

Jackie Probst
&
Julie Beare

FOLK DANCE SCENE

April, 1979

Los Angeles, CA

CLUB OF THE MONTH

TOTEM FOLKDANCERS

In the attractive city of Tacoma, with its splendid view of Mt. Ranier to the one direction and its picturesque site on the arm of Puget Sound to the other, a group of enthusiastic and dedicated folk dancers meet each Monday night at South Park Community Center.

-Totem Folkdancers came into existence about January 1955 due to the efforts of Noreen Caren. Noreen had started folkdancing with the Seattle Mountaineers, and it was with the help of that club that she got started teaching a group of dancers in Tacoma (she also started one in Yakima about the same time). The class met twice monthly, but she wanted to make it a weekly affair, so she managed to persuade the Tacoma Parks Department to sponsor a folk dance group. She was successful, and the Department has been sponsoring the group ever since.

At first the going was slow - assisted by Olga Bringolf and Diane Hinshaw from Enumclaw, they taught, inserted notices in the papers, posted on bulletin boards, and contacted many ethnic groups and dance and language teachers. Occasionally, only a half dozen dancers would turn up, but persistence prevailed and the group eventually got off to a good start. The group leaders believed in positive action, and gave exhibitions whenever possible - led newcomers from the audiences through the dances - and supported many community events. This was very valuable, not only in picking up many new members, but also in the field of public relations with private, public sectors and the City.

Another early activity promoted by the Totem Folkdancers was the introduction of beginners' classes each fall. Teachers for these classes included Elsie Widener and Dick Norton. On a co-operative basis, the club policy was to encourage teaching by all who were able, and anyone who had learned a good dance somewhere would present it to the club.

Starting in 1966, Totem began to host an annual festival sponsored by the Northwest Folk-dancers, Inc., and this has been going on ever since, to the present. All members of the Totem club are also individual members of the NFDL as well - a club policy which encourages interest in the entire Northwest folkdance movement by the whole membership, not unlike the SIFD in England it would seem.

Over the years, the membership, as in all groups, has changed. However, the founder is still active. She acquired the name "Caren" in 1959 when she married Harry Caren of the Seattle club. This was the start of a trend that saw many other members marrying folk dancers within and outside of the club in the years since. The club had a big 20th Anniversary celebration in 1975, and is eagerly looking forward to this coming January when the group will celebrate its silver anniversary. We here in Southern California certainly wish this energetic and lively club much success and its members happy dancing.

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THE FOLK MEDIA

CIRCLE UP

A nice little newsletter recently started in San Diego - Circle Up - a product of the San Diego International Folk Dance Club, and edited by Lillian Harris is going strong, and seems destined to continue as a voice from the extreme south of our state in the folk dance media field. Although it is primarily - or so it would seem - to be a publication for the benefit of keeping the SDIFDC members informed, it also includes news of other activities in the San Diego metropolitan area plus other items of general interest to folk dancers. It generally runs to two pages, is done offset (or else it is an excellent case of photocopy - I do think it's offset though), and easy to read. No subscription rate is marked on the masthead so one assumes that it is a "house" publication for SDIFDC members. However, membership in the San Diego International Folk Dance Club is very inexpensive, and anyone joining it would become part of one of the largest clubs in the state. (They meet Wednesdays in Balboa Park, San Diego - see "Teaching This Month" in this issue of FDS). Circle Up has been arriving promptly each month, and certainly keeps us informed of much of the "action" just north of south of the border. Thanks, Lillian for a nice job you are doing.

* * * * *

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The Folk Dance Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, but neither the Federation nor this publication shall be used as a platform for prejudicial, controversial matter.

The entire financial proceeds of this publication - from subscribing members, from advertising, and from donations, etc. are used to help pay for the expenses of its printing, postage, and related supplies.

We urge you to send in all newsworthy information related to folk dance and folkloric events. There is minimal, or no fee for inclusion if acceptable. We reserve right to edit. Comments of contributors do not necessarily reflect the views of 'Folk Dance Scene' or the Federation. Nor do we assume responsibility for accuracy of dates, locations, and other information sent in.

All news articles, items, flyers, and advertisements must be received at the Editorial offices above (Ida Avenue) by the deadline date (at foot of this column each month preceding issue). See item this issue for advertising and flyer specifications etc., or phone or write us. This is not a commercial enterprise and therefore, all of the material must be folklore related!

DEADLINE FOR MAY 1979 ISSUE: APRIL 15
1400 FLYERS WILL BE REQUIRED if you are including any - deliver all to Ida Ave. address. All fees should be included when submitting any ads, flyers, or chargeable material. Thank you!

(Flyers - except "commercial", should be accompanied by a volunteer "body" to help on collating night.)

COMING EVENTS

(some major events of the next two months)

- MAR 31-APR 1 - Santa Maria - Folk Dance Festival **
- APR 6-8 - La Crosse, Wis. - First F.D. Festival
- APR 8 - Sebastopol - Apple Blossom Festival ¶
- APR 21 - Mill Valley - Scandinavian Day ¶
- APR 22 ✓ - Eagle Rock - Idyllwild Spring Festival** p. 4
- APR 21 - Westchester - Yakshegan Recital
- APR 22 - San Francisco - Blossom Festival ¶
- APR 27-29 - Corvallis - Hoolyeh Festival Weekend
- APR 28 - Riverside - Riverside F.D. Festival
- APR 29 ✓ - Culver City - Westwood Coop Festival ** p. 4
- APR 29 - Saratoga - Beginners' Festival ¶
- APR 29 - New York - Klezmer Concert
- MAY 4-5 - East Los Angeles - Intercollegiate Fest. p. 5
- MAY 4-6 - West L.A. - UCLA Folkfest
- MAY 4-6 - Mendocino Woodlands - Bulgarian Bandstand
- MAY 5 - Hollywood - Teacher Training Inst. **
- MAY 5 - Passaic - Pontozo Eastern Regional 79
- MAY 6 - West Los Angeles - UCLA Music on Grass
- MAY 6 - Los Angeles - Krakusy Concert §
- MAY 18-19 - Hollywood - Avaz Concerts
- MAY 19 - Van Nuys - Haverim Festival
- MAY 25 - Phoenix - Tamburitzans
- MAY 25-28 - San Diego - Statewide Festival '79 **, ¶
- MAY 25-28 - Saratoga - Dalia Institute
- MAY 26 - Sun City AZ - Tamburitzans
- MAY 28 - Fontana - Tamburitzans
- MAY 28 - Culver City - American Barn Dance III
- MAY 30 - Cupertino - Tamburitzans
- JUN 1-3 - Mammoth Lakes - Square Dance Weekend
- JUN 2-3 - Alpine TX - Do-Si-Do Dance Weekend Inst.

- (** - An official Federation South event)
- (§ - An event of a Federation South club)
- (¶ - An event of the Federation North or area)

OUR COVER STORY

It's off to the Emerald Isle for these two Camarillo girls, Jackie Probst and Julie Beare, following an Irish dance competition in San Francisco Oireactas. No one outside Ireland or England, according to our info, has ever won the Dublin championships. Maybe these young Californians will be the surprise ones! We'll let you know. Photo, staff photographers of the Camarillo Daily News.

FROM THE EDITORS

So many countries have interesting Easter folk customs, we couldn't single out any one - so chose a few items, and secured material on Easter Island instead. (What you say? Christmas Island in December?)

Folk Dance Scene
13250 Ida Avenue
Los Angeles, CA 90066



Enclosed please find a check in the amount of \$4.00 (\$6.00 foreign) for a one-year subscription to Folk Dance Scene, to begin with the next regular mailing.

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SPECIAL EVENTS

SET SAILS FOR SANTA MARIA

The Santa Maria Folkdancers* extend an invitation for all to celebrate the 4th Spring Festival on March 31 and April 1st (no foolin'!) Saturday's activities will begin with registration for the institute at 1 pm at the Veterans' Memorial Bldg., Tunnell at Pine Sts. in Santa Maria. Teachers are to be Dean Linscott and Bora Gajicki, and international and Yugoslav dances will be taught. Institute fee is \$2. Free dancing will be held at the main evening festival, starting at 8 pm., with exhibitions from both, North and South included. The Kopachka Band from Mill Valley will provide music for the afterparty, also to be held in Veterans' Hall. If anyone still has strength left (and they usually do), an after-after-party will go on at the Turtle Inn.

The Sunday festival will start at 1:30 pm., and continue through 5:30. Exciting exhibitons will be included on this program, too. In the forenoon, a Federation South council meeting will be held. Arrangements will be made for those desiring to partake in a real Santa Maria-style Beef Barbeque at the Santa Maria Club. It is a beautiful drive at this time of the year to Santa Maria, either from North or South, or even across the mountains. If wandering is your bent, you can take in Solvang (Little Denmark) and/or the famous Hearst Castle, both not too far away. Go to Santa Maria and help celebrate with their dancers.

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IDYLLWILD SPRING FESTIVAL

The annual Spring Festival, hosted by the Idyllwild Folk Dance Conference* will be held on April 22 (Sunday) 1-5 pm. at Eagle Rock Recreation Center, 1110 Eagle Vista Drive in Eagle Rock. The donation of \$1.50 includes refreshments. The kolo hour will run 1-2 pm. Dances from all camps, not just Idyllwild, and it will be a reminder and "warm-up" for the Idyllwild Conference to be held in the San Bernardino Mts. this June. The festival will be dedicated to the memory of Bob Brown, staff member and one of the leaders of the committee, who was killed in an automobile accident last month.

✓ * * * * *

WESTWOOD CO-OP FESTIVAL

The Westwood Co-operative Folk Dancers* will again host their annual spring festival at the Culver City Veterans' Memorial Auditorium, Sunday afternoon, April 29. The dancing starts at 1:30 pm. and continues through 5:30 pm. The usual excellent calibre of dance selections will prevail, and there will be some very interesting exhibitions performed by noted dance groups. The Auditorium is located at the corner of Culver Blvd. and Overland Avenue in Culver City, easily accessible from the freeways, Culver Blvd., Overland Avenue, or Sepulveda Blvd.

A Federation Council meeting will precede the festival at 11 am. for those officers, club delegates and committee heads, in one of the meeting rooms at the Auditorium. If you are thus involved, your early and prompt attendance will be appreciated in order that the festival may start on time - with you present. Following the festival, there will be an Afterparty which will be held at Temple Isaiah, 10345 West Pico, West Los Angeles. For this, reservations are required - see the flyer for information and reservation slip.

The Westwood group has been presenting folk dance festivals annually since 1946, and they have always been avidly looked forward to, as the club has had a membership since its very beginning in tune with the desires of most folkdancers and the ability to work together and produce a super festival. At this time, we would also like to give thanks and voice the appreciation of our Federation folk dancers and the Westwood people, to the Culver City Department of Parks and Recreation and the management of the Culver City Auditorium for their cooperation and support over the many years that we have all been working together to make these events so popular.

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A WHALE OF A TIME AT STATEWIDE

You will have a whale of a time at Statewide '79 - the annual numero uno folk dance classic which this year will be held in San Diego, Memorial Day Weekend, May 25-28. Most of the activities will be held in the Grand Councourse area - the Community Auditorium. Three after-parties, three festivals - an institute Saturday afternoon with selected teachers - a Friday night warm-up party - exhibitions by some of our finest performance groups - and the usual Installation Brunch (this at the headquarters hotel - the U.S. Grant). The Monday afternoon dancing and the Friday evening party will be in Balboa Park.

Registration is a requirement for the event - your badge must be worn to gain entry to any of the segments. However, the registration fee admits you to the festivals, the afterparties, and the warm-up and Monday dancing free. An additional fee is required for the institute and the installation brunch. Pre-registration (before May 15) will save you money and also save time waiting in line on the day of the festival to sign up/pay up. Watch for a flyer with a registration form and other information in this or next issue. Meanwhile, reserve that weekend on your own calendar!

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SCHOLARSHIP PARTY

Save Saturday night, April 21, for the 4th Annual Scholarship Party at the Intersection Folk Dance Center. This year, folk dancers are offered a bigger bargain than ever: with the coupon in this issue (or a photocopy or hand-written copy thereof), you will receive a 50¢ discount off the regular Saturday night admission, and the Federation will receive \$1 for folk dance camp scholarships. There will be non-stop dancing from 9 pm until your repertoire is exhausted. Last year, the festivities continued to about 3 am.

MC Paul Sheldon will again coordinate the program with Scholarship subcommittee chairpersons Irwin and Beverly Barr, to insure maximum participation by all. Requests will be taken. And should you want a refreshment break, beverages and snacks will be available, including those tasty Greek delicacies.

This is always an evening of "good vibes", a special time when people of all ages and folk-dance-preferences share their love for folkdancing. You will see familiar faces and meet new friends. You will be supporting a worthy cause - scholarship fundraising - but only if you BRING YOUR COUPON (One per individual). Come and enjoy the fun. Exit Hollywood Freeway at Alvarado, go S. on to Temple then W. on Temple about 8 blocks to 2735 (on the NW corner). (exits also Rampart or Benton Way?) To obtain more coupons for your group, simply make copies, or call Donna at 213/340-5011. For info on the Intersection, phone 213/386-0275.

-- Donna --

* * * * *

INTERCOLLEGIATE FOLK DANCE FESTIVAL

The Third Annual Intercollegiate Folk Dance Festival, hosted by the Calstate Los Angeles Folk Dance group will be held Friday and Saturday May 4 and 5 on the Cal State U. Campus in East Los Angeles. This is just off the San Bernardino Freeway, close to Alhambra area, and easily accessible from both freeways. Activities will be in the Physical Education Bldg.

Friday night will be a dance party program, with the ever popular Nama Folk Orchestra playing music, live, for your dancing enjoyment. Saturday afternoon will schedule a teaching institute, with three noted instructors - Ohran Yildiz teaching Turkish dances, Sunni Bloland will bring some new Romanian dances she learned last year in Romania, and Mary Coros is going to present some fine Greek material. A truly varied workshop!

Saturday evening will give dancers another chance to dance to live music, when at that party, the Jasna Planina Folk Orchestra with Michael Gordon directing alternates with The Trojan Horse, Andy Chianis as the maestro. Two exhibition groups are also scheduled to perform dances - Biljana, directed by Sherry Cochran - and Grupo Folklorico (Mexican), with Emilio Pulido. Refreshments will be available for those who need refueling as their energy runs down.

The price is right - as it always is at these Calstate affairs - see the attached flyer for further details on this - and other items not covered above. Last year was a most popular occasion, and Co-directors Jim Brownfield and Diki Shields promise more of the same this time.

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SUNDAY MAY 6 IS A DOUBLE-HEADER for folk dancers. Krakusy Polish Folk Dance Ensemble* will be performing on the stage of the Wilshire-Ebell Theatre in Los Angeles (see flyer), and out at UCLA, the annual outdoor event, Music & Dance On the Grass - a grand program of folk dance, musical, and song groups, will be yours to enjoy from mid-morning through late afternoon at the Sunset Recreation Area.

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— DISCOUNT COUPON —

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YOU MUST PRESENT THIS COUPON, OR A FACSIMILE THEREOF
(hand-written OK)

"BLOSSOM TIME" UP NORTH

Eastertime is the time for eggs - but also, for spring festivals. In the northern half of California during April, we have several such events coming up, as well as a few additional very interesting folk dance activities.

The Apple Blossom Festival in the town of Sebastopol, which by the way is in the Sonoma area, not the Crimea - is the first of these spring "specials". The "apple blossom" is with reason, for if you look at the next can of applesauce you open, like as not, the name "Sebastopol" will appear on the label. Anyhow, the folk dancers of the area are all "good apples" and bid you welcome to their 13th annual festival, to be held at the Veterans' Memorial Auditorium, Sunday April 8, 1:30-5:30 pm. The festival will conclude, but then perhaps, you might like to consider continuing dancing at the dinner-dance at the Heidelberg. Prior to the folk dance, there will be a "blossom tour", an art show, and other interesting activities. You should enjoy a lovely afternoon of dancing and meeting with friends old and new. The hall is located at 282 High Street.

The Blossom Festival, which is hosted by the San Francisco Council of Folk Dance Clubs, will be held (tentatively as we write this) at Kezar Stadium in San Francisco. The date is April 22, and the theme, "Russian Easter". There will be exhibitions, and many of your favorite dances on the program. Reversing the usual procedure of folk dance festivals, the general folk dancing will run 1:30-5:30 pm., to be followed by a kolo hour, until 6:30. This will enable dancers to do all their dancing in the one stretch and then go to one of San Francisco's many notable restaurants to dine at leisure without having to rush back for a "second half". Depending upon the degree of success of the warm-up party just held, there may not be an admission charge.

The Beginners' Festival this spring is set for April 29 in Saratoga. It will be at the West Valley College Gym, 14000 Fruitvale Ave., and dancing, 1:30-5:30 pm. This is the presentation of the Folk Dance Federation of California, North, Inc. This festival which was started as a regular activity just a few years ago, instead of a "sleeper", proved to be a resounding success and one of the most looked-forward-to festivals of the year. While it is geared toward beginning folk dancers, the program contains dances appreciated by all - this is quite evident to any observer who can spot many many old timers out on the dance floor merrily doing as many of the dances that they know and enjoy. Don't miss this one - you will like it!

A Scandinavian Workshop and evening party, another event, though not a festival, is worthy of note at this time. If you are in the Bay Area for the San Francisco Festival on that weekend, a visit across the Golden Gate to Marin County and Mill Valley is something you would enjoy, for at the end of the trip, at Park School, 360 E. Blithedale Ave. in Mill Valley, you will find a special workshop session in Scandinavian folk dance with Dean and Nancy Linscott. New dancers 1-2 pm., advanced, 2-5 pm. There will be an evening dance party 8-11 pm.

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TEACHER TRAINING INSTITUTE

Plans have now been finalized for the workshop on styling which is sponsored by the Federation as this year's Teacher Training event. On May 5, from 10 am to 4 pm., the workshop will be conducted by such experts as Shlomo Bachar - Israeli; Billy Burke - Balkan; Anthony Ivancich - Hungarian; and Katina Savvidis - Greek. A special session on costumes will be given by Vilma Matchette.

Styling was chosen as this year's feature by the Federation in response to the high interest level shown in this area. Since the event is not intended to be a fund raiser for the Federation, a very nominal fee of \$8.50 is charged, which includes a box lunch and all printed materials. Enrollment will be limited and we ask that you use the application on the flyer included in this issue and mail it to Joe Martin as soon as possible.

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THE RIVERSIDE FOLK DANCE FESTIVAL will be on April 28, sponsored by Riverside City College. A workshop starts the event 2-5 pm with Israel Yakovee and Orhan Yildiz teaching. A dance party follows in the evening, 7:30-12 pm. with Jasna Planina Folk Orchestra playing live music. It will take place in the women's gym on campus. Tab is \$2 per session or \$3 for the package. For information or directions, call Diki Shields, 714/686-9218.

SOME END-OF-MARCH events you may still catch: Nama Folk Orchestra with Barbara Slade singing at Zorbas', 17746 Saticoy in Reseda. - The Boys of the Lough, March 31 at Royce Hall, UCLA 8:30 pm. - WSU Pullman Folk Dance Festival at Pullman, Wash. also March 31. - Aman, earlier, March 25 at L.A. Music Center 8:30 pm. The President's Ball in Mill Valley, March 31.

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FEATURE ARTICLES

EASTER ISLAND DANCE & MUSIC

Of the music and dances of Easter Island, little is known of those of older times - and nothing of the days of pre-history, for nothing is graven or painted on cave walls which depict dance movements such as may be found in the art works of the Egyptians, Bantus, and other races. What we have, is that little described by early explorers and later writers, and some little handed down generation to generation. Between the combination of the pillaging of the island by the Peruvian raids in 1862 and the edicts of the missionaries who forbade the so-called "heathen" dances upon their arrival, supplanting them by dances(?) that were more "moral", native Easter Island dancing was pretty well wiped out. Most songs and dances had been replaced by Tahitian versions, and Chilean 'cuecas', international ballroom, jazz, and of late, even "rock" - to the accompaniment of record-players and tape-recorders.

There are dedicated islanders to be sure, and quite recently, there has been a new interest in reviving old folk customs, including dance, music, dress, crafts and festivals. Some of the young people happily are involved in this, but as a rule, they think the old music "old fashioned" and if asked to show an old Easter Island folk dance, respond in much the same manner as the average Californian teen-ager would if asked to demonstrate a barn-dance or 'La Cachuca'. Native songs nowadays are generally sung in Chilean Spanish, the Tahitian or Marquesan tongues of Polynesian, or else Pasquense (Easter Island Polynesian dialect.)

Dance is probably the first thing in order of importance to any Polynesian cultural group, after the primary human requirements of existence (food and shelter) and procreation, and while the folk dances of the Easter Islanders are nowhere near as wild or active as some we have seen here of Tahitian and Samoan origin done by Ote'a and the Samoan Dance Group, nonetheless, they do have similarities to those of Central and Western Polynesian areas. A dance 'Kaenga' is done with a boy and girl alternating in a line single file, moving a few steps forward and then back, swaying and singing in time to the music. There are 'canoe' and 'big canoe' (boat) song-dances - usually commemorating the visit of some ship such as those of Roggeveen or Captain Cook or some pirate. The dancers actually sit in double rows, quite like the Maori 'Seven Canoes' and go through the motions of a boat landing. (As a matter of interest, the Easter Islanders also had a myth of discovery by settlers in seven canoes!). Boat songs became very much "out" however following the Peruvian incident of 1862 which made anything that reminded one of it very much taboo.

Dances and songs came in various categories too, and were categorized accordingly - romantic, religious, or downright bawdy. As in almost all forms of Polynesian arts, sexual motifs and freedom went unabashed, and was found in many of the old dances and songs, and quite horrified the first missionaries, as we have seen. Yet others were quite sedate. According to records by the Duplete-Thouars expedition of 1838, natives invited aboard the ship to perform, did a little dance merely hopping on one foot, swinging the other in rhythm, and moving "like a minuet". The children up to the age of puberty in the early days would visit the big huts or hare-nui of the village - learning centers where dancing and singing were taught as a part of their education.

In the festival - koro - dances, the men will wear headdresses decorated with chicken feathers - the girls, "hula" skirts of chicken feathers, nowadays. Birds have always played a big part in Polynesian lore, and feathers of beautiful birds decorated the ceremonial cloaks of the chiefs and dancers from New Zealand (Aotearoa) eastward for centuries. Gay plumage is not so commonplace in the cooler climate of Rapa Nui, so chickens suffice. (And besides, the bird is more sacred there). In the Sacred dances, differing from the folk, it is something else. Metraux describes a dance in which the dancers, men in one line, women in the other, move in a graceful manner, swaying as in a subdued hula or with a geisha-like movement. Cloaks are in tapa-cloth, decorated with shells and bird feathers, plumed headdresses, and bodies painted with "holy" colors or red, blue, yellow and black.

Native instruments are rare and few. Trees were too small to use for drums and the wood was inadequate for wind instruments. However, a unique "instrument" of the orchestra was a hole in the ground, about two feet deep, containing a gourd or calabash. Over this was set a thin slab of slate or stone, which gave an effect of a sound box and drum. The drummer, or vae, stamped this with his foot, modifying the intensity of the sound or its duration by the manner in which he used his foot. Conch shells produced a tone by being blown into or used as rattles. A gruesome musical (?) instrument of the "percussion" family was a human jawbone which was used to beat time on a stick of wood - the rattling of the teeth, loose in their sockets, produced a rather astounding sound, as the dancers moved along the ao (dance) path. Many of the songs that have survived are polyphonic in character, and as in the ute of Ra'iatea, one pure, high voice may be found leading and often dominating the song.

It would be interesting to know what Easter Island would have brought forth in the arts of all kinds had "civilization" not stepped forth to throttle it. Perhaps the aku-aku of some long gone islanders will return some day to tell us.

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TALES OF THE SOUTH PACIFIC

Throughout Polynesia (and some parts of Micronesia and Melanesia), the names of the important gods appear and reappear with many changes of stature or deed and variant. Tane and Kane, Rongo (Ono, Lono), Tangaloa and Tangaroa, Io, Ilo, Maui and others. Legends vary, but the subjects are consistent on almost every island. The sea, sky, the fish and birds all figure heavily in the mythologies, and the story of the Creation is the major theme. Havaiki - probably in the Cook Islands - was considered the center from which the Polynesians migrated in legend - but another legend has Easter Island - Te Pito No Te Henua - the Navel of the World, as the center. More practically however, the Peruvian Coast and the Malaysian Peninsula have been scientifically advanced as the source of immigrations - and the nod here goes to the latter, reed rafts notwithstanding.

But to our South Pacific legend. On Rapa Nui (Easter Island), Make-Make is considered the Creator of mankind and the world - usurping the role of Tane held on many other islands. In the following story, note the parallels between the Polynesian interpretation and that of the Bible:

At first there were only vapors, mists, and an empty dark void - sea, darkness and nothing. Then came the trembling of a quake, and magic words "Kuihi-Kuaha" were sounded and brought the first rays of light, and with it the order, "let the seas recede and the land become dry". Then came the great light of the sun and day, and then came the little pale light of the moon and the night, and then came the stars. Again, the words, "Kuihi-Kuaha", and appeared Make-Make - the First Being!

Make-Make looked at his reflection in a gourd of water and it was good, and he cried, "Make-Make's son!" Along came a white holy bird and settled on his right shoulder and it called to him, "Kuihi-Kuaha te anga a make make" so Make-Make rolled some earth into a ball and pushed his fist into it and breathed upon it. A young man emerged, He Rapa. But Make-Make saw this was not all as it should be, so he caused He Rapa to fall into a deep sleep and then took a banana shoot and opened a hole in He Rapa's left chest near the heart. When the blood rushed forth onto the shoot, Make-Make breathed onto that too, and it became a woman - Uka, and so was created the First Man and First Woman.

In later Easter Island mythology, Make-Make was also the patron of the Tangata-manu, the Bird Cult. Among his deeds of valor, he is supposed to have driven a flock of birds from the area of Sala y Gomez to Easter Island for their protection and then to the little islets at the foot of the cliffs below Orongo, Moto Utu and Moto Nui, to save their eggs from the egg-gatherers. The gathering of the first egg of the season was a ritual, and the man who discovered it became Bird-man for the year, and, although the name, Easter Island is purely coincidental, it is rather interesting to note that the same esteem existed centuries ago for the egg, in this most remote of all inhabited places on earth, as it does in the lands in the heart of civilization at Eastertide.

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ISRAEL YAKOVEE: A prominent folk dance teacher who specializes in Israeli and Yemenite dances. Israel was a member of "INBAL" Yemenite dance theater. He is a graduate of C.S.U. Northridge. Israel's popularity is overwhelming in all of the folk dance centers in L.A. He is the director-choreographer of "FINJAN" Israeli dance ensemble. Mr Yakovee is also co-founder of "DALIA" ISRAELI DANCE INSTITUTE.

ORIGINS OF TURKISH DANCE

"THE SPIRITS IN DANCE"

BORA OZKOK

Today's "Modern Turkey" has a history of only 56 years, but Turks have a culture, taking its roots from Central Asia where they hailed from. They blended the rich culture that they brought with them, strongly resembling a cross between Central-Asiatic and Chinese cultures with the rich cultural remnants of the previous cultures in Asia Minor, which we call Anadolu ("motherland") today.

Asia Minor is an ancient land with many civilizations establishing domains and empires upon its ground. The earliest and major of the empires were those of the Hittites, the Greeks, Phrygians, Lydians, Romans, Armenians, Assyrians, Cappadocians, Byzantine, Seljuk Turks, Ottoman Turks, and now, modern Turkey. Cultivation of wheat and barley first occurred in this fertile land and the first animals were domesticated. Regional cultures, traditions, and dialects all developed on this land as civilization after civilization coursed through history, leaving its mark. These cultures all blended into one Turkish culture as we see it today.

Turkish folk dancing is a direct derivative of the religious ceremonial events performed and conducted by the shaman, -the priest, the medicine man, -of ancient Central and Western Asiatic Turks, milleniums before 900 A.D. when Turks accepted the Moslem faith en masse. In his dancing, the shaman was exorcising and/or chasing the evil spirits away as well as dancing to obtain divine powers and an understanding of the supernatural. The rhythmic movements and grace gave strength to the individual.

To these ancient Turkish tribes of Asia, whose religious foundations were Shamanism and Buddhism (Webster's Dictionary definition of shamanism: a primitive religion of Central and N.E. Asia holding that Gods, ancestral spirits, etc. work for the good or ill of mankind through the medium of shamans.) the skies always represented the heavens, God, the supernatural, and the unknown, and represented by the color blue. The earth, the known, the natural, the environment, was represented by a red-brown ochre color, as one can observe in ancient reliefs existing in China today where they describe the shamans-the medicine man- of the neighboring Turkic tribes against whom the Great Wall of China was built. The Chinese described these shamans as "man gracefully dancing in long sleeves" 1).... and waving scarves of blue color as they danced and played the drum. The shamans always danced and contacted with the sky-God "Tengri" (current Turkish word for God is Tanri) through the medium of the drum, Davul. The shaman would "dance" particular rhythmic movements to gather forces to expel the unknown, to reach an acceptance of ill-fate, or to expel evil forces threatening the individual or community. Sometimes two shamans for example, would dance together with the drums to invoke the supernatural in eliciting fertility in man as well as animal.

Today, when we ask the Turkish peasant why he dances, the answer is "for custom's sake". "for crops and a good harvest", and "for recreation".

These shamanistic rituals, done and carried over and over through the millineums have been, by far, the most important factor in shaping the two thousand or so folk dances found in the Anatolian peninsula where modern Turkey lies today. There are six factors to look for in observing Turkish dance:

- 1) Asiatic-Shamanistic influence
- 2) Previous Anatolian cultures leaving their mark in Asia Minor
- 3) Islam- religious influence
- 4) The immigration of other peoples to live and mix with the Turks
- 5) The expansion of the Turks as Ottoman Empire into Asia, Europe and Africa-- and making contact with other cultures, but remaining the dominant figure
- 6) The Westernization of the Turks

We have seen the spiritualism of dance with the shaman. Later, Islam having followed, in general, a negative effect on the dancing tradition of the Turks. Islam's puritanical interpretation of dance ruled that dance was governed by "bad spirits" and hence, outlawed the ritual dance. However, these traditions originated by the shamans did not die completely among the newly Muslim Turkic tribes, and as they settled in towns and villages, they kept their dance customs alive, as well as being Muslim in faith. In the villages, particularly, these dances continued to be done, especially during religious holidays, marriage ceremonies and traditional celebrations of circumcision and harvest. Many travellers have described often, dance traditions of these Turkish tribes of the 10th, 11th and 12th centuries an on.

In the 14th and 15th centuries, these Turkish tribes, consolidated now from peoples east and west, united under the Ottoman Empire, and expanded into three continents as conquerors. They brought with them a culture blended of shamanistic rituals with the cultural traditions

(-please continue on next page-)

ORIGINS OF TURKISH DANCE Cont.

of the five major cultures which had inhabited Anatolia and the Near East the previous one thousand years before the Turks arrived. The rich cultural blend was made even richer after the exchange of culture and traditions of those conquered peoples and lands, each influencing the other with new words, foods and traditions. This was a two-way street and the expansion, together with deflation of the Empire has made Turkish culture and others much richer.

As the Ottoman Empire grew, it became a major power in the world during the 15th, 16th and 17th centuries. Many more people immigrated to Anatolia, such as the Sefardic Jews, guarded by the Turks from the Spanish Inquisition, and the Circassians running from the Czar of Russia, and all the while, other Turkic tribes continued immigrating west. These influxes of people constantly added new elements to blend with the existing folk culture.

As one can see, Turkish dance is a derivative of many sources blending into one. Though losing their initial meaning, the primitive traditions of dance lived on. From the days of the shaman, dance form was cemented and only flourished with the cultural migrations through the Anatolian peninsula, the ever-present throughway between Europe and Asia. Turkish dance remains a subtle blend of ancient tradition as seed to the endless embellishments of cultural history and exchange. This dance is still very much alive in the hearts and feet of the Turk.

* * * * *

[Ed. note: With the growing interest in Turkish dance and Turkey, as is very evident in the number of tours we read about for this coming summer, this article by Bora Özkök, who many of you know, and most have danced his dances or heard of him, - seems to be useful information for those who have such a trip in mind. Bora himself is leading two of these summer tours (see elsewhere this issue). Thanks Bora, for your contribution to our pages this month.

Ref: 1) - And, Metin - 'Pictorial History of Turkish Dance'.

* * * * *

[Note #2: Since accepting and preparing the foregoing article for print, we learned that it has also been accepted and published in the latest issue of Let's Dance. Apparently there were no exclusives, but we would like to hereby acknowledge their prior publication in that fine magazine.]



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IRISH EASTER FOLK CUSTOMS

In some Irish villages on Easter Saturday eve, the "cake dance" was the order of the day - or rather, evening. As described by Sir Wm. R. Wilde, about 1850, it would be customary to bake a large cake or fruit loaf, "speckled bread" - because of the raisins or fruit in it - and decorate it with designs, raised in the crust, of birds, fish, unusual animals, and other heraldic symbols. This would be placed on a churn-dash, covered with a cloth (the bread that is, -to keep it protected from ravaging birds presumably), and the dash then set outside in front of the "place of the dancing". This was a sign to all who wished to compete or participate, to enter. The dance contest then followed, and the man who was declared the winner, was awarded the cake, and he in turn presented it to his lady partner who was usually his "intended". Although the girl was also dancing, we can assume that because the man was always given the prize, NOW and "Lib" did not exist in Erin back in 1850 circa. Following this, the cake was then divided up among all of those present, and following the eating, the merrymaking continued. It is said that this was the origin of the expression of "take's the cake!", and also of the "Cakewalk" which developed in the Southern United States later in the century.

A very strong Catholic country, it was also universal there that attendance at church was a must on Easter Sunday, and every family in the village was represented. Following the services, the family returned, and the Easter eggs were eaten, the more the better. Economics and appetite were the deciding factors in how many one should consume. As in other lands, customs and lore involving eggs dated back to pre-Christian times, fertility symbolism, etc., but became acceptable and incorporated into Irish religious life with little resistance from the Church.

* * * * *

EASTER WEEK IN SONORA

One of the most interesting and exciting dances seen in Mexico during the Easter season is the 'Pascolas', danced by the Yaqui Indians of Sonora. A thatched arbor is erected in the villages designed especially for the Easter fiesta, and on the Saturday before Easter, three men dancers appear in it (called "pascolas",) torsos and heads uncovered. Their pants are formed from a checkered blanket, draped like a dhoti, and held up with a colorful belt. A sort of cocoon partly filled with dry gravel is wrapped around each leg, and they hold wooden rattles in their hands. They are accompanied by two musicians who play a native harp and a violin, and the pascolas dance, one at a time alternating, with a clog or zapatadeo step. The rustle of the gravel and the rattles make a counter-accompaniment to the musicians. (The rattles are tucked in their waistbands at the start of dancing). When each dancer has danced, the music changes as the musicians shift to a more primitive mood. A gourd floating in a dish of water; others flat on the ground, with a straight stick drawn across a notched one give a resonance, and now the dancers speed up their rhythm and shake their rattles.

The pascolas who are not dancing at the time start clowning around in a somewhat lusty manner, calling to the spectators, and then a young man, stripped to the waist appears. He is wearing a small deerhead on top of his own head, and carries a large gourd in each hand which he rattles for emphasis. He paws around, snorting and sniffing like a real deer, and in pantomime, nibbles at the grass (or flowers), drinks at the water where the gourd is floating, or rubs gently against one of the dancers. This continues well into the night, with occasional pauses for a glass of mescal. It is a symbolic hunt, and by dawn, the pascolas - representing the coyotes, finally capture the "deer". His "carcass" is presented to the head of the fiesta who is thereupon supposed to redeem it with a number of bottles of mescal or wine. Although this particular dance-drama is principally associated with the Easter season, it is also sometimes performed at other fiestas during the year.

* * * * *

VOX POPULI

-Kernville, California
March, 1979

Dear Paul,

I should like to thank everyone through the pages of Scene for their prayers, cards, notes. All of these have been a great comfort and source of strength in the last few weeks. I especially enjoyed hearing from dancers who wrote to share a memory because their lives had been touched by Bob's. You can't imagine what these reminiscences have meant to me.

Folk dancers have always been special people, and I appreciate your friendship and good wishes so very much.

Sincerely,

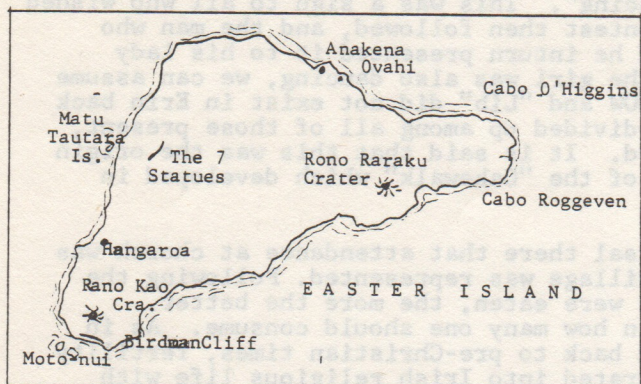
Cindy Brown.

* * * * *

RAPA NUI

TE PITO NO TE HENUA

Easter Island, Rapa Nui, San Carlos, Te Pito No Te Henua, Isla de Pascua, Matakiterani - this small island has to be one of the most isolated inhabited spots on the face of the earth - and also, one of the most mysterious. Scientists, archaeologists, folklorists, anthropologists, historians - no two in any one field seem to agree on all points of any question. And the islanders and their mythology are not much hope in clarification.



An outrider of the South Seas Islands, far to the east of the main body of islands - some 1500 miles further on still than the lonely Pitcairn Island of "Bounty" fame, Easter Island is still, very much an island of the Polynesian archipelagos. No argument that originally it may have been settled from Peru or Bolivia, still, subsequent migrations and the present inhabitants turn the balance to favor the Polynesian colonization theory. An alternate, perhaps far-fetched yet not impossible thought, (as indicated in its name Te Pito No Te Henua 9 the Navel of the World) is that this is where it all started!

The mysterious giant statues entrance everyone - who made them and how did they put them there?

We don't have any clear answer - not even as to their age! The lesser stone and obsidian carvings! - another civilization perhaps? The written tablets. No other Polynesian people had any type of alphabet or written communication whatsoever. Why then, Easter Island? Myths - many exact repeats (with some name changes) of other Polynesian stories - but also, some from Carnatic Coast of India, some from the Andean region of South America, some with the same characters as from the Middle East and Biblical lands. Arts and crafts look Polynesian and Melanesian, but stonework is more Incan - stonecarving is not found much in other islands! Songstyles are Polynesian - so are most dance patterns and formations - but some of these too, show Indian influence. Cannibalism existed until fairly recent times. Songs sound Polynesian, and festivals are an admixture of Polynesian and Spanish.

The island is Chilean territory - run by the Navy, and the official religion is Catholic. The official language is Spanish, and Pasquense (a Polynesian dialect of the island); a Chilean patois of Spanish, plus Tahitian and Marquesan are spoken. The area is 42 sq. mi., and the population estimated at 1400, most of whom are restricted by military rule to a small area of the island. Some trade is done by the natives, but of its ethnic arts, only woodcarving seems to remain - it is beautiful, but is becoming commercialized, and deviations from authentic design and hasty workmanship is done in order to satisfy tourists. Much is being sold on the mainland in Chile, and to visitors to the island who are now becoming more numerous, for it is no longer the unreachable spot it once was, tho certainly not yet on the commonplace tourist paths.

* * * * *

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Cover Photograph: credit to the staff photographers of the Camarillo Daily News.
Reference material for A La Carte article: The Land & People of the Philippines,
Josephine Budd Vaughan.

* * * * *

COSTUME CORNER

WELSH PEASANT COSTUME

(continued from last month's issue of Folk Dance Scene - March, 1979)

Another artist of the early 19th century who had much to say about - and probably to influence - Welsh costumes (at least, for women), was Lady Llanover of Gwent. She not only rendered paintings which gave her interpretations of the way women dressed at the time, but also delved into and promoted the study of Welsh costume. How much artistic license was used, we don't know. Payne compares her drawings, and in instances, color renditions where a location was specifically given as being different from the written descriptions of Prichard, which is probably quite likely. Their errors would be if they were asserting that such was the costume of the district - the only one, in which case, one of them would most certainly have been wrong. However, by this time, the textile mills of England were turning out bolts of goods in ever increasing variety and color, and it is probable that yardage from these assorted bolts found their way to the "Home Silk" equivalents of the day in any single town, - and quite tickled the fancies of just as many ladies say in Cardigan who were only too glad to get away from the drab and coarse materials used heretofore. Moreover, some special combination of stripes might be equally appreciated by buyers in Radnor, Pembroke or Monmouth, all.

At this time, the so-called Welsh hat was not common - hats were as a matter of fact, quite varied, and pictures and drawings of farmwives and tradespeople in England also showed variations of a sort of conical hat. Lady Llanover seems to have favored - in dress - older, heavier, and the more somber materials and colors, and advocated their use as part of a "Welsh National costume" to the extent of wearing them herself (and her household and her servant staff), painting them, and even promoting competitions for prizes at local eisteddfodau, to the weavers of the best "traditional" colth and patterns, even though such "traditions" did not exist as such. Her zeal and ardor were in the long run, sufficient to have had an influence in developing some of the elements of what is nowadays considered to be the national costume of Wales. By the middle of the 19th century, "costumes" of the various counties were becoming matters of public - or rather, "touristic" interest. The Welsh people were becoming "quaint" - and as the Victorian Era moved into its splendor and wealth, watering-places began to spring up along the Welsh Coasts, and Rhyl, Colwyn Bay, Llandudno - Aberystwyth, Porthcawl and Cardiff grew into resorts that beckoned the wealthier Londoner to take his "holidays" in this newly-found and scenic part of the Kingdom. To attract, Tourist Board type promotion pictured Welshwomen - occasionally Welshmen - in various attire to fit sundry trades, as illustrated in reams of prints by artists - many of whom were not even from Wales. Knowing a good thing when they saw it, many of the natives went along with the idea and dressed to satisfy the imageries of their profitable visitors. This of course is done even today in every part of the world as any of our globe-trotting folk dancers can attest.

However, a Welsh costume has evolved, as does any costume - if enough people eventually accept it, and the idea of a costume is deemed desirable. A good example would be the trachten of Liechtenstein (see Oct. 1977 FDS) which was planned, and the large hat certainly contrived in order to fill the need of a national costume, Its general acceptance has made it the genuine folk - or rather, national - costume of that country.

Blake's description of the Welsh costume is good, and specifically mentions the woman's beaver hat, which varies from the wide-brimmed one of Gwent to the tall-crowned, narrow brim of Cardigan; the cap under the hat; the dress composed of petticoat and gown, with the latter looped up and pinned at the back - or a rather tight bodice with a basque and petticoats. Aprons have stripes, checks, or are plain. A kerchief crossed and tied behind or tucked into an open-necked bodice. Shoes for dress have buckles, and those for use in the fields are clogs. Again, there is no mention of men's clothing for the ordinary person - only for ceremonial dancing. In this, the men wear white shirts, scrubbed corduroy waistcoats and trousers, knee-ties, and straw hats - with ribbons on such occasions as May dancing. Perhaps, as there was no male counterpart of Lady Llanover to promote men's costume in Wales, one never really developed - so Evan, Huw, and Gwylim just went on wearing the same tweedy breeches or trousers, vests, and billed caps that John, Hugh and Bill and the other hard-working stiff eastward across Offa's Dyke in England did - sans all frills.

What all sources seem to agree on however - Hamilton, Blake and Payne - (the word "travesty" is used in good point) - is the fantastic "creations" developed and foisted off at folk dances, eisteddfodau and festivals - as Welsh costumes. Carnival type materials of plastics, shiny cardboard, unnatural colors - all so obviously phony - worn by little girls or by uninitiated dancers for demonstrations. But, because it "looks Welsh", the souvenir shops clean up on it. (It is to wonder though, could some enterprising person sell here, to visitors from abroad, an outfit of striped red-and-white chintz edged in blue and a similar stovepipe hat - as an American man's costume? An exaggeration, but the general idea is the same!)

* * * * *

SQUARE CIRCLES

DON'T GET CAUGHT IN THE SPEED TRAP

by JACK LASRY

As we travel to and from our square dances, many of us are keenly aware of the condition of the road and also aware of the potential speed traps. Now this article is not designed to preach to you about how you drive, except to say that we wish you to be careful since we hate to lose dancers. However, I ask you to consider the similarities of the conditions of the Road for automobiles and for the square dance activity.

When we look at square dancing, we see that many of us got our learner's permit when we first attended beginners' classes. We received our driver's permit when we "graduated" from class. We traveled down the square dance highway by visiting other clubs, and we had many opportunities to get the small parking violations etc. when we would goof a call or two. We made new friends and several of them had been "driving" longer than we had and they were showing us the thrills of some of the more scenic drives and perhaps even high speed driving. We accepted the bait and we began our own brand of experimentation.

We began driving faster and faster by learning more and more calls from more and more lists. We could handle anything that our local "official" could toss at us. We had "mastered" the Mainstream Lists, the Quarterly Selections, and the Plus Lists. True, we had occasional warning signs - perhaps even a flat tire or a blowout, but we were undaunted. We still wanted to go faster and achieve more thrills. Along came a "Super Highway" called "Advanced" and beyond that, the very limited access road called "Challenge".

Many of you (dancers and callers) are really caught up in this speed trap. We sometimes think that because the road is there, we must drive on it. Might it not be better if we, as individuals, learned to handle the various road conditions along the way? Can we not enjoy the beauty of the secondary road and perhaps even the first four-lane highway? Do we all have to travel on the divided highway? Must we all pass everyone on the Road?

We talk about the scenic highways and byways, yet in square dancing, the scenic portions have to be the people and the friendships established. Just as the forests, the flowers, and the shrubs are the scenic roadside attractions and the waterfalls add serenity, so do the friendships and people in square dancing accomplish the same things for us in pursuit of this leisure time activity. We should take the time to enhance these friendships. We should take the time to smell the roses. We should make the effort to be especially friendly to the strangers who attend our club dances. We should enjoy the scenic route for what it has to offer.

Let us all take stock of ourselves and review where we are and where we would like to go. Let us not get caught up in the "Speed Trap" of Square Dancing.

* * * * *

[Ed notes: Jack Lasry is Chairman of the Board of CALLERLAB, the International Association of Square Dance Callers. His interesting approach compares various aspects of square dancing with the roadways of the automobile. It was suggested that graduates of square dance classes be made aware of "speed traps" before they jump in too fast and burn themselves out - and perhaps educate all callers and dancers that if the activity is to continue, they need not rush into higher and higher levels of dancing before finding comfort and confidence at a level they can handle. Which of course, holds true for folk and any other form of dancing, as well as square dancing.]

* * * * *

ANOTHER REMINDER of the Mammoth Lakes Square Dance Festival to be held June 1-3 up in Sierra country, Mammoth Lakes, featuring Earl Johnson calling squares and the Faudrees of Long Beach leading and cueing rounds. Contact the Gardners, 714/934-6707 (days); 714/934-2210 (eves)-info.

A CORDIAL INVITATION is extended to you to become a member of the Sets in Order American Square Dance Society - your membership dues (\$7 US) for one year includes your subscription to the Society's official publication "Square Dancing" for each month. The address is 462 N. Robertson Blvd., Los Angeles, CA 90048.

THE DO-SI-DO'S OF ALPINE, TEXAS will sponsor a fun-filled weekend, June 2-3 at Prude Ranch, Ft. Davis. A subscription dance June 3 for American Square Dance Magazine with Stan Burdick of Sandusky, Ohio calling. Also some workshops with other callers and instructors. Anyone interested in offering their services, please contact Pres. Phil Plimmer pronto, for this or other square, folk and round dance activities in the area throughout the year. Extra-dance activities such as riding, hiking, swimming and fine Texas-sized meals at a real Western dude-ranch.

* * * * *

TEACHING THIS MONTH

Clubs and classes below, marked with an asterisk (*) are members of the Folk Dance Federation of California, South, Inc., and as such, are entitled to 4 lines listed gratis (exclusive of the initial headline). All non-Federation listings may be included herein at the nominal classified rate fee. Where phone numbers have been obtainable, they are given for readers' convenience. If in doubt, phone, as some classes are occasionally curtailed due to school "dark nights" and other preemptions. Folk Dance Scene assumes no responsibility for changes in program, place, etc. as this is information given as of this time.

✓ WESTWOOD CO-OPERATIVE FOLK DANCERS * (Thursday)

At Emerson Jr. High, 1670 Selby Ave, West Los Angeles (upstairs gym). Time 8-10:30 pm. April teaching: 'Dudalas Es Ugras', Hungarian by Eunice Udelf; 'Tehuantepec' by Morrie Schorow. No dark nights! Phone 213/279-1428 or 213/836-7893 for info.

KARILA HARMONY DANCERS (Wednesday evenings)

In a beautiful new building at Crescenta Valley Park in La Crescenta. Southwest corner at Honolulu and Dunsmore. Time 7-9 pm. Line and circle dances - no couple dances. Greek, Romanian, many other international dances plus disco. Taught by Karila, internationally known teacher. Questions? Call Karila: Days: 213/388-2181 Ex 18. Eves; 213/790-7383

VIRGILEERS FOLK DANCE GROUP * (Tuesday)

At Plummer Park in the new hall, Vista and Santa Monica Blvd. in Hollywood - time 7:30-10 pm. Josephine Civello teaching dances old and new, reviews, 'Ha Manginah Sheli', others. Cinco de Mayo/May Day Party May 1st. All welcome. Phone 213/284-4171 for information.

GRAMERCY FOLK DANCERS (Wednesday)

In the Wilshire area, John Burroughs Jr. High, 600 S. McCadden - 1 blk east of Highland. Time 7:30-10 pm. Intermediate level. A new group led by Pearl Rosenthal. April teaching: 'Kvar Acherei Chatsot', Israel; 'Paiduška' from Kosten, Bulgaria; Long 'Čačak', Serbia. Requests and reviews. Phone 213/389-5369 for information.

SKANDIA * (various)

First Fridays of the month, co-hosted with the Gandy Dancers* at International Institute, 435 S. Boyle Ave. Scandinavian dances; Sat. April 14, workshop 3-6 pm., dance party 8-11:30 pm. at the Women's Club of Orange, 121 S. Center Ave. in Orange. Don. \$1.50 each sess. Solvang weekend May 18-20. Phones: 213/343-5425; 477-8270; 714/892-2579; 533-8667.

✓ SUNDAY EVENING FOLK DANCERS * (Sunday)

At the Rec. Center, 17400 Victory Blvd. in Reseda. 7-10 pm. Beginners 1st hour; intermediate follow. Requests 9-10 pm. John Savage teaching. Call 766-1803; 483-8162; 341-9954 for info.

LAGUNA FOLK DANCERS * (Wednesday)

At Laguna Beach High School girls' gym - Park Ave at St. Ann's. Time 7:15-10:30 pm. Beginning level 1st hour. Reg. teaching: Apr. 4, all request; Apr. 11, 'Zaiko Kokoraiko' by Lee Fox; Apr. 18, 'Rustemul' by Noel Holly; Apr. 25, 'Hopak' by Bill Widolf.

LONG BEACH J.C.C. DANCERS * (Tuesday)

At the L.B. Jewish Community Center, 2601 Grand Ave., just south of Lakewood off-ramp, San Diego Freeway, on Willow. 8-11 pm. Intermediate, advanced workshop level. Donna Tripp instructor. Closed April 17 for Passover. Call 714/533-3886 for information.

✓ STONER STOMPERS * (Friday)

Intermediate level, at Stoner Rec. Center, Stoner Ave at Missouri, West L.A. **NOTE: NEW TIME!** 8-11 pm. Teachers Dave and Fran Slater. April teaching: 'Ciribim', 'Ally Ally', 'Hambo', 'Tintaroiul'. For info, call 213/556-3791.

✓ SETS 'N SQUARES (2nd & 4th Sundays)

At Reseda Park Rec. rm (upstairs), Ventura Fwy to Reseda Blvd., 1 mi. no. to Victory, Right ½ blk. 1-4 pm. Apr. 8: 'Polharrow Burn', Beverly Barr, plus review of recent dances. Apr. 22: Squares with John Savage. Partners not required but desirable. Call Marilyn McDonald for info: 342-3001 or 996-0556 (ans.serv.). \$1 donation requested for instructor. (In Reseda)

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Rec. Ctr., 647 N. San Vicente, West Hollywood. Time 7-10 pm. Begin. level teaching 1st hour. Ruth Oser will teach 'Garry's Strathspey', Scottish set. 657-1692 info.

✓ INTERNATIONAL RENDEZVOUS FOLK DANCE CLUB (Saturday)

At L.A. Valley College, in the field house, 5800 Ethel Ave., Van Nuys. Time 8-11:30 pm. Teaching 1st hour. International requests follow. Special party night April 14. See the ad this issue. For a monthly schedule, call 213/781-1200 Ex 277 (Mon-Fri.)

THE FOLK DANCE FUNLINE - Call 213/397-4564 - have your pen and paper ready to take notes on where to dance at the college classes in the L.A. area for those with a "limited budget". It is a recording provided by Rich Langsford and the F.D. Underground for your convenience.

(please continue on next page)

TEACHING THIS MONTH, Cont.

SILVERADO FOLK DANCE CLUB * (Tuesday)

At Marina Community Ctr., 151 Marina Dr., (corner 1st and Marina) in Seal Beach. The 8 pm teaching April 3,10,17 is a review of easy and intermediate standard dances; 9 pm teaching of 'Baile de Camacha' (Portugal). The rest of the evening dance program consists of $\frac{1}{2}$ line and $\frac{1}{2}$ cpl. dances. Apr. 24 is Party Night; dancing beginning at 8 pm and going until run out of requests. For info, call 213/924-4922.

CAMARILLO FOLK DANCERS (Friday)

At the Camarillo Community Ctr., rooms 4 & 5 - located just n. of the freeway (use the Carman offramp) about $\frac{3}{4}$ mi. corner Carman and Bernley. John Tiffany teaching the 1st. half of the evening; requests follow. Time 8-10:30 pm. Phones 805/482-8291; 805/482-5117 info.

WEST VALLEY FOLK DANCERS * (Friday)

At El Camino Real High School girls' gym, Valley Circle at Mariano, Woodland Hills. 7-10 pm. No meeting April 6. Beg. teaching 7 pm. Apr. 13,20,27 - 'Czardas Z', Slovakian, by Lila Aurich; 8 pm., 'Picking Up Sticks', English, by Norm Plotkin. For general info, call 805/527-3878 or 213/781-7895; for teaching info, 213/340-5011 eves.

HIGHLAND FOLK DANCERS * (Monday)

At Highland House, 732 N. Highland Ave, Hollywood. Teaching by Ruth Margolin, Sam Schatz, and John Savage. Reviews 7:30-8:15 pm. Teaching and dancing 8:15-9:15 pm., includes requests. 9:15-11 pm. 'Mindrele', a Laguna Institute dance and 'Oee Naze', Armenian, will be taught. See the ad this issue FDS for the monthly Ethnic Dinner. Phone 213/462-2261 for information.

ORANGE COUNTY FOLK DANCERS * (Friday)

At the moment, Santa Ana College, 17 and Bristol, Santa Ana (Dance studio). OCFD has been experiencing difficulties regarding facilities. A move may be made during April. If you plan to drop in, call to be sure the club hasn't moved - 213/330-8215; 714/962-6187; or 714/536-6101. Teaching schedule: 4/6 Richard Duree reviewing dances taught by Mario Casetta at March 23 master-class; 4/13 (Dark-Easter vacation); 4/20 Richard Unciano teaching dances of Bulgaria and Armenia; 4/27 Fred Maragheh teaching Greek dance 'Gelmeden'.

SAN DIEGO INTERNATIONAL FOLK DANCE CLUB * (Wednesday)

At Balboa Park Club, Balboa Park in San Diego, 7-10 pm. Beginners, intermediate levels. For info, call 714/422-5540. Alice Stirling teaching.

(please continue on next page)

ANNOUNCING NEW HOURS

FOR DAVE AND FRAN SLATER'S INTERMEDIATE CLASS,

"THE STONER STOMPERS"

8:00 - 11:00 P.M. EVERY FRIDAY

IF YOU ARE PAST THE BEGINNER'S LEVEL, AND READY TO LEARN A LOT OF THE INTERMEDIATE AND ADVANCED DANCES OTHERS ALREADY KNOW, THIS MAY BE THE CLASS FOR YOU.

TEACHING FOR MONTH OF APRIL WILL INCLUDE CIRIBIM, ALLY ALLY, HAMBO AND TINTAROIUL. FOR FURTHER INFORMATION, CALL DAVE OR FRAN AT 213/556-3791.

THIS CLASS MEETS AT THE STONER RECREATION CENTER, 11749 MISSOURI AVENUE, WEST LOS ANGELES (SAME PLACE AS DAVE'S BEGINNER'S CLASS).

TEACHING THIS MONTH, Cont.

✓ WEST LOS ANGELES FOLK DANCERS * (Friday)

At Brockton School, 1309 Armacost in West Los Angeles betw. Barrington and Bundy ½ blk. N. of Santa Monica Blvd. Time 8-10:30 pm. Beverly Barr will teach dances taught at recent institutes and dances that will appear on the Westwood Festival program. April 6 only, class will meet at McKinley School, 2401 Santa Monica Blvd. in Santa Monica. For information, call Beverly at 213/478-4659 or 213/836-2003.

✓ CRESTWOOD FOLK DANCERS * (Monday)

At Brockton School, 1309 Armacost in West Los Angeles betw. Barrington and Bundy ½ blk. N. of Santa Monica Blvd. Time 8-10:30 pm. Beverly Barr will teach dances taught at recent institutes and dances that will appear on the Westwood Festival program. Bill Bernau, guest teacher will teach 'Gelmenden', a Greek dance. April 30 only, class will meet at an alternate location. Please call Beverly at 213/478-4659 or 213/836-2003 for location and information.

DESERT INTERNATIONAL DANCERS * (Thursday)

At Everybody's Village, 538 N. Palm Canyon Dr., Palm Springs. Beginners 7-8:18 pm; intermediates 8:30-10:30 pm. San and Vikki Margolin teaching. Phone 714/343-3513 for info.

SAN DIEGO FOLK DANCERS * (Monday)

At Casa Del Prado, Balboa Park, San Diego - room 102 or 103. Intermediate/advanced class, 7:30-10 pm. Co-operative teaching. For info call 714/460-8475.

HAPPY FOLK DANCERS (Wednesday) & CULVER CITY FOLK DANCERS (Thursday morning)

At Webster Jr. High, 11330 Graham Pl, West L.A. - 7:30 for beg., intermediate at 8:45 pm. At Veterans' Mem. Aud., Culver City, 10 am. begin.; 11:30 intermed. Phone Miriam Dean 391-8970.

SANTA MONICA DANCERS (Wednesday morning; Thursday evening)

At Miles Playhouse, Lincoln & Wilshire, Santa Monica 9:15 am. begin.; 10:45 am. intermed. Miriam Dean teaching easy dances 1st hour. Thurs. eves at Marine Park, 1406 Marine St., Santa Monica. Begin. 7:15 pm., intermed. 8:45 pm. Miriam Dean teaching 'Stara Vlajnja'. Phone 391-8970.

NARODNI DANCERS * (Thursday)


At Millikan High School girls' gym near Palo Verde & Spring in Long Beach. Beg.; Int. teaching 7-8 pm, open dancing 8-10:30. Dark Apr. 12. Please carry soft-sole shoes. Phone 426-4817 info.

* * * * *

TOO LATE TO CLASSIFY TEACHING NOTICES

please see the "Caboose". Please remember the deadline when sending news.

* * * * *



INTERNATIONAL RENDEZVOUS
FOLK DANCE CLUB

Folkdance Party

Saturday, April 14

NAMA
ORCHESTRA

will perform live!

from 8 pm to midnite

Adm:
\$1.50

at the Valley College Field House

Ventura Fwy. to Coldwater Cyn. Exit,
North to Oxnard, Left to Ethel,
Left to the barrier, then Right into the lot.

Further info.
781-1200 ex.277
9-4:30 Mon.-Fri.

FOLK
ROCK
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tradition!

is alive and well in

- HUNGARY - POLAND •
- CZECHOSLOVAKIA •

24 Great Days! \$1,749.00
June 29 - July 22 (approx.)

Join Dave & Fran Slater

and

- ARMENIA, GEORGIA, •
- and AZERBAIJAN - a winner!

24 Super Days - \$1,769.00
Sept. 24 to Oct. 17, 1979

Roundtrip air, accommodations
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1356 GARNET AVENUE
SAN DIEGO, CALIFORNIA 92109
273-8747

awRIGHT! \$200 Deposit enclosed on EASTERN EUROPE the CAUCASUS
Send info only.

NAME _____

ADDRESS _____

CITY _____ ZIP _____

PHONE _____

BEGINNERS' CLASSES

Classes marked with an asterisk (*) are sponsored by a member club of the Folk Dance Federation of California, South, Inc., and as such, are entitled to a 3-line listing below gratis. Non-Federation classes may be listed as the regular classified ad rates. Phone numbers have been given where available for your convenience.

EAGLE ROCK (Friday)

At Eagle Rock Rec. Ctr., 1100 Eagle Vista, just off the Ventura Freeway. 7:30-10 pm. Sponsored by the Virgileers*; taught by Josephine Civello. Phone 213/284-4171 for info.

WEST LOS ANGELES (Monday)

At Stoner Ave. Rec. Ctr., Stoner Ave. at Missouri (near Barrington-Olympic). A continuing class taught by Dave Slater and sponsored by the Westwood Co-op Folkdancer* Start anytime. For info, call 213/556-3791. Time: 7:45-10 pm.

LONG BEACH (Wednesday)

At the Long Beach Jewish Community Center, 2601 Grand Ave. off San Diego Freeway at Lakewood ramp S. Sponsored by the LBJCC Dancers*; taught by Donna Tripp. Time 7:30-10:30 pm. First part easy beginner and reviews. Closed April 11 and 18 for Passover. Phone 714/533-3886.

LAGUNA BEACH (Sunday)

At Laguna Beach High School in the gym, Park Ave. at St. Ann's - 7-10 pm. Sponsored by the Laguna Folkdancers*, taught by Ted Martin. Will be open Easter Sunday also.

SAN PEDRO (Monday)

At the Yugoslav American Club, 1639 S. Palos Verdes St., on the corner of 17th and Palos Verdes. Time 7:30-10 pm. International folk dancing taught by Anne Turkovich.

(please continue on page 24)

CAFE DANSSA

Folk Dancing Nightly

Admission \$2 per person. Lessons optional, 75 cents each.

Mon.	INTERNATIONAL	Beginners Class—8:00
		Intermediate Class—8:45
Tue.	ISRAELI	Intermediate Class—8:00
		Beginners Class—8:45
Wed.	BALKAN	Advanced Class—7:30
		Beginners Class—8:00
Thu.	ISRAELI	Intermediate Class—8:45
		Basic Greek Dances—8:00
Fri.	GREEK	Other Greek Dances—8:45
		Beginners Class—8:30
Sat.	ISRAELI—INT'L.—DISCO	Beginners Class—8:00
		Intermediate Class—8:45
Sun.	ISRAELI	

11533 W. Pico Blvd., West Los Angeles

(Three blocks west of the San Diego Freeway)

Information line, 478-7866. Other calls, phone 478-9960

A Division of Red River Productions, Inc.

Caravan Through Turkey

A unique and festive journey along the crossroads of civilization, tracing past to present through music and dance, combining folkloric research with holiday site-seeing of places ancient, beautiful and awesome.

Twenty-one days—Fly KLM, Tourist: New York—Istanbul—New York

Two dates: May 29—June 18, 1979: \$1650

June 4—July 8, 1979: \$1775

Land Arrangements (i.e. Join group in Istanbul): ~~\$1250~~ \$1300

BORA ÖZKÖK, your host, assisted by staff of dancers, musicians, folklorists, including SU HEYLA in danse orientale.

highlights

Regional/Historic Sites: Topkapi, 'Blue' Mosque, Hagia Sophia, Hittite Museum and Ruins, Black Sea Coast, 'Georgian' Turkey—Mt. Ararat, Goreme in Cappadocia, Silifke/Side on the Mediterranean, Ephesus/Bergama near the Aegean.

Participate/film/Record: Village Weddings—Fasts—Music—Costumes, Folk and Danse Orientale workshops—Parties—Bazaars, Swim-Hike-Play at Mediterranean 'Holiday Villages.'

Entertainment: Performances of National Folklore Groups, Nightclubs, The Mehter (Janassary) Military Band, Cultural Lectures, Gypsies of Sulukule, Turkish Musicians Traveling along so every day is a Festival!

BORA ÖZKÖK



Black
Sea
Dancers



PRICE ALL INCLUSIVE (EXCEPT DOMESTIC U.S. AIR FARE):
Airfare, Hotels, Meals, Transportation in Turkey—Even donkey rides,
shows, workshops, special events, excursions.

Information on complete itinerary: **and The Brochure**
BORA ÖZKÖK—Phone (512) 836-0124
205 White Oak Dr.
Austin, Tx. 78753

RESERVATIONS \$150. DEPOSIT (NOT REFUNDABLE AFTER
MARCH 1979). BALANCE DUE 45 DAYS PRIOR TO YOUR
DEPARTURE.

CHECKS—MONEY ORDERS PAYABLE TO:
TURKISH TOURS, MUTUAL SAVINGS SPECIAL ACCT.
205 WHITE OAK DRIVE
AUSTIN, TEXAS 78753

Include: Name, Address, Phone, Sex, Age—to help plan accommodations.

CAFE SOCIETY

VESELO SELO (various nights)

At 719 N. Anaheim Blvd., Anaheim. Phone 714/635-SELO; 213/439-7380 for our new folk dance schedule and information. Second Anniversary Party, April 14. (see ad).

THE INTERSECTION (nightly)

At 2735 W. Temple, Los Angeles. Phone 213/386-0275. Mon. Israeli; Tues. Disco; Wed. Balkan; Thurs., Sun. Greek; Fri. Int'l; Sat. Begin.; Watch for special surprise events. Federation Scholarship Party April 21 - see page 5 this issue.

CAFE DANSSA (nightly)

At 11533 W. Pico, West L.A. Phone 478-7866 for info. Noted instructors for classes. Tues-Thurs-Sun, Israeli; Wed. Balkan; Fri. Greek; Mon. Int'l.; Sat. Int'l., Disco, Usraeli. Levels beginners/intermediates/adv. See ad page 18 this issue for times.

ZORBAS - 17746 Saticoy, Reseda. Phone 213/705-9414

DALIA - 531 N. Fairfax, Hollywood. Phones 852-9300; 780-1857

ASHKENAZ - 1317 San Pablo, Berkeley - Phone 415/525-5054

CALLIOPE'S - 2927 Meade, San Diego - Phone 714/284-9508

)
) phone for latest schedules
) and information.

* * * * *

3 lines - \$2.50

CLASSIFIED ADS

Each additional line 50¢

AC PUBLICATIONS - Disco dance instruction books, Hungarian folk dance records, books, dance descriptions, folk arts publications. Free catalogue. Write AC PUBLICATIONS, Box 238, Dept FDS, Homer, NY 13077.

THE FOLK MOTIF - Opanke, Dance Shoes, Records, Books, etc. We have Easter Egg Decorating kits and supplies. Get yours now! 2752 E. Broadway, Long Beach, CA 90803. Ph.213/439-7380.

WANTED - METAL 12" LP RECORD CARRYING CASES - new or used. Call Jim Brownfield at 213/224-3216 or 213/282-8605. Leave your number.

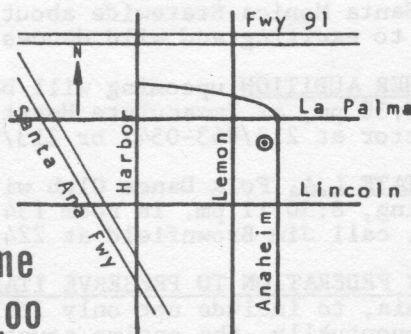
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**2nd ANNIVERSARY
CELEBRATION**

**SATURDAY, APRIL 14th
8 pm - 2 am**



- * Live music
- * Requests
- * Exhibitions
- * Door prizes
- * Wear a costume
- * Admission \$3.00



PERSONS. PLACES. THINGS

END OF THE MONTH SPECIAL to remember is the Westwood Co-op*Party night, March 29. This is a "dark night" at Emerson, so the party will be celebrated at the alternate Temple Isaiah, where things should be truly festive. Location, 10345 W. Pico Blvd., West Los Angeles.

FOR THOSE OTHERS WHO MAY WONDER - No,-if and when Folk Dance Scene issues a contemporary American issue, it is not at present the intention to use the picture of the girl in the C & R Clothiers commercial for our cover. True, it does represent in a sense, "costume of the day",-we believe the "impact" is lost in a still photo.

INEZ TAYLOR, our loyal correspondent from the Virgileers Folk Dance Group* has been quite ill from a case of the shingles since early November, but we understand that she is now well on the mend. Her friends in the Virgileers club and elsewhere in folkdancing wish her a complete and speedy recovery.

HOWARD PARKER, former member of the U.S. Postal Service, which, despite all its numerous shortcomings (The Service's, not Howard's), we could not do without - was given a retirement party by the Virgileers which all enjoyed. Howard also enjoyed another one given by his fellow workers in the USPS and at a German evening at the new/old Hofbrau.

THE UNIVERSITY OF WISCONSIN, La Crosse, is sponsoring its first international folk dance festival April 6-8 in Mitchell gym on the UWL Campus. Guest instructors will be Tom Bozigian, Ada Dziewanowska, and Moshiko Halevy. Also included are evening dance parties until the wee hours and an international banquet and dance concert on Saturday night. For more information, contact Karen Codman, U. of Wisconsin, La Crosse, Wisconsin 54601, or phone (area codes 608) 785-8183 or 785-8181. Package discounts may still be available.

THE DUQUESNE UNIVERSITY TAMBURITZANS are coming to Southern California in late May. They will be appearing in Fontana High School's auditorium, 9453 Citrus Ave. in Fontana on Monday May 28, starting at 7:30 pm. This nationally famous, and for that matter, world-known group of young performers is directed by Walter W. Kolar, and will present a great performance of Eastern European folk music and dances. The Fontana performance will be sponsored by the Tamburitza Society of Southern California. Other Southwestern dates include Phoenix on May 25, Sun City, May 26 and Cupertino, California, May 30. This Fontana date on Monday will enable those who attend Statewide in San Diego to get back in plenty of time to see this great group of dancers - something that has not always been possible before. See the green flyer with this issue for full details and our next issue of FDS for a story.

THE 5th UCLA FOLK FESTIVAL will be held May 4-6 on the campus in Westwood, with three concerts (see flyer) plus workshops and dance and crafts demonstrations. A large cast of well-known artists of the folk music and dance field will be on hand, and there will be a Cinco de Mayo Celebration on Saturday night. Also, a traditional music competition - see the flyer for the entry blank if you wish to become a competitor.

AVAZ will present its first Spring Concert May 18 and 19 at Immaculate Heart College in Hollywood, and according to Director, Anthony Shay, it will include dances from Posavina and a new suite from the Greek Islands, on the program.

THE BULGARIAN BANDSTAND weekend will be May 4-6 at Mendocino Woodlands Camp #1, presented by Razmataz, and featuring Marcus Holt teaching Bulgarian folkdances and live music by Vitosha Folk Orchestra playing Bulgarian; and Nišava Folk Orchestra playing international, favorites. Information from them at P.O.Box 201, Santa Rosa, CA 95402, or phones, 707 area code, 528-9939 or 545-4874. Enrollment limited - deadline April 29th.

THE OTE'A POLYNESIAN FOLK ENSEMBLE is auditioning for male dancers and musicians, and you can get information by calling one of the numbers listed on the accompanying flyer. Jack Kineer is the director. If you remember the shimmering exhibition that about brought the house down at the Santa Monica Statewide about 6 years ago, you'll remember Ote'a, and know that when it comes to exciting and wild dances, the Polynesians can match the Eastern Europeans anyway.

ANOTHER AUDITION upcoming will be that for musicians, singers and dancers for Avaz, April 16, 7:30 pm, at Immaculate Heart College in Hollywood. For info, call Anthony Shay, artistic director at 213/463-0542 or 213/664-2903. Musicians please bring instruments.

CALSTATE L.A. Folk Dance Club will have Jasna Planina Orch. playing live at its April 5 meeting, 8:30-11 pm. In room 134 of the gym - admission free, includes refreshments. For any info, call Jim Brownfield at 224-3216.

A NEW FEDERATION TO PRESERVE ITALIAN traditional folk arts, etc. is being formed in Philadelphia, to include not only Italian cultural arts of that city and the Mid-Atlantic States, but eventually, the entire country. Elba F. Gurzau, % Nationalities Center, 1300 Spruce St. Philadelphia, PA 19107 is coordinator, and those interested may contact her. We shall have more on this for our Italian readers very soon.

(please continue on next page)

-PERSONS & PLACES, Cont.

YAKSHAGANA, ritual dance drama from India, at St. Roberts Aud., Loyola Marymount U. in Westchester, Saturday Apr. 21 at 2:30 pm. A 13-member troupe of dancers and musicians from India.

THE PONTOZO EASTERN REGIONAL Hungarian festival and Tanchaz will be held at Kalvin Hall in Passaic, New Jersey, May 5. Contact Kalman Magyar for particulars.

THE 18TH ANNUAL HAVERIM FESTIVAL will be held May 19 at the Valley Cities Jewish Comm. Ctr., 13164 Burbank Blvd. in Van Nuys, starting 8 pm. Presented by the Haverim Folk Dancers.

A PYSANKY WORKSHOP (How to Decorate Ukrainian Easter Eggs) will be held April 7, 1-5 pm. Here is your opportunity to learn this charming folk art. Instructor will be Marge Gajicki and the fee for instruction is \$2.50; supplies are extra (\$2 & up). This workshop will be on a confirmed pre-paid reservation basis only. Call Marge for your reservation and for more details. (213) 439-7380.

BORA AND MARGE GAJICKI are pleased to welcome Dick Oakes as part of the management and permanent teacher at Veselo Selo. Dick has been a leading figure in the Southern California folk dance scene on and off for many years. In recent years he has toured the United States and Canada, conducting many weekend workshops and week-long camps. Dick will be your Saturday night host and instructor. In addition, he will conduct an international folk dance class (beginning, intermediate/advanced) on Tuesdays. Dick conducts a fun, fast moving class for all levels of dancers. Come and learn old and new favorites.

MICHAEL ALEXANDER has returned to Aman Folk Ensemble* in order to fill the newly-created position of Executive Director. He has recently been directing the Public Corporation for the Arts in Long Beach, and we all wish him well on his return to association with Aman.

NAMA announcements. Nama will play for dancing April 14 at Valley College's International Rendezvous Club, and on April 28 at Calliope's folk dance center in San Diego. Coming up in May, the Cal State L.A. Festival and two nights at Statewide in San Diego.

DUNAJ FOLKLORE ENSEMBLE* has just finished a very busy month which saw two full-length concerts and 3 appearances at Old World Village in Huntington Beach. Dunaj appears there on alternate weekends - the 1st Sat. evening and 3rd Sunday afternoon of each month. Come and join in the fun with live music and good food. Free admission. (Appearing April 7 and 15).

FOLKRAFT-EUROPE has organized a number of tours and seminars for folklore in Spain, Hungary, Macedonia, Bulgaria, Greece for 1979. For info, send a stamped, self addressed envelope to Rich Duree, 18037 2nd St., Fountain Valley, CA 92708.

A SERBIAN STYLING WORKSHOP is coming up in May or June. Bora Gajicki, formerly of "Ansambel Kolo" will conduct two closed sessions in two Saturday afternoons (4-6 pm). These workshops will be on a confirmed pre-paid reservation basis only. Enrollment will be limited. Emphasis will be on styling--not on learning dances. Call for your reservation today 213/439-7380.

JIM HARRIS, Certified RSCDS Instructor has started teaching a beginners' class in Scottish Country dancing at Valley College in the dance studio of the women's gym, Friday eves at 7:30. On Ethel Ave. in Van Nuys. A fine opportunity for folk dancers of all levels to improve their Scottish technique and learn some new dances.

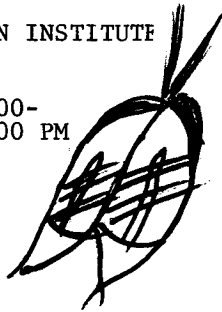
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EVERY MONDAY CAN BE AN INSTITUTUE

Monday Night Kolo Klass
Hollywood Playground 8:00-
Cole at Santa Monica 10:00 PM

BILLY BURKE: Traditional dances with emphasis on styling and techniques of learning.

CHARLOTTE BYRON: Dances you thought you learned at camps and institutes, but never have been reinforced..



Please note the contents of the masthead and column on the titlepage relative to the production of Folk Dance Scene and of the Folk Dance Federation, South, Inc. . In addition to this, no payments are made for any material or pictures submitted for publication, and all articles printed here are through the courtesy and generosity of their authors. All rights are reserved, including the title of Folk Dance Scene. In the case of feature articles and by-lined stories, please ask for permission to reproduce - it will in most cases be obtainable, provided it is not used for monetary gain - and please give proper credit to author and Folk Dance Scene. In the case of news stories, etc., permission is hereby given to use, on the same basis. Thank you for your cooperation. PTP

PERSONS, PLACES, Con't.

DUNAJ*IS HOLDING auditions for men dancers April 8, 3 pm at the Dance Studio, Santa Ana College, 17 and Bristol, Santa Ana. Bring dance boots. Also in planning, an advanced class for those interested in learning more advanced techniques with possibility of performing. Fees not set to date - will meet Tues. eves. Call Rich Duree 714/962-6187.

NORDLEK 79, the big Scandinavian festival will be held July 3-9 in Holstebro, Denmark. Reservations must be received by April 5 - Per-Erik Boij sent us some application forms, so anyone interested could contact us for a copy.

ARIZONA HIGHWAYS has come out with another of those magnificent Collectors' Editions of the magazine - this time on contemporary Indian jewelry - previous issues of this series sold out fast - this one won't last long either!

CURRENT ISSUE OF "HIBERNIAN INDEPENDENT" has lots of St. Patricks Day events (too late of course for this issue of Scene), but nothing Irish scheduled for the rest of spring. Plenty of Scottish items tho - add to your calendar for the year, April 21,22 Clans of the Highland Gathering at the Frasers (members and invited guests) then in June 28, the International Gathering in Nova Scotia. (Same starting date as our Long Beach one). Grandfather Mtn. in North Carolina (we didn't have the exact date in Feb.) is July 13-15 for those Highland Games. On the coast here, July 29 in Pebble Beach, Aug. 5 in San Diego, Sept. 1-2 in Santa Rosa.

BALKAN ARTS CENTER in New York - at Casa Galicia, 119 E. 11th St. has a Greek concert and dance party, April 1 - and a Jewish Klezmer concert with the famous Dave Tarras Orchestra on Sunday April 29 - this certainly worth attending if you're in New York at that time.

GORDON & JUDY GOSS announce that the new 1979-80 edition of the National Square Dance Directory will soon be available, with 100's of new clubs - now extended to cover many foreign countries. Single copies may be reserved for \$4 from them % P.O.Box 54055, Jackson MS 39208.

A VERY SAD NOTE TO CONCLUDE THIS COLUMN. We have just had a telephone call telling us that Leo Breger passed away while playing tennis yesterday afternoon, due to a heart attack. No other information at this time, but we do send condolences to Lillian and his family. Leo was a very fine man and will be missed by all of his friends.

* * * * *



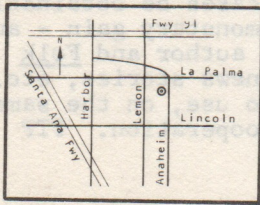
Veselo Selo
(Happy Village)
Folk Art Center
719 N. Anaheim Blvd
Anaheim, CA
PHONE (714) 635-SELO
or (213) 439-7380

AND ASK ABOUT OUR

BALKAN FRIDAYS

WITH
BORA GAJICKI
AND
guest instructors

8:00 P.M.



This will be the third consecutive year for Mihai to lead American Folk Dancers to Romania.

Mihai David to conduct Romanian Tour
July 2-16 \$ 899.00

- This summer Mihai David is again conducting a two-week tour to Romania.
- Moldavia is the setting with its oldest traditions and many fascinating corners untouched by travellers
- Departure point & Return - NYC-JFK.

Includes:

- Round Trip Jet via Tarom Airlines (National Airline of Romania) with Meals & Beverages; Transfers, Baggage Handling & Portage from Airport to Hotel and Return - as well as City to City Travel, U.S. International Air Tax and Romanian Departure Tax. Two Full Meals Daily, First Class Hotel 13 Nights double occupancy - All Gratuities.
- Dance workshops conducted by Mihai David and other native specialists, festivals, picnics, parties with live music, village group performances, midnight-swing party, visits to museums, monasteries, ranches, archeological and historical locations, traveling to various areas selected for their folklore value.

For Reservation or more information please write to Mihai David P.O.Box 139 Tarzana, Ca. 91356

Name _____ Address _____ City _____

State _____ Zip _____ Phone _____

Deposit (\$ 200.00) _____ Balance due 45 days prior to _____

departure _____ or paid in full _____ \$ 899.00

Accommodations _____ double _____ single add \$ 125.00 to total

For Land Accommodations Only _____ \$ 549.00

FIFTH ANNIVERSARY

1979 FOLK DANCE SYMPOSIUM

HELD AT THE UNIVERSITY OF CALIFORNIA AT

Santa Barbara

Tues., Aug. 28 to Sun., Sept. 2

Presenting

CIGA DESPOTOVIĆ Yugoslavian
MIHAI DAVID Romanian
KÁLMÁN & JUDITH MAGYAR Hungarian
TOM BOZIGIAN Armenian

PLUS PARTIES, RECREATIONS, BEACH OUTINGS, FOLKLORE SESSIONS, EXHIBITIONS, AND LIVE FOLK ORCHESTRAS. ACCOMODATIONS ARE IN MODERN, COMFORTABLE DORMITORIES AND THE MEALS ARE OUTSTANDING. LOCATED RIGHT ON THE SHORE OF THE PACIFIC OCEAN NEAR BEAUTIFUL SANTA BARBARA, THE CAMP ENJOYS BOTH WONDERFUL SCENERY AND COOL OCEAN BREEZES.

FOR EACH RESERVATION
SEND \$ 50.00 DEPOSIT TO:

FOLK DANCE SYMPOSIUM

P.O. BOX 2692
HOLLYWOOD, CA. 90028

CALL (213) 467-6341, 342-1985
FOR COMPLETE INFORMATION

DEPOSITS NOT REFUNDABLE
AFTER JULY 15TH

NAME _____

ADDRESS _____

ZIP CODE _____

Double Occupancy: **\$175.00**

Single Occupancy: **\$210.00**

Tuition Only: **\$100.00**

INCLUDES TUITION,
ROOM, AND ALL MEALS

Please indicate: SMOKER NON-SMOKER

Name of person you wish to have as roommate: _____

IN ROMANIA

Dance workshops conducted by Mihai David and other native specialists.

Festivals, picnics, parties with live music. Ensemble performances — Roumanian Rhapsody plus unannounced happenings.

Travel to various areas selected for their folk-lore value, museum visits, field trips to monasteries, ranches, and many archeological and historical locations.

Visiting: BUCURESTI — SIBIU — BIS-TRITA — VATRADORNEI — CIM-PULUNG — SUCEAVA — BRASOV — PLOIESTI plus others.

MIHAI DAVID

Born Bucharest. Graduate Romanian Choreographic School — Dancer Romanian State Ensemble — CIOCIRLIA, now living in Los Angeles, CA. Has given workshops in Romanian Dance throughout western hemisphere, has participated at summer dance conferences throughout U.S. HAS CONDUCTED TRAVELLING TOURS TO ROMANIA and is co-director of the very successful F.D. SYMPOSIUM - SANTA BARBARA.

MIHAI DAVID

and

TOM BOZIGIAN

to conduct 21 fully-escorted days to selected regions of both

ROMANIA

and

ARMENIA SSR

June 10-30 **\$1779.00**

FOR COMPLETE INFORMATION

Symposium International Tours

P.O. Box 2692

Hollywood, Calif. 90028

IN ARMENIA SSR

Enter USSR via MOSCOW

Tom Bozigian to direct dance instruction aided by ensemble and choreographic school instructors.

Picnic day to village outside Erevan including lamb barbecue and live orchestra with dancing in primitive setting.

Visits to various regions noted for historical value concentrating on museums, the famous VANKS or monasteries, archeological sights, etc.

Group performances

Visiting: EREVAN, GHEGARD, LAKE SEVAN, DILIZHAN, LENINAKAN, plus others.

TOM BOZIGIAN

Born Los Angeles, Ca. Raised in Fresno, CA. where he received MASTER'S DEGREE EDUCATION and excelled in sports — graduated ARMENIAN STATE CHOREOGRAPHIC SCHOOL — EREVAN. Participant in FIELD RESEARCH in Armenian SSR regions in coordination with the ETHNOGRAPHIC INSTITUTE of University of Erevan. Has traveled throughout many parts of the world conducting dance workshops. He is co-director of F.D. SYMPOSIUM - SANTA BARBARA.

BEGINNER CLASSES Con't from p. 18

WEST LOS ANGELES (Tuesday)

At Temple Isaiah, 10345 W. Pico Blvd. Time 8-10:30 pm. Beverly Barr teaching beginning 1st hour; advanced-beginners follow. For info, call Beverly at 213/478-4659 or 213/836-2003, or the Temple at 213/277-2772.

OCFD's Beginner-Intermediate class, taught by Richard Duree, meets at 7:30 pm and will run until May 18. Drop in fee is \$150.00. A good chance to learn and review old favorites and some new favorites. [Ed. note - too rich for my blood! But that's the way the copy reads!]

GULVER CITY (Wednesday)

At Peer Gynt Hall, 3835 Watseka Ave. A Skandia* Scandinavian class. THIS IS NOW INTERMEDIATE level! Roo Lester, Dan Mairisciano teaching. Ladies!- there have been 2 to 5 extra men each week there! Phones 213/477-6270; 213/343-5425. Time 7:30-10 pm.

ANAHEIM (alternate Mondays)

At Anaheim Cultural Arts Ctr., 931 N. Harbor Bl. Time 7:30-10 pm. Another Skandia* sponsored class in Scandinavian dancing. Now changing to INTERMEDIATE level. Teachers are Donna Tripp and Ted Martin. Phone 714/533-8667, 714/892-2579, 213/343-5425 for information.

* * * * *
FOLK DANCE CAMP

SANTA BARBARA SYMPOSIUM - the 5th annual, 1979 edition will be held as previously, at the beautiful campus of the University of California, Santa Barbara. The dates are August 28 to September 2, and the staff is complete now - Ciga Despotović teaching Yugoslavian dances; Mihai David, Romanian; Kálmán and Judith Magyar, Hungarian; Tom Bozigian, Armenian. There will also be the traditional symposium parties, folklore sessions, and outings. Contact: Folk Dance Symposium, P.O.Box 2692, Los Angeles, CA 90028 for information. (See ad page 23)

OREGON STATE UNIVERSITY will have another Folk Dance Workshop, June 10-16, with Gary Coyne teaching Hungarian; Rina Singha, dances of India; Glenn Weber, Polish dances, plus another international dance teacher to be signed up yet. Steve Johnson will teach squares and Marty Roberts, ballroom dances. Assemblies, folklore programs, a concert, etc. also on the schedule. For info, write to Kathy Kerr, Director Folkdance Workshop, Dept P. Education, Oregon State University, Corvallis, Oregon 97331.

IDYLLWILD CONFERENCE will be holding the annual workshop at Desert Sun School in Idyllwild, June 22-29 this year. Staff includes Carol and Ed Goller, Scandinavian dances; John Pappas, Greek; Bernardo Pedere, Philippines; Glenn Weber, Polish. A "warm-up" festival for this camp is scheduled for Eagle Rock Apr.22- see "Special Events". The ad in this issue of FDS gives address and price information.

SAN DIEGO STATE Conference - you've seen the flyers for registration in previous issues this year - and the program of teachers is unchanged - no cancellations or anything. The dates are Aug. 10-19 (the weekend for teacher/leaders 10-12). This camp fills up fast, fast - and reservations are recommended soonish. For a brochure in case you haven't received one via FDS or elsewhere yet - attn: Valerie Staigh, 3918 2nd Avenue., Los Angeles, CA 90008.

STOCKTON CAMP - one of the oldest, biggest, and best. Two almost identical weeks - July 22-28 and July 29-August 5. A very large staff of instructors, including many "regulars" at Stockton. This camp has something of everything. A flyer is supposed to be coming for early insertion in FDS - probably next issue. Meanwhile, for information and brochure, write to Jack McKay, Folk Dance Camp Director, University of the Pacific, Stockton, CA 95211.

HAWAII SYMPOSIUM - Coming up at the end of the year, over the holidays, the First Hawaiian Symposium at the U. of Hawaii, with Mihai David and Tom Bozigian directors, and in coordination with the Hawaiian Cultural Arts Council. More later, but you can contact P.O.Box 2692, Los Angeles, CA 90028 or phone 213/467-6341 or 213/342-1985 in the meantime for info.

JUNE CAMP '79, a weekend event sponsored by the Folk Dance Leadership Council of Chicago to be held June 16-18 in DeKoven, Wisconsin. No addresses given us, but the Chicago area phones are Linda, 281-3359; Bill at 477-4435; Terran, 241-5538.

USUALLY LOTS MORE CAMPS by this time - we try to have a comprehensive listing in the April issue of FDS - however, it seems this year we'll go at it piecemeal. West Coasters we're pretty sure of, but no news, dates, or anything, are: Feather River Family Camp (early August?); Israeli Camp Weekend (San Luis Obispo) late June or early July(?); Dalia I.D.I. - probably near Labor Day at Camp Hess Kramer or the L.A./San Diego area; Holiday Camp (Pilgrim Pines) over the Christmas-New Year's week; Mendocino Woodlands (usually filled up before the start of the year). Texas Thanksgiving Camp near Dallas, and Berea Country School in Kentucky also over the Christmas New Year holiday, will send their info to us in the fall. Watch for it then.

* * * * *

A LA CARTE

by GLORIA HARRIS

When I was 14, an enthusiastic, neophyte missionary, I worked for enough points at our tabernacle so that I could go with a small group of believers to the Philippines.

We went there in April, one of the hottest months of the year (the heat just barely matching our own fired-up zeal.) We arrived in time for Easter Services in the morning and later, we witnessed the burning of an effigy of Judas, one hand holding his playing cards, the other, clutching a money bag... 'the wages of sin..' I thought. We were invited to a traditional Easter dinner by our new friends & that night we sang songs while the pig on the spit turned crackly & brown and juicy. It was stuffed with rice and spices and was served with a sauce of powdered liver. We had Chinese cabbage, lots of fruit, coconut milk and the biggest cake I ever saw, frosted with brown sugar and coconut.

The Filipinos love parties and merymaking. Holidays and Saints' Days are feted with carnivals and carousels, pageants and dancing. Firecrackers and rockets go off continuously and bands play in the streets day and night. It seemed to me that all Filipinos could play an instrument. Our friends serenaded us with guitars, ukuleles, banjos, saxophones and trombones and we taught them some of hymns. We stayed up late every night (Heavens!) and just around midnight, believe it, we dug into another big meal!

We were taken for an outrigger ride on Manila Bay and I remember being quite scared even though we were assured that the outriggers were entirely safe. I did a couple of 'Praise Gods' when my feet touched the beach again. Manila was a beautiful city, clean and with pretty parks and a gigantic open market bazaar right in the center of it. There were bolts of patterned cloth, coral jewelry, straw bags and shoes, shells, wood carvings great big rolls of hemp rope, hand-hammered brass...everything for the tourist as well as the Filipina housewife who did all her shopping there too. Spices perfumed the air, tropical fruits and Chinese vegetables were arranged prettily and piles of coconuts and sacks of rice took up a good deal of space.

Rice is the staple food of the Philippines. It is served at every meal including breakfast which consists of rice and dried or fresh fish. The diet of the less affluent Filipino is practically limited to rice, fish, coconut milk and fresh mangoes, papayas and bananas. Fruit trees grow in even the poorest family's yard. The upper class citizen naturally has more variation in his diet, but he still likes rice and fish for breakfast. His noon and evening meals are formal and always include chicken soup, rice, Chinese vegetables, meat or fish dishes and a sweet rice cake or caramal custard. The national dish in the Philippines and a favorite of mine, is adobo. It is usually made with both pork and chicken and simmered in vinegar with bay leaf, salt and pepper. Another favorite of mine..and we ate lots of these in the Islands.. is ukoy, a deep-fried fritter of grated sweet potato, squash and green onion with a big shrimp right in the middle. Kari Kari is a good stew of oxtails, string beans, eggplant and ground peanuts. Lumpia is a delicious finger-food similar to chinese egg roll, deep fried and served with vinegar-garlic sauce. (If you want to try any of these, I have some good recipes.)

Anyway, when I think back on our trip to the Islands, I remember most of all, the friendly, gracious, generous and loving attitude of every Filipino and Filipina we met. (Not much fire and brimstone material there.)

Reference material: The Land and People of the Philippines, Josephine Budd Vaughan.

* * * * *

IN NUCE

In a nutshell, some tour briefies upcoming:

A ROMANIAN-ARMENIAN SSR Tour conducted by Tom Bozigian and Mihai David, starting this summer - we had a flyer in February, and there's an ad on page 23 this issue. Tom and Mihai have had plenty of experience in these lands, and the prospectus looks great. Mihai then has another one, July 2-16 through Romania, stressing Moldavia. See page 22 for this ad.

OPA TOURS (see last month's flyer) is going good with the Eastern European Experience, according to Rae Tauber. Read about this one in the display ad page 17 (or see March flyer).

BORA ÖZKÖK'S TURKISH "delight" is a tour of his homeland. You can get details from page 18 ad, and read up some in his article in this issue.

ISRAEL, GREEK ISLES, TURKEY will be the destination of Beverly and Irwin Barr and those who join them in the tour, 17 days beginning June 12 with folkdancing every day too led by Beverly. If you want a fun-travelling experience, call her at 478-4659, 836-2003, or Saralee at 277-1700 for info.

* * * * *

ADOBO

PHILIPPINES

Braised & Fried Chicken & Pork

1 cup vinegar	2 pounds boneless pork,
1 cup water	cut in large cubes
2 tablespoons soy sauce	1 (2-3 lb.) chicken, cut up
6 cloves garlic, minced	oil for frying
1 bay leaf	
1 teaspoon salt	
½ teaspoon fresh ground black pepper	

Combine first 7 ingredients in a heavy 5-6 quart pan. Add pork, cover and simmer 30 minutes. Add chicken pieces, cover and simmer til both meats are tender.

Remove pork and chicken pieces and brown them in hot oil in a frying pan, placing browned pieces on heated platter. Keep meat warm.

Boil the remaining cooking liquid in pot until sauce is thickened. (5-10 minutes.)

Skim off as much fat as possible, taste for seasoning, pour the sauce over meat. Accompany with hot boiled white rice.

Serves 8.

* * * * *
HITHER &...

Thought for the month: ".they are waiting on the shingle, won't you come and join the dance?"
The 'Lobster Quadrille' (I think) - Lewis Carroll. Which dance may be okay for oysters
and lobsters, but have you ever tried folkdancing on the shingle of an English beach???

* * * * *

THE CABOOSE

WHAT A PARTY AT THE HIGHLAND! It was not only the official birthday of George Washington, it was also the night of a surprise birthday party for Ruth Margolin, the leader of the Highland Folk Dancers since their beginning over four years ago. Over 100 dancers were there to help her celebrate, and included not only the Highland "regulars" but many of the friends Ruth has made over the years in the folk dance movement. Carolyn Reese, who discovered folk dancing at the Highland, and her professional partner, Jerry Blemke, entertained with an exhibition of ballroom and disco dancing. An extra grand party that will be long remembered.

SEVERAL REPORTS COMING BACK this week from those who were lucky enough to be able to attend the China Lake Desert Dancers' festival indicate that it was a really grand affair. Not a single adverse note - the weather, the scenery en route, and the program and festival were all at their best - and above all, the reports confirmed what your editor has always suspected - the Desert Dancers are wonderful hosts and most charming people!

SHALOM FOLK DANCERS * (Tuesday) - At The Highland, 732 N. Highland, Hollywood. Phones: 939-7175, 462-2261, 838-0268. Time 8-10:30 pm. Milli Alexander teacher. April: 'Aviameanca', 'Hora de la Risipiti', Romanian. 'Ripna Mača', Bulgarian continued by Mort Lowy.

HOLLYWOOD PEASANTS * (Wednesday) - At West Hollywood Rec. Ctr., 647 N. San Vicente Bl. Time 7:30-10:30 pm. Josephine Civello will reteach 'Tehuantepec', a Mexican cpl. dance, and Ruth Margolin will teach 'Ženska Šiptarska Igra', an Albanian line dance.

FRIDAY NIGHT HIGHLAND DANCERS (2nd and 3rd Fridays) - At the Highland, 732 N. Highland Ave., Hollywood. Phone 213/462-2262 for info. Teaching by John Savage. Dances and reviews starting 7:30 pm. Requests and dancing follow to 11 pm. Watch for special events.

SOUTH BAY FOLK DANCERS * (Friday) At Valmonte School, 3801 Via La Selva, Palos Verdes Estates. Beginners 7:30; intermediate teaching 9 pm. Party night last Friday of month. In April, Pat Raywalt is the teacher. Phones - 373-6502; 831-4421.

THE AMERICAN BARN DANCE PARTY which has been so tremendously successful the last couple of occasions has outgrown Miles Playhouse in Santa Monica, and is looking for larger quarters. Tentative schedule has it set for Memorial Day afternoon late, and evening, at the Culver City Auditorium. Confirmation should be here in time for next month's issue.

ORANGE COUNTY FOLK DANCERS* will meet at Olive Elementary School, 3038 Magnolia in Orange (what a lot of trees!) Friday April 13. It is possible that this could be their future home. Check before going. (See also "Teaching This Month".) Phone 714/962-6187.

THE DALIA CAMP we now have a date for - Saratoga, California, May 25-28, with Shlomo Bachar, Dani Dassa and Israel Yakovee. Think there is still another one in the fall though.

CHECK THE FLYER for the address of the Teacher Training Institute - think it's Plummer Pk. in Hollywood, a few blocks W. of La Brea just n. of Santa Monica Blvd.

* * * * *

FEDERATION IN FOCUS

A great number of you Federation club delegates who read FDS will get this issue before the Council meeting in Santa Maria. You should remember that this meeting is the one at which nominations may be made from the floor. If you have and candidates, they must be presented at this time in order to appear on the ballot. Ballots will then be mailed out to the clubs and must be returned in time for counting at the April 29 meeting. Officers will then be installed at the Brunch at Statewide in San Diego, and will hold office through May 1980.

As there has not been a council meeting since the last issue of FDS, we have nothing from any minutes to report. However, that does not mean that there isn't anything coming up - there is always something important surfaces when one least expects it. Nor does the lag between meetings mean that nothing is happening. The calendar and list of special events show the Federation South has been very active - and is scheduled to be so for a long stretch yet!

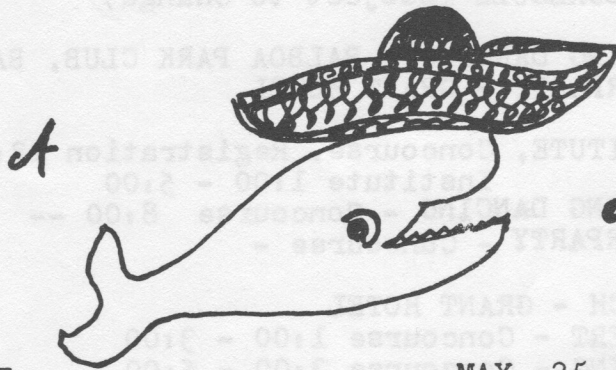
* * * * *

...YON

It is now Saint Patrick's Day - I am wearing my bit of green, but corned beef is too high this year, so it's Irish stew tonight. However, to you all - Slainte!

* * * * *

Statewide 1979



of a Time 79

SAN DIEGO, CALIF

MAY 25, 26, 27, 28, 1979

PRE-REGISTER NOW!! SAVE TIME!! SAVE MONEY!!
DANCE! DONT STAND IN LINE! DEADLINE: MAY 15

REGISTRATION BADGE MUST BE WORN AT ALL EVENTS

PLEASE PRINT

NAME _____ CLUB _____
(As it will appear on your badge)

NAME _____ CLUB _____
(As it will appear on your badge)

ADDRESS _____ PHONE () _____

CITY _____ STATE _____ ZIP _____

(Advance Registration)

REGISTRATION COST

(After May 15)

NO REFUNDS AFTER MAY 15

(per person)

Pre-registration and Afterparties \$5.50

\$ _____

Registration and Afterparties \$7.50

Warmup Party Friday Night

FREE

Warmup Party Friday Night

Institute \$3.00

\$ _____

Institute \$4.00

Installation Brunch \$6.00

\$ _____

Installation Brunch \$6.00

Monday Dancing

FREE

Monday Dancing

TOTAL AMOUNT ENCLOSED

\$ _____

MAIL CHECKS TO

You must register to attend afterparties.

FRANCES SLATER
1524 Cardiff Ave
Los Angeles, Ca. 90035

MAKE CHECKS PAYABLE TO:

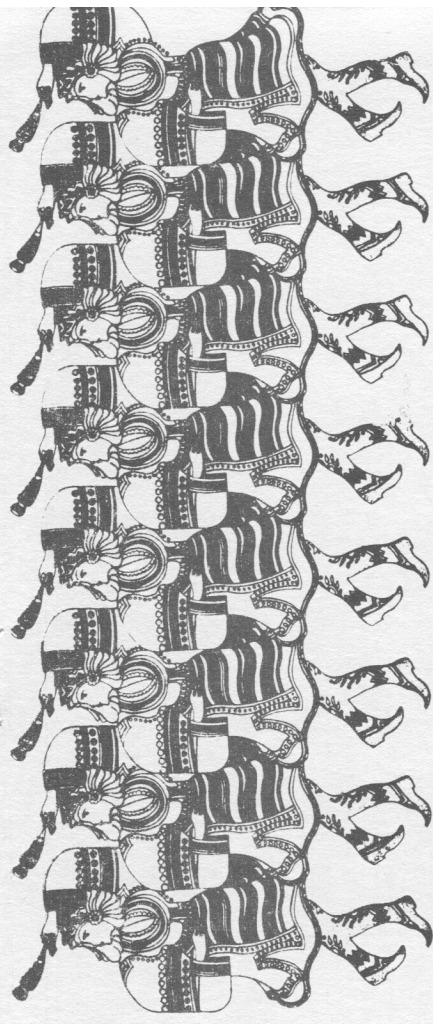
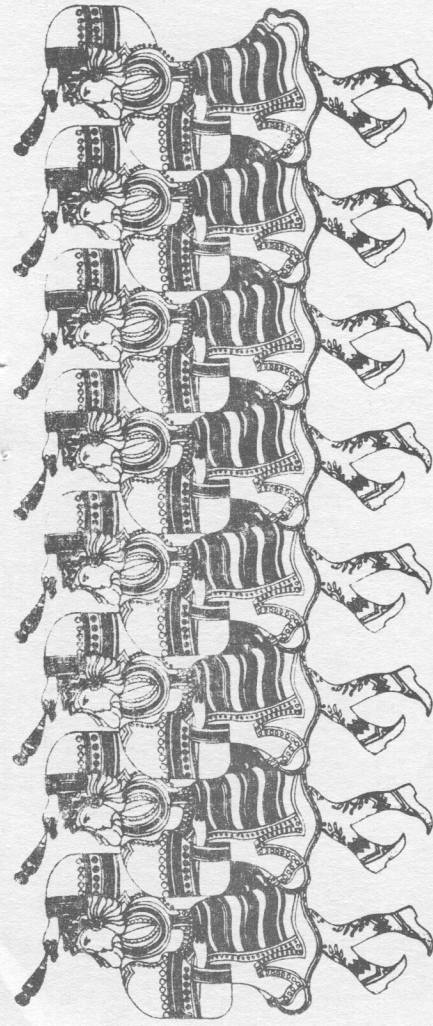
Or

STATEWIDE 1979

HAROLD B. SPRIGGS
3587 Foursome Dr
La Mesa, Calif. 92041

NOTE: By Pre-registration you will save \$3.00

FOLK DANCE FEDERATION OF CALIFORNIA, INC



PUT THEM ON YOUR "MUST SEE" LIST !

DUQUESNE UNIVERSITY

TAMBURITZANS

Walter W. Kolar, Director

Spectacular Production of Eastern European
Folk Music and Dances
A Company of 40!

MONDAY
MAY 28, 1979
7:30 PM

William G. Theodore Auditorium, Fontana High School
9453 Citrus Avenue, Fontana, California

(Take Citrus Avenue Exit north from San Bernardino Freeway, #10)
TICKET PRICES for reserved seating are: \$7.50, \$5.50 and \$4.50

TICKETS AND INFORMATION AVAILABLE AT:

Park and Recreation Office, 8353 Sierra Avenue, Fontana, 92335
Telephone: 823-3411, extension 38 (Day)

Mrs. Nicholas Crnko, 9512 Locust St., Fontana 92335
Telephone: 877-5873 (Day and Night)

DUTIFA

Duquesne University Tamburitzans Institute of Folk Arts
proudly presents its **FABULOUS** and **EXCITING**

TAMBURITZANS

AMERICA'S OUTSTANDING FOLK ENSEMBLE

FEATURING the Folk Music, Song and Dance of the Eastern European Countries

The TAMBURITZANS dress in brilliant and authentic costumes... they sing in the lusty voices of the peasant folk... they perform lively village dances complete with acrobatic leaps and crouches... they perform with warmth, enthusiasm and gaiety... there is a refreshing quality about their performance... their musicianship is well disciplined and controlled... they offer a beautiful and breath-taking impression.

Critics have heaped a multitude of pearly bouquets upon the TAMMIES with such superlatives as "EXCITING... DAZZLING... UNIQUE... FABULOUS... ADMIRABLE... DELIGHTFUL... EXCEPTIONAL... FLAWLESS... BRILLIANT... and many more."

The TAMBURITZANS have traveled triumphantly and have been widely acclaimed in such countries as YUGOSLAVIA... GREECE... CZECHOSLOVAKIA... BULGARIA... ROMANIA... POLAND... SOVIET UNION... ITALY... FRANCE... MEXICO... AMERICA... CANADA... and LATIN AMERICA.

The TAMMIES won a Gold Medal for excellence in Bulgaria... A critic in Greece spoke of the TAMMIES as the best group of people America could or has ever sent here... The newspaper L'Aurore in Paris said "LES TAMBURITZANS... they play like virtuosos... their control and musicality are worthy of any praise... Borba in Belgrade wrote "impressive and moving... capacity audience rewarded the TAMBURITZANS with rich applause"... in Moscow "the TAMBURITZANS performed to packed houses and were applauded enthusiastically"... the Miami Herald wrote "the TAMBURITZANS scored a delightful success... in Rome the TAMBURITZANS were greeted with shouts of "BRAVISIMO... ENCORE... BIS!"

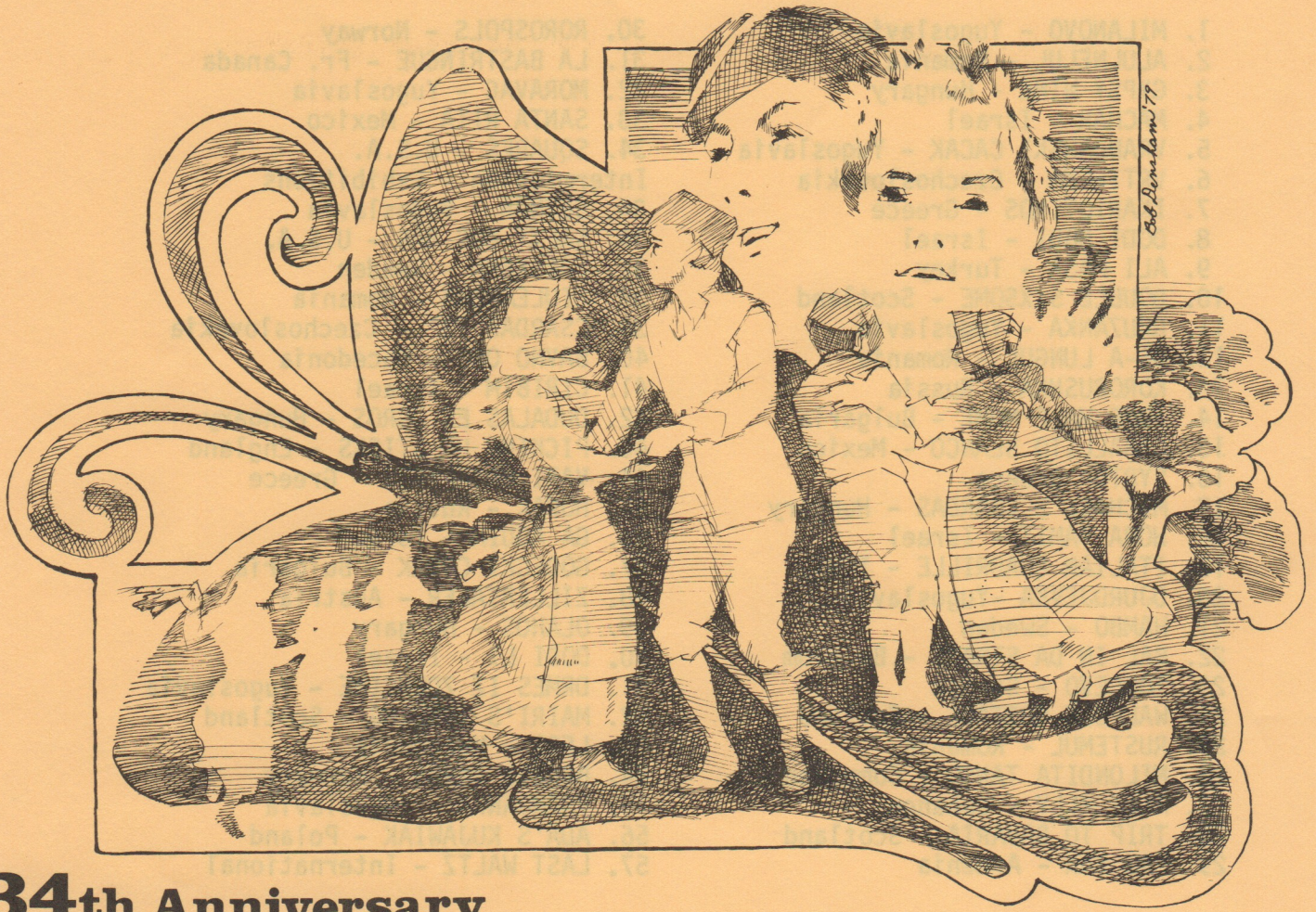
sponsored by

TAMBURITZA SOCIETY OF SOUTHERN CALIFORNIA

16760 Paine Street
Fontana, CA 92335

DUQUESNE UNIVERSITY TAMBURITZANS INSTITUTE OF FOLK ARTS
TAMBURITZAN CULTURAL CENTER 1801 Boulevard of the Allies/Pittsburgh, Pennsylvania 15219

Westwood Co-op Folk Dancers SPRING FESTIVAL



34th Anniversary

Sunday, 29 April 1979

1:30-5:30 PM at the Culver City Veterans

Memorial Auditorium, Culver Blvd. at Overland Ave.

Come Dance With Us

International Dances • Costumes • Exhibitions

Free Admission • Free Parking



CO-SPONSORED BY: Culver City Dept. of Recreation and Parks • Folk Dance Federation
of California, South (FEDERATION COUNCIL MEETING BEGINS AT 10:30 AM)

**AFTERPARTY: SEE BACK SIDE
FOR INFORMATION**



Westwood Co-op Folk Dancers Come Dance With Us

Sunday, 29 April 1979 • Culver City Veterans Memorial Auditorium • Culver at Overland

DANCE PROGRAM

- | | |
|----------------------------------|------------------------------------|
| 1. MILANOVO - Yugoslavia | 30. ROROSPOLS - Norway |
| 2. ALULNELUL - Romania | 31. LA BASTRINGUE - Fr. Canada |
| 3. GYPSY WINE - Hungary | 32. MORAVAC - Yugoslavia |
| 4. MACHAR - Israel | 33. SANTA RITA - Mexico |
| 5. VRANJANSKI CACAK - Yugoslavia | 34. SQUARES - U.S.A. |
| 6. VRTIELKA - Czechoslovakia | Intermission - Exhibitions |
| 7. IKARIOTIKOS - Greece | 35. SETNJA - Yugoslavia |
| 8. DODI DODI - Israel | 36. SALTY DOG RAG - U.S.A. |
| 9. ALI PASA - Turkey | 37. FJASKERN - Sweden |
| 10. DOUBLE SIXSOME - Scotland | 38. CIULEANDRA - Romania |
| 11. GRUZANKA - Yugoslavia | 39. CSARDAS "Z" - Czechoslovakia |
| 12. DE-A LUNGUL - Romania | 40. BAVNO ORO - Macedonia |
| 13. KOROBUSHKA - Russia | 41. CIRIBIM - Israel |
| 14. JOVE MALE MOME - Bulgaria | 42. DUDALAS ES UGROS - Hungary |
| 15. CABALLITO BLANCO - Mexico | 43. PICKING UP STICKS - England |
| 16. SYRTO - Greece | 44. VARI HASAPIKOS - Greece |
| 17. MICHAEL'S CSARDAS - Hungary | 45. HOPAK - Russia |
| 18. HORA YAMIT - Israel | 46. GA AGUIM - Israel |
| 19. ITALIAN QUADRILLE - Italy | 47. GODECKI CACAK - Bulgaria |
| 20. DJURDJEVKA - Yugoslavia | 48. ZILLERTALER - Austria |
| 21. HAMBO - Sweden | 49. OLAHOS - Hungary |
| 22. BAL IN DA STRATT - Belgium | 50. DODI LI - Israel |
| 23. TOICEVO - Serbia | 51. DRMES IZ ZDENCINE - Yugoslavia |
| 24. WALPOLE COTTAGE - England | 52. MAIRI'S WEDDING - Scotland |
| 25. RUSTEMUL - Romania | 53. LESI - Macedonia |
| 26. MILONDITA TANGO - Composed | 54. BEKESI PAROS - Hungary |
| 27. ALLY ALLY - Lebanon | 55. VRANJANKA - Yugoslavia |
| 28. TRIP TO BAVARIA - Scotland | 56. ADA'S KUJAWIAK - Poland |
| 29. LAZ BAR - Armenia | 57. LAST WALTZ - International |

AFTERPARTY

Sunday, 29 April 1979

TEMPLE ISIAH
* SOCIAL HALL *

10345 W. Pico Blvd.
West Los Angeles
(1 blk E. of Beverly Glen)

Free parking across street
in Rancho Golf Course lot

Cocktails: 6:30 PM (No-host bar)
Dinner served at 7:30 PM

DINNER COST: \$6.50 (Incl Tax & Tip)

PLEASE MAIL BY 20 APRIL

After Party Reservation Coupon

Name _____ Phone _____

Address _____

of guests _____ Total amount \$ _____

Mail check to: WESTWOOD CO-OP FOLK DANCERS

c/o Beverly Barr

3200 S. Sepulveda #K29
Los Angeles 90034

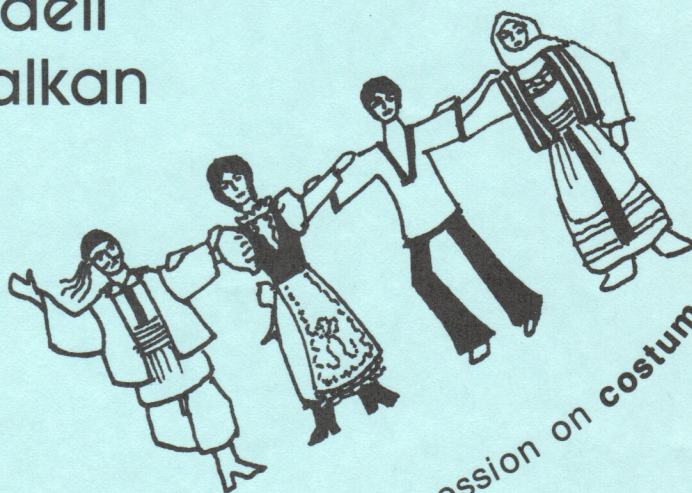
a
teachers'
workshop
on
styling

- greek
- hungarian
- israeli
- balkan

Open to any folkdancer interested in learning the techniques of folkdance styling.

Sessions conducted by:

Schlomo Bachar, Billy Burke,
Anthony Ivancich, Vilma Matchette,
and Katina Savvidis



Plus a special session on costumes

where: Plummer Playground
Santa Monica Blvd. at Vista

when: Saturday, May 5th
10:00 a.m. to 4:30 p.m.

Your \$8.50 fee includes box lunch and printed material.

----- **ENROLLMENT FORM** -----

Name _____ Phone () _____

Address _____ Zip _____

Club Affiliation (if any) _____

Please enclose \$8.50 made out to: **Folk Dance Federation of California, South**
and mail to: **Joe Martin, 6629 Sunnybrae Ave., Canoga Park, CA 91306**

***OTE'A POLYNESIAN
FOLK ENSEMBLE***

**HAS IMMEDIATE OPENINGS
FOR MALE DANCERS & MUSICIANS**

**interested in learning about the music and
dance of polynesia and performing in
a cultural ensemble**

No experience or ethnic background necessary

for further information contact:

Kaycee 213-341-3405 days

Steve 213-996-3981 eves

Dorothy 213-705-6659 eves

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to our

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MUSIC & DANCE ON THE GRASS

U.C.L.A. SUNSET RECREATION CENTER

Music and dance - and dance music - from

IRELAND YUGOSLAVIA KOREA RUSSIA NAMA AND MANY
JAPAN ISRAEL EGYPT MEXICO AND MANY
MORE!

Special programs for children (from 4 to 104)
Special programs by children

Ethnic foods and beverages available at nominal prices
Park FREE in # 3, 5, or 11 - and take the shuttle bus

FREE ADMISSION

Sunday, May 6

11 a.m. 'til 6 p.m.

The ASSOCIATES of Ethnic Arts at UCLA

Box #126 308 Westwood Plaza Los Angeles 90024



*california state university, los angeles, department of physical education and athletics,
and c.s.u.l.a. international folkdancers present:*

**THE THIRD ANNUAL
SOUTHERN CALIFORNIA
INTERCOLLEGIATE
FOLKDANCE FESTIVAL
MAY 4 & 5, 1979**

dancing to:

NAMA
ORCH. & SINGERS

JASNA PLANINA

THE TROJAN HORSE

teaching institute:

SUNNI BLOLAND
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MARY COROS
GREEK

ORHAN YILDIZ
TURKISH

plus performers • snacks and beverages available

MAIN GYM, PHYSICAL EDUCATION BUILDING

(huge wooden floor, soft sole shoes, please)

CALIFORNIA STATE UNIVERSITY, LOS ANGELES

*california state university, los angeles is located at the intersection of the san bernardino
(I-10) and long beach freeways — take the eastern ave. off-ramp and follow the signs.*

DANCING *friday, may 4, 8:00 pm - 12:30 am* **\$2.50**

**TEACHING
INSTITUTE** *saturday, may 5, 1:00 pm - 4:30 pm* **\$2.50**

DANCING *saturday, may 5, 8:00 pm - 12:30 am* **\$2.50**

PACKAGE DEAL (All three events) \$7.00

*for additional information or about accommodations, call: Jim Brownfield (213) 224-3216 Diki Shields (714) 686-9218
or write: Jim Brownfield, Dept. of Physical Education, C.S.U.L.A., 5151 State University Drive, Los Angeles, Ca. 90032*

*co-produced by: diki shields & jim brownfield
sound by: gary ammon/AMMON sound*