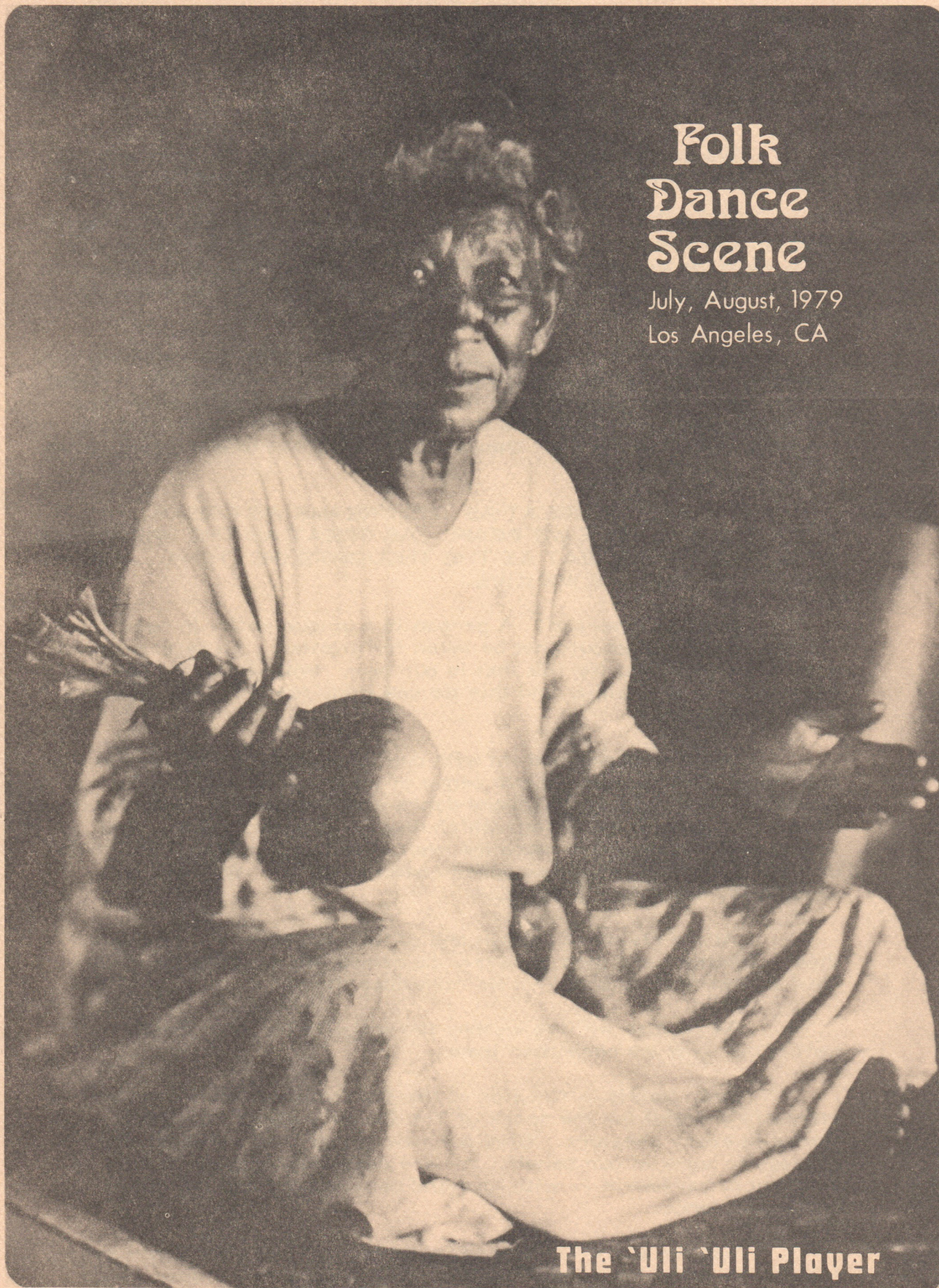


Folk Dance Scene

July, August, 1979
Los Angeles, CA



The 'Uli 'Uli Player

FEDERATION IN FOCUS

INVOCATION

Statewide Brunch

May 27, 1979

By Sheila Ruby

We are gathered here today to acknowledge the services that have been rendered and to prepare for a new year of fruitful activity.

To serve well and truly is an exacting profession. Our greatness is guaranteed by an immense responsibility, and our responsibility finds its expression in service. The test of the worthwhile life is the breadth and width of its involvement with our fellow man. As folkdancers we ascend with the ideal of all humanity.

We address ourselves not to the WISHBONES -- wishing that somebody would do something about it; not to the JAWBONES -- doing all the talking but nothing else; not to the KNUCKLEBONES -- that knock everything -- but to the BACKBONES that carry the load, do the work and make the Folk Dance Federation, North and South, what it is.

WE ARE AS GREAT AS THE DREAMS WE DREAM...AS GREAT AS THE LOVE WE BEAR...AS GREAT AS THE HAPPINESS WE SHARE...AS GREAT AS THE THOUGHTS WE THINK...AND AS GREAT AS THE LIFE WE LIVE.

What is a person? A person is a unique entity in need of appreciation. We should not be taken for granted. To be at one with another is to extend the life that is our own. What is called for is a generosity of the spirit, and this we can find, for it is like goodness, within ourselves.

We live at any moment with our total past. Every sunset we have ever seen has formed our sense of the beautiful. Every bar of music we have listened to, every dance we have danced, is included in our response to the melody which now rings in our ears. That is why it is so important to make the most of each day. It will stay with us always -- as will sorrow which comes to us all. We have lost some very, very dear friends.

At the rising of the sun and at its going down we remember them. When we are sick at heart, we remember them and when we have joy we wish to share -- we remember them.

As long as we live -- they too will live for they are now a part of us -- as we remember them.

Dear Spirit -- Creator of the Cosmic Universe -- we are eternally grateful for the spark of Thy Divinity which Thou hath placed in every creature. Give our new leaders the strength and courage to work in our behalf. We are gathered together in friendship and camaraderie -- with love and benevolence and the joy of music and dance.

May we all, every one of us, keep well and meet again and again in an interchange such as this, with open arms -- open minds -- and open hearts.

Amen.

Lojicki 439-7380

FOLK DANCE SCENE

13250 Ida Avenue
LOS ANGELES, CALIFORNIA 90066

Telephone (213) 398-9398

Paul Pritchard.....Editor
Joan Pritchard.....Associate
Walter Metcalf.....Art Department
Ed Feldman.....Assembling
Gloria Harris.....Editor Ethnic Recipes
Gerry Gordon.....Advertising
Avis Tarvin.....Staff Assistant

Vol. 14 - No. 5/6 - July-August 1979

Copyright © 1979

'FOLK DANCE SCENE' is issued monthly, except August, by the FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC., - a non-profit tax-exempt organization incorporated under the laws of the Department of State of the State of California, and recognized under section 509(a)(2) of the United States, its Internal Revenue Code as an educational organization. Officers and committee members of the Folk Dance Federation and of 'Folk Dance Scene' receive no compensation, financial or otherwise, and hold no interests or properties in the organization whatsoever.

The Folk Dance Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, but neither the Federation nor this publication shall be used as a platform for prejudicial, controversial matter.

The entire financial proceeds of this publication - from subscribing members, from advertising, and from donations, etc. are used to help pay for the expenses of its printing, postage, and related supplies.

We urge you to send in all newsworthy information related to folk dance and folkloric events. There is minimal or no fee for inclusion if acceptable. We reserve right to edit. Comments of contributors do not necessarily reflect the views of 'Folk Dance Scene' or the Federation. Nor do we assume responsibility for accuracy of dates, locations, and other information sent in.

All news articles, items, flyers, and advertisements must be received at the Editorial offices above (Ida Avenue) by the deadline date (at foot of this column each month preceding issue). See item this issue for advertising and flyer specifications etc., or phone or write us. This is not a commercial enterprise and therefore, all of the material must be folklore related!

DEADLINE FOR SEPTEMBER 1979 ISSUE:
August 15. . If sending flyers - 1400 required - deliver to the Ida Avenue address. All fees should be included when submitting any ads, flyers, or chargeable material. Thank you!
(Flyers - except "commercial", should be accompanied by a volunteer "body" to help on collating night.)

ISSN: 0430-8751

COMING EVENTS

(some important events of the next two months)

- JUL 1- 8 - Ottawa, Ont. - Ottawa Camp
 - JUL 4 - Santa Monica - Fourth on the Slab **
 - JUL 4 - Oakland - July Fourth Festival ¶
 - JUL 4 - Llangollen, Wales - Eistedfodd (Dance day)
 - JUL 5 - Isle of Man - 1000 Anniv. Celb. Tynwald
 - JUL 14-15 - Los Angeles - Ukrainian Festival
 - JUL 21-28 - Zagreb, Yugo. - Smotra Festival
 - JUL 22-AUG 4 - Stockton - Stockton F.D. Camp ¶
 - AUG 2- 5 - San Antonio, TX - Texas Folklife
 - AUG 5-11 - Feather River - Family Camp ¶
 - AUG 5-11 - Herts., Eng. - Israeli F.D. Camp
 - AUG 10-19 - San Diego - CSUSD Folk Dance Conf. **
 - AUG 12-18 - Pawling NY - IFD Summer Festival
 - AUG 19-26 - Cazadero - Cazadero Folk Music Fest.
 - AUG 17-26 - Duluth, Minn. - North Country F.D. Camp
 - AUG 25-26 - Enumclaw, Wash. - Northwest Festival
 - AUG 25 - Van Nuys - Danish Folkdancers Day §
 - AUG 28-SEP 2 - Santa Barbara - 5th Annual Symposium
 - AUG 30-SEP 3 - La Jolla - Annual IDI "Dalia" Camp
 - SEP 1- 3-- Santa Rosa - Scottish weekend
 - SEP 2 - Torrance - Alpine Village Festival **
 - SEP 15 - Los Angeles - San Diego Camp Afterparty **
 - SEP 15-16 - Solvang - Danish Days
- (** An official Federation South event)
(§ An event involving a Fed. South member club)
(¶ An event of the Federation North area)
- *****

OUR COVER STORY

As is our usual custom, our July cover features an American "birthday" subject. And a bit of a variety this time takes us to our newest state, Hawaii. It is true, that at the time the photo was taken, Hawaii was (probably) not part of this land but its own independent entity. This lady is an 'uli 'uli' player of last century. The 'Uli 'uli' is a small gourd, often shaken by dancers as they dance, in time to the music. Photograph courtesy of the Hawaiian Historical Society. Many beautiful duotone photos of Hawaii's pasy can be found in a delightful book from Island Heritage Ltd. entitled 'On Hawaiian Folk Music'.

FROM THE EDITORS

"Feldman's Elves" as someone recently dubbed our collating committee, last month included the Parkers, Fran Slater, Louise Schonberg, Bobbi Lechtick, Ruby Nerenbaum, Elsie Marks, the Ovadenkos, with Ed, Perle and myself. (Did I miss one? Seems someone was on the Rack #6!) Also, the good RSVP people on Wednesday. Thanks to you all. May your summer be bright!

Folk Dance Scene	1A9
13250 Ida Avenue	JUL
Los Angeles, CA 90066	7G9

Enclosed please find a check in the amount of \$4.00 (\$6.00 foreign) for a one-year subscription to Folk Dance Scene, to begin with the next regular mailing.

NAME _____

ADDRESS _____

CITY & STATE _____ ZIP _____

CLUB OF THE MONTH

ØSTJYDSKE FOLKEDANSERE

The members of the folk dance group, "Østjydske Folkedansere" come from an area near the town of Aarhus, which is the second largest city in Denmark, located in the county of the same name in East Jutland. There is a large harbor, and the seafaring Danes there have had centuries of contact with the peoples of the world via navigation, and this has resulted in a great interest among the inhabitants in international cultures, especially in folk dancing.

The Østjydske members range in age from 15 to 50. Some are single - others are married couples. Everyone of working age has another job - that is to say, they do not earn their daily bread by professional folkdancing - there are farmers, a bricklayer, a managing director of a company, etc. - and they meet once a week to dance for a hobby - as a recreation. The group is now four years old, and already have become very popular in Denmark. As the members have come from various unions where they have also danced for some years, through these contacts in different countries, have visited and performed - Norway, Sweden, Finland, Germany for example - and currently, the United States.

On this current tour of the United States - rather limited, because the three-weeks starts with a visit in Jackson, near the Grand Tetons of Wyoming, thence to the Seattle area for five days, Hawaii for five more days (August 17-22) and this followed by the Los Angeles visit until August 29, where they will be based in the San Fernando Valley, and we expect, presenting one or two performances of major state as well as one or two days in which they will be performing - perhaps several times - for minor events. On the American tour there are 34 dancers and 5 musicians. Director is Mr. Martin Søballe.

The group of musicians bears the name "De Ulbjerg Spillemand", and is rated as among the best in Denmark. Jørgen Christensen and John Thomsen are the violinists, Manny Mikkelsen the clarinetist, Benny Henriksen plays bass, and Jørgen Sorensen, the accordion. The group have the best background to enable them to pass on folk music in a version which is closest to the original at its best - they don't play from sheet music but use the folk musicians "book" - the memory. Like the dancers, they don't earn their living playing music - but, like the musicians of old, it is a pastime beside their jobs.

* * * * *

PHILATELIC FOLKLIFE

PENNSYLVANIA TOLEWARE



If one were to judge by the mail here at FDS, the very recent U.S. stamp issue on American Folk Art, subject matter, Pennsylvania Toleware - is destined to be one of the most popular stamp issues ever put out in this country. Strikingly colorful in oranges, yellows and browns predominating - examples of one or more of the four items appear each time the mailman comes by the house. It would have been nice to have had an example of the bronze green pie plates though instead of one of the pots, to provide fuller variety in subject and color.

This handsomely painted metal (Tole in French refers to "tin" - upon which the French first solely applied these type of painted designs) household items were used by the Pennsylvania farmfolk - the German colonists and their descendants - Pennsylvania "Dutch" over a long period of time, especially during the late 19th century. These brilliantly colored examples of painted tinware, along with crockery and plaques, crowded their cupboards and shelves. Subject matter included flowers, animals, birds, and often, quotations in the native dialect of the artists. Sometimes human figures and even cartoons and comical figures appeared - the farm people of that period and region were humorous and fun loving folk. The area, widely ranging from towns afar as Allentown, Elizabethville, Kutztown, Hershey - was a mine of beautiful tole art. As recently as 40 years ago, one could often find nice items in second-hand and Goodwill shops, discarded by those who, inheriting mama's and papa's kitchen, discarded that old-fashioned junk-- no longer though - no way! These true examples of American folk arts are now recognized for their worth and command a premium - when obtainable! But, you can "do-it-yourself" however - there are classes and instruction kits - and if you're artistic and have the hand for it - tole painting is easy. You can be your own Pennsylvania "Dutchman"!

* * * * *

PENNSYLVANIA FOLK FESTIVALS of note include the annual Kutztown event, usually the first week in July; the Pennsylvania Dutch Days in Hershey, late July; the August Philadelphia Folk Festival in Upper Salford; the Goschenhoppen festival in East Greenville in mid-August; and many others, perhaps less well known, but still reflective of old Pennsylvanian life.

* * * * *

SPECIAL EVENTS

FOURTH ON THE SLAB

The annual Fourth-On-the-Slab Festival this year will be co-hosted by the West Los Angeles Folkdancers* and the Crestwood Folkdancers*, and sponsored by the Folk Dance Federation of California South, Inc. The date is Wednesday July 4, 12:30-6 pm., in Lincoln Park, Santa Monica. The "slab" is at the northwestern corner, off California Ave. just above 7th St. Coming from Los Angeles, along Wilshire, the park starts at Lincoln Ave (8th St.). There will be a pre-festival council meeting for Federation delegates at 10 am. in Joslyn Hall, just behind Miles Playhouse. Delegates are urged to attend promptly - business must be attended to, and the meeting completed in time for the start of the dancing.

The director-teacher of the two sponsoring clubs tells us that the program has been designed to excite and exhaust you and bring you much dancing enjoyment. It is possible that live music may be an added highlight. Come early and bring your family and a picnic lunch - there is plenty of greensward to relax on, and a playground for the small (and bigger!) children. Enjoy a traditional holiday afternoon with the cool ocean breezes.

* * * * *

ALPINE VILLAGE FESTIVAL

Something new has been added this year - a Scholarship Festival. It will be held in Alpine Village in Torrance the afternoon of the Sunday of Labor Day weekend, September 2nd. It is sponsored by the Folk Dance Federation of California, South, Inc., and hosted by the Scholarship Committee of the Federation. As this is being written, the details are being worked out, and will appear on a flyer which will be appended to the back of this issue. Please look for it and plan your holiday weekend ahead - now! The next issue of FDS for September will be getting to you too late to make advanced plans, although we will have a recap of news about the festival in it for last minute deciders.

* * * * *

THE DANISH FOLKDANCERS featured in our Club story this month will be appearing in Southern California during the last part of August. During that time, there will be - we hope - at least two or three opportunities to observe the group in a concert appearance as well as perhaps an opportunity to learn some very interesting dances at a workshop taught by some of the members and/or leaders.

Tentative dates at the moment are Saturday August 25 for a concert, and Tuesday August 28 for a noon performance at the Triforium in central Los Angeles and an afternoon one in the Century City area. These latter two would be abbreviated showings of 20-40 minutes. The location of the main event is not determined yet, but it would be in the San Fernando Valley or the Westside area. Skandia South* will be co-sponsoring the concert.

Østjydske Folkedansere are coming to Los Angeles under the auspices and sponsorship of the People-to-People program in Denmark, and locally co-ordination of the International Student Service of Southern California, Hollywood YMCA. The members will be staying in the homes of people here, in the San Fernando Valley. A program to understand how the "other half live" so to speak. The ISS is looking for additional families who would be willing to host these guests in their homes for the period - singles or couples (some of the dancers are married). Requirements would also include delivering them to and from wherever their bus may be parked for their appointments, but you would not have to take them to these events, nor to such traditional tourist attractions as Disneyland, etc - that they have their chartered bus for. This would be a very excellent way for Southern Californian folkdancers to make new and interesting acquaintances and receive first hand contact with a foreign folkdance culture. For information concerning hosting these guests, you may contact Daphne at the International Student Service, Hollywood YMCA, 467-2187, or call her at home weekends and evenings, 641-6004. By the way, many Danes speak English fluently - almost a second language! Call by August 1st please

For information concerning the concerts, dance programs, and teaching session, watch the bulletins of your local club, check when at San Diego Camp, contact Skandia South* or also contact some of the West Valley FD* people who seem to also have information, or send a self-addressed, stamped envelope to Daphne Sturrock, ISS % YWCA, 1553 N. Hudson Ave, L.A. CA 90028.

* * * * *

THE TRADITIONAL ANNUAL CAMP SHOWCASE, hosted by the Gandy Dancers* will be held Fridays Aug. 24 and September 7 at the International Institute, 435 S. Boyle Ave., Los Angeles. This is the opportunity for those who were unable to make it to folk dance camp to get a quick look at what was taught during the summer, and perhaps suggest to your leaders what you might like taught. Dancers who were in attendance will relive camp experiences as dance after dance appears on the program during the two evenings, from any camp if record and participants are at hand. No teaching - perhaps occasional cueing - and a fast-moving session it is!

* * * * *

FEATURE ARTICLES

CALIFORNIA FOR THE QUEEN

"Be it known to all men by these presents June 17, 1579 - By the Grace of God and in the name of her Majesty Queen Elizabeth of England and her successors forever, I take possession of this kingdom whose King and people freely resign their right and title in the whole land unto her Majesty keeping now named by me and to be known unto all men as Nova Albion". -- so reads the brass plate attributed to Sir Francis Drake and found by a hiker near the point at San Quentin some 40-odd years ago. Whether the plate was a big hoax or not, is open to question. However, the good skipper and knight, hero or pirate - depending on how you view him - apparently did not return to London town with an officially notarized document signed by the chief of California's Miwok Indians, so we can only assume that the situation of we Californians is still quo - we are not (as one of the successors forever) subjects of the present Queen Elizabeth. Besides, it does not seem proper that the chief of the Miwoks should barter away those lands of others, such as the Maidu, Chumash, Wiyots and Mojaves.

But there is no doubt that Sir Francis Drake did visit California's coast just 400 years ago this month. And it is a matter of record (as indicated on this ancient map) that he did claim the land for Britain. In those days, everybody claimed everything for the rulers. The exact point of landing is still in dispute however, and it could have been Drake's, Bodega, Tomales, Bolinas - or even San Francisco Bay itself. Apparently he met with the natives in peace - the friendly Miwoks, more disposed to singing than dancing, opened their hearts to these strangers from the sea - even to the extent of "crowning" him Hioi, or king of the land - a full year and a half before Queen Elizabeth knighted him, following his return, - ship laden with Spanish booty.

Still, it is all open to a "what if" speculation. Suppose Drake had left colonists on the Californian shore of Marin. Would the Russians have relinquished their settlement at Fort Ross so readily with the British presence on the coast - or what about Spain? Would our folk heritage be of some other background than it is at present - and what language would we be speaking? Sometime in late June (probably before you get this issue), the Golden Hind II may put into a bay in Northern California - to re-create the occasion - a ship built in Devon, captained by Adrian Small also of Devon - where Drake himself was reared.

* * * * *

[Ed. note: John Meyer, in addition to being an avid folkdancer and wood carver par excellence (remember that unusual "Scene" cover a while back with the statuettes of Ed, Tom and Dorothy?) - is also a Californian and a Drake buff. He has been "on top" of activities related to the travels and explorations of that early British voyageur and California visitor - even to the extent of meeting Captain Small of the Hind II in its first visit here in 1973. His material was used for the Drake and Elizabeth (in part) articles, and John is also responsible for the montage of the illustrative Hondius map (1595 c.) and the detail from the painting (Elizabeth and Leicester), Penshurst Place, Kent. Thank you, John.

* * * * *

DANCE WITH ELIZABETH R

Elizabeth I was both an able sovereign and a fun-loving human being. It was during her reign (1558-1603) that England bloomed with the arts, heretofore "reserved" to the ultra courts of the continent. Readers who may have watched the recent series of television programs produced in/ or about/ Britain and the royal court, will have noticed that in those which related to Elizabeth, music and dance - especially the latter - were especially important, and great decisions of state were pondered over during court dances. Perhaps part of the reason the young queen was so taken with dance was a form of reaction following her release from sentence of possible death in prison and subsequent feeling of freedom and joy. At any rate, dancing became respectable immediately upon her accession to the throne.

Court dances for a large part were stately and ceremonial in style - and the Pavane, La Volta (pictured in inset), Courante, and especially the Galliarde were danced with regularity in Elizabeth's court and the grand castles of England. It was sometimes difficult to keep up - for reasons familiar to us now - new dances were continually introduced and old ones discarded. The Galliarde tho (or the many versions) were always popular - lively and brisk with nimble steps. It has been said that even in her early 60's, the Queen would dance as many as six or seven Galliardes in the early morning for exercises. And, while La Volta (vaulting) had many leaps and bounds, Elizabeth could keep up with dancers far younger than she. And, tho the dances of the country folk - the jigs, hornpipes and quick reels were quite different from those of the court - they indeed became the popular and fashionable thing to do in the closing years of her reign. It is said that at the age of 66, Elizabeth tried out a new dance - The 'Spanish Panic' - albiet in private! Oh yes, it is also said that her favorite dancing partner was the Earl of Leicester - and he was one of the ablest dancers of his day!

* * * * *

ARCTICVS

CIRCVLVS

M

A

F

A



die a qui bis ab incolis eodem die

in Austrum Junij

Hic pra ingenti frigore et lat. 42. die 5 Junij reuertit coactus

NOVA

ALBION sic a Francisco Drake 1579 diademate redimitus. can Ser Reginae Angliae consecrauit

Diademate re

Damantes

S Miguel

Cubiaca

Xalisco

BS Mathei

Cozones

Mare Vermeo

STIAGO

I de passac

S Thomas

T Caundi



CANCRI

PERSONS. PLACES. THINGS

THE SAN DIEGO INTERNATIONAL FOLK DANCE CLUB* has just elected new officers, and they are: Clint & Muriel Jencks, President; Milton & Irene Ebert, Vice-president; Roberta Lanning, Secretary; David Weim, Treasurer. May you have a happy and prosperous administration!

WESTWOOD CO-OPERATIVE FOLK DANCERS* also had their elections. Helene Korn, Gerry Gordon, Karen Wilson and Bunny Mirkin were re-elected to their previous posts. New officer-elect is Corina Motola, Treasurer. Another note of interest also, Ed Feldman was made an Honorary Life Member - and well earned, too - for Ed has devoted many years unselfishly to the club!

DUNAJ FOLK ENSEMBLE* will be appearing at Old World Village in Huntington Beach for 8 pm. performances, July 7 and 28.

NAMA FOLK ORCHESTRA, following its appearance June 30 at the Valley Cities JCC in Van Nuys along with Nevenka, will be appearing at the WLA Jewish Fair, August 5th. Nama was the big attraction at the afterparties at Statewide - many wished that they had been programmed also for part of the main festival dance. They are also scheduled to be at the North Country Folk Dance Camp in Duluth in August - another big feature of that Minnesota camp!

FREE ADMISSION to a live music Balkan dance party at LACC, Hollywood - room 206 Women's Gym, Fri. Aug. 31, 7-10 pm. with the Koroyar* Orchestra in its only non-private-party summer appearance. Your requests cheerfully played.

BALKAN-ANATOLIAN folk dance classes at LACC, beginning and intermediate start Fri. night July 13. Intermediate features request teaching, tips on speed-learning and some new-to-LA-dances. Beginning features step-by-step instruction with a live music night for both classes. 8 weeks. Register through LACC Community Services or call 665-3000.

PLENTY OF WARNING to make plans for this one! October 13 is set for the Claremont Folk Festival, when the Claremont Colleges Center for the Performing Arts and the Folk Dance Federation of California, South join forces in sponsoring it. Five exhibition groups are at present scheduled for the concert part of the program. A festival follows the performance. All manner of displays also, and room for a picnic. The Federation Scholarship Fund will also receive 50¢ from the sale of each festival ticket. Lots more on this next issue, so be prepared, like good scouts.

ANYONE FOR AZERBAIJAN? or maybe Georgia or Armenia? Talking to Rae Tauber of Opa Tours, we hear that there are still places available on that East European (actually USSR) tour for Sept. 24-Oct. 17 (see flyer) Anyhow, Rae would like a few more dancers along who can pick up some good ideas perhaps - or anyhow, to have a lot of fun.

WEST VALLEY FOLK DANCERS* started off the new clubyear with a double feature: a "talent night" June 1 and the annual installation dinner-dance June 2. outgoing Pres. Martin Morocco was presented with a plaque reading "You're out of order!" (which has been his favorite saying for the past year!) New officers are: Pres. Jay Michtom, V-P. Irene Kues, Sec. Polly McClellan, Treas. Bev Fabem, Membership Art Hurst, Joan Waller Program Comm. head, Lila Aurich Teaching Comm. head. Nine additional appointed positions have also been filled.

THE INTERCULTURAL FOUNDATION is celebrating International Year of the Child throughout LA and Beverly Hills this late summer and fall with a series of events - main of which will be the International Rainbow Festival, featuring folkdancers, singers, musicians and ethnics displays, etc. More on this next issue, details, locations, and date (probably late Sept.)

(continue next page)

BE AN INFORMED DANCER -

LET'S DANCE

the magazine of international folk dancing

10 issues per year . . . \$5.00

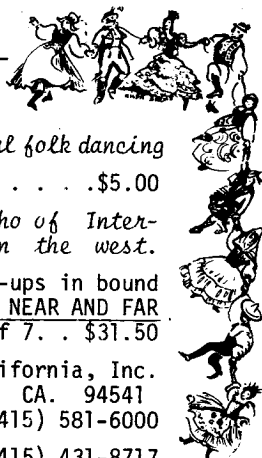
the when - where - how & who of International Folk Dancing in the west.

For researched dance write-ups in bound volumes - FOLK DANCES FROM NEAR AND FAR
Per volume . \$4.50 set of 7. . \$31.50

Folk Dance Federation of California, Inc.
1275 "A" Street, Hayward, CA. 94541
office hours on Weds. (415) 581-6000

Answering Service . . . (415) 431-8717

1979 Costume Calendar now available!



Please note the contents of the masthead and column on the titlepage relative to the production of Folk Dance Scene and of the Folk Dance Federation, South, Inc. . In addition to this, no payments are made for any material or pictures submitted for publication, and all articles printed here are through the courtesy and generosity of their authors. All rights are reserved, including the title of Folk Dance Scene. In the case of feature articles and by-lined stories, please ask for permission to reproduce - it will in most cases be obtainable, provided it is not used for monetary gain - and please give proper credit to author and Folk Dance Scene. In the case of news stories, etc., permission is hereby given to use, on the same basis. Thank you for your cooperation. PTP

PERSONS & PLACES, Cont.

KOROYAR* is open to audition to all interested in performing dances from Bulgaria, Armenia, the Caucasus and Greek Pontus. Summer is preparation time for new material as several performances are already confirmed for fall. A guitarist and second drummer are also sought. Contact the director, R. Unciano at P.O.Box 27873, Los Feliz Station, L.A. CA 90027.

GAUFEST 1979 - and you might catch it in time, June 29-July 1 in Los Angeles area - Fri. and Sat. at the Marriott Airport Hotel, Sun. at Alpine Village. Schuhplattlers, dancing, and international competition by best Bavarian and German groups here and abroad. See last month's FDS for flyer. The G.T.E.V. D'Oberlandlers promoting and hosting.

KEVIN CARR, who sent us a delightful article on Irish folk music a year plus back, sent a notice about the Cazadero Summer Music Camp at Cazadero, about 1 hour N. of San Francisco Aug. 19-26. Workshops galore with expert instructors - French country music, Irish, Bulgarian, Yiddish, Latin American, and American country music. Write Cazadero Music Camp, 1744 University Ave., Berkeley, CA 94703 for info - or call 415/549-2396.

NUMEROUS FOLK DANCE SCHOLARSHIPS were awarded this year through the Federation Committees. included were: (Scholarship Committee) - Kathleen Coe, San Diego; David Falk, Van Nuys; Sally Martin, Canoga Park; Marilyn McCandless, Montebello; George Pate, Anaheim; Wes Perkins, Santa Monica; Evelyn Prewitt, San Diego; Karen Wilson, El Segundo. Ralph and Elsa Miller were nominated by the Scholarship Committee also for Honorary Scholarships, in recognition of a lifetime of contributions to the folk dance community. They are models for all of us of what it means to give of oneself in the service to others. . . . The San Diego Conference Committee Scholarships were, Max Engelhart, San Diego; Cindy Schwartz, San Diego; Daniel Slater, Los Angeles; Alana Hunter, Palo Alto, Ching-Shan Chang, Taiwan, Rep. of China; Sandi Serling, Eugene, Oregon; Tina Brough, Orange County. Happy week of dancing to all!

GENE CIEJKA writes and asks that we publicize via the pages of "Scene" a clarification concerning the tape-delay at Statewide. Through a series of misfortunes caused by a reported tape-break, and a preliminary arrangement to get Camtia onto the floor prior to their actual scheduled performance, the group in effect was put "on stage" with Dunaj music. The succession of problems plus a bit of confusion resulted in a delay, and Gene since realized that soundman, Wayne Ellsworth might emerge as the "heavy". Gene wants all to know that if anyone was to blame, it was he, not Wayne, was the culprit. And, in the words of another noted Pole, says "mea culpa, mea culpa".

THE KIRYA FOLKDANCERS* just celebrated their 1st. anniversary at West Hollywood Rec. Ctr. with a pot luck luncheon. There were over 60 dancers present to enjoy the event. In order to know each other better, members were invited to bring items representing hobbies and skills, and many paintings and other works of art were admired. A baby contest was also held - babies being pictures of the members from away back - some beautiful pictures displayed. (Interesting to try to match the baby with the adult). Prose and poetry readings were given, including one poem by Celia Rische to Rhea, which echoed all of the feelings of the class about the teacher and the friendly attitude she invites the class with. A.H.

REFERENCE AND SOURCE MATERIAL for Gloria's Gourmet Page include Amishland by Kiehl and Christian Newswanger; The Gentle People by James A. Warner and Donald M. Denlinger; American Cooking - The Eastern Heartland - Jose Wilson & Editors of Time-Life Books. . . John's Drake and Elizabethan source material and readings include The Wind Commands Me, Bradford; Elizabethan California, by Heizer; The World of Elizabeth I, Louis B. Wright, National Geographic Nov. 1968.

PAULA LUV, visiting the mainland from the Land of Aloha and attending a dance convention in LA decided to stay on another week and visit Statewide in San Diego, her first time at that event. She tells us that folk dancing is alive and very well in the Islands and that the Hawaii State Foundation of Culture and the Arts and Hawaiian State Dance Council are continually active. There'll be a big Symposium (Tom and Mihai - see F.D.Camps) come Kekemapa 26.

AS WE WRITE THIS, Sheila Ruby is about ready to start on a long three-month tour of Europe - leisurely taking in some of the more interesting spots which are familiar to most of us in name - not so tough in experience. Belgium, Czechoslovakia, Hungary - then to Romania on Sunni's tour, and to Zagreb in time for Smotra. A well-earned vacation long due this fine lady who has given so much of her time these past years to folkdancing and the Federation. We hear also that Millie Libaw is about to leave again for a summer tour to her homeland, Hungary. Another traveller to Central Europe will be Vonnie Brown, who is going to dig in where she left off last year on her research in Czechoslovakian folkdance and folklore.

THE VIRGILEERS* are scheduled to have a Golden Wedding Anniversary Party for Josephine and Tony Civello the last Tuesday in June. May the day be a golden one for them indeed. The club meets Tuesdays in Plummer Park, Hollywood, where Jo is the teacher. For summer info about the club's dances and activities, you could call Inez at 382-3384 or Josephine at 284-4171.

* * * * *

FOLK DANCE SCENE

READERS! Please check your envelope

Because of an unavoidable delay in mailing part of the renewal notice list at the end of May, some subscribers may not have received their June expiration reminders in adequate time to conveniently renew before the mailing of the July-August issue of Folk Dance Scene. Therefore, in order to insure continuity of receipt of your Folk Dance Scene, you are being sent this issue in anticipation that you are still "with" us and that your renewal notice is in, or will soon be in, the mail. If you are one of those subscribers, a small checkmark will appear on the outside envelope near your mailing address and name.

* * * * *

CAFE SOCIETY

CAFE DANSSA (nightly)

At 11533 W. Pico Blvd., West L.A. Phone 478-7866 for info. Classes 8 & 8:45 pm. (7:30 on Wed.) - See ad for schedule. Noted expert instructors in Israeli, Balkan, Greek, Int'l folkdance.


THE INTERSECTION (nightly)

At 2735 W. Temple, Los Angeles. Phone 386-0275. Classes 7:45, 8:30 pm. New class: Potpurri on Tuesday; Balkan on Wednesday, both taught by Dick Oakes. Thurs. and Sun. are Greek, with Fri. and Sat. Int'l. Mon., Hungarian and Romanian. Call for info on special attractions.

VESELO SELO (various)

At 719 N. Anaheim Blvd., Anaheim. Phone 714/635-SELO, 213/439-7380 for current schedule and special happenings.

* * * * *



Holiday Camp 1979

**Five days of folk dancing
in the San Bernardino Mountains**

December 27 - January 1

Instructors

Ya'akov Eden • Israeli
Dennis Boxell • Balkan
Dick Oakes • International
Don Allen • Square
Katina Savvidis • Greek

Tuition, Room and Board
\$145

Children 9 or under
\$95

Reservations
\$25 per person

FOR INFORMATION, WRITE:

Holiday Camp
517 Glenhill Drive
Riverside, Calif. 92507

CAFE DANSSA

Folk Dancing Nightly

Admission \$2 per person. Lessons optional, 75 cents each.

Mon.	INTERNATIONAL	Beginners Class—8:00
		Intermediate Class—8:45
Tue.	ISRAELI	Intermediate Class—8:00
		Beginners Class—8:45
Wed.	BALKAN	Advanced Class—7:30
Thu.	ISRAELI	Beginners Class—8:00
		Intermediate Class—8:45
Fri.	GREEK	Basic Greek Dances—8:00
		Other Greek Dances—8:45
Sat.	ISRAELI—INT'L.—DISCO	Beginners Class—8:30
Sun.	ISRAELI	Beginners Class—8:00
		Intermediate Class—8:45

11533 W. Pico Blvd., West Los Angeles

(Three blocks west of the San Diego Freeway)

Information line, 478-7866.

Other calls, phone 478-9960

FEDERATION SOUTH --1979 -- OFFICERS -- 1980 -- FEDERATION NORTH

<p>President Dorothy Daw : 12527 Chadwell St. . . Lakewood, CA 90715</p> <p>Corr. Secretary Elsa Miller : 3455 Loma Lada Dr. . Los Angeles, CA 90065</p> <p>Information South phone . . (213) 398-9398</p>	<p>President Bruce Wyckoff 1215 Chesterton A. . Redwood City, CA 94061</p> <p>Secretary Genevieve Periera 1275 A St. Room 111 . Hayward, CA 94541</p> <p>Information North phone . (415) 581-6000</p>
--	---

"Third Annual"

North Country Folk Dance'Camp



August 17-26, 1979 at St. Scholastica College Duluth, Minnesota

Andor Czompo
Hungarian

Alexandru David
Russian/Romanian

Ciga Despotovic
Yugoslav

Trudy Israel
Singing

Miamon Miller
Romanian Violin

Yves Moreau
Fr. Canadian/
Bulgarian/Britany

Ingvar Sodal
Scandinavian

Israel Yakovee
Israeli

ST. SCHOLASTICA

Located above Duluth and overlooking Lake Superior, St. Scholastica is a perfect location for the camp. The campus has an old world charm about it plus its own large nature area adjacent to the campus. This should prove great for encouraging any outdoor activities such as cookouts, song fests, etc. Lake Superior's cool breeze will provide us with Duluth's famous "Natural Air Conditioning."

MUSIC HIGHLIGHTED

As music is a large part of any culture, we will again increase the availability of music. Singing classes will be offered, Romanian Violin classes will be offered for those who know how to play the Violin, and there will be live music for the after parties and there will be jam sessions led by the "NAMA" orchestra.

PRICES & ACCOMODATIONS

Dormitory facilities and cafeteria are available. Prices are structured so you may custom fit your stay to your needs and budget. They range from \$38 for a 2 day weekend, tuition only, to \$255.50 for 9 days, Single Room, 3 meals a day and Tuition. These prices do not include the fee for college credits. Write for complete schedule.

COLLEGE CREDIT

College credit will be available this year, through the Extended Programs Division, College of St. Scholastica. Credits available are graduate or undergraduate credits in the field of Education. Up to 4 credits will be available.

TEACHER TRAINING:

Classes will be scheduled with a focus on teacher training. The intent of these classes is to improve the teaching abilities of present instructors and give a good basic technique to those who will be going into the teaching field.

CULTURE SESSIONS

Culture sessions are always a welcome part of any camp, and we are already planning and scheduling for August. Movies, lectures, presentations and more are in the works. There will be excellent presentations on music this year.

REGISTRATION

Registration information and forms, plus complete price scheduling is available from the address listed below. To ensure a spot, send in your deposit of \$35 today. Deposits are refundable through July 1, 1979.

Live music for your dancing pleasure by the

Nationally Acclaimed

"NAMA" Orchestra

of Los Angeles, Calif.

For more information and registration forms write to:

**Minnesota Folk Arts Association
P.O. Box 9646
Minneapolis, Minnesota 55440**

Register early as space will be filled on a first come first serve basis.

RECORDS & BOOKS IN REVIEW

FOLK DANCES FROM NEAR AND FAR - Vol. D-2. This is the second volume of no-partner dances which has been carefully selected by the publishers, the Folk Dance Federation of California, Inc., to bring a maximum variety of dances from a large number of countries, - principally from the Mid- and Near-East, but also including one from Brittany and another from Bolivia. All notations are clearly written according to the standard Federation Research and Standardization form, and basic steps clearly outlined in a glossary. Illustrations given where appropriate. Other volumes in the series, previously published are: A-1 and A-2, for beginners; B-1 and B-2 for intermediate dancers; C-1 and C-2 are advanced dances. All of these volumes are available at \$4.50 each from the Folk Dance Federation of California, North, 1275 "A" St., Room 111, Hayward, CA 94541.

DANCE A WHILE - (A Handbook of Folk, Square and Social Dance) - edited by Jane A. Harris, Anne M. Pittman and Marlys S. Waller. We have had this book for some time now intending to review it, but until now, not had opportunity to peruse it well. Format is spiral-bound, 8½x11, with 400-plus pages. Divided into nine basic sections, it also has a glossary, bibliography, and resource list as well as index. Sections include (1) History, which covers in 20 pages, the basic development of dance, leading up to current trends in folk, square and social dance. (2) is a section on Effective Group Instruction, covering planning, orientation to the class, class procedure, and subordinate divisions on how to teach specifics, stage setting, recordings and sound systems, and evaluation. (3) Components of Social Recreational Dance, primarily on club organization and planning (this is something that is rarely covered in dance books - many of the points listed are well worth looking into by clubs which are wondering howcome things are with them as they are etc.) (4) covers dance fundamentals (basic rhythms, steps, turns, posture, etc.) which is generally self-explanatory. (5) is a very large section on square dance covering background, how to call, the 50 basics, and many different calls and dances themselves. (6) covers American Heritage Dance, its origins, a list of such dances, and dance descriptions of many. Included herein are such dances as: 'Salty Dog Rag', 'Spanish Circle', 'Teton Mountain Stomp', 'Texas Schottische', 'Hokey Pokey', 'Cotton-eyed Joe' and 'Waltz of the Bells'. (7) is a similar but shorter chapter dealing with Contra Dances - written by Ralph Page, who is recognized as a foremost authority on New England and Contra dancing in the United States. (8) is on folk dancing, international, with sub sections on dance style and national characteristics.. Many of the dances in the section of descriptions are of dances done in Californian folk dance clubs currently - some have passed into folk dance limbo years ago, others (not more than a half-dozen) are probably new to Southern California classes. Introductions and step-descriptions fairly closely follow Federation format but not exactly. (9) similarly follows the social dance pattern, and dances from the fox trot period up into the contemporary disco era. Basic step routines are given for almost all of the social dances popular over the last half century, as well as some of the so-called "fad" dances. . . Published by the Burgess Publishing Co., 7108 Ohms Lane, Minneapolis, Minn. 55435 at \$9.95.

FOLK COSTUMES OF THE WORLD, by Robert Harrold, is published by Sterling Publishing Co., 2 Park Ave, New York, NY 10016 - a Blandford Press book from Dorset, England. Price, \$8.95. This is a very compact little book, 5½x8", hardbound on good stock, with 80 pages in full color, depicting costumes from virtually every continent. The color is nice in tone, not garish, and the costumes well chosen as representative of the different nations covered. Some are surprising, but we assume that, inasmuch as the author is an authority on costume, and living in the European area, and the accompanying text thorough in description, these details are accurate. There are 250 pages in all, which include some black-and-white sketches as well as the 80 mentioned colorplates. Illustrator is Phyllida Legg.

THE FOLK ARTS OF BULGARIA, \$10, from the DUTIFA Tamburitza Press, Duquesne U. 1801 Blvd. of the Allies, Pittsburgh, PA 15219. This is the book from which FDS had some articles on Folk Dance and Folk Costume of Bulgaria two years ago. There are many many fine pages of information on Bulgarian folklore covered in this volume, a compilation of the papers which were presented by the noted lecturers at the Bulgarian Symposium at Duquesne in October 1976. A similar companion volume on Yugoslavia (March 1976) is also available.

GUIDE FOR THE ISRAELI FOLK DANCE TEACHER, by Fred Berk. This is published by the Israeli Folk Dance Institute, 515 Park Ave., New York, NY 10022 - \$1.50 - a handbook in which the author, one of the best known authorities on Israeli/Jewish folk dance, discusses his experiences while teaching Israeli folk dance in America. Articles cover teaching techniques, choreography, methods of working with performing groups, and other facets of the Israeli folk dance field.

WELSH FOLK DANCES (recording). A subscriber informs us that the record reviewed in our March 1979 issue is available from Folkdance Underground, P.O.Box N, Culver City, CA 90230, (the manufacturer). We had thought that it was issued in Baltimore, which an original disc was, but have been informed by Mssrs Gerber and Hamilton that this is a revised recording. It should be available at the regular record distributors and shops also.

* * * * *

A LA CARTE

by GLORIA HARRIS

The Amish people came to America from Switzerland and Germany in 1720. As many Europeans did, they came because of differences in religious beliefs, but contrary to those who wanted a "new life" in a new country, their aim was to keep and preserve their old ways.

They arrived in America, not with simple valise and blanket but on ships loaded with cattle, pigs, horses and poultry. They came with grains and seeds and young orchard stock to plant; with pots and pans and spices; with hammers and nails; they came with strong backs, determination and their faith. And at 10¢ an acre for prime farm land in Pennsylvania,

purchased from William Penn himself, they couldn't have made a shrewder deal.

To keep their culture strong and intact, the Amish stay apart from outsiders. They construct their own homes, barns, silos and school houses and maintain them in good order. They don't indulge in excesses; they are forbidden to own automobiles or radios and cannot install electricity or plumbing in their homes or barns. They have, in every way possible, trained themselves to be a self-sufficient community. Within an allotted district, a Bishop and three Deacons decide the precepts that govern the brethren in their flock and see to any disciplinary action for those who go a-stray.

Their language is a mixture of old southern German dialect and English and they have a curious style of speaking, such as: 'It wondered me how it happened!' Or: 'Go look the door out!' Or: 'The rain is making hard now!'

The Amish grow almost all the food they eat. Using only horse-drawn equipment, they own the most beautiful and productive farms in the U.S. The women of the community cook everything from "scratch" and are kept busy at it for the Amish are known to have enormous appetites and love to eat. In fact, eating is one of life's pleasures not frowned upon by the Bishops and so the Amish find many excuses to indulge with gusto. (Not to be called Feinschmeckers* for nothing.) Traditional Amish cooking is basically German and to this time, has not changed except to add native American foods.

Out of bed before dawn, the men and children to their chores, Amish women fire up the kitchen stove, (generally the only source of heat in the house), to prepare breakfast. Ham, bacon or sausage, buckwheat pancakes with butter and syrup, fried potatoes, eggs, hot breads, jams and desserts(!) make up an everyday breakfast. The big meal is eaten at noon time and the table groans (with pleasure) with beef and gravy, bologna, mashed potatoes, sauerkraut, stewed dried corn, tomatoes, peas, apple sauce, pickled beets and eggs, cole slaw, jelly, relishes and fresh baked bread. Pudding and jello and cake are always on the table with the main course which is then followed by dessert--a choice of several kinds of pies. Light soup and sandwich suppers are served after chores in the evening, and dessert. Pie is served at every meal and what a selection there is----in season, every kind of fruit pie; also custard and cream pies. In the winter or anytime, there are sugar pies, buttermilk pies, vinegar pies, cider pie, shoo-fly pie, raisin pie and schnitz (dried apple) pie.

The Amish people do not believe in idleness and they hold that cleanliness is next to Godliness....so, the women's day is filled with things to do----there is cooking, of course and cleaning the house (no electrical appliances), the laundry, the ironing, the mending, and making clothes for all the family. The buggies have to be washed down, there is canning, preserving and baking and at harvest time the women help in the fields. To her advantage, is her large family----many hands to help with the washing, scrubbing, peeling and slicing. In the evening, by lantern light, she may indulge in her hobby----rug braiding or knitting afghans. Amish women 'stand market' at least once a week to sell their surplus canned and dried foods, their baked goods and the farm's produce. Every family has a roadside stand or a stall at the town's busy market, where local people flock and shop for the freshest of fruits and vegetables and for the plump delicious home-made sausages, cured hams and tasty cheeses.

Weddings are a very special event in the Amish society and November, after harvest, is the prescribed time for them, on a Tuesday or a Thursday. The wedding will take place in the bride's home. Hundreds of friends and relatives will arrive in the early morning and by noon when the services are over, will be ready for the feasting that well last for hours. Aunts and cousins help the bride's mother cook and bake for the happy day....a side of beef, 50-60 geese, ducks, and chickens, bushel baskets of fried potato chips, 20 layer cakes, 65-70 pies and countless buckets of home made ice cream will soon disappear and the bride and groom will ride off in their new buggy.

A favorite saying of the Amish? Kummec essell (come eat)

*Feinschmeckers--those who know good food and eat lots of it.

Do try this month's recipe for shoo-fly pie piled with whipped cream or vanilla ice cream. It is really different, scrumptious and so easy to prepare.

AMISH SHOOFLY PIE	U.S.A.	PENNSYLVANIA DEUTSCH
a 9" unbaked pie crust		1 teaspoon baking soda
1 cup flour		1 cup boiling water
½ cup brown sugar		2/3 cup light corn syrup
¼ cup margerine cut into bits		1/3 cup molasses
<u>Heat oven to 375°.</u>		
For crumb topping, combine flour, brown sugar and margerine in a bowl, rubbing together with fingertips until mixture resembles coarse meal.		
In another deep bowl, dissolve soda in the boiling water, add corn syrup and molasses, blending well. Pour molasses mixture into the unbaked pie shell and sprinkle the brown sugar crumbs evenly over the top of pie.		
Bake pie in middle of oven at 375° for 10 minutes. Reduce temperature to 350° and continue baking for about 25 minutes longer. The filling is set and should not quiver when pie pan is gently shaken from side to side. Do not over-bake or pie will be too dry. Serve warm or at room temperature with sweetened whipped cream or vanilla ice cream. Serves 8		

TEACHING THIS MONTH

Folk dance clubs below, marked with an asterisk (*) are member clubs of the Folk Dance Federation of California, South, Inc., and as such, are entitled to a 4-line listing gratis. Other clubs and classes may be listed at the regular classified ad rates. For reader convenience, telephone numbers have been given where possible. Because of the "rolling dark-outs", summer schedules, and facility-maintenance programs, there may be closures of which we are unaware at this writing. A telephone call to the listed number may save you a needless trip.

KIRYA FOLK DANCERS * (Wednesday morning)

At West Hollywood Rec. Ctr., 647 N. San Vicente Blvd., near Melrose, West Hollywood. Rhea Wenke teaching beginners 10-11:20 am; intermediate level 11:30 am-1 pm. For more info, call 213/645-7509.

THE HIGHLAND FOLK DANCERS * (Monday)

At The Highland, 732 N. Highland, Hollywood. Teaching by Ruth Margolin and John Savage. Reviews 7:30-8:15 pm., teaching/dancing to 9:15 pm. dancing/requests to 11 pm. July teaching: 'Crihamla', Romanian; 'Malhão', Portuguese. (Both dances were taught at Statewide '79 institute in May). August - dances from summer camps -- Phone 213/462-2262 for additional info.

SOUTH BAY FOLK DANCERS * (Saturday) (note new day of week!)

Class moving to Dapplegray Elem. School, 3011 Palos Verdes Dr. N. (exactly 2 mi. E. of old location in Palos Verdes Estates - closest major artery is Crenshaw to E.) Opening night July 7, dancing 7:30-11 pm. Teaching schedule to be announced. Phone 213/831-4421.

NEIGHBORHOOD CHURCH FOLK DANCERS * (Wednesday)

At the Neighborhood Church, 301 N. Orange Grove Ave., Pasadena. Time 7:30-10 pm. Beg. teaching 7:30-8; 8-9 intermediate; requests 9-10. International teaching, all welcome. 793-1882.

WEST VALLEY FOLK DANCERS * (Friday) *Sept on: Woodland Hills Park, Group*

At El Camino Real High School, girls' gym; Valley Circle at Mariano, Woodland Hills, 7-10 pm. July 6, 7 pm, Fred O'Brien teaching 'Somogyi Csárdás'; 8 pm, Sally Martin, 'Sham Hareh Golam' - July 13, 7 pm. 'Somogyi Csárdás'; 8 pm. 'Windmueller' by Lila Aurich - July 21--27, 7 pm., 'Cimpoi' with Art Hurst; 8 pm, 'Windmueller'. August, no 7 pm. teaching; At 8 pm., Marilyn McDonald will teach 'Kujawiak Niebeski' Aug 3,10; Joe Martin, 'Lamiita' Aug.17; Jay Michtom teaching 'Malhao' Aug. 24, 31. Call 213/348-6133 for info.

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Blvd., West Hollywood. 7:30-10:30 pm. July: 'Avrameanca', Romanian, by Lee Weisman; reteaching of 'See Yonah!' by Ruth Margolin, 'Orcha Bamidbar' by the Sunderlands, 'Urav Ha'Ovdim' by Jeanette Targow. In August, the club is working on having the noted Ciga Despotović as a teacher, possibly Aug. 8th. Reg. teaching will be the best of the camp dances. Dark July 4th....The Hollywood Peasants' Joe Posell and Dorothy Sosin Scholarships were awarded to Manny Oben and Gloria Silvern.

ORANGE COUNTY FOLK DANCERS * (Friday)

Olive Elem. School, 3038 Magnolia, in Orange (remember, 3 trees!) 8-11 pm. July 6 & 13, Gene Ciejka will teach a new 'Krakowiak'; July 20 & 27, Rich Duree will teach 'Bagi Forgos', a couple whirling dance from Hungary..AND, a 4-week class to work only on 'Forgatos' will be taught by Duree 7:30-8:30 July 6,13,20,27 - improvization of 6 variations - \$5 per person (Sponsored by OCFD). August schedule to be announced - see OCFD Newsletter).

GANDY DANCERS * (Friday)

At International Institute, 435 S. Boyle Ave, Los Angeles. 8:15-11 pm. No meetings during July. August session is on Fri. 24, and will feature the traditional Annual Folk Dance Camp Showcase, featuring many of the favorite dances from the summer camps - no teaching - just dancing, with occasional cueing. The second session will be on Sept. 7.

NARODNI DANCERS * (Thursday)

At Calstate Long Beach in the multipurpose room, Student Union Bldg. Park in the 25¢ lot near Palo Verde Ave. Beg. teaching 7-8 pm., gen dancing 8-10:30 pm. Phone 213/597-2038 or 714/963-1837. In Long Beach. (Formerly met at Millikan H.S.)

STONER STOMPERS * (Friday)

At Stoner Ave. Rec. Ctr., Stoner and Missouri Aves., West Los Angeles. An intermediate level class taught by Dave and Fran Slater, 8-11 pm. July teaching, 'Forgatos', 'Sirba pe Loc', 'Vossarul', 'Iste Hendek'. August, something old, something new. Phone 213/556-3791.

SAN DIEGO INTERNATIONAL FOLK DANCE CLUB * (Wednesday)

In the Balboa Park Club, Balboa Park, San Diego. Time 7-10 pm. Beginner-intermediate classes taught by Alice Stirling. 50¢ adm. Phone 714/422-5540 for info.

(please continue on next page)

TEACHING THIS MONTH Cont.

INTERMEDIATE FOLK DANCERS * (Friday)

At Emerson Jr. High (¶), 1670 Selby Ave., West Los Angeles. Time 8-10 pm. (In the gym). July teaching - 'Hopak', 'Newcastle'. August, call for info, 213/397-5039. (¶)- for a possible change of location when any school closing nights, please also phone.

✓ WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Blvd., West Hollywood. Time 7-10 pm. Beginners 1st hour. Ruth Oser will teach 'Alei Givah' and review 'Italian Quadrille' and 'Erev Shel Shoshanim'. Phone 213/657-1692.

KARILA DANCERS (Wednesday)

At 389 Santa Inez Way, La Cañada, corner of Hampton Rd. Class at 8:30 pm., dancing afterward until 10:30 pm. International line and circle dances taught by Karila. Questions? Call Karila at 213/388-2181 Ex 18 (days); 213/790-7383 (eves).

SKANDIA SOUTH (various)

(Wed. class in Culver City not meeting during Jul-Aug.) (ditto Fri. Gandy* co-sponsored at Int'l Inst. L.A.). At Anaheim Cultural Ctr., 931 H. Harbor Blvd., Anaheim, July 9-16-23-30 7:30-10 pm. with Ted Martin, Donna Tripp teaching. Scandinavian dancing. Phones 714/892-2579 or 714/533-3886 for info. Workshop and dance July 7, 3-6 pm., 8-11:30 pm. at the Woman's Club of Orange, 121 S. Center St., Orange. (also phone 213/343-5425, 213/798-8726.)

SUNDAY EVENING DANCERS * (Sunday)

At the "Onion", church, 9550 Haskell Ave in Sepulveda. Time 7-10 pm. John Savage teaching beginners 1st hour, intermediates 8-9pm.; Requests to 10 pm. Phones 766-1803, 341-9954 (213 ac)

SHALOM FOLK DANCERS * (Tuesday)

At the Highland, 732 N. Highland Ave. in Hollywood. Phones 939-7175, 462-2261, 838-0268. Time 8-10 pm. Milli Alexander, leader. Beginning, intermediate level dances.

✓ FRIDAY NIGHT HIGHLAND FOLK DANCERS (Friday)

At the Highland, 732 N. Highland Ave. in Hollywood. Phone 462-2262. Time 7:30-11 pm. John Savage teaching 7:30-9 pm., requests, etc. follow. Call for teaching program, specials.

MONDAY NIGHT KOLO CLASS (Monday)

At Hollywood Rec. Ctr., Cole Ave., ½ block N. of Santa Monica Blvd. in Hollywood, 8-10 pm. Balkan and Mid-eastern folk dances, circles, line dances - Charlotte Byron teaching dances you thought you had learned at institutes and camps but never have been reinforced.

CRESTWOOD FOLK DANCERS * (Monday) & WEST LOS ANGELES FOLK DANCERS * (Friday)

At Brockton School, 1309 Armacost Ave. in West Los Angeles - between Barrington & Bundy, ½ blk. N. of Santa Monica Blvd. Time 8-10:30 pm. (check for possible change in location if Los Angeles City Schools close for the summer - also check this issue's "Caboose" section). Beverly Barr will continue teaching new material as well as old favorites - reviews are always included. A summer party is being planned - check for night - phones below. Dark Mon. Aug. 13 and Fri. Aug. 17 and 31 when Beverly will be at folk dance camp. See you at the July 4th Festival in Santa Monica, hosted by these two clubs. For information, call Beverly at 213/478-4659 or 213/836-2003.

WESTWOOD CO-OPERATIVE FOLK DANCERS * (Thursday)

At Emerson Jr. High in the gym, 1670 Selby Ave., West Los Angeles - time 8-10:30 pm. July teaching: 'Farewell to Achterrader', Scottish, by Beverly Barr; 'Retko Kolo'. August, 'Moja Dirí Dika' by Gerry Gordon; 'Forgatos', Hungarian, by Cam Williams.

LONG BEACH JEWISH COMMUNITY CENTER FOLK DANCE GROUP * (Tuesday)

At the LBJCC, 2601 Grand Ave, Long Beach. Time 8-11 pm. Intermediate, advanced-workshop level - Donna Tripp teaching. Center closed July 3. No classes during August -(resume Sept.) Regular classes July 11, 18, 24, 31. For information, call 714/533-3886.

LAGUNA FOLK DANCERS * (Wednesday)

At Laguna Beach High School in the girls' gym, Park Ave. at St. Ann's. Time 7:15-10:30 pm. Beginner level 1st hour with Richard Lippa teaching July - August teacher to be announced. -Regular level class, July 4 - all request party night; July 18, Lippa to teach 'Trei Patete de la Goicea Mara'; July 11, Ann Litvin, 'Kamarinskaya'; July 21, Lee Fox will teach 'Trite Pate'; August 1, Lippa with 'Maloj Mome' (Macedonian); Aug. 8, Bob Knox and 'Joshua'; Aug 15 is an all-request party session; Aug. 22, Carol Epperson with a San Diego Camp dance, and on Aug. 29, Joyce Greely will teach another camp dance. On July 14, the Laguna Folkdancers will have a potluck dinnerdance at Legion Hall - eat at 5, dance 6:30/7ish. Call 714/545-1957 info.

* * * * *

(Please check "Caboose" for changes and late additions)

BEGINNERS' CLASSES

WEST LOS ANGELES (Tuesday)

At Temple Isaiah, 10345 W. Pico Bl. - 8-10:30 pm. Beverly Barr teaching beginners 1st hr., advanced-beginners follow. Aug. 14 & 28 will be dark nights when teacher will be at folk dance camp. For info, call Beverly at 213/478-4659 or 836-2003, or the Temple at 213/277-2772.

WEST LOS ANGELES (Monday)

At Stoner Ave. Rec. Ctr., Stoner Ave. at Missouri. Time 7:45-10 pm. Sponsored by the Westwood Co-op Folk Dancers* and taught by Dave Slater. Start anytime. Call 556-3791 for info.

LAGUNA BEACH (Sunday)

At Laguna Beach High School girls' gym, Park Ave. & St Ann's. Time 7-10:30 pm. Sponsored by the Laguna Folkdancers*. Ted Martin teacher. Mikki Revenaugh teaching July 8; Lee Fox on Aug. 5 and 26; Aug. 12, 19 to be announced.

LONG BEACH (Wednesday)

At the LB Jewish Comm. Ctr., 2601 Grand Ave. Sponsored by the LBJCC Folkdancers*. Dark July 4, 11, Aug. 8, 15, 22, 29. Donna Tripp teaching July 18, 25, Aug. 1. Call 714/533-3886 info.

HOLLYWOOD (Monday afternoon)

Multipurpose room, Plummer Park, Santa Monica Blvd. at Fuller. Sponsored by the Kirya Folkdancers* and taught by Rhea Wenke - advanced-beginners, Time 1-3 pm. Call 645-7509 for info.

CAMARILLO (Friday)

The Camarillo Folk Dancers meet at the Camarillo Community Center, rooms 4 and 5, just N. of the Freeway 3/4 mi. from the Carman offramp - corner Carman and Bernly. Time 8-10:30 pm. John Tiffany teaching 1st 1/2 of evening. Requests follow. Phone 805/482-5117 for info.

¶EAGLE ROCK - (Friday) - Check with Josephine Civello, director for summer session programs.

Usually meet at the Eagle Rock Rec. Ctr., 1100 Eagle Wista Dr. 7-10 pm.

¶LAWNDALE - (Monday) - Info rec'd too late last month for inclusion - a class taught by Christine White, 8-wks. May be repeated. Call 973-4321 Ex 37 for info. At the Lawndale Civic Ctr.

¶PALOS VERDES - (Sunday, Monday?) - at the PVE Unitarian Church. Classes (taught by Marc Gold?).

Info rec'd but unconfirmed at writing. Contact Flora at 831-4421 who may have more info.

¶CHULA VISTA - (Friday) - At Fellowship Hall. Confirm dates and time with Alice Stirling, teacher, at 714/422-5540.

----¶ No July-August info. received, from or about these classes but listed this time for reader convenience

* * * * *

SQUARE CIRCLES

AMONG THE PHONE CALLS received here at FDS are many requesting information concerning square dancing in the Southern California area. In the last week, we receive 4 from single people, in town briefly, wanting to know where to go, and who got our number from folk dance friends. Folks, you can give this information on directly without the necessity of relay - the international organization of Bachelors 'N Bachelorettes is headed by Jay Metcalf, right here in L.A. - 1039 W. Edgeware Rd. 90026. You can obtain the location of the chapter nearest you. They exist in West Hollywood, Downey, South Bay, the SF Valley, Glendale to name a few. Also, round dancing.

SQUARE DANCING MAGAZINE issues its annual directory-issue in August each year. It would have much information on, -not only local, -but national, dance clubs for your convenience when you want to go square dancing. Contact: Bob Osgood, 462 N. Robertson Blvd., Los Angeles CA 90048.

* * * * *

FOLK DANCE CAMP

SOME CAMPS ARE NOW OVER - others - such as San Diego Conference - are already filled. Still others, we have either received no word of or there have been no changes. For convenience, a reminder and updating, plus some new information is included below:

DALIA Israeli Folk Dance Institue: 3rd Annual event, at UCSD, La Jolla Campus. Presented by Israel Yakovee, Shlomo Bachar and Dani Dassa. Dates: Aug.30-Sept.3. Special guest teachers from Israel will be Motti Alfaci and Yacov Levy. See ad on page 17 for details, reservations.

NORTH COUNTRY CAMP - on the Duluth Campus of the U. of Minnesota. Ad on p. 11 tells a lot, but not all - reports from those attending last 2 years wax lyrical. Director Jeff Krawczyk is doing a great job on this one. A superb "cast" of teachers and in addition, NAMA Orchestra.

SANTA BARBARA SYMPOSIUM - the Labor Day weekend at UCSB. See flyer attached. The staff is of professionals. A flyer attached gives all details and qualifications. Something to remember regarding this one is that directors Mihai David and Tom Bozigian have another Symposium scheduled for December 26-January 2 in Honolulu, Hawaii. In a long discussion with Tom the other evening, it seems that if anyone wants to combine a folkdance seminar with a tropical vacation, this would fill the bill. The address on the flyer will give you brochure/or answer.

(see also page 18)

Dalia Israeli Dance Institute

ISRAEL YAKOVEE

SHLOMO BACHAR

DANI DASSA

3rd Annual Israeli Folkdance Camp

Presenting for the first time
in the U.S.A

two of the most prominent
Israeli folkdance
teachers-choreographers
direct from Israel

YANKELE LEVY

&

MOTI ALFASI

Dalia



YAACOV (YANKELE) LEVY, Jerusalem born to a traditional Yemenite family, is one of the most influential folk dance teachers and choreographers in Israel. Yaaov teaches weekly sessions at Bet Katz in Kiriat Bialik and at Bet Nagler in Kiriat Haim, both cities are near Haifa. It is the ninth year that Yankele has been in charge of the "Ulpan le Madrichim" (Course for teachers) in folkdance in Haifa. Yaaov is the choreographer of such favorites as Debka Leadama, Eten Bemidbar, Bat Tamar, Shechachoret, Hinach Yaffa, Geulin and Lo Ahavti Dai.

MOTI ALFASI, born in Morocco to a Sephardic family, became interested in Israeli folkdance when he was a member of the youth movement "Hatsofim". Here he began to spontaneously play the chalil (recorder) whenever there was folkdancing. Alfasi became the founder of the Dimonait, a dance group in the Negev from Dimona, which started to perform on the front lines during the Yom Kippur War. Moti teaches in Beerseba and is the Director of Folklore in the city of Dimona. He is the choreographer of such favorites as: Khan Badaron, Al Kanfe Hakesev, Sabath Malca and Hashkia Bassadeh.

LABOR DAY WEEKEND

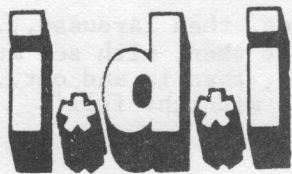
August 30 September 3rd

AT UCSD, La Jolla, Calif.

for information - 10618 Blythe Ave, Los Angeles, California 90064
213-838-4812

*****REGISTRATION FOR "DALIA" WEEKEND WORKSHOP***** ✂

NAME : _____
 ADDRESS : _____
 PHONE () _____
 NUMBER OF PARTICIPANTS _____ AGE _____ SEX _____ KOSHER _____ VEGETARIAN _____



FEE \$150.00 Includes - sessions, room and board, three meals daily, snacks and access to facilities. A deposit of \$ 25.00 (none refundable) is required.

\$ 6.00 DISCOUNT TO FOLKDANCE ASSOCIATION MEMBERS.

DANI DASSA

838-4812 - 10618 Blythe, Los Angeles 90064

FOLK DANCE CAMP Cont.

STOCKTON CAMP is one of the oldest and largest and certainly one of the best known folk dance camps. This 32nd session starts July 22-28, followed by a second almost identical week, July 29-August 4. A flyer in last FDS gives all the details of staff, costs, registration, etc. For a copy, send to Folk Dance Camp, attn: Mr. Jack McKay, director - University of Pacific, Stockton, CA 95211. At this writing, openings still available in each week, but early action suggested to make sure you get the one you want.

* * * * *

THE CABOOSE

LATEST ON THE DANISH DANCE CONCERT! The day is Saturday August 25. Location, L.A. Valley College, 5800 Fulton Ave. in Van Nuys. In Monarch Hall. There will be a dance workshop on Danish dances, 2-5 pm. Space limited to ~~300~~ dancers - instructors from the Danish group. Reservations required for this in order to stay within limit - call or contact Skandia South* for your place - (phone # below). . . This will be followed by the concert, 7-9 pm. during which Østjydske Folkedansere will present a program of dances from many of the Danish provinces in those costumes. It is open to the public, but seating capacity is limited - 500 audience, and reservations are required here, too. Phone 213/988-7371 or write L.A. Valley College, Van Nuys 91401, attn: Lois Hamer. Tickets \$1 - seats held to ½ hour before performance, then it's first come, first served for remainders or uncalled-fors. (50¢ off to Senior Citizen Gold Card holders) - certainly, the price is right! Following the concert, there will be 2 hours of dancing until around 11 pm. The sponsor is the Cultural Program of the Community Services of L.A. Valley College. Flyers and announcements soon to appear at your club. Phones - 213/345-5425 (Dan, eves); 213/981-1833 (Bunny, days); 714/892-2579 (Ed, Carol).

* * * * *

FLASH FLASH FLASH! Important - Have just received word that the Los Angeles City Schools, elementary and Junior High systems, and to a general extent, the Senior High system, will be closed to non-school activities through the summer months. This means that, except where special arrangements have been arranged for, folk dancing at those facilities will be out until September. Please call the phone numbers given with club items for possible alternate locations.

CULVER CITY FOLK DANCERS & SANTA MONICA DANCERS (Thursday morning, Thursday evening).

At Veterans' Memorial Aud., 4117 Overland Ave., Culver City. Beg. 10 am.; intermed. 11:30 am. Teaching 'Malhao' (am). Eves. at Marine Park. 1406 Marine, Santa Monica: Beg. 7:16 pm.; intermed. 8:45 pm. Easy dances 1st hour. Phone Miriam Dean, 391-8970 for info.

CABRILLO INTERNATIONAL FOLK DANCE CLUB* (Tuesday) - In Recital Hall or Casa del [TEACHING THIS MO] Prado, Balboa Park, San Diego. Time 7:30-10 pm. Intermediate-advanced teaching by Vivian Woll. For info, phone 714/298-9240 or 714/449-4631.

SAN DIEGO FOLKDANCERS* (Monday) - [TEACHING THIS MO.] - At Casa del Prado or Recital Hall, Balboa Park, San Diego. Intermediate-advanced class, 7:30-10 pm. CO-op teaching. For info, call 714/460-8475.

SAN DIEGO (Thursday) [BEGINNER CLASSES] - At Balboa Park Club Bldg., Balboa Park. Time 7:30-10 pm. Beginners, with intermediate after 9 pm. Sponsored by the Cabrillo International Folk Dance Club*, Vivian Woll teaching. Phone 714/298-9240 for info.

SET DANCE WORKSHOP, usually meeting in Reseda, will not be operating during the summer months. Director Marilyn McDonald wishes all of you well and will be looking for you again in September.

SUBOTA KOLA Folk Dance Class (Balkan dances) meet Friday at Casa del Prado in Balboa Park, San Diego. Beginners/intermediates, 8-10:30 pm. Teaching by Ray Garcia. Phone 714/460-8475.

WESTWOOD CO-OP* revised schedule (in light of FLASH item above. Dark at Emerson all July-Aug. Dance at Temple Isaiah, 10345 W. Pico, West LA: July 19, 26; Aug. 16, 23, 30. (Dark Isaiah remaining nights). Club will try for other facilities for those dark nights. Call Helene Korn, 836-7893 for these possible alternative sites.

A LAST MINUTE REMINDER - The Northwest Folkdance Festival will be held Aug. 25-26, as usual, hosted by the Glacier Gliders in Enumclaw, Washington. The area's big and famous event.

* * * * *

Thought For The Month: "...youth must needs go dance, first galliades, then larousse....
A hall, (for dancers must have roome!) And to it then, with set and
(Nicholas Breton - turn about, change sides and cross...take hands, then in and out.
about 1590, on the And thus forsoothe, our dancing held us on till midnight full!"
dance of Elizabethian days.)

* * * * *

Here comes the plane, Boss!

* * * * *

FIFTH ANNIVERSARY

1979 FOLK DANCE SYMPOSIUM

HELD AT THE UNIVERSITY OF CALIFORNIA AT

Santa Barbara

Tues., Aug.28 to Sun., Sept.2

Presenting

CIGA DESPOTOVIĆ Yugoslavian

MIHAI DAVID Romanian

KÁLMÁN & JUDITH MAGYAR Hungarian

TOM BOZIGIAN Armenian

PLUS PARTIES, RECREATIONS, BEACH OUTINGS, FOLKLORE SESSIONS, EXHIBITIONS, AND LIVE FOLK ORCHESTRAS, ACCOMODATIONS ARE IN MODERN, COMFORTABLE DORMITORIES AND THE MEALS ARE OUTSTANDING. LOCATED RIGHT ON THE SHORE OF THE PACIFIC OCEAN NEAR BEAUTIFUL SANTA BARBARA, THE CAMP ENJOYS BOTH WONDERFUL SCENERY AND COOL OCEAN BREEZES.

FOR EACH RESERVATION
SEND \$ 50.00 DEPOSIT TO:

FOLK DANCE SYMPOSIUM
P.O. BOX 2692
HOLLYWOOD, CA. 90028

CALL (213) 467-6341, **342-1985**
FOR COMPLETE INFORMATION

DEPOSITS NOT REFUNDABLE
AFTER JULY 15TH

NAME _____

ADDRESS _____

ZIP CODE _____

Double Occupancy: **\$175.00**

Single Occupancy: **\$210.00**

Tuition Only: **\$100.00**

INCLUDES TUITION,
ROOM, AND ALL MEALS

Please indicate: SMOKER NON-SMOKER

Name of person you wish to have as roommate: _____



WESTWOOD CO-OP FOLK DANCERS
INTERNATIONAL
FOLK DANCE
FESTIVAL

Wear a Costume!



21 July 79 - 8 PM
SATURDAY

WEST L.A. Civic Center MALL
Santa Monica Blvd. at Purdue

FREE ADMISSION
PARKING



ALPINE VILLAGE

in
cooperation
With

Folk Dance Federation
of California - South
Scholarship - Committee

PRESENTS

A DAY OF INTERNATIONAL FOLKDANCING - OVER 200 DANCERS

SUNDAY, LABOR DAY, SEPTEMBER 2, 1979
2:00 P.M. to 8:00 P.M. Admission: \$2.00

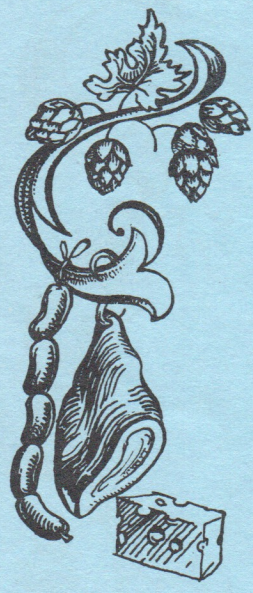
German Brass Band
and Recorded Music
Exhibitions a possibility

PARKING IS FREE

**FOOD & DRINK
AVAILABLE**

Persons in Costume admitted
for one-half price with
attached coupon.

Costume may be a colorful
shirt; a peasant skirt & blouse

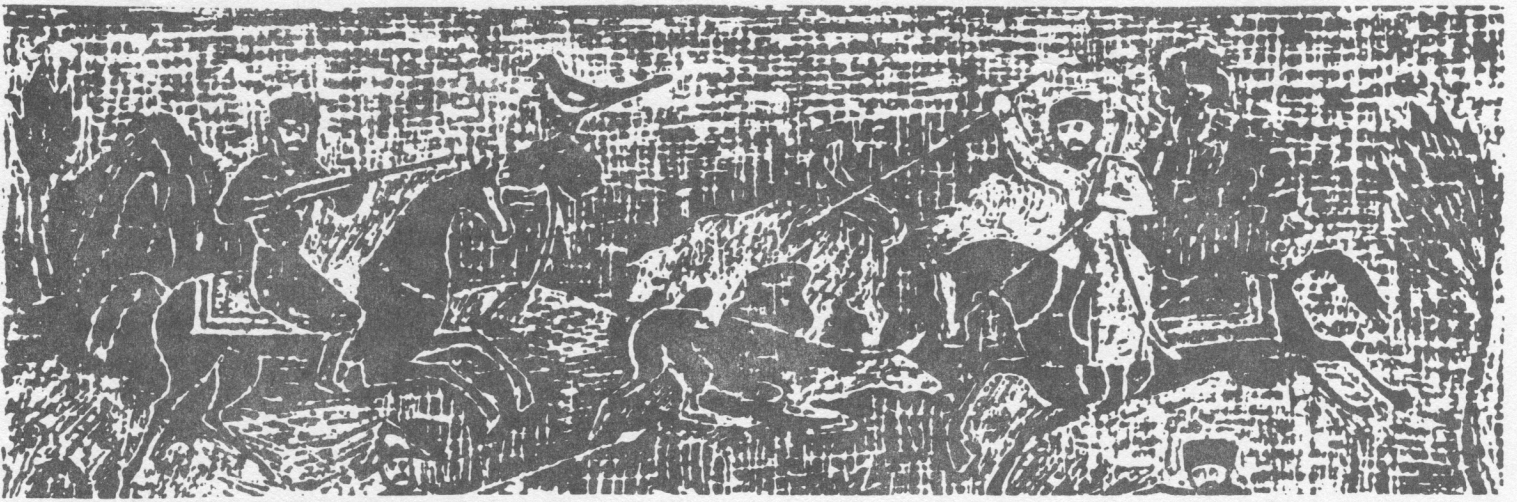


**ALPINE VILLAGE, HALF-PRICE COUPON:
SUNDAY, SEPTEMBER 2, 1979**

NAME _____
ADDRESS _____
CITY _____

Alpine Village
833 W. Torrance Blvd.
Torrance, California

Take Harbor Freeway
to Torrance Boulevard



RUSSIA • kaleidoscope of cultures •

Sept. 24 - Oct. 17

24 days • \$1,769.

MOLDAVIA SMALL TOWNS, ARTS AND CRAFTS, FOLKLORE PROGRAM.

BLACK SEA COAST RUSSIA'S FINEST RESORT. TEA FARM.

GEORGIA SCENIC BEAUTY, GREAT DANCING, ACCLAIMED CUISINE & WINES!

ARMENIA FESTIVAL WEEK: "MELODIES OF THE CAUCASUS." ARCHEOLOGY.

AZERBAIJAN LAND OF ORIENTAL RUGS, LEGENDS, AND DANCE.

the UKRAINE STUNNING MUSEUMS, FOLKLORE PROGRAM, SHOPPING.

FEDERAL REPUBLIC THE KREMLIN, THE BALLETS, THE END.

INCLUDES: Transportation, Los Angeles and return. (Or we will book you from your hometown.)
 All internal transportation, rail, air, bus. All meals. Tips and taxes. FIVE performances.
 Accommodations: Twin bedrooms with private bath. Sightseeing with professional guide.

Send for complete itinerary. Reserve by August 5 for discount Apex Fare seat, but reserve SOON as space is filling up and **THIS** tour is designed to be a memory-making, marvelous experience!

opa! FOLKLORE TOURS

Ask also about Spring 1980 Balkan Trip

PACIFIC BEACH TRAVEL BUREAU

1356 GARNET AVENUE
 SAN DIEGO, CALIFORNIA 92109

(714) 273-8747

awRIGHT! \$200 Deposit enclosed on **RUSSIAN KALEIDOSCOPE** **S**
 Send info only. _____

NAME _____

ADDRESS _____

CITY _____ ZIP _____ PHONE _____