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# Folk Dance Scene

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**SUNNI BLOLAND**



**BORA GAJICKI**

*Folk dance funline 397-4564*

*Scottish dancing - see Nov. '79*

## CLUB OF THE MONTH

### OJAI FESTIVAL

#### & A VERY SPECIAL EVENT

This year, March 28, 29 and 30, folk dancers from all of California will come back to Ojai as they have been doing every two years since 1946, to dance again where it all began.

Ojai boasts the distinction of having conceived and staged the granddaddy of all - the first Statewide Festival, under the sponsorship of the Folk Dance Federation of California. Now the statewides are staged elsewhere in alternate years divided between the North and the South of California. Ojai biennially holds its own celebration, drawing as many as 3000 persons each time. This year is Ojai's 18th festival. Its sponsors are calling it, with succinct and justifiable pride - "Ojai-'80".

The beginning was on May 11, 1946, on the roped-off main street of Ojai, in front of the graceful Spanish arches called "The Arcade", heart of the small, friendly city. There could not have been, then as now, a more beautiful setting. Rugged mountains ring the town, a circumstance from which it derives its name, Ojai meaning "nest" in the language of the Chumash Indians who lived there. In later years, Ojai Valley played Shangri-la as a setting for the film "Lost Horizon".

The first statewide, influenced perhaps by a full moon, endured its share of birth-pangs. The fire department hosed down the street so liberally it seemed dancing would prove impossible. Then the loudspeaker system providing recorded music suffered a total breakdown. But that lucky old sun took care of the street in time, and willing hands located and corrected the music system's infirmities. Dancing began as scheduled at five o'clock.

As observed by Ed Nightingale, then and for many years thereafter skilled director of publicity, the scene was an interesting one. "It attracted", he said, "an audience of stray dogs, puzzled passers-by, and irate motorists who couldn't get through town." All the same, the dancers swirled and stomped for six straight hours, not giving up until 11 pm. It was, after all, a rare time for fun. World War II had ended but the year before. There was much to dance about. A couple of groups serenaded and danced until early morning.

The giant name in the history of the Ojai festival is David Young, member of the faculty of the Happy Valley School. It was he who dressed up that first statewide and followed through for countless hours and days to make it a success. He was a teacher as well as a lover of the dance. His Slavic group, made up of his students, gained fame and acclaim. He was aided in his efforts by other dedicated citizens of Ojai. Thus was born the Ojai Folk Dance Association, Inc., this year's host. Mary Nightingale joined as co-chairman in 1956. Young remained as head of the Ojai festivals until 1964, when Mary succeeded him as head of the event. During her stewardship she donated much more than her energy and ingenuity backstage. She also taught folk dancing classes weekly at the Ojai Community Art Center, following in the footsteps of another dedicated teacher, Mary Williams, who died just before the 1960 festival.

Don Coons, teacher in the Ojai Valley school system, has guided the festivals since Nightingale's resignation in 1976. He is being assisted by Walter Metcalf of Camarillo and Alex Sheydayi of Ventura, vice presidents, Ann Taylor of Ventura, Becky Deja, Pat Vardell, and Harriet Glass of Ojai.

Under each chairman (oops! - chairperson), Young, Nightingale and Coons, the aim has been the same: comfort, entertainment, and especially fun for all who come, so they may leave refreshed and stimulated. The festival has attracted some of the best and most interesting exhibition groups in the state. Following the first event on the roped-off street, the festival moved in 1948 to the tennis courts of Libbey Park, with exhibitions at night in local schools. Next move took the dancers off the tennis courts - dancing feet were declared at war with the sensitive surface. So, the festival moved into the Nordhoff High School gymnasium, site of this year's program. Protection of the gym's surface was solved by requiring soft shoes to be worn by all dancers.

"OJAI-80" starts the night of March 28 with informal dancing at the Art Center. Next morning, a very special event - an institute teaching Romanian and Yugoslavian dances under the instruction of Sunni Bloland and Bora Gajicki. Saturday afternoon, the ever popular kolo party at the Center, and in the evening at Nordhoff, dancing and exhibitions. Saturday's festivities end with the traditional afterparty at the Art Center, from midnight until exhaustion. Sunday afternoon closes the festival with more dancing and exhibitions. After that, so long to Ojai for two more years.

It has been noted that the world has changed a lot since 1946. Some will ask what happened to the bright dreams of yesteryear. Those who come to Ojai will answer that where feet can dance and hearts can hope.

Walter Terry, distinguished critic for the Saturday Review said, in his enthusiastic appraisal of the Aman Folk Ensemble's New York concert, "Through dance, racial and cultural differences

(please conclude on page 4)

# FOLK DANCE SCENE

13250 Ida Avenue  
LOS ANGELES, CALIFORNIA 90066

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The Folk Dance Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, but neither the Federation nor this publication shall be used as a platform for prejudicial, controversial matter.

The entire financial proceeds of this publication - from subscribing members, from advertising, and from donations, etc. are used to help pay for the expenses of its printing, postage, and related supplies.

We urge you to send in all newsworthy information related to folk dance and folkloric events. There is minimal or no fee for inclusion if acceptable. We reserve right to edit. Comments of contributors do not necessarily reflect the views of 'Folk Dance Scene' or the Federation. Nor do we assume responsibility for accuracy of dates, locations, and other information sent in.

All news articles, items, flyers, and advertisements must be received at the Editorial offices above (Ida Avenue) by the deadline date (at foot of this column each month preceding issue). See item this issue for advertising and flyer specifications etc., or phone or write us. This is not a commercial enterprise and therefore, all of the material must be folklore related!

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DEADLINE FOR APRIL 1980 ISSUE - MAR. 14

Before submitting any flyers or ads, please contact us regarding eligibility qualifications, copy size, and if flyers, number required. Inclusion fee MUST in future accompany material. Thank you.

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## COMING EVENTS

(some important events of the next two months)

- MAR 6-10 - Sou. Calif. - Tracie Institutes §
  - MAR 7- 8 - Las Vegas - Dance, Desert, Dance §
  - MAR 8 - Los Angeles - Aman Ensemble Concert §
  - MAR 9 - Mill Valley - Scandinavian Day ¶
  - MAR 9 - Claremont - Odessa Balalaikas
  - MAR 12 - La Mirada - Irish Rovers
  - MAR 15-16 - Sacramento - Camellia Festival ¶
  - MAR 15-16 - Los Angeles - Russek Spanish Ens.
  - MAR 16 - West Hollywood - Symposium Reunion p. 5
  - MAR 17 - Los Angeles - Irish Rovers (Mus. Ctr)
  - MAR 22 - Ridgecrest - Lech Lamidbar Festival \*\*
  - MAR 23 - Los Angeles - The Chieftans (Mus. Ctr)
  - MAR 28-30 - Ojai - Ojai Festival Weekend \*\*
  - MAR 29-30 - Palo Alto - Westwind Ensemble (N) Con. ¶
  - MAR 30 - Berkeley - Beginners' Festival ¶
  - APR 3- 6 - Santa Catalina - 1st Spring Folk Camp
  - APR 11-13 - Zuma Beach - Westwood Weekend (Camp HK) §
  - APR 12 - Marin - President's Ball ¶
  - APR 12,19,26 - Saratoga - Teacher Training Inst. ¶
  - APR 13 - Sebastopol - Apple Blossom Festival ¶
  - APR 19 - Goleta - Milan Obradovic Festival
  - APR 20 - San Francisco - Apple Blossom Festival ¶
  - APR 21 - Westchester - Bhutanese Dancers (M-L)
  - APR 27 - Culver City - Westwood Co-op Festival \*\*
  - MAY 23-26 - Fresno - Statewide '80 ¶¶\*
- (\*\* an official Federation South event)  
( § An event involving a Federation South club)  
( ¶ A Federation North or North club event)

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## OUR COVER STORY

If our cover people were shown in costume this month, they would undoubtedly appear as a Romanian and a Serbian. Sunni Bloland, who teaches in Berkeley, has long been one of our favorite teachers of the dances and customs of Romania. Bora Gajicki, a former lead dancer with the Serbian folk ensemble "Kolo", has been living in Southern California for a number of years now, and has introduced many of our popular Yugoslavian dances to the area. Both of these fine teachers will be appearing at the Ojai Institute.

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## NOTES

Our usual collating hall at the Culver City Aud. was being demolished last month (hope it's rebuilt before Westwood's Festival!) so our good people all met to put "Scene" together at the home of Fran Slater who volunteered its use. We thank you Fran, and all!

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"Folk Dance Scene"  
Circulation Department  
13250 Ida Avenue  
Los Angeles, CA 90066



Enclosed please find a check for the amount of \$5.00 (\$6.00 foreign), for a one-year subscription to Folk Dance Scene, to begin with the next regular mailing.

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NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY & STATE \_\_\_\_\_ ZIP \_\_\_\_\_

## SPECIAL EVENTS

### LECH LAMIDBAR V

The V'th edition of Lech Lamidbar, the China Lake Desert Dancers\* annual festival will take place on Saturday March 22, in the multi-use room of Burroughs High School in Ridgecrest. The day's events included afternoon dancing from 1:30 to 4:30 pm., admission free, and evening dancing, 8-11:30 pm. featuring the Nama Orchestra and singers - admission \$2.50. The evening dance will also include a demonstration by dancers from Skandia South\*.

To reach Ridgecrest from the Los Angeles area, take Antelope Valley Freeway and follow Hwy 14 n. thru Palmdale, Lancaster and Mojave. At Mojave take care to veer right on #14 toward Bishop. The Ridgecrest turnoff (Hwy 178) is about 50 mi. N. of Mojave. Allow about 3 hours for the drive. From points east and south of L.A. take Hwy 395 n. from San Bernardino; be sure to take the Bishop/Adelanto turnoff just N. of Cajon Pass. A map showing how to get to Burroughs High will be found in the display ad of this issue along with the evening program.

For those who want to stay overnight in Ridgecrest, here is a "readers' convenience list" of motels. Phone area code is 714; P.O. Zipcode is 93555.: El Rancho, 507 S. China Lake Blvd. 375-9731; Motel 6, 535 S. China Lake Blvd., 375-9666; Eldorado, 410 S. China Lake Blvd., 375-1354; Miracle City, 409 E. Ridgecrest Blvd., 375-1542; Desert, 339 Church St., 375-1371; Bar S, 201 Inyokern Rd., 446-2551.

For a scenic drive, relief from the city's hustle, and a day filled with dancing and fun, "Lech Lamidbar"--let's go to the desert-- on March 22, 1980!

\* \* \* \* \*

### ODESSA BALALAIKAS

The Odessa Balalaikas, an American Russian Folk Group of five, presenting Russian and gypsy music and dancing with members of the company using authentic instruments. The ensemble has just recently returned from an extensive tour of Russia and will be presenting new material gathered while travelling. They will be at Garrison Theatre, 10th and Dartmouth in Claremont Sunday March 9 at 2:30 pm., under the presentation of the Claremont Colleges Center for the Performing Arts. Tickets and info at the Central Box office, 4th and College Way or Mutual. Call 714/621-8031 for more details on that. The Balalaikas supplied and wrote much of the material for one of "Scene's" more comprehensive issues two years ago, on the history of the Russian musical instruments and other Russian music and arts.

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### STATEWIDE '80

The Folk Dance Federation of California, Inc. will present "Crossroads Of The World" - the 1980 Statewide Folk Dance Festival, in Fresno on Memorial Day weekend, May 23-26, 1980. The festival dances and concert will be held at the Fresno Convention Center. Everything else will be at the headquarters for the weekend - Travelodge North.

Something new has been added - Institutes all day Saturday. - 9 am-12 noon, Square Dance (basic and intermediate) with Don Hoff; Round dance with Stan and Bernie Babcock.... In the afternoon, 1:30-4:30 pm., folk dance institute, with Polish by Gene Ciejka; Scottish with John and Jennifer Kelly; Hungarian with Dean Linscott and Romanian with Nancy Linscott. Dance festivals Saturday and Sunday evenings preceded by kolo hours. The exhibition concert is to be Sunday afternoon, 2-4:30 pm. Warm-up party Friday night, and afterparties following the evening festival dances, midnight-2 am. The installation dinner is Sunday 5:30-7:30 pm., and on Monday, a real Western Bar-B-Que and folk dance noon-3 pm. See this issue for two flyers/registration forms. The fees for different events are quoted on one, (the registration form) - and remember, pre-registration saves time and money - no waiting to sign in at the last moment while the music is dinging in your ears. But Pre- or regular registration, you must be registered in order to attend, and badges must be worn to all events. The second flyer has a form for motel reservation if you wish to stay over at the Headquarters hotel. Additional information here next month as it comes in.

\* \* \* \* \*

THE IRISH ROVERS, that merry band of musical fun-makers, will once again descend upon California during St. Patrick's week! At La Mirada Civic Theatre, March 12; at Long Beach Terrace Theatre, March 14; and on the good Saint's day itself March 17 at the Music Center Pavilion.

OJAI FESTIVAL (Continued from Page 2)." . . .(Walter Terry, quoted)

"... need not be divisive. On the contrary, they may be orchestrated into richly tuned and turned democratic society."

Reason enough to dance again in Ojai!

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-MORE SPECIAL EVENTS

**SCANDINAVIAN WEEK**

Skandia Folkdance Club\* of Los Angeles (and way points) is presenting a week with Gordon Tracie, who will be teaching Scandinavian folkdance and discussions on folklore, etc. of the northern countries during his stay in the southland. Tracie is founder and director of the Skandia Folklore Society of Seattle, of which Skandia South is an offshoot - and is an authority on the music, dance and folklore of the northland areas.

His local tour begins with a session Wednesday Mar. 5 at the Jewish Community Center, 2601 Grand Ave., Long Beach - sponsored by the LBJCC Dancers\*, followed by one in China Lake at that Community Center of the Naval Weapons Center, March 6, sponsored by the China Lake Desert Dancers\*. Friday's spot is a workshop hosted by the Orange County Folk Dancers\* at their dance hall, Olive Elem. School, 3808 Magnolia in Orange. On Saturday, the schedule calls for an afternoon institute for all levels, followed by an evening dance party. This had been scheduled for Cantwell Aud. in Santa Monica, but the hall appears to be unavailable, so watch, listen, or phone for address of new location. Sunday's treat is a special folklore session in Miles Playhouse, Lincoln Park, Santa Monica, and Monday's tentative location is a workshop sponsored by Skandia\* in the Cultural Arts Ctr. in Anaheim. (Check this out first though.) For more information, contact Dan Matriciano 213/343-5425; Ed or Carol Goller 714/892-2579; Donna Tripp 714/533-3886; Ruth Dietrich 714/375-5982 (China Lake).

\* \* \* \* \*  
**CAMELLIA FESTIVAL**

Sacramento's big annual folkdance/cultural event is the Camellia Festival, starting early in March and running two to three weeks. The high spot of the period, for folkdancers and people alike is Saturday-Sunday March 15-16, when the crowning of the Camellia Queen brings joy to the mops and the folk dance festival, institute, and concert thrills - or anyhow, makes happy - the many folkdancers of the northern part of the state, plus any visitors attracted from beyond. . . . This year, there is an institute Saturday afternoon, beginning, we assume, at 1:30 pm. Teachers will be Ned and Marian Gault, and Dean and Nancy Linscott. Between them, dances from Austria, Finland, Sweden, Romania and Bulgaria will be taught. There will be dancing for all Saturday evening and Sunday afternoon at the festival dances, plus more dancing at the Saturday night afterparty.

Exhibitions include Rikudum & the Japanese Choral Dance Group (these Sat. eve, also Nišara Ensemble playing live music). Sunday groups at the Pageant are the Sacramento Scottish Dance Society, Esterlanc, Diablo Mountain Cloggers, Filipiana, Ensemble International, Camtia and possibly some others not known to us at this moment. Dancing is at the Memorial Auditorium in Fresno, and according to the brochure, admission to the dance festival is free.

\* \* \* \* \*

✓ THE SYMPOSIUM REUNION - this time, for both, Santa Barbara and Hawaii, comes back this year on Sunday March 16 at West Hollywood Rec. Ctr., 647 N. San Vicente Bl. in West Hollywood. Once again, Tom Bozigian and Mihai David are bringing this annual all-day event to L.A. and it will feature a teaching institute and a dance party. Tom and Mihai will present their Armenian and Romanian dance material 10 am-1:30 pm., sharing intervals. Then following, 2:30-5:30 pm., Beverly and Irwin Barr will direct the dance party - its program formulated around the most popular international selections, and a strong emphasis on past Symposium dances. See the display box elsewhere here in Folk Dance Scene for more. Call 467-6341 or 464-2276 for info. Inst. \$3.50; party \$3.

ANOTHER REMINDER of the festival, "Dance, Desert, Dance", in Las Vegas at University Nevada LV March 7-8. (Last issue of FDS had flyer with complete dance program and all other info, etc.) Teachers at the Saturday institute are Vyts Beliajus (morning); Bill Burke (early afternoon) and Dean Linscott (late afternoon). Registration contact is John Purvis, 4505 Maryland Pkwy. LV.

WE HAVE THE NEW DATE for the Milan Obradović Folk Festival. It will be April 19 at UCSB in the old gym, Goleta. Classes 11 am to 3 pm. and festival 7 pm-midnight. Teachers will be Mitch Allen and Dick Oakes. See flyer. Sponsored by the Merhaba Folk Dance Club, Santa Barbara.

AND LAST, BUT FAR FROM LEAST, Saturday March 8, at the Music Center in Los Angeles - the great Aman Ensemble\* will be returning once more for a full company concert. Look elsewhere for a review of their New York reviews. There is to be some wonderful new material, so don't pass it up because you saw their previous or previous-previous Pavilion concerts. This group is always a big thrill to watch.

OOPs! Still one more. You who enjoy Spanish and Mexican dance (and who doesn't?) can see the stunning Carolina Russek and company of 35, along with guest artists, flamenco dancer Cruz Luna and singer Isela Sotelo - March 15 and 16 also at the Music Center's Pavilion in L.A.

\* \* \* \* \*

## **COSTUME CORNER**

### **OLTENIAN COSTUMES**

Oltenia is that province of south-central Romania, bordering on both Bulgaria and Yugoslavia, and centered on the city of Craiova. It is rich in costumes and embroideries, and its rugs are world famous.

In Oltenia, there are two characteristic sorts of clothing - both of them very much worn; a costume with a pleated skirt and one with a skirt made of two parts. There is a third sort of costume too - worn in a small region towards the south, a costume with an apron in front and a pleated skirt at the back. It is worthy of note that the costume with the pleated skirt is not seen in any other region, but it is proper in Oltenia. Women's costumes in the province are of a great variety, despite their unity in style.

The smock is the main part of the national dress. It is worn next to the skin and covers almost the entire body. The Oltenian smock, just as the smocks worn all over the country, is cut in straight pieces, and this sort of smock - traditional in Oltenia and seen very often, is gathered at the neck, and the sleeves begin from the gathering around the neck. It is made of white cloth, woven of hemp, flax or cotton. These smocks are usually finely adorned, especially those for holiday wear. The yoke, the front and the collar are richly embroidered, while the back and hem have very little embroidery.

The old ornamental designs are geometrical; a pronounced tendency towards floral ornamentation can be observed in the latter half of the 19th century. Ornaments are embroidered or woven on the loom. The art of embroidery has been flourishing in Oltenia particularly. The embroidery in Oltenian smocks is one of the most valuable branches of Romanian folk art. Its technique, consisting of a great variety of stitches, creates highly artistic designs. Those embroideries are monochrome with delicate shades.

The pleated skirt is wide and gathered in at the waist; the double apron is made up of two rectangular aprons - one for the front - the other for the back. The pleated skirts and double-aprons are made of wool and woven on the loom. On a ground where red prevails and is characteristic, the rows of ornaments succeed each other rigorously. Older ornaments are geometrical, followed by floral ones. Oltenian women use plant and figure designs too, creating a very decorative and suggestive effect.

One of the zones of the province also has a pleated skirt - different from the others; it is of a dark, uniform colour, with rich embroidery in silver thread along the hem. It Oltenia, and in Wallachia and Moldavia, the veil of natural silk, spun at home, woven and ornamented on the loom with cotton, silk or silver yarn, is a thing of rare beauty on account of the delicacy of the weaving and of its aerial appearance.

As for the man's costume, there is a marked difference between those worn in the summer and those used in the winter. In Oltenia, the white dimie jackets are embroidered with black braid, sewn on in a special manner to suit their cut. In the south of Oltenia, the men's sheepskin coats are made with gussets, with rich floral ornamentation and characteristic spirals.

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["Folk Art in Romania", by the Rumanian Institute for Cultural Relations with Foreign Countries]

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### **FEDERATION IN FOCUS**

At the January Council Meeting of the Federation, South, a considerable amount of business was conducted. We have some excerpts from the proceedings that probably should be jotted down by those keeping calendars or name-lists, etc. . . . Festival dates are (new) West Valley Folk Dancers\* at Pierce College June 8; San Diego State Afterparty changed to Sept. 13 from Sept. 20; and Stoner Folk Dancers\* will host the Fourth on the Slab Festival in Santa Monica on July 4th. There is to be a new location for the Idyllwild Folk Dance Workshop - the Sun Desert School is not available this year - so watch for new location - it will be reported here. . . . The bus for Fresno (see display box this issue) has been contracted for, and there may be two if enough sign up. This should save you gas and certainly worry about any shortage driving. . . . Committee appointments - Karen Codman, new head of the Scholarship Committee; Ed Feldman confirmed as chairman of the Alpine Village ad hoc committee. (Ed wears among his many hats, head of the Gateways Hospital Committee too - and he needs dancers every 1st Tuesday to help out at that facility to entertain the patients.) . . . The Nominating Committee also reported - and getting a slate for election is rather tough. Come, give the committee your suggestions - or your volunteerment to serve!

\* \* \* \* \*

## FEATURE ARTICLES

### GREEK DANCE

ATHAN KARRAS

The age of mythology in Greece at its first awakening was ushered in to the rhythm of the dance. In all ancient cities, at all religious festivals, the "dance was set". In those days dance was religious; it was prayer and worship, an act of faith. They could be referred to as "folk dances", as they were participated in by the common folk, or a community of people who sought to express common feelings among them.

This feeling persisted among the Greeks throughout the ages, from the times of the polytheistic religion to the monotheism of Christianity. The Greeks in their awareness of the celebration of life and the splendor and joy in it that sought its due expression continued their dances - not as part of the ritual anymore in the temples, but outside the church courtyard.

In Homeric times the dance spread beyond the precincts of sacred ritual and was utilized in expressing warlike exaltations, feelings of love, joy, and recreation. Terpsichore, patron muse of the dance, made it an art - a noble contest where the honours and awards knew no distinction of age or station.

In the ensuing years when Greece was suppressed by Ottoman rule for over 400 years, the Greeks were forced to become introspective about their identity. In their dire effort of restraining, they reached hard to strive to maintain their forms of expression, which depicted the essence of their heritage. Therefore, dance, the unspoken language, became a very vital source of communication in a society that felt burdened. Movement took on a new, significant role, as the feelings related within were of utmost importance to a people that needed to seek some identity with his fellow man. The power of non-verbal communication existed in man throughout the ages, and its earthshaking viability can be seen even today in a time when progress, science, and the written and spoken word have dominated all our communication media.

Dance was never restricted to any group of people nor certainly to any age as, in the words of the poet, Anacreon, "when old age leads the dance, his white hair only tells his years - but youth is in his heart.." The poise, the steps, the motions of the ancient dancers are the same today in the Greek folk dances and are executed with the same fervor and passion as those legendary tales and heroes that were sung and danced to exalt the spirits of the ancients. No doubt that the same kind of communion and happiness that was exuded from a 'syrto' in Homer's time can still be extracted today. This kind of circling where people are brought together, with the undulating movements of to and fro, this progression and digression is seen in life itself. The strong bonds felt by people holding hands in a circle gives one the sense and strength of belonging to the human race, and where negatives and hostile thoughts are minimized and the feeling of abandon relents into the flow of rhythm together.

Specific ideas that are expressed in the folk dance such as the 'tsamiko' took on striking importance at different times in history, as with the cause of Greek Independence in 1821 - the rhythm of the dance strongly identified with the heroic beat - was utilized and dramatized to recreate aspects of heroism which obviously were necessary for a people under that particular struggle. The 6/8 rhythm found in ancient poetry gives us enough reason to believe that this form persisted throughout the ages, for when man seeks to express heroic antics, he reaches deep not only into his own consciousness, but also into the depths of his ancestral roots to solidify his identity. In seeking to recreate this dance in our times and to find any relevance for it, we must also need to want to express some form of heroism in order to validate the dance experience. What then in our society defeats us which makes us want to rise above victorious?

When we read about classical Greece and try to find references to the dance as of then, we find such comments as "Rhea, daughter of Earth, taught the dance to her priests, the Corybants, and the Kouetes in Crete. Youths and maidens at religious rites in Knossos welcomed the coming of spring with dance. Maidens danced at the Panathenaic festival for the Goddess, Athena.." Such comments are constantly being made either by scholars or by those studying any of the writings, or deciphering whatever record has remained in stone, pottery, etc. from that period in history. It is believed that by the classical age, more than 200 dances were known. In examining frescoes and vase paintings or bas-reliefs, we can see definitely striking resemblances between ancient dances and the folk dances of the Greeks today. When we say resemblances, we mean that there are aspects of costume, gestures and poses, and hand holds as well as positions that are similar. Put all of this together with aspects of the culture and song and dance as well as the language, and we can determine that there is a definite continuity of the culture, and that the invaders and those others passing through left very little influence. Dances depicted in groups or in couples were called Epilenia,

(please conclude on next page)

DANCES OF GREECE Cont.

and they expressed the movements of the collection of and the pressing of the grapes. The Anthema which was danced by groups at popular fests in honor of the coming of spring. The historian Lucian describes a dance called Ormos, meaning necklace, or dancers linked together as they are in contemporary folk dances.

The passion of the dance has been preserved by the Greeks through the ages and the dance still plays a part - an important one - in many national, social, and domestic affairs. A leader linked by a handkerchief in a circle dances with a flexible movement, turning, bending, leaping and beating his heels. Whereas the men display agility and virility, the women dance "demurely" with a downcase eye. This great force of expression entertains a great popularity today - not as a revived art but rather, one that has endured from a deep heritage and a great civilization.

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[Ed. note: The foregoing is an article - one of a series - written for Folk Dance Scene by Athan Karras, noted leader and instructor of Greek folk dance, and proprietor of the well known Los Angeles folk dance cafe centre, The Intersection. Athan is one of the pioneer instructors of Greek folk dance in the international folkdance world of Southern California - his exhibition groups have appeared many times locally on the concert stage. Athan supplied much of the material for the October 1975 Greek issue of FDS.]

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**SQUARE CIRCLES**

THE FIRST BIG SQUARE DANCE event of the decade awaits you in Memphis, Tennessee over the weekend of June 26-28 when the 29th National Square Dance Convention happens and thousands of avid square dancer literally from around the world, gather in that city on the bluffs of the Mississippi for a memorable time. The hundreds of dedicated individuals who have been working on it for many months, and are now going into their last four-month stretch of countdown, have pulled together and organized an act of "Friendship Set to Music". There will be things appealing to all. Many classes, workshops, panels, etc. are on the agenda, as is also a social/special event program which should give all a taste of our Southern hospitality. Of course, the main attractions - the square and round dancing sessions, will be of the best quality - for that is what most of you will be going there for anyhow - and many of the top callers of the country have been lined up - all levels - square and round dance callers and leaders, those in contras, clogging, idt. In other words, a real American folk dance weekend!

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cut along the dotted line and mail today



The Ojai Folk Dance Festival Association, Inc.  
presents for your enjoyment

**OJAI-80**  
**MARCH 28, 29, 30, 1980**

**OJAI-80 INSTITUTES**

9am to 11:30am March 29 Ojai Valley Art Center  
113 So. Montgomery Ojai

Teachers

**SUNNI BLOLAND - Romanian**  
**BORA GAJICKI - Yugoslavia**

Dance instruction will run concurrently at different locations. Instructors will switch locations at the end of the first session.

Reservations for the dance institutes must be received by **MARCH 10** as class enrollment is limited.

<input type="checkbox"/>	SUNNI BLOLAND	1 hr	\$2.50	No. Res.	\$
<input type="checkbox"/>	BORA GAJICKI	1 hr	\$2.50	_____	_____
<input type="checkbox"/>	BOTH TEACHERS	2 hr	\$4.00	_____	_____
	TOTAL			_____	_____

NAME \_\_\_\_\_

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MAIL TO: Becky Deja, 1906 Country Place, Ojai, CA, 93023

Make checks/money orders payable to The Ojai Folk Dance Festival Association, Inc. Receipt of payment confirms your reservation, which will be held for you at the door of the OJAI VALLEY ART CENTER.



## PERSONS. PLACES. THINGS

RESERVE JUNE 8TH FOR WEST VALLEY FOLK DANCERS'\* Festival! Chairpersons for this Federation-sponsored/Pierce College-sponsored event are Lila Aurich and Jill Michtom. Much to celebrate at this event as it also takes place and the beginning of school vacation season. To facilitate your celebration, there will be a huge wooden dance floor, colorful exhibitions, and a program of popular dances. Watch Scene here for details as they come through!

WESTWOOD CO-OP FOLK DANCERS\* will be having a weekend of fun at Camp Hess Kramer, April 11-13. Sol Gura has a big committee working with him and they have worked out many details, including the cost - \$35 for Westwood members, \$38 for non-members. Two nights' lodging, six meals, etc. and lotsa dancing. Mark your calendars and contact your Westwood contact or Sol.

THE FIRST FIFTIES Folk Dance Party of 1980 got off to a great start Feb. 2 when 68 dancers by actual count turned up at Plummer Park for an evening of dancing old favorites of the Happy Days again era. This event was prganized by Willard Tidwell, and we are looking forward to a repeat performance first Saturday in March, same place. Phone 466-2971, 244-8593.

CLOGGING IS HERE (Also known as Appalachian Mt. Dancing). Several inquiries per the Federation phone recently have indicated a renewed interest in this form of early American folk dance. We find that among the places where it can be learned is at the UCLA ICS, 1023 Hilgard in Westwood, with Marty Bender teaching. Call Marty eves at 828-1948 or the ICS, 477-4587 X34.

DUNAJ NEWS\* - A full length international folk dance concert to be held at Calstate Long Beach in the PE Bldg. Dance Studio, room 107. Dances featured include those from Czechoslovakia, Hungary, North Africa, the Balkans and Scotland. It is sponsored by the CSULB Dance Club. Call Rich Duree for info re tickets and date (which we don't have) at 714/962-6187.

AN ONGOING ISRAELI dance class is being offered each Monday eve at 7:30 pm taught by David Katz, member of Admati Dance Ensemble. Beginners and advanced students will learn old as well as new Israeli dances. At Congregation Beth Chayim Chadashim, 6000 W. Pico Blvd., Los Angeles. Call 931-5308 for more info.


THE INTERNATIONAL DANCE ASSOCIATION of San Diego County, sponsored by the San Diego Parks & Rec. Dept. held its 3rd annual Folk Fair Sun. Feb. 3, and it was a great success - hundreds of people came to watch the dancers in costume. All 11 groups sponsored by the IDASDS had booths with baked goods, plants, costumes - you name it. Each year it seems to get better!

ST. PATRICK'S WEEK FESTIVITIES will be crowned by the Chieftains when that noted group, one of the greatest exponents of traditional Irish music and lore, appear at Ahmanson Theatre, Sunday March 23. Critically acclaimed, the Chieftains are traditional and yet contemporary enough to have played for both, Pope John Paul II and on "Saturday Night Live".

BARRING UNFORSEEN circumstances, Westside readers should receive this issue of FDS before the end of February, which will enable them to note and catch the following event - when Fuge Imaginea and Nevenka team up for a concert performance at McCabe's in Santa Monica, Feb. 29, - the fine folk orchestra led by Miamon Miller; the women's chorus by Trudy Israel.

WESTWIND INTERNATIONAL FOLK ENSEMBLE (North) will present concerts Sat. and Sun. March 29,30 at Gunn High School in Palo Alto - including suites from Bulgaria, Yugoslavia, French-Canada, and Mexico and songs, stories and dances from Early America. This ensemble of 40 Bay area folkartists is dedicated to faithful presentation of ethnic material. Ph. 415 642-2247 for info.

(please continue on next page)

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# FOLK DANCE CAMP

Some updating on the 1980 Folk Dance Camp situation. Add these to your previous notes.

**NORTHWEST BALKAN CAMP** - July 2-6 in Anacortes, Washington. Dennis Boxell, Yves Moreau, Atanas Kolarovski teaching, plus live music. More details next month.

**RIKUD CAMP** May 22-26, to be held in Brandeis University, Brandeis, California - Dani Dassa in coordinating this one.

**THE SPRING INTERNATIONAL FOLKDANCE CAMP** on Santa Catalina Island - this is a new one, and a new idea herabouts - an Easter Camp. April 3-6 with four teachers of note - Mihai David, Shlomo Bachar, Israel Yakovee and Alexandru David. Dances of Israel, Romania and Russia.

**OREGON STATE U. WORKSHOP** will be held June 15-21, 1980. This is the Fifth Annual. Teachers so far are Glenn Weber, Polish dances; Rina Singha, folk dances of India; Sunni Bloland, Romanian dances; and at least one other international dance instructor - plus square and ballroom dancing. Two hours of upper-division college credit available for the workshop PE308A. Undergraduate tuition \$73. Room and meals are startlingly inexpensive - a real budget helper for folk dance vacationers. Contact Kathy Kerr at Folk Dance Workshop, Dept. Phys. Ed., Oregon State U. Corvallis, Oregon 97331.

**SAN DIEGO STATE CONFERENCE**, August 8-17 sends the final list of teachers. They are: Sunni Bloland, Ching-Shan Chiang, Ciga Despotovic, Moshiko Halevy, Jerry Helt, Anthony Ivancich, Atanas Kolarovski and Gordon Tracie. That line-up should have something for anyone!

\* \* \* \* \*

## PERSONS, PLACES Cont. (from page 9)

**THE INTERNATIONAL RENDEZVOUS FOLK DANCE CLUB**, our Saturday-night-in-the-Valley popular group, will present an Israeli dance workshop with Haim Livne, noted Israeli dance instructor, at the Valley College Field House, Saturday evening March 29. Open dancing will follow. Mr. Livne is also instructing an ongoing class in Israeli folkdance Tuesday eves, 7 pm., in the lobby of the men's gym, 5800 Fulton Ave, at Valley College - sponsored by Hillel. See ads re these.

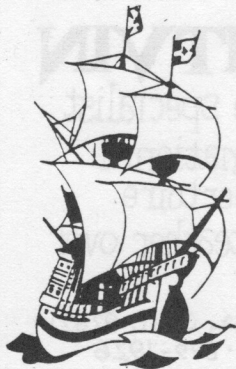
**ALMAS ARABIC FOLK ENSEMBLE** has open auditions every Saturday night at Zorbas, the Greek Folk Dance Cafe, 17746 Saticoy in Reseda. All welcome for tryouts for dancers, musicians, singers, stagehands - the whole works. Beginner learning 5-6 pm; rehearsals 6-8 pm. Dances of Lebanon, Syria, Egypt, and other Arabic lands.

\* \* \* \* \*

## First Annual SPRING INTERNATIONAL FOLKDANCE CAMP on Santa Catalina Island

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Beginners' Lesson ..... 8:00 p.m.  
Intermediate-Advanced Lesson ..... 8:45 p.m.

Wednesday  
Balkan Night

with

Maria Reisch

Not for beginners is this colorful evening of multi-rhythmic dance. If you've been dancing for awhile, you'll enjoy the special feeling of this special program of folk dance.

(No beginners' lesson)  
Advanced Lesson ..... 7:30 p.m.

Monday  
International Night

with

Edy Greenblatt

Variety, exuberance and informality are the key words here. On this night you'll get involved with dances from all over the world—with some of the favorite local Israeli dances mixed in as well.

Beginners' Lesson ..... 8:00 p.m.  
Intermediate Lesson ..... 8:45 p.m.

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Other calls, phone 478-9960

## A LA CARTE

by GLORIA HARRIS

...Scottish Country 1725...

Mary woke early but stayed snug in her box-bed under the heavy Scots blankets. Her nose and cheeks felt icy so she burrowed into a warm part of the pillow. The spring nights were almost as bitter cold as the winter had been but the sun that would soon be shining thru the windows had melted the ice and snow and had turned the days balmy and warm.

Through the thin walls of the two-storey house, Mary heard her small sister Kathy whooping and coughing with the 'kink hoast' and she shuddered when she thought of the leeches that had been fastened behind Kathy's ear for the cure.

Her parents slept in the only room that had a fireplace. It was the kitchen too, where the family ate their meals and gathered in the evening to spin and read before bedtime. She listened as her parents rose and dressed: Mother stirring up the fire and putting on the kettle: Father pouring his 'mornin'', a glass of ale to start the day. The door banged behind him then and he was off to the barn and the stable. When the weather turned warm enough, the half-starved cattle and sheep that had been kept sheltered all winter in the stable and fed sparingly on straw and mash, staggered deliriously out to the grassy pastures to eat just as fat as they possibly could.

Outside, clucking hens scratched in the dirt for early tid-bits. Hundreds of pigeons stirred in the dovecote and whirled through the air toward the fields.

Mary could hear her brothers rough-housing in their room and was glad their father was out of ear-shot or they surely would get the switch for being so undisciplined. Mary dressed and went downstairs to warm herself by the fire. She gave the porridge a stir with the spurtle and turned the oatcakes on the girdle. The aroma of cooking oats rose from the hearth to mix with the scent of yesterday's cullen skink, a fish & onion soup thickened with mashed potatoes and milk. The family's fare in the winter months was nourishing and filling and consisted of oats and barley, dried and salted meat and fish and fresh green curly kale that grew near the kitchen door, most of the year 'round. Then too, there were the pigeons and occasionally some game to make the menu more interesting.

Turnips (neeps) and cabbage pushed up from the tilled soil now, and all around, flowers were beginning to bloom and herbs too were growing in profusion. In the summertime, the family ate clapshot, which is tatties and neeps mashed and beaten together. They like skirlie too, a dish made from fried onions and oatmeal & chappit (mashed) potatoes. Rumbledethumps (see recipe) was Mary's favorite. Very few vegetables grew in Scotland in those days--potatoes and onions were imported--but gooseberries and raspberries and annyberries were easily grown. The Scots perfected the now famous Angus-Aberdeen breed of cattle and some very fine black-faced sheep. When the live-stock had been fattened up the Scots fixed fine roasts and used the leftovers to make meat pies. Desserts were unknown to the early Scots except for the berries and some apples and some peaches.

As their cuisine developed, desserts included, puddings became very popular. Boiled cloutie or cloutie pudding with raisins and currants, was named after the clout or cloth it was wrapped in when boiled. There was ( and is) marmalade pudding and apple pudding pie. A delicate crepe-type dessert called Scottish Royal Pancakes that are folded into fourths and simmered gently in an orange-lemon-Drambuie sauce is a newer innovation and wonderful, too. Drambuie is the national liqueur of Scotland (not to mention Scotch Whiskey).

All in all, foods of Scotland are still very simply cooked but the ingredients are the finest and the freshest available.

\* \* \* \* \*

(information from: The Social Life of Scotland in the 18th Century - Henry Grey Graham)

\* \* \* \* \*

## SONGS WE DANCE TO

One of the first Romanian dances to become popular in Southern California's folk world was 'Alenelul' - and it still enjoys a high rank on our Romanian folk dance scale. There are sing-along words to it, too. Below, courtesy of San Diego State Conference songbook:

Alunel alunelu Hai la jock  
Sa ne fie, sa ne fie, cu norock.

Come on, let's dance.  
Let's all have fun and be gay!

Chine'n hora o sa joache, Mare Mare  
Se va fache chine n'o jucha de fel  
Va ramane mititel.

Whoever will dance will grow strong and tall,  
Those who don't dance will stay weak  
and small

Joaca joaca tot pe loc sa rasara busioc  
Joaca joaca to asha, joaca shi nu te lasa.

Dance, dance on this earth till grass grows  
Dance, dance all the time - dance without  
slowing down!

\* \* \* \* \*

## TEACHING THIS MONTH

CLUBS BELOW, marked with an asterisk (\*), are member-clubs of the Folk Dance Federation of California, South, Inc. in good standing and entitled to a f-line listing gratis. For other classes and clubs, see "classified" rates for fee. Phone numbers are given for your convenience where available.

### NEIGHBORHOOD CHURCH FOLK DANCERS \* (Wednesday)

At Neighborhood Church, 301 N. Orange Grove, Pasadena. 7:30 pm. is easy, beginner non-partner dances-will include 'Itele', Romania; 'Carnivalito', Bolivia; 'Bre Devojce', Yugoslavia. Current warmer-upper for everybody at 8 pm. is 'Hora de la Titu'. 8-9 pm. March teaching will include 'Santa Rita', Mexico; 'Rabokozi Friss Csardas', Hungary; 'Ada's Kujawiak #3', Poland. requests, no teaching after 9 pm. All request program March 26. Phones (213) 793-1882; 596-7747.

### PASADENA KARILA DANCERS (Tuesday afternoon)

At Pasadena Senior Citizens' Ctr., 85 E. Holly St., Pasadena. Time 3-4:15 pm. A joyful atmosphere - a pleasant room - beginners welcome. Questions? Phone Karila at 213/790-7383.

### PASADENA FOLK DANCE CO-OP \* (Friday)

At the Odd Fellows' Temple, 175 N. Los Robles in Pasadena. Time 7:30-11pm. March 7, 14, 21 - Charles and Dottie Lawson will teach (dances to be announced). Starting March 28, and into April 4 and 11, Mary Judson will teach 'Dashing White Sergeant', 'Oswestry Square', and 'Picking Up Sticks', English group dances. (Party night Feb. 29.)

### STONER FOLK DANCERS \* (Friday)

At Stoner Ave. Rec. Ctr., Stoner at Missouri in West Los Angeles. 8-11 pm., teaching for March: 'Tehuantepec', 'Toičevo', 'Sen Polska fran Torp', 'Vranjanski Čačak'. Dance program includes requests. For info, call Dave or Fran Slater, 213/556-3791.

### ORANGE COUNTY FOLK DANCERS \* (Friday)

At Olive Elem. School, 3038 Magnolia, Orange. 8:30-11 pm. Mar. 7, Gordon Tracie, special master class in Swedish dance (\$2); Mar. 14, Rich Duree will review dances from Tracie workshop. Mar. 21, 28, Pat McCollom will teach 'Sirba pe Loc'. All teaching 8-8:45 pm. Coming in April, a series of be inner classes taught by Pat. Phone for info - 714/962-6187 or 714/537-0436.

### SAN DIEGO FOLK DANCERS \* (Monday)

In Balboa Park, Recital Hall, San Diego - 7:30-10 pm. March teaching will be 'Ahava Atika'; review 'Polharow Burn', 'Vira Valseado', 'Ta'am Hamam'. Phone 714/460-8475 for info.

### WEST VALLEY FOLK DANCERS \* (Friday)

At Woodland Hills Rec. Ctr. Field House, 5858 Shoup, Woodland Hills. 7:30-10 pm. Feb. 29, Ted Sofios teaching Greek dances and styling. Mar. 7, party night-no teaching. Review at 7:30 Mar. 14, 'Picking Up Sticks' by Norm & Ruby Plotkin; Mar. 21, 28, 'Bučimis' by Ethel Seid. All month at 8:30, Art Hurst will follow up further teaching material of Ted Sofios. Phone for info, 348-6133 or 881-4092.

### WEST LOS ANGELES FOLK DANCERS \* (Friday)

At Brockton School, 1309 Armacost Ave., West L.A. betw. Barrington & Bundy 1½ blox n. of Santa Monica Bl. 7:30-10:45 pm. Beverly Barr will teach 'D'assa', Yemenite; 'Alenelul de la Goica', Romanian; and the early bird teaching at 7:30 will be the much requested Scottish set dance, 'Polharow Burn'. Feb. 29 - a big fun party. Call 836-2003 or 478-4659 for info.

### CRESTWOOD FOLK DANCERS \* (Monday)

At Brockton School, 1309 Armacost Ave., West L.A. betw. Barrington & Bundy, 1½ blox n. of Santa Monica Bl. 8-10:30 pm. Beverly Barr will teach 'Bračno Oro', Albanian; 'Kocharee', Armenian. For further information, call Beverly at 478-4659 or 836-2003.

### LONG BEACH INTERNATIONAL FOLK DANCERS (Tuesday)

At the Unitarian Church, 5450 Atherton, Long Beach. Take San Diego Fwy to Bellflower exit; S. to Atherton. Time 7:30-10 pm. Beginners 1st hr. For March, Herb Offner will review 'Bračno Oro', Albania; 'Zaplet Kolo' and 'Toičevo', Serbia. Party Mar. 25. Call 213/434-0103 for info.

### SOUTH BAY FOLK DANCERS \* (Friday)

At Malaga Cove School, 300 Paseo del Mar, Palos Verdes Estates, 7-10:30 pm. Dorothy Daw teaching beginners and reviews 1st hr.; intermediate teaching 9-9:30 pm. Program, requests follow Party nights now 1st Friday of each month and are arranged at other locations. For info, phone Jim at 213/375-0946.

### SHALOM DANCERS \* (Tuesday)

At the Highland, 732 N. Highland Ave., Hollywood. Time 8:00-10:30 pm. Intermediate level. For info, call Sy at 462-2261 (ans. serv.) or Milli (leader) at 939-7175. Teaching in March: 'Sopsko Oro', Bulgarian, by Moré Lowy, and reviews.

(please continue on next page)

TEACHING THIS MONTH, Cont.

SUNDAY NIGHT ISRAELI DANCE GROUP (Sunday)

At Webster Jr. High, 11330 Grakam Pl., just W. of Sawtelle Bl. in West L.A. Teaching 7:30 pm. Requests 8:30 pm. Purim Special March 2 - all request night - live music with Victor Eskenazi; refreshments. Always free; donations accepted. Phone 213/479-1754.

KIRYA FOLK DANCERS \* (Wednesday morning)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood. (N. of Melrose) Rhæa Wenke teaching beginners 10-11:20 am., intermediates 11:30 am-1 pm. Call 645-7509 for info

WEST HOLLYWOOD FOLK DANCERS \* (Monday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood. (N. of Melrose) 7-10 pm. Beginners 1st hr. Ruth Oser teaching 'Early California Mazurka', Californian; 'Hasaposerviko', Greek. 213/657-1692 for information.

PANEGIRI FOLK DANCE ENSEMBLE \* (Sunday)

At Immaculate Heart College in Hollywood. Greek dances for performance. Panegiri Ensemble training group meets at 2:30 pm Sundays. For information, call Mike Sirota at 213/559-1317.

SAN DIEGO INTERNATIONAL FOLK DANCE CLUB \* (Wednesday)

At Balboa Park Club, Balboa Park in San Diego. 7-10 pm. 50¢. Beginning, intermediate folk dancing taught by Alice Stirling. For info, phone 714/422-5540.

BAY CITIES CENTER FOLK DANCERS (Tuesdays)

At Bay Cities Jewish Comm. Ctr., 2601 Santa Monica Blvd., Santa Monica. Mady Taylor's class for beginners/intermediates meet 7:30-9 pm. Lessons for beginners 1st part of evening; intermediate, advanced follows; new dances, requests at each lesson. Center Members \$2 - non-members \$3. For more info, please call 828-3433.

CAMARILLO FOLK DANCERS (Friday)

At the Community Ctr., rooms 4 & 5, corner Carman & Bernley in Camarillo, 8-10:30 pm. John Tiffany teaching intermediate dances. Also, 2nd Fri. of each month is devoted to Scottish country dancing. Phone 805/482-5117.

FRIDAY NIGHT HIGHLAND DANCERS \* (Friday)

At the Highland, 732 N. Highland Ave. in Hollywood. John Savage teaching international folk dances all levels. Time 7:30-11 pm. Phone 462-2262 for info.

(continue on next page)

**SATURDAY**  
**MARCH 22**

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- Lech lamidbar
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- Ma na'avu
- Mayim
- Misirlu
- Olahos
- Orijent
- Rustemul
- Šetnja
- Somogyi karikázó
- Srbijanka
- Syrto
- Tino mori
- Trugnala Rumjana
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- De-a-lungul
- Dodi li
- Doudlebská polka
- Hambo
- Karobushka
- Kör csárdás
- La Bastringue
- Masquerade
- Road to the Isles
- Santa Rita
- St. Gilgens
- Sukačko
- Swede Finn Mixer
- Teton Mt. Stomp
- Vrtielka
- Waltz
- Zillertaler Ländler
- Zweifacher
- SETS
- Double Sixsome
- Picking Up Sticks
- Postie's Jig

**NAMA ORCHESTRA and SINGERS:**  
David Owens, Director  
Neil Siegel, Member  
Andy King, Member  
Sue Komoorian, Singer  
Barbara Slade, Singer

TEACHING THIS MONTH, Cont.

VIRGILEERS FOLK DANCE GROUP \* (Tuesday)

In the Hall in Plummer Park, nr. Vista off Santa Monica Bl. in Hollywood. Time 7-10 pm. Josephine Civello teaching new dances and reviews. St. Patrick's Day Party Mar. 18 - come a-wearin' o' the green! Phone for info, 284-4171.

LAGUNA FOLKDANCERS \* (Wednesday)

At Laguna Beach High School gym, Park Ave at St. Ann's. Time 7:15-10:30 pm. Beginning teaching 1st hour; intermediate dances to be taught, to be announced. In Laguna Beach.

HIGHLAND FOLK DANCERS \* (Monday)

At the Highland, 732 N. Highland Ave., Hollywood. Teaching by Ruth Margolin assisted by John Savage. Reviews 7:30-8:15 pm., teaching to 9:15 pm., dancing and requests to 11. Ph.462-2261.

WESTWOOD FOLK DANCE CO-OP \* (Thursday)

At Emerson Jr. High School in the gym, 1670 Selby Ave., West Los Angeles. 8-10:45 pm. Teaching 1st hour. Teachers and dances to be announced.

CHINA LAKE DESERT DANCERS \* (Thursday)

At China Lake Naval Ctr. Community Ctr., China Lake. March schedule, Scandinavian workshop with Gordon Tracie March 6; March 13 and 20, 'Rustemul', taught by Barbara Gonder; Mar. 27, 'El Gaucho Tango', to be taught by Warren Clendenin. Tracie workshop 7:30 pm., others, 8 pm.

NARODNI DANCERS OF LONG BEACH \* (Thursday)

At Hill Jr. High School, 1100 Iroquois, betw. Studebaker and Palos Verdes Bl. in Long Beach. 7-10:15 pm. Dark April 13.

SKANDIA SOUTH \* (various)

Mondays at Anaheim Cultural Center, 931 N. Harbor Bl., Anaheim. Beginning level Scandinavian dances 1st hr., intermedt. and general dancing to 10:30. Ted Martin, Donna Tripp teaching. Wednesdays at Peer Gynt Hall, 3855 Watseka in Culver City. 7:30-8:30 beginners; 8:30-10 pm., intermed. and gen'l. Dan Matrisciano teaching. (except Mar.5). See Special Events for March.

DESERT INTERNATIONAL DANCERS \* (Thursday)

At Everybody's Village, 538 N. Palm Canyon Dr., Palm Springs. Beginners 7-8:15 pm. Intermed.-advanced to 10:30 pm. International dancing with Sam & Vikki Margolin. Ph. 714/343-3513.

CABRILLO INTERNATIONAL FOLK DANCERS \* (Tuesday)

At Balboa Park Club, Balboa Park, San Diego. Time 7:30-10 pm. Vivian Woll teaching international folk dancing; intermed., adv/workshop level.

\* \* \* \* \*

# ISRAELI FOLK DANCING

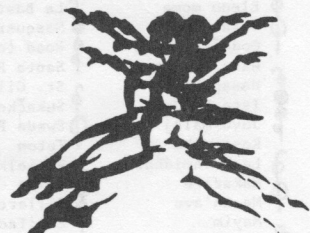
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## REUNION

WEST HOLLY'D PARK  
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SUN., MAR. 16, 1980

(See "SPECIAL EVENTS")

### ALL DAY

SYMPOSIUM  
FESTIVAL

## BEGINNERS' CLASSES

### SAN PEDRO (Monday)

At the Yugoslav American Club, 1639 S. Palos Verdes St., corner 17th & Palos Verdes. Line dances taught by Anne Turkovich. Time 7:30-10 pm.

### HOLLYWOOD (Monday afternoon)

Multipurpose Hall in Plummer Park, Santa Monica Bl. at Fuller, sponsored by the Kirya Folkdancers\*. Rhea Wenke teaching beginners 12:15-1:30 pm.; advanced beginners 1:30-3 pm. Call 213/645-7509 for info.

### EAGLE ROCK (Friday)

At Eagle Rock Rec. Ctr., 1100 Eagle Vista Bl., nr. fwy. Time 7-10 pm. Josephine Civello teaching beginners early part of evening; intermediate/advanced dancers following. Sponsored by the Virgileers Folk Dance Group\*. Phone 213/284-4171 for info.

### WEST LOS ANGELES (Tuesday)

At Temple Isaiah, 10345 W. Pico Bl. 8-10:30 pm. Beverly Barr teaching beginners 1st hr., advanced-beginners follow. Call 836-2003 or 478-4659, or the Temple at 277-2772 for info.

### LAGUNA BEACH (Sunday)

At Laguna Beach High School girls' gym, Park Ave. at St. Ann's. Time 7-10:30 pm. Ted Martin teaching. Sponsored by the Laguna Folkdancers\*.

### LAWNDALE (Monday)

At Lawndale Civic Center, 14701 Burin St. 7:30-9 pm. Starting Mar. 3 thru Apr. 28 - \$15 the series. L. Christine White leader. Sponsored by City of Lawndale. Class will emphasize dances from the Santa Barbara Symposium and other Balkan dances.

### LONG BEACH (Thursday)

At Hill Jr. High, 1100 Iroquois, betw. Studebaker & Palos Verdes Blvd. Henrietta Bemis teaching 7-8 pm. Sponsored by the Narodni Folk Dancers of L.B. Dark April 3. Phone 425-4817.

### WEST LOS ANGELES (Monday)

At Stoner Ave. Rec. Ctr., Stoner at Missouri. Time 7:39-10 pm. Start anytime. Sponsored by the Westwood Co-op Folk Dancers\*. Dave Slater, teacher. Phone 556-3791 for info.

### CHULA VISTA (Friday)

At Fellowship Hall, 3rd & J Sts., 7:30-10 pm. Alice Stirling teaching. 50¢ donation.

### SAN DIEGO (Thursday)

Balboa Park Club, Balboa Park. 7:30-10 pm. Vivian Woll teaching. Sponsored by the Cabrillo International Folk Dancers. For further info, call 714/298-9420 or 714/449-4631.

\* \* \* \* \*

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**International Rendezvous**

**Folk Dance**

**Club**

**presents**



**an Israeli dance workshop  
with**

**Haim Livne**

**on Saturday, March 29, 1980  
at the Valley College Field House  
from 8-9:30pm adm. \$1.00  
international dancing afterwards  
details 781-1200 ex 243  
featuring Haim's new records:**

# CAFE SOCIETY

## THREE WORLDS (closed Mondays)

At International Student Center, 1023 Hilgard Ave. in Westwood. Introducing two new folk dance sessions - Tuesday nights, 7-10 pm., international dances with Mario Casetta; alternate Sunday nights, 7-8, Orhan Yildiz teaching Azerbaijani, Kurdish and Turkish dances. Every Sunday, 8-10. live, Middle-Eastern and Armenian music for dancing and listening with Joe Carson and his group. Other programs: Wednesday, Greek dance lessons, live music for dancing. Thursdays, African and Caribbean music and food. Friday, Latin American, also Spanish, Italian and French music. Saturday, live music for listening with santuri, oud and dumbek. International dinners and refreshments served 6-9:30 pm, and music and catering for private parties in restaurant or lounge can be arranged. Tel. 345-7240 (days) or 824-7642 (even). International Student Center 1023 Hilgard Ave. in Westwood - phones are 477-4587 or 825-3348. All phone numbers are area code 213.

## CAFE DANSSA (nightly)

At 11533 W. Pico in West Los Angeles - phone 478-7866 for schedule. See display box in this issue for new exciting schedule and teachers. The Los Angeles' area second oldest (which makes it almost the nation's) folk dance cafe. Top notch staff, genial host.

## CAFE SHALOM (Mon.-Wed.-Fri.)

At 531 N. Fairfax in Hollywood area. Phone 852-9300. Israeli and Yemenite dancing, with instruction by Shlomo Bachar, Israel Yakovee and Beverly & Irwin Barr. Watch for any special announcements.

ZORBAS, THE GREEK (Mon-Sat) - 17746 Saticoy in Reseda. Phone 213/705-9414 for info.  
 VESELO SELO (various) - 719 Anaheim Bl. in Anaheim. Phones 714/635-SELO; 213/439-7380 for info.  
 THE INTERSECTION (nightly) - 2735 W. Temple, Los Angeles. Phone 213/386-0275 for info.  
 CALLIOPE'S (various) - 2927 Meade, San Diego. Phone 714/292-4196, 714/284-9508 for info.  
 PEPITA'S (1st, 3rd Sats.) - betw. 1st and 2nd on Yale, Claremont.  
 ASHKENAZ (nightly) - 1317 San Pablo, Berkeley. Phone 525-5054.

\* \* \* \* \*

Cafe

# SHALOM

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**Shlomo Bachar**      **Israel Yakovee**

every  
**Friday & Monday Night \***

531 N. Fairfax Ave., at the Palm Terrace Bldg. Second floor.  
8:30 to 9:30 Instruction. Request time until 7:00 A.M.  
Admission \$2.50. For further information 213 852 9300.

\*and now - Wednesdays!

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June 13 - 20, 1980  
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-June 19 - July 9, 1980

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[phone - (512) 258-2751]

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Ellicott City, MD 21043  
--Phone: (301) 465-8555--

\*Limited to 35 persons

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WANTED - Male dancing partner willing to dance with a young, tall, intelligent woman. Prior dance experience preferred in Polish polka, hambo, and/or folk dance. For further information, call Rosie at (213) 721-6695 after 7.

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BOOTS FOR SALE - black leather folk dance boots - never worn. Size 7 narrow, women's. (boot jacks included). Very reasonably priced. (Get yours now for Statewide!) Phone 831-4421 eves.  
\* \* \* \* \*

## **RECORDS & BOOKS IN REVIEW**

NEW & MOST POPULAR DANCES FROM ISRAEL HL-1 and FROM ISRAEL WITH DANCE HL-2. Two new albums presented by Haim Livne. Over three-quarters of an hour of joyous music on each disc. Mr. Livne teaches folk dance at Moorpark College and at CSU Northridge, and has collected the dances on these albums from among the top ranked singers, musicians and groups in Israel. Most of the titles of the labels are unfamiliar to many of us, although some of the music just "tells us what to do" with feet and hands. There are no dance instructions accompanying the records, but Mr. Livne does have syllabi and instruction notes available. In addition, he will be teaching from these records in the near and immediate future in this area. The songs and rhythm as so happy - so lively - so Israeli. We do wish the artists were identified on the labels so their other recordings could be sought out. See box display p. 14 for other information re availability of both the records and Mr. Livne.

\* \* \* \* \*

### **THE CABOOSE**

MT. SAN ANTONIO COLLEGE FOLK DANCE FLING featuring Balkan, Greek, Armenian, Israeli dances for all levels, a program of old and new favorites. 2 special periods for requests and an exhibition. Sat. Apr.19, 7:30-11 pm. Student Center Bldg. 9. \$2.50 admission. Bring dancing belts.

LIVE BALKAN MUSIC for 3 hours at L.A.City College, Fri. Mar. 21, 7-10 pm. Room 202 women's gym with the 6-member Koroyar\* Orchestra. No admission charge. Bulgarian dances featured. Requests.

THE FREE PRE-INTERCOLLEGIATE Folk Dance Festival March 6, Thursday night at Calstate L.A. in the PE Bldg. Room 134. Teaching with Ed Abelson (Romanian); John Gibson (Balkan). Live music with Druzina until 11:30 p.m. Again, it's free, and the CSULA Folk Dancers have lotsa fun!

\* \* \* \* \*

### **SEEN ON THE SCENE**

NEWS FROM MILWAUKEE, (only it's not exactly from Milwaukee.) Ada Dziewanowska sends us this glowing review from the Mexican Winter Camp. . . "After Christmas, my husband and I went to Alura de Angeles' Winter Camp in Oaxtepec, Mexico. We went as campers, but I ended up teaching two sessions, and have been hired for next winter's camp. We loved our stay because; (1) the weather was warm and sunny and we were able to swim and sunbathe; (2) the living quarters at the hotel were almost luxurious with sheets and towels changed every day; (3) the food was excellent, with just the right amount of Mexican touch; (4) the numerous and varied dance lessons (a lot of stress on Mexican dancing, of course) were held in a big hall with a wooden floor; (5) there was a different program each evening with lots of "native" performers from the neighboring areas; (6) and we had contact with the villagers for whom we performed, and they performed for us, and then we all danced together. The camp was truly international, as both, the campers and the teachers came from Mexico, from the various United States, from Canada, from Europe, and even from Israel. . . So, maybe see you there next year? But DO MASTER some Spanish before you go!  
-- Ada Dziewanowska -- "

\* \* \* \* \*

### **FOLK DANCE SCENE**

Effective with the next issue, we must limit flyers to those concerning Folk Dance Federation official or approved events or activities, and those of Federation-member clubs in good standing. Also, advertisements of travel tours, commercial records, and other things non-related to folkdance or folklore or not compatible with the Federation's non-profit-status cannot be accepted. Please contact us if in question.

\* \* \* \* \*

You know, at this point in time, the bottom line is - is it affordable?

\* \* \* \* \*

*california state university, los angeles,  
international folkdancers present:*

**A**

**FREE! PRE-  
INTERCOLLEGIATE  
FOLKDANCE FESTIVAL  
THURSDAY  
MARCH 6, 1980**

*8:00 pm — 11:30 pm*

*dancing to:*

**DRUŽINA**

**FOLK ORCHESTRA**

---

*teaching institute:*

**JOHN GIBSON**

**ED ABELSON**

---

**BALKAN**

**TEACHING BEGINS AT 8:00 pm**

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---

*for additional information call: Jim Brownfield (213) 224-3216*



# THE ODESSA BALALAIKAS

GARRISON THEATER  
THE CLAREMONT COLLEGES

**Sun., Mar. 9, 1980 - 2:31 p.m.**

Tickets: \$8.50, \$7.50 - Tickets available at Bridges Box Office, Mutual Agencies - Telephone (714) 621-8032

America's foremost interpreters of Russian folk and gypsy music

For centuries the Russian folk song shaped an image of peasant life, of an expansive existence bursting at the seams with the limits of human joy and suffering. Transported to a new century and a new continent, the old melodies do not lose their charm, the rhythms their power to compel dance, or the lyrics their capacity to contain epic history, nonsense or romance. Come see and hear The Odessa Balalaikas bring this exciting tradition to life.

*The theatre shook with enthusiasm for two solid hours with standing ovations from over-capacity crowds. Patrons left whistling and singing Russian folk songs. Outstanding musicians; we will have them back.*

Shasta College

*The group played and sang with fine attention to ensemble nuances....The concert generated some real excitement with diversified material....The program ended with another folksong setting including some uninhibited dancing.*

The Los Angeles Times

student tickets: \$4.50

# SKANDIA FOLKDANCE CLUB

PRESENTS

# GORDON TRACIE

- Authority in Scandinavian Folklore, Folkmusic, and Folkdance
- Founder and director of Skandia Folkdance Society, Seattle, of which Skandia Club South is an off-shoot
- Conductor of Skandia Folklore Tours: quite interesting & eventful excursions through Scandinavia, including all possible festivals
- Actively engaged in recording & publishing of traditional dance music from the Northern lands
- Awarded Order of Vasa by Swedish government for promoting Swedish culture in America

CHANGE IN  
LOCATION



TEACHING AT THE FOLLOWING PLACES:

WEDNESDAY (Mar 5)	7:30	- Workshop with Gordon sponsored by Long Beach Community Center Dancers	Jewish Community Center 2601 Grand Ave <u>Long Beach</u>
THURSDAY (Mar 6)	7:30	- Workshop with Gordon sponsored by Desert Dancers	Community Center Naval Weapons Center <u>China Lake</u>
FRIDAY (Mar 7)	8:15	Workshop, sponsored by Laguna & Orange County Folk Dancers	Olive Elementary School 3808 Magnolia, <u>Orange</u>
SATURDAY (Mar 8)	1-5	<sup>\$3</sup> - Institute with Gordon, sponsored by Skandia for <u>all</u> folkdancers (including Kolo Freaks!)	Cantwell Auditorium St. Monica's High School 1030 Lincoln, <u>Santa Monica</u>
	7:45-11:45	<sup>\$2.50</sup> - Skandia Party with Gordon hosting (Between Melrose & Santa Monica Blvds)	W. Hollywood Playground 647 N. San Vicente Blvd. <u>West Hollywood</u>
SUNDAY (Mar 9)	1:00-2:30 2:30-5:30	<sup>\$3.50</sup> - Folklore Session with music & films - Special workshop for serious dancers, advanced dancers, teachers, and others	Miles Playhouse Lincoln & Wilshire <u>Santa Monica</u>
MONDAY (Mar 10)	7:30-10	- Workshop with Gordon sponsored by Skandia	<u>Anaheim</u> Cultural Arts Cent. 931 N. Harbor Blvd. (North of Disneyland)

Information: Dan Matrisciano (213) 343-5425, Ed & Carol Goller (714) 892-2579  
Donna Tripp (714) 533-3886, Ruth Dietrich (714, China Lake) 375-5982, 375-4461 x234

**THE MERHABA FOLK DANCE CLUB  
ANNOUNCES**

**THE 8<sup>th</sup> !**

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FOLK FESTIVAL**

**CLASSES WITH:**

**DICK OAKES  
& MITCH  
ALLEN**

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\$5 package deal

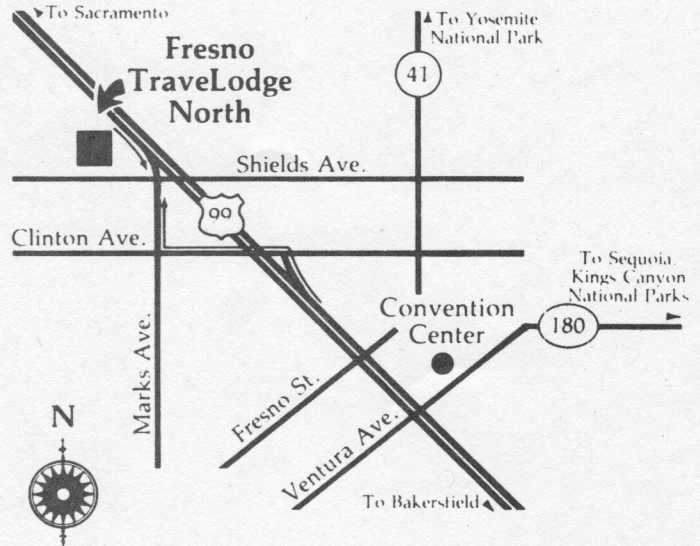
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CLASSES: 11am to 3pm  
PARTY: 7pm to midnight

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