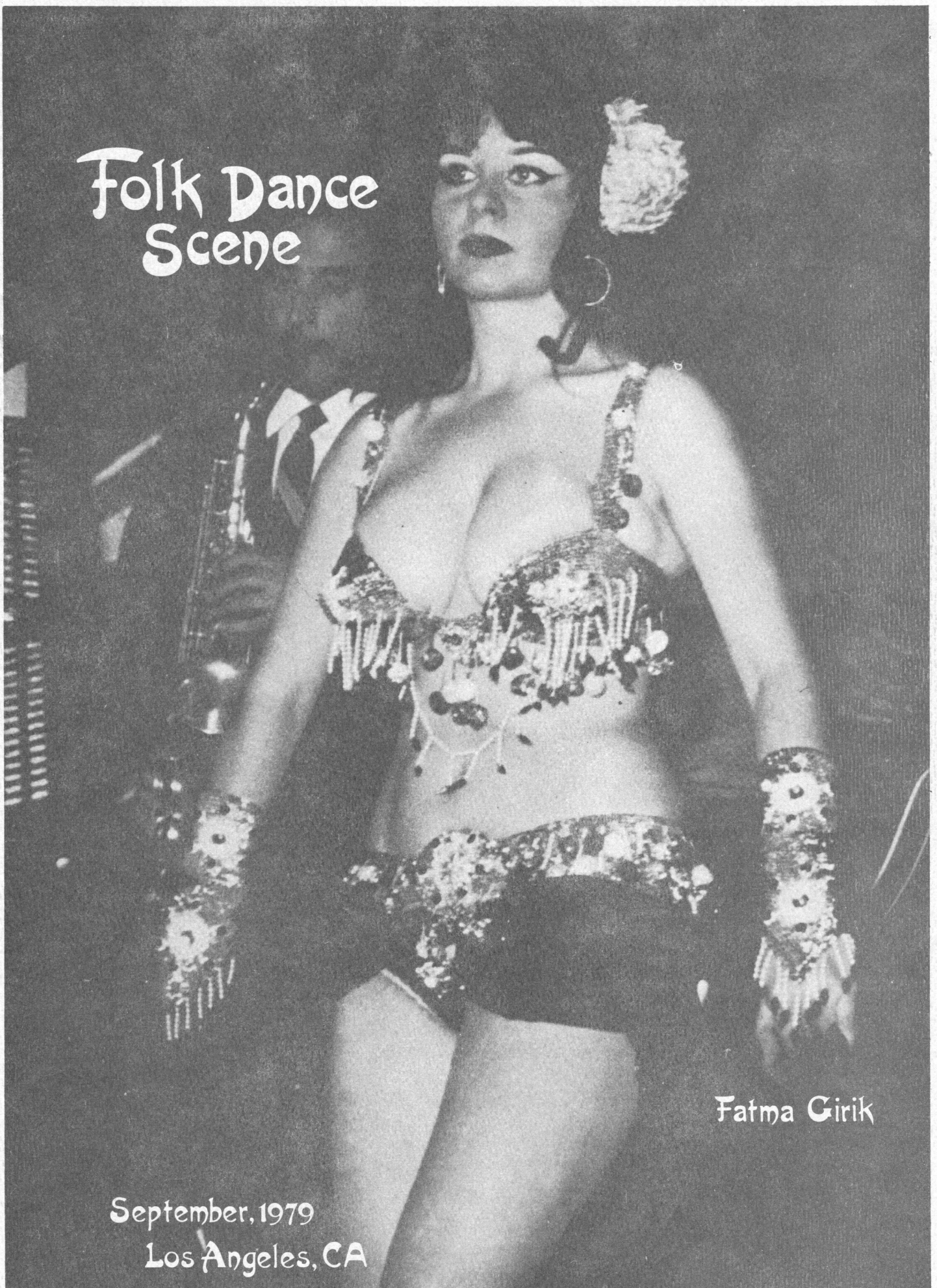


Sep, 1979

F. R. GILMORE

Folk Dance Scene



Fatma Girik

September, 1979
Los Angeles, CA

PLEASE MEET....!

...Elma McFarland, who is this year celebrating her 50th year of teaching international folk dance, and one of the most dedicated leaders in the Southern California picture.

It was the early part of June - and graduation time at a selected school for young ladies in Pasadena. The nation and world were still in a state of delirium over the epochal feat of a young airman who, a brief three weeks earlier, had flown an airplane solo across the Atlantic Ocean to Paris - and in just another three months, one of sportdom's big rhubarbs would take place over the second Dempsey-Tunney fight. Not that either of these things have a thing to do with Elma's graduation, except to fix a point in mind of how long Elma has been working for the folk dance scene. It was at that time that she became involved in folk dancing when she became acquainted with the dance groups from Caltech - in 1927. Naturally, Elma didn't attend the school - in those days, it wasn't even coeducational, and certainly not codormitorial. But the professors and some of the students were of many ethnic backgrounds, and in a small club, started to teach other the dances they knew, and with them, their wives and friends. Here Elma began to learn German, French and even Russian dances, as well as the traditional English and American folk type dances. In 1929, the Pasadena Folk Dance Group was formed, and Elma became one of its co-operative teachers. Just recently arrived in America, May Gadd had introduced English Country Dancing, and to this particular field, Elma gravitated.

During the next ten years, international folk dancing grew, including these English and American Country Dancing groups, and Elma's interest grew with it. The Ojai Festivals Assn. supported it over a long period, beginning in 1929. Elma was also involved in folk dance there as well as in the Pasadena area. A brief slowdown during the World War II years affected folk dancing a bit, but Elma kept active as teacher and leader with the Pasadena folk dance clubs, and she, along with those groups, was co-instrumental in the formation of the Folk Dance Federation of California (Southern Section - now South, Inc.) in 1946 following the end of the war. As the leader of one of the groups there, it was only natural that Elma was a leader in the early and sometimes tumultuous days of the Federation, and she served as Director of Extension, Recording Secretary, on committees - as well as teaching with her club affiliates. These latter included, besides the Pasadena duos, the Verdugo Dancers, the Glendale Folk Dancers, and the Alta Loma Folk Dance Group.

It was in 1951 that Elma became involved with, and then, a member of the Idyllwild Folk Dance Workshop Committee. Ever since that year, though she has been active as leader, delegate and/or teacher with the groups of which she was or is still a member, her prime love has been the Idyllwild Workshop. Her early activities in its formation is covered elsewhere in this issue. There have been numerous times in those ensuing nearly thirty years that it has been Elma's fortitude that kept the Workshop going. It was she who has spent so many hours representing the committee at meetings, running hither and yon with materials needed, sending out reams of publicity. Many the times are that she had "driven down the hill" to Hemet to pick up and bring back to camp, some stranded folk dance camper - or gone to the village for supplies when needed in an emergency.

This June at camp, in recognition of her 50th anniversary of teaching folk dance and of her years of service with the Idyllwild Workshop, a party and celebration was held at camp. All present enjoyed it immensely - and Elma, most of all. We all thank you Elma for all you have done for the betterment and advance of international folk dancing here in Southern California.

* * * * * **THE FOLK MEDIA** **QUO VADIMUS**

Quo Vadimus is published quarterly by Folkthings, David Henry, editor. It is printed on good news stock, and averages 8 pages, 8x10½. It is almost entirely related to Greek advertising - that is, of tours, folk material, etc., and articles relating to Greek folk dance and dance tours. You can usually find a calendar of Greek events that are planned for the ensuing quarter overseas in Greece or Greek-oriented areas, as well as many of those here in this country. A year's subscription is \$2.50 - the address is 26 Second Ave., New York City, NY 10003. . . . Not Quo Vadimus, but concerning the folk dance press - after thinning down to six and occasionally four pages a year or plus back, the Northwest Folkdancer has suddenly exploded and in rapid succession, increased to 16, 20, and the latest issue, 28 pages. Somebody up there (in Seattle we mean) has apparently been taking massive doses of vitamins.

* * * * * **PHILATELIC FOLKLIFE**

While at the San Diego Conference this month, some of us were privileged to view the great collection of folk dance and folk costume postage stamps of John Filcich - projected on color slides. The photography and graphics were the work of Ned Gault and the camera work was excellent. We viewed approximately 100 different items, and scores of countries were represented. Look for this display again at some future folk event - you won't want to miss it. John and Ned have created something unique in both, the folklore and the philatelic fields.

* * * * *

FOLK DANCE SCENE

13250 Ida Avenue
LOS ANGELES, CALIFORNIA 90066
Telephone (213) 398-9398

Paul Pritchard.....Editor
Joan Pritchard.....Associate
Walter Metcalf.....Art Department
Ed Feldman.....Assembling
Gloria Harris.....Editor Ethnic Recipes
Gerry Gordon.....Advertising
Avis Tarvin.....Staff Assistant

Vol. 14 - No. 7 - September 1979

Copyright © 1979

'FOLK DANCE SCENE' is issued monthly, except August, by the FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC., - a non-profit tax-exempt organization incorporated under the laws of the Department of State of the State of California, and recognized under section 509(a)(2) of the United States, its Internal Revenue Code as an educational organization. Officers and committee members of the Folk Dance Federation and of 'Folk Dance Scene' receive no compensation, financial or otherwise, and hold no interests or properties in the organization whatsoever.

The Folk Dance Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, but neither the Federation nor this publication shall be used as a platform for prejudicial, controversial matter.

The entire financial proceeds of this publication - from subscribing members, from advertising, and from donations, etc. are used to help pay for the expenses of its printing, postage, and related supplies.

We urge you to send in all newsworthy information related to folk dance and folkloric events. There is minimal, or no fee for inclusion if acceptable. We reserve right to edit. Comments of contributors do not necessarily reflect the views of 'Folk Dance Scene' or the Federation. Nor do we assume responsibility for accuracy of dates, locations, and other information sent in.

All news articles, items, flyers, and advertisements must be received at the Editorial offices above (Ida Avenue) by the deadline date (at foot of this column each month preceding issue). See item this issue for advertising and flyer specifications etc., or phone or write us. This is not a commercial enterprise and therefore, all of the material must be folklore related!

DEADLINE FOR OCTOBER 1979 ISSUE:
September 15. If sending flyers - 1450 required - deliver to the Ida Avenue address. All fees should be included when submitting any ads, flyers, or chargeable material. Thank you!
(Flyers - except "commercial", should be accompanied by a volunteer "body" to help on collating night.)

ISSN: 0430-8751

COMING EVENTS

(some important events of the next two months)

- AUG 28-SEP 2 - Santa Barbara - Symposium V
 - AUG 30-SEP 3 - La Jolla - IDI Dalia Institute III
 - AUG 31-SEP 3 - Port Townsend WA - Centrum Wksp.
 - SEP 2 -- Torrance - Alpine Village Festival **
 - SEP 7- 8 - Austin - Balkan Workshop
 - SEP 7 - East Los Angeles - Campdance Showcase \$
 - SEP 15 - West Hollywood - S.D.Conference Fest.**
 - SEP 15 - Torrance - Ballet Mexicanapan
 - SEP 15-16 - Sonoma - Valley of Moon Festival ¶
 - SEP 15-16 - Solvang - Danish Days
 - SEP 22 - Mill Valley - People's Party II ¶
 - OCT 6 - Torrance - Chinese Acrobats,Dancers
 - OCT 6- 7 - San Diego - SDIFDC Octoberfest ** *flyer*
 - OCT 12-14 - Zuma Beach - Hess Kramer Institute **
 - OCT 13 - Claremont - Claremont Festival ** *flyer*
 - OCT 19 - Torrance - Romanian Folk Ballet
 - OCT 20-21 - Fresno - Autumn Folk Dance Festival ¶ *flyer*
- (** An official Federation South event)
(\$ An event involving a Fed. South Club)
(¶ A major event in Federation North area)

OUR COVER STORY

Last time we had a Turkish cover, it was of a wild and rather tough looking character - shepherd wearing a goatskin cloak. This time, the subject is considerably more photogenic. our Belly dancer is Fatina, and is performing in a night club in Istanbul. Back in September, 1973, Folk Dance Scene had an article by Leona Wood on Oriental Dance in which the terminology of "oriental dance" and "belly dance" was defined. This cabaret style would probably be classed as "belly dance". In Viltis last year, Vyts had a series of articles by noted dancers on the subject also.

FROM THE EDITORS

It will soon be time for Ed Feldman's Elves to gather together and get this issue of "Scene" put in place and ready for the mail. All going well, it will be in the new Federation offices in Culver City. Finally, after all these years, our organization has a genuine "home". A bit small in area, we may find ourselves getting in each other's sleeves and pockets, or stapling shirttails. So be it - that will work out eventually. Meanwhile, Ed, Val, Dorothy, Monica, Gerry and I will be happy to move Fed. stuff from our garages into the new office.

Folk Dance Scene	***
13250 Ida Avenue	SEP
Los Angeles, CA 90066	***
Enclosed please find a check in the amount of \$4.00 (\$6.00 foreign) for a one-year subscription to <u>Folk Dance Scene</u> , to begin with the <u>next</u> regular mailing.	
NAME _____	
ADDRESS _____	
CITY & STATE _____	ZIP _____

SPECIAL EVENTS

ALPINE VILLAGE FESTIVAL

We have finally established a Scholarship Festival in Southern California. It will be held in Alpine Village, Torrance, Sunday afternoon September 2. It is hoped that this reminder will get to you all on time - though with the late mailing and the probable usual pre-Labor Day postal log jam, there may be a delay. Anyhow, back to the festival (you should have had a flyer in your last issue of FDS with directions, etc. as well as a prelim editorial story). It is sponsored by the Folk Dance Federation of California South, Inc., and hosted by the Federation's Scholarship Committee. The hours are 2-8 pm., and the admission is \$2 -(or half-price to folk dancers in costume with the coupon on the aforementioned flyer). Alpine Village is located at 833 W. Torrance Blvd. in the city of Torrance. Parking is free. There is planned a German brass band, and exhibitions are a possibility. Food and drink available at the village shops. Your costume may be acceptable as a peasant skirt and blouse or peasant shirt or vest, etc. Remember, this is a fund-raising event for our scholarships, and an opportunity to perhaps discover a new place to do some folkdancing - there are many activities take place here through the year. (For instance - Ukrainian Day Sept. 8, German Day Sept. 9, and an Oktoberfest with bands from Germany starting Sept. 14 and running through November 4. Come join us.

* * * * *

'79 SAN DIEGO AFTERPARTY

The San Diego State University Conference Afterparty - our annual September folk dance festival, will be held this year on Sept. 15 at West Hollywood Rec. Center, 647 N. San Vicente Blvd. in West Hollywood. This is the same place that the Treasurer's Ball was held last November. There will be an institute starting at 1 pm. with teachers to be Dorothy Daw and Maria Reisch presenting dances taught at the Conference. Donation \$2.50. The evening dance festival/party starts at 7:30 pm, which will include both old dances and new ones (from the institute) learned at camp. Refreshments, exhibitions complete the program. A Federation council meeting precedes the whole thing at 11 am. Delegates, your presences are desired.

* * * * *

SAN DIEGO OCTOBERFEST

An early October happening is the traditional October festival in San Diego. This year, the San Diego International Folk Dance Club hosts it in conjunction with the Folk Dance Federation, South. It will be in that mecca for far south folk dancers, Balboa Park. (see map on flyer for directions to Balboa Park Club). There will be general folk dancing, plus exhibitions and live music, 7:30-11 pm. on Saturday night, October 6 - followed on Sunday by a kolo hour at 12:30 pm and the main festival with exhibitions at 1:30 pm., lasting until 5. Another Federation council meeting will be held in the morning (Sun) at 10 am. More on this next issue - meanwhile, you can make your plans.

* * * * *

HESS KRAMER INSTITUTE

For the annual autumn teaching institute, the Folk Dance Federation South returns to Camp Hess Kramer north of Malibu for the weekend of October 12-14. It includes 2 nights lodging, six meals, snacks, etc., and of course, the teaching and after-dancing. The camp will offer dances from the major camps - Idyllwild (Vivian Woll and the Slaters) Stockton (the Gaults), Santa Barbara Symposium (The Barrs), and San Diego (Maria Reisch and the Slaters). They will all be bringing you the Institute Committee's selections of the choice dances of those respective camps. For registration form and other pertinent information, please see the orange flyer in this issue. More details in October issue.

* * * * *

CLAREMONT FESTIVAL

Saturday October 13 is the date of the Claremont Folk Dance Festival, jointly sponsored by the Folk Dance Federation of California, South, Inc. and the Claremont Colleges Center For the Performing Arts - to be held in Garrison Theatre on the campus of Claremont Colleges, Claremont.

The list of talented performing groups include Relampago del Cielo, the Mexican exhibition group from Santa Ana; Dunaj, which will be dancing Hungarian and Tunisian suites; Jasna Planina - dancers and orchestra, performing a Macedonian suite; Koroyar dancers and orchestra who will be dancing an Armenian Suite; Polski Iskry, doing Polish dances; and the Armenian Choir from Laverne.

The Claremont Festival was created for several reasons. The folk dancers in the Claremont-La Verne-Riverside and San Gabriel Valley areas would like to have folk dancers from other area meet and share and create additional interest in their area among their current folk dancers and also to let the public see what fun folk dancing can really be - and to show

(please continue on next page)

CLAREMONT FESTIVAL Cont.

off some of the fine talent among our Southern California dance ensembles in a professional manner. We all enjoy the groups from Europe and abroad which tour the U.S. each year, and Aman and Avaz, and of course want to continue to support them and their excellent presentations. However we feel that some of our smaller local groups deserve an opportunity to be presented in an equally professional manner.

The entire afternoon-evening schedule is to be found on the Claremont flyer (one of the bright green ones). Picnicking on the lawn in early evening - a costume display open to enjoy. The dance concert follows at 7 pm and this is immediately followed (9:30 pm) by general folkdancing in the "coop ballroom" on campus. Dance boots are okay here too, by the way!

Ticket information and donation costs are also included on the flyer. The Federation Scholarship Committee Fund will receive a 50¢ discount on all tickets of admission (which ticket price includes admission to concert, displays, and festival dance. Won't you come and join in with the Claremont valley area people on the beautiful campus of the Claremont Colleges, October 13 for a memorable evening?

* * * * *

THE FRESNO FOLK DANCE COUNCIL and the Folk Dance Federation of California, Inc. welcome you to Fresno's 31st annual Autumn Folk Dance Festival, Saturday October 20, and Sunday 21. It will begin with a picnic (bring your own lunch - Fresno will provide coffee and punch). The Teaching Institute follows at 1:30 (register 12:30-1:30) where popular teachers will present interesting new dances from the Stockton Camp. An evening festival of folk and square dances follows at 8:30, and the afterparty starts at midnight. Fresno's famous ethnic food booths will have food available at nominal cost. Sunday will bring (in the morning, council meetings, etc.) then the Sunday festival starting at 1:30 pm. The closing party will be held 8-11:30 pm. For information and other details, see flyer.

FIESTA DE SONOMA - the Valley of the Moon Folk Dance Festival is set for Saturday Sept. 15 and Sunday Sept. 16 in the Veterans' Memorial Building in Sonoma. There will be an institute 1:30-4:30 pm. Saturday afternoon, with a warm-up party 8-12 pm that evening. The main festival on Sunday is 1:30-5:30 p.m. with much dancing and exhibitions. It is sponsored by the Folk Dance Federation of California, Inc. and presented by the Redwood Council of Folk Dance Clubs. This is all in the heart of California's famous wine country.

HOLIDAY FOLK FAIR in Milwaukee is still a fair piece off - November 16-18 to be exact, but as we have just received the preliminary notices of this nationally famous folk festival, we feel it proper to let all know so that those who plan to be in the mid-west around that time can perhaps schedule a stop-off. It is to be held (mainly) in Milwaukee's giant MECCA Convention complex, and will feature 40 more or less ethnic organizations, displays, dance and song groups in the greater area. Each year, there is a different nationality theme - this year, it is Czechoslovakia. This is the mid-west's event numero uno, and is presented by the International Institute of Milwaukee.

* * * * *

A TRIO of End-Of-Month selections that deserve mention, although unless the mails move par excellence, you won't be able to get in on the start of them. They are the Dalia Israeli Dance Institute, held at UCSD in La Jolla August 30-September 3, with Israel Yakovee, Dani Dassa and Shlomo Bachar teaching and hosting. Special guest teachers from Israel are Yakov Levy and Motti Alfaci. See the ad in last issue of FDS for enrollment information. Also covering the same weekend, August 28-September 2, is the 5th Folk Dance Symposium in Santa Barbara - with hosts Mihai David and Tom Bozigian presenting an excellent teaching staff at this new but popular camp by the sea. Ciga Despotović and Kálmán and Judith Magyar (Yugoslav and Hungarian dances) join Tom (Armenian) and Mihai (Romanian) to give a nice combination of international folk dance teaching. Our last issue had a double flyer with all information. A third event - and this is for our northwestern people - is the Folk Dance Workshop presented by Centrum in Port Townsend, Washington. It features Scandinavian, Irish, Scottish, Balkan and American folk dances - the dates are August 31-Sept. 3. No previous notice here on this one, but the phone is (206) 385-3102.

THE SECOND SESSION of the Gandy Dancers' Camp Showcase will be on September 7 (the first half was held the Friday following San Diego Camp) - at International Institute, 435 S. Boyle Ave., Los Angeles. Time is 8-11 pm. See the flyer or ad if we get one - but there is no teaching - it is a "showcase" so to speak, of dances which were taught at the camps - and dancers bring records of their camp favorite and have the MC put it on for "them as can" to dance. A chance to possibly spot little goodies from far places like Duluth, Mendocino, Maine or even the Hungarian camps if their representatives aren't bashful about soloing!

* * * * *

JACK ZIPPERMAN

--1979--

On May 25, Jack Zipperman died after a long struggle with a heart ailment. He is survived by his daughter Carole, his son Gary, and sisters Florence Skoss and Celia Schwartz.

Jack was both, an enthusiastic folk dancer and square dancer. Many of his happiest hours were spent dancing. He was a "regular" at the Crestwood Folkdancers and the Stoner Stompers, and was a member of the Swingin' Saints. Some of Jack's other interests were skiing, hiking and bicycling.

In his relations with others, he was kind, considerate, generous, and a fine gentleman. His story-telling talent was amazing. Whatever anybody talked about reminded him of a funny story.

Jack, the wonderful memories of you will always remain in the hearts of your friends!

* * * * *

IDYLLWILD WORKSHOP STORY

THE BEGINNING OF THE IDYLLWILD FOLK DANCE WORKSHOP

In 1951, Dr. Max Krone, Dean of Music at USC and founder of the Idyllwild Arts Foundation, gave a program for the Pasadena branch of the Music Teachers Association of California, showing pictures of the property in Idyllwild and telling his plans for future development. At that time, there were only two buildings constructed - Bowman Center and the Music Building. At that meeting Max asked me if the folk dancers would be interested in having a workshop at the Idyllwild Arts Foundation.

I took that offer to a council meeting of the Folk Dance Federation of California, South (Branch at that time). It was suggested that this year - 1951 - we hold a teaching institute and a folk dance festival on a weekend in June. The Verdugo Dancers agreed to sponsor such an event. For the Saturday teaching institute, Carolyn Mitchill and Osmyn Stout taught American Squares, contras, and a round dance. Paul Erfer taught three European dances. A general folk dance party was held in the evening, and a festival on Sunday. The whole thing proved a very successful event, and following this, a committee was formed to plan for a week's workshop to be scheduled the following June. Dr. Krone requested that I be the person to work with him and the Foundation, as we had worked together in the Music Teachers' Association for some time. So, I was appointed Executive Secretary for the Idyllwild Folk Dance Workshop Committee.

Each year we had more and better facilities for the workshop and good housing on campus. Before Max Krone passed on, he sold the complete facilities to USC. After this change, we could not have housing on campus, and finally, in 1977, we could not come to terms with the director over prices, which would not allow us to compete with other folk dance camps. We then investigated the facilities at Desert Sun School and found that we could have their facilities and also housing and meals all in one place and still charge a price competitive with the other Federation-sponsored folk dance camps. Making this change has been a great advantage to the Idyllwild Folk Dance Workshop in every way.

The teachers for the first workshop in Idyllwild in 1952 were Lucile Czarnowsky, Vyts Beliajus, Millie von Kinsky and Grace Nicholes. Others who taught in those early years of the workshop were Grace West Newman, Rivka Sturman, Ed Kremers, Madelyne Greene, Francisca Aquino and many more. The first Idyllwild Workshop Committee consisted of the then president of the Federation South, Harvard Hicks, with Osmyn Stout, Carolyn Mitchill, Liesl Barnett and Elma McFarland. Chairmen on order have been - Harvard Hicks, Osmyn Stout, Carolyn Mitchill, Nate Moore and Vivian Woll. Other devoted workers on the committee have included Bob Brown, Sam Schatz, Leo Stowers, Marc Gold, Marguerite Clapp, Pat Coe, Barbara Jones and John Filcich. A great deal of history has been made by the Idyllwild Folk Dance Workshop over the years - the foregoing tells of the early years and of important changes in more recent times for the benefit of those who have recently entered Southern California folk dancing.

(this information and material compiled by Elma McFarland,
Executive Secretary of the
Idyllwild Folk Dance Workshop Comm.)

* * * * *

[Ed. notes: A sketch on Elma McFarland is under the FDS column, "Please Meet..." for this month, and a Seen-on-Scene review of the Idyllwild Folk Dance Camp on pages 9 and 10.]

* * * * *

SEEN ON THE SCENE

NORDLEK '79 FESTIVAL

PER-ERIK BOIJ

The 25th Inter-Nordic folkdance and fiddlers' festival, or Nordlek 79, July 3-9 in Holstebro, Denmark, attracted nearly 6000 participants from all the Nordic areas and a handful from overseas. Preliminary estimates had put the expected attendance at 10,000 dancers and fiddlers. The drop in attendance can perhaps be explained partly by the coincidence of the annual Hambo-dancing contest - "Hålsinge-Hambo" July 7 in Järvsö, Sweden, which was attended by 1500 competing couples, and partly by a gymnastic competition in the week immediately following Nordlek with an expected participation of 5550 Danish gymnasts. (The Danes had estimated that about 8000 Danish folkdancers and fiddlers would attend Nordlek;--only 2910 did).

This was my 5th consecutive festival, having attended previously: Odense, Denmark (1966); Stockholm, Sweden (1970); Esbo and Helsinki, Finland (1973); Trondheim, Norway (1976). The next (26th) festival will be held in Göteborg, Sweden, in 1982. The festivals I enjoyed the most were those on Odense, Trondheim, and Holstebro. (Angela, my wife, didn't attend this year's festival, but she was at Trondheim.) There were 4 North Americans here this year: Janis and Carl Nielsen from Baldwinsville, N.Y., and Margaret Whelan and myself from Toronto. The four of us attended the whole festival and took part in most of the events and activities. This was the second festival for Janis and Carl, and for Margaret, it was the first. There were perhaps other North Americans at the festival, but I didn't come across them while there.

I was limbering up for the festival by attending the Idyllwild Folk Dance Workshop (in California) June 22-29, with Angela, then on June 30, we presented six solo-couple performances 5 to 10 pm on the hour, at the Helsinki Pavilion at the Metro Caravan in Toronto, June 30. The next day evening, I left via KLM via Amsterdam for Göteborg, Sweden. There, I met my mother and my brother who had come down from Stockholm to see me. .. Tuesday, 4 pm., I took the ferry from Fredericksø, Denmark. The crossing took 3 hours. I had no specific plans for the journey, but was hoping that I could obtain a lift with a busload going to the festival. This materialized, and I managed to hitch onto a group of 3 buses originating from Southern Ostro-Bothnia, Finland. On the way, the buses made a roadside stop - dinner was prepared with supplies and equipment of the whole group. While food preparations went on, some folkdancing was done to live music and some bush playing went on. Finally, we arrived at Holstebro at midnight, and after circling the town for a while, we found our way to our lodgings, which by coincidence, happened to be the same for the busload and myself. I located my assigned room which I was to share with 15 other persons, and then went to sleep.

...:

The festival itself can perhaps be divided into three main parts -- Special Events, evening parties, or "legestuer" as the Danes call them (see Sept-Nov issue of Viltis for an account), and workshops (see Ontario Folkdancer, September issue, for an account of them also). I will here attempt to make an account of what took place at the special events of the festival:

- [-- July 4 - (morning): Fiddle music at the Stadium; Official opening of the festival there.
(afternoon): PR-performances around town, 3, 4:30 pm.
(evening): Concerts by Nordic musicians, Holstebro Hall; open-air theatre
- July 5 - (morning): Excursions to Vedersø, Hjerl Hede. (also July 6)
- (afternoon): Performances and music in the walking-streets (improvised)(also July 6)
- (evening): Costume presentation; Nordic sing-song - Holstebro Hall
- July 7 - (morning): Shopping (in costume); chain-dance winding thru downtown shopping-area.
- (evening): Theatrical play in open-air theatre
- July 8 - (morning): Worship services - Nørrelund Church, open-air theatre
(afternoon): Main festival program at Stadium
(evening): Processions and dancing from halls to stadium; closing with fireworks.]

The festival opening commenced with the march in of all the flags, then all the folkdancers strode in from 3 sides of the field, and as they met they greeted and welcomed each other to the festival. Several speeches followed, none too long, interspersed with music. Each country in turn expressed its official greeting and the national anthem was sung. Some more music was heard. All the dancers on the field formed circles and the family 'six tur' from Praestø was danced. The flags were then marched off the field to end the opening ceremony of the festival.

There were 28 different places in town, where simultaneously, PR-performances were to be held. I stationed myself at the red square by the Holstebro Hall. There I saw first, performances by Københavns Amt II team and the Faeroe Islanders, and then by Folkdansgillet Kedjan (Sweden) and the Icelanders. For the Wednesday evening musical concert, I went to the indoor area, which attracted a near-capacity crowd (2000). It was a very enjoyable program. The outdoor concert was also very well attended.

My excursion for Thursday was the trip to Hjerl Hede - an open-air museum where performances were to be held... If you went on this excursion dressed in your national dress, the museum did not charge any admission (Civilians were charged DKr 3.50 this day and 7.50 and 11 next day).
(please continue on next page)

NORDLK FESTIVAL Cont.

Arriving at Hjerl Hede, our lunch pack awaited us. After lunch, I strolled about to find the center of activity which was by the "village" pond. There I saw Finns, Finnish-Swedes, Faeroe Islanders and Danes perform. After the Danish performance, the "public" was invited to join in the dancing, and we danced 3 or 4 easy Danish dances. As the Faeroe Islanders were winding up their presentation, some people mingled into their closing chain-dance. (I was one of them). A new center of activity appeared in the distance where a Swedish and a Norwegian group presented an intertwined program. At the end of the presentation, each of them asked a spectator for a closing waltz. I was one of the lucky ones. It had been a glorious afternoon. The weather was almost perfect. Live, wonderful music, colourful and beautiful national costumes, and enjoyable folk dancing - what more could one ask for? I wandered around a bit on the premises, located the restaurant and refreshed myself a bit - bought a tape of Icelandic music - then it was time to catch the bus back.

After dinner, I headed down to the costume presentation which largely escaped me, as all of the narration was in Danish. The official language for all through the festival was Danish. As many Finns don't understand or speak the other Nordic languages, important items were translated for them. Then I sat through the Nordic sing song, which was very enjoyable. The hall was packed - 2000. We sang songs in Danish, Finnish, Swedish and Norwegian - a total of 17 songs. This was an innovation for the festival. On Friday, the excursion took me to the North Sea, or West Sea (Vedersø or Våsterhavet) as the Danes call it. The previous two days I had been wearing my national dress all day, so this time I decided to dress casual. Although the day started out much cooler and windier than the previous days. I decided to take my swim trunks along to the seashore. Arriving at the shore, our lunch packs awaited us again. There were no signs of any performers at the hotel, so we consumed lunch and then headed out to the actual shore - about 5-10 minutes walk away (We North-Americans were all together this time). Not too many people were at the beach - the sea was rolling really roughly - no one was attempting to swim in it and only 2 or 3 persons were wading out in it close to shore. Eventually, the bus came to take us back. A disappointing and wasted day was over.

Saturday was a sort of off-day - a clean-up day, and a dress rehearsal day. In the morning, I went to the scheduled workshop at 10, but hardly anyone showed up - everybody was downtown or on their way there to shop or to participate in the chain-dance at 11 am. I too then headed down there. The dancing was to be televised, and eventually the dance got under way. It was led by Arne Bech, the chairman of the Holstebro Folkdance Association. Music played by a group of musicians was broadcast for the dancers through loudspeakers. Dancers upon dancers kept pouring in of all ages, and of all shapes and sizes. There seemed to be just no end of them, and long before the end of the dancers' chain, the TV-filming came to an abrupt end - the TV crew dismantled their cameras and sound equipment while still hundreds of folkdancers were stretched out along the streets waiting for their turn to run past - which never came. It just fizzled out. . . In the afternoon I went to see the Finnish-Swedes do their final rehearsal for Sunday's combined presentations. The rehearsal took place on a field behind the stadium. I arrived there ahead of time so that I saw the end of the Finn's rehearsal. It had been raining and there was a good downpour, so that many of the dancers were quite soaked. Some had come dressed in their costumes, without any rainwear, to the rehearsal... Eventually, the Finnish-Swedes arrived and got their rehearsals under way. They first practiced their own combined dances for which they 18 circles with 12 or 16 couples in each circle. Three times they practiced withdrawing and running onto the field to form the correct formation -- and the rain kept coming, at times heavier, at times lighter. Then they practiced the pan-festival combined dances which were done by all festival performers. For this they had to form a column with 8 dancers abreast and as deep as there were dancers. From this starting position they took different formations for the 5 pan-festival dances. I had held some hopes of participating in the pan-festival performance, but because of the starting formation and particularly of the adverse weather conditions at the rehearsal, I didn't bother pressing the point.

Sunday morning arrived under a cloudy sky. The sun kept reappearing. As the church seated only 500 persons, and there was room for 4500 at the open-air service, I decided to attend the latter one. Although the service was in Danish, I found that I could understand a lot of it, mainly because the minister spoke slowly. The sermon was about things that we receive that cannot be obtained for money. At 3 pm., Queen Margerethe of Denmark drove up in front of the grandstand and the main festival program began. The performers marched onto the field, preceded by the national flags. The national anthems were sung - speeches were heard. The five pan-festival dances - 'A Sprengisandi', 'Mass og Lasse', 'Bohm'ska Galoppen med Sjuks', 'Snurrebocken' and 'Skærsommernatsdrøm' were danced by all of the nearly 4000 dancers in the field. Then each country or group in turn presented their 8 minute combined program as follows: The Finnish-Swedes, the Norwegians, the Færoe Islanders, the Swedes, the Icelanders, the Finns and the Danes.

In the evening I went to the "legestue" in the hall just by the stadium, so I don't know how the processions and the dancing, if any, from the halls to the stadium late at night worked

(please conclude on next page)

NORDELK 79 Cont.

out. In the last half hour before midnight there was general folk dancing on the big stadium field. A few speeches followed. The festival closed with the dancing of the family 'six tur from Praestø', as it had begun. A spectacular fireworks display followed which was an innovation. It was a great festival and I already am looking forward to the next one three years from now, to be held in Göteborg, Sweden. This year I went to enjoy myself primarily - and not so much to record the various aspects of the festival, which I tried to do in Trondheim. . The next day, I travelled 13 hours by train via Fredericka and Hamburg to Amsterdam, where I stayed overnight and flew home to Toronto on Tuesday July 10.

* * * * *

[Ed. notes: Per-Erik Boij is not a stranger to the pages of Folk Dance Scene, for much of the information relayed from and about Scandinavian events came via him. He also was the contributor of most of the material for our Finnish issue two years ago last June, and with his wife, Angela, was the subject of our "Please meet.." column a while back. Although in correspondence for some 8 years, your editor first met Per-Erik at Idyllwild this summer, at which time he promised us a review of the Nordelk Festival upon his return, for which we thank him now.]

* * * * *

IDYLLWILD '79

Recipe for a grand vacation: Take fourscore eager folk dancers, five excellent dance instructors who are experts in their respective fields of folklore, and a dedicated staff of workers on a committee which will oversee and organize everything. To go along with this, you need a hall to dance, another where you can eat (and you will eat!), comfortable dorms for sleeping, and the towering pines and clean fresh air such as that found up in the mountains at Idyllwild. Stir these all together - and you have a happiness and most congenial entree known as the Idyllwild Folk Dance Camp - held each June in Southern California.

It was your editor's pleasure to attend Idyllwild this summer, thanks to the generosity of Sheila Ruby in selecting me for the first Henry Ruby Memorial Scholarship. The weather at the start of camp down on the flatlands was just about approaching the worst of the year so far. As we wound up through the lower hills, then into the steeper ranges above Hemet, a sense of change seemed to take place. We were away from it all so to speak. While trees were certainly planned as part of nature's ecological balance, I believe that God also created them with a special thought as an extra visual gift for mankind in Mind. The air was fresh and woodsy. The traffic light. The day, dreamy.

Idyllwild camp is now held at Desert Sun School - and the facilities are so nice - you can have many of the amenities of good hotel living - yet you are still aware of the feel of vacationness of a camping-out. The facility as a whole extends from the lower dorms (which are not barracks, but twin-bedded rooms in lovely structures; a reading (?) room; full bath-room-shower room; and all clean, comfortable beds. (You do bring your own linen, etc. of course.) The dining hall is situated in a sort of Swiss or Alpine chalet style building - part of the main building. The new gymnasium is excellent, wood floor, acoustics good, and (at least, while I was there), cool and comfortable. One will hike from dorm to dine to class - and meet squirrels and many many birds along the route. Possibly a half-mile from one extreme to the other. Those hikes plus the altitude and dancing make one hungry.

But if you get hungry, worry not - for the food at Idyllwild was excellent - and plentiful. For those who wanted to take in a bit more variety, the town of Idyllwild was probably 5 min. away - with other dining places of many kinds - though there was certainly no need to leave the good food at camp. . . Swimming is an opportunity to cool off if desired - and horses are available adjacently. And the woods just positively invite hiking when you're not dancing.

The dancing was just great. Teachers were John Pappas, Bernardo Pedere, Glenn Webber, and Ed and Carol Goller, who between them, presented a wide selection of Greek, Philippine, Polish and Scandinavian dances. Ed and Carol were the only teachers I knew personally, although Bernardo had written some articles on dances of the Philippines for Folk Dance Scene about three years ago. It was an opportunity to meet them all and in discussions of various lengths, get some input on and about their respective dance cultures - and incidentally, or perhaps not so incidentally, find some charming personalities. I would be hesitant to say which dance was the "hit" of the camp. That will probably be answered next month when the dance selections start turning up in our "Teaching This Month" columns. Dancers have for years been going to Idyllwild for some time now with the impression that the program is low-keyed. This is definitely not so, and I would certainly recommend it to any folk dancer - unless she/he be a fanatic kolomanic, square/country dancer, or other like specialist. As for the attendees, I was surprised by the number of young people - all having a good time and fully participating.

(please continue on next page)

IDYLLWILD CAMP '79, Cont.

Any ideas that Idyllwild is more for the older generation can certainly be laid low and banished. In fact, the youth played quite a part in making the action. The staff and committee were all friendly - mixing with the campers freely and no overt cliquishness.

Not to be forgotten also was the special Monday night get-together when a surprise party - a "testimonial so to speak - and one well-deserved, was given for Elma McFarland who has been with and a backbone of the Idyllwild camp ever since it began. John Filcich gave a speech telling of Elma and Idyllwild and her 50 years of teaching folkdance. A huge decorated cake was shared among those present - and it was all a complete surprise to Elma.

Regrettably, my own time at camp was limited and was unable to stay to the conclusion. Another time, I hope that circumstances would allow a full week's pleasure among a group of nice people doing enjoyable things amidst delightful surroundings.

* * * * *

SAN DIEGO CONF.

To call the California State University of San Diego Folk Dance Conference the "San Diego Camp" is a misnomer, although most folk dancers do so. To the University system powers, "camp" is a plebian sound - and "Conference" is the word to be used. . . And rightly so, for the rustic woodlands of Mendocino, Bridgeton and Idyllwild are non-existent - and while the facilities are not exactly Hilton quality, your El Conquistador ("El Konk") dorm is more of a hotel quality than a boy scout retreat. And more reason for the "conference" is the fact that you are signed up for a one-week "crash" course in folk dance and folklore. Three different classes going simultaneously, five or six periods a day, plus evening folklore discussions and a review-dance party will keep the serious student busy - and the extra curricular activities are the cream topping.

Your editor had never attended San Diego "camp" before, although had been in on the founding of its predecessor, Santa Barbara, and the extension of my scholarship offered an opportunity to go to see how things differed from other folk dance camps, as well as find out what new dances to expect on the coming season's class dance schedules throughout Southern California.

Eight teachers comprised the week-long staff (I was not there for the Teacher-leader Weekend, so cannot report on that). To this was added an unexpected and very well received ninth one - scholarship-winner Ching-shan Chang of Taiwan ROC, who presented some Chinese dances at the evening run-thrus and also at a special workshop. Some had been to San Diego before - Ada and Jas Dziewanowski, Ciga Despotović, Bora Ōzkök, Stewart Smith and Jerry Helt (every year). Newcomers were František Bonuš of Czechoslovakia and Ted Sofios from the Bay Area.

Ada and Jas taught Polish dances - most of them regular couple dances, and Jas was also the instructor of the very popular Disco classes...Ciga returned from the Netherlands (tho he is originally from Yugoslavia) with his intricate dances of his homeland..Bora brought back some more Turkish dances from his recent tour, as well as some previously learned numbers - and oh yes, his zurna!..For those who like to go the other way and learn dances which require dancing with other people in sets, our old friend Stewart Smith came back from Texas with his popular Scottish dances;-and that fantastic citizen of the home of WKRP and the Reds -(Cincinnati)- square dance caller Jerry Helt kept everybody in a high state of excitement and the floor full of whirling bodies everytime he called a tip..A great new find for folk dancers is František Bonuš. His Czech and Slovakian dances had all the ring and feeling of authenticity, and were done to beautiful music. Hot-shot dancers who had expected proverbial wild Slavic feats of terpsichore may have been disappointed - but these were good dances - comfortable ones - fine national styling - the kind that show up the good dancer from the bad and ungainly. Ted taught us a new world of Greek folk dance - from the same Greek area that we have presently dances - Epirus, Pontus, Macedonia, Ionian Is., etc. but with a different feeling. . . Camp in all, between 50 and 60 dances. And then there was Mr. Chang who with his lovely wife, introduced us to five really charming dances from his country - some of which will certainly appear on local club programs this fall.

As to which teacher or which dance(s) were the hits - I would't want to go out on a limb. Past experience has proven that what, - perhaps due to some particular circumstance of the moment - is a big number at camp - often fails to make the grade back home. I do expect however to see Ada's new Kujawiak, František's 'Cerešnitsa', and two or three of Ted's Greek dances on our "Teaching" schedules next issue. There are many others just as worthy, but it may take time for the teachers to bring them home.

For a quick wrap-up - I see my allotted space closing in. The "campers" were all so congenial. Very little evidence of the famous "cliques". Housing was fine, and the food was plentiful. I enjoyed visiting at the different meals with dancers - Arizonans one meal, Hawaiians another, Orange County people, Committee-folk, and some enjoyable chats with the teachers, and so on. The afterparties and skits were great - as were the impromptu "floor parties" after that! A big big hand is due the San Diego committee for the work they performed. One cannot know the thousands of hours that go into the creation and running of a camp - until involved oneself.

* * * * *

A LA CARTE

by GLORIA HARRIS

In Turkey, marriages are NOT made in heaven-- they are contracted for by the parents of the lucky couple. A great deal of care is taken in selecting a mate for a son or daughter. The girl or young man about to become betrothed generally has no say in the matter and strictly speaking, it is the prospective families-in-law who are scrutinized.

The first and uppermost qualification for the future in-laws is that they be rich if possible or at least very affluent. Second, and it generally follows, that they be influential in society, thus increasing the social status of the first or initiator family. If the young man is the girl's father's brother's son(!) it will be to her advantage because the boy's family will already know her and treat her kindly. For in Turkey, when the girl marries, she leaves her own home to live in her husband's household where his Aunts and Grandmothers compel her to wait upon them and carry out their every command. The young bride becomes a virtual slave to them.

When a bride-to-be is chosen, both families meet at her parent's home to discuss & agree on the amount of money and types of presents (property, furniture, etc.) that each family will exchange to secure the marriage. (Couples must stay together or return the gifts.) The girl must also display her capabilities as a hostess and cook, and show an intelligent and dutiful demeanor as befits a daughter-in-law and mother of their future grandchildren. In some cases, if a girl simply and utterly cannot tolerate the boy--no matter what, she will serve to the visitors a deliberately burned pastry and a weak cup of coffee, as well as a pair of bared crossed legs (when her father isn't looking!), to scare off the prospective in-laws. But if all goes well and the preliminaries have been taken care of to everyone's satisfaction a small party is held to confirm the agreement and a wedding date is set. As many will agree, the hectic (but fun?) part now comes in earnest---a trip to the money-lender is first on the agenda. In Turkey, all the money possibly available to the parents is poured into the celebration of the most important of all occasions, the wedding. For days, perhaps, there will be feasting and merrymaking. Along with the relatives and friends, the entire community will be invited, musicians will play and spirits will flow. The men will lounge about and smoke and talk or dance.

The women will cook for the hundreds of celebrants. They will love cooking rich, spicy foods and gossiping and laughing--and cooking more and more. Under the trees outside, bowls of succulent fruits surround trays stacked high with MEZE, appetizers...grape leaves wrapped around rice, currants and pine nuts or seasoned lamb or sardines; fried, small cylinders of mashed potatoes and cheese, fried; slices of basturma, a spiced dried beef, cheese and parsley wrapped in buttered sheets of thin leaf pastry, chunks of lamb's liver with red peppers. The air is redolent with the fragrance of steamy platters of eggplant stuffed with tomatoes, garlic and onion, and bowls of savory "lady meatballs" dipped in beaten egg and fried, yoghurt sauces and swordfish kebabs. Vertical spits of lemon-marinated lamb revolving before shelves of glowing charcoal send out irresistible perfume that has titillated the noses of sultans, pashas and priests for centuries. With hot cups of strong, dark Turkish coffee, come plates of "sweetheart's lips", (cookies), little dimple cakes or "ladies navels", dripping with syrup and topped with thick cream, syrup and butter-soaked walnut baklava, yoghurt cake and lokum, jellied grape candy flecked with chopped green pistachio nuts. Think of the clean up after that!!

* * * * *

Reference material: Understanding The Middle East---Joe E. Pierce.

* * * * *

FEDERATION SOUTH --1979 -- OFFICERS	-- 1980 --	FEDERATION NORTH
President Dorothy Daw : 12527 Chadwell St. . .Lakewood, CA 90715		President Bruce Wyckoff 1215 Chesterton A..Redwood City, CA 94061
Corr. Secretary Elsa Miller : 3455 Loma Lada Dr. .Los Angeles, CA 90065		SecretaryGenevieve Periera 1275 A St. Room 111 . .Hayward, CA 94541
Information South phone . .(213) 398-9398		Information North phone . (415) 581-6000

INAM BAYILDI	TURKEY
<u>Braised Eggplant with Tomatoes & Onions</u>	
2 med. eggplants (1 lb. Ea.)	2 tablespoons chopped parsley
salt	1 tablespoon tomato paste
4 med onions sliced & separated	½ teaspoon paprika
Into rings	¼ teaspoon allspice
3 med tomatoes, finely chopped	1 cup water
1 green pepper cut in strips	
½ cup olive oil	
4 garlic cloves, minced	
Cut off stem & peel each eggplant lengthwise in inch-wide strips, leaving inch-wide strips of peel intact. Cut each one in half. Cut side up, make 3 or 4 slashes through the thickest part of each half. Tomato mixture is stuffed into these slashes.) Sprinkle with 1 tablespoon salt, set aside for 30 min., then rinse off. Place onion rings in a colander, sprinkle with 2 tablespoons salt and turn about, so as to coat them evenly with salt. Let stand for 30 min., then rinse under cold running water and squeeze gently dry.	
In ¼ cup olive oil, saute onions, green pepper and garlic til tender. Turn into a bowl with the tomatoes, tomato paste, paprika, allspice & parsley and toss together.	
Fry the eggplant gently til it begins to soften, then transfer it to a baking dish that will hold the pieces in one layer. Put as much of the tomato mixture into the slashes as you can, then mix remaining tomato mixture with 1 cup water. Pour over the eggplants. Sprinkle with a little olive oil if desired. Bake in 375° oven 45 min., or til soft. Sprinkle with chopped parsley. Serves 4.	

TEACHING THIS MONTH

Clubs below, marked with an asterisk (*), are member groups of the Folk Dance Federation of California, South, Inc. and as such, are entitled to a 4-line listing here, gratis. Additional lines and listings of non-Federation clubs and/or classes - see classified ad rate.

NEIGHBORHOOD CHURCH FOLK DANCERS * (Wednesday)

In Pasadena at the Neighborhood Church, 301 N. Orange Grove Ave. Time 7:30-10 pm. Beginners 7:30-8 pm., intermediate 8-9 pm., requests 9-10 pm. International.

LONG BEACH JEWISH COMMUNITY CENTER FOLK DANCE GROUP * (Tuesday)

At the LBJCC, 2601 Grand Ave., Long Beach. Time 8-11 pm. Intermediate, advanced-workshop level. Donna Tripp leader; guest teachers teaching folk dance camp material in September. For information, call 714/533-3886.

NARODNI DANCERS OF LONG BEACH (Thursday)

At Hill Jr. High gym, 7-10:30 pm. Wear soft shoes please. Don. 50¢. International. (We have an alternate place - but latest notice sent us gives above as correct - suggest you call Doug at 714/963-1837 or Sue at 213/597-2038 for additional information.)

STONER STOMPERS * (Friday)

At Stoner Ave. Rec. Ctr., cor. Missouri and Stoner Aves. in West Los Angeles. Teaching first part of evening, will include some new dances from summer camps; balance of evening as a dance program including some requests/ Time 8-11 pm. Teachers, Dave and Fran Slater. For information, please call 213/556-3791

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Blvd., West Hollywood. Time 7-10 pm. Beginners 1st hr. Ruth Oser teaching 'Avrameanca', Moldavian, and camp dances. Closed on Labor Day. Phone 213/657-1692.

PASADENA FOLK DANCE CO-OP * (Friday)

At a New Location - Odd Fellows' Temple, 175 N. Los Robles Ave, Pasadena, corner of Walnut. Time 8-11:30 pm. Walk-thru teaching 8-8:45 pm. intermediate teaching 9-9:30 pm. General dancing and requests follow. Come join us at our new location. Donation 75¢.

SOUTH BAY FOLK DANCERS * (Friday)

A new location; return to original day of week. At Malaga Cove School, 300 Paseo del Mar, Palos Verdes, starting Sept. 14. 7 pm. beginners, 8:30 intermediate level. Phones for info.: 831-4421, 373-6502.

SAN DIEGO FOLK DANCERS * (Monday)

In the Recital Hall, 7:30-10 pm. Celebrating two occasions in September - the return to the hall and the club's 32nd. anniversary. Evelyn Prewitt, teacher of the 1st beginners' class sponsored by the club in 1951 is the new president. Balboa Park, San Diego. Phone for info, 714/460-8475.

SILVERADO FOLK DANCE CLUB* (Tuesday)

At Marina Rec. Ctr., 151 Marina Dr. Seal Beach. Teaching Sept. 4, 11, 18 at 8 pm. will be easy dances, both old and new. At 9 pm. a new dance from the San Diego Conference will be taught. Sept. 25 is party night with no teaching, just lots of good dancing. Info call 924-4922.

CULVER CITY FOLK DANCERS (Thursday Morning) & SANTA MONICA DANCERS (Thursday evening)

At Veterans' Mem. Aud., 4117 Overland Ave., Culver City - beginners 10 am., intermed. 11:30 am. Eves at Marine Park, 1406 Marine, Santa Monica. Beg. 7:15 pm., intermed. 8:45 pm. Party Sat. Sept. 1, Miles Playhouse, Lincoln-Wilshire, Santa Monica. Mirian Dean 391-8970.

WEST VALLEY FOLK DANCERS * (Friday)

Time 7-10 pm. Location will vary in September - call 213/348-6133 or 881-4092 for place. Joan and Paul Waller will teach 'Polyanka' at 7 pm. all month. New dances from the San Diego Conference will be taught at the 8 pm sessions.

ORANGE COUNTY FOLK DANCERS * Friday)

Olive Elem. School, 3038 Magnolia, Orange. 8-11 pm. Sept. 7, Richard Duree will teach 'Spivamje Dvojcky' a women's dance from Slovakia; Sept. 14, David Gold will teach a camp dance; Sept. 21 & 28, Shirley Saturensky is to teach 'Mairi's Wedding', Scottish. Ph714/962.6187

INTERMEDIATE FOLK DANCERS * (Friday)

At Lindberg Park, corner Ocean Ave and Rhoda Way, Culver City, during September. 'Paso Doble Buraweno' and other dances from Idyllwild will be taught by guest teacher, Leo Stowers plus reviews and lots of dancing. For info, call Ruby Nerembaum at 213/397-5039 or Ruth Oser at 213/657-1392.

(continue on next page, please)

TEACHING THIS MONTH, Cont.

WHITTIER CO-OPERATIVE FOLK DANCERS * (Saturday)

At Gunn Park, 10130 S. Gunn Ave., Whittier. Beginning teaching or easy run-thrus on request 7:30-8:30 pm.; intermediate teaching 9-9:30 pm. general dancing and requests to 10:30. Refreshments. For info, call 213/438-1868 or 213/867-7505.

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Blvd., West Hollywood. 7:30-10:30 pm. Co-op teaching from the various summer folk dance camps recently attended.

VIRGILEERS FOLK DANCE GROUP * (Tuesday)

In the great hall, Plummer Park, Vista at Santa Monica Blvd. in Hollywood. Time 7:30-10 pm. Josephine Civello will teach dances from the summer folk dance camps.

KARILA DANCERS (Wednesday)

Line and circle dances with Karila, 9-11 pm. at 389 Santa Inez Way, corner Hampton Rd. in La Cañada. Beginners welcome. Phone 213/790-7383. (Karila is also scheduled to teach a class for children Saturday mornings at the Intersection. Check that listing for details).

THE HIGHLAND FOLK DANCERS * (Monday)

At the Highland, 732 N. Highland in Hollywood. Time 7:30-11 pm. Ruth Margolin teaching. Camp dances included in the teaching session during September. Phone 213/462-2262. Watch for special events.

THE FRIDAY HIGHLAND FOLK DANCERS (Friday)

At the Highland, 732 N. Highland in Hollywood. Phone 213/462-2262. Time 7:30-11 pm. John Savage teaching to 9:30 pm; requests etc. follow. Call for info on teaching and specials.

SHALOM FOLK DANCERS * (Tuesday)

At the Highland, 732 N. Highland in Hollywood. Phones 939-7175, 462-2261, 838-0268. Time 8-10 pm. Milli Alexander, leader. Beginning, intermediate level dances.

LAGUNA FOLK DANCERS * (Wednesday)

At Laguna Beach High School, girls' gym - Park & St. Ann's Aves. Beginners 7:15 pm. Program & requests 8:15-10:30 pm. Teaching for September will have emphasis on San Diego Camp dances. Special event: Party at Veselo Selo, 719 N. Anaheim Bl. Anaheim, Sept. 29 8 pm.

✓ WEST LOS ANGELES FOLK DANCERS * (Friday)

At Brockton School, 1309 Armacost, West L.A. betw. Barrington & Bundy, ½ blk. N. of Santa Monica Bl. 7:30-10:30 pm. Beverly Barr will teach many new dances from summer camps. New format includes reteaching of old standards and of set dances 1st. hour. A great class to dance and learn a lot. For information, call Beverly at 478-4659 or 836-2003.

✓ CRESTWOOD FOLK DANCERS * (Monday)

At Brockton School, 1309 Armacost, West L.A. betw. Barrington & Bundy, ½ blk. N. of Santa Monica Bl. Time 8-10:30 pm. Beverly Barr will teach many new dances from summer camps. This should be an exciting month for teaching. For info, call Beverly at 478-4659 or 836-2003.

SAN DIEGO INTERNATIONAL FOLK DANCE CLUB * (Wednesday)

In Balboa Park Club, Balboa Park, San Diego. Time 7-10 pm. 50¢. Beginners, intermediates. Teacher, Alice Stirling. Phone 714/422-5540.

✓ SKANDIA * (Monday, Wednesday)

At Anaheim Cultural Arts Ctr., 931 N. Harbor Blvd., Anaheim (starts Sept. 17) 7:30 pm. for beg. teaching; 8:45 intermed. and general dancing to 10 pm. Ted Martin, Donna Tripp teaching, Mon. - On Wed. at Peer Gynt Hall, 3835 Watseka, Culver City. Beginners 7:30 pm.; intermed. & general dancing 8:30-10 pm. Dan Matriciano and guest teachers instructing. Special - workshop and Skandia Ball Sat. Sept. 22 at St. Monica's School, 1030 Lincoln Blvd. Santa Monica in Cantwell Aud. Institute 2-5 pm. - evening dance, 7:30-11:30 pm. Wear Scand. costume if you can.

KIRYA FOLK DANCERS * (Wednesday mornings)

At West Hollywood Rec. Ctr., 647 N. San Vicente Blvd. near Melrose, West Hollywood. Rhea Wenke teaching beginners 10-11:20 am; intermediate level 11:30 am-1 pm. Call 645-7509 for info.

CABRILLO INTERNATIONAL FOLK DANCE CLUB * (Tuesday)

In Recital Hall or Casa del Prado, Balboa Park, San Diego, 7:30-10 pm. Intermediate-Adv. teaching by Vivian Woll. For info, call 714/298-9240 or 714/449-4631.

GANDY DANCERS * (Friday)

At International Institute, 435 S. Boyle Ave. Los Angeles, 8:15-11 pm. Sept. 7 repeat of Annual Camp Dance Showcase - (review of dances from folk dance camps, no teaching). Balance of month teaching to be announced.

(please continue on next page)

TEACHING THIS MONTH, Cont.

WESTWOOD CO-OP FOLK DANCERS * (Thursday)

At Emerson Jr High in the upstairs gym, 1670 Selby Ave., West L.A. Time 8-10:45 pm. Sept. teaching, 'Trite Pati' by Bemí BeBus; 'White Heather Jig', Karen Wilson. Dark Sept. 6th.

CAMARILLO FOLK DANCERS (Friday)

At the Community Ctr., rooms 4 and 5, just N. of Freeway, 3/4 mi. from Carman offramp, cor. Carman & Bernly. 8-10:30 pm. John Tiffany teaching 1st 1/2 of evening. Ph. 805/482-5117.

FOLK DANCE FUNLINE - a listing of folkdance activities in the collegiate groups, etc. and where the price is always right; a call to 397-4564 will give you information - have your pen and paper ready to jot notes - it is a recording, courtesy of Rich Langsford and FDU.

Tu - Caltch

* * * * *

BEGINNERS' CLASSES

See headnote over Teaching This Month - starred classes are sponsored by member groups of the Folk Dance Federation of California, South, Inc.

WEST LOS ANGELES (Monday)

At Stoner Ave. Rec. Ctr., Stoner and Missouri Aves. Time 7:44-10 pm. Start anytime. Class taught by Dave Slater and sponsored by the Westwood Co-op Folk Dancers*. Ph. 556-3791.

WEST LOS ANGELES (Tuesday)

At Temple Isaiah, 10345 W. Pico Bl. 8-10:30 pm. Beverly Barr teaching beginners 1st hr., advanced-beginners follow. For info, call 478-4659 or 836-2003, or the Temple, 277-2772.

HOLLYWOOD (Monday afternoon) (Friday morning)

Multipurpose room, Plummer Park, Santa Monica Bl. at Fuller. Rhea Wenke teaching advanced-beg. (Mon. 1-3 pm.) Sponsored by Kirya Folk Dancers*. Call 645-7509 for info. (Fri. 10 am.)

LONG BEACH (Wednesday)

At the L.B. Jewish Community Center, 2601 Grand Ave. Sponsored by the LBJCC Folkdancers* and taught by Donna Tripp. Call 714/533-3886 for info.

LAGUNA BEACH (Sunday)

At Laguna Beach High School, girls' gym - Park Ave at St. Ann s. Time 7-10:30 pm. Taught by Ted Martin and sponsored by the Laguna Folkdancers*.

EAGLE ROCK (Friday)

At Eagle Rock Rec. Ctr., 1100 Eagle Vista Dr. (just S. of fwy.) Sponsored by Virgileers Folk Dance Group* & taught by Josephine Civello. Time 7:70-10 p.m.

RIVERSIDE (Friday)

Room PE 102, U.C.Riverside gym, UCR Campus. a 1-hr. class, 7:30-8:30 pm. Sponsored by the U.C.Riverside International Folkdance Club and co-operatively taught. Free. Ph.714/687-8195.

ORANGE (Friday)

At Olive School, 3038 Magnolia Ave. Starting Sept. 14, 10-weeks \$10. Time 7:30-8:30 pm. Instructor, Richard Duree. Sponsored by Orange County Folk Dancers*, same night but separate from the main club meeting. Line and couple dances to be taught, styling. Ph. 714/962-6187.

SAN DIEGO-LA JOLLA AREA (various mornings and evenings)

Pacific Beh. Rec. Ctr, Mon. 10 am, Rae Tauber, Gwen Peacher teaching; -Tues. 9:30 am, Ellie Hiatt, Martha Awdzeiwicz w. beg, intermed. dances; -Mon. 7:30 pm., La Jolla Rec. Ctr. w. Rae Tauber and the Hiatts; -Thurs. at La Jolla Elem. School w. Connie Strohbein and co-op teachers; -Wed. UCSD Ext. w. Lisa Brown at Northminster Presby. Ch. Clairmont Mesa Bl. S.D., 7-10 pm. -Fri., 10am-noon at the JCC, 54th. St. class for seniors w. Lilo Berger. (also Wed.)

* * * * *

CAFE SOCIETY

VESELO SELO (various eves)

At 719 N. Anaheim Bl., Anaheim. Call for reg. schedule. Special Saturday events: Sept. 1, Bulgarian with Marcus Holt; Sept. 8 - Hungarian with Sandy Wodicka; Sept. 15 - Greek with Fred Maragheh; Sept. 22 - Macedonian with an exhibition by "Zdravitsa"; Sept. 29 - Laguna Beach night - everyone welcome. Phone for more information, 714/63507356 or 213/439-7380.

CAFE DANSSA (nightly)

At 11533 W. Pico Blvd. in West L.A. Phone 478-7866 for info. Classes 8 and 8:45 pm (7:30 on Wed.) See display for schedule. Expert teachers in Balkan, Israeli, Greek, international dance.

INTERSECTION (nightly - some days)

At 2735 W. Temple, Los Angeles. Phone 386-0275 for info. New children's class Sat. am. to be taught by Karila. Also numerous special events and guest teachers from abroad.

* * * * *

FOLK DANCE CAMP

THE SYMPOSIUM HAWAII will run December 27 through January 3 at the beautiful University of Hawaii in Honolulu. The teaching staff will include Moshiko Halevy, Johnny Pappas, Mihai David and Tom Bozigan. There is to be a Waikiki luau and an island excursion and gala New Year's Eve party in addition to the teaching program and the usual folk dance parties. It is co-sponsored by the Hawaiian Dance Council and State Foundation for Culture & the Arts. See the display in this issue for where to write or call for information.

HOLIDAY CAMP will also be held Christmas week - this one closer to home, at Pilgrim Pines in the San Bernardino Mts. of Southern California. It features the return of two popular teachers, Ya'akov Eden and Dennis Boxell, plus Barbara Bown playing favorite folk tunes on the accordion. Two units of University Credit, UC Riverside Ext. are available. See the other green flyer for more information.

* * * * *

SQUARE CIRCLES

AMERICAN SQUAREDANCE MAGAZINE, the national and international square dance magazine, co-edited by Stan and Cathie Burdick, announces a change of address. It is now as follows: American Squaredance - P.O.Box 488, Huron, Ohio 44839. The previous address in Sandusky is to be discontinued. This is a post-office switch, not an office relocation.

DURING LEGACY IV meeting in Louisville, the Trustees of Legacy selected a new group to guide the organization during the years ahead. Chosen to serve in the capacity of Executive Secretaru were Dick and Jan Brown of Bellevue, Nebraska. They are succeeding Stan and Cathie Burdick who had held that position since 1975. Prior to that time, Legacy operated under the guidance of its creators, Charlie and Bertha Baldwin, Bob and Becky Osgood, and the Burdicks - all editors of nationally and prominently known square dance publications..... Legacy is a leadership resources center, attempting to establish a public trust for the continued development of American square dancing.

OKLAHOMA IS OK - so say those thousands of square dancers who plan to travel to the Sooner State late next June for the annual National Square Dance Convention. Watch here for details!

* * * * *

CAFE DANSSA

Folk Dancing Nightly

Admission \$2 per person. Lessons optional, 75 cents each.

	Beginners Class—8:00	
Mon.	INTERNATIONAL	Intermediate Class—8:45
		Intermediate Class—8:00
Tue.	ISRAELI	Beginners Class—8:45
		Advanced Class—7:30
Wed.	BALKAN	Beginners Class—8:00
		Intermediate Class—8:45
Thu.	ISRAELI	Basic Greek Dances—8:00
		Other Greek Dances—8:45
Fri.	GREEK	Beginners Class—8:30
		Beginners Class—8:00
Sat.	ISRAELI—INT'L.—DISCO	Beginners Class—8:45
		Intermediate Class—8:45

11533 W. Pico Blvd., West Los Angeles
(Three blocks west of the San Diego Freeway)

Information line, 478-7866. Other calls, phone 478-9960

SPECIAL FOLK DANCE EVENTS !!

(714) 635-7356
(213) 439-7380



SEPT 1	BULGARIAN WORKSHOP & PARTY "MARCUS HOLT"	
	WORKSHOP	3 PM
	REVIEW & PARTY*	8 PM
	*LIVE MUSIC BY MARCUS & FRIENDS	
SEPT 8	HUNGARIAN WORKSHOP & PARTY "SANDY WODICKA" & "DICK OAKES"	
	WORKSHOP	3 PM
	REVIEW & PARTY	8 PM
SEPT 15	GREEK PARTY "FRED MARAGHEH"	
	REVIEW & PARTY	8 PM
SEPT 22	MACEDONIAN PARTY REVIEW OF OLD & NEW FAVORITES EMPHASIS ON STYLING	7 PM
	PARTY FOLLOWS REVIEW EXHIBITION BY "ZDRAVITSA" OF SANTA BARBARA	
SEPT 29	LAGUNA BEACH NIGHT	8 PM
	INTERNATIONAL FOLK DANCING WITH LOTS OF GOOD FRIENDS & DANCERS	

PERSONS. PLACES. THINGS

STOPPING BY TO VISIT MILLIE LIBAW last week, - you have to be quick to catch her between her trips abroad - Hungary, Israel, etc - where she does much teaching as she goes. Granddaughter Patrice was married to Socrates Nikapolouos last April in Thessaloniki, Greece. Back from the extended honeymoon, the couple are now settled and tell Millie she is to be a great-grandma. Millie says the newcomer will be named Socrates Gregory. Don't bet against it being a boy, friends - Millie always calls the winner in Vega\$, you know!

SHEILA RUBY has planned a most exciting summer. She left for Paris June 21 where she has cousins, then went on the Czech-Polish-Hungarian Opa tour - and while in Warsaw, was thrilled to see the place where she was born, recreated again from the rubble. She planed to Yugoslavia, to include the Zagreb Festival and to Belgrade, then on to Romania with Sunni Bloland's tour of 3 weeks. As we write, she is with two folkdance friends in Bucharest taking the Dr. Anna Ceslau Geronital #3 Program - then it is back to Paris and the Riviera. Sept. 28 is the date for her return to the USA - safe and sound. We will be eager to hear all about it.

A NIGHT TO REMEMBER was on Tuesday evening late in June when the Virgileers*hosted a folk dance party to honor Josephine and Tony Civello on their 50th anniversary - an event that occurs only to a few fortunate couples. Approximate 100 dancers, friends and family of this dedicated couple enjoyed the gala evening. Hawaiian decorations and attire made for a very festive atmosphere. Hawaiian dances were performed by Margaret Vargo and Lydia Seitz, dressed in traditional Hawaiian dress - the dance, "Hawaiian Wedding Song" was dedicated to the couple. Among special guests attending were the Civello's daughter, Angie Claro and her family. A money gift was presented as a "treasure-chest" on a colorful "cabin cruiser" on which the Virgileers once again launched the couple out on the sea of matrimony for their 2nd 50 years, taking with them the warm wishes of all present for many more years of happy dancing.

THE EASTERN EUROPEAN WRAP-UP: beautiful Polish countryside with Krakow as everybody's favorite town - Hungarian villages with lots of buying "at the source". Dave and Fran leading dances at the borders, in the restaurants, hotel lobbies, and lots of enthusiastic participation. Don and Ellie hosted the July 4 party in Poland, Surprise accomodations at a youth hostel in Hollokoe, Hungary. Wine cellars, performances, ethnographic museums, and lots of one-to-contact with the people. A real folklore tour. . . Don and Ellie will lead the Russia Sept-Oct. tour, Kaleidoscope of Cultures. Information and flyer in May, June, July issues of FDS. Includes Moldavia, the Caucasus, Ukraine and Russia itself.

(please continue on next page)

3 lines \$2.50

CLASSIFIED ADS

Add'l lines 50¢ ea.

FOR SALE-- Folk Dance Collection. Carolyn Mitchill, a retired Folk Dance Teacher, is selling her 78 records, Folk Dance books, and dance descriptions. Collection is important - many items no longer available. Call (213) 935-5077.

* * * * *

MOSHIKO • JOHNNY PAPPAS • MIHAI DAVID and TOM BOZIGIAN •



AT THE UNIVERSITY OF HAWAII IN HONOLULU, HA.

FOR INFORMATION • CALL: (213) 467-6341
WRITE: P. O. BOX 2692, HOLLYWOOD, CAL, 90028

PERSONS, PLACES Cont.

BALKAN-ANATOLIAN folk dance classes at LACC beginning and intermediate start Fri. night Aug. 28. Intermed. features styling, request teaching, called dances and surprises. Beginning features step-by-step instruction with a live music night for both. 8-weeks. Register thru LACC Community Services or call 665-3000.

MT. SAN ANTONIO COLLEGE Community Services offers an Armenian and Balkan folkdance class Mon. 7:30-9:30 pm starting Sep.24 in Bldg.22, room 7 with step-by-step teaching of 25 dances, individual attention, record lists, travel tips, etc. 9 weeks - phone 714/594-5611 X220. \$25.

ARMENIAN & BALKAN folk dance class offered by Rio Hondo College Comm. Services begins Thurs. Sept. 20, 8-1 pm. room G132 in gym, with thorough personalized teaching of 25 dances, folk dance calendar, etc. 12 weeks. Call Rio Hondo at 213/692-0921 Ex 286 or 287 for info.

KOPANITSA, TROPANKA and many other Bulgarian dances from the Shope, Dobrudzhan, Thracian and Severnyashki regions will be taught at 2 special workshop-parties Fri. Sept 14 & 21, 8-10:30 pm. Includes styling, some exhibition-level dances, speed teaching and possible film. Enrollment limited. For advance registration and info, call Jim at 662-8436.

KOROYAR* is open by audition to all interested in performing dances from Bulgaria, Armenia, Caucasus and the Greek Pontos. Confirmed performances include a German restaurant and the L.A. County Fair in Sept., the Claremont Festival and a Beverly Hills banquet in October. 2 drummers are also sought. Contact the director, P.O.Box 27873, Los Feliz Sta. L.A. CA 90027.

WATCH FOR THE THIRD AMERICAN BARN DANCE coming up in November - hosted by Skandia*. It will be probably in Miles Playhouse, Santa Monica. Date to plan for is Nov. 17th.

(please continue on next page)

Be sure to renew subs if expiring by Sept.20, and send in items for FDS publication by the Sept. 15 deadline. Thank you muchly.

BE AN INFORMED DANCER -

LET'S DANCE

the magazine of international folk dancing

10 issues per year . . . \$5.00

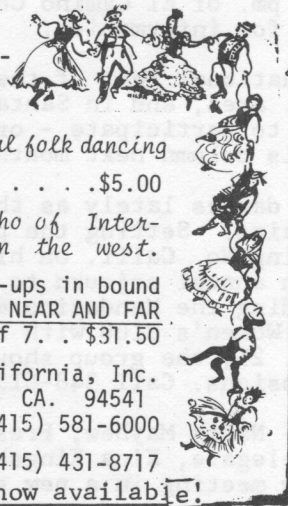
the when - where - how & who of International Folk Dancing in the west.

For researched dance write-ups in bound volumes - FOLK DANCES FROM NEAR AND FAR. Per volume . \$4.50 set of 7. . \$31.50

Folk Dance Federation of California, Inc. 1275 "A" Street, Hayward, CA. 94541 office hours on Weds. (415) 581-6000

Answering Service . . . (415) 431-8717

1979 Costume Calendar now available!



Please note the contents of the masthead and column on the titlepage relative to the production of Folk Dance Scene and of the Folk Dance Federation, South, Inc. . In addition to this, no payments are made for any material or pictures submitted for publication, and all articles printed here are through the courtesy and generosity of their authors. All rights are reserved, including the title of Folk Dance Scene. In the case of feature articles and by-lined stories, please ask for permission to reproduce - it will in most cases be obtainable, provided it is not used for monetary gain - and please give proper credit to author and Folk Dance Scene. In the case of news stories, etc., permission is hereby given to use, on the same basis. Thank you for your cooperation. PTP

14K GOLD * OPANKE * STERLING SILVER

The traditional Macedonian folkdance shoe available exclusively from the

LAGUNA FOLKDANCERS

SHOWN 1/5ths. SIZE

ORDER HERE

STYLE	MATERIAL	PRICE	QUANTITY
Lg	14K	\$95	<input type="checkbox"/>
Lg	S/S	\$25	<input type="checkbox"/>
Sm	14K	\$65	<input type="checkbox"/>
Sm	S/S	\$20	<input type="checkbox"/>

Most worshipfully created by the lost wax technique in the renaissance tradition of fine detail and craftsmanship. Each peice is numbered and signed by designer goldsmith Dan Levin.

Profits from the OPANKE are used to help promote the ongoing tradition of open recreational folk dancing as a vital cultural resource for the community at large.

All rights reserved by LAGUNA FOLKDANCERS

TO ORDER • Send your name and address with this form TO: OPANKE % 2811 Lafayette St. Newport Beach Ca. 92663 (3-5 WKS. DELIVERY)

NO DEPOSITS PLEASE C.O.D. ONLY

PERSONS, PLACES & THINGS, Cont.

DUNAJ*WILL appear at the Oktoberfest at Old World in Huntington Beach Sept. 15 through Nov. 11 most weekends.

ROMANIAN VIOLIN - a 5-week course in styling will be offered Monday nights starting Sept. 10. Instructor is Miamon Miller, an orchestra director on the Aman Folk Ensemble*, who spent a year in Romania studying folk music. Some fiddle or violin experience necessary. Enrollment limited. Call 829-4254 or 936-7127 for information re fees, location, etc.

RICHARD TURCOTTE, FRENCH-CANADIAN dance and clogging teacher will be on the West Coast Dec. 1-Jan.30, teaching gigues and quadrilles collected in the Québec region. For information, write him at C.P. 176, rue Buade, Québec 4, Québec, Canada G1R 4P3.

CHING-SHAN CHANG will be conducting workshops in Chinese Folk Dance. For his introduction to the folk dance community, he will be accompanying Alison Snow on her month-long tour of the Western States, after his appearance at the San Diego Conference. Mr. Chang is director and instructor of music and dance for the China Youth Corps of Taiwan, Republic of China.

ALISON SNOW will be presenting her new program of women's and mixed line dances on her first independent Western tour. She will be conducting workshops in California, Oregon, Wyoming, Colorado, Arizona and New Mexico. You will recognize Alison as that marvellous drummer and assistant to Bora Özkök on their international tours. Ms. Snow has been teaching Turkish folk dance since the spring of 1975, specializing in Black Sea women's dances. For further information on scheduling, contact her at P.O.Box 10182, Austin, TX 78766.

THE DUQUESNE UNIVERSITY TAMBURITZANS Institute of Folk Arts announces its graduate program in folk arts. For full details, please see the yellow flyer accompanying this issue.

THE UNIVERSITY BALKAN FOLK DANCERS in Austin, Texas, announce a Bulgarian dance workshop Sept.7-9, with Georgi Terzieff of Thrace, instructing. For more info, contact Carol Ginn at 600 Kinney Ave, Austin TX 78704, or phone (512) 444-3303. An excellent learning opportunity with a fine teacher of Bulgarian folk dance.

BALLET MEXICAPAN will appear in the College Aud., 8 pm. of El Camino College in Torrance, Sept. 15. Contact El Camino ticket office 321-4324 for information.

THE INTERCULTURAL FOUNDATION, celebrating the International Year of the Child will be presenting a series of festivals throughout the L.A. area, and in Santa Monica, probably on the Mall in October and November. Anyone wishing to participate - or those desiring more info, call Ms. Henley, 277-4150 - and watch this column next month for updating.

WEST VALLEY FOLK DANCERS*are in the mood for gypsy dances lately as they move from one place to another Fridays as their gym undergoes repairs. Setting the pace for the "dark period" are the 5 Board members - Jay Michtom cruising No. Calif. on his houseboat; Irene Kues off to the Balkans; Bev Faben returning from an annual sojourn to Humboldt Music Camp, Polly McClellan from Scotland, and Art Hurst, attending the Mendocino and San Diego Camps. On Aug. 24, the WVFD had a party at the Canoga Park Women's Club with some of the East Jutland Folk Dancers of Denmark as guests. By Sept. 21, the group should be settled down at a permanent location for regular Friday night sessions. Call 348-6133 or 881-4092 for info.

THE PASADENA FOLK DANCE CO-OP*elected new officers - Nancy Mayhew, Pres.; Albert Epstein, V-P.; Treas., Sharon Munoz; Secretary, Karl Schug; Fed. Delegate, Xina Kingshill; Mem.-at-lge., Martin Sandell and Terry Mackenzie. The group is now meeting in a new spot - Odd Fellows' Hall.

HAVE YOU SEEN THE LITTLE GOLD OR SILVER OPANKE some of the Laguna Folkdancers* are wearing? Take a look next time and observe the delicate work, made through the lost wax method. They're not limited to Lagunans however - anyone may acquire one, as they are created by goldsmith Dan Levin and a fund raiser for the group (see page 17 display). The Laguna Folkdancers have also elected new officers - Carol Epperson, Pres.; Sarah Ehrenfeld, Secretary; Nadine Suess, Treas.; Barney Margolis, Prog.V-P.; Fed. Del., Ted Martin (Dan Levin, alt.) plus other committee chairps., Lee Fox, Allan Foodym, Margaret Epstein, Craig Richardson, Beverly DuPuis, Coralie Clarke, Lil Carson, Bob Knox, Ralph Bates and Georgiana Hennessy. An active bunch yet.

IT WAS A BUSY MONTH and confusion in the rush following folk dance camp trying to get this issue together in time. Hope we've not lost anything - if so, will include it next month if it turns up.

* * * * *

Thought For The Month: Remember - when someone points a finger at someone else, there are three fingers pointing back at himself!

* * * * *

And that's the way it is!

Folk Dance Federation of California, South
presents

CAMP HESS KRAMER
INSTITUTE WEEKEND

12-14 October 1979

NED & MARIAN GAULT
Stockton

MARIA REISCH
San Diego

DAVE & FRAN SLATER
Idyllwild & San Diego

VIVIAN WOLL
Idyllwild

BEVERLY & IRWIN BARR
Santa Barbara

- THE WEEKEND - Includes 2 nights' lodging, 6 marvellous meals, snacks, teaching Friday night, Saturday, Sunday review sessions, syllabus, Happy hour, and big Saturday night dance party, hiking, beach strolling -- if you can find the time -- and escape from city cares.
- LOCATION - Camp Hess Kramer is located in a verdant canyon just off Pacific Coast Highway, north of Malibu, one mile north of the Ventura County line.
- COST - \$40 per person before Sept. 26th; \$45 per person after Sept. 26th.

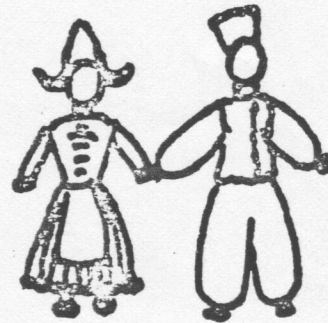
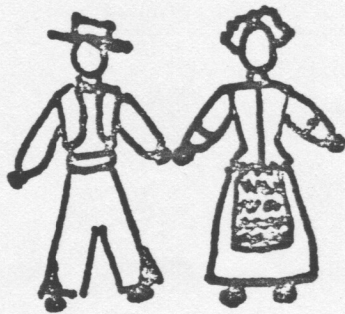
Make checks payable to: FEDERATION INSTITUTE COMMITTEE
Full amount to accompany application.

MAIL TO: FRAN SLATER
1524 Cardiff Avenue
Los Angeles, CA 90035

NAME(S) _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
PHONE _____

SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

AFTER PARTY



15 SEPTEMBER 1979

- ★ 11:00 a. m. FEDERATION COUNCIL MEETING
- ★ 1:00 p. m. INSTITUTE ... \$2.50 Donation*
Teachers to be announced - dances to be taught
from the 1979 San Diego State Univ. Conference
* (includes syllabus)
- ★ 7:30 p. m. AFTER PARTY ... \$1.50 Donation
Program includes old favorite dances, institute
dances, camp dances, exhibitions, refreshment,
etc.

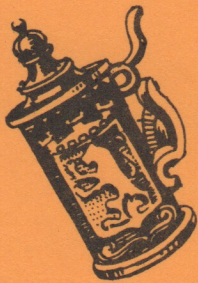
ADDRESS: WEST HOLLYWOOD PLAYGROUND
647 N. SAN VICENTE BLVD.
(Between Melrose & Santa Monica)
LOS ANGELES, CA 90069



SPONSORED BY THE SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE
COMMITTEE AND THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

The
Folk Dance Federation of California, South
and the
San Diego International Folk Dance Club
invite you to their

OKTOBERFEST



WEEKEND

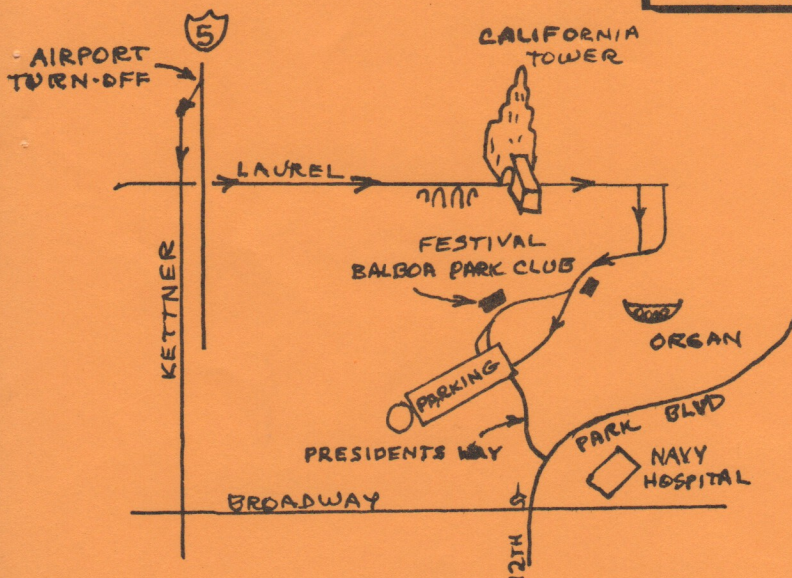


OCT. 6-7, 1979

in San Diego's beautiful Balboa Park

- Sat.: General Dancing, Exhibitions and Live Music - 7:30-11 p.m. ●
- Sun.: Kolo Hour: 12:30 p.m. Festival and Exhibitions - ●
1:30-5 p.m. ●
- Place: BALBOA PARK CLUB BUILDING, Balboa Park, San Diego, Calif. ●

Federation Council Meeting - 10:00 a.m.
Sunday - Hall of Nations, Balboa Park



You are also welcome to attend the

San Diego International Folk
Dance Club 32nd Anniversary
Banquet

Sunday, Oct. 7 - 6:30 p.m.

Balboa Park Club

Dancing! Exhibitions! Door Prizes!

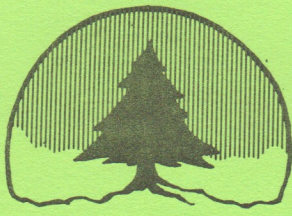
Cost: SDIFDC Members: \$4.00

Non-Members: \$5.50

Reservations are a must!

Call Alice Stirling, 422-5540 or
Lillian Harris, 296-2255

Sponsored by the San Diego Park and Recreation Department



Holiday Camp 1979

December 27, 1979 - January 1, 1980

INSTRUCTORS

Ya'akov Eden - Israeli

Director of Banevolks Dancers at Ball State University

Dennis Boxell - Balkan

With new material from his 1979 trip to Bulgaria and Yugoslavia

Dick Oakes - International

Talented, versatile teacher and performer

and

Back by popular demand

Don Allen - Squares

Asst. Director BYU Folk Dancers

Katina Savvidis - Greek

former dancer with "Dora Stratou Theater" in Athens and "Parthenon Dancers" in Crete

Plus: Folklore sessions, After Parties and other pleasant surprises!

LOCATION

Pilgrim Pines Camp at mile-high altitude in California's San Bernardino Mountains.

Cost

is \$145 including five days' meals, snacks, tuition, syllabus and cabin lodging. (\$95 for children 9 or under.) A limited number of private rooms with bath are available. Rates on request. Deadline for private room reservation is October 1.

New Year's Eve Party

December 31 until . . . Bring costume—ethnic, fantasy or funky.

Registration

9 a.m. till noon, December 27. Lunch at 12:00, first class begins at 1:00.

University Credit

2 units of University of California Extension, Riverside credit are available.

More Information

Call Diki Shields at (714) 686-9218 or Dick Oakes at (213) 990-8307

Mail to: Holiday Camp, 517 Glenhill Drive, Riverside, California 92507.

Yes, I'd like to dance the New Year in at Holiday Camp!

Name(s) _____

Address _____

City _____

State _____

Zip _____

Number of reservations desired _____

For each reservation, I am enclosing:

\$145 payment in full _____ \$25 deposit _____

No refund on deposit after December 1. Payment in full required by December 10.



Michael Gordon

Join us after Christmas and enjoy yourself until New Year's Day . . .



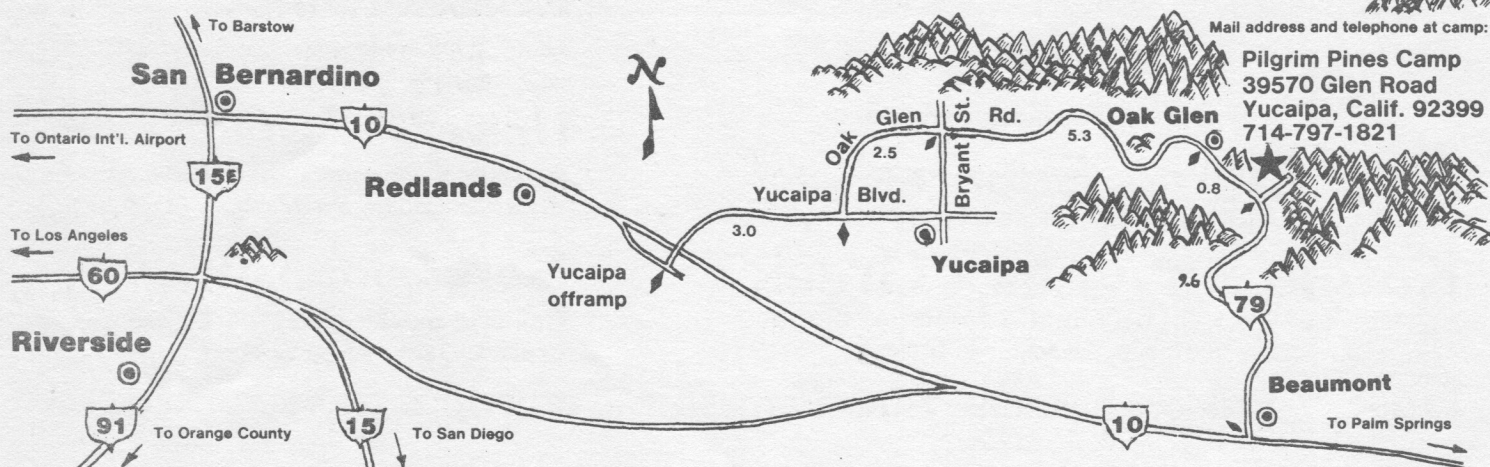
- . . . Learn dances from many different countries!
- . . . Hike in tranquil mountains — or relax by the fire!
- . . . Bring costumes for our New Year's Eve party!
- . . . Beautiful Alpine lodge with wooden floor and stone fireplaces!



Holiday Camp

• December 27 - January 1

A week of folk dancing in the San Bernardino Mountains



Mail address and telephone at camp:
Pilgrim Pines Camp
 39570 Glen Road
 Yucaipa, Calif. 92399
 714-797-1821



Holiday Camp

517 Glenhill Drive • Riverside, California 92507



WELCOME TO FRESNO

Come to

Fresno's 31st Annual Folk Dance Festival

Our Theme is

"WORLD PEACE THRU FOLK DANCING"

All Events at Holmes Playground
First and Huntington

SATURDAY, OCTOBER 20TH, 1979

PICNIC - - - - - 12:00 to 1:00 P.M.

Bring your lunch

Coffee and punch provided

TEACHING INSTITUTE

Registration - - - 12:30 to 1:30 P.M.

\$2.00 donation

Instruction - - - 1:30 to 4:30 P.M.

Interesting new dances and

Popular Teachers from

Stockton Folk Dance Camp

FESTIVAL OF FOLK AND SQUARE DANCES

Dances and Exhibitions - - - - - 8:30 to 11:30 P.M.
Ethnic food served at nominal cost.

AFTER PARTY - - - - - 12:00 to 2:00 A.M.

Separate rooms for Kolos and General Dancing.

SUNDAY, OCTOBER 21ST, 1979

NORTH - SOUTH MEETING - - - - - To be Announced

FEDERATION COUNCIL MEETING - - - - - 11:45 A.M.

FESTIVAL OF FOLK AND SQUARE DANCES - - - - - 1:30 to 5:00 P.M.
More Dances and Exhibitions to enjoy.

CLOSING PARTY - - - - - 8:00 to 11:30 P.M.
Two Parties, Separate rooms

FRESNO'S 31ST ANNUAL FOLK DANCE FESTIVAL

Sponsored by the FRESNO RECREATION DEPARTMENT in cooperation with the
FRESNO FOLK DANCE COUNCIL and the FOLK DANCE FEDERATION OF CALIFORNIA.

FRESNO OFFICERS: President - Ken Wight, 307 So. Hughes Ave. Fresno, Ca.
Vice President - Clayton Smith, Secretary - Mary Kehoe
Treasurer - Mace Magarian, Historians - Don and Marilyn Smith



DUTIFA

DUQUESNE UNIVERSITY TAMBURITZANS
INSTITUTE OF FOLK ARTS
WALTER W. KOLAR, Director

GRADUATE PROGRAM IN FOLK ARTS

DUQUESNE UNIVERSITY

SITUATED HIGH ON A BLUFF OVERLOOKING DOWNTOWN PITTSBURGH, PENNSYLVANIA, DUQUESNE UNIVERSITY - AN INNOVATIVE AND INDEPENDENT CO-EDUCATIONAL CATHOLIC UNIVERSITY - HAS LONG BEEN NOTED FOR ITS FINE ACADEMIC AND CREATIVE PROGRAMS.

INSTITUTE OF FOLK ARTS

THE INSTITUTE WAS CREATED IN 1973. IT HAS BEEN A LOGICAL OUTGROWTH OF THE INTERNATIONALLY FAMOUS TAMBURITZANS AND ITS WORK OVER THE PAST FORTY YEARS. THE INSTITUTE INCLUDES A LIBRARY AND MUSEUM, ARCHIVES, A COMMUNITY SCHOOL, AND A CULTURAL CENTER ALONG WITH THE ACADEMIC PROGRAM.

DEGREE PROGRAM

THE GRADUATE PROGRAM IN FOLK ARTS, LEADING TO A MASTER OF FOLK ARTS DEGREE WITH AN EAST EUROPEAN EMPHASIS, REQUIRES 32 SEMESTER CREDITS. THE CURRICULUM IS DESIGNED WITH A CORE PROGRAM OF 14 CREDITS, AN ELECTIVE PROGRAM OF 12 CREDITS, AND A THESIS, OR PRACTICAL FIELD RESEARCH PROJECT OF 6 CREDITS. CONSIDERED ARE SUCH STUDIES AS FOLK MUSIC, FOLK DANCE, COSTUMES, TRADITIONS, COSTUMES, LANGUAGES, AND OTHER RELATED SUBJECTS.

INFORMATION

FOR MORE INFORMATION PLEASE WRITE TO:

DIRECTOR - GRADUATE PROGRAM
DUQUESNE UNIVERSITY TAMBURITZANS
INSTITUTE OF FOLK ARTS
1801 BOULEVARD OF THE ALLIES
PITTSBURGH, PA. 15219

