

Folk Dance Scene



Yakovee & Manzur

May, 1979

Los Angeles, CA

CLUB OF THE MONTH CONEJO VALLEY FOLK DANCERS

Your editor has been intrigued by occasional notes and reports of a rather unpublicized folk dance group in our Southern California area. Delving further into the picture, we came up with a contact, and with it, a short story on the Conejo Valley Folk Dancers, who operate in that long stretch between West Valley and Camarillo. Jo Anne McColloch, one of our loyal readers and a member of the group sent in a story for us.

In the attractive town of Westlake Village, this group of dedicated and enthusiastic folk dancers meet each Friday evening at the All-State Savings and Loan building at the corner of Westlake and Agoura Boulevards, 7:30 to 10 pm.

The Conejo Valley Folk Dancers came into existence as a group about a year ago, through the efforts of Kitty Atkinson. Kitty and friends had been enjoying folk dancing at various clubs and classes for quite some time, and decided it was high time to establish a club closer to home. Through diligent efforts, she was able to locate a comfortable and very convenient meeting place at All-State Savings. Thanks to Helen Westlund, publicity telling of the formation of the group reached the local newspapers of the Conejo and San Fernando Valleys, and attracted interest. Several guest teachers, including Joan Kupper, Joe Martin, and Stephanie Holzman were engaged to teach the group by Jo Anne McColloch (Hey now! They're all "Scene" readers - how about that!). Larry Hatch planned and regulated the club's finances - and membership in the club was everybody's responsibility. The group was on its way!

Since then, the Conejo Valley Folk Dancers' membership has grown to include beginning, intermediate and advanced dancers who come from Thousand Oaks, Westlake Village, Agoura, Woodland Hills, and other parts of the Conejo and San Fernando Valleys. The club's desire is to provide education, entertainment and fellowship through international folk dance. In the fulfillment of these goals, the members are having a most enjoyable time.

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SONGS WE DANCE TO

It was back in the summer of 1952 when a "new sound" (and look, also) came to Israeli folk dancing. Until then, the various running, hora, and debka-like movements and music had been general. Suddenly, out of Stockton Camp came the very different-almost at times sensuous motions, and exotic and beautiful music of the Yemenite Jews. Dvora Lapson, with the dances of Gurit Kadman, Sara Levi, and Rivka Sturman, and her own dances was one of the hits of camp. Yemenite dances included those from the "Song of Songs" cycle - 'Iti M'ivanon', 'El Ginat Egoz', 'Ana Halech Dodech'; and the men's shepherd dance 'Osi', 'Nitsan'im', and the camp hit, 'Dodi Li'. The latter has remained high on the hit parade of folk dancers ever since. Words below are as taken from the San Diego State Conference songbook:

Dodi Li va'ani lo, haro eh
ba shoshanim.

Mi zot o'la min hamidbar mi zot o'la?

Mekuteret mor u'levona mor u'levona!

Libavt ini schoti kala libavtini kalah.

Uri tzafof uvoi teyeman.

My beloved is mine and I am his,
shepherd among the lilies.

Who is this coming out of the desert?

Crown him with the light of the moon!

You have pulled from my heart, my love,

Fire from afar on the way to Yemen.

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PHILATELIC FOLKLIFE

Until quite recently, postage stamps of the remote Arabian countries were not only rare, but those that were issued rarely bore likenesses of living things in accord with Koranic law, and Yemen was the most autocratic of all of these. South Yemen, evolving from the old British Aden Protectorate, the Hadhramaut and influenced shiekdoms, was a bit more liberal, but until quite recently, there was nothing at all that pictured folk or national costumes. There is strong similarity in the costumes of the two countries - boundaries are ill defined - and it is South Yemen (PDRY) that came out with a costume set in 1970 of 4 stamps, and in 1975, another one of 6 bicolored items. Suddenly erupting in 1962, the northern Yemen came out with hundreds of stamps depicting everything under the sun from every part of the globe - except tribal costumes of Yemen! There were a few examples of archaeological folk craft though.

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Thought For The Month: "Real folk dancing is more than dancing; it's spontaneous storytelling. The charm of rich human experience - an extension of 'the people'". A quote by Andrea Herman in the S.D. Evening Tribune regarding the "Pirin Ensemble", and as reported in Circle Up.

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FOLK DANCE SCENE

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The Folk Dance Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, but neither the Federation nor this publication shall be used as a platform for prejudicial, controversial matter.

The entire financial proceeds of this publication - from subscribing members, from advertising, and from donations, etc. are used to help pay for the expenses of its printing, postage, and related supplies.

We urge you to send in all newsworthy information related to folk dance and folkloric events. There is minimal or no fee for inclusion if acceptable. We reserve right to edit. Comments of contributors do not necessarily reflect the views of 'Folk Dance Scene' or the Federation. Nor do we assume responsibility for accuracy of dates locations, and other information sent in.

All news articles, items, flyers, and advertisements must be received at the Editorial offices above (Ida Avenue) by the deadline date (at foot of this column each month preceding issue). See item this issue for advertising and flyer specifications etc., or phone or write us. This is not a commercial enterprise and therefore, all of the material must be folklore related!

DEADLINE FOR JUNE 1979 ISSUE: MAY 15
1400 FLYERS WILL BE REQUIRED if you are including any - deliver all to Ida Ave. address. All fees should be included when submitting any ads, flyers, or chargeable material. Thank you!
(Flyers - except "commercial", should be accompanied by a volunteer "body" to help on collating night.)

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COMING EVENTS

(some important events of the next two months)

- MAY 4- 5 - East Los Angeles - CSULA Intercollegiate
 - MAY 4- 6 - West Los Angeles - UCLA Folk Festival
 - MAY 4- 5 - Las Vegas - DesertDance Festival
 - MAY 4- 6 - Mendocino Woodlands - Bulgarian Bandstand
 - MAY 5 - Hollywood - Teacher Training Inst/ **
 - MAY 5 - Woodland Hills - Aman Concert: WVFD Party \$\$
 - MAY 6 - West Los Angeles - Music on Grass UCLA
 - MAY 18-19 - Hollywood - Avaz Concerts
 - MAY 18-21 - Waterloo Ont. - Ontario F.D. Camp
 - MAY 19-20 - East Los Angeles - KPFK Balkan Festival
 - MAY 20 - Palo Alto - Westwind (North) Concert
 - MAY 25-28 - San Diego - Statewide '79 **, ¶
 - MAY 25 - Phoenix - Duquesne Tamburitzans
 - MAY 25-28 - Saratoga - IDI Dalia Israeli Camp
 - MAY 28 - Fontana - Duquesne Tamburitzans
 - MAY 28 - Culver City - American Barn Dance III
 - MAY 30 - Cupertino - Duquesne Tamburitzans
 - JUN 1- 3 - Mammoth Lakes - Mammoth Sq. Dance Festival
 - JUN 2- 3 - Alpine TX - Do-Si-Do Inst-Festival
 - JUN 9-10 - West Los Angeles - Hungarian Inst/Pty. \$
 - JUN 9 - Costa Mesa - Dunaj Ens. Concert \$
 - JUN 10-16 - Corvallis OR - OSC Folk Dance Institute
 - JUN 22-29 - Idyllwild - Idyllwild F.D. Conference **
 - JUN 22-24 - Las Vegas - Orijent Express Festival
 - JUN 25-on - West Los Angeles - UCLA Asian Perf. Arts
 - JUN 28-30 - Milwaukee WI - National Square Dance Conv.
- (** An official Federation South event)
(\$ An activity involving a Fed. South club)
(¶ A Federation North or area activity)

OUR COVER STORY

One of the most sparkling and effervescent dances we saw at a Music Center festival was the Finjan group with Yakovee and Mansur in a Yemenite dance. It seemed like so much fun. Israel Yakovee, here in our cover picture, is one of our Southern Californian "imports" who specializes in teaching Yemenite and Israeli folk dance - former member of Inbal, and co-host of the Cafe Dalia in Hollywood.

FROM THE EDITORS

Besides the good folk at RSVP who did the stuffing of envelopes last month, Ed's collating group included Emily Berke, Morris Glauberman, Ruby Nerenbaum, Sol Gura, Elsie Marks, Howard and Rose Parker, Jack and Pearl Ovadenko, Bobbi Lechtick, Fran Slater, Dave Cohen, Jim Brownfield, Bemí De Bus, and Perle Bleadon. A lot of good wishes and thanks to all of you folk!

Folk Dance Scene
13250 Ida Avenue
Los Angeles, CA 90066

5-79

Enclosed please find a check in the amount of \$4.00 (\$6.00 foreign) for a one-year subscription to Folk Dance Scene, to begin with the next regular mailing.

NAME _____

ADDRESS _____

CITY & STATE _____ ZIP _____

SPECIAL EVENTS

TEACHER TRAINING INSTITUTE

The first big Federation South event of the month of May is the workshop on styling, which will be held from 10 am to 4 pm. on May 5, Saturday, in the big hall in Plummer Park, just north of Santa Monica Blvd. at Vista in Hollywood. Greece, Hungary, Israel and the Balkan areas will be featured in the teaching sessions, while a special segment on costumes will also be included. It is open to any folkdancer interested in learning the techniques of folkdance styling.

Instructors will include Shlomo Bachar, Billy Burke, Anthony Ivancich, Vilma Matchette and Katina Savvidis. Styling was chosen as this year's feature by the Federation council in response to the high interest level shown in this area. The event is not intended to be a fund-raiser for the Federation, so a very nominal fee of \$8.50 is charged, which includes a box lunch during the midday break, and all printed materials. Enrollment is limited, and it would be advisable to contact Joe Martin, 6629 Sunnybrae Ave., Canoga Park, CA 91306, right away. Tel: 213/347-3423.

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MUSIC & DANCE ON THE GRASS

One of the most pleasant outdoor experiences that the folk dance and folkmusic world of the Los Angeles area looks forward to each year is the annual Music & Dance on the Grass at U.C.L.A. This has become a fixture on the calendar for the first Sunday in May - this is the seventh time coming up - and worth ringing your personal calendar for the coming year right away. For this time, it is 11 am to 6 pm, May 6, and will be as always, at the UCLA Sunset Recreation Center - two large meadows not far from the Sunset Blvd. entrance to the campus.

Music and dance and song will be presented from lands around the entire world, including special programs for and by children. Ethnic foods and beverages are available at nominal prices - admission is free, and parking is free in structure/areas #3, 5 or 11. (then take the shuttle bus). Take your family, your blankets, and your picnic, and enjoy seven hours of relaxation, watching and listening to, some of Southern California's finest dancers, singers and musicians.

The entire event is presented by the Associates of Ethnic Arts at U.C.L.A. - a group that has been instrumental in bringing many fine examples of folkloric culture to the greater Los Angeles area.

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SOUTHERN CALIFORNIA INTERCOLLEGIATE FESTIVAL

The 3rd Annual Intercollegiate Folkdance Festival, of Southern California, hosted by the California State University, Los Angeles Dept. of P.E. and the C.S.U.L.A. International Folkdancers will be presented May 4 and 5 in the main gym of the P.E. Bldg. on the CSULA Campus, Los Angeles. This event has been a grand success on its previous two happenings, and the same format is being followed again this year, with expected similar results.

There will be dancing on Friday night, 8pm-12:30 am.; a teaching institute Saturday afternoon, 1-4:30 pm.; and another dance party Saturday night, again 8 pm-12:30 am. Admissions are very nominal and the events are open to all - everybody welcome. The floor is wooden and huge. Soft sole shoes are requested, please. Live music is provided for both parties, with Nama, Jasna Planina, and The Trojan Horse Orchestras playing for dancing enjoyment. Teachers at the institute will be Sunni Bloland who is returning with some more of her fine and new Romanian dances; Mary Coros who many of you saw at the Aman Institute in February and is teaching Greek; and Orhan Yildiz, a newcomer to many of us in the Southern California picture, and his Turkish dances - recently appearing in Santa Barbara. "Biljana" and "Grupo Folklorico" are scheduled to perform exhibitions.

CSULA is located near the intersection of the San Bernardino and Long Beach Freeways - very easy to locate (exit Eastern Ave. offramp and follow the signs). Snacks and beverages are available on the premises. The event is co-produced by Jim Brownfield and Diki Shields, and last minute information may be obtained thru Thursday (we imagine they'll be pretty busy Friday on) by calling Diki at 714/686-9218 or Jim at 213/224-3216.

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UCLA FOLK FESTIVAL

The 5th UCLA Folk Festival will be held May 4, 5, and 6 on the UCLA Campus in Westwood with 3 concerts in Royce Hall (8 pm Fri., Sat.; 2:30 pm. Sun.) plus workshops and crafts demos. Many well-known folk artists in the music, song and dance field will be present, plus a Cinco de Mayo celebration Saturday night. Also, a traditional music competition will be held on Saturday morning at 9 pm. (See last issue of FDS for flyer). For info, call UCLA Ticket Off. 825-2953.

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AVAZ CONCERT



Heritage & Tradition, Inc. will present Avaz, the international folk ensemble, in concert on Friday and Saturday, May 18 and 19 at 8:30 pm. at the Immaculate Heart College, 2021 N. Western Ave., in Los Angeles. The company of 75 dancers, musicians and singers will present an evening in dance and song from the lands in the Balkans, Greece, the Iranian Peninsula, Russia, the area of Caucasia, and North Africa, among others.

Founded in 1977, Avaz is based in Los Angeles, and under the artistic direction of choreographer Anthony Shay, and was formed by Heritage & Tradition, Inc. a non-profit educational corporation dedicated to the promulgation of world folk culture. These dancers, musicians and singers form an exciting new performing group on the folk dance scene.

The concert will also include three new suites from Greece, Georgia and Russia, as well as the material from Eastern Serbia, Central Asia and the Middle East. Featured will be Pearl Rottenberg Taylor singing Yiddish songs from Eastern Europe and Ixchel Dimetral who will perform an Egyptian cane dance and 'Larzon', the trembling dance of Tadjikistan. Ixchel was featured with this dance on the cover of FDS June 1978 issue. (In the same issue, a fine article on Central Asian dance by Anthony Shay). Illustrated in the above picture, is Anthony Shay soloing in the dance 'Bandari' from the Persian Gulf.

For ticket information, please call 213/463-0542 or 213/662-1286 or the Immaculate Heart College bookstore - or see the attached flyer for this and other information.

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STATEWIDE '79

This is the last call for Statewide '79 - where the host clubs and the Folk Dance Federation promise you a whale of a time in San Diego. The dates are May 25-28 - over the Memorial Day weekend - the traditional time for this annual grand get-together of California's many folk dancers. With one exception, has been held over this holiday period each year since 1948. Prior to that, the two Ojai events had been a bit earlier in the spring.

This year, most of the events will be in the Community Auditorium in the Concourse Area - downtown San Diego, in easy walking distance from the headquarters of the Federation at the U.S. Grant Hotel. There are three afterparties, three festivals, an institute of teaching, a picnic, installation brunch, and evening party. The Friday evening party will be at Balboa Park Club in Balboa Park with the afterparty following at the hotel. Monday's afternoon event is also in Balboa Park. The Brunch Sunday morning will be in the hotel.

As for the main festivals - Saturday evening, Sunday afternoon and Sunday evening - they will be in the main auditorium of the concourse - evenings at 8 pm., Sun. afternoon at 3 pm. This latter follows the dance concert, 1-3 pm. . . The institute will feature Dean and Nancy Linscott who will teach Portuguese dances, and Mihai David, teaching Romanian dances. It is Saturday afternoon, 1-5 pm., and doors open for late registration and check-in for you who already have pre-registered at 12:30. There is to be a raised platform which will be high enough for the dancers to see the instructors unobstructed, and a fine sound system.

Friday night's afterparty will be to records, while the Saturday and Sunday afterparties will have, midnight to 4 am, the Nama Orchestra playing live music - they will play in both, the Balkan and International rooms, alternating back and forth (with records played inbetween). Director David Owens reports that the band is enjoying working up some new international numbers featuring its new singers, Sue Koomorian and Barbara Slade.

Many of Californian's top exhibition groups will be participating in the 2-hour dance concert on Sunday afternoon. Some fine square dance callers will do honors at the mikes for the American square dances. The festival dances have been selected to appeal to the greatest number of folk dancers from all areas north and south.

Registration badges are required to attend all events, and this registration fee (\$5.50 if pre-registered before May 15, \$7.50 afterwards) includes admission to the Statewide events excepting the Institute and installation brunch. Pre-registration is very much recommended

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SPECIAL EVENTS - STATEWIDE '79 Cont.

because there will be no necessity of waiting around to sign in, pay admissions, and so of upon your arrival - just pick up your kit which will be waiting for you. In addition, there is a saving of \$3 on the full package. In the Los Angeles area, Frances Slater is handling pre-reg - contact her at 1524 Cardiff Ave., Los Angeles, CA 90035 - or in the San Diego area, it is Harold B. Spriggs, 3587 Foursome Dr., La Mesa CA 92041. Normal registration will be handled at the headquarters at the hotel and at the various events as they take place. Do try to get down to San Diego this year - previous Statewides in that city have always been lively and happy events!

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DUQUESNE TAMBURITZANS

The famous Duquesne Tamburitzans are coming to Southern California in late May, and will be appearing at Fontana High School in the auditorium, 9453 Citrus Ave, Fontana Monday May 28 at 7:30 pm. This nationally and even world famous aggregation of youthful performers will present a program of dances from the Eastern European countries. This performance is sponsored by the Tamburitzans Society of Southern California. Additional western bookings are in Cupertino, May 30, Phoenix May 25, Sun City May 26, and Denver June (2?).

The "Tammies", as they are known by their devoted fans, are sort of "ambassadors of good-will in American-international cultural circles, and foster friendship wherever they travel. Their ability to perform the dances, play the music, and sing the songs of foreign lands, especially the Balkans, as well as or even better than many of the natives themselves always amazes those whose cultures these young artists emulate. Each and every member is a student at Duquesne University in Pittsburgh, and an exceptionally gifted youngster academically as well as artistically. This will be an opportunity to see them if you haven't done so on previous occasions. We heartily recommend them.

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AMAN

AMAN*WILL BE appearing again at the Los Angeles Pierce College, sponsored by that institution's Community Services division, Saturday May 5 at 8:30 pm. Performance will be in the men's gym. Concert tickets are very reasonable, and if not sold out yet, available from the Community Services - phone 884-4455. For an idea of what you might expect, see the Aman review in this issue under "Scene on the Scene" - page 11. . . After this full-company performance, there will be folk dancing for all next door in the women's gym at a Fiesta hosted by the West Valley Folk Dancers*, 10:30-12:30. Exit the Ventura Freeway at Winnetka and go north 0.7 mi., turn left into the main campus entrance immediately after passing Oxnard St. The party program will feature popular international dances and will most certainly include some Mexican favorites in honor of the Cinco de Mayo holiday. It will be on the same beautiful floor where the December 1978 festival was held (soft shoes required). There will be no decorations, so dancers are requested to create the atmosphere: dress decoratively and shout "¡Ole!" For party info (not concert) phone 340-5011. For the best in folk dance entertainment, followed by a free, festive, fun-filled two-hours...vengan al Valle Oeste para el 'Cinco de Mayo!'

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AMERICAN BARN DANCE

Come To The Barn Dance! - Grand charter dance and picnic, on Memorial Day, Monday May 28. The dances range over the last century or more of Americana - and whatever your nostalgic period may be, you'll find your dances on the program somewhere. Such as the jitterbug, clogging, two-step, cakewalk, Charleston, Galopade, Turkey Trot, Varsouviana, disco or rock and roll - and so on - (see flyer for the full list). . . The American Barn Dance will be held in the Veteran's Memorial Auditorium, Culver and Overland in Culver City. You can picnic in the park all day on your own. There will be a class of basic steps and clogging 4:30-6 pm. The dance itself will be a full evening, 6:30-11:30 pm. Advance tickets may be obtained by writing P.O.Box 3400, Santa Monica CA 90403. (Checks payable to "The Barn Dance" - see flyer for prices, etc.). The event is sponsored by the A.I.C.A., and is a fund-raiser for this new cultural-educational organization dedicated to the preservation of all the American traditional arts.

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KPFK FESTIVAL

Bouzoukis and Balalaikas, Baklava and Belly Dancers - Listener-sponsored KPFK presents its 7th annual Balkan Festival May 19 and 20 at the International Institute, 435 S. Boyle Ave. in Los Angeles. - a unique weekend celebration in a festival of authentic music, dancing, costumes, food and drink from the Greek, Assyrian, Croatian, Israeli, Armenian, Bulgarian, Turkish and other Middle-Eastern cultures - produced by KPFK personality Mario Casetta. A folk dancer's dream, it will feature many of the finest folk dance troupes of Southern California, leading orchestral groups, choruses, noted folk dance teachers with instruction, ethnic food booths, and displays of international arts and crafts.

(please continue on next page)

SPECIAL EVENTS - KPFK FESTIVAL Cont.

Included on the feature list are the Aman Ensemble, the by-all acclaimed group reviewed elsewhere in this issue; the Klezmerim playing their wonderfully joyous Yiddish cabaret (hope you saw the KCET program last month!); Dunaj, with Hungarian and Eastern European folk dances; the Aisha Ali Dance Troupe presenting authentic dances from North Africa and the Middle East; Koroyar with Bulgarian dances; The Hellenic Dancers (Greece); Nevenka chorus and tamburitz orchestra; the balalaika trio 'Moscow Knights'; Nama Folk Orchestra which needs no introduction to most of us; Ian's Band - Music of Greece and the Balkans; Miamon Miller and his band with authentic Romanian fiddling, etc. . . One of the favorite activities of these festivals is the folk dance instruction. Saturday afternoon will have Dick Oakes and Barry Glass teaching; Sunday it will be Mario Casetta, Louise Bilman and Mihai David. These five excellent teachers almost cover the Balkans with their material.

Gourmets can choose from among a Balkan "Kafana" or various multi-cultural cuisines. An international bazaar will offer for sale handmade crafts and gifts from the Balkans and other areas. The address of the event, the International Institute, 435 S. Boyle Ave. in Los Angeles. See flyer for prices and other information. Hours noon-midnight on Saturday; noon-10 pm. Sunday.

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[Note: In connection with the festival, KPFK (90.7 fm) is featuring Balkan specials on ^{May 16-17} broadcasts, 6 pm-midnight. The 2-day special winds up Thursday May 17 with live performances 9:30 pm. on and the public is invited to attend, free of charge in KPFK's upstairs Studio Z with seating on a first-come first-served basis - 3729 Cahuenga Blvd. West in North Hollywood. Surprise Tamburitzans, (Croatian) start; followed by Avala, a Serbian trio; Andreas Tsianis Greek Orchestra; and Ashur's Assyrian Orchestra'.]

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FOLK DANCE CAMP

MAINE FOLK DANCE CAMP - one of the most respected of all, and operating for many years (29). Held near Bridgton, Maine four consecutive weeks starting June 30 through July 27, then again the last two weeks in August (18-24, 25-31) and the Labor Day weekend. Aug 31-Sep.3. Michael and Mary Ann Herman are the directors, and there will be a varied but excellent staff during the summer. Maine Camp is for those who like to take an unhurried approach to folk dance camp in a setting befitting the meaning of "camp" rather than participate in a sometimes ratrace surrounded by concrete high rises. The extras include folk singing, musical jam sessions, folk theme parties, folkloric studies and research, and lots of good nationality food. For a bulletin and information, contact Maine F.D.Camp % Folk Dance House, Box 201, Flushing NY 11352 (before June 1.) After that date, % Box 100, Bridgton ME 04009.

IDYLLWILD CONFERENCE - June 22-29. See display ad this issue. Contact information therein.

SANTA BARBARA SYMPOSIUM - Aug. 28-Sept.2. See display ad for this one, too. P. 17.

STOCKTON CAMP - July 22-28, July 29-Aug.5. We expect a flyer by collating time. Look for it!

HOLIDAY CAMP - Dec. 26-Jan.1. A winter camp. More info due soon. Meanwhile, see ad this issue.

DALIA INSTITUTE - featuring Israeli dances taught by Dani Dassa, Shlomo Bachar and Israel Yakovee - to be held Memorial Day weekend May 25-28 at Camp Swig, Saratoga, California, in the Bay area. For info, contact P.O.Box 3194, Van Nuys, CA 91407.

INTERNATIONAL FOLK DANCE SEMINAR - June 17-22 for leaders and teachers at Pilgrim Pines Camp. University credit. For info and reservations, contact Diki Shields, 517 Glenhill Dr., Riverside, CA 92507.

ONTARIO FOLK DANCE CAMP - At U. of Waterloo, Ontario, Canada with Dick Crum and Marianne Taylor teaching. For info, contact Sandy Starkman, 27 Invermay Rd., Downsview, Ont. Canada M3H 1Z1.

No changes (at least, no notices thereof) received on any of the other camps listed in the March and April issues. See June FDS for any late additions - this is all we have now.

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FEDERATION IN FOCUS

Unable to attend the April 1 Federation Council meeting in Santa Maria, we cannot give a report on any over-all actions that may have been covered. However, reports filtering back indicated that all was serene and it was not lengthy, so the assumption is that there was nothing serious happened. Which is good - and the fact that Federation matters are all going smoothly is good reason that the next item (which we did hear about and confirmed) is appropriate: The nominations for office, (and white ballot cast to duly elect) included six members of the current crew of our good ship, all reelected which attests to their good stewardship. Dorothy Daw, president; Avis Tarvis, treasurer; Elsa Miller, corresponding secretary; Frances Slater, Director of Extension; Perle Bleadon, Director of Publicity; Evelyn Prewitt, historian. Newly elected were Dave Slater, vice-president; and Lila Aurich, recording secretary. May they all have clear sailing for the year come June 1st!

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FEATURE ARTICLE

QUEEN OF SHEBA'S LAND

This month marks the 31st birthdate of the modern State of Israel. It also is the 30th anniversary of one of the most remarkable humanitarian feats of modern times - the "Operation Magic Carpet", in which over a period of just a bit over a year, practically the entire population of the Jews of Yemen were airlifted from that land where for over two millenia, they had made their home - and flown to their ancient heritage in Israel. Overland to the coasts, to Aden, then flying the length of the Red Sea and Aqaba to the airfields in Israel in all manner of converted cargo planes, the old prophecy - that one day they would return to their homeland "on the wings of the eagles" was fulfilled, and the Yemenites - 50,000 or more added a sizeable and very rich bit of culture to the, -by then, -cosmopolitan make-up of the new Israeli state.

The Yemen is a sort of wedge shaped land, 75,000 sq. mi. and a population of 5½ million located at the southwest corner of the Arabian Peninsula, and in ancient times was known as Saba or Sheba. Contrary to popular belief, it is not all a flat land of desert and rocks, although much of it is indeed rough and arid - but there are mountains in excess of 12,000 feet high, and some rich and verdant inland valleys, and one of the most densely populated areas on the Arabian peninsula. The Yemen supported a civilization rich in culture as early as 1500 B.C., which traded up and down the coasts of the Red Sea, had colonies of its own along the Hadhramaut, across the straits in Africa, and northward in Asir and Hejaz. It is said that in 627 BC, 42 years before the fall of the First Temple, some 75,000 Jews left Israel and migrated to the Yemen to establish a new home. This seems far too large a number, but there were certainly a large number there at the start of the Christian Era, and a Jewish kingdom existed there for a period some 1500 years ago, until the advent of Islam. Although eventually surrounded by other cultures and eventually restricted to ghettos when the Turks arrived, the Yemenite Jews managed to maintain their very individual culture, which has given us some beautiful examples of silversmithing, weaving, and especially, music and dance.

Probably the contribution to the world which had the greatest impact, was Yemen's introduction of coffee. From the highlands above the port of Mocha in the 9th century, Arabs discovered the method of making the beverage from the beans of the plant, and it spread rapidly throughout the world. Coffee is no longer a major Yemeni export, and many other lands produce it in vaster quantity - but the expression - "a cup of mocha" still exists, though most users of the expression do not know how it originated.

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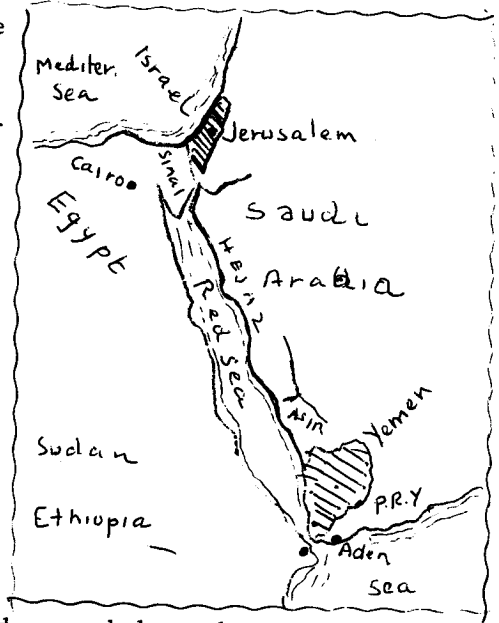
COSTUME CORNER

So you're going to Statewide and "haven't a thing to wear!" Well, there's no big problem there, so long as you have a bit of ability with a pair of scissors and a sewing machine (or even needle and thread). Materials are easy to come by nowadays - not like 25 years ago when one had to raid the Goodwill or Salvation Army for cast-offs. Embroideries and tapes are plentiful, and patterns - well, we have an answer there too - you don't need the old pyjamas or the Santa Claus suits! We'll give a plug here for Folkwear Patterns, which puts out a series of excellent ethnic designs, and the people who have produced them are well versed in folk costume background.

Many of these patterns are of quite simple basics, but can be adapted to embellish and decorate as far as you like. The patterns have completely detailed instructions with in some cases, designs for embroidering, applique, dyeing, and so forth. It is therefore possible to select even a dress, shirt, smock, or trousers that can eventually become a beautiful piece of workmanship, and whip it together enough so that you can have the base to wear for Statewide - and then go to work and complete it at your leisure later on. Some of these examples are the Gaza, Syrian and Bethany dresses or the Egyptian shirt or French smock. Also, probably requiring a little more work to start with in order to look "costume" (embroidery or padding, etc.), are the Romanian blouse, Afghan nomad dress, or Japanese field clothing. Patterns are on heavy paper, and the designers well know their costumes. Obtainable now almost everywhere, but if not in your local area, the Folk Motif in Long Beach has the series.

As for footgear, that's a different problem. With so many facilities requiring use of soft-sole shoes nowadays, it means "store-boughten" ones, preferably from (folk) dance suppliers and shops rather than Searslike. Here again, Festival Records, Folk Motif, some coffeehouses, etc. will be your answer.

* * * * *



A LA CARTE

by GLORIA HARRIS

Right now is the best time and as any Italian in Venice, Italy will confirm, the only possible time to prepare Risi e Bisi, a dish of rice and peas. As this dish was originated in Venice, they will be the first to insist that the peas must be the tiny, tender and fresh green peas that happen only in the spring and as soon off the vine, the better. Rice is the other main ingredient, but success in duplicating the delicacy of risi e bisi is willing patience to cook it to perfection.

It surprised me to discover that the Italians grow very fine rice in Northeastern Italy and use it in preference to pasta. Venetians have created hundreds of ways to serve rice combined with vegetables, meats, fish and/or sauces and the combinations are called risottos. Maize, too, is preferred over pasta in this area, and most often is eaten in the form of polenta. Polenta is ground corn meal, salt and water boiled 'til thick, then cooled and sliced. It might take the place of bread or it can be baked 'til browned and topped with melting butter and grated Parmesan cheese.

The fertile soil from which the tiny peas spring, is probably the most richly luxuriant farm land in the world. From it, the farmers coax fat red tomatoes, crispy green peppers and sweet brown onions. Beans, garlic and artichokes are the direct lineage of those packed off to France by Catherine di Medici to astound the court and later the world. Fruits too, famous apples, red cherries, and succulent peaches and pears are born in orchards without peer.

The vegetables and fruits are brought to the market of nearby Verona, where they are stacked up and pyramided, for display in the stalls of the Piazza delle Erba. In the center of the square is an ancient Roman fountain, its alabaster figures shooting jets of water to cool the air. Palaces with carved facades & balustrades surround the Piazza and look down on the stalls and the gay striped umbrellas that shield the produce from the sun. The babble of voices, the market women with bright green lettuce leaves pinned in their hair, the shoppers, all make for a festive feeling. Mingling with the perfume of the fruit and vegetables, is the heavenly, mellow aroma of coffee. Italy introduced coffee to Europe and there is every kind of coffee bean for grinding and brewing here at the Piazza. One can sit at a small table and sip espresso or cappuchino and indulge in delectable Italian pastries.

The market place, the country side, seem to be out of the past; not much has altered the appearance of either. The city of Venice, a truly beautiful and remarkable place, re-creates the romance of bygone days. The canals are waterways to restaurants and shops, reflecting rippling light and color from the sun and the market awnings. Gondolas, as of old, glide smoothly along (carrying lovers, of course) between renaissance palaces and intricately wrought churches. Barges, too, loaded with produce, cheeses or fish sell their wares in the cool of the morning. Seafood is the freshest in Venice, of course. Scampi here is divine & the Venetians love oysters with caviar, spitted and roasted sardines, eels with tomatoes and herbs and herbed sole: and believe it or not, dried cod fish, imported from Norway is extremely popular. Italian cheeses are world famous as we ourselves know with frequent use---from the sharp grated Parmesan to Mozarella, piquant Provolone and creamy ricotta.

I've never been to Italy, though in my last year of high school in California, I lived with two Italian families, the Palanzas and the De Nunzios. (My Dad always called them 'Little Italy!') I learned something of their close family ties and an almost fierce pride in everything they did. I learned a little of the language ('tho' I can't repeat it), and a little about their cooking. I gained some insight and many pounds by this experience. Loved every minute of it.

* * * * *

Book consulted and recipe from: The Cooking of Italy
Waverly Root & Editors of Time Life Books.

* * * * *

RISI e BISI	VENICE, ITALY
<u>Rice and Peas</u>	
5 cups chicken stock, fresh or canned	1½ cups plain white raw rice
4 tablespoons butter	1 cup cooked smoked ham, diced
½ cup finely chopped onions	2 tablespoons soft butter
2 cups fresh green peas, about 2 pounds, unshelled	½ cup grated Parmesan cheese (freshly grated imported if poss.)
Bring the chicken stock to a simmer in a 2-3 quart sauce-pan and keep it barely simmering over low heat.	
In a heavy 3-quart flameproof casserole, melt the 4 tablespoons of butter over moderate heat. Add the onions and cook, stirring frequently til transparent but not browned. Add the peas, rice and ham. Cook for a minute or two.	
When the rice grains are buttery and somewhat opaque, add 2 cups of the simmering stock and cook uncovered for about 5 minutes, stirring occasionally til almost all the liquid is absorbed. Add 1 cup more of stock and cook, stirring, until this stock is almost absorbed. Then, add another cup of stock. After this is absorbed, the rice and peas should be tender. (If not, add more stock--½ cup at a time--and continue cooking and stirring.	
Now, gently stir in the soft butter and grated cheese. Serve at once while rice is creamy and hot.	

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VOX POPULI

Los Angeles, Ca. 90048

28 February 1979

Editor Folk Dance Scene:

I would like to add a footnote to the recent article on folk dance categories [Paul & Carole Kantor, "Right Versions -- Four Faces of Folk Dance", Folk Dance Scene, February 1979, p. 7-8].

For those who would like to be exposed to "primary folk dance," there is an ethnology program in the UCLA Dance Department which concentrates on how different cultures express themselves through movement and dance. Some of the courses of greatest interest to folk dancers are Dance 70A, Introduction to Performance in Ethnic Dance, and Dance 71P - 171P, Dance of Yugoslavia.

The first deals with dance of the entire world, and includes both primary and staged dances, depending on the area. Areas usually included in the course are Europe, North America, Asia (a broad selection), and sometimes Africa and/or Latin America. Some dance types are taught by guest teachers who have specialized in that area. The course covers both actual movement and theory, and attempts to present the dance of an area within the context of the lives of the people.

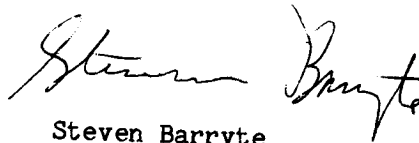
Dance of Yugoslavia is divided into two classes. Dance 71P (part of the Dance Department's 71 series) is an introduction to the dance of all of Yugoslavia, as divided into six "dance zones." Representative dances are taught which show common characteristics of each area, and which exemplify the contrasts between areas. In addition to the actual movement of the dances, the class includes information on the relevant history, geography, life style, and costume of each area.

Dance 171P (for which either 71P or the consent of the instructor is required) usually concentrates on one or two areas of Yugoslavia or of Yugoslav communities within the United States -- depending on the preferences of the instructor and the class. Since the students are more experienced than in the introductory class, there is more concentration on style or on specific dances.

The instructor, Elsie Dunin, in addition to "just" (!) presenting material, uses slides, video tapes, and movies that she has collected during various research trips to Yugoslavia. In this way, it is possible to be taught a dance, and then to select your favorite villager to emulate, or to identify appropriate variations. (This kind of learning environment is virtually impossible to create in an intensive workshop since it is difficult to learn enough quickly enough to really benefit from films that might be shown; and, if there are too many people, the problem is exacerbated by not being able to see the instructor during the lesson and/or not being able to move freely while practicing.)

All of these classes provide a rich and interesting environment for the folk dancer who wants to go beyond the movement of the dance and to be able to use the dance of other countries as an approach to understanding other cultures and other peoples. It is fascinating to enter into the different elements which make up a form of cultural expression and to explore the differences found within each area.

Sincerely,



Steven Barryte

SEEN ON THE SCENE

Since the last issue of FDS went to the printer, several exciting events took place - a few of which we have been able to get reports on, and all highly favorable.

THE SANTA MARIA FOLK DANCERS'* festival over the end-of-the-month weekend was its usual smooth running self. Audrey Silva and her festival committee and club put together a nice blend of dance program for participants, institute, and exhibitions - and came up with another winner. There is something about having a festival in that town that brings out the best in the weather, and with it, the lovely scenery. The brisk breezes (sometimes, very brisk) blow away all vestiges of smudge and the trip up (or down, depending upon from whence one hails) is sparkly-clear. The season of the year, being spring, gives those who rarely have the opportunity to see green grass, a vista of emerald, rolling hills - and for those who appreciate old-fashioned hospitality, the folk in Santa Maria provide tops in that field, too. Indeed, in all respects, the Santa Maria Festival was something to appreciate as a past happening and something to look forward to as a future anticipation.

* * * * *

THE BOYS OF THE LOUGH (yes, and in answer to your query, it is pronounced like "lock" - not one of the 7 or 8 other "ough" sounds) appeared at UCLA's Royce Hall on March 31, and presented those lovers of music of the Celts, a program in traditional style. The music was generally of Ireland, Scotland and the Shetland Islands. We have separated Scotland and the Shetlands here, for though they are both part of Scotland, the styling and heritage varies. The Boys are primarily a trio, consisting of Aly Bain, with the Shetland fiddle; Cathal McConnell, virtuoso on the Irish tin whistle and flute; and Dave Richardson, who played the cittern, mandolin and concertina. As an ensemble, they played together in perfect unison, and when soloing individually, played a series of assorted Irish and Scottish reels, jigs, etc. brilliantly. Along on the program with the trio were Tom Anderson, the Shetland fiddler who had taught Bain (he came over from Britain especially for the concert); and Willie Johnson who accompanied on the guitar during the main part of the evening. Guest artists, Jay and Lyn Ungar played and sang traditional American folk music which had Irish-Scots heritage and hence seemed to fit into and harmonize with the general program. A fitting climax indeed for St. Patrick's month, was the visit of the Boys of the Lough.

* * * * *

AMAN came to the Music Center again - for the umpteenth time (has not quite made it to the teens yet, but well on the way - certainly our pride of folk ensembles - has a record for Center appearances that few groups of any other kind can match). The entire evening was one continuous superb number after another. Aman's March 25 performance was the first full concert appearance of the year - the group had been lying doggo since the El Camino show in mid-November in this area, and everyone was happily surprised when they were presented the spring bouquet of new productions.

The evening started off with the revised Croatian suite. Experience has proven that the raising of the curtain on a stage full of dancers in the white and red Sestine costumes will visually start the audience into a receptive and happy mood. The dancing that followed kept it in applause throughout the evening. The Croatians were followed in the first half of the program by Georgians, Romanians, Hungarians, Tunisians, Scottish, dances from India, and a Bulgarian suite. Graham Hempel starred in the Georgian suite with his tip-toe dancing. The Hungarian suite was, I believe, new, and choreographed by Billy Burke. Locally, Hungarian dances are particularly favorites of folk dancers, but it seems that the general audience shared equally in the pleasure, to judge by the applause. The dances from Tunisia were choreographed by Leona Wood and Mardi Rollow, featuring Mardi as soloist. This was a beautiful exhibition, too. Mardi if you will remember, gave us an article on these dances a couple of years ago. It was nice to see different costumes in the Scottish dances, too. Here Barry Glass, along with Linda DeNike, soloed. The Kathak dance from India probably received the greatest ovation of the evening - indeed, a classic dance! The half closed with a full stage of Bulgarians in the spring ritual, "Lazaruvane", arranged by Dick Crum. . . A wild Moroccan dance opened the second half of the program, followed by a Romanian suite from Oas, which was another of the completely new offerings. Then came dances and numbers from Russia, Samarkand, Yugoslavia, Ghana, Ireland, and Appalachian USA. Some of these were old and true standards with Aman, and the audience's choices seemed to be the Moscow Quadrilles (which we originally saw done by Moiseyev eons ago) and the finale, an old hoedown from our own eastern mountains. A great many folk dancers are familiar with the Quadrilles, and watch carefully to compare with prior performances, selecting particular roles. Here, although it is a group dance, your reporter at least, has to give special mention to Barry Glass for his inimitable shining. The entire evening was apparently enjoyed by all.

* * * * *

TEACHING THIS MONTH

Clubs and classes marked with an asterisk (*) are members of the Folk Dance Federation of California, South, Inc. and as such are entitled to 4 lines listed gratis (exclusive of the initial headline). All non-Federation listings may be included herein at the nominal classified rate fee. Phone numbers have been included where obtainable for readers' convenience, as some classes are occasionally curtailed or preempted due to school and park activities. The information below is the latest that has been given to us as of the time of going to press.

KARILA HARMONY DANCERS (Wednesday)

In a beautiful new building at Crescenta Valley Park, La Crescenta. Southwest corner at Honolulu and Dunsmore, 7-9 pm. Line and circle dances, no couple dances. Greek, Romanian, many other international dances, plus disco. Taught by Karila, internationally known teacher. Questions? Call Karila: Days: 213/388-2181 Ex. 18; eves, 213/790-7383.

SUNDAY EVENING FOLK DANCERS * (Sunday)

At the Rec. Center, 17400 Victory Blvd., Reseda. 7-10 pm. Beginners 1st hour; intermediates follow. Requests 9-10 pm. John Savage teaching. Phone 766-1803; 483-8162; 341-9954 for info.

VIRGILEERS FOLK DANCE GROUP * (Tuesday)

At Plummer Park in the new hall, Vista and Santa Monica Blvd., Hollywood, 7:30-10:30 pm. Josephine Civello teaching dances old and reviews. Cinco de Mayo/May Day party on May 1. All welcome. Phone 213/284-4171 for information.

WEBSTER ISRAELI GROUP (Sunday)

At Webster Jr. High, 11330 Graham Pl., between Pico and National, off Sawtelle in West Los Angeles. Teaching 7-7:45 pm.; review of prior week's dances 7:45-8 pm. Requests to 10 or 10:30 pm., permit allowing. All welcome, no charge, donations accepted. Call Gary Fox at 213/474-9448 for information.

KIRYA FOLKDANCERS * (Wednesday morning)

At West Hollywood Rec. Ctr., 647 N. San Vicente Blvd., near Melrose Ave. Rhea Wenke is teaching beginners 10:11:20 am., intermediate level 11:30 am.-1 pm. For more information, call Rhea at 213/645-7509.

WESTWOOD CO-OPERATIVE FOLK DANCERS * (Thursday)

At Emerson Jr. High, 1670 Selby Ave in West Los Angeles (in the gym). Time 8-10:30 pm. May teaching, 'Dudalas Es Ugras' by Eunice Udelf; 'Tehuatepec' by Morrie Schorow. Party night May 31. On May 24 only, club will meet at Temple Isaiah, 10345 W. Pico Plvd. For info., call 213/279-1428 or 213/836-7893.

SAN DIEGO FOLK DANCERS * (Monday)

In Casa del Prado, Room 102 or 103, Balboa Park, San Diego. Co-operative teaching of intermediate and advanced class. For info, call 714/460-8475.

DESERT INTERNATIONAL FOLK DANCERS * (Thursday)

At Everybody's Village, 538 N. Palm Canyon Dr., Palm Springs. Beginners 7-8 pm., intermediates 8:30-10:30 pm. Sam and Vikki Margolin teaching. Phone 714/343-3513 for information.

CONEJO VALLEY FOLK DANCERS (Friday)

At All-State Savings & Loan Bldg., corner Westlake and Agoura Blvds. in Westlake. Time 7:30-10 pm. Line and circle dances, partners not required. Beginning level 7:30-8:30; intermediate 8:30-9:30 pm. Requests to 10 pm. Teaching by Joan Kupper. Phones: 340-6432; 889-9530; 495-6973.

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Blvd., West Hollywood. May program: 'Aleí Givah', Israeli cpl. dance taught by Sheila Ruby; 'Somogyi Czárdás', Hungarian cpl. taught by Manny Oben and Gloria Silvern. Installation dinner-dance Wed. May 30 at Temple Isaiah, 10345 W. Pico Bl. WLA. \$6.50. See Murray Auerbach for reservations.

NEIGHBORHOOD CHURCH FOLK DANCERS * (Wednesday)

At the Neighborhood Church, 301 N. Orange Grove Blvd., Pasadena. Time 7:30-10 pm. Teaching 7:30-8 pm. for beginners; 8-9 for intermediates; requests to 10 pm. May teaching will be many of the "old standards".

WEST LOS ANGELES FOLK DANCERS * (Friday)

At Brockton School, 1309 Armacost, West L.A. betw. Barrington and Bundy, ½ blk. n. of Santa Monica Bl. Time 8-10:30 pm. Beverly Barr will teach 'Avramjanka', Romania; 'Orcha Bamidbar', Israel. A pot-luck party on May 4 will celebrate Cinco de Mayo. You are all invited to attend the festivities. For info, call Beverly at 213/478-4659 or 213/836-2003.

TEACHING THIS MONTH, Cont.

CRESTWOOD FOLK DANCERS * (Monday)

At Brockton School, 1309 Armacost, West L.A. betw. Barrington & Bundy, ½ blk. N. of Santa Monica, Blvd. Time 8-10:30 pm. Beverly Barr will teach 'Sucičica', Croatia; 'Sirba de la Slatina', Romania; plus many review dances. (No dance Monday May 28) Join us for a fun-filled evening on good dancing. For info, call Beverly at 213/478-4659 or 213/836-2003.

GRAMERCY FOLK DANCERS (Wednesday)

In the Wilshire area, John Burroughs Jr. High, 600 S. McCadden, 1 blk. E. of Highland. Time 7:30-10 pm. Intermediate level led by Pearl Rosenthal. May teaching: 'Adana', Macedonia; 'Sirba Pe Loc', Romania. Dark night May 16. Phone 213/389-5369 for information.

CAMARILLO FOLK DANCERS (Friday)

At the Camarillo Community Ctr., rooms 4 & 5 - located just n. of the freeway (use Carman offramp) about ¾ mi. corner Carman and Bernley. John Tiffany teaching 1st ½ of the evening. Requests follow. Time 8-10:30 pm. Phones 805/482-8291; 805/482-5117 for information.

LAGUNA FOLK DANCERS * (Wednesday)

At Laguna Beach High School, Park & St. Ann's Aves., Laguna Beach. Time 7:15-10:30 pm. Teaching: May 2, 'Verni si Verni', Macedonian, Margaret Epstein; May 9 only - club meets at Thurston School on Park Ave, ½ mi. above Laguna Hi - no teaching; May 16, 'Narodno Oro', Macedonian, Lee Fox; May 23, 'Hamanginah Sheli', George Pate; May 30, 'Cimpoi', Bob Knox.

WEST VALLEY FOLK DANCERS * (Friday)

At El Camino Real High girls' gym, Valley Circle at Mariano, Woodland Hills, 7-10 pm. May 4, 7 pm., 'Dospatsko Oro', Art Hurst teaching; May 4 & 11, 8 pm., 'Chiribin', Sally Martin; May 11, 18, 8 pm., 'Italian Quadrille', Wallers; May 18, 'Zenska Siptarska Igra', L. Aurich; no teaching May 25 - Statewide!

ORANGE COUNTY FOLK DANCERS * (Friday)

OCFD is moving! Olive Elem. School, 3038 Magnolia Ave., Orange, east of Lincoln, n. of Lincoln-Glassel intersection. Teaching May: 4/4 Fred Maragheh, 'Gelmaden', Greece; 4/11 Shirley Saturensky to teach 'Fyramannadans', Sweden; 4/18, Ted Martin w. 'Invirtita din Luna Turda', Romania; 4/25, Rich Duree will teach 'Hofbrau Haus Laendler'.

SILVERADO FOLK DANCE CLUB * (Tuesday)

Teaching May 1, 8, 15, 22 at 8 pm. will be reviews of old easy intermediate dances; at 9 pm 'Malhão' and 'Verdegar' - new Portuguese dances (introduced at Santa Maria by the Linscotts). May 29 party night, no teaching but good food. General program is 50% line, 50% cpl. At the Marina Comm. Ctr., 151 Marina Dr., Seal Beach, for info call 213/924-4922.

STONER STOMPERS * (Friday)

Intermed. level at Stoner Rec. Ctr., Stoner at Missouri, West L.A. NOTE: New Time 8-11 pm. Teachers Dave and Fran Slater. May teaching: 'Sweets of May', 'Moja Diridika', 'Szokkenos'. Will be closed May 25 for Statewide in San Diego. See you there. Call 213/556-3791 for info.

SOUTH BAY FOLK DANCERS * (Friday)

At Valmonte School, 3801 Via la Selva, Palos Verdes Estates. Time 7:30-10:45 pm. Beginners 1st hour. Miriam Dean teaching intermed. 8 pm - 'El Gaucho Tango' and reviews. Party night Fri. May 25.

INTERMEDIATE FOLK DANCERS * (Friday)

At Emerson Jr. High, 1670 Selby Ave. West L.A. (in the gym). Time 8-10 pm. Teaching in May is 'Briulitul', plus reviews. Program is all-requests. Call 397-5039, 657-1692 for info.

FRIDAY NIGHT HIGHLAND FOLK DANCERS * (Friday)

At The Highland, 732 N. Highland Ave. in Hollywood. 7:30-11 pm. Teaching new dances and reviews by John Savage. Requests and dancing follow to 11 pm. Phone 213/462-2262 for info.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Blvd., West Hollywood. Time 7-10 pm. Beginners 1st hour. Ruth Oser will teach 'Briulitul', Romanian line dance and 'La Encantada', a tango. Annual weekend this year will be at Apple Valley Inn. Call 213/657-1692 for info.

HIGHLAND FOLK DANCERS * (Monday)

At Highland House, 732 N. Highland, Hollywood. Teaching by Ruth Margolin, Sam Schatz, John Savage. Reviews 7:30-8:15 pm., teaching & dancing 8:15-9:15; dancing and requests 9:15-11 pm. 'Kvar Acherei Chatsot', a Shlomo Bachar dance, will be taught by Pearl Rosenthal. Phone 462-2262.

THE FOLK DANCE FUNLINE - Call 213/397-4564 - have pen and paper ready to jot notes from Rich Langsford's and the Folkdance Underground record on where to dance at the L.A. College classes for those with limited budgets.

(Teaching continued on next page, please)

TEACHING THIS MONTH, Cont.

SAN DIEGO INTERNATIONAL FOLK DANCERS * (Wednesday)

At Balboa Park Club, Balboa Park, San Diego, 7-10 pm. Beginners, intermediate levels. For info, call 714/422-5540. Alice Stirling teaching

NARODNI DANCERS * (Thursday)

At Millikan High School girls' gym near Palo Verde and Spring in Long Beach. Beg. int. teaching 7-8 pm, open dancing 8-10:30. Please carry soft sole shoes. Phone 426-4817 for info.

SETS 'N SQUARES (2nd, 4th Sundays)

At Reseda Park Rec. rm. upstairs, Ventura Fwy to Reseda Blvd., 1 mi. no. to Victory, right 1/2 blk. 1-4 pm. Int'l set dances 2nd Sun.; American squares w. John Savage 4th. Sun. Partners not required but desirable. Call Marilyn McDonald for info: 342-3001 or (ans. serv) at 996-0556. \$1 donation.

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BEGINNERS' CLASSES

WEST LOS ANGELES (Tuesday)

At Temple Isaiah, 10345 W. Pico, 8-10:30 pm. Beverly Barr teaching beginning 1st hour; advanced-beginners follow. For info, call Beverly at 213/478-4659 or 213/836-2003, or the Temple at 213/277-2772/

HOLLYWOOD (Monday afternoons)

At the new multi-purpose hall in Plummer Park, Santa Monica Blvd. at Fuller. Sponsored by Kirya Folkdancers*. An advanced-beginner class taught by Rhea Wenke. Time 1-3 pm. For info, call 213/645-7509

PASADENA (Thursday)

At the Neighborhood Church, 301 N. Orange Grove just off #210 Freeway. 7:30-9:45 pm. Beginner-intermediate class taught by Joanne Costantini. Phone 213/798-8207 for info.

WEST LOS ANGELES (Monday)

At Stoner Ave. Rec. Ctr., Stoner at Missouri Aves (near Barrington-olympic). A continuous class taught by Dave Slater and sponsored by the Westwood Co-op Folk Dancers*. Start in anytime. For info, call 213/556-3791. Time 7:45-10 pm.

(Beginners continued on next page)



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PRIME TIME

For Dave & Fran's Intermediate Class

The "STONER STOMPERS"

8:00 to 11:00 PM Every Friday

IF you are past the Beginners level, and ready to learn a lot of the Intermediate and Advanced dances others already know, this may be the class for you.

Class meets at Stoner Recreation Center 11749 Missouri Avenue, West Los Angeles (same place as the Beginners' Class).

NOTE: We will be closed Friday, May 25 for the Statewide Festival in San Diego. We will look forward to seeing everyone there!

BEGINNER CLASSES, Cont.

EAGLE ROCK (Friday)

At Eagle Rock Rec. Ctr., 1110 Eagle Vista Dr., just off the Ventura Freeway, 7:30-10 pm. Sponsored by the Virgileers*; taught by Josephine Civello. Phone 213/284-4171 for info.

LAGUNA BEACH (Sunday)

Laguna Beach High School in the gym, Park Ave. at St. Ann's - 7-10 pm. Sponsored by the Laguna Folkdancers* and taught by Ted Martin. Will be open Statewide Sunday also.

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CAFE SOCIETY

VESELO SELO (Tues-Sunday)

At 719 N. Anaheim Blvd., Anaheim. Phone 714/635-7356. New schedules! See ad for styles: Teachers are: Tuesday, Dick Oakes (beginners); Wed. Fred Maragheh; Thurs. Lee Kenigson; Fri. Bora Gajicki and special guest artists; Sat. Dick Oakes with all-levels. Also Belly dancing with Kareema 6:30 Tues.; Jazz with Sandy 6:45 pm Tues; 10 am Thurs. Call for info.

CAFE DANSSA (nightly)

At 11533 W. Pico, West L.A. Phone 478-7866 for info. Noted instructors for classes. Tues-Thurs-Sun., Israeli; Mon. Int'l; Wd., Balkan; Fri. Greek; Sat. Disco-Israeli. See ad.

CAFE DALIA (Mon., Fri., or phone)

A newer one - Israeli dancing stressed. Teachers Dani Dassa, Shlomo Bachar, Israel Yakovee. At 531 N. Fairfax, starting 8 pm. Phone 852-9300, 780-1857 for information.

* * * * *

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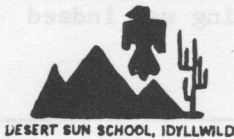
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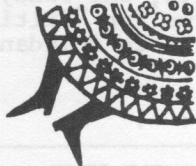
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DANCING friday, may 4, 8:00 pm - 12:30 am **\$2.50**

TEACHING saturday, may 5, 1:00 pm - 4:30 pm **\$2.50**

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LEO BREGER
1979

The family of Leo Breger sadly announced his death on March 14 this year. His immediate survivors are his wife, Lillian, sons Lou and Ivan, five grandchildren, cousin Milli Alexander and her family. They will miss him terribly.

Leo died on the tennis courts, after announcing, "That was a great game!" Had it happened while playing his violin during a chamber music session, it might have been, "What a marvellous movement!", or after a folk dance, "Boy, that dance was really a fun one!" In other words, Leo had a love and enjoyment of life, matched by few. Most of us who are folk dancers of course knew him through his folk dance activity, wherein he was active and an enthusiastic booster, and ready with a friendly smile and helping hand.

So, shalom, Leo. We all loved you and shall miss you forever.

: : : : : :

MARION WILSON
1914-1979

Marion Wilson, well-known for many years in Southern California folk dancing circles, especially in Long Beach, where she had her home, passed away after a lengthy illness Sunday March 18. Among her surviving relatives are Edgar, her husband; her children, Cameron, Patricia and Carty; and her grandchildren. She is also survived by a legion of friends to whom she was endeared over the many years they had known her. To all, we offer our condolences.

Marion had many interests, varied in scope, and including such diverse matters as canoeing, embroidering, travel - and that for which most of you who read this knew her for - folk dancing. She was very active in the Folk Dance Federation of California, South - serving (among other tasks), for many years on the Research & Standardization Committee. She was a member in long standing of the Long Beach Folk Dance Co-op, the Silverado Folk Dancers, and the (Long Beach) Hoolyeh Dancers, and was active as teacher, officer, or leader in all three, as well as a member of and exhibited with, the Gandy Dancers for years. Other activities included proofreading the forms for "Viltis" when it was published in Los Angeles. Marion's contribution to folkdancing was indeed great, and she will be indeed missed.

: : : : : :

SQUARE CIRCLES

THE 6TH INTERNATIONAL SQUARE DANCE CALLERS' Convention was completed at the L.A. Marriott Hotel in Los Angeles, April 9-11. The attendance at this CALLERLAB Convention exceeded 900, including 540 callers from 41 states, 5 Canadian provinces, and 5 foreign lands. Many significant actions were taken by this prestigious group to be reported on later. Jon Jones of Arlington, Texas was elected Chairman of the Board and his executive committee for 1979-80 includes Al Brundage, Herb Egender, Bill Peters, Dave Taylor, and John Kaltenthaler, who was reappointed Executive Director.

Milestone awards were presented to Dru Gilmore (in honor of Ed), "Doc" Alumbaugh (accepted by Bruce Johnson), Bob Van Antwerp, and Lee Helsel for their outstanding contributions to square dancing over the years. Small World Awards were presented to Tac Ozaki and Matt Asanuma of Japan, Pete Skiffins of England, Jac Fransen from The Netherlands, Wally Cook and Barry Wonson - Australia, and New Zealander Graeme Thawley.

THE FIRST WEEKEND IN JUNE, 1-3, will be the time when you square dancers who enjoy a bit of combining fresh mountain air and some hiking in with your dancing can head for Mammoth Lakes for the annual early summer square dance festival. A delightful time of the year, and let us hope the gasoline holds out okay. For more information, contact the Gardners at 714/934-6707 (days) or 714/934-2210 (eves.)

BACK IN TEXAS, that same weekend, the Do-Si-Dos of Alpine will sponsor a big splash at the Prude Ranch, Fort Davis. Stan Burdick will be calling at the Sunday subscription dance. There will be some workshops with other callers and square dance leaders. Phil Plimmer, Do-Si-Do President is the contact person - we don't have a phone number, but the address is P.O.Box 701 in Alpine. More on the Do-Si-Dos one of these fine days - they have lots of fun!

* * * * *

FIFTH ANNIVERSARY

1979 FOLK DANCE SYMPOSIUM

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Tues., Aug. 28 to Sun., Sept. 2

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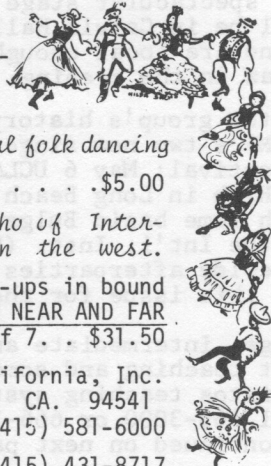
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For Reservation or more information please write to Mihai David P.O. Box 139 Tarzana, Ca. 91356

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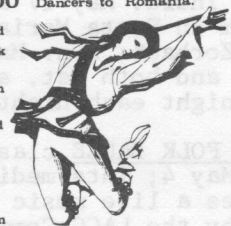
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Accommodations _____ double _____ single add \$ 125.00 to total

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PERSONS. PLACES. THINGS

SPRING, ESPECIALLY APRIL CIRCA, is a busy time for the Westwood Co-operativeites. Besides their annual festival, they usually have a get-together weekend; and this year, a participating-members' dinner-dance; nominations and elections; scholarship selections; and sandwiching in between all this, time for Passover and Easter celebrations and their regular dancing nights. The festival (not yet occurred as this is being written, but probably over and a smash success by the time readers get this FDS) also has an after-party dinner which must also be planned. They're busy beavers are those folks who dance at Emerson!

THE ASIAN PERFORMING ARTS SUMMER INSTITUTE set for UCLA, June 25-August 3 will enable registrants to participate in Sakuntala, a Sanskrit play-drama; South Indian flute and vocal music; Kathakali dance drams from Kerala and Kalarippayatt; Topeng masked dance of Bali; Javanese Court dance and gamelan, among other courses. For information, contact Judith Susilo, UCLA Dance Dept., 405 Hilgard Ave, Los Angeles, CA 90024 (Ph: 213/825-3951).

THE SILVERADO FOLK DANCERS extend their sympathy to the family of Marion Wilson who was a charter member of the club and very active with the folk dance movement and with the Silverado group for so many years.

THE BULGARIAN BANDSTAND is being presented by Razmataz at Mendocino Woodlands, May 4-6. Featued will be Marcus Holt, teaching Bulgarian folk dance, and live music by the Vitosha and Nišava Folk Orchestras. For information, contact 707/528-9939 or 707/545-4874.

GOING INTO JUNE, notice from the Cornhusker Country Club, that the 1979 Nebraska Country Music Championship will take place June 22-24. Camping in the country, open to all, non-Nebraskans and Nebraskans alike. At Springfield, Neb. between Lincoln and Omaha.

FURTHER YET, in August, first notice comes of the 29th Annual Northwest Folk Dance Festival in Enumclaw, Washington. Hosted by the Glacier Gliders, this is a long, long standing event of the upper corner of the country - a highly respected event, nationally known. Dates this year are August 25 and 26. More coming on this for our July-August issue.

MUCH EARLIER, May 5 to be exact (a busy day across the country indeed) is the Pontozo '80 Regional Hungarian Folk Dance Festival presenting a spectacular stage program by major ensembles from the Eastern U.S. and Canada. It will be in Calvin Hall, 220 4th St. in Passaic, New Jersey, for those who get this info (and are local enough) in time. It will be followed by a Hungarian dinner, and a Tanchaz in the evening.

NAMA announcements. May 1979 is the busiest month in the group's history - eleven dates, including 8 playing for folkdancing. All will include NAMA's two new singers, Sue Komoorian and Barbara Slade. Here goes: Fri. May 4 at the CSULA Festival; May 6 UCLA Music & Dance on the Grass; Thurs. May 17 at Narodni Dancers*, Millikan High in Long Beach; May 18 a special program in Santa Maria at which Nama will also teach some basic Bulgarian dances; Sat. May 19 at Zorbas; Sun. May 20 at the KPFK Festival at the Int'l. Inst. (Nevenka will be there too)., and both Sat. and Sun. at the San Diego Statewide afterparties (May 26-27--starting at midnight each night. See the various releases in this issue for these events.

BALKAN FOLK DANCE classes at Los Angeles City College, intermediate and beginning start Fri. night May 4; intermediate to stress styling, request teaching and some new dances. Beginning features a live music night and the Dzhenev-Papachristos teaching system. 8 weeks \$19. Sponsored by the LACC Community Services. For info, call 665-3000 or 666-1018.

(continued on next page please)

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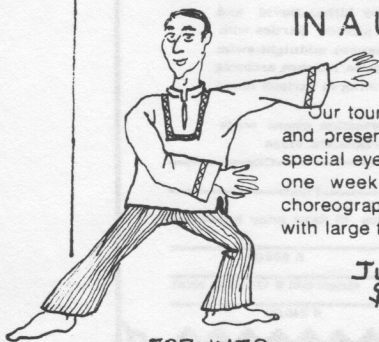
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PERSONS, PLACES & THINGS, Cont.

LIVE BALKAN MUSIC party at Rio Hondo College, Whittier, in the gym room G132 Thursday May 10, 8-10 pm with the Koroyar*Orchestra. No admission charge and requests welcome. Koroyar will also play at the KPFK Balkan Festival Saturday May 19.

TWO YIDDISH SHOWS featuring Pearl Rottenberg Taylor and the Nama Orchestra on Tues. May 1 for Valley College Hillel (with Israeli dancing afterwards) and Mon. May 7 at a noon concert at Cal State Fullerton.

DUNAJ* continues a busy performing schedule: twice monthly at Old World Village in Huntington Beach presenting 2 shows the 1st Sat. evening each month and the 3rd Sun. afternoon. June 2 will be Hungarian Night with an all-Hungarian show - live orchestra, Hungarian food and a strolling violinist. The show will illustrate the evolution of Hungarian dance from old to new. Dunaj will also perform at the KPFK Festival May 19 and for Coastline Comm. College in Costa Mesa June 9. The company still needs men dancers. All interested call Rich Duree - 714/962-6187.

RIO HONDO COLLEGE Community Services sponsors an Armenian-Balkan folk dance class starts Thurs. May 31 8-10 pm., gym room G132 with step-by-step instruction of over 20 dances and several extra features. 10 weeks, 45 registants limit. Call Rio Hondo at 213/692-0921 Ex 286 or 287.

NAMA apologies again to those who went to Zorba's Mar. 31 expectibg Nama to be playing. The orchestra was cancelled on 2 days notice with no real explanation. This is very disconcerting to the musicians as well as the dancers and it's the 3rd time it happened there. However, Zorba's is going under new management (Billy Burke) and the situation should be much improved. The group has been rescheduled for May 19.

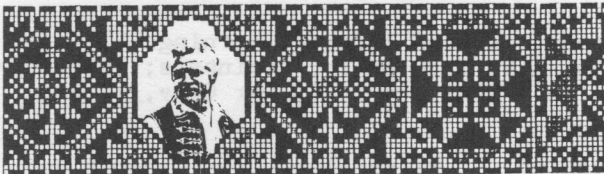
LA\$ VEGA\$ 1st Annual International Desert Dance Festival is set for May 4 and 5, with dances in the evenings at Helen J. Stewart School, 2375 E. Viking Rd., and Saturday afternoon and a morning institutes at UNLV Paul McDermott Gym dance studio, with Graham Hempel, Kenneth Seeman and Billy Burke teaching 2-hour sessions each. Exhibitions are an 8-9 pm feature on Saturday night, and an afterparty runs midnight-2 am. The prepaid package is a great saving over the individual event cost, but with the shortness of time, a phone call to Gil DeLina at 702/732-1079 or 702/732-1933 would probably not only expedite matters but save dollars too. This was real last minute news received and sorry we didn't have in time for up front "specials".

LA\$ VEGA\$ AGAIN, with the "Orient Express", coming up the June 22-24 weekend. An old railroad town, Vegas is being "celebrated" by the Ethnic Express, and the International Festival Association. Take a look at the flyer with this issue of FDS and there is the whole "time-table" for the weekend. Rich Killian is the engineer on the train for info., and we'll have more story next month. Meanwhile, you can plan enough ahead and mark your calendars. (Hey, that would be a good event for the Gandy Dancers* to attend en masse, wouldn't it?)

(continue on next page, please)

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		Beginners Class—8:45
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		Beginners Class—8:00
Thu.	ISRAELI	Intermediate Class—8:45
		Basic Greek Dances—8:00
Fri.	GREEK	Other Greek Dances—8:45
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Information line, 478-7866. Other calls, phone 478-9960

PERSONS, PLACES & CABOUSES Cont.

SUNDAY MAY 20, Westwind International Folk Ensemble North, 45-member troupe will present its only Peninsula-area concert of this season at Gunn High School, 780 Arastradera Rd. in Palo Alto. Suites from Nayarit, Yugoslavia, Russia, Hungary and the U.S.A. on the program.

WEDDING BELLS May 5 for Marjorie Robertson and John Ellis of West Valley F.D.* who had their first date at the club's installation dinner last year. A fitting way to spend the evening at the Aman events at Pierce College that evening - see page 6 - with fellow dancers to congratulate them and give an appropriate send-off. They'll be living in Indianapolis, and best wishes to this charming couple.

HAPPY FOLK DANCERS & CULVER CITY FOLK DANCERS - Wednesday eve and Thursday mornings - Miriam Dean teaching at Webster Jr. High 11330 Graham Pl. West L.A. 7:30 pm for beginners; intermediates at 8:45 pm. Phone 391-8970 for information Veteran's Mem. Aud in Culver City, 10 am for beginners - 11:30 for intermediates.

SANTA MONICA DANCERS - Wednesday morning, Thursday evening. At Miles Playhouse, Lincoln and Wilshire, Santa Monica 9:15 am beginners, 10:45 intermed. Easy dances 1st hour. Thurs. eves at Marine Park, 1406 Marine St. S.M. Beginners 7:15; intermed. 8:45. Phone Miriam Dean at 391-8970.

* * * * *

NOTE

If your subscription expires with this issue, please renew promptly - our listss go to be labelled and put on the envelopes May 16 and at that time we tell our printer our approximate printing run required. New subs or renewals received after May 22, our mailing date, will begin with the following regular mailing. Many thanks for your cooperation.

* * * * *

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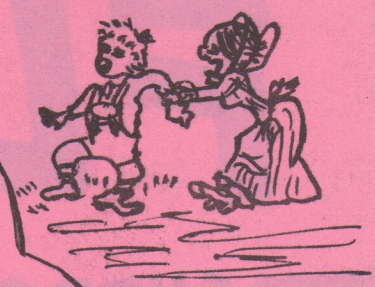
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Statewide 1979

May 25-28

San Diego

Folk dance Federation of California, South

FRIDAY - 25TH

BALBOA PARK

Park Club Bldg. - General Dancing - 7:30 - 11:30 P.M.

GRANT HOTEL

Pavilion Room - After Party - Midnight - till ??

SATURDAY - 26TH

CIVIC CENTER (downtown)

Golden Hall - Institute - 1:00 - 5:00 P.M.

Golden Hall - General Dancing - 8:00 - Midnight

Copper Room - After party - Midnight - till ??

SUNDAY - 27TH

GRANT HOTEL

The Ballroom - Installation Brunch - 10:00 A.M.

CIVIC CENTER

Golden Hall - Concert - 1:00 - 3:00 P.M.

Golden Hall - General Dancing - 3:00 - 5:00 P.M.

AND

- 8:00 - Midnight.

AFTER PARTIES

Copper Room - Balkan > Midnight - Till ??

Golden Hall - General dancing

MONDAY - 28TH

BALBOA PARK

Park Club Bldg. - General dancing - 1:00 - 5:00 P.M.

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An international folk ensemble

in its first

Spring Concert

Friday, May 18

Saturday, May 19

8:30 p.m.

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2021 N. Western Avenue
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Tickets \$7.50, \$5.00

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'Artistic director Anthony Shay is molding a company already clearly marked by his artistic integrity and devotion to the spirit and form of traditional folk art emanating from the Middle East, the Balkans, North Africa ...' / *Viola Swisher, Dance Magazine*

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7th Annual
FESTIVAL
May 19-20

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DEPARTURE:

SATURDAY JUNE 23, 1979

LEAVE 12:30 PM ONE TRACK LINE DANCING ARRIVE 1:30 PM
LEAVE 1:30 PM DOUBLE TRACK DANCING ARRIVE 2:30 PM
LEAVE 2:30 PM ROUNDHOUSE INSTITUTE ARRIVE 4:00 PM
LEAVE 4:00 PM LOUNGE CAR COCKTAIL PARTY ARRIVE 5:00 PM
LEAVE 5:00 PM DINING CAR STOP ARRIVE 8:00 PM
LEAVE 8:00 PM THE ORIENT EXPRESS ARRIVE 11:30 PM

FARE: \$3.00 for 12:30 PM to 4:00 PM (HALF WAY THERE)
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 CABALLITO BLANCO
 OSLO WALTZ
 SAUERLA DER QUADRILLE
 SIAMSE BIERTE
 KOL DODI
 LESNOTO ORO
 SULAM YA'AKOV
 HORONSKY CZARDAS
 TRITI PUTI
 KENDIME

ORIJENT
 CIEULEANDRA
 SETNJA
 ALUNELUL
 ERSKO KOLO
 HASAPIKO
 CARLAMA
 RUSTEMUL
 SYRTOS
 ADJE JAMO
 GERAKINA
 LAZ BAR
 KARAGOUNA
 KEN YOVDU
 LECH LAMIDBAR
 HARMONICA
 HINE MA TOV
 EREV BA 2
 MISERLOU
 NEVER ON SUNDAY
 YESH ET L'AMOL
 HORA DE MINA
 SIRBA DIN SLATINA
 OY VOSSEL YOSSEL
 HORA HAKTANA
 ALI PASA
 MA NAVU
 KOSTURSKO ORO

ROUNDHOUSE INSTITUTE DANCES

REQUESTS**IF TIME PERMITS

