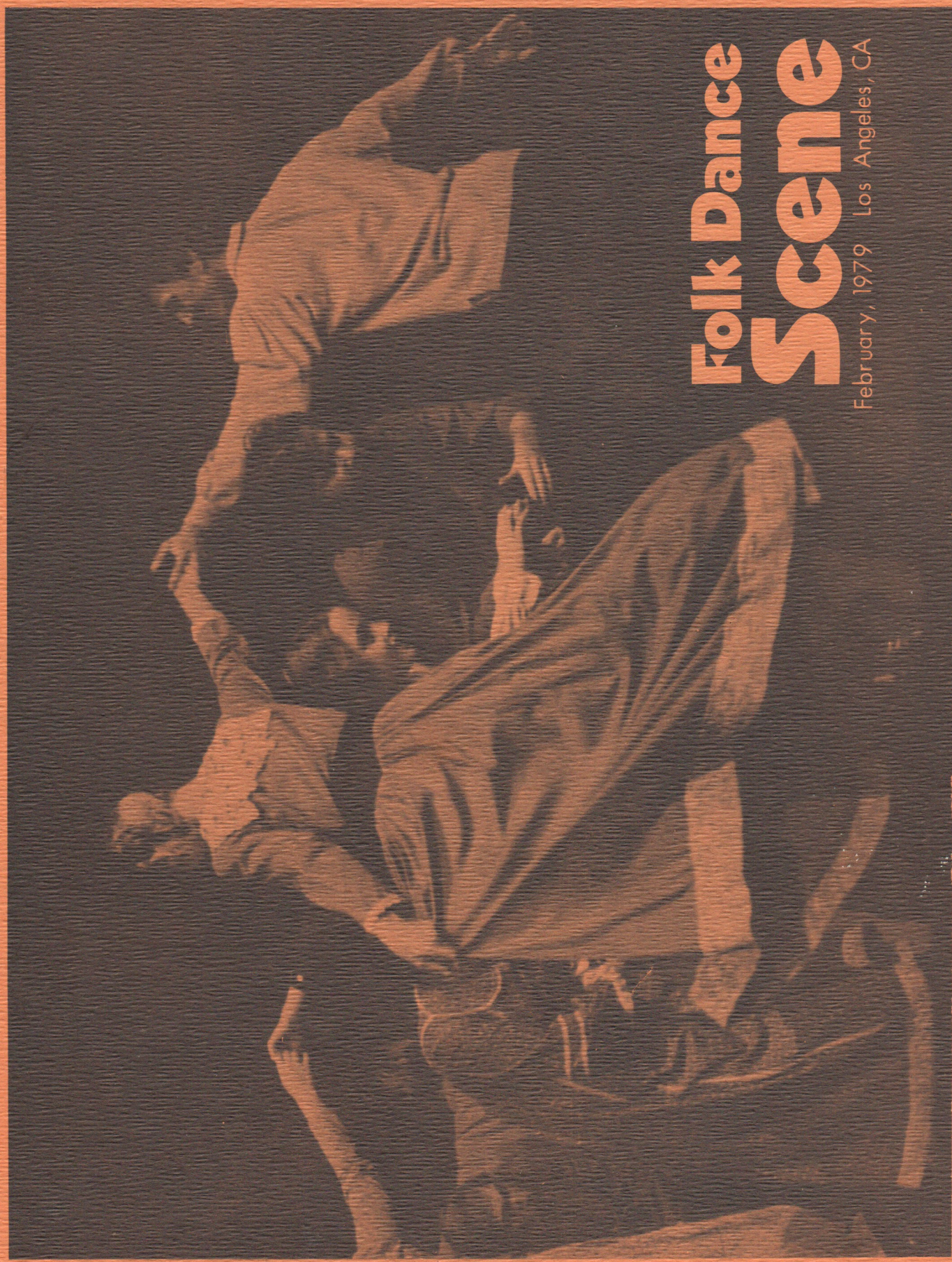


Feb 1979



# Folk Dance Scene

February, 1979 Los Angeles, CA

**The Liberty Assembly**



## **CLUB OF THE MONTH** **THE DELTA SQUARES**

One club which never knows for positive sure what hall it will be dancing in six months from now is the Delta Squares of Atlanta, Georgia. No, it isn't the case of energy-saving "dark nights" closing their hall, nor relative to any Prop. 13 either (they no longer have anything to do with "props" as you'll see). This is a club which has been in operation for over five years now, and its members are all personnel of Delta Air Lines, their families, and retired Delta employees; about 150 members in all.

The first Saturday night of each month is home-base dance night, when the club dances in Atlanta. On these occasions, visitors may attend as guests of members. But oh, those other dances! They could be almost anywhere and everywhere on the Delta Air Lines System. Anywhere between four and a score of sets might be found participating in one of these visitation trips. Naturally, in addition to the Atlanta members, other Delta Square members can be found along the routes, too - and, as members of the host clubs in the far-flung route.

Naturally, the group is always sure of a warm welcome - the very uniqueness of the club is sure to bring out the best attendance of the host club, and a royal treatment. Also, the hosts are assured of retaining their banner when Delta comes to town - the Delta's code and agreement bans banner-snatching - for the simple reason that it would be quite difficult as well as doggone expensive for the average square dance club to send a set of four couples across the country to retrieve a filched club banner. Usually, when the Deltas come to town for a visiting square dance, the host group shows them around the town. This is one of the things that the Deltas enjoy - they get to know a lot of people personally and much about their home towns.

The Delta Squares do not have a regular caller (although several of its members have progressed along to become callers in their own rights). Mostly, they rely on out-of-town visitors, which of course, also gives them a vast variety of interesting styles even when at home! As for out-of-town visits, they have included such varied cities as San Diego, Orlando Beach, Tulsa, Denver, Fort Worth, Torrance, Washington and Houston. As Delta's routes expand, they look forward to London, and also to Maine and Hawaii. The membership of the club bears all expenses, including callers' fees, etc., and though the Delta company permits use of the company logo on badges, etc., - no financial aid is provided. Members are from all divisions - Travel coordinating, radio technicians, Personnel, flight attendants, Customer Service, machine shop - you name it, they've got it. (It must be tremendously handy to have some expert in some field needed when an emergency arises in a club!).

And, as for being able, willing and ready to dance, like their company, Delta is ready when you are.

\* \* \* \* \*

## **FEDERATION IN FOCUS**

Focusing on Federation activities in the coming few months, two major events stand out - the annual nomination and election of officers, and the all-important Statewide '79, which this year will be hosted by the South, in San Diego. Both of these will require action and support by all of the folk dance world in this area. If you are called on to run for an office, or to act on a Statewide committee, please consider well before you say "no" - your help may make the difference between something good and something great. It takes all kinds to run a Federation or a festival, and you are one of that kind, so if you get a call from the Nominating Committee members, or from Vivian Woll, chairperson of Statewide, please hear well. . . . The term of office for the elected officers runs June 1-May 31, and candidates will be approached within the next six weeks. Final tabulation of ballots will probably be at the Westwood Festival in April. Attention - delegates - please return your club's ballot promptly when received. . . . As for Statewide '79, it will be over the long Memorial Day weekend at the end of May, and should be the high highlight of the year. San Diego's Statewides have always been super and the folk there can be guaranteed to program a great showing. However, it is a Southern Federation event, and all groups in our Federation should be both willing and able to assist where needed. Please watch here in ensuing issues for flyers, stories, etc., as well as your local club bulletins and the monthly Folk Dance Federation minutes for the latest updating.

As for other Federation activities - the Beginners' Festival was a great success - see a review of it elsewhere in this issue. Also, this year, the Federation is not participating in a Scholarship fund-raising program for the International Folk Dance Festival Music Ctr. ticket sales - there have already been calls here at Scene for info, but because of this, please make your inquiries direct to the box office or the ICE address. (See story on this also elsewhere).

\* \* \* \* \*



**FOLK DANCE SCENE**

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 \* \* \* \* \*

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'FOLK DANCE SCENE' is issued monthly, except August, by the FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC., - a non-profit tax-exempt organization incorporated under the laws of the Department of State of the State of California, and recognized under section 509(a)(2) of the United States, its Internat. Revenue Code as an educational organization. Officers and committee members of the Folk Dance Federation and of 'Folk Dance Scene' receive no compensation, financial or otherwise, and hold no interests or properties in the organization whatsoever.

The Folk Dance Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, but neither the Federation nor this publication shall be used as a platform for prejudicial, controversial matter.

The entire financial proceeds of this publication - from subscribing members, from advertising, and from donations, etc. are used to help pay for the expenses of its printing, postage, and related supplies.

We urge you to send in all newsworthy information related to folk dance and folkloric events. There is minimal, or no fee for inclusion if acceptable. We reserve right to edit. Comments of contributors do not necessarily reflect the views of 'Folk Dance Scene' or the Federation. Nor do we assume responsibility for accuracy of dates, locations, and other information sent in.

All news articles, items, flyers, and advertisements must be received at the Editorial offices above (Ida Avenue) by the deadline date (at foot of this column each month preceding issue). See item this issue for advertising and flyer specifications etc., or phone or write us. This is not a commercial enterprise and therefore, all of the material must be folklore related!  
 \* \* \* \* \*

DEADLINE FOR MARCH 1979 ISSUE:  
 FEBRUARY 14 - 1400 flyers required. all delivered here to the Ida Avenue address. All fees should be included when submitting any ads, flyers, or chargeable material. Thank you.  
 (Flyers - except "commercial", should be accompanied by a volunteer "body" to help on collating night.)

**COMING EVENTS**

- (some major events of the next two months)
- FEB 2-3 - Los Angeles - Aman Institute \$ p.4
  - FEB 3-4 - San Diego - IDA Folk Fair \$
  - FEB Sats. - Sacramento - Teacher Training Inst. ¶
  - FEB 2-4 - Honolulu - Aloha State Square D. Fest.
  - FEB 4 - Napa - Sweetheart Festival ¶
  - FEB 9-11 - Laguna Beach - Laguna Festival \*\* p.4, 6
  - FEB 10 - Laguna Beach - Valentine Party \*\*
  - FEB 11 - West Los Angeles - Pirin Bulgarian Ens
  - FEB 11 - Torrance - Pirin Bulgarian Ens. (ElCam)
  - FEB 13 - Long Beach - Pirin Bulgarian Ensemble
  - FEB 17 - Santa Barbara (Goleta) - Obradović Fest.
  - FEB 17-18 - Seattle - Seattle Folk Festival
  - FEB 24 - Claremont - Festival of Russian Dance
  - FEB 25 - Laguna Beach - Dunaj Folklore Co. \$
  - FEB 25 - West L.A. - Festival of Russ. Dance p.6
  - FEB 25 - Santa Monica - Nevenka Concert McCabes
  - FEB 26 - San Diego - Fest. of Russian Dance
  - FEB 25 - Torrance - Rajko Hungarians (El Camino)
  - MAR 3 - Los Angeles - 32nd Int'l Folk Dance Fest.
  - MAR 10-11 - Sacramento - Camellia Festival ¶
  - MAR 10 - Ridgecrest - Lech Lamidbar Festival \*\* p.7
  - MAR 11 - Santa Ana - Dunaj Folklore Co. Concert \$
  - MAR 11 - Santa Barbara - Symposium Reunion p.20
  - MAR 24 - Torrance - Bella Levitsky Dancers
  - MAR 31 - Mill Valley - President's Ball ¶
  - MAR 31 - Pullman WA - WSU Pullman Festival
  - MAR 31 - West Los Angeles - Boys of the Lough
  - MAR 31-APR 1 - Santa Maria - F.D. Festival \$\*\*
- (\*\* - An Official Federation South event)  
 (¶ - An event of the Federation North area)  
 (\$) - An activity of a Federation South club)
- \* \* \* \* \*

**OUR COVER STORY**

Anyone for an Appalachian running set from Kentucky? The cover picture shows a group of fun-loving folk of the Liberty Assembly\* going through the arches of the tunnel in costume of the late part of last century. Liberty may be seen soon at the 32nd annual Folk Dance Festival at the Music Center (see page 5) - they specialize in dances of America - from Colonial Days to the present.  
 \* \* \* \* \*

**FROM THE EDITORS**

A big bunch of thanks for the help of Ed Feldman's volunteer collating crew on last issue. To the good people of the Culver City RSVP; and to Gloria Harris, John Gibson, Bea Pill, Bobbi Lechtik, Bemí de Bus, Carol Epperson, Louise Schoenberg, Fran Slater, Pearl and Jack Ovadenko, Ruby Nerenbaum, Elsie Marks, Perle Bleadon and Lillian Breger. You did a great job folks!

Folk Dance Scene 13250 Ida Avenue Los Angeles, CA 90066	HAPPY VALENTINE'S
Enclosed please find a check in the amount of \$4.00 (\$6.00 foreign) for a one-year subscription to <u>Folk Dance Scene</u> , to begin with the <u>next</u> regular mailing.	
NAME _____	
ADDRESS _____	
CITY & STATE _____ ZIP _____	



## SPECIAL EVENTS

### LAGUNA FESTIVAL WEEKEND

The Eighth Annual Laguna Folkdance Festival weekend will be held, February 9-11 in that charming city by the Pacific, Laguna Beach. Events include an institute Friday night, 7:30-11 pm. featuring Sunni Bloland and Bora Gajicki, followed by an afterparty, 11 pm to about 2:30 am. Saturday's schedule starts with another institute, 1:30-5 pm; an evening festival, the famous Elizabeth Sanders Memorial Valentine Party 7:30-11:30 pm, and the Saturday night afterparty, which follows until 3 am Sunday. Sunday's program begins with (for those involved), a Federation South Council meeting 10 am to noon; a kolo hour following until 1:30 pm.; the Dance Concert, with numerous fine exhibition groups which lasts until 3 pm.; then the dance party, 3-5:30 pm. All events are at the Laguna Beach High School girls' gym, St. Ann's Drive at Park Ave., except the two afterparties, which are at the Legion Hall, Catalina and Legion St., and the council meeting which will be in the building near the gym, on the school grounds.

The Valentine Party is hosted by the San Diego State U. Folk Dance Conference Committee, and the other dance sessions and concert, by the Laguna Folkdancers. The weekend is sponsored by the Folk Dance Federation of California, South, Inc. Donations to the afterparties are \$2 each; to the Fri. institute, \$2 and the Saturday afternoon one, \$2.50. The Dance Concert is \$1.00; the Valentine Party, \$1.50, and the Kolo Hour and dance party, free. All officers and delegates are urged to be prompt to the business meeting in order that it may be convened on time and concluded with time for lunch before the dancing starts. Please see the flyer with this issue for map and dance program.

\* \* \* \* \*

### AMAN INSTITUTE

The Aman\* Institute '79 will be held Fri. Feb. 2 and Sat. Feb. 3 at the International Institute, 435 S. Boyle Ave., Los Angeles. Schedule includes: Workshop and dance party which start at 8 pm Friday night; workshops 10 am-1 pm Saturday; lunch (pre-paid reservations only) 1-2:30 pm; Balkan folklore and dance workshop with Dick Crum 2:30-5:30 pm.; Dinner (again, reservations only) to 7 pm., singing workshops with Deanne Hendricks and Richard Rowland to 8:30 pm.; dance party with live music by Nama and Aman Orchestras 8:30 and on. Admissions vary for different segments. Teachers include Mary Coros, Greek; Jerry Duke, Appalachian; Graham Hempel, Yugoslavian; Roo Lester, Hungarian; Vivki Maheu, Irish. Enrollment is limited to the teaching sessions but not for the evening dance parties (except as per requirements of city fire ordinances). Aman Ensemble\* is a non-profit corporation and proceeds of Institute '79 will support the company travel and research scholarships. For information, please contact the Aman office at 213/936-7127.

\* \* \* \* \*

### LECH LAMIDBAR - CHINA LAKE

The China Lake Desert Dancers'\* Festival, Lech Lamidbar '79, will be held on Saturday March 10. This is the 4th Annual festival put on by this remote but active club which celebrates its 30th birthday this year. Due to a conflict of scheduling, it will not take place in its usual China Lake Community Center this year, but at the multi-use room of Burroughs High School in the adjacent community of Ridgecrest. Since Ridgecrest is outside the limits of the China Lake Naval Weapons Center, there will be no need to go thru the guarded Center gates in order to attend the festival.

As in prior years, the events include a warm-up-and-get-acquainted dance at 1:30 pm, admission free, and an evening dance at 8 pm., admission \$2.50. In keeping with the Desert Dancers' tradition of live music at their festivals, most of the evening program will be played by the Nama Orchestra. Due to space limitations, spectators cannot be accommodated at the evening dance.

To reach Ridgecrest from the L.A. area, take Antelope Valley Freeway past Lancaster on Hwy 14 thru Mojave toward Bishop. The Ridgecrest turnoff is about 60 mi. n. of Mojave. Allow 3 hours for the drive. From San Bernardino, Orange Co., and points east or south, take #395 n. from San Bernardino and be sure to take the Bishop/Adelanto turnoff just n. of Cajon Pass. In Ridgecrest, follow China Lake Blvd. to French St at the town's traffic signal, turn east on French and go to the Burroughs High School campus.

For those staying overnight, here is a "readers' convenience" list of motels in Ridgecrest. (All phone #'s are 714 area code; zip code is 93555): El Rancho, 507 S. China Lake Blvd, 375-9731; Motel 6, 535 S. China Lake Blvd. 375-9666; Eldorado, 410 S. China Lake Blvd. 375-1354; Miracle City, 409 E. Ridgecrest, 375-1542; Desert, 339 W. Church, 375-1371; Bar S, 201 Inyokern Rd., 446-2551. . . . March is an unsettled month weatherwise in the High Desert so you are advised to bring warm jackets or sweaters in case of cold or blustery conditions. Regardless of weather though, you will find a warm welcome and a pleasant day of dancing in the upper Mojave. Need any other information? Call 714/375-7902 (4381).

\* \* \* \* \*



### MILAN OBRADOVIĆ FESTIVAL

The Merhaba Folk Dance Club again will host the annual Milan Obradović Folk Festival this year - and the date is Saturday February 17, at U. C. Santa Barbara, Goleta, in the old gym. This is the sixth time that this festival has been dedicated to the memory of Milan, and is becoming an event eagerly looked forward to by folk dancers, especially Balkan devotees, of California, because it always has some fine instruction at the institutes and a huge bundle of fun at the evening dance parties.

For you who may not know, Milan Obradović was a well-known and well loved folk dancer in the Santa Barbara area for many years. People all over Southern California knew and recognized the genial and friendly native of Montenegro at about every Balkan event that took place on the coast. It was at one of these special events that Milan passed away, doing that which was so dear to him - dancing his beloved Balkan dances. In his memory, the folk dancers of the Santa Barbara area have since dedicated their annual winter/spring event in his memory.

This year, the institute will be held 11 am to 5 pm, with Billy Burke teaching Balkan, and Orhan Yildiz teaching Turkish dances. The evening dance party will be from 7 pm to midnight. Goleta lies just north of Santa Barbara, and the UCSB Campus is a delightful one to visit at any time. Please see the flyer along with this issue of Folk Dance Scene for other information. Merhaba will bid you a fine welcome and you should enjoy the whole day.

\* \* \* \* \*

### INTERNATIONAL FOLK DANCE FESTIVAL AT MUSIC CENTER



For the first time in its 32 year history, the annual International Folk Dance Festival will be presented twice - a matinee as well as an evening performance on Saturday March 3, in the Dorothy Chandler Pavilion of the Los Angeles Music Center. This will enable those many who were (or would be) unable to attend the evening performance to see the event in the afternoon. Curtain times are 2:30 and 8 pm. The festival is presented by the International Concerts Exchange and is produced by Irwin Parnes. Ticket information at the Music Center Box Office, and group reservations at reduced prices through the I.C.E. office at 213/272-5539.

A page in last month's FDS listed all of the groups scheduled to perform at that time. We will repeat some of them again here, but also, Jasna Planina Folk Ensemble\* has been added to that previous list, which gives now a Bulgarian number. The noted actor, Ralph Bellamy is slated to do the narration.

A great many of the acts and groups will be new to festival audiences here. Among them are the Nacional Ballet Folklorico of Costa Rica; the National Dance Troupe of Ghana; Carmen Mora and her flamenco group of dancers, musicians and singers; and Vasanti Jayaswal and her Kathakali group from India. Others, more familiar to southland audiences, either through the previous appearances on this festival or among Southern California folk audiences are the Nirkoda Israeli\*dancers; the Ukrainian Spirit Dancers\*; Krakusy Polish Ensemble\*; the Liberty Assembly\* (our cover guys and gals), the famous Steppin' Stones; the Lockers (sometimes known as "Moiseyev of Watts"); the American Horse Intertribal Dancers; and the Richmond Shepard Mimes. This year, the accompanying folk songs between acts will be sung by the Eastern Washington University Chorus under the direction of Dr. Manzo.

\* \* \* \* \*

### RAJKO HUNGARIAN DANCERS

Rajko Hungarian Gypsy Orchestra and Dancers will be appearing in the Los Angeles area late this month - in the Music Center's Pavilion, Saturday 24 at 8:30 pm., and at El Camino College in Tarrance the following day. The company consists of 35 musicians and dancers, who will perform to both folk music and classical Hungarian melodies based on folk themes by Brahms and Liszt. Rajko previously appeared on the coast here two years ago at UCLA. In Hungarian, "rajko" generally translates as gypsy youth, which is perceived in the bounding energy displayed in the vigorous dances to be seen on the stage. For information on the tickets, contact the respective box offices.

\* \* \* \* \*

(special events continued next page)



PIRIN BULGARIAN ENSEMBLE

Pirin, the Bulgarian Folk Ensemble, will be appearing in Southern California and Nevada the second week of this month. The schedule we have includes public performances on Sunday Feb. 11 - first at Pauley Pavilion, UCLA, a matinee at 2:30 p.m., and later that evening at the theatre in El Camino College, Torrance at 8 pm. These are major concerts and ticket information may be obtained by contacting the UCLA Central ticket office at 650 Westwood Plaza, L.A. 90024, or phone 825-2953; and for the El Camino one, the box office at that institution. Other appearances, generally Community Concerts series - sometimes open to the public if seats are available - at Long Beach, Feb. 13; Oxnard, Feb. 14; Whittier, Feb. 16; and also San Diego and Las Vegas.

The group is from Blagoevgrad, in Bulgarian Macedonia, the Sandanski/Pitu Guli fabled area of the Pirin Mt. and environs where so much guerilla activity took place during the first decade of this century. The group is renowned for its singing, and it is hoped that they stress the Macedonian area they come from in their performance rather than try to encompass the whole of Bulgaria, as there is a lot of unique and varied music and dance in this part of Bulgaria seldom seen and heard, including songs and dances of the Turkish minorities and the Pomaks. It should be an interesting performance. However, can someone please explain how it is that each year, unerringly, one or more of these fine groups from Eastern Europe manages to land in Los Angeles the very weekend of the Laguna Festival?

\* \* \* \* \*

FESTIVAL OF RUSSIAN DANCE

A Festival of Russian Dance, presented by Columbia Artists, will be in the southland in the latter part of the month. The two locations we have information on are Saturday Feb. 24 at Claremont Colleges, and Sunday 25 at UCLA. The flyer in this issue tells the necessary ticket information for Claremont; last month's issue gave the details for UCLA (see above Pirin review for address, phone, etc. on that one).

The title is perhaps a bit confusing, for it is more than Russian dance - it is better described by its sub-title, "a kaleidoscope of dancers from the Republics of the Soviet Union". Ensembles include the group from Moldavia; the Krasnoyarsk State Dance Ensemble; the Ukrainian Dance Ensemble; "Kavkaz" (from the Caucasus, but which one, we can't say - the logo indicates Georgians; "Letuva" (?) Lithuanian Ensemble; and "Bakhor" from Uzbekistan. Claremont performance is at Bridges Auditorium, at 4th and College Way, at 8:01 pm.; the UCLA, at Pauley Pavilion on the campus, 2:30 matinee and 8 pm evening.

\* \* \* \* \*

*Saturday, March 10*

# Lech Lamidbar '79

*CHINA LAKE DESERT DANCER'S Spring Festival*

BURROUGHS HIGH SCHOOL  
MULTI-USE ROOM  
RIDGECREST, CALIF

*Afternoon: 1:30 - 4:30 (Free Admission)*

*Evening: 8-12m*  
*\$2.50 per person*

*Live Music by the*  
**"NAMA" Orchestra w/**  
*Singers: TRUDY ISRAELI*  
*& SUSAN NORTH*

INFO: (714) 375-7902/4381  
DIRECTIONS: take 395 at 14 & 178  
to Ridgecrest, then follow map.

EVENING DANCES

<u>Line/Circle</u>	<u>Couple</u>
● Alunelul	● Apat-apat
● At va'ani	● De-a lungul
● Bela rada	● Doudlebska polka
● Belasičko	● Good Old Days
● Bučimiš	● Korobushka
● Cimpoi	● Kőrcsárdás
● Ciuleandra	● La Bastringue
● Drmes iz Zdencine	● Hambo
● Eleno mome	● Rőrospol
● Erev ba	● Salty Dog Rag
● Hasapiko	● Santa Rita
● Horehronský cardás	● Sleeping Kujawiak
● Jove malaj mome	● Spinnradl
● Kostursko Oro	● Sucascko
● Lesnoto Oro	● Russian Peasant
● Makazice	● Tango Poquito
● Ma na'avu	● Teton Mtn Stomp
● Misirlu	● Vossarull
● Nebesko Kolo	● Vrtielka
● Orient	● Waltz
● Savila s beabza	● Zillertaler Ländler
● Setnja	
● Somogyi karikázó	● SETS
● Srbijanka	● Polharrow Burn
● Syrto	● Farewell to
● Tiño mori	● Auctherarder
● Trugnala rumjana	



## FEATURE ARTICLES

### RIGHT VERSIONS - FOUR FACES OF FOLK DANCE

PAUL & CAROLE KANTOR

The question of how a dance should be done can spoil friendships and bruise both shins and egos. The best way that we know how to avoid these problems begins with recognizing that there are four different activities which are all carried out under the name of folk dance. They are distinguished primarily by the way in which they are transmitted from one person to another, and they each have their own 'norms' of execution. We list them here in the order in which they evolved.

Primary Folk Dance exists as a natural part of community life in most parts of the world. It will consist, usually of a few dance forms which are accepted by some community (which may be as small as one town, or as large as a small country). Such dances are usually done with a great element of improvisation, but within a very narrow compass defined by the tradition. These dances are learned by youngsters, who normally see many different people doing the same dance and naturally, absorb not only the basic dance, but also the accepted range of variation. Among the Jews there are examples of such dance among the Chassidim, the Yemenites, the Kurds, the Bulgars, and so on. (We are not concerned here with whether the dances are unique to the Jewish people). In Israeli folk dance more narrowly defined there are very few examples. The ones which come to mind are Yayin and the fast Misirlou, and perhaps, the Hora. (We say 'perhaps' because in Israel this dance tends to have less variation and improvisation than in many other countries to which it is indigenous).

Character Folk Dance is created, from folk motifs, for the purpose of performance. It is taught by one person, the choreographer, to others who then perform it. Indian classical dance is a character form; so is the work of Inbal in the early years. Israeli dancers are familiar with many dances by Karmon, which were created as character dances, such as Shibboleth Ba Sadeh and Yemina Smol.

National Folk Dance is also created from folk motifs, but the intention here is different. Rather than being for performance, it is for the education and recreation of the people who learn it. National dance is disseminated by means of master teachers and schools or clubs. Examples are found in English country dances, Polish dances such as the Mazurka and Krakowiak, numerous Hungarian dances and so on. The vast majority of the classical body of Israeli dance is national dance of these types. It was created for the enjoyment, and to enhance the national feeling of those who learned it. The most prolific creators are probably Rivka Sturman and Yoaf Ashriel, who have worked in many forms and styles during their careers.

Commercial Folk Dance is created from any of the first three sources, as well as from non-folk elements, such as jazz and modern dance. It is created to be consumed by those who dance it, and is a relatively new phenomenon. The mode of transmission is, ideally, from the creator to each dancer, since it is a source of support for the creator, who is paid for his teaching. Commercial dance is primarily an American phenomenon, and is found particularly in the areas of Israeli, Macedonian and Roumanian folk dance. Ten years ago, it was more evident in Bulgarian dance. Commercial dance production is strongly influenced by the almost insatiable demand of American recreational dancers for "new" folk dances which, by the definition of primary folk dance, is a contradiction of terms.

With each of these four types of dance there is a corresponding concept of 'the right way' to do the dance. For the primary dance, the right way is whatever is acceptable to and accepted by the community esthetic. If they say that it looks wrong, somehow then, it is wrong.

For character dance, the choreographer is the ultimate judge of what is right. He may, for example, adapt a dance to a particular dancer, so that there is more than one right version; or he may change his mind over the span of a decade. For the national dance there is usually a chain of teachers. We might say that the creator's version represents the right form. Another view would be that the teachers of teachers (as in the dance Ulpanim in Tel Aviv, Haifa and Jerusalem) represent the right form, which their students seek to learn as precisely as possible, and then transmit to their own students. Often of course, the creators are also the 'master' teachers in the Ulpanim. Still another view is that, after all, the distinctive corners have been knocked off a dance, what is left (and done in the dance clubs in Israel) is also right- representing the Israeli style.

For commercial dance, the situation is a mess. The dances are usually transmitted by an informal chain, and have been known to travel thousands of miles in a few days. The teacher rarely has a chance to look carefully at his students, and has no idea what they may transmit in turn to their students. The result is that dances are quickly reduced to some common



-RIGHT VERSIONS, Cont.

denominator of styles and motifs which everyone can readily assimilate. Of course, easy come, easy go. A dance which can be completely mastered in an hour is not likely to hold your interest for more than a few months.

But what is 'right'? If the creator is serious, and seeks to express a particular style or idea, then he has become choreographer, and his way is the right way. If he seeks to entertain or amuse, and support himself by it, then whatever the dancers do is all right, as long as they pay. Many people have bemoaned the rapid production of Israeli 'style' dances in recent years. It seems to us that this is a natural consequence of two things. First, in the commercial framework, if you make dances which are really durable, people will still be dancing them next year, and won't be interested in buying a new record. Second, as long as folk dancers insist on an endless supply of 'light entertainment', we will strain the capacities of even the most productive geniuses, and wind up with a steady diet of second-rate, easily forgettable 'folk dances'.

So, there are at least four answers to the question - "which is the right way?" We usually find that if you can define which kind of folk dance you want to be doing, there is no trouble answering it. You may find that the particular club or cafe that you are visiting has another definition. This is a large country though, and to a degree, you can pay your money and take your choice. In the case of your own club, before you divide an already small group into three or four splinter groups, it is good to sit down and talk about the question rather than just hassling. All four folk dance forms have their places, and we know many admirable people who espouse each one of them.

\* \* \* \* \*

[Ed. note: The Kantors direct Shalhevet, the Folk Dance Ensemble of the Cleveland Jewish Community Center. They have received several awards to support their work from the Ohio Arts Council and recently were awarded a National Endowment for the Arts Choreography Fellowship. This article appeared in the fall 1978 issue of "Hora", the review of Israeli folk dance news edited by Fred Berk and published by the AZYF in New York. We wish to thank the Kantors and Mr. Berk for the right to republish it in Folk Dance Scene. This subject matter has been flying around ever since your editor has been folk dancing with pros and cons. It seems that the authors here have offered us some food for thought for all sides.]

\* \* \* \* \*

## Shomrei Tarbut Dancers

*An exuberant group ---  
perpetuating Jewish culture  
through dance.*



for booking information call:  
Roberta Smotrich  
Choreographer-Director  
(213) 552-1515

## Folk Dance Association

**Provides North American Folk Dancers with**

- \* **News of Upcoming Special Events!**
- \* **Information about Teachers, Leaders, Products, and Services!**
- \* **Locations of Folk Dance Centers!**
- \* **Articles on Folk Dance & Folk Arts!**
- \* **Interviews with Noted Personalities!**
- \* **Discounts on Classes, Sessions, Special Events, and Merchandise!**
- \* **Opportunities to Write and to be Published!**
- \* **A Guide to Folk Dance Sessions and Beginners Classes!**

**The annual membership dues are \$10 for individuals, \$15 for families, and \$20 for organizations. To join, send check or money order in U.S. funds to:**

**Folk Dance Association  
P.O. Box 500, Midwood Station  
Brooklyn, NY 11230**



## SÁROSPÁTAK - 1978

JULIUS O. HORVATH

The second Folkraft-Europe Hungarian folk dance seminar was again held in Sárospatak - a small village in the northeast section of Hungary bordering on the Bodrog River. In addition to an interesting and challenging program of dances, excursions to nearby villages to observe and participate in their particular dances, and visits to historic points of interest were included. Side trips to local wine cellars were particularly noted and enjoyed.

Dances taught during the formal course of instruction included the dance cycle from the Mezőség region of Transylvania (Szék), consisting of several couple dances in various tempos and styles, beautiful turning figures in the girls' dances, and an opportunity for the boys to show off their skill and expertise in the verbunk. Mr. Sándor Tímár taught these dances with incredible skill and technique far beyond the most competent dance instructors.

The second dance cycle, the Bagi Táncrend, concluded the teaching of dances started at the first Sárospatak workshop last year by Dr. Ernő Pesovár. Since Dr. Pesovár was just recovering from a recent illness, the teaching of the Bagi dances was continued by his student, László Antal. The verbunk was especially challenging and the teaching of the beautiful karikázó and forgós completes the cycle.

Time was taken to review the dances taught last year with added points of styling and a few new variations included. Dr. Csaba Pálfi, seminar coordinator, translated all of the instructions into both German and English as well as conducting the review sessions. His charming wife, Marcsi, supervised the kitchen and dormitory staff and presented a truly fantastic taseful sampling of foods from the many regions of Hungary. Ricky Holden of Folkraft-Europe, was the ever efficient seminar director.

Evening excursions to neighboring villages of Pusztafalu and Sártorajyhaj where the local townspeople performed their dances in traditional costumes were outstanding events. The seminar participants were then invited to join them in a special dance with local musicians. On other evenings, lectures and films on the dances of the various regions of Hungary complemented the regular class instructions. Of particularly great interest was a presentation on the several methods of dance notation, including a thorough discussion on labanotation.

Following the Sárospatak seminar and workshop, a flawless folklore tour through the Sárköz region was conducted by Dr. Pálfi. The tour participants observed the local performing groups, shared their meals, sampled their wines, and danced their dances. Some of the villages, like Dombori, were so small that they do not appear on regular maps, and yet they are rich in their own customs, traditions, costumes, and dances. Among the other dozen or so villages visited were: Búzsak, Keszthely, Váralja, Pecs, Kémes, Siklós, Harkány, Decs, Szekszárd, Bogyisló and Kalocsa. Each village turned out as if receiving royalty. Words cannot convey the true warmth and friendship, generosity and sincere love they showed ...and it was reciprocated. During the evening dance in one village, our girls suddenly appeared dressed in the priceless elaborately embroidered costumes of the townfolk. When asked if they were not too heavy and hot to dance in, with tears of joy in their eyes, they chorused an "Oh no!" and continued to dance in them to the evening's end. Tearful farewells to new friends, the exchange of addresses and gifts, the band following us out to the bus with music, all helped punctuate the dramatic experience of each visit, and unfortunately, each goodbye.

In addition, the group attended the festivals in Kalocsa and Decs. A colorful enactment of a typical peasant wedding in Kalocsa and the formal presentation of dance and song from many nations made it an outstanding experience. Represented were: Poland, Romania, Czechoslovakia, Bulgaria, Turkey, Russia, East Germany, Switzerland, Belgium and several areas of Hungary. A truly fantastic event. The two weeks of the Folkraft-Europe folkdance seminar and folklore tour is in this writer's opinion, the greatest experience a recreational folk dancer can possibly achieve in Hungarian dance and life. Absolutely fabulous!

\* \* \* \* \*

[Ed. note: Mr. Horvath is one of the folk dance teacher-leaders in Florida, and as may be gathered from his name, is very much interested in things Hungarian - especially folk dancing. His review of Sárospatak's program is much appreciated. When information about the 1979 camp is received, it will be noted here in FDS.]

\* \* \* \* \*

NOTE - Please remember: February is a short month, and we must mail earlier. Please have everything in on time as far before deadline (Feb.15) as possible so we can process it!



# SEXISM IN FOLK DANCE

DAVID NADEL

I would say the main thing about ethnic dance aside from doing the correct step on the correct beat is to maintain the styling. Traditionally, lots of dances (from any country) were done only by women, and lots only by men. Usually the women's steps were more subtle, less vigorous and demonstrative, and I'd venture to say, less fun. This condition was a reflection on human society itself...the heavier work (not to say housework and child-rearing aren't heavy) and decision-making being done by men.

As the world changes (or as women and oppressed minorities change the world) and women free themselves from, or at least, alter their traditional roles, so too will dance, music, film, theatre, painting, etc. reflect these changes. Women will hopefully find areas of human experience previously denied them enjoyable and likewise will men. Women who want to be bricklayers will have to do it correctly. Women who want to do dances traditionally done only by men will have to do them correctly - in the "men's styling" - so as to preserve the folklore. Men wanting to do the dances traditionally done only by women should do them only if they are willing to maintain the "woman's styling", thereby preserving that folklore.

It is sexist for anyone to deny anything to someone on the basis of their sex. To discourage women from doing traditional men's dances in "men's styling" simply for having the wrong genitalia is sexist. It tends to keep women in traditional roles, and is therefore reactionary. Reactionary traditions should be laid to rest, or kept alive as museum pieces - as many folk dance companies so expertly do. Museums are fun - oppressing women is not.

\* \* \* \* \*

[Ed note: David Nadel is owner-director of Ashkenaz, the well known folk dance co-operative establishment in Berkeley. His thoughts expressed in his article bring out still another angle on how folk dancing should be done, with pros and cons. An aside note on the subject by the way: it was in Time Magazine, back in 1946 or 1947, that a reviewer commenting on the "new" phenomena of folk dancing taking place in California, wrote somewhat deprecatingly of "folkdancing, pure and sexless". Looking back over some dance programs of those days, it is true that many dances were pretty monochromatic in look, sound and styling.]

\* \* \* \* \*

## BEGINNERS' FESTIVAL REVIEWED

The Federation's annual Beginners' Festival held on January 7 was a great success. It took the work of many willing hands to make it so. As chairperson of that event, I would like to publicly thank all of the beginner class teachers and their dancers who came to participate, and the more experienced dancers who came to dance and have fun with them. More specifically, the following who came early and stayed late to set up and clean up the hall, the MC's, the welcoming committee, etc.: Ann Holland, Harry Berger, Kathy and Sid Kessler, Rhea Wenke, Ted Martin, Dorothy Daw, Daniel Slater, Sharron Deny, Lee Freehling, Jack and Pearl Rosenthal, Jim Ulrich, Carl Gahn, Milt Skolnik, Linda Slater; the several other people whose names I missed. A special thanks to my wife Fran who worked right alongside me from beginning to end. With such a wonderful spirit of cooperation and attendance, it had to be the success it was. Thank you again, everyone.

-- Dave Slater, chairperson:  
Federation Beginners' Festival Committee.--

\* \* \* \* \*

[Ed. note: As those of you who attended the festival well know, it was a scintillating event - the weatherman cooperated marvellously, and the entire assemblage was in a most happy mood. The program was excellent - well liked by both, newcomers and old hands. So once more, one of our Beginner Festivals has proved to be something well worth working for. We do hope that they will continue to be part of our Federation's permanent program.

\* \* \* \* \*

PLEASE - ADDRESS CHANGES, RENEWALS, NEW SUBS must be in by Feb. 15 so we can label envelopes!

\* \* \* \* \*

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## "CANNED" MUSIC OF THE CARIBBEES

Drums have always been a part of the musical culture of the rhythm-conscious inhabitants of the Caribbean lands - both membranophones and idiophones - inherited or developed from the numerous cultures - African, European, Asian, or indigenous - which make up the polyglot and fascinating population of the area. . . Drums are also, a sort of weapon-of-war, and by extension, revolt and revolution. For this reason, they have been banned from time to time by the power-that-be, large and small, around the world - to prevent or help stifle dissent. And also, to circumvent the transmission of messages, for while you can cut telegraph wires, censor mail, or close down radio stations, the echo of a lonesome drum can be heard for many a mile if there is a message it has to give!

Banning or restrictions have been placed on drums and percussion instruments in the various West Indies off and on over the past two or more centuries - in St. Vincent in 1795 (when the entire Carib population was deported to Honduras following an insurrection); in Jamaica shortly before the British Emancipation Act of 1833 freed the slaves in the British colonies, and about the same time in Trinidad, to mention but a few. Following a wild and fenziend Carnival in Port of Spain in 1881, the canboulay sticks were forbidden, and as recently as 1937, a law restricting the use of skin covered drum heads was passed in Trinidad and Tobago. This latter was still in effect when the World War II broke out.

The Lend-Lease Act and the Destroyer-for-Bases agreement between the British and the United States governments, in which Britain agreed to swap bases to the U.S. Navy in Trinidad, St. Lucia, Antigua, Jamaica and other islands for 50 outdated "tin can" destroyers - was indirectly responsible for a new innovation in music. For a while, following the 1937 ban, Trinidadians had been using old Huntley & Palmer biscuit tins, paint cans and skillets to provide part of their musical percussion needs to replace the taboo membranophone drums, but these were not too satisfactory. However, with the advent of Coca Cola, the Yankee dollar, and American servicemen, (the 50 destroyers had already long gone into service on Atlantic convoy duty), another type of "tin can" came to Trinidad and its sister islands - the large 55 gallon oil drum and the landscapes around the bases were littered with this familiar-to-all object. Now, there was a drum what was a drum!

By the time the war was over, enterprising musicians and calpyso singers of Trinidad had discovered how to do much more than thwomp on the end of these big barrels. In wondrous ways, they had cut them down to various heights, 6 to 15 inches high, creased the heads and "panned" them into lozenge patterns, each creating a different sound when struck, and learned how to mallet them to such a degree that a battery of them under the hands of a band of skillful drummers could produce almost anything desired in the sound of music with the possible exception of the skirl of bagpipes and a few other odd sounds. From Trinidad, these bands - Steel Bands as they rapidly became known, moved with lightning speed northward and eastward to Tobago and the other English-speaking islands - Grenada, St. Vincent, Antigua, and St. Kitts, to name but a few. They were up there sharing honors with the Calypso singers at Carnival time. The famous Lord Invaders Band of Trinidad and Brute Force Steel Band of Antigua became world reknown, and Trinidad's contribution to the world of musical instruments is as secure as the Scottish pipe band, the Indonesian gamelan orchestra, or the Mexican mariachis. Southlanders who attended the International Institute's big Folk Festival here in Los Angeles 15 months ago had an opportunity to see these unusual instruments close up when Sweat and Steel, a really great L.A. based troupe, was the hit attraction of the weekend. That was really a good show!

### \* \* \* \* \*

### THE FOLK OF ST. KITTS

Until about a dozen years ago, few people outside the Caribbean area had ever heard of or knew anything about St. Kitts, except for an old limerick relative to some physical characteristics of its women. As a matter of fact, there isn't such a place - it is really, the associated state of St. Christopher-Nevis-Anguilla. But don't tell a Kittian that! Then in 1967, the 4000 give-or-take-a-few inhabitants of the little island of Anguilla declared independence of that state and "seceded" its 30 square miles. It took the combined efforts of the home government and finally, paratroopers from Great Britain to try to coerce them back into the federated state. Legally now, Anguilla is still part of the St. Kitts, etc., but actually, it is in a sort of limbo. No pun intended here, for though the Anguillans do dance the limbo a bit, it isn't exactly their main type of folk dance. In fact they are rather content to take things easy, except when it comes to standing up to the might of the Kittians in the main island (64 sq. mi.) Much of their local music may be provided by a resident Scottish piper!

The second part of the triad is the beautiful conical island of Nevis - quiet and stately - at one time known as the 'Queen of the Indies' - proud and elite. Remains of old sugar plantation houses still dot the picturesque countryside, giving it that sort of Southern Ante-bellum feeling found in some areas of deep Dixie. Nevis has a history, too. It was

(please continue on next page)



## ST. KITTS, Cont.

the Caribbean base of the English fleet during the early Napoleonic Wars, and both, Rodney and Nelson were associated with its 50 sq. mi. area. In fact, Nelson married one of the inhabitants. Nevis was also the birthplace of another famous person. Numerically, his picture ranks third only to Washington and Lincoln in the United States today - in fact, you probably have one yourself right now - Alexander Hamilton on the \$10 bill. Although a British colony at the time, Nevis was friendly to the new United States, and had Hamilton been running for president (he quite possibly could have won) - U.S. law prohibits anyone not born on U.S. soil from becoming our chief executive, - Nevis might have joined the Union. As for folklore, the islanders have some very pretty folk songs, but no particular dances or musical instruments seem to be native to its territory.

Now to St. Kitts (or St. Christopher if you want to be stuffy about it). It has had a semi-volatile history, but its green and pastoral beauty belies the fact. It was the first British colony in the West Indies, and although not with as wealthy and cultural past as Nevis, has maintained an independent attitude. Sugar and rum are its mainstays, but the inhabitants don't have much in the way of prosperity. Ruins of an old fort on Brimstone Hill were the scene of the only major battle fought there between the British defenders and the French, which the former lost because the inhabitants were teed off at Admiral Rodney and refused to help his troops in the garrison turn the guns around. The Kittians are neat and after work of the week is over, they dress up in their finest and go to church on Sunday. On Saturday night, there is music and dancing in Basseterre and the villages. There are both, string and steel bands on St. Kitts, and dances include those found in all - British, French and Spanish cultures of the Caribbean, such as the Meringue, the limbo, and jumpup, but no dance can be specifically called Kittian. Carnival is enjoyed, but it cannot approach that in Trinidad or even in Jamaica. However, citizens of St. Kitts like to travel and may be found playing in bands or dancing or singing almost anywhere in the area. Folk Arts festivals are frequently held at which, not only performers may be seen and heard, but also other arts and crafts seen. Some years, the folk of St. Kitts will attend other folk festivals on other islands - and of course, to Trinidad for the big pre-Lenten event. Calypso singing also flourishes on the islands. And, as a parting thought on things ethnic, if you're on a diet, the culinary arts of St. Kitts or Nevis are not for you. We have tried some of these Kittian dishes - they are really worth the effort preparing them - but oh, those calories!

\* \* \* \* \*

## **PHILATELIC FOLKLIFE**

The West Indies don't have too much in folk costume or dance - that is to say, those listed as British, French or Netherlands. Oh well, if you want to include pirates as a part of folklore, then there is a whole topic in itself with ships, treasure trove and maps of supposed hidden booty. As for folklore and Carnival, let's see: St. Kitts (St. Christopher-Nevis-Anguilla) picture two native bands - one string, one steel, in their 1970 postage stamp Carnival issue. They also have the four 1780's regimental costumes or uniforms which defended Brimstone Hill. In Jamaica, there are sketchy pictures of native dress; St. Lucia has a set of 4 showing women's headdresses as used for special occasions. St. Vincent issued a set of stamps in 1969 for its carnival before Mardi Gras with a steel band, a really wild carnival costume, a float, and the carnival queen. They also issued a set of military costumes, as did Grenada. Dominica has a nice looking costume included in its 1963 set on the 14¢ stamp. Antigua in 1968 pictures limbo dancers as a background on two stamps; the Cayman Islands had three showing freed slaves in the dress of the time (1834) on their 1968 set. Trinidad & Tobago, also in 1968, issued a Carnival set of 4 with steel bands, calypso singers, dancers, a carnival mask, and the Queen of the carnival.

\* \* \* \* \*

## **COSTUME CORNER**

Some costumes especially related to Carnival from rural Mexico would include the Paragueros of Tlaxcala who wear an exaggerated headdress of ostrich plumes, spread out like the ribs of an umbrella (hence the name); a highly embroidered shawl which is embroidered with motifs of the flowers and animals of the area over the basic peasant trousers, and a face mask. They do a mimicry dance - burlesquing the 19th century European and Maximilian courts and upper society, to the tune of melodies of that era, played on native instruments. Also in the same state, in another dance-pantomime, - the men dress, - half of them in double-breasted dress suits, wear pink masks, and carry umbrellas, lampooning the aristocracy again, - and the other half of the men dress in skirts, shawls, and with kerchiefs covering their heads and faces (to hide the mustaches no doubt), represent the women. The use of many feathers, geegaws, and especially masks, seems to be a feature of pre-Lenten celebrations in almost every area, remote or urban, in Latin America, as well as the Indies. And for that matter, also in the great festivals in New Orleans and Mobile in this country, too, and elaborate costumes in those two cities can rival those of even Rio de Janeiro or Port of Spain.

\* \* \* \* \*



## TEACHING THIS MONTH

Clubs below marked with an asterisk(\*) are member groups of the Folk Dance Federation of California, South, Inc., and as such, are entitled to a 4-line listing gratis. For non-member clubs and classes, the rates applicable to classified ads will prevail. The phone numbers of contact people have been given where possible for your convenience.

### KIRYA FOLKDANCERS \* (Wednesday morning)

At West Hollywood Rec. Ctr., 647 N. San Vicente Blvd., near Melrose in West Hollywood. Rhea Wenke teaching beginners 10-11:20 am., intermediate level 11:30 am-1 pm. Due to floor refinishing, group will meet in Fiesta Hall, Plummer Park, Hollywood Jan. 31 and Feb. 7. For more information, call Rhea at 213/645-7509.

### KARILA HARMONY DANCERS (Thursday)

At the YMCA, corner of Wilson and N. Louise in Glendale. Taught by Karila, internationally known teacher. Time 8-10 pm. Line and circle dances, Greek, Romanian, plus many other international dances. Phone for information - days 213/388-2181 X-18; eves 213/248-2867.

### VIRGILEERS FOLK DANCE GROUP \* (Tuesdays)

In Fiesta Hall, Plummer Park, Vista at Santa Monica Blvd. in Hollywood, 7:30-10 pm. Josephine Civello teaching new dances and reviews, and occasional guest teachers. For details, call Josephine at 213/284-4171 or Inez at 213/382-3844.

### STONER STOMPERS \* (Friday)

Intermediate level, at Stoner Rec. Center, Stoner and Missouri in West L.A., 7:30-10 pm. Teachers, Dave and Fran Slater. Feb teaching, '1898', 'Yaffo', 'Postfe's Jig', and 'Strumička Petorka'. For info, call 213/556-3791.

### ST. KATHERINE GREEK DANCERS (Tuesday)

At St. Katherine Church, 722 Knob Hill, Redondo Beach, bldg. so. of church, next to pkg. lot. Jean Wilder teaching basic movements to Greek dance, as well as structured mainland and island dances. Beginners 7:30-8:30 pm.; intermediates 8:30-9:30 - requests to 10 pm. For info. call Jean at 213/832-2982.

### ✓ HOLLYWOOD PEASANTS \* (Wednesday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Blvd., West Hollywood, 7:30-10:30 pm. Feb. teaching, 'La Bruja' by Ruth and Jesse Oser - Mexican cpl. dance; 'Bruilitrel', Romanian by Lee Weisman; Jeanette Targow reteaching 'Russian Peasant'. Floor refinishing Feb. 7 so group will meet at Plummer Park, Hollywood.

### ✓ WHITTIER FOLK DANCE CO-OP\*(Saturday)

At Gunn Park, 10130 Gunn Ave in Whittier. Easy dances and run-thrus 7:30-8:30 pm.; intermediate teaching 9-9:30 pm.; general dancing, requests to 10:30 pm. Party night the last Saturday of each month.

### ✓ SKANDIA SOUTH \* (various)

On Feb. 17, workshop 3-6 pm; evening dance 7:30-11:30 pm. at Women's Club, 121 S. Center in Orange; March 2, workshop and dance (1st Fri. of each month except Feb.), co-sponsored by Gandy Dancers\*, at Int'l. Institute, 435 S. Boyle Ave., L.A. (See also Beginners) 8:15-11:30 pm. Phones: 213/343-5425, 477-6270, 981-1833; 714/892-2579, 533-8667 - for info.

### SOUTH BAY FOLK DANCERS \* (Friday)

At Valmonte School, 3801 Via La Selva, Palos Verdes Estates. Beginner teaching 7:30-8:30 pm.; intermed. teaching 9 pm. Dancing to 10:45 pm. Teachers, Pat Rawaltm Nancy Heath. "Jello Jamboree" Jan. 26. Party night last Fri. of month. Phones 213/373-6502; 831-4421.

### ✓ WEST VALLEY FOLK DANCERS \* (Friday)

At El Camino Real High School girls' gym., Valley Circle at Mariano, Woodland Hills; time 7-10 pm. Feb. 2 at 7, 'Sestorka', M. McDonald; 8:30, 'Zweifacher', D. Matrisciano; Feb. 9 is dark night; Feb. 16 and 23 at 7 pm., 'Joshua', S. Martin; 8:30, 'Pentizali', M. Bekoff. For more info, call 805/527-3878 or 213/781-7895.

### INTERMEDIATE FOLK DANCERS \* (Friday)

At Emerson Jr. High in the gym, 1670 Selby in West Los Angeles, 7:45-10 pm. Feb. teaching is 'Gelmenden', Greek line dance; 'Khorovod', Russian; reviews; Dark Feb. 9. For alternate location, call 213/397-5039 or 213/657-1692.

### DESERT INTERNATIONAL DANCERS \* (Thursday)

At Everybody's Village, 538 N. Palm Canyon Drive, Palm Springs. Beginners 7-8:15 pm.; intermediates, advanced to 10:30 pm. ~~Also every other Sunday, a mini festival (see box ad), 6-9 pm.~~ Sam and Vikki Margolin, instructors. Call 714/343-3513 for information.

(please continue on next page)



TEACHING THIS MONTH, Cont.

SILVERADO FOLK DANCE CLUB \* (Tuesday)

At Marina Comm. Ctr., 151 Marina Dr., Seal Beach. Beginner class 8-9 pm - a six-week concentrated class starting Feb. 6, 1 hr. Balance of evening, regular dancing, no intermediate teaching. Call Dorothy at 213/924-4922 for info.

WEST HOLLYWOOD FOLK DANCERS \* (Monday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Blvd., West Hollywood - 7-10 pm., 1st hr. beginners. Frances Schleiffer teaching 'Dudálás Eis Úgros', Hungarian; Ruth Oser will teach 'Toičevo Kolo', Serbian. (Group will meet in Fiesta Hall, Plummer Park Jan 29 and Feb 5 - Santa Monica Blvd. at Vista in Hollywood.) Phone 213/657-1692 for info.

HAPPY FOLK DANCERS (Wednesday) & CULVER CITY FOLK DANCERS (Thursday morning).

At Webster Jr. High, 11330 Graham Pl., West Los Angeles - Miriam Dean teaching 'Las Virginias' 7:30 pm. for beginners, intermed. at 8:45 pm. At Veterans' Mem. Aud. Thurs. 10 am beginners, 11:30 am intermed. Miriam teaching 'Toičevo'. At 4117 Overland, Culver City. 391-8970.

SANTA MONICA DANCERS (on Wednesday morning, Thursday evening)

At Miles Playhouse, Lincoln & Wilshire, Santa Monica. 9:45 am. begin., 10:45 intermed. Class starts Jan 31. On Thurs. eves at Marine Park, 1406 Marine St., Santa Monica. Beg. 7:15 pm, Intermed. 8:45 pm. Miriam Dean teaching 'La Encantada'. Phone 213/391-8970.

ORANGE COUNTY FOLK DANCERS \* (Friday)

At Santa Ana College dance studio, 17 and Bristol, Santa Ana - 8:30-11:30 pm. Feb. teaching: 'Gabadoa', France, by George Tate; dark Feb. 9; Feb. 16 and 23, Donna Tripp to teach 'Bourree Pastorale'.

NEIGHBORHOOD CHURCH FOLK DANCERS \* (Wednesday)

At Neighborhood Church, 301 N. Orange Grove, Pasadena. 7:30-10 pm. Feb. 7, 14, 21 - 'Palóc Paros' will be taught; Feb. 28, all request night. Phone Joannette Black, 213/793-1882 or Don Head, 213/256-6015 for information.

✓ SETS 'N SQUARES (2nd and 4th Sundays)

At Reseda Park Rec. rm (upstairs) Ventura Fwy to Reseda, 1 mi. no. to Victory. Rt. 1/2 blk. 1-4 pm. Feb. 4 (first week this month only due to Laguna Festival): 'J.B. Milne' & 'Wild Geese', Jim Harris (RSCDS); Feb. 25: Squares with John Savage. Partners not required. Call Marilyn McDonald for info: 342-3001 or 996-0556. \$1 donation requested for instructor.

HIGHLAND FOLK DANCERS \* (Monday)

At Highland House, 732 N. Highland Ave. in Hollywood. Phone 213/462-2262. Ruth Margolin and Sam Schatz teaching. Reviews 7:30-8:15. Teaching and dancing 8:15-9:15. Dancing including requests to 11 pm. Feb. dances taught: 'Oee Maze', Armenian; 'Yaffo', Israeli. Coffee, tea, delicious cake served. Come to our Valentine Party Feb. 12.

FRIDAY NIGHT HIGHLAND DANCE CLASS (2nd and 3rd Fridays)

At Highland House, 732 N. Highland Ave., Hollywood. Phone 213/462-2262. Teaching by John Savage. Dances and reviews starting 7:30 pm. Requests and dancing follow until 11 pm. Watch for special events to come. Phone for info.

✓ WEST LOS ANGELES FOLK DANCERS \* (Friday)

At Brockton School, 1309 Armacost in West Los Angeles, between Barrington and Bundy, 1/2 block N. of Santa Monica Blvd. Time 8-10:30 pm. Friday night group is well-settled and happy dancing in their new place. Beverly Barr will teach new dances and also many reviews. Come join in. Warmth and friendliness complement the good dancing and teaching. On Feb. 9 only, class will meet at an alternate location. Call Beverly at 478-4659 or 836-2003 for information.

✓ CRESTWOOD FOLK DANCERS \* (Monday)

At Brockton School, 1309 Armacost in West Los Angeles, between Barrington and Bundy, 1/2 block N. of Santa Monica Blvd. Time 8-10:30 pm. Beverly Barr will be teaching new dances and also many reviews. This class is always fun with a lot of good dancing and teaching. For information, call Beverly at 478-4659 or 836-2003.

NARODNI DANCERS \* (Thursday)

At Millikan High School girls' gym, corner Palo Verde and Spring in Long Beach, 7-10:30 pm. Beginners with Henrietta Bemis 1st hour. (listing arrived too late for inclusion last issue, but info basically still okay) - Party night last Thurs. of month (Jasna Planina\* coming Feb. 22). Please wear soft shoes. Contact Chuck, 433-2686 or 498-4808; or Sue, 597-2038 for info.

SAN DIEGO INTERNATIONAL FOLK DANCE CLUB \* (Wednesday)

At Balboa Park Club, Balboa Park, San Diego. Time 7-10 pm. Beginner, intermediate dances taught by Alice Stirling. For info, phone 714/422-5540.

\* \* \* \* \* (for late arrivals, see Caboose)



ORANGE COUNTY'S

# Dunaj

INTERNATIONAL

IX  
CONCERT

FOLK  
BALLET



FOLK DANCES OF -  
HUNGARY - YUGOSLAVIA - POLAND - GERMANY  
ROMANIA - ARMENIA - EGYPT - TUNISIA

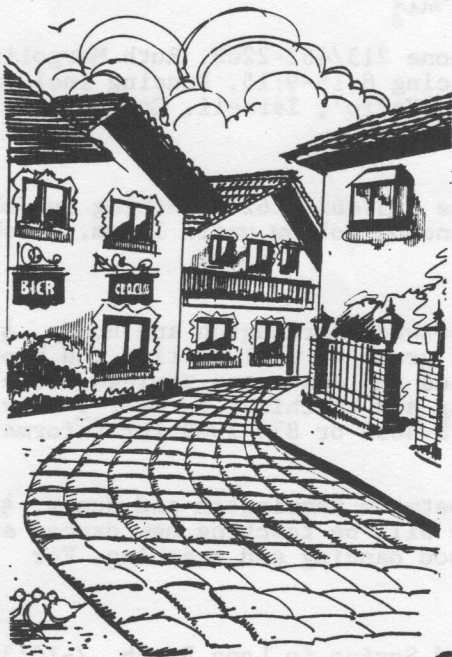
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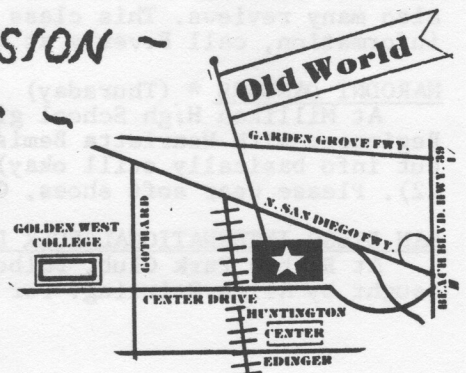
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8:00 PM TO 11:00 PM



## BEGINNERS' CLASSES

Classes below marked with an asterisk (\*) are sponsored by member clubs of the Folk Dance Federation of California, South, Inc., and as such, are entitled to a three-line listing free. The same rates as classified ads will apply to non-Federation groups.

### EAGLE ROCK (Friday)

At Eagle Rock Rec. Ctr., 1100 Eagle Vista Dr. Time 7:30-10 pm. Sponsored by the Virgilers Folk Dance Group\*, Josephine Civello, teacher. Phone 213/284-4171 for information.

### WHITTIER (Thursday)

At Gunn Park, 10130 Gunn Ave. Starting Feb. 1, 7:45-9:30 pm., a 10-week course. Sponsored by the Whittier Folk Dance Co-op\*. For further information, call Art King, 692-2496.

### WEST LOS ANGELES (Monday)

At Stoner Ave. Rec. Ctr., Missouri Ave. and Stoner. 7:45-10 pm. Sponsored by the Westwood Co-operative Folkdancers\* - a continuing class - start anytime - taught by Dave Slater. Phone 556-3791.

### SEAL BEACH (Tuesday)

At Marina Rec. Ctr., 151 Marina. 8-9 pm., a 6-week class starting Feb. 6, sponsored by the Silverado Folk Dance Group\*, Dorothy Daw teaching. 1 hr. open dancing follows. For information, call 213/924-4922.

### LAGUNA BEACH (Sunday)

At Laguna Beach High School in the gym, St. Ann's at Park Ave. Time 7-10 pm. (Will not meet Feb. 11 due to festival). Sponsored by the Laguna Folkdancers\*, Ted Martin teaching. Phone 714/545-1957; 714/778-4361 for information. Request dancing after 9 pm.

### CULVER CITY (Wednesday)

At El Rincon School, 11177 Overland Ave., near Sawtelle. Scandinavian beginning class taught by Dan Matrisciano and Roo Lester, sponsored by the Skandia South\* - started Jan. 17 for about 12-week session but starting still okay. Phone 213/477-6270; 343-5425 for info.

### WEST LOS ANGELES (Tuesday)

At Temple Isaiah, 10345 W. Pico Blvd. Time 8-10:30 pm. Beverly Barr teaching beginning 1st hour; advanced-beginners follow. For info, call Beverly at 213/478-4659 or 836-2003 - or the Temple at 213/277-2772.

### WESTCHESTER (?)

At Holy Nativity Episcopal Church, 83rd and Dumbarton - 3 blocks W. of Sepulveda, 7-10 pm. Oberdon and Vanessa Otto teaching Scottish country dances - singles welcome. Monthly parties. Call 213/836-2891 eves.

### LONG BEACH (Wednesday)

At the LBJCC, 2601 Grand Ave. Sponsored by the LBJCC Folk Dance Club\* and taught by Donna Tripp. Time 7:30-10:30 pm. First part beginner and easy reviews, followed by more advanced.

### IRVINE (Wednesday)

At Park West Apts. Rec. Ctr., Michelson 1 block W. of Culver - 8-10 pm. \$1.50 per class. Sponsored by the Dunaj Folklore Ensemble\* with Richard Duree teaching.

### ANAHEIM (Monday)

At the Anaheim Cultural Arts Center, 931 N. Harbor Blvd. Scandinavian beginners' level dancing taught by Dan Matrisciano, Ted Martin and Donna Tripp - sponsored by Skandia South\*. Started Jan. 15 but still time to get in the 12-week approx course. Phone 714/533-8667; 714/892-2579; 213/343-5425. Hambo, polka, schottische, turning and pivot, etc. stressed.

### SAN DIEGO (Thursday)

At Balboa Park Club bldg. in Balboa Park, off President's Way. Time 7:30-10 pm. Intermediate level after 9 pm. Vivian Woll teaching. Sponsored by Cabrillo International Dancers\*.

\* \* \* \* \*

### FOLK DANCE SCENE

#### Note: New Advertising Information

Due to a drastic increase in the cost of producing Folk Dance Scene, it has become necessary to institute an increase in advertising rates to help absorb some of the expenses. Since the last rate adjustment over two years ago, circulation has increased considerably which makes a costlier base (but more potential "customers" for you of course!) Postage increased 23%; printing nearly 30%; our negatives and plates, by one-third; and the manila envelopes, subscription servicing and labeling likewise. Beginning with the January 1979 issue, display ads will increase 25% and the Federation club and regular customer discount (20%) will only apply if check accompanies the copy. Your editor hopes to hold the subscription rate as is, but that is in the hands of the Council.

\* \* \* \* \*



## PERSONS. PLACES. THINGS

DUNAJ, Orange County's International Folk Dance Company will be making two appearances soon - at the Laguna Beach Festival grounds on Feb. 23 at 3 pm, and at Santa Ana College in Phillips Hall, March 11. Dunaj, directed by Richard Duree performs dances of the Balkans and Hungary, as well as Tunisia, Egypt and the Middle East.

✓ THE OLD WORLD VILLAGE in Huntington Beach is the place where you can folk dance on the first Saturday of each month in the beergarden, with live music and free admission. Time is 8-11 pm, and we hear that the Village is unique, and quite like a town square in Central Europe.

WE HAVE AUDITIONS COMING UP this month. Jasna Planina Folk Ensemble\* will start off the month (almost) with auditions for dancers, singers and musicians on Sunday Feb. 4 at the Youth Activities Center in Claremont. Nancy Ruyter is the director, and Michael Gordon is the orchestra co-director. See the flyer in this issue for directions and background.

ALSO, THE AMAN ENSEMBLE\* Spring Auditions will be held this month - on Sunday Feb. 18 in the afternoon at Louis Pasteur Jr. High in Los Angeles. After you have seen the way the folks of Aman dance, teach, sing and play at the Institute (see page 4), you'll want to be part of the big scene yourself. This may be your opportunity. See flyer also.

LIBERTY ASSEMBLY\*, our specialists in American Heritage dances, and directed by Robin Evanchuk, will have their auditions on Tuesday Feb. 27 at the YWCA in West Los Angeles, 10936 (Little) Santa Monica Blvd. Time is 8:30 pm., and if you can sing, dance, or play an instrument, this could be what you're looking for - Dance, American style. See flyer.

L A H C Community Services spring session; Jean Wilder teaching Greek dances. Register now: phone Gen 213/835-5351, Thurs. Feb. 15-Apr.26, beg. 7-8:30 pm; intermed. 8:30-10 pm.

JOIN THE ORANGE COUNTY FOLK DANCERS - members pay 50¢ per night instead of \$1 (that's saving \$24-25 per year!) and you get into club parties and institutes free. It's \$5 a year, starting in January. Mail check to Bill Thompson, 856 N. West St., Anaheim, CA 92805.

A NOTE FROM SARAH GERTRUDE KNOTT tells us that they have put the programs and related materials from the National Folk Festivals, 1934-71 in the Archives of the Intercultural and Folk Studies Center at Western Kentucky University, Bowling Green, and at the Folk Music Section of the Library of Congress in Washington, as a living foundation to the future. Sarah had also informed me previously that she has been sending Folk Dance Scene to the Western Kentucky University, too. Thanks, Sarah, and we'll be cooperating on that Kentucky/Carolina issue one of these soon days hopefully.

RAE TAUBER IN SAN DIEGO reports that the Pacific Beach Rec. Ctr. classes Mon. and Tues. am, and La Jolla Mon. eve class are booming, despite her absence. So much for being indispensable, she says. Rae has been recuperating at home now to put on a film on the Caucasus trip last fall - a food footage of dance and she welcomes the opportunity to show the movie to any interested groups. There is also an 18-min. film on the Balkans with great dancing. Don and Ellie Hiatt were there, have projector, will travel, and can be contacted through Pacific Beach Travel, 1356 Garnet, San Diego 92109.

THE SWEETHEART FESTIVAL in Napa will be at the Napa County Fairgrounds, 575 3rd St. (where the recent Treasurer's Ball North was held). Time 1:30-5:30 pm. A good program, costumes, and admission free. Sponsored by the Napa Rec. Commission and hosted by Napa Valley Folkdancers. Oh yes, the date - Sunday Feb. 4.

'AVIS is a grandma' - Yes, the reason she missed the last council meeting was that she was down San Diego way helping Barry and Ann Tarvin welcome their young daughter, Corinna in!

AND ANOTHER ONE - "Kolo" John and Kay Filcich started out the month of December in grand style - with a 7lb, 11 oz. addition to their household named Jana Maria! Congratulations to you both, John and Kay. It was a big surprise to us, and I was in his shop picking up those Albanian stamps for reproducing in our last issue only the week before too - and old John didn't say a word!

A NICE CARD FROM MIRANDA MARAIS, telling about general activities since Josef passed away last spring. She is reproducing (on cassette) those old and wonderful albums of South African Veld songs made by Josef and his Bushveld Band back in 1939-44. She also says that she has taken up Disco dancing and also international folk dancing at LACC. Nice to hear from you!

AND FROM HAWAII, the land of Aloha, where Omega Andreola gives us a rundown of what's happening in the folk dance world there. That is one busy lady - with all the activities she is involved in in the dance field. Glad to hear all is well. The Hawaiians know how to live.

IN THE OPPOSITE DIRECTION, to State Penn - I mean Penn State, and our old friend, T.Y. Tanabe. T.Y. was and old Pasadena Co-op stalwart in the late 40's, early 50's, and for a long time, a Knob Tiger in Kentucky Camp. His brood is growing up, like ours, and as usual, he's busy!

PERSONS, PLACES & THINGS, Cont.

THE WSU-PULLMAN INTERNATIONAL FOLK DANCERS Festival 1979 will be held on March 31, with Shlomo Bachar as the featured guest instructor and an evening of great dancing following. At the Union Bldg. at WSU. For further info, contact Hedy Herrick, Rt. 1, Box 331, Pullman, WA 99163. This is the annual big Northwest Spring event - a friendly group.

ALSO IN THE NORTHWEST and another biggie - the Seattle Folkdance Festival - this year Feb. 17-18 at HUB, University of Washington in Seattle with morning and afternoon workshops both days with Atanas Kolarovski, Ingvar Sodal and Richard Turcott. Festival dance Sat. eve with live bands and an afterparty. Festival Sunday eve also.

THE FOLK-DISCO-CONTRA DANCE WORKSHOP presented by the Folk Dance Federation of California (N) at CSUS, Sacramento, will be on the 4 Saturdays in February, 9 am-3:30 pm. A large staff of fine instructors for this Teacher Training program. Contact Millie von Konsky at 11468 Dillon Way, Dublin, CA 94566. Campus is at 6000 J St. in Sacramento (women's gym).

IF YOU'RE AT UCLA instead of WSU Pullman at the end of March, you Hibernians can catch the Boys of the Lough at Royce Hall. This is that fine Irish group some of us missed last year about this time. Other Irish activities upcoming next month too, according to the Hibernian Independent.

THE IDA SAN DIEGO is sponsoring a Folk Fair to which all of the dance groups using the facilities in Balboa Park, San Diego, are invited to participate. There will be dance exhibitions and booths for display and items for sale. It will run 7:30-11 pm. Sat. Feb. 3, and 1-5 pm. Sunday afternoon. Folk dancers are urged to wear costumes both dates.

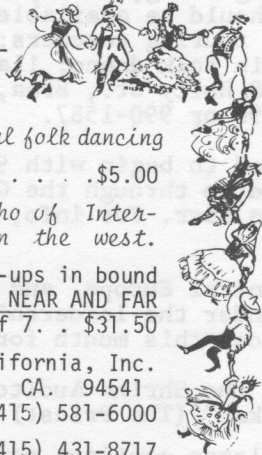
ARMENIAN & BALKAN folk dance class sponsored by Rio Hondo Community Services begins Thurs. Feb. 15, 8-10 pm., room G132 in gym, with step-by-step instruction of over 25 dances and a live music night. 12 weeks, 45 registrants. Call Rio Hondo College, 213/692-0921, X286 or 287.

FOLK DANCE FUNLINE - Rich Langsford and F.D.U. offer a recording of places to dance at local colleges in you have a "limited budget". Call 213/397-4564 and have your pen and paper ready.

(please continue on next page)

\*\*\*\*\*  
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 \* \* \* \* \*  
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 \* Berkeley, CA. 94705. \*  
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PERSONS, PLACES & THINGS, Cont.

✓ NEVENKA, the women's singing group specializing in songs of Eastern Europe, under the direction of Trudy Israel, will appear at McCabe's in Santa Monica Sunday Feb. 25 at 7 and 9 pm; some numbers with tamburitza accompaniment. Call McCabes' for ticket info.

BALKAN FOLK DANCE classes at LA City College, intermed. and beginning start Fri. night Feb. 9. New format for intermediate as theme nights (ex. Ruchenitza night, Macedonian night), styling and request teaching. Both include a live music party and performance. 8 weeks \$19. Sponsored by the LACC Community Services. Call 666-1018 or 665-3000 for info.

MT. SAN ANTONIO COLLEGE Community Services launches its 1st folk dance class Mon. Feb. 26, 8-10 pm. in the Student Center - 20-25 dances, the B.A.C. teaching system, record list, events calendar and other extras. 8 weeks \$25. For info, call 714/594-5611 X 220.

KOROYAR\* remains open by audition to all dancers and musicians interested in challenging and authentic material from Bulgaria, Armenia and the Greek Pontos. Theorchestra seeks a guitarist and 3 percussionists for tupan and/or dumbeg. Contact P.O.Box 27873, Los Feliz Sta., Los Angeles, CA 90027, attn. the Director.

DUNAJ FOLKLORE ENSEMBLE\* will soon present two concerts - one on Feb. 25, 3 pm. at the Laguna Beach Festival Grounds as part of the Laguna Winter Festival; the second on March 11, 3 pm. at Santa Ana College in Phillips Hall - 17th and Bristol, Santa Ana.

IT'S NOT TOO SOON TO PLAN for your summer vacation and the folk dance camp presented by the Idyllwild Folk Dance Workshop at Desert Sun School in Idyllwild, June 22-29. Watch here for future staff announcements and write Vivian Woll, 7908-70 Rancho Fanita Dr. in Santee, CA 92071 for additional info or application reservation form.

PECE ATANASOVSKI will be in Southern California during March, and will be available for workshops. Pece's camp in Otesevo, Macedonia is one of the greatest in Europe, noted by all Balkan dance aficionados. Call Denise at 213/722-4952 for schedule or other information.

GOT BACK FROM COLLATING session last issue, and found a note from Barney Gardner on the door - he had stopped in to help us out, from Los Baños, no less. (Saw our plea for help in previous "Scene"). Many thanks, Barney - so sorry to have missed you.

A SUGGESTUON FROM STEVE BARRYTE re indexing our calendar on p. 3 to the corresponding page in Scene is well-taken; our problem is, working to a tight schedule, having to type a bit on one page, then another, and another, then go back, etc. and we never know until the last moment where we're going to be in the issue. Meanwhile, we're feeding the copy to the printer, page by page. The only way we can get the very last minute, literally, news to you - postal service willing - on time. Will do our best though, Steve. Thanks!

A SIX-PAGE Folk Dance Newsletter from the Senzakis in Japan, written mostly in Japanese, (of which I can only make out a few characters) does have a front page written in Serbo-Croat (from a Yugoslav paper), - can at least make out that Mr. Senzaki's XOPO group won high honors at the Smotra Festival this last August.

IF INTERESTED IN CLOGGING, contact Marty Bender, re a class beginning Feb. 4 at the International Student Center, UCLA, 1023 Hilgard Ave. Phone, 825-7144, 828-1948, 477-4587.

AN ANNOUNCEMENT re a pending folk dance teachers' workshop arrived too late to get into the last issue. However, as it is to be an ongoing thing, and by now the first meeting will have happened, more information on the results should be available. Purposes include sharing of knowledge about the visiting plans of touring teachers; interchange of dance and teaching knowledge; involvement of children in folk dance; liason among clubs and what the do, etc. and so forth. Ann Litvin, 1748 Holly St., Brea, CA 92621 has any further info you need. Or call her at 714/529-6396 or 990-1587.

THE MEDITERRANEAN CRUISE in June is being expanded to begin with 9 days touring Israel, then on to Athens when the cruise will begin, and go through the Greek Isles and Turkey. All this and folkdancing led by Beverly and Irwin Barr. For info, call Beverly at 478-4659 or 836-2003, or Saralee at 277-1700.

OPA FOLKLORE TOURS, one in June-July through Central Europe, and another in the Soviet Caucasus, September-October, are being planned under the leadership of Rae Tauber in San Diego. See last month's big ad, or the smaller one this month for more specifics.

JAPAN'S GRAND KABUKI will make 5 performances at the Shrine Auditorium, Feb. 21-24. The artists, Tomijuro and Kankuro will perform "Shunkan" (The Priest) and Double Lion Dance.

(please continue next page)

PERSONS, PLACES & THINGS, Cont.

TOM BOZIGIAN AND MIHAI DAVID in cooperation with Symposium Tours, Int'l. will present an interesting schedule of events: A Santa Barbara Symposium Reunion March 11, with an afternoon and evening of teaching and dance activity and a program of dances selected from the 4 past S.B. Symposiums. The afternoon teaching will be by Tom and Mihai, with a tentative appearance of John Pappas who was the teacher of Greek dances at the first 3 camps. For more details, see the flyer in this issue. . . . The Fifth Annual Santa Barbara Symposium will be held Aug. 28-Sept. 2 at the UC Santa Barbara Campus, with a selection of several outstanding teachers, folk activities, excellent cuisine, and at-home facilities. . . And...

A ROMANIA-ARMENIAN SSR tour, June 10-30, fully escorted and cultural experience to selected cities and other areas of both countries, emphasizing folk dance. See flyer.

IN HAWAII, Mihai and Tom will (along with Symposium Tours) open the First Annual International Folk Dance Symposium in Honolulu at the U. of Hawaii, Dec. 27-January 3, 1980, which will offer an outstanding array of teaching specialists on this colorful island setting, in coordination with the Hawaiian Cultural Arts Council. For more information, please contact Tom or Mihai at Symposium Tours Int'l., Box 2692, Hollywood, CA 90028, or phone 213/467-6341 or 213/342-1985.

BORA ÖZKÖK, our new Texan, priorly of Adana, Turkey - who doesn't know Bora by now? - will also be hosting a pair of tours to his homeland, in association with Süheyla. The dates are May 29-June 18, and June 19-July. 8. See the ad in this issue for more details.

ANOTHER SUMMER ACTIVITY will be the special program planned by UCLA Dept. of Dance - div. of Asian Performing Arts, June 25-Aug. 3 with a course focusing on the performing arts of India and Indonesia. It will include Bharata Natyam; Kathakali dance of Kerala and the martial arts; Balinese dance, beginning and intermediate, masked Topeng, and puppet theatre and Gamelan orchestra, all of Bali; Javanese court dance and Gamelan. Contact the UCLA Dance Dept., attn; Judy Susilo, WG 205, UCLA, 405 Hilgard Ave., Los Angeles, CA 90024.

THE FOLK DANCE ASSOCIATION (not to be confused with our Folk Dance Federation) has a special program arranged with numerous events, camps, tours, etc. - some of which are listed in our issue this month, some in the calendar, some in ads. Discounts may apply to some of these to members of the FD Association. They are also listed in Mixed Pickles. If you're a member of the Association, you should receive this information; if not, see the FDA ad on page 8, regarding individual memberships. Raymond LaBarbera, Brooklyn NY is director.

\* \* \* \* \*

CAFE DANSSA (nightly)

At 11533 W. Pico, West L.A. Phone 478-7866 for info. Noted instructors for all classes. Beginners, intermediates - see ad. Mon., International; Tues-Thurs-Sun., Israeli; Wed., Balkan; Fri., Greek; Sat., Israeli-Int'l.-Disco.

**CAFE SOCIETY**

VESELO SELO (various nights)

At 719 N. Anaheim Bl., Anaheim. Phone 714/635-SELO; 213/439-7380. International folk dance, Disco classes - Plan ahead: Feb. 24 - Balkan Party, music by Borino Folk Orchestra, enjoy dancing your favorite kolo to a live band! Also--Coming in March - a Balkan-Bash Special Party, on St. Patrick's Day; -and an Easter egg Workshop. Coming in April, 2nd Anniversary Party on the 14th.

THE INTERSECTION (nightly)

At 2735 W. Temple in Los Angeles - phone 213/386-0275. Mon. Israeli; Tues. Disco; Wed. Balkan; Thurs. Greek; Fri/Sat. International; Sun. Greek. Special - in progress, a new Balkan class with Sherry Cochran and special guest teachers, with plans to include live music whenever possible. Fri. night with Sherry Cochran, live music monthly; Sat. night with Paul Sheldon, 2 beginner classes. (Rest of week classes, Beg. and intermed.) Watch for or phone re schedule and announcements of coming Special Events.

ZORBAS - 17746 Saticoy, Reseda (closed Sun.) - Phone 213/705-9414 for schedule

CALLIOPES - 2927 Meade, San Diego (nightly) - Phone 714/284-9508

ASHKENAZ - 1317 San Pablo, Berkeley (various) - Phone 415/525-5054

SALTARI F.D. EMPORIUM - 2708 E. Lake (various) - Phone 612/724-9932

ATHENS INTERSECTION - 17 Tholou Str. Plaka, Athens - (various) - Phone 3210.666

\* \* \* \* \*

**PLEASE NOTE**

AGAIN, REMINDERS: If you are MOVING, we must have your address change before next mailing date--Feb. 17; the same goes for Feb. renewals and for NEW subs. The postoffice will not forward the former, and the high cost of individual mailing makes it necessary to start your late renewal or new subscription with the next regular mailing, unless a 50¢ postage and handling surcharge is added. Sorry about all this, but it's the way the mop flops now!

\* \* \* \* \*



3 lines - \$2.50

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**AC PUBLICATIONS** - Disco dance instruction books, Hungarian folk dance records, books, dance descriptions, folk arts publications. Free catalogue. Write AC PUBLICATIONS, Box 238, Dept FDS, Homer, New York 13077.

**SOUND EQUIPMENT** - To Be Sold at Silent Auction - Audiotronic record player (practically new - still in box); Bogen turntable; a Sony tape deck; Bogen amplifier. Folk Dance Federation's fine additional equipment, at the Valentine's Party, Saturday night at the Laguna Festival Weekend, Feb. 10, 7:30-11 pm. See map on flyer for location of school.

**FOLK MOTIF** - Opanke, Dance Shoes, Folk Arts Books, Folk Records, Note cards, gift items, Challis, Folkwear Patterns, and folksy attire. 2752 E. Broadway, Long Beach, CA. Phone 213/439-7380.

**COSTUMES FOR SALE!** Beautiful old Croatian hand-embroidered man's shirt; also one from India; a pineapple cloth shirt from the Philippines; one from Israel, etc. Opanke, size 9½; interesting belts and buckles. All items to the benefit of the Henry Ruby Memorial Scholarship Fund. Phone 213/465-5063 Wed-Fri., or write 5667 Spreading Oak Dr., Los Angeles, CA 90068 for information.

**THE FEDERATION IS IN THE NEED** of office space, about 300 sq. ft. in the Culver City-West Los Angeles-Santa Monica area at inexpensive rental. Anyone knowing of anything, please contact Ed Feldman at 213/839-6719.

\* \* \* \* \*

# CAFE DANSSA

## Folk Dancing Nightly

Admission \$2 per person. Lessons optional, 75 cents each.

		Beginners Class—8:00
<b>Mon.</b>	<b>INTERNATIONAL</b>	Intermediate Class—8:45
		Intermediate Class—8:00
<b>Tue.</b>	<b>ISRAELI</b>	Beginners Class—8:45
<b>Wed.</b>	<b>BALKAN</b>	Advanced Class—7:30
		Beginners Class—8:00
<b>Thu.</b>	<b>ISRAELI</b>	Intermediate Class—8:45
		Basic Greek Dances—8:00
<b>Fri.</b>	<b>GREEK</b>	Other Greek Dances—8:45
<b>Sat.</b>	<b>ISRAELI—INT'L.—DISCO</b>	Beginners Class—8:30
		Beginners Class—8:00
<b>Sun.</b>	<b>ISRAELI</b>	Intermediate Class—8:45

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(Three blocks west of the San Diego Freeway)

Information line, 478-7866. Other calls, phone 478-9960

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June 19—July 8, 1979: \$1775

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Include: Name, Address, Phone, Sex, Age-to help plan accomodations.

## SQUARE CIRCLES

FOR A MORE comprehensive listing of where to square dance in America, the National Square Dance Directory (\$3.95), P.O.Box 54055, Jackson, Mississippi 39208, is a good bet. For other information, there are the two national square dance magazines - Square Dancing, published by SIOASDS, 462 N. Robertson Bl., Los Angeles, CA 90048 (\$7 per year 12 issues) and American Square Dance, edited by the Burdicks and published in Sandusky, Ohio - P.O. Box 788, Sandusky, OH 44870 - (\$8 per year, 12 issues). There has been a noticeable increase in the interest in square dancing among our readers recently - we hope the above information may be of use to them.

BY THE TIME this reaches many of our readers, the annual Aloha State Square & Round Dance Festival will just about be getting under way - Feb. 1-4, in Honolulu, Hawaii. This is always one to be appreciated, especially by those malahini who have a chance to get away from the winds and snow of the East and Midwest. Too late now for that, but upcoming, for others who have mon - will travel, the 26th annual Azalea Trail Square and Round Dance Festival will be held in Mobile, Alabama, March 2-3 in that city's Municipal Auditorium. This is the week following their Mardi Gras, so one could make a double thing out of it.

AND DON'T FORGET - the 28th National Square Dance Convention will be held in Milwaukee June 28-30 at that fantastic MECCA Auditorium. Pre-registration forms and/or info may be obtained from Bob and Marge Thronsen, Box 1032, Janesville, Wisconsin 53545.

\* \* \* \* \*

## FOLK DANCE SCENE

TOURS AND CAMPS: For years we have had a column in season for "Folk Dance Camps". But now, tours are proliferating like guinea pigs and we will probably start a separate column for them. However, to be fair and square with other enterprises which are also "business-type activities", and our non-Federation classes, the same rates for listing (as in "Classified") will have to apply.

\* \* \* \* \*

## THE CABOOSE

### INTERNATIONAL RENDEZVOUS FOLK DANCE CLUB (Saturday)

At L.A. Valley College, in the field house - 5800 Ethel Ave., Van Nuys. Teaching 8-9 pm. International requests follow, 9-11 pm. For a monthly schedule, call 213/781-1200 X277 (Mon.-Fri.)

### GANDY DANCERS\* (Friday)

At International Institute, 435 S. Boyle Ave., Los Angeles. First 2 Fris. in Feb. are dark due to Aman Institute and Laguna Festival. General teaching - 8:15-11 pm.

### SHALOM FOLK DANCERS \* (Tuesday)

At the Highland, 732 N. Highland Ave. in Hollywood. Phones 462-2261, 838-0268, 939-7175. Time 8-10:30 pm. For Feb. teaching schedule, phone for info. Beg./intermediate classes.

### LAGUNA FOLKDANCERS\* (Wednesday)

At Laguna Beach High School, girls' gym - Park Ave at St. Ann's, Laguna Beach. Time: 7:15-10:30 pm. Margaret Epstein teaching beginners first hour. Reg. class: Feb. 7, all-request; Feb. 14, 21, 28. Dances from the Laguna Institute, taught by Lee Fox, Ted Martin, and Carol Epperson. For info, call 714/545-1957.

### WESTWOOD FOLK DANCE CO-OP\* (Thursday)

At Emerson Jr. High in the gym, 1670 Selby Ave. (just 1 bl. N. of Santa Monica Blvd.) in West Los Angeles. Time: 8-10:45 pm. Teaching first hour: 'Chiribim', Israeli cpl., by Barry and Helene Korn; 'La Bruja', Mexican cpl., by Dave and Fran Slater; 'Makedonska Devojce', Macedonian line - teacher to be announced. Dark Feb. 1 - Meet at Temple Isaiah, 10345 W. Pico Blvd. in West Los Angeles instead.

A LAST MINUTE CALL to remind you of the Santa Maria Festival March 31-April 1. Flyer will come for next month.

\* \* \* \* \*

A Thought for the Month: "God made black and white keys on the piano, and you must play them both to get harmony." - a Jamaican observation from the West Indies.

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And as we have already written up the Calendar on the back page, this then is I guess, called the bottom line.

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# CALENDAR OF EVENTS 1979

Listed below are some of the many folkloric events scheduled during 1979 - for the United States east of the Rockies, the Pacific, and in foreign lands. Events for the Western part of the United States were listed in last month's issue. Some are major - some of lesser status - some unique - any are liable to change of date or location, as our sources are not infallible. None of these are sponsored by either, the Folk Dance Federation of California, South, Inc., or the Folk Dance Federation of California, Inc. (North). Some are national holidays - some free - some quite commercial. Those which are indicated with a FDA are members of the Folk Dance Association (New York) and you may see the display box on P. 8 this issue for information re their discounts. If we have additional news on the above events as the time approaches, it will be mentioned here in Folk Dance Scene. Hope you all have a good year.

## EASTERN & FOREIGN EVENTS

- FEB 1-28 - Cleveland, Ohio - Folkwear: Art of Peasant Clothing exhibit  
 FEB 16-18 - Guelph, Ontario - CAHPER Dance Conference of Ontario  
 FEB 20-27 - Port of Spain, Trinidad - Carnival Week  
 FEB 24-27 - New Orleans, Louisiana - Mardi Gras Celebrations  
 FEB 24-27 - Mobile, Alabama - Mardi Gras Celebrations  
 FEB 24-25 - Austin, Texas - Magyar Hungarian Workshop (? Chk, date)  
 FEB 26-27 - Basse-Terre, St. Kitts - Statehood Day and also Carnival Caribees.  
 FEB 26-27 - St. George, Grenada - Jour Ouvert Carnival  
 MAR 2 - Peoria, Illinois - Ballet Nacional Folklore de Mexico  
 MAR 10-18 - St. Georges, Grenada - David Henry's Folkthings West Indies Camp  
 MAR 23-25 - Oak Ridge, Tennessee - Polish Folkdance Workshop (Dziewanowska)  
 MAR 30-4/1 - Miami, Florida - U. of Miami Folkdance Weekend (FDA)  
 APR 16-17 - Pago Pago, American Samoa - Annual Flag Day Folk celebration  
 APR 20-22 - Natick, Mass. - Annual New England Folk Festival  
 APR 3rd wk - Paro Dzong, Bhutan - Paro Tscheu Mask Dance Festival  
 MAY early - Toledo, Ohio - International Institute Folk Fair (one of the best)  
 MAY 5 - Passaic, New Jersey - Pontozo Hungarian Festival and Tanchaz  
 MAY 4-12 - Marrakesh, Morocco - National Folklore Festival  
 MAY 10-13 - Louisville, Kentucky - Legacy IV Square Dance Conference  
 MAY 18-20 - Arlington, Virginia - Northern Virginia Folk Festival  
 MAY 25-28 - Lake Minnetonka, Minn. - Folk Dance Retreat, Sunni and others. Minn F&A (FDA)  
 MAY 25-28 - Wheeling, West Va. - Oglebay Annual Spring Folk Dance Institute (FDA)  
 MAY 25-28 - Pawling, N.Y. - IFC Memorial Day Weekend Camp (FDA)  
 JUN 24 - Willemstad, Curacao - Bala Candela Folklore Celebrations  
 JUN late - Toronto, Ontario - Annual International Folklore "Caravan '79". (a must)  
 JUN late - Linnville, North Carolina - Grandfather Mt. Scottish Highland Games  
 JUN 28-30 - Milwaukee, Wisconsin - 28th Annual National Square Dance Festival (the Big One)  
 JUL 1-8 - Ottawa, Ontario - Annual Ottawa Folk Dance Camp (FDA)  
 JUL 1-8 - Barcelona, Spain - 1st Spanish Folk Dance Camp (Dances of Catalonia, Balearics)  
 JUL 3-31 - Warsaw, Krakow, Poland - Kosciuszko Foundation Polish Workshop (FDA)  
 JUL 3-7 - Douglas, Isle of Man - 1000th Anniv. Celebration Tynwald w. Folklore Ex.  
 JUL 3-9 - Holstebro, Denmark - Nordlek VII, Scandinavian Folkdance and Music (noted)  
 JUL 7 - Pamplona, Spain - San Firmin Fest.; Running of the Bulls; Basque celeb.  
 JUL 9-18 - Otesevo, Macedonia - Pece Atanasovski Folklore Camp (Pece in L.A. March!)  
 JUL early - Schoten, Belgium - International Folklofe Festival (a noted one)  
 JUL 2nd wk - Llangollen, Wales - International Eistedfodd (world known)  
 JUL 13-16 - Papeete, Moorea, Tahiti - Bastile Day Folkloric Programs  
 JUL 21-29 - Sarospatak, Hungary - Sarospatak Seminar III (see article this issue)  
 JUL 26-29 - Zagreb, Croatia - Smotra Festival Week (another world renown)  
 JUL late - Vienna, Virginia - National Folk Festival at Wolf Trap Farm  
 JUL late - Tunis, Tunisia - International Invitational Folk Festival  
 JUL 29-AUG 12 - Arandjelovac, Serbia - Yugoslav Folklore Camp IV (FDA)  
 AUG 4-11 - Koprashtica, Bulgaria - Folklore Camp  
 AUG 1st wkend - Gimli, Manitoba - Icelandic Festival  
 AUG 1st wkend - Dauphin, Manitoba - Ukrainian Festival (Canadian National Ukrainian event)  
 AUG 12-18 - Pawling, N.Y. - I.F.C. Summer Folkdance Festival (Eskayo) (FDA)  
 AUG 17-26 - Duluth, Minn. - 3rd Annual North Country Camp (more here soon) (FDA)  
 AUG 3rd wk - San Sebastian, Spain - Big Basque folklore week (see Jan. Scene)  
 SEP 1 - Kabul, Khandahar, Afghanistan - Pashtunistan Day celebrations  
 SEP 8-9 - Canillo, Andorra - Meritxell National Folkdance and folklore Festival  
 OCT 1st wk - Cherokee, North Carolina - Cherokee Nation Heritage week celebrations and games  
 NOV 16-18 - Milwaukee, Wisconsin - International Institute Folk Fair (another super)  
 NOV 22-25 - Dallas (or nearby), Texas - Texas Thanksgiving Camp  
 NOV 22-25 - Harrisonburg, Virginia - Thanksgiving Holiday Camp  
 DEC 16 - Pretoria, Bloemfontein, Rep. South Africa - Day of the Covenant Dances, etc.  
 DEC 26-JAN 1 - Berea, Kentucky - Christmas Country Dance School  
 DEC 26-JAN 3 - Honolulu, Hawaii - Folk Dance Symposium (FDA)  
 DEC 28-JAN 1 - Miami, Florida - Florida New Year's Folk Dance Camp (FDA)

\* \* \* \* \*







THE MERHABA FOLK DANCE CLUB  
ANNOUNCES

THE SIXTH !

**MILAN OBRADOVIĆ**  
**FOLK FESTIVAL**

CLASSES WITH:

**BILLY BURKE**

**ORHAN YILDIZ**

Teaching Turkish Dances

AT U.C. SANTA BARBARA, OLD GYM  
SATURDAY, FEB. 17, 1979

CLASSES: 11am to 5pm  
PARTY: 7pm to midnight  
\$2. each event \$2. for party



## IN ROMANIA

— Dance workshops conducted by Mihai David and other native specialists.

— Festivals, picnics, parties with live music. Ensemble performances — Roumanian Rhapsody plus unannounced happenings.

— Travel to various areas selected for their folklore value, museum visits, field trips to monasteries, ranches, and many archeological and historical locations.

— Visiting: BUCURESTI — SIBIU — BIS-TRITA — VATRADORNEI — — CIM-PULUNG — SUCEAVA — BRASOV — PLOIESTI plus others.

*NOTE: Tour participants free to attend additional performances unscheduled in tour at their own expenses.*

### MIHAI DAVID

Born Bucharest. Graduate Romanian Choreographic School — Dancer Romanian State Ensemble — CIOCIRLIA, now living in Los Angeles, CA. Has given workshops in Roumanian Dance throughout western hemisphere, has participated at summer dance conferences throughout U.S. HAS CONDUCTED TRAVELLING TOURS TO ROMANIA and is co-director of the very successful F.D. SYMPOSIUM - SANTA BARBARA.



## Dance Specialists

# MIHAI DAVID and TOM BOZIGIAN

to conduct 21 fully-escorted days to selected regions of both

## ROMANIA

and

## ARMENIA SSR

June 10-30 \$1779.00

## INCLUDES

- Round trip JFK NEW YORK on Boeing 707. Tarom Roumanian National Airlines (in flight meals and beverages)
- All airport taxes, gratuities, land transportation applying to tour with guides provided at all times.
- Hotel accommodations, first class — double occupancy (single - see application).
- Meals provided in Roumania twice daily — in Soviet Union thrice daily — full cuisine.

*Cancellation Policy: If made before 45 days of departure, full refund sent except \$25.00 office fee. Any cancellation WITHIN the 45 days prior to departure is cause for forfeiture of 40% of tour fee. Absolutely no refunds during and after tour.*

*Discount for F.D. Association Members*

## IN ARMENIA SSR

— Enter USSR via MOSCOW

— Tom Bozigian to direct dance instruction aided by ensemble and choreographic school instructors.

— Picnic day to village outside Erevan including lamb barbecue and live orchestra with dancing in primitive setting.

— Visits to various regions noted for historical value concentrating on museums, the famous VANKS or monasteries, archeological sights, etc.

— Group performances

— Visiting: EREVAN, GHEGARD, LAKE SEVAN, DILIZHAN, LENINAKAN, plus others.

*NOTE: All scheduling subject to change throughout tour.*

### TOM BOZIGIAN

Born Los Angeles, Ca. Raised in Fresno, CA. where he received MASTER'S DEGREE EDUCATION and excelled in sports — graduated ARMENIAN STATE CHOREOGRAPHIC SCHOOL — EREVAN. Participant in FIELD RESEARCH in Armenian SSR regions in coordination with the ETHNOGRAPHIC INSTITUTE of University of Erevan. Has traveled throughout many parts of the world conducting dance workshops. He is co-director of F.D. SYMPOSIUM - SANTA BARBARA.

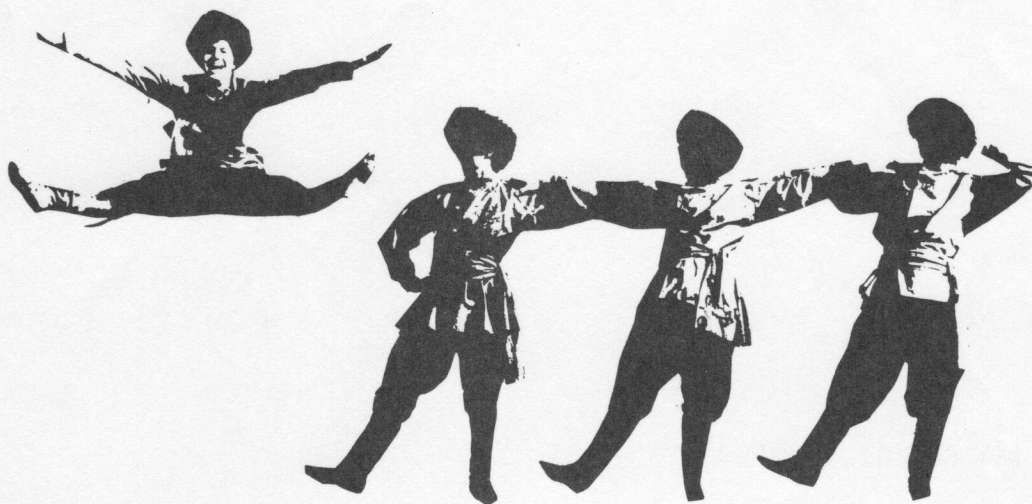




# SPRING AUDITIONS

# AWAN

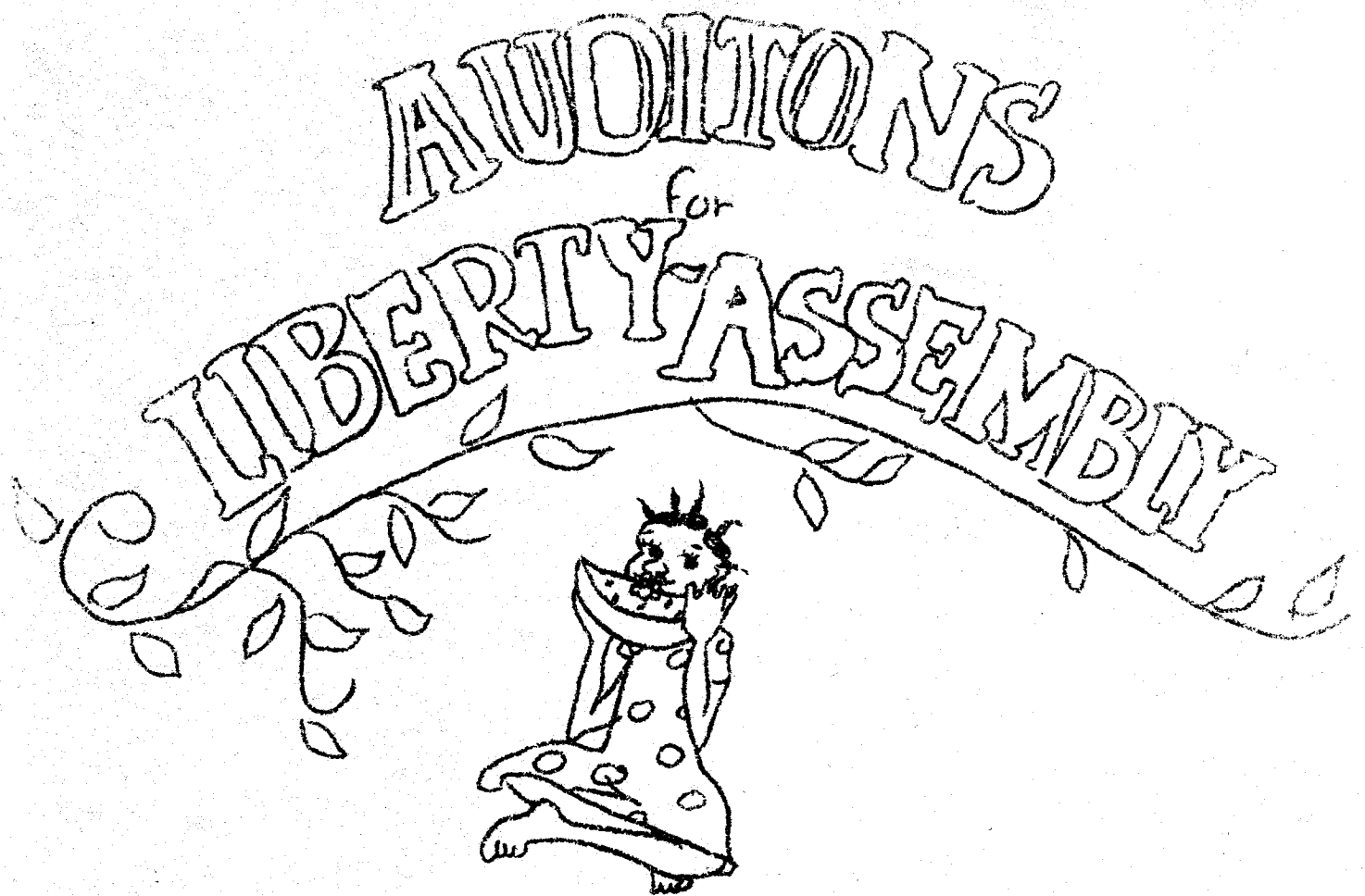
**SUN  
FEB 18  
4 PM  
1979**



**LOUIS PASTEUR JR. HIGH  
5931 WEST 18th STREET  
WEST LOS ANGELES**

**BETWEEN LA CIENEGA & FAIRFAX  
PARK IN REAR AND COME UPSTAIRS TO GYM**

**FOR INFORMATION — 936-7127**



Do you sing? Dance? or Play an instrument?

Try out to be in the most popular cultural and  
historical ethnic performing group in America!

Come on

Tues. Feb. 27~~th~~ 1979

8:30 PM

at

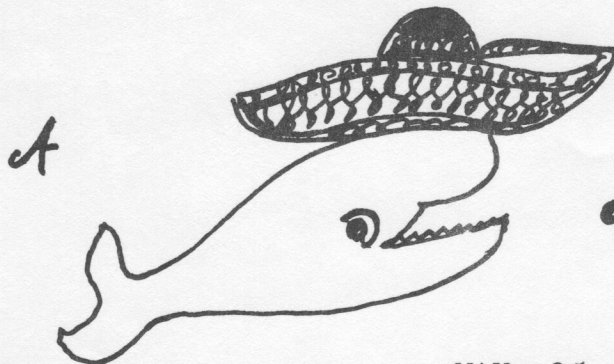
10936 Little Santa Monica Blvd

WEST LA YWCA

for more information call: Robin Evenchuck 783-7970



# Statewide 1979



of a Time 79

SAN DIEGO, CALIF

MAY 25, 26, 27, 28, 1979

PRE-REGISTER NOW!! SAVE TIME!! SAVE MONEY!!  
DANCE! DON'T STAND IN LINE! DEADLINE: MAY 15

REGISTRATION BADGE MUST BE WORN AT ALL EVENTS

PLEASE PRINT

NAME \_\_\_\_\_ CLUB \_\_\_\_\_  
(As it will appear on your badge)

NAME \_\_\_\_\_ CLUB \_\_\_\_\_  
(As it will appear on your badge)

ADDRESS \_\_\_\_\_ PHONE ( ) \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

(Advance Registration)

REGISTRATION  
COST

(After May 15)

NO REFUNDS AFTER MAY 15

( per person)

Pre-registration and  
Afterparties \$5.50

\$ \_\_\_\_\_

Registration and  
Afterparties \$7.50

Warmup Party Friday Night

FREE

Warmup Party Friday Night

Institute \$3.00

\$ \_\_\_\_\_

Institute \$4.00

Installation Brunch \$6.00

\$ \_\_\_\_\_

Installation Brunch \$6.00

Monday Dancing

FREE

Monday Dancing

TOTAL AMOUNT ENCLOSED

\$ \_\_\_\_\_

MAIL CHECKS TO

You must register to attend afterparties.

FRANCES SLATER  
1524 Cardiff Ave  
Los Angeles, Ca. 90035

MAKE CHECKS PAYABLE TO:

Or

STATEWIDE 1979

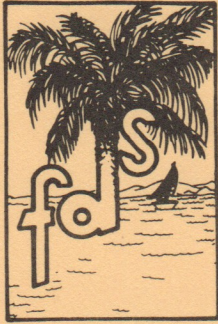
HAROLD B. SPRIGGS  
3587 Foursome Dr  
La Mesa, Calif. 92041

NOTE: By Pre-registration you will save  
\$3.00

FOLK DANCE FEDERATION OF CALIFORNIA, INC



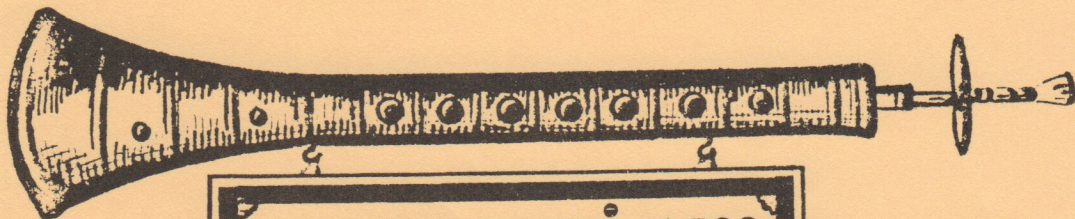
ANNOUNCING!!



Santa Barbara

FOLK DANCE  
SYMPOSIUM

REUNION



symposium

DATE: SUN., MAR. 11, 1979

TIME: 2 P.M. - 10 P.M.

TOM BOZIGIAN & MIHAI DAVID present an afternoon & evening of teaching and dance activity. Additional **GUEST SPECIALISTS** and musicians are tentatively invited. An evening program of dances is scheduled and geared around material from the **past 4 symposiums** plus general international selections. An **afternoon institute** will find Mihai & Tom teaching from 2-5:30 PM. a program of **Roumanian & Armenian dances**. Conducting the evening activities which start at **6:30 PM sharp** are **BEVERLY & IRWIN BARR** of Los Angeles. Festival Reunion concludes **10 PM**. Price for afternoon institute is **\$3.00** a person and for the evening party the fee is an additional **\$3.00**. The location is **Culver City Veterans Memorial Auditorium**, 4117 Overland Ave. at Culver Blvd. in Culver City. For more information write **Folkdance Symposium**, Box 2692, Hollywood, CA 90028 or tel. 342-1985 or 467-6341 (area codes 213).







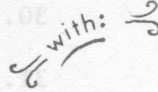
# LAGUNA FOLK DANCERS



the 8th annual

# LAGUNA FOLK DANCE FESTIVAL!

February 9, 10, & 11, 1979



SUNNI BLOLAND & BORA GAJICRI

## Friday 2-9-79:

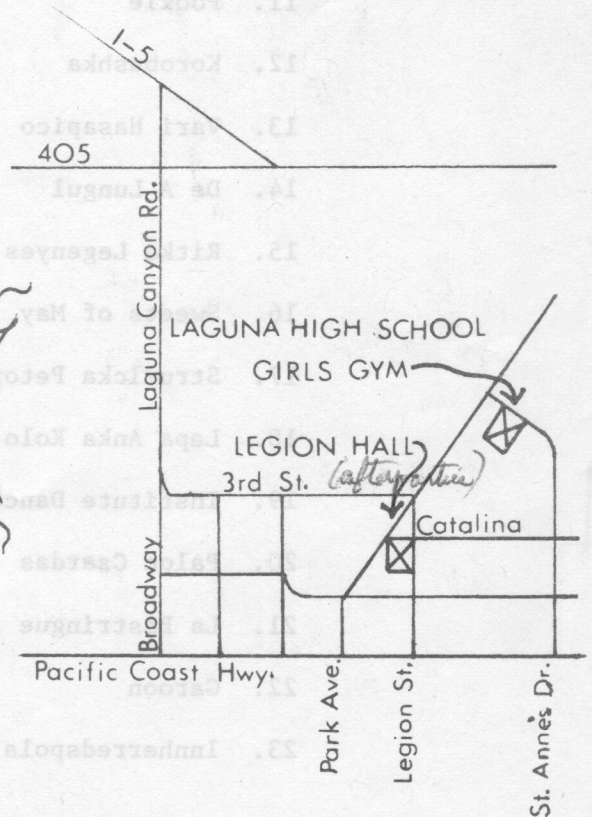
INSTITUTE -	7:30 - 11:00 pm	\$ 2.00
FRIDAY AFTERPARTY -	11:00 - 2:30 am	\$ 2.00

## Saturday 2-10-79:

INSTITUTE -	1:30 - 5:30 pm	\$2.50
ELIZABETH SANDERS		
VALENTINE PARTY -	7:30 - 11:30 pm	
SATURDAY AFTERPARTY -	11:30 - 3:00 am	\$2.00

## Sunday 2-11-79:

FEDERATION COUNCIL		
MEETING - BRUNCH -	10:00 - 12 noon	
KOLO HOUR -	12:00 - 1:30 pm	
DANCE CONCERT (Exhibitions) -	1:30 - 3:00 pm	\$1.00
DANCE PARTY -	3:00 - 5:30 pm	



St. Ann's Dr.

1979 Laguna Festival Program

Sunday, February 11, 1979

- |                         |                         |
|-------------------------|-------------------------|
| 1. Le Laride            | 24. Dobrudjanska Reka   |
| 2. Ve'David             | 25. Trip to Bavaria     |
| 3. Iste Hendek          | 26. Pentozalis          |
| 4. Corrido              | 27. St. Bernard's Waltz |
| 5. Ravno Oro            | 28. Institute Dance     |
| 6. Ada's Kujawiak # 1   | 29. Troika              |
| 7. Little Man in a Fix  | 30. Ne'eema Tajikit     |
| 8. Floricica Olteneasca | 31. Sestorka            |
| 9. Korcsardas           | 32. Disco--Salsa        |
| 10. Institute Dance     | 33. Bruil De La Fagaras |
| 11. Pookie              | 34. Rezijanka I & II    |
| 12. Korobushka          | 35. Stara Vlajnja       |
| 13. Vari Hasapico       | 36. Khorovod            |
| 14. De A Lungul         | 37. Institute Dance     |
| 15. Ritka Legenyas      | 38. Hambo               |
| 16. Sweets of May       | 39. Mechol Hashabat     |
| 17. Strumicka Petorka   | 40. Zweifacher          |
| 18. Lepa Anka Kolo Vodi | 41. Vulpiuta            |
| 19. Institute Dance     | 42. Road to the Isles   |
| 20. Paloc Czardas       | 43. Pravo Horo          |
| 21. La Bastringue       | 44. Sukacica            |
| 22. Garoon              | 45. Last Waltz          |
| 23. Innherredspols      | **                      |

\*\* More dances time permitting