

January, 1980

F. R. GILMORE
Los Angeles, CA

Folk Dance Scene

A young girl from Bizovac, Yugoslavia



CALENDAR OF EVENTS 1980

Listed below are some of the important folkloric events scheduled for the Western part of the country during 1980. Some are tentative as to date or place, and are so indicated (T). All are subject to change or cancellation. However, it is suggested that you keep this list handy so that you can plan your activities with a minimum of conflict. A (**) indicates it is an official event of the Folk Dance Federation of California, South, Inc. A (¶) indicates that it is an activity of the Folk Dance Federation of California, Inc. (North), or a major event in that area. A (\$) indicates an activity of a Federation South member club or a regional festival of the same. At press time, our list of events beyond the West Coast is very meagre, but it is hoped that a fairly complete list will be ready by our next issue.

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WESTERN EVENTS

- JAN 6 - Torrance - Bayanihan (El Camino)
- JAN 19 - Santa Monica - Carnival Caribe
- JAN 19-20 - San Jose - Winter Festival ¶
- ✓ JAN 20 - Glendale - Pasadena Co-op Festival **
- JAN 25-26 - Los Angeles - Aman Institute
- JAN 26 - Los Angeles - Parnes International Folk Dance Festival (Music Center)
- ✓ FEB 1,2,3 - Torrance, Claremont, West Los Angeles - Krasnoyarks Siberian Ensemble *p. 6 & flyer*
- FEB 3 - Napa - Sweetheart Festival ¶
- FEB 9 - Oakland - Fether River Camp Reunion ¶
- ✓ FEB 15-17 - Laguna Beach - Laguna Folkdancers Festival weekend **
- ✓ FEB 16 - Laguna Beach - CSU San Diego Folk Dance Conference Valentine Party **
- FEB 16 - Goleta - Merhaba Milan Obradovic Festival (UCSB)
- FEB 16-17 - Seattle - Seattle Folkdance Festival
- FEB 24 - Oakland - Festival of the Oaks ¶
- MAR 7-8 - Las Vegas - Dance, Desert, Dance Festival
- MAR 8 - Los Angeles - Aman Concert
- ✓ MAR 8 - Santa Monica - Skandia's Institute & Party \$
- MAR 15-16 - Sacramento - Camellia Festival ¶
- MAR 15 - Pasadena - Avaz Concert
- ✓ MAR 28-30 - Ojai - Ojai Folk Festival Association Weekend **
- APR 12,19,26, MAY 3 - Saratoga - Teacher Training Institutes ¶
- APR 12 - Marin Co. - The President's Ball ¶
- APR 13 - Sebastopol - Apple Blossom Festival ¶
- APR 21 - Westchester - Royal Bhutanese Dancers (LMU)
- ✓ APR 27 - Culver City - Westwood Co-op Festival **
- ✓ MAY 2-3 - East Los Angeles - Intercollegiate Festival (T)
- ✓ MAY 4 - Music & Dance on the Grass (UCLA)
- MAY 17 - Van Nuys - Haverim Festival
- ✓ MAY 18 - Santa Rosa - Rose Festival ¶
- ✓ MAY 23-26 - FRESNO - STATEWIDE '80 ¶, **
- MAY 23-26 - Saratoga - Camp Swig Israeli Dance Institute
- JUN 14-22 - Mendocino Woodlands - Balkan Music & Dance Camp
- JUN 20-27 - Idyllwild - Idyllwild Conference **
- JUN 21-27 - Mendocino Woodlands - Scandinavian/Norwegian Dance Camp
- JUN 27-JUL 6 - Mendocino Woodlands - Mendocino Folklore Camp ¶
- ✓ JUN 28 - San Gabriel - Magyar Tanc Bokreta \$
- ✓ JUL 4 - Santa Monica - Fourth on the Slab **
- JUL 4 - Oakland - July Fourth Festival ¶
- JUL 13 - Marin - Fun in Marin Festival ¶
- JUL 27-AUG 9 - Stockton - Stockton Camp ¶
- AUG 3-9 - Quincy - Feather River Family Camp ¶
- AUG 8-17 - San Diego - SDSU Conference & Workshop **
- AUG 17 - Guerneville - Little Festival of the Redwoods ¶
- AUG 23-24 - Enumclaw - Glacier Gliders' Northwest Festival (T)
- AUG 28-SEP 1 - La Jolla - Camp Shalom IDI
- ✓ AUG 28-SEP 1 - Santa Barbara - Santa Barbara Symposium (T)
- ✓ SEP 20 - West Hollywood - SDSU Folk Dance Conference Afterparty **
- SEP 20 - Solvang - Danish Days
- SEP 20-21 - Sonoma - Fiesta de Sonoma and Institute ¶
- OCT 4-5 - San Diego - San Diego Cabrillo Festival weekend **
- OCT 10-12 - Zuma Beach - Camp Hess Kramer Institute **
- ✓ OCT 18-19 - Fresno - Fall Festival and Institute ¶
- ✓ NOV 8 - West Hollywood - Treasurer's Ball South **
- NOV 27-29 - San Francisco - Kolo Festival
- ✓ DEC 6 - Bell Gardens - Beginners' Festival & Idyllwild Winterparty **
- DEC 19-21 - Zuma Beach - Camp Shalom IDI Reunion
- DEC 31 - Irvine, San Rafael, Ojai - Traditional New Years Parties \$\$\$

FOLK DANCE SCENE

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 * * * * *

ISSN: 0430-8751

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VOL. 14 - No. 11 - - January 1980

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'FOLK DANCE SCENE' is issued monthly, except August, by the FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC., - a non-profit tax-exempt organization incorporated under the laws of the Department of State of the State of California, and recognized under section 509(a)(2) of the United States, its Internal Revenue Code as an educational organization. Officers and committee members of the Folk Dance Federation and of 'Folk Dance Scene' receive no compensation, financial or otherwise, and hold no interests or properties in the organization whatsoever.

The Folk Dance Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, but neither the Federation nor this publication shall be used as a platform for prejudicial, controversial matter.

The entire financial proceeds of this publication - from subscribing members, from advertising, and from donations, etc. are used to help pay for the expenses of its printing, postage, and related supplies.

We urge you to send in all newsworthy information related to folk dance and folkloric events. There is minimal or no fee for inclusion if acceptable. We reserve right to edit. Comments of contributors do not necessarily reflect the views of 'Folk Dance Scene' or the Federation. Nor do we assume responsibility for accuracy of dates, locations, and other information sent in.

All news articles, items, flyers, and advertisements must be received at the Editorial offices above (Ida Avenue) by the deadline date (at foot of this column each month preceding issue). See item this issue for advertising and flyer specifications etc., or phone or write us. This is not a commercial enterprise and therefore, all of the material must be folklore related!

* * * * *

DEADLINE FOR FEBRUARY 1980 ISSUE: JAN. 14
 Before submitting any flyers or ads, please contact us regarding eligibility qualifications, copy size, and if flyers, number required. Inclusion fee MUST in future accompany material. Thank you.

COMING EVENTS

(some important events coming up. See opposite page for our annual calendar of events.)

- DEC 31 - Irvine - Orange County New Years §
 - DEC 31 - Ojai - Ojai Festival Ass'n Party §
 - DEC 30 - San Rafael - Karlstadt Ball ¶
 - JAN 6 - Torrance - Bayanihan Ensemble
 - JAN 19-20 - San Jose - Winter Festival ¶
 - JAN 19 - Santa Monica - Carnival Caribe
 - JAN 20 - Glendale - Pasadena FD Festival **
 - JAN 25-26 ? - East Los Angeles - Aman Institute §, **
 - JAN 26 - Los Angeles - Parnes Int'l Folk Fest. §
 - FEB 3 - Napa - Sweetheart Festival ¶
 - FEB 9 - Oakland - Feather River Reunion ¶
 - FEB 15-17 - Laguna Beach - Laguna Folkdancers §, **
 - FEB 16 - Laguna Beach - SDSU Valentine Party **
 - FEB 16 ? - Santa Barbara (Goleta) - Obradovic Fest. → p. 6
 - FEB 19 - New Orleans - Mardi Gras → p. 6
 - FEB 24 - Oakland - Festival of the Oaks ¶
- (** - a Federation South official event)
 (§ - an event involving a Fed. South member club)
 (¶ - A Federation North event, or in its area)

* * * * *

OUR COVER STORY

The young lady on our cover this month is from Yugoslavia - as you can probably tell from her elaborate costume. The photo was taken by Toso Dabac for the publication, Traditions and Folklore in Yugoslavia by Spiro Kulisic, and published by "Jugoslavija", Beograd.

* * * * *

FROM THE EDITOR

Many thanks to the volunteer crew who gathered to collate last month's issue of Folk Dance Scene - I know not who you were, as the old 'flu had me down, but you did noble. . . And with this issue, we go into a new decade. I really don't know where the last one went - and am probably not alone in that. It was not exactly the best of decades, but perhaps the 80's will take a turn for much better.

Meanwhile, we can all pull and put together to do our bits to further the cause of folkdancing. You know, we really have a good thing going and I do believe that over the years, the many plusses we have gained far exceed any minuses attributed to it. Let's hear it then to Keep Dancing in 1980's.

* * * * *

HAPPY NEW YEAR!!

"Folk Dance Scene"
 Circulation Department
 13250 Ida Avenue
 Los Angeles, CA 90066

Enclosed please find a check for the amount of \$5.00 (\$6.00 foreign), for a one-year subscription to Folk Dance Scene, to begin with the next regular mailing.

* * * * *

NAME _____

ADDRESS _____

CITY & STATE _____ ZIP _____

PLEASE MEET....!

Last month, your editor mentioned the various reasons for our selections of people who we feel you would enjoy meeting. One of the reasons given was a uniqueness of the personality. To be sure, our selection to start of this new decade of the 20th. century is definitely in this category - what does unique mean - one in a thousand - ten thousand - a hundred thousand? How many folk dancers do we have in California and the West? And how many of them are going into their 10th decade? Well, one of our most active persons in the area, Herman Schatz recently celebrated his 90th birthday - and many of his friends and acquaintances, along with family members, joined together to help him celebrate.

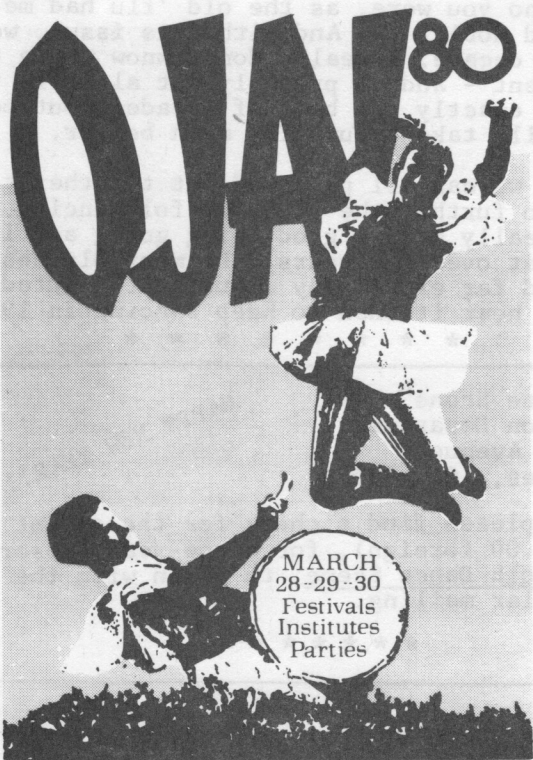
Many of our Southland dancers know Herman by sight, if not as fellow club members, for Herman manages to get to numerous clubs and most of our Federation festivals and activities. You probably thought, as we did, that he was a healthy, young-looking 70. Imagine then, he was born in 1889 in the Ukraine!

Herman came to the United States as a youth of 19 - the first of his family of brothers and sisters, and worked to bring the rest over - starting as a milkman. Before leaving however, he had won a scholarship in the Academy in Kiev - it was felt that he had a voice like the world noted tenor of that day, Carouso. Even after his arrival in America, he studied, and was offered an opportunity to study voice in Italy, but acceding to the wishes of his mother, turned down the opportunity, in order to keep the family here intact. He went on into sheet-metal work, but his "hobby" so to speak was also inventing, and has always been creating various "gadgets" and things.

He has always been very conscious of keeping physically fit, eating good health foods - no smoke or drink - plenty of exercise and fresh air. He started into folk dancing about the age of 60 - and has been at it ever since. When he lived here by the ocean until quite recently, used to take a dip mornings, summer or winter. And for breathers, he works on his house and patio, doing the cement work and other construction and gardening.

Folkdancing can't take all of the credit of course, for Herman Schatz is assuredly endowed with some classic Slavic hormones or vitamins or something to make him that way, but still, it can be said that it is one way to health, and Herman is our fine example. Our many congratulations to you, Herman, and we hope that many of us are still around at the end of this new decade to help you celebrate your 100th birthday!

* * * * *



ojai folk dance festival association, inc.

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SPECIAL EVENTS

PASADENA FESTIVAL

The Pasadena Folk Dance Co-op's* 34th annual winter Folk Dance Festival will be held again this year at the Glendale Civic Auditorium, 1401 N. Verdugo Ave. in Glendale, on Sunday January 20, 1980. The time is 1:30-5:30 pm. This festival is sponsored by the Folk Dance Federation of California, South, Inc., and is one of the longest-running series of festivals in the area. Originally held in the home city of Pasadena, it has been a regular January event in Glendale for many years, and has been even shown on television. Donation, in order to help cover the rental of the facilities is \$1. In the morning, at 11 am., a business meeting of the Federation Council will precede the dancing. If you are a delegate, officer, or member associate of the Federation, your presence will be most welcome. Watch for flyer with additional details.

* * * * *

"BAYANIHAN"



The Bayanihan Philippine Dance Co. will be featured in a 2 pm. performance Sun Jan 6 in El Camino College Auditorium, Crenshaw at Redondo Blvds. in Torrance. The company of 28 dancers and 12 musicians first appeared in Brussels at the World's Fair in 1958, and has toured the world ever since. This visit to Southern California is part of the ensemble's 8th tour of North America.

One of the top folkloric dance companies, Bayanihan has received acclaim throughout the world for its color, costumes, music, and the intricate steps and interpretation of the dances which cover a wide range of the island republic's history and many ethnic cultures, including Arabic, Malayan, Chinese and Spanish, as well as of its native tribes. The company blends lyrical movements with primitive rites into a vivid spectacle. Tickets available through Ticketron as well as the college box office.

* * * * *

INTERNATIONAL FESTIVAL AT MUSIC CENTER

The 33rd. annual presentation of the original International Folk Dance Festival as produced by Irwin Parnes will be offered at Dorothy Chandler Pavilion in the Music Center of Los Angeles on Saturday January 26, for one performance only, 8-11 pm.

Bali's hypnotic "monkey" dance ritual; a Senegalese witch doctor's leaping rite to wake the dead; West Indian voodoo; East Indian Kathak; a Korean Monk's dance; Cuban rhumba; Swedish weavers' and Israeli fishermen's and Greek butchers' dances.-- And there are Viennese waltzes, Polish mazurkas and Spanish flamenco - a sampling of what is in store for those viewers who will attend this dazzling festival of international dance, music and song.

Distinguished actor, Lew Ayres will narrate the program. Performance groups new to festival audiences include - Calcutta's dynamic master of kathak, Chitrich Das; the imagery of the Two-snake Dance and Design Company in their "Bestiary"; the L.A. Knockers, today's hottest, flashiest disco group; flamenco virtuosa La Margo with Chinin de Triana and Benito Palacios; Gloria Monaghan's Blue Danube Waltzers; the popular Rikudom Israeli Dance Co. from San Francisco and the Panegyri Greek Dancers - (these last two are familiar to many of our Federation members both North and South). Also, Jete's gymnasts with US champions Rhonda Schwandt and Suzy Kellens.

Returning - some have appeared numerous times before, - are other dance groups - past or present members and friends of our Federation dancers and festival concerts - Ote'a Polynesian Dancers; Krakusy Polish Ensemble; R'Wanda Lewis Afro-American Dancers; the Swedish Folkdance Club; and the Hallmark Americana Dancers. See the display elsewhere in this issue for the complete program and ticket information. Early reservations suggested - this is a very popular occurrence!!

* * * * *



MILAN OBRADOVIĆ FESTIVAL

The Eighth annual Milan Obradović Folk Festival will be held in the old gym, U.C. Santa Barbara, Goleta, on Saturday February 16, 1980. There will be classes, 11 am to 3 pm., and the traditional dance party, 7 pm to midnight. Host club is the Merhaba Folk Dance Club. Teachers for the institute will be Dick Oakes and Tony Biedul. A flyer is attached.

This has become probably the major annual dance event of the Santa Barbara area, and it attracts folk dancers, especially those of Balkan bent, from all over the Southland. It derived its name from an idea of the Santa Barbara folk dancers to memorialize the name of Milan Obradović, a well-known and much beloved Montenegrin dancer of Santa Barbara and surrounding territory. Milan was dancing his native dances there before many of his fellow townspeople even knew where the Balkans were, let alone know what a kolo was. Now, Santa Barbara and Ventura counties probably have a greater percentage of kolophiles among their folk dance population than any other area. Don't let this article mislead you however, for there will be other dances programmed besides Slavic - but no matter what your particular dance feel is, you should have a most enjoyable time at the Merhaba's party for you.

* * * * *

AMAN INSTITUTE

Another eagerly awaited annual event for folkdancers is the Aman Institute '80, which will be held at the International Institute, 435 S. Boyle Ave., Los Angeles, just off the Santa Ana or Golden State freeways at 4th St. The dates and times are Friday January 25, 7:30 pm to past midnight - and Saturday January 26, 9:30 am clear through the day and evening, also until after midnight. See an attached flyer for more complete details.

Teachers for the institute sessions are to be: Dick Crum, Balkan dances on Friday night; Harry Brauser, New England dances, also Friday night. Saturday's instructors are: John Gibson, old Aman classics; Graham Hempel, dances of the Caucasus area; Barry Glass, Croatia. Elsie Dunin will present a series of slides; there will be singing with Susie North, Trudy Israel and Richard Rowland. Coming specially from New York will be a workshop of Dobrudjan/Thracian folklore by Martin Koenig. Music for the dance parties in the evening is provided by the Aman Orchestra. Lunch and dinner are by prepaid reservations only.

As you know - or we hope you do - Aman is our resident nationally-known folk dance ensemble - specialists in folkdance, music and lore, of the Balkans and almost everywhere else too. It is a non-profit organization, and proceeds from this institute will go to further support the company's research projects. For additional information, the Aman phone is 213/936-7127.

* * * * *

CARNIVAL CARIBE, an Irwin Parnes international touring attraction, will be presented at the Lincoln Jr. High School auditorium in Santa Monica, Saturday Jan. 19. Santa Monica College is the sponsor. It features top entertainers from the West Indies, including Sir Rudolph Applewhite's Royal Steel Drum Band with Rich Ricardo; Rama, voodoo trance dancer and fire-eater; Haitian chanter, La Belle Genny; Trinidad's famous calypso singer, Mighty Shade; and a limbo competition by champions Dennis Walstrom and Debbie Andrews. For information about tickets, etc., contact the SMC Community Services, 1900 Pico Bl., Santa Monica 90405 or phone 213/450-5150. The school is located at 14th and California Ave. in Santa Monica.

* * * * *

OJAI'S NEW YEAR'S EVE PARTY (we hope you'll get this before then) will be held at the usual spot, the Art Center, Montgomery St. in Ojai, starting at 8 pm and running until when. The tab is \$4, and it will feature real live dance music, played by the Nama Orchestra. Refreshments will be available at a nominal price. Hosts for the evening are members of the Ojai Folk Festival Association*. The date is - naturally - December 31st.

* * * * *

KRASNAYARSK DANCE COMPANY OF SIBERIA will be making 3 local appearances at the beginning of February. February 1st, at El Camino College, Redondo Beach and Crenshaw Blvds. in Torrance. This in the auditorium at 8 pm. Phone 213/321-4324 for ticket info. Next, on Saturday 2nd., the performance will be at Claremont Colleges Center for the Performing Arts, 4th and College Way in Claremont (Bridges Auditorium), 8:01 pm. Phone 714/621-8032 for info. On Sunday, the group will be at UCLA in West Los Angeles. See the attached flyer for times and ticket information. The company consists of 80 dancers, singers and musicians, directed by Mikhail Godenko - this is its 2nd. US tour.

* * * * *

FEATURE ARTICLES

POLISH FOLK LEGEND

ADA DZIEWANOWSKA

An old Polish legend explains why Polish, Czech and Russian languages are so similar. Three brothers, Lech, Czech and Rus - left their father to find lands of their own to settle down on. It happened many centuries ago. They travelled for a long time, until one evening when they opened camp for the night in a wild forest, Lech went for a walk. He was suddenly startled by a noise in the branches of a high tree. There was a mother eagle sitting on her nest, her white wings spread against the red background of the sunset. He considered this a good omen. Next morning he told his brothers that he liked this spot and would settle right here. The brothers bid farewell. Czech went south, and Rus went east. When Czech settled, he founded Czechoslovakia, and Rus, Russia. Poles were first called the Lechici (Lechites). only later, has Poland been named after the word, "pole" - a field, or plain - as Poland is generally quite a flat land. The first Polish capital was Gniezno (derives from the noun "gniazdo" - a nest). And a white eagle on a crimson background is until this very day, the badge of Poland.

* * * * *

[Ed. notes: Ada Dziewanowska is the delightful lady who presented those charming Polish dances at San Diego Conference which we all liked so well. She sent the above short story in, along with corrections of the translation we gave for the Czech song, "Czeresničky". (So much for using our record album sleeves for reference work!) Ada also gives us the Polish words to the same song as she translated them from the Czech:

"Czeresieński, czeresienki, czeresnie,
Wyście mi sie rozsypaly na dróźce,
Kto was znajdzie, ten was pozbira,
Ja se miałam wozoraj wieczór kawalira."

Ada also sent a greeting card - a very unusual one with paper cut-out applique(?) for the design - and wishing - Wesołych Świąt i sześliwego Nowego Roku - to the Editors and to the readers of Folk Dance Scene. . . We all thank you, Ada, and though Christmas is now past, we do hope yours was merry - and to you too, we wish a happy new year.

* * * * *

Before leaving Ada at this moment - we were just reading the latest issue of the Folk Dance Scene in Baton Rouge, and Vonnie Brown's review of the institute just held there with Ada Dzienowska. The dances were presented in total context, with all elements - costumes, songs, folk art, tales, customs, etc. in the one big picture. One should read Vonnie's item itself to get the full story of the presentation - but how great it all seemed to be - to be able to come away from such an institute or workshop - and feel that one had learned something about the people who dance those dances thousands of miles away - a sort of oneness with them - and not merely added four or five new "scalps" to an already swollen collection of dances. (By the way, does one call someone who has a "collection" of 2000 dances a "philochoreist"?).

* * * * *

And you people in the Eugene, Oregon area should remember that Ada will appear teaching at U of O at the Decimal Committee's festival weekend, January 18-20. Na zdrowie!

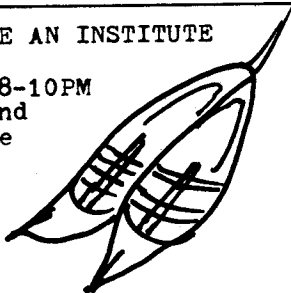
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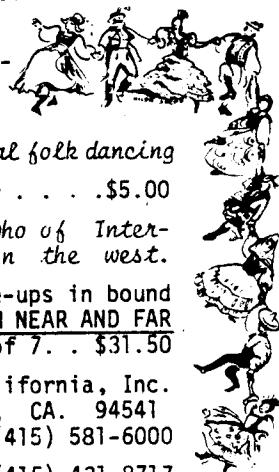
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1980 COSTUME CALENDAR soon available!



VOX POPULI

Dear Folkdancer friends;

We are leaving San Luis Obispo and the growing and thriving folkdance community we helped establish here. We do not wish to see folkdancing here suffer by our leaving, so we are looking for a person(s) who has the interest, time, energy, and skill to take over. . . If you are looking for a change, San Luis could be it. There is an existing supportive and involved community of folkdancers here and yet no one has in themselves all of the requirements or interest to make what has been established into their own folkdance teaching enterprise... Kate and I have permanent agreements to teach beginning and intermediate classes thru the San Luis Rec. Dept. for 8-week classes 3 or 4 times a year...and have taught in the past classes for the local YMCA and the rec. depts. in Morro Bay, Atascadero and Arroyo Grande...these are still interested in classes...Interest in folkdancing is strong for such a small community. With minor promotional notices and flyers, we get 40 people for every class. . This last quarter, Kate was guest lecturer teaching folkdancing for the P.E's Dance dept. at Cal Poly. All in all, there's much here for someone who has everything but the "chance to try and do".

For anyone in college or looking for a college to go to, here is a great opportunity. The school club at Cal Poly is in need of good leadership. When Kate and I were students we ran it and built the town club from it. The town club is fine but the school club supports it with school affiliation and available services. The school is also sponsor ..of the Israeli Institute in June, and the only way it can be held on campus. An interested student is needed to act as local coordinator for the Institute Committee.

Kate and I are very interested in meeting and talking to anyone interested in the opportunity. We can help with getting housing (in fact, our nice and inexpensive apt. on a ranch near town will be available). If you are a college student and would consider going to school here, we can make a case for getting you into Cal Poly of the local junior college. We plan to leave in mid January - classes should start in early February but could be put on a quarter. In any case, we must know a.s.a.p. Write or call us. We hope folkdancing here in San Luis Obispo will serve you as well as it has us.

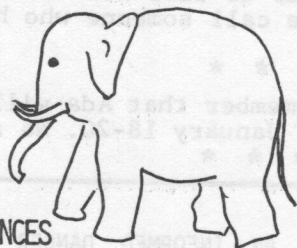
(after Jan. 6, 2402 Kenwood Ave.
San Jose, CA 95125. Ph. (408) 241-9183)

Ken & Kate Till - ph. (805) 544-8818
Rt. 2 - Box 425
San Luis Obispo, CA 93401

* * * * *

GANDY DANCERS WHITE ELEPHANT PARTY

FRIDAY
JANUARY 18 TH
8:30 P.M.



DANCE YOUR FAVORITE DANCES

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- JAN 5 - GREEK GLENDI (JEAN WILDER)
- JAN 12 - BASQUE WORKSHOP (ANTHONY IVANCICH)
- JAN 19 - LAGUNA BEACH NIGHT
- JAN 26 - INT'L REQUEST EVENING
- FEB 2 - HUNGARIAN WORKSHOP (SANDY WODICKA)

PERSONS. PLACES. THINGS

THE TILLS ARE HEADING FOR SAN JOSE - and sent us the letter on the opposite page. They are fearful that without strong leadership, things could change in S.L.O. - oftentimes this does happen when a group relies on its leaders suddenly finds itself without one. Let us hope that this isn't the case up there.. Anyhow, as an insurance, Ken's letter to you folkdancers has been printed (slightly abbreviated only) on the opposite page. Hope things work out okay.

A HOT FLASH FROM DICK OAKES - a phone call just received says he is heading for Taiwan and Hongkong for workshops early-mid February and the appearance by him in Goleta at the Milan Obradović Festival won't likely be. Haven't heard from Merhaba yet, so watch for any changes in flyer or news story.

AVAZ, the fine performing group directed by Anthony Shay, will be holding auditions on Monday Jan. 14 in Fiesta Hall, Plummer Park, Hollywood. A flyer accompanies this issue with directions and other facts. The ensemble will be performing in a full concert on March 15 in Pasadena by the way - watch for more on it in our coming issues.

AMAN'S Spring Auditions are also coming up soon - on Jan. 13 at Louis Pasteur Jr. High on the westside of Los Angeles. They have a flyer here, too. Prior to that however, Aman is sponsoring a Bulgarian instrument workshop with Alex Eppler, master of the kaval and tambura. It will be 2-5 pm. Jan. 5 at Zorba's, 17746 Saticoy in Reseda (near White Oak). Registration in advance is preferred. Call 936-7127 or 705-9414 for information. And don't forget the Jan.25-26 institute.

A BASQUE WORKSHOP on Jan. 12 with Anthony Ivancich at Veselo Selo, 709 N. Anaheim in Anaheim. Anthony, a talented dancer and musician has just returned from a nationwide tour in which he taught Basque dances. Don't miss this unique event.

SKANDIA (SOUTH)* will have its first Scandinavian Saturday party of the year on Jan. 19 at Miles Playhouse, Lincoln n. of Wilshire in Santa Monica. Another one on Feb. 23, same place and in March, there will be an afternoon institute and evening event at which Gordon Tracie of Seattle will appear, teaching dances of Scandinavia. (Gordon will be in Orange Co. the previous date at the OCFD group - and in the area Mar. 6-10).

THE NAMA ORCHESTRA is still with us, more or less, despite Loretta Kelley's leave of absence. They mostly appear out of town. In August, Nama was at North Country Camp for 9 days, with Trudy Israel teaching singing. November, they were at Texas IFD Camp, with Barbara Slade singing and teaching and Jane Hemenway flying in from Boston to play violin. As noted earlier, Nama will be at the Ojai Art Center for New Year's Eve (their only semi-local job currently scheduled). Later, it's China Lake, Mar. 22; U. of Oregon in May, and possibly Denver, San Diego.

THE WEST VALLEY FOLK DANCERS* are putting out a nice little 1-page newsletter about every other month. Donna Hurst editing. This has got to be one of the smoothest run, best oiled folk dance groups in the area. Always going somewhere, doing things, to promote folkdancing and enjoying themselves greatly doing it.

WHAT'S DOING AT SILVERADO recently? Having bouts with ailments for one. Don Knight is back hope recuperating after being hospitalized for a while, and Ralph Barnard (who was transferred to England on his job) was a passenger in a car involved in an accident - suffering serious injuries. He is now home, recovering in Long Beach. We hope they're both back on the floor dancing soon. Meanwhile, Silveradans are busy planning for a busy year ahead.

THE ETHNIC EXPRESS INTERNATIONAL FOLK DANCE CLUB* (this group has the 2nd. longest name in our membership) recently elected new officers. President, Odell Hubbard; Vice P., Carolyn Stark; Secretary, Lynne Pulsipher; Treasurer, Romaine Kinsey; Newsletter Editor, La Rae Bringhurst. Directors of the club's performing group are Jean McCurdy and Theresa Schafer.

STILL IN LAS VEGAS, a new folk dance club has been organized there, at the U. of Nevada Las Vegas, under the direction of Gil Delina as faculty advisor. The club meets Sat. in the P.E. Complex of the University in the adaptive dance studio, 3-5 pm. For info there, call Gil at 702/732-1079. This club also elected officers, all who also labor for the Ethnic Express. Theresa is President, La Rae, Vice-P.; Carolyn, treasurer.

A HUNGARIAN WORKSHOP on Feb. 2 at Veselo Selo in Anaheim will feature Sandy Wodicka, specialist in Hungarian folk dance and folk art, as instructor. Workshop starts at 7:30 pm., followed by requests at 9 pm. Wear a costume!

THE CHINA LAKE DESERT DANCERS'* festival is now set for Sat. Mar. 22 at Burroughs High School in Ridgecrest - same place as last year - dancing both afternoon and evening. Nama will play in the evening. More details as they emerge.

THE FOLK DANCE FUNLINE is still going strong. This very meritorious service is presented to the folkdancing public courtesy of Rich Langsford. A telephone answering hotline which gives the weekly updated list of places in the collegiate ranks where you can go to dance for a song or less, in the L.A. area. Call anytime - 397-4564. Have writing material hand to jot notes.

PERSONS & PLACES, Cont.

IF ANYONE WOULD LIKE TO have the honor of being famous and possibly broke by doing a lot of hard work - please contact John Steele, who with Susan published the most valuable People's Folk Dance Directory in Texas. As we have told you before, it is a marvellous and useful thing - dancers can find places to dance almost everywhere - but John would like to turn the job of another one over to someone else to carry the torch. (Oh yes, and that bit about being broke and the hard work reminds me....)

ASHKENAZ of Berkeley sends its schedule along - usually too late for our deadline - but in general they're open nightly, and it seems Mondays are devoted to Ethnojaz, blues, etc.; Wednesday is reggae night, and Fridays, squares and contras. Int'l folkdance other nights.

TOM BOZIGIAN sends a program, beautifully printed, re his teaching tour in the Netherlands. It is surprising what a large number of groups there are in that relatively small country. As the new year starts, Tom will be in Honolulu with co-producer Mihai David, presenting the Hawaii Dance Symposium.

ALEX EPPLER AND JIM FINN will join in an evening of live Bulgarian and Macedonian music at Zorbas, 17746 Saticoy in Reseda, Jan. 5. Alex, on the kaval and tambura - and Jim, on both Thracian and Macedonian gajdas - rarely manage to get together, much less in L.A., as Alex lives in Seattle and Jim on the East Coast. For info, call 936-7127 or 705-9414.

ADDITIONAL WEST COAST appearances by Ada Dziewanowska on the West Coast this month include one in San Jose, Jan. 23 for the Santa Clara Valley Folk Dancers (ph. 415/967-2114) and for the Cabrillo Dancers of Aptos at Cabrillo J.C in that town. (ph. 408/336-8019.)

SHEILA-NA-GIG brings forgotten material from the 8th century to recent times from Scotland and Ireland, performing music and dance from the roots of Celtic culture at LMU, Feb. 23.

THE NEWSLETTER OF THE BASQUE STUDIES PROGRAM just issued contains a very excellent and well documented article by Candi de Alaiza, on the "Changing World of the Basque Pastorale". The Pastorale is a popular traditional outdoor theatre performed by the Souletin Basques, and believed descended from the medieval morality plays of Europe.

DAVE SLATER IS UP and dancing again after knee surgery for a torn cartilage. Inasmuch as folk dancers are specially prone to such ailments and accidents, he passes on to them per this item, the news that should you too find yourself needing knee repair for a torn cartilage, the procedure, "arthroscopy" is a vast improvement over the old - he was only laid up about one-seventh of the normal time. (But don't go out and get damaged just to try it tho!)

ART HURST of the West Valley*group won a course in Asian Cooking donated by Jennifer Brennan at the Music-&-Dance-on-the-Grass last May. He and Donna seem to have had a ball learning these mysterious oriental dishes. Jennifer has classes in the Playa del Rey area, and you gourmets can get info on it from Art or Donna no doubt.

ABRAŠEVIC, another Yugoslavian dance ensemble suddenly appeared in our midst mid-December with no forewarning. Said to have 80 members, it was organized in 1906 according to the news release. Apparently a youth group, for the ages are listed as 8 to 22. (Which means none of the original members are participating).

THE ENGLISH COUNTRY DANCE SOCIETY OF SAN FRANCISCO is venturing forth on a new project - a full week of English and American dance and music at Mendocino Woodlands, July 6-13. It will cover all types of these dances and music. It is being organized by Brad and Jenny Foster, who taught at Mendocino Folklore Camp last June. They need some input on it soon, so your inquiries to 18100 Monte Bello Rd., Cupertino, would give a boost to the plan.

IN MILWAUKEE, on Dec. 6, a new event took place. The Milwaukee Public Museum opened a marvelous exhibit called The European Village. It contains 32 different nationality village homes just as they looked in olden times when the immigrants left to come to America. Everything is shown - live-looking figures in costume seem to be baking, knitting, playing instruments. Richly embroidered pillows piled on beds. Walls, ceilings, sills, doors, furniture are painted or carved in the style of the given country. It is expected that the many ethnic groups of Milwaukee will add to and change the contents of the Village from time to time in order to stimulate continuing interest. Among the groups which participated in the opening ceremonies (and also at the Milwaukee Fair in November) was "Syrena Polish Dancers of Milwaukee" - with a program especially prepared for the occasion by Ada Dziewanowska.

IT WAS A PLEASURE TO BE ABLE TO attend the Hollywood Peasants'* Installation Party at Schlitz last month. This is always an enjoyable event, and the Peasants not only seem to have more fun than many folk, but also make guests comfortable and part of the picture, too. Thanks for a great evening, folks.

* * * * *

A LA CARTE

by GLORIA HARRIS

Chicago (Shi-caw'-go), the 1920s, late December. Here's what I remember.

Christmas was over...the radio had stopped broadcasting carols. The neighborhood kids were playing with new dolls and sleds and showing off Mickey Mouse watches. Trash cans in the alley were full of crumpled ribbons and wrappings. My mother served turkey every-which-way for a week after. I loved it, but I can hear my father, half-complaining, "What! turkey again!".

Outside, even the days were icy-cold. The air snapped and bit at anything not bundled up in thick layers of union suits, overcoats and earmuffs. I could hear the milkman's horse clopping up the street. He knew where to stop while the milkman delivered bottles of milk with the cardboard lid riding high on a column of frozen cream. As the milkman waved and shouted "Happy New Year!", his words hung for an instant in frigid letters, then disappeared in a thin mist.

My parents were looking forward to New Years Eve. As always, we went to Aunt Gertrude's house on that night. Each of my mother's twelve sisters brought food and we had a 'spread' (my father said so). There was sliced roast beef and pork, five or six cheeses (one of them had to be limburger for my Grandpa), and a special sausage called silcer or zilser, that was Aunt Mabel's specialty. Uncle Irvin brought his homemade breads and crunchy rolls; we had olives and gherkins, Aunt Elsie's watermelon pickles and corn relish, sliced onions and different kinds of mustards. I can remember vividly, how that smelled...that, and the boiled coffee (beer, for my Grandpa). On the sideboard in the dining room stood the fruit cake, coconut cake, linzer torte, mince pie and hundreds of cookies.

As the evening got along, the grownups played cards (pinochle for my Grandpa). They ate peanuts and drank Tom Collins. They tuned in the music of Guy Lombardo broadcasting from the Edgewater Beach Hotel, and they danced. About 11 o'clock, the radio switched to Times Square in New York City. Exactly at midnight, E.S.T., the grownups hugged and kissed with New York. When it became midnight in Chicago then, we kids blew whistles while the grownups hugged and kissed some more. An hour later, when midnight arrived in California, we called Aunt Mildred in Inglewood, Happy New Year'd her, and the grownups hugged and kissed again.

That's about all I remember of that night. My cousins and I climbed onto our Uncle's big bed and fell asleep while taking turns tickling each other's backs.

Makin' whoopee is U.S. of A.'s traditional welcome to the New Year. Some of the U.S. of A.'s New Years Eve folklore is:

1. Partying, confetti, streamers, noisemakers.
2. Drinking and eating.
3. Hugging and kissing.
4. Old man with white beard to the floor, carrying a sythe.
5. Fattish baby dressed in a ribbon and top hat.
6. Listening to Guy Lombardo.
7. Singing of Auld Lang Syne.
8. Making resolutions (usually for better behaviorisms.).

MAY YOU BE PROSPEROUS IN HEALTH AND LOVE IN THE COMING NEW YEAR & MAY THE WORLD'S PEOPLES BE UNITED IN PEACE.

LET'S DANCE IN ROMANIA - SEMINAR-TOUR JULY 1980

In cooperation with the ROMANIAN NATIONAL TOURIST ORGANIZATION, the INSTITUTE OF ETHNOGRAPHY AND FOLKLORE, BUCHAREST and the ROMANIAN NATIONAL COUNCIL OF EDUCATION, I am in the process of planning an Education-Vacation Adventure which offers Folk Dance Teachers and Intermediate-Advanced dancers an opportunity to study with specialists of Romanian dance and Associated Folkloric genus. The Seminar will be combined with a tour of Romanian villages and towns for regional Festivals and local dance happenings. Guaranteed-A LOT OF FUN

You are cordially invited to write to me for detailed information. Sunni Bloland
2708-A Dana St., Berkeley, CA 94705 (415) 843-2795

NEW YEARS EVE

HORS D'OEUVRES

U.S. of A.

1. Blend equal parts butter & blue cheese & few drops Worcestershire. Spread on gingersnaps. Top with very thin garlic sliver.
2. Blend 2 oz. blue cheese, 6 oz. cream cheese & 2 tablespoons beer. Spread on slices of chipped beef, roll up & chill. Cut in bite-sized pieces to serve.
3. Blend 8 oz. cream cheese & ¼ cup crushed pineapple. Shape into 3/4" balls & roll in crushed macadamia nuts. Chill til serve.
4. Cook tiny new potatoes. Cool. Scoop out about 1/3 of pulp from each. Fill with dab of sour cream and top with caviar.
5. Blend sour cream & Lipton onion soup mix. Serve with chips and/or fresh crisp sliced raw vegetables.

opa! festivals and fun

- Israel/Greece. 24 days, Apr 14 - May 7
The Balkans. 24 days, May 8 - May 30
Poland, Hungary, Czech. 24 days, June 26
Caravan Canada. 10 days, Jun 19 - Jun 29
Russian Caucasus. 24 days, Sep 25 - Oct 17
-- write for information --

PACIFIC BEACH TRAVEL, 1356 Garnet Ave.
San Diego, Ca. 92109 273-8747

TEACHING THIS MONTH

Member clubs of the Folk Dance Federation of California, South, Inc., in good standing, which are listed below marked with an asterisk, are entitled to their 4-line listing gratis. For other clubs and classes, please see classified ad page for fee for inclusion herein. Other member groups in good standing - we do not have your information for this month. If received before deadline next month, you will happily be included. . . Phone numbers for contact purposes have been given below where possible.

LONG BEACH INTERNATIONAL FOLK DANCERS (Tuesday)

At the Unitarian Church, 5450 Atherton, Long Beach. Exit San Diego fwy. S. at Atherton. Time 7:30-10 pm. Beginners 1st hr. Herb Offner, instructor. Jan. teaching, 'Ada's Kujawiak #3', 'Daronee'. For info, call 213/434-0103.

DESERT DANCERS OF CHINA LAKE * (Thursday)

At the Community Center, China Lake. Time 7-10:30 pm. Dwight Fine teaching 'Bavno Oro'; 'Ada's Kujawiak #1' Jan. 3 & 10; Warren Clendenin teaching 'Zwiefacher' Jan. 24 & 31 - above at 8 pm. No teaching Jan. 17 due to local concert. Ruth Dietrich will teach 7-7:30 pm. - her sessions aimed primarily at newer people. Phone 714/375-7136.

WESTWOOD CO-OPERATIVE FOLK DANCERS * (Thursday)

At Emerson Jr. High in the gym, 1670 Selby Ave., West Los Angeles (adjacent to the LDS Temple 1 blk. N. Santa Monica Blvd.) Time 8-10:45 pm. Jan. program: 'Cworak', Polish, taught by Dave Slater; 'I'll Mak' ye Fain to Follow Me!', Scottish, by Beverly Barr. No party night in January - in February instead. Phones for info: Helene 213/836-7893, Gerry 213/204-0885.

LAWDALE FOLK DANCE GROUP (Monday)

At Lawdale Civic Center, 14701 Burin Ave, Lawndale, 7:30-9 pm. Sponsored by and presented by the City of Lawndale - an 8-week series class. Fee \$15. Emphasizing dances from the Santa Barbara Symposium - also including dances from the Balkan area. Phone Nancy Lerner, 973-4321.

WEST LOS ANGELES FOLK DANCERS * (Friday)

At Brockton School, 1309 Armacost Ave., West Los Angeles - betw. Barrington & Bundy, 1½ blk. N. of Santa Monica Blvd. 7:30-10:30 pm. Beverly Barr will teach 'Oraha Bamidbar', Israel; 'Syrtos Kefallinias', Greece; 'Vaško za Pojas', Serbia. Early (7:30-8 pm) teaching will be 'Daronee Yerker Yed Barrer', Armenia, Jan. 4 & 11; 'Postie's Jig', Scotland, Jan. 25 & 31. Everyone is invited to a pot-luck holiday party Dec. 28 beginning at 7:30. For info, call Beverly Barr at 213/478-4659 or 836-2003.

CRESTWOOD FOLK DANCERS * (Monday)

At Brockton School, 1309 Armacost Ave., West Los Angeles - betw. Barrington & Bundy, 1½ blk. N. of Santa Monica Blvd. 8-10:30 pm. On Jan. 7, a pot-luck party welcoming in the 1980's will be held starting at 7:15 pm. Beverly Barr will be teaching 'Ahava Hagika', Israel; 'Keçiko', Turkey; and reviewing some of the dances that we are forgetting during January. For info, call Beverly Barr at 213/836-2003 or 478-4659.

STONER FOLK DANCERS * (Friday)

At Stoner Ave. Rec. Ctr., Stoner Ave. at Missouri in West Los Angeles. Time 8-11 pm. Dave Slater teaching for January: 'Dudalas Es Ugros', 'Santa Rita', 'Zikino' and 'Cworok' - a well balanced program of teaching and dancing, including requests. For info, call Dave or Fran at 213/556-3791.

VIRGILEERS FOLK DANCE GROUP * (Tuesday)

At Plummer Park, Santa Monica Blvd. at Fuller, Hollywood. Time 7:30-10 pm. Josephine Civello, director. Teaching at 9 pm. Dances will include reviews of previous dances and new dances. Call 213/284-4171 for info.

SKANDIA SOUTH * (Fridays & others)

Saturday evening Jan. 19 at Miles Playhouse, Lincoln & Wilshire in Santa Monica at 8 pm.; First Fridays of Jan. and Feb. at International Institute, 435 S. Boyle Ave, Los Angeles, 8:15-11 pm. in co-operation with the Gandy Dancers*; Contact also re alt. Mondays in Orange Co. and probable Wed. eves in Culver City. Phones 213/343-5425, 798-8726; 714/892-2579, 533-8667.

CAMARILLO FOLK DANCERS (Friday)

At Community Ctr., rooms 4 & 5, cor. Carman & Bernley in Camarillo. Time 8-10:30 pm. John Tiffany teaching intermed. int'l. 2nd. Fris. of month are Scottish Country. Ph. 805/482-5117.

PASADENA KARILA DANCERS (Tuesday afternoon)

At the Pasadena Senior Citizens' Center, 85 E. Holly St., Pasadena. Time 3-4:15 pm. Joyful atmosphere - a pleasant room - beginners welcome. Questions? Phone Karila at 213/790-7383.

(please continue on next page).

TEACHING THIS MONTH, Cont.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood. Time 7-10 pm. 1st hr., beginner teaching. Reg. program, Ruth Oser teaching 'Čerešničky', Czech; 'Changier Quadrille', German; 'Harmonika', Israeli. Phone for info - 213/657-1692.

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood. Time 7:30-10:30 pm. Teaching starts promptly at 8 pm. Jan. sched.; 'Paso Doble Buraweno', Philippine group dance by Nicole & Allen Lynn; 'Ell Oo Yar', Armenian cpl., by Ann Brock & Morrie Schorow. Happy New Year, and come dancing with the Peasants!

LONG BEACH JEWISH COMMUNITY CENTER FOLK DANCE GROUP * (Tuesday)

At the LBJCC, 2801 Grand Ave., just S. of Lakewood offramp, S.D. Fwy. on Willow, 8-11 pm. Intermediate, workshop level. Donna Tripp teaching. Call 714/533-3886 for info. Jan. 8 special guest teacher - Randy Davis of Betyárok* and Avaz, teaching 'Szanyi Korverbunk', Hungarian.

NARODNI DANCERS OF LONG BEACH * (Thursday)

At Hill Jr. High gym, 1100 Iroquois Ave. near Studebaker and Anaheim Rd., Long Beach. Richard Duree will teach 'Michael's Czardás' Jan. 10 & 17; live music Jan. 31. Dark Jan. 3. Phone 426-4817 for info.

SOUTH BAY FOLK DANCERS * (Friday)

At Malaga Cove School, 300 Paseo del Mar, Palos Verdes Estates. Time 7-1:30 pm. Dark 1st. Fri in Jan. Beginner class and reviews 1st hr; intermediates 9-9:30, taught by Marc Gold. Program and requests follow. Last Fri. of month is party night. Call 213/375-0946 for info.

HIGHLAND FOLK DANCERS * (Monday)

At the Highland, 732 N. Highland Ave., Hollywood. Teaching by Ruth Margolin assisted by John Savage. Reviews 7:30-8:15 pm. Teaching to 9:15 pm. Dancing and requests to 11 pm. We will continue to teach the dances taught by Alexandru David at the Dec. 10 institute. We are also teaching 'Sumadinsko Oro'. Phone 462-2262 for info.

(please continue on next page)

CAFE DANSSA

Folk Dancing Nightly

| | | |
|-------------|--|--|
| Mon. | INTERNATIONAL (Edy Greenblatt) | Intermediate Class— 8:45 Beginners Class— 8:00 |
| Tue. | ISRAELI (David Paletz) | Intermediate Class— 8:00 Beginners Class— 8:45 |
| Wed. | BALKAN (Maria Reisch) | Advanced Class— 7:30 Beginners Class— 8:00 |
| Thu. | ISRAELI (Dani Dassa) | Intermediate Class— 8:45 Basic Greek Dances— 8:00 |
| Fri. | GREEK (Nick Varvas) | Other Greek Dances— 8:45 (Reuven Stern) |
| Sat. | ISRAELI—INT'L.—DISCO (Natalie Stern) | Beginners Class— 8:30 |
| Sun. | ISRAELI (Dani Dassa) | Intermediate Class— 8:30 |

11533 W. Pico Blvd., West Los Angeles

(Three blocks west of the San Diego Freeway)

Information line, 478-7866.

Other calls, phone 478-9960

IRWIN PARNES presents
THE ORIGINAL 33rd ANNUAL
International
FOLK DANCE FESTIVAL

Narrated by MR. LEW AYRES

- * G. MONAGHAN "BLUE DANUBE" WALTZERS _____ AUSTRIA
- KECAK MONKEY DANCERS-CHANTERS _____ BALI
(Brilliant Naimik & Nyoman Warriors)
- * PANEGIRI GREEK FESTIVAL _____ GREECE
- R-WANDA LEWIS DANCE COMPANY _____ HAITI
Thunderous Houssou Ceremonial
- * CHITRESH DAS KATHAK COMPANY _____ INDIA
- * RIKUDOM DANCERS _____ ISRAEL
(Dances of Harvest, Fisherman & Freedom)
- KOREAN CLASSICAL COMPANY _____ KOREA
Spectacular Buk Chem Drum Dances
- CAROL MONTEZ TEAM DANCE THE RHUMBA, SAMBA, TANGO _____ LATIN
- BALLET FOLKLORICO OLIN & JOROCHO BAND _____ MEXICO
- KRAKUSY DANCE ENSEMBLE _____ POLAND
- KOUMPO AFRICAN DANCERS & DRUMMERS _____ SENEGAL
Sensational Company Returning by Popular Demand
- * LA MARGO FLAMENCO with C.TRIANA & B.PALACIAS _____ SPAIN
- SWEDISH WEAVERS DANCE & ORCHESTRA _____ SWEDEN
- OTE'A DANCE LU'AU _____ TAHITI
- USC HALLMARK DANCE THE CHARLESTON _____ }
* L.A. KNOCKERS DISCO LUNACY _____ } U.S.A.
* TWO SNAKE DANCE & MASK FANTASY _____ }
* JETE'S GYMNAST EX HIBITION _____ }
(World Champions Rhonda Schwarndt & Suzy Kellers)

Folk Songs by the Occidental College Singers
Directed by DR. THOMAS SUMMERVILLE

SAT, JAN. 26
at 8:00 P.M.

MUSIC CENTER
DOROTHY CHANDLER
PAVILION

Hurry! TICKETS \$8.75, 7.75, 6.75, 5.75, 4.50
Phone 972-7211; Charge Line 972-7611; Agencies

*Festival Debut: Participants Subject to Change
Sponsored by International Concerts Exchange

TEACHING THIS MONTH, Cont.

WEST VALLEY FOLK DANCERS * (Friday)

At West Valley Rec. Ctr. Field House, Shoup at Miranda, Woodland Hills; 7:30-10 pm. Art & Donna Huast will teach 'Hora Mari Moldaneasca' at the 7:30 pm period the whole month of January; Jan. 4 & 11, at 8:30, Wally & Lila Aurich will teach the Czech 'Trojak'; Jan. 18 & 25, Sally Martin, the Albanian 'Ajsino'. For info, phone 348-6133 or 881-4092.

INTERMEDIATE FOLK DANCERS * (Friday)

At Lindberg Park, Ocean Ave. at Rhoda Way, Culver City - 7:30-10:15 pm. Co-op teaching. Intermed.-Adv. level - lots of dancing plus reviews of classic dances and teaching of new ones. Only 50¢. Phone Ruby at 213/397-5039 for info.

SAN DIEGO INTERNATIONAL FOLK DANCE CLUB * (Wednesday)

In Balboa Park Club, Balboa Park, San Diego. 7-10 pm. 50¢. Teacher, Alice Stirling. For info., call 714/422-5540.

THE FRIDAY HIGHLAND DANCERS * (Friday)

At the Highland, 732 N. Highland Ave. in Hollywood, just N. of Melrose Ave. Phone 462-2262 for info. Time 7:30-11 pm. John Savage, teacher of international folk dancing.

SHALOM DANCERS * (Tuesday)

At the Highland, 732 N. Highland Av. in Hollywood, just N. of Melrose Ave. Milli Alexander, leader. International dances. Phone 462-2261, 939-7175 for info.

KIRYA FOLK DANCERS * (Wednesday mornings)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood - n. of Melrose. Rhea Wenke teaching beginners 10-11:20 am; intermediates 11:30 am-1 pm. Call 645-7509 for info.

ORANGE COUNTY FOLK DANCERS * (Friday)

At Olive Elem. School, 3038 Magnolia, City of Orange, 8-11 pm. In Jan. Dave Gold reviews an 'oldie' Jan 11; Rich Duree review and progression of clog and Appalachian 'Big Circle'. Jan. 25, possibility of a master class in Polish dance with Ada Dziewanowska - if not, a review of clog and Appalachian with Rich. Coming, a master class with Gordon Tracie Mar. 7.

CABRILLO INTERNATIONAL FOLK DANCE CLUB * (Tuesday)

In Recital Hall, Balboa Park, San Diego. Time 7:30-10 pm. Intermediate-advanced teaching by Vivian Woll. For info, call 714/298-9240 or 714/449-4631.

SAN DIEGO FOLK DANCERS * (Monday)

At Recital Hall, Balboa Park, San Diego. 7:30-10 pm. Intermediate-advanced level class co-op taught. For info, call 714/460-8475.

ETHNIC EXPRESS INTERNATIONAL FOLK DANCE CLUB * (Friday)

At the Marliza Belly Dance Studio, 5636 W. Charleston Blvd. in Las Vegas. Time 8-10 pm. International folk dancing. Contact Odell Hubbard, Pres. at 702/870-1903 for info.

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BEGINNERS' CLASSES

WEST LOS ANGELES (Monday)

At Stoner Ave. Rec. Ctr., Stoner at Missouri. Time 7:45-10 pm. Start anytime. Sponsored by the Westwood Co-operative Folk Dancers* and taught by Dave Slater.

WEST LOS ANGELES (Tuesday)

At Temple Isaiah, 10345 W. Pico Bl. 8-10:30 pm. Beverly Barr teaching beginners 1st. hr. advanced-beginners follow. Call 836-2003 or 478-4659 - or the Temple at 277-2772 for info.

LONG BEACH (Thursday)

At Hill Jr. High gym, 1100 Iroquois Ave near Studebaker Bl. E. of CSLB. Phone 426-4817. Sponsored by Narodni Dancers of L.B.* Henrietta Bemis will teach dances from Holiday Camp. Dark /Jan.3.

CHULA VISTA (Friday)

In Fellowship Hall, 3rd & J Sts. 7:30-10 pm. Alice Stirling teaching. Donation 50¢

EAGLE ROCK (Friday)

At Eagle Rock Rec. Ctr., 1110 Eagle Vista. 7-10 pm. Josephine Civello, leader. Sponsored by the Virgileers Folk Dance Group*. Phone 213/284-4171 for info.

LONG BEACH (Wednesday)

At the LBJCC, 2601 Grand Ave. Sponsored by the LBJCC Folkdancers*, Donna Tripp leader. 7:30-10:30 pm. 1st part of evening easy beginner & reviews. Jan. 2 guest teacher George Pate teaching 'Lucky'. Phone 714/533-3886.

(please continue on next page)

BEGINNER CLASSES, Cont.

HOLLYWOOD (Monday afternoon)

Multipurpose Hall, Plummer Park, Santa Monica Bl. at Vista. Sponsored by the Kirya Folk-dancers* and taught by Rhea Wenke. Advanced-beginners. Time 1-3 pm. Call 213/645-7509 for info.

SAN DIEGO (Thursday)

Balboa Park Club in Balboa Park. Teaching by Vivian Woll. Sponsored by the Cabrillo International Folk Dancers*. For further info call 714/298-9240 or 449-4631.

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CAFE SOCIETY

VESELO SELO (various)

719 N. Anaheim Bl., Anaheim. Jazz, Belly Dance, Ballet, and Folk Dance Classes. GREEK on Wednesdays (Jean Wilder). Saturday specials: Jan 5 - Greek Glendi with Jean Wilder; Jan 12 - Basque Workshop with Anthony Ivancich; Jan 19 - Laguna Beach Night (everyone invited); Jan 26 - Int'l Request Night; Feb 2 - Hungarian Workshop with Sandy Wodicka; Request dancing follows.

CAFE SHALOM (Mon-Wed-Fri)

Palm Ter. Bldg. 531 N. Fairfax, Hollywood - 8:30 pm on. Shlomo Bachar, Israel Yakovee teaching. New night - Wed. with Beverly & Irwin Barr teaching. Call 213/852-9300 for info.

CAFE DANSSA (nightly)

At 11533 W. Pico, West Los Angeles. Ph. 478-7866. Classes, followed by open dancing. See display box pg. 13, for teaching schedule. Top notch instruction every night!

THE INTERSECTION (nightly - some late afternoons)

At 2735 W. Temple in Los Angeles. Phone 386-0275 for current schedule. Some new classes now ongoing. Big party night New Year's Eve - call for info.

* * * * *

3 lines - \$2.50

CLASSIFIED ADS

additional lines 50¢ ea.

THE FOLK MOTIF - Opanke, dance shoes, folk accessories, records, books, etc. At 2752 E. Broadway, Long Beach. Phone (213) 439-7380.

HOMESTEAD FOR RENT - 3 plus 2 bedrooms in Garden Grove - \$475. Call John Tiffany at (805) 482-5117 - or Stan at (714) 971-8022.

* * * * *

SQUARE CIRCLES

YOU CAN START YOUR SQUARE DANCE New Year off properly by turning your TV set on to the Pasadena Rose Parade. One of the beautiful floats - and it is said that it will be very unusual - is that one sponsored by the Square Dancers of America - and as far as we know, the only float being entered by any type of recreational/cultural organization of this type. Live square dancers will be dancing to a live caller we hear.

SQUARE DANCE ITEMS from the Southland are somewhat rare with us, so it was good to come across a notice in the YOU section of the Los Angeles Times telling of an evening of dance every 2nd. Saturday of the month in Miles Playhouse in Santa Monica. (Lincoln & Wilshire Blvds.)

It is listed as an evening of square and contra dances, with waltzes, polkas, and other old tyme dances; for singles and couples. One of our readers who attended (has been for some time, too) said that it was a most enjoyable evening - and for those who like contras, especially rewarding, for there were plenty of them on the program, too. Music is live by the California Contraband. Musicians are invited to bring their own instruments, too. According to the news item, the admission is free - you can't beat that! The phone # - 469-0267.

NATIONAL SQUARE DANCE DIRECTORY - available from P.O. Box 54055 in Jackson, Mississippi 39208. The 1979-80 edition was listed at \$4. (New one probably out this May.) * * * * *

Israel Yakovee
Announcing his
second
YEMENU ISRAELI
Dance
Instruct-tour 1980

IN HONOR OF THE MAGIC CARPET

The tour will introduce new dances and films, and the variety of dance material will find their place among all levels of students in school classes, club gatherings, exhibition groups, etc.

Israel Yakovee
P. O. Box 194
Van Nuys, CA 91407
780 1857

FEDERATION IN FOCUS

Twice a year, the Folk Dance Federations of California, both North and South, get together at a meeting called "North-South Co-ordinating". These usually take place during the big May festival at wherever Statewide is being held that year, and in October at the annual fall festival in Fresno. At the time, representatives from both groups go over and discuss problems that may beset folkdancing in general or the organizations mutually or individually. During the past spring, (and last winter), an ad hoc committee was appointed by the President of the Northern Federation to make a long range study of the function of the organization, of problem areas, and suggest solutions. . . The report of the committee was published in several recent issues of Let's Dance and as an addenda to the North-South minutes. It made interesting reading.

It would appear that many of the problems are related to dance material - the vast amount presented each year, which no one can learn all of and still retain that already learned. The question of square dances at festivals also received much comment - some felt there should be much less - some even none at all. This created some strong reaction. A very large number of responders rated the lack of young blood as one of, if not the, major detrimental factor. Coordination between clubs - consistent presentation of dances by different teachers - methods of making the organization attractive to bring in new members - and also very much of concern - festival programming. . . Here among our Folk Dance Scene archives where some 14 folk publications cross the "desk" - we see that the situation is not unique to Californian folkdancing alone. Similar problems prevail everywhere - and the older and more venerable the organization - the more vulnerable it is to the ailments. But, with the report of the committee in hand -(as assembled from the replies of near 200 people in the folkdance world - teachers, leaders, dancers, club officers) - it should be possible to work towards correcting things where corrections are needed and go on from there.

* * * * *

COMING EVENTS

STATEWIDE, 1980, to be held at Fresno over the Memorial Day weekend. See the flyer in this issue for details on this most important annual California folk dance event.

MENDOCINO WOODLANDS FOLKLORE CAMP will be back again - this year June 27-July 6. One of the most popular camps - it is usually about filled by Feb. 1 - so reservations should be made by contacting Nancy Linscott, 40 Glen Dr., Mill Valley, CA 94941 before that time.

SKANDIA SOUTH* announces a 5-day visit by Gordon Tracie of Seattle, with institutes and workshops in the Los Angeles-Orange Co. area March 6-10.

DANCE, DESERT, DANCE - in Las Vegas, March 7-8 - the annual festival sponsored by the U. of Nevada L.V. Folk Dancers features Vyts Beliajus, Dean Linscott and Billy Burke as teachers.

THE MENDOCINO BALKAN MUSIC & DANCE CAMP will return to Mendocino Woodlands June 14-21. This is the 4th. occasion of this popular seminar. For more info, contact Balkan Music Camp, 5627 La Mirada Ave, Los Angeles, CA 90038. More on this in these pages soon.

MAGYAR TÁNC BOKRETA - a concert of Hungarian dance will be presented in San Gabriel by Betyarok* and Karpatok June 28. A first time for this one.

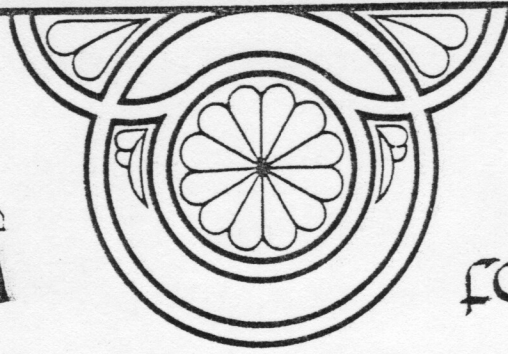
REMEMBER THE OJAI FESTIVAL the weekend March 28-30. Ojai is the site of our very first big Statewide back in 1946 - and the biennial festivals held ever since have been among the best! A lot about it will be here in Scene pages the next two issues. Plan motel reservations soon!

NO NEW INFORMATION on hand as this goes to press, but the southland's "mini-Statewide" at Laguna Beach is shaping up, and will take place February 15-17. Flyers on this and the San Diego State Valentine Party will appear in the back of this issue of FDS.

IF YOU HAVE THE TIME, STAMINA & WHEREWITHALL, you can be attending folkdance camp without a break from just before Memorial Day through Labor Day this year - starting out with Camp Shalom in Saratoga and concluding with the Santa Barbara Symposium. You will need a lot of quick changing where they lap on the same closing/opening days though. Watch these pages - and as a starter, look over the calendar on page 2 here for an idea of what's ahead!

FEDERATION SOUTH -- 1979 -- OFFICERS - 1980 -- FEDERATION NORTH

| | |
|--|---|
| President Dorothy Daw : | President Bruce Wyckoff |
| 12527 Chadwell St. Lakewood, CA 90715 | 1215 Chesterton A. Redwood City, CA 94061 |
| Corr. Secretary Elsa Miller : | Secretary Genevieve Periera |
| 3455 Loma Lada Dr. Los Angeles, CA 90065 | 1275 A St. Room 111 Hayward, CA 94541 |
| Information South phone (213) 398-9398 | Information North phone (415) 581-6000 |



LAGUNA FOLKDANCERS

present the 10th annual

LAGUNA FOLKDANCE FESTIVAL!

February 15, 16, & 17, 1980

with

ISRAEL YAROVEE

AGANAS KOLAROVSKI



and

GRUDY ISRAEL

teaching beginning ethnic singing

Friday

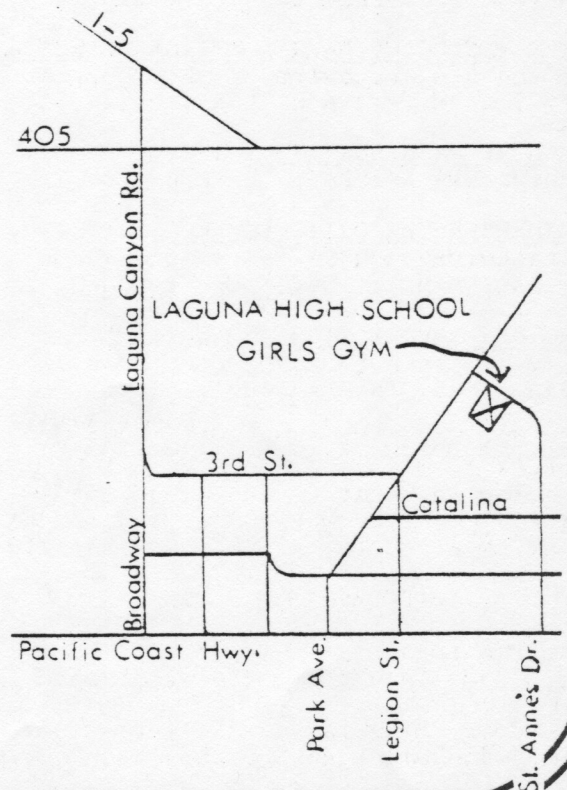
| | | |
|---------------------|-----------------|---------|
| INSTITUTE - | 7:30 - 11:00 pm | \$ 2.00 |
| FRIDAY AFTERPARTY - | 11:00 - 2:30 am | \$ 2.00 |

Saturday

| | | |
|-----------------------|------------------|--------|
| SINGING WORKSHOPS | 10:30 - 12:30 am | .75 |
| INSTITUTE - | 1:30 - 5:30 pm | \$2.50 |
| ELIZABETH SANDERS | | |
| VALENTINE PARTY - | 7:30 - 11:30 pm | \$1.50 |
| SATURDAY AFTERPARTY - | 11:30 - 3:00 am | \$2.00 |

Sunday

| | | |
|-------------------------------|-----------------|--------|
| FEDERATION COUNCIL | | |
| MEETING - BRUNCH - | 10:00 - 12 noon | |
| KOLO HOUR - | 12:00 - 1:30 pm | |
| DANCE CONCERT (Exhibitions) - | 1:30 - 3:00 pm | \$1.00 |
| DANCE PARTY - | 3:00 - 5:30 pm | |



Anthony Shay's

AVAZ



an international folk ensemble

announces Winter 1980

Auditions

for dancers, singers and musicians

**Monday night
January 14, 1980**

*Katta Uyin, court dance
of Uzbekistan.*



Photo: Maggie Berger

7:15 p.m.

Fiesta Hall, Plummer Park
1200 N. Vista St.,
West Hollywood

North of Santa Monica Boulevard
between La Brea and Fairfax

AVAZ performs dances, songs and music of the Balkans, Middle East, Central Asia, North Africa and the Americas. Dancers should wear comfortable rehearsal clothes to the audition. For further information, please telephone (213) 463-0542 or 663-5584.

AMAN

SPRING AUDITIONS

SUNDAY, JAN. 13, 1980 at 4 P.M.

**LOUIS PASTEUR JR. HIGH
5931 WEST 18th STREET
WEST LOS ANGELES**

BETWEEN LA CIENEGA & FAIRFAX
PARK IN REAR AND COME UPSTAIRS TO GYM

Wear appropriate dance attire.



Bring a pen.

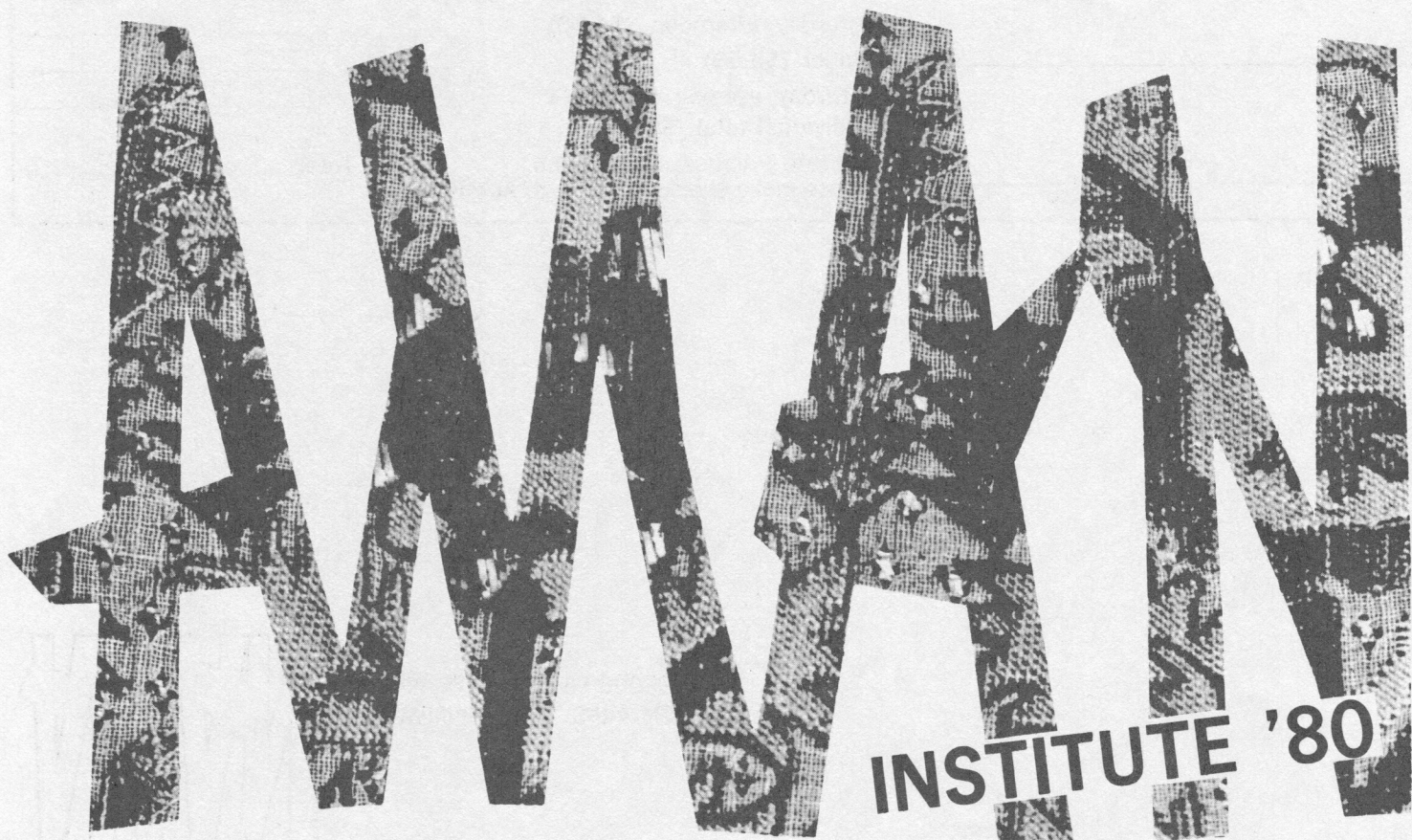
**AMAN is also auditioning musicians.
For information call (213) 936-7127**

FRIDAY, January 25 and SATURDAY, January 26

At the International Institute • 435 S. Boyle Ave., Los Angeles

INTERNATIONAL DANCE and SONG WORKSHOPS

DANCE PARTIES • Music by the AMAN ORCHESTRA



SCHEDULE

Friday, January 25

- 7:30 pm Doors open
- Workshops
- 8:00 Dick Crum
- 9:00 Harry Brauser
- 10:00 Dance Party

Saturday, January 26

- 9:30 am Doors open
- Workshops
- 10:00 John Gibson
- 11:00 Graham Hempel
- 12:00 Barry Glass
- 1:00-2:30 Lunch (prepaid reservations only)
- 2:30 Elsie Ivancich Dunin
- 3:30 Martin Koenig
- 6:00-7:30 Dinner (prepaid reservations only)
- 7:30 Singing Workshop
- 9:00 Dance Party

See other side for important information

STAFF

- Harry Brauser NEW ENGLAND
- Dick Crum BALKAN
- John Gibson AMAN CLASSICS
- Barry Glass CENTRAL CROATIA
- Graham Hempel CAUCASUS

YUGOSLAVIA Slide Presentation
Elsie Ivancich Dunin

Special DOBRUDJAN/THRACIAN
Folklore Workshop
with MARTIN KOENIG

Singing with
Susie North • Trudy Israel • Richard Rowland

Catering by Serena and Stephani



WEEKLONG
JUNE 20-27, 1980

WEEKEND
JUNE 20-22, 1980

IDYLLWILD FOLK DANCE WORKSHOP 1980

Teaching Staff To Be Announced

DESERT SUN SCHOOL
IDYLLWILD, CA.
LIMITED ENROLLMENT



APPLICATION

MAIL TO: Vivian Woll, 7908-70 Rancho Fanita Dr., Santee, CA 92071

Name(s) _____ Phone () _____
Address _____ City _____
State _____ Zip _____

Weeklong
Tuition, rm. & bd., 7 days _____
Quiet wing _____
Tuition only; off campus _____

If you need a roommate, please give us the following information:
Non-smoker _____ Smoker _____
Age: 16-25 _____ 25-40 _____ 40+ _____

Weekend
Tuition, rm. & bd. _____
Quiet wing _____
Tuition only; off campus _____

Modern Menus: Meat _____ Meatless _____

A \$25 deposit will hold a reservation for ONE PERSON.

Enclosed is check/money order payable to IDYLLWILD FOLK DANCE WORKSHOP in the amount of \$ _____. Deposit will be refunded if notification of cancellation is given prior to June 1, 1980.

MEMORIAL
SCHOLARSHIP FUND...

SAN DIEGO STATE UNIVERSITY FOLK DANCE COMMITTEE'S
21ST

Valentine Party

FEBRUARY 16, 1980

7:30 P.M.

GIRL'S GYM - LAGUNA BEACH HIGH SCHOOL
625 PARK AVENUE
LAGUNA BEACH, CA

\$1.50 DONATION

FRIDAY, 2-15-80
INSTITUTE - 7:30
AFTERPARTY -
11:30

SATURDAY, 2-16-80

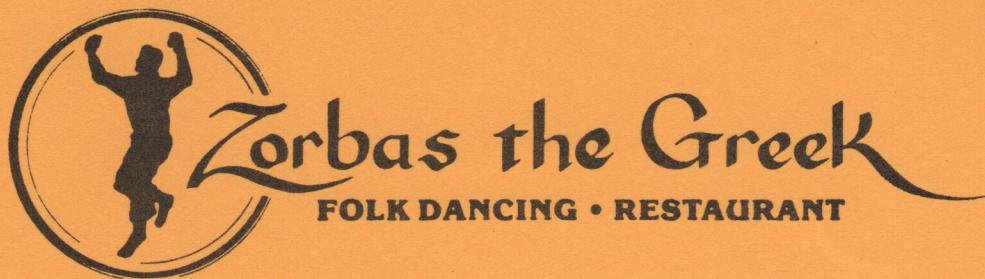
INSTITUTE - 1:30
VALENTINE PARTY -
7:30
AFTERPARTY

SUNDAY, 2-17-80
COUNCIL MEETING
CONCERT &
FESTIVAL -
LAGUNA BEACH
FOLK DANCERS

VALENTINE PROGRAM--SUBJECT TO CHANGE

| | | |
|----------------|------------------------|--------------------|
| <u>LINE</u> | Strumicka Petorka | Machar |
| Ceresnicky | Tino Mori | Swedish-Finn Mixer |
| Kucevacko Kolo | Setnja | Fjaskern |
| O Yatros | Makacize-Bela Rada | Korobushka |
| Cayda Cira | Sulam Yaakov | <u>COUPLES</u> |
| Ying Pin Wu | Gruzanka | Ada's Kujawiak #3 |
| Toicevo | Alunelul | Cit Cit |
| Hora Yamit | Bre Devojce | De-A Lungul |
| Lesi | Ciuleandra | Ada's Kujawiak #1 |
| Laz Bar | <u>SETS</u> | Kevi Csardas |
| Dospatsko | Double Sixsome | Michael's Csardas |
| Syrto | Trip to Bavaria | Tarantella Napoli |
| I Kariotikos | White Heather Jig | Caballito Blanco |
| Olahos | Picking Up Sticks | Corrido |
| Ally Ally | Sauerlander Quadrille | Rorospols |
| Hora Fetelor | Postie's Jig | Vossarul |
| Rustemul | Sweets of May | Hambo |
| Sardana | <u>MIXERS</u> | Hopak |
| Divcibarsko | La Bastringue | Cotton-Eyed Joe |
| Jove Male Mome | St. Gilgen Figurentanz | Snurrebocken |
| Haroa Haktana | Ve David | Po Zelenoj Trati |
| Retko | Doudlebska Polka | Sukacica |
| | | Bekesi Paros |
| | | Dodi Li |
| | | Korcsardas |
| | | Salty Dog Rag |

THERE WILL ALSO BE INSTITUTE DANCES
AND EXHIBITIONS.



Zorbas the Greek

FOLK DANCING • RESTAURANT

17746 Saticoy St., Reseda, Calif. 91335 (213) 705-9414

MEDITERRANEAN PARTY

EVERY SATURDAY NIGHT

DELICIOUS GREEK DINNERS
PLUS HIGHLIGHTED
INTERNATIONAL
SPECIALS



FINE IMPORTED
GREEK WINES

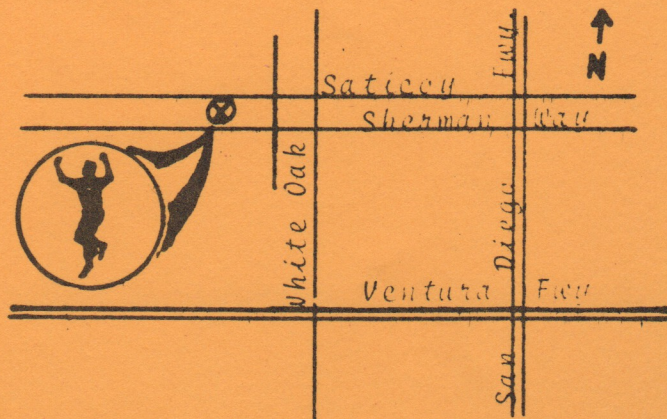
SOTOS KAPPAS
BOUZOUKI BAND

AS ALWAYS
NO COVER
WITH DINNER

SPECIAL GUEST
ARTISTS

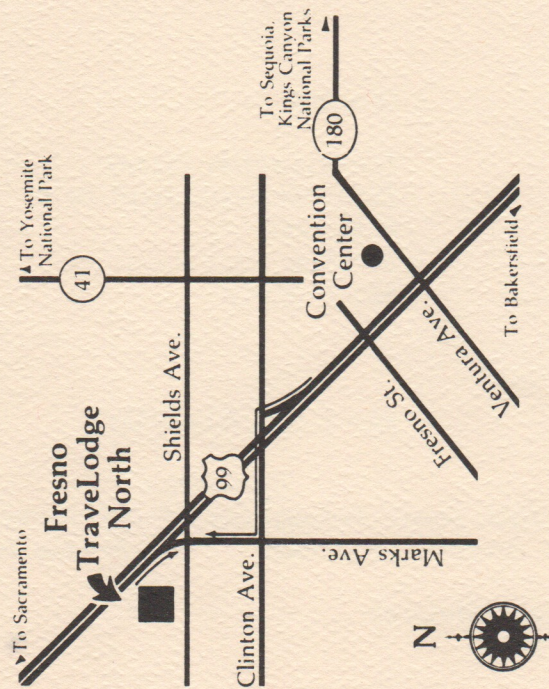
MONDAY - AMERICAN
TUESDAY - GREEK (LIVE BAND)
WEDNESDAY - ISRAELI
THURSDAY - ROUMANIAN
FRIDAY - INTERNATIONAL
SATURDAY - MEDITERRANEAN (LIVE BAND)
SUNDAY - SOTOS KAPPAS' SPECIAL EVENING

Classes begin each evening at 8:30
Special Beginning Greek Class
Tuesday at 7:30

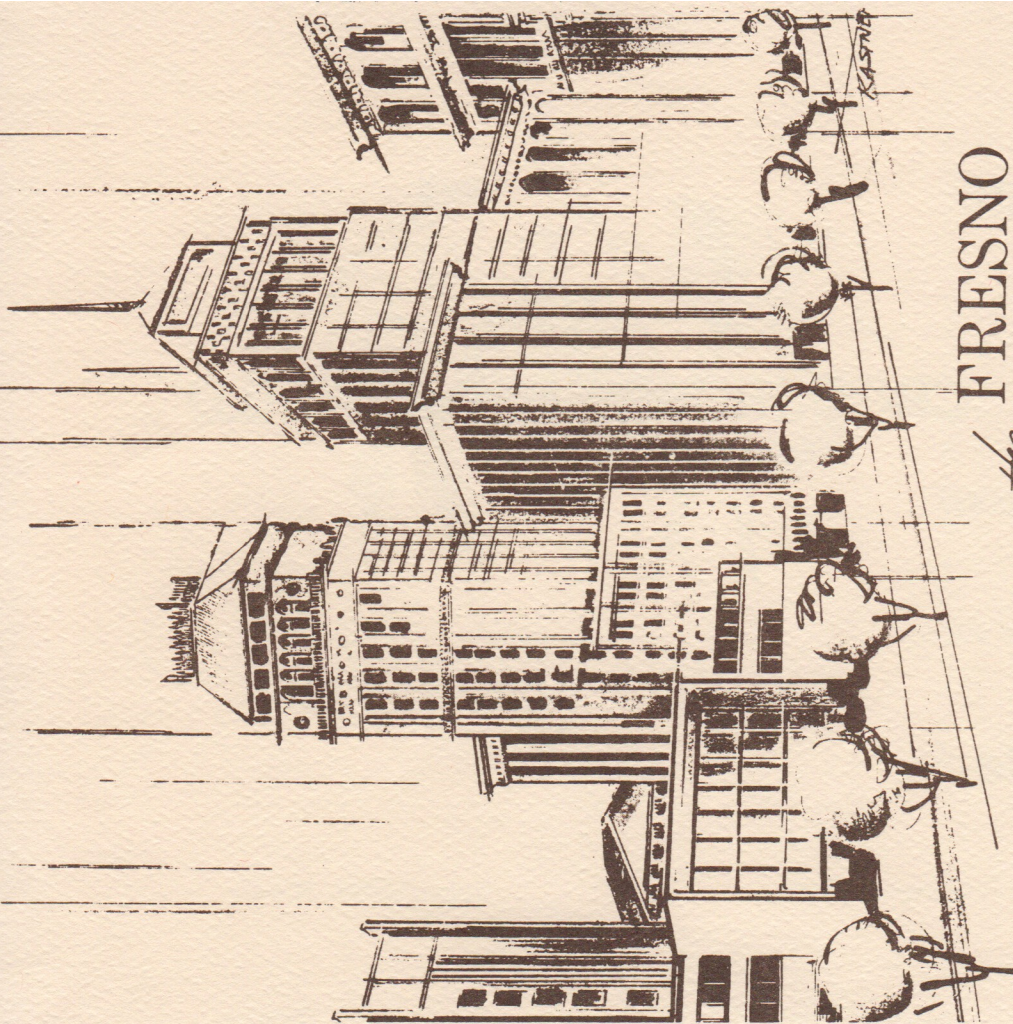


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