



**FOLK
DANCE SCENE**

April, 1978

Los Angeles, CA

CLUB OF THE MONTH

SKANDIA SOUTH

The nucleus of Skandia South* probably began when a group of people started getting together in the Los Angeles area sometime around early 1961 and Dan Matrisciano began to have occasional Scandinavian folk dance parties at the I.O.G.T. Hall down near the Shrine Auditorium in Los Angeles. The idea was borrowed from Skandia, up in Seattle, Washington, - a folk dance group started by Gordon Tracie, devoted to dances of Scandinavia. In addition to the dances already done here in Southern California by the general folk dancer, Dan introduced others as he remembered them from the northern Skandia club.

Another couple also very interested in dances of the Scandinavian countries was Ed and Carol Goller, and they also taught dances to the local group. An important event that helped push these northland dances occurred in 1966 when Gordon Tracie came down to Southern California for two weeks of teaching. This culminated with a big dance in Miles Playhouse in Santa Monica, where Gordon hosted the party that evening.

Later, the Gollers, along with some other Los Angelenos with an interest in Scandinavian dances and things, went on a tour to the Scandinavian countries to the Nordic festivals, which was coordinated by Tracie. Subsequently, Ed and Carol took another trip over there - by this time, they were active members of the Swedish Folk Dance Club of Los Angeles. The interest continued to grow as more and more folk dancers became aware of the fact that people did indeed dance, not only with partners, but also with others in groups, and that lines, circles, and no-partner dances were not the only ways to enjoy an evening of dance. By the early 1970's, the Scandinavian folk dancers were meeting at Miles Playhouse quite often, and Ed and Carol began to introduce dances they had learned in Sweden. The response to some of these new dances - many of them Polskar, or hambo-type turning dances was quite enthusiastic.

Armand and Sharron Deny, also Scandinavian folk dance buffs and members of the Swedish Club introduced other new dances to the group - most noteworthy among these is the 'Senpolska från Öster Jämtland' - (slow polska from East Jämtland). The members of the Skandia group love this dance, but are still working on it!

Another important influence on the group has been Ingvar Sodal, who with his wife, Jofrid, lives in Boulder, Colorado. The Scandinavian dances taught by Ingvar at the various folk dance camps have been well received by the general folk dancer, and especially by those of Skandia. You will even find 'Rørospols' or 'Vossarul' - two dances he introduced - on programs at coffee-houses. Note the thumbnail biog on the Sodals in this issue of FDS and also, look for the information on the Scandinavian Days presentations in Southern California in our "Special Events" - The Sodals will be teaching, and it is the people from Skandia who have been responsible primarily for bringing off this series of events.

Skandia South is one of the newest member groups of the Folk Dance Federation of California, South. It meets at least once a month, usually at Miles Playhouse in Santa Monica. The group also meets on other occasions however - in Long Beach, East Los Angeles, Fullerton, and Orange. "Extra-curricular" events often take place at which the Skandia dancers and their friends gather to enjoy dancing the Northland dances and each other's company. They have planned/and are planning as many institutes and workshops as possible - and are working when able with people of similar likes in Northern California. As this is being written, their beginners' class is in progress in Santa Monica on Wednesday nights. If you have become rusty in your Scandinavian dance repertoire, a visit to one of Skandia's Saturday institutes and parties - or to the beginners' class - should put aright again. The group is not closed - they welcome guests heartily. To which we say "skoal!"

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COSTUME CORNER

If you are looking for a relatively easy costume to make for wear at a festival - one that is inexpensive, quick, yet with room for your imagination, you can go with us to the land of King Tut, and make an Egyptian robe. The fellahin - peasants - of Egypt, wear long, loose robes called "galabias", made of that well known, long staple Egyptian cotton. They are often trimmed and buttoned with soutache braid. In the summer, the galabia is worn open - in cooler weather, it is closed. For more formal occasions, a band collared undergarment is covered by a robe of dark, heavier fabric. Modern Egyptians have adapted traditional applique designs to some galabias - some of which have been seen in the U. S. A. These notes have been borrowed from the Folkwear Patterns of Forestville, California, and you may see several variations of Folkwear's Egyptian robe on display at the exhibition in the Folk Museum 5814 Wilshire Blvd. Los Angeles now thru April 15, and get some ideas on making adaptations of your own. Folkwear's designs are based on modern Egyptian adaptations of ancient styles. Costumes from the Gaza may also be seen.

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FOLK DANCE SCENE

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The Folk Dance Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, but neither the Federation nor this publication shall be used as a platform for prejudicial, controversial matter.

The entire financial proceeds of this publication - from subscribing members, from advertising, and from donations, etc. are used to help pay for the expenses of its printing, postage, and related supplies.

We urge you to send in all newsworthy information related to folk dance and folkloric events. There is minimal or no fee for inclusion if acceptable. We reserve right to edit. Comments of contributors do not necessarily reflect the views of 'Folk Dance Scene' or the Federation. Nor do we assume responsibility for accuracy of dates, locations, and other information sent in.

All news articles, items, flyers, and advertisements must be received at the Editorial offices above (Ida Avenue) by the deadline date (at foot of this column each month preceding issue). See item this issue for advertising and flyer specifications etc., or phone or write us. This is not a commercial enterprise and therefore, all of the material must be folklore related!

DEADLINE FOR MAY ISSUE - APRIL 15!!

For everything - 1400 flyers needed --- all delivered here to the Ida Avenue address. All fees should be included when submitting any ads, flyers, or chargeable material. Thank you!

COMING EVENTS

(some important events of the next two months)

- APR 1 - China Lake - Lech Lamidbar Festival \$
- APR 1 - Santa Monica - Scandinavian Day \$
- APR 1 - Reseda - Workshop and Institute Zorbas
- APR 1 - Norwalk - Cerritos Dances of the People
- APR 1 - Bethlehem - Duquesne Tamburitzans
- APR 1-15 - Los Angeles - Costume Display Museum
- APR 2 - West Los Angeles - Okinawan Dancers UCLA
- APR 7-9 - Ojai - Ojai Festival Weekend **
- APR 7-9 - Berkeley - ICB Festival Weekend
- APR 8 - Mill Valley - Presidents' Ball ¶
- APR 8 - Ellensburg - Cent. Wash. State Workshop
- APR 8,22 - Oakland - Teacher Training also 29, May 6) ¶
- APR 9 - San Diego - Cygany Concert \$
- APR 9 - Sebastopol - Apple Blossom Festival ¶
- APR 9 - Oakland - Beginners' Festival ¶
- APR 14-15 - Claremont - Aman Ensemble Concerts \$
- APR 15 - Los Angeles - Parnes Concert (Music C.) **
- APR 15 - Santa Monica - Hungarian Day
- APR 15 - Pullman - WSU Spring Festival
- APR 15 - San Diego - Cygany Concert \$
- APR 16 - San Francisco - Blossom Festival ¶
- APR 18 - Torrance - Mexican-Flamenco Concert
- APR 29 - Santa Barbara - Aman Ensemble Concert \$
- APR 29-30 - Evanston - Turkish Workshop and Party
- APR 30 - Culver City - Westwood Co-op Festival **
- APR 30 - Santa Barbara - SBFDS Oak Park Benefit
- APR 30 - Pasadena - Sikkim Dance Films at Museum
- MAY 3 - Culpeper - Duquesne Tamburitzans
- MAY 5-6 - Los Angeles - Intercollegiate Festival
- MAY 5-7 - Mendocino - Texas Fiddling Workshop
- MAY 6-7 - Culver City - Lariats' Concerts \$
- MAY 7 - Eagle Rock - Idyllwild Conference Fest.**
- MAY 7 - West Los Angeles - Music & Dance on Grass
- MAY 8 - Myrtle Beach - Duquesne Tamburitzans
- MAY 11-21 - Los Angeles - "A Touch Of Israel"
- MAY 14 - West Hollywood - TEACHER Training **
- MAY 20 - Lake Charles - Duquesne Tamburitzans
- MAY 21 - Santa Rosa - Rose Festival ¶
- MAY 26 - Santa Ana - Aman/Orange Co FD Institute \$
- MAY 26-29 - Oakland - Statewide '78 Greek Odyssey ¶,**
- MAY 28 - Orange - Aman Concert \$
- JUN 2-4 - Mammoth Lakes - Square & Round Dance Fest.
(** - An official Federation South event)
(\$ - An event involving a Federation South club)
(¶ - An event in the Federation North area)

OUR COVER STORY

Lindsay Wagner would be much prettier for this Ojai month, but this Egyptian issue calls for the Man-of-the-Year, King Tutankhamun on our cover. Original - Ne-znam; this drawing by Paul McTaggart, Ventura Co.

Folk Dance Scene 4-78
13250 Ida Avenue
Los Angeles, CA 90066

Enclosed please find a check in the amount of \$4.00 (\$5.00 foreign), for a one-year subscription to Folk Dance Scene, to begin with the next issue. [If current issue desired, add 50¢ for additional handling and postage costs.]

NAME _____
ADDRESS _____
CITY & STATE _____ ZIP _____

SPECIAL EVENTS

LECH LAMIDBAR AT CHINA LAKE

The Third Annual Lech Lamidbar Folk Dance Festival, hosted by the China Lake Desert Dancers* will be held April 1 at the China Lake Community Center, up in the Mojave Desert. It will commence with a warm-up and get-acquainted dance in the afternoon, 2-5 pm. This part is free. The evening dance will begin at 8 pm. - and for that, the admission will be \$2.00. This latter will have as a feature attraction, live music by the noted Pečurka International Folk Band, and dance exhibitions by the Royal Scottish Country Dance Society* and the Polski Iskry Ensemble* from Orange County. Due to limited floor space, spectators cannot be accomodated at the evening event in the main hall, but there is a lovely patio available for sitting and smoking.

With all of these spring rains, the flower display should be at its best on the desert, and you might get an early start in order to enjoy it. Figure on about three hours from Los Angeles or 2½ from San Bernardino for driving time. Should you decide to stay over, accomodations are available in numerous motels in nearby Ridgecrest - see last month's Folk Dance Scene for a list with phone numbers. As China Lake is a military reservation, it is fenced with guarded gates, but arrangements have been made for an "open gate" policy for those attending the festival. Just tell the guard you are attending the folk dance festival and he/she will let you in.

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SCANDINAVIAN DAYS

April 1 is also the big Scandinavian Day in Santa Monica - the middle of the long weekend of Scandinavian days which starts Thursday March 30 in Orange County and continues through Monday April 3. Special guest teachers, "imported" from Colorado are Ingvar and Jofrid Sodal (see our "Please Meet..." item), who will be teaching different programs at each location and day. The Saturday one will be not unlike a Scandinavian festival, for there is to be a teaching workshop during the afternoon, 1-5 pm. with the Sodals teaching dances of Norway and probably other Scandinavian areas. In the evening, there will be a folk dance party, 7:30-11:30 pm., also presenting a Scandinavian program. These Saturday sessions will be held at Miles Playhouse in Lincoln Park, Lincoln Blvd. just n. of Wilshire in Santa Monica. . . On Sunday April 2, the action shifts back to Orange County, when the Laguna Folkdancers* host an institute with Ingvar and Jofrid at their Sunday evening dance session in Laguna Beach High School, girls' gym - Park Ave. at St. Ann's. Time for this one is 7:30-10 pm. Should you get this issue in time, the late March appearances are: a special workshop on Wednesday March 29; a workshop in Orange County Thursday March 30 at which Scandinavian set- and figure-dances will be taught (phone Sten or Reidum at 714/735-5458 or Ed or Carol at 714/892-2579 for additional details); then on Friday March 31, an institute at East Los Angeles City College, nr. Floral E. side of Women's gym, at 7:30 pm. This one will stress Gammal Dans, old time dances such as the waltzes, polkas, shottisches and reinlanders of Scandinavian countries. These appearances and teaching events are being brought to you through the efforts of the tireless leaders of Skandia* and other interested people who want to bring the dances of the Nordic countries back to Southern California again.

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OJAI FESTIVAL WEEKEND

The Ojai Folkdance Festival Association* will present its biennial festival weekend April 7-9 this year, starting with a warm-up party at the Art Center building in City Park on Friday evening. On Saturday afternoon, there is to be a kolo party, also at the Art Center, at which many favorite Balkan dances and others will be programmed for your dancing pleasure. Admission to both of these events is by welcomed donation. On Saturday evening, 8 pm., the first main festival will be held in Nordhoff High School, and during the intermission breaks, there will be several very fine exhibition groups perform. The Ojai folkdancers have always had some of the finest exhibition talent available for their festivals - some have on occasions come from as far as San Francisco and San Diego. There is an admission to this evening session - \$2 for adults, \$1 for children. Please also, soft shoes are required on the dance floor. At midnight, there will be an afterparty back at the Art Center - and it continues until the wee hours. Then on Sunday afternoon, starting at 1:30 pm., the main festival will go on - again, exhibitions and plenty of dancing. Also again, soft shoes, but there as to admission to this one, it is free, and an official Federation South event. (Which is a reminder to all Federation delegates, officers and committeepople that there is a Council meeting at 11 am. Sunday at the Art Center - please plan to attend as it is the time for final nominations).

Ojai is the home of the first California Statewide Festival, and located in a charming valley, still to a great degree filled with rustic scenery. Housing accomodations are all gone as we write this (they always fill up very early), but plenty may be had in Ventura nearby. Ojai also has some excellent places to dine. Enjoy your whole trip this weekend.

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SANTA BARBARA FOLK DANCE FESTIVAL

Celebrate spring and the joy of dance on April 30 at the Greek and Balkan Festival in Santa Barbara's creekside Oak Park. Live music features Bora Gajicki and his Yugoslav folk orchestra as well as local musicians and itinerant folk fiddlers, bellydancers and mimes. Enjoy performances and open dancing under the trees - sample the wares of the local folk dance community...everything from freshly baked goodies and fresh flowers for Mayday to festive garlands, commemorative T-shirts, ethnic records and an old-fashioned raffle for a 10-speed bicycle. Food galore features a best-ever Tritips steak BBQ. Beer and wine available. Bring the whole family and dance-dance-dance. A benefit for the restoration of the city's historic Oak Park wooden dance floor. Sponsored by the Santa Barbara Folkdance Club. Sunday April 30, 11 am. until dark, Oak Park Lane, Oak Park at W. Junipero and Calle Real. Take US 101 to Las Positas offramp, ½ mi. s. of Calle Real in Santa Barbara. BBQ \$4.25, children under 12, \$2.75. Call 805/682-4511 for info.

* * * * *

UC BERKELEY SPRING FESTIVAL

The Eighth Annual Spring Folk Dance Festival will be held at UC Berkeley, April 7-9, 1978. Friday will start with an opening night party - four dance workshops are set for Saturday afternoon, with Dick Crum from Los Angeles teaching Balkan; Marcus Holt of Santa Cruz, Bulgarian; Atanas Kolarovski of Seattle - formerly Macedonia, Yugoslavian; and Kalman and Judith Magyar from New Jersey, Hungarian. Four dance workshops will also be held on Sunday. Tickets to these sessions are - we should say were - on a first come-first served basis - and registration limited. Balkan singing, and a gala party Saturday with Nama Orchestra and singers, and a performance by Westwind Folk Ensemble. Yugoslav lunch available on Saturday lunch; lasagna on Sunday. This has always been a highlight of the spring season in the Bay area. At Hearst Gym, UC Berkeley, sponsored by the UC Berkeley Folkdancers.

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RUSSIAN FESTIVAL

As far as we know, there has never been - or at least, it is a long time since - a Russian Festival in Los Angeles, presented by the Russian community. Now however, there is one scheduled for May 21 at the International Institute, 435 S. Boyle Ave. It will be 1-6 pm., and will include traditional Russian music, dances, art, crafts food and folklore. A performance of Russian dances will be presented by the Smaltzoff Dance Ensemble - which has performed at the Music Center and Shrine among other places. The Russian Choir is relatively new, but has also earned praise from the Russian community - its repertoire includes all phases of Russian song, and its members wear beautiful Russian costumes. The St. George Pathfinders Balalaika Orchestra is especially dear to the community because its members are youngsters - some of them very young. And, the Russian Folkloric Puppet Theatre will be offering its first performance in English with delightful centuries-old Russian fairy and folk tales.

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CYGANY DANCERS CONCERT

For you who are not familiar with the Cygany Dancers* it is one of the fine performing groups of Southern California, founded in 1957 in San Diego, and its director is John Hancock. The ages of the dances range from 15 to over 55, and its main efforts go towards preparing their annual concert of folk dances for the general public in San Diego. All the time and hard work preparing for these performances is done voluntarily by each participant. Highlight of the past two years was their tour to Mexico where they travelled 4500 miles and performing in three major cities. . . Their 1978 special San Diego concert (oh indeed, they perform many times as well for festivals and especially for some very worthy causes) will be held on two weekends, April 9 at 2 pm. for Senior Citizens; April 15 at 8 pm. for the general public. Eight nationalities, all in appropriate costumes, will be seen in dance - America, Bulgaria, England, Germany, Hungary, Mexico, Poland and Russia. Performances will be at Casa del Prado Auditorium in Balboa Park, San Diego. For further information, contact the Hancocks at 9807 Genesee Ave., San Diego Ca 92121 - ph. 714/455-0932.

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APRIL INSTITUTE IN RESEDA

Zorbas, the Greek, will be the location of a Spring Folk Dance Festival and Institute, April 1 starting at 10 am with an institute which runs to 6, then an international festival party, 6 pm. to 2 am. Teachers for the institute are Billy Burke, Alexandru David, Mihai David, Jim Waldron, Nick Varvitsiotis and Mal Friedman. Billy Burke will be host at the evening party, and there will be a performance by Al Mas, the exhibition group noted for its Arabic demonstrations and folklore. Zurbas is at 17746 Saticoy in Reseda, just W. of White Oak. Call 213/881-9414 for information and details, or see the pink flyer in last month's "Scene".

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SPECIAL EVENTS, Con't.

31st INTERNATIONAL FOLK FESTIVAL - SCHOLARSHIP PROGRAM

This is the last call to get your specially selected seats to the 31st Annual Folk Dance Festival, programmed for Saturday evening, April 15, 1978 - 8 pm. in Dorothy Chandler Pavilion of the Music Center in Los Angeles.

Over the last three months, you have been given a series of releases on what is on the program - a fine selection of dances representing seventeen countries around the world. Some of the groups appearing are making their festival debut - others are tried and true favorites of years past. Even so, in the case of the latter, most of their material is new to Festival audiences. For an all-in-one picture, turn to page 19 where you will see the "ad flyer" program reproduced for everybody's convenience. This festival is an annual presentation of Irwin Parnes and the International Concerts Exchange.

As for those special seats - as in the past years, the Folk Dance Federation has secured a large block of tickets in prime quality areas - in the Founders' Circle, the loges, and the Orchestra. They are being distributed through our Scholarship Committee, and for each one that is sold in this manner, \$1 goes into our Federation Scholarship Fund for the purpose of sending several individuals who may qualify, to folk dance camp this summer for the tuition part. You are urged to - if you intend purchasing tickets - get them from the committee - Donna Hurst is the chairperson, and her phone number is 213/340-5011.

Following the concert, starting about 11:30 pm probably, the Intersection, Los Angeles' oldest coffee-house, will open its doors to those who have attended the concert, at an admission of \$1 per each - present your theatre ticket stub for entry. Athan Karras, the co-proprietor will then contribute back, 50¢ into the Scholarship fund for each ticket-stub that is turned in. Paul Sheldon and Rudy Dannes will be the co-hosts for the dancing. All other needed details are included on page 19, and we do hope that you will support it.

* * * * *

A GREEK ODYSSEY-1978

Statewide 1978 - A Greek Odyssey - will be in Oakland this year, May 26-29 - over the long Memorial Day weekend. It starts with a warm-up party on Friday night, and after running through an afternoon institute, three festivals, as many after- and kolo-parties, with scads of excellent exhibitions from up and down the state, it winds up with a picnic Monday morning at 11 am. Sorry that we do not at this time have a list of the exhibition groups or the institute teachers, but that will be saved for next month. We do have a time schedule of events however, which is on the flyer at the back. Also, in last issue of FDS, there was a pre-registration form. Registration is an essential for the entire event, and badges must be worn at all times. For costs of the separate events, write Vi Dexheimer, 4039 Mt. Veeder Rd., Napa, CA 94558, and a self-addressed, stamped envelope should bring you a pre-reg blank if you need one.

Along with this issue of FDS, we are also including a copy of the hotel-motel brochure put out by the Convention Bureau, from which you can locate accommodations. Also, there is a postpaid card for hotel reservations at the Hyatt House in Oakland. If you will note, the prices on the card are considerably lower than those on the brochure. This is because it is the headquarters of the Statewide Festival and the card prices are those contracted for as our convention. Any reservations made other than by the card will have to pay the full price on the brochure - so if you plan to stay at Hyatt House, by all means, don't forget to send in the properly filled in card. There will be more details on everything next issue, but in the meantime, plan for a happy weekend of dancing and sight-seeing.

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CAL STATE L.A. INTERCOLLEGIATE FESTIVAL

The Second Annual Intercollegiate Festival will be held May 5 and 6 at Cal State Los Angeles in the main gym of the P.E. Bldg. It is a co-presentation of the C.S.U.L.A. International Folkdancers and the C.S.U.L.A. Dept. of P. Ed. and Athletics. Jim Brownfield and Diki Shields are co-producers. It is in the same hall as last year - and soft sole shoes are required. A flyer at the back here gives details - and the prices are the best in town.

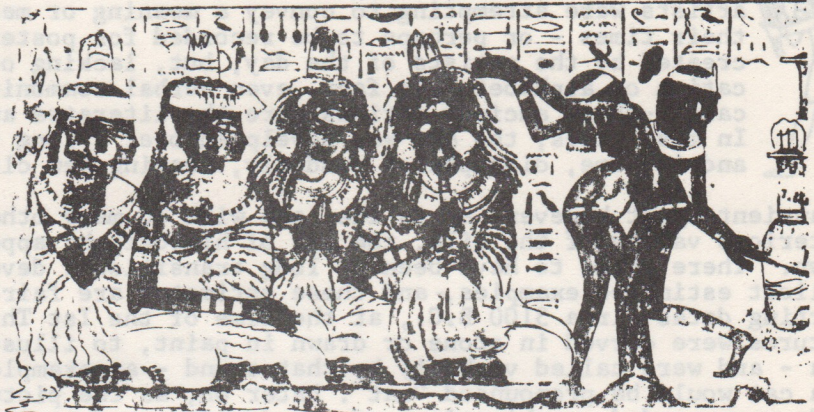
Teaching at the institute are Sunni Bloland, who will give Romanian dances, and Jerry Duke, with clogging dances. Sunni is the gal who introduced all those fine dances that came out of folk dance camp last year - her home base is Berkeley. Jerry, an Alabamian now at U. of Oregon, was the choreographer for part of the well known American Suite of the Aman Ensemble*. Since Jerry has been active, clogging has taken a great upswing all over the west. . . In addition, three of the top folk bands will be playing live music - Nama, with its singers - Pečurka (and many of you have danced to their music at festivals) - and Jasna Planina, that upcoming group from Claremont. In addition, there will be performances too. See flyer for any info, or call Jim at 213/224-3216 or Diki at 714/686-9218. We'll have a wrap-up next issue in time to give last minute additions that may come in.

* * * * * (special events continued on p. 20)

FEATURE ARTICLES

DANCE NOTES ON THE VALLEY OF THE NILE

In ancient Egypt, according to the scholars who have deciphered the writings of the scribes of those times, the sound "hbj" means "to be joyful", and the hieroglyph of that sound also means "dance". And indeed, dance was a very important part of Egyptian life - not only as a recreational and social form, but also very important in its many religious and symbolic meanings. However, there seems to have been a division between the types of dance and who participated in the dances. The aristocratic, or "beautiful people" of the times of the Pharaohs did not dance those in which he was joined with others - no peasant's dances, and apparently no equivalent of a couple waltz, a hora or a lancers. However, when taking ceremonial movements, rhythmic patterns, and the like into consideration, the nobility certainly had dances - and an example in the Cairo Museum shows King Tutankhamun with his wife, Ankhesenamun performing a ritual dance in the presence of Ay at the court in Thebes. (below)



All among the old tombs and in the pyramids along the length of the Egyptian segments of the Nile, - in hieroglyph, picture, and carving, - dancers, along with musicians and singers have been discovered. One noted painting on the walls of a temple in Thebes (now in the British Museum - see above) shows a group of singers, two musicians, and two dancers in what is apparently a very energetic dance, with the two women whirling around and around. A dance depicted on a wall painting in a tomb, dated close to 1900 B.C., shows a trio of women in a dance - with rather obvious fertility ritual motions - which was seen by an explorer in the Valley of the Nile in the late 1800's A.D. done almost exactly the same way - a time spread of 3700 years!



The old Egyptian courts imported dwarfs or pygmies from the Land of Punt, far up the Nile. These were generally black and were part of the household slaves. Probably they originated in Rwanda - and such a dancing pygmy was a quite highly prized gift, and stood the donor in much good grace with his King. The number 3 was a good omen in Egypt, and that number of figures turn up frequently in Nilotic dance pictures. One known example shows dancers holding dishes of wine or water as they gyrate without spilling it.

Dances were a very important part of the ceremonies at funerals. Going way back to the VIth Dynasty on a tomb at Saggara, a group of women dancers in diaphanous dress are seen dancing with very high kicks, swinging their legs over the head of the deceased, in the manner of a can-can, and the very definite intention was an erotic performance in order to inspire him to return to life. This is also on view at the Cairo Museum.

Animal dances were numerous - and the cow-goddess Hathor is seen on early Egyptian vases; harvest dances are also seen. This is probably the most common of early dances of the Valley of the Nile - for the harvest was the most important thing in the lives of the old Egyptians, rich or poor. Upon it, and the flooding of the Nile, life depended, and it was only natural that they celebrated those important occasions - (as has about every culture on earth - even to the American "barn dance" following the harvesting in autumn here).

Apparently there were professional women dancers in Egypt as far back as 4000 B.C. - prior to the earliest dynastic period. This may be seen on ancient vases of the period. From these dances, and handed down over the millenia, came the Egyptian dances for women of present times, - the real ones - not the "hootchie" - though for all we know, in those days, they too had their mavericks. Masked dancers were also found in Egypt - again, a feature that is found in some form or other all over the world, but especially favored at the Osiris festivals of the Middle Kingdom at Thebes around 2000-1800 B.C. . . Indeed, the ancient Egyptians of the Valley of the Nile had a dance to match almost anything we have with us today!

FOLK ARTS

HIEROGLYPHS - AN ETERNAL FOLK ART?

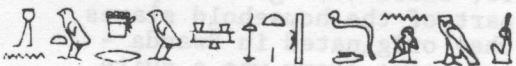


Scattered throughout the world, there are to be found - on the walls of caves, on rocks, scratched in clay tablets, carved into monuments, in many places - pictures and drawings by pre-civilizations which indicate that these individual artists were attempting to convey a meaning or message - perhaps to others of their times - or perhaps to be recorded for posterity. It was the art of the day, created by the artists of the day, but, lacking other means of written communication or alphabet - in fact, even verbal communication was very limited in most cases, these ancient artists were the literates and the historians of their ages. In most cases, the art was developed over a long time from crude beginnings - and in some, disappeared suddenly, leaving few clues to their civilizations.

In ancient Egypt however, as is the case with so many other things concerning that quite mysterious valley of the Nile, the art of hieroglyphs appeared suddenly - almost full-blown. There seems to have been no long transitional development. Suddenly, it was there! Earliest estimated examples, - and these estimates are fairly well attested to, - give the starting dates circa 3100 B.C., at the time of the 1st Thinis dynasty. Originally, the pictures were carved in stone or drawn in paint, to illustrate an object, action, or idea - and were called verbally by that sound - an example in English would be, the picture of a cat would be pronounced "cat". Later on, as the pictures evolved into sound and more words were needed, combinations of sounds were used to create new ideas - so, in English, take the pictograph for "log", and the two together gives "cat(a)log". The basic consonantal sounds of the Egyptian alphabet consisted of 24 "letters", although literally thousands of picture-sounds. Vowels were not written - merely inserted vocally in the manner of modern Arabic and Hebrew. A form of additional pictures was added at the end as a determinative to help the reader, such as just which vowel sound to use.



Apparently, right from the beginning, writing could go in any direction - right to left, top to bottom, or just the opposite. As the ancient Egyptians were very particular about symmetry, the inscriptions on a tomb, archway, stele, or wall would generally be written to balance - figures - either people or animals - would face in from either side of an archway (this is a common practice even now with us when creating graphic arts - we always try to have the figure looking in to the page, never out! Empty spaces were filled with gap fillers, and if necessary, grouped rather than strung out. So be it for artistic liberty. The general rule when reading (or writing) is that one starts from the direction in which the animals or people faced.



The Egyptian scribes held an envious position inasmuch as few of their countrymen knew how to read or write, and those who could do so, were pretty sure of obtaining a position as bookkeeper or accountant with a

wealthy landlord or farmer, or a job in civil service, especially with the tax collector (how things haven't changed!). Special schools taught the art of writing and reading hieroglyphs in basic form. Then in addition, the young Egyptian who had studied at the school for scribes was also taught the hieratic form - more akin to a shorthand (which became an alphabet basis) - using his special pen-case, brushes, and the red, black, and blue-black ink-cakes. Papyrus was quite expensive and used only by the most advanced writers and for important documents or records. Otherwise, wood plaques, pottery chips, or shales of limestone were used. While these three colors mentioned were the usual colors commonly used, there were (and still remain) many examples of other colors such as yellow, green, blue, and flesh. Men were generally pictured in reddish flesh, women in yellow or ochre colors.



Changes took place over the centuries, and the seats of government shifted to Memphis in Lower Egypt then back up the Nile to Thebes in Upper Egypt, and with them went these marvellously capable artist-scribes. The changes in the writing of hieroglyphs was not too drastic however, and in fact, during the XXVI Dynasty, about 600 B.C., royal decrees ordered many of the ancient images, characters and style of 2000 years before to be reintroduced and imitated for official and religious purposes, and though some changes took place, there is enough documentation available so that a student of Egyptology and the ancient language and hieroglyphs could determine which era an inscription belonged to and probably read it.

The differences over that period of time were not as great as the comparison of Chaucerian and present-day English. The art of the hieroglyphs is remarkable - that so vast an amount still exists, yet a minute fraction of what must have been written in total - shows the excellent artistry of those ancient scribes. Were they really so few in number? What did they tell? Probably just what might be read in a newspaper or magazine today - news, stories, songs, articles on serious studies - math, law, medicine, religion - very much on folklore, ritual, music - so much indeed that we have a clearer view of Egyptian life and lore of 3000-4000 years ago than we do of some stretches of Europe in the relatively recent Dark Ages following the fall of Rome.

* * * * *

FEATURE ARTICLES

DANCING IN THE MIDNIGHT SUN

by JUDY SILVER

There seems to be a fair amount of evidence that the Vikings used dance in their rituals and religious celebrations. There are references to sword dances "...in which the performers made the rose design by lacing their swords together in much the same manner as the English sword dancers, and in which they circled in hilt-point position. The Lapps in the northern part of Norway are said to have cried while performing a type of limping dance at funerals..." (Duggan, Sachs). Further records have been found of a chain dance performed in Denmark and Norway "...in which each dancer linked himself with the person in front of him by placing his left hand on the shoulder of the preceding dancer while the group moved in a circular or oval fashion...this movement was used for songs of a narrative nature. The more serious songs were accompanied with the hands of the dancers at the hips, and the brighter, livelier songs were accompanied by participants who danced with their hands at shoulder level..." (Duggan). This type of dance accompanied by narrative song was to develop into the carole or branle in continental Europe and England, and into the song dance of Norway. According to Dr. Ole Sandvig, these circular song-dances originated in the Balkans. During the 3rd and 4th centuries A.D., Scandinavians, mostly Norwegians, served as bodyguards to Constantine the Great. When these soldiers returned to their native lands, says Dr. Sandvig, they brought with them this (kolo) dance form, as well as the 6-count measure, which were adapted by the Norwegians and molded by their vitality and creativity into their own typically Norwegian style. However, just as soldiers had brought back the song-dance, so Scandinavian mercenaries, centuries later, introduced Polish pair dances and also the fiddle. Gradually, the old dances seemed to die out and a new hybrid emerged --varying from village to village -- producing such dances as the 'Springar', 'Gangar', 'Halling', 'Pols' and 'Vossarul'. ("Dances of Norway", K. Semb).

Around 1500, the country dance was introduced from England (ibid); these figure dances came into popularity around the 18th century. These dances, transformed to some extent by the Norwegians, include reels, 'feirer' and polkas.

Three types of dance seem to come under the heading of "folk dance" according to Norwegian ethnomusicologists: (1) songdansar - song and ballad dances; (2) bygdedansar - country, village, or regional dances; (3) turdansar - literally, figure dances. (see Krogsaeter, Semb, Lidster et al).

Songdansar : The song dances were popular for centuries after their introduction in Norway, then several events almost resulted in their extinction - the Black Death (1347-50) killed almost half the population of Norway - during the Reformation, the pietistic movement attempted to abolish and eradicate dancing of all types - from 1307 until 1814 during the Danish rule, French court dances were very popular. What did save the song dances was the settlement of the Faeroe Islands during the 9th century by Norwegians. These Norse people have retained the old traditions right up to the present day.

Some ballads dating from the Middle Ages, with hundreds of verses, are still sung as part of the song dances, for this has been traditionally one of the only forms of entertainment of the Faeroese (Lidster). Here follows a description of the song dance of the Faeroe Islands. "...In serious songs, the hands are held at the level of the hips, in gay and lively songs, at the level of the shoulders. These song-ballads in the double sense of being song-dance and heroic story, are always sung. No instruments are used. One person sings the verse, the others join in the refrain. Often while the leader is singing the verse, they dance in one place, and only during the refrain do they stir from that spot. Here of course, the whole attention is fixed not upon the dance but upon the content of the song, and the arms and feet follow the mood closely. As with primitive peoples, dances of one sex, men alone or women alone, seem to predominate (Sachs).

Thus in 1902 Hulda Garborg used the Faeroe song dance as a model and reintroduced this traditional folk dance in Norway. She started using the "kvilesteg" (closed ballad step) and the "ringbrot" (circle changes) - all Faeroese steps. After World War I, the "attersteg" (open ballad step) was also introduced. The kvilesteg and attersteg are described by Johan Krogsaeter "...each step is divided into six beats of music: left-right, left-right, right-left. In dancing the closed ballad step, the movement is constantly forward with the body turned in the direction of the line of dance. In dancing the open ballad step, the dancers turn to face the centre of the circle, dancing clockwise two steps, left-right, left-right and one step, right-left counterclockwise. The open ballad step has four tempi.."

The ballads sung with the songdansar are usually dramatic, heroic or romantic. There are stories of trolls, giants, knights, kings and fairytale animals. Some of the songdansar

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DANCING IN THE MIDNIGHT SUN Con't.

which have been revived in Norway include "Draumkvaedet", one of the greatest examples of ancient Norwegian poetry which is accompanied by a "Haugebonden" - a story along the lines of the English Robin Goodfellow; 'Bendik and Aarolilja' - a love ballad.

In order to catch the interest of the young people, folk dance teachers in Norway today have added new variations to the dance pattern of the songdansar. Furthermore, these "Brigde" variations are being set to recently-composed, popular ballads. (Krogsaeter).

While discussing how Norwegians tend to vary the style and energy of their dancing depending upon the events being narrated, Joan Lawson ("European Folk Dance" p.141) has drawn attention to a peculiar element causing "...the dancer-singers in the oldest rituals to begin each phrase on the last beat of a bar and to accentuate it with a stamp or a clap. The appel (as it is called) usually coincides with the leading note, therefore if the tune falls away and the dance develops unexpected elements, the appel and leading note, by being repeated at the beginning of each new phrase, serve to bring the group once more into accord and give both dance and song a more regular form..." The element possibly comes from the time when it was customary for a warrior king to employ a bard or singer to chant the great deeds of his ancestors to his newly conquered enemies. The singer often broke away from the straightforward narrative to extemporize on the merits of his own king.

Bygdedansar - or regional dances, as stated earlier, were brought to Norway from continental Europe around the 15th-17th centuries. Yet the instrumental music for these regional dances has its origins in the Middle Ages (e.g. 'Fornesbrunen', 'Kivlemoyane', and 'Skjoldmoyslaget') and seems to have been greatly influenced by local folk musicians, by the musical scales used in England and France, as well as the choral music of the Church. This "slattar" music is usually played on a Hardanger fiddle - similar to a violin with sympathetic strings; the violin; the langeleik - Norwegian zither; the munnharpe - a jew's harp; the tussefloyte - fairy flute; the lur - shepherd's horn; and the bukkehorn - goathorn. (Krogsaeter).

The 'Halling' or 'Lausdans' (loose-dance) is a male solo performance dance usually composed of many high kicks, squats, and leaps, and is often done to impress a girl. It is danced mostly in Hallingdal today, but seems to have elements of the sword dances of the Viking warriors of old. But the 'Halling' also contains some very significant arm movements which can be likened to a man honouring his sword, making passes and slashing as if fighting before finally going down on his knees in a salute (Lawson, European Folk Dance).... The 'Halling' (2/4 and 6/8 time) seems to be a good example of a dance which reflects the strong, agile and spirited nature of the Norwegians, with steps suitable to a cold climate. As illustrated by the following descriptive example, it may also have evolved as an interesting way for the young people to show favoritism to other young eligibles.

"The first dance was for only the young and spry boys. A young girl held a hat up in the air on the end of a long pole - two fiddlers played a lively tune as fast as they could; the young men danced around in a circle with arms folded across the chest. Each one, as he came under the pole, leaped high in the air with both feet trying to kick the hat down from over his head. By great agility they kept their balance and kept time as they leaped. He who missed a beat was cheerfully booed by the audience, but for several turns around, none touched the hat. Finally, a blond and very handsome boy got the hat down and there was a storm of cheering and applause. Perhaps it was merely suspicion on my part, but I seemed to see the hat dip slightly as he came along! He danced for the rest of the night with the very pretty girl who held it!" (Bosworth - Life in a Norway Village, Nat. Geog. 1935) ...Of all the Bygdedansar, the 'Halling' is the only solo dance - the others are couple dances.

The 'Springar' (running dance) is a complicated dance which stresses the vigorous masculinity of the man and the demure grace of the woman. The music is syncopated, with the metre in 3/4* and the steps in 2/4, 4/4 and 3/4 (Semb). There are many variations, and often the man and woman perform different steps to the same music. This dance is considered to be the most widespread of the regional dances, especially in South Norway, varying in style and feeling in different locales (Lidster).

The 'Gangar' (walking dance) is danced in two districts - Telemark and Setesdal - the latter version being an especially polite, aristocratic and stylized dance (Semb). In Valdres, it is known under a different name - 'Opplandsgangar' or 'Bonde' (bound). Nonetheless, all 'Gangar' are slow, stately dances and it is easy to see their old French court dance origins.

The 'Rull' or 'Vossarul', a partner dance, is particular to Voss but its roots can be traced back to the early Renaissance. Related to the Swedish polska, in Norway one (also) finds the 'Polš'. This dance, in 3/4 metre, has a simple pattern of steps, but has developed a very subtle styling which varies in different regions. (Lidster).

(* there is also a 'Springar' in 2/4 for one man and two women - apparently a very dramatic dance.)

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DANCING IN THE MIDNIGHT SUN, Concl.

'Turdansar', or figure dances tend to be dances from other countries which have been modified and given a Norwegian flavor. Many were originally introduced around 1800 by courtiers from the Spanish, French and Scottish courts, and today are usually accompanied by the Hardanger fiddle. According to J. Krogsaeter, there are some sixty figure dances being danced in Norway. Some of these include the 'Feiarar' ("chimney sweep" - a dance with contra figures), reels, 'Reinlander', and quadrilles.

Around the turn of the century, a national revival of song, dance, language and costume was initiated in Norway. It has been very successful and today there are annual nationwide competitions for dancers and musicians in which hundreds of people take part. The Royal Ministry of Family and Consumer Affairs has a committee which solely evaluates regional costumes for their authenticity and encourages their re-introduction and general use. At present, "Noregs Ungdomslag" - the Youth League of Norway - is in charge of the development of folk dance in Norway, has clubs all over the country, and estimates of up to 20,000 participants.

* * * * *

[Ed. notes: This very interesting and informative article was extracted from an essay written by Judy Silver for the 10-week Leadership Training Course of the Ontario Folk Dance Teachers' Association, and previously appeared in the February and April 1977 issues of the Ontario Folkdancer. Her article also included a historical background of Norway and some fine costume descriptions and artwork. FDS wishes to thank Ms. Silver and the Ontario Folkdancer, with its editor, Heidi Fiebig, for permission to reprint here.]

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NOTES

Additional Norwegian material - books, - on folklore, Norwegian arts and crafts - knitting, rosemaling, embroidery, etc. may be obtained from Heritage Productions, 1435 West Lake St. Minneapolis, Minn. 55408 - also from the Sodals, Ingvar and Jofrid in Boulder, Colorado. The two DMC handbooks on Hardanger embroideries may be obtainable yet in some sources - try Folk Motif in Long Beach or Dressmakers' Supply in Toronto as suggestions. Noregs Ungdomslag in Bergen, Norway, issues a monthly bulletin and other publications - Dagun Berntsen, assoc. editor understands English - and has folkdance and folk costume/music knowledge of Norway. Let's Dance, Viltis, and Northwest Folk Dancer all have had good information on Norway in past issues as well as the Ontario Folkdancer. Last summer, the Folk Dance Scene in Baton Rouge included material on Norway by editor Vonnie Brown, following her visit there. Plenty of folkloric articles available on Norway for the seeking!

* * * * *

PHILATELIC FOLKLIFE

Costumes on the postage stamps of Egypt are almost nil, with the exception of one of a farmer's wife on a short issue in 1957. (The other value in the issue was a picture of Ramesis.) This has nothing to do with the Koranic law against the picturing of living beings, for with the exception of Saudi Arabia, kings, emirs, politicians, animals, etc. abound on the stamps of Arabic lands. Guess it's merely they haven't gotten around to a set of costume stamps yet (there are costumes in Egypt, you know!) However, when it comes to the folk culture and historic arts, Egypt was one of the first, if not the very first to show its ancient culture postally when it came out with the sphinx and the pyramids in the early 1880's. Since then, many examples of ancient Egyptian arts, statues, ships, hieroglyphs, and ruins have appeared - some of them very beautifully executed.

* * * * *

FOLK DANCE CAMP

MENDOCINO WOODLANDS - and the Folklore Camp, last week of June. Teachers will be - Candi de Alaiza, teaching Basque dances; Mary and David Brandon, Scottish; Per and Margareta Jennische, Swedish; Marcus Holt, Bulgarian dances; Dean and Nancy Linscott, Portuguese and Romanian dances. Barbara Bouwzma will be the instrumental music director, and Susan Mintz Becker will teach Balkan and Slavic singing. There is a waiting list for couples and single women, but probably room for a few more single men if they are quick with their deposit. Contact Mendocino Folklore Camp, 40 Glen Dr., Mill Valley, CA 94941 for details or to be put on next year's mailing list.

STOCKTON FOLK DANCE CAMP - 2 weeks, July 23-August 5- 2 identical (almost) sessions. At U. O. P. in Stockton, its 31st year. Femke van Doorn of Netherlands will be special guest instructor of a new featured concurrent program for elementary school teachers. Traditional activities such as the weekly theme party, watermelon feast, evening lawn parties, castanets, swimming, craft classes, assembly meeting and so on. Staff includes "Ciga" Despotović, dances of Serbia; Bora Gajicki (½ week), Serbia; Bernardo Pedere, Philippines; Andor Czompó, Hungary; Carmen Irminger, Switzerland; Alura Flores de Angeles, Mexico; Jerry Helt, squares; Jeff O'Connor, clogging/big circle dances; Lambert Knox, rounds; Tom Bozigian, Armenia; Alexandru David, Romania; Ned and Marian Gault, teaching techniques; Pirkko Roecker, movement. (van Doorn will also teach children's dances.) For reservations, contact Mr. Jack McKay, Director Folk Dance Camp, University of the Pacific, Stockton, CA 95211. Watch for flyer.

ARANDJELOVAC FOLK DANCE INSTITUTE in Yugoslavia - the town about 80 km S. of Belgrade - and this will be the 3rd annual institute, sponsored by the Slavic American Society of Oakland, California. However, this year, for the first time, under/ and graduate credits are offered by Youngstown State U. of Ohio. Teachers are chosen from the elite of Balkan dance experts. Pavo Djorđević, formerly with Kolo of Beograd will return this year. Evening parties and visits to kafanas, sightseeing and village tours. Hotel is the former summer home of the Kings Obrenović who made marks in Serbian history. For info or apps, contact Carol Walker, 869 Contra Costa Ave., Berkeley, CA 94707 or Marilyn Kocinski, Dept. H & PE, Youngstown State U., Youngstown, Ohio 44555.

SAN DIEGO CONFERENCE at CSU San Diego, August 11-20, teacher/leader workshop and week camp; See last FDS for story - contact Valerie Staigh, 3918 2nd Ave. Los Angeles, CA 90008 for info.

BALKAN MUSIC & DANCE CAMP at Mendocino Woodlands, June 17-25. Second annual session. See March FDS, or write Mark Levy, 3624 Redwood Ave., Los Angeles, CA 90066 - ph. 213/397-7544.

IDYLLWILD FOLK DANCE WORKSHOP - at Desert Sun School, Idyllwild, CA in the mountains. Write % Vivian Woll, 7908-70 Rancho Fanita Dr., Santee, CA 92071, see ad and story March Scene.

HUNGARIAN FOLK DANCE SEMINAR - again this year at Sarospátek, Hungary. Richard Duree at 1556-C Caraway Dr., Costa Mesa, CA 92626 - ph. 714/557-8936 West coast contact for details. See last FDS for ad and story; or Ricky Holden % Folkraft Europe, Brussels, Belgium.

ADDITIONAL CAMP NEWS or changes to above will be listed as received in subsequent issues of FDS

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AN ASTERISK (*) following a club name in Folk Dance Scene indicates that the organization is a member group of the Folk Dance Federation of California, South, Inc. in good standing!

* * * * *

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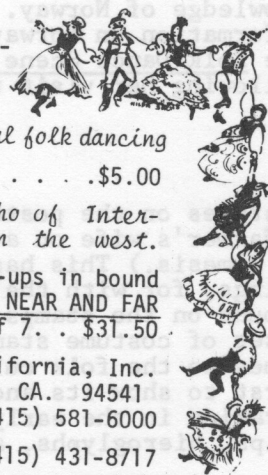
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PERSONS, PLACES, THINGS

THE PACIFICULTURE-ASIA MUSEUM in Pasadena has a series of interesting films and programs, as well as a continuing exhibition, now through May 28, which should be of interest to those who enjoy the arts of the Indian sub-continent and neighboring lands. "The Arts of Indian Asia - the Joy of Artistic Expression" includes painting, textiles, sculpture, folk arts and crafts - and may be observed Wednesdays through Sundays, noon to 5 p.m. The films and performances are on Sundays, continuing 2:30-4:30. Of special interest to the folk dancer is the demonstration of Bharata Natyam, dancer of South India - April 9; and the first showing anywhere of the documentary film "Music & Dance of Sikkim", April 30. Call 449-2742 for information - the address, 46 N. Los Robles Ave. in Pasadena, CA 91101.

THE CRAFT & FOLK ART MUSEUM, 5814 Wilshire Blvd. is currently showing two excellent exhibitions which should be of delight to a great many folk dancers. Your "Scene" editors had the privilege of attending the preview evening opening, and recommend it for all - especially since it is free (there is a donation box convenient should you wish to make a contribution though). Downstairs, in the exhibition gallery, is a large display of Romanian costumes and folk crafts. We didn't think there was that much material around the area, though some of it was from more distant places and museums on temporary loan. You can actually feel the materials and look close-up to see the handwork - not barred by glass cases. Then go upstairs (past the Egg & the Eye where you can eat should you wish to stop) - to the Folkwear Patterns exhibition "The Art & Romance of Peasant Clothes". There must be well over 50 samples created from and adapted from the 14 patterns which we have from time to time commented on here in FDS. We also had the pleasure of meeting and conversing with co-founder Alexandra Jacopetti - a lovely person. Our costume corner on Egypt this issue is using brief notes from Folkwear's Egyptian shirt - go see what you can do with it yourself - and while there, look at the Afghani nomad dress - "Scene" is visiting Afghanistan next month. Don't know where the Romanian exhibit goes from here, but Folkwear goes to the Dayton Ohio Museum of Natural History during May; the Fort Collins Museum in that Colorado city, June 21-July 21; and the famous Witte Memorial Museum in San Antonio, August 15-September 15. (It closes April 15 here in Los Angeles).

WHAT'S DOING IN SILVERADO? Well, an election of officers for 1978 elected Tom Daw, Pres.; Carl Pilsecker, Vice-Pres.; Eleanor Gilchrist, Secretary; Mart Graeber, Treasurer. We wish Charles Dimmick a speedy recovery from his recent illness (Chuck is a Silverado charter member)... Tom and Dorothy Daw gave an exhibit of Polish dances at the Naval Weapons Station in Seal Beach as part of a cultural exchange program and Ruth Graeber gave a short talk on European folk culture. Join Silverado Tuesday nights (see Teaching This Month).

-- Mart Graeber --

A SERIES OF MUSIC WORKSHOPS will be presented entitled "The Living Tradition" through the efforts of Lark In The Morning at Ames Lodge in Mendocino, California this spring and summer. Too late to catch the one by the Boys of the Lough, but still to come are weekend presentations May 5-7 by Benny Thomasson and Dick Bennett with Texas swing-fiddling; the following weekend, Elizabeth "Libba" Cotton, 85-year old folk-blues-spiritual singer and guitarist; June 2-4, Dr. L. Subramaniam, violinist of the Karnatic Coast tradition of South India, and so on into the year, Appalachian fiddling, balalaikas, Bulgarian kaval, and at the end of August, our local Mark Levy and a gaida workshop. Watch for more to come.

BAKERSFIELDINGS tell us (per Barbara Lynch) of the annual Children's Folk Dance Festival sponsored by the Kern County Rec. Dept. on April 28 - part of Spring Arts Celebrations. Classes who wish may then go on to dance at the County Historical Museum for Heritage Days. (This also includes adult performances and a very interesting costume show with both ethnic and historic clothing--originals and repros. This year, we are to be treated to a Ladies Marching Society routine - gym bloomers, middies and all - circa 1918)... The Arts Council of Bakersfield and Kern County superintendent of schools have sponsored several dance events in the past year and a half, which have been developing dancers and audiences. Some 3000 young people saw "Peter & the Wolf" with local ballet talent; the Aman Ensemble* from Los Angeles; and Wajumbe, Afro-jazz group from San Francisco. In addition, three teacher workshops were given. Two stressed giving students arts experience to teach academic subjects and the third, co-sponsored by CAHPER covered folk, square, jazz, ballroom, etc. and early childhood classes. Phyllis Robinson and Ross Harrington are the prime movers in the above efforts. . . Local ethnic clubs (Basque, Greek, Scots, etc.) have been especially quiet so far this year. . . The two senior citizens' classes continue to dance but the Cal State one dropped because of lack of members. . . The Kern Kolo Dancers meet every Wednesday at Franklin School, 7:30-10 with Del Szczepkowski teaching. (Del and Stan brought back some lovely costumes from their wedding trip to Poland). Party night is still 1st Sat. of the month at Miles East Mobile Lodge, courtesy of Margaret Sturm. A summer folk dance class is planned at the community college (air conditioned) - Barbara Lynch and guests such as Jim Ryan and Margaret Wall will be teaching.

--Barbara Lynch--

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PERSONS, PLACES ETC. Con't.

THE NEW 1978 FOLK DANCE DIRECTORY issued by the Folk Dance Association of New York is now out, covering many places to dance in the U.S. and Canada, plus information of the Association itself and its programs and "Mixed Pickles". Address, P.O.Box 500. Midwood Sta. Brooklyn, N.Y. 11230 - 40¢. Edited by Ray LaBarbera.

NO MORE FOLK DANCE EVENTS this spring at El Camino College in Torrance, but that fine cultural institution has numerous other events of artistic value on schedule - phone 532-3670 for information. Films, concerts, theatre, childrens programs, museum, etc.

SOUTH RAY FOLKDANCER* TEACHER, Marc Gold will direct and perform a program of Mexican and flamenco dance, featuring motion pictures artist, Magdalena Fierro, with Maria Marques and recording artist Jerry Goldbach on classical guitar. The program highlights regions of Jalisco and Vera Cruz, and will include the exciting 'Danza de los Machetes'. This authentically costumed and fully staged performance will be at the large new pavilion on West High School campus in Torrance, 7:30 p.m. April 18. Group or folk dance class tickets may be acquired in advance by calling the school, 533-4299, and requesting a return call from Marc Gold. (\$1.50 ea.) Exit San Diego fwy. if driving at Hawthorne. Funds raised will go to the support of the folkdance youth club at the high school.

TONI WRIGHT S.O.S's us to call for help at the Variety Club Telethon, April 29-30. Send names and date preferred to her (on 3x5 card) at 650 Cordova St., Pasadena CA 91101.

WESTWOOD CO-OP FOLK DANCERS* will be considering up to five tuition scholarships to a Federation folk dance camp this summer. Closing date for apps is April 6 - categories, new member, teaching, or service to the club. All the more reason for membership in this old and steadfast Federation folk dance club.

THE SECOND ANNUAL BLUEGRASS FESTIVAL is set for April 1-2 at Devonshire Downs in Northridge. Square and barn dance exhibitions plus banjo and fiddle contests, etc. Phone 885-3090.

THE INTERNATIONAL STUDENT CENTER at 1023 Hilgard Ave, West Los Angeles, UCLA, has a program of international folk dancing, free instruction and dancing, music by Sotos Kappas, Tuesdays 6:30-8:30 p.m. An extremely inexpensive dinner is also available prior to the dancing 5:30-8:30. Phone 477-4787 or 879-0623.

THE CHICAGO AREA FOLK DANCE SCENE just arrived, with a listing of all the places to go to dance in Chicago, Skokie, other areas of Northern Illinois and Southern Wisconsin. You can obtain copy of same by writing the Folk Dance Leadership Council of Chicago and sending a self addressed-stamped envelope, 1402 Elinor Place, Evanston, Ill. 60201.

THE VIRGILEERS* had another of their fun parties St. Valentine's Day which is a special significance to the group - it is also the birthday of instructress Josephine Civello. Joe Dobin was in charge of decorations, which gave the hall a festive appearance...approx. 50 dancers and guests enjoyed dances old and new. As usual, refreshments were "super", especially the beautiful cake furnished by Josephine (even on her own birthday!) Other members brought additional refreshments. Maryel Kane, Oscar Rosenblatt and Howard Parker celebrated birthdays along with Josephine. Since it was Cupid and not the stork who brought Josephine, it was only fitting that Cupid should appear - in the person of Frank Havlac who presented a Valentine from the Virgileers to their "valentine". A newcomer midst the guests was Mary Jean DiLisio - a student at UCLA working to a Masters, majoring in folklore and mythology. Gina is especially interested in Italian dances, and was told of the club and its instructor Josephine and an authority on Italian dance. . . her project Gina says, is in tribute to her grandfather who taught her dances of his native Abruzzi. She expects to become a dance sociologist and folklorist of the Italo-American community....

-- Inez Taylor --

SACRAMENTOpics - with the successful Camellia Festival behind, the clubs of the Sacramento Folk Dance Council are looking forward to Camp Sacramento, end of June, and the summer on the Village Green immediately after, starting July 4. With time out of course before for a trip to Oakland for Statewide. Various clubs meet each Saturday as they alternate hosting parties in their school home bases. (April Fool's Day party is hosted by the Circle Squares at Judah High School, 39th and McKinley 8-11:30 pm.) . . . Liese Whittier (grandparents are Bee and Harold) tells it in Latest Steps about her life in Kano, Nigeria. Not much opportunity yet to do research in native dances of Nigeria, but several opportunities to observe them....

APPROPRIATE to this issue - a flyer from The Itinerant Dancer in Garden Grove, with a schedule of dance classes in Egyptian Beledi, Ghawazee, belly dances - plus other Near Eastern and North African items. Phone 714/636-1440 - a boutique there, too.

STEVE ZALPH has a new series of sessions at Congregation Shaare Zedek, 212 W. 93rd in New York City, Sundays at 7 pm. In New York, call 684-2614 or 427-6700 X843 for info.

(continued on next page, please)

PERSONS, PLACES & THINGS, Con't.

LIVE BALKAN MUSIC for two hours and a performance of Armenian solo dances at Rio Hondo College in Whittier, April 12, 8-10 pm., room G132 gym with Koroyar* Orchestra and Richard Unciano. No admission charge - requests welcome.

¶ LOS ANGELES CITY COLLEGE's Balkan and Near Eastern folk dance classes, beginning and intermediate, start again Friday night April 7. Both include up to 25 dances, a live music night, a performance and costume showings. Intermediates will also have request teaching and stress Bulgarian dances..8 weeks, 50 registrants per class. Call LACC office of Community Services, 213/666-1018 for details.

¶ THE ODESSA BALALAIKAS have six performances scheduled up and down California in April. Starting in Redding, at Shasta College on April 1, they go to Cerro Gordo College, Ridgecrest on the 7th, then in rapid succession, Ventura College, Ventura, April 20, Allan Hancock College in Santa Maria, April 22, Yuba College, Marysville 24th., and Sacramento CC, the 25th.

NIRKODA ISRAELI DANCE ENSEMBLE* has performances at Marina City Club April 8, one in Arcadia April 15; in Los Angeles May 10; and on May 23 in Fullerton. Info, call 997-8211.

MARINade - first off, scratch the Saturday sessions of the "Fun In Marin" July festival from your schedule - there is to be only the Sunday event. Then remember instead, the Presidents' Ball on April 8 at Almonte Hall in Mill Valley. Two of Marin's most noted folk dance citizens head north to Eastern Washington April 15 to teach an institute at the WSU Folk Dance Festival in Pullman. . After working on Hungarian (women's) and English (Morris) exhibitions for the Camellia Festival, the Kopachkas are now working on a Portuguese suite for Statewide. Other activities in Mill Valley - besides the Kopachka's Friday night sessions, are the Dolina Dancers on Monday night, and two Wednesday night classes for beginners - one taught by Nancy Linscott - the other by Margaret Harrison and Selma Pinsker. ...And the Mendocino Memories party was a huge success - about 225 people attended!

¶ DAVID AUSTIN ("Many Faces of Greektown", "A Tribute to Greece"), will present a new revue, "Ahavat Moledet" - A Touch of Israel - starting Tuesday May 11, at the Wilshire Ebell for 12 performances. Folk dance aficionados can look forward to an exciting performance by Shlomo Bachar and the Hadarim Dance Troupe - one of the outstanding aspects of the dancing is their range from traditional Yemenite and Chassidic to modern youth/kibbutz dances. This group has performed yearly at the International Folk Festival at the Music Center in L.A. and tours of the U.S. In addition to the Hadarim troupe, "Ahavat Moledet" weaves a story and exciting musical adventure with the singing of T'Shura and Baruch Cohon, the Tzemed Chemed Duo, the fiddle magic of Rafi and the Israeli Folklore Orchestra. Lyrics are in English, Yiddish and Hebrew. See flyer with this issue re tickets and other info.

THE NORTHWESTory for April begins with the Spring Festival at the University of Montana in Missoula April 1-2, with Ron Wixman as guest instructor at the institute. A workshop for beginners hosted by the Ellensburg International Folk Dancers at Central Washington U. in that city on April 8; April 15 is the very popular Washington State University Festival in Pullman (with the Linscotts teaching) and you can contact Judy Herrick, Rt. 1 Box 331, Pullman WA 99163 about this one; and April 28-30, the 12th annual Hoolyeh Festival at Corvallis with Elsie Dunin and Anthony Ivancich (L.A.'s Donny and Marie of folkdancing) teaching. And there's much activity in the Vancouver area, too.

IF YOU HAVE NO ASTERISK (*), you are not with it. Join the Folk Dance Federation of California, South, Inc. and get your star! Groups listed here in FDS so (*) - are "Honorable Members!"

¶ RIO HONDO COLLEGE COMMUNITY SERVICES class in Balkan and Armenia folk dance begins Wed. May 3, 8-10 pm., gym room G132, with step-by-step instruction of over 25 dances and many extras. 10 weeks, 45 registrants limit. Call Rio Hondo College, 213/692-0921 - Exts 286, 287 for info.

¶ CALPOLY POMONA Extension now has advanced Balkan folk dance. Each of the 4 weekend sessions will focus on one area; Bulgarian Shope, Serbian and Macedonian, Bulgarian Thrace and Greece. Includes styling, speed-learning methods, film and more. Contact Cal Poly Extension, 3801 W. Temple Ave. Pomona 91768 or 714/598-4391.

IF YOUR CLUB, CLASS or contact hasn't already done so, mail in that questionnaire from last issue of FDS to the folk at the People's Folk Dance Directory, P.O.Box 8575, Austin, Texas 78712. Deadline is like right now. Every group should be listed!

KOROYAR* has accepted 9 new members and has stopped auditions until after its Armenian/Caucasian concert in Whittier on June 10. It has also decided to limit membership to 30 dancers. The group will remain active all summer with performances and preparation for its fall Bulgarian concert.

(please continue on next page)

MORE PERSONS & PLACES, etc.

¶ CERRITOS COLLEGE will sponsor Moshiko Halevy April 17 at El Camino High in La Mirada at an institute of Israeli dances. La Mirada and Rosecrans Blvds. a Community Services event. Call the CC at 213/860-2451 for info. Moshiko will be available in the L.A. area March 24-May 8 - for teaching that is. Contact Karen at 213/920-2713.

THE EASTERN EUROPEAN EXPERIENCE tour advertised last month in FDS organized by Rae Tauber in San Diego received some pleasant news from Hungary when the authorities there have made available a pottery workshop, several visits to folkloric events not expected, and a special evening in Kaloösa where the tour members (that is, those who can folkdance) will join in and participate with the local folk ensemble.

LOOK FOR THE COVER on the magazine Square Dancing - we were talking to editor Bob Osgood and he has the new American Folk Dance Stamp as the main feature. It is a picture of a couple in levis and gingham country-type dress doing an elbow swing - ergo, suitable for square, round, contra, Kentucky, Appalachian, Cajun - almost any style of American dance could claim it. John Filcich - our #1 folk dance philatelist is getting many covers with folk dance type cachets imprinted - and will make them available to interested folk and square dancers. In addition, he tells us that he will have the stamps on hand for those who would like them - at face yet! It seems that John is planning to use them on his correspondence for a long time to come - and spread the word of folk dance postally!

PEĆURKA has a few more performances still on tap Barbara Deutsch tells me. April 1 at China Lake; May 5 at Cal State Los Angeles, and May 20 at Cafe Israel in Riverside. A few also at private parties in between. You'll have to catch them at one of these places, for after the last date, this very fine group will disband. You can still get their records tho!

¶ "DANCES OF THE PEOPLE", is a concert sponsored by Cerritos College, April 1, in which the Cerritos College Performing Ensemble and Cerritos College Folklorice Azteca will show dances of Israel, Poland and Mexico. At Bernard Center, 11110 Alondra in Norwalk - 8 pm.

¶ AN AUDITION FOR GREEK FOLK DANCERS will be held Sunday May 7, 4 pm in LACC women's gym. This will be the Panegiri Greek Folk Dance Ensemble - experienced dancers of Greek dances are invited to attend. See blue flyer this issue.

¶ VESELO SELO was the site of the second combined Claremont/Riverside pot luck celebration. Over 30 dancers enjoyed a wet afternoon of dancing, eating, live music, and merriment. What a pleasant way to spend a rainy Sunday afternoon...dancing with your friends in a congenial atmosphere and pleasant environment. Perhaps your group would enjoy the same (sans rain) -- call Marge for rates and scheduling; (213) 439-7380.

IGOLOCHKOY is a miniature punchneedle work recently uncovered in an isolated community of Russian immigrants called Old Believers. It is done with a handmade needle using one strand of thread to make a plush pile design. It works up quickly and requires no knotting. It is durable and machine washable. Old Believers wear the same Russian costumes they have worn for centuries, richly embroidered with IGOLOCHKOY.

NIRKODA ISRAELI DANCE ENSEMBLE*has performances during April and May with the Marina City Club April 8, in Arcadia May 13; for the Marina Yacht Club at Haji Baba's in Inglewood May 20, and at Temple Bnai Emet in Monterey Park May 21. Then, at Beverly Hilton on June 14.

WEST VALLEY FOLK DANCERS*will celebrate April Fool's Day Saturday April 1 at Leslie's Studio in Canoga Park. An all-request night of dancing is planned. Phone 213/782-5281 for information.

¶ RADOS IS BACK (lose one - gain one) - our group from out Orange County way. Talked to director James Garner the other day, and the enthusiasm indicates this nice little musical group is one we can look forward to hearing much of and from. See their ad in this Scene.

THE SAN DIEGO FOLK DANCE CLUB's*newsletter is back with us again, edited by the inimitable Hillma Lenshaw. Will pass the latest San Diego news on to you in a soon issue of FDS!

TO OUR FRIENDS in the area of Bethlehem (Pa that is); near Culpeper, Va.; and Lake Charles, La.; we have listed Duquesne Tamburitza concert dates in our page 3 calendar. These energetic Tammies also have 19 other appearances during the next two months in the East and South.

¶ FRESNOTes from Vera Jones tell us a whole lot of places and times to dance in that Valley city and other interesting events. We'll share them next month with you, space will allow. And should you come across a book entitled "Didju Yusedtu!" - it will probably be Vera's authorship.

(continued on next page, please)

PERSONS, PLACES, THINGS, Concl.

AMANews - Aman*is very proud to announce the recent Board appointment of Barry Glass as co-artistic director. Barry joined Aman as a dancer in 1968, moved to associate director in 1977, and has also directed the men's singing. This appointment recognizes a strong artistic staff, along with Leona Wood as co-artistic director...Several important dates to remember for performances - April 18, the Chamber group at Long Beach JCC, 8 pm.; also a benefit for the Jr. League at L.A. County Museum; On April 15, part of a Children's program presented by the Long Beach Symphony Ass'n. at L.B.College Aud. Contact the LBJCC office re tickets for the first - the Aman Office at 213/464-7225 for the others. . . On April 14 and 15, there will be full company concerts at Bridges Aud in Claremont - the same program each night. Open to public, and contact the Bridges Aud Box Office for info. The Women's Council of Aman will host another special presentation - Yugoslav Night with food, performances and music of the different regions of Yugoslavia. Aman office for info. . . .Then on April 29, the full ensemble will perform at Fox-Arlington Theatre in Santa Barbara (Westmont College). Check ticket outlets in Santa Barbara or the Westmont College for more info, etc. . . For other info about Aman or re tickets, you can contact the office via the above phone or write Aman - 1438 Gower St., Los Angeles, CA.

LIBERTY ASSEMBLY recently introduced American folkmusic and dancing to a group of foreign students and teachers at U.C. Irvine. The program included some of their favorite shape-note hymns and ballads as well as the foot-stompin' Appalachian Running Set. Liberty will be performing other dances at Ojai, and at the International Folk Festival at the Music Center this month.

ACCORDING TO "QUO VADIMUS", David Henry has a bunch of interesting things lined up for Greek and that-area tours this summer. The Caribbean one is filled and now closed.

LONG BEACH ISRAELI FOLK DANCERS (Tuesday) - this came too late to get under "Teaching", so we have it here instead. A new group, at L.B. Jewish Community Center, 2601 Grand Ave., Long Beach. Gary Fox teaching. Beg. class 7:30-8:30 pm., intermed./advanced 8:30-9:30 pm. and/or requests. Phone 213/426-7601 (LBJCC) or 213/474-0993 (Gary) for information.

THE HESS KRAMER WEEKEND, cancelled because of the flood damaged hills and roads, will be rescheduled as a one-day institute, probably in Mid-May and also probably at either Eagle Rock or West Hollywood. Watch for news!

* * * * *



Best quality T-shirts. Minimum shrinkage. Ample cut.
 White with navy trim (collar, cuffs).
 4-color Bulgarian dancers design (blue, red, brown, black) (silk screen)
 IGRAJ! (in Cyrillic letters)
 \$7.00 each, postpaid
 Specify sizes: Men's S, M, L; Kid's XL (white, no trim)

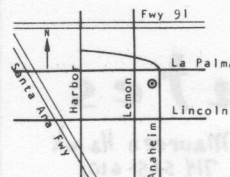
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CAFE SOCIETY

VESELO SELO (various)

At 719 N. Anaheim Blvd in Anaheim. Belly dance, Balkan, International, and Israeli classes. Borino Folk Orchestra and others on weekends. April Specials: 4/2 - Igolochkoy (Russian punchwork embroidery) Workshop--Marge Gajicki; 4/15 - 1st Anniversary Celebration (7:30-2:00); 4/23 - Special Couple Dance Workshop--Sherry Cochran. Phone 714/635-SELO.

CAFE DANSSA (nightly)

At 11533 W. Pico in West Los Angeles. Phone 478-7866. See ad for new schedule. New night - Balkan classes/dancing on Wednesday; Israeli, Tues-Thurs-Sun; new Israeli-Disco-International on Saturdays; Monday, international; Fri., Greek. Expert teachers in each field.

ZORBAS, THE GREEK (Monday-Saturday)

At 17746 Saticoy in Reseda. Phone 705-9414 (note new #). Beg. classes 7:30; inter/adv. 8:30 pm. Mon., Internat/Romanian w/Mihai David; Tues. Greek w/Nick Varvitsiotis; Wed., Isareli w/Rehavia Yakovee; Thurs. Armenian w/Tom Bozigian; Fri. Internat. w/Mihai David; Sat. Internat w/Billy Burke. A new dinner menu, too. See "Special Events" for April 1 institute.

* * * * *

SONGS WE DANCE TO

While down at the bank last week making "Scene" deposits (yes, we do have to do that too), I became aware of the fact everybody was in old-fashioned costume, punch and cookies being served, and a big "juke-box" pianola circa 1890 playing old-tyme music. A familiar tune came forth - what was it now, we seemed to have had a dance to it - and yes, suddenly it came through - our old 'Buffalo Glide', and the melody (at least the one used here in Southern California) "Under the Bamboo Tree". Now there was a cute dance to entice kids - it had step-close-steps, step-stamps, a cake-walk, several two-steps and a 4-step rocking pivot - all in about 9½ seconds. A novelty dance to teach youngsters in school, a variety of steps, and in record time. Sing-along, too (but to avoid complications, the dialect can be changed to straight talk.) Here are the vocals for second half (dance) of the song.

If you lak a me, lak ah lak a you,
An' we lak a both th' same,
Ah lak a say, this very day,
Ah lak a change yo' name

'Cause Ah love a you, an love a you true
An' if you a love a me;
One live as two, two live as one
Under the bamboo tree!

* * * * *

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Instructors
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a night of music and dance

friday may 26, 1978

7:30-8:00 warm-up
8:00-9:00 teaching by AMAN
9:00-10:00 NAMA orchestra
(dancing)
10:00-11:30 requests

\$1.50 per person

small gym (Soft Shoes)
santa ana college
17th & bristol
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IRWIN PARNES presents
THE GREATER 31st ANNUAL
International
FOLK DANCE FESTIVAL



Narrated by PAUL WINFIELD

- | | |
|---|--------------|
| RONALD & CAROL MONTEZ
<i>Champion USC Ballroom Team</i> | ARGENTINA |
| NANIK & NYOMAN WENTEN CO.
<i>Rare Kelpak Monkey Dance</i> | BALI |
| *SULTAN ALI ASSAN BELLY DANCERS | EGYPT |
| WESTWIND INTERNATIONAL | ENGLAND |
| *ANTHONY SHAY AVAS DANCERS
<i>Eagerly Awaited Debut</i> | GEORGIA-USSR |
| DR. T. HALL BAVARIANS
<i>Rausony Schupplattler</i> | GERMANY |
| *GOLDEN GREEKS OF ST. NICHOLAS | GREECE |
| R-WANDA LEWIS DANCERS
<i>Startling Woodoo Ceremonials</i> | HAITI |
| YAKOVEE & MANZUR & YEMENITE BALLET | ISRAEL |
| *KAZUKO
<i>Superb Dance Performer</i> | JAPAN |
| *BALLET FOLKLORICO OLLIN | MEXICO |
| *KASARINLAN TINIKILING DANCERS | PHILIPPINES |
| *DANCERS POLONAISE | POLAND |
| *OTEA POLYNESIAN FOLK ENSEMBLE | TAHITI |
| UKRAINIAN SPIRIT DANCERS
<i>Wild Cossack Dances</i> | UKRAINE |
| LIBERTY ASSEMBLY DANCERS, SINGERS, MUSICIANS
<i>From Cape Walk to Charleston</i> | } U.S.A. |
| RICHMOND SHEPARD CALIFORNIA COMEDY MIME THEATRE
<i>Fun In Space</i> | |
| *STEPPIN' STONES
<i>Dance Acrobatics</i> | |
| NICHOLAS BROTHERS
<i>World Celebrated Tap Evolution</i> | |

World Folk Songs by Fullerton College Chorale
 SALLI TERRI, Director & Soloist

SAT. APRIL 15 MUSIC CENTER
 at 8:00 P.M.  DOROTHY CHANDLER
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AFTER PARTY

11:30 pm

the **Intersection**

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DON'T FORGET
 YOUR PAVILION
 TICKET STUB!

WE'LL HAVE LOTS A FUN
 TIL THE WEE HOURS!

This can be a big evening for you - and for our Federation Scholarship Fund. This year, as in the past, the opportunity to secure choice tickets in advance, through our Scholarship Committee, has been made possible by Mr. Irwin Parnes, producer. We have a block of seats in the choicest locations in price groups \$7.50 and \$6.50 in orchestra, loge and Founders' Circle. While you would pay the same price for them at the box office, you will have the advantages of getting them through our committee - early reservation; choice seats; and by so doing, for each one of these tickets sold through our committee, one dollar (\$1) will go into our Federation Scholarship Fund. For your convenience, use the application blank below. Be sure to send a self-addressed, stamped envelope. Deadline date is almost upon us - act immediately!

Then when you go, hang onto your ticket stub. The evening isn't over. Following the performance at the Music Center, you can go over to the Intersection at 2735 W. Temple - L.A.'s oldest coffee-house for another 2 or 3 hours dancing. Present your stub and you'll be admitted for \$1 - and for every stub turned in, Proprietor Athan Karras has offered to donate 50¢ back to the Scholarship Fund. The sessions there the last two years have been joyful occasions. You hungry people will find the fine ethnic kitchen at the Intersection right to your taste.

See more on the story under "Special Events", and remember - get your tickets from the Committee. Phone Donna at 340-5011 for info.

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.
 Donna Hurst, Concert Ticket Distribution
 20556 Califa St.
 Woodland Hills, CA 91367

Please send me [] tickets at [\$7.50][\$6.50] ea. for the Folk Dance Concert at the Music Center, April 15, 1978. A self-addressed, stamped envelope and my check for \$_____ are enclosed.

NAME _____
 ADDRESS _____
 CITY _____ ZIP _____

SPECIAL EVENTS, Con't.

FOR THE TEACHER TRAINING institute, please see the special coverage under "Federation in Focus" and look for a flyer in this issue of FDS for registration purposes.

THE LARIATS* Southern California's sensational group of young people, will offer a dazzling collection of international folk dances in a concert Saturday evening, May 6 at 7:30 pm. and a repeat on Sunday May 7 at 2 pm in the afternoon, at the Culver City Memorial Auditorium, Overland and Culver Blvds. in Culver City. Students and Senior Citizens, \$1.25; adults, \$2.50 - whole families, \$7.50 max. Call 213/823-7417 for additional information.

HUNGARIAN DAY will be on April 15 again when "Táncház West" presents a Saturday afternoon and evening of Hungarian dance in Miles Playhouse in Santa Monica. Location is just n. of Wilshire on Lincoln Blvd. Featured instructor will be Kálmán Magyar, who will be making his first appearance teaching in the Los Angeles area during that week. Kálmán, if you remember, along with his charming wife, Judith, supplied much of the great folk dance material we had in our February issue of FDS. Following the Berkeley sessions the previous week, and the session at the Intersection April 11, Judith will head back to New Jersey to tend the younger Magyars, but Kálmán is staying on to make this Santa Monica date, and also will teach at Zorbas on April 13. The donations requested at Miles Playhouse are very modest, and the proceeds will go to support the "Pontozó" movement. For more info, you can call Sandy Wodicka at 553-4734, Margaret Blankley, 467-8178, or Margit Balogh at 255-3015. See ad on page 12.

AMAN* and the Rancho Santiago Community College Dist. are co-sponsoring a week of community folk dance activities beginning Monday May 22. Festivities will include dancing, instruction and teacher-training. An Aman Institute will be held Friday May 26 in the small gym of Santa Ana College starting at 7:30 pm. Featured will be the Nama Orchestra and the teaching of Barry Glass and Richard Rowland. Gym is at 1530 W. 17th near Bristol in Santa Ana. Soft shoes required. See ad this issue. Activities conclude with an Aman concert at 8 pm May 27 in Chapman College Memorial Aud, 333 N. Glassel in the city of Orange. So, those of you who can't go to Oakland for Statewide now have an alternate place to go.

MUSIC & DANCE ON THE GRASS will be back with us Sunday May 7 when the Associates of Ethnic Arts will present this popular annual program at Sunset Recreation Center of UCLA. There will be ethnic performances, food music and exhibits from all over the world, and the price is right, too - free! However, any monies received from donations will benefit students enrolled in the program of Ethnic Arts at UCLA.

WESTWOOD CO-OP FESTIVAL

The famous annual Westwood Co-operative Folk Dancers' Festival will once more be held in Veterans' Memorial Auditorium, Overland at Culver in Culver City, Sunday afternoon April 30, 1:30-5:30 p.m. It will be preceded by a Federation council meeting at 11 am. There will also be an after-festival get-together for dinner - reservations will be needed, as a rule, but there should be a flyer coming which will give all details - look for it in the back - probably salmon-colored. The Westwood festivals have been among the most popular annual festivals for over 30 years now, and an enjoyable time is expected to be had by all.

* * * * *

FEDERATION IN FOCUS

TEACHER TRAINING WORKSHOP - On Sunday May 14, the 1978 spring Teachers' workshop will be held at the West Hollywood Recreation Center, 647 San Vicente Blvd. in West Hollywood. It is scheduled from 10:30 am. to 4:30 pm. and will concentrate on teaching techniques for adult recreational folk dance groups.

One of the morning sessions will be devoted to giving practical ideas for the teacher-led group and the co-operative dance club. Elsie Dunin will lead another session on how to interpret Federation dance notes - notations on timing, dance patterns, abbreviations, formations, etc.

The afternoon will be devoted to demonstrating teaching techniques which have proved successful with adult groups. The "how to teach dancing" session will emphasize the appreciation of folk dancing in its many aspects. A "rap session" will close the workshop, to provide everyone the opportunity to exchange practical ideas and experiences.

This workshop will be limited in enrollment, so you are urged to send in your application as soon as possible (see registration flyer in the back). The workshop is designed for anyone who is interested in learning or sharpening teaching skills. The nominal fee of \$7.50 is set to cover expenses and a box lunch.

* * * * *

TEACHING THIS MONTH

Clubs below indicated with an asterisk (*) are member groups of the Folk Dance Federation of California, South, Inc., and as such are entitled to a four-line listing gratis in this column - additional lines, 50¢ each. Non-federated clubs and classes, please see Classified Ads section for rates.

WHITTIER CO-OP FOLK DANCE CLUB* (Saturday)

At Whittier Elementary School, 6411 S. Norwalk Bl., Whittier. Beginning level teaching 7:30-8:30 pm.; advanced teaching 9-9:30 pm. general dancing and requests until 10:20 pm. Guest teachers for April, Ted Martin and Laura Smith. Last Sat. of month is party night.

VIRGILEERS FOLK DANCE GROUP * (Tuesday)

At Commonwealth School, 215 S. Commonwealth, Los Angeles. 7:30-10 pm. In April: Leo Stowers teaching 'Romanian Medley'; Lydia Seitz, 'Rio Rimba'; Josephine Civello, 'Lesi' and 'Delft Delight'. Phone 213/284-4171 for info.

WESTWOOD CO-OPERATIVE FOLK DANCERS * (Thursday)

At Emerson Jr. High School in the gym, 1670 Selby Ave., West Los Angeles, 7:30-10:30 pm. Karen Wilson will teach 'Paidushka'; Eunice Udelf, 'Da'aguin'; Rena Nadler, 'La Contradansa'. Dark April 6. See Special Events for festival story.

NARODNI DANCERS * (Thursday)

At Millikan School, 2800 Snowden, near Palo Verde and Spring (in the gym), Long Beach. Beginners, 7:30-8:30 pm., Intermediates, 8:30-10:30 pm. Phone 213/433-2686 for info.

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Rec. Center, 647 San Vicente Bl., West Hollywood. Time 7:30-10:30 pm. Eunice Beldner will teach 'Jonkelis', a Lithuanian group dance; Jeanette Targow will review 'Paso Doble', a Spanish couple dance. Council meet April 16 in Palm Springs.

INTERMEDIATE FOLK DANCERS * (Friday)

At Emerson Jr. High in the gym, 1670 Selby Ave. in West Los Angeles, 8-11 pm. April teaching includes 'Sirba de la Slatina', 'Alunelul de la Goice'; 'La Mesticita'. Dark on April 14. Call for alternate place to dance that night - 213/397-5039 for info.

BESEDA OF UCLA - and also CALSTATE NORTHRIDGE, CALTECH FOLKDANCERS, CALSTATE L.A., CALTECH, LACC DANCERS, SUNDAY NIGHT ISRAELI folk dance groups - for information, time, directions, dance levels and phone contacts on these free or student-priced groups, call the Folk Dance Fun Line, 213/397-4564 - have pencil handy to take down recorded notes.

CHINA LAKE DESERT DANCERS * (Thursday)

At China Lake Community Center, 7:30-10:30 pm. Teaching first hour. Dwight Fine will teach 'A Ja Tzo Saritsa', a Slovak couple dance April 6 & 13; Carl Heller will review the 'Schuhplattler Laendler', Bavarian/Austrian cpl. dance April 20 & 27. A Scandinavian workshop with Bob and Cindy Brown, April 22 - Saturday - 2-5 pm., Murray School aud. will feature 'Rorospols' and 'Dola Masurka'. General dancing follows 7-10 pm.

WEST VALLEY FOLK DANCERS * (Friday)

At Canoga Park School, Topanga Canyon and Cohasset Blvd., Canoga Park. On April 7, there will be reviews at 7:30 and 8:30 pm. April 14 is a dark night. April 21 and 28, the teaching at 7:30 will be announced; the 8:30 pm. teaching is 'Doiul'. Call 213/782-5281 for info.

SHALOM FOLK DANCERS * (Tuesday)

At the Highland House, 732 N. Highland in Hollywood. Phone 213/462-2262. Time 8-10:30 pm. April teaching: review of dances taught in March, by Mort Lowy and Rhea Wenke. Regular teachers are Milli Alexander and John Savage. For info, call 213/939-7175 or 213/838-0268.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Rec. Center, 647 San Vicente Bl. in West Hollywood. Time 7-10 pm. Beginning class first hour. Ruth Oser teaching 'Tarantella Montevergine' Italian cpl. and Harry Cimring teaching 'Moravac', Yugoslavian line dance for regular class. Ph. 657-1692.

ORANGE COUNTY FOLK DANCERS * (Friday)

At Santa Ana College in the dance studio, 17th at Bristol in Santa Ana. Time 8:30-11:30 pm. (Beginners' class, 7:30-8:30). Open dancing April 7 - no teaching; April 14, Richard Lippa will teach 'Mindiele'; Helen Woolfenden, 'Ja Jan', Armenian, Apr. 21; Charlotte Byron, 'Ovcepolska' April 28. Watch for special institute with Aman teachers in May.

SILVERADO FOLK DANCE CLUB * (Tuesday)

At Marina Comm. Center, 151 Marina Dr. in Seal Beach, (Dark March 28). 8-10:30 pm. The beginning teaching April 4, 11, 18 starts 8 pm. Intermediate/advanced teaching on same dates will include '1314', Scottish, by Dorothy Daw, concluding from last month. Party night April 25.

TEACHING THIS MONTH, Con't.

LONG BEACH JEWISH COMMUNITY CENTER FOLK DANCERS * (Tuesday)

At the LBJCC, 2601 Grand Ave., Long Beach. Time 7:30-11 pm. Intermediate and advanced workshop level, line and couple dances taught by Donna Tripp with occasional guest teachers. For info, call 714/533-3886. San Diego Fwy exit at Lakewood, 1 block S. to Willow, 1 to Grand.

SOUTH BAY FOLK DANCERS * (Friday)

At Valmonte School, 3801 Via La Selva, Palos Verdes Estates, 7:30-11 pm. Beginning level 1st hour; intermediate level teaching 9-9:30. Miriam Dean will teach 'Sheila's Waltz', 'Hava Nagilla', 'Sestorka', 'Yablochka'. Party night last Friday of each month. For info, call Fran Rudin, 213/374-0982.

STONER STOMPERS * (Friday)

An intermediate level folk dance class taught by Dave and Fran Slater, it meets at Stoner Ave. Playground, 7:30-10 pm. Teaching for April: 'Denjovo', 'Italian Quadrille', 'Ally Ally', 'Vrtielka'. Stoner Ave. at Missouri in West Los Angeles.

INTERNATIONAL RENDEZVOUS FOLK DANCE CLUB (Saturday)

At L.A. Valley College Field House, 5800 Ethel Ave, Van Nuys. TEaching 8-9 pm., requests 9-11. All for \$1 adm. This is a collegiate-oriented group. For info, call (Mon-Fri), 213/994-3698.

PALMS FOLK DANCERS (Wednesday) SANTA MONICA FOLK DANCERS (Thursday)

At Webster Jr. High, 11330 Graham Pl. in West L.A. Beginners 7:15 pm; intermediates at 8:30. Thurs. class in Marine Park, 1405 Marine Ave., Santa Monica - same hours. (Wed. class will meet in Vets Aud., Culver City Apr. 5 & 26. Miriam Dean teaching 'Pentozali', 'Vlasenčuta'.

LAGUNA FOLKDANCERS * Wednesday)

At Laguna Beach High School in the gym, Park and St. Ann's Aves., Laguna Beach. 7:30-10:30 pm. Apr. 5, Richard Lipka will teach 'Bicak'; April 12, Randy Davis, 'Palóc Tancok'; April 19, Willie Lorenzen, 'Chamcheto'; April 26 - requests - open dancing.

WEST LOS ANGELES FOLK DANCERS * (Friday)

At Webster Jr. High, 11330 Graham Pl. in West L.A. (between Pico and National off Sawtelle) 7:30-10:30 p.m. Beverly Barr will teach dances that will appear on the Westwood Co-op Festival program. Let her know the dances you want to learn and she will try to include your favorites. April 14 only, class will meet at McKinley School, 2401 Santa Monica Bl. in Santa Monica. April 21, class will be dark. For info, call Beverly at 213/478-4659 or 213/836-2003.

HIGHLAND FOLK DANCERS * (Monday, Friday)

At Highland House, 732 N. Highland in Hollywood. Phone 213/462-2262. Sam Schatz, Ruth Margolin, Caroline Reese teach Monday. Will continue 'Vlasenčuta' and 'Ali Ali'. Morrie Schorow will teach 'Danuil'. John Savage teaches Friday. Time 7:30-11 pm. Another famous ethnic dinner - a Mini-Passover dinner, April 23. \$3.50 - reservations. Reviews early in eves.

CULVER CITY DANCERS (Thursday mornings, Tuesday eves)

At Veterans' Mem. Aud., 4117 Overland in Culver City, off Culver Blvd. Miriam Dean teaching beginners 7:30 pm. Tues.; 10 am. Thurs. Intermediates, 8:45 pm. Tues., 11:30 am. on Thurs. Dances to be taught are 'Debka Bedouit' and 'Stipsko Oro'. Phone 213/391-8970

CRESTWOOD FOLK DANCERS * (Monday)

At Brockton School, 1309 Armacost between Bundy and Barrington, 1½ bl. N. of Santa Monica Blvd in West Los Angeles. Beverly Barr will teach dances that will appear on the Westwood Co-op Festival program. Let her know what you want to learn and she will try to include your favorites. For info, call Beverly at 213/478-4659 or 213/836-2003.

We have not heard from the following open dance clubs this month re teaching programs. They are listed here by name, day-of-the-week, city, and phone contact for a readers' service: Cabrillo International Folk Dancers, Tues. San Diego - 714/449-4631; Folkarteers, Fri., Covina - 213/338-2929; Gandy Dancers, Fri. East Los Angeles - 213/398-9398; Kadima FD, Mon. Los Angeles - 213/766-3190; Las Vegas FB, Fri., Las Vegas - 702/451-8835; Neighborhood Church FD, Wed. Pasadena - 213/793-1882; Ojai FD Fest. Assn., Wed., Ojai - 805/649-1570; Pasadena FD Co-op, Fri., Pasadena - 213/281-7191; Royal Scottish CDS, call 213/981-7800 for info; San Diego Folk Dance Club, Wed. - San Diego - 714/422-5550; Santa Maria FDC, Fri., Santa Maria - 805/925-3981; Valley Folk Dancers, Fri., Van Nuys - 213/780-1314. All above are member groups of the Folk Dance Federation of California, South, Inc.

Other member groups, limited in membership, exhibition clubs, or closed, include: Aman Ensemble, Ballet Mexicapan, Cygany FD, Jasna Planina Folk Ensemble, Koroyar, Krakusy Polish FD Ensemble, the Lariats, Liberty Assembly, Mountain Dancers, Nirkoda Israeli Ens., Polski Iskry, Relampago del Cielo, Scottish Dance Ensemble, Ukrainian Spirit Company, Betyarok..... (add to open list above - Desert International Dancers, Fri. Palm Springs -% Vikki Margolin.)

* * * * *

A LA CARTE

by GLORIA HARRIS

MASR-el-KAHIRA (Cairo)

When the plane landed in Cairo, even though I knew it was the largest city in Africa, I was really unprepared for the big-city look of the office buildings, department stores and neon signs on the modern hotels. There were parks in the downtown area and the residential streets were lined with trees and flowers.

But I found the Egypt I came to see, just a short walk from our hotel. Through the dusty streets, with the pyramids and the Sphinx visible in the background, we visited the alabaster mosque of Mehemet Ali, a former Egyptian ruler; we visited the elaborately carved Coptic Church of the Christians (the 'true' Egyptians), and we saw the beautiful Ben Ezra Synagogue, standing for 900 years.

The bazaars are there, the Muski and the Khan el Khalil. Wonderful rugs and copper pots, clay jugs and rich brocades are dazzling in the hot sun...the hot sun that blazes alike on people, camels and open bags of spices, intensifying impartially, the aromas of all.

The very old Arab houses were interesting. The women, children and slaves lived in the upper story of the walled house. The harem was on the same floor with balconies heavily latticed. The lower rooms belonged to the master of the house and were built around a cool courtyard.

The banks of the Nile River, the Life Support System of Egypt, are planted in rice, wheat, cotton, tobacco and vegetables and the Fellaheen (peasants) work the land, their methods the same as centuries ago.

My Father's friend, Alexander, lives in Cairo. We looked him up and we met some of Alex's friends. We were invited to Ahmed's home which we really thought was an honor but he insisted that the honor was his. His wife served so many dishes, I'm sure she must have emptied her cupboards, while proclaiming to have served nothing at all and really should have gone to the market. The milookhiya soup made with a spinach-like herb and a spicy dish of broad beans are popular now in Egypt but they are foods that the ancient fellah and the Pharaoh too, ate with favor. Also on Ahmed's table were spiced chicken and rice, lamb with okra, several salads and a sweet. When I could honestly eat no more, Ahmed selected choice pieces of the lamb, rolled it into a ball of rice with his thumb and two fingers and put it to my lips. I ate.

Hospitality is the A-number-one rule in Egypt. Sharing food and comfort is a duty as well as a pleasure and tradition demands it. When you see how the green strip along the Nile stops like a table-edge and the remainder of the land is immediately devoid of food, water and shade, then you know why every wanderer is called Brother and is offered (nay, forced) to eat and drink, even to the host's last drop. This and more, matters of etiquette such as generosity, cheerfulness and consideration (equally for the guest and the host) are written as advice in the Quran, in various other religious doctrines and are cited in folk proverbs and stories. I should have known better (but didn't) than to admire a little container on Ahmed's table, for he and his wife, both, without hesitation, gave it to me, and would not hear my embarrassed protest. I'm glad now, to be able to look at it and remember my days in Egypt and the warmth of my new Egyptian friends. As-salaam' aleikum...peace to you.

Research for article: Egypt - Text by Peter P. Riesterer
 " " " A Book of Middle Eastern Food by Claudia Roden (and recipe)

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PLEASE SUPPORT OUR ADVERTISERS - they help support this publication too - tell them -
 "I seen it in 'Scene'!" - the grammar is terrible but it will make our point!

FEDERATION SOUTH	-- 1977 - OFFICERS - 1978	-- FEDERATION NORTH
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LENTIL SALATAT (SALAD)	EGYPT
1 cup lentils	7-8 tablespoons olive or salad oil
salt	juice of 1½ -2 lemons to taste
3 tablespoons chopped parsley	1 or 2 cloves garlic, chopped fine
	black pepper
	½ teaspoon ground cumin or coriander (optional)
<p>Most lentils do not have to be soaked overnight, but do so, if directed on package. Then drain.</p> <p>Boil lentils in half-covered pan, in fresh water until barely tender. This will take ¾ to 1½ hours (pressure cooker, 10-20 minutes). Care must be taken not to overcook the lentils. Add salt only toward end of cooking time. Drain well.</p> <p>Mix oil, lemon juice, garlic, pepper and cumin and pour over lentils while still quite hot. Stir in parsley and serve 6.</p> <p>****The lentils can also be cooked longer, until very soft; oil, lemon juice and spices added and then mashed or pureed. This makes a delicious dip. The lentils can be kept for a week or two in a tightly covered jar in the refrigerator and can be used as a condiment or a side dish.</p>	

PLEASE MEET....!

Perhaps Ingvar and Jofrid Sodal decided to live in Boulder, Colorado because the high mountains and scenery reminded them of their native Norway. That your editor wouldn't know - but one thing for sure - their dances and their teaching sessions are very much appreciated when they venture forth into the lowlands - and other areas - of California and its summer camps. Once more, this summer will see them at the Stockton and San Diego camps, as well as sessions-in-between, such as the just concluded institute in Illinois and the weekend centering on April 1st here in Southern California.

In his homeland of Norway, Ingvar was a member of the Norwegian National Advisory Board for Folk Dancing and Folk Music (wonder how that abbreviates?) for four years, and was a leader and instructor for exhibition groups. In Boulder, Ingvar along with Jofrid, are active with the Scandinavian Performing Group and the Scandinavian Folk Dancers at the University of Colorado. They together, and Ingvar alone, have also taught at many workshops there.

One of his accomplishments is playing the Hardanger fiddle - the Norwegian violin which has resonating strings underneath the bowed strings - which sound like drones, giving an effect somewhat like the Scottish bagpipes. Another of his interests is Nordic cross-country skiing, and he has instructed classes in the special techniques of this sport. Jofrid is an active architect. Ingvar professionally is engaged in bioengineering research at the U. of Colorado Medical Center in Denver. They have a seven-year old daughter. Another interesting sidelight - Jofrid, in the tradition of her country, cards and prepares the wool of their own sheep.

Every few years, they return to Norway with members of their dance club, to attend and participate in folk festivals and competitions. They have a number of very interesting sound motion pictures showing the local people dancing such dances as 'Rørospols'; competitive couple dancers doing 'Springar' and 'Gangar'; and the athletic man's solo dance 'Halling'. You will have an opportunity to meet them and see and learn some of these Norwegian dances and folklore this weekend (April 1) and later, at the summer camps.

* * * * *

BEGINNERS' CLASSES

Classes indicated by an asterisk (*) are sponsored by a member club of the Folk Dance Federation of California, South, Inc. and as such, are entitled to a 3-line listing in this column free of fee. Non-federated classes, please see rates under "Classified Ads".

WEST LOS ANGELES (Monday)

At Stoner Ave. Playground, Missouri at Stoner. Time 7:40-10 pm. Sponsored by the Westwood Co-op Folk Dancers* - taught by Dave Slater. A continuing class - start anytime.

EAGLE ROCK (Friday)

At Eagle Rock Playground, 1110 Eagle Vista Dr., just off the freeway. Sponsored by the Virgileers Folk Dance Group*; beginner and intermediate level teaching by Josephine Civello. Phone 213/284-4171 for info.

CAMARILLO (Friday)

In Camarillo Community Center, Rm. 5. Time 8-10:30 pm. Beginner instruction 8-9 pm with Gail Metcalf, Shelah Bernstein; intermediate/advanced instruction 9-10 pm with John Tiffany. Last ½ hour open dancing. Cost \$5 per 8-wk sess. Visitors always welcome (no charge unless they wish to donate to club record fund). Call (after 5) Sue, 805/482-5117; Gail, 805/482-8291.

LAGUNA BEACH (Sunday)

At Laguna Beach High School, in the gym, Park & St. Ann's. Time 7-10:30 p.m. Sponsored by the Laguna Folkdancers* - taught by Ted Martin. Info. 714/494-4272. Special session on April 2 with Ingvar and Jofrid Sodal teaching Scandinavian dances, all levels.

WEST LOS ANGELES (Tuesday)

At Temple Isaiah, 10345 W. Pico in West L.A. Beverly Barr teaching beginning dances 1st hour; advanced-beginners follow. Time 8-10 pm. For information, call Beverly at 213/478-4569. 213/836-2003, or the Temple at 213/277-2772.

SANTA MONICA (Wednesday)

At McKinley School, Santa Monica Blvd. at Cloverfield. Sponsored by Skandia South*, Dan Matriciano teaching. Class will continue through May. 'Hambo' will be included along with other Scandinavian folk dances, polka, pivot, pattern dances, schottis, etc. Ph 343-5425.

LONG BEACH (Wednesday)

At the Long Beach Jewish Community Center, 2601 Grand Ave. sponsored by the LBJCC Folk Dancers* - Donna Tripp teaching. Time, 7:30-10:30 pm. Easy beginner dances and reviews the first two hours. For info, call 714/533-3886.

* * * * *

SQUARE CIRCLES

ADD A NEW NAME to the list of square dance groups in Texas, the "Texas Tailwaggers". A group of dogs, under the callership of Harriet McElfresh in Houston, has been working (along with their owners) since August. Music used in "The Irish Washerwoman" - but according to the Times newsstory, they are now working on 'Cotton-eyed Joe'.

THE BACHELORS 'N' BACHELORETTES started a beginner class in the Ramona School auditorium, Normandie at Santa Monica Blvd. in Hollywood March 21, and it is open for registration the first three weeks - time yet to get enrolled. Phones 623-6913; 628-2513.

CALLERLAB QUARTERLY selection committee has voted no new movements for the second quarter of 1978. It is the feeling of the committee that callers in need of workshop material for Mainstream dancers should choose material from the Plus-I or II lists as appropriate for their groups. The committee also suggests that callers exercise good judgement in the selection of the calls and insure that all basics, figures and terms from the Mainstream Program list are well taught and well danced before moving on to other movements.

THE U.S. POSTAL SERVICE is coming out with a block of 4 diamond-shaped stamps April 26 - one of which will be "American Folk Dance" - the set represents Dance in America, and it is scheduled for release to coincide with American Dance Week. Just talked to John Filcich and Bob Osgood, and their descriptions and sundry plans are covered in our "Persons, Places...

LISTENING POST is the answer for any emergency where square dance leadership needs to be informed quickly relative to problems threatening the activity. Bad p.r. through ill-advised media or advertising programs; loss of facilities through school and recreational department tax deficiencies; insurance problems; etc. - all could possibly endanger the operation or any or all clubs. Your listening post contact in the west is Bob Osgood, editor of Square Dancing Magazine - 213/652-7434. In New England, it's Charlie Baldwin, 617/659-7722 and in mid-America, Stan Burdick, 419/433-2188.

ANOTHER REMINDER that the 1st Canadian National Square & Round Dance Convention is set for August 17-19 in Edmonton, Alberta. Registrations and reservations forms available at/or send to/ Registration-Convention '78 - P.O.Box 3876 Stn. D, Edmonton, Alta. Canada T5L 4K1. Still no new news on the U. S. National in Oklahoma City end of June. (Last 3 years we had scads and scads). Maybe we'll have it come Caboose time.

MAMMOTH LAKES SQUARE DANCE FESTIVAL - June 2-4, 1978, with square and round dance workshops on Saturday - square dancing Friday evening, Saturday late afternoon and evening, and Sunday afternoon. Bob Van Antwerp is the featured caller. For info, contact: Mammoth Lakes Square Dance Festival, P.O.Drawer A-7, Mammoth Lakes, CA 93546.

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Three lines - \$2.00

CLASSIFIED ADS

Each additional line 50¢

AC PUBLICATIONS - Hungarian folk dance records, books, dance descriptions; folk art publications; jazz dances for use in recreation and performance. Free catalogue. Write AC PUBLICATIONS, P.O.B. 238, FDS - Homer, New York, 13077.

OWN & PLAY THE FAMOUS GREEK BOUZOUKI! I have a number of them imported from Greece and together with my new 159 page textbook "How To Play The Modern 8 String Bouzouki" in English or in Greek, you can learn very easily. Just follow instructions and in a short time, you'll be playing oriental folk dance tunes which are included as lessons. For information, call Denice at 213/851-0766.

THE FOLK MOTIF - All kinds of OPANKE; Folk, Square and Round Dance Shoes; Folksy Attire & Costume Pieces; International Folk Records; Embroidery and Costume Books; Note Cards & Gift Items; Ballet Supplies; Pysanky (Easter Egg) decorating supplies; and NOW - FOLKWEAR PATTERNS! At 2752 E. Broadway, Long Beach, CA 90803. Phone: 213/439-7380.

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FOLK DANCE SCENE

ACHTUNG! Contrary to what you may have been told, the post office DOES NOT forward Folk Dance Scene, or any other 3rd class mail, even when requested by the addressee. Only when postage for forwarding or return is guaranteed by the sender can this be done, and at 39¢ (or 52¢ or 65¢) per copy, this we cannot afford. Therefore, please be sure to let us know well in advance when you are contemplating a move.

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THITHER & YON

Our good folkdancing friend in Toronto, Per-Erik Boij keeps us informed of the many things going on, places to go, and where-to-get in Scandinavia. For you who are going to the Nordic lands this spring and summer, here is but a partial list:

- April 5-8 - Workshop in Danish folkdancing - Slagelse, Denmark
- May 17 - National holiday, folkloric activities all over Norway
- June 16-18 - Kalevan Nuorten Kesalystit (Youth program) - folk dance, choirs, gymnastics, other cultural activities - Finland
- June 10 - Dalarnes Hembygdsring 50th Anniversary - street folk dancing all through Dalecarlia Province in Sweden.
- June 24 - St. Hans Day Festivals - festivals for children in several cities in Norway
- June 28-July 7 - National Gathering of 1978 - Tromsøe, Norway.
- July 10-16 - Danish National Folk Dance Festival - Svendborg, Denmark.

- Places where various folk oriented materials are available - dance, records, music, costumes:
- Jørgen Nødkov, Vallerbaekvej 82, 7470 Karupj, Denmark (books, fiddler music etc)
 - Bent Nielsen, Bjerrebyvej 50, Taasinge 5700 Svendborg, Denmark (")
 - Finlands-Svenska Folkdansring R.F., Kanslilokal, Kaserngatan 40C SF-00130, Helsingfors 13, Finland. (Finnish Swedish Folk Dance Circle)
(dance instruction books, music, notes, records, etc)
 - Ungdomsringens Förlag, P.O.Box 4030, S-102 61 Stockholm, Sweden (folk dance books, tunes)
 - Finnish Folklore Association (SKY) P.O.Box 132, SF-00101, Helsinki 10, Finland
(books on folk dances of Finland, music, etc.)
 - Föreningen Brage, Kasergatan 28, SF-00130, Helsingfors, Finland (Finnish, Swedish costumes)
 - Helmi Vuorelma Oy, Vesijärvenkatu 13, SF-15100, Lahti 10 Finland (pure Finnish costumes)

There are also many outlets for shoes, folk supplies, textiles, jewelry, etc; records and tapes; sheet music. Denmark and Finland seem to have the most on our lists, but there are more.

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CAFE DANSSA

Folk Dancing Nightly

Admission \$2 per person Lessons optional, 75 cents each.

	Beginners Class—8.00	
Mon.	INTERNATIONAL	Intermediate Class—8.45
		Intermediate Class—8.00
Tue.	ISRAELI	Beginners Class—8.45
		Advanced Class—7.30
Wed.	BALKAN	Beginners Class—8.00
		Intermediate Class—8.45
Thu.	ISRAELI	Basic Greek Dances—8.00
		Other Greek Dances—8.45
Fri.	GREEK	Advanced Class—8.00
		Beginners Class—8.45
Sat.	ISRAELI—INT'L.—DISCO	Beginners Class—8.00
		Intermediate Class—8.45

11533 W. Pico Blvd., West Los Angeles

Three blocks west of the San Diego Freeway

Information line, 478-7866. Other calls, phone 478-9960

THE CABOOSE

STATEWIDE INSTITUTE!

FLASH! Just received last minute news about the teachers at the Saturday afternoon institute in Oakland at Statewide '78. They are:

Shlomo Bachar: teaching 'Daber Elai Bistrachaim' and 'Zichronot' ("Memories"), couple dances, and 'Al Kanse Hakesev', line dance - all from Israel.

Ned and Marian Gault: teaching the 'Salzburg Laendler', couple dance from Austria.

John Pappas: teaching Greek dancing and the basic styling and steps, traditional &c.

* * * * *

(see Statewide flyer here for hours and place)

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NOTES

Reference and research material; sources, etc., on Egyptian dance and lore.

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Sachs, C. - World History of the Dance - W.W.Norton & Co. New York, 1937
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RECORDS & BOOKS IN REVIEW

A TIME TO DANCE. Richard Nevell, with illustrations by Randy Miller. St. Martins Press, New York, N.Y. - 272 pgs. illustrated. \$10.00.

"American Country Dancing from Hornpipes to Hot Hash", as the sub title concludes. After an introduction in which Nevell tells of his baptism into American folk dance and his earlier days, he continues with a history (in which he also explains how he became interested in the research of it, and goes on to summarize the growth from the early ceremonials in England - citing Playford, Sharp and Sachs considerably - up to the occasion of the giant square dance in Santa Monica in 1950. His chapter on history stops shore there, but in the subsequent chapters, he does move on to closer times. Equally divided, he has chapters on the three most widespread styles of American folk dance - New England Contras, Southern Appalachian Mountain, and Western Squares. Along with each division, he gives some examples of each style briefly. Some simple calls and cues are given, and glossaries for each. A catalogue - which is both bibliography and a source list concludes the book, and diagrams illustrating movements and pictures and some old engravings do the same. Many of the illustrations and engravings are by Randy Miller. . . Mr. Nevell tells his story in a comfortable style, as he travels from his native New England, through the South, and into the West, and participates in the dances of the area and with the people. He is particularly at home with the New England dances, but one can also read a great fascination on his part with the Western squares as he tells of visiting the Shaw Foundation in Colorado, and Bob Osgood and dance clubs in the Los Angeles area. It is nice to have a collection of the different dances of America all in one volume, written in a manner easy to understand, and for this writer's part, a reminder of what it was all about just a scant quarter-century ago. A good reference for callers and teachers who are perhaps too young to remember back to when or where.

* * * * *

FROM THE EDITORS

First off, many thanks to Ed's collating crew for the March edition. Fran Slater, Emily Berke, Mike and Elaine Kamen, Anne Brock, Louise Schonberg, and Gerry Gordon joined Perle and Ed along with the editors to get it collated, stapled, stuffed and bundled for mailing.

It may look as though "Scene" has joined the big Californian (and American) Tut mania. Not exactly so, for this Egyptian issue had been on the boards quite some time back. Unfortunately, due to unforeseen circumstances, an excellent article on ancient Egyptian dance by a top authority on the subject was delayed, and a similar fate befell one on native music of Egypt. Eventually though, we hope to have them to use in - perhaps a Norwegian issue?

As for what is upcoming. Afghanistan, Central Asia, and the South of the United States will take us into July-August. What is in store beyond that, we don't know, and let us hope that further energy and economy moves by the schools and recreation departments don't take place. The Basques, Tobago, Brittany, Wales, Czechoslovakia, Albania - are among the lands whose folklore Folk Dance Scene has material building up on. This in addition to things about our usual folk dance "heavens" such as Hungary, Yugoslavia, Israel, etc.

We would like to remind all of those clubs which belong to the Federation South, that there is a place in every issue for your teaching and/or beginner class information. This is for you, you know. We would also like to remind those member clubs hosting festivals - (likewise, the committees providing other activities) - that your editorial staff are not mind readers - we do need information in the shape of adequate news releases. And please, send it in early. In order to avoid an impossibly back-breaking load, announcements, items, stories, etc. are being typed up about in the order they come in - so it's a sort of first-come, first-served. Which explains to a major degree, the varying positioning of our columns each month. We do try to run the Special Events first after page 3, and Federation ones first in that category - but it doesn't work out that way. We are still having trouble explaining those items in the Persons and Places which are subject to the nominal fee for insertion. And, after the complete breakdown in variety this issue, "fliers" is an uncouth word. The help of everybody will be much appreciated. Thank you, and sure 'tis 11:05 pm. and there's still almost an hour left of St. Patrick's Day left - perhaps there's some good Irish folksong on the radio - we'll see!

* * * * *

FOLK DANCING IN ORANGE COUNTY
FOLK DANCING IN ORANGE COUNTY

MONDAY

Leisure World Dancers (Seniors)
Leisure World Clubhouse, Laguna Hills
6-8:30p Minna Leibman (Beg)

Int'l (Women), Temple Beth Emet
1770 W. Cerritos, Anaheim
12-2p Ann Litvin (Beg/Int)

TUESDAY

Int'l Class, Veselo Selo
719 N. Anaheim, Anaheim
8-11p Sherry Cochran (Beg/Int)

Greek, Harry V Restaurant
1050 W. Valencia Dr., Fullerton
8-9p+requests (all levels)

Scottish Country Dancing
Laguna Beach High School Cafeteria
7:30 p (Beg/Int)

Int'l Workshop Group
515 Forest Ave., Laguna Beach
12-3p Mikki Revenaugh (Int)

Int'l Dancing, Brea Center
500 S. Sievers, Brea
7p Ann Litvin (Beg/Int)

WEDNESDAY

Int'l Class, Anaheim Center
931 N. Harbor, Anaheim
7-10p C. Byron, et al (Beg/Int/Adv)

Temple Beth Tikvah Int'l Dancers
1600 N. Acacia, Fullerton
8p Ann Litvin (Beg/Int/Adv)

Int'l Dancing, Park West Apts
Michelson & Culver, Irvine
8p Richard Duree (Beg/Int)

Scottish, Warner Jr. H.S.
14171 Newland, Westminster
7:30p (Beg/Int)

Int'l Dancing, Laguna Beach H. S.
Girls Gym, St. Ann & Park
7:30-10:30p Co-op (Int)

Tunisian, Ghawazee, Cane Dancing
Itinerant Dancer
12832 Garden Grove, Garden Grove
8-9p Marina (all levels)

Israeli Dancing, Temple Beth Emet
1770 W. Cerritos, Anaheim
8-10p Lee Koenigson (Beg/Int)

THURSDAY

Int'l Class (Women),
Brea Community Center, 500 S. Sievers
10-12noon Ann Litvin (Beg/Int)

THURSDAY (Cont'd)

Dabki (Arabic), Itinerant Dancer
12382 Garden Grove, Garden Grove
8-9p Jim Waldron (all levels)

Israeli Class, Veselo Selo
719 N. Anaheim, Anaheim
8-11p Ann Litvin (Beg/Int/Adv)

Greek, Grecian Palace
12911 Harbor, Garden Grove
8-9p (all levels)

FRIDAY

Serbian Dancing & Singing, Veselo Selo
719 N. Anaheim, Anaheim
8p-1a Bora Gajicki (all levels)

Int'l, Orange County Folk Dancers
Santa Ana College, Bristol & 17th
7:30-8:30p Richard Duree (Beg)
8:30-11p Co-op (Int)

Israeli Class, Cal State-Fullerton
Student Ctr Bldg, Dorothy & State College
12noon-1p Ann Litvin (Beg/Int/Adv)

Scottish, Peralta Jr. H.S. Cafeteria
2190 Canal, Orange
7p (Beg/Int/Adv)

Int'l (Women), Park West Apts
Michelson & Culver, Irvine
10-noon Richard Duree (Beg/Int)

Int'l Dancing, Human Affairs Bldg
515 Forest, Laguna Beach
1-2:30p Mikki Revenaugh (Beg)

Unitarian Church Folk Dancers
Hillcrest Park Recreation Center
Lemon & Valley View, Fullerton
7-9p Ann Litvin (Beg/Int)

SATURDAY

Int'l Dancing + Live Music, Veselo Selo
719 N. Anaheim, Anaheim
8p-2a Borino Folk Orch (Beg/Int/Adv)

SUNDAY

Int'l Class, Laguna Beach High School
Girls Gym, St. Ann & Park Ave.
7-10:30p Ted Martin (Beg)

UCI Int'l Folk Dancers
UCI, Crawford Hall Stage
7-10p Co-op (Beg)

Ethnic Dance & Folk Art Workshops
Veselo Selo, 719 N. Anaheim, Anaheim
Scheduled basis, Renowned Specialists

CHILDREN'S CLASSES

Contact Ann Litvin for information

This list has been edited by Ann Litvin 714/529-6396 Submit info to us about
assisted by M. Gajicki 714/635-7356 or 213/439-7380 any clubs not listed.
Due to lack of space, Exhibition Groups were not listed.

Westwood Co-op Folk Dancers SPRING FESTIVAL



33RD ANNIVERSARY

Sunday, 30 April 1978

1:30-5:30 PM at the Culver City Veterans

Memorial Auditorium, Culver Blvd. at Overland Ave.



Come Dance With Us

International Dances • Costumes • Exhibitions

Free Admission • Free Parking

CO-SPONSORED BY: Culver City Dept. of Recreation and Parks • Folk Dance Federation
of California, South (FEDERATION COUNCIL MEETING BEGINS AT 10:30 AM)

AFTERPARTY: SEE BACK SIDE
FOR INFORMATION



Westwood Co-op Folk Dancers Come Dance With Us

Sunday, 30 April 1978 • Culver City Veterans Memorial Auditorium • Culver at Overland

DANCE PROGRAM

- | | |
|--------------------------------------|---------------------------------------|
| 1. SETNJA - Serbia | 28. ALUNELUL - Romania |
| 2. SWEET GIRL - Armenia | 29. SALTY DOG RAG - U.S.A. |
| 3. MASQUERADE - Denmark | 30. GODECKI CACAK - Bulgaria |
| 4. KOROBUSHKA - Russia | 31. MICHAEL'S CZARDAS - Hungary |
| 5. SZOKKENOS - Hungary | 32. SHERR - Russia |
| 6. JOSHUA - Israel | 33. SARAJEVKA KOLO - Serbia |
| 7. BALLOS FROM KASSOS - Greece | 34. VOSSARUL - Norway |
| 8. POSTIE'S JIG - Scotland | 35. MACHAR - Israel |
| 9. CIULEANDRA - Romania | 36. DENJOVO - Bulgaria |
| 10. ADA'S KUJAWIAK - Poland | 37. KORCSARDAS - Hungary |
| 11. DOUDLEBSKA POLKA - Slovakia | 38. SESTORKA - Serbia |
| 12. LESI - Macedonia | 39. VRTIELKA - Czechoslovakia |
| 13. SANTA RITA - Mexico | 40. ITALIAN QUADRILLE - Italy |
| 14. PINOSAVKA - Serbia | 41. SYTRO - Greece |
| 15. SCANDINAVIAN POLKA - Scandinavia | 42. DODI LI - Israel |
| 16. WALPOLE COTTAGE - England | 43. ST. GILGENS FIGURENTANZ - Austria |
| 17. DAMUL - Romania | 44. MORAVAC - Serbia |
| 18. ALEXANDROVSKA - Russia | 45. TO TING - Denmark |
| 19. LA BASTRINGUE - French-Canadian | 46. RUSTEMUL - Romania |
| 20. HAROAH HAKTANA - Israel | 47. FOLSOM PRISON BLUES - U.S.A. |
| 21. DE A LUNGUL - Romania | 48. DOUBLE SIXSOME - Scotland |
| 22. JOVE MALE MOME - Bulgaria | 49. SILISTRENSKI OPAS - Bulgaria |
| 23. KEVI CZARDAS - Hungary | 50. SUKACICA - Croatia |
| 24. SQUARES - U.S.A. | 51. SLEEPING KUJAWIAK - Poland |
| 25. ALI ALI - Lebanon | 52. TRIP TO BAVARIA - Scotland |
| 26. VE DAVID - Israel | 53. DEBKA OUD - Israel |
| 27. HAMBO - Sweden | 54. TEHUANTEPEC - Mexico |
| | 55. BAVNO ORO - Yugoslavia |
| | 56. HESITATION WALTZ |

INTERMISSION - EXHIBITIONS

AFTERPARTY

PLEASE MAIL BY APRIL 20

Sunday, 30 April 1978

TEMPLE ISAIAH
* SOCIAL HALL *

10345 W. Pico Blvd.
West Los Angeles
(1 blk E. of Beverly Glen)

Free parking across street
in Rancho Golf Course lot

Cocktails: 6:30 PM (No-host bar)
Dinner served at 7:30 PM

DINNER COST: \$6.00 (Incl Tax & Tip)

After Party Reservation Coupon

Name _____ Phone _____

Address _____

of guests _____ Total amount \$ _____

Mail check to: WESTWOOD CO-OP FOLK DANCERS
c/o Juliet Howitt
2014 Malcolm
Los Angeles 90025

A Teachers' Workshop

for anyone interested in learning or sharpening teaching skills



CONDUCTED BY ELSIE DUNIN, DONNA TRIPP, DAVE & FRAN SLATER, ART HURST

WHERE: West Hollywood Playground
On San Vicente Blvd. near Santa Monica Blvd.

WHEN: May 14 from 10 a.m. to 4:30 p.m.

- SESSIONS:**
- The Cooperative Dance Group
 - The Teacher Led Group
 - Interpretation of Federation Dance Notes
 - Techniques of Teaching Dances
 - Teaching Folk Dancing
 - and a Rap Session where everyone can share ideas

FEE: \$7.50 fee includes a box lunch and all printed material
Limited enrollment — so please respond early

ENROLLMENT FORM

Name _____ Phone () _____

Address _____

Club Affiliation (if any) _____

Please enclose \$7.50 made out to: **Folk Dance Federation of California, South**
and mail to: **Joe Martin, 6629 Sunnybrae Ave., Canoga Park, CA 91306**

BENEFIT FOLK DANCE FESTIVAL!



FOR THE RESTORATION OF THE OAK PARK DANCE PLATFORM
FEATURING

BORA GAJICKI ORCHESTRA

CELEBRATE

OAK PARK • SANTA BARBARA

APRIL 30

11AM-DARK

MIMES
BELLYDANCERS
FIDDLERS

TRI-TIP BBQ
425 ADULTS
275 CHILDS

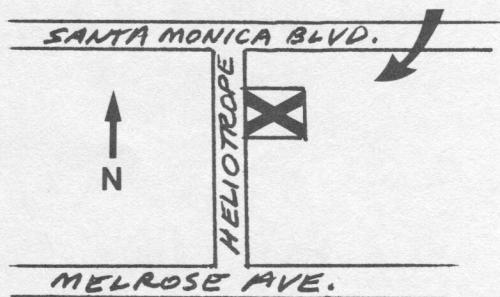
SPONSORED BY THE SANTA BARBARA FOLK DANCE CLUB 682-4511

GREEK FOLK DANCER'S AUDITION

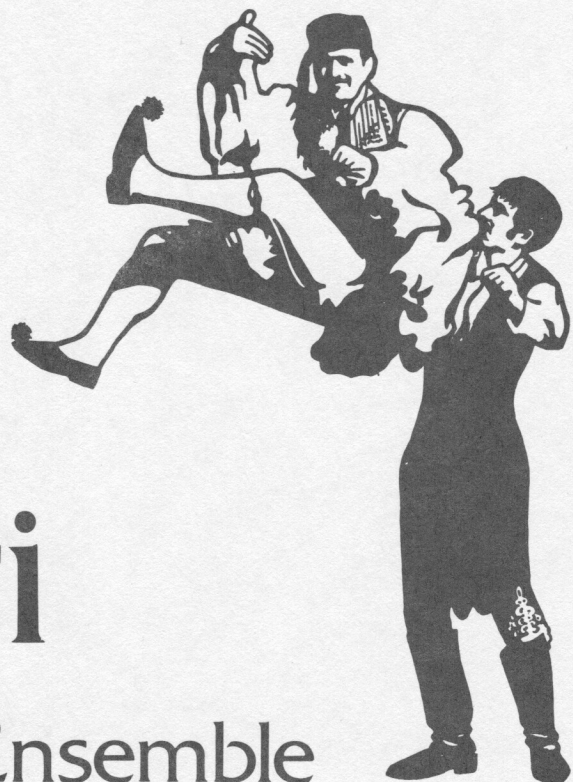
If you have a knowledge of Greek Dances
and/or previous performing dance group
experience, Panegiri invites you to attend:

OPEN AUDITIONS SUNDAY, MAY 7, 1978

**4:00 P.M. LOS ANGELES CITY COLLEGE
ROOM 202 - WOMEN'S GYM**



For more information call:
Nick Varvitsiotis (213) 243 5781
George Nickols (213) 994 1414



Panegiri

Greek Folk Dance Ensemble

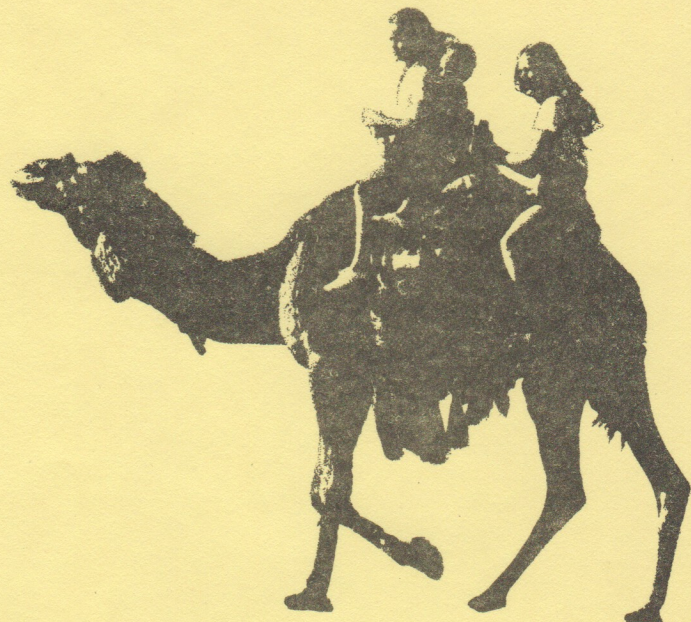
COME ALIVE IN ISRAEL ON ITS
30TH ANNIVERSARY
AN INVITATION TO SHARE

JULY 8TH - JULY 23RD / 78
LONGER EXTENSIONS 3-4-5-6- WEEKS

**FOLKLORE AND DANCE
IN A UNIQUE EXPERIENCE**

DANCE CAMP
KFAR HAMAKABIYA GROUNDS, TEL AVIV

ANN LITVIN
CO-LEADER OF THIS SPECIAL TOUR



Ann Litvin has been involved in ethnic and folklore study since her childhood in New York City. A child of immigrant Russian Parents, she became intimately involved in Israeli-Jewish Dance at the time of Israel's newly acquired independence.

Later, broadening her spectrum of knowledge into the field of International Folk Dance, she amassed a wide repertoire of dances encompassing more than 30 nations.

Ms. Litvin has taught dancing at schools, civic and social organizations throughout the U.S. for more than 20 years. She is currently residing in Southern California where she teaches specialty classes in folk dancing for children, recreational adult groups and master classes in Dances of The World at several Universities.

Last year Ms. Litvin toured and studied extensively in Israel and was invited to teach major folk dance classes in numerous dance centers here.

Our tour will focus on the colorful blend of past and present unique to the State of Israel, with a special eye toward folklore, along with an in-depth one week dance-camp given by Israel's top choreographers and teachers, in a delightful setting with large facilities and luxurious comforts.

The camp will be limited to 40 people, so as to insure close contact with the staff, and the kind of warm and sensitive atmosphere necessary for this unique endeavor. Special programs are scheduled for each evening, with occasional visits to performance groups and Israeli nightlife in general.

OPERATED BY:

INTERNATIONAL TRAVEL OPERATORS

FULLERTON, CA. / SAN FRANCISCO, CA. / JERUSALEM, IS.

465 West Valencia Drive, Suite I
Fullerton, California 92632

FOR INFORMATION CALL (714)870 1031 OR

(714)529 6396

PRICE: \$1349.00

Price includes: All flights, hotels, transfer for airports to hotels, baggage handling, entrance fees, tours, 2 meals a day, camp registration and tuition.

Deposit of \$150.00 is due by April 15, 1978.

Second Payment of \$500.00 is due by
May 20, 1978.

Third Payment of \$699.00 is due by
June 7, 1978.

All prices are per double occupancy.

Extensions of stay are possible for additional 3-4-5-6 weeks.

PLEASE CONTACT TOUR LEADER OR
I.T.O. FOR INFORMATION

STATEWIDE 1978

"A Greek Odyssey"

IN OAKLAND, CALIFORNIA

MAY 26, 27, 28, 29, 1978

* All Events at the Oakland Civic Auditorium except WARMUP PARTY, which will be held at the Oakland Hyatt House, 455 Hegenberger Road, and PICNIC, which will be held at Joaquin Miller Park (Map will be available).

SCHEDULE OF EVENTS

FRIDAY NIGHT - May 26, 1978

8:00 p.m. - 12:00 m.
WARMUP PARTY *

SATURDAY AFTERNOON - May 27, 1978

1:00 p.m. - INSTITUTE SIGNUP
1:30 p.m. - 4:30 p.m.
INSTITUTE

SATURDAY EVENING - May 27, 1978

8:00 p.m. - 12:00 m.
FOLK DANCING & EXHIBITIONS
12:00 - 2:00 a.m.
AFTER PARTY

SUNDAY MORNING - May 28, 1978

10:00 a.m. - 1:00 p.m.
INSTALLATION BRUNCH

SUNDAY AFTERNOON - May 28, 1978

1:30 p.m. - 5:30 p.m.
FOLK DANCING & EXHIBITIONS

SUNDAY EVENING - May 28, 1978

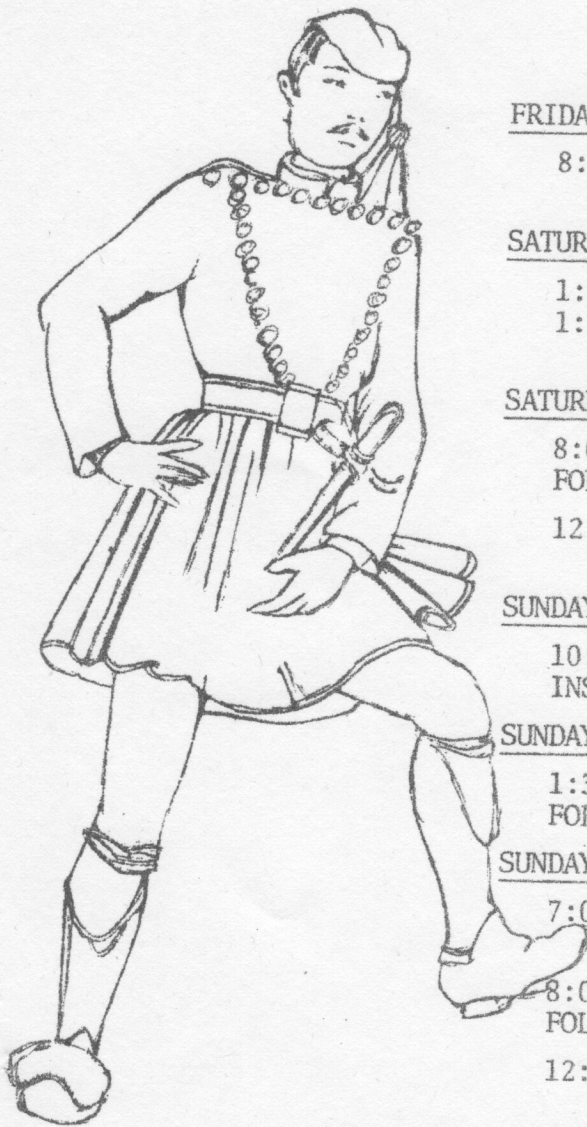
7:00 p.m. - 8:00 p.m.
KOLO HOUR

8:00 p.m. - 12:00 m.
FOLK DANCING & EXHIBITIONS

12:00 - 2:00 a.m.
AFTER PARTY

MONDAY - May 29, 1978

11:00 a.m. - 3:30 p.m.
PICNIC & FOLK DANCING *



REGISTRATION BADGES
MUST BE WORN
AT ALL EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

california state university, los angeles, department of physical education and athletics,
and c.s.u.l.a. international folkdancers present:

THE SECOND ANNUAL
**SOUTHERN CALIFORNIA
INTERCOLLEGIATE
FOLKDANCE FESTIVAL**
MAY 5 & 6, 1978



dancing to:

NAMA
ORCH. & SINGERS
PEČURKA
JASNA PLANINA

teaching institute:

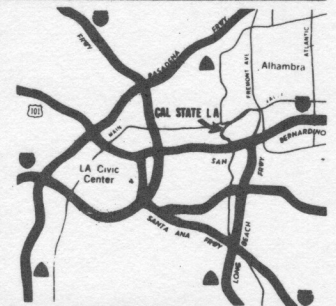
SUNNI BLOLAND
ROMANIAN
JERRY DUKE
CLOGGING

plus performers • snacks and beverages available

**MAIN GYM, PHYSICAL EDUCATION BUILDING
CALIFORNIA STATE UNIVERSITY, LOS ANGELES**

(huge wooden floor, soft sole shoes, please)

<i>friday, may 5</i>	DANCING	7:30 pm - 12:30 am	\$2.00	\$1.75
<i>saturday, may 6</i>	TEACHING INSTITUTE	1:00 pm - 4:30 pm	\$1.50	\$1.25
<i>saturday, may 6</i>	DANCING	7:30 pm - 1:00 am	\$2.00	\$1.75
PACKAGE DEAL (All three events)			\$5.00	\$4.00
<i>• pre-registration not necessary •</i>			general	student with I.D.



for additional information or about accommodations, call: Jim Brownfield (213) 224-3216 Diki Shields (714) 686-9218
or write: Jim Brownfield, Dept. of Physical Education, C.S.U.L.A., 5151 State University Drive, Los Angeles, Ca. 90032

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