00, for a one-year subscription to 'Folk Dance Scene.'

NAME _____
ADDRESS _____
CITY & STATE _____ ZIP _____

SPECIAL EVENTS

SAN DIEGO FESTIVAL

A final reminder that the San Diego Folk Dance Club* will host their folk dance Oktoberfest on October 1 and 2 in the Balboa Park Club, Balboa Park, San Diego. It will also be a celebration of the group's 30th anniversary. Saturday night's party is 7:30 to 11:30 p.m., and the Sunday afternoon festival will run 1:30-5 p.m. A Federation council meeting will precede the Sunday event, starting at 11 a.m. for those involved in or interested in the running of our organization. If you visit the city for the weekend, there are many points of interest in and nearby which you can attend, such as the zoo, the Wild Animal Park, the Space Theatre, etc. Enter the park from Park Blvd. or Laurel St. to the Palisades area south of the park. Enjoy a pleasant weekend - San Diego will welcome you.

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UKRAINIAN SPIRIT CONCERT

The Ukrainian Spirit Dance Company*, Los Angeles' active and versatile folk dance group, which excels in, but is not limited to, Ukrainian folk dances, will be in a concert performance at the Lobero Theatre in Santa Barbara, Saturday October 8, starting at 8:30 p.m. For information on this show, you can call 805/963-0761 in the Santa Barbara area, or if in Los Angeles, call 213/247-1492. The following week, the group will be at L.B. Harbor College in Long Beach, October 15. For information about this one, call the latter (213) phone number mentioned above.



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YATRAN AT EL CAMINO

El Camino College will feature a Ukrainian dance ensemble, and follow it by an after-party on November 6 (see flyer attached). This will be another in a series of extremely attractive folk dance offerings by the people of El Camino for the coming season.

The Yatran Ukrainian Dance Company, direct from the Soviet Union, will be appearing in the El Camino College auditorium on the evening at 7 p.m. This 65-member troupe has toured over the past two decades in Eastern and Western Europe, and is acknowledged to be one of the best folk dance ensembles, having been awarded the title of "Honored Collective of the Republic". Critics have acclaimed their unique style, artistry and choreography. Yatran's varied and original repertoire is solidly grounded in the authentic songs, dances and rituals of the Ukraine's central regions.

As an added bonus, El Camino's Community Services is inviting all folk dancers to attend a free folk dance after-party in the near-by main gym immediately following the performance. Dancing will be led by Beverly Barr, and please note - soft shoes only in the gym.

Ticket information may be obtained by calling the ECC ticket office, 213/321-4324. The college auditorium is located on Redondo Beach Blvd. at Crenshaw, just east of the San Diego Freeway.

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CAMP HESS KRAMER

This is the last call for the Camp Hess Kramer Institute of 1977, Southern California's most important fall folk dance institute weekend. It will be over the dates October 7-9, at the camp, north of Malibu, just off the ocean, and will feature three accomplished teachers, Marc Gold, Dave Slater, and Maria Reisch.

Make checks payable to:
-FEDERATION INSTITUTE COMMITTEE-
Sheila Ruby, chairman (465-5063)
5667 Spreading Oak Dr.
Los Angeles, CA 90068 (Date-_____)

I/We wish to attend the Camp Hess Kramer Folk Dance Institute Weekend. Please find check for \$_____ enclosed. (\$40 per person.)

NAME(S) _____

ADDRESS _____

CITY _____ .ZIP _____ .PHONE _____

(reservations will be awaiting you)

The schedule includes Friday dinner, then classes and general dancing to midnight. On Saturday, morning and afternoon teaching, with dancing in the evening to 12:30 then an after-party. Also, three meals and a "happy hour". Sunday starts with breakfast, review teaching sessions until around 1 p.m., lunch, dance or rest, and depart camp at 4 p.m.

To those who have not attended before, it is a lovely site, shady trees, right near the ocean, cool, and a fine dance floor. The accommodations and meals are excellent. People bring their own bed linen, and as it is in a degree, a co-operative endeavor, they help in the dining room, setting, serving and clearing tables.

As the date is late, please rush your check and reservation, as a definite camp-count is needed very soon now. Cost is \$40 all-inclusive. Use the blank to the left. Info phones: 465-5063, 474-2048; 340-5011, or Orange Co., 714/533-3886.

COSTUME CORNER

COSTUMES OF LIECHTENSTEIN

by ADULF PETER GOOP



Dancers of the Triesenberger Volkstanzgruppe

Origin of the National Costumes: - (from the Middle Ages on) While people's clothes are subject to fashion and to the change in tastes, the national costume of a country is a timeless form of clothing closely connected with the scenery. But then, how did national costumes originate?

In the Middle Ages, the peasants had to wear simple black and grey coloured garments and oxen leather shoes. However, in time, when they became freer and more well-to-do, they copied the upper classes and nobility, and this also in regards to their dress. Jeremias Gotthelf describes in his stories, that at his time, only the daughters of well-off farmers could ever dress themselves with new and splendid garments, and the conditions in Liechtenstein were no different. From reports we learn: "...as simple as the food, so simple was also the clothing--the women weaving linen (usually dyed blue) from the yarn spun at home and 'Trillich' from rough sheep's-wool, also a sort of rough cloth, from which the clothing was made for all of the people in the house."

After the Middle Ages, fashion created clothing to suit the body. The typical separation of bodice and skirt was decisive for the national costumes, and the bodice costumes arose with manifold variations. Towards the end of the 16th Century, the clothing underwent the influence of Spain, i.e., stern, stiff elements were added. Many countries however retained the usual clothing and in time, the actual and traditional national costumes evolved. The Liechtenstein national costume originated during this period.

Bodice and skirt were worn in various colors, and above all, the bodice was made from the most valuable and elegant materials. The bodice insert was usually richly embroidered. Silver hooks and silver chains formed the ornamentation of most of the bodice costume parts. Sometimes the wide, pleated skirt was sewn to the bodice - sometimes divided and tucked underneath the bodice. When the world's fashion prescribed wide, puffy skirts, the peasants helped themselves achieve this with several petticoats and sewed-in hip padding - the so-called "Wiberspeck" (women's fat) in order to have the fashionable width around the hips. In the 16th and 17th centuries, the white linen blouse filled out the low-cut neck. The apron was made of linen, and later of silk with lace and gold edging, but printed cotton and white muslin aprons were also popular.



Floral parade at festival in National costume - Vaduz

A whole book could be written about the headdresses of the girls and women of Liechtenstein. The present-day component, the show-piece of the entire Liechtenstein national costume - the "wheel bonnet" - was introduced around 1800 from southern Germany to the Catholic areas and hence, to Liechtenstein. This unique headdress instantly identifies a woman of Liechtenstein.



Old laced bodice

The men (at this time) wore oxen-leather shoes, woolen stockings, knickerbockers, and a waistcoat, along with a jacket and hat.

New impulses were lacking for the national costumes in the first half of the 19th century. Its development became stationary for many reasons, but not least due to an erroneous attitude to progress. (This attitude of course was - and is - not limited to Liechtenstein). By many, the national costume during that period was regarded as "old-fashioned" - a noted citizen of Vaduz promised his sister who was living in Heiligkreuz around 1860, five gold florins if she would not wear her costume any more, because he had to be ashamed of it. Hence, the last costumes began to disappear from Sunday and from everyday life in Liechtenstein. Also, fashion, the industrial revolution with its mass production of clothing, the increase of traffic, and the decay of costumes that had been handed-down from generations,



Jacket embroidery

(continued on next page, please)

LIECHTENSTEIN COSTUMES, Con't.

have all played their role in the disappearance of the national costume.

"Tradition is proven progress - progress is continued tradition" - (Carl Friedrich Weizsacker). . . The Liechtenstein national costume was greatly affected by external influences. Hence the similarity of our earlier national costumes with those of the neighbouring Vorarlberg in Austria and of the Swiss cantons. A national costume that was completely of its own as regards colour and details was not to be found just in Liechtenstein at that time - nevertheless, we can speak of a national Liechtenstein costume for that period.

During the cultural progress in the country, it became apparent that, with the disappearance of the national costume, a valuable item of the culture of the principality was being lost. The first attempts then to reintroduce the national costume took place during the first national exhibition in the year 1897. Old pictures show that still existing national costume parts were being worn, mixed together with modern (of that period) fashionable garments. It was similar on the occasion of the 200th anniversary of the Grafschaft Vaduz in 1912, and at the 1925 Wilner Celebration in Vaduz. In the year 1930, a national costume festival took place in the Austrian town of Feldkirch. The ladies of the church choir in Liechtenstein's capital of Vaduz decided to take part in this event, with national costume displays. Those which still existed were gathered together, and new items were tailored, and they found favour and became a great success. Also, superior instances were aware that tradition is proven progress and progress proven tradition. In a letter in June of 1933 to the Council of Vaduz, we learn that ". . . At the request of Her Highness the Princess, a Liechtenstein National Costume Association with a seat in Vaduz was founded, having the purpose of retaining and encouraging the national costume in Liechtenstein and to maintain folk songs and dances. She hopes to renew the purpose for national life and to bring pleasure to others". The wife of the head of the Government, Dr. Hoop, became Honourable Chairman, and Princess Elsa of Liechtenstein, protectress. Articles were drawn up "in order to ensure the traditional genuineness and tasteful beauty of the national costumes", regulations regarding the workmanship of the costumes were determined, patterns and sketches for the national dresses were made available. It was the intention to



Old jacket embroideries

appoint localities in each village and community. However, the economic crisis of the 1930's, the political developments in the neighboring lands, and the Second World War did not offer very fertile soil for the reintroduction of the costumes country-wide, although they were at least worn in Vaduz and occasionally in Schaan. In 1953, a new National Costume Association was founded in Vaduz, from which the Vaduz National Costume Choir was eventually formed.

Liechtenstein's National Costumes: Revived, Popular!

In 1956 on the occasion of the 150th Anniversary, a new landmark was erected. The so-called "new national costume" rose up in considerable numbers with substantial national support.

In 1966, the previously local national costumes associations, the Liechtenstein National Costume Association was founded as the head organization. A national commission was immediately appointed, to which national costume experts also from Switzerland and Austria belonged. This commission decided that the "new national costume" which had been adopted in 1956 should be changed since it did not adhere sufficiently to Liechtenstein tradition. The commission understood the term to renew as efforts to adjust the shape and materials of handed-down costumes to our style of living in friendly colours. In this way, a completely newly designed costume appeared under the name of the "Liechtenstein National Costume," it being a pleasant rediscovery of the old simple styles and colors as regards historical costume.

At the same time, the commission saw to it that the old celebration costume was retained and continued to be worn. Some modifications were suggested, and it was given the name "Liechtenstein Celebration Costume". These celebration costumes should be worn in addition to the national costumes, above all in Vaduz, and, where existing, also in Schaan. In all other communities, only the National costumes are worn. An exception is made by the inhabitants of the village of Triesenberg, whose ancestors immigrated in the 14th century from Le Valais. They wear a special, colourful costume similar to that of that canton.



"Three little maids from Liechtenstein are we..."



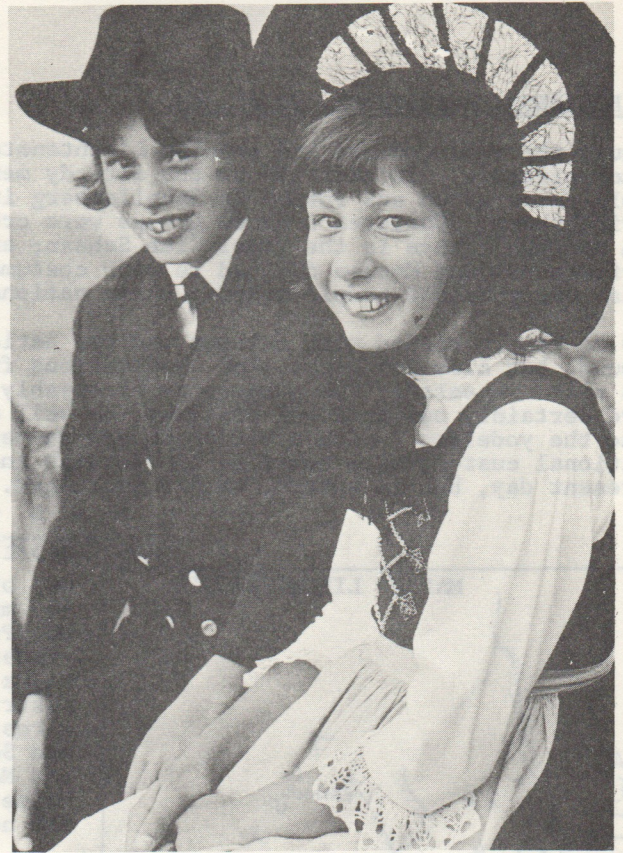
The famous "Wheel Bonnet" (note crown decorations)

(please continue on page 10)

COSTUMES OF LIECHTENSTEIN, Con't.



A young couple from the Triesenberger folk dance group



Youngsters from Schellenberg in village costume



Two members of the Triesenberg Music ensemble



Bodice of a woman's costume - this shows embroidery and silver lacing

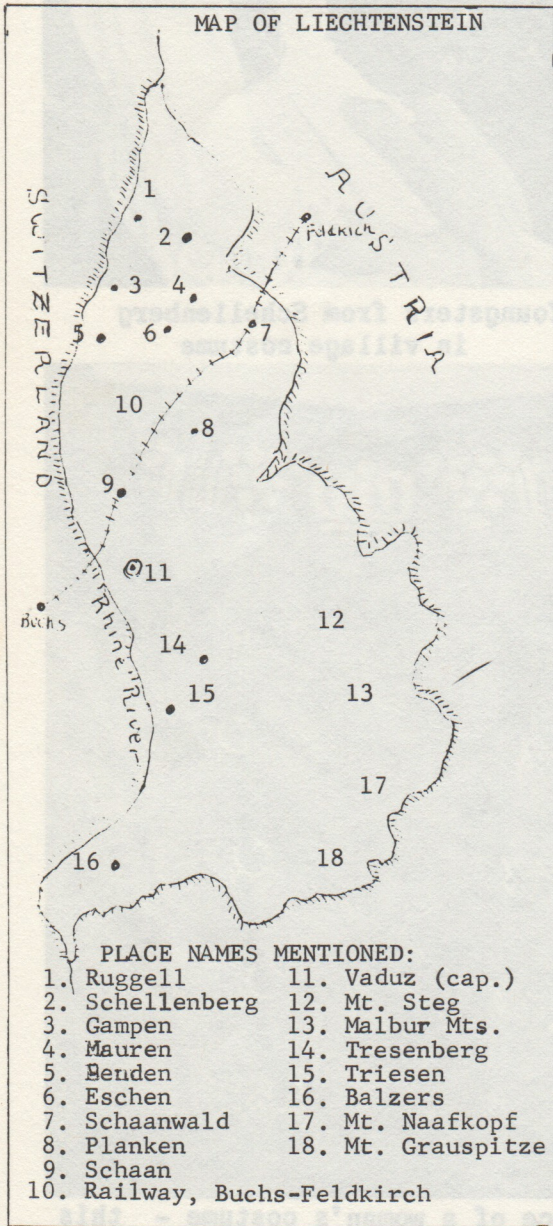
LIECHTENSTEIN COSTUMES, Concluded.

Thus, the reintroduced and popular Liechtenstein costumes were well liked and have made much pleasure. In addition to the already mentioned national costume choir in Vaduz, the folk dance group was formed in Schellenberg in 1964 - and in 1967, the folk dance group in Triesenberg. Children's dance groups were created in Balzers, Vaduz, Schaan, Eschen and in Mauren. There is the Yodel Club Schaan; and music associations, Musikvereins Schellenberg, Triesenberg and Mauren decided to wear costumes instead of uniforms, so now Liechtenstein has more than 500 people wearing their national costume regularly.

To be deeply rooted with culture and the national customs means not only to appear for sound, but also for sight. For associations from a small country such as Liechtenstein, it is also repeatedly the purpose to honourably represent the home country abroad. Best suited are certainly our national costumes, as well as those of the folk dance groups, the musicians, and the yodelers - with their music and dances. We trust that this development of retaining national customs will continue to flourish and the national costume matters adapted to the present day, but in spirit, remain unchanged.

* * * * *

LIECHTENSTEIN FOOTNOTES



One of the smallest nations on earth, less than 61 sq. miles (max. length n/s, 15½ mi., width e/w 6 miles), the Principality of Liechtenstein is also one of the neatest and tidiest. There is no railway in the capital, Vaduz - the closest is the line from Feldkirch in Austria to Buchs in Switzerland - 5½ miles diagonally across Liechtenstein, with stations in Schaan, Nendeln and Schaanwald. Alpine peaks of Grauspitze (8525 ft) and Naafkopf (8431) ring the eastern borders. The Rhine River flows along the entire western border, and its neighbors are Switzerland and Austria.

It lies in an ancient inhabited territory, once peopled by the old Celtic Rhaetians, defeated by the Romans in 15 B.C. and subsequently by the Alemanni. Two separate provinces developed - the Upper (actually the southern) six parishes and the Lower (north) five communes, - Vaduz and Schellenberg. In 1719, they joined and became the Furstentum Liechtenstein, joining the Confederation of the Rhine in 1806. Upon dissolution of the Confederation in 1866, the Principality of Liechtenstein became once more an independent state.

Its products are varied - toys, optical instruments, hot water boilers, sausage skins, artificial teeth, screws, preserves, paint, and leather goods. Its oldest industry is beautiful ceramic ware and pottery. Yes, postage stamps do play a part in its economy, and so does the registration of foreign corporations - taxes exist, but the income tax runs 4 to 13%.

Several noted buildings exist - most famous being the Castel Vaduz, over 700 years old. The museum in Vaduz houses one of the world's great collections of paintings. There is no university, but good schools account for one of the world's highest rates of literacy.

Prince Franz Josef II rules over his 22,000 subjects, most of whom speak in an Alemannic dialect of German, but a few a Gallic (somewhat) Wallis, in Triesenberg. All are proud of their small land and of its cultural quality, including its costumes, its dances, and its love of music - yet also proud of its ability to adapt to the modern trend without destroying the old. By law, no more than one-third of the inhabitants may be foreign, and Liechtenstein citizenship, much desired by many, is hard to come by.

Cities? Well, Vaduz and Schaan have about 4400 inhabitants each, ranging down to Planken with 219. Figure the 15½ miles top to bottom on the map, and you'll see they are not very far apart - any of them!

* * * * *

(Scale - about 2½ mi. per inch)

A LA CARTE

by GLORIA HARRIS

LIECHTENSTEIN

Relative to my experience, Liechtenstein was just a spot that I knew very little about except that geographically, it lay between Austria and Switzerland.

But, relative to my friend, Hannah, who met and married a European business man, Liechtenstein is not just a spot on the map, it is THE SPOT. She writes.....

".....so happy with Johann. Our home is lovely; a very simple cottage-type house covered with flowering vines and surrounded by lush meadows and tall trees. Of course, in the winter, the snow is deep and to a former Californian like me, it is quite an experience. We live

right in the Rhine River Valley, in Vaduz, the capital of Liechtenstein. High up in the mountains above us, (which just happen to be the ALPS) there are little towns and lodges and of course, there are ski lifts at every turn. Johann is quite an expert skier, and so I suppose I must soon try to ski, even though I am extremely leery of descending a mountain at top speed on two little boards.

In the spring there are festivals all around the countryside with music, dancing and games. I have just finished sewing a very pretty folk costume to wear this year, though it can never compare with Johann's costume. His vest and pants were worn by his Father and his Grandfather and are very beautifully embroidered. Johann belongs to a mens' club here in Vaduz and they always dance at the festivals.

I didn't expect to find the heavy industry that is in Vaduz. The equipment and machinery produced here are in demand all over the world, and there are plenty of jobs...enough, so that thousands of foreigners commute to work every day. But foreigners aren't too welcome in Liechtenstein. For instance, if a foreign worker wants to bring his family here to live, he must first work and live here himself for five years. Also, it's almost impossible to become a citizen here. One must run a literal gamut of acceptance by the local community and various government boards. Then, if one's application just happens to be accepted, the final say--so belongs to the Prince, Himself, who would probably veto the whole thing. Your best bet is to be born to a Liechtenstein citizen or to marry one.

Because I speak so glibly about 'foreigners', you've no doubt guessed that I am a Liechtenstein citizen because of my marriage to Johann. (No Women's Lib here---women do not vote.)

I mentioned our Prince, Franz Josef II. He is from a long line of Hapsburg Royalty and is a very well-liked and respected person. He and his family live down the road a piece in a real castle complete with drawbridge and moat.

There is another castle in the town of Balzers--the Gutenberg Castle. I have been there as a tourist, twice. It is right on top of a hill overlooking the whole town. I also enjoy driving to Schaan, north of Vaduz (about a 20 minute drive) for shopping, a dip in the thermal pool, tea and maybe the theater.

In your letter you asked about the local cuisine. Well, G., there's no real national-type cuisine as such. The local personalities cook and eat a lot of boiled or fried pork and turnip dishes, sauerkraut, bean soup and lotsa dumplings. People from other countries, like me, cook the foods we were brought up on, but soon are adding or substituting ingredients and ideas from each other. Then there are the few wonderful restaurants in Vaduz that serve truly elegant continental cuisine. With a fine Liechtenstein wine from vineyards that are among the oldest in Europe, ALL foods are fit for the Gods.

Oh, and speaking of Manna, one of the dishes I learned to prepare since living in this country, is Quiche. So, I am sending you my recipe for a basic tart. You can change the flavor by adding bacon or shrimp or cheddar cheese, etc. Enjoy!! When will you be coming to Liechtenstein? I know you will....."

* * * * *

PHILATELIC FOLKLIFE

With the exception of the high value stamp of the 1941 issue, which shows the famous woman's headdress, and a couple of other singles which show peasants or farmers as part of the background, folk costume and dance are absent from Liechtenstein's postal emissions. If you are interested in castles, ruins and classical art, you will do much better. There are however, three three-stamp issues showing scenes of Liechtenstein folklore from its fairy tales, in 1967, 1968 and 1969. . . We do have some additions to last month's list of musical instruments though, furnished courtesy of Isabelle Persh. They include a set of 5 from Korea in 1961; Thailand, 4 in 1970 - and also in 1970, 4 Tunisia, 7 Liberia, 8 Mali, 6 Chad, and a new set from Senegal of this year. A few scattered others show drums, etc. incidental to a dance. Thanks, Isabelle.

* * * * *

ONION & MUSHROOM QUICHE

INTERNATIONAL

1 10" pastry shell	4 eggs
4 Tablespoons butter	1 cup light cream
3/4 cup finely chopped onions	1/2 cup sour cream
1/4 cup chopped green scallions	1/2 cup grated swiss cheese
1/2 teaspoon salt	

Prepare piecrust mix and line pie pan. Fold the edge of crust under and make a fluted rim 1/2 inch - 1 inch high. Refrigerate until ready to use.

Preheat oven to 375°.

Saute onions and scallions in butter til tender; stir in salt and spread in pastry shell. Sprinkle mushrooms on top of onions.

Beat together, with wire whisk, cream, sour cream and cheese. Pour over mushrooms and onions in shell.

Bake 35 to 40 minutes til puffy and golden.

Cool on wire rack 10 minutes. Serve hot.

Serves 6-8.

NOTES

Folk Dance Scene wishes to thank profusely, Herrn Adolf Peter Goop, Präsident of the Liechtensteinische Trachtenvereinigung for his article on the costumes of Liechtenstein, and also for permission to use the pictures illustrating another article, and for photos which he sent us, and other valuable assistance, and information. To Mr. Berthold Konrad, Director of the Liechtenstein National Tourist Office, for his help in making contacts for us, and also for valuable information and offer of further services, which helped us develop other material, we also thank warmly. We have also received very interesting and useful information for anyone intending to visit the country, including very attractive brochures and accommodations packages. . . For additional sources of information and research, you will find an article in the December 1976 issue of "Gourmet" by Joseph Wechsberg; -and, if you can read German, there is a publication "Hiematleben" published in Switzerland which goes into great detail on the costumes of Liechtenstein (Mr. Goop's article greatly expanded) and the various Swiss Cantons, each in a separate booklet. There are also lists of contacts for local groups, sources of wearing apparel, etc. There is also a short article (mostly dealing with stamps) in the July 1948 issue of "National Geographic".

* * * * *

FEDERATION IN FOCUS

The September Federation South Council Meeting evoked a plethora of verbosity, an extended horal interlude, and, to paraphrase Mr. Stern, the Sage of Minnesota, refrained from eschewing obfuscation. In other words, it was over two hours long - but a lot of business had to be gone over after a 3-month layoff. Archives is back on square two re Laura's collection; there seems to be 3 April Festivals lined up. We here would like to see our good Desert Dancers have an unchallenged date for once - maybe it will work out. The date for the Pasadena (in Glendale) Festival is January 22, and the Beginners' Festival will be on January 8 - details to come next time.

Due to the resignation of Dick Oakes, the mantle of the Directorship of Extension has fallen onto the shoulders of Fran Slater, who is already on the ball getting sights set for production of an early and timely Federation Directory. Please get your club info and teachers' names in to her immediately. If your club is still unsigned, get to Avis fast! Other resignations, we are sorry to relate, were by Folk Dance Scene's own Ralph and Elsa Miller, who, after nearly four years of keeping track of/and handling subscriptions, changes of addresses, and phone-answering, needed a vacation. They were given the thanks of/ and an ovation by/ the Council for their jobs well done. Thank you, Ralph and Elsa!

A new club was voted in - Nirkoda - specializing in Israeli dances.. Idyllwild announced the dates for the next conference at Desert Sun School.. Evelyn Prewitt, our Federation South Historian, who lives in San Diego, asked if all the folk dancers in the Los Angeles and other outlying areas would please keep any news items, pictures, programs, etc. and give them to her or mail them to her at 3050 Main St. #3, Lemon Grove, CA 92045.

* * * * *

CAFE SOCIETY

CAFE DANSSA (Closed Wednesdays)

At 11533 W. Pico Blvd, in West Los Angeles. Phone 478-7866. Dancing at 9:30. Lessons at 8 p.m. on weekdays, 8:30 on Sundays. Monday, int'l. with Paul Sheldon; Tues.-Thurs.-Sat., -Israeli with Dave Paletz, Dani Dassa, Israel Yakovee; Friday, Greek with Parnevalet; Sunday, Balkan with Maria Reisch.

THE INTERSECTION (nightly)

At 2735 W. Temple in Los Angeles, phone 386-0275. Beginning classes nightly at 7:30; intermediate at 8:30. Extra '1st-Timers" 6:30 Thurs., Sat. and Sun.; Athan Karras teaches Greek Thurs. and Sun; Mon. is Israeli with Israel Yakovee; Tues.int'l. with John Hertz; Wed., Balkan with Billy Burke; Fri., Sat., int'l w. Paul Sheldon and John Hertz. Belly dancing (women only) Tues. at 5:30. Rudy Dannes is back from his tour, and there will be a birthday party for him and Paul Sheldon Sat. Oct. 15th.

VESELO SELO (see below)

Located at 719 N. Anaheim Blvd. in Anaheim (just 2½ miles N. of Disneyland). Phone 714/635-SELO, or by day 213/439-7380. Classes: Tu - Belly Dance and Israeli; Wed - Belly Dance and International; Fri - Balkan (Bora); and Sat - Greek (Steve Reynolds). Live music on Friday and Saturday + International folk dancing after classes.

Specials: Bora Özkök Turkish Workshop on Oct. 1 (5:30-7:30); dinner available by reservation; review ay 8:30 with dancing to live music starting at 9 pm... October 29 - Halloween Parade in front of Veselo (COME EARLY).

* * * * *

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YOU MAY HAVE CERTAIN CLASSIFIED ADS LISTED under other columns, if appropriate, such as "Persons, Places & Things" (School courses, special teachings, auditioning, etc.); "Cafe Society" if you're a kind of coffee-house; "Teaching" or "Beginner Classes", etc.

* * * * *

FOLK DANCE SCENE

Please mention "FOLK DANCE SCENE" when answering ads. For advertising copy specifications, please write to us at 13250 Ida Ave., Los Angeles, CA 90066. Our pages are reduced when printing, so the original artwork will be larger than it appears on these pages. Rates are \$5 for 1/8 page; \$10 for 1/4 page; \$20, 1/2 page; \$40, full-page. Camera-ready copy is required. 25% discount for 8 or more times per year and to Federation South committees and clubs. Material must be folk dance or folklore oriented. In estimating space for Classified Ads, count 90 characters, spaces and punctuation marks per line. Photos must be screened-copy (Velox, PMT, or similar process) 85sc or coarser. (By "camera-ready", we also mean black or red copy on white background.) When submitting flyers instead of display ads, please check with us ahead of time to confirm size, number needed, etc.

* * * * *



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PLEASE MEET....!

You don't have to be an accountant or a violinist or a mother, or even be born in Canada, to be an active folk dancer (or should we say "folkdance activist"?), but it apparently helps. If you have been around the Los Angeles folkdance scene for any length of time, you will almost surely have seen Avis Tarvin dancing - and if you have been active in the running of things - either Federation or club-wise, you've probably met her.



Avis Yuille was born in Canada, but came to Southern California when only about two years old, and except for a brief period in Hawaii, has lived in Santa Monica ever since the end of the war, having been educated in the schools of that city and at U.C.L.A. She next took time out from her many interests to give the dancing world two potential folkdancers, daughter Cynthia ("Sam" to lots of you) and her son, Barry (that tall chap whose height could make many a basketball coach green with envy). Soon it was back to work, plus such assorted "fringe-benefits" from motherhood, such as cub-scout den mother, girl-scout cookies, etc., which along with some social and recreational dancing occupied her interests until the summer of 1948. Maybe we're jumping ahead a bit, because during this time up to the red-letter day, Avis was also appearing on the stages of the Philharmonic and the Hollywood bowl as an accomplished violinist.

In July, 1948, the City of Santa Monica celebrated its diamond jubilee, a big spree, in which its heritage was pictured in part by folk, square, and Early California folk dancing, and between the performances in the Santa Monica bowl-by-the-sea and the street dances, Avis became thoroughly entranced by the whole thing. She asked around, and was told that there was a newly organized folk dance club meeting in Lincoln Park. She promptly went, joined, and became a regular dancer at the Santa Monica Folk Dance Club - never missing a meeting for several years. Within a year, she had become so involved in this, her newest hobby or love, that she became a member of both, the old International Dance Circle and the Gandy Dancers, two of the fine exhibition groups of those early years.

As things are wont to go, changes took place over the years at Santa Monica, and Avis became more involved in the teaching program at Santa Monica - first as an aide, then as the regular instructor. She also held several positions as an officer in that group. This led to involvement in Federation activities, for the four clubs to which she belonged (she was now also with the Westwood Co-op), all were very much part of the Folk Dance Federation South picture. She became active on one committee after another, either as a committee member or leader or chairman - and then came the long climb up the ladder of the elected officers. In 1969, she became President of the Federation, and was the first person to become elected to that office for three consecutive terms. Upon completion of her last term in that office, instead of the usual custom of saying, "whew, I've had it!", she was back in harness on committees again, then, two years ago, was drafted back as an officer of the Federation again - this time as the treasurer, and her experience and training in business makes this quite a bonus for the Federation's financial departments.

We can certainly all agree that Avis Tarvin is one who has contributed a tremendous amount to the benefit and promotion of international folk dancing, and is indeed, someone we should be pleased to have met.

* * * * *

IDYLLWILD FOLK DANCE WORKSHOP

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June 23 through 30, 1978

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June 23 - 25, 1978

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SQUARE CIRCLES

SQUARE DANCE GLOSSARY FOR FOLK DANCERS

DAVE KIKUCHI

In order to acquaint international folk dancers and other people from different dance backgrounds with the language and customs of modern square dancing, the following glossary has been prepared. All use of the term "square dancing" refers to Western square dancing (to be distinguished from Eastern, New England traditional, and Appalachian running sets).

Western Square Dancing. The American national folk dance, the most popular form of folk dance in the United States. Most clubs belong to state, regional, and national federations, which regard the decisions of Callerlab and Legacy as the norm for the square dance community. Square dancers, callers and leaders have united in national organizations and publish national magazines to promote interest in the art, to protect its image and prestige, and to make the movements, customs, and general folklore uniform throughout the country. Western square dancing usually refers to this formally-organized and uniform kind of dancing.

Ten Commandments of Square Dancing. ¹ A list of guidelines for etiquette and attitude generally regarded as the norm of personal conduct within the community.

Round Dancing. Type of cued ballroom dancing popular in many clubs; complement to square dancing.

National Convention. An annual gathering of square dancers from all over the world, organized by the National Convention Executive Committee, part of Legacy. The 26th National Convention (most recent) attracted some 24,400 people to Atlantic City; the largest attendance was the 25th (1976), attracting nearly 40,000 people to Anaheim, California.

Singles Clubs. Square dance clubs for single people. Three national organizations for single square dancers are Single Square Dancers-U.S.A.; Bachelors 'N' Bachelorettes²; and the National Federation of Young Adult Square Dance Clubs (for University clubs).

Mainstream. The level of square dancing of most clubs; "currently popular square dance figures used by those who have completed their instructions and square dance at least once each week."³ There are currently 68 movement and movement-families certified by Callerlab as mainstream.

Advanced and Challenge. Common terms used to designate levels of dancing above Mainstream. For people wishing to dance at a level above Mainstream, Callerlab has developed a program Mainstream Plus One and Plus Two (12 additional figures each) and Advanced (some 50 additional figures.) At National Conventions, lists of movements are posted outside the halls so that people may choose the hall of appropriate level of difficulty.

CALLERLAB Experimental movements. Ten experimental movements selected by a committee of Callerlab for provisional use at Mainstream. This list is revised annually. Most of these movements come out of a committee headed by Al Brundage (Stamford, Conn.) that selects one, two, or no movements each quarter (Jan-Feb-Mar; Apr-May-Jun, etc.) The most popular movements are usually later certified as Mainstream. For example, 'Walk and Dodge' is now part of Mainstream, but 'Transfer the Column' and 'Lock It' were tried at Mainstream level and then put back into the Advanced level.

Basic 50 (later Basic 75). Old list of square dance figures considered to be the most elementary. As square dancers regarded more and more figures basic, the list was replaced by the Mainstream 68.⁴

Club Level. Old term designating the level of dancing of most clubs. The level of difficulty implied by this term varies across the country.

Pulse Poll. Popularity poll of experimental movements published by "American Square Dance Magazine". This poll often indicates the future direction of choreography. Many figures appearing in the poll have later become certified by Callerlab into the Mainstream or Mainstream-Plus levels.

CALLERLAB (International Association of Square Dance Callers). - As association of caller/leaders formed in 1971 by several people in the Square Dance Hall of Fame that certified movements, definitions of movements, and levels of dancing. One of the major contributions of Callerlab has been to bring together callers of all levels of expertise to make square dancing uniform throughout the entire square dance world.

(please continue on next page)

SQUARE DANCE GLOSSARY, Con't.

LEGACY (LEaders Gathered for Commitment and Yak). Communications group reflecting all phases of square dancing, organized in 1972 by Charlie Baldwin (N.E. Caller); Stan Burdick (American Squaredance) and Bob Osgood (Square Dancing).

American Square Dance Society (SIOASDS). Largest square dance society in the world. It publishes "Square Dancing (Magazine)", distributes booklets, pamphlets, advertising flyers for the various clubs, posters, and some audio equipment, and provides scholarships to callers' schools. Its headquarters is the home for the Square Dancing Hall of Fame.

"Square Dancing" (formerly "Sets in Order").⁵ International square dance magazine, described by Vyts Beliajus as "the most influential publication among square dancers, and perhaps the oldest among square dance magazines."⁶

"American Square Dance (Magazine)".⁷ Important and widely-respected square dance magazine providing a comprehensive overview of the problems, customs, language and general folklore of the square dance community, by means of articles of descriptions of figures, personal experiences and histories, activities of the various leaders, record reviews, and some workshops.

-- This glossary is in the public domain to encourage interest and communication between the square and folk dance communities. I wish to thank Stan Burdick and Will Orlich (American Squaredance) and Bob Osgood⁸, (Square Dancing) for checking the accuracy of the descriptions, and offering numerous comments and suggestions.

* * * * *


(Ed. note: Dave Kikuchi lives in Chapel Hill, North Carolina, and an ardent square dance enthusiast. The foregoing article was submitted to Folk Dance Scene for the information of our readers interested in the square dance movement as well as for general distribution and use by all folk dancers in California and the west.)

- Footnotes:
1. A list of these 'commandments' will be published soon. They have been widely distributed already, and have on numerous occasions been adapted (with modifications and slight change of wording to suit "folk" dancing and others.
 2. Club-of-the-Month, July 1972 "Folk Dance Scene" for background.
 3. Published description of Mainstream, due to SIOASDS.
 4. Basic list recently published in American Square Dance; to be updated here too.
 5. See July 1973 story on "Sets In Order" in July 1973 "Folk Dance Scene"
 6. "Viltis", 36(1) (1977), 18.
 7. April, 1975 "Folk Dance Scene" Folk Media review
 8. Bob Osgood story, "Folk Dance Scene", July 1973.

* * * * *

As a new reference to the above article, for the fourth quarter of 1977 (October-December), the Callerlab Quarterly Selection Committee voted no new movements. There was a strong feeling among many of the members that two of the 3rd Quarter selections had not been workshopped sufficiently during the summer - that these movements continue to be worked and reviewed.

* * * * *

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PERSONS. PLACES. THINGS

RELAMPAGO DEL CIELO*, the grupo folklórico of Santa Ana, which has performed such lovely dances from south of the border, will be appearing in three special concerts in the next six weeks. Starting with Irvine Bowl in Laguna Beach on October 2, they will then go on to dance at the Fresno folkfest in Fresno on October 22, and then to the A.M.E.A. Conference Armistice Day weekend, on the Queen Mary in Long Beach, November 11-12.

SCANDINAVIAN PARTIES are set for October 8 and November 5 at Miles Playhouse in Santa Monica. There will be teaching sessions, 4:30-6:30 p.m. and dance parties 7:30 to 11:30 on each occasion. Miles is in Lincoln Park, just north of Wilshire Blvd. on Lincoln Ave.

THE AMERICAN BARN DANCE HARVEST FESTIVAL - something new for the area, is being planned for November 19. This will as its name implies, feature old time barn and square dances of the United States. The location will be the same as the above mentioned parties, in Miles Playhouse, and the schedule is approximately the same. More next issue on this.

A PICTURE POSTCARD from Irwin Parnes, in Bali, showing the Ramayana Ballet in costume, and Mr. Parnes says that he has an extraordinary dance company lined up for an American tour, and an appearance at the 31st Annual festival in the Music Center, April 15, 1978.

ESTER AND SOL GURA announced the arrival of a granddaughter, Atara Meiden, born at Kibbutz Bar Kai in Israel. The Guras left September 23 to visit the newcomer and parents.

WHAT'S DOING IN SILVERADO? Well, the group moved to its beautiful new location in the Seal Beach Recreation Center, and an appreciable increase in new members and folk dance interest has been noted by the move...The Surlages have returned from an exciting trip to the British Isles where they visited many historical spots and saw some highland dancing in Scotland..(Meanwhile) Carl Pilsecker hiked up Mt. Whitney and highly recommends folk dancing for that extra energy to go over the top. And the Grabers are on the wing - to London and the continent - and hope to see some folk dancing in Austria and Spain.

FOR A FINE CULTURAL PROGRAM (in addition to the dance concerts already mentioned), that of El Camino College in Torrance is to be recommended. There is the Anthropology Museum open weekdays, free; displays of art and monoprinting techniques in the galleries; films of East Africa, Sweden, Siberia, and California each Monday in October (also free); the very fine children's programs include "The Tinder Box" and "Winnie the Pooh", and the music concerts show a wide variety from classic concerts, chorales, and instrumentalists, with such names as Carlos Montoya, the Sons of the Pioneers (remember them?), Pete Seeger, Anna Russell, Les Brown, and others. For further information, call 213/532-3670, ext. 604 Community Services, where Priscilla Johnson has all data.

A FESTIVAL IS PLANNED in Claremont for November 20, the Sunday before Thanksgiving. Nama Orchestra and singers will be appearing, and Billy Burke will teach at an institute.

JOSEF MARAIS AND MIRANDA, one of the world's fine husband-wife singing teams, will be in residency during the coming season and year in Orange County. They will be teaching and performing in the schools there, and instructing two twelve-week sessions at the college in Yorba Linda. Mr. Marais introduced the folk songs and music of South Africa to the United States, but their repertoire is international, and as expert musicologists, their Orange county programs will cover a broad spectrum of folk music and lore.

ANOTHER FINE COUPLE, the Alsbergs, have the train back on the track and running again in Chicago, and there is international folk dancing each Tuesday night of October at International House of the University of Chicago, 1414 E. 59 St., 7:30-9:45 p.m. All welcome.

THE 23RD ANNUAL FOLK DANCE FESTIVAL, presented by the International Folk Dancers of Richland, Washington, will feature Elsie Dunin as the guest teacher at institutes, October 8 afternoon and Sunday the 9th, in the morning. There will be a festival Saturday evening; an after-party (at Shuffler's Shanty) midnight to 3:30 a.m.; and on Sunday, a dance in the afternoon. All except the after-party at the Community House, 600 George Washington Bl.

ANOTHER BIG EVENT in the Evergreen State will be when Martin Koenig and Ethel Raim are presented through sponsorship of the Polanie Folkdancers, the Seattle Theatre Arts, and the U. W. Folkdancers, October 18-27 - a week or more of folkdance instruction, dancing, and folksongs. And this could be a reminder to East Coast readers (or those who may plan to be in New York December 9-11, that the Balkan Arts Center will have its annual Winter Folk Festival that weekend.

FOLLOWING A BUSY SUMMER and early fall of travel - and dancing on the green for the stay-at-homes, - the folk dance picture in Sacramento is back to normal, and beginning classes have started at Clunie Clubhouse. And the usual Saturday night parties, hosted round-robin by the various clubs of the Sacramento Council of Folk Dance Clubs at their schools.

(please continue on next page)

PERSONS, PLACES & THINGS, Con't.

"HEIRLOOMS OF SONG AND DANCE", Armenian, Bulgarian and Russian folk songs and dances will be featured in the second annual concert sponsored by the Holy Virgin Russian Church, and performed by the Koroyar Folklore Ensemble*. There will be fiery Shope dances, wild Caucasian mountaineer solos, haunting gypsy melodies and more. At the Parish Hall, 2041 Argyle Ave. in Hollywood, Sunday Oct. 2 at 2 p.m. For info, tickets, call 213/664-5944.

NAMA announcements - the Nama Orchestra (Balkan) will be playing for dancing Saturday eves Oct. 15 at Horo in Hollywood and Nov. 5 at Zorba's in Reseda. The Nama Trio (Yiddish songs and Eastern European music) will entertain during Sunday brunch Oct. 16 at Cafe Four Oaks, Beverly Glen, and during the Sat. afternoon KPFK Festival at International Inst.

THE TBT FOLK DANCERS will host a special dance institute of "old and new dances of Israel" taught by Gary Fox, principal dancer of Fred Berk and the Blue Star Israeli Camp of North Carolina. It will be Wed. Oct. 26, 8-12 p.m. at Temple Beth Tikvah, 1600 N. Acacia, Fullerton. For further info, call 714/879-1926 or 714/871-3535.

THE CAMP SEASON IN CALIFORNIA isn't over yet! Watch for the newest one when Holiday Camp will start its second year the day after Christmas in the mountains of San Bernardino. Enjoy a dancing week between the holidays. See ad in this issue and watch for more news.

DANCES OF THE BLACK SEA is a one-time only workshop on Pontic Greek, Karadenig Turkish and Laz dances, such as 'Kotsari', 'Tik', 'Yavas', etc, including style, how to lead, etc. Registration limited. Saturday Oct. 8, 1:30-6 p.m. in Pomona. Call 714/627-7150.

THE CITY OF BREA is sponsoring a 10-week class in beginner and intermediate folk dancing Tuesdays 8-11 p.m. commencing the first week in October at the Brea Community Center, 500 S. Sievers. Ann Litvin instructing. Pre-registration required. Info at 529-4951 (Brea?)

THE ODESSA BALALAIKAS will be in concert Sunday October 16 at 2 p.m. at the Lincoln School Auditorium, 14th and California in Santa Monica - an excellent opportunity to see and hear the fine musicians we had as guest writers in last month's issue of "Scene".

(continued on next page, please)



Holiday Camp 1977

A week of folk dancing
in the San Bernardino Mountains

Monday, Dec. 26, 1977 - Sunday, Jan. 1, 1978

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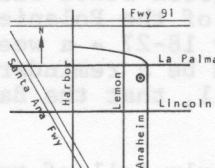
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PERSONS, PLACES & THINGS, Con't.

EVERYTHING YOU'VE WANTED To Know About Folk Dancing In Israel" - an informal afternoon "kumsitz" including a discussion with slides and photos, pot-luck dinner, and international dancing in the back yard, Oct. 22, 2-6 p.m. at the home of Ann Litvin. Find out just what they're dancing, the trends and fads, the varieties of "international" dances popular in Israel and other surprises. Come one and all, but RSVP please to Ann at 714/529-6396 or 714/879-1926.

ATTENTION ALL FOLK DANCERS - Starting Sept. 14, the Anaheim Cultural Arts Center became the site of an international cultural and folklorica class. Time is 7-10 p.m. and it is free, with folk dancing included on the spacious wooden floor. The program will include as a matter of routine, some historical and cultural perspectives on the nations whose dances will be done, plus a film. It is hoped to build the core of the program around the more exciting and enjoyable dances of the areas under study. It is under the auspices of the Fullerton Community College District and an excellent opportunity to have an additional place for dancing on Wednesdays. The Center is on Harbor Blvd. at La Palma.

BALKAN MUSIC & RHYTHMS - a special workshop on what to listen for in Balkan folk music; how to listen for it and practical applications for musicians or those who want to appreciate it better. Bring your ears and questions, Saturday Oct. 5, 2-4 p.m. to Pomona. Information, 714/627-7150.

SEMPER IN GLOBUM, and the Ojai folk dancers have been working on their spring festival for some months now. Much of the planning has already been done and some excellent exhibition groups have been lined up. Save the dates of April 7, 8 and 9, 1978 for it!

FOR THE FUTURE RECORD, the UCLA international dance specials include the Balinese Oct. 9; the Georgians, Nov. 6; Sri Lanka, Mar. 18; Pakistani group, Mar. 31; Okinawans, Apr. 2.

RAE TAUBER writes that the Balkan Rhapsody Tour was a real goodie - tells of interesting experiences and sights. She also says that the classes will resume in Pacific Beach Monday and Tuesday mornings and there is a Monday evening class in La Jolla; the Hiatts have a program at St. Spyridon Church in North Park Fridays, and the University group has moved to La Jolla Elementary School, Tuesday eves. Lots of dancing going on down SD.

DON'T FORGET THE BORA ÖZKÖK institute party October 2 (Sunday) eve, 7:30-10:30 p.m. in Laguna Beach Hi girl's gym. You can easily catch it on your way back from/if you go to San Diego's festival. Location is Park and St. Ann's Aves. in Laguna Beach. Bora will teach some of his fine dances. By the way, Bora will be pleased to know that the Fotem Turkish Group which he brought to America two years back won first prize at the 31st International Eisteddfod in Llangollen, Wales this July.

LARK IN THE MORNING is a shop in Mendocino with a musical sounding name - and it sells musical instruments of many varieties. We had quite an interesting long distance phone conversation with the proprietors and we would dearly love to see their unique display.

A MASTER CLASS SERIES at Cerritos College is set for this fall. Mihai David is the first teacher, on Monday October 17; Atanas Kolarovski follows on November 14, and the teacher for December will soon be announced. At El Camino High, Beach and Rosecrans Aves. in La Mirada. For information, call Cerritos Community Services, 213/860-2451.

AMANews tells us that the Aman Folk Ensemble* taped a one-hour special for KCET, scheduled for viewing sometime in November - we may have more by then. (With this issue of "Scene" we are including a sample copy of the AMANewsletter. If you're interested in receiving it regularly, contact the Aman office at 213/464-7225). . . The AmanWell-Wishers are organizing another Aman Institute. Save the dates Jan. 27-28 1978. Many exciting events are planned for it. The Well-Wishers need all the help they can get so if you can volunteer your time, ideas, etc., contact the Aman office at 213/464-7225 or Marsha Lipman at 213/395-2025. There will be an open W-W meeting Oct. 12 at the Intersection to discuss the Institute. Come and bring your ideas. See other Aman items in the newsletter.

A HUNGARIAN DANCE WORKSHOP on October 15 in Santa Ana College Dance Studio, 17th and Bristol (same location as sponsors, the Orange County Folk Dancers* meet), 1:30 to 5 p.m., with Richard Duree teaching the dancy cycle from Domahaza in Eastern Hungary, consisting of men's, women's and couple dances. Sandy Wodicka will teach 'Magocsai Tancok'. There will be a dance party in the evening, strongly Hungarian, 7:30-11 p.m. For info, call Richard at 714/557-8936, or ask any member of the Orange County Folkdancers.

OMEGA ANDREOLA sends us all mahalo aloha from Honolulu in a nice letter which we'll go into next time, and something interesting about her Omega and University clubs as well as the other multi-tudinous folk activities of Alohaland. Just received letter, hence the brevity in this issue. More next time.

TEACHING THIS MONTH

Each Folk Dance Federation of California, South Inc. member club may submit up to 4 lines of information about its teaching program here free - additional lines, 50¢ each. Non-member groups may also be included here for a 3-line. \$2 listing fee. Member clubs are designated by an (*). Please give a contact phone number where possible. Reconfirm listing each month.

PALMS FOLK DANCERS (Wednesday, Thursday)

At Webster Jr. High, 11330 Graham Place, West Los Angeles (Wed.) Beginners 7:15 p.m.; intermediate level at 8:30. (Thurs.) at Marine Park, 1406 Marine Ave, Santa Monica, same time, etc. A Party Night, October 22 at Miles Playhouse, Santa Monica, 7:30. Call 391-8970.

STONER STOMPERS * (Friday)

This is an intermediate level class, taught by Dave and Fran Slater, and meets at Stoner Avenue Playground, Stoner at Missouri in West Los Angeles, 7:30-10 p.m. October teaching: 'Freilachs', 'Joshua', 'Kevi Csardas' and 'Tintaroiul'. Phone 213/556-3791.

SHALOM FOLK DANCERS * (Tuesday)

At the Highland House, 732 M. Highland Ave. in Hollywood. Time 7:30-10:30 p.m. (½ block N. of Melrose). Dances from the Santa Barbara symposium will be taught during October. For info, phone, all 213's - 838-0268, 939-7175, 462-2261.

STARR KING DANCERS * (Wednesday)

New time and place - at Glassell Park Recreation Center, 3580 Verdugo R. in NE Los Angeles, 7:30-10 p.m. Beginning and intermediate international folk dances, polkas, etc. All welcome, single or couples. For information, call teacher, Ralph Miller at 225-0429 or the Glassell recreation at 257-1863.

ROYAL SCOTTISH COUNTRY DANCE SOCIETY * (various)

At various locations in the southland - beginning and intermediate level Scottish country dancing. Contact phones in your dialing areas: 213/761-3584; 213/394-2603; 213/799-7018; 213/431-7617; 714/557-3935; 714/892-2579; 213/546-2005. Evening classes.

ORANGE COUNTY FOLK DANCERS * (Friday)

At Santa Ana College, 17 and Bristol in the dance studio, Santa Ana. Time 8:30-11:30 p.m. Teaching schedule: Oct. 7, Richard Duree, 'Delalöldi Ugros' (Olahos); Oct. 14, Ed and Carol Goller, 'Innherredspols' (and reviewed Oct. 21); Oct. 28, Celeste Alban to teach 'Pletenica'. A 12-week beginner class with Richard Duree, just starting, 7:30-8:30 - 50¢ a night.

SILVERADO FOLK DANCE CLUB * (Tuesday)

At Marina Community Center, 121 Marina Dr. (½ blk. E. of 1st St.) in Seal Beach. Time 8:05-11 p.m. First ½ hr. beginning teaching; 9:15, intermediate. October 4-11-18, 'Leši', Macedonian. October 25, Silverado's 33rd Birthday Party night.

SOUTH BAY FOLK DANCERS * (Friday)

At Valmonte School, 3801 Via la Selva in Palos Verdes Estates, 7:30-10:45 p.m. Beginners 1st hour; intermediate level teaching 9-9:30 p.m. Miriam Dean will teach 'Leši', Macedonian, 'Dror Yikra' Israeli; and reviews. Last Friday of the month is party night. For information, call Fran Rudin at 213/374-0982.

INTERNATIONAL RENDEZVOUS FOLK DANCE CLUB (Saturday)

At L.A. Valley College, Field House - 5800 Ethel in Van Nuys. Teaching 8-9 p.m.; requests 9-11 p.m. Halloween Party October 29--no teaching this date only! For the teaching schedule, call 213/994-3698.

WHITTIER FOLK DANCE CO-OP * (Saturday)

At West Whittier Elementary School, 6411 S. Norwalk Blvd. in Whittier. A beginners' class starts Oct. 1, 7:30-8:30 taught by Jack Murasaki. General program and requests until 10:30. Party night last Saturday of month. For information, please call 213/695-6705.

LONG BEACH CO-OP * (Thursday)

At Millikan School, 2800 Snowden, near corner of Palos Verde and Spring in Long Beach. In the women's gym. Beginner teaching at 7:30 p.m.; regular dancing starts at 8:30.

PASADENA FOLK DANCE CO-OP * (Friday)

At Westminster Church, 1757 N. Lake in Pasadena (in the basement - enter from parking lot). Time 7:30-11:15 p.m. Walk-through teaching at 7:30; intermediate at 8:30; general dancing follows. October teaching will be 'Zillertaler Laendler', by Carl Savin. For information, call 213/281-7191.

ALL CLUBS NOTICE - Remember to send in information each month - early come, early listing!
(please continue on next page)

TEACHING THIS MONTH, Con't.

MONDAY NIGHT KOLO CLASS (Monday)

Bill Burke teaches all your old and new favorites. Emphasis on styling and reinforcement techniques. At Hollywood Playground, Santa Monica and Cole Sts. Call 213/876-5327, 213/363-2415, or 714/637-0807 for information. 8-10 p.m.

WEST LOS ANGELES FOLK DANCERS * (Friday)

At Webster Jr. High, 11330 Graham Place, West Los Angeles (between National and Pico, off Sawtelle). 7:30-10:30 p.m. Beverly Barr will teach 'Dobrajanska Reka', Bulgarian; 'Sheikani', Assyrian; 'Lesi', Albanian; 'Teen', Armenian. This will be an exciting month of new camp dances as well as reviews. Check with Beverly about possible alternate meeting place for October 28. Phone her at 213/836-2003 or 213/478-4659.

CRESTWOOD FOLK DANCERS * (Monday)

At Brockton School, 1309 Armacost between Barrington and Bundy, 1/2 blox N. of Santa Monica Blvd. in West L.A. Time 7:30-10:30 p.m. Beverly Barr teacher. Special teaching of the 'Hambo' by guest teacher, Dan Matricciano, 7:30-8 p.m. Beverly will teach exciting new dances from the San Diego and Santa Barbara summer camps. Pot-luck Halloween Party on Oct. 31 at 7 p.m. Costumes optional. Phone 213/836-2003 or 213/478-4659 for information.

WEST VALLEY FOLK DANCERS * (Friday)

At Canoga Park Elem. School, Topanga Canyon Blvd. at Cohasset in Canoga Park. October 7 - 'Lazi Vere' at 7:30 and 'La Bastringue' and 'Le Laride' at 8:30 p.m. On Oct. 14 and 21, 7:30 will be 'Hora de la Vrar' and at 8:30, 'Ada's Kujawiak'. ('De-a Lungul' was taught in September). For information, phone 213/782-5281.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Playground, 647 N. San Vicente Blvd. in West Hollywood. Time 7-10 p.m. Ruth Oser teaching. Beginners first hour. Regular teaching will be 'Bonnie Hoose of Airlee', Scottish, and 'Debka Kurdit', Israeli. Phone 213/657-1692 for info.

VIRGILEERS FOLK DANCERS * (Tuesday)

At Commonwealth School, 215 S. Commonwealth in Los Angeles, 7:30-10:30 p.m. Instructor is Josephine Civello and guest teachers. New dances and reviews. Call 213/284-4171 for info.

HIGHLAND FOLK DANCERS * (Monday, Friday)

At Highland House, 732 N. Highland in Hollywood. Time, 7:30-10:45 Mon.; 7:30-11:45 Fri. Monday teaching includes: 'Sheikhani, Assyrian line dance; 'Ga'aguin', Yemenite mixer; 'Bat Teiman', Israeli line; 'Alenelul de la Goitea, Romanian. Call for information re Friday program and other items. 213/462-2262 or 213/462-2261.

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Recreation Center, 647 N. San Vicente Blvd., West Hollywood. Phone 213/474-2048 for info. October's teaching includes 'Bonnie Hoose of Airlee' by Ruth Oser; 'Lesi', by Ruth Margolin; 'Ga'aguin, by Sonia Schatz; and continuing 'Teen' by Morrie Otchis; 'Schnei Shoshanim' by Sam Schatz and 'Hora Mare Moldovaneisca' by Josephine Civello. For info on the Dinner Dance at Schlitz Brewery, call Nat Day at 213/782-8065.

WESTWOOD FOLK DANCE CO-OP * (Thursday)

At Emerson Jr. High, 1670 Selby in West Los Angeles (just N. of the Mormon Temple) October teaching will be 'La Encantada Tango' by Morrie Schorow, and 'Walpole Cottage' by Barry Korn. Time 7:30-10:30 p.m. Dark night, October 20. Call 213/836-2003 for info.

WESTSIDE JEWISH COMMUNITY CENTER (Tuesday)

"FUN AND FITNESS IN A DYNAMITE COMBINATION," starting Oct. 11, Tuesday nights 8-9:30 at the Center, 5870 Olympic Blvd in Los Angeles (W). Intermediate folk dance with emphasis in Israeli dances - some San Diego camp dances included. A 6-week intermediate course. For further information, call Laurel Newmark at 213/776-3190, or 213/398-6041 after 5 p.m.

KADIMAH DANCERS * (Monday morning)

At Westside Jewish Community Center, 5870 W. Olympic Blvd., L.A. Time 9:45 a.m. to noon. Beginning and intermediate level, international folk dancing. Some summer camp dances. For info, call Laurel Newmark at 213/776-3190 or 213/398-6041 (after 5 p.m.)

PHONE 397-4564 - THE FOLK DANCE FUN LINE for information on where and when to dance at the many college groups in the area for free or nominal donation. Have your pencil ready to take notes. Rich Langsford provides this service via Folkdance Underground.

CALSTATE NORTHRIDGE INTERNATIONAL DANCERS (Thursday)

At Calstate Northridge, 18111 Nordhoff in Northridge, on the West lawn of the P.E. Bldg., north end of the campus. Free. Call the Experimental College Office 213/885-2477 for info.

* * * * *

PERSONS, PLACES & THINGS, Con't.

DANI DASSA HAS BEEN APPOINTED DIRECTOR OF Dance at the new campus of the University of Judaism in Los Angeles. Among his duties, he will be teaching a full complement of adult dance classes and one for teen-agers, and also, that of developing a special dance ensemble for the University. For information, call 213/463-1161.

THE UCLA MUSEUM OF CULTURAL HISTORY is presenting a special exhibition of "The Arts of Ghana", which will be open to the public, October 11 to December 11, at the Frederick S. Wight Gallery, and the hours are 11 a.m.-5 p.m. weekdays; 1-5 p.m. Saturday and Sunday; closed Monday.

THE 13TH ANNUAL GREEK FESTIVAL, sponsored by the St. Katherine's Greek Orthodox Church and the Ladies' Philoptochos, will be held October 1-2 at Torrance Recreation Center, Torrance and Madrona Blvds., and will feature Greek dancing, handcrafts and foods.

MICHAEL JANUSZ, renowned singer of Eastern European folk music will present a concert at McCabe's Guitar Shop, 3101 Pico Blvd. in Santa Monica, Sunday night Oct. 23 at 8 pm. 'Septentrion', an ensemble performing music from Vera Cruz, and other areas of Latin America will join Michael on the program. Telephone 213/828-4497 for info or reservations.

* * * * *

BEGINNERS' CLASSES

CULVER CITY (Thursday a.m.; Tuesday p.m.)

At Veterans' Memorial Aud., 4117 Overland Ave., off Culver Blvd. Tuesday eve class starts Oct. 4. Beginners at 7:30 p.m. Intermediates, 8:45... Thursday class, beginners are at 10 a.m. Intermediate level, 11:30. Call Miriam Dean, leader, at 213/391-8970.

CAMARILLO (Monday)

Note new location! At Nogales School, 1558 Kendel St. Time 8-10:30 p.m. John Tiffany teaching dances old and some new from the camps. Phone 805/482-5117 for information.

WEST LOS ANGELES (Monday)

At Stoner Ave. Playground, Missouri at Stoner Aves. Time, 7:40-10 p.m. Sponsored by the Westwood Co-op Folk Dancers* and taught by Dave Slater - a continuing class.

SAN DIEGO (Wednesday)

In the Balboa Clubhouse, Balboa Park. 7-10 p.m. Sponsored by the San Diego Folk Dance Club*, Alice Stirling teaching. Phone 714/422-5540 for information.

WESTCHESTER (1st, 3rd, 5th Wednesdays)

At Temple B'nai Tikvah, 5820 W. Manchester Blvd. w. of the San Diego Freeway. Time 8-10 p.m. Beverly Barr teaching Oct. 5, 19. Phone Beverly at 478-4659 or 836-2003 for info.

WEST LOS ANGELES (Tuesday)

At Temple Isaiah, 10345 W. Pico Blvd. Time 8-10 p.m. Beverly Barr teaching beginning level 1st hour; advanced-beginners following. For information, call Beverly at 836-2003 or 478-4659; or the Temple at 277-2772.

* * * * *
THE CABOOSE

MORE THE MERRIERS * (Monday)

At Rogers Park Auditorium, 400 W. Beach in Inglewood, 7-10 p.m. Hans Zander teaching 'Perpetual Melody' in October. Sat. nite party theme October 15 is "Oktoberfest".

EAGLE ROCK (Friday) - Beginner Class

At Eagle Rock Rec. Center, 1110 Eagle Vista, 7:30-10 p.m. Sponsored by Virgileers Folk Dance Club*, beginning and intermediate level taught by Josephine Civello. Phone 284-4171

* * * * *

FEDERATION SOUTH		1977 - OFFICERS - 1978	FEDERATION NORTH	
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3455 Loma Lada Dr. . . . Los Angeles, 90065			1275 A St., Room 111 .	Hayward, CA 94541
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YATRAN
UKRAINIAN DANCE COMPANY

65 Dancers
Singers and
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Sunday, November 6
7:00 PM

EL CAMINO COLLEGE AUDITORIUM
REDONDO BCH BLVD AT CRENSHAW



call ECC Ticket Office for information (321-4324)

TICKETS: \$6, \$5, \$4 AT ECC TICKET OFFICE AND TICKETRON OUTLETS

FOLK DANCE AFTER PARTY
following above performance
ECC North Gym

free admission to after party

dancing led by Beverly Barr

(SOFT SHOES ONLY IN GYM)

BALKAN DANCE WORKSHOP

and party with live music



with

Martin

Koenig

of Balkan Arts Center
New York

Workshop 2pm-6pm

with films of the dances
taken on location

Dance Party

8pm - midnight

with PITU GULLI orchestra

Saturday October 29th

VILLA PARKE NEIGHBORHOOD CENTER

363 E. Villa, Pasadena

Fair Oaks - Marengo exit

from 210 Freeway

sponsored by Pasadena Recreation and Parks

for info call John Hertz 386-4577 or Ed Abelson 463-6387

WORKSHOP... \$3.50

PARTY..... \$2.00

BOTH..... \$5.00

AMAN

FOLK ENSEMBLE



AMANewsletter

FALL 1977

ISSUE No. XI

Music Center Presentations

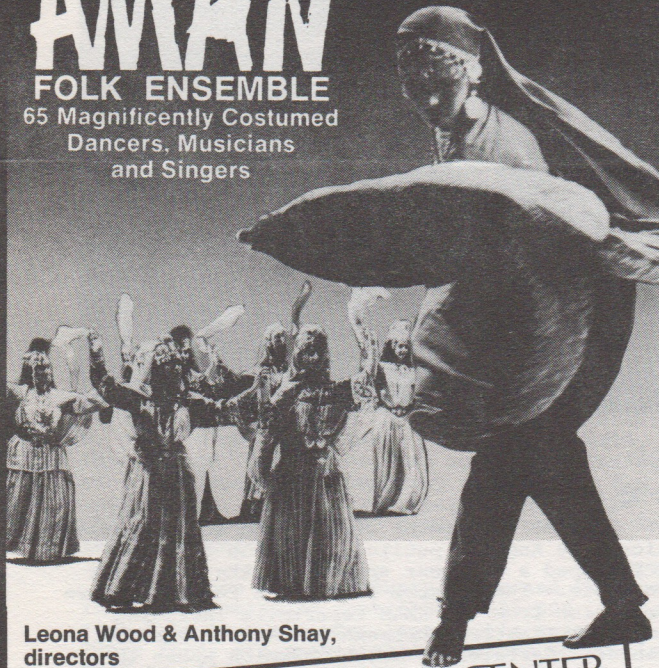
2 PERFORMANCES this year!
2:30 & 8:30 P.M. Saturday, Oct. 22

The Loudly Acknowledged, Spectacular

AMAN

FOLK ENSEMBLE

65 Magnificently Costumed
Dancers, Musicians
and Singers



Leona Wood & Anthony Shay,
directors

At no increase in prices
\$750 \$650
\$550 \$450

MUSIC CENTER
DOROTHY CHANDLER
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Mail Orders Now! to Music Center Ticket Office, 135 No. Grand Ave.,
Los Angeles, CA 90012. BOX OFFICE OPENS OCT. 3, at Music Center,
all Mutual Agencies, Pacific Stereo, 637 So. Hill St. Info: (213) 972-7211.

"The company... is every bit as good as its
reputation. It has spirit, style, ambition,
imagination, (and) more spirit..."

—Martin Bernheimer, L.A. TIMES

Our audiences are welcome, first-received reservations permit-
ting, to join us for a Dance World celebration in the Grand Hall,
immediately following the evening performance. This will benefit
the activities of the Los Angeles-based Aman Folk Ensemble. For
reservations and information, call (213) 464-7225.

MUSIC CENTER

AMAN's 1977-78 concert season begins with a double feature on Saturday, October 22. Two performances will be given at the Dorothy Chandler Pavilion of the Music Center, at 2:30 and 8:30 p.m. These are the only major full company concerts scheduled for the city of Los Angeles this concert season.

An exciting program is planned featuring material from the company's American and International repertoire. Some suites that have not been seen at the Music Center for many years will be included as well as new stagings never presented there before.

Ticket prices for both performances have been kept at last season's level. The Orchestra and Founder's Circle are selling for \$7.50, the Loge for \$6.50, Front Balcony for \$5.50, and Rear Balcony for \$4.50. The reception following the evening performance, sponsored by the new Women's Council, can be added to any price ticket.

Mail orders are being accepted at the AMAN office and the Music Center Box Office. For best seating, order early for both the concert and reception. For orders to AMAN, send check made payable to AMAN and enclose a self-addressed stamped envelope along with the order form.

The concerts are going to be exciting. Don't miss them. Last year many concert goers were left disappointed when the performance sold out three days before the show. Order your tickets early.

CALENDAR OF UPCOMING EVENTS

- Sept. 18 - UCLA/LA Dance Festival
Children's Matinee
- Oct. 8 - Barstow College
- Oct. 22 - Music Center (2 concerts)
- October 26 - UC Davis
- Oct. 27 - College of the Redwoods
- Oct. 28 - Lassen College
- Oct. 29 - Shasta College

SAVE THE DATES

- Jan. 27 - 29 AMAN INSTITUTE

UCLA

Young Concert-goers will have a special opportunity to see AMAN in a one hour Matinee on Sunday, September 18 at 2:30 p.m. in Royce Hall. Part of a series featuring a number of Los Angeles dance companies, AMAN's children's Concert is aimed at introducing the joy and excitement of the company to new audiences.

The narrated program will feature presentations from the repertoire, including many selections from the October 22 Music Center concert. An addition to the Children's shows that has proved very popular is an ethnic instrumented introduction. Orchestra Director Chris Yeseta explains the role of each instrument as the members of the orchestra demonstrate.

In recent years AMAN has presented close to 400 performances in the Los Angeles area schools in addition to a number of concerts arranged for children at the Music Center, UCLA, Cal Tech, El Camino College and other locations. The full company will be presented in this concert and the program will include material from the United States, Eastern Europe, the Middle East and North Africa.

Tickets are \$1.50 for children and \$2.50 for adults. Contact the UCLA box office at 825-2953 early as seats are expected to go fast.

Other Los Angeles companies on the series are Danny Danniels' Dance America (tap dance) and Gloria Newman Dance Theatre (modern) on September 9, Eyes Wide Open Dance Theater (modern) and Burch Mann's American Folk Ballet on September 10, and Stone-Crawford Dance Ensemble (modern) and The Moving Company (modern) on September 24, all at 8:30 p.m. in Schoenberg Hall. Bella Lewitzky Dance Company in Royce Hall on September 30 is also included in the series.

NEWS NOTES

AMAN's largest grant to date came from the Los Angeles County Music and Performing Arts Commission - \$15,000. This is major recognition of the contribution AMAN makes to the community and will greatly assist all local programs. In their report the Commission stated:

"Since its formation in 1964, AMAN has grown into a nationally-respected repertory company characterized by innovative programming, efficient management, creative audience development and an irrepressible commitment to community service."

An important grant came from the National Endowment for the Arts. In the area of Dance Management, AMAN received a grant to hire a Development Coordinator, Mrs. Evelyn Hoffman has been working with us since May. Her experience includes work with Volunteers supporting the Los Angeles Philharmonic and she brings her many talents to assist the development drive of AMAN.

She has coordinated the efforts of a new group of Volunteers, the Aman Associates Women's Council, which is being formed to secure major support for the company.

The newest member of the Aman Associates Women's Council is Marge Champion Sagal. Her dance roots are here in Los Angeles and her concern for concert dance is great. Artistic Director Anthony Shay, Associate Director Barry Glass and members of the company recently aided her on a project and she participated in AMAN's taping at KCET as Narrator. We're very proud of her involvement with AMAN.

MOLDOVA, THE ROLLING PIN DANCE IN THE PODRAVINA WEDDING SUITE TO BE PRESENTED AT THE MUSIC CENTER ON OCTOBER 22ND



KCET SPECIAL

After six months of planning and preparation, Los Angeles public television station KCET taped a one hour special on the Aman Folk Ensemble. The program features a representative selection from the AMAN repertoire including American, Eastern European and Middle Eastern dances. Narrator is Marge Champion whose involvement in dance includes her dancing in movies, choreography, and today an active role in supporting concert dance.

The Artistic Directors, Anthony Shay and Leona Wood, worked closely with the Television Director Bruce Franchini and other staff to insure that this presentation would translate a very successful live presentation into an equally successful media presentation.

Scheduled for showing this Fall, AMAN views this opportunity as a major one for introducing national audiences to the art of the company. Members of the Well Wishers and Aman Associates will receive notification about the date of presentation when it is known.

NEW SUPPORT GROUP

Over the summer the Aman Associates Women's Council has been created under the leadership of Mrs. Ronald W. Miller for the purpose of developing major sources of funding for AMAN to expand its services in the community. The Council of twenty-five is composed of Volunteers who are also members of the Performing Arts Council, Center Theater Group, Philharmonic Affiliates, and other groups supporting the Arts and have demonstrated their abilities by past performance in these fundraising organizations.

The Women's Council will form a nucleus for the Aman Associates, an annual membership support group which will issue invitations to join them in the Concert program at the Music Center on October 22. Contributing memberships will be \$25.00 and it is hoped that Well Wishers will join the new support group.

A Benefit Reception is being planned by the Women's Council following the evening performance on October 22 in the Grand Hall to which everyone attending the concert is invited. It will be a festive occasion with live music, costumed dancers, and wine. Send your check for \$7.50, tax deductible, made payable to AMAN along with a self-addressed, stamped envelope for your reservation.

GRANTS NEED MATCH

The beginning of the 1977-78 Concert year marks the most important yet in total grants received by AMAN to support its various programs. Many of these grants must be matched and the Board is seeking support for matching to keep the programs going.

A National Endowment for the Arts Dance Management grant was made to create and support the Development Coordinator's position on the staff, the results of which are already being felt within the company.

AMAN received \$7,500. from the California Arts Council to support the company's in-State touring program. This Concert season AMAN will be performing for UC Davis, Westmont, Shasta, Lassen, and Foothill-De Anza as well as College of the Redwoods and Community concerts in San Luis Obispo. With this support AMAN will be able to bring additional residency programs to these communities.

The Los Angeles County Music and Performing Arts Commission contributed \$15,000., a five-fold increase over last year's grant. These funds are specifically granted to enable AMAN to offer performances throughout Los Angeles county and have been used to help bring the company to new and disadvantaged audiences in many communities.

The City of Los Angeles has contributed \$2,000. towards the company's operating budget.

Initial reaction will be that all AMAN's financial worries are over, but unfortunately substantial assistance is still needed. Performers salaries, new production costs, and daily operating expenses are mounting. The Board of Directors has set a goal of \$100,000. in new contributions from Corporations, Foundations, and individuals to be raised by the end of this Concert year. All AMAN fans are urged to join the support groups and invite friends to attend the upcoming Music Center concerts.

THE OCTOBER 22 MUSIC CENTER CONCERTS
WILL OPEN WITH SONGS AND DANCES OF POSAVINA



WE NEED YOUR HELP GETTING INTO SCHOOLS

AMAN's school shows play a vital role in the company's annual program. The benefits to the students have been attested to by teachers, principals, parents and school administrators. Sharing the magic of live performances is helping to build the audiences for all performing arts for tomorrow.

But these shows also are crucial to AMAN. They offer needed employment to a corps of performers. AMAN has not yet reached a level of financial stability enabling it to put all these performers on salary. They are paid per show.

To enable AMAN to keep talented dancers and musicians and to build its programs, we need not only more support, but more school concerts. Parents and teachers that want exciting, relevant arts presentations for their schools should contact their school officials about arranging for AMAN to appear.

The fees are remarkably reasonable and the company is anxious to assist those interested in bringing the company to their schools. A special brochure has been prepared and will be mailed to anyone who would like to help arrange more children's shows.

These are not limited to the Los Angeles area and can be included on tours. Call us or write for further information.

THE AMAN FOLK ENSEMBLE
1438 GOWER ST. - HOLLYWOOD, 90028
(213) 464-7225

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Donations to the AMAN FOLK ENSEMBLE, a Federally and State recognized non profit organization, are tax deductible.

Activities of the AMAN FOLK ENSEMBLE are supported in part by the National Endowment for the Arts, a Federal agency in Washington D.C. and the California Arts Council, the Board of Supervisors of Los Angeles County, and the city of Los Angeles.

AMAN INSTITUTE

Set January 28 and 29 aside on your 1978 calendar! The Well Wishers are organizing the weekend as this year's AMAN Institute so be sure to mark it down. The final plans have not yet been finalized, but you can expect an enjoyable weekend of music and dance.

The event will be held at the International Institute at 435 So. Boyle Ave. in Los Angeles. Detailed information will be sent in a future mailing.

The Touring company was also involved in a half-week residency for the University of California at Riverside. They spent a day giving children's concerts and workshops in teaching for the local elementary schools, then a final lecture demonstration on Croatian music by Barry Glass and a full concert.

All of these trips were most gratifying for the group who were able to work in their field of interest and, more important, learned a great deal. We're sure everyone involved in the Dance Touring Program will be more than happy to continue with the program.

DO YOU WANT TO RECEIVE NEWSLETTER?

The AMANewsletter is mailed to thousands of people, many of whom signed our mailing list ten years ago. We want everyone who enjoys hearing about upcoming activities to receive every issue, but due to rising costs and a certainty that many mailings end up in dead letter files, we are asking you to notify us of your interest in receiving this publication.

All Well Wishers, members of the Aman Associates, and individuals who purchase tickets to AMAN events will be automatically kept on the mailing list, but others can request to be kept on by calling the office or mailing us a note to that effect.

Next summer we will have to discontinue our mailings as a free service and a \$3.00 charge for eight issues will be instituted. Well Wishers and Aman Associates will continue to receive copies as part of their membership in the AMAN support organization.

DANCE TOURING PROGRAM

The 18 member Dance Touring Program company is a result of the National Endowment for the Arts program which allows a company such as AMAN to go into a college for a half or a full week Residency. They become involved in a variety of activities including classes for dance, lectures, special concerts for children, full performances, and a wide range of special activities.

In February our Dance Touring company travelled to Goleta School District, a residency which was coordinated with Westmont College. The company went to the Merced-Fresno area and the Taft Unified School District in March. On March 2 the group went to Bakersfield and performed for nearly 3,000 students in the Civic Auditorium. A full company concert was presented that evening to a near capacity adult audience.

TRIP TO ROMANIA

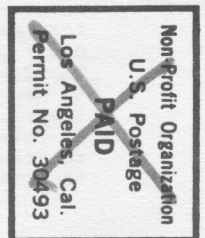
Miamon Miller, a member of AMAN's orchestra since 1970, spent ten months in Romania on a Fulbright-Hays Grant from September 1976 through June 1977 studying the instrumental music of the Maramures region.

Present day Romania is a country in the throes of transition as the present government, headed by Communist part chief Nicolae Ceasecu, is attempting to transform the agriculturally-based economy to industry. The goal is to make Romania economically independent of her neighbors, especially the Soviet Union. Thus, while over 70% of the population engages in rural occupations of farming, shepherding, and forestry, this percentage decreases every year.

Both geographically and geologically Romania is capable of achieving the goals set by her leaders. The country is evenly divided between mountains, hills, and plains. The plains and rolling hills are very productive and the mountains are rich in timber, mineral resources, as well as providing hydroelectric power for industry. Romania is also the second largest oil producer in Eastern Europe.

Although the agricultural sector of the economy has made technological advances during the past decade, mechanization is not 100%. The ox still pulls the plow and the peasantry still harvest with scythes. In the more isolated areas the day to day life, as reflected in the dress and observation of ritual events, little has changed in comparison with the rest of the country and it reflects a pre-World War I character to the outsider.

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Bring your lunch - Coffee and punch provided.
12:00 to 1:00 P.M.

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Instruction

1:30 to 4:30 P.M.

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SUNDAY, OCTOBER 23RD

NORTH - SOUTH MEETING - - - - - 10:00 A.M.
To be announced

FEDERATION COUNCIL MEETING - - - - - 12:00 NOON
Social Hall - Holmes Playground

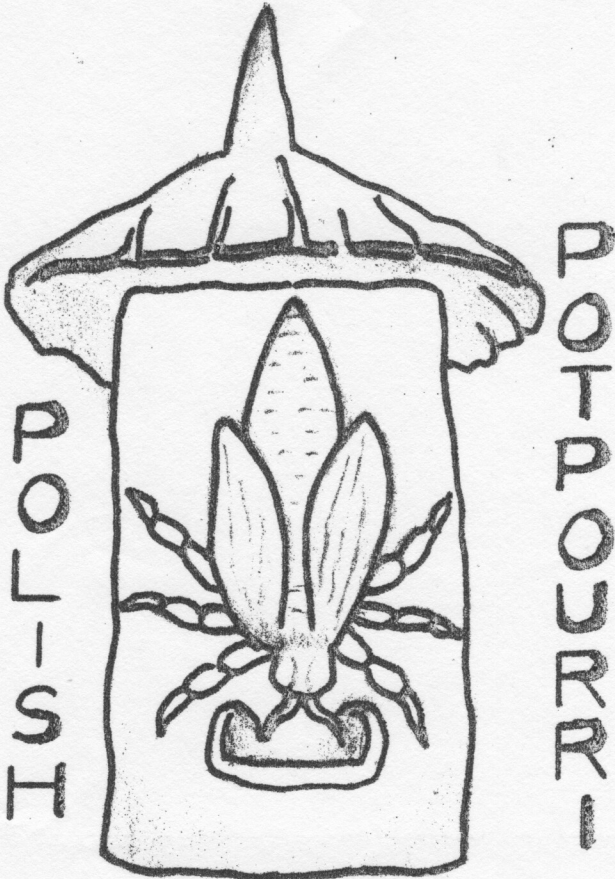
FESTIVAL OF FOLK AND SQUARE DANCES - - - - - 1:30 to 5:00 P.M.
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CLOSING PARTY - - - - - 8:00 to 11:30 P.M.
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