

FOLK DANCE SCENE

Couple Dance from Northern Albania



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SEEN ON THE SCENE

CLAREMONT'S FIRST PERFORMANCE FOLK DANCE FESTIVAL turned out to be a smashing success according to all who were interviewed. It was running in opposition to the Camp Hess Kramer Teaching Institute, and the Federation was in the unusual position of being the presenter of the latter and a co-sponsor of the former. Which led some to wonder which, if either, would lag. As it was, neither did. And all who went to Claremont were able to see what was really a professional dance concert. The six performance groups appearing on the stage all offered exceptionally fine dance suites (five really, for the sixth was the choral group which did exceptionally in the choral department). Everything went like clockwork - lighting was handled superbly, programs were readily understandable, stage exits and entrances and transitions went with professional aplomb. Noteable among this last was the example of Relampago del Cielo - their Mexican dances flowed from one to the other with scarce a break. Dunaj's*Hungarian dances, Polski Iskry*with dances from Poland, Armenian dances performed by Koroyar, and the home town ensemble, Jasna Planina with dance suite of Macedonia completed the international dance picture. The La Verne Armenian Choir gave their usual excellent performance in song.

Costume displays by participants (and a few other individuals) - other displays - and then the dance afterwards, at which an estimated 250 dancers joined some of the performers in the Co-op Ballroom - made a very festive day of it.

The success of the event must certainly be credited in main to Priscilla Johnson who sparked and kept things rolling right from the inception of the idea in her mind some months ago. She hoped to bring professional type folk dance performances to the Claremont area - and also to give some of our Southland performance groups an opportunity to appear on the stage in a professional manner. She was apparently highly successful in both instances, and does deserve a vote of thanks from folkdanceland.

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THAT THE FOLK DANCE MOVEMENT has deep and lasting roots was warmly and enthusiastically manifested on Sunday Oct. 7 when the Aman Folk Ensemble previewed its forthcoming New York and East Coast concert tour in a special showing at the Ventura High School auditorium. What made it special was that the preview was a benefit of all Ventura area folk dancers - including Tchaika Folk Dancers of Ventura, Camarillo Folk Dancers, and the Ojai Folk Dance Club. The show drew loud praise and of course, heartfelt thanks from Walt Metcalf of the Camarillo group, Alex Sheydayi, president of Tchaika, and Don Coons and Becky Deja of the Ojai Folk Dance Club - all of whom are working on next year's Ojai Folk Dance Concert - a main beneficiary of Aman's Ventura concert.

The Aman Ensemble also received a big bonus in benefits itself - for the performance gave them a nice warm up for the eastern appearances later in the week. On the following Thursday, a performance at the University of Connecticut was exceptionally well received - we got that via the grapevine the following day. Then in two performances at the Brooklyn Academy of Music on Friday and Sunday - an ultimate in prestige - Aman received outstanding ovations and correspondingly favorable raves from the New York critics. Likewise, the folk dance community of the area was greatly surprised. From what we have heard in report, it was not known that the West Coast had such remarkable talent. (But we knew it all along, didn't we?)

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•IT WAS THE PLEASURE of your editor and family to be able to spend an afternoon and evening, guests of the Institute Committee, at the Camp Hess Kramer Institute last Saturday. It was really a most appreciated opportunity. Since last time I was there, many nice things have happened to the physical features of the camp - a great new dining hall, improvements all around - yet none of the former rustiness and sense of quietness and rest have been lost. The new hall releases another place to dance, so now it is possible to dance in two places at once (actually, I don't mean that literally - should rather say, that it is possible for two classes to run simultaneously. We arrived too late to watch other than one class - but that one was very well attended and the instruction was fine. Dances taught were those from the various summer camps, and those we saw taught followed faithfully the instructions of the original camp teachers. There were quite a number on the syllabus however, and all of the major West Coast camps were represented.

The dinner was good and plentiful. They do eat well at Hess Kramer! The evening dance party had a full floor most of the time. If one became overheated from dancing, a step outside and you were in the cool soft breezes of the evening. Although only a few hundred yards from the coast highway, one would think it could be miles - so quiet and restful - protected by the trees.

There were the usual suggestions pro and con, for you can't please all of the people all of the time - but from what we saw as one-day observers, it was highly successful, and Institute Chairperson, Sheila Ruby, along with her hard working staff, deserve many thanks.

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The Folk Dance Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, but neither the Federation nor this publication shall be used as a platform for prejudicial, controversial matter.

The entire financial proceeds of this publication - from subscribing members, from advertising, and from donations, etc. are used to help pay for the expenses of its printing, postage, and related supplies.

We urge you to send in all newsworthy information related to folk dance and folkloric events. There is minimal, or no fee for inclusion if acceptable. We reserve right to edit. Comments of contributors do not necessarily reflect the views of 'Folk Dance Scene' or the Federation. Nor do we assume responsibility for accuracy of dates locations, and other information sent in.

All news articles, items, flyers, and advertisements must be received at the Editorial offices above (Ida Avenue) by the deadline date (at foot of this column each month preceding issue). See item this issue for advertising and flyer specifications etc., or phone or write us. This is not a commercial enterprise and therefore, all of the material must be folklore related!

DEADLINE FOR DECEMBER 1979 ISSUE:
NOVEMBER 14 - Before submitting any flyers or ads, please contact us re eligibility qualifications.

COMING EVENTS

(some important events of the next two months)

- NOV 1 - Los Angeles - Volzhanka at Ebell
- NOV 2 - Torrance - Bohemian Folk Ballet ECC
- NOV 2-4 - San Diego - Fiesta del Cuadrilla
- NOV 2-4 - Chicago - 17th Chicago Folk Festival
- NOV 4 - Westwood - Bohemian Folk Ballet UCLA
- NOV 4 - San Lorenzo - Folkdance Showcase ¶
- NOV 10 - West Hollywood - Treas. Ball & Inst. ** p. 6
- NOV 10 - Los Angeles - Makem & Clancy M.Ctr.
- NOV 11 - Hollywood - Avaz Evening & Concert
- NOV 11 - East Los Angeles - Yugoslav Festival p. 5 + flyer
- NOV 16 - San Diego - Aman Concert
- NOV 16-18 - Milwaukee - Int. Folk Holiday Fair
- NOV 17 - Santa Monica - American Barn Dance III \$
- NOV 22-25 - Bruceville TX - Texas Thanksgiving Camp
- NOV 22-24 - San Francisco - 28th Annual Kolo Festival ¶
- NOV 23,25 - Pasadena - Aman Concerts at Ambassador
- NOV 24 - La Mirada - Aman Concert
- NOV 30 - Torrance - Odessa Balalaikas ECC
- DEC 1 - Bell Gardens - Beginner Fest, Idyllwild ** 4 + flyer
- DEC 1 - Santa Monica - Klezmerim
- DEC 2 - Napa - Treasurer's Ball (North) ¶
- DEC 21-23 - Zuma Beach - Israeli Shalom Inst. (Kramer)
- DEC 21-23 - Scottsdale AZ - Aman Res., Concerts
- DEC 26-JAN 1 - Berea KY - Christmas Country Dance Sch.
- DEC 27-JAN 1 - San Bernardino Mt - Holiday Camp
- DEC 27-JAN 3 - Honolulu - 1st Hawaii Symposium
- (** - a Federation South official activity)
- (\$ - an activity involving a Fed. South club)
- (¶ - an activity of or within Fed. North area)

OUR COVER STORY

As is our custom, in recognition of November as our "Kolo" month - we go to the Balkans for our cover picture. Again this year, we return to Albania, as that country is featured once more in this issue. The photo, from Ian Price, shows a couple performing a dance from Northern Albania at the famous folklore festival held in Gjirokaster.

FROM THE EDITOR

Thanks much to both, our Federation-people collating group of Tuesday, and our RSVP Culver City folk on Wednesday for helping get the October issue put together and in the mails. We're trying to figure how to get around the Thanksgiving postal traffic jam. We have a day earlier deadline, and might get printed in time to beat it. If so, you should get December's FDS by the first of the month. Let's hope so, anyway.

Folk Dance Scene	1***9
13250 Ida Avenue	*NOV*
Los Angeles, CA 90066	7***9
Enclosed please find a check in the amount of \$4.00 (\$6.00 foreign) for a one-year subscription to Folk Dance Scene, to begin with the next regular mailing.	
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SPECIAL EVENTS

KOLO FESTIVAL

Kolo Festival '79 - the 28th annual presentation of this nationally recognized gathering of aficionados of Balkan Dance - will take place on its traditional weekend, Thanksgiving, again this year. There is one major change however - for after several years at San Francisco's University of San Francisco, there will be a change of site. Still in the city by the Golden Gate, but it will move across to San Francisco State University, 1600 Holloway. Watch for the names - for there could be possible confusion in the similarity.

There are 3 rooms for dancing, all with excellent wooden floors. A word of reminder however - no regular street shoes will be allowed - so carry your shoes, opanke, or whatsoever, and put them on upon arrival at the dancing place. The festival will follow its usual format - Thursday night opening with live music planned - sessions Friday and Saturday for teaching by expert Balkan dance instructors - and parties and afterparties Friday and Saturday night.

For further information, please contact the sponsors, or one of the Festival Records shops - Festival Folkshop, 161 Turk St., San Francisco, CA 94102-or Festival Records, 2769 W. Pico Bl., Los Angeles, CA 90006. They should have all information by the time this issue reaches you.

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BEGINNERS' FESTIVAL - IDYLLWILD PARTY

✓ Saturday December 1 will be the date of the joint/double-feature hosted by the two Folk Dance Federation South committees, the Beginners' Committee and the Idyllwild Folk Dance Conference. At that time, there will be something new in the city of Bell Gardens when, from 2 to 6 pm, a Beginners' Folk Dance Festival will be held at Ford Park - off Garfield at Park Lane, between Florence and Firestone Blvds. in Bell Gardens. In the evening, same place - the Idyllwild Committee's annual "partytute", entitled Winter Folk Dance Party will run from 8 to 11 pm. Tab for the afternoon event is a \$1 donation - for the evening one, \$1.50, and this latter includes refreshments. The two committees are the hosts, and the entire day (which includes a Council business meeting at 11 am.) is sponsored by the Folk Dance Federation of California, South, Inc.

Although dubbed, "Beginners" - far more than beginner dancers will attend - it has become one of the most popular festivals of the year, with dancers of all levels attending, and the program will be tailored to suit almost everybody. The evening event will likewise be attractive to everybody, and an opportunity to see many of the dances which have been introduced to the Southland via Idyllwild Camp, not only this summer, but over the many years of that conference's existence, plus many other favorite dances. The entire afternoon and evening should be one to relax and enjoy it.

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VOLZHANKA

In the past, it has been experience that many of the little dance groups which pop into our area, almost unannounced and without a lot of bombast, turn out to be little jewels of authenticity and class, and a treat for the folkdance enthusiast and purist who likes to see the real thing. Not having seen Volzhanka, your writer cannot promise one way or another yet, but the past performances of those others lead us to good hopes. Anyhow, this group of some 25 performers will be at the Wilshire Ebell Theatre, 4401 W. 8th St. in Los Angeles on Nov. 1 (for information, call 213/469-7525) - and our curiosity can be satisfied then; 8 pm.

By day these young performers - dancers and musicians - work in the Yaroslavsky Engine Factory in Yaroslavl, Russia - an area somewhat northeast of Moscow, and they practice and perform by night - the folk dances of their area of Russia and of other Russian traditional dance styles, songs, and music - old and new. They arrive here under the auspices of the Society for Cultural Relations USA/USSR, and this is the only local performance.

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EVENING WITH AVAZ

One does not have to either go abroad or rely on foreign troupes to satisfy a hunger to see good authentic and expertly performed folkdances. On Sunday Nov. 11, one of our top Los Angeles-based ensembles, Avaz, will celebrate its 2nd anniversary with a gala dinner and party at Temple Israel of Hollywood, 7300 Hollywood Blvd. The evening will include a concert premiering new material, open dancing to the music of the various Avaz orchestras, a teaching session or two, door-prizes, and a surprise auction. This is a warm-up and a sort of opportunity to see what Avaz has in store for us when their big concert comes up in March. In the meantime, you can get reservation information by calling 699-1141 days or 988-5536 eves for the current event - and watch for information of later ones (yes, there are many delightful things scheduled in the coming points in time.)

HOLIDAY FAIR

November is one month when Folk Dance Scene has several important events located in distant places that we feel are worth talking about - for some of our readers - many in some cases - will be interested enough to want to attend. The Kolo Festival is one - and the Holiday Folk Fair is another. This latter one is always held the 3rd weekend in November - in Milwaukee, and this year, ethnic culture will come alive there on a grand scale for the 3th time.

Members of the multi-national ethnic community of that noted city that made beer famous have been busy rehearsing dances, music and song; preparing exotic foods, and planning other authentic cultural events, all in anticipation of some 75,000 expected visitors on Nov. 16-18. It will all happen at the convention center, MECCA, and is sponsored by the International Institute of Milwaukee County with the cooperation of over 50 nationality groups and of the Pabst Brewing Co. The theme country this year is Czechoslovakia, and all the traditional hallmarks of Czech culture - fine painting, melodious music, and joyful dancing, will come together in the Folk Spectacle, a presentation given five times during the Folk Fair weekend (During this 2-hour performance, dancing by more than 25 ensembles will be interspersed within the theme story "Josef Vzpomina"). In another performance - that of the Young People's Matinee Saturday, the youngsters of 28 different nationality groups will come together to provide the backdrop of dancing for the old Czech folktale, "The Magic Egg".

The aromas of food will attract visitors to the International Sidewalk Cafe, and nearby, where the customs, crafts and lifestyles of over 45 different nationalities will be on display - and a place not to be overlooked is old Pabst Park, where dancers, if they choose, can spend the entire weekend hopping and polkaing to the music of five live orchestras, as well as partake of Milwaukee's favorite brew. (Dance performances here, too).

For information or advance tickets (\$2.50) contact Holiday Folk Fair, 2810 W. Highland Blvd., Milwaukee, Wisconsin 53208. Orders should specify the day of attendance. Self-addressed, stamped envelopes too, please! This is one of the Midwest's biggest folk events, if not the biggest!

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✓ THE INTERNATIONAL INSTITUTE here in Los Angeles is also putting on an event targeted for folk dancers this month. It is the annual "Day in Yugoslavia", which will be presented on Sunday Nov. 11 - 1-6 pm at the International Institute, 435 S. Boyle Ave. Telephone 261-4171 for specifics. Admission is \$1.50 for adults and 50¢ for children. All of the republics of the country will be represented with their colorful costumes, dances, and artifacts. Foods will be available, and music will be provided by tamburica, buttonbox, and modern orchestras. The Children's Choir will sing, and dance groups from various Yugoslav organizations will participate. There will be films, and following the auditorium program, folk dancers may join with the entertainers dancing to Yugoslav music. Exhibits will be set up in various rooms around the patio.

This festival is being presented by volunteers of Yugoslavian descent. Toni Wright is the volunteer coordinator of the event. The proceeds go toward the operation of the International Institute, a non-profit social service agency, with the purposes of promoting friendship and understanding.

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AMAN ENSEMBLE ACTIVITIES for November seem to be numerous. It is possible that some of them are Community Concerts, but as there is no mention in our notice received, we can hope that they are open to all who wish to attend. The four appearances are all "full company" events - which means that you get to see a fantastic performance of folk dancing by one of the finest dance/music/song aggregations to be found. Our list shows a performance at UC San Diego's Mandeville Center on Fri. Nov. 16 at 8 pm.; one in La Mirada (theatre not listed here) on Saturday Nov. 24; and at the Ambassador Auditorium in Pasadena, Friday evening (hour not given - probably 8 pm.) and on Sunday Nov. 25 at 7:30 pm. . . (Later - in December - Aman will be at Scottsdale Center for the Arts, Arizona, for its traditional pre-holiday residency and performance, Dec. 21-23.)

THE BOHEMIAN STATE FOLK BALLET OF PRAGUE will be making two appearances here in the Los Angeles area - November 2 at El Camino College in Torrance, and November 4 at UCLA in Westwood. (see flyer re latter). This is a first-time tour of the West Coast (and America) for this noted ensemble, which is one of Czechoslovakia's best. Professor Bonus commented favorably on it when he was here this summer. It not only excels in the dances, song and music of Bohemia, but also of Moravia and Slovakia. In beautiful costumes, this large group should please our dance enthusiasts with its virtuosity, and with the sudden interest created in Czechoslovak dances since this summer, should prove successful. For El Camino tickets, contact the ECC box office, 321-4324. For UCLA see contact info numbers of flyer.

(contine on next page, please)

✓ SPECIAL EVENTS, Cont.

TREASURER'S BALL

One of the major events sponsored annually by the Folk Dance Federation of California, South, is the Treasurer's Ball. It is one of the few activities (festival types) that is presented by the Federation as a fund-raiser. Others are usually for specific purposes such as the summer camps, beginner's committee program, scholarships, etc. This one goes more towards the general fund and teacher training.

Almost always scheduled for the second Saturday in November, it is one you can plan ahead on. This time, it will be Nov. 10, at the same place that such successful festivals have been held in recent years - the beautiful West Hollywood Recreation Center and its danceable floor. The auditorium is located in the Civic Complex area of West Hollywood, at 647 N. San Vicente Blvd. Parking is fair but not unlimited in the adjacent lot, but there is always plenty on the street out front.

Like Gaul, it - the Treasurer's Ball we mean - is divided into three parts - the 11 am., 1½ hr. session concerned with the business meeting of the Federation Council; the afternoon teaching Institute (registration 12:30 pm.), 1-5 pm.; and the evening festival, or "Ball", which is 8-11 duration. As FDS doesn't have a program on the latter phase yet, we don't know if there will be a preliminary kolo hour or not. Often is though. Refreshments are usually available, and on many occasions past, exhibitions and door prizes. Watch for a flyer with such details.

As for the dancers' institute. A big surprise is in store for you - especially if you are one of those who like Israeli folkdance. Two of our top choreographer/dancer/teachers in the field of Israeli and related dance will be sharing the afternoon's instruction - Shlomo Bachar and Israel Yakovee. They have been responsible for some of the better known of the Israeli dance choreographies we have been dancing - not only here in the Southland, but all across the country as well. Dances will include contemporary Israeli style, dances of Yemen, and other Israeli dances of Oriental heritage. A very nice bonus has been promised you - all of the dances will be found on one LP record, so there is no fear of having to buy five records for your afternoon's followuping. Sheila Ruby, chairperson of the Federation Institute Committee, wants everybody to register early - like 12:30, so that the teaching can get started promptly at 1 pm. - and therefore, all get a full 4 hours of work in.

Donation for the afternoon institute is \$2.50. For the evening ball - please watch for a flyer, and your club announcement or bulletin board. Some of the afternoon's teachings will almost surely be in the evening festival program. Come and spend a full afternoon and evening.

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THE AMERICAN BARN DANCE (No. IV we think) will come about again on November 17 in Miles Playhouse, Lincoln & Wilshire in Santa Monica. The time is 7:30-11:30 pm., and this is a real old time type sort of hoedown. Squares, clogging, running set - all the types of Americana folk dances that those old enough and from, remember about. This one is not Scandinavian, but the folk from Skandia* are among those who are bringing it about.

ONE OF OUR FAVORITE MUSICAL GROUPS will be back with us on Nov. 30 when the Odesa Balalaikas return to El Camino Auditorium, at ECC in Torrance. Time is 8 pm., and ticket info can be obtained from the ECC Ticket office, 213/321-4324. The Balalaikas were the group who have made the playing of this traditional Russian instrument an important addition to the Southern California musical scene - and are respected and even emulated in Russia yet! They also were our (FDS scene's) first full group to present a series of articles in our magazine 3 years ago.

SAN DIEGO'S BALBOA PARK will be the setting for a weekend of Square and Round dancing, with clogging, circle, etc. It is the 29th annual Fiesta de la Cuadrilla, and is sponsored by the Square Dance Association of San Diego County, Inc. Dates are Nov. 2-4, and for more information, phone 714/223-8312, 714/277-7554, 714/465-9205.

REGRETTABLE, WE HAVE TO NOTE THE SWAZILAND NATIONAL DANCERS will not be appearing at El Camino as previously announced here and in that institution's publicity and brochures. The reason was given that the tour was cancelled - allegedly 'tis said as it was relayed to us - by the overthrow of Emperor Bokhassa I, of C.A.E. (Ubangui) some 2600 miles away as the crow flies - and the crows have to take detours in Africa. Funds were cut off by the overthrow? It would seem someone is pulling someone's lower limb - for no way can one possibly confuse the tolerant and esteemed Sobhusa of Swaziland with the madman of Bangui. So with it goes our hopes of seeing the world noted 'Reed Dance' as well as some of the most colorful dances and costumes of Southern Africa.

ONE MORE NOVEMBER EVENT folk enthusiasts won't want to miss, especially if they are named Kelly, O'Toole, or such. It is the appearance of those irrepressible masters of Irish song and music, Liam Clancy and Tommy Makem, who will be at the Music Center, Los Angeles, Nov. 10.

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ALBANIAN FOLKDANCE & FOLKLORE

IAN PRICE

I. GEOGRAPHICAL INFORMATION ABOUT ALBANIA

Albania (or, as it is now called by the Albanians - Shqipëria) lies on the western part of the Balkan Peninsula - to the northeast it borders Yugoslavia, on the southeast with Greece; whereas in the west, it borders with the Adriatic and Ionian Seas.

It's surface area is 11,100 square miles, making it about the same size as Maryland.

The country has a population of some 2.7 million and its more important cities are: Tirana (200,000), Shkodra (65,000), Durrës (63,000), Vlora (60,000), Elbasan (57,000), Korça (55,000), Berat (33,000), Fier (30,000), Gjirokastrë (25,000), Lushnja (25,000). It is mainly a mountainous country with more than two thirds of the territory being made up of hills and mountains, however, Albania can generally be divided into certain recognizable units which are quite distinct from one another.

The Alps of Northern Albania, located north of the Drin River, are of particular scenic beauty, forming a very rugged relief with tree covered pyramid-like mountains full of deep ravines and valleys. Because of the lack of arable land the economy of this region is one based primarily on forestry and animal husbandry.

The Central Mountain Region, situated between the valley of the River Drin and the valleys of the Rivers Lower Devoll and Upper Osum, is less rugged than the Alpine region and has quite a number of wider arable valleys. The region also has many important mineral deposits. At its south-eastern end lie the Lakes of Ohrid and Prespa in addition to the very fertile Korça plain. The economy, as in the case of the Northern Alps, is based on forestry and animal husbandry, but with the addition of mining and agriculture.

The Southern Mountain Region, lies south of the Central Mountain Region. It differs somewhat from the other regions in that its mountains are mostly bare or covered with scanty forests. They serve mainly as pasture grounds for livestock. Agriculture is practiced mainly in the valleys, the most important ones being the valleys of the Drin and Delvino Rivers. Characteristic of this region is the practice of agriculture on hillside terraces. Because of its mild climate, subtropical plants and trees are cultivated. Along the Adriatic seashore extends the Western Depression; composed of low lying plains, stretching from Lake Hoti in the north to Vlora in the south. In the east it extends up to the western slopes of the North Alps, of the Central Mountain Region and those of Southern Mountain Region. Because of its location and favorable soil conditions it has become the most important agricultural region of the country.



FEDERATION SOUTH -- 1978 -- OFFICERS -- 1979 -- FEDERATION NORTH

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II. A BRIEF ALBANIAN HISTORY

The ancestors of the Albanians were the Illyrians. It is thought that during the Bronze Age and the beginning of the Iron Age, these people dwelt in Central Europe, and later spread south to the western part of the Balkan Peninsula down to the gulf of Arta. The northern and central part of present day Albania, from about 1200 to 167 B.C., formed the Kingdom of Illyria, with its capital Shkodra. The Illyrian Kingdom, under the rule of Bardhyl, reached its zenith during the early part of the fourth century B.C. Following the Illyrian - Roman wars, the Kingdom became a Roman province around 167 B.C., although few Roman influences were exerted on the people, except that of language. The southern part of contemporary Albania was inhabited by fourteen independent Epirot or Pelasgian tribes and comprised part of the Kingdom of Mollosia.

After the fall of the Roman Empire, Albania became part of the Byzantine Empire, divided between the provinces of Durazzo and Nicopolis. Then came the invasions of the Visigoths, Huns and Ostrogoths, forcing most of the Albanians southward, while those remaining took refuge along the Dalmatian Coastal region.

The Bulgarians, under the leadership of Tsar Simeon (893-927 A.D.) overran the regions of what is now Albania. Following his death, a new Western Empire was created to include Albania and Macedonia and which extended from the Danube to the Morea. In 1082 Albania was invaded by the Normans under the leadership of Robert Guiscard. Towards the end of the fourteenth century, the Venetians took over Albania, followed by the Turks.

In 1405, Albania's national hero Gjergj Kastriot was born. As a young boy he was sent as a hostage to the Turkish capital to be trained for the Ottoman service. He became such a good soldier that the Turks gave him the title Iskender Beg (Scanderbeg - in Albania). Resolving to return to his homeland, Scanderbeg, with a small band of Albanians, returned and captured the city of Kruja, raising the black double-headed eagle flag on November 28th, 1443. Skanderbeg continued to successfully ward off the Turks up to his death on January 17th, 1468. After his death the Albanian people continued to offer resistance to the Turkish invaders. The Turkish yoke was finally removed on November 28th, 1912, when Albania proclaimed her independence at Vlora and so, after nearly five centuries of bondage, the Albanian people had succeeded in setting up their first government.

During the years of the First World War, Albania was a field of battle for the forces of Italy and France against those of the Austro-Hungarian Empire. A secret treaty, agreed upon in London in 1915, divided up Albania between these three states. However, in 1920, at the Congress of Lushnja, the whole country was united under one government and the Italians were finally evicted from Vlora.

During the late 20's, Achmet Zog, with the help of Mussolini and his facists, proclaimed himself King of Albania. In actual fact, Albania became an Italian colony until, finally in April 1939, the Italian army invaded and seized the whole country.

After the capitulation of Italy, the German armies entered Albania in 1943 where they were met by strong opposition. This opposition was so strong that in 1944, the Albanian partizans repulsed the German offensive and counter-attacked until they achieved total liberation of the country.

On November 28th, 1944, the Democratic Government entered Tirana and the next day, the partizan brigades also liberated Shkodra - this marked the complete liberation of Albania.

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III. SOME NOTES ON THE ALBANIAN LANGUAGE

All peoples have their own language and the language of the Albanian people is called 'Shqip'. The majority of Albanian philologists believe that the Albanians' name for this language derives, not, as popularly supposed from 'Shqipe' (eagle), but from the adverb 'Shqip' (clearly, intelligibly).

Towards the end of the Bronze Age and at the beginning of the Iron Age - that is, sometime about the end of the second or the beginning of the first millenium B.C. - the Illyrian people migrated from Central Europe into the western part of the Balkan peninsula, where they settled into the regions now known as Albania, southern Yugoslavia and northern Greece (Epirus).

The Illyrian language (*Ilishhte*) is known only from certain words reported by ancient writers, from a few rare inscriptions and, to a greater extent, from surviving names of persons and places. It formed a separate branch of the Indo-European group of languages, and was closely related to Thracian.

The Albanian language is a direct descendant of Illyrian - its only surviving descendant.

The Albanian language is spoken by some four million people of whom about 2½ million live within the People's Socialist Republic of Albania, another million in Yugoslavia and some one half million in other countries - mainly Italy, Greece and Turkey. These Albanian-speaking people who live in Italy and Greece, whose descendants migrated from Albania for the most part in the 16th century to escape the effects of the Turkish occupation of their homeland, speak an archaic dialect of Albanian known as *Arbërishte*.

In comparison with the major languages of the world, Albanian ranks; in terms of the number of people for whom it is their mother-tongue, as an intermediate language.

The Albanian language is composed of two major dialects, the Gheg dialect which is spoken in the regions north of the Skhumbin River and the Tosk dialect which is spoken to the south of this river. The course of the Skhumbin is however, only an approximate boundary, since along its southern bank lies an area of transitional speech patterns with mixed characteristics of both dialects.

These two dialects are distinguished mainly by phonetical differences; the structural differences are not very great, and northerners and southerners can usually understand one another without much difficulty.

Since the formation of the Peoples Socialist Republic, however, these dialects have been converging under the influences of the great and rapid economic and cultural development which has taken place in all regions and the significant improvement in communications.

Note on Pronunciation: (of Albanian):

Consonants which are pronounced as in English:

b; d; f; g (hard as in "got"); h; k; l; ll (as in "all"); m; n; p; r; s; sh; t; th (unvoiced as in "thick"); v; z.

Other consonants:

c (English 'ts'); ç (ch); gj (as in "hog-yard"); dh (voiced 'th' as in "the"); j (y as in "you"); nj (as in English "new"); q (ky as in "backyard"); rr (higher trilled 'r'); x (dz); xh (j as in "jam"); zh (s as in "treasure").


Vowels:

a (long as in "father"); e ("elm"); ë (er as at the end of "father"); i (long as in "machine"); o (aw as "law"); u (oo as in "moon").

Non-English sound: y (French u as in "tu").

* * * * *

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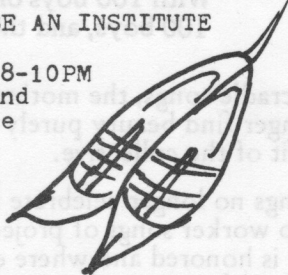
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IV. ALBANIAN FOLKSONGS

Albania is divided in two by the Shkumbin River. In the northern half, the major ethnic grouping is the Ghegs, while in the southern half there are the Tosks and also smaller groupings of Labs and Chams.

The songs of the Ghegs, like the landscape, are generally hard and heroic in nature and, for the most part are homophonic (one voiced) and heterophonic. In passing from the territory of the Ghegs to that of the Tosks, there is an abrupt social and musical character change - here the songs are polyphonic and the melodies, in general are pentatonic in character. In fact, outside the towns, and apart from such things as funeral songs and lullabies, nearly all singing in the southern half of Albania is performed in groups; in two-, three, or four- part polyphony (depending on the area) usually drone-based, and often interspaced with interesting dissonances. In this way, ritual songs, work songs, lyrical songs, dance songs and ballads are performed.

All kinds of interesting motifs can be found in the various categories of folksongs, ranging from lullabies with which Albanian mothers rock their babies to sleep in their cradles, the nursery and rhymes which bring the pleasant aroma of childhood; from gentle lovesongs full of emotion to humorous and satirical songs, which display the keen eye of the people to observe details and pillory various shortcomings; from wedding songs to the toasts raised in drinking bouts; from elegies to funeral laments. Also of interest are the motifs of certain work songs of shepherds, farmers and artisans. The creation of folksongs dealing with modern themes is vigorously alive in present-day Socialist Albania, while the performance remains deeply traditional in manner.

As Albania is particularly rich in lullabies, it is these which probably form the most extensive part of the directly functional repertory throughout the Albanian countryside. Again, differences exist between those found in the north and in the south. In the north, they tend to be heroic in feeling, generally with simple melodies, comprising of three or sometimes even two notes -

'Sleep, little one, yet a short while longer,
That father may buy you a percussion gun,
A good colt with cartridges,
To fight, to make war,
To fight without flinching,
And to be like your ancestors.'

In the south however, lullabies tend to be more poetic - a mother sings to her baby son -

'Oh, my heart, in your swaddling clothes,
In your bright swaddling clothes,
May your life be well fated,
When you're a young man,
Be good, be nice,
I'll take care to marry you
To a sweet, fair girl,
Which mama will seek for you,
With 100 boys of honor,
100 boys, and the beating drums ...'

In the new cradle songs, the mother no longer sings to her son of his narrow individual interests, and the songs no longer find beauty purely in physical appearance, but in moral qualities, aptitudes and daily work for the profit of the collective.

Marriage songs no longer celebrate the patriarchal structure in family relationships; emigration songs have given way to worker songs of projects victoriously completed for the benefit of the socialist structure, where labor is honored and where economic development has ended the large scale emigration of the past that took place due to conditions of poverty.

In laments, the mother feels a legitimate pride, having given birth to children who sacrificed their lives for the great cause of popular liberation, and in whose blood liberty has put down powerful roots.

* * * * *

V ALBANIAN FOLK DANCES AND MODERN TRENDS

The folk dances of the Albanian people reflect many aspects of life and are among the most interesting and most beautiful expressions of Albanian folklore. Their beauty has been noted by a number of writers and artists including Lord Byron, who gives a very picturesque description of Albanian dances in his work 'Childe Harold'.

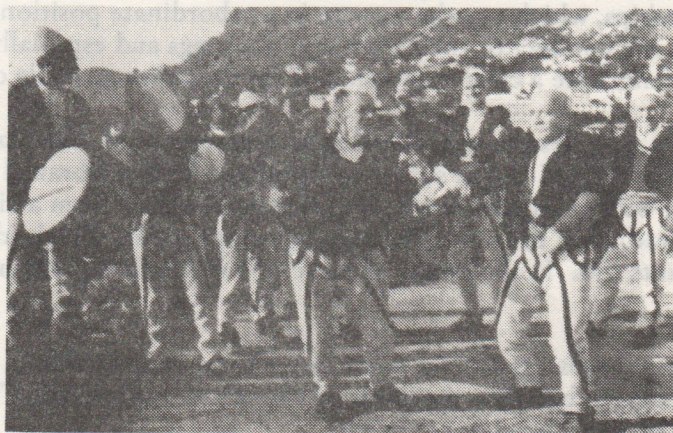
Albanian folk dances vary according to districts, the participants sex and age, the form and content, etc. Every district, and in fact nearly every village, has its own characteristic dances. The distinctive features of every district conform to the dialectical and ethnographic branches with which a number of variants are linked. However, in spite of the great variation of the dances of different districts, they also contain common elements which stem from the unity of the Albanian tradition. In the past, the women and men of certain districts used to dance separately, while mixed dances were rare, even within one clan. Regarding distinctions according to generation, there are dances for old and young men, old women and young brides, and there are also dances for children.



Dancers and Musicians - Southern Albania

Categorizing the dances with regard to the number of participants - there are solo dances, which are danced in northern Albania and in Kossova. Duo (double) dances by couples of the same sex, but nowadays there are dances which are performed by one man and one woman (for example dances similar to the 'Shota'). In the south these duo dances exist only as an integral part of collective dances. As a rule trio dances are danced by two women and a man or vice-versa, by two men and a woman. Most of them are of a dramatic character.

Collective dances have four or more participants. These too, differ, both from the standpoint of form and content. The most common form is a straight chain which is the structure of many of the dances performed by the peasants of northern and northeastern Albania. There are also dances in ranks, which interchange with twists and winding movements as, for example, those danced by the Albanian settlers in Italy, in which all kinds of figures are formed. In addition, there are also dances of two facing rows, which are accompanied by songs. The most common form is the circular dance which has spread all over Albania, as well as to the Albanians beyond its borders. The circle may be an open one, like an arch, spiral and so on, or it can be closed. The circle dances of southern Albania have two leaders as required by the parts in polyphonic songs. It is rather difficult to describe in words the structure of Albanian folk dance with their movements, steps and figures expressing some lyric, epic or dramatic content.



Old Men's Dance - Kruja

The circle dances of southern Albania have two leaders as required by the parts in polyphonic songs. It is rather difficult to describe in words the structure of Albanian folk dance with their movements, steps and figures expressing some lyric, epic or dramatic content.

Dances of the Warrior type, are, from many points of view, very interesting. In the Greater Highlands of northern Albania we can find the 'Sword Dance' which is a sort of pantomime. This dance is performed without musical accompaniment and with free-flowing rhythmic movements. A rather recent introduction into this dance is that of a woman, whose ultimate aim is to prevent bloodshed. Very similar to the 'Sword Dance' are some of the dances from the Kossova region - for example the 'Fight for the Girl', which is accompanied by the 'lodër' (drum). Here the drummer prevents blood being spilled.



Women's Dance - Northern Albania

In the village of Shtiqën (Lumë region) the older men do a dance called the 'First Sabre' (Këllicoja in Albanian) - this dance seems to be related to the *Kalač* which is performed in Prizren - except that in the *Kalač*, they now perform using a handkerchief rather than a sword and the dance is also mixed. In the Librazhd region they dance the 'Clash of Blades' which can also be found in the Dibra and Ohrid regions. A variant of this dance is the 'Slaughter Dance', or 'Macedonian Slaughter' performed in the Gostivar region of Yugoslavia (see Jankovic, 'Narodne Igre' Vol. 2, Beograd 1937).



Sword Dance - Northern Albania

Also of interest are the ritual dances performed during wedding ceremonies. Marriage is one of the landmarks in life and connected with it, are found a great variety of rites and customs which show the people's conception of life and different social groupings down through the centuries. Most marriage customs of that patriarchal society were aimed at consolidating its social relationships, which put the woman in a subordinate position. One is also reminded of these relationships in the conduct of the ceremony, the songs and especially the dances. The very content and structure of the dances are a clear expression of the situation and role of women in that society.

The type now described is found in several regions of Albania and the particular variant is performed in Rajcë, Bërzhesh and in surrounding villages in the Librazhd region (east central Albania). As soon as the new wife enters the room, the women all rise to form a circle with hands joined at their sides. The oldest lead, then the others in descending age order. The bride also participates, and sometimes her attendants too. In the center of the circle stands or sits the mother-in-law, rolling jewels between her hands.

The dance has no particular name but it is accompanied by a song which is in the form of a madrigal, a short dialogue between the circle of women and the bride. The few simple, but friendly lines express the joy of this longed-for moment.

'Welcome _____, welcome,
 How are you _____, how are you?
 How were your family when you left them?
 I've left a sweet cake to be made.'

The first word of the line at the beginning of the song is sung by the leader, and then the others enter repeating the word rhythmically but on a lower note, thus making it diaphonic. The song is accompanied by two simple steps: the right foot steps to the right and the left foot joins it. This is the basic movement, and is continually repeated. The dance is performed arhythmically and the dancers face the center of the circle. This very simple dance without plastic or rhythmic structure, in a chain shape, going slowly from straight to round and joining up, appears to exist for the purpose of expressing the content of the song, by making it appear as a choral procession.

Very similar to this is the variant performed at Rradokal (Pogradec region), which has almost the same characteristics as the one above. The only difference being that, in the first case, the mother-in-law is put in the center, while in the second it is the bridegroom who is in the center.

Apart from these cases, one can find other examples, which, though not performed exactly at the time of the bride's arrival, are kept to the women's room and to the marriage ceremony. These include the closed circle dances of Moisit (Tirana region), Shushice (Elbasan region), Shkodër, and a variant in the Malessia of Tirana and Kruja, where the closed circle progresses into an open circle. The dancers begin the dance linked and begin the first verse of the song ... only when this is completed do they begin the dance, moving to the right in an open circle, repeating the first verse.

The variants of Shushice and Rradokal, generally speaking, have the following steps: a jete by the right foot while the left is slightly raised in front and then placed on the ground. The same step is repeated by the other foot, and the whole thing is done arhythmically. The body moves ½ to the left, ½ to the right. In the Shkodër variant, the circle moves 2 steps to the left and 2 steps to the right. Because this dance and its close variants are so widespread, especially in the mountains, it can be assumed that it is extremely old and that the rites associated with it have continued unbroken, creating a common tradition in the spiritual domain as well.



Women's Dance - Korça, Southern Albania

These ancient dance forms, ritualistic in form and content, which have survived up till the present day, are now breaking out of the narrow confines of the wedding, and are being more widely danced, for instance at local and national festivals, social evenings at the co-op and particularly at folklore festivals.

Although retaining their original form, they have acquired new elements in new surroundings, especially since liberation. Another tendency which can be observed, is that of greater emphasis on choreographic motif, unity of movement, etc. Of course, this process has not affected all forms of the dance; in some cases, there have been no changes, as for example the Rrajcë (Librazhd region) one, which has very simple steps.



Mixed Dance - Kukës, N.E. Albania

New conceptions are in the process of being born and traits of the new socialist conception have left their imprint on all creative art forms, including folk dance. Dynamism plays an important part in this transformation. Women's dances have become more full of feeling and more lively. The new content and sophisticated orchestral accompaniment in the songs have their influence on the development and spiritual enrichment of the thought expressed in the dances. The woman, the peasant girl, is now participating equally in all domains of life including local and national folklore festivals.

Something that has marked the change in opposition to old ideas is the creation of the mixed dance. This had already appeared during the struggle for national liberation, and is now widespread even to the farthest mountain retreats. From the choreographic point of view, the creation of these dances has brought something new both to content and form, since in these cases a relationship is built up between the man and the woman. These creative forms are now flourishing.

In the same way, the reflection of new ideas, or else a simple content in the form of a fable, is joined to characteristic and original movements. For example - 'The Dance of the Carpet Weavers' (Kukës), 'The Dance of Action' (Mati). These dances have been developed through constant review and collective contributions until a final 'form' has been arrived at.



The Dance Osman Toska - Southern Albania

The aim of the Albanian people is to continue this tendency in the expression of new conceptions in the dance, consciously and everywhere, not merely as an exteriorizing of the beautiful, but as an interpretation of the great transformations that have taken place in their country.

* * * * *

(to be continued in December issue of Folk Dance Scene)

* * * * *

Acknowledgements

This article is based upon data which I have collected and also information which has been supplied by various individuals and organizations. I would like to thank the following for allowing me to incorporate in this article, some of their material: Zhini Sako; Nexhat Agolli; Baki Kangoli; Rrok Zojzi; Ramadan Sokoli; A.L. Lloyd; W.B. Bland; Shqipëria e Re; Ylli; Albania Today; Albtourist.

Bibliography

1. *Arti Popullor në Shqipëri*, Tirana, 1959, 1976.
2. *Studime Filologjike*, Tirana, 1967, 1971, 1973.
3. *Folklori Muzikor Shqiptar* by Ramadan Sokoli, Tirana, 1965.
4. *Valle Popullore* by Nexhat Agolli, Tirana, 1964.
5. *Valle të Krahinës së Lumës* by Nexhat Agolli, Tirana, 1964.
6. *Valle nga rrethi i Librazhdit* by Nexhat Agolli, Tirana, 1972.
7. *Albanische Volksmusik* by Doris and Erich Stockmann and Wilfried Fiedler, Berlin, 1965.

Background

[Ed. Note:

Ian Price is currently one of the musical directors of Tony Shay's group 'AVAZ' and is also a musician with the 'Družina Folk Orchestra'. Since first becoming involved with folk dancing in 1960 (shortly after arriving in this country from England), he has been a member of the 'Village Dancers'; 'Westwind'; 'Gandy's' and was also one of the founder members of 'AMAN'. He has traveled extensively in the Balkans and the Middle East, collecting musical instruments and making recordings of folk music; he has also lived for some years both in North and West Africa. His main area of interest is Albania, a country he has been fortunate enough to visit on several occasions. He hopes to introduce some Albanian material into the repertoire of 'AVAZ' in the near future. At the time of publication, he is once again visiting Albania.]

TEACHING THIS MONTH

Clubs listed below, marked with an asterisk (*) are member groups of the Folk Dance Federation of California, South, Inc. For fees of listing of other classes, please contact Folk Dance Scene (address, phone on page 3). For any information regarding the items below, telephone numbers have been given for your convenience where available. Sometimes, dates, programs, or locations are changed after receipt of information for publication.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Blvd., West Hollywood. Time 7-10 pm. Beginners 1st hr., Ruth Oser leader. Nov. teaching, 'Ada's Kujawiak #3'; 'Kučevačko Kolo.'

INTERMEDIATE FOLK DANCERS * (Friday)

At Lindberg Park Ocean Ave. & Rhoda Way, Culver City. 7:30-10 pm. Teaching; 3 Scottish dances in Nov. - 'Princess Royal', 'Trip to Tobermory', 'I'll Mak' Ye Fain to Follow Me'. Plus reviews and dancing by requests, phone 397-5039, 657-1692.

GRAMERCY FOLK DANCERS (Thursday)

At Fairfax High School, Fairfax at Clinton, 1 blk. S. of Melrose - large bungalow "Greenway Ct." Hollywood. Pearl Rosenthal teaching at intermediate level, 7-9:30 pm. New dances for Nov. - 'Crihalma', Romanian; and 'Bana Gyond', Armenian. Phone 389-5369 for info.

CULVER CITY FOLK DANCERS & SANTA MONICA DANCERS (Thursday morning, evening)

At Veterans' Mem. Aud., 4117 Overland Ave., Culver City - 10 am. beginners, 11:30 am. for advanced. Eves at Marine Park, Santa Monica - beg. 7:15; intermed. 8:45 pm. Miriam Dean teaching 'Cerešničky', 'Kučevačko Kolo'. Phone 391-8970.

DESERT INTERNATIONAL DANCERS * (Thursday)

At Everybodys Village, 538 N. Palm Canyon Dr., Palm Springs. Beginners 7-8:15 pm., intermed., advanced to 10:30 pm. Sam & Vikki Margolin teaching. Phone 714/343-3513.

STONER STOMPERS * (Friday)

At Stoner Ave. Rec. Ctr., Stoner Ave at Missouri, West L.A., 8-11 pm. (group will NOT MEET Nov. 23rd. - Thanksgiving). Teaching for Nov. - 'Jove Malo Mome', 'Kriči Kriči Tiček', 'Swedish-Finn Mixer'. For info, call Dave or Fran Slater, 213/556-3791.

VIRGILEERS FOLK DANCE GROUP * (Tuesday)

In the Great Hall, Plummer Park, Santa Monica Bl. nr. Fuller, Hollywood. Time 7:30-10 pm. Josephine Civello, director. Many thanks to Leo Stowers, guest teacher who taught last month while Josephine was hospitalized. He will also teach in Nov. - 'Philippine Paso Doble'. 284-4171.

PASADENA KARILA DANCERS (Tuesday afternoons)

Come to the Pasadena Senior Center, 85 E. Holly, Pasadena, from 3-4:15 pm. Joyful atmosphere, pleasant room. Beginners welcome. Questions? Call Karila at 213/790-7383.

WEST VALLEY FOLK DANCERS *(Friday)

Woodland Hills Rec. Ctr. Field House, 5858 Shoup, Woodland Hills, 7:30-10 pm. Teaching at 7:30, 'Ballos From Kassos' reviewed by Lila Aurich. At 8:30, Nov 2 & 9. Art & Donna Hurst teaching 'Chit Chit'; Nov. 16,23,30: Fred O'Brien teaching 'Avramenaca'. Phone 348-6133.

ORANGE COUNTY FOLK DANCERS *(Friday)

Olive Elem. School, 3038 Magnolia, Orange. 8-11 pm. Nov. teaching: Nov. 9, 16 Rich. Duree to teach Appalachian Big Circle dances and clogging; Nov. 2, Dave Gold will teach camp dance. Dark Nov. 23 (Thanksgiving). Nov. 30, Party - all request program. ALSO - OCFD will have its traditional New Year's Party Dec. 31 - plan to attend - watch for location. Ph. 714/962-6187 info.

LAWDALE FOLK DANCE GROUP (Monday)

At Lawndale Civic Ctr., 14701 Burin Ave., Lawndale, 7:30-9 pm. 7 wks. starting Nov 5. Will emphasize dances taught at Santa Barbara Symposium, intermed. level. Included, line and circle dances from Israel, Armenia, Greece, Romania. For info, call Nancy Lerner, 973-4321.

PASADENA FOLK DANCE CO-OP * (Friday)

At Odd Fellows' Hall, 175 N. Los Robles, Pasadena, 8-11:30 pm. Nov. 2, Joannette Black will conclude 'Crihalma' and 'Cerešničky'. Nov. 9 - special event - Steve Theodore will teach a special Romanian program: 'Batuta Munteneasca', 'Sirba', 'Din Dina Banat', 'Kopanica' at 8:30 pm. Donation 75¢. Reg. schedule bal. of month, Martin Mandell teaching, Phone 213/281-7191 info. (see next page)

HIGHLAND FOLK DANCERS * (Monday)

At the Highland, 732 N. Highland Ave., Hollywood. Teaching by Ruth Margolin assisted by Jphn Savage. Reviews 7:30-8:15 pm. Teaching to 9:15. dancing and requests to 11 pm. Ruth will teach 'Ahava Atika', an Israeli cpl. dance; 'Kečtiko'; a Turkish line. Phone 62-2262.

(continue on next page please)

TEACHING THIS MONTH, Cont.

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood - 7:30-10:30 pm. In November, Ruth Oser will teach the Polish cpl. dance, 'Ada's Kujawiak #3'; Morrie Otchis will teach the Armenian line dance, 'Daronee Yerker Yev Barer'. (Annual party at Schlitz Oct 31).

HIGHLAND FOLK DANCERS FRIDAY * (Friday)

The Friday Highland group meets at the Highland, 732 N. Highland, ½ blk. N. of Melrose in Hollywood, 7:30-11 pm. John Savage teaches. For program, call 462-2261, 462-2262.

LONG BEACH JEWISH COMMUNITY CENTER FOLK DANCE GROUP * (Tuesday)

At the L.B.J.C.C., 2601 Grand Ave., just S. of Lakewood offramp, S.D.Fwy on Willow, 8-11 pm. Intermed., workshop level. Donna Tripp teaching. Call 714/533-3886 for info.

CAMARILLO FOLK DANCERS (Fridays)

At Comm. Ctr., rms. 4 & 5, just N. of Fwy, 3/4 mi. from Carman offramp, cor. Carman & Bernly. 8-10:30 pm. John Tiffany teaching 1st ½ of evening. The 2nd. Friday of each month will be devoted to Scottish Country dancing, starting with basics and going from there. Ph. 805/482-5117.

BESEDA (Friday)

In the Women's Gym on n. campus UCLA - room 200. Teaching 8-9 pm - general dancing 9-12 pm. Special beginners' class now ongoing. All levels at regular session Free. Call 477-8343 info.

SILVERADO FOLK DANCE CLUB * (Tuesday)

At 151 Marina Dr., Marina Rec. Ctr., Seal Beach. Dorothy Daw instructor. Ph. 924-4922. (October 30 is Silverado's Birthday/Hallowe'en Party). Nov. teaching, 8-9 pm., beginner's - the Chinese mixer, 'Hung Ts'ai Mei Mei'; 9 pm. intermed. teaching, the 'Philippine Paso Doble.'

SAN DIEGO INTERNATIONAL FOLK DANCERS * (Wednesday)

Balboa Park Club, Balboa Park, San Diego. Beginner-Intermediate level, start anytime. 50¢. Alice and Archie Stirling teaching. Ph. 714/422-5540. 7-10 pm.

CABRILLO INTERNATIONAL FOLK DANCE CLUB * (Tuesday)

In Recital Hall, Balboa Park, San Diego. 7:30-10 pm. Intermediate-advanced level teaching by Vivian Woll. For information call 714/298-9240 or 714/449-4631.

KIRYA FOLK DANCERS*(Wednesday morning)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood. Rhea Wenke teaching beginners 10-11:20 am., intermed. level 11:30 am-1 pm. Call 645-7509 for more info.

SHALOM FOLKDANCERS * (Tuesday)

At The Highladd, 732 N. Highland, Hollywood. Time 7:30-10 pm. Beginner-intermed. level. Millie Alexander, leader. Phone 462-2261, 939-7175 for info.

NARODNI DANCERS OF LONG BEACH * (Thursday)

At Hill Jr. High gym., near Calstate L.B. in Long Beach. Beg. teaching 7-8 pm., international dancing till 10:30. Call Doug, 714/963-1837 or Sue, 213/597-2038 for addl. info.

SAN DIEGO FOLK DANCERS * (Monday)

At Casa del Prado or Recital Hall, Balboa Park, San Diego. Intermediate-advanced group, co-op teaching. Time 7:30-10 pm. For info, call 714/460-8475.

WEST LOS ANGELES FOLK DANCERS * (Friday)

At Brockton School, 1309 Armacost, betw. Barrington & Bundy, 1½ blk. N. of Santa Monica Bl. in West Los Angeles, Time 7:30-10:30 pm. Beverly Barr will teach 'I'll Mak' Ye Fain to Follow Me', Scottish set dance; 'Yatros', Greek. New format includes reteaching of old standards at 7:30. 'Ali Ali', Lebanon; 'Toičovo Kolo', Serbia will be taught in early sessions Nov. A great class to learn the camp dances. For info, call Beverly at 478-4659 or 836-2003.

CRESTWOOD FOLK DANCERS * (Monday)

At Brockton School, 1309 Armacost betw. Barrington & Bundy, 1½ blk. N. of Santa Monica Bl. in West Los Angeles. Time 8-10:30 pm. Beverly Barr will teach dances from the Camp Hess Kramer weekend - 'Ahava Halika', Israel; 'Kečiko', Turkey. For info, call 478-4659 or 836-2003.

WESTWOOD CO-OPERATIVE FOLK DANCERS * (Thursday)

At Emerson Jr. High in the gym, 1670 Selby, West Los Angeles, 8-10:45 pm. Gloria Silvern will teach 'Ada's Kujawiak #3', Polish; Beverly Barr to teach 'Kučevačko Kolo', Serbian.

FOLK DANCE FUNLINE - a listing of folk dance activities in the collegiate groups, etc. and where the price is right. A call to 397-4564 will give you information - have your pen and paper ready for it is a recording - courtesy of RichLangsford and the FDU.

* * * * *

(please continue next page)

TEACHING THIS MONTH, Cont.

SKANDIA * (Monday, Wednesday)

Monday at Anaheim Cultural Ctr., 931 N. Harbor in Anaheim; Wednesday at Peer Gynt Hall, 3855 Watseka, Culver City. Time 7:30-10 pm. Beginning level Scandinavian dances 1st hr., intermed. follows. Ted Martin, Donna Trip teaching at Anaheim; Dan Matrisciano and guests at Culver City. Special workshop and dance Sat. Nov. 3 at Women's Club of Orange, 121 S. Center, city of Orange. Teaching workshop 3 pm., Dance party 8 pm. Phones: 213/343-5427; 714/533-8667.

SUNDAY NIGHT ISRAELI GROUP (Sunday)

At Webster Jr. High, Graham Pl. just W. of Sawtelle, West Los Angeles. Teaching 7:30 pm. Requests 8:30-10:30. (Returned home to Webster again!) For info on this longest running Israeli dance group in L.A., please call Gary Fox, leader, at 478-3668.

UCR FOLK DANCE CLUB (Friday)

In the P.E.Bldg., 102, U.C.Riverside. Emphasis on line and circle dances. Free, Partners not required. First timer? Beginner lessons 7:30-8:30 pm. Full evening, 7:30-midnight.

NARODNI DANCERS OF LONG BEACH*(addenda from previous page)

Hill Jr. High, Studebaker near Anaheim Sts. in Long Beach. Party night Nov. 15 with live music by Aman's 5-pc. orchestra playing 8-10:30 pm. Kolo hour 7-8 pm. Phone 597-2038; 714/963-1837

PASADENA CO-OP*(Addenda from previous page)

'Odd Fellows' Hall, Pasadena. Nov. 30, party night; Nov. 23 - Martin Sandell will teach 'Hakki Toone', Dutch cpl. dance; 'Baonopstekker', Dutch; 'Spinradl', German.

* * * * *

BEGINNERS' CLASSES

(Beginner classes below sponsored by a Federation South club are indicated by (*) an asterisk).

WEST LOS ANGELES (Monday)

At Stoner Ave. Rec. Ctr., Stoner & Missouri Aves. Time 7:45-10 pm. Taught by Dave Slater, sponsored by the Westwood Folk Dance Co-op* - a continuing class - start anytime.

WEST LOS ANGELES (Tuesday)

At Temple Isaiah, 10345 W. Pico Bl. Time 8-10:30 pm. Beverly Barr teaching beginners 1st. hr. advanced-beginners follow. Ph. 478-4659 or 836-2003 - or the Temple at 277-2772.

LONG BEACH (Wednesday)

At the L.B.J.C.C., 2601 Grand Ave. Sponsored by the LBJCC Folkdancers*, Donna Tripp leader. 7:30-10:30 pm. First part of evening easy beginner and reviews, Phone 714/533-3886.

LONG BEACH (Thursday)

At Hill Jr. High gym, near Studebaker and Anaheim. A class taught by Henrietta Bemis, sponsored by the Narodni Folk Dance Club*. Time 7-8 pm. Ph. 213/426-4817.

EAGLE ROCK (Friday)

At Eagle Rock Rec. Ctr., 1100 Eagle Vista Dr. (near Vent. fwy. exit.) Time 7:30-10 pm. Sponsored by Virgileers Folk Dance Group* - Josephine Civello, director. Ph. 213/284-4171.

CLAREMONT (Thursday)

At the Youth Center, Indian Hill Blvd. just n. of high school. Beg. and intermed. line & circle dances taught by members of Jasna Planina Folk Ensemble. Phone 593-2645.

* * * * *

THE CABOOSE

THE DATE ON THE SCARLET UCLA FLYER is incorrect - The Bohemian Folk Ballet of Prague should read "Sun. Nov. 4, 2:30 pm. Day is okay, but date is a printer's typo.

NEIGHBORHOOD CHURCH FOLKDANCERS * (Wednesday) - TEACHING THIS MONTH - At the Neighborhood Church, 301, N. Orange Grove in Pasadena. Time 7:30-10 pm. Nov. teaching (at 8 pm) will be 'Santa Rita', Mexican cpl. dance and 'Hora de la Titu', Romanian line. Phone 793-1882, 256-6015.

REMEMBER TO RENEW IN TIME - Scene rates go up to \$5.00 on November 1st.!

* * * * *

3 lines \$2.50

CLASSIFIED ADS

50¢ each additional line

THE FOLK MOTIF - Opanke, Dance Shoes, Folk-style Clothing, and many other folk related items - Books, Records and Gift Items. Shop now for the Holidays. At 2752 E. Broadway, Long Beach, CA 90803. Phone - 213/439-7380.

CAFE SOCIETY

THE INTERSECTION (nightly)

At 2735 W. Temple, Los Angeles. Phone 386-0275. Teaching, dancing nightly. Mon. Romanian/Hungarian with Steve Theodore; Tues. Israeli class; Wed. Balkan with Dick Oakes; Thurs. Greek; Fri. International w. Sherry Cochran (watch for a couples dance workshop each 4th Fri. with Sherry and Dick; Sat. Int'l. w. Paul Sheldon; Sun. Greek. Watch for upcoming special events!

VESELO SELO (various)

At 719 N. Anaheim Bl., Anaheim. Phones 714/635-7356, 213/439-7380. Jazz, Disco * folk dance classes plus special folk dance events.--Saturday events: Nov.3, Macedonian with teaching by Lynn Weinberg; Nov.10, Laguna Beach evening with special Romanian Trip slide show by Donna Tripp & Ted Martin; Nov. 17 International Party w. teaching by Sherry Cochran; Nov. 24, Open House. Coming next month!! Dec. 15, Christmas Party; Dec. 31, New Year's Eve Party.

CAFE DANSSA (nightly)

At 11533 W. Pico in West L.A. Ph. 478-7866. Classes, then open dancing - see display box. Israeli Tues.Thurs.Sun.; Balkan Wed.; Greek Fri.; Int'l. Mon. Israeli/Int'l./Disco combo on Saturday night. All top notch teachers.

CAFE SHALOM (Monday & Friday)

At 521 N. Fairfax Ave, Palm Terr. Bldg. upstairs. Ph. 852-9300. Teaching 8:30-9:30 pm. Israeli dances by Shlomo Bachar and Israel Yakovee. Dancing, requests up to 2 am?

* * * * *

FOLK DANCE CAMP

HOLIDAY CAMP 1979 - In the beautiful San Bernardino Mts. Dec. 27-January 1. With Ya'akov Eden, Dennis Boxell, Dick Oakes, Don Allen, Katina Savvidis. Write Holiday Camp, 517 Glenhill Dr., Riverside, CA 92507 for info.

CAMP SHALOM - Dec. 21-23 - a weekend at Camp Hess Kramer, Malibu, presented by Israel Yakovee and Shlomo Bachar and featuring David Paletz. An Israeli dance institute. Contact I.D.I. at P.O.Box 3194, Van Nuys, CA 91407 for information.

TEXAS INTERNATIONAL FOLK DANCE THANKSGIVING CAMP - a weekend - long one - Nov. 22-25. Fine staff. Usually fills up early, but info obtainable from TIFD, P.O.Box 4516, Austin, TX 78712.

(please continue on page 20)

CAFE DANSSA

Folk Dancing Nightly

Mon.	INTERNATIONAL (Edy Greenblatt)	Intermediate Class— 8:45 Beginners Class— 8:00
Tue.	ISRAELI (David Paletz)	Intermediate Class— 8:00 Beginners Class— 8:45
Wed.	BALKAN (Maria Reisch)	Advanced Class— 7:30 Beginners Class— 8:00
Thu.	ISRAELI (Dani Dassa)	Intermediate Class— 8:45
Fri.	GREEK (Nick Varvas)	Basic Greek Dances— 8:00 Other Greek Dances— 8:45
Sat.	ISRAELI-INT'L-DISCO (Natalie Stern)	Beginners Class— 8:30
Sun.	ISRAELI (Dani Dassa)	Intermediate Class— 8:30

11533 W. Pico Blvd., West Los Angeles

(Three blocks west of the San Diego Freeway)

Information line, 478-7866.

Other calls, phone 478-9960

SPECIAL SATURDAY EVENTS



- NOV 3 - MACEDONIAN VECERINKA
(TEACHING BY LYNN WEINBERG)
- 10 - LAGUNA BEACH EVENING (INT'L)
PLUS ROMANIAN SLIDE SHOW BY
DONNA TRIPP & TED MARTIN
- 17 - INTERNATIONAL PARTY
(TEACHING BY SHERRY COCHRAN)
- 24 - OPEN HOUSE

COMING NEXT MONTH:

- DEC 15 - VESELO'S TRADITIONAL
CHRISTMAS PARTY
- DEC 31 - GALA NEW YEAR'S EVE PARTY

A LA CARTE

by GLORIA HARRIS

Albania is a small nation, just 210 miles long and 90 miles wide. Bordered on the west by the Adriatic Sea, it's closest neighbors are Yugoslavia and Greece. Most of Albania is mountainous, particularly in the northern regions and violent streams rush through some very deep & narrow valleys. 97% of the population are native Albanians; they speak the virtually unchanged, centuries-old language of the Illyrians.

The geographical contours of a country can often shape the behavior of a people. Because of the rugged terrain, the ancient tribes of Northern Albania settled wherever they found enough workable soil and a constant water supply. The tribes, or clans, lived to themselves in protective pockets of the mountains. In the harsh mountains, they grew physically strong as well as developing powerful family and tribal ties. The clans developed customs and traditions and leaders who established laws for the groups.

Because they had no written language, the clans' histories, tales of heroic deeds, and wars, description of their work, of festivals, of tribulations and of love, were told in story-form and much of it set to music. (A wonderful rich heritage to be treasured today!) The mountains had played an important part in forming the life-style and culture of the clans--they became an extremely proud people--and entirely independent of the outside world.

During the four and a half centuries of Ottoman dominance, when the Southern areas of Albania were held by feudal lords and the people there were enslaved, the mountain-bred Albanians had the strength and the courage to defy the Turkish rulers. The rugged mountains became an impregnable fortress against the enemy and the Albanians continued to live as they had learned--free of outside influence and pressure. The mountains gave them life and sustained it as well. The mountains of Albania did shape the behavior of the Albanian people; and their destiny, too.

* * * * *

Our editor, Paul Pritchard, is an avid cook and often travels to distant lands right in his kitchen with the help of his extensive collection of ethnic recipe books. Paul recommended A Leek and Cottage Cheese Pie for this month's recipe, as he had tasted it first at a recent festival; and then at home, did some further flavor-testing on his own. The crust in the recipe is different and very good. You can also use your own favorite pie crust recipe (or store bought). Happy, healthy, Albanian eating!!!

* * * * *

Research material: Area Handbook for Albania: Keefe, Elpern, Giloane, Moore, Jr., Peters, & White.

* * * * *

[Ed. note: The occasion Gloria referred to was at the International Institute 2 years ago, when I, along with many others at the event - and at a preliminary programming meeting - partook of many delicious ethnic foods. A cheese and onion pie of Albania, prepared by Liria Florance (who was in charge of, and supplied the, very fine exhibit of arts and crafts of Albania there) was the most delicious of the many fine gourmet ethnic foods offered.]

* * * * *

SQUARE CIRCLES

THE 29TH NATIONAL SQUARE DANCE CONVENTION is marked for June 26-28 - to be held in Memphis, Tennessee. Square dancers are already getting into the spirit for this gala event, and making reservations - (Box 30/170, Memphis TN 38130) or seeking additional information (Box 18/442, Memphis TN 38118). Meanwhile, many souvenir items are being prepared and some already circulating - an elaborate belt buckle (Night Train to Memphis"; Tennessee cook-books; windbreaker jackets with the official logo; and a program of tours planned including of course, a Mississippi river boat trip and others to the many landmarks which should be of much interest to those War Between the States buffs.

* * * * *

BÖREK ME PRESH

ALBANIA

Leek & Cottage Cheese Pie

1½ cups flour
1 teaspoon salt

½ cup water (about)
¾ cup melted butter

Sift flour and salt into bowl. Stirring with fork, add ½ cup water, using more if needed to make a soft dough. Turn out onto a lightly floured board and roll out into a very thin rectangular sheet (9"x12"). Brush dough with about ½ of melted butter. Cut dough into squares, 3"x3", or 12 squares. Make 2 piles, 5 squares in one, and 7 squares in the other. Let stand while you prepare the filling.

6 lg leeks sliced thin (or equivalent of onions & scallions, using the green parts, too.)
2 eggs
1 cup milk
½ teaspoon salt-1/8 tsp pepper
1 lb. cottage cheese

Place about 4 tablespoons of the melted butter in a pan, add the onions and saute til soft. Add milk to the onions and simmer gently about 3 minutes. Beat eggs, add cottage cheese, salt & pepper. Set aside.

Leaving it still in a pile, roll out & stretch the larger pile of dough big enough to fit (& hang over a bit) a 9" pie plate. Pour the cottage cheese mixture into this. Roll and stretch the remaining smaller pile in the same manner, over the filling. Seal the edges with a fork & brush top with remaining butter. Bake at 400° for 30 minutes, then reduce heat to 325° & bake 15 minutes longer. Cool slightly before serving 6 or 8. (Can be served warm or cold.)

FOLK DANCE CAMPS, Cont.

SYMPOSIUM HAWAII - this is the first time we have had one in Hawaii. Hosted and presented by Tom Bozigian and Mihai David, and co-sponsored by the Hawaiian Dance Council and State Foundation for Culture & The Arts. December 27 thru January 3. Staff includes Moshiko, John Pappas, as well as Tom and Mihai. For info, contact the Symposium P.O.Box 2692, Hollywood 90028.

CHRISTMAS COUNTRY DANCE SCHOOL - at Berea College, Berea, Kentucky. Running for many years - specializing in dance, music and song of the Appalachians, New England, Old England and Denmark. Contact Berea College Rec. Extension, - CPO 287, Berea, KY 40404. Dates Dec.26-Jan.1.

* * * * *

PERSONS . PLACES . THINGS

THE 29th ANNUAL FIESTA DE LA CUADRILLA will be held in Balboa Park, San Diego, Nov. 2-4. This annual square dance festival will include a clogging clinic with Lucy Johnson, easy and intermediate level round dancing, after parties, and feature callers Jon Jones of Texas and Shelby Dawson of Hemet on Saturday and Sunday. Also, exhibitions and fashion show. For info, call (all 714 #'s) 277-7554, 223-8312, 465-9205.

A PRE-HOLIDAY PARTY of International Folk Dancing will be held Sun. Dec. 2 at Miles Playhouse, Lincoln n. of Wilshire Blvd. in Santa Monica, starting 7 pm. For info, call Beverly Barr at 478-4659 or 836-2003.

LOOKING AHEAD to the year's end - the Orange County Folk Dancers* wish to remind everyone that their traditional New Year's Party will be held as usual - probably in Fullerton, but we'll know more next month.

LAGUNA FOLKDANCERS*, too, want you to get the word early. They're already planning for their big weekend festival, February 15-17. This is always a big event, and early motel reservations are usually recommended.

THE EARLY NOVEMBER Northern California event is the Folkcraft Showcase which will happen Sunday Nov. 4 in San Lorenzo's Community Center, 377 Paseo Grande, near Hesperion. Dancing 1:30-5:30, and crafts, costumes, etc. on display. Sponsored by the Folk Dance Federation of Calif.

IF YOU MISSED THE KLEZMORIM earlier this year, a chance to see them is coming. Two performances Saturday evening at McCabes, Pico & 31st in Santa Monica. They were subjects of an article here last January, and also our cover photo. An excellent rendition of Yiddish klezmer music.

IRWIN PARNES CALLED to remind us all that the next edition of the International Folk Dance Festival at the Music Center will be evening only - 8-11 pm. January 26.

(please continue p.21)

Cafe

SHALOM

Of Los Angeles Calif
with

Shlomo Bachar **Israel Yakovee**

every
Friday & Monday Night


531 N. Fairfax Ave., at the Palm Terrace Bldg. Second floor.
8:30 to 9:30 Instruction. Request time until 2:00 A.M.
Admission \$2.50. For further information 213 852 9300.


קפה שלום

* Israeli Folkdance Center *

Shalom * Cafe

Shalom * Cafe



 **LAGUNA FOLKDANCERS**

present
the 10th Annual


LAGUNA FOLKDANCE FESTIVAL!

Feb. 15, 16, & 17, 1980

featuring

Marcus Holt & Israel Yakovee

Bulgarian dance Israeli dance



PERSONS & PLACES Cont.

SUNDAY AFTERNOONS IN SAN DIEGO - at Balboa Park - host clubs are the San Diego Folk Dancers* on Nov. 11, the Cabrillos* on Nov. 18, and the San Diego International Folk Dance Club Nov. 25.

FOLKWEAR PATTERNS, since our last report, has come up with several new ones - Russian, Croatian shirts; a Tibetan panel coat; Sarouelles/Pants of Turkey and India; a Navajo blouse; an Irish Kinsale cloak; a Gibson Girl blouse; a quilted petticoat. For those who enjoy sewing and needlework, these will be a pleasure.

A BROCHURE RECEIVED tells us that the long awaited book on South Slavic Dances in California 1924-77, which Elsie Dunin has been working on for a long while, is now off the press and should be available now. Published by Ragusan Press in San Carlos.

ANOTHER BOOK ON FOLK DANCE in America is now at the publisher's, waiting its turn at production. This is Betty Casey's volume of over 1000 pages which she has been writing for the past 2½ years. Betty thanks all of you who have helped with her research for making it come possible.

INDIANA UNIVERSITY'S JOURNAL OF AMERICAN FOLKLORE INSTITUTE is publishing a memorial issue dedicated to Harry Middleton Hyatt, a faithful collector of the narrative, ritual and magic which make up the hoodoo belief system, and his lifelong interest in Afro American folklore and American folklore studies.

THE UNIVERSITY OF NEVADA PRESS in Reno publishes a series of books and publications relating to the Basques here in America and abroad. In addition, the University through its Basque Studies Program, issues a periodic newsletter on Basque activities and arts.

THE ASSOCIATES, - they are those good people who make the annual Music & Dance on the Grass (at UCLA) available to us each May are now holding their fall membership drive. Contact them at P.O.Box 126, 308 Westwood Plaza, Los Angeles, CA 90024.

ADA DZIEWANOWSKA, the lady who showed us all those wonderful Polish dances at San Diego and Stockton, will be doing the same for fortunates elsewhere soon. Workshops are scheduled for Nov. 7-14 in Louisiana; the winter Mexico Christmas Camp, Dec. 28-Jan.1; and one for the Decimal Community Folk Dancers in Eugene, Oregon.

(please continue on next page)

FOLK DANCE FEDERATION

presents an

I S R A E L I F O L K D A N C E I N S T I T U T E

with

ISRAEL YAKOVEE & SHLOMO BACHAR

Occasion:

at THE TREASURER'S BALL

When:

SATURDAY NOVEMBER 10

Where:

West Hollywood Recreation Center
647 N. San Vicente Blvd.
West Hollywood
(between Santa Monica Blvd. and
Melrose Ave. just E. of Robertson)

1 to 5 p.m. - (Register 12:30)

Donation: \$2.50

syllabus available

Enjoy an afternoon of expert
Israeli dance instruction -

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and follow with a Festival of
Folk Dancing following in the
evening at THE TREASURER'S BALL

Instruction will start promptly -
An afternoon of dances from various
Israeli dance areas will be taught.

.....

- the Folk Dance Federation of California, South

PERSONS, PLACES & THINGS Cont.

RAE, DON & ELLIE sent along a flyer telling of the upcoming planned 1980 trips - and would like to get some input - like who would like to go, etc. The first is late April for Israel and Greece; then a 24-day in the Balkans May 7-30. The Hungary-Poland-Czech follows end of June-early July; then the one to the Caucasus Sept-Oct. A newie is the Canadian "Caravan" in Toronto, June 21-30. Let Rae know at Pac. Coast, 1356 Garnet, San Diego, CA 92109.

GARY FOX here, of L.A. is the representative of the Israeli Folk Dance Inst. publishing and has their various books, etc. Write him tho % N.Y. (1067 E. 105 St., Brooklyn NY 11236)

ENGLISH VISITORS to the Southland recently were the Dowsett family from Hertfordshire (also visiting Idyllwild) and Grace Parker from the Newport IFD, visiting in Riverside.

FOR VARIETY, the Slavic American Society, sponsors of sundry Yugoslav area tours, including the Arandjelovic Camp, is programming a tour Christmas-New Year time to - guess where?? Peru!

MAYBE A NEW WAY TO INVOLVE KIDS IN FOLK DANCING (from last month spinoff). The nephews of Art and Donna Hurst, (9 and 6 yrs - the kids we mean, not A & D) were visibly impressed by the leaps and knee-landings of Richard Unciano in his Claremont 'Koroyar' exhibition. That eve and next day, they were very busy trying to emulate him (wisely though, doing it on their mattresses!) Hey now, Richard - watch for them at some future audition!

SOME MORE WORTHY OF MENTION at Claremont - Sam Jones for his excellent handling of the lighting, and Jerry Pinthus for use of his fine sound equipment.

THE VIRGILEERS CELEBRATED their 19th anniversary on Sept. 25. (We had a Club story of the group a few years back - originally a folk dance chapter of the B'n B's, they separated from the Square dance Ass'n. in 1963 and 'stood' with the Federation, changing the name to Virgileers, after the school where they then met - for those who wonder how come the name.) Anyhow, on this party, some 50 dancers and friends enjoyed a fine evening with exhibitions and one of Josephine Civello's decorated cakes. Unfortunately, Jo had to be hospitalized 2 days afterwards, but your editor talked to her a few days ago, and she is home and recuperating nicely. Meanwhile (see "Teaching This Month") Leo Stowers is filling in nicely. (Thanks, Leo - you can always be counted on to help where needed!) . . Note: in condensing the Sept. item on the group and Jo and Tony's anniversary story, son Richard's name was omitted and an additional paragraph concerning the Friday (Eagle Rock) group's party for Jo and Tony got condensed out.

TUCSON NEWS, we don't have any more, but Phoenix seems to have a lot of it. A list put out gives a total of over a dozen groups and classes in the metropolitan area - Phoenix, Sun City, Scottsdale, Tempe, Mesa, etc. The names of Janice Pantovich (268-0434), Karen Gilbert (274-9425) and the Harbens (974-5217) seem to pop up most as contacts.

* * * * *

FOLK DANCE SCENE

Before we forget about it - PLEASE, FOR OUR ANNUAL CALENDAR! If you have any important festival or major event - concert - or know of anything which should be included in the listing - please send the name, title and date along before December 10. This is an annual feature of the January issues of FOLK DANCE SCENE, and it does help immeasurably in giving those planning activities, a guide on possibly avoiding date-conflicts.

Subscription renewal notices will be going into the mail earlier this month, so you should have plenty of time to make your renewal (or if a new reader, subscription) before the Nov. 1 increase to \$5.00. (Overseas and foreign still remain \$6.00). Sorry we had to increase folks!

As has been mentioned before here, most material may be reprinted or quoted from Folk Dance Scene, provided credits are given and the use is not for commercial or profit purposes. In the case of by-lined articles, please ask permission to reproduce first - it will most probably be given by us and the author. In the case of the present issue, Mr. Ian Price is at the moment in Albania, so we will have to await his return to find out his wishes re republication. As Folk Dance Scene and the Folk Dance Federation, South, are non-profit organization, we can make no payments for any material or pictures submitted for publication - all articles herein are through the generosity and courtesy of their authors. For this, we thank them all very much.

It was recently suggested to us that the Federation sponsored events and Federation club news of teaching and beginner classes be listed first in their respective columns. Which would be only reasonable inasmuch as it is they who subsidize and underwrite this publication. However, this will mean that those clubs must get their news in earlier to allow time for typing - this cannot all be done at the last minute after deadline. Your cooperation will be appreciated.

* * * * *

With Thanksgiving coming along soon, one wonders how come they don't do the 'Turkey Trot' any more?

* * * * *

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, PRESENTS ITS

BEGINNERS' FESTIVAL

Saturday
December 1, 1979
2 - 6 pm
Donation, \$1.00

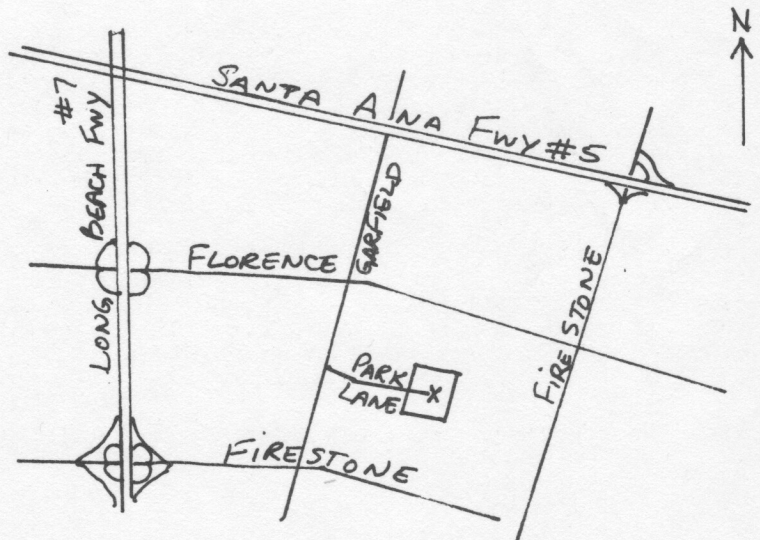
COUNCIL MEETING 11:00 AM

THEN

STAY FOR IDYLLWILD'S
WINTER FOLK DANCE PARTY FROM
8:00 TO 11:00PM \$1.50

All Events Take Place At
FORD PARK
Bell Gardens, Ca.

(RESTAURANTS NEARBY)



BEGINNERS' FESTIVAL

DANCE PROGRAM

Setnja
Couple Hasapiko
Milanovo Kolo
Doudlebska Polka
Pata Pata
St. Bernard's Waltz
Laz Bar
Swedish-Finn Mixer
Makazice
Korcardas

Ersko
Road to the Isles
Orijent
Korobushka
Sumadinsko
Cotton Eyed Joe
Pinosavka
Fjaskern
Misirlou
Karapyet

Guzellime
St. Gilgen Figurentanz
Kostursko
Gypsy Wine
Hora Fetelor
Zemer Atik
Hot Pretzels
Tant' Hessie
Savila Se Bela Loza
Alexandrovsky

Tzadik Katamar
Bal In Da Straat
Iste Hendek
Machar
Tino Mori
Masquerade
At Va'Ani
Good Old Days
Sweet Girl
Square Dance

Syrto
Ceresnicky
Sulam Yaakov
Apat Apat
Nebesko Kolo
Troika
Sarajevka
Oklahoma Mixer
Alunelul
Gustav's Skoal

Ali Pasa
Scandinavian Polka
Erev Ba
Ve David
Ciuleandra
Salty Dog Rag
Ma Navu
La Bastringue
Vranjanka
Hesitation Waltz

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**SUNDAY
NOVEMBER 11, 1979
1:00 pm to 6:00 pm**



Donation:
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Children50

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- FOLK DANCING
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- EXHIBITS
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PROGRAM: 3:00 pm



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\$6-9
Regional Dances

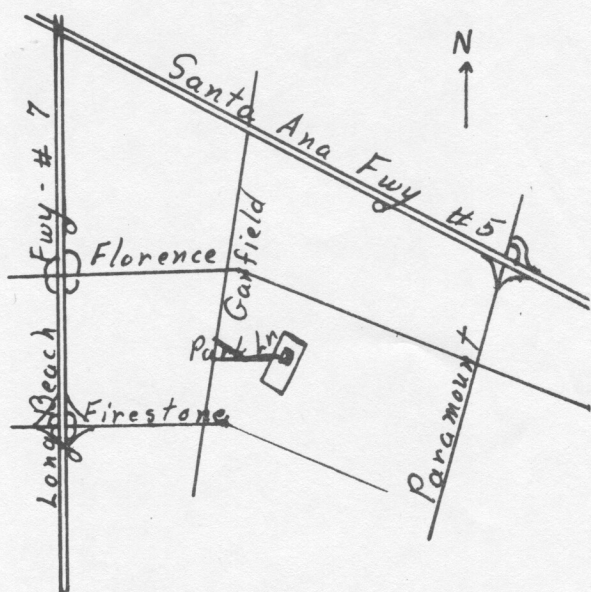
a box offer, 1:30-

THE IDYLLWILD FOLK DANCE CONFERENCE
PRESENTS

A WINTER FOLK DANCE PARTY

ON SATURDAY,
DECEMBER 1, 1979
AT FORD PARK
IN BELL GARDENS

(FOLLOWING THE
BEGINNERS' FESTIVAL
THE SAME DAY)



TIME: 8 - 11 PM

DONATION: \$1.50

(INCLUDES REFRESHMENTS)