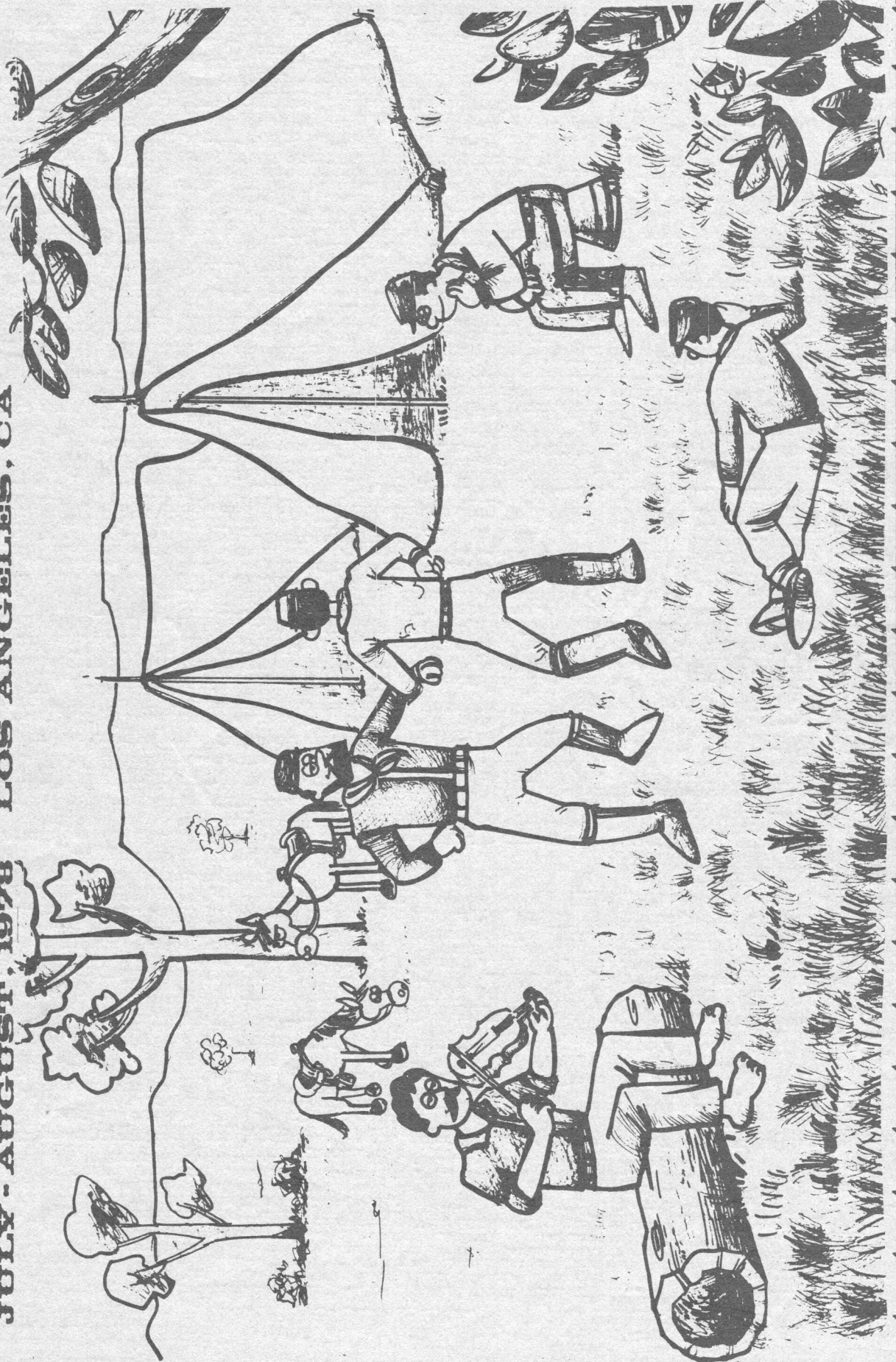


# BOY DANCE SCAVENGE

JULY - AUGUST, 1978 LOS ANGELES, CA



## CLUB OF THE MONTH

### LIBERTY ASSEMBLY

We take pleasure in presenting Liberty Assembly\* this month. This is a group that specializes in performing American folkdance and music. For those who think of U.S. folklore as only country music and square dancing, a Liberty Assembly concert is quite an eye-opener. Our folk music is as diverse as our landscape, and our folk dances, second to none. Liberty Assembly's director is Robin Evanchuk, who holds a masters degree in Folklore and Mythology from UCLA. Each of the dances the group performs is carefully researched and authenticated before it is presented. The research is often a long, painstaking process, but the final result is a lively presentation with just the right look, sound, and spirit for each different number.



Robin started Liberty Assembly in 1970, "just to see if it could be done". She had been choreographing American material for several dance troupes, including the "Tammies" and Westwind, (of which she was a director), and decided that there should be a troupe specializing in American folklore. Liberty Assembly's first performance was before the American Folklore Society where the group presented some of the Cajun material Robin had collected in Louisiana. The response was enthusiastic, and the group was on its way.

The name, "Liberty Assembly" by the way, came from the American Revolution, and was a term applied to social dance groups who supported independence for the Thirteen Colonies.

Since its beginning 8 years ago, the Assembly has performed all over the southland, and has even travelled to the Wisconsin State Fair to share their collection of Americana. Federation members have seen many of Liberty Assembly's regional dances, including the Appalachian Suite, the Georgia ring-shouts, and the Texas Knockdown. The group also does many of America's better known folk dances such as the Charleston, the Cakewalk, Big Apple, and even a little of the Hustle. Liberty Assembly's reconstruction of an 1840's Shaker Worship service is justifiably the group's best-known work. Audiences are often haunted by the un-worldly singing and measured marching long after the performers have left the stage.

Diversity is the hallmark of the group. The members range in age from 13 to 40-plus. Some of the members came to the group as experienced international folk dancers, while others had never seen anything more "folk-y" than last year's disco steps. Yet each person brings his or her own American heritage and background. Each person at one time or another becomes teacher for the others of the thing that he or she grew up with - from Kentucky clogging to syncopated clapping.

It's this sharing of personal traditions that makes Liberty Assembly such a pleasure to watch on stage. And the enthusiasm is infectious. Their concerts are FUN for the audience. Some of the material may be unfamiliar, but there are many times when the music and dances bring back memories of "the good old days".

The United States may still be young at 202 years of age, but the diversity of our people and the richness of our folk traditions are things each of us can be proud of. The traditions of ALL people have contributed to our nation's folklore, and Liberty Assembly is having a good time keeping our traditions alive in people - not just in books and archives. There are several Liberty Assembly concerts scheduled for the upcoming months around California. Look in our "Coming Events" and "Persons, etc" columns in this issue. Come to one and enjoy the fun. After all, it is your folklore, too.

A.Q.A.

\* \* \* \* \*

[\*Liberty Assembly is a member group of the Folk Dance Federation of California, South. You can catch them in performance July 1 at Santa Monica College. Thanks, Alice, for the story.]

\* \* \* \* \*

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The Folk Dance Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, but neither the Federation nor this publication shall be used as a platform for prejudicial, controversial matter.

The entire financial proceeds of this publication - from subscribing members, from advertising, and from donations, etc. are used to help pay for the expenses of its printing, postage, and related supplies.

We urge you to send in all newsworthy information related to folk dance and folkloric events. There is minimal or no fee for inclusion if acceptable. We reserve right to edit. Comments of contributors do not necessarily reflect the views of 'Folk Dance Scene' or the Federation. Nor do we assume responsibility for accuracy of dates, locations, and other information sent in.

All news articles, items, flyers, and advertisements must be received at the Editorial offices above (Ida Avenue) by the deadline date (at foot of this column each month preceding issue). See item this issue for advertising and flyer specifications etc., or phone or write us. This is not a commercial enterprise and therefore, all of the material must be folklore related!

\*\*\*\*\*

### DEADLINE FOR THE SEPTEMBER ISSUE

AUGUST 15 - 1450 Flyers required. all delivered here to the Ida Avenue address. All fees should be included when submitting any ads, flyers, or chargeable material. Thank you!  
(Flyers - except "commercial", should be accompanied by a volunteer "body" to help on collating night.)

# COMING EVENTS

(some important events of the next two months)

- JUL 1 - Santa Monica - Liberty Assembly Concert\$
  - JUL 4 - Santa Monica - 4th-on-the-Slab Festival\*\*
  - JUL 4 - Oakland - July 4th Festival ¶
  - JUL 7-9 - San Luis Obispo - Israeli Institute
  - JUL 7-9 - Monterey Park - Garden Theatre Festival
  - JUL 9 - Kentville - Fun in Marin Festival ¶
  - JUL 15 - Pasadena - Soccer/Folkdance Fair \*
  - JUL 21-on - Hollywood - Barnsdall Park (Garden Th.)
  - JUL 24-AUG 5 - Stockton - Folk Dance Camp ¶
  - JUL 29 - West Los Angeles - Westwood-on-the-Mall \$
  - AUG 4-6 - Los Angeles - Chinese Dance Ensemble
  - AUG 5 - Pasadena - Balkan Boxell Inst/Party
  - JUL 22-23 - Wawona Yosemite - Liberty Assm. Wkshop \$
  - AUG 8-12 - Quincy - Feather River Family Camp ¶
  - AUG 13-20 - San Diego - CSUSD Folk Dance Conference\*\*
  - AUG 18-27 - Duluth - North Country Folk Dance Camp
  - AUG 17-19 - Edmonton - Canadian Sq. & Rd. Dance Conf.
  - AUG 25-27 - Mendocino - Lark-in-Morning Gajda wkshp.
  - AUG 29-SEP 3 - Santa Barbara - S.B. Symposium
  - SEP 1-5 - La Jolla - I.D.I. Dalia Camp
  - SEP 1-5 - Council Bluffs - Country Music Festival
  - SEP 16 - Eagle Rock - San Diego Conf. Afterparty\*\*
- (\*\* - A Federation South involved event)  
( \$ - An event of a Federation South club)  
( ¶ - A major event in the Federation North area).

\*\*\*\*\*

# OUR COVER STORY

Back to the year 1863 or thereabouts! It is a cartoon adaptation of a "Camp Sketch" found in the book, "The Civil War" by Bruce Catton. It depicts off-duty Confederate soldiers entertaining themselves with dance and music during one of the many long waits between battles. This cartoon was done by Sammy Yanez, age 16, a student of our art director, Walt Metcalf, in Ventura County.

\*\*\*\*\*

# IN NUCE

We had some new faces in our collating and mailing committee last issue. Besides chairman Ed Feldman, and our "Westside-regulars", Fran Slater, Perle Bleadon, Wes Perkins, Gloria Harris, Jane Spitzer, and Marvin and Bea Pill - there were Ray Daitch and Lois Haigazian from the Avaz Ensemble, and Sandy Wodicka representing Aman. Thank you one and all. ...We are trying something new this issue regarding the collating and mailing system. Hope it works. We're looking for volunteers to take over responsibility for maintaining the circulation system, too. The work load has become more than the editor can do.

\*\*\*\*\*

Folk Dance Scene 13250 Ida Avenue Los Angeles, CA 90066	HAPPY VACATION 1978
Enclosed please find a check in the amount of \$4.00 (\$5.00 foreign) for a one-year subscription to Folk Dance Scene, to begin with the next regular mailing. (If subscription is desired to start with issue now current, add 50¢ for additional postage and handling costs.)	
*****	
NAME _____	
ADDRESS _____	
CITY & STATE _____	ZIP _____

## SPECIAL EVENTS

### FOURTH-ON-THE-SLAB

The Annual "Fourth-on-the-Slab" festival in Santa Monica will this year be hosted by the Stoner Stompers\*, and co-sponsored by the Folk Dance Federation of Calif., South, Inc and the Santa Monica Recreation & Parks Dept. The time is 12:30-5:30 pm. on July 4, in Lincoln Park (on the slab, near the corner of California and 7th in Santa Monica. A pre-festival council meeting for officers and delegates to the Federation will be convened in Joslyn Hall, just behind Miles Playhouse at 11 am.

The dance program will be tailored to make as many dancers as possible happy, and it can be a day to really enjoy - dance outside with the ocean breeze to cool you off between dances - and there is plenty of room on the park greensward and/or picnic tables to enable you to enjoy a traditional family holiday picnic celebration. (See ad in this issue).

\* \* \* \* \*

### WESTWOOD-ON-THE-MALL

A bit later than usual, but the Westwood Co-op's annual folk dance festival will be held on the Mall in West Los Angeles, July 29 at 8 pm. (This is the Summer festival - the original Spring Festival is still held annually in April in Culver City - big as ever.) The Mall is located just off Santa Monica Blvd. at Purdue, admission is free, as is the parking while available. The canary-colored flyer at the back of this issue gives you a run-down of the complete program. Not-to-be-missed, for it is a long time between this and the next one.

\* \* \* \* \*

### SAN DIEGO AFTERPARTY

The Annual San Diego After-party, which is the same as saying, "the September Festival", will be held September 16, in the evening, at Eagle Vista Ave, Eagle Rock Playground in Eagle Rock. This is hosted by the San Diego State University Folk Dance Conference. There will be a Federation Council meeting in the morning, and an institute in the afternoon with teachers presenting dances taught at the August Camp (see Folk Dance Camps). See also, the flyer in this issue.

\* \* \* \* \*

### ..AND THESE OTHER GOODIES

SOMETHING JUST SCHEDULED, and we don't have the full details or a headline at this moment, but there will be a flyer in the back. The Los Angeles Soccer team will be presenting an International Day July 15 at the Rose Bowl in Pasadena, with the big game scheduled for that evening. Part of the international activities (and we guess soccer is the most international of all activities) - will be a display of folk crafts, etc. and foods with booths in front area of the bowl, and international folk dancing - participation type. The Folk Dance Federation is co-operating in this event, and we will have music and dancers - with dances for all. Please see flyer for more info.

LIBERTY ASSEMBLY\*- (see our Club-of-the-Month,) will be appearing in Santa Monica College at 8 pm. on July 1st. with a program of their lively dances. Presented by Irwin Parnes, and International Concerts. Following that, Liberty will be off on a tour of the western National Parks, including Wawona in Yosemite later in the month. See calendar.

THE GANDY DANCERS\* will host their 8th annual Folk Dance Camp Showcase, August 25 and September 8,-8 pm. at their home base in International Institute, 435 S. Boyle Ave. in Los Angeles. This is the occasion when all of the favorite dances taught at the summer folk dance camps are trotted out for the benefit of those unable to attend those camps - you can see the big hits and persuade your club teacher to teach them at your group. By the second session, all of the major camps will have been finished and there should be many dances to review. See the ad in this issue - come and enjoy a post-camp reunion.

\* \* \* \* \*

### → SUBSCRIBERS PLEASE NOTE

Please check your outside envelope containing this issue. If it is marked with a red check, your subscription expired with the last (June) issue, but because of several reasons, one of which is that you have been with us for some time, this one is coming to you, and we hope you will remain with us and renew. The other reasons are - we had a break-in at the house and the ensuing putting things back in order delayed our culling of some expired mastercards before labelling time - and we have a new addressing-label group for this issue and no free time to explain the modus operandi, so as noted, some June expirees will receive July-August. All will be back in order next issue. Your loyalty is appreciated.

\* \* \* \* \*

## FOLK DANCE CAMP

### DALIA CAMP



The Second Annual Israeli Folk Dance Institute, (I.D.I.) "Dalia" will be held Labor Day weekend, Sept. 1-5 at U.C. San Diego in La Jolla. Directors and co-founders of this unique Israeli institute are Dani Dassa, noted choreographer and teacher; Shlomo Bachar, choreographer and producer of popular Israeli dance records; and Israel Yakovee, Yemenite dance specialist and choreographer. Each is well known in his field and each of them represent a different aspect of Israeli dance.

The growth of Israeli dance in Southern California has become so great that the creation of "Dalia" has fulfilled this demand and helped unite Israeli dance enthusiasts. Five full days and four nights give ample time to explore all of its aspects in an unique kibbutz atmosphere. See ad on page 18. (Members of the Folk Dance Association [NY - see flyers] - 5% discount.)

Later events planned by IDI include a January reunion at Camp Hess Kramer near Malibu; an April folk dance tour of Israel, a May Memorial Day weekend near San Francisco, and next year's Dalia Camp back at Hess Kramer. For information, contact IDI at P.O.Box 3194, Van Nuys, CA 91407.

\* \* \* \* \*

### SANTA BARBARA SYMPOSIUM

The Fourth Annual Santa Barbara Folk Dance Symposium will be held during the week preceding Labor Day holiday (Tues. Aug. 29-Sun. Sept. 3) at the beautiful UC campus of Santa Barbara. It promises to be another good year with excellent dance instruction by Kálmán and Judith Magyar (see out February Hungarian issue), who will be making their first West Coast camp appearances; Ciga and Ivon Despotović, Yugoslavian, former dancers with the Kolo Ensemble, Mihai David, Romanian dances - a former lead dancer with the Romanian State Folk Ballet, and Tom Bozigian, teaching Armenian dances, a graduate of the Choreographic Folk Institute of Erivan in Soviet Armenia. The five-day program includes instruction, folklore lessons and sessions, exhibitions, excellent meals, beach parties, music and other entertainment. Bora Gajicki will be coming up from Long Beach with his shop, Folk Motif, to provide ethnic costumes, records, gifts and other important items. The climate is ideal, the campus is within walking distance of the beaches, and a lovely quiet campus. It should be exciting for everyone. For information, call 213/467-6341 or write to the Folk Dance Symposium, P.O.Box 2692, Los Angeles, CA 90028. See the display ad in this issue also.

\* \* \* \* \*

### MINNESOTA CAMP

For you who want something new (or almost new, for it was held last year also) - dancers on the coasts who want to get away from your area and a change - or those in the mid-west who would like to participate in one of those big West Coast or Eastern summer camps, but time and distance preclude your attendance - we seem to have the answer for you. It is the North Country Folk Dance Camp, held in Duluth, Minnesota, August 18-25, on the campus of the University of Minnesota there.

This year, they have a tremendous staff of folk dance teaching stars - including Ren Bannerman (Appalachian); Sunni Bloland (Romanian); Ya'akov Eden (Israeli); Morley Leyton (Polish); Atanas Kolarovski (Yugoslav); Bora Ozkok (Turkish); Ingvar Sodal (Scandinavia); and Carol Silverman (Balkan song). In addition, they have as we understand, all the little and big side things that make the camps such as San Diego and Stockton for example - so popular - parties, junkets, picnics, outdoor dances at night, ethnic meals, folklore sessions, etc. The Minnesota Folk Arts Association is presenting this big event, with Jeff Krawczyk directing. See page 21 for more details and application blank - and we can recommend a visit to beautiful Minnesota in August for fun and dancing and scenery. Duluth in February however, is another story.....! Best wishes to you, Minnesotan dance people from "Scene".

\* \* \* \* \*

STOCKTON FOLK DANCE CAMP still has some places available - the last week in June and the first one in August - two separate sessions. The camp with the big staff of internationally known teachers. Each week is almost identical. This is called the "granddaddy of the camps" though not the oldest. Write Jack McKay, director, Stockton Folk Dance Camp, University of the Pacific, Stockton, California 95211 for app. form and information.

(camps continue on next page)

FOLK DANCE CAMP, Cont.

FEATHER RIVER FAMILY CAMP - as its name implies, a wonderful place to take the family for a week of folk dance and other enjoyable recreational activities, including swimming, hiking, horseback riding, and other such-as-es. It culminates in a Moonlight Festival on the Saturday night. Dates are August 8-12. Instructors are Millie and "Von" vonKonsky. For information, contact the Office of Parks and Recreation, Oakland, CA 94612.

SAN DIEGO STATE CONFERENCE, August 11-18 has been filled for a long time, but there is a sign-up list. Also a note re the instructors. Andor and Ann Czompó, Ciga and Ivon Despotović, Bora Gajicki, Moshiko Halevy, Jerry Helt, Anthony Shay are going on as scheduled. Vince Evanchuk will be teaching Ukrainian dances, replacing Ingvar Sodal, who had to cancel out because of a conflict of dates. Contact Valerie Staigh, director, at 3918 - 2nd Ave, Los Angeles, CA 90008 for information.

\* \* \* \* \*

**SEEN ON THE SCENE**

STATEWIDE '78 - A GREEK ODYSSEY is over and everyone can return to normal after the conclusion of this annual big Californian Memorial Day event. Again, your editor was unable to get up to northern California - perhaps when the kids get older?? - but from all of the reports we have had, it was a very enjoyable, well-organized event. The program of dances was good, and the exhibitions and teaching at the institute well-liked. The auditorium in Oakland is a beautiful place to dance. We would liked to have seen more people from the South in attendance, but folk dancers don't seem to roam far and wide like they once did. Those who did though, were hosted wonderfully by our Northern friends, and we certainly wish to give thanks to chairman Phyllis Olson, her spouse (and out-going Fed. North President) Ray, and all the people of the Folk Dance Federation up there and their helpers, for a fine weekend on behalf of those down here (and everywhere) who attended.

INTERNATIONAL DAY AT LACC is becoming a fixture in Los Angeles on Memorial Day Sunday. Not being able to go to Oakland, we did manage an afternoon in Los Angeles at that college's International Fair. It was warm, but many people attended, and enjoyed the art and craft displays, relished on the good gourmet delicacies at the food booths, saw performances by some fine exhibition dance groups, and danced to the music of that fine orchestra, Pečurka. Mario Casetta emceed and taught folk dances to the novices at the start of the afternoon, and a good time was had by all.

THE LIBERTY ASSEMBLY Concert at Schoenberg Hall, UCLA, was something a lot of people missed who shouldn't have. There should have been an overflow crowd, for the material was excellent. By the way, where did they find Cassie Kroening? That gal is a marvel with the drums and percussion, and she brought down the house after doing her thing, especially the solo! The group presented the best of their numbers, including the much acclaimed 'Shaker Suite', which we appreciate more each time, and their others, especially the semi-modern "fad dances" and the Dixieland music brought rounds of applause from the appreciative concert-goers. If you missed them there, you can catch them in Santa Monica on July 1 - or in Yosemite later in July. (See our Club story, page 2.)

\* \* \* \* \*

NOTICE! The Post Office does not forward FOLK DANCE SCENE or any other 3rd class mail, unless postage is guaranteed by the sender or recipient, to forward ALL, including "junk" mail, which would cost you a minimum of 20¢ EACH. In the case of "Scene", the new rates would be 53¢ or 66¢, according to its weight. This neither of us can afford. Please let us know your change of address well in time to revise your label before mailing time. At these new prices, we cannot replace lost issues. Also, please be sure that your renewals arrive at the subscription address (ours at present) before mailing time; otherwise, they will restart with the next mailing. Thank you very much for your co-operation.

\* \* \* \* \*

**FROM THE EDITORS**

As we anticipated, a lot of problems developed after election day concerning when, where and if groups would meet and events take place. Some groups have been unable to get straight answers from the authorities - others have seemed reluctant to ask, possibly fearing bad news. Anyhow, we have included whatever was given to us in this issue, but can't guarantee anything. Let us hope that all will work out okay for our folkdancing. . . . We don't publish unsigned letters, but don't think the one we received, along with many other Southlanders was for publication. However, in regards to a sentence relating to FDS in it, - we here have had no flack nor little response (at least, none to publish) to the Vox Populi letter probably referred to end of last year. The anonymous missive (or should we say "missile"?) was postmarked out of Van Nuys. Most recipients were not amused. PTP

\* \* \* \* \*

## FEATURE ARTICLES

### DANCE AND MUSIC IN DIXIE - 1860-1865

The dance situation in America during the period of the War Between the States (as well as just prior to that occasion), was particularly healthy - both in the folk and in the social dance fields. This was all the more true in the Confederate States, that area which had just apparently achieved its goal of nationhood and was luxuriating in a feeling of celebration. Besides, the southerners were always a dancing people - look at the popular dances of today, as well as the "fad" dances of this present half-century since the first World War (and some of those from before that date), - and also, those dances we see on our folk dance festival programs listed as "American" - a large majority of them had their origins in the South.

In the urban areas, especially the larger and/or important cities of Richmond, Atlanta, Savannah, Charleston and Mobile and others perhaps not so populous but still noted cultural centers, the society ball continued to prevail, along with the other artistic aspects of the high society. The same held true for the large, self-contained plantations, though not as often. The balls however were not as restricted as in Victorian England where practically every other dance was a waltz with an occasional polka. The waltz had become very popular in America, and the polka craze was in full swing. Dancing masters were cranking out dances by the score - a dance handbook published in 1862 listed some 500 different dances with directions of how to do them, etiquette, suggestions for dress, and other trivia. Popular dances - found on many a program - included some we know today such as the 'Varsouvienna', the 'Spanish Dance' (our 'Spanish Circle' done in a series of lines and progressing in the manner of the Santa Barbara Contradanza), the 'Virginia Reel', to name a few. A battle victory or a new song was reason for a new song or dance. Within a short time after the victory at First Manassas, the people in Richmond were dancing the 'Manassas Polka'.

As with almost every other land, the further down the social ladder one progressed, the more energetic the dances became. As the stately 'Polonaise' worked down to the polka and the peasant dances in Europe, so did the cotillion and elegant dances in the Southern states find their matches in the vivacious dances of the Appalachians, the hoedowns, and at the other end, the uninhibited dances of the slaves on the plantations. Often, they were the same dances, but being done in a different degree of restraint, appeared to be different dances. Many of the dances which were considered the popular dances of the era, that is, those accepted in the ballroom, are now considered folk dances today.

Army camps near the small towns and plantations often provided the music for dances with their bands. In the Confederate Army, the musicians were considered a special rank, and received a separate scale of pay. Girls entertained their beaux with singing and dancing parties when the men came home on one of their rare furloughs, and especially if there was a regiment from the particular area or city, there was always a big dance that was organized, to welcome them back (and a lot of lost time to be made up in a short while!) Here too, the army musicians sometimes performed, but often, it was the local brass band, and occasionally, a small group of black musicians. When the soldiers were away though, social activities were rather quiet, and the young 'teen age brothers still at home, found themselves filling in for their older siblings and fathers.

Camp dances were fairly common - sometimes quite large affairs, and music was such as could be found. Some rather weird instruments had to be extemporized, such as a "cross-fiddle" - a half of a whiskey barrel with a skin drumhead nailed over it and strings accordingly. These instruments managed to achieve a melody (in the hands of proper owners of course), a melody sufficient to make them much demanded - not only by their own regiments and the "hoe-downs" in the camps, but even for dance programs of the civilians in the small towns as well. Such favorite tunes well known to the contra and square dancers of those days as well as those of now included "Arkansas Traveler", "Money Musk", "Hell Loose in Georgia" and "Pop Goes the Weasel". On occasion, there would be visitors' day in camp, and if there were enough ladies present, a genuine dance would be held. At these times, waltzes and polkas proved the most popular, for it gave an opportunity to dance close with a "lady partner", although squares were also well-liked. However, these events were rare, and the dance-loving Confederate soldiers in the encampments in the evenings between the battles had to put on affairs without girls. Sometimes, if bonnets and ribbons would be found, those soldiers taking the woman's part would tie them on and go through the motions, but as a rule, the lads in grey would just pair up and go through their square or longways - do-sa-doing, arm swings, or allemanding, thoroughly enjoying the whole thing.

The squares were more popular in the western areas. A Lt. Colonel Freemantle of the British Coldstream Guards, visiting as a military observer described a dance in Texas:

(please continue on next page)

7

"The years creep slowly by, Lorena; The snow is on the grass again, the sun's low down the sky, Lorena..." ①

## CONFEDERATE MUSIC & DANCE Cont.

--"...in the evening, we went to a dance given by Colonel Manley which was great fun. I danced in an American Cotillion with Mrs. M. It was very violent exercise and not the least bit like anything I had ever seen before. A gentleman stands by, shouting out the (calls for) the various figures to be performed, and everybody obeys his orders with much gravity and energy...". (Obviously, long before the time of Herb Greggerson!)

Naturally, food, rest, and home were the most desirable items in the mind of Johnny Reb, but following that, music and dance probably topped the list when it came to recreation. While gambling was more attainable, and liquor often so, (though not always)- for almost every Southern soldier had a well-worn pack of cards in his pocket.- A flute, fiddle, banjo or harmonica or combination of any or all, would break up just about any card game as the men in grey and butternut gathered to sing songs of home and country and then break out into a reel or jig at the sound of the proper music. Dancing became energetic, and you really "popped" in 'Pop Goes the Weasel'. Then as the evening closed in, the dance gave way to the singing of popular songs, old familiar hymns, patriotic airs, parodies on the songs of the enemy, and songs of home as they gathered round the campfires before lights-out. Some of these songs were equally popular to both sides - "Tenting Tonight" and "Just Before the Battle, Mother" are a couple of examples.

Back in the cities, as the conflict continued and the situation worsened, merrymaking continued, as though the citizens sought an emotional "escape" from the realities of the approaching ruin. It is rumored that even on those first days of April in 1865, as the sound of the guns of the approaching Union troops were heard in Richmond, music and dances were being heard and performed near Capitol Hill and the western part of town.

In the country however, the tragedy had already fallen on the land - and there was no joy there. Everything was gone. There were exceptions though, and these were with the people who had sung and danced before, during, and after the war as it swirled around them but not materially affected them. Some secluded areas of the Appalachians were relatively untouched (West Virginia had seceded from Virginia); Kentucky, the 13th star on the Confederate battle flag had never officially left the Union; the war only marginally touched the Oklahoma territories, so the dances of the hills, the Shakers in the two Kentucky colonies, and those rituals of the Indians were unaffected. Thus the life, customs and music, unchanged, remained pure - to be re-discovered by Cecil Sharp and other folklorists more than four decades later.

\* \* \* \* \*

--"Look away, look away, look away, Dixie Land...!" ②

\* \* \* \* \*

### THE SOUTHERN PLANTATION

As for the slaves on the plantations, and the house-servants in the towns (and in the plantation houses too), things were - in some cases, a bit better, but as a rule, proportionately worse - than that of the white population. During the cold months, there was usually insufficient clothing to keep warm, even in the southern climate. In the special cases, usually the house-servants, some of the blacks - usually the women - wound up in better positions than their owners. This was because, prior to the war, it was the custom of the mistress of the house to "hand down" old, outmoded, or unwanted garments - perhaps out-of-style, to the household staff. These were highly prized by the black recipients, to be used only on special occasions such as holidays, weddings, Sundays, funerals, and therefore, could reasonably be expected to last for ages. The mistresses and masters on the other hand, soon wore out their fine clothing (that which they had not disposed of in their first spasm of patriotic fervor at the beginning of the war), and by comparison, there was quite a difference in their simple clothing. Freemantle (see note) commented regarding his trip through the south when writing back in England, that it was "remarkable to see the slaves in Houston, parading about in outrageously grand costumes - silks, satins, crinolines, hats with feathers, lace mantles, &c, forming an absurd contrast with their mistresses...".

Over a hundred years before the war, following an abortive insurrection during which drums and dancing were conspicuous, laws were passed in Virginia and South Carolina banning the use of drums and percussion instruments by the slaves - for any occasion whatsoever. This considerably reduced the availability of dance accompaniment, for musical instruments were hard to come by. Hand-clapping and stomping took the place, and with the few improvised instruments available, dance among the blacks continued to exist - even flourish.

(continued on page 11, please.)



## COSTUME CORNER

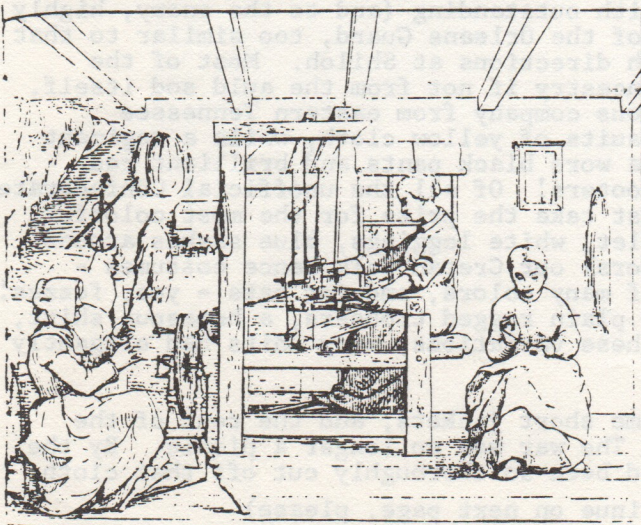
### HOMESPUN DRESS....

As the decade of 1860 began, on the North American continent, the matter of dress - or costume if you will - was playing a very important part in the lives of its people. New manufacturing methods resulting from the Industrial Revolution along with the massive production of raw materials - silk from opening Asia, wool from the new lands in the Southern hemisphere, and especially, cotton from the American South - and other new techniques in dyeing, etc. created manufacturing and textile mills in the north of the United States and especially, England. Fashions, even then, were being decreed in Paris, and the most popular magazines of the day included "Godey's Ladies' Book", "Harpers" and "Leslie's", all of which included the latest items in the world of fashion. In addition, the westward movement across America, with its climatic and other environmental factors, created needs for special styling and materials in dress.

Nowhere in America was the elegance of dress more noticeable than in the South - nor for that matter, was the degree of squalid attire - but being more removed from the public eye, i.e., in the mountains and on the plantation - was not generally observed. Hence, the picture usually conjured in the mind is one of lovely ladies in beautiful dresses, dancing with handsome men in frock coats, breeches, and beaver hats at an ante-bellum ball.

Unfortunately, as an agricultural culture, most of the interest of the people was spent in the production of the raw materials (and the wearing of the finished products after they had been made) and the job of weaving and the building of the textile mills was left to other hands. It was in New England - and old - that most of the production was made. Very few facilities for the manufacture of wearing apparel existed in the Southern states in 1860.

Thus it was that at the beginning of the War Between The States in 1861, the Confederate States found themselves in a peculiar position. Cut off by the blockade, the country had to resort to making its own textiles and woven goods, but with few sources of manufacture. The existing mills of land were far from adequate to supply the needs of its people. Fully expecting a quick victory and recognition from England, and not anticipating the blockade, - in a great display of patriotic fervor, many Confederate women threw away their "Yankee Cloth", and replaced it with simpler Confederate homespun material. They retrieved their old cotton cards, spinning wheels, and looms from their attics and started to do their own carding, spinning and weaving. The art had not been lost by the older women, nor by some of the house-slaves, so, with these pieces of equipment, they taught the younger ladies how to go about it. This was all of course, merely a fad at the start, but within two years, it became a necessity. Some women still took their thread to the mills (that remained) to be woven, but most eventually did their own weaving and achieved so well that their work was equal to that of professional weavers who had been through full apprenticeships under the guidance of weaving journeymen. They all took great pride in their work.



By careful use of homemade dyes (these took considerable knowledge and craft to prepare too), and the artistic arrangement of threads and mixed materials in the weaving, quite an array of plaids, checks and stripes resulted. As time went by, and weaving became difficult, clothing was made from a variety of things such as old drapes, curtains, bedspreads, rugs, and even mattress covers. The pride of the women of the Confederate States was in their ability to improvise, and a result of their resourcefulness shows up in a very popular song of the times - "My Homespun Dress", sung to the tune of the "Bonnie Blue Flag".

When the shots rang out at Fort Sumter, hoop-skirts were still in fashion with the cream of Southern society, but the press and the pulpit warned of the waste in such billowing skirts and

(please continue on next page)

HOMESPUN DRESS, Cont.

dresses, suggesting that a simpler styling would not only result in a lower cost of the laundering - soap was an extremely scarce commodity - but also, every yard of material saved meant that there was just that much more that could be used for the soldiers on the battlefronts. Eventually, the lack of material compelled them to do so, like it or not. By now, hats and bonnets became less elaborate - they were made of a wide variety of things such as miscellaneous cloth scraps, laces, ribbons and other remnants, along with straw palmetto fronds, and woven flax or wheatstraws. Some used "Shaker bonnets", others hooded kerchiefs. Trimmings were often of smaller bits of contrasting ribbons, laces, or flow rs, berry bunches - even colorful leaves.

For those special events, there were many of course who had retained their beautiful dresses and costumes for the ball remaining from the ante-bellum days, imported from Paris and equal in magnificence to those of any European court. The elegance of the old South was never completely lost. However, it was drastically reduced. The tenacity and fervor with which the Southern women adhered to the "Cause" would lead one to believe that, had the war continued for many more years, they would willingly have worn nothing but flour sacks - had there been sacks and the flour with which to fill them when that time came.

Shoes were made - both for men and women, and children when not going barefoot - from the hides of cattle, horses, deer - even dogs and other animals, which were home tanned and looked not only presentable, but were quite "sensible" and even nice looking. Later though, as even these sources of materials and leather became scarce and unobtainable, the women made footwear from canvas, layered paper fibers - yes, wooden shoes - and some even knitted their slippers. The poorest people naturally went barefoot.

The one thing that prevailed however, throughout the entire length of the War, no matter how great the adversity, Southern pride decreed as much neatness, tidiness and cleanliness as was possible under the conditions and with what had to be used for clothing and comfort.

: : : : : :

--"My homespun dress is plain, I know; my hat's palmetto, too. But then it shows what Southern girls for Southern rights will do....."

.... AND COAT OF GREY

As a very large porportion of the menfolk of the Confederate States were in the army and navy, the generally recognized "costume" of the Confederate man was his uniform. The Military Regulations Manual issued after the formation of the Confederacy in 1861 called for a long double-breasted coat in cadet-grey color, with two rows of buttons and a stand-up collar and cuffs. Trimming on the collar and cuffs were red for artillery, blue for infantry and yellow for cavalry in the army. Trousers were to be sky-blue, and the cap a French style kepi - the crown and band to match his branch of service. Boots were of leather, and there was a long grey overcoat with cape. Buttons were stamped with his regiment number. This was what was prescribed. What resulted was a bit different!

Great variation was observed at the start, and those who could afford it wore uniforms of brilliant hue and elegant cut, albiet conforming somewhat to the general requirements. And also in the Confederate army, many were even resplendent. Especialy those young bloods who had the means to afford to purchase their own uniforms of the best quality materila. There were also entire regiments managed to come up with outstanding (and to the enemy, highly visible target) uniforms. The blue dress uniform of the Orleans Guard, too similar to that of the Yankee uniforms, made them targets from both directions at Shiloh. Most of the men of the Emerald Guard of Mobile were of Irish ancestry if not from the auld sod itself, and their outfit was of a rich, dark green. A famous company from eastern Tennessee calling themselves the "Yellowjackets" dressed in suits of yellow cloth, while a regiment of Tarheels from Granville County in North Carolina wore black pants and brilliant red shirts. Wonderful targets for those Union sharpshooters! Of all the unofficial Confederate uniforms however, that of the Louisiana Zouaves must take the prize for the most colorful. Full cut Turkish or Algerian type trousers in scarlet, white leggings, blue sashes around the waist - not at all unlike (except reversed colors) our Cretan folk dance costumes - brilliant blue shirts, jackets covered with lace of many colors, and for hats - yes, fezzes! Compare this with his buddy in neighboring Texas - plain rugged trousers, a homespun shirt, and a broad-brimmed cowboy type hat! Along with these variations, many units had elegantly clad regimental bands.

Before the end of 1861 however, the coats had become short jackets, and the rest of the uniform started to show a trend to grey all over. The war was no longer a picnic. By the middle of 1863, the stock of imported dyestuffs had been so thoroughly cut off that cloth

(continue on next page, please)

COAT OF GREY Cont.

was of a yellowish tint colored by local dyes, made of ground walnut hulls, called "Butternut" - hence the other nickname of the Confederate soldiers. Their first snappy caps were replaced by rakish looking but servicable soft hats of felt, and their long-johns were generally of flannel. By the end of the war however, uniformity was almost non-existent.

: : : : : :

-- "...Oh how proud you stood before me, in your suit of Grey.." ④

\* \* \* \* \*

THE OLD PLANTATION, Cont. from p. 8.

In the earlier part of the century, interpretation of black dance was limited to the minstrel "blackface" performances - where even the genuine black dancers and singers had to conform to the - which nowadays would be obvious - degrading and insulting stereotyped image of a "happy, lazy darkie". On the plantation, for real however, everyone, from the little children up, when the chance arrived, relaxed and did what came naturally - danced in the manner of their forebears, although adapting often to the steps of the Irish, German, and traditional Anglo-American dances. Not being hampered by the lack of ballroom floors destroyed in the battles, - the plantation compound was still there outdoors - they could continue dancing. Moreover, restrictions were lifted materially, for many owners felt rightly, that happy slaves were better than no slaves at all, and it was a good way to "let off steam". Probably many of the slaves were thinking in terms of prematurely celebrating the Year of Jubilio. Some of the slaves who followed their masters onto the battlefields as aides and servants, entertained with dance there, too. In many cases, the art of dance was taught to the owners, and there were even competitions where "my master can dance better than your master can!" ("My pop can lick yours"?) Anyhow, black dance came out of hiding and has had a tremendous effect on American and world folk and social dance ever since - first in the Confederacy, then the rest of the nation. In fact, looking back over the list of dances - fad, folk and popular - which have appeared in America and the world since 1862, a vast majority have stemmed from black origin - but that is another entire story which will be explored in some future "Scene".

: : : : : :

--"...Still longing for the old plantation, and for the old folks at home.." ⑤

\* \* \* \* \*

**SONGS WE DANCE TO**

I don't recall ever having heard the words of "Arkansas Traveler" sung to a square dance - though there may be a singing call for it. However, it is - or at least was - one of the most popular fiddle tunes from the mid-1850's on, both North and South. Many a Confederate soldier danced to its rhythm during the war, despite its somewhat belittling references to the resident of the State of Arkansas. Here is one verse to work with.

⑥ The traveler replied: "That's all very true, but this I think is the thing to do; Get busy on a day that's fair and bright and patch your old roof till it's good and tight."

But the old man kept on a playing at his reel, tapping the ground with his leathery heel:

"Get along," he said, "for you give me a pain; My cabin never leaks when it doesn't rain!"

\* \* \* \* \*

**NOTES**

The lines or phrases at the foot of the pages or articles in this issue of Folk Dance Scene excerpted from songs of, from, or related to the Confederacy, the South, and the War Between the States over the years:

- 1 "Lorena" - the most popular love song of the Confederate Soldier.
- 2. The origins of "Dixie" are disputed still, but it was the favorite marching song, although not the official national anthem.
- 3. "The Homespun Dress" was sung to the tune of the "Bonnie Blue Flag".
- 4. This song tells of the sweetheart (or mother) reminiscing about the lad in his new uniform, just before proudly starting off for his regiment.
- 5. Stephen Collins Foster had never seen the "Swanee" (Suwanee) when he wrote this song about the supposedly idyllic life on the plantation in the 1850's.
- 6. Arkansas in the South, like Vermont in the North, seems to be the butt of jokes by musicians, writers and comedians. This though is a great and lively tune.
- 7. "Goober peas", that is, peanuts - were a mainstay of life (along with yams, etc.) in the South during the war years. This was another parody.

\* \* \* \* \*

## VOX POPULI

Editor of Folk Dance Scene:

On Sunday May 28, Pečurka gave their last performance. They have disbanded partly because they find it difficult to meet the expenses of keeping their equipment and instruments in working order, travelling to the various places where their music is desired, and commuting to rehearse. They had set a price for a performance that was intended to help them cover expenses and even, Saints forbear, give them a few dollars each for their time and effort. All too frequently, those seeking to hire the group would ask for a lowered rate due to this-or-that-reason. And, most often -- eager to perform and to please, Pečurka accepted these jobs. For all their time and effort, there was little, or no profit. Sometimes, there wasn't much appreciation: applause, compliments, attention, thanks.

So now we've lost one of the few fine international folk dance orchestras we have in Southern California.. Why did I write this?

Because, maybe we'll recognize the professionalism of the performers we have in the area, and pay their asking price, just as we do a doctor. Maybe, if Pečurka (or any of its members) decides to try once more, we'll give them the recognition - and the money - they deserve - and need to do the job well.

-- Eunice Udelf --

[Ed note: I talked with Barbara before publishing this letter, and we came to the conclusion that there were other mitigating circumstances besides money, although of course that is an important factor. We do not want to give the impression that Pečurka thinks folk dancers are all a bunch of tightwads, nor give the dancers the idea that the group was grabbing after money. We felt the letter came on rather strong, but if it can help make everyone involved aware that there are many angles involved in providing live folk music for dances, and improve the understanding between the audiences and the other folk music bands, then something will have been accomplished. PTP.] (Barbara Deutsch was the Pečurka director.)

\* \* \* \* \*

## FEDERATION IN FOCUS

We now have the list of winners of the Federation Folk Dance Camp Scholarships, carefully selected by the Scholarship Committee, and made available by funds accumulated through the ticket sales of the Parnes Concert and the Pierce College ticket service, plus donations at several festivals. Enough was collected to send 8 people to camp on tuitions. They are all active in Federation folk dance circles and their member clubs' activities. Lila Aurich of Canoga Park and the West Valley Folk Dancers\*; Irwin Barr of West L.A. and the Crestwood Folk Dancers\*; Charlotte Byron, still in high school in Anaheim but an excellent teacher from the Orange County Folk Dancers\*; Josephine Civello of Alhambra and the Virgileers\*; Denise DeLurgio, Torrance, leader of the young Lariats\*; Mike Mantero from Glendale and co-director of the Ukrainian Spirit Dance Co.\*; Nina Tiffany who lives in Camarillo, but commutes to LA. each week to dance with the Royal Scottish CDS\*; and a special award to Ed Feldman, nominated by the Committee for a Merit Award as a symbol of appreciation for his great service to the folk dance community of California - his work at Gateways Hospital, his encore term as Federation President, the assembling and collating of Folk Dance Scene, his work transporting and setting up equipment at the festivals, and everything that helps make the Southern California folk dance world go round.

Delegates and Officers - please attend the July 4 Council meeting in Joslyn Hall at the "Slab" festival, Santa Monica. Our last one was April 30, and the following one, September 16th. Too much business will accumulate if we don't have a quorum, so be there on time please!

\* \* \* \* \*

## CAFE SOCIETY

### CAFE DANSSA (nightly)

At 11533 W. Pico in West Los Angeles, Phone 478-7866. See ad this issue with summer schedule. Balkan on Wed., Israeli Tues-Thurs-Sun.; Disco-Israeli Sats., Mon. is international; Classes start at 8 pm., reg. dancing 9:30. Noted instructors.

### VESELO SELO (various as noted)

At 719 N. Anaheim Blvd. in Anaheim. Phone 714/635-SELO. Belly dance, Balkan, International and other classes. Live music by Borino Folk Orchestra on weekends. July 4 - Potluck, American Folk Singing and International Folk Dancing; July 8 - Bulgarian Evening with instruction and music by Marcus Holt; July 15 - Couples Dance Workshop with Sherry Cochran. August 3 - workshop with Dennis Boxell; August 12 - DARK; Aug.?? Ciga; and Aug. 27, Open House. INTERNATIONAL Folk Dancing now on Thursday nights --- with Sherry Cochran.

\* \* \* \* \*

# A LA CARTE

by GLORIA HARRIS

JUNE 1864

Dearest Brother Zack:

At long last and to our great relief, letters from you were received today. We all read them over and over again and we wish you were home here with us & that this War Between the States was over.

What a lonely existence, these past few years have been, with you, Eph and Ashton all off to war. I sometimes think how it used to be when we were all together in our happy home. I remember when our friends and relatives came to visit and spend the day--but Daddy so loved company, that he always insisted that they 'stay a while' & to him, that meant a few weeks. Remember how he sent the slaves to

wait in the road with orders to bring any traveler or passers-by, in to share dinner with us?----even if they didn't want to? Our tables groaned with good food--with game stuffed with oysters and sausage; there was shrimp paste and jellies, slabs of ribs, crabmeat and chicken pies, beaten biscuits, fluffy and steamy, puddings and cakes. How I dream of it! ...And now, I would give anything for just one cup of real coffee. Mama endures nerves and headaches without it and we have tried using everything on the plantation to make a coffee-less coffee. Zack, we have ground up, dried and scorched peanuts, okra, watermelon seeds and sweet potatoes, to name a few. The best results we had was with burnt, parched corn. Daddy is experimenting with persimmons and sassafras to make beer.

We cook out of doors now, over coals, a little to the east of the fountain and the wisteria. We boil sorghum and get a lovely syrup to use in place of sugar, and we found that corncob ashes mixed with butter-milk is a good substitute for baking soda. We substitute crackers for apples, in apple pie. Everything we eat is a substitute for something, except good ol' sweet potatoes--they never fail us--we eat them at every meal in at least one form or another.

We have heard that the women across the valley staged a bread riot because of the terribly high price & unavailability of flour, eggs and other staples. The pity is, that a hundred miles away, because of martial maneuvers between the two places, farmers hadn't enough storage for grain, nor could they get their eggs and milk to market.

I have heard that the North is raising bountiful crops and that they have machinery and men available to work. That is discouraging news, since all of our men are fighting, while we at home are working from sun-up in the fields to harvest crops that are pitifully poor. (Most of which are confiscated by the Army.) But, in that respect, it is rewarding to know that our efforts are not in vain and that our soldiers are getting enough to eat.

We are all in the parlor tonight, Mama and the girls, knitting for the soldiers.....

JANUARY 1865

My Dear Sister Vinnie: I have all your letters tucked inside my jacket. They have been heart-warming to read and now they are warming me physically, as they are in better repair than my jacket. It has been bitter cold and the snow is falling again. We have marched all day long without food, but now the campfire is cheering to our tired bodies and --miracle-- we have coffee and sugar tonight!

Yes, I too dream of our happy family home, the good times and the groaning board. For the first few months in the army, we ate well on salted meat, canned fruit and milk and coffee, but very soon we were limited to boiled cabbage and corn; some days, corn bread was our only food. Supply routes and railroads were cut off by the advancing Union Army, so while food is plentiful it is not available to us nor, as you tell me, to the folks at home.

So many of our boys have received letters from their loved ones telling of starvation and despair, that over half of our soldiers have just up and gone home to their families. I try to picture our family as you describe, deprived and hard-pressed to labor for your very existence, dressed in clothes made from mattress covering and window drapes and I long to kiss you all. Now, Vinnie, be of good cheer, for the end of this war between brothers is near and I shall be home once again in all haste. We shall start planting the.....

\*\*\*\*\*

[I read about the mock apple pie using crackers instead of apples in the filling which sounded a little untrue to me....I was surprised with the results and had fun testing it on Wes and Mom and my Daughter's family. Also, it cost half as much as it would have, had I used real apples. G.H.]

\*\*\*\*\*

--"Lying in the shadow, underneath the trees. Goodness, how delicious, eating goober peas!" (7)

\*\*\*\*\*

<u>MOCK APPLE PIE</u>	<u>CIVIL WAR PERIOD- CONFEDERATE STATES</u>
Pastry for two crust 9-inch pie	
40 round crackers (Ritz type)	2 tablespoons lemon juice
2 cups water **	grated rind of one lemon
2 cups sugar **	butter
2 teaspoons cream of tartar	cinnamon
Combine sugar, water and cream of tartar in saucepan; boil gently for 15 minutes. Add lemon juice, lemon rind and set aside to cool.	
Break crackers coarsely (approx. thirds) into pastry-lined pan.	
Pour the cooled syrup over crackers, dot generously with butter and sprinkle with cinnamon. Adjust top crust, trim and flute edges together and cut slits for steam vents ('A' for apple). Bake in hot oven 425° for 30 to 35 minutes til crust is lovely and golden.	
Serve warm.	Serves 6-8.
You can buy 2-crust frozen pie shells and use one shell for the top crust by defrosting and turning out on lightly floured board, patting into shape.	
**For a less sweet pie, cut sugar and water ingredients to 1/2 cups each and the cream of tartar to 1/2 teaspoons.	

## TEACHING THIS MONTH

An asterisk (\*) following the name of a club indicates that said club is a member of the Folk Dance Federation of California, South, Inc., and as such, is entitled to a four-line listing in this column gratis. Additional lines 50¢ ea. For non-federated clubs and classes, please see rates under "Classified Ads". IMPORTANT - PLEASE NOTE: As of this writing, the information sent to us is correct. However, there may be a considerable number of changes if locations are rendered unavailable due to the recent change in tax laws in California. These would be primarily those clubs which meet in the schools and public recreation and parks departments. Telephone contact numbers are given below where available.

### WHITTIER FOLK DANCE CO-OP \* (Saturday)

At Whittier Elementary School, 6411 S. Norwalk Blvd., Whittier. Beginning teaching 7:30-8:30 pm., intermediate teaching 9-9:30 pm. General dancing and requests until 10:20. Teachers for July are Laura Smith and Pauline Edmond. Phone 281-7191. Aug. to be announced.

### CHINA LAKE DESERT DANCERS \* (Thursday)

At the Community Center, China Lake, 7:30-10:30 pm. Teaching 1st hour. July 6, Carl Heller, 'Italian Quadrille'; July 13, 20, 27, Dwight Fine, 'Polyanka'; Aug. 3, 10, 17, Tom Seufert, 'Shopsko Oro'; Aug. 24, 31, Carl Heller, 'La Ranchera', (Argentina). Phones, 714/375-7967; 714/446-3297.

### GANDY DANCERS \* (Friday)

At International Institute, 435 S. Boyle Ave., Los Angeles. Time 8:30-11:15 pm. Dark June 30, Aug. 11 and 18, Sept. 1 (Camps and Labor Day weekends). Club's 30th Anniversary Party July 7. General dancing - no teaching Aug. 4. July 14, 21, 28 - to be announced. May be closed. Annual After Camp Showcase Sessions Aug. 25 and Sept. 8 - see ad this issue.

CALSTATE NORTHRIDGE (Also CSULA, Caltech, BESEDA, etc.) Call the Folk Dance Funline at 213/397-4564 for information (recorded). Some of these freecollege groups will not be affected but others may be curtailed by Prop. 13 or summer closures..

(please continue on next page)

# CAFE DANSSA

## Folk Dancing Nightly

Admission \$2 per person. Lessons optional, 75 cents each.

<b>Mon.</b>	<b>INTERNATIONAL</b>	Intermediate Class—8:00
		Beginners Class—8:45
<b>Tue.</b>	<b>ISRAELI</b>	Intermediate Class—8:00
		Beginners Class—8:45
<b>Wed.</b>	<b>BALKAN</b>	Advanced Class—7:30
		Beginners Class—8:00
<b>Thu.</b>	<b>ISRAELI</b>	Intermediate Class—8:45
		Basic Greek Dances—8:00
<b>Fri.</b>	<b>GREEK</b>	Other Greek Dances—8:45
		Advanced Class—8:00
<b>Sat.</b>	<b>ISRAELI—INT'L.—DISCO</b>	Beginners Class—8:45
		Beginners Class—8:00
<b>Sun.</b>	<b>ISRAELI</b>	Intermediate Class—8:45

**11533 W. Pico Blvd., West Los Angeles**

(Three blocks west of the San Diego Freeway)

Information line, 478-7866. Other calls, phone 478-9960

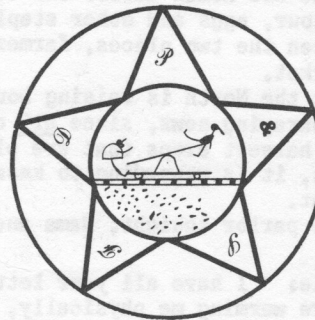
## GANDY DANCERS

present

a

**Folk  
Dance**

**Showcase**



*Now!  
Two Fridays*

AUGUST 25 & SEPTEMBER 8 . . . 8:30 PM

THESE FRIDAYS WILL BE DEVOTED TO ALL  
THE SUMMER FOLK DANCE CAMPS.

BRING THE MUSIC TO YOUR FAVORITE  
DANCES TAUGHT IN CALIFORNIA OR ELSEWHERE.

INTERNATIONAL INSTITUTE  
435 South Boyle Ave., L.A.  
Guests - \$1.50

TEACHING THIS MONTH, Cont.

SUBOTA KOLO (1st, 3rd, 5th. Saturdays)

At Florence Elementary School, First and University in San Diego. Time, 7-10 pm. Beginning and intermediate folk dancing. Instructors Ray Garcia and Steve Rose.

NEIGHBORHOOD CHURCH FOLKDANCERS \* (Wednesday)

At the Neighborhood Church, 301 N. Orange Grove Ave. in Pasadena, Reviews start at 7:30 pm., new dances taught 8-9 pm. Dancing follows. 1st 3 Weds. in July: Joannette Black will teach easy Greek dances "straight out of Ricky Holden's book" because we expect kids who are always welcome. Also probably 'Trei Pazeste and 'Briul Pe Sase'. New dances taught 8-9 pm. Last Wed. of each month party night. Call 449-3470 (church); 256-6015 (Don) or 793-1882 for information and party places.

WESTWOOD CO-OPERATIVE FOLK DANCERS \* (Thursday)

At Emerson Jr. High in the gym, 1670 Selby, West L.A. Time 7:30-10:30 pm. July teaching: 'Pletenica', 'Douil'; August program, 'Piperina', 'Prekid Kolo', 'Szekely Frisch'. Last Friday in August party-night. In the event school is unavailable due to Prop.13, club may meet at Temple Isaiah, 10345 W. Pico. Call Helene, 836-7893; Fran, 556-3791; Gerry 279-1428.

SOUTH BAY FOLK DANCERS \* (Friday)

At Valmonte School, 3801 Via La Selva, Palos Verdes Estates, 7:30-11 pm. Beginners' 1st hour; intermediate teaching by Miriam Dean, 'Buchara', 'Tehuantepec', 'Tarantella Montevergine' 9-9:30 pm. Party night last Fri. of month. Call Fran Rudin at 213/374-0982 for info.

SILVERADO FOLK DANCE CLUB \* (Tuesday)

At Marina Comm. Center, 151 Marina Dr. Seal Beach. 8-10:30 pm. 9 pm teaching by Dorothy Daw, July 11,18,25 - 'Delilo' (Party night July 25). August teaching undecided. Phone 213/924-4922 for info.

STONER STOMPERS \* (Friday)

An intermediate level folk dance class taught by Dave and Fran Slater, it meets at Stoner Ave. Playground, W.Los Angeles 7:30-10 pm. Teaching July and August: 'Morovac', 'Polka Od Przeworska' ("5 And"), Vari Hasapiko', 'Dodi Dodi', 'Belasačko', 'Debka Oud', 'Tango Poquito'.

(please continue on next page)

# 4th of July '78

DANCE ON THE SLAB \* \* \* \* \*

PICNIC IN THE PARK

AT LINCOLN PARK, LINCOLN BLVD. AT WILSHIRE BLVD., IN SANTA MONICA,

FROM 12:30 - 5:30 PM

FEDERATION COUNCIL MEETING IN JOSLYN HALL, JUST BEHIND MILES PLAYHOUSE, AT 11 AM

SPONSORED BY THE SANTA MONICA DEPARTMENT OF RECREATION & PARKS, AND THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC. .... HOSTED BY THE STONER STOMPERS .....

TEACHING THIS MONTH Cont.

HOLLYWOOD PEASANTS \* (Wednesday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Blvd. West Hollywood. 7:30-10:30 pm. July teaching: 'Mechol Hadvash', Sam Schatz; 'Sirba diu Slatina', Romanian line by Morrie Schorow; Reteach 'Picking Up Sticks', English group dance, Gloria Silvern and Forrest Gilmore. Aug. will feature dances from Idyllwild Camp. Phone 474-2048. (See "Persons, Places" also.)

INTERNATIONAL RENDEZVOUS FOLK DANCE CLUB (Saturday)

At L.A. Valley Field House, L.A. Valley College, 5800 Ethel Ave. in Van Nuys. Teaching 8-9 pm. requests 9-11 pm. Dancing will continue through summer. For schedule call (Mon-Fri) - 213/994-3698. Adm. \$1.00.

ROYAL SCOTTISH COUNTRY DANCE SOCIETY \* (Monday)

Scottish dancing is continuing through the summer months in Claremont. Meeting place is Youth Activity Center, 1717 N. Indian Hill Blvd. in Claremont evenings in the gym. Fee is \$1.50 per person. George Bogart, Jana Draper instructing. Call 714/624-3830; 714/986-4321.

WEST HOLLYWOOD FOLK DANCERS \* (Monday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Blvd. West Hollywood, 7-10 pm. Beginners 1st. hour. Ruth Oser will teach 'Sirba din Slatina', 'Rustimul', in July. Club is looking forward to weekend at Highland Springs end of June to include a discussion by Helen Colton, dancing, swimming, cocktail party, etc. Phone . Phone 657-1692.

INTERMEDIATE-EMERSON FOLK DANCERS \* (Friday) *Blanco Park 11170 Kingston*

At Emerson Jr. High in the gym, 1670 Selby, West Los Angeles, 8-11 pm. July teaching is 'Pinewood Reel' and 'Fife Ness', both Scottish. Last Friday we invited the Valley Folk Dancers\* to dance and they brought delicious cakes - great time had by all. Ph. 397-5039.

SHALOM FOLK DANCERS \* (Tuesday)

At the Highland House, 732 N. Highland just N. of Melrose, Hollywood; 8-10:30 pm. John Savage will teach and review dances taught last few months such as 'Eshal Elohay', 'Trei Pazeste', etc. For info, call 462-2262, 838-0268, 939-7175.

CRESTWOOD FOLK DANCERS \* (Monday) *Arma Legion Hall, 1438 19th (cor of S. 9th), Santa Monica*

At Brockton School, 1309 Armacost betw. Bundy and Barrington in West L.A., 1 1/2 blocks n. of Santa Monica Blvd. Beverly Barr will teach new camp dances through the summer as well as good old favorites. Class will be dark Aug. 14. Watch for possible change of location if schools are dark for the summer. Phone Beverly at 478-4659 or 836-2003 for further info.

*8:00-10:30*

(please continue on page 19)

FOURTH ANNUAL

## SANTA BARBARA

# FOLK DANCE SYMPOSIUM

HELD AT THE UNIVERSITY OF CALIFORNIA  
TUES., AUG. 29 TO SUN., SEPT. 3rd

**4 FULL DAYS OF INSTRUCTION FEATURING**

CIGA AND IVON DESPOTOVIĆ. YUGOSLAVIA	<i>Santa Barbara dance</i>
MIHAI DAVID ROMANIA	<i>make a sign</i>
KÁLMÁN AND JUDITH MAGYAR HUNGARY	<i>500 yds.</i>
TOM BOZIGIAN ARMENIA	

**FOR EACH RESERVATION, SEND \$50.00 DEPOSIT TO:**

**FOLK DANCE SYMPOSIUM**  
P.O. BOX 2692  
HOLLYWOOD, CA. 90028  
CALL (213) 467-6341

**PLUS PARTIES, RECREATIONS, BEACH OUTINGS, FOLKLORE SESSIONS, EXHIBITIONS, AND LIVE FOLK ORCHESTRAS, ACCOMODATIONS ARE IN MODERN, COMFORTABLE DORMITORIES AND THE MEALS ARE OUTSTANDING. LOCATED RIGHT ON THE SHORE OF THE PACIFIC OCEAN NEAR BEAUTIFUL SANTA BARBARA, THE CAMP ENJOYS BOTH WONDERFUL SCENERY AND COOL OCEAN BREEZES.**

DEPOSITS NOT REFUNDABLE AFTER JULY 15TH

DOUBLE OCCUPANCY: \$165.00 INCLUDES TUITION, ROOM AND ALL MEALS

SINGLE OCCUPANCY: \$190.00

TUITION ONLY: \$95.00

PLEASE INDICATE:  SMOKER  NON-SMOKER

NAME OF PERSON YOU WISH TO HAVE AS ROOMMATE:

NAME(S) \_\_\_\_\_

ADDRESS \_\_\_\_\_ ZIP CODE \_\_\_\_\_

*Mail by Monday, Aug. 21*

*Big starts now; dinner + party this eve.*



## PERSONS. PLACES. THINGS

THE PEOPLE'S FOLK DANCE DIRECTORY, produced, gathered, and available from, those fun-loving people in Austin, Texas. Almost twice the size of last year's issue, this new 1978-79 copy is priced at \$1.75, and has the names, contacts, everything about folk dance groups in every state except Arkansas, Mississippi and North Dakota. Plus - some Canadian and other foreign groups. Camps, publications, dealers, teachers - all things bright and danceable are within its 68 pages. Loads of little bits of humor too - and the nice things we thought about their last issue can be redoubled for this one. John Steele, Susan Hovorka, and all the staff deserve kudos. Address, P.O.Box 8575, Austin, Texas 78712.

KRAKUSY POLISH FOLK DANCE ENSEMBLE\* for the first time, is opening its doors to all interested dancers, not only those of Polish descent. This summer, a beginning class will be conducted for dancers wishing to be a part of this performing troupe. Krakusy has a large variety of dances from all parts of Poland in its repertoire, along with many beautiful regional costumes. The ensemble has three sections, dependent on age, size and ability of dancing, ranging from 7-year olds on up. For more information, please call Andrew Nizynski (Pasadena) 257-4049 (home; 640-0150 (work) - or Jody Golowka (Long Beach) at 429-1419 (home, 833-3375 (work) - all 213 area code #'s.

THE EDITORS OF SCENE were very pleased to be guests at the annual installation dinner of the Hollywood Peasants\* last month - it was a delightful affair, and everyone present was having a great time. The affair was held at the Colonial House in Van Nuys, and Morrie Otchis and his committee are to be thanked for arrangements of the dinner-dance and Ruth Margolin for the exciting entertainment group. Keep Aug. 23 in mind for another Peasant Party!

NEW OFFICERS were also installed by the West Valley Folk Dancers\* amid dinner and dancing at the home of Mike and Bev Faben. They were, Martin Morocco, Pres.; Bunny Hogan, Vice-pres.; Joan Waller, Sec.; Fred O'Brien, Treas.; Jill Michton, Membership chairman; Nancy Emch is in charge of publicity.

THE ELIZABETH SANDERS SCHOLARSHIP winners of the San Diego Conference for this year are: Celeste Alban (Long Beach), Randy Davis (Dana Point), Graham Hempel (Los Angeles); Patty Iwamoto (Honolulu), William Lorenzen (San Juan Capistrano), and Anne Turkovich (San Pedro). Congratulations to you all - may you have an enjoyable week in San Diego this August.

A BALKAN WORKSHOP WITH DENNIS BOXELL is scheduled for Sat. Aug. 5 in Villa Parke, Pasadena. Workshop starts at 2 pm., followed by a dance-party in the evening at 8 pm. Nama Orchestra will play live for the latter. Please see attached flyer for additional last moment details. Additional workshops will be scheduled based on that weekend, but we don't have that info now. Also, a series in July with Marcus Holt is scheduled. Sherry Cochran and/or John Hertz will have this information.

SHERRY, by the way, will be teaching a couples-workshop at Veselo July 15, 4-6 p.m. with dancing afterwards. Watch for possible notice elsewhere in this issue.

SORRY TO SEE THE JUNE ISSUE OF the San Diego International Folk Dance Club - we don't mean the issue per se, it is always good - but the content wherein it states that editor Hilma Lenshaw was stepping down from the editing. Her humorous items were always good for a chuckle. Have a good time on your Black Sea voyage, Hilma!


THE DATES FOR THE LIBERTY ASSEMBLY\* performances (and folk music workshop) in Wawona, Yosemite - mentioned elsewhere this issue - are July 22-23. Check with Robin, 783-7970 for info.

(continued please on page 22)



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music

Jim Garner  
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714 871-3232 Ex 3444 (work)      low rates!



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# "Dalia"

2nd Annual Israeli Folkdance Camp

Labor Day Weekend Sep/1-5/78

At UCSD, La Jolla



*P.O. Box. 3194\* U.N.\* Calif. 91407\**

*\* Information*

# Institute

\*\*\*\*\* ✂

REGISTRATION FOR "DALIA" WEEKEND WORKSHOP

NAME : \_\_\_\_\_  
ADDRESS : \_\_\_\_\_  
NUMBER OF PARTICIPANTS \_\_\_\_\_ AGE \_\_\_\_\_ SEX \_\_\_\_\_ KOSHER \_\_\_\_\_ VEGETARIAN \_\_\_\_\_  
PHONE ( ) \_\_\_\_\_



FEE : \$ 125.00 Includes - sessions, room and board, three meals daily, snacks and access to facilities. A deposit of \$ 25.00 (none refundable) is required. \$6 discount to members

*P.O. Box. 3194\* U.N.\* Calif. 91407 (213) 780-1857\* ...1*

TEACHING THIS MONTH, Cont.

WEST LOS ANGELES FOLK DANCERS \* (Friday)

*Calver City of Santa Ana, under the name of Huntington, so of*  
At Webster Jr. High, 11330 Graham Pl. in West Los Angeles (between National and Pico  
off Sawtelle) - 8:00-10:30 pm. Beverly Barr will teach new camp dances through the summer  
as well as old favorites. Also review teaching as requested 7:30-8 pm. Class dark Aug. 18.  
If schools are dark for the summer, class will be meeting at YMCA, 4500 Sepulveda, Culver  
City, 1/2 bl. S. of Braddock Dr. For info, call Beverly at 478-4659 or 836-2003.

-WEST VALLEY FOLK DANCERS \* (Friday)

Teaching 7:30 June 30, July 7. 'Southern Neapolitan Tarantella', 8:30, 'Vossarul'. July  
14, 21, 28, 'Sardana' at 7:30; 'Sasino Kolo' and 'Kriči Kriči Tiček' at 8:30. Aug 4, 11, 18  
will review 'Sweets of May' at 7:30; teach 'Fiear med Vals' at 8:30. Aug. 25, 'Chamarita'  
at 7:30; 'Tin Tin Mini Hanim' 8:30. Usual meeting place is Canoga Park School, Cohasset and  
Topanga Can. Blvd., but latest word is all L.A. schools will be closed for the summer, and  
dancing will follow schedule but take place elsewhere - for locations, call 805/527-3878  
or 213/342-0898. *in Pk H School Women's Gym Top Can Blvd, just no. of Van Owen  
Rev 7, reg 7:30 E July 8*

ORANGE COUNTY FOLK DANCERS \* (Friday)

At Santa Ana College Dance Studio, 17<sup>th</sup> and Bristol, Santa Ana. Beginners class 7:30 pm;  
regular class, 8:30-11:30 pm. Jerry Henning will teach 'Garoun' July 14; class may not meet  
Aug. 18 and 25. All other nights will be review and/or request nights. Group has been assu-  
red of use of facilities during the summer. Phone 213/330-8215; 714/527-6494.

VALLEY FOLK DANCERS \* (Friday)

At Van Nuys Jr. High, in the gym, Cedros and Albers in Van Nuys, 8-11 pm. July-Aug.  
teaching, 'Godečki Čačak', 'Bučimis', 'Romanian Medley'. Phone 367-8332, 780-1314.

HIGHLAND FOLK DANCERS--MONDAY \* (Monday)

At Highland House, 732 N. Highland Ave, Hollywood. Teaching by Ruth Margolin, Sam  
Schatz, Carolyn Reese. In July, teaching new camp dances. Review teaching 7:30-8:30 pm.  
Dancing until 11 pm. August 21, we will have another of our famous ethnic dinners - it will  
be Hawaiian. Price for dinner and dancing is a modest \$4.00. Time is 6:30 pm. For reser-  
vations, call 213/462-2262.

HIGHLAND FOLK DANCERS---FRIDAY \* (Friday)

At Highland House, 732 N. Highland Ave., Hollywood. Teaching by John Savage, with new  
dances and reviews, 7:30 pm. Dance until 11:45 pm. Another special ethnic dinner on July  
21. This one will be East Indian. Price \$4.00 includes dancing too. Time 6:30 pm. Call  
213/462-2262 for reservations.

LONG BEACH JEWISH COMMUNITY CENTER FOLK DANCE GROUP \* (Tuesday)

At the LBJCC, 2601 Grand Ave. Long Beach. Time 8-11 pm. Intermediate and advanced  
workshop level. Donna Tripp will teach 'Bičak' and 'De Doi Din Banat' in July. Special  
guest teacher for month is Craig Leff. Closed Aug. 8, 22, 29. August guest teacher is  
to be John Candy with 'Teshkoto'.

SKANDIA SOUTH \* (usually irreg., Saturdays)

July 3, Monday, at International Institute, 435 S. Boyle in Los Angeles. An evening  
workshop with Margareta and Per Jennische of the Swedish group "Philochoros"; July 8, Sat.,  
a workshop at Woman's Club of Orange, 121 S. Center, Orange, 3-6 pm., dance party 7:30-11.  
Another workshop, probably same place, Aug. 26. All Scandinavian teaching. Call for info,  
213/343-5425; 714/892-2579; 213/477-6270; 714/557-8936; 213/763-6671; 213/798-8726.

SAN DIEGO FOLK DANCERS ? (Monday)

At Recital Hall, Balboa Park, San Diego. From downtown go N. on Park Bl. (12th St.)  
turn L. into park on Presidents' Way. Time 7:30-10 pm. Int. and adv. Co-op teaching.

\* \* \* \* \*

**BEGINNERS' CLASSES**

(see note at head of "Teaching columns please).

WEST HOLLYWOOD (Wednesday morning)

At West Hollywood Rec. Center, 647 San Vicente Blvd., West Hollywood. Sponsored by  
W.H.Rec. Centre Dancers\*, beginners 10-11:15 pm., advanced beginners 11:15 am - 1 pm.  
Rhea Wenke teaching. For info call 213/645-7509.

EAGLE ROCK (Friday)

At Eagle Rock Rec. Ctr., 1110 Eagle Vista in Eagle Rock. Time 7:30-10 pm. Josephine  
Civello teaching beginner and intermediate level dancing. Phone 284-4171. Virgileers Folk  
Dance Group\* sponsors.

(continue beginner teaching on p. 20)

## BEGINNER CLASSES, Cont.

### SAN PEDRO (Monday)

At the Yugoslav-American Club, 1639 S. Palos Verdes St. on the corner of 17th. St. Time 7:30-10 pm. International folk dances taught by Anne Turkovich. Aug. 21 and 28 will probably be dark nights.

### WEST LOS ANGELES (Tuesday)

At Temple Isaiah, 10345 W. Pico Blvd. in West Los Angeles, 8-10 pm. Dark July 4. Beverly Barr teaching beginners 1st hour; advanced beginners following. For info, call Beverly at 836-2003 or 478-4659, or the Temple at 277-2772. (Dark Aug. 15 also maybe?)

### LONG BEACH (Wednesday)

At the Long Beach JCC, 2601 Grand Ave. Sponsored by the LBJCC Folk Dancers\*, taught by Donna Tripp. Time 7:30-10:30 pm. First part easy beginner dances and reviews, graduating to more advanced. Closed August 8, 22, 29.

### WEST LOS ANGELES (Monday)

At Stoner Ave. Rec. Ctr., Missouri at Stoner Aves. Time 7:45-10 pm. Sponsored by the Westwood Co-op Folk Dancers\*, taught by Dave Slater. Start anytime - a revolving class.

### CAMARILLO (Friday)

In Camarillo Community Ctr., Rm. 5, 8-10:30 pm. Beginning teaching with Gail Metcalf, Shelah Bernstein 8-9 pm., John Tiffany 9-10 pm. Call 805/482-5117; 805/482-8291. All welcome.

\* \* \* \* \*

## **SQUARE CIRCLES**

REMEMBER CANADA IN AUGUST - the dates for the National Square & Round Dance Convention: Aug. 17-19 in Edmonton, Alberta. Registration fee - \$10; spectators (Sat. eve only) \$2. Contact P.O.Box 3876, Stn. D - Edmonton, Alta., Canada T5L 4K1.

THE INTERNATIONAL ASSOCIATION OF ROUND DANCERS hold their Roundlab meeting in Kansas City Oct. 22-24. Contact for info, C. Capon, 1025 N. Highland, Memphis, Tennessee 38122.

OPRYLAND-USA hosts their 4th annual Western Square Dance Festival, Aug. 26 along with their music and crafts event. About 9 miles out of Nashville, Tennessee. Country/Western special.

AGAIN, AN EARLY NOTICE from the Aloha State Square Dance Convention reminding you all that the 15th Annual Square and Dance special will be held February 2-4, 1979 in Hawaii. Info available from John Braz, P.O.Box 1, Pearl City, Hawaii 96782.

SQUARE DANCING MAGAZINE, published by SIOASDS, editor our old friend (and ex-Peasant\*) Bob Osgood, is available by subscription 462 N. Robertson Blvd., Los Angeles, CA 90048. Special August issue features the annual International Square Dance Directory.

INTERNATIONAL AUTUMN SQUARES, the 3rd semi-annual square dance jamboree sponsored by the Mediterranean Area Square Dancers' Association and hosted by the Po Valley Twirlers will be in Vicenza, Italy, October 20-22. Registration deadline Aug. 15. Info from Steve Warren, Int. Autumn Squares, USAMEDDAC, Vicenza Italy- APO New York, NY 09221.

\* \* \* \* \*

## **RECORDS & BOOKS IN REVIEW**

Recent books published by American Square Dance Magazine will have appeal in 3 completely different areas of the square dance activity: Solo Dances: by Shelia Popwell contains 110 pages devoted to solo dances, fun dances, mixers, and interesting variations for all ages. In recent years, these dances have become very popular at square dance events, and especially with the younger dancers. The book sells for \$5.00....Match a Melody: by Gene Trimmer is valuable to callers who enjoy varying figures in singing calls. He has about 200 different 64-beat figures, using all Callerlab endorsed basics, affording an infinite variety. A \$4.00 book....Allemande Left With the Mentally Handicapped: by Barbara McMenamin gives a step-by-step plan to teach limited square dancing to the mentally handicapped in order to provide fun and therapy benefits to these people. Priced at \$5...All available from American Square Dancer, P.O.Box 788, Sandusky, Ohio 44870. Plus 50¢ postage.

Song Of Earth - SOE 1 - a stereo recording produced right here in the Venice area, by David Helfman, director. An excellent group of singers and musicians, with an unusual repertoire. A few of the songs and dances are to a degree familiar to the reviewer, but many are of the exotic nature with exotic instruments. Every continent is represented in the 19 numbers (except Antarctica of course), including tribal chants from Australia, a Vietnamese lullaby, the Zaireian "Sanctus", "Northfield" from West Virginia, and the more familiar Croatian "Moja Diridika". Lovers of international folksong should enjoy this album.

\* \* \* \* \*

# "second annual" North Country Folk Dance' Camp

**Featuring:**

**August 18-27**  
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**Ren Bannerman** Applacian 8/18-8/27  
**Sunni Bloland** Romanian 8/20-8/27

**Ya'akov Eden** Israeli 8/18-8/27  
**Morley Leyton** Polish 8/18-8/27

**Atanas Kolarovski**  
Yugoslavia 8/20-8/27

**Carol Silverman**  
Balkan Singing 8/18-8/27

**Ingvar Sodal**  
Scandinavian 8/24-8/27

**Bora Özkök**  
Turkish 8/18-8/27

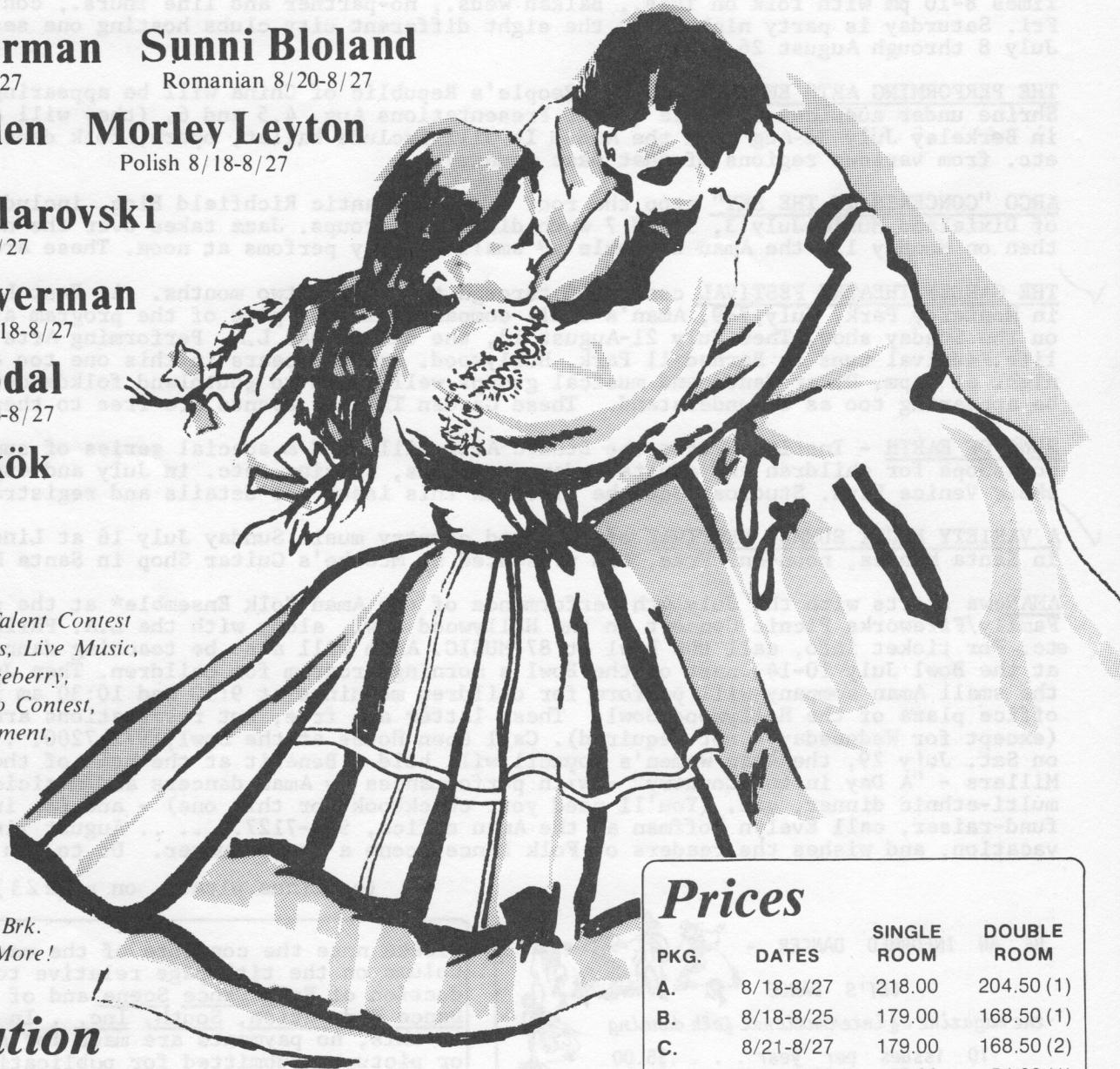
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Plus Much Much More!*

## Registration

Name		Phone	
Address	City	State	Zip
Are you?	Beg	Int	Adv
Favorite Dances			
Pkg.	Price	Deposit	Balance

Please send registration and \$25 deposit to:  
Minnesota Folk Arts Association c/o Jeff Krawczyk  
926 2nd St. N.E., Apt. #1, Mpls., Minn. 55413



## Prices

PKG.	DATES	SINGLE ROOM	DOUBLE ROOM
A.	8/18-8/27	218.00	204.50 (1)
B.	8/18-8/25	179.00	168.50 (1)
C.	8/21-8/27	179.00	168.50 (2)
D.	8/13-8/20	57.00	54.00 (1)
E.	8/25-8/27	57.00	54.00 (1)
F.	8/21-8/25	132.00	126.00 (2)
G.	Pkg. D & E	111.00	105.00 (1)

All prices include; Tuition, Room (as indicated), & 3 Meals daily except 2 meals on Sun. Aug. 27.

(1) Starts Friday 7:30 P.M.

(2) Starts Monday 8:00 A.M.

Folk Dance Association Member Discounts:  
A-\$10, B & C-\$7, D & E-\$4, F & G-\$5.

**Registration cut off date - Aug. 10**

**Limited Enrollment!**

**REGISTER NOW!!!**

PERSONS, PLACES & THINGS, Cont.

JASNA PLANINA\* Orchestra will be playing at the Wed. Aug. 23 session of the Victory Park Beginners' class, 2575 Paloma St. in Pasadena, 8-11 pm. Donation \$1. Take Altadena off-ramp from #210. Call the park at 798-0865, or Jim Brownfield at 224-3216 or 282-8605, for info.

TWO FLYERS RE THE FOLK DANCE ASSOCIATION are attached to this issue also. One gives a list of special events and sessions where you can get discounts as an Association member - the second tells about the various services available to you through the F.D.A. including its publication, "Mixed Pickles" and the Directory. An application form is on the latter back.

SACRAMENTO DANCE ACTIVITIES move to the Village Green in that city July 4 to Labor Day. Times 8-10 pm with folk on Tues., Balkan Weds., no-partner and line Thurs., contras on Fri. Saturday is party night with the eight different city clubs hosting one session each, July 8 through August 26.

THE PERFORMING ARTS ENSEMBLE of the People's Republic of China will be appearing at the Shrine under auspices of Music Center Presentations Aug. 4, 5 and 6. (they will also be in Berkeley July 31-Aug 2 at the Aud.) It will include ballet, opera, folk dance, music etc. from various regions of that vast country.

ARCO "CONCERTS IN THE SKY" atop the roof of the Atlantic Richfield Bldg. include a week of Dixieland Music July 3, 5 and 7 with different groups. Jazz takes over the next week, then on Monday 17, the Aman Ensemble's\* small company performs at noon. These are free.

THE GARDEN THEATRE FESTIVAL continues through these next two months. At East L.A. College in Monterey Park, July, 7-9, Aman's small company will be part of the program at 2 pm. on the Sunday show. Then July 21-August 13, the 6th Annual L.A. Performing Arts & Folk-life Festival runs in Barnsdall Park, Hollywood. Aman\* appears in this one too on opening night at 6 pm. Other dance and musical groups well known to southland folkdancers will be appearing too as we understand. These Garden Theatre events are free to the public!

SONG OF EARTH - Institute of the Ethnic Arts will hold a special series of summer workshops for children and adults - dance, chorus, singing, etc. in July and August in their Venice Blvd. Studios. See the flyer in this issue for details and registration.

A VARIETY NIGHT SUMMER FESTIVAL of folk and country music Sunday July 16 at Lincoln Park in Santa Monica, noon-on. Free, and presented by McCabe's Guitar Shop in Santa Monica.

AMANews starts with the July 4th performance of the Aman Folk Ensemble\* at the popular Family/Fireworks Picnic Concert in the Hollywood Bowl, along with the L.A. Philharmonic, etc. For ticket info, call the Bowl at 87-MUSIC. Aman will also be teaching dance to children at the Bowl July 10-14, part of the Bowl's morning program for children. Then July 24-28, the small Aman company will perform for children mornings at 9:30 and 10:30 am in the box office plaza of the Hollywood Bowl. These latter are free, but reservations are required (except for Wednesday - not required). Call Open House at the Bowl, 972-7200. . . . Then on Sat. July 29, the Aman Women's Council will hold a Benefit at the home of the Ron Millers - "A Day in the Country" - with performances by Aman dancers and musicians, a multi-ethnic dinner, etc. (You'll need your checkbook for this one) - and for info on this fund-raiser, call Evelyn Hoffman at the Aman office, 936-7127. . . . August finds Aman on vacation, and wishes the readers of Folk Dance Scene a happy summer. Us to you too, Aman!

(continue please, on page 23)

BE AN INFORMED DANCER -

LET'S DANCE

the magazine of international folk dancing

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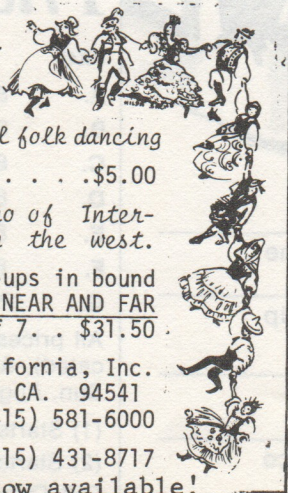
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1978 Costume Calendar now available!



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PERSONS, PLACES & THINGS, Cont.

RADOS, our upcoming international folk music orchestra has been active lately, including appearances for the KPFK Festival and the International Rendezvous Club, and will be playing intermittently through the summer.

FOLKWEAR ETHNIC PATTERNS of Forestville has its travelling exhibit, "The Art & Romance of Peasant Clothes" currently (through July 21) on exhibit at the Fort Collins Museum in that Colorado City. It then moves to San Antonio, Texas, where it will be on display Aug. 15-Sept. 15 at the Witte Memorial Museum.

LARK-IN-THE MORNING and Ames Lodge continue the Living Tradition workshop series at the Lodge in Mendocino's California redwoods with Alex Eppler Aug 4-6 and a Balalaika workshop, Aug. 11-13 with a Bulgarian Kaval workshop. Then Mark Levy will teach the Gajda Aug. 25-27. Contact Box 1176, Mendocino, CA 95460.

THE COUNTRY MUSIC CONTEST & PIONEER EXPOSITION Sept. 1-4 in Council Bluffs, Iowa will have a little bit of everything related to the Mid-west of yore. Besides music and instruments, there is a workshop in clog dancing, others in squares, folk music styling, dulcimer playing, horseshoeing, and the many events traditional in country fairs from the middle of last century to the second decade of this one.

THE WELL-WISHERS, Aman\*'s support group, enjoyed a meeting and get-together at the home of Joan Bauer who graciously hosted their party-meeting. It was nice to see some "Federation" faces there, too. Much valuable "input" was given on ideas for such as fund raising in the future, and seeking new volunteers and people with ideas. Barry Glass (and Co.) whipped up a delicious supper. It was interesting to see how much stimulation there was at the meeting re possible events. Anyone who is/or wishes to become/ a Well-Wisher is welcome at these meetings. Contact Marsha at 395-2025 or the Aman Office at 936-7127 re it.

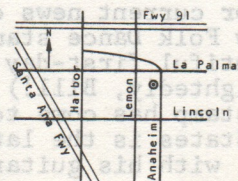
THE HAWAIIAN CONFERENCE on Asian and Pacific Dance will be held at the U. of Hawaii at Manoa Aug. 1-7. A dance festival will be held concurrently with it featuring exhibitions of Chinese, Japanese, Hawaiian and other Pacific dance groups. Teachers and researchers from as far as Sri Lanka will be attending the conference. Co-hosting along with the U. of H. are the Hawaii State Dance Council, with Carl Wolz as Conference Chairman.

(continued on next page, please)

**INDIAN AFFAIRS**

For those of you who will be travelling in the Western States this summer, there are quite a number of interesting Indian Powwows and encampments, which include native dances of the American Indians on their programs. Rodeos, parades, and many other activities also take place, but not at all. According to Sunset Magazine's May issue though, you will find dancing a main feature at all of them. In the 3-day events, the major dance event - competition or contest as it may be - would be on a Sunday - but schedules are subject to change so a phone call in advance might be in order. The local BIA office can help there. . . Here are some of the major ones: June 30-July 1, Navajo one at Window Rock, Arizona. Also in that state, the famous Flagstaff All-Indian invitational with ceremonial dances July 1-4 and the Navajo Nation Fair at Window Rock, Sept. 7-10. . . Montana, at Browning, the Blackfeet powwow July 13-16; the largest western powwow at the Crow Agency, August 17-21. . . The probably best-known-Gallup Intertribal Ceremonial in New Mexico, Aug. 10-13; at the White Swan encampment near Yakima, Wash. July 3-9; and the Wellpinit powwow at the Spokane Tribal Fairgrounds Sept. 1-4. . . Two in Wyoming, - the Arapahoe at Ethete, July 20-23 (main contest Sunday); and the All American Indian Days & Pageant in Sheridan, July 28-30. . . Indians participate also at Sacramento Expo and Calgary.

\* \* \* \* \*



- JU 4-Potluck, Dancing, & Folk Singing
- JU 8-Bulgarian Evening \*\*Marcus Holt
- JU 15-Couple Dance Workshop \*\*Sherry Cochran

(714) 635-SELO  
(213) 439-7380 LIVE MUSIC OTHER WEEKENDS

**THE FOLK MOTIF** - All kinds of OPANKE; Folk, Square & Round Dance Shoes; Folksy attire & Costume pieces; International Folk Records; Embroidery & Costume Books; Note Cards & Gift Items; Ballet Supplies; FOLKWEAR PATTERNS! At 2735 E. Broadway, Long Beach, CA 90801 - phone 213/439-7380.

\* \* \* \* \*

**BIBLIOGRAPHY AND REFERENCE**

Photo p. 5, The Directors of I.D.I.; on p. 2, Four members of Liberty Assembly in "Appalachian" type costume, photo International Concerts?. P. 9, top - an old tintype of women in Raleigh, North Carolina wearing their "homespun", from the Confederate Museum in Richmond, Virginia; lower, a drawing, (original in the Library of Congress,) showing Confederate women carding, spinning and sewing, circa about 1863.

Reference and research material: Story of the Confederacy, R.S. Henry, Bobbs-Merrill, 1936; Embattled Confederates, B.I.Wiley, H.D.Milhollen, Harper & Row, N.Y. 1964; Book of the Dance, A. DeMille, Golden Press NY 1963; The Round Dance Book, L. Shaw, Caxton Printers, Idaho 1948; Cowboy Dances, L. Shaw, Caxton Printers, Idaho 1939; Three Months in the Southern States, A.J.L.Freemantle, Goetzal, Mobile CSA 1864; The Confederate Reader, R.B.Harwell, Longmans Green & Co., N.Y., London 1957; Songs of the South, Randolph, C & M Co., Richmond, Va. CSA 1862; Sixth Grade Reader, Va. State Pub., Richmond, 1928; also various sheet music, broadsides, etc. for old songs published by J.C. Schreiner in Macon, 1861-64, and by Blackmar & Bros. in New Orleans and Augusta, 1861 thru 1866... Books published related to the South in the War Between the States are long on battles and short on other subjects, and both Harpers and Leslies illustrated magazines (these have been reprinted in part) give most information on the Union. Southern counterparts were Southern Illustrated News and Southern Literary Messenger, both failed in 1864, strong on propaganda, but made interesting reading (in the Library of Congress and in the Richmond). Best collections of Confederate memorabilia are in the Confederate Museum in Richmond and the Valentine Museum, also in Richmond. (One had the taxidermist's recreation of "Traveller", General Lee's horse, which fascinated your writer at the age of 10, but can't remember which one it was!)

\* \* \* \* \*

**PERSONS, PLACES, (Cont. from p. 23)**

THOMAS TODOR, Romanian musician and embroidery artist, originally from Yugoslavia - an exhibit July 22-Sept. 8 at the California Museum of Science and Industry. Embroidery, costumes, fotos.

FIRST CASUALTY OF 13 is the cancellation of numerous dance performances scheduled for El Camino College. The two being retained in the international series are the September showing of the Ballet Folklorico de Mexico and the February one of Pirin of Bulgaria.

KARPATOK, the ethnic Hungarian folk dancers' ensemble of Los Angeles area, will be holding a Hungarian workshop with Kalman Magyar, 2-5 pm. Saturday Aug. 26 at Magyar Haz, 1975 W. Washington in Los Angeles. All folk dancers are cordially invited. There will be a donation requested. Call Margaret for info at 213/467-8178.

THE THIRTIETH BIRTHDAY of the Gandy Dancers will be celebrated with a party at that group's base, the International Institute, 435 S. Boyle Ave. in Los Angeles - 8:15 pm - ? pm. Can it be possible 3 decades have passed since the idea was hatched on the Ferris Wheel in Ocean Park one sunny Sunday afternoon following the Oxnard Festival? That's half-way back to World War I - or more than a quarter way back to Fort Sumter! Wasn't it the great Omar who said in effect - "One thing is certain, that this time flies!"?

\* \* \* \* \*

**PHILATELIC FOLKLIFE**

The only Confederate stamps issued pictured Jefferson Davis and other Southerners - no room for folkloric pictorials there! (though the currency showed some odd pictures such as slaves hoeing cotton, farmers' wives, levee and dock scenes, old railroad locomotives, sailors in traditional dress, etc.) As for current news of the U.S.A., apparently a great number of folk dancers are using the new Folk Dance stamp on their mail - at least, that's what we're getting here. (Received a beautiful first-day cover block from Bill Gardner and Mammoth Lakes Squares - thank you delightedly, Bill!) Since the May issue was published, news of an Afghanistan costume/dance stamp has come to our attention... A new one definitely folk in character from the United States is the latest in the performing arts series - Jimmie Rodgers, the Singing Brakeman, with his guitar - one of the last 13¢ stamps issued.

\* \* \* \* \*



# SONG OF EARTH

INSTITUTE FOR THE ETHNIC ARTS

ANNOUNCES

A SPECIAL SERIES OF SUMMER WORKSHOPS

FOR CHILDREN - - -

ETHNIC FOLK MUSIC WORKSHOPS FOR YOUNG PEOPLE - Six five-day workshops, Monday through Friday, 1:00 - 4:00 pm. (\$25 for each week, available separately) Linda Helfman, the Dean of our Institute, will hold six different five-day workshops for youngsters eight years old and over. Students will construct folk instruments from the investigated cultures, and learn to sing and accompany themselves. Instruments will include drums, flutes, panpipes, jug band, xylophones, banjo, corn-stalk fiddle, and others. The areas studied will be:

→ NOW ←  
morning sessions  
also  
see back this  
page

7/10 - 7/14	U. S. JUG BAND TRADITION
7/17 - 7/21	NATIVE AMERICAN (PLAINS INDIANS)
7/24 - 7/28	CENTRAL AFRICAN
7/31 - 8/4	EAST AFRICAN
8/7 - 8/11	LATIN AMERICA
8/14 - 8/18	SOUTH PACIFIC ISLANDS

BALKAN DANCE FOR CHILDREN - Six Saturdays, 7/8 - 8/12 (\$30)

Ages 8-10 will meet from 9:30 - 10:30 am, ages 11-15 from 11:00 am - Noon. Our Balkan specialist, Paula Davis, will teach these sessions for young people interested in learning the basic movements which have developed into the different dances of southeastern Europe. There will be special emphasis on the traditional rhythms and styles of Bulgaria.

FOR ADULTS - - -

MEN'S FOLK CHORUS - Six Wednesdays, 6:00 - 8:00 pm, 7/12 - 8/16 (\$30)

WOMEN'S FOLK CHORUS - Six Tuesdays, 6:00 - 8:00 pm, 7/11 - 8/15 (\$30)

David Helfman, conductor of the famous Song of Earth ethnic chorus, will be directing introductory workshops in various folk singing styles of the world, with the emphasis on group singing by men and women separately. Techniques will be drawn from African, Eastern European, Appalachian American and Renaissance traditions.

BALKAN DANCE FOR ADULTS - Six Thursdays, 7:00 - 8:30 pm, 7/13 - 8/17 (\$30)

Paula Davis will be teaching a selection of interesting dances from several Eastern European countries. Workshops will include "culture corners" with guest musicians who will discuss the instruments that accompany these traditional dances. Styles will be simple enough for beginners, but can range to accommodate experienced dancers.

DANSE ORIENTALE (BELLY DANCING) - Six Mondays, 7:00 - 8:30 pm, 7/10 - 8/14 (\$30)

For centuries the women of the Middle East, North Africa and the Mediterranean have danced to entertain themselves and improve their bodies. Come and explore these traditions with Azza, famous westside belly dance performer and instructor.

ALL COURSES WILL BE GIVEN AT THE SONG OF EARTH INSTITUTE FOR THE ETHNIC ARTS, 11265 VENICE BLVD., LOS ANGELES, CA 90066. For further information about these programs, or to assist in the support and retention of the folk arts, please write, or call (213) 397-3901, or 392-1072.





# INTERNATIONAL PICNIC & FOLK FESTIVAL



THE LOS ANGELES AZTECS  
SOCCER CLUB  
is sponsoring an  
INTERNATIONAL BAZAAR AND FESTIVAL  
ON SATURDAY, JULY 15  
BEGINNING AT 1 P.M.  
THE EVENT WILL INCLUDE  
INTERNATIONAL FOOD BOOTHS  
COORDINATED BY THE UCLA INTERNATIONAL STUDENT CENTER  
--INTERNATIONAL FOLK DANCE HOSTED BY  
THE

## FOLKDANCE FEDERATION OF CALIFORNIA-SOUTH

Live Music & Dance Performances

All Supporters of Folkdance Are invited to Participate in This Family Picnic and Festival.

A Special Ticket Discount Program is Offered to All Participants

Located in open meadow in front of Rose Bowl

The Soccer Game Between The AZTECS and TORONTO METROS Begins at Seven O'Clock.



**C O U P O N**



THIS COUPON - ISSUED TO THE FOLKDANCE FEDERATION OF CALIFORNIA-SOUTH  
- IS GOOD FOR \$5 FAMILY SECTION TICKETS FOR 1/2 PRICE (\$2.50) FOR THE  
JULY 15 MATCH ONLY. TICKETS MUST BE REDEEMED AT THE ROSE BOWL ONLY  
ON JULY 15 AT A DESIGNATED COUPON OR WILL-CALL WINDOW AT THE STADIUM.

DENNIS

BOXELL

teaching folk dances  
of Yugoslavia, Bulgaria  
and Greece

Saturday, August 5<sup>th</sup>

DANCE WORKSHOP 2 PM

PARTY 8 PM

with live music by the  
NAMA orchestra



VILLA-PARKE NEIGHBORHOOD CENTER

363 E. Villa, Pasadena

Fair Oaks - Marengo exit

from 210 Freeway

Teaching \$ 3.50

Party 2.00

Both 5.00

Sponsored by City of Pasadena Human Services

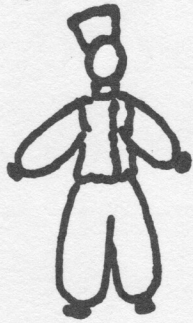
Department, Recreation Division 793-9177

For more info call John Hertz (213) 386-4577 • Sherry

Cochran (213) 434-8676 • Diki Shields (714) 686-9218

SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

# after party



16 SEPTEMBER, 1978

11:00 a. m. FEDERATION COUNCIL MEETING

1:30 p. m. INSTITUTE ... \$2.50 Donation \*

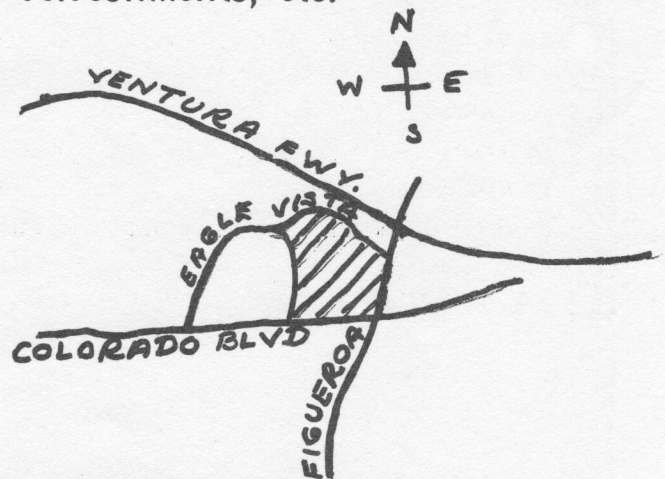
Teachers to be announced - dances to be taught from the 1978 San Diego State Univ. Conference

\* (includes syllabus)

7:30 p. m. AFTER PARTY ... \$1.50 Donation

Program includes old favorite dances, institute dances, camp dances, exhibitions, refreshments, etc.

ADDRESS: EAGLE ROCK PLAYGROUND  
1100 EAGLE VISTA DRIVE  
EAGLE ROCK, CALIF.



SPONSORED BY THE SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE COMMITTEE AND THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

WESTWOOD CO-OP FOLK DANCERS  
INTERNATIONAL  
**FOLK DANCE**

**FESTIVAL**

*Wear a Costume!*



**29 JULY - 8 PM**

**SATURDAY**

**WEST L.A. Civic Center MALL**

*Santa Monica Blvd. at Purdue*

**FREE** ADMISSION  
PARKING

WESTWOOD CO-OPERATIVE FOLK DANCERS

SUMMER REGIONAL FESTIVAL

West Los Angeles Mall -- Saturday, 29 July 1978

- |                       |                |                        |                 |
|-----------------------|----------------|------------------------|-----------------|
| 1. DJURDJEVKA         | Jugoslavia     | 26. ALLY ALLY          | Lebanon         |
| 2. EREV BA            | Israel         | 27. CIULEANDRA         | Romania         |
| 3. KORCSARDAS         | Hungary        | 28. SONDERHONING       | Denmark         |
| 4. KOROBUSHKA         | Russia         | 29. BAL IN DA STRAAT   | Belgium         |
| 5. BELA RADA          | Jugoslavia     | 30. SYRTO              | Greece          |
| 6. VRTIELKA           | Czechoslovakia | 31. MADOC SAI TANCOK   | Hungary         |
| 7. LESI               | Macedonia      | 32. DOSPATSKO ORO      | Bulgaria        |
| 8. SCANDINAVIAN POLKA | Scandinavia    | 33. ADA'S KUJAWIAK     | Poland          |
| 9. TRIP TO BAVARIA    | Scotland       | 34. GUSTAV'S SKOAL     | Sweden          |
| 10. JOVE MALE MOME    | Bulgaria       | 35. KOL DODI           | Israel          |
| 11. ALEXANDROVSKA     | Russia         | 36. SALTY DOG RAG      | Composed        |
| 12. MACHAR            | Israel         | 37. LA BASTRINGUE      | French-Canadian |
| 13. SESTORKA          | Serbia         | 38. TINTAROIUL         | Romania         |
| 14. HANOKDIM          | Israel         | 39. MICHAEL'S CSARDAS  | Hungary         |
| 15. PAJDUSHKA         | Bulgaria       | 40. MA NAVU            | Israel          |
| 16. DE-A LUNGUL       | Romania        | 41. POSTIE'S JIG       | Scotland        |
| 17. SWEETS OF MAY     | Ireland        | 42. SLEEPING KUJAWIAK  | Poland          |
| 18. ALI PASA          | Turkey         | 43. STRUMICKA PETORKA  | Jugoslavia      |
| 19. CABALLITO BLANCO  | Mexico         | 44. ROROSPOLS          | Norway          |
| 20. GA AGUIM          | Israel         | 45. PICKING UP STICKS  | England         |
| 21. RUSTEMUL          | Romania        | 46. HASAPIKOS          | Greece          |
| 22. MILONDITA TANGO   | Composed       | 47. ARDELANA CU FIGURE | Romania         |
| 23. GODECKI CACAK     | Bulgaria       | 48. BAVNO ORO          | Jugoslavia      |
| 24. HAMBO             | Sweden         | 49. JOSHUA             | Israel          |
| 25. SQUARES           | U.S.A.         | 50. HESITATION WALTZ   | Scottish        |

-----INTERMISSION-----

-----GOOD NIGHT ALL-----

Westwood Co-op Folk Dancers meet every Thursday night at Emerson Jr. High School, Selby Avenue north of Santa Monica Blvd, at 7:30 P.M.

We are open to all! Just ask any Westwood member here for details.

Westwood's Beginners' Class meets every Monday night at Stoner Recreation Center, Stoner at Missouri, at 7:39 P.M. Cost is \$1 per week, start any week you wish! Dave Slater is our teacher.

Ask Dave or any member for details!

SEE YOU ALL AGAIN NEXT YEAR!