

# Folk Dance Scene

A young girl from Greece

Feb. 1980



## PLEASE MEET....!

Let us take a few minutes off here to introduce you to one of the luminaries of our Californian folk dance galaxy. Looking over our list of subscriber/readers, I realize that many of you know her well, or at least, know of her - but then there are others who do not. But even for those who do - a brief refresher course on what Sheila Ruby has done for the betterment of folk dancing and the Folk Dance Federation of California, South, would be in order.

Sheila is that lady of aristocratic bearing and cultured voice whom you have seen and heard, many times, speaking from the stage or podium at festivals and other important folk events. She is also someone you may have learned some one (or several) dance(s) from when she has been teaching at one of our Federation clubs. Or you may have foregathered in a group following some concert, party, or other event in an occasion of pleasant socializing and pleasant discussion - not even on the subject of folk dance. Now do you place her?

Sheila Ruby was, I believe, born in Warsaw, Poland. In fact, only last year, she returned to that country for a brief visit and stopped by to view the place where she lived as a very young girl. After emigrating to the United States, she became interested in social studies, and it is in this field that she earned her Masters in Social Studies. As the Girls' Assistant Supervisor, she became associated with Pleasantville College School in New York, and it was there that she met her late husband, Henry, who had a similar position with the boys section. Sheila says that it is very easy to remember the date that they arrived in California - December 7, 1941!

As she has always loved ethnic arts and international culture, when Sol and Esther Gura took her to the first folk dance group here in Southern California, about mid-1966 - it was only natural that this was something that she could really relish. Almost immediately, she started going to classes and clubs - two, three, more nights a week - and became increasingly involved in the group activities. By 1970, Sheila was active in the Folk Dance Federation as delegate, etc. In 1971, she was elected Director of Extension, and produced her first Directory. Two more years in that office followed, and then she was chosen for the office of Vice-President. In 1975, Sheila served the first of her three terms as Federation President. During these three years, she also wore many other hats - some of which she still dons. She chaired a most successful Statewide in Santa Monica, and through her efforts, both, the non-profit status of the Federation was achieved - and the complicated insurance program was organized and in form completed.

Since completion of her last term as President of the Federation, she has continued to be active on both, the Insurance Committee and on the Institute Committee, both of which she currently heads. We have had some very successful and very interesting institutes and camp weekends under Sheila's organization. And, although she spends a good part of her time at her place in Palm Springs nowadays, she still manages to come up to the Los Angeles area almost weekly to participate in her local club activities, as well as those of the Federation.

Folk dancers can be glad that they have in their midst, people - dedicated ones - like Sheila Ruby - who can and will, put their shoulders to the wheel and keep the Federation ball rolling when the need arises - and indeed, the need often does.

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### FEDERATION IN FOCUS

This is a good time to make the reminder that the Folk Dance Federation of California, Inc. has quite a few publications that relate to folk dancing - and one to acquire right away would be the annual costume calendar. Each month shows a national costume or item of folk art on an 8 1/2 x 11 page at top, with the calendar part similarly below - plenty of blank space by each date to fill in your notes and memos. Price is \$2. . Also, we just received notice from San Francisco that the eights volume of "Dances From Near & Far" is available. These books of detailed dance descriptions in Federation standardized form are \$4.50 each or \$35 for the set. See the Let's Dance display box on page 11 this issue.

Meanwhile, our Federation nominating committees, both North and South, are working hard, trying to come up with some candidates for the 1980-81 slates of elected officers to be presented for consideration. If you are approached, please consider well before turning a request to serve down - you probably have something worthy to offer otherwise you would not have been asked!

#### FEDERATION SOUTH -- 1979 -- OFFICERS - 1980 -- FEDERATION NORTH

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'FOLK DANCE SCENE' is issued monthly, except August, by the FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC., - a non-profit tax-exempt organization incorporated under the laws of the Department of State of the State of California, and recognized under section 509(a)(2) of the United States, its Interna! Revenue Code as an educational organization. Officers and committee members of the Folk Dance Federation and of 'Folk Dance Scene' receive no compensation, financial or otherwise, and hold no interests or properties in the organization whatsoever.

The Folk Dance Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, but neither the Federation nor this publication shall be used as a platform for prejudicial, controversial matter.

The entire financial proceeds of this publication - from subscribing members, from advertising, and from donations, etc. are used to help pay for the expenses of its printing, postage, and related supplies.

We urge you to send in all newsworthy information related to folk dance and folkloric events. There is minimal, or no fee for inclusion if acceptable. We reserve right to edit. Comments of contributors do not necessarily reflect the views of 'Folk Dance Scene' or the Federation. Nor do we assume responsibility for accuracy of dates, locations, and other information sent in.

All news articles, items, flyers, and advertisements must be received at the Editorial offices above (Ida Avenue) by the deadline date (at foot of this column each month preceding issue). See item this issue for advertising and flyer specifications etc., or phone or write us. This is not a commercial enterprise and therefore, all of the material must be folklore related!

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DEADLINE FOR MARCH 1980 ISSUE: FEB. 11  
Before submitting any flyers or ads, please contact us regarding eligibility qualifications, copy size, and if flyers, number required. Inclusion fee MUST in future accompany material. Thank you.

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**COMING EVENTS**

(some important events of the next two months)

- FEB 2 - Mendocino Woodlands - Mendocino Memories ¶
  - FEB 3 - Napa - Sweetheart Festival ¶
  - FEB 3 - San Diego - IDA Folk Fair §§
  - FEB 3 - West Los Angeles - Israeli Earth Day
  - FEB 6 - Carbondale IL - Aman Ensemble Concert §
  - FEB 8,10 - Las Vegas - Ethnic Roots USA
  - FEB 8- 9 - St. Louis - Aman Ensemble Concert §
  - FEB 9 - Mill Valley - Scandinavian Wkshp, dance ¶
  - FEB 9 - Oakland - Feather River Camp Reunion ¶
  - FEB 9 - St. George, UT - R'wanda Lewis Concert
  - FEB 15-17 - Laguna Beach - Laguna Festival Weekend \*\*
  - FEB 16-17 - Las Vegas - Koroyar Concert/Wkshop §
  - FEB 16 - Laguna Beach - SDSU Conf. Valentine Pty \*\*
  - FEB 16-17 - Seattle - Northwest Winter Festival
  - FEB 23 - Oakland - Festival of the Oaks ¶
  - FEB 23-24 - Las Vegas - Dunaj Ens. Conc & Wkshp §
  - FEB 23 - Carson - Orff Schulwerk Wkshop
  - FEB 24 - Tucson - Aman Ensemble Concert §
  - FEB 29 - Santa Monica - Nevenka, Fuge Imaginea
  - MAR 5-10 - Southern Calif. - Skandia's Tracie week §§
  - MAR 8 - Mill Valley - Scandinavian Wkshp., dance ¶
  - MAR 8 - Los Angeles - Aman Ens. at Music Ctr. §
  - MAR 7- 8 - Las Vegas - Dance, Desert, Dance! §
  - MAR 15-16 - Sacramento - Camellia Festival ¶
  - MAR 15 - Pasadena - Avaz Concert
  - MAR 22 - China Lake - Lach Lamidbar Festival §\*
  - MAR 28-30 - Ojai - Ojai Festival Weekend \*\*
  - MAR 29 - Palo Alto - Westwind (N) Concert
  - MAR 30 - Berkeley - Beginners' Festival ¶
- (\*\* An official Federation South event)  
( § An event involving Fed. South club or clubs)  
( ¶ A Federation North or North Club event)

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**OUR COVER STORY**

It is quite a long time since we have had a Greek cover girl - and with all of the beautiful Greek costumes that exist, it is time we had another one. Here she is!

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**FROM THE EDITOR**

Due to a short month coming up (although 'tis true, we do get an extra day this February) - we have an earlier deadline for the March issue. It will be Feb. 11, in order to get the material typed up, the pages to the printer, the collating done and in the mail in time for (we hope) 1st of the month delivery.

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"Folk Dance Scene"  
Circulation Department  
13250 Ida Avenue  
Los Angeles, CA 90066

Valentine's Greetings!

Enclosed please find a check for the amount of \$5.00 (\$6.00 foreign), for a one-year subscription to Folk Dance Scene, to begin with the next regular mailing.

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NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY & STATE \_\_\_\_\_ ZIP \_\_\_\_\_



# SPECIAL EVENTS

## LAGUNA WEEKEND

The 10th Annual Laguna Folkdance Festival weekend is scheduled for February 15-17, 1980. It will be held in its entirety at Laguna Beach High School in the gym, thus making it convenient for those dancers familiar with the "home base" but who have had to travel back and forth to various locations for afterparties in previous years.

This is one of the important Federation South events of the year - with the Laguna Folkdancers\* hosting the official festival Sunday afternoon, the Federation Council meeting Sunday morning, and the San Diego State U. Folk Dance Conference Committee\* hosting the Saturday evening Elizabeth Sanders Valentine Party.

Featured during the weekend will be noted Yemenite dance instructor Israel Yakovee and Macedonian lead dancer, Atanas Kolarovski. Trudy Israel, of Nevenka Chorus will teach beginning ethnic singing. They will appear in workshops Friday evening and Saturday morning and afternoon. A concert of top exhibition dance groups will be seen Sunday 1:30-3 pm.

For participation dancing, there will be the Valentine Party Saturday night - see last month issue of Scene for program flyer. Proceeds are to benefit the Elizabeth Sanders Scholarship Fund. Sunday afternoon has a kolo hour and dance party (festival). There are afterparties both Friday and Saturday nights. See this issue for flyer with time and costs.

Motel-hotel reservations very much recommended as this is the busy season of the year in Laguna Beach, and accommodations could be scanty if you wait on the chance of finding yours at the last minute. This festival weekend is well worth attending and should prove to be a memorable one for those folk dancers and friends who go to it.

\* \* \* \* \*

## OJAI FESTIVAL

Ojai's biennial folk dance festival will be held March 28-30 this year. It begins with a pre-party Friday night, followed on Saturday by teaching institutes, a kolo party, the evening festival, and an afterparty. Sunday begins with a Federation Council meeting in the a.m. and the main festival in the afternoon. The Ojai Folk Dance Festival Assn.\* are the hosts.

Among the highlights of the weekend are the appearances of Sunni Bloland, noted teacher of Romanian dances, from Berkeley - and Bora Gajicki, former member of Kolo Ensemble of Belgrade, now living in Southern California, and expert on Serbian dances. They will both be teaching on Saturday. Other visitors will be several excellent performing groups at the festivals.

Action will all be at either, the Ojai Valley Art Center (on Montgomery St. in the centre of town) or Nordhoff High School gym. See the flyer for hours, directions, and admission fees. Registration beforehand is a necessity for the teaching sessions because of space limitations. A form is to be found at the bottom of the flyer for your convenience.

Ojai was the scene of the very first Statewide Festival in 1946, and for many years, festivals were held annually. Since about the early 60's, they have been seen on an every even year basis. We will have more details by the next issue. Meanwhile, you should plan your reservations early. Again, this is a very popular resort town and fills up early.

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## STATEWIDE 1980

The annual California Statewide folk dance festival - Crossroads of the World - at Fresno is set for the long Memorial Day weekend, May 23-26, 1980. Hosts are the Folk Dance Council of the Fresno area, and sponsors are the Folk Dance Federation of California, Inc., the Fresno Convention Bureau, and the Fresno Bee. Travelodge North is convention headquarters.

A run down of the program includes a Friday evening warm-up party; an institute Saturday afternoon; a kolo hour, a main festival and afterparty Saturday evening; a dance concert with select exhibition groups around the state Sunday afternoon, followed by a kolo hour, festival and afterparty. Monday midday will wind things up with a Bar-B-Que round-up.

Most of the activity will take place at the theatre or Arena of the Convention Center, with the balance at the Travelodge headquarters. Attached flyer gives the locations. The annual Statewide Festival is the occasion when North meets South, and also, the installation of the new or reelected officers of the two Federations (this time at the Sunday afternoon dinner).

If not by stop-press time, then at least, by next month, we should have flyers and/or news for this section of Special Events, concerning the registration procedure, admissions to the various events, and over-all pre-registration fees. We hope to also have the names of the teachers for the Statewide institute, etc. Meanwhile, plans are being made for chartering a bus - more on this too, but you can maybe check with Beverly Barr, 478-4659 or 836-2003, who is in charge of making the bus-plans.

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MORE SPECIAL EVENTS

THE ANNUAL February "Sweetheart Festival" will be held at the Town & Country Fairgrounds in Napa, Sunday Feb. 3, 1-5:30 p.m. Host clubs are the Napa Valley Folk Dancers and the Women's Napa Valley Folk Dancers. General dancing includes a program of dances old and new, designed to please everyone.

KALEIDOSCOPE VII, at CSU Domingues Hills, gym, 1000 E. Victoria in Carson, on Sat. Feb. 23, 8:30 am-5 pm. A workshop thru the L.A chapter of the Orff Schulwerk Assn. Featuring Prof. Arnold Burkhart of Ball State U., founder of the American Orff-Schulwerk Assn. and guest lecturers Jean Wilder, Fran Ulrich, Patti Schliestett and Mark Riherd. The all-day workshop will feature American folklore and international folkdances for children. Ms. Wilder will teach 3 sessions of children's dances from the European area; Ms. Ulrich, a session on children's dance and song from Mexico. Pro. Burhart will present a discussion and lecture on American Folklore - its use in elementary school education and its relationship to the Orff Schulwerk program. For information, phone 515-3741.

LOOK FORWARD TO NEXT MONTH for a high time on the high desert when the China Lake Desert Dancers\* will host their annual "Lach Lamidbar Festival" - come to the desert! The date is Saturday March 22 in Burrroughs Aud. in Ridgecrest. Nama Orchestra will be playing for your dancing, live. More details as they emerge next issue.

SKANDIA\* has a full week of Scandinavian dancing and instruction lined up starring the well known specialist in dances of the northern Scandinavian countries - Gordin Tracie of Seattle. Dan Matrisciano promises a flyer for this issue with full details. Meanwhile, we give the basic ingredients here. . . It starts with a workshop at the Long Beach Jewish Community Center in that city - 2601 S. Grand Ave. on March 5 - the LBJCC Folk Dance Group\* is the host. The following day (this is tentative - check flyer for exact address - at the Glendale High School in Glendale - March 6. (in the evening).

The Orange County Folkancers\* host the Friday March 7 workshop at their hall, Olive Elem. School, 3808 Magnolia in the city of Orange - 8:30 pm. On Saturday, March 8, there is to be an afternoon institute in Cantwell Aud. of St. Monica's School, 1030 Lincoln Bl. in Santa Monica - 1-5 pm., followed in the evening by a dance party, 7:30-11:30. Gordin Tracie will be at the party, too. Sunday afternoon, 1-2:30 Mr. Tracie will lead a folklore session 1-2:30 pm. followed by a serious dance workshop, until 5 pm. This is to be in Miles Playhouse, Lincoln and Wilshire in Santa Monica. On Monday, the program will move to Anaheim and the Cultural Arts Center, 931 N. Harbor Blvd. for another special class. All of the dances to be taught will be Scandinavian of course. Telephone numbers for your reference and information include: (213) 343-5425, 798-8726, 763-6671 - or (714) 892-2579, 533-8667, 557-8936.

IFDAN, the International Folk Dance Ansembl of Nevada, has been invited to co-sponsor a series of folk performances to celebrate ethnic dance roots in America, by the City of Las Vegas. Four free concerts, starting Friday Feb. 8, with the R'wanda Lewis Dancers (Afro-American); Sunday Feb. 10, Grupo Folklorico Donaji (Mexican); Sun. Feb. 17, Koroyar\*, (Armenian) and Sun. 24, Dunaj Ensemble\*(Hungarian). In connection with these concerts, Richard Unciano will be teaching an institute of Armenian and Greek dances (followed by a dance party) on the evening preceding - and Richard Duree will lead two afternoon and an evening workshop in Hungarian and other dances on the Saturday evening Feb. 23. Three of these groups are being brought in from the Los Angeles area. Events will be at different locations in town. For more, please check the flyer. (There are 2 different Las Vegas events and flyers - double check.)

THE MENDOCINO MEMORIES PARTY will be in the nature of an old time country fair - food, games, drink, music and dancing. There will be camp movies and space available for those who want to peddle their own ethnic wares. Proceeds from the event go to the Madelyne Greene Memorial Scholarship Fund. Music by the Kopachka Band. At Park School, 360 E. Blithedale in Mill Valley.

OTHER NORTHERN CALIFORNIA EVENTS to watch for - The Feather River Family Camp Reunion in Oakland, Feb. 9, followed by the Festival of the Oaks at the Auditorium there, Feb. 23. Over to Sacramento for the big Camellia Festival March 15-16 (probably much more on this one next issue); then Scandinavian workshop/parties at the Blithedale Park School in Mill Valley, Feb. 9 and Mar. 8. The other big drawing event is the Beginners' Festival - this year in Pauley Ballroom, U.C.Berkeley, Mar. 30.

AFTER THE LAST ISSUE OF FDS had gone to the printer, a call came through, relayed on, that there was to be a change in the Merhaba Milan Obradović Festival in Goleta set for Feb. 16. and to hold up on the flyer. As of this moment, no new word has been received, so all we can do is pass the information - (or lack of) - on to you - and hope that somehow we will get some last minute flash in time to catch the caboose.

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**SQUARE CIRCLES**  
**LLOYD SHAW FOUNDATION**

In the 1930's, square dancing almost died out in the United States. Henry Ford had preserved some of the old dance forms in his Grand Balls at Deerfield Village. However, the searching out, preserving, and revitalizing of the form of dance known as Square Dancing was a project carried out by Lloyd Shaw - a school superintendent in Colorado Springs, Colorado. His interest resulted in two books - "Cowboy Dances" and "The Round Dance Book", teenage exhibition groups that toured the country and took it by storm (The noted Cheyenne Mountain Dancers), and summer classes for prospective square dance callers and teachers. For many years, most of the nationally recognized callers had studied with "Pappy" Shaw.

After his death in 1959, a non-profit foundation was set up to preserve and promote Lloyd Shaw's approach to square dancing. This national organization annually supplies callers, cue-rs, prompters, and panelists for the National Square Dance Convention. Its major work, however, consists of producing kits of records for school and recreational use - Special Education, Elementary, Secondary/Recreational, Contra-, and One Night Stand kits - and holding summer workshops to teach teachers and prospective callers how to teach dance. In recent years, the Foundation has also added Summer and Winter Dance Weeks for recreational dancing fun in the beautiful Colorado Rockies.

Membership in the Foundation is open to all; an active membership costs \$15 and brings a quarterly newsletter, a free record certificate, and other benefits. This summer, workshops for graduate credit will be held in Chatham, Ontario, in June; at Bowling Green State U. in Kentucky in July; and at the U. of Wisconsin on its Oshkosh campus in August. The Summer Dance Week will be held July 20-25 in historic Steamboat Springs, Colorado - and the Winter Dance Week, the last week in December in Peaceful Valley, also in Colorado. For more information about the Foundation, or membership, record or kits, workshops or the dance weeks, you may write to Diane E. Burton, 1536 Conneaut, Bowling Green, Ohio 43402.

It was the pleasure of your editor to have meet "Pappy" Shaw on a couple of occasions, and to have learned square dancing from his brother, Ray Shaw (who incidentally was also an educator-here at Venice High School), and brother-in-law, Carl Myles. Their dedication to the promotion and the teaching of American Square Dance as something to be really enjoyed, relaxing, and yet educational, was something to be remembered - and the Foundation, as I understand it, is in turn dedicated to the preservation of these ideals.

PTP -.

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A REMINDER to those square dancers who like to travel a lot: The National Convention will be in Memphis this year, June 26-28 - sited in the fabulous Cook Convention Center, overlooking the Mississippi. For info and registration, write P.O.Box 30170, Memphis, Tenn. 38130.

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WALTER DEXHEIMER

California lost one of its great folkdancing friends this December past. Over the many years, Walt Dexheimer was one of those people whose help and advice greatly enhanced the spread of folk dancing, and of the Folk Dance Federation of California.

He was a member of the Merry Mixers of San Francisco, and formerly also of the Cayuga Twirlers. Most of us - especially here in Southern California - however, knew him as the former business manager of Let's Dance, and as the assistant to his wife Vi, who was for many years, editor of that fine dance magazine. Walt served also on the executive board of the Federation, and you could generally see him at the festivals and the council and assembly meetings.

Walt was for many years a building engineer for numerous large office buildings in San Francisco, and one of the finest gardeners and orchardmen -- he grew some of the finest apples in Sonoma County.

We extend the deep sympathies of the Federation, South, and of Folk Dance Scene, along with ours, to his dear wife, Vi.

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JOHN H. MANN

John Mann was born in 1919, and passed away after an extended illness December 13, 1979. He was a member of the More the Merrier Folk Dance Club of Inglewood, and was very active with that group. He was a native of Latvia, and came to this land following the war, we understand. To his friends, our condolences are sent.

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# FEATURE ARTICLES

## DANISH FOLK DANCE AND MUSIC

### FOLK DANCE MUSIC BACKGROUND

The music of the Danish folk-dancers is a large and very rich working field in the Danish folk music work. Contrary to most other Scandinavian countries, we have (in Denmark), a greater written-down music inheritance and a lesser hearing tradition. The music is very much characterized by this, but the many variations of the same melody in different parts of the country give the evidence that the writing-down of the melody took place by the hearing of it. The writing-down thus was necessary, as the (great number) of melodies was more than the musician could (possibly) remember.

It has not been difficult to find the right or suitable melodies to the many folk dances which we have (in Denmark), but we (on the other hand) have many melodies to which we are short dancing descriptions. This is indeed regrettable.

All of these described conditions take their roots in the fact that Denmark lay, and lies, (seen from the commercial-traffic-and cultural point of view,) on one of Europe's greatest cross-roads, where the traffic of land and sea meet. For hundreds of years we have gotten impulses, culture, and fashions from [as well] the South as from the West, and we have passed them on, although in a slower pace, to the other Baltic countries. Therefore it has been more difficult to keep a firm folk-culture through a longer period, also as far as folk dance and folk music are concerned.

--- Bent Nielsen ---

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### DANISH FOLK DANCE TODAY

Folk dance is an expression of joy, and in Denmark, folk dance has got a tremendous progress during the last number of years. The way Danish folk dance is being danced today shows an expression for the spontaneous display which was shown at the harvest - at weddings - and at other family meetings in the time - the hundred years from about 1750-1850.

After having experienced various times in dance and music, it is a great pleasure for the Danish folk dancers to join in the (worship) of this old form of dancing, (from which one gets,) and it gives an expression of fellowship feeling as well on a weekday as on the more festive occasions.

It is not (alone) the youth which today has been aware of the fact that this dancing form is worth keeping, and we are looking forward to showing Danish folk dance, and also in the United States. Today, folk dancing is known all over Denmark, and the union "Danish Folk Dancers", which was founded in 1929, counts now about 15,000 members, who are distributed over about 200 unions (groups). This interest in coupled with holding of (numerous) courses for leaders, teachers, and dancers - and a long line of meetings for children as well as young people and adults.

--- Arne K. Jensen ---

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### OUR NATIONAL COSTUMES

In the old days, communications between various parts of Denmark were not so extensive as they are nowadays, so the people in the areas could therefore develop their own customs and traditions without too much influence from outside. The same thing applies to the costume, where, at least in remote areas and the isolated islands, people developed special customs in the costume field. For example, it told that people in the Hedebo region had blue for Christmas, green for Easter, red for Whitsun, and weddings. At that time, the beginning of the harvest was also a solemn (occasion), for people's whole existence depended on the harvest - therefore, nobody should be surprised when told that the people of Fanø have a special costume for the harvest celebration.

But the climate and people's social levels are also reflected in the National costumes. You can see from the costumes of Rømø and Fanø that the people come from a region that is very windy, so the girls tightly sling their scarves around their heads and necks in order to protect themselves from the winds. However, it can also be seen that they come from a region where the men are out on the sea for a long time, and (brought) wealth to the family in the form of silver buckles and buttons. We meet the same wealth in the man's costume from Randers, where not less than eighteen buttons in the peasant's coat tell us about a solid investment, and a good social level!

--- Agnes Jorgensen ---

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[-The above articles were excerpted from the brochure, courtesy of the Ostjydske Folkdansere, the Danish folk dance group which toured the U.S.A. last summer, and the subject of our Club-of-the-Month in our July-August issue.]

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## FOLK DANCE CAMP

SCANDIA CAMP MENDOCINO - June 21-26 at Mendocino Woodlands - already just about filled, but with a waiting list you can be put on. Sverre & Soleig Halbakken from Norway teaching. Contact Nancy Linscott, registrar - 40 Glen Dr., Mill Valley, CA 94941 for info.

MENDOCINO FOLKLORE CAMP - June 27-July 6 - also at Mendocino Woodlands - limited number of spaces remaining. Ada Dziewanowska, Una O'Farrell, John Pappas, Rina Singha, and the Linscotts teaching. Same contact as above.

MENDOCINO BALKAN MUSIC & DANCE CAMP - June 14-22 - Mendocino Woodlands. Song and dance classes; instruction on Balkan native instruments such as gajda, kaval, tambura, gudulka and tupan. Call or write for reservations by March 15. Balkan Music Camp, 5627 La Mirada Ave, Los Angeles, CA 90038. Phones - 213/663-5584 or 463-6387.

CAMP RIKUD - with Dani Dassa director, at Brandeis U., Brandeis, CA. Coming over the Memorial Day weekend, May 22-26. More details on this next month. Israeli dancing.

SAN DIEGO STATE U. CONFERENCE - August 8-17 in San Diego. A Federation South Camp - much more on this one as details roll in.

IDYLLWILD FOLK DANCE WORKSHOP - end of June. Idyllwild, CA. Another Federation South Camp. Details on this one to come, too.

MANY CAMPS are scheduled for this late spring, summer and fall throughout the country. As information comes in, they will be reported here. You can almost surely find one to fit into your vacation time-slot.

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PLEASE REMEMBER TO SEND IN ANY CHANGE OF ADDRESS in time for our next labelling - Scene for March should go into the mail February 20 - address changes or new subscriptions needed by February 18. This will be a VERY SHORT month with an EARLY DEADLINE. Because of fixed Wednesday mailing days and transit time allowed for, this time shift is required. Unfortunately, it seems that similar tight schedules will occur 2 or 3 more times this year - so PLEASE - send in your @LUB and OTHER INFORMATION EARLY, too - by February 11 if can!

# NAMA

*Folk Dance Orchestra*

Feb. 7      7-10:30 pm.

Hill Jr. H.S.    \$2<sup>00</sup> donation  
Long Beach    426-4817

### opa! folklore tours

Come to the festival at Kučevo in Yugoslavia; see "Romania Rhapsodia" in Bucharest; travel through the mountain villages of Bulgaria ---

- THE BALKANS, 24 days, May 8-30

Attend Vychodna festival in Czechoslovakia; dance at a Hungarian wedding celebration; & visit the folklore village of Lodz in Poland -

- EASTERN EUROPE, 24 days, June 26th

For info, write: Pacific Beach Travel Bureau  
1356 Garnet Ave. San Diego 92109, 273-8747



## A 1950's Folk Dance Party?

Yes! With a program of old favorites, fun dances and classics from 1950's festival programs. Mostly couple dances, perhaps a square or two, and a few line dances. In other words: just folk dancin'.

Our first party will be from 7:30 to 11:00 p.m., Saturday, Feb. 2 at Plummer Park, 7377 Santa Monica Pl., Los Angeles. If there is sufficient response there could be a monthly (First Saturday) party.

1.00 Donation. Refreshments. RSVP as we need to know approximately how many to expect the first night.

Please phone Willard Tidwell  
Days: (213) 466-2971 (L.A.)    After 5:00 (213) 244-8593 (Glendale)

with J. L. ...



## PERSONS. PLACES. THINGS

HAPPY DAYS AGAIN - and about the first event of the month (down South here) is a 1950's Folk Dance Party to be held in Plummer Park, 7377 Santa Monica Blvd. in Hollywood. It is scheduled for Saturday Feb. 2 7:30-11 pm., and is a program in the main of dances from 1950's festival programs - fun dances, classics, etc. See display ad elsewhere this issue.

IN SAN DIEGO, also at the head of the month - Sunday Feb. 3, the IDA Folk Fair will be held in the Balboa Park Club in Balboa Park. Booths will be set up by the various clubs which use the Park facilities, with items for sale or display (including baked goods). Dancing, - and folk dancers are urged to wear their cpstumes.

KOROYAR'S\* first major performance of 1980 will be a full-scale concert of Armenian music and dance in Las Vegas, Sunday Feb. 17 - highlighting the premiere of the group dance 'Tooyk Bar' - revival of the promendae 'Shimd' and the cpl. dance 'Terin Dzaghig' plus new songs from "Ara Vai Vai" to "Yerevan-Erebouni". Here's looking to a busy year.

A BEGINNING & INTERMEDIATE class for Coastline Community College will be taught by Richard Duree, Mon. eves 7-9 pm. in the Old World Beergarden, Huntington Beach starting Feb. 4. It is free, but students must enroll with the college at the 1st. class meeting. Call Rich at 714/962-6187 for info. Class size is limited because of space limitations.

DANCE, DESERT, DANCE - 2nd. annual International Folk Dance Festival will be held in Las Vegas, March 7 and 8 (an all-day event Sat.) Featured teachers for the institutes will be Vyts Belaijus, Billy Burke and Dean Linscott. All activities to be held on the U.Nevada Las Vegas Campus. A great dance program, too. See the attached flyer for additional details.

DUNAJ FOLKLORE ENSEMBLE\* is scheduled for a performance at Old World Village Huntington Beach Feb. 2 at 9 and 11 pm. The group is putting on finishing touches to their new Slovakian Suite taught by František Bonuš, and will include dances rarely seen - 'Pod Sable' an ancient sword dance; 'Karička', a girls' dance in fast tempo and others. See it at Laguna Festival, too.

TORONTONIANS have two excellent specials. Workshops, Feb. 2 and 3 at the University Settlement with Germain Hebert and French dances, plus Olga Sandolowich, Macedonian and Bulgarian. Then on March 1, a special evening of folk dancing in honor of Mary Ann and Michael Herman, sponsored by the OFDA at Central YMCA, to aid the Herman Costume Exhibit at Lincoln Centre in NYC.

THE ODESSA BALALAIKAS have just returned from an extensive tour of Russia and will be presenting new material gathered from the trip on Sunday Mar. 9 (2:30 pm) in Garrison Theatre, Claremont Colleges. This group is one of the finest of its kind anywhere, here in the USA or in Russia. Their music and song is authentic to the nth - as are their handcrafted instruments.

THERE IS A LOT OF ACTIVITY taking place in Vegas this spring. Dunaj\*, again, and the group will be travelling en masse to that town for a concert as part of it's Cultural Heritage Program. The dates are Feb. 23 and 24, with director Richard Duree teaching an institute of Hungarian dance on Saturday and the concert will be seen on Sunday afternoon at 1 pm.

SKANDIA\* has an extremely busy bunch of weeks coming along. In addition to the Gordon Tracie week (see "Special Events"), there is a weekend they're involved in at Harwood Lodge, Mar. 1-2, (not all Scandinavian dancing here); plus the February 23 workshop (3-5 pm) and Skandia Party (7:30-11:30 pm) at Miles Playhouse, Lincoln & Wilshire in Santa Monica. 213/343-5425 for info.

FOLKWEAR - that wonderful company which has put ethnic costume into the pattern bins of shops offering sewing materials throughout the US and elsewhere over the past 4 years, has moved to a new location in San Rafael. All operations now under one roof, and with a new partner too - Ann Buscho (who joined the company in 1977 and researches new material and writes instructions).

NEVENKA AND FUGE IMAGINEA will appear in concert at McCabes in Santa Monica Fri. Feb. 29, - shows at 8 and 10:30 pm. Nevenka is a group of 11 women who sing folksongs from Eastern Europe and Russia, directed by Trudy Israel. They will be accompanied by a tamburica orchestra. See also our December issue for a story and review of the Fuge Imaginea's record (Miamon Miller, dir.)

SOUTHLAND FEBRUARY DANCE THEATRE includes Jury's Irish Cabaret of Dublin - fiddlers, singers and dancers, at the Amabssador Aud. in Pasadena Feb. 10; the Aman Ensemble\* who will appear at Mt. San Antonio College Feb. 17 with its always excellent performance; and Sheila-na-Gig, Celtic music and cance at Loyola-Marymount U. on Feb. 23.

IF YOU LIKED the last three covers of "Scene", there's a reason. We now have "one of our own" doing the printing - Richard Rowland, well known folk dancer and former member of Aman\* - who is taking a special interest to see that our folkdance paper looks good. Additional Federation and other folk dance groups seem to also be gravitating to his Venice printing plant.

(please continue on next page)

**PERSONS & PLACES, Cont.**

**DANCING UCLA CAMPUS SUNDAY AFTERNOONS**, starting Jan. 27, 1-5 pm. International dances all levels - BIA - Marvin Tabak just here from New York, where he conducted similar series in Central Park, director. Phone any Sunday after 11 am for taped message on location, etc. 213/846-5800.

**BORA ÖZKÖK** will be conducting another folklore/dance session in Turkey this summer. But in the meantime, starting March 1, he heads for a two-month teaching tour of Australia. He says "hello" to his friends here - or whatever it is they say in Turkish!

**IFDAN** is the short for International Folk Dance Ansambl of Nevada, which meets Mondays at Baker Park in Las Vegas, sponsored by that city's Dept. of Rec. & Leisure Activities. Inquire of Sheila Boyden Thomas, director - 702/734-0060 or P O Box 15261, Las Vegas NV 89114.

**KRASNAYARSK** is the first fallout of the Afghan situation as far as folkdancing is concerned. Its appearances in this country have been cancelled. However, Claremont Colleges have a good American evening scheduled for later in the month when Johnny Cash brings his show to Bridges Aud. Feb. 23 for 2 performances. Not dancing but the best in country music.

\* \* \* \* \*

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\* \* \* \* \*

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## קפה שלום

\* Israeli Folkdance Center \*



# A LA CARTE

by GLORIA HARRIS

Long ago, through the misty veils of time, along the hallowed halls of gods and goddesses, Venus and Cupid meandered hand in hand, pleased with their newest choreography of the dance of love. The dance notes had been printed in the syllabus so it could be presented (in some spectacular way), to the Humans. But as sometimes happens, the syllabus was lost by a bungling lesser-god and the Humans never became aware of that dance.

It was o.k., though, because the Humans had choreographed a 'dance' of their own. It seems that they had noticed that every year, about the middle of February, the birds and fowl of the earth "came tripping out of their bowers\*" to welcome the approach of spring. Warbling and honking and with flapping, bobbing and prancing, the Birds chose their mates and flew off in loving pairs to nest. How could it not be appropriate to chose this same time of year for youths and maidens to follow suit?

Meanwhile, Cupid, on his too-tiny wings, trying to find that syllabus, was darting here and there. And being in a testy humour, let fly a few reeds and arrows which surely, some will attest to.

Well, the Humans decided that they would 'choose their choice' on February 14 and use that date too, on which to become betrothed (also, incidentally, the date of Bishop Valentine's unfortunate martyrdom). And so, warbling and honking and with flapping, bobbing and prancing, amorous swains, prickt with Cupid's arrows, composed endearing love letters and syrupy verses, requesting sweetly whispered replies of consent from dove-like damsels. The sweet and gentle lasses, danced their dance, too: skipping and hopping and primping from window to post box to mirror.

Time goes by and still the syllabus has not been found. Detectives have been hired and Venus and Cupid are at work on a new dance of love.

All the while, where the Humans live, every February 14, hearts go pitter-patter, men bring sweets and maidens blush: and arm in arm, in loving pairs they dance their dance of love.

\*\*\*\*\*

Every year, on St. Valentine's Day, thousands of sentimental cards and humorous ones too, are sold in stores throughout Britain and the United States. Jewelry and candy stores prosper on that day. Children in schools still decorate boxes with red and white hearts and ruffles to drop their Valentines to each other into. Mothers and daughters busy themselves in the kitchen, baking heart-shaped cookies and cakes to please their families and friends. Instead of the usual meringue kisses or cookies with red frosting in heart shapes, the recipe above is for a delicious and rich chocolate, cream cheese and nut brownie. It is from the little village called Van Nuys in south-western United States and was given to me by an American girl named Bobbie Tiber. When I visited that town, she and her family befriended me and I left their home with warm memories and good feelings about the natives. Bobbie and I communicate frequently and exchange ethnic recipes. Have a happy St. Valentine's Day!!!

\*Chaucer.


BOBBIE'S CHEESE BROWNIES	VAN NUYS, CALIFORNIA
1 cup butter, cut in pieces	<u>FILLING</u>
2 cups plus 2 tablespoons sugar	1 8-ounce pkg. cream cheese
4 eggs	1/3 cup sugar
1/4 teaspoon salt	1 egg
1 cup cocoa	1/2 teaspoon vanilla
1 1/2-2 cups walnuts	
1 cup flour	

Cream butter, add the suagr, beating til fluffy. Add the eggs, one at a time, beating after each addition. Sift the dry ingredients into a bowl, add the walnuts and mix gently. Add the flour and nut mixture gradually to the eggs and stir til smooth. Spread about 2/3 of the batter into an oiled 9x13x2 pan. Beat cream cheese til soft, add sugar, egg and vanilla and spread over the batter in the pan. Then spread remaining chocolate batter over the cheese filling. Using tip of a knife, swirl the chocolate and cheese batters together lightly. Bake in 350° oven 35-40 minutes. Makes approximately 18 brownies.

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## TEACHING THIS MONTH

Member groups of the Folk Dance Federation of California, South, Inc., in good standing, (indicated below by an asterisk \*) are entitled to their 4-line listing gratis. For other clubs and classes, please see classified ad page re fee for inclusion herein. Notice to other member groups in good standing!! We do not have any information from you for this month. Please send in your club notice each month before deadline time (as noted at foot of column #1 on page 3) and you will happily be included. Telephone numbers for contact purposes have been given below where available.

### PANEGIRI FOLK DANCE ENSEMBLE \* (Sundays)

Greek folk dances for performance - Panegiri Ensemble Training Group meets at 2:30 pm. Sundays at Immaculate Heart College in Hollywood. For information, call Mike Sirota - 559-1317.

### ORANGE COUNTY FOLK DANCERS \* (Friday)

At Olive Elementary School, 3038 Magnolia, in Orange. Feb. 1 & 8. Dave Gold will teach 'Vulpiuta'; Feb. 15 dark because of the Laguna Festival weekend. Feb. 22, Gene Ciejka will teach his well-known 'Graj Kujawiak'. Feb. 29 is the last Fifth Friday in February Party that the club will hold in this century - all requests. All welcome. Time 8-11 pm.

### SKANDIA SOUTH \* (various)

At International Institute, 435 S. Boyle Ave. in Los Angeles (co-sponsored by the Gandy Dancers\*) 8:15-11 pm. 1st Friday of February and April. Also, at Peer Gyne Hall, 3835 Watseka in Culver City, 7:30 pm., beginning and intermediate teaching Wednesdays, Dan Matrisciano teaching w. guests. See notice in "Special Events" re other sessions with Gordon Tracie in early March. Scandinavian dancing. Phones (213) 343-5425, 798-8726; (714) 892-2579, 533-8667.

### STONER FOLK DANCERS \* (Friday)

At Stoner Rec. Ctr., Stoner at Missouri, West Los Angeles. 8-11 pm. Teaching for Feb.: 'Barbatesc Din Teud #1', 'Shepherd's Crook', 'Keciko', 'Bak Mas', 'O Yatros'. Dance program includes requests. For info, call Dave or Fran Slater, 213/556-3791.

### WESTWOOD CO-OPERATIVE FOLK DANCERS \* (Thursday)

At Emerson Jr. High School, gym, 1670 Selby Ave. in West Los Angeles, just 1 bl. N. of Santa Monica Bl. (adj. to Mormon Temple). Time 8-1:30 pm. Co-operative teaching - program to be announced. Special Party night Feb. 14 - Valentine's Day. Wear a romantic costume!

### BAY CITIES CENTER FOLK DANCERS (Tuesday)

At Bay Cities Jewish Community Ctr., 2601 Santa Monica Blvd., Santa Monica. Time 7:30-9 pm. Mady Taylor teaching beginners 1st part of evening and intermediate/advanced follows, and requests. \$2 members, \$3 non-members. New dances taught each week then reviews. Ph. 828-3433.

### LONG BEACH INTERNATIONAL FOLK DANCERS (Tuesday)

At the Unitarian Church, 5450 Atherton, Long Beach. Take San Diego fwy, Bellflower exit, S. to Atherton. Time 7:30-10 pm. Beginners 1st hr. Herb Offner instructor. Feb. teaching, 'Zaplet Kolo', Serbia; 'Vana Gyond', Armenia; 'Hora de la Titu', Romania. Ph. 213/434-0103 info.

### CULVER CITY FOLK DANCERS & SANTA MONICA DANCERS (Thurs. morning, evening)

At Veteran's Mem. Aud., 4117 Overland, Culver City - 10 am. beginners, 11:30 am. advanced. At Marine Park, 1406 Marine St. Santa Monica - 7:15 pm. beginners, 8:45 pm. advanced/ First hour easy dancing. Miriam Dean teaching. Phone 391-8970.

### WEST VALLEY FOLK DANCERS \* (Friday)

At Woodland Hills Rec. Ctr. Field House, 5858 Shoup, Woodland Hills. 7:30-10 pm. Teaching at 7:30 - 'Paloc Czardás' by Jill & Jay Michtom. At 8:30, Sally Martin will teach 'Asjino', an Albanian line dance. Call 348-6133 or 881-4092 to confirm or for more information.

### SILVERADO FOLK DANCE CLUB \* (Tuesday)

At Marina Comm. Ctr., 151 Marina Dr. Seal Beach. Teaching Feb. 5, 12, 19 at 8 pm. will be 'Picking Up Sticks' (English), and at 9 pm. or thereabouts, 'Khan Badaron' (Israeli cpl.) Feb. 26 is party night. For info, call Dorothy at 924-4922.

### DESERT INTERNATIONAL DANCERS \* (Thursday)

At Everybody's Village, 538 N. Palm Canyon Dr., Palm Springs. Beginners 7-8:15 pm., intermediate-advanced to 10:30 pm. International dancing with Sam & Vikki Margolin. Ph. 714/343-3513.

### ETHNIC EXPRESS INTERNATIONAL FOLK DANCE CLUB \* (Friday)

At the Marliza Belly Dance Studio, 5636 W. Charleston Blvd. in Las Vegas. Time 8-10 pm. International folk dancing. Contact Odell Hubbard, Pres. at 702/870-1903 for more information.

### SAN DIEGO INTERNATIONAL FOLK DANCE CLUB \* (Wednesday)

In Balboa Park Club, Balboa Park, San Diego. 7-10 pm. 50¢. Alice Stirling teaching. For info, call 714/422-5540.

(please continue "Teaching" on next page)



TEACHING THIS MONTH, Cont.

PASADENA FOLK DANCE CO-OP\* (Friday)

At the Odd Fellows' Temple, 175 N. Los Robles, Pasadena. Time 7:30-11 pm. (Teaching at 8:30) Fri. Feb. 1, George Luna finishes teaching 'Der Wolgaster', German Quadrille; Feb. 8, 15, 22 - Vera and Marvin Vanderwall will teach 'Italian Quadrille', 'Salty Dog Rag', 'Santa Rita'. A rare occasion - a Fifth Friday in February Party - on Feb. 29. Welcome!

NARODNI DANCERS OF LONG BEACH\* (Thursday)

At Hill Jr. High gym, 1100 Iroquois Ave, near Studebaker and Anaheim, Long Beach, 7-10:30 pm. Special Feb. 7, featuring Nama Orchestra live. Teaching program to be announced. Phone 213/426-4817 for info.

SOUTH BAY FOLK DANCERS \* (Friday)

At Malaga Cove School, 300 Paseo del Mar, Palos Verdes Estates. Time 7-10:30 pm. Marc Gold teaching beginners and reviews 1st hour; intermediate teaching 9-9:30 pm. Program, requests follow. Party nights are now on 1st. Fridays of the month and to be arranged at other locations. For info, phone 213/375-0946.

LONG BEACH JEWISH COMMUNITY CENTER FOLK DANCE CLUB \* (Tuesday)

At LBJCC, 2801 Grand, just S. of Lakewood offramp S.D.Fwy. on Willow, 8-11 pm. Intermediate, workshop level. Donna Tripp teaching, call 714/533-3886 for info. Feb. 5 special guest teacher - Steve Alban of Betyarok\*, Dunaj\* and Gypsy, teaching 'Poniewerany', a Polish dance.

VIRGILEERS FOLK DANCE GROUP \* (Tuesday)

In the hall at Plummer Park, nr. Vista off Santa Monica Bl. in Hollywood. Time 7-10 pm. Josephine Civello is happily well and back teaching - this month, the Czechoslovak 'Trojak'. Party night Feb. 12 will be Valentine Day Party. All you Romeos and Juliets come, welcome!

CAMARILLO FOLK DANCERS (Friday)

At Community Center, rooms 4 & 5, cor. Carman & Bernley in Camarillo. Time 8-10:30 pm. John Tiffany teaching intermed, int'l. Also, 2nd. Fri. ea. month are Scottish Country Dancing sessions. Phone 805/482-5117 for info.

HIGHLAND FOLK DANCERS \* (Monday)

At the Highland, 732 N. Highland in Hollywood. Teaching by Ruth Margolin assisted by John Savage. Reviews 7:30-8:15 pm. Teaching to 9:15 pm. Dancing & requests to 11 pm. Teaching Feb. 'Bračno Oro', Albanian cpl. dance; 'Keçiko', Turkish line. We will have one of our famous dinners Feb. 11 celebrating St. Valentine's Day. Dinner & dancing \$4.50. Starts 6:30 pm. Reservations suggested. Call 462-2261. All welcome.

WEST LOS ANGELES FOLK DANCERS \* (Friday)

At Brockton School, 1309 Armacost Ave. West L.A. betw. Barrington & Bundy 1½ blox N. of Santa Monica Bl. 7:30-10:45 pm. Beverly Barr will teach 'O Yatros', Greece 'Zillertaler', Austrian; as well as review dances that will be on upcoming festival programs. At the "Early Bird" teaching, 7:30-8 pm., Feb. 1, 8, 15 - dances that will appear on the Laguna Festival program. Feb. 22, 29 - guest teacher Dan Matrisciano will teach the 'Hambo'. Sadie Hawkins Party Feb. 29. Phone Beverly at 836-2003 or 478-4659 for info.

CRESTWOOD FOLK DANCERS \* (Monday)

At Brockton School, 1309 Armacost Ave. West L.A. betw. Barrington & Bundy 1½ blox N. of Santa Monica Bl. 8-10:30 pm. Beverly Barr will teach 'Cačak', Bulgaria; 'Farewell to Achterader', Scottish set. There will also be reviews of dances from the upcoming festival programs. For further info, call Beverly Barr at 836-2003 or 478-4659.

FRIDAY HIGHLAND DANCERS \* (Friday)

At the Highland, 732 N. Highland in Hollywood. Teaching 7:30 by John Savage - dancing to 11 pm. Phone 462-2262 for info.

WHITTIER FOLK DANCE CO-OP \* (2,4,5th Saturdays)

At Sorensen Park Rec. Ctr., corner Rosehedge & Broadway, Whittier. Note new schedule above) 7:30-10:30 pm. Co-op teaching. Beginner, intermed., international folk dances.

LAGUNA FOLKDANCERS \* (Wednesday)

At Laguna Beach High School, girls' gym, Park Ave. at St. Ann's. Time 7:15-10:15 pm. Carol Epperson teaching beginners 1st hr. Reg. teaching: Feb. 6, 13 - dances from the Laguna Festival program; Feb. 20, 27 - dances presented at the Laguna Saturday afternoon institute.

STEPHEN WISE TEMPLE FOLK DANCE GROUP (Thursday)

At Stephen Wise Temple, 15500 Stephen Wise Dr., Los Angeles. Natalie Rudin Stern teaching 7:30-10 pm. 1st hr. beginners; 8:40 intermediate; Review & Request 9:30-10 pm. Social hr. following. Phone 343-8009 or 347-7407.

("Teaching" concluded on next page)

MORE TEACHING THIS MONTH Cont.

WEST HOLLYWOOD FOLK DANCERS \* (Monday)

At West Hollywood Rec. Ctr., 647 N. San Vicente, W. Hollywood. Time 7-10 pm. Beginners 1st hr. Ruth Oser will teach 'Picking Up Sticks', English; 'Chiribin', Israeli; 'Gypsy Wine', composed. Phone for info. - 213/657-1692

SHALOM DANCERS \* (Tuesday)

At the Highland, 732 N. Highland Ave., Hollywood. Time 7:30-10:30 pm. Beginner-Intermediate level. Milli Alexander, director. Phone 929-7175 for info.

HOLLYWOOD PEASANTS \* (Wednesday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., W.Hollywood. Time 7:30-10:30 pm. Feb. teaching: continue Alexandru's exciting Russian dances by a Hollywood Peasant teacher; reteach 'Deninka', Macedonia, by Ruth Margolin. Thanks to our committee chairperson, Emily Berke for a wonderful Desert Party.

: : : : : :  
(no information received from the following open Federation South clubs this month. Phone contact, meeting day, etc. given where available. Information for March issue needed Feb. 11)

CABRILLO INTERNATIONAL FOLK DANCERS - San Diego - Tuesdays	714/449-4631
DESERT DANCERS - China Lake - Thursdays	714/375-7136
FOLKARTEERS - Covina - Fridays	213/332-6124
GANDY DANCERS - Los Angeles - Fridays	213/292-4030
KIRYA FOLK DANCERS - Hollywood - Wednesday, Monday	213/645-7509
INTERMEDIATE FOLK DANCERS - Culver City - Friday	213/397-5039
NEIGHBORHOOD CHURCH DANCERS - Pasadena - Wednesday	213/793-1882
OJAI FOLK DANCE ASSOCIATION - Ojai - Wednesday	805/649-1570
SAN DIEGO FOLK DANCERS - San Diego - Monday	714/460-8475
SANTA MARIA FOLK DANCERS - Santa Maria - 2,4 Friday	805/925-3981

\* \* \* \* \*

(The Folk Dance Federation of California, South, Inc. directory, listing all of its member clubs with details of time, place, type of dancing, contact people, etc., as well as other Federation information is available from the Dir. of Extension, Folk Dance Federation of Calif. So., Inc., 1524 Cardiff Ave., Los Angeles, CA 90035 - price \$1.75 postpaid.)

\* \* \* \* \*



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## BEGINNERS' CLASSES

### WEST LOS ANGELES (Tuesday)

At Temple Isaiah, 10345 W. Pico Bl., 8-10:30 pm. Beverly Barr teaching beginners 1st. hr., advanced-beginners follow. Call 836-2003 or 478-4659, or the Temple at 277-2772 for info.

### WEST LOS ANGELES (Monday)

At Stoner Ave. Rec. Ctr., Stoner at Missouri. Time 7:39-10 pm. Start anytime. Sponsored by the We twood Cooperative Folk Dancers\*- taught by Dave Slater, - call 556-3791 for info.

### SAN PEDRO (Monday)

At the Yugoslav-American Club, 1639 S. Palos Verdes St. corner 17th & Palos Verdes. Line dances taught by Anne Turkovich. Time 7:30-10 pm.

### LONG BEACH (Wednesday)

At the LBJCC, 2601 Grand Ave. Sponsored by the LBJCC Folkdancers\*. Donna Tripp leader. 7:30-10:30 pm. 1st part of evening easy beginner & review dances. Phone 714/533-3886 for info. Coming on March 5 - Scandinavian workshop with Gordon Tracie.

### LAGUNA BEACH (Sunday)

At Laguna Beach High School in the gym, Park & St. Ann's Aves. Time 7-10 pm. Ted Martin teaching. Sponsored by the Laguna Folkdancers\*.

### EAGLE ROCK (Friday)

At Eagle Rock Rec. Ctr., 1100 Eagle Vista Dr. Josephine Civello, leader. Sponsored by the Virgileers Folk Dance Group\*. 7-10 pm. Phone 213/284-4171 for info.

### LAS VEGAS (Monday)

At Baker Park Comm. School, 1100 E. St. Louis St. 7-8 pm. Pres. by the Int'l Folk Dance Ans. of Nevada, Sheila B. Thomas Dir. Phone 702/734-0060 or 702/382-8200 for info.

### SAN DIEGO (Thursday)

Balboa Park Club, Balboa Park, 7:30-10 pm. Vivian Woll teaching; Sponsored by the Cabrillo International Folk Dancers\*. For further info, call 714/298-9240 or 714/449-4631.

### CHULA VISTA (Friday)

At Fellowship Hall, 3rd & J Sts., 7:30-10 pm. Alice Stirling teaching. 50¢ donation.

\* \* \* \* \*

## CAFE SOCIETY

### ZORBAS THE GREEK (Mon-Sat)

At 17746 Saticoy in Reseda. Ph. 213/705-9414. See display box p.14. Greek party every Tues. and Sat. with Sotos Kappas Band. Ellen Levand teaches Romanian Thurs. eves., 8:30-9:30. Something different for coffee-houses - Square dancing Mon. nights. Watch for special parties.

### CAFE DANSSA (Nightly)

At 11533 W. Pico Bl., West L.A. Ph. 478-7866. See display box p.10. A new schedule includes 3 International nights - Mihai David & Edy Greenblatt now on the teaching staff. Two classes most nights. Wed. is Balkan with Maria Reisch.

### SHALOM (Mon. Wed. Fri.)

Palm. Terr. Bldg. 531 N. Fairfax, Hollywood - 8:30 pm.-?? Shlomo Bachar, Israel Yakovee your hosts. Beverly Barr teaching Weds. now. Call 213/852-9300 for info. See box p. 10.

VESELO SELO (various) - 709 N. Anaheim Bl., Anaheim. Phone 714/635-SELO; 213/439-7380 for info.  
THE INTERSECTION (nightly) - 2735 W. Temple, Los Angeles. Phone 213/386-0275 for info.  
CALLIOPE'S (various) - 2927 Meade, San Diego. Phone 714/292-4196, 714/284-9508 for info.  
PEPITAS' (1st, 3rd. Sats.) - betw. 1st & 2nd on Yale, Claremont.

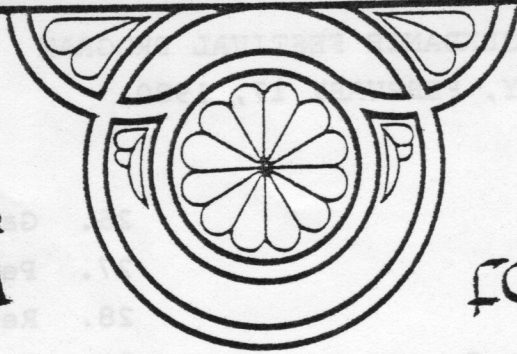
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## THE CABOOSE

SCANDIA'S\* schedule p. 5 - change the Glendale tentative to China Lake positive for Thursday March 6. At the Comm. Ctr., Naval Weapons Ctr. - co-sponsored by the China Lake Desert Dancers\*. Time 7:30 pm. Gordon Tracie teaching Scandinavian dances.

TU BISHAVAT CELEBRATION of Earth Day '80. In C eviot Hills Park, West L.A. (off Rodeo Rd.) picnic area. Hadarim Dancers, other Israeli exhibition groups. From noon on, Feb. 3. Free to the public. Bring your picnic lunch and join in the dancing, music, etc.

\* \* \* \* \*



# LAGUNA FOLKDANCERS

present the 10th annual

# LAGUNA FOLKDANCE FESTIVAL!

February 15, 16, & 17, 1980

with

ISRAEL ZAROVEE

AGANAS KOLAROVSKI



and

GRUDY ISRAEL

teaching beginning ethnic singing

## Friday

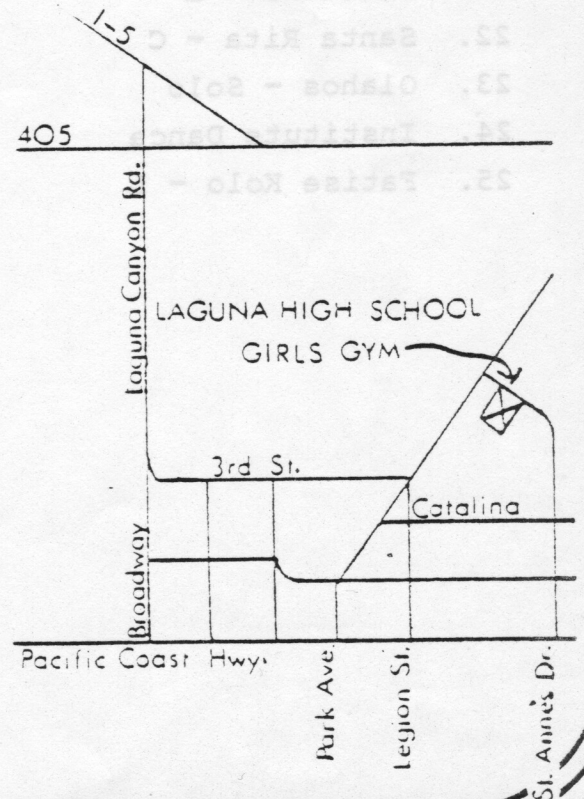
INSTITUTE -	7:30 - 11:00 pm	\$ 2.00
FRIDAY AFTERPARTY -	11:00 - 2:30 am	\$ 2.00

## Saturday

SINGING WORKSHOPS	10:30 - 12:30 am	.75
INSTITUTE -	1:30 - 5:30 pm	\$2.50
ELIZABETH SANDERS		
VALENTINE PARTY -	7:30 - 11:30 pm	\$1.50
SATURDAY AFTERPARTY -	11:30 - 3:00 am	\$2.00

## Sunday

FEDERATION COUNCIL		
MEETING - BRUNCH -	10:00 - 12 noon	
KOLO HOUR -	12:00 - 1:30 am	
DANCE CONCERT (Exhibitions) -	1:30 - 3:00 pm	\$1.00
DANCE PARTY -	3:00 - 5:30 pm	





## LAGUNA FOLKDANCE FESTIVAL PROGRAM

SUNDAY, FEBRUARY 17, 1980

1. U Sest - L
2. La Bastringue - M
3. Jove Male Mome - L
- B 4. Ada's Kujawiak #3 - C
5. Kafan Wedding Dance - L
6. Vossarull - C
7. Bannielou Lambaol - L
8. Institute Dance
9. Syrtos - L
10. St. Gilgen's Figurentanz - M
11. Iste Hendek - L
12. Paloc Csardas - C
13. Zajko Kokorajko/Arap - L
14. Invertita Din Luna Turda - C
15. Hot Pretzels - L
16. Institute Dance
17. At Va'ani - L
- B 18. St. John's River - Set
19. Sirba Pe Loc - L
- B 20. Hambo - C
21. Paidusko - L
22. Santa Rita - C
23. Olahos - Solo
24. Institute Dance
25. Fatise Kolo - L
26. Ga'aguim - M
27. Pentozalis - L
28. Rezijanzenza I and II - Set
29. Podrimsko Oro - L
30. Bekesi Paros - C
31. Le Laride - L
32. Institute Dance
33. Jovano Jovanke - L
34. A Ja Tzo Saritsa - Set
35. Ceresnicky - L
36. Feir Med Vals - C
37. Derhule - L
38. Rorospols - C
39. Dobrudjanska Reka - Women L
40. Institute Dance
41. Stara Vlajnja - L
42. Trip to Bavaria - Set
43. Debka Oud - L
44. Siamsa Beirta - C
45. Pravo Horo - L
46. Zillertaller Laendler - C
47. Kapuvvari Verbunk - Men
48. Waltz - C
49. Trugnala Rumjana - L



# SKANDIA FOLKDANCE CLUB

PRESENTS

# GORDON TRACIE

- Authority in Scandinavian Folklore, Folkmusic, and Folkdance
- Founder and director of Skandia Folkdance Society, Seattle, of which Skandia Club South is an off-shoot
- Conductor of Skandia Folklore Tours: quite interesting & eventful excursions through Scandinavia, including all possible festivals
- Actively engaged in recording & publishing of traditional dance music from the Northern lands
- Awarded Order of Vasa by Swedish government for promoting Swedish culture in America

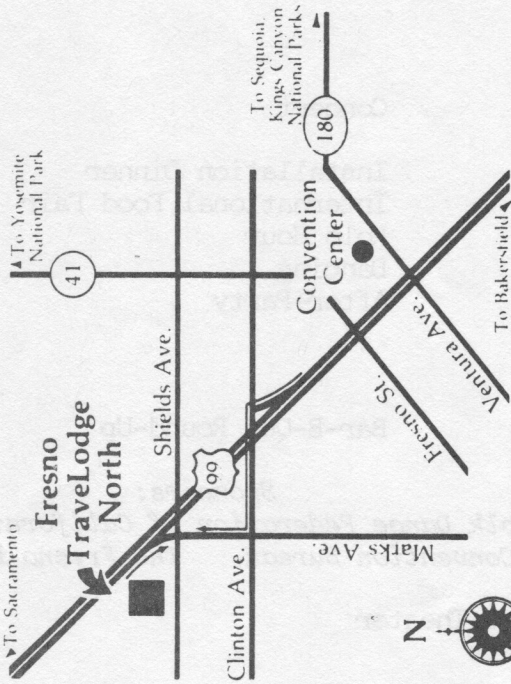
## TEACHING AT THE FOLLOWING PLACES:

WEDNESDAY (Mar 5)	7:30	- Workshop with Gordon sponsored by Long Beach Community Center Dancers	Jewish Community Center 2601 Grand Ave <u>Long Beach</u>
THURSDAY (Mar 6)	7:30	- Workshop with Gordon sponsored by Desert Dancers	Community Center Naval Weapons Center <u>China Lake</u> (ask for pass at gate)
FRIDAY (Mar 7)	8:15	- Workshop with Gordon sponsored by Orange County Folk Dancers	Olive Elementary School 3808 Magnolia <u>Orange</u>
SATURDAY (Mar 8)	1-5 7:30-11:30	<sup>\$3</sup> - Institute with Gordon sponsored by Skandia for <u>all</u> folkdancers (including Kolo Freaks!) <sup>\$2.50</sup> - Skandia Party with Gordon	Cantwell Auditorium St. Monica's High School 1030 Lincoln, 1 blk N of Wilshire, <u>Santa Monica</u>
SUNDAY (Mar 9)	1:00-2:30 2:30-5:30	<sup>\$3.50</sup> - Folklore Session with music & films - Special workshop for serious dancers, advanced dancers, teachers, and others	Miles Playhouse Lincoln & Wilshire <u>Santa Monica</u>
MONDAY (Mar 10)	7:30-10	- Workshop with Gordon sponsored by Skandia	<u>Anaheim</u> Cultural Arts Cent. 931 N. Harbor Blvd. (North of Disneyland)

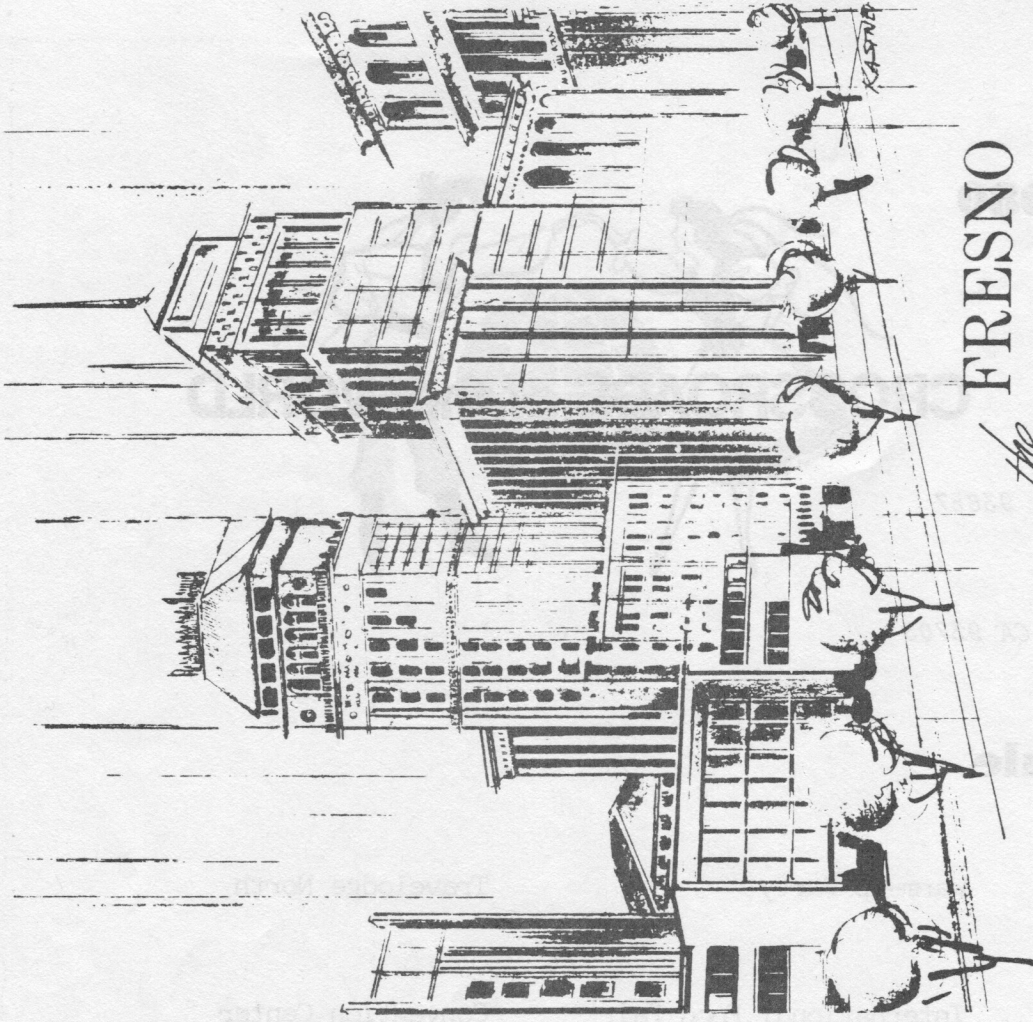
Information: Dan Matrisciano (213) 343-5425, Ed & Carol Goller (714) 892-2579  
Donna Tripp (714) 533-3886, Ruth Dietrich (714, China Lake) 375-5982, 375-4461 x234

**HEADQUARTERS MOTEL**

# Fresno Travelodge North



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Fresno, California 93711  
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or call toll-free  
800-255-3050



*the* **FRESNO**

CONVENTION CENTER OF  
*California*

# Statewide 1980



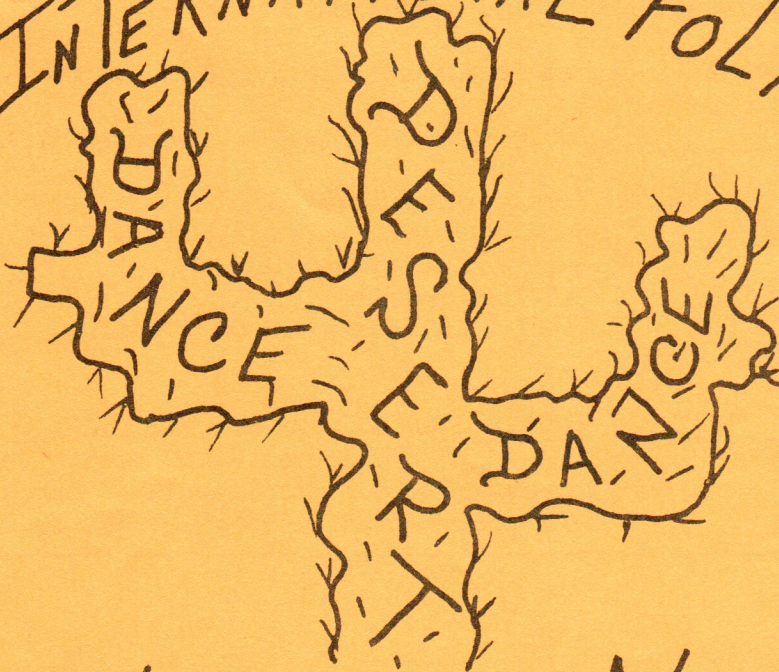
MARCH

7<sup>th</sup>

MARCH

8<sup>th</sup>

# 2<sup>nd</sup> ANNUAL INTERNATIONAL FOLK DANCE FESTIVAL



## LAS VEGAS, NEVADA

### FRIDAY, MARCH 7

- 7:30 p.m. Doors open-  
Registration
- 8-11:30 Get Acquainted Party  
Featuring, "VYTS  
BELIAJUS" with Party  
Dances and Requests

### SATURDAY, MARCH 8

- 9:30 a.m. Doors open,  
Registration
- 10-12 Morning Institute with  
VYTS BELIAJUS
- 12-1:30 p.m. Lunch Break
- 1:30 Doors open
- 2-4 Afternoon Institute  
with BILL BURKE
- 4-6 Afternoon Institute  
with DEAN LINSKOTT
- 6-7:30 Dinner Break
- 7:30 Doors open
- 8-9 Dance Concert
- 9-11:30 General Dancing  
Program
- 12-2 a.m. After Party

VYTS BELIAJUS

(Teaching - Lithuanian & Welsh Dances)

BILL BURKE

(Teaching - Romanian, Bulgarian & Jugoslav)

DEAN LINSKOTT

(Teaching - French Canadian, Portuguese & Basque)

ACTIVITIES WILL BE HELD

ON THE UNLV CAMPUS

IN THE BALLROOM

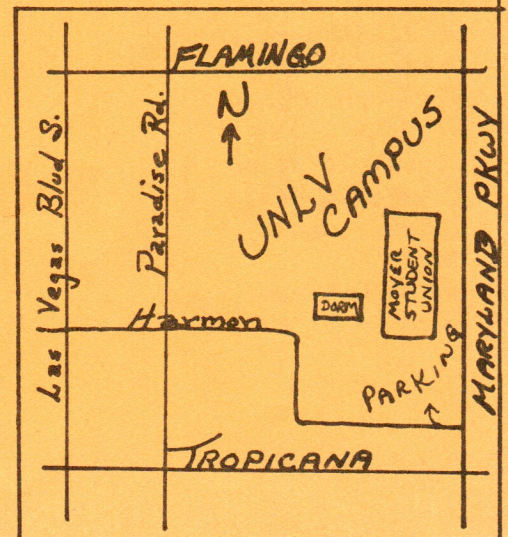
2nd Floor

MOYER STUDENT UNION

UNIVERSITY OF NEVADA

LAS VEGAS

4505 Maryland Parkway





# DANCE DESERT DANCE

PLEASE make all checks payable to CSUN. Send your reservation slips to CSUN, c/o John Purvis, 4505 Maryland Parkway, Las Vegas, Nevada 89154.

PRE-PAID PACKAGE ENROLLMENT (includes free institute syllabi) \$8.00 No. \_\_\_ Total \_\_\_

_____		Individual enrollments (accepted if space available)	
NAME	_____	Friday evening (\$1.50)	No. ___ Total ___
	_____	Saturday morning (\$2.00)	No. ___ Total ___
ADDRESS	_____	Saturday afternoon (\$4.00)	No. ___ Total ___
	_____	Saturday evening (\$3.50)	No. ___ Total ___
CITY	_____	(Individual costs total: \$11.00)	Totals _____

STATE \_\_\_\_\_ ZIP \_\_\_\_\_ WITHOUT PRE-PAID PACKAGE ENROLLMENTS, institute syllabi will be an additional \$2.00 each. The deadline to receive Pre-Paid Package Enrollments is March 1, 1980. BE SURE YOUR RESERVATION SLIPS ACCOMPANY YOUR PAYMENTS!!!

Dances which have been selected for the General Dancing Programs for your enjoyment:

Alexandrovska	Horehronsky Čárdáš	Salty Dog Rag
Ali Paša	Jove Male Mome	Sauerlander Quadrille
Alunelul	Kapuvári Verbunk	Scandinavian Polka
At Va'ani	Karagouna	Senftenberger
Bavno Oro	Kendime	Šetnja
Belasičko Oro	Korobushka	Siamsa Bierte
Briul de la Fagaras	Kostursko Oro	Sleeping Kujawiak
Caballito Blanco	Lech Lamidbar	St. Bernard Waltz
Ciuleandra	Lepa Anka Kolo Vodi	Sweets of May
Corrido	Makazice - Bela Rada	Syrtó
Disco (freestyle)	Marklander	Teton Mountain Stomp
Divčibarsko Kolo	Milondita Tango	Tino Mori
Dodi Li	Míserlou	To Tur
Doudlebska Polka	Oklahoma Mixer	Trip To Bavaria
Drmeš Iz Zdenčine	Orijent	Troika
El Gaucho Tango	Oslo Waltz	Trgnala Rumjana
Erev Ba II	Pata Pata	Tzadik Katamar
Freestyle Polka	Pinosavka	Vári Hasápiko (freestyle)
Freestyle Waltz	Polyanka	Ve David
Godečki Čačak	Pravo Horo	Vossarul
Hambo	Rezijanka I & II	Vrtielka
Haroa Haktana	Road To The Isles	Zillertaler Laendler
Hora de Mina	Rustemul	Institute Dances



INTERNATIONAL FOLK DANCE ANSAMBL of NEVADA - INSTITUTE SERIES  
(in conjunction with membership meetings)

# IFDAN

SATURDAY  
**FEBRUARY 16**

CREED WHIPPLE CULTURAL CENTER  
821 Las Vegas Blvd. N.  
Co-sponsor: City of Las Vegas  
Dep't of Rec. & Leisure Activities

Doors Open..... 7 pm  
Workshop..... 8-9:15 pm  
General Dancing... to 11 pm

RICHARD UNCIANO - Director, KOROYAR  
will teach  
ARMENIAN - GREEK



\*\*\*\*\*  
'Armenian' Free Concert  
KOROYAR FOLKLORE ENSEMBLE  
Sunday, February 17th  
1:00pm  
St. Louis & Eastern - JAYCEE PARK

\*\*\*\*\*  
Free Concert 'Hungarian'  
DUNAJ FOLKLORE ENSEMBLE  
24th February, Sunday  
1:00pm  
LORENZI PARK - 3333 W. Washington Av.

PARK CONCERTS CO-SPONSORED BY CITY OF LAS VEGAS DEP'T OF RECREATION AND LEISURE ACTIVITIES  
THE "IFDAN" INSTITUTE SERIES IS PRESENTED IN CO-OPERATION WITH ALLIED ARTS COUNCIL  
MEMBERSHIPS HELP US TO DEVELOP AND TO BRING MORE AND BETTER INTL. FOLKLORE EVENTS TO LAS VEGAS

Contact: IFDAN, P. O. Box 15261, Las Vegas, Nevada 89114. Phone: 702/734-0060, 382-8200  
Allied Arts Council 702/649-8725 Reed Whipple Center 702/386-6211  
fold - tear here

SATURDAY  
**23 FEBRUARY**

@ RYAN HALL  
corner Maryland Pkwy & Oakey

1:00 pm .....Doors Open  
1:30-3 pm .....Workshop  
3:30-5 pm .....Workshop  
FREE TIME  
7:30 pm .....Doors Open  
8:00-9 pm .....Workshop  
9:00- ? ...General Dancing

DUNAJ, Co-director - RICHARD DUREE  
will teach  
HUNGARIAN - POLISH - GERMAN



"IFDAN" INSTITUTE SERIES and Membership Meetings - in co-operation /c Allied Arts Council

INSTITUTES:  
Sat. February 16th  
evening 7-11pm  
 \$3 per person  
 \$5 for two  
Members 1/2 rate

Sat. February 23rd  
 \$2 - aft. 1:30-3pm  
 \$2 - aft. 3:30-5pm  
 \$3 - eve. 8 - ?  
 \$5 - all day  
Members 1/2 rate

MEMBERSHIPS:  
 \$10 Individual  
 \$15 Family  
 \$25 Contributing  
 \$100 Donor  
 \$\_\_\_ Other

NAME \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_

Enclosed is payment to IFDAN in amount of \_\_\_\_\_

Mail to: IFDAN, P. O. Box 15261, Las Vegas, Nevada 89114.

Sheila Boyden Thomas - Director, IFDAN





The Ojai Folk Dance Festival Association, Inc.  
presents for your enjoyment

**OJAI-80**

**MARCH 28, 29, 30, 1980**



# OJAI FOLK DANCE FESTIVAL

March 29 & 30 Nordhoff High School Gym adm. \$2.00

1401 Maricopa Highway (Highway 33)

## Saturday

## Dance Program

## Sunday

Setnja	Sayenu	Teen	Somogyi Karikazo	Makedonsko Devojce	Big Circle
Dodi Li	Kör Csárdás	La Bastringue	Srotes	Postie's Jig	Moravac
Hora Spoitorilor	Jove Male Mome	Hasapisko	Armenian Turn	Syrto	Trip to Bavaria
Institute Dance	St. John River	Big Circle	Vrtielka Czardás	Vossarull	Tzadik Katamar
Orijent	Toiveco	Hora De Mina	Sumadinsko Kolo	Institute Dance	Hambo
To-Ting	Hambo	Rustemul	Doudlebska Polka	Ciganski Orijent	Kapuvári Verbunk
Stara Vlajnja	Baztan-Dantza	Ada's Kujawiak#1	Institute Dance	Shimu Shimu	Masquerade
Sirba De La Slatina	Institute Dance	Dobrudjanska Reka	Siamsa Beirte	Oláhos	Krići Krići Tiček
Willow Tree	Vranjanski Čačak	Waltz	Pentozali	Ada's Kujawiak#3	Waltz
Sukačko Kolo	Salty Dog Rag		Cotton Eye Joe	Godečki Čačak	

DANCING SHOES MANDATORY FOR DANCING IN THE GYM

## List of Events, Places, Dates & Times

- \*1. PRE-PARTY -- March 28 -- 8-11pm -- Admission FREE
- \*2. INSTITUTES -- March 29 -- 9:15am and 11:30am -- Adm. by Pre-Registration
- \*3. KOLO PARTY -- March 29 -- 1-5pm -- Admission FREE
- \*\*4. SATURDAY FESTIVAL -- March 29 -- 8-11:30pm -- Admission \$2.00
- \*5. AFTER PARTY -- March 29 -- Midnight-? -- Admission FREE
- \*6. FEDERATION COUNCIL MEETING & LUNCHEON -- March 30 -- 11am to 1pm
- \*\*7. SUNDAY FESTIVAL -- March 30 -- 1:30-5:30pm

\* Ojai Valley Art Center

\*\* Nordhoff High School Gym

## OJAI -80 INSTITUTES

March 29 Ojai Valley Art Center

113 So. Montgomery Ojai

Teachers

## SUNNI BLOLAND ~ Romanian

## BORA GAJICKI ~ Yugoslavia

( Dance instruction will run concurrently at different locations. Instructors will switch locations at the end of the first session. )

Reservations for the dance institutes must be received by MARCH 10 as class enrollment is limited.

MAIL TO: Becky Deja, 1906 Country Place, Ojai, CA, 93023

NAME \_\_\_\_\_ SATURDAY, MARCH 29 INSTITUTE 9:15 - 11:30am

ADDRESS \_\_\_\_\_ No. Res. \$

CITY \_\_\_\_\_ STATE \_\_\_\_\_  SUNNI BLOLAND 1 hr \$2.50 \_\_\_\_\_

ZIP \_\_\_\_\_ 6pm PHONE \_\_\_\_\_  BORA GAJICKI 1 hr \$2.50 \_\_\_\_\_

BOTH TEACHERS 2 hr \$4.00 \_\_\_\_\_

SUNDAY, MARCH 30 COUNCIL MTG. 11-1pm TOTAL \_\_\_\_\_

Reservations for the Council luncheon will be available on a prepaid basis must be received by MARCH 15.

LUNCHEON \$2.00 ea. No. Res. \_\_\_\_\_ \$ \_\_\_\_\_ TOTAL \_\_\_\_\_ GRAND TOTAL \_\_\_\_\_

Make checks/money orders payable to The Ojai Folk Dance Festival Association, Inc... Receipt of payment confirms your reservation, which will be held for you at the door of the OJAI VALLEY ART CENTER.