

# Folk Dance Scene

Andor Czompo

June, 1979

Los Angeles, CA



# FOLK DANCE CAMP

## IDYLLWILD CONFERENCE

This is the month that so many folk dancers look forward to - June, and the start of the folk dance camp season in California. And, first of those Southern Californian camps is the one nestled high in the San Bernardino Mountains near the pine-forested town of Idyllwild.

The Idyllwild Folk Dance Workshop, now in its 27th (or is it 28th?) year runs Friday-to-Friday, June 22-29 (the weekend June 22-24). It is now being held at the Desert Sun School, in pleasant surroundings and facilities not far from the town of Idyllwild itself. Its teaching staff this year consists of Carol and Ed Goller, teaching Scandinavian dances; John Pappas, dances of Greece; Bernardo Pedere, dances of his native Philippines; and Glen Weber, Polish dances. Registration is limited to 80 on a first-come, first-served basis. For information regarding tuition and lodging fees, refer to the ads and flyers in recent issues of Folk Dance Scene, or phone 213/737-3500 (L.A. area); 714/281-0174 (San Diego area). You can write to the workshop % Vivian Woll, 7908-70 Rancho Fanita, Santee, CA 92071.

Two scholarships have been set up in memory of the late Bob Brown. Bob was very active as a folk dance leader, first in the Pomona area, then for the last several years in the China Lake-Kernville area. He was a key person on the Idyllwild Committee for many years. The first scholarship is: The High Desert Bob Brown Memorial Scholarship Fund - a fund in perpetuity by his friends and followers in that Mojave Desert/Kern area. Contact Ruth Detrich, 834 N. Fairview St., Ridgecrest, CA 93555. The second fund is the Idyllwild Bob Brown Memorial Scholarship Fund, administered by the Idyllwild Folk Dance Workshop Committee for Bob's friends throughout California and the United States. Donors to these funds may make checks (to either one - they will be kept separately) and send them % Vivian (address above). The Scholarships will be designated to the Idyllwild Folk Dance Workshop, which is where Bob's main efforts were.

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THE STOCKTON CAMP - California's oldest and biggest, follows in the latter part of July and early August. This will be the 32nd time around, with two almost identical weeks, July 22-28 and July 29-August 4. A flyer (green) with a registration form is appended to this issue for your convenience and information. Many of the favorite instructors from past years will be returning, plus some new faces - Frantisek Bonus (Czechoslovakian dances); Morry Gelman (Bavarian); Don Armstrong (American contras); Ya'akov Eden (Israel). This is a really invigorating camp, and you will be kept busy as you desire - something going all the time!

NORTH COUNTRY FOLK DANCE CAMP - in Duluth, Minnesota. August 17-26. One of the newest (this is its 3rd annual) and destined to be one of the best. It has been acclaimed by those who have attended the previous sessions as having some of everything - excellent staff, comfortable facilities, the friendliest of people, lots of opportunity to relax and take it easy but challenging material for those who want to be up and at it all the time. See the big ad on page 17 for registration and program information.

FEATHER RIVER FAMILY CAMP - Quincy, CA Aug. 5-11. Write Oakland Parks & Rec. Dept., 1520 Lakeside Dr., Oakland, CA 94612. attn: Mrs. Betty Price (Phone 415/273-3786. Family fun.

MAINE FOLKDANCE CAMP - Starting June 30, and running several weekly sessions through Labor Day. All kinds of folklore as well as dancing. After June 1, contact the camp at P.O. Box 100, Bridgton, Maine 04009. For those who like it liesurely and in comfort and "vacationy".

SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE - in San Diego, August 12-19, preceded by the teacher/leader workshop 10-12. This is one of the largest and "busiest" of all of the camps, and this year's teaching staff is superb as usual. Any reservations at the present will be put on a waiting list, as it is at present filled, subject to cancellation. Contact Valerie Staigh, director, at 3918 2nd Ave., Los Angeles, CA 90008.

HOLIDAY CAMP - at Pilgrim Pines, near San Bernardino - this in winter, Dec. 26-January 1. See the ad in this issue for more details. Diki Shields is the contact person for this, too.

SANTA BARBARA SYMPOSIUM - August 28-Sept. 2 - is a comparative newcomer, although this is its 5th season. In a short time, it has become highly acclaimed for its quality teaching staff, its excellent facilities and housing, and its comfortable pace. See the ad on p. 19 for all necessary details. This is one also recommended for early reservations lest you be too late.

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## FOLK DANCE SCENE

PLEASE - our SUMMER SCHEDULE of DEADLINES, subscription RENEWALS, and MAILING DATES. Notice! The next issue is the combined July-August issue. We will need all of your articles, club notices, news items by MONDAY JUNE 11 in order to have it assembled and printed by the end of that week. We must collate, stuff and mail the following Monday and Tuesday. This for July and August events. Subscription renewals should be in by Monday June 18 if due. . . . As for the September issue, please have material in so it can be compiled and prepared right after the San Diego Camp. We would like to have it in your hands the day after Labor Day at the latest. Thanks for your cooperation. The F.D.S. Staff.

\* \* \* \* \*



**FOLK DANCE SCENE**

13250 Ida Avenue  
 LOS ANGELES, CALIFORNIA 90066  
 Telephone (213) 398-9398  
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Vol. 14 - No. 4 - June, 1979

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'FOLK DANCE SCENE' is issued monthly, except August, by the FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC., - a non-profit tax-exempt organization incorporated under the laws of the Department of State of the State of California, and recognized under section 509(a)(2) of the United States, its Internal Revenue Code as an educational organization. Officers and committee members of the Folk Dance Federation and of 'Folk Dance Scene' receive no compensation, financial or otherwise, and hold no interests or properties in the organization whatsoever.

The Folk Dance Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, but neither the Federation nor this publication shall be used as a platform for prejudicial, controversial matter.

The entire financial proceeds of this publication - from subscribing members, from advertising, and from donations, etc. are used to help pay for the expenses of its printing, postage, and related supplies.

We urge you to send in all newsworthy information related to folk dance and folkloric events. There is minimal or no fee for inclusion if acceptable. We reserve right to edit. Comments of contributors do not necessarily reflect the views of 'Folk Dance Scene' or the Federation. Nor do we assume responsibility for accuracy of dates, locations, and other information sent in.

All news articles, items, flyers, and advertisements must be received at the Editorial offices above (Ida Avenue) by the deadline date (at foot of this column each month preceding issue). See item this issue for advertising and flyer specifications etc., or phone or write us. This is not a commercial enterprise and therefore, all of the material must be folklore related!  
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DEADLINE FOR JULY-AUGUST 1979 ISSUE:  
 JUNE 11. . If you're including flyers, 1400 required - deliver to Ida Avenue. address. All fees should be included when submitting any ads, flyers, or chargeable material. Thank you!  
 (Flyers - except "commercial", should be accompanied by a volunteer "body" to help on collating night.)

ISSN: 0430-8751

**COMING EVENTS**

(some important events of the next three months)

- JUN 1- 3 - Mammoth Lakes - Sierra Square Dance Fest.
- JUN 2- 4 - Alpine, Tex. - Do-Si-Do Sq. & Folk weekend
- JUN 8-10 - Claremont - Western Days Festival
- JUN 9-10 - UCLA - Hungarian Master class Inst.
- JUN 9 - Santa Monica - 19th Cent. American Ball \$
- JUN 9 - Astoria NY - Queens Ethnic Music Fest.
- JUN 9 - Costa Mesa - Dunaj Concert \$
- JUN 10-16 - Corvallis - OSU Folk Dance Camp
- JUN 11 - Woodland Hills - WVFD Hungarian Inst. \$
- JUN 17-22 - Pilgrim Pines - F.D. Seminar
- JUN 17-23 - Hindman, KY - Appalachian Folkweek
- JUN 22-29 - Idyllwild - Folk Dance Workshop \*\*
- JUN 22-24 - Las Vegas - Orient Express Festival
- JUN 24 - Hollywood - Lithuanian Festival
- JUN 25-on - UCLA - Asian Performing Arts Festival
- JUN 28-30 - Milwaukee - Natl. Square Dance Convention
- JUN 30 - Santa Monica - American Hoedown \$
- JUN 30-on - Bridgton, ME - Maine Folkdance Camp
- JUL 1- 8 - Ottawa, Ont. - Ottawa Camp
- JUL 4 - Santa Monica - Fourth on the Slab \*\* *gr 4*
- JUL 4 - Oakland - July Fourth Festival ¶
- JUL 4 - Llangollen, Wales - Int'l Eistedfodd
- JUL 5 - Isle of Man - Tynwald Millenian Celeb.
- JUL 14-15 - Los Angeles - Ukrainian Festival
- JUL 21-28 - Zagreb - Smotra Festival
- JUL 22-AUG 4 - Stockton - Stockton Camp ¶
- AUG 5-11 - Feather River - Family Camp ¶
- AUG 5-11 - Hertford, Eng. - Israeli FDA Camp
- AUG 10-19 - San Diego - CSUSD Folk Dance Conference \*\*
- AUG 12-18 - Pawling, NY - IFD Summer Festival
- AUG 17-26 - Duluth - North Country Folk Dance Camp
- AUG 25-26 - Enumclaw, Wash. - Northwest Festival
- AUG 28-SEP 2 - Santa Barbara - 5th Annual Symposium  
 (\*\* An official Federation South event)  
 ( \$ An event involving a Fed. South club)  
 ( ¶ An event of the Federation North area)  
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**OUR COVER STORY**

One of the most popular folk dance teachers who is a regular visitor to California is Andor Czompo, here on our cover, preparing to present our folk dancers with some more of his great Hungarian dances to add to our repertoire this month.

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**FROM THE EDITOR**

Many thanks to AMAN for the use of their office last month to do our collating. Emily Berke, Jack & Pearl Ovadenko, Anne Brock, Fran Slater, Ruby Nerenbaum, Elsie Marks, Ruth Margolin, Louise Schonberg, Susan Siegal joined Ed, Perle and myself on the job. The good folk at Culver City RSVP stuffed on Wednesday!

Folk Dance Scene	6-79
13250 Ida Avenue	
Los Angeles, CA 90066	
Enclosed please find a check in the amount of \$4.00 (\$6.00 foreign) for a one-year subscription to <u>Folk Dance Scene</u> , to begin with the <u>next</u> regular mailing.	
NAME _____	
ADDRESS _____	
CITY & STATE _____	ZIP _____



## COMING EVENTS

### HUNGARIAN WEEK

Those folk dancers whose cup of tea, or tokay, is Hungarian dance, will have at least a week full of opportunity to indulge come June 8, when Andor Czompo, one of the leading authorities on Hungarian folk art, will start on a full teaching schedule around Southern California. As of this writing, we have six dates confirmed, with workshops on June 8th (see ad) in Orange; June 9th Master Class at UCLA - an afternoon event followed by an evening (ad) Hungarian party; an evening session at Pierce College in Woodland Hills on June 11th - see more below on this one; one at the Long Beach Jewish Community Center Tuesday 12th (see LBJCC\* under "Teaching This Month") and another workshop Friday June 15 sponsored by the Gandy Dancers\* at the International Institute in Los Angeles (see Gandy's listing under "Teaching" for these details also). A special advanced workshop at UCLA June 10.

Andor Czompo was born in Budapest, danced with a professional ensemble in Hungary, and was folk arts instructor in Borsod County. He is presently a professor of dance at State U. of N.Y. in Cortland, NY. He has choreographed for many dance companies and served on the staffs of major folk dance conferences and taught master classes throughout the U.S. and Canada. The two days at UCLA will include some of Mr. Czompo's master class material, folklore lectures, and background discussions. For information on these, phone the numbers listed in the ad.

The Monday night session in Pierce College is co-sponsored by the West Valley Folk Dancers\* and the Pierce College Dance Dept. There will be seating for spectators. Refreshments will be available. The tentative schedule there is: reteaching of dances from the above UCLA institute, folklore session, and recreational dancing. To insure a place in the class, dancers should pre-register by sending names to: Sam Kohn, 7447 Quartz Ave., Canoga Park 91306 (by June 5 please); a \$1.00 donation made out to the West Valley Folk Dancers will help defray expenses. Registrations will also be taken at the door if space permits. Pierce College is in Woodland Hills, easily accessible from the Ventura Fwy. Take the Winnetka exit and go N. 0.7 mi, and turn L. into the main campus exit (just N. of Oxnard St. For further info on this, call 213/340-5011.

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### FOURTH ON THE SLAB

The annual Fourth on the Slab Festival in Santa Monica this year will be co-hosted by the West Los Angeles Folkdancers\* and the Crestwood Folkdancers\*, and sponsored by the Folk Dance Federation of California, South, Inc. Festival time is 12:30-5:30 pm, on July 4th., in Lincoln Park, Santa Monica. Lincoln Park is at the corner of Lincoln Blvd. and Wilshire in Santa Monica, and the slab is on the north side, at California St. A pre-festival council meeting for the Federation delegates will be held in Joslyn Hall just behind Miles Playhouse at 10 am.

A dance program to excite and exhaust you is being planned for your enjoyment. Live music to dance to may be an added highlight. Bring your family and friends for a picnic in the park and dance outside with a comfortable ocean breeze. Enjoy the day - happy dancing! (see the ad in this issue).

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### LITHUANIAN FOLK FESTIVAL

The annual midsummer Lithuanian Folksong and Dance festival will be held in the Los Angeles area - this year at the Hollywood Palladium, on Sunday afternoon and evening, June 24. It will be the 30th anniversary of the occasion, and an excellent program of festivities has been promised. It is being presented by the Los Angeles Lithuanian Community, and you and your friends are cordially invited to attend. Ticket information is on the attached flyer.

Foremost among the dance performances will be those by the Los Angeles Lithuanian group - the youth ensemble "Spinduly", and one of Canada's finest Lithuanian exhibition groups, "Gyvataras" from Hamilton, Ontario. Following the program, there will be open dancing until midnight to the music of the Latvala Orchestra. . . The Palladium is on Sunset Blvd. near Vine St. in Hollywood, (right across the street from where the old Fiedler softball park used to be.) We have seen these dancers perform before - their energy is boundless and dancing excellent - and oh, those grand Lithuanian costumes!

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TWO EVENTS SPONSORED by Skandia South\* coming in June are the Nineteenth Century American Ball - an evening of Quadrilles, mazurkas, waltzes, contras, etc. - with Desmond Strobel and Dan Matrisciano in charge - this on Sat. June 9, 7:30-11:30 pm in Miles Playhouse, Wilshire and Lincoln Blvds. in Santa Monica; and the second, an "America Hoedown", also at Miles (Jun 30) and the same hours. This is an evening of oldtime square and round dancing, with Dan again, and John Savage. Though Skandia is hosting, the dances are not Scandinavian this time. Two big evenings of old time dancing fun. Call 213/343-5425 for information.

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SPECIAL EVENTS, Cont.

ORIENT EXPRESS

That old railroad town, Las Vegas, will be the stopping place for the Orient Express according to our timetable just received - on June 22-24 weekend. It is being conducted by the "Ethnic Express" and the International Festival Association, with Rich Killian as the chief engineer. There is to be a roundhouse institute Saturday afternoon at 2:30 pm followed by a lounge cocktail party. Both one track and double track dances are on the train orders. The dance program for the evening (in last issue of FDS) features many favorites of Californian dancers. One arrives at the end (in Stamboul?) at 11:30 pm., which still leaves lots of time to take side excursions to the famous local nitespots afterwards. There's a "hobo party" Friday night at Marliza's, 5636 W. Charleston Blvd. The Saturday activities are at Ryan Hall, Oakey and Maryland Parkway. The weekend pulls into the roundhouse Sunday following the IFA's food festival and ethnic bazaar (25 different ethnic clubs) at the Las Vegas Convention Center, East Hall, Paradise and Desert Inn Roads.

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THE ASIAN PERFORMING ARTS FESTIVAL in Schoenberg Hall, UCLA, begins June 29 and 30 with a program of Indian flute and vocal music. During the ensuing six weekends, a variety of programs will be presented, including Balinese shadow puppets, Bharata Natyam and Kathkali dance from India, music and dance of the Indonesian islands of Bali, Sunda and Java, and a Sanskrit drama (in English). This program is presented by the UCLA Committee on Fine Arts and the UCLA Dance, Music, Drama depts., etc. See the flyer for additional information.

THE UKRAINIAN FESTIVAL '79 will be held at the Ukrainian Cultural Center, 4315 Melrose Ave. in Los Angeles, July 14 and 15, and will feature Ukrainian folk dancing, music, arts and crafts, and cuisine. See flyer for directions and information contacts.


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**THE FOLK MEDIA**  
HUNGARIAN DANCE NEWS

The Hungarian Dance News, published in Budapest, Globus Nyomda, is now a separate publication than the Music & Dance News. Published bi-monthly, it is edited by Edit Kaposi, well-known dance leader in Hungary. Kaposi is well-versed in all realms of dance, and naturally in Hungarian folk dance., and recent issues have been strong on the folk motif. Usually 4 or 6 pages, it is printed on excellent stock, and English. Those dance artists, choreographers, and teachers of Hungarian folk dance, seriously interested, are invited to send their names and addresses for inclusion on the mailing list - Hungarian Dance News, 78 - 26181, Globus Nyomda, Budapest, Hungary.

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*Andor Czompo*  
is coming  
to Orange County!



COME JOIN US  
LEARN NEW DANCES & STYLING  
FAVORITE HUNGARIAN DANCES

PRESENTED BY  
ORANGE COUNTY FOLK DANCERS

FRIDAY JUNE 8 7:30 TO 11 PM

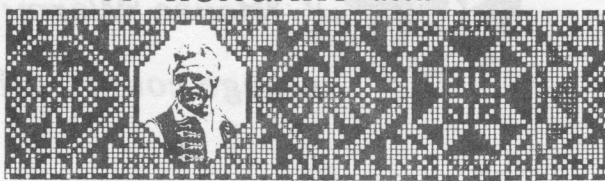
OLIVE ELEMENTARY SCHOOL, 3038 MAGNOLIA, ORANGE

(see OCFD ad in this issue for map)

\$1.50 - MEMBERS      \$2.00 - GUESTS

The UCLA Dance Department presents:

## DANCES & FOLKLORE OF HUNGARY with



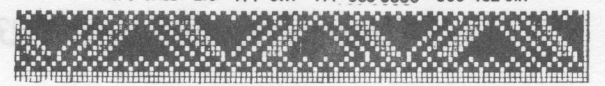
### ANDOR CZOMPO

JUNE 9-10, '79 at the UCLA Women's Gym

JUNE 9, SAT.: 1:30-4:30 INSTITUTE, NEW MATERIAL!  
4:30-5:30 FOLKLORE  
Both above sessions only \$3.50  
8-? EVENING DANCE PARTY-\$3.00

JUNE 10, SUN.: 2-4:30 ADVANCED WORKSHOP: DANCE  
BACKGROUNDS & IMPROVISATION-\$3.50

INFO CALL: 213-477-6111 714-533-3886 805-482-5117





## FOLK ARTS ITALIAN FOLK ARTS FEDERATION

"Fantastic, great" were some of the adjectives used to describe the First Conference of Italian Folk Arts recently held in Philadelphia and sponsored by the Nationalities Service Center - a United Way agency. It was the outcome of 2 years of thinking, planning, and meetings. The conference was backed by the staff and board of the NSC and inspired by the strong conviction of Cav. Elba Farabegoli Gurzau that this would meet a need and be a service to all those dedicated to preserving the folk arts of Italy and of the Italo-American, not only of Philadelphia and the Mid-Atlantic States, but eventually, of the whole country.

The workshops at the conference covered traditional folk music and dancing, costumes, customs, organizational structure. Also on the agenda were plans for a quarterly newsletter and the formation of a national Federation to preserve these arts and encourage an interest in Italian heritage.

The purpose of the Federation can be stated as follows: "To preserve and foster interest in the authentic form of the traditional folk arts of Italy, to research Italian folklore, traditions, customs, costumes, songs, dances, instruments, etc.; to act as a center for gathering, storing, and disseminating the information and to bring together Italian folk groups and interested individuals."

There are many, many groups in the United States (and Canada) interested in Italian folklore, and it is hoped that they will get to know about this endeavor. Groups that were represented at the first conference and are now members of the Federation or who are becoming members include: The Italian Folklore Group of Washington, Balli d'Italia of Baltimore, The Italian Folk Dancers of Padua Academy in Wilmington, Del., Italian Folk Singers of Lehigh Valley, Italian Heritage Council of Reading, Italian Folklore Group of Montclair, NJ., Italian Folk Ensemble of North Jersey, Gruppo Folkloristico Duroniese of North Jersey, and Il Circolo Dancers of South Jersey.

The three main projects of the Federation at present and members responsible for them are: the quarterly newsletter, per Regina Forte in Baltimore; the 2nd Folk Art Conference in September, by Dr. Anthony Le Pera and Rita Tonitto; and the constitution and by-laws by Mana Loughridge. Temporary officers of the group are Elba F. Gurzau and Rita Tonitto, the co-chairpersons and Loretta Marsella and Greta Long, secretaries. For information, or be put on the mailing list, write Ms. Gurzau at Nat. Service Center, 1300 Spruce St., Philadelphia, PA 19107.

\* \* \* \* \*



*You Are Invited  
to our  
House Warming Party*



*orange county folk dancers have moved!*

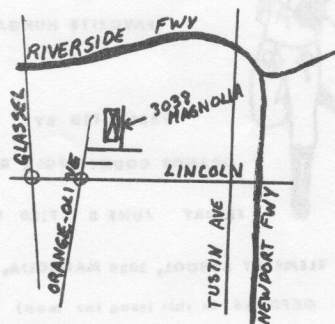
*fun*

*food*

*friends*

*favorite dances*

*Friday June 29 8 to 11 pm free  
Olive Elementary School, 3038 Magnolia, Orange*





## FEATURE ARTICLES

### HUNGARIAN FOLK DANCE

DAVID YOUNGS

The music accompanying Hungarian folk dances contributes much to the enjoyment and character of the dance. Whether it is the strict tempo orchestra of a verbunk, the cembalom and violin of the csárdás, or the singing girls of the karikázó, the music dictates the dance to the dancers.

The study of Hungarian folk dance and folk music continues even today. Recently György Martin presented a theory on the bass accompaniment to the dances. This was divided into three types--steady quarter notes, steady eighth notes, and eighth notes alternating between sections of the orchestra. In experiments where live orchestras played for the people of the country, the same tune played with different bass rhythms produced different dance types or even declarations that "we can't dance to that music".

Frequent mention is made herein of folklore that exists in Transylvania. Although part of Romania, Transylvania is a Hungarian cultural and linguistic area, isolated from modern influences by poor transportation facilities.

Forms of the dance. Hungarian dances have been classified in three directions:

- " (i) the analysis of the function of the dances,
- (ii) the analysis of the rhythm and melody of the musical accompaniment,
- (iii) determination of the morphological features considered typologically of primary importance." 1.

in short, the purpose, music and steps.

Dances are divided into two chronological categories, the old layer (régi réteg) and the new dance types. The former include the weapon and stick dances and the jumping (ugrós) dances. The new types are the verbunk (recruiting dance) and the csárdás - now used as a general term for couple dances. One transitional dance form is the karikázó - a ring dance now generally done by girls. 2

Martin characterizes the old-type dances as:

- " (1) During the past 50 or so years they have survived in peripheral regions, have been performed on rare occasions and have assumed mostly a spectacular or other secondary function. Hence the features of their ancient context have become blurred and transformed.
- (2) The majority of the dance tunes belong to the old stylistic layer of Hungarian dance music or else reflect the earlier Central- and East-European influences.
- (3) They are complex sociotypes, i.e., the various dance forms of one and the same dance (such as the male solo, mixed couple or in group) coexist as a relic of the days when the boundaries between dance types were blurred, when the functional differences were not yet translated into morphological ones. The lack of contact (touching or holding of hands) between the dancers in the couple dances is also an ancient feature. Another common feature of theirs is the lack of regulated structure." 3

The new dance types have features like the following:

- " (1) Up to the last period of disintegration of traditional dance life, these entertaining dances had a definite, constant place, almost exclusive function in the cyclic order of the ball programmes gradually replacing the spontaneous dance manifestations.
- (2) The majority of the dance tunes belong to the recent stylistic layer of Hungarian folk music, to the style of popular art music (composed music and instrumental verbunkos music of the 19th century....)
- (3) The male solos and male- and female-couple dances are more distinct subtypes here than in the old layer. Beside the odd manner of dancing separately and the open contacts between the partners in the couples, the various modes of close contact prevail as is characteristic of the European couple dances of the 18th and 19th centuries. The mode of performance of the morphologically advanced new types is uniform. Certain variants have a well-regulated structure." 4

Weapon dances--performed with farm tools--are a common folklore form and survive in Hungary in both forms--the chain-sword dance and the moresca dances representing the fights of Moors and Christians. These latter are now almost restricted to the Great Plain. There are also couple and solo forms.

The Jumping (ugrós) or lad's (Legényes) dances are similar to the weapon dances but the

(please continue on next page)



HUNGARIAN DANCE & MUSIC Cont.

footwork is more developed. These come in all formations. In western and central regions, the music shows vocal origin, but in Transylvania, a virtuoso violin style has developed, often with Kolomejka rhythm. The dance, too, has developed in Transylvania, with some dancers mastering 20 to 30 different motives.

There are also old couple dances which have survived mostly in Transylvania. The karikázó or girls' circle dances done to singing accompaniment are a survival of the old style but with music and steps influenced by the new style csárdás, especially the Korcsárdás (circle).

There are two dance types in the new style, the verbunk and the csardas. These are related in style and music, and, each coming from a small source, are more homogeneous in style than the older dances.

The verbunk developed as an army recruiting dance of the Austro-Hungarian Empire. It started as one of the existing dance types but was made more militaristic and danced to slower music. It was, in its latter days, danced in follow-the-leader fashion, with the recruiting officer performing one step as the recruits around him performed the last.

Csárdás started as a ballroom dance, supposedly based on peasant figures, csárdá being the word for a village inn. Its music was based on the verbunk style, but later was composed by popular musicians. Since its abandonment by the ballroom dancers, it has taken on many styles in different regions. Nowadays, the word often refers to any couple dance.

Music for dance:

"...The Hungarian people, in general, prefer singing songs to playing musical instruments, and even these they are more likely to have sounded by some kind of professional musicians rather than by themselves. Further, these individuals who can play a musical instrument are usually more inclined to produce a solo than participate in a group performance. Instrumental music, for the most part, is represented by such tunes as have been originally meant for vocal performance, adapted and modified to the requirements of the instrumental technique." 5

The older Hungarian dances are often performed only to singing--especially the girls' circle dances (karikázó) while the newer ones--verbunk and csárdás are done to commercial orchestras. It has been noted that the gypsy orchestras in Transylvania will temper their playing to suit their audience-- playing tunes in Hungarian style for one village and Romanian for the next.

The structure of the old-style songs and instrumental music based on them is distinctive. They have descending character of melody, pentatonic scale, and a construction in which the first section is repeated 5 notes lower. The new-style songs (created within the last 150 years) are more complex, or possibly freer--they retain pentatonicity in several modes and tend towards a structure where the first and last lines are musically identical: ABBA or A A5 A5 A (A5 is the A line a fifth higher). (see examples in the Magyar Népzene record sets.)

Instrumental folk music follows the vocal music. There is much ornamentation, but little harmony--more like several voices in unison. The instruments used are variants on basic bagpipes, flutes and viols with clarinet, cembalom and hurdy-gurdy added. The new dance styles have had many tunes composed for performance by full "gypsy" orchestra.

- Footnotes: 1. Martin, György; East European Relations of Hungarian Dance Types, Akademiai Kiado, Budapest p. 469  
2. For examples, see Hungarian Dances, Andor Czompó, Cortland, N.Y.  
3. Martin, György, p. 470  
4. " " " p. 488  
5. Magyar Nepzene 1 (p.28) Qualiton LPX 10095-98.

\* \* \* \* \*

[Ed. note: The foregoing article was previously printed in the December 1974 issue of the Ontario Folkdancer - the official publication of the Ontario Folk Dance Association (Canada). We wish to thank the author, the editor, and the Association for giving the permission to republish it in Folk Dance Scene.]

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For other Hungarian material appearing in Folk Dance Scene, see the special Hungarian issue of February 1978 and articles included in the October and November 1978 issues.

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# FOR THE DANCER

## RECORDS

Folk, Square, Round, Ballroom, Line Dance, Novelty, Ballet, Modern, Tap.

Imported Folklore Records - Romania, Yugoslavia, Bulgaria, Sweden, France.

## RECORD SLEEVES

7" paper or plastic. 12" paper. 12" replacement jackets.

## RECORD CARRYING CASES

45 rpm cases. LP cases.

## PHONOGRAPHS

Califone variable speed record players. Rondalay (with the superior Lenco variable speed turntable) record players.

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Shure, Electrovoice, Recoton.

## DANCE SHOES

Ringo, Billie, Spinner, Mandy, Dancer, Majestic, Character, Jazz, Ballet, Casual.

## BOOKS

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## SEEN ON THE SCENE

San Diego, CA  
May 10, 1979

Dear Editor: (Just some thoughts to share with you and your readers)

The.. "Styling Workshop" in Los Angeles was notable for both, what it was, and wasn't. The fact that the need for one was recognized and that someone actually did all that work to bring off a well-organized and considerate workshop, calls for applause, for all concerned. The problems encountered were perhaps due to semantics as much as presentation. Ned and Marian Gault dealt with this matter one year at the Stockton Camp. In essence, style reflects directly upon the individual, and evolves from physical size, energy level used in dancing, mood, confidence, and many other intangibles. It is possible we need to call this other elusive quality -- this substance of a dance, "the national character".

As teachers, it is important that we not teach folk dance in the abstract,--so many of these and some of those-. Dances emanate from a cultural group, and learning something about these groups is the only way to understand what makes dances from one country or area, differ from another. Posture, body attitude, dimension of steps, - all enter into the national character of a dance. It is really the obligation of the teacher to convey a sense of these elements, if the dance is to reflect that which is distinctive to a particular culture. In the 'Somogi Karakázó', a women's circle dance, Andor Czompó made it clear that the Hungarian girls were not averse to showing off their many fine petticoats, and for this, and other reasons, their upper body was canted slightly forward. If our resource people are aware enough to convey this information, we should be astute enough to pick it up and pass it on to our students.

Barry Glass, on the Balkan segment observed, "We don't always know what makes something right about the styling of a dance--but we often can see what is wrong". There may be a clue in this for workshops on styling. We are already looking forward to the next one.

-- Rae Tauber and Ellie Hiatt --

\* \* \* \* \*

As I write this, I notice that it was just 31 years ago today that Great Britain ended its mandate in Palestine and the State of Israel was reborn. A good time to reprise a couple of recent happenings on the Israeli scene in Los Angeles.

A noted visitor in town last weekend was Fred Berk of New York. His host, Gary Fox took him to Cafe Dalia on Friday, where he wanted to meet the hosts of that new establishment (which is now changing name with a change of partnerships). Israel Yakovee introduced him to the audience there as "...the founder of Israeli folk dance in America..". Many of you know of his various activities. Fred now lectures on Israeli dance in America and Israel. He doesn't teach any more, but will make an exception next year when he has been invited to teach Israeli folk dance in Germany - a place he had to flee from in 1938.

Last night, Sunday, in honor of Independence Day for Israel, Gary programmed dances at the Webster Dance Group roughly in chronological order. The percentage of dancers doing each dance was roughly the same as usual, even though every dance played was choreographed before 1962. The first 45 minutes was spent with the Palestinian Dances - those created prior to 1948. A typical comment made was "Why don't we do this more often?" The unfortunate part was that the dancers who have started dancing in the last few years did not know many of the older dances - that is, those who were not "regulars" at Webster! And that is too bad, for some of those older dances were the greatest of all Israeli dances.

For those interested in the various publications on Israeli and Jewish folk dance put out by the Israeli Folk Dance Institute, you may contact Gary Fox, or write % 1067 E. 105 St., Brooklyn, NY 11236.

\* \* \* \* \*

The gasoline "crunch" couldn't have come at a worse time than it did - during the first weeks of May. (sounds like a horror movie - it sort of was). With at least six events going on May 4-6 of importance, attendance was held down and spread somewhat thin. Gas lines took priority in many cases (though surprisingly large number did turn up in others). Chez nous did get to see the "Music & Dance on the Grass" - which was quite a pleasant afternoon. It did seem that scheduled groups were down a bit, and in some cases, the personnel of ensembles was smaller than expected. The music and the dances were high quality though, and oh boy, did that lamb roasting on the spit (Croatian style) smell good! Not spelled that way on the program, but certainly the dancers of the Otea Polynesian Ensemble, did a marvellous job - with their Tahitian and Maori numbers. . . And while there may still be a question of what do the Scots wear under their kilts - the Egyptian girls left no doubt with the spectators following their performance.

\* \* \* \* \*

# VOX POPULI

Los Angeles, CA.  
May, 1979

-- A Letter to our Folkdance Friends:

My subject is the Henry Ruby Memorial Scholarship. I have chosen to write the following information in letter form so that the full content will be published. My subject is the editor of "Folk Dance Scene", and being the modest person he is, I fear he might eliminate some statements I will make about him if I write my piece as a prose composition. But how can you change the contents of a letter? It is simply not allowed!

On Sunday afternoon, April 29th, during intermission, at the Westwood Co-operative Festival at the Veterans' Memorial Auditorium in Culver City, I announced the very first recipient of the Henry Ruby Memorial Fund. I felt this was a very appropriate occasion for many reasons. It is always a beautiful event; Henry was a member of Westwood; so many dancers present knew him and contributed to the Fund, as did Westwood and the Hollywood Peasants in the name of their clubs, as well as the Folk Dance Federation.

Choosing a scholarship recipient can be an awesome task. Not so in this case. I felt it was right from the first moment I thought about it, and since my announcement, I have had confirmation from ever so many dancers that the choice was right.

The scholarship is tailored to the individual who receives it. Next year, it may take on an entirely different format. For this first year, it consists of room, board and tuition at the Idyllwild Folk Dance Workshop as well as the San Diego State University Folk Dance Conference.

It was presented to a man who is a gentle soul, a precious jewel in our midst - a man who has devoted himself to the Folk Dance Federation and the entire Folk Dance Movement. Needless to say, I speak of none other than our Past President of the Federation and long-time editor of "Folk Dance Scene", Paul Pritchard!

-- Sheila Ruby --

: : : : : :

As the recipient of the first Henry Ruby Memorial Scholarship, I was completely overwhelmed - it came as a marvellous surprise. When one has spent over half a lifetime involved with an activity, it becomes part of one's person, and many fine friends and acquaintanceships are made. I do believe that with no other associations could I have found a nicer group of people than those whom I have met and loved amongst the folk dancers - including Henry and Shiela, my wife Joan, and all of the dozens who have spoken to, written, or telephone since April 29 to congratulate me. I thank you all, and especially Sheila and in memory, Henry.

- Paul P. -

\* \* \* \* \*

[The following is excerpted from a letter from Marvin L. Labinger, chaplain USAF at the Elgin AFB in Florida to Shlomo Bachar and the Hadarim Dance Ensemble, which just recently gave a performance there while on its Southeastern tour. Although Southern Californians were not on hand to observe the performance, it is good to note that one of our noted groups has been traversing the country and moreover, according to the first paragraph, was well-received. Of equal importance we believe, as indicated in the second paragraph, is what the spirit of folk dance, presented by dedicated folk dancers, can do to bring both awareness and understanding to peoples in areas where at times, it was non-existent.]

"....You certainly don't need my accolades on the superbness of your performance. The standing ovations, the enthusiastic audiences of nearly 1500 people, speak for themselves. This note is more than to say thanks for a job well done, or even for your generosity in reducing your usual price for us.

"Much more important to me, is that you and all the beautiful people in the group become aware that you participated to the fullest degree in a very great MITZVAH. Your performance helped weld a small Jewish community together. It gave pride to being Jewish to a people who are really in GALUT. It brought a taste of Israel and Jewish joy to a gentile community that never realized it existed. It boosted the morale of the few Jews who are in our minimum security prison. It brought many "hidden Jews" out of their self-imposed prisons. It gave incentive to the few of who are concerned to move forward in building something more for our Jewish community. Please pass these words on to all of the troupe. It is extremely important to know this beyond all other things that you already know of yourselves.

"Go from strength to strength....!"

-- Marvin L. Labinger --

\* \* \* \* \*



SAM SCHATZ  
1913 - 1979

The folk dance movement lost one of its outstanding members Thursday night, May tenth. But the folk dancing activity was only one of the many parts of a long career that encompassed the theatre, the motion pictures, and teaching as well, in the life of Sam Schatz.

Sam was born in Chicago, and his family moved to Los Angeles in 1922, and they settled in Boyle Heights. He attended school at Roosevelt High, and after his graduation, went to the University of California at Berkeley where he graduated with Rhetoric major. After graduation, he went to England and was associated with the Chekov Theatre Group for several years. In the late thirties, the group moved to the United States, and several plays, in which Sam participated were staged on Broadway.

Sam enlisted when the World War II began and served with the infantry in Italy. Following the war, he returned and was with the Chekov Theatre group in Ojai. He also performed in the motion pictures, and was associated with CBS productions. About twenty years ago, Sam went into teaching and staged several student productions.

He was very active in Southern California folk dance activities as a leader as well as a dancer, having served on the Federation Institute Committee and on the Idyllwild Folk Dance Conference Committee, as well as various offices with the clubs of which he was a member, including particularly the Hollywood Peasants, and the Highland Folk Dancers.

Sam, with his soft and pleasant voice, was a joy to converse with. He could turn any situation into a cheerful one, and you knew he was your friend within a matter of moments. To his wife, Sonia, his family, and his friends, we send our deepest condolences.

: : : : :

MAY GADD  
1891-1979

Beyond any doubt, May Gadd was recognized as the grand dame of international folk dance in the United States. While her affiliation was primarily with the country dance of England, her personal interests also covered other dances of Britain and the United States, as well as other lands, and the fact that her dance friends came from all nations and all recognized her ability made her truly international in that respect.

Miss Gadd became involved in folkdancing while in England, her home, in 1915, and joined the English Folk Dance and Song Society, where she became a staff member and eventually came to this country to teach at its American branch in 1927. She became director of the Country Dance and Song Society in America ten years later, and continued activity in its teachings even after her retirement in 1973 - teaching and advising at the New York headquarters, the Berea School in Kentucky, and the Pinewoods Camp in New England, practically up to the date of her death earlier this spring. Her workshops were many, and the May Gadd Institute held here at UCLA in the summer of 1948 was just about the first occasion of an internationally recognized folk dance teacher appearing in Southern California.

The folk dance world has benefitted greatly from May Gadd's sixty years of teaching expertise, and she will be long remembered.

: : : : :

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# À LA CARTE

by GLORIA HARRIS

## CALIFORNIA de ANTES

It was well over 200 years ago when the Spanish colonists came to California. They came because they had heard of the fabled gold and precious jewels that were "everywhere to be picked up!". They had expected to get rich and so, finding nothing, they were left with the bare essentials they had carried with them from Spain....some extra clothing, a family heirloom and dwindling rations of dried food. In California, they were greeted by the resident gentle "Indios" who had less clothes than they, but didn't care and whose food supply was not exactly bounteous either.

Although there was plenty of game--rabbit, quail, geese and deer, the Indios shared their wild greens and fruits, beans, tomatoes, corn, chili peppers and garlic with the new people. But the Spanish women were totally unfamiliar with some of these ingredients: they had never even seen tomatoes, chili peppers and corn. So the Indias held cooking classes. They demonstrated the versatility of the tomato and the ease of seeding the chili pepper as well as giving cautionary advice as to its volatile nature. They helped the Señora add flavor to boiled beans with additions of garlic, tomatoes, hominy, oregano and mint. They introduced the Spaniard to corn and the tortilla. If a tortilla could be hugged, the Spanish would have done it. It was a more than welcome substitute for the bread the immigrants were craving. The tortilla had other assets as well: it could be used as a spoon to scoop up food and as a sort of portable, edible plate to wrap around meat or salad. The Indios helped the settlers plant their first seed crop: they planted close to the stream bed to take advantage of the moisture.

And, so, in the first year or two, with the Indians' help, the Spaniards existed and learned about their new environment. The supply ships had finally come with tools and animals, seeds and cuttings. It was time for expansion and it became their turn to share. They knew a lot about farming and were familiar with the aquaduct systems in Spain. They taught the docile and eager-to-please Indios(m) to build aquaducts & fountains, to make adobe bricks and to construct thick-walled casas and missions for the padres. The new Ranchero taught his Indios, the new Vaqueros, to ride and rope and mend fences; to round up the cattle and to butcher the pigs.

The Indias learned to keep Señora's casa sparkling clean and to care for the muchachitos. They learned to weave cloth and sew and to wash the clothes in the lower fountain. Water in the upper fountain was only for drinking and cooking. Using the now-familiar California ingredients, the Señoras began to teach the Indias how to prepare food in the Spanish style. Spanish cooking is based on frying or sauteing and that could now be done using the rendered fat of cattle and hogs. Well, frying caught on with la India Cocinera (cook) like the Spanish latched on to the tortilla. Meat was fried as well as vegetables, eggs, rice and hominy. Even the tortilla was fried and the left-over beans were fried with lard that made for a pleasing variation in taste and texture to the beans-at-every-meal routine.

Spanish cuisine--plus Indian cuisine--the techniques and the ingredients--add up to a superb, New World Mexican cuisine. It is naturally favored here, in Southern California, but is becoming popular world-wide. Second and third generations have added to and altered some of the recipes but some of the dishes, Carne con Chili, Frijoles and Frijoles Refritos, originated by the Indians' and Spaniards' joint efforts are the same now as they were when the two peoples met in California de Antes more than 200 years ago.

(Source of information: Early California Hospitality by Ana Begue de Packman.)

ENTOMATADAS DE JOCOQUI	EARLY CALIFORNIA
Rolled Tacos in Tomato Sauce with Sour Cream	
6 corn tortillas	1 clove garlic, minced
½ lb. jack cheese cut in strips	1½ cups tomato puree
1 sm. can whole green chilies, cut into strips	1 teaspoon salt
1 medium onion, minced	1 teaspoon oregano
	1 pint sour cream

Saute onion and garlic til soft and golden. Add tomato puree, salt and oregano. Cover tightly and simmer 30 minutes. Stir in sour cream. Fry tortillas quickly in hot oil (small amount) to soften; drain. Place chili and cheese strips on each tortilla and roll. Place rolled tortillas, seam side down in lightly oiled casserole and pour the sauce over them.

Bake, covered, in moderate oven, 350° for 30 minutes.

Serves 3.

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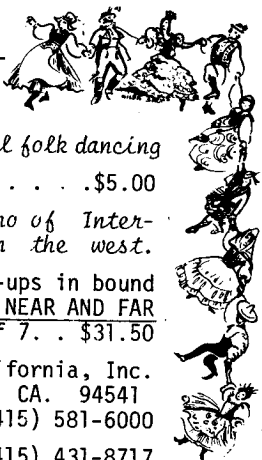
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## TEACHING THIS MONTH

Clubs and classes marked with an asterisk (\*) are members of the Folk Dance Federation of California, South, Inc., and as such are entitled to 4 lines listed gratis (exclusive of the initial headline). All non-Federation listings may be included herein at the nominal classified ad rate fee. Phone numbers have been included for contact purposes where obtainable for readers' convenience, as some classes are occasionally curtailed or preempted due to school and park activities. The information below is the latest that has been given to us as of the time of preparing for press. (NOTE: Next issue deadline: JUNE 11th!)

### KIRYA FOLK DANCERS \* (Wednesday mornings)

At West Hollywood Rec. Ctr., 647 N. San Vicente Blvd., near Melrose in West Hollywood. Rhea Wenke teaching beginners 10-11:20 am; intermediate level 11:30 am.-1 pm. For more information, call Rhea at 213/645-7509

### SAN DIEGO INTERNATIONAL FOLK DANCE CLUB \* (Wednesday)

At Balboa Park Club, Balboa Park, San Diego. Time 7-10 pm. 50¢ beginner-intermediates. Teacher, Alice Stirling. Phone 714/422-5540.

### GANDY DANCERS \* (Friday)

At International Institute, 435 S. Boyle Ave., Los Angeles. (Exit 4th St. at either freeway). Closed Junethru Aug. except annual Camp Dance Showcase Aug. 24 and Sept. 7 - ALSO: Special attraction on June 15, Hungarian teaching by Andor Czompo and "never before seen-here movies" - probably a special \$2.50 charge at this event for all.

### SET DANCE WORKSHOP (2nd and 4th Sundays)

Note: Square dance sessions with John Savage have been discontinued. Instead, the 4th Sundays will be a workshop for previously taught international sets; No fee. June 17: (3rd Sun.) 'Windmueller' and 'Three-cornered Scarf' taught by Lila Aurich. \$1 donation requested. June 24: workshop--reviews & general set dancing. No fee. Reseda Park Rec. room (upstairs), Reseda Blvd. & Victory, 1 mi. no. of Ventura Fwy. Call Marilyn for info: 213/342-3001.

### GRAMERCY PARK FOLK DANCERS (Wednesday)

In the Wilshire area, John Burroughs Jr. High, 600 S. McCadden Pl., 1 blk. E. of Highland. 7:30-10 pm. Intermediate level led by Pearl Rosenthal. June teaching 'Camčeto', Macedonia; 'Gun 01a', Turkey. Phone 213/389-5369.

### WHITTIER FOLK DANCE CO-OP \* (Saturday)

At Gunn Park, 10130 Gunn Ave. in Whittier. Easy dances and run-thrus 7:30-8:30 pm.; intermediate teaching 9-9:30 pm.; general dancing and requests to 10:20 pm. Party night last Saturday of each month. For more information, call Art King at 213/692-2496.

### SILVERADO FOLK DANCE CLUB \* (Tuesday)

At Marina Comm. Ctr., 151 Marina Dr., Seal Beach. Time 8-10:30 pm. 8 pm, teaching June 5, 12, 19 - old dances, reviews; 9 pm teaching 'Dudalas Es Ugros', Hungarian circle. Party night June 26. Programs 50% line, 50% couple dances approx. Phone 213/924-4922 for info.

### KARILA DANCERS (Wednesday)

Note: Meeting Place Changed: At 389 Santa Inez Way, La Canada - corner of Hampton Rd. Class at 8:30 pm. Dancing afterwards until 10:30 pm. International line and circle dances taught by Karila. Questions? Call Karila at 213/388-2181 Ex. 18 days; 213/790-7383 eves.

### SUNDAY EVENING FOLK DANCERS \* (Sunday)

At the Rec. Ctr., 17400 Victory Blvd., Reseda, 7-10 pm. Beginners 1st hr., intermediates follow. Requests 9-10 pm. John Savage teaching. Phone 213/766-1803, 341-9954, 483-8162 for info.

### VIRGILEERS FOLK DANCE GROUP \* (Tuesday)

At Plummer Park in the new hall, Vista and Santa Monica Blvd in Hollywood, 7:30-10:30 pm. Josephine Civello teaching 'Sicilian Tarantella' and reviews. Phone 213/284-4171 for info.

### INTERMEDIATE FOLK DANCERS \* (Friday)

At Emerson Jr. High in the gym. 1670 Selby Ave, West Los Angeles. Time 8-10 pm. June teaching 'Bekesi Paros' and 'Mexican Schottische'. Dark June 1 - call for information on alternate location - 213/397-5039.

### STONER STOMPERS \* (Friday)

Intermed. level at Stoner Rec. Ctr., Stoner at Missouri in West L.A. Note new time, 8-11 pm. Teachers Dave and Fran Slater. June teaching: 'Kujawiak Niebieski', 'Garry's Strathspey', 'Eleno Mome', 'Caballito Blanco', 'Sapri Tama'. Call 213/556-3791 for info.

### WEST VALLEY FOLK DANCERS \* (Friday)

At El Camino Real High School, girls' gym, Valley Circle at Mariano, Woodland Hills. 7-10 pm. (Dark June 1.) June 8, 15 - 7 pm. teaching 'Logovac' by Art and Donna Hurst - 8 pm. 'Gruzanka', Art Hurst; June 22, 29 - 7 pm. 'Zillertaler Laendler' by Walter Philipps - 'Zenska Šiptarska Igra' with Lila Aurich.. See elsewhere for special Hungarian event June 11 at Pierce.

(please continue "Teaching" on next page)

Tu Coltech, Dobury Fri UCLA 8-9 teach. 9-10 during  
 Th Calstate L.A. sa/sun Webster 7-10

**IMPORTANT - NEXT DEADLINE!  
 JUNE 11.**

TEACHING THIS MONTH, Cont.

NEIGHBORHOOD CHURCH FOLK DANCERS \* (Wednesday)

At the Neighborhood Church, 301 N. Orange Grove Ave., Pasadena. Time 7:30-10 pm. Teaching 7:30-8 pm. beginners; 8-9 pm. for intermediates; requests to 10 pm. Everyone is welcome.

WEBSTER ISRAELI FOLK DANCERS (Sunday)

At Webster Jr. High School, 11330 Graham Pl., West Los Angeles, off Sawtelle. Emphasis on the older Israeli dances. Free. Donations accepted. Teaching 7-8 pm. Dancing 8-10:30 pm. Call Gary Fox, 213/474-9448 for information.

ORANGE COUNTY FOLK DANCERS \* (Friday)

Olive Elem. School, 3038 Magnolia, Orange. See ads. Schedule for June: 6/1 Donna Tripp teaching 'Postie's Jig'; 6/8 Andor Czompo with special Hungarian Master Class (see ad); 6/15 Tina Brough, 'Padureteel' (Moldavian girls' dance); 6/22. Richard Duree, 'A Ja So Saritsa'; 6/29 - Housewarming Party (see ad)

WEST HOLLYWOOD FOLK DANCERS \* (Monday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Blvd., West Hollywood. Time 7-10 pm. Beginners 1st hour. Ruth Oser will continue 'La Encantada' and review 'Polyanka'. Dark Memorial Day. For information call 213/657-1692.

LONG BEACH JEWISH COMMUNITY CENTER FOLK DANCE GROUP \* (Tuesday)


At the L.B. Jewish Comm. Ctr., 2601 Grand Ave., just S. of Lakewood offramp, S.D. Fwy on Willow, 8-11 pm. Intermediate, advanced workshop level. Donna Tripp teaching. Special on June 12 - a workshop with Andor Czompo teaching Hungarian dances. Call 714/533-3886 for info.

SKANDIA SOUTH \* (Wednesdays) (alt. Mondays)

At Peer Gynt Hall, 3835 Watseka in Culver City. 7:30-10 pm. Intermediate level Scandinavian dances taught by Roo Lester and Dan Matrisciano. Phone 213/343-5425. ALSO at Anaheim Cultural Ctr., 931 N. Harbor Blvd., Anaheim Jun 4, 18, 7:30-10 pm. Ted Martin and Donna Tripp teaching (this one alt. Mondays). Phone 714/892-2579; 714/533-3886 for info.

FOLK DANCE FUNLINE - Call 213/397-4564 - have your pencil and paper ready for notes on where to dance on a limited budget at the college classes in the L.A. area. A recording FD Underground.

(please continue on next page).



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TEACHING THIS MONTH, Cont.

REMEMBER - DEADLINE --  
JULY-AUG issue JUNE 11.

CULVER CITY FOLK DANCERS & SANTA MONICA DANCERS (Thursday morning, evening)

At Veterans Mem. Aud., 4117 Overland Ave., Culver City. Beg. 10 am.; intermed. 11:30 am. Teaching 'Toičevo'. Thurs. eve at Marina Park, 1406 Marine, Santa Monica. Beg. 7:15 pm., intermed. 8:45 pm. Easy dances 1st hour. Miriam Dean teaching - phone 213/391-8970 for info.

CRESTWOOD FOLK DANCERS\*(Monday)

At Brockton School, 1309 Armacost, West L.A. betw. Barrington & Bundy, ½ blk. N. of Santa Monica Blvd. Time 8-10:30 pm. Beverly Barr will teach 'Godečki Čačak', Bulgarian; 'Santa Rita', Mexican; 'Stara Vlajinje', Serbian. This is a great class to dance a lot and learn a lot. Call Beverly at 478-4659 or 836-2003 for information.

WEST LOS ANGELES FOLK DANCERS \* (Friday)

At Brockton School, 1309 Armacost, West L.A. betw. Barrington & Bundy, ½ blk. N. of Santa Monica Blvd. Time 8-10:30 pm. Beverly Barr will teach 'Spratt Mazurka', Swedish; 'Debka Hillel', Israeli; 'Barış Hallayi', Turkish. On June 1 only, alternate meeting place will be McKinley School, 2401 Santa Monica Blvd., Santa Monica. For info, call 478-4659 or 836-2003.

HIGHLAND FOLK DANCERS \* (Monday)

At Highland House, 732 N. Highland Ave., Hollywood. Teaching by Ruth Margolin and John Savage. Reviews 7:30-8:15 pm., teaching and dancing to 9:15, dancing and requests to 11 pm. 'Ripna Maca', Bulgarian, will be taught by Mort Lowy, and 'Hora de la Risipiti' Romanian, by John Savage. Phone information at 462-2262.

WESTWOOD CO-OPERATIVE FOLK DANCERS \* (Thursday)

At Emerson Jr. High in the gym, 1670 Selby Ave., West L.A. Time 8-10:30 pm. Teaching first hour. Schedule to be announced. For info, call 213/279-1428 or 213/836-7893.

HOLLYWOOD PEASANTS \* (Wednesday)

At West Hollywood Rec. Ctr., 647 N. SanVicente Bl. West Holly. Time 7:30-10:30 pm. June teaching: 'Nitrianski Czárdás' (for 3) by Morrie Otchis; 'Garry Strathspey' by Eunice Udelf.

\* \* \* \* \*



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# CAFE DANSSA

## Folk Dancing Nightly

Admission \$2 per person. Lessons optional, 75 cents each.

Mon.	INTERNATIONAL	Beginners Class—8:00
		Intermediate Class—8:45
Tue.	ISRAELI	Intermediate Class—8:00
		Beginners Class—8:45
Wed.	BALKAN	Advanced Class—7:30
		Beginners Class—8:00
Thu.	ISRAELI	Intermediate Class—8:45
		Basic Greek Dances—8:00
Fri.	GREEK	Other Greek Dances—8:45
		Beginners Class—8:30
Sat.	ISRAELI - INT'L. - DISCO	Beginners Class—8:00
		Intermediate Class—8:45
Sun.	ISRAELI	Intermediate Class—8:45

11533 W. Pico Blvd., West Los Angeles

(Three blocks west of the San Diego Freeway)

Information line, 478-7866. Other calls, phone 478-9960

"Third Annual"

# North Country Folk Dance' Camp



August 17-26, 1979 at St. Scholastica College Duluth, Minnesota

**Andor Czompo**  
Hungarian

**Alexandru David**  
Russian/Romanian

**Ciga Despotovic**  
Yugoslav

**Trudy Israel**  
Singing

**Miamon Miller**  
Romanian Violin

**Yves Moreau**  
Fr. Canadian/  
Bulgarian/Britany

**Ingvar Sodal**  
Scandinavian

**Israel Yakovee**  
Israeli

Live music for your dancing pleasure by the

Nationally Acclaimed

**"NAMA"** Orchestra  
of Los Angeles, Calif.

## ST. SCHOLASTICA

Located above Duluth and overlooking Lake Superior, St. Scholastica is a perfect location for the camp. The campus has an old world charm about it plus its own large nature area adjacent to the campus. This should prove great for encouraging any outdoor activities such as cookouts, song fests, etc. Lake Superior's cool breeze will provide us with Duluth's famous "Natural Air Conditioning."

## MUSIC HIGHLIGHTED

As music is a large part of any culture, we will again increase the availability of music. Singing classes will be offered, Romanian Violin classes will be offered for those who know how to play the Violin, and there will be live music for the after parties and there will be jam sessions led by the "NAMA" orchestra.

## PRICES & ACCOMODATIONS

Dormitory facilities and cafeteria are available. Prices are structured so you may custom fit your stay to your needs and budget. They range from \$38 for a 2 day weekend, tuition only, to \$255.50 for 9 days, Single Room, 3 meals a day and Tuition. These prices do not include the fee for college credits. Write for complete schedule.

## COLLEGE CREDIT

College credit will be available this year, through the Extended Programs Division, College of St. Scholastica. Credits available are graduate or undergraduate credits in the field of Education. Up to 4 credits will be available.

## TEACHER TRAINING:

Classes will be scheduled with a focus on teacher training. The intent of these classes is to improve the teaching abilities of present instructors and give a good basic technique to those who will be going into the teaching field.

## CULTURE SESSIONS

Culture sessions are always a welcome part of any camp, and we are already planning and scheduling for August. Movies, lectures, presentations and more are in the works. There will be excellent presentations on music this year.

## REGISTRATION

Registration information and forms, plus complete price scheduling is available from the address listed below. To ensure a spot, send in your deposit of \$35 today. Deposits are refundable through July 1, 1979.

**For more information and registration forms write to:**

**Minnesota Folk Arts Association  
P.O. Box 9646  
Minneapolis, Minnesota 55440**

**Register early as space will be filled on a first come first serve basis.**



## BEGINNERS' CLASSES

### WEST LOS ANGELES (Tuesday)

At Temple Isaiah, 10345 W. Pico Bl., time 8-10:30 pm. Beverly Barr teaching beginning 1st hour, advanced-beginners follow. For info, call Beverly at 478-4659 or 836-2003, or the Temple at 277-2772.

### WEST LOS ANGELES (Monday)

At Stoner Ave. Rec. Ctr., Stoner and Missouri Aves. Time 7:45-10 pm. Sponsored by the Westwood Co-op Folk Dancers\* - Dave Slater teaching. Start anytime. Call 556-3791 for info.

### HOLLYWOOD (Monday afternoon)

Multipurpose room, Plummer Park, Santa Monica Bl. at Fuller. Sponsored by Kirya Folkdancers\* and taught by Rhea Wenke. Advanced-beginners. Time 1-3 pm. For info, call 645-7509.

### EAGLE ROCK (Friday)

At Eagle Rock Rec. Ctr., 1100 Eagle Vista Dr. Time 7-10 pm. Sponsored by the Virgileer Folkdancers\* Josephine Civello teaching. Phone 284-4171 for info.

### LONG BEACH (Wednesday)

At the L.B. Jewish Comm. Ctr., 2601 Grand Ave. Sponsored by the LBJCC Folkdancers\* Donna Tripp teaching 7:30-10:30 pm. First part of evening easy beg. and reviews. Phone 714/533-3886.

### IRVINE (Thursday)

Irvine Cultural Ctr., co-sponsors with the Dunaj Ensemble\*, a class June 7-August 9, 7:30-10 pm. 10 sessions \$20. Richard Duree instructor. Call 714/962-6187 for other info.

### CHULA VISTA (Friday)

At Fellowship Hall, 3rd Ave. and J. Time 7:30-9:45 pm. Teachers Alice and Archie Stirling.

\*  
\* \* \* \* \*

## PERSONS. PLACES. THINGS

THE VIRGILEERS\* plan to have a gala evening, Tuesday June 26, from 7:30 to 11 pm to honor Josephine Civello, their instructor, and Tony, on their 50th wedding anniversary. "We extend a cordial invitation to our folk dance friends to join us on this festive occasion." The Virgileers now dance at Plummer Park on Santa Monica Blvd. in Hollywood. The theme will be Hawaiian, so please wear your colorful Hawaiian outfits if you have them. Josephine and Tony have requested "no gifts, please". Please call Inez Taylor at 382-3844 rsvp or info.

FROM SCOTLAND, an announcement of the upcoming wedding of Miss Moira McHugh of St. Andrews to our Richard Goss, Scottish Ensemble. The ceremonies will be on July 7, and following a two-month's at-home in Deanscourt, the couple will be coming to California - to reside on Dundee Drive in Los Angeles!

MT. SAN ANTONIO COLLEGE Community Services offers an Armenian and Balkan folk dance class on Monday nights, 8-10 pm. starting 6/18 in the Dance Studio with step-by-step instruction of 20-25 dances, record list, events calendar and other extras. 8 weeks \$25. Ph. 714/594-5611 X220.

ADVANCED BALKAN class including some exhibition material, request teaching, styling, speed-learning tips, a list of dance commands and more dances from Bulgaria, Albania and Yugoslavia, Macedonia and the Pontos - being offered by Cal Poly Pomona Extension, Wed. nights, 7:30-9:30 pm. In the dance studio, starts 6/20. Call 714/598-4391 for info.

ADVANCED BULGARIAN class combined with a Bulgarian dance party Fri. 6/29 8-12:30 pm. Class 8-9 includes an exhibition-level 'Kopanitsa' and several more. Party after will have beginning to advanced and old to new Bulgarian dances from all regions, Shope to Pirin. Sponsored by C. Ignatoff of the "Sofia" Ballroom Restaurant, 1528 N. Vermont, Hollywood. Ph. 663-0178.

NAM announcements are mostly private parties for the month, but on Sat. June 30, Nama Orch. will appear in concert with the singing group, Nevenka at the Valley Jewish Comm. Ctr. in Van Nuys. Except for the West L.A. Jewish Fair Aug. 5, this is your last chance to see Nama for an undetermined period. Loretta Kelley (who plays the violin, gudulka, and Hardanger fiddle, and has been a key member of the group ever since it began) is leaving for a year or two in Norway to study Norwegian music. We wish her well. She will be hard to replace.

WHICH REMINDS US - Today is Norwegian Independence Day!

SCHOLARSHIPS TO THE TEACHER TRAINING institute were awarded to Delores Crawford, Jasna Planina\* and Claremont; Becky Dega, Ojai; Lucy Cofield, Cal Tech Israeli; Richard Julian, Beseda; Doug Harvey, Cabrillo FD\* and CSU San Diego; Georgiana Hennessy, Laguna\* (Just graduated from UCI); Marilyn McDonald, Set Dance Workshop; Louis Jones, Pasadena CC and Cal Tech; Emery Greenwell of Santa Maria FD\*; Michael Simon, Cal Tech, Pasadena Co-op\*. Most of these have made some significant contributions to folk dance leadership, teaching, activities or the Federation.

(please continue on page 20)

FIFTH ANNIVERSARY

# 1979 FOLK DANCE SYMPOSIUM

HELD AT THE UNIVERSITY OF CALIFORNIA AT

## Santa Barbara

Tues., Aug. 28 to Sun., Sept. 2

Presenting

CIGA DESPOTOVIĆ Yugoslavian

MIHAI DAVID Romanian

KÁLMÁN & JUDITH MAGYAR Hungarian

TOM BOZIGIAN Armenian

PLUS PARTIES, RECREATIONS, BEACH OUTINGS, FOLKLORE SESSIONS, EXHIBITIONS, AND LIVE FOLK ORCHESTRAS. ACCOMMODATIONS ARE IN MODERN, COMFORTABLE DORMITORIES AND THE MEALS ARE OUTSTANDING. LOCATED RIGHT ON THE SHORE OF THE PACIFIC OCEAN NEAR BEAUTIFUL SANTA BARBARA, THE CAMP ENJOYS BOTH WONDERFUL SCENERY AND COOL OCEAN BREEZES.

FOR EACH RESERVATION  
SEND \$ 50.00 DEPOSIT TO:

FOLK DANCE SYMPOSIUM

P.O. BOX 2692  
HOLLYWOOD, CA. 90028

CALL (213) 467-6341, 342-1985  
FOR COMPLETE INFORMATION

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

ZIP CODE \_\_\_\_\_

Double Occupancy: \$175.00 INCLUDES TUITION, ROOM, AND ALL MEALS  
 Single Occupancy: \$210.00  
 Tuition Only: \$100.00

Please indicate:  SMOKER  NON-SMOKER  
Name of person you wish to have as roommate: \_\_\_\_\_

DEPOSITS NOT REFUNDABLE  
AFTER JULY 15TH



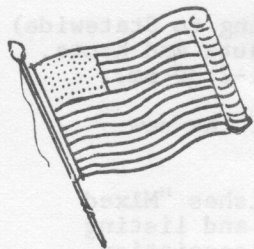
Dance on the slab  
12<sup>30</sup> - 5<sup>30</sup> p.m.



Picnic in the park  
Lincoln Park

Lincoln Blvd. at Wilshire Blvd., Santa Monica

# 4th of July



Hosted by

WEST LOS ANGELES FOLKDANCERS

+

CRESTWOOD FOLKDANCERS



Sponsored by: Folk Dance Federation of California, South, Inc.

FEDERATION COUNCIL MEETING 10 A.M. JOSLYN HALL (BEHIND MILES PLAYHOUSE)



PERSONS, PLACES & THINGS, Cont.

ANOTHER ETHNIC DINNER DANCE is scheduled for the Highland Folk Dancers\* on June 11 - this time an Israeli theme. See ad on page 21.

A LIVE BALKAN MUSIC PARTY for 3 hours, free admission, LACity College in Hollywood, room 206 women's gym. Friday 6/22 starting at 7 pm with Koroyar\* Orchestra and its "new look" Your requests cheerfully played.

THE CAMARILLO FOLK DANCERS are meeting Fridays at the Community Center, rooms 4 and 5, corner of Garman and Bernley in Camarillo. John Tiffany is teaching, and the time is still the same 8-10:30 pm.

KOROYAR\* is open by audition to all dancers interested in challenging and authentic dances from Bulgaria, Armenia and the Greek Pontos. Current performances include a German restaurant 6/17 and Zorbas, 6/23. A guitarist and a drummer also sought. Contact the director, Richard Unciano, P.O.Box 27873, Los Feliz Sta., Los Angeles CA 90027.

AT GRISWOLD'S GRAND WESTERN DAYS FESTIVAL, June 8-10, many country-western performers will be on hand and participate - including two all-time immortals, Sons of the Pioneers and Merle Travis. The family-oriented event includes skits of the old West, Appalachian and clog dancing, barbershop harmony, and a Sunday morning Gospel presentation. At Griswolds in Claremont. Per Tumbleweed Productions.

SKANDIA SOUTH\* had two party sessions upcoming - June 2, 7:30-11:30 at Miles Playhouse in Santa Monica (Lincoln and Wilshire Bls.) - and July 7, 8-11:30 at the Women's Club in Orange, 121 S. Center St. Both programs are Scandinavian dancing.

DUNAJ FOLKLORE ENSEMBLE\* will have performances at Old World Village in Huntington Beach on Saturday evenings, June 2 and 30.

RAE TAUBER & THE HIATTS will host an evening of films, performance and refreshment based on Armenia, Monday June 11 at the La Jolla Rec. Ctr. All interested are invited to attend and join the general dancing afterward. Time 7:30 pm. (We might say that this would be a good opportunity to get a few briefies on the upcoming Opa Tour of the Soviet republics, of which Armenia is one on the list. See the ad this issue.) (The 3-E tour is filled, to go!)

AN EARLY REMINDER for those headed to the Pacific Northwest in August. The annual NWFDF Festival, hosted by the Glacier Gliders is set for August 25 and 26. This is the big event of the year - always well presented, always well received. More in July for sure.

A WHOLE BUNCH OF NEWS on where to dance in Arizona just received from ex-Californian Catherine White. We asked her for Arizonan dance info, and it came through. In fact, she has been busy organizing folk dancing in the Phoenix-Sun City-Scottsdale area. We'll list them next month for you. Meanwhile, a couple or so phone contacts in case you're down that way: (Phoenix area codes) 974-5217, 268-0434, 265-9860, 968-8387, 994-2375. Also, a new (ext.) class on international folk dance of Rio Saldo Comm. College M-W-F mornings 10-12 am. at Bell Plaza professional bldg. Janice Pantovich instructor.

SCHOLARSHIP WINNERS of the Westwood Co-op\* group to the Federation Folkdance Camp are Alice Beckerman, Beverly Barr and Bobbi Lechtick. Winners of scholarships to the Teacher Training Institute were Gerry Gordon, Jane Spitzer, Dave and Fran Slater. Congratulations to all.

IF YOU RECEIVE THIS ISSUE BEFORE May 26, you may be able to (if you're not going to Statewide) attend a performance of the Classical Dance of Japan, including Noh, Jiuta, Hauta and Kouta. It will be in the atrium of the Ahmanson gallery at the museum, Sat. May 26, 1-2:30 pm.

THE HOLLYWOOD PEASANTS' new president is Al Drutz. The annual installation of the new officers will be May 30th.

THE FOLK DANCE ASSOCIATION, P.O.Box 500, Midwood Sta., Brooklyn NY 11230 publishes "Mixed Pickles", as well as offers folk dancer's services such as mailing of flyers, and listing of numerous camps, international tours, seminars, etc. throughout the year. Association members receive a discount on many of these activities. For more information, write for lists.

HEADED TO THE BAY AREA? Want to dance? Ashkenaz, the folk dance cooperative at 1317 San Pablo Ave. in Berkeley is a place you can go. Dancing 5 nights a week, including squares, boogie, films, workshops, etc. Phone 415/52505954 for info.

A PROBABLE GOOD SOURCE of information on European folk festivals and especially tours would be Folkraft-Europa, Rue St-Norbert 6, B-1090 Bruxelles, Belgium. Ricky Holden is director.

A FINAL REMINDER - We must have all material for the July-August issue in by June 11 this year. It would be well to include anything for the first few days of September also. Thanks!

\* \* \* \* \*

## SQUARE CIRCLES

TONIGHT THE PRESIDENT says that in June the gas situation will be uncrunched, which is good news for the Mammoth Lakes Square & Round Dance Festival scheduled there June 1-3. They've planned a big weekend for you who enjoy dancing amidst the pines and Sierra clear air.

AND DEEP IN THE western part of Texas, the Di-Si-Dø club of Alpine is hosting its big square and round dance (and some folk too) weekend. We have some nice readers in Alpine who keep us up on things there. All are welcome - a real western weekend according to Phil Plimmer.

THE NATIONAL SQUARE DANCE CONVENTION this year in Milwaukee. Probably 25-30 thousand will be attending. The dates again, June 28-30.

NEWS OF THE UNTIMELY PASSING of a great and noted square dance leader was just received from Ohio. Willard Orlich, one of the country's foremost square dance choreographers, trainer of callers (yet not one himself), recording supervisor, and for many years, writer of columns and articles on square dance, including his "workshop" in American Squaredance magazine, died at his Florida home early this month. The square dance world has lost an honored and respected leader. To his wife Merle, our condolences.

\* \* \* \* \*

## CAFE SOCIETY

### THE INTERSECTION (nightly)

At 2735 W. Temple St., Los Angeles. Phone 386-0275. Mon. night NEW - Hungarian & Romanian teaching with "Gypsy" and Steve Theodore; Tues., Disco; Thurs, Sun., Greek; Sat., Intl. with Paul Sheldon; Wed. Balkan and Fri., Int'l. with Sherry Cochran, just back from her honeymoon in Turkey. Classes: 7:30 pm. beginners - 8:30 pm. intermediate. Watch for live music events and surprise guest teachers.

### VESELO SELO (various eves)

At 719 N. Anaheim Blvd., Anaheim. Phone 714/635-SELO, 213/439-7380 for teaching schedule. Special events in June: 2, Balkan Party; 9, Greek Party; 16, Laguna Beach Evening; 23 Romanian with Alexandru David; 29, Hungarian Night with Sandy Wodicka and Dick Oakes. See ad.

### CAFE DANSSA (nightly)

At 11533 W. Pico in West L.A. Phone 478-7866 for info. Noted instructors for classes. See ad. Tues-Thurs-Sun., Israeli; Mon. Int'l: Wed., Balkan; Fri., Greek; Sat., Disco-Israeli.

\* \* \* \* \*

## THE CABOOSE

SHALOM FOLK DANCERS \* (Tuesday) - At the Highland, 732 N. Highland Ave., Hollywood. Phones 939-7175, 462-2261, 838-0268. Time 8-10 pm. Milli Alexander leader. Beginning, intermediate level dances.

FRIDAY NIGHT HIGHLAND DANCERS (Fridays) - At the Highland House, 732 N. Highland, Hollywood. For information, phone 462-2262. Time 7:30-11 pm. John Savage teaching 7:30-9; requests etc. follow.

WE MADE A BOO-BOO last month with our cover. Or rather, in our story about it. We had it listed as the wrong Yakovee we are told. Should have read "Rehavia" instead of brother Israel. Amends, and some day ere long, we'll have Israel as our contributor on Yemenite dances.

\* \* \* \* \*

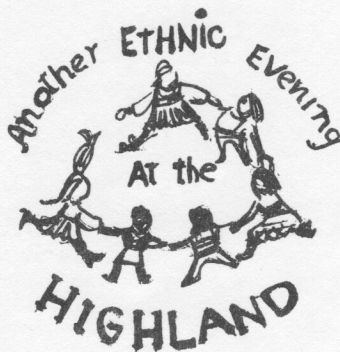
### NOTES

"...Dance quietly, do not kick or caper about or sway your body unseemly but let the motion be from the hips downward. Do not pride yourself too much on the neatness of your steps, lest you be taken for a dance teacher..."  
-- (a suggestion or directive from a book on the etiquette of dance, period around 1860)  
A thought for the month!

\* \* \* \* \*

-- Have a good June everybody! --

\* \* \* \* \*



This Time it's AN

ISRAELI DINNER

and

FOLK DANCING -- of course!

MONDAY, JUNE 11, 1979-6:30PM

\$4<sup>25</sup>.. Reservations: 462-2261 or 462-2262  
the HIGHLAND-732 No. HIGHLAND--L.A.



Los Angeles Lithuanian Community  
cordially invites you and your friends  
to attend the

# Lithuanian Folk Song & Dance

## FESTIVAL



30th  
ANNIVERSARY

Sunday  
June 24, 1979  
4:00 P.M.

Hollywood Palladium  
6215 Sunset Blvd.  
(near Vine)  
Hollywood, Calif.

~ WITH 250 YOUNG PERFORMERS ~

L.A. YOUTH ENSEMBLE  
"SPINDULYS"

HAMILTON, CANADA  
"GYVATARAS"

after program ~  
dancing until midnight to ~  
Latvian Orchestra

Donation ~ \$10., \$7.50, \$5.

Sponsors ~ special donation ~ 1st seats

For further information  
call Ona Razutis 661-0041





**S. E. D. O. Oberland**

Gauberband  
Von Nordamerika

7th International Gaufest

**BAYRISCHER  
SCHUHPLATTLER VEREINE  
VON NORDAMERIKA UND CANADA**

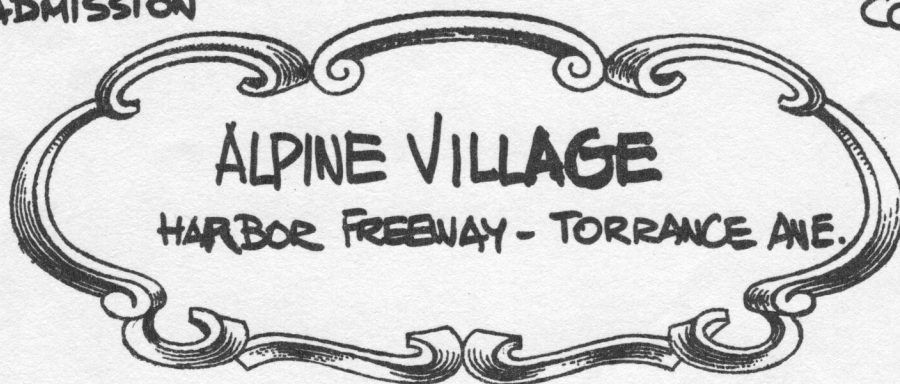
**JULY 1<sup>ST</sup> 79 - 1:00 PM - ALPINE VILLAGE, TORRANCE**  
**GERMAN-AMERICAN BIG BRASS BAND**

1000 SCHUHPLATTLERS - 30 VEREINE IN LEDERHOSEN + DIRNDLS  
 FLAG PARADE - CLUBS FROM BAVARIA - AMERIKA - CANADA  
 BEER - WINE - FOOD - PRETZELS - FUN

DANCING WITH **HEINZ ZIRKEL'S BAND** STARTS 6:PM

DONATION - ADMISSION  
 \$ 2.50

COME EARLY!



For Ticket Information Call: 323-9089 or 363-6236



# Ukrainian Festival '79

TO BE HELD AT THE  
UKRAINIAN CULTURE CENTER

4315 Melrose Ave, Los Angeles



July 14 - DINNER-DANCE 8pm.-1:30

July 15 - FESTIVAL 12:noon - 7:pm

Featuring

Ukrainian : *fine arts & crafts*  
*rare ceramics*  
*treasures in games*  
*folk dancing & singers*  
*ethnic cuisine*

for your listening pleasure  
and dancing, live music



For information call  
MONDAY - FRIDAY

665-3703  
6-9 pm.







# Folk Dance Camp Fun



A Greek Odyssey???

**DANCE DIRECTIONS:** All dances presented are thoroughly researched and you will receive a complete syllabus with corrections and addenda.

**COFFEE HOUSE:** Camp invites you to relax, enjoy an international snack and re-

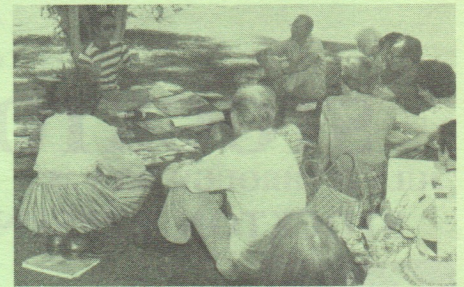
quest your favorite dances at the end of each day.

**SPECIAL ATTRACTIONS:** A Wednesday Bar-B-Q will be held each week with special surprises. Traditional squares and contras will be featured during the week. Special classes will be held in clogging, folk singing, and costume construction.

**WEEKEND PARTIES:** (Campers only) First Weekend, July 28, German Dinner and Dance. Second Weekend, August 4, Turkish Dinner and Dance.

**NOTE:** New policy on Saturday Dinner and Party: In response to numerous requests from campers that the number of guests at the Saturday Dinner and Party be reduced, the FDC Committee has decided to adopt the following policy for 1979:

1. Campers may attend only the dinner and party for which they are registered.
2. Reservations for guests may be made in advance by mail and will be accepted on a



"Sitz" Session with Bernard Pedere

first come, first served basis until the limit of 25 has been reached. To qualify as a guest, a person must be a camper's regular dance partner.

**COSTUMES:** Picture night and party each week. Bring your camera.

**MUSIC:** Bring your favorite instrument - plenty of opportunities to play.

## 1979 Stockton Folk Dance Camp

**PROGRAM:** Six full days (and evenings) of study of folk dance, folk lore, rhythms and motion, teaching techniques, dance practice, folk crafts, and other related activities. A very interesting and educational program for beginner to advanced dancer and instructor alike.

**THE ACTION:** An opening get-acquainted party on Sunday night, six hours of classes in air conditioned rooms, a daily assembly featuring authorities speaking on topics of international interest, afternoon practice and sitz sessions offering opportunities to rub elbows with the experts, daily free swims plus a midnight swim in the nearby large University pool, a varied dance party on the lawn after dinner preceded by ethnic song sessions and castnet lessons, crafts as an afternoon option, a nightly

all-request afterparty, and a Saturday talent show all contribute to camp life at Stockton.

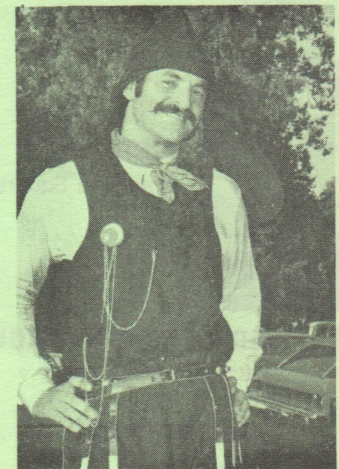
**FOOD AND HOUSING:** Three excellent meals each day. Costumed Saturday banquet features a menu compatible with the Saturday night festive closing party which is set in a nationality motif. While double rooms are standard, private rooms are available.

**UNIVERSITY CREDIT:** One semester credit unit per week.

**RECORDS, BOOKS & SUPPLIES:** Shops on campus (Festival Records with Ed Kremers and John Filcich, and the Folk Motif with Bora and Marge Gajicki) will provide a convenient opportunity to purchase dance costumes, records, supplies

and equipment while at camp.

**SCHOLARSHIPS:** Partial scholarships are available. Write to: Bee Mitchell, 911 Dianna Drive, Lodi, California 95240.



Bora Ozkok

Jack McKay, Director  
Stockton Folk Dance Camp  
University of the Pacific  
Stockton, California 95211



Non-Profit Organization  
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STOCKTON, CALIF.  
Permit No. 363



# ASIAN PERFORMING ARTS FESTIVAL

SCHOENBERG HALL, UCLA

## **SOUTH INDIAN FLUTE & VOCAL MUSIC**

featuring T. Viswanathan & Douglas Knight

JUNE 29 & 30 • 8:30 PM

## **WAYANG KULIT**

### **(BALINESE SHADOW PUPPETS)**

featuring Sumanthi

JULY 6 & 7 • 8:30 PM

## **BHARATA NATYAM & KATHAKALI**

featuring Medha Yodh / M.P.S. Namboodiri

JULY 13 & 14 • 8:30 PM

## **MUSIC & DANCE OF SUNDA**

featuring Undang Sumarna & Pamela Rogers

JULY 20 & 21 • 8:30 PM

## **MUSIC & DANCE OF BALI**

featuring I Wayan Suweca, I Wayan Lendra & I Nyoman Wenten

JULY 27 & 28 • 8:30 PM

## **"SAKUNTALA" Sanskrit Drama (in English)**

presented by the UCLA Department of Theater Arts  
Ralph Freud Playhouse, UCLA

AUGUST 2-5 • 8:30 PM     **\$3.00**

## **MUSIC & DANCE OF JAVA**

featuring Sasminta Mardawa, Siti Sutiya, Susilo Hardja & Nanik Wenten

AUGUST 3 & 4 • 8:30 PM

**SERIES OF 7 CONCERTS: \$21.00**

**SINGLE TICKETS: \$4.50 reserved (\$3.00 students)**

UCLA Central Ticket Office, 650 Westwood Plaza (825-2953);  
Mutual Agencies (627-1248); Major Credit Cards (825-9281)

- For Group Sales: Tippi Kelley (825-9681)



Presented by the UCLA Committee on Fine Arts Productions, and the UCLA Departments of Dance, Music, Theater Arts and the UCLA Office of Summer Sessions