
FOLK DANCE SCENE

October, 1979

Los Angeles, CA

*Highland - Washburn
MA - Parone*

Vicki Linares and Greg Deja

*Plasants
Bratno + Zaplet -*



FEATURE ARTICLES

WHERE HAVE ALL THE CHILDREN GONE?

For some time now, it has been increasingly evident that the age median of both Federations has been getting older. None have been more aware of it than their leaderships. Accusations that the "old guard" wants to hang on and exclude the younger dancers is really unfair, (though there have certainly been some cases) - and many attempts to interest youth to participate actively in running the Federation have come to naught. In the current issue of Let's Dance, the long-range survey conducted by the Federation (North) committee - under the section "Publicity-Membership" - an even half of the replies published stress the need for the infusion of young blood in the folk dance movement - particularly, that of the Federation.

So where have all the children gone? It was not always this way. As a matter of fact, the prime movers in the formation here in the Southland were the young people of the college and university groups who got the thing off the ground. With help and advice of course, from some of the older leaders - especially among the square dance callers and folk dance teachers, plus three or four ethnic groups composed of teen-age or a bit older dancers.

Among the earliest groups in the Federation here in the southland, there were Helen Yost's Jarabe Dancers, Ralph Maxheimer's Square Teens, David Young's Happy Valley Dancers - all teen or sub-teen dancers - all excellent - all enthusiastic. But by the mid-50's only one of these remained. Other groups came in from time to time. Miss Lou Price had a very good group - the Junior Federation - for a while. Others since included the Opanki Dancers here in West L.A. around 1970, Esther Pearlman's West Valley group, and Paul Kreutzer's Glendale group. There were a few others that I have lost recall of. One thing they all had in common. None lasted past high school graduation as a folk dance group. Individual dancers retained an interest, yes - but en masse, no!

In this, the International Year of The Child, some of us are perhaps more concerned than usual. I had wanted to develop a full story or series of articles on the subject - but with the "Year" coming to a close, time is limited. In fact, this is being written at the last moment, just as items come to mind, and will go to the printer as it comes off the old IBM without retyping, for he's screaming for this - the last page (even tho it's numbered "2"). Other input I had hoped for never arrived. If the article seems disjointed, you know the whyfore.

The general cry one hears now is - more or less to the effect that - "We need the children and young folk - without them, we cannot continue - without the young, there'll be no old!" Of course, to that some cynic will point out that without older folk, you won't have any children, either! I guess we all really need each other.

But where have the children gone - have they all really done so? It is not all that serious. At least, not 100% serious. We have several young people in the Federation today who are very active - youngsters who have "come up through the ranks" as it were - who came to the dances and were parked in their playpens 15-20 years ago, and developed and maintained an interest in folk dance - some even after their parents began to cool off. There are some who are a bit further on than "young people" - into their 30's - who followed the same pattern. I can name a score here in the southland who followed that route and have become excellent teachers and leaders - at least three who have become tops in their fields and are known well beyond the borders of California. (Primarily I am writing of Southern California area and the Federation down here - although I am sure that the same statistics would hold for up North). Others are, I am sure, well on the road to staying with it. There were half a dozen children of folk dancers (by that, I mean those in the teen age brackets) at the Idyllwild and San Diego folk dance camps - some of whom are already trying out their hands (and feet) at teaching. It seems that those who become interested enough to teach or help teach, are those who remain with the movement.

Perhaps therein lies one of the answers. Camp scholarships to those who have the capability and interest to teach or lead. Recognition is a strong motivation. It is natural that those who have been exposed to folk dancing most of their young lives through association with their parents would have a clearer view of it, and if their vibes were positive, they would be fit candidates for teacher and leadership. Perhaps our Federation scholarships should be especially directed to even younger people than we have been doing in the past - and think of them as being investments in the future. The club scholarships would likewise tend to perpetuate their groups existence. Over the years, quite a number of youngsters have had scholarships awarded - and there have been some bummers, too. Since then however, the awarding committees have been much more discriminating in making selections. (continue on page 9 please)

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Vol. 14 - No. 8 -- October 1979

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'FOLK DANCE SCENE' is issued monthly, except August, by the FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC., - a non-profit tax-exempt organization incorporated under the laws of the Department of State of the State of California, and recognized under section 509(a)(2) of the United States, its Internal Revenue Code as an educational organization. Officers and committee members of the Folk Dance Federation and of 'Folk Dance Scene' receive no compensation, financial or otherwise, and hold no interests or properties in the organization whatsoever.

The Folk Dance Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, but neither the Federation nor this publication shall be used as a platform for prejudicial, controversial matter.

The entire financial proceeds of this publication - from subscribing members, from advertising, and from donations, etc. are used to help pay for the expenses of its printing, postage, and related supplies.

We urge you to send in all newsworthy information related to folk dance and folkloric events. There is minimal, or no fee for inclusion if acceptable. We reserve right to edit. Comments of contributors do not necessarily reflect the views of 'Folk Dance Scene' or the Federation. Nor do we assume responsibility for accuracy of dates, locations, and other information sent in.

All news articles, items, flyers, and advertisements must be received at the Editorial offices above (Ida Avenue) by the deadline date (at foot of this column each month preceding issue). See item this issue for advertising and flyer specifications etc., or phone or write us. This is not a commercial enterprise and therefore, all of the material must be folklore related!
* * * * *

DEADLINE FOR NOVEMBER 1979 Issue:
OCTOBER 15. Before submitting flyers or advertisements, please see elsewhere in this issue for notice re same - and contact us at the above address or phone no.

ISSN: 0430-8751

COMING EVENTS

(some important events of the next two months)

- OCT 3 - Claremont - Dancers,Acrobats Taiwan
- OCT 5- 7 - Juneau - Alaska Statehood Festival
- OCT 6- 7 - San Diego - SDIFDC Oktoberfest **
- OCT 6- 7 - Torrance - Greek Festival
- OCT 6- 7 - Richland, WA - Richland Autumn Fest.
- OCT 7 - Murphys - Oktoberfest ¶
- OCT 7 - Ventura - Aman Concert §
- OCT 10-12 - Zuma Beach - Camp Hess Kramer **
- OCT 13 - Claremont - Claremont Festival **
- OCT 20-21 - Fresno - Fresno Autumn Festival ¶
- OCT 20 - Santa Monica - Skandia Scandinav. §
- OCT 21 - West Los Angeles - Rainbow Fest.
- OCT 27 - Van Nuys - Haverim Cabaret Fest.
- OCT 28 - San Francisco - Autumn Festival ¶
- NOV 1 - Los Angeles - Volzhanka at Ebell
- NOV 2 - Torrance - Bohemian Folk Ballet
- NOV 2- 4 - San Diego - Fiesta de Cudrilla
- NOV 4 - San Lorenzo - Folkdance Showcase ¶
- NOV 10 - West Hollywood - Treasurers Ball**
- NOV 10 - Los Angeles - Makem & Clancy
- NOV 11 - Torrance - Swaziland Dancers
- NOV - Pasadena - Aman Ensemble (Ambassad)§
- NOV 16-18 - Milwaukee - Annual Holiday Fair
- NOV 17 - Santa Monica - American Barndance §
- NOV 22-24 - San Francisco - Kolo Festival ¶
- NOV 22-25 - Bruceville TX - TIFD Thanksgiv.Camp
- NOV 30 - Torrance - Odessa Balalaikas
- DEC 1 - Fullerton. - Beginner/Idyll.Fest **
- DEC 2 - Napa - Treasurers Ball (N) ¶

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OUR COVER STORY

The cover this month should let everybody know that folkdancing is alive and well in Ventura County. Vicki Linares, from Camarillo is wearing a Croatian costume. They dance every Friday eve there. Greg Deja is from Ojai, where dancing takes place every Wednesday night. He is wearing a costume from Slovenia. Photo credit for this goes to the Camarillo Daily News staff photographers.

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FOLK DANCE SCENE

We had really hoped to have some photos of one of the collating/stuffing sessions at the RSVP hall in Culver City. You could then see how this group of willing volunteers, though not folkdancers themselves, work to help speed your Folk Dance Scene on its way to you. Perhaps next time. Meanwhile, we do thank them each and every one sincerely!

* * * * *

Folk Dance Scene	***
13250 Ida Avenue	OCT
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Enclosed please find a check in the amount of \$4.00 (\$6.00 foreign) for a one-year subscription to <u>Folk Dance Scene</u> , to begin with the <u>next</u> regular mailing.	
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SPECIAL EVENTS

SAN DIEGO OCTOBER FEST

The San Diego International Folk Dance Club* with the Folk Dance Federation of California, South, Inc., is hosting an Oktoberfest in San Diego on October 6-7, 1979. Come and enjoy the sunshine and beauty of San Diego's Balboa Park where all events will take place. There will be a warm-up party on Saturday Oct. 6, 7:30-11 pm. and it will include exhibitions and live music. The festival on Sunday will begin with a kolo hour starting at 12:30 pm and then general dancing from 1:30 to 5 pm. This will also include exhibitions. Both of these events will be in the Balboa Park Club Building.

There will be a Federation brunch-council meeting on Sunday at 10 am. (note the earlier time) in the Hall of Nations, Balboa Park. Delegates are urged to attend -(business to be tended to!)

You are also welcome to attend the San Diego International Folk Dance Club's 32nd Anniversary Banquet at 6:30 pm Sunday Oct. 7 - also in the Balboa Park Club. The banquet will include dancing, door prizes and exhibitions. Reservations must be made in advance by sending a check to Lillian Harris, 4017 Henry St., San Diego, CA 92103. The Oktoberfest is sponsored by the San Diego Park & Recreation Department.

* * * * *

HESS KRAMER WEEKEND

The Federation's important annual weekend institute of folk dance teaching is back at the pleasant Camp Hess Kramer, just up the coast a few miles north of equally famous Malibu, and within shouting distance of the Pacific waves. It is set for the weekend, October 12-14, and includes 2 nights lodging, six meals, snacks, after-partying, and other convivialities, in addition to the main teaching of dances from the major summer folk dance camps. There will be sessions Friday night, during the day Saturday, and reviews Sunday forenoon.

Teachers include Vivian Woll, who will be presenting hits of the Idyllwild Camp; Ned and Marian Gault, who are coming down from Northern California to show dances taught at Stockton; Maria Reisch, dances from San Diego; Beverly and Irwin Barr with interesting dances from the Santa Barbara Symposium, and Dave and Fran Slater, who present dances from both, San Diego and Idyllwild. All inclusive fee of \$45 per person should be sent to Federation Institute Committee, % Fran Slater, 1524 Cardiff Ave, Los Angeles, CA 90035. Phone, 556-3791.

* * * * *

FRESNO FESTIVAL

The Fresno Folk Dance Council, along with the Folk Dance Federation of California, Inc. are putting out a warm welcome mat, and inviting you to attend the 31st Annual Autumn Folk Dance Festival, Saturday and Sunday October 20-21. Start it off with a picnic lunch at noon on Saturday - you bring your own lunch, but the Fresno Council will provide punch and coffee. Then the institute follows at 1:30, at which time popular teachers will teach you dances that were the hits of the Stockton folk Dance Camp this summer. In the evening, a festival is scheduled, 8:30-11:30, and an afterparty follows at midnight. Fresno's famous ethnic bazaar and food booths will have delicious foods available at nominal cost. . . Then on Sunday, (following a morning of business meetings which the officers both North and South will be attending), there will be a big afternoon festival starting at 1:30 pm. In the evening, a closing party will be held, 8-11:30 pm. The theme of the weekend is "World Peace Through Folk Dancing". All events are at Holmes Playground, First and Huntington in Fresno.

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CLAREMONT FESTIVAL

The Claremont Folk Dance Festival will be held Saturday October 13 in Garrison Theatre on the campus of Claremont Colleges, Claremont. It is jointly sponsored by the Folk Dance Federation of California, South, Inc. and the Claremont Colleges Center For The Performing Arts.

-The excellent performing groups at the concert portion include Relampago del Cielo, Dunaj*, Koroyar Ensemble*, Polski Iskry*, Jasna Planina Ensemble, and the Armenian Choir of Laverne. The dances portrayed will come from widely scattered portions of the globe - Mexico, Turkey, Tunisia, Hungary, Macedonia, Poland, and songs of Armenia. The festival was created for several reasons, including an opportunity for folk dancers and the populace of the Claremont-La Verne-Riverside areas to have folk dancers from other areas meet and create additional interest, and to see what fun folk dancing can really be. It will also be an opportunity to show some of the fine talent that exists among our Southern California folk dance groups in a professional manner. . . There will be picnicking on the lawn 5:30-7 pm. and a costume and picture display. The dance concert runs 7-9:30 pm., immediately followed by general folkdancing in the "coop ballroom". The Folk Dance Federation Scholarship Fund will receive 50¢ from each ticket sold. An opportunity for you to support Fund, the performing groups, and enjoy a great evening!

* * * * *

GREEK FESTIVAL

Every year, more than a million tourists visit Greece - many from the Southern California area. However, without travelling 9000 miles - in fact, just by taking the freeway to Torrance, you can sample some of what it is that attracts so many travelers to that ancient land. On Saturday and Sunday, October 6 and 7, the 15th annual Greek Festival will be held at the Torrance Recreation Center, Torrance and Madrona Blvds. Activities begin at 1 pm. each day, and admission and parking are free. The Ladies' Philoptochos Society of St. Katherine's Greek Orthodox Church of Redondo Beach, with the support of the entire community, produces this festival which attracts thousands of visitors annually.

You will listen to the music, live, of the Andreas Chianis Orchestra, and dance the steps of the syrto, the hasapiko, and other familiar folk dances. If you don't dance, you will be able to watch performances by fine exhibition teams. New to the festival this year is the Panegiri Greek Dance Ensemble* - they will perform several suites of Greek folk dances of interest to people of all ages. There will be booths for buying or browsing - foods, arts, crafts, books. Some beautiful Greek costumes will be on display, as well as being worn by some of the Greek ladies of the parish. The St. Katherine Greek Festival has become an annual first-weekend-in-October tradition for many families and individuals in the Southland ethnic Greek and folkdance circles.

* * * * *

THE HAVERIM FOLK DANCERS are presenting a fall folk dance cabaret featuring Israel Yakovee as guest teacher. It will be held on Sat. Oct. 27 at 8 pm. in the Valley Cities Jewish Community Center, 13164 Burbank Blvd. in Van Nuys, Refreshments will be served. Ph.213/786-6310.

THE AMAN FOLK ENSEMBLE* will be appearing in a west coast "preview" of their New York performance on Sunday October 7, - 8 pm., in Ventura High School Auditorium, 2155 E. Main St., Ventura. Tickets are \$5, and the box office will be open at 7 pm. that evening, for those who will be going to the door. It is too late for mail orders at this time, so delegates from the Ventura-Opa-Ojai-Camarillo groups may be visiting your group to distribute any tickets that you wish to purchase ahead of showtime. This will be a sort of benefit performance for the folk dance groups of Ventura, who are with the Ojai Festival Association* and putting on the end-of-March festival in 1980. It will also give southland folk dancers an opportunity to see the same performance that Aman will be presenting at the world acclaimed Brooklyn Academy of Music, and at the University of Connecticut. For information, please contact Alex Sheydayi at 805/642-3931. This will be a full company performance.

THE INTERCULTURAL FOUNDATION is celebrating the International Year Of The Child by presenting a series of festivals and festivities throughout the area - the "Intercultural Rainbow Festival". One of the major events of the festival is being planned for Sunday Oct. 21, 10am-5 pm. at the West Los Angeles Mall, 1650 Purdue (Civic Center), West Los Angeles. It will include representative dancing and singing from various countries around the world. Included among the highlights will be crafts, artifacts, ethnic items and foods. The International Children's Choir is scheduled to open the festivities. . . . The Intercultural Foundation is in need of additional talent with emphasis on performers - dancers, singers, mimes, artists and other talented entertainers interested in showcase presentations. All artists and exhibitors are invited to participate in the festival by calling Ms. Elysa C. Henley at 213/277-4150. . . It is hoped that through the festival, a better international understanding may be gained by enabling people, especially children, to recognize each other's similarities and respect each other's differences. The Intercultural Foundation is a non-profit tax exempt corporation based in Beverly Hills, founded in 1968.

THE MILWAUKEE HOLIDAY FOLK FAIR is again scheduled for the 3rd weekend in November this year. This is probably the best known of all of the Folk Festivals in this country. Many thousands attend it each year from, not only all over the Midwest, but also from far beyond. Over 50 different ethnic groups and cultures are represented in dance, music, and cultural displays. Usually, at least 35 different folk dance nationalities alone are represented. It is a presentation of the Milwaukee International Institute, along with sponsors such as the Pabst Brewing Company, and the ethnic communities of greater Milwaukee. It will be held in MECCA, the great convention center where the National Square Dance Festival was presented this year. It starts Friday Nov. 16 at 5 pm., and opens both Saturday and Sunday at 11 am. This year, Czechoslovakia is the special country honored.

TRACTOR FACTORY WORKERS and their cultural organization and activities are a subject often referred to when discussing Russian proletarian class of today - often too, their performing arts groups are mentioned - sometimes in jest. It is no jest that will be appearing at the Wilshire Ebell Theatre in Los Angeles come November 1st - for this group of young and extremely enthusiastic and talented dancers and musicians actually does work in a tractor factory, on tractor motors - and because of their excellent performing ability - they are being allowed to take time off from work for a brief tour of the USA. "Volzhanka" hails from Yaroslavl in North Russia, and according to reports, their dances are still of the real and authentic kind - not yet diluted by the gloss and overchoreographics seen in the older and more famous groups. Watch for announcements in local papers and perhaps elsewhere here in FDS.

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SEEN ON THE SCENE
DANISH REVIEW

Østjydske Folkedansere (East Jutland Folk Dancers) of Denmark were hosted in the West San Fernando Valley during their stay in California, Aug. 23-29. They had an immediate rapport with local folk dancers to whom they seemed like "one of the family", and with the concert audiences who spontaneously tapped and clapped in time with the spirited music and dancing. An institute, the likes of which will probably never be experienced again in L.A. was sponsored by Skandia* at Debbie Reynolds' spacious and comfortable rehearsal studio in North Hollywood on Aug. 25 with all five musicians playing throughout the afternoon, instructor Jens Hviid (who has taught at Berea College) teaching several authentic centuries-old Danish dances, and 16 more members of the East Jutland group assisting on the dance floor. Sharron and Armand Deny videotaped every dance so there will be a permanent visual record.

That evening, the entire group of 39 gave a 2-hour concert at Valley College before an audience of 500 in seats and about 200 others who didn't seem to mind having to stand or sit on the floor. The musicians (called De Ulbjerg Spillemaend) took only a brief break, then were back playing for 2 more hours of recreational dancing following the concert. Full-group performances were also given at Disneyland and at the Triforium. The latter was preceded by a visit to City Hall and a presentation of a scroll by the L.A. City Council. Regardless of the weather, the entire group appeared in multi-layered wool costumes (each stitched with painstaking care by its wearer to specifications supplied by the National Museum). The group wished to perform as their way of saying thanks for American hospitality, and asked no remuneration - their only request was for a cold drink. They travelled at their own personal expense, having planned and saved three years for the three-week tour. Local folk dancers feel privileged to have hosted such a truly sharing, fun-loving group - some of us are already planning to visit Denmark!

This project was truly a co-operative effort of people from many different organizations, including Skandia*, People-to-People, International Student Service, the City of Los Angeles, Valley College, our local folk dancers of the West Valley Folk Dancers* and many others in the Federation. In addition, the Christiansens of the L.A. Danish group participated, as did Winstруп Olesen who writes for the Danish press here and in Denmark. There were parties for the Danes who were staying with their folk dancing hosts. Orchids indeed to those who helped bring this event about - a lot of work squeezed into scarce moments pre- and post-folk dance camp - and in weather of at times, Saharan.

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PERSONS. PLACES. THINGS

SEVERAL IMPORTANT CONCERT EVENTS not covered in our "Specials" column - include; at the Claremont College, October 5 - the Chinese Acrobate of Taiwan, with magic, tumbling, dances, and so on. . . The National Dancers of Swaziland at El Camino in Torrance, November 11 (this small South African country has some very fine native dances - probably the program will include the famous 'Reed Dance') . . . The Bohemian State Folk Ballet of Prague also at El Camino, Nov. 2 (we seem to be for a Czech year, don't we?) . . . and the Odessa Balalaikas, still again at El Camino, on November 30. Others include an Aman performance at the Ambassador College in Pasadena in November (no date here by us yet), and Tommy Makem with Liam Clancy Nov. 10 at the Music Center, for those who may be wearin o the green. . .

OVER 100 FOLK DANCERS attended the Highland House on Sept. 3 when Ciga Despotović gave a teaching session before the Highland Folk Dancers*, following his Santa Barbara Symposium sessions (and of course, San Diego and Stockton). There were so many folk dance teachers in attendance, it was remarked that the event should have been billed "The Night of the Teachers".

SKANDIA* will be presenting another "Scandinavian Night" at Miles Playhouse in Santa Monica, 8 pm. on October 20. These monthly events have become a fixture in the Southland to which lovers of Scandinavian folkdance have made a habit to gravitate. . . Then a month later, also at Miles - time 7:30 pm., there will be another of those fun filled American Barn Dance Programs. Date? November 17!

ANTHONY SHAY'S AVAZ, the international folk ensemble, would like to hear from instrumentalists who are interested in playing or learning to play, the music of the Balkans, Middle East, and Central Asia - (also Mexico, America and other regions of the world!). The Avaz Balkan, Middle Eastern, and Tamburica orchestras currently have openings for two accordionists, a flutist, bassist, clarinetist, two violinists, folk instrumentalists for each region and musicians familiar with Yugoslav tamburica music. Auditions are informal and are held weekly. If you'd like to play or want to know more about the orchestras or company, please telephone Mike Gordon, ensemble's music coordinator at 213/663-5584.

FOLK DANCING AT THE VALLEY ART FESTIVAL, Sun. Nov. 4, 1-3 pm. will be provided by the West Valley Folk Dancers* in costume. This will be the climax to a 3-day celebration of the arts sponsored by the Sherman Oaks Chamber of Commerce. The location is Fashion Square at the Bullock's end of the mall. For further info, call Fred O'Brien at 888-9078.

SAN DIEGO FOLK DANCERS* are celebrating their 32nd Anniversary with a "Get Together Party" Monday Oct. 1 in the Recital Hall, Balboa Park, 7:30 pm. All former members and folk dancers are invited. For information, call 714/460-8475.

OCTOBER AND NOVEMBER Host Clubs for the Sunday afternoon programs in Balboa Park, San Diego, are: Oct. 14, Nov 11 - San Diego Folk Dancers*; Oct. 21, Nov. 18 - Cabrillo International Folk Dance Club*; October 28, Nov. 25 - the San Diego International Folk Dance Club.

ALSO IN SAN DIEGO'S BALBOA PARK - on Nov 2-4, the 29th Annual Fiesta de la Cuadrilla which features square, round, and clogging dances. It is sponsored by the Square Dance Association of San Diego County, Inc. Info per 714/223-8312, 714/277-7554, 714/465-9205.

SUBSCRIPTION RENEWAL DUE? If so, do it before Nov. 1 when rates go up and save a dollar!

ORANGE COUNTY FOLK DANCERS* - meet at Olive Elem. School, 3038 Magnolia in the city of Orange. Time 8-11 pm. on Fridays. October teaching program: 5, Ralph Bates will teach a Polish dance from San Diego Camp (review on Oct. 26 also). Oct 12, Rich Duree to teach the German "Windmueller". Oct. 19, Kathy Romeo will teach 'Nirkovo Kolo'.

SKANDIA* started the two Scandinavian workshops/classes mid-September - 7:30 pm. Mons. at the Anaheim Cultural Arts Ctr., 931 N. Harbor Bl. in Anaheim (Ted Martin, Donna Tripp teaching) - and at Peer Gynt Hall in Culver City - 3835 Watseka Ave - 7:30 pm. Weds. with Dan Matrisciano and guests. Begin. 1st hour; intermed/advanced/general dancing follow until around 10 pm.

OUR QUARTERLY LETTER FROM OMEGA ANDREOLA updates the news from Hawaii. The folk dance activity in the Islands is very. The University Folkdancers still meet regularly at the Martial Arts Studio on UOH Campus each Thursday, 7:30-10 pm. All visitors welcome. The Omega Dancers on Fri. at Manoa Park Pavilion (by invite - call 845-8470 Honolulu). And its a three-week dance tour of New Zealand for the Hula Group in March. Sounds fabulous!

A NICE LETTER FROM PAT SPAETH of the Northwest Folkdancer in response to the comment last month in our Folk Media item about the blossoming of that publication. Too late to include it in its entirety this issue of FDS, we'll try for it next time. Their ideas should be of benefit to any publication - and we'll probably opt for some here at FDS too. Meanwhile, they all welcome you to come visit the great Northwest - Corvallis to Kodiak to Kalispell!

(please continue on next page)

PERSONS, PLACES, Cont.

MEMBERS OF THE JASNA PLANINA FOLK ORCHESTRA, which has been playing in Southern California for two years, now play with Avaz and have formed an independent new folk dance band called Družina. Its repertoire is international, with a strong Balkan emphasis. The group has an opening at present for an accordion player. For information about the orchestra, call Mike Gordon at 213/663-5584.

THE NEW WOODLAND HILLS REC CENTER has been completed and the West Valley Folk Dancers* have moved it! An ideal facility for folkdancing, with wood floor, plenty of parking, air conditioning, kitchen, and convenient location. The group welcomes folkdancers to join in the dancing Friday nights - at 5858 Shoup Ave, less than a mile from the freeway. Admission is free, except, so says the news release, anyone wearing shoes that mar the floor, the admission is \$10,000!

A NICE SURPRISE when opening a recent issue of the Foresters magazine, to see a full page devoted to photos (some in full color) of our local Polynesian dance group, Ote'a, which were the featured performers at the luau programmed by the IOF High Court of Southern Calif.

A FOLK CRAFT SHOWCASE will be presented on Sunday Nov. 4 at the San Lorenzo Community Center in San Lorenzo - dancing starts at 1:30 in the afternoon. There will be craft displays and a costume sale. Phyllis Olson, 415/351-7338 is the contact person.

FROM EDMONTON, ALBERTA - a phone call, then a letter from Art Burgess of the Edmonton International Folk Dancers. A very pleasant conversation and equally friendly letter. Art tells us that with his city being the center of oil activity up there (and gas is only 79¢ Canadian for an Imperial gallon) (which what with the rate of exchange and the bigger gallon, is quite a bargain!) They have workshops at least annually - the membership is large with 100 or more at each session - all kinds of international dancing - and will have a workshop Nov. 2-3 with a noted teacher from the S.F. area. They meet in the fencing room of the West P.E. Bldg, U, of Alberta, 8-11 Fridays, during the season. Phone contacts are Art himself (president), at 403/435-5834 or director Jane Barclay, 403/436-2047.

THE DUQUESNE UNIVERSITY GRADUATE PROGRAM in Folk Arts, one of, if not actually the finest of such programs offered here in this country - and you can get information by writing the Director of the Graduate Program, DUTIFA, 1801 Blvd. of the Allies, Pittsburgh, PA 15219

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M. Gordon

WHERE ARE THE CHILDREN? Cont.

But the young people are not all gone really. In fact, there are probably as many of them around as there are the older ones (again, it depends upon where you draw the line of demarcation.) Look at the coffee houses, the college groups, some of the Centers - there are many many folk dancers of the 16-25 bracket. All visibly enjoying folk dancing. So what does one do to wean them to the Federation and the other groups? Ay, there's the rub. That is what perhaps the North may be able to develop after their survey is analysed. While that survey is on the folk dance situation up there in general, the fact that the question of youth activity turned up in so many replies will undoubtedly dwell strong in the analysis.

Way way out in the open for anyone to observe is one reason the youth are happy with the way things are - the type of dances done. The lively Balkan and euphorious Israeli dances contrast from the more staid couple dances and sets of the older groups. At least, that is one reason often given - yet on the other hand, a possible higher percentage of dances done at the older groups are line dances because of the fact that the imbalance of sexes at the latter require more line dances be programmed. And too, the young people are beginning to discover that "touch" dances - those where y'know, you get to hold someone of the opposite sex sort of close with maybe a pat or squeeze now and then - is a pretty good feeling, too!

As editor of Folk Dance Scene, I have probably been in closer contact with both, leadership and rank-and-file membership of the college/youth groups than most others of my age peers and folk dance leaders - and have heard many, many stories and impressions rendered. To some, the Federation is a mysterious something - to others, a sort of ogre - - and invariably, after my having explained away some misunderstanding to our mutual satisfaction - some one or more of our "old guard" will say something or do some excruciatingly patronizing thing that confirms what they believed about the Federation all along. Then of course, there are the occasional young "turks" who believe that a shock therapy is good for what ails us, thereby nullifying my other arguments, too.

No, the children have not all gone. Vera Jones up in Fresno can attest to that - for she has zillions of them in her classes. Ann Litvin has her classes in Orange County - and I know there are many others. We even have a brand new Federation club Margit Balogh leads out in Eagle Rock - of Hungarian-dance-interested kids. The thing to do now is to try to get as many as possible past the era of roller-skates and other things and keep them with us - to work with the college-university people on a one-to-one basis - and be willing to share in the operation of our various organizations - after all, the other fellow probably has some good ideas.

* * * * *

FROM THE EDITOR

We have a few things to bring to the attention of our readers, subscribers, and correspondents.

For some time now - in case you haven't been aware - the cost of living has been going up. First, last October, then again, in September, our printing costs rose - quite dramatically altogether. Postal rates also went up in a couple of stages, though not so badly (more on that below). Our negatives and veloxes, nearly 50% over 1½ years ago - and other services correspondingly. I have been fighting off any increase in subscription rates, but suddenly realize that not only must they be raised, but immediately. Consequently, effective with November 1 of this year - the annual subscription will be \$5 US, \$6 foreign. Your November renewal notice will be mailed in plenty of time so that you can take advantage of the saving.

We are also looking into the possibility of changing our status and our mailing system to some sort of controlled publication which would enable us to increase revenue from advertising, and thus be able to bring continued broad coverage of information and news to you. It may be that to do so would require a mechanical change in preparation and printing that would be too expensive (one quote received already was way beyond our budget, but the postoffice might require it - your Scene would then come without flyers and not in its brown envelope). Anyway, there will be changes in one direction or another, if not next month, then certainly the month following. Meanwhile, if you're planning either an ad or flyer, please check with us first. At present our title page is somewhat out of date, but we'll wait to make the change.

The next two issues will be bigger than this and last one - we have been trying to conserve space for that budget. As always in November, we go to the Balkans for our theme (Kolo month you know). Again, Albania is the feature country. You should enjoy it. At least, we hope so!

When typing up the "Coming Events" column on page 3, the clues (**, \$, ¶) were omitted at the foot. Thus, **-indicates the event is a Federation South official participation event; \$-is indicative that it is something involving one of our Federation clubs, and a ¶-indicates that it is a major event of the Federation North area, (though not necessarily one of its sponsored official activities.) Throughout the issue, an * following a club name indicates one of our member clubs. . . And remember, we still reserve the right to edit items. We had a bit of a problem last month and misunderstanding. And please, WRITE your club schedule or items - too much can get confused in transcription over the telephone. Many thanks.

* * * * *

FEDERATION IN FOCUS

Well, at long last, the Federation has an office - a genuine "store-boughten office" - and we hope that the facilities, small as they be, will give us the start on organizing a lot of our materials in one place, such as library, the R&S dance descriptions, publications-files, and means for taping and recording - small committee meetings, and perhaps even Scene colating. The address is 3907 Haines in Culver City, but please continue to send all correspondence to the regular addresses you have been using, as at present, our office is not actively staffed by humans.

Two clubs back in the fold again are the Ojai Festival Association and the Narodni Dancers of Long Beach. Another newcomer to our ranks is the young people's group, "Csardas Ifik", taught by Margit Balogh, in Eagle Rock. The Ethnic Express, International Dancers of Las Vegas (new) and the Mountain Dancers (old - one of our originals) also came up for/and okayed for Federation membership. In fact, the September meeting was very productive despite being cut short suddenly by a time-conflict. A most important bit of business was the acceptance of the offer of Santa Maria to host the 1981 Statewide. There is always plenty of co-operation from the Santa Marians, and it is very conveniently located too for our Northern groups.

The Scholarship Festival at Alpine Village on Sept. 2 was a great success. Half of the gate receipts accrued to the Federation treasury and amounted to 6 full-tuition folk dance camp scholarships. Special thanks to Ed Feldman who chaired the event, and to those who served as hosts or MC's. Please support the next Scholarship fund-raiser, the Claremont Folk Dance Festival, Oct. 13, chaired by Priscilla Johnson. See p.4 - also flyer last issue. (Donna Hurst)

New Associate Members (that is, individual membership which is available to those who are especially interested in Federation activities and want to keep in touch personally) are Gwendolyn Peacher, Miriam Lubet and Marilyn McCandless. We welcome you aboard our good ship! And our festival agenda is becoming well filled, right into late spring. The addition of the Ojai Festival the end of March gives us something happening each month through May in festivals. Camps and other festivals alternate to complete firm dates right to October of the coming year.

* * * * *

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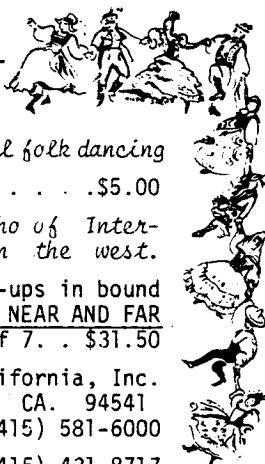
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CAFE DANSSA

Folk Dancing Nightly

		Intermediate Class— 8:45
Mon.	INTERNATIONAL (Edy Greenblatt)	Beginners Class— 8:00
Tue.	ISRAELI (David Paletz)	Intermediate Class— 8:00 Beginners Class— 8:45
Wed.	BALKAN (Maria Reisch)	Advanced Class— 7:30 Beginners Class— 8:00
Thu.	ISRAELI (Dani Dassa)	Intermediate Class— 8:45
Fri.	GREEK (Nick Varvas)	Basic Greek Dances— 8:00 Other Greek Dances— 8:45
Sat.	ISRAELI - INT'L - DISCO (Natalie Stern)	Beginners Class— 8:30
Sun.	ISRAELI (Dani Dassa)	Intermediate Class— 8:30

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Other calls, phone 478-9960

A LA CARTE

by GLORIA HARRIS

There was an Old Woman who lived in a shoe. She had so many children, she didn't know what to do. She became dull and grumpy and too tired. So she gave the children some soup and put them to bed. Every day.

Well, the children soon began to resent soup and bed, soup and bed, soup and bed; but being of loving natures and good humored too, they quickly forgave the Old Woman and began to plan how to help her. (Thereby helping themselves, also.)

Some of the older children didn't agree. Little Tommy Tucker left town straight-away, saying that he could jolly well sing for his own supper! Peter the Pumpkin Eater married his true love and rented a pumpkin in the next county. One of the other fellows became a Knave in the service of the Queen of Hearts and lived in the castle, helping the Queen bake tarts.

But most of the children wanted the plan to work. Peter Piper got a job picking pecks of pickled peppers on Mr. Mac Gregor's farm, and Simple Simon was hired on by the pie man at the Fair. Handy Pandy, jack-a-dandy who loves plum cake and sugar candy, went to work at the market.

Now, a few coins were coming in at the end of the week and the Old Woman began to notice a change in the shoe. Little Polly Flinders Swept out all the cinders every day. And Polly put the kettle on, every morning for tea. Mary Quitecontrary, began to plant berries and carrots beside the cockleshells in her garden.

Soon, a twinkle shone in the Old Woman's eye and she began to smile. Early one morning, the Old Woman leaped out of bed and said; "Dear Children, you have shown me how to be cheerful, industrious and caring. Even tho' I loved you before, I didn't know how to say it. So now I will!" With that, she ran into the kitchen, put on a big pot of Pease Porridge and a great pan of Hot Cross Buns. Then she went to every child and tenderly hugged and kissed each one. A great shout went up from all the children! They ate dinner and danced and sang til the moon rose and even later than that!

Then, they all lived happily ever after.

The moral of this story is: children are people, too. And people are also children.

SQUARE CIRCLES

TWO NEW BOOKS of interest to square dancers everywhere have just been published by the American Square Dance Magazine, according to editors Cathie and Stan Burdick. one, of special interest to leaders of the activity is titled "Leadership-shape", available at \$7 plus postage. The other is "Clip Art II", a new book of square dance clip art containing hundreds of designs and dancing figures for use in making flyers, posters, booklets and announcements. (Nothing is repeated from the first Vol. I). This one sells for \$4 plus postage - \$1 per single book, or 50¢ each if both books are ordered.-ASD, PO Box 477, Huron, Ohio. You can also get your subscription to that fine square dance publication, American Square Dance same address - same fine editors.

SIGNIFICANT HIGHLIGHTS FROM LEGACY IV included Bob Øsgood's presentation (now there's another peerless square dance magazine editor) of not one but two Silver Spur awards during the Saturday evening banquet. Recipients were John & Freddie Kantenthaler, and Stan & Cathie Burdick. A notable occasion for all in attendance. All in all, there is a lot of sitting, a lot of talking, and usually, a lot of hard work that takes place during such a Legacy meeting - but every minute spent is extremely worthwhile.

CALLERLAB has established a Grievance & Review Board as an aid in implementing its "Code of Ethics". This Board has developed procedures for dealing with complaint concerning the professional conduct between Callerlab members, or between non-members and members. The intent of this procedure is to provide a means of settling grievances on a professional level as quickly as possible. A grievance is a complaint by a caller, a group of callers, dancer, or group of dancers concerning the professional conduct of a Callerlab member. A complaint is not considered to be a grievance until attempts toward solution have been made by one or more parties involved, without satisfaction to the aggrieved. It should be emphasized that the G & R Board will act only on grievances which appear to be in violation of the Callerlab Code of Ethics.

[Ed. notes: This is one could say, "getting it out in the open." It is difficult to picture however, someone being called up on the carpet in the folk dance ranks or leadership. Yet, probably, should international folkdancing ever become the large business enterprise that Square Dancing now has achieved, we too would need self-policing. And it's getting there!]

* * * * *

FOLK DANCE CAMP

The main season of the folk dance camps is nearly over - but all the camps are not over by far. Here are some additional notes and add-ons for your fall and winter enjoyment. For the Hess Kramer event sponsored by the Folk Dance Federation of California, South - an annual October activity - see the October Special Events on page 4.

SYMPOSIUM HAWAII - in Honolulu, December 27 through January 3 (1980) - at the beautiful University of Hawaii in Honolulu. The teaching staff will include Moshiko with Israeli and Yemenite dances; Johnny Pappas, and his lively Greek dances; Mihai David will teach dances of his homeland, Romania; while Tom Bozigian will show some of the dances he has learned while on his recent studies in his ancestral home, Armenia. Many other interesting and exciting features will be included - parties, a luau on Waikiki, and an island excursion. This is co-sponsored by the Hawaiian Dance Council and State Foundation of the Arts. Look for a brochure or flyer.

HOLIDAY CAMP 1979 is to be held again at cool and refreshing Pilgrim Pines. We stress that "cool" right now, for as this is being written, it is 98 outside the window (and not much less inside the house here). By December 27-January 1, when the camp gets into being, the weather will be different we expect. Still, it's always nice up there. Teachers are to be Ya'akov Eden, Dennis Boxell, Dick Oakes, these teaching folk dances - with Don Allen presenting American squares and Katina Savvidis, Greek. Folklore sessions are part of the program plus afterparties. 2 units of credit per University of California, Riverside extension available. Watch for displays and flyers around. Check with Diki Shields or Dick Oakes, too.

STILL WORKING on the end-of-year (or almost-end, in this case - being December 21-23). At Camp Hess Kramer, there will be an Israeli Dance Institute, "Camp Shalom", with Israel Yakovee and Shlomo Bachar. Reviewing and teaching dances from Dalia Vol I and II, a special guest teacher will be David Palatz. If your bag is Israeli folk dance, you can treat yourself to an after-Chanukah present with a weekend here.

THE TEXAS THANKSGIVING CAMP is always filled up early - and very popular among the Texans - and also with many dancers from other areas - Canada is usually well represented at its sessions. This year again, it will be at the family camp "Greene Family Camp", near Bruceville which is about halfway between Waco and Temple. It runs November 22-25, over the Thanksgiving Holidays, and this year, the staff includes Karin Gottier, teaching German, Swiss and Austrian dances - and Tom Bozigian with Armenian dances. No preregistration blanks on hand yet, so don't know who you should contact. Try the Texas International Folk Dancers % AIFD, P.O.Box 4516, Austin, TX 78712.

ADDITIONAL ITEMS FROM THE CAMPS past this summer. **STOCKTON** had one of the best ever - full each of the two weeks, and all had a great time. . . **IDYLLWILD'S** two Scholarship winners of the Bob Brown and Sam Schatz Memorials were Brian Dowsett, visiting here from England, and a member of the Barnets Group over there - and Ken Ogilvie, from Albuquerque, New Mexico, and member of the Albuquerque dance club. . . A review of the **NORTH COUNTRY CAMP** in Duluth hasn't arrived at press time, but I did talk to Jeff Krawczyk, its director via phone at camp's-end, and he told me that it was better than ever (and ever, last year I am told, was great!).

* * * * *

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TEACHING THIS MONTH

Clubs listed below, marked with an asterisk (*), are member groups of the Folk Dance Federation of California, South, Inc. For fees of listing other classes, please write Folk Dance Scene (address page 3) or phone 398-9398. . . For any information regarding the items below, please contact the telephone numbers given by each; sometimes programs or dates are, due to circumstances, changed after receipt for publication.

DESERT INTERNATIONAL FOLK DANCERS * (Thursday)

At Everybody's Village, 538 N. Palm Canyon Dr., Palm Springs. Beginners 7-8:30 pm. Intermediates, advanced to 10:30 pm. Sam & Vikki Margolin teaching. Phone 714/343-3513. Also - new class Tues. mornings 9:30-10:30 am, same place - easy level. Miri & Abe Tanzman teaching.

CAMARILLO FOLK DANCERS (Fridays)(Ph. 805/482-5117)

At Community Ctr., rooms 4 & 5, just N. of Freeway, 3/4 mi. from Carman offramp, cor. Carman & Bernly. 8-10:30 pm. John Tiffany teaching 1st half of evening. The 2nd Fri. of each month will be devoted to Scottish Country dancing, starting with basics and going from there.

WEST VALLEY FOLK DANCERS * (Friday)

Woodland Hills Rec. Ctr. Field house, 5858 Shoup, Woodland Hills (new location). 7:30-10:15. Teaching: Oct. 5, 12 at 7:30, 'Rustemul' by Fred O'Brien; 8:30, 'Hei Sen Lin' (Black Forest) by Sally Martin; Oct. 19, 26, at 7:30, review of 'Ali Ali' by Fred O'Brien; 8:30, 'Ceresnicky' by Art Hurst. Phones 213/348-6133, 213/881-4092.

NEIGHBORHOOD CHURCH FOLKDANCERS * (Wednesday)

At 301 N. Orange Grove, Pasadena. At 7:30, reviews; at 8 pm., new dances: 'Trojak', Czechoslovakian dance for 3's; 'Daronee Yerker Yer Barer', Armenian line dance. Requests after 8 pm. Phobes - Joannette Black, 793-1882; Don Head, 256-6015; Linda Kroner, 596-7747 - all 213 #'s.

BESEDA (Fridays)

In the Women's Gym on n. Campus, UCLA. Room 200. Teaching 8-9 pm., general dancing 9-12 pm. A special beginners' session series starts Sept. 28 at 8 pm. All levels of dancing at reg. session. The price is right - free. For additional info, call 213/477-8343 or 397-4564. See flyer?

SILVERADO FOLK DANCE CLUB * (Tuesday)

At 151 Marina Dr., Seal Beach - Marina Rec. Ctr. Beginning teaching Oct. 2, 9, 16, 23 at 8 pm. will be '12th Street Rag', (USA) plus other beginning level dances. 9 pm. teaching will be 'Kučevačko', Serbia. (Both dances from S.D. Conference). Oct 30 will be Silverado's Birthday/Halloween Party - for info, call 213/924-4922.

(continue on next page, please)

Cafe

SHALOM

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with

<p>Shlomo Bachar</p> <p style="font-size: x-small;">SHLOMO BACHAR is an accomplished folk dancer and instructor. He has been teaching folk dance for over 20 years. He is a member of the Los Angeles Folk Dance Society and has been a member of the U.S. Folk Dance Council since its inception in 1974. He has also been a member of the American Folk Dance Society since 1978. He is a past president of the Los Angeles Folk Dance Society and has been a member of the U.S. Folk Dance Council since 1974. He is a past president of the American Folk Dance Society since 1978.</p>	<p>Israel Yakovee</p> <p style="font-size: x-small;">ISRAEL YAKOVEE is an accomplished folk dancer and instructor. He has been teaching folk dance for over 20 years. He is a member of the Los Angeles Folk Dance Society and has been a member of the U.S. Folk Dance Council since its inception in 1974. He has also been a member of the American Folk Dance Society since 1978. He is a past president of the Los Angeles Folk Dance Society and has been a member of the U.S. Folk Dance Council since 1974. He is a past president of the American Folk Dance Society since 1978.</p>
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Party

Friday & Monday Night

532 N. Fairview Ave., at the Palm Terrace Bldg. Second floor.
8:30 to 9:30 Instruction - Request time until 7:00 A.M.
Admission \$2.50. For further information 213 852 9300.

קפה שלום

Israeli Folkdance Center

TEACHING THIS MONTH, Cont.

SHALOM FOLK DANCERS * (Tuesday)

At the Highland, 732 N. Highland Ave., Hollywood. Time 7:30-10 pm. -- Milli Alexander teaching beginning, intermediate level dances. Phones, 939-7175, 462-2261, 838-0268.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Blvd., West Hollywood. Time 7-10 pm. Beginners 1st hr. Ruth Oser leader. During October, Harry Cimring and Leo Stowers will be teaching new dances - Josephine Civello guest leader while Ruth is on holiday. Ruth will be teaching 'Ada's Kujawiak #3' and 'Kučevačko Kolo' in November.

WHITTIER CO-OP FOLK DANCERS * (Saturday)

At Gunn Park, 10130 S. Gunn Ave, Whittier Oct. 6, then Sorensen Park, 11419 E. Rose Hedge Dr, Whittier beginning Oct. 13. Run-thrus on request 7:30-8:30 pm., intermed. teaching 9-9:30; gen. dancing and req. to 10:30 pm. Refreshments. Phones 213/438-1868 or 213/867-7505.

STONER STOMPERS * (Friday)

At Stoner Ave. Rec. Ctr., Stoner and Missouri in West Los Angeles. Teaching 1st. part of evening; dance program follows. October teaching includes 'Lubi Lubi', 'Čerešničky', 'Cit Cit', and some reviews. Oct. 26 is party night. For info, call Dave or Fran Slater at 556-3791.

KIRYA FOLK DANCERS * (Wednesday mornings)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., near Melrose in West Hollywood. Rhea Wenke teaching beginners 10-11:20 am., intermed. 11:30 am-1 pm. Call 645-7509 for more info.

WEST LOS ANGELES FOLK DANCERS * (Friday)

At Brockton School, 1309 Armacost, West Los Angeles, betw. Barrington & Bundy, 1½ bl. N. of Santa Monica Bl. Time 7:30-10:30 pm. Beverly Barr will teach 'Daronee Yerker Yev Barer' (Armenia); 'Syrto Kefallinias', (Greece). New format includes reteaching of old standards and set dances 7:30. 'Gelmenden' (Greece) will be taught in early session Oct. Check with Beverly re Halloween Party. A great class to learn the new camp dances. For more info, call Beverly at 478-4659 or 836-2003.

CRESTWOOD FOLK DANCERS * (Monday)

At Brockton School, 1309 Armacost, West Los Angeles, betw. Barrington & Bundy, 1½ bl. N. of Santa Monica Bl. Time 8-10:30 pm. Beverly Barr will teach 'Crihalama' (Romania) and 'Ajsimo', (Albania) and 'Čerešničky', (Czechoslovakia). This will be an exciting month learning new camp dances. Halloween party Oct. 29. Call Beverly for info at 478-4659 or 836-2003.

WESTWOOD CO-OP FOLK DANCERS * (Thursday)

At Emerson Jr. High School, 1670 Selby Ave., West L.A. (in the gym). 1 bl. N. of Santa Monica Blvd., Time 8-10:30 pm. Teaching Oct. 'Čerešničky' by Helene Korn and Alice Beckerman; 'Bak Mas' by Manny Oben.

NARODNI DANCERS OF LONG BEACH * (Thursday)

At Hill Jr. High gym, Long Beach. Beg. teaching 7-8 pm., international dancing to 10:30 pm. Near Calstate L.B. Call Doug at 714/963-1837 or Sue, 213/597-2038 for additional info.

FOLK DANCE FUNLINE - a listing of folk dance activities in the collegiate groups, etc. and where the price is always right; a call to 397-4564 will give you information - have your pen and paper ready to jot notes - it is a recording, courtesy of Rich Langsford and FDU.

SEVERAL CLUBS HAVE NOT REPORTED IN THIS MONTH - probably due to delegates being on vacation, etc. Try phone #'s listed in prior issues of "Scene" for current information.

* * * * *

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BEGINNERS' CLASSES

LAGUNA BEACH (Sunday)

At Laguna Beach High School in the girls' gym, Park Ave. at St. Ann's. Time 7-10 pm. Sponsored by the Laguna Folkdancers* and taught by Ted Martin.

WEST LOS ANGELES (Monday)

At Stoner Ave. Rec. Ctr., Stoner & Missouri Aves. Time 7:45-10 pm. A continuing class, sponsored by the Westwood Co-operative Folk Dancers* and taught by Dave Slater. Ph. 556-3791.

SAN DIEGO (Thursday)

In Balboa Park Club Bldg., Balboa Park. Time 7:30-10 pm. A continuing class. Sponsored by the Cabrillo International Folk Dance Club* and taught by Vivian Woll. Ph. 714/298-9240.

LONG BEACH (Thursday)

At Hill Jr. High School near Calstate Long Beach. A class taught by Henrietta Bemis, sponsored by the Narodni Folk Dance Club*. Time 7-8 pm. Ph. 213/426-4817.

EAGLE ROCK (Monday)

At Eagle Rock Rec. Ctr., 1100 Eagle Vista Bl. near the freeway. Time 7-10 pm. Sponsored by the Virgileers Folk Dance Group* and taught by Josephine Civello. Ph. 213/284-4171.

WEST LOS ANGELES (Tuesday)

At Temple Isaiah, 10345 W. Pico Bl. 8-10:30 pm. Beverly Barr teaching beginners 1st hr., advanced-beginners follow. Ph. 478-4659 or 836-2003, or the Temple at 277-2772.

CHULA VISTA (Friday)

At Fellowship Hall, First United Methodist Church, 710 Third Ave. near "J". Time 7:30-9:30 pm. Taught by Alice and Archie Stirling.

HOLLYWOOD (Monday afternoon, Friday morning)

At Multipurpose Hall A, Plummer Park, Santa Monica Bl. at Fuller Ave. Rhea Wenke teaching advanced-beg. (Mon. 1-3 pm.) A new beginner class 10-11:20 am., intermed. level 11:30 am-1 pm. on Fridays. Sponsored by the Kirya Folkdancers* Phone 645-7509 for info.

* * * * *

3 lines \$2.50

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THE FOLK MOTIF - Opanke, Dance Shoes, Records, Books, etc. Folksy attier and Costume Pieces. International Folk Dance Records. Ballet Supplies. We have Easter Egg Decorating Kits. At 2752 E. Broadway, Long Beach, CA 90803. Phone 213/439-7380.

SONGS WE DANCE TO

One of the most delightful little songs to come out of folk dance camp in many a year, and one that probably had more people singing the words than any since "Vranjanka", was the one introduced by Professor František Bonuš - "Čerešničky" - from Moravia. The girls sing about the cherries, cherries, spilled by the road - and are looking forward to Friday night, and meeting the handsome young man again.

//Čerešničky, čerešničky, čerešne
Vy ste sa ne rospaly na česte //

//Kdo vas najde, ten vas posbiera
Ja sem mela večera; večer frajira.//

* * * * *

CAFE SOCIETY

VESELO SELO (various)

Veselo Selo, 719 N. Anaheim Blvd. in Anaheim, continues its successful Saturday night special. Coming in October are a Pot-luck and a Halloween Masquerade Party plus a couple of other special events. For more information, call 213/439-7380.

THE INTERSECTION (nightly)

At 2735 W. Temple in Los Angeles. Phone 213/386-0275 for latest of regular evening sched. New, Thursdays at 6:30 pm., a modern Greek language class taught by Katina Savvidis. See the display announcement this issue. Nationality folk dancing every night - plus ethnic cuisine.

-CAFE DANSSA (nightly)

Upstairs at 11533 W. Pico in West Los Angeles - the area's next-to-oldest coffee-house for folkdancers. See the latest schedule in display announcement elsewhere in this issue. These noted instructors give you the best in Israeli, Balkan, Greek and International folk dance.

* * * * *

Smile! It will make people wonder what you've been up to!

* * * * *



**THE SPECTACULAR INTERNATIONAL FOLK ENSEMBLE
MAGNIFICENTLY COSTUMED
DANCERS
SINGERS
AND MUSICIANS**



"... one of the finest ethnic companies anywhere.
Repeat: anywhere"

Martin Bernheimer
Los Angeles Times

West coast preview of their New York performance

Sunday, October 7, 1979

8 p.m.

Ventura High School Auditorium - 2155 E. Main St.

\$5.00 per person

Box office will be open at 7:00 p.m.

For information call (805) 642-3931

“YA'SSO!”



St. Sophia
Cathedral's
2nd annual

**GREEK
FESTIVAL**

Oct. 27, 28
Santa Monica Civic
Auditorium

Free Admission to All



Women's costume from Bosnia
(after Zdenka Sertić).

Anthony Shay's

AVAZ



an international folk ensemble

joyously invites you to share in the
celebration of the second anniversary
of its birthday

Sunday, November 11, 1979
Temple Israel of Hollywood
7300 Hollywood Boulevard

6:30 pm. Cocktails

7:30 pm. Dinner

including a performance by
the full ensemble and music
by the AVAZ orchestras
for your dancing pleasure.

No host bar



Reservations are \$15 donation per person and must be received by October 21.
Receipt of payment confirms your reservation, which will be held for
you at the door.

Enclosed is _____ for
_____ ^{Amt.} reservations.
No

Please make tax-deductible checks
payable to Heritage and Tradition,
Inc., and return them with this
form to AVAZ Birthday Party,
5536 Allott Avenue, Van Nuys,
CA. 91041. For information,
call 988-5536 (evenings
only) or 699-1141 (days).

Name(s) _____

Address _____

City _____ State _____ Zip _____

Telephone _____

1980 FOLK DANCE CONFERENCE

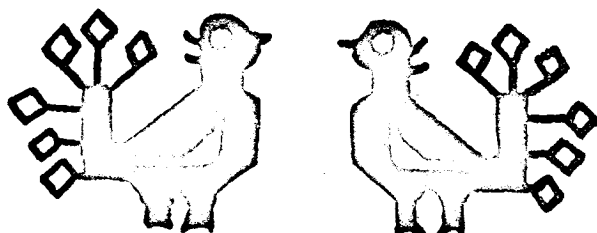
AUGUST 10-17

&

TEACHER LEADER WORKSHOP

AUGUST 8-10

SAN DIEGO STATE UNIV.



STAFF TO BE ANNOUNCED

RESERVATIONS WITH DEPOSITS WILL BE ACCEPTED AFTER JANUARY 1, 1980

Application

MAIL TO: Valerie Staigh, 3918 Second Avenue, Los Angeles, CA 90008

NAME _____
 ADDRESS _____ Ms. Miss Mrs. Mr.
 CITY _____ STATE _____
 ZIP _____ DAYTIME PHONE _____

FOLK DANCE WEEK
 _____ DOUBLE
 _____ SINGLE *
 _____ TUITION ONLY
 _____ QUIET WING

TEACHER LEADER WORKSHOP
 _____ DOUBLE RESERVATION
 _____ SINGLE *
 _____ TUITION ONLY

NAME _____
 ADDRESS _____ Ms. Miss Mrs. Mr.
 CITY _____ STATE _____
 ZIP _____ DAYTIME PHONE _____

For those requesting a roommate, please fill out the following:
 _____ Non-Smoker _____ Smoker *(If available)
 Age Group: _____ 16-25, _____ 25-40, _____ 40+.

Enclosed is check/money order payable to SAN DIEGO STATE UNIVERSITY in the amount of \$ _____. A \$15 deposit will hold a reservation for ONE PERSON. Deposit will be refunded if notification of cancellation is given prior to July 15, 1980.