

April 1980

Scottish Dance phone nos. p. 15

F. R. GILMORE
Los Angeles, CA

Folk Dance Scene

Rose Parker



PLEASE MEET....!

.... Mary Ann and Michael Herman, who will be honored at an international celebration which will take place April 17 through June 15, when an exhibit of some 35 folk costumes from their vast collection will be displayed at Lincoln Center Library for the Performing Arts in New York City.

For over 45 years, the Hermans have taught folk dancing and made great contributions to the development of the international folk dance movement - not only here in the United States, but abroad also. In 1931 when they began working in New York, interest in folk dancing was limited to the ethnic groups, of which of course, there were many in that cosmopolitan city. Michael became acquainted with these groups through playing his violin, and as a result of these contacts, he acquired a wide knowledge of music and the dance of many countries. Before long, he was teaching at the New School for Social Research, and became founder of the Folk Dance Council of New York. By this time, Mary Ann was also teaching folk dancing.

By the time that fateful year 1939 rolled around, they had become two noted leading figures among international ethnic music and dance movement in New York, and due to this success, were asked to direct folk dance activities at the New York World's Fair. That in turn led them to open a school where they continued to teach folk dancing to large groups. They started at the Ukrainian National Home with Friday night sessions, then on the lower east side at the Polish "Dom". Finally, they found a building on 16th St. when Folk Dance House was born, and there it was that so many, many of our folk dancers first saw the light of their folk dancing day.

During World War II, Michael entered the Armed Forces and Mary Ann led the sessions at Folk Dance House. She held classes for children in arts and crafts and folk dancing during the day, and continued to collect costumes, literature and folk art, as well as notes on the customs of many ethnic groups.

Following his return, Michael resumed teaching and writing books on folk dancing. The "Folk Dancer" records were initiated by Michael and his orchestra - and to many of us, his Folk Dancing for All (1947) was about the first guide on how to folk dance for teaching among our co-ops. In addition to the weekday sessions, the Hermans would conduct family folk dances on occasional Sundays. This brought people of all ages together and created an enthusiasm for dancing across the generations old and young.

They then initiated teacher training courses and started many young people - some of whom are among today's teachers - on their way. Many well known figures in the entertainment field have also danced with Mary Ann and Michael - Damon Runyon, Mike Todd, Jerome Robbins, Gene Kelly, Burl Ives, Martha Schlamme - to name a few. When the Moiseyev Dance Company from the USSR performed in New York the first time, they visited Folk Dance House in order to learn American dances. It was here they learned the 'Virginia Reel' used in their concerts.

In 1956, the U.S. State Department chose the Hermans to tour Japan, where they taught classes to over 21,000 people in some 19 cities. This was a cultural triumph in both countries - and the beginning of a new era of cultural ethnic exchange between the two countries. It was around 1950 that Michael was featured on the staff at Stockton Camp, and among the dances we learned was the original Czech 'Beseda'. Returning to California at the Santa Barbara Camp some several years later, Mary Ann completely captivated the campers with her charm and fun loving personality.

Presently, the Hermans continue to teach classes in Manhattan and on Long Island. They also conduct the famous Maine Folk Dance Camp near Bridgton in that state. This is one of the oldest of all - and also, one of the best known. It is practically a summer-long event, with dance weeks going continuously, (except for a break around early August,) from June through Labor Day. To those folk dancers who return, year after year, to Maine, this is the real way to go "folk dance" camping.

And, when all is said and done - whether you have been folk dancing for the past thirty years or so, or are a brand newcomer to the recreation - much of what you do or have done was influenced by Mary Ann and Michael Herman - they are among the "roots" of the folk dance tree.

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The Folk Dance Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, but neither the Federation nor this publication shall be used as a platform for prejudicial, controversial matter.

The entire financial proceeds of this publication - from subscribing members, from advertising, and from donations, etc. are used to help pay for the expenses of its printing, postage, and related supplies.

We urge you to send in all newsworthy information related to folk dance and folkloric events. There is minimal, or no fee for inclusion if acceptable. We reserve right to edit. Comments of contributors do not necessarily reflect the views of 'Folk Dance Scene' or the Federation. Nor do we assume responsibility for accuracy of dates, locations, and other information sent in.

All news articles, items, flyers, and advertisements must be received at the Editorial offices above (Ida Avenue) by the deadline date (at foot of this column each month preceding issue). See item this issue for advertising and flyer specifications etc., or phone or write us. This is not a commercial enterprise and therefore, all of the material must be folklore related!

DEADLINE FOR MAY, 1980 ISSUE - APRIL 13

Before submitting any flyers or ads, please contact us regarding eligibility qualifications, copy size, and if flyers, number required. Inclusion fee MUST in future accompany material. Thank you.

ISSN: 0430-8751

COMING EVENTS

(some upcoming important events)

- MAR 28-30 - Ojai - Biennial Folkdance Festival **
 - APR 3-6 - Santa Catalina - Spring F.D.Camp
 - APR 4-6 - Spokane - Appalachian & Clog Festival
 - APR 9 - La Jolla - UCSD - R'wanda Lewis Concert
 - APR 11-13 - Zuma Beach - Westwood Co-op Weekend §
 - APR 11-13 - Malibu - Hillel Weekend, Moshiko
 - APR 12,19 - Saratoga - Teacher Training Inst. I, II ¶
 - APR 12 - Marin - President's Ball ¶
 - APR 13 - Sebastopol - Apple Blossom Festival ¶
 - APR 15-16 - Pittsburgh - Duquesne Hungarian Sympos.
 - APR 18-20 - Victoria - Hungarian Institute/weekend
 - APR 19 - Westwood - Bulgarian Day ISC
 - APR 19 - Goleta - Milan Obradovic Festival
 - APR 19-20 - Las Vegas - Nat'l Dance Week w/Dunaj §
 - APR 20 - San Francisco - Blossom Festival ¶
 - APR 21 - Westchester - Royal Dancers of Bhutan
 - APR 25-27 - Corvallis - Hooleyeh Festival
 - APR 26 - Saratoga - Teacher Training III ¶
 - APR 27 - Culver City - Westwood Co-op Festival **
 - MAY 2-4 - Mendocino Woodlands - Bulgarian Bandstand
 - MAY 3 - East Los Angeles - CSULA Intercoll. Fest.
 - MAY 3 - Saratoga - Teacher Training IV ¶
 - MAY 4 - Eagle Rock - Idyllwild Spring Festival **
 - MAY 4 - Westwood - UCLA Music & Dance on Grass
 - MAY 10 - San Diego - San Diego State Dance Inst.
 - MAY 10-11 - Los Angeles - KPFK Balkan Festival
 - MAY 17 - Van Nuys - Haverim Festival §
 - MAY 18 - Los Angeles - Avaz Ensemble Concert
 - MAY 23-26 - Fresno - Statewide Festival 1980 ¶¶,*
 - MAY 23-26 - Saratoga - Camp Svig Israeli Dance Inst.
 - MAY 18 - Santa Rosa - Rose Festival ¶
 - MAY 26? - Los Angeles - LACC Festival?
 - JUN 6-20 - Hendersonville NC - Blue Star Camp
 - JUN 8 - Woodland Hills - West Valley Festival **
 - JUN 13-15 - Brentwood - Idyllwild Workshop Weekend **
- (** An official Federation South event)
(§ An event involving a Federation South club)
(¶ A Federation North area event)

OUR COVER STORY

April's cover features Rose Parker in her Polish costume. This costume was made for her in Lowicz - a place famous for its striped woolen material. The photo was taken at the Pasadena Festival by Walt Metcalf, and he says that every bit of the costume is authentic, including the shoes. Rose and Howard are members of the More-the-Merrier Folkdancers and also regular "members" of the "Scene" collating team.

"Folk Dance Scene"
Circulation Department
13250 Ida Avenue
Los Angeles, CA 90066

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Enclosed please find a check for the amount of \$5.00 (\$6.00 foreign), for a one-year subscription to Folk Dance Scene, to begin with the next regular mailing.

NAME _____
ADDRESS _____
CITY & STATE _____ ZIP _____

SPECIAL EVENTS

WESTWOOD FESTIVAL

The Westwood Co-operative Folk Dancers'* annual spring festival will be held, Sunday April 27, in the auditorium of the Veterans' Memorial Hall in Culver City. The Westwood group will be the hosts for the afternoon, and the event is sponsored by the Folk Dance Federation of California, South, Inc., in cooperation with the Parks and Recreation Dep't. of the city of Culver City. Festival time is 1:30-5:30 p.m. and it is free to the public and folkdancers.

This will be the thirty-fifth spring that this club has presented its noted folkdance event, having started the series back in 1946. During the entire time, these festivals have always been of high quality and of appeal to all levels of folkdancers. A good program, well-balanced, with interesting highlights, has been the hallmark of the Westwood Co-op dance events, whether festival or a normal weekly dance meeting, at Emerson Jr. High school in West Los Angeles, where the members have met weekly since the fall of 1945, with but few interruptions. The festivals have been held in several locations, but for many years now, the Culver City site has been the mecca to which dancers from all over the Southland have headed each April. This year, highlights will include two special exhibitions - one Polish, one Scottish - in addition to the participation dancing. It will be preceded by a business meeting for the members of the Federation Council at 11 am., and the council lunch (\$2) immediately following. After the festival is over, there will be an afterparty/dinner at Temple Isaiah, 10345 W. Pico Blvd., with dinner and dancing. For information on this (and the festival program), see the attached flyer.

At this point, on behalf of the Federation, we would like to thank the City of Culver City and its Parks & Recreation Dept., and Mr. Syd Kronenthal, director; and the auditorium, for the wonderful support and cooperation they have given us and folkdancing over the years. It is greatly appreciated, and we do hope that the association may continue for a long time to come.

* * * * *

✓ THE IDYLLWILD WORKSHOP (see "Folk Dance Camps") will host an institute and dance party on Saturday May 4 at the Eagle Rock Rec. Ctr., 1100 Eagle Vista Dr. in Eagle Rock. Time 12-5 pm. It will begin with a Balkan hour, noon to 1 pm., and followed by an institute of teaching by Yves Moreau, noted Canadian folk dance leader and specialist in Bulgarian and French-Canadian folkdance. This will be 1-3 pm., and it is to be followed by a dance session party until 5 pm. Total tab is \$3, (see flyer regarding this). Sponsored by the Folk Dance Federation of California, South, Inc. Join in for a wonderful afternoon!

A SPECIAL WORKSHOP on Bulgarian Folk Traditions will be sponsored by the Council on Program of the International Student Center at UCLA, April 19. The day will be divided into 3 sections. The afternoon workshop will include a presentation on Bulgaria in general by Dr. Alexander Shurbanov, visiting professor from the U. of Sofia in Bulgaria. A workshop on Bulgarian costumes by Vilma Matchette, costume advisor, not only for Aman and Avaz, but also general Los Angeles museums. Bulgarian dance with Dick Crum, one of the finest teachers of Balkan dance follows at 2:30 pm. Singing will be taught by Carla Quitt, Avaz' principal singer, and Lorin Sklömberg, Avaz Men's singing director. An authentic Bulgarian dinner will be catered by Asad (Mark) and Janelle Torfeh. The evening party will start with ethnographic films and dancing to the music of Družina folk orchestra. Slaveja, the women's chorus specializing in music from Eastern Europe will present their Bulgarian songs. The hope is to create a well-rounded program with not only established experts but also young ethnologists and performers, giving our disjointed folk dance experiences more cohesiveness and to show the whole of Bulgarian folklore and not just dance. Please call 345-7240 for dinner reservations, and for more information, contact Helene Eriksen at 213/824-2651. See flyer also.

* * * * *

CSULA INTERCOLLEGIATE FESTIVAL

The Fourth Intercollegiate Folk Dance Festival will be held starting at 8 pm. on Saturday May 3, in the main gym of Cal State U. of Los Angeles, with a program of teaching, music, dancing, and exhibitions. It will run until 1 am. or so. Teaching will be by Marcus Holt, teaching Bulgarian dance; and Graham Hempel, dances from the Georgian area of the Caucasus (which should keep everyone on their toes!). The Mexican Grupo Folklorico of San Bernardino will demonstrate dances from south of the border in exhibition, and for your participation dancing, live music will be presented by the orchestras, Družina and the Bulgarian Folk Trio of Marcus Holt. A flyer detailing directions and fees is attached to this issue of FDS. Director Jim Brownfield promises everyone a very exciting and enjoyable evening.

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APRIL BRINGS THREE major events to the great Northwest. In Spokane, Washington, April 4-6, the 2nd annual Appalachian Dance & Clogging Festival with Jerry Duke will be held at the Orchard Ave. Community Club, sponsored by the Bigfoot Folkdancers... April 18-20, a workshop of Hungarian dance with Kathy Kerr teaching will be presented by the Saanich Int'l Folkdancers

SPECIAL EVENTS, Cont.

in Victoria, British Columbia; and in Corvallis, Oregon, the long-running Hoolyeh Festivals will be held this year at Corvallis High School, April 25-27 with Yves Moreau teaching Bulgarian, French-Canadian and French folk dances.

THE SAN DIEGO STATE U. INSTITUTE/FESTIVAL is Sat. May 10, with the institute part, featuring Dick Crum, a folklore lecture and 2 classes, 9 am-5 pm., and the evening festival, 8 pm-midnight. It will be held in the women's gym, #250, - SDSU is off I-5 near Montezuma in San Diego. Look for a flyer, and for phone info, call Graham Hempel at 265-6827, 265-6821, 284-5842 - all 714 area numbers.

THE JUNE 8 FEDERATION SPONSORED FESTIVAL plans are near completion. West Valley Folk Dancers* promise an afternoon of merry-making for all amidst the pastoral surroundings of L.A. Pierce College in Woodland Hills. The site is the spacious floor of the men's gym. For further info, watch for a flyer to be in the next issue of Folk Dance Scene.

TWO NOW TRADITIONAL events forthcoming but no details to hand at this typing are the Sun. May 4 "Music & Dance on the Grass" at the spacious Sunset Recreation Center of UCLA; and the May 10 KPFK Spring Folk Festival, location unknown to us yet. Watch for news in May!

CROSSROADS OF THE WORLD

Folk dancers throughout California are invited to meet at the Crossroads of the World - in other words, Fresno, California, - over the long holiday weekend of May 23-26, 1980 when the annual Folk Dance Federation of California Statewide Festival is to be held. It commences with a warm-up party at Travelodge North (Federation headquarters) in the Friday night opener, then on Saturday at noon, shifts to the Convention Center for an afternoon of teaching at the institute, an early evening kolo hour, then the main festival. The afterparty recesses to the Travelodge at midnight, lasting to around 2 am.

Sunday will be featured with a dance concert, showing many fine exhibition groups at the Convention Center (theatre). The Federation annual installation dinner is back at the headquarters, then return once more to the arena for dancing to midnight. The Sunday evening afterparty is also back at the Travelodge. Monday noon will bring the dancers back together for a Barbeque round-up starting at noon.

You will find a registration form, with times, costs, and directions elsewhere in this issue. Remember, you must be registered for all events, even though some of them do not have an admission charge. By pre-registering (doing so ahead of time), you can save some money as well as a lot of time that could be wasted waiting in line to sign in at the last moment. This should be a fine dancing holiday, for Fresno has always gone all out to present a program tailored to please all.

* * * * *

AVAZ, Anthony Shay's International Dance Theatre, is to be presented by Heritage & Tradition, Inc. in concert Sunday May 18, 8 pm. at the Wilshire Ebell Theatre, 4401 W. 8th St. in Los Angeles, with an evening of dance and song from a wide area, ranging from the Balkans through Central Asia, North Africa and America. The ensemble of 75 dancers, singers and musicians will be premiering four new suites, including an American miner's suite set in a Leadville, Colorado dance hall circa 1880's.

Artistic director and choreographer, Mr. Shay has worked as a choreographer also for the Duquesne Tamburitzans in Pittsburgh, as principal flutist for the Tehran Symphony, and as a folklorist/consultant for the Smithsonian Institution, and the former co-founder and director of the Aman Folk Ensemble. Heritage & Tradition is a non-profit, educational foundation dedicated to the preservation of world folk culture.

Contact the Wilshire Ebell box office for tickets, or for information, call 939-1128 or 463-0542.

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DUNAJ FOLKLORE ENSEMBLE* will make a special guest appearance in Las Vegas Sat. April 19, as part of the 4-hour dance concert, noon-4 pm at Lorenzi Park, 3333 W. Washington - free to the public. This is part of a full week of dance activities in Vegas in recognition of National Dance Week, and is being coordinated by Sheila Boyden Thomas, director of Ifdan and member of Ethnic Express*. Fifteen nationalities from five continents will perform. Richard Duree, Dunaj* director will be teaching Hungarian, Polish and German dances at an institute Sat. eve. 7-9 pm. at Paradise Park Comm. Ctr., E. Tropicana & Harrison Aves. which will be followed by open dancing to midnight. And, on Sunday Apr. 20, 10 am-2 pm in the dance studio, McDermott Phy. Ed. complex, UNLV campus, Harmon Ave. (A small charge for the workshops). For info, write Ifdan, P.O.Box 15261, Las Vegas, NV 89115 or phone 702/734-0060 or 702/382-8200. Concert sponsors: Dance Div. of Allied Arts Council of Sou. Nevada, City of Las Vegas Dep't of Rec. and Leisure Activities. Dunaj institute sponsored by Ifdan and City of Las Vegas Outreach Program, in part thru a grant from the Nevada State Council of the Arts an affiliate of the NEA.

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FRED BERK
1910-1980

Folk dancing in general, and Jewish and Israeli dancing in particular, lost one of the most respected members and leaders February 26, when Fred Berk passed away suddenly as a result of a heart attack. Fred had been in ill health for some time, and had had to cancel plans to visit the West Coast just recently, but it was not those illnesses which caused his death.

Fred Berk was born in Vienna and studied at the State Academy of Dance there, and from 1930 to 1933, performed with Gertrud Kraus, Viennese modern-dance choreographer, winning the bronze medal as the most promising solo dancer at the Viennese State international dance competition in 1934. He came to America in 1941, and performed first with Hanya Holm then with Katia Delakova for 10 years. In 1949, when on his first visit to Israel, he and Katia became the first American dancers to perform in Eilat.

Fred organized many projects and was associated with many organizations which were devoted to Jewish/Israeli dance arts. He was a member of the Israeli Ethnic Dance Board - founded the Jewish Dance Division of the 92nd St. YM-YWHA; he compiled a bibliography of all Jewish dance materials in the New York Libraries; and after having been dance instructor at the Camp Blue Star in Hendersonville, North Carolina, organized an Israeli folk dance leadership there in 1960. This camp is one of the more flourishing in the country. He established the Israeli Folk Dance Department of the AZYF in 1968, and was editor of the magazine "Hora". He had written many books and tracts - and his "Holiday in Israel", published by the Dance Notation Bureau Press is being restaged in England. Fred was planning to go to supervise its production in May.

A number of memorial scholarships have been set up in his name already, in New York, Los Angeles, and elsewhere, in tribute to the man who was the dean - the father of Israeli folk dance in America.

FEDERATION IN FOCUS

Along with Statewide and the summer camps, an important part of the Folk Dance Federation's activities and program at this time of the year relates to the selection of awardees for the scholarships to summer folk dance camps and conferences. There are several of these scholarship programs in effect - some offered by the separate clubs, some by individuals, each of the Southern California conferences have one (Idyllwild and San Diego), and then there is that one offered by the Federation itself. The words "one" above could be misleading, for there are actually several awards given in some cases. Annually, the Federation scholarships may total anywhere from four to eight - depending upon the total of revenue raised at the various fund raising activities.

These scholarships are given to persons who have in the opinions of the members of the Scholarship Committee doing the judging, shown fine potential, outstanding service, high quality of teaching, ability to absorb detailed instruction - any or all of these qualities and maybe more. The candidates are vouched for by their club, or at least, by some qualified Federation member/group, and the selection(s) are then made by the Scholarship Committee. The award consists of tuition-paid at any one of the recognized West Coast Camps, Federation-supported, or approved.

If you or your club is interested in submitting the name of a candidate for a Federation Scholarship, please send to Karen Codman, Chairman Scholarship Committee, Folk Dance Federation of California, South, 9580 Pacific Ave., Bellflower, CA. 90706, for an application form. This should be done quite soon, as selections, examinations, etc. must be completed in time to be presented at the Statewide meeting in May. You may phone Karen at 213/920-2713. Other members of the committee are Ted Martin, Beverly Barr, John Tiffany and Flora Codman. This year, ten scholarships are expected to be awarded.

Other action taken at the Laguna Beach Council meeting included the admission of a new member club - the Luther Tower International Folk Dancers, led by Kay Soghomonian. This group meets mornings at Luther Tower, 1455 2nd Ave in San Diego (Fridays). Admission is 25¢. In other matters, on a previously discussed suggestion to hold a spring beginners' festival in May, it was found that no suitable site could be found in time to mount such an event, so it was decided to wait until 1981, and then plan for a spring beginners' festival. These are really well appreciated and attended events, worthy of solid preparedness, so it's 1981!

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FEATURE ARTICLE

EASTERTIDE - LATIN AMERICA

One of the more colorful of Brazil's many colorful fiestas takes place annually on Easter Monday in the town of Aparecida do Norte, in São Paulo State. Here, São Benedito, patron saint of blacks, is honored with a series of processions, masses, feasting, music, and especially, dance. While many of the participants and celebrationers who come to the fiesta from the town and state and even beyond are black, many are also white. The two principal figures are the king and queen of the fiesta, and usually, one is black, the other white - and they alternate from year to year, keeping it integrated by color as well as sex.

As is the case in most processions or parades, especially in Latin America, there is much pomp and ceremony, mixed in with considerably hilarity. The king and queen of course, are the centres of attention, along with the parish priest - for this is his big day, too. The music of bands and singing fills the air of the town square, as the dance groups - the congadas and mozambiques perform their dances to primitive rhythms, based in part on the dances and legends brought over by their slave ancestors from West Africa. Some mozambiques are old warrior dances and others are rituals denoting the freedom from slavery, which was not legally abolished in Brazil until 1888, and in many cases, not de facto until some time after that. They tend to be somewhat gymnastic, stressing agility and grace of movement - i.e., a sword dance involving skill at stepping over the blades, or one of fencing. The congadas on the other hand tend to be less stress on physical skill and more towards the art and mime in telling stories of life in old Africa.

São Benedito dancing goes on well into the late evening, and the fiesta is climaxed with a display of fireworks, after which, more music, with the violão and the babácue playing áte à vista as the celebrants start for home.

: : : : : :

Other Latin American festivals of Eastertide and April include the Fiesta de San Marcos on April 25 in Aguascalientes, Mexico. This was for many years, one of Mexico's most important folk festivals. Taxco, Mexico's famous silver town, celebrates Holy Week fully, starting Palm Sunday and going through Easter Sunday with something each day. Popáyan, in Colombia has also been having week-long Eastertide celebrations, at least since 1558 - but that town is noted for its fiestas at various times of the year. (Source mat:Fiesta Time in Latin America, Milne, J. Ritchie Press, Los Angeles 1965)

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BOOKS IN REVIEW

"SOUTH SLAVIC DANCES IN CALIFORNIA: A Compendium for the Years, 1924-1977", by Elsie Ivancich Dunin. (Ragusan Press, San Carlos CA. soft cover \$10).

This compendium is testimonial to the monumental volume of work Elsie Dunin has done in research and of collecting data regarding the folk dance picture in California, of Yugoslavian and Bulgarian dances. The 209 pages consist of five sets of tables which list the dance names with publication in which the description may be found; publications (including books and syllabi); teachers with year and location where the dances were introduced; geographic identification of the dances. Every dance listed (and there are 1810 entries for over 600 different dances) has at some time been written up and/or distributed for public use in California. All have at some time been danced and/or learned by Californian folkdancers.

Devotees of Balkan folk dance will be highly interested to trace the rise and fall of some of the dances; of some revivals; to see that since Morry Gelman in 1949 taught 'Croatian Waltz', there have been 382 teachings of South Slavic dances at Stockton Camp; or 'Seljancica' was the first Yugoslav dance taught at a Federation event, back in 1948 (at Poinsettia) in Hollywood. Over 56% of the dances were taught at the camps and institutes sponsored by the two California Folk Dance Federations. Which would seem to give the dispute to those who contend the Federation is anti-kolo. . . The volume should be of great value to those who teach Balkan dance and dancers who love to do them.

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The
International Dance Ensemble
presents
"International Folk Dance Camp"
June 15-21 - 1980

at
Campsite on the Ottawa River
Ontario, Canada

featuring
Andor Czompo - Hungarian
Norman Legault - French Canadian
Nicolaas Hilferink & Maki Kabayama - International

Fifth instructor to be announced
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PERSONS, PLACES, THINGS

MEN INTERESTED IN performing vocal music of Eastern Europe, the Middle East and the Americas are being sought by the Avaz Folk Ensemble. If you have sung before or are curious about this group and these areas, please contact Lorin Sklamberg, 213/450-0829 or come to an Avaz rehearsal at Plummer Park, Santa Monica Bl. nr. Vista, Hollywood, Mon. or Wed. nights!

THE CHINA LAKE DESERT DANCERS* report that the recent Scandinavian workshop with Gordon Tracie was a big success. Over 50 people attended, and many of them were relatively new to folkdancing and received the best possible foundation in Scandinavian dancing. No bad habits to unlearn. Gordon impressed all with his encyclopaedic knowledge of things Scandinavian.

NEW YORK READER/DANCERS or those who may be in the area during the period April 17-June 14, will be able to view the collection of folk costumes from around the world of Mary Ann and Michael Herman at the Lincoln Center Library and Museum of the Performing Arts. It is open to the public and free of charge. (See story on the Hermans elsewhere here!)

NEWS FROM THE SAN DIEGO INTERNATIONAL FOLK DANCE CLUB - "We have been invited to present a folk dance program at the Sou. Calif. Exposition at Del Mar Fairgrounds. We will be there Sat. June 28 and we invite you to join us. For further info. and reservations for free admission tickets, phone Alice and Archie Stirling, 714/422-5540."

THE LATEST ISSUE OF the Symposium Sentinel - yes, the newsletter put out by the (we can't say "Santa Barbara" any more 'cause there's Hawaii and the Reunion too now) Symposium presented by Tom Bozigian and Mihai David - anyhow it's very interesting to read all of the things those people have been doing - and coming plans (Santa Barbara August, Hawaii in Dec.)

THE ROYAL DANCERS & MUSICIANS OF THE KINGDOM OF BHUTAN will appear in a lecture-demonstration at Loyola Marymount U., April 21 at 8:30 pm. in St. Roberts Aud. Under the auspices of the Asia Society's Performing Arts Program, this troupe will demonstrate the striking dances, masks, and musical instruments of this hermit Himalayan kingdom.

TWO CHICAGO AREA EVENTS coming -- the Spring Folk Dance Workshop Weekend, April 25-27 at the National College of Education (actually in Evanston) with Dick Crum and C. Stewart Smith; the FDLCC June Camp at the De Koven Foundation in Racine, June 20-22, featuring Sunni Bloland and Romanian dances. Call Sanna 312/328-7793 (1402 Elinor Pl. Evanston Ill. 60204) re both.

A NICE LETTER from Ralph Piper - some of you should remember him from way back when. Taught some in L.A. and S.F. areas, and with Morry Gelman, co-founded the Minnesota Folk Dance Fed. way in 1947 or thereabouts. Ralph taught folk (among other dancing) starting about 1926 in some 34 states and 8 foreign lands. Now at Laguna Hills, (3123-D Via Serena North) Ca. 92653.

AND ALISON SNOW writes from Texas telling of her teaching tour last fall and also that she will be on another one March-April. (This in addition to her Turkish tour this summer). Only one date on the current one was mentioned - Cafe Danssa March 26, but at least, our collating crew will be able to read about that in time. Güle güle, Alison - uğurlu olsun.

HAVERIM DANCERS INVITE you to their 19th annual Festival May 17, 1980, 8 pm. at the Valley Cities Jewish Community Ctr., 13164 Burbank Blvd. in Van Nuys. There will be a good dance program plus an exhibition group and refreshments. Sam Madnick is director of the Haverim group which is soon to rejoin the Federation South. For info, phone 786-6310, 873-4620.

DON'T LEAVE HOME without the 1980 Calendar of Folk Festivals published by the National Council for the Traditional Arts, containing info on over 1500 festivals in the US and Canada. You can order yours today by sending \$4 check to: 1980 Calendar of Folk Festivals, National Council for the Traditional Arts, 1346 Connecticut Ave NW, #1118, Washington D.C. 20836.

NAMA announces some forthcoming appearances of that orchestra with Sue Komoorian and Barbara Slade singing at several out-of-town festivals: April 25 in Santa Maria; May 2-4 at the Shrovetide Festival at the U. of Oregon in Eugene; and May 10 at San Diego State in San Diego. Both Oregon and San Diego will also feature Dick Crum on their programs teaching his dances.

BY NOW HE SHOULD be back home, but a card from our peripatetic (does that go if you fly too?) Richard B. Oakes in Taiwan tells us of his Pacific teaching tour - 3 areas in that country, plus additional workshops in Hong Kong and Hawaii. He has been asked to return this summer, then again next year. Kung hsi sheng li!

DUTIFA (Duquesne University Tamburitzans Institute of Folk Arts) was fortunate to receive the services of Dr. Ildikova Horvath, academician associated with the Folklore Inst. of the Hungarian Academy of Sciences. She is the 4th visiting professor to be with Dutifa, and will be working with the Hungarian Cultural Week (Apr.14-20) at Duquesne in Pittsburgh.

(Persons, Places continued on page15)

FOLK DANCE CAMP

Some new information regarding folk dance camps for the spring-summer 1980 period will be found below, including a bit of updating and an important change in the Idyllwild Conference.

STOCKTON FOLK DANCE CAMP - Two weeks (identical one-week sessions), July 27-August 2; August 3-9, 1980. This is Stockton's 33rd annual camp. The varied faculty should provide for another outstanding year for dance material, and for fun at camp in Stockton. It will be held on the beautiful grounds of the U. of the Pacific in Stockton, California, as in its past years. . . Six hours of dance classes are offered daily (3 or 4 choices each hour). Review sessions Wednesday and Saturday. Assemblies daily with the guest instructors. Each evening, a review session is held to do the dances taught earlier in the day. . . Special camp attractions include a mid-week barbeque, a watermelon feed, a midnight swim, live music and singing on the lawn. The two Saturday festive parties are on international themes - Scandinavian the first week - France, the second. Various ethnic foods are available at the nightly after-parties. Workshops in folk singing, costumes, castanets each day will also be held. . . For additional information, watch for a flyer - possibly in this issue, or at least, next one - of Folk Dance Scene. Or, write Mr. Jack McKay, Director Folk Dance Camp, University of the Pacific, Stockton, CA 95211. Total cost for a week at camp is \$230. A deposit of \$25 will hold a place for you. . . The faculty includes Sunni Bloland, Ching-Shan Chang, Alexandru David, Ya'akov Eden, Germain Hebert, Jerry Helt, Atanas Kolarovski, Steve Kotansky, Lambert Knox, Gordon Tracie with dances from as many countries, plus Ned and Marian Gault (teaching techniques), Pirkko Roecker (movement) Grace Nicholes (castanets).

RAZZMATAZZ UN-CAMP - a week, August 9-16 at Mendocino Woodlands, in the rustic cabins among the redwoods about 150 miles N. of San Francisco. The staff includes Eva Kish, Steve Kotansky, Bob Leibman teaching dances from Eastern Europe and the Balkan area; "Kaba Venče" with live music at the teaching sessions and dance parties. Ken Fagan is "chef for the week". Focus of the camp is on dancing rather than dances. Master classes in the style and technique of ethnic dance will be offered; workshops include many facets of folk craft and lore. Enrollment limited to 80. For info, write Razzmatazz, P.O.Box 201, Santa Rosa, CA. 95402, or phone 707/528-9939 or 707/545-4874.

BULGARIAN BANDSTAND - a weekend, May 2-4, also at Mendocino Woodlands. Featuring Jerry Duke, American clogging; Heidi Barthelemy, 1940's swing; Larry Lynch, Irish country dancing. Live music by "Nišava". April 25 deadline for reservations. For info, contact Bulgarian Bandstand, same address and phones as in above Razzmatazz item.

OTTAWA CAMP - one week, June 15-21, on the Ottawa River, not far from Ottawa, Ontario. Instructors are: Ciga Despotović, Andor Czómo, François Legault (French-Canadian dances); Nicolaas Hilferink and Maki Kabayama, (international). Accomodations for 70 campers. For information write International Dance Ensemble of Ottawa, 203 Catherine St. (3rd floor), Ottawa, Ontario, Canada K2P 1C3 - or phone 613/235-6978.

ISRAELI FOLK DANCE INSTITUTE - a long weekend, June 26-29, at San Luis Obispo, California. It will be held in Cal Poly Tech. Guest teacher will be Yoav Ashriel ('Ta'am Hamam'; 'Lech Lamidbar'). Sponsored by the California Israeli Folk Dance Teachers and in cooperation with Cal Poly of San Luis Obispo. Send for flier with information to 6273 Chabot Rd., Oakland, CA 94618. See ad this issue, or contact David Paletz (So. Calif.) Ruth Browns (No. Calif.).

BLUE STAR CAMP - Israeli F.D.A. workshops, near Hendersonville, North Carolina. Two sessions, June 6-13; 13-20, 1980. Isareli dancing - open to anyone interested in folk dancing and with a one-year's dancing experience. Directed by Ya'akov Eden. Write to Blue Star F.D.Workshop, P.O.Box 1029, Kanuga Rd., Hendersonville, N.C. 28739.

BLUE RIDGE FOLK DANCE CAMP - April 5-10 - near Franklin, North Carolina. Featuring Ciga Despotović, Jerry Helt, Danny Uziel, Ira Weisburd. Also, the Netherlands folk dance orchestra, "Rana". Contact Ira Weisburd, 862 W. 47 St., Miami Beach, Fla. 33140. Ph. 305/673-0686.

ISRAELI FOLKDANCE SUMMER CAMP - August 3-8, at Hatfield Polytechnic Inst., Herts, England. Israeli dances, taught by Moshiko Halevy, Moshe Telem, Motti Alfassi plus additional leaders on Israeli dance in England. For information, write I.F.D.A., % Mr. P.Jonas, 72 Lupus St., London SW1 V3EL, England. June 30, deadline for registration.

LLOYD SHAW FOUNDATION - Steamboat Village, Colorado - two sessions, July 20-25; July 27-Aug.1. Squares, contras, rounds. Workshops. Inquiries to Diane Burton, 1536 Conneaut, Bowling Green, Ohio 43402.

IDYLLWILD FOLK DANCE CONFERENCE - Important - change - notice!...The Idyllwild Workshop moves to Los Angeles this year for a weekend workshop only. It will be held June 13-15, 1980 at Mt. Saint Mary's College, 12001 Chalon Rd. in Brentwood. Teaching staff will be: Mary Judson, Billy Burke and Dave Slater. The cost per person will be \$65, which includes two

(please continue on next page)

FOLK DANCE CAMP, Cont. - (Idyllwild)

nights lodging overlooking the lights of L.A. in a lovely hilltop setting, six meals - Friday night dinner through lunch Sunday; mid-morn and evening refreshments; swimming pool and tennis courts; and of course, excellent teaching and lots of folkdancing.

As a note of explanation, the Idyllwild Workshop suddenly found itself homeless this year when the Idyllwild school decided to have its own year-round program. After much searching, the Committee was able to find Mount St. Mary's College for a suitable facility. The Conference will be for the weekend only this year, but it is expected that next year, there will be the usual full week and weekend as in the past. There is limited enrollment for this year's session at Mount St. Mary's so apply early - see the flyer attached to this issue of Folk Dance Scene for registration form and information. (See Special Events column regarding the May Spring Institute and Dance).

* * * * *

FESTIVAL'S FIESTA, a folkdance "mini-camp"/festival will be held June 27-29, featuring Nelda Drury teaching Mexican and Latin dances. The camp will include lodging, meals, welcome party, festival dance and after-party and teaching. Complete cost/details will appear in an ad next issue. Festival's Fiesta will take place at Ft. Flagler State Park on Washington's Olympic Peninsula. Ethnic meals will be served during the weekend (Scandinavian breakfast, Spanish lunch, Mexican dinner, Pacific Island luau brunch). Also included will be a folklore presentation by Nelda, craft session teaching embroidery (Mexican), basketry, and breadough ornaments, a Balkan singing workshop, and jam session for musicians and campfire. It is all sponsored by Festival Folkdance Co-op of Seattle. For more details, write: Nelle Goldade, 3409 172nd St. SW, Lynnwood, WA 98036. (Ph. 206/743-2733).

* * * * *

OREGON STATE UNIVERSITY FOLK DANCE WORKSHOP - Good journalism requires that "what, who, when, where and why" be succinctly incorporated in the first paragraph. We're not very succinct here as a rule but... the "what", we have in caps, first line. "Who" would be Kathy Kerr, the enthusiastic and energetic director; "when" is June 15-21, 1980; "where" is OSU in Corvallis, Oregon; "why" is to learn excellent folkdancing at bargain rates for a folk dance camp nowadays.

The staff includes Sunni Bloland, who has some great Romanian dances for you; Pia Drabowicz, who despite the name, is coming direct from Denmark with beautiful Danish dances; Rina Singha with dances from India (Rina is a concert artist in Kathak dance and also an author on the subject on Indian dances); Glenn Weber, Polish dances (he was at Idyllwild last summer, remember?); Steve Johnson, noted Oregonian caller with American squares; and (tentatively) Marty Roberts and ballroom dances. We recommend writing Kathy for a brochure on the camp with all the luscious details, including the fee (set by the Oregon State Board of Education) which is around \$73 for tuition and \$65 (dbl.) for room and 19 meals (single room, 15 meals, etc. vary). Contact Kathy Kerr, Director Folk Dance Workshop, Dept. Ph. Ed., Oregon State University, Corvallis, OR 97331.

* * * * *

SAN DIEGO STATE CONFERENCE - August 8-17. Add to last month's issue:- Dick Crum and Rena Nadler will be the instructors for the teacher/leader weekend. For more info, contact Valerie Staigh, Director SDS Folkdance Conference, 3918 2nd Ave., Los Angeles, CA 90008.

SANTA CATALINA ISLAND CAMP - a final reminder, this coming weekend, April 3-6 - the 1st Spring Int'l Folkdance Camp with Shlomo Bachar, Alexandru David, Israel Yakovee and Mihai David. Phone 213/ 464-2276 for info. (see ad in last month's issue of Folk Dance Scene).

* * * * *

FIRST SATURDAY OF THE MONTH Old Time Folk Dance Party



April 5, 1980 is the date of our next "First Saturday Dance".
Mostly couple dances of the 1950's, and a few line dances.

Come Early (around 7:30 p.m.).

EDITH AND SAM TAYLOR WILL REVIEW LA MESTICITA, a Mexican dance.
The dance program will follow from 8:00 to 11:00 p.m.

Plummer Park, 7377 Santa Monica Blvd., Los Angeles
1.00 Donation. Refreshments.

Willard Tidwell, Days 466-2971 (L.A.) Evenings 244-8593 (Glendale)

A LA CARTE

by GLORIA HARRIS

The Valley of Hunza lies high in the Himalayan Mountains where the borders of China, Russia and Pakistan meet: and the old road travelled by Marco Polo on his way to Cathay, still winds its way thru the towering peaks.

Deserters from the army of Alexander the Great, found the valley & camped there, finding it a convenient place from which to plunder & raid the passing caravans of China Traders. They took wives (perhaps carried them off from the caravans) and eventually over the years, lost their savagery and settled to a

peaceful existence. Now, every Hunza family has its own plot of land on which to raise food. One man in the Village is the weaver of cloth; one man runs the grist-mill that grinds the Village grain. One man is in charge of the Village apricot trees. His responsibility is the quality of the young trees, the sweetness of the fruit, the excellence of the kernel within. The kernel, the heart of the apricot, is pressed by hand for its golden unsaturated oil, the only oil used by the Hunzacuts.

The fundamental precept of the people of Hunza is the development of healthy minds and bodies. There is a school in every Village where the children are taught the prayers, the 3Rs, four languages and a regimen of vigorous exercises. Everyone in Hunza, works and everyone joins in activities such as polo, volleyball, and archery and dancing.

Hunzacuts usually eat only two meals a day--a simple diet of fruit, grain and vegetables. Meat is rarely eaten. They drink the highly mineralized water of the Valley's glaciers that they call 'glacial milk' because of the water's opaque and pearly appearance.


Many elders in Hunza are reported to be as much as 130 years old (some, even 150 years). They are active in daily Village council meetings to which they walk 10-15 miles up the mountain. Their stamina is remarkable. They participate in volley-ball games and some are even said to be searching for new wives!

Hunza is called a real-life Shangri-La. Because of its beauty, yes; and because of the incredible workable life-style of the inhabitants, yes; but the real miracle in Hunza is the amazing strength and the extreme good health of the Hunzacuts which is attributed to their activity and to their frugal but nourishing diet. We could all learn and benefit greatly from their example.

Research: Hunza, the Himalayan Shangri-La by Taylor & Nobbs. The millet casserole recipe is adapted from the above book. It is wholesome, filling and delicious and can be varied by using different vegetables and herbs or spices. I have discovered millet for the first time and I love it in everything (poor Wes) and it is wonderful cooked in the morning for a hot cereal breakfast. 'Bye!

* * * * *

MILLET CASSEROLE	HUNZA (HIMALAYAN)
2 tablespoons saf-flower oil	1 teaspoon vegetable salt
½ cup hulled millet**	1 teaspoon dried oregano
1 cup diced carrots	½ teaspoon thyme
½ cup diced green pepper	garlic powder
1 cup sliced mushrooms	½ cup whole almonds
Heat oil in heavy skillet, add the millet and stir til slightly browned.	
Add the chopped vegetables and salt and herbs (use your own selection) and cook, stirring for three minutes.	
Add enough water to cover one inch above the mixture. Add almonds. Cover and cook over low heat for 15 minutes. Then place the covered skillet in 400° oven for an additional 15 minutes or til millet is tender. Millet will puff up like rice. Casserole should not be too watery but watch so that it does not become dried out. Serves 6.	
**Millet can be purchased in a health food store.	

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462-2262

the HIGHLAND - 732 No. HIGHLAND - L.A.

(additional publications include: Folk Dance Index & Pronunciation Guide \$2; Steps & Styling Manual \$2; Costume Basics \$2.50; Decals 50¢ ea).

* * * * *

TEACHING THIS MONTH

CLUBS BELOW, marked with an asterisk (*), are member-clubs of the Folk Dance Federation of California, South, Inc. in good standing and entitled to a four-line listing gratis. For other classes and clubs, see "classified" rates for fee. Phone numbers for contact purposes are given for your convenience where available.

✓ INTERMEDIATE FOLK DANCERS * (Friday)

In Lindley Park, Ocean ave at Rhoda Way, Culver City. Time 7:30-10:30 pm. No dark nights. Intermediate/advanced level. Lots of dancing to an all-request program. Reviews of 'Newcastle' and 'La Suriana' in April. Donation 50¢. Many thanks to Miriam Dean for her teaching of 'Kotseri' and 'Geßmanden'. Phones, 397-5039, 657-1692.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood. 7-10 pm. Beginners 1st hour. Ruth Oser teaching 'Ballos from Kassos', 'La Suriana' reg. teaching. Phone 657-1692.

CULVER CITY FOLK DANCERS (Thursday am) and SANTA MONICA DANCERS (Thursday eve)

(CCFD) at Veterans' Mem. Aud., 4117 Overland, Culver City, 10 am. beginners, 11:30 am. advanced. (SMD) at Marine Park, 1406 Marine St., Santa Monica, 7:30 pm. beginners, 9 pm intermed. 1st hr, easy dances. Teaching 'Asjino' and reviews. Phone 391-8970.

NEIGHBORHOOD CHURCH FOLK DANCERS * (Wednesday)

At 301 N. Orange Grove, Pasadena. 7:30 pm. teaching/reviews include 'Magyar Diszko' (to Brahms' 5th); 'Sirba din Slatina', Romania; 'Drmeš iz Zdencina', Croatia; 'Armenian Misirlou' (to "Eench Eemanda"). Warmer-upper 8 pm. for everybody is 'Hora de Mina', Romania. New dances and reteaching 8-9 pm. include no-partner dances 'Lebeduska', Russia; 'Moj Miñire', Macedonia; 'Bat Telman', Israel; and sets, 'Postie's Jig', Scotland; 'Italian Quadrille'. April 30 is all-request program. Phone for info 793-1882.

STEPHEN WISE TEMPLE FOLK DANCE GROUP (Thursday)

At Stephen Wise Temple, 15500 Stephen Wise Dr., L.A. Teaching by Natalie Rudin Stern. Time 7:30-10 pm. Beginners 1st hr. intermediates 2nd. hr. 8:40-9:30 pm. Review & requests, 9:30-10 pm. Phone 343-8009 or 347-7407.

Also Monday mornings, Int/advanced dancing held at University of Judaism dance studio. - Tuesday mornings, beginners 9:30-10:30 am. at Stephen Wise Temple.

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood. 7:30-10:30 pm. April - 'Vlaska Za Pojas', a Vlach dance taught by Ruth Margolin; 'Shepherd's Crook', Scottish set for 3's retaught by Jeanette Targow. Nat Day says we are sold out for Vega\$ and Nat has great plans for that weekend.

U.C. RIVERSIDE FOLK DANCERS (Fridays)

At the Barn Stable. 8-12 pm. Special teaching for April 11, an evening of Balkan dance by Donna Tripp. Admission free. For more info, call 714/687-8195; 714/683-2895.

WESTWOOD CO-OPERATIVE FOLK DANCERS * (Thursday)

At Emerson Jr. High in the gym, 1670 Selby Ave, West L.A. Teaching first hr., 8-9 pm. 'Sumdansko Kolo' by Wes Perkins; 'Quadrille', Russia, by Karen Wilson. For info, call Helene, 836-7893; Gerry, 204-0885. Read elsewhere this issue for Festival story.

PASADENA KARILA DANCERS (Tuesday afternoon)

At the Pasadena Sr. Citizens' Ctr., 85 E. Holly St., Pasadena. Time 3-4:15 pm. Joyful atmosphere - a pleasant room - beginners welcome. Questions? Phone Karila at 213/790-7383.

SAN DIEGO INTERNATIONAL FOLK DANCE CLUB * (Wednesday)

At Balboa Park Club, Balboa Park, San Diego. 7-10 pm. 50¢. Beginning, intermediate folk dancing taught by Alice Stirling. For info, phone 714/422-5540.

SOUTH BAY FOLK DANCERS * (Friday)

At Malaga Cove School, 300 Paseo del Mar, Palos Verdes Estates, 7-10:30 pm., April 18 and 25. (First 2 Fridays dark). Party night to be announced. Dorothy Daw teaching beginner dances and reviews 1st hr., intermediate at 9:30. Program and requests follow. Call Jim for info. at 213/375-0946.

WEST VALLEY FOLK DANCERS * (Friday)

At Woodland Hills Rec. Ctr. Field House, 5858 Shoup, Woodland Hills. 7:30-10 pm. At 7:30, Marilyn McDonald will review 'Pentozali'. At 8:30 Apr. 4, 18, Irene Kues will teach 'The Flying Scotsman'. April 25, Lila Aurich, 'Vasko Ca Pojas'. No dancing April 11. For info, call 213/348-6133.

(please continue on next page)

TEACHING THIS MONTH, Cont.

STONER FOLK DANCERS * (Friday)

At Stoner Ave. Rec. Ctr., Stoner and Missouri Aves. in West L.A. 8-11 pm. April teaching will be lots of reteaching and reviews in preparation for upcoming festivals and Statewide. Dance program includes requests. Come and learn and have fun at the same time. For info, call 213/556-3791 - Dave or Fran.

BAY CITIES JEWISH COMMUNITY CENTER FOLKDANCERS (Tuesday)

At the Bay Cities JCC, 2601 Santa Monica Bl., Santa Monica, 7:30-9:30 pm. Mady Taylor's class for beginners and intermediates, with new dances, reviews and requests at each lesson. For more information, please call 828-3433.

PANEGIRI GREEK FOLK DANCE ENSEMBLE * (Sunday)

At Immaculate Heart College in Hollywood. Greek folk dances for performance and ensemble training - meet 2:30 p.m. For info, call Mike Sirota, 559-1317.

VIRGILEERS FOLK DANCE GROUP * (Tuesday)

In the Hall in Plummer Park, nr. Vista off Santa Monica Blvd. in Hollywood. Time 7-10 pm. Josephine Civello teaching new dances and reviews. Phone for info - 213/284-4171.

P.U.C. FOLK DANCERS OF RANCHO PALOS VERDES (Monday)

At Pacific Unitarian Church, 5621 Montemalaga Dr., Rancho Palos Verdes. Time 7:15-10 pm. 2½ hours of continuous beginning and intermediate instruction. New material and old favorites. Refreshments served. Call for info and directions, Marc Gold, instructor; 213/326-7085.

DESERT INTERNATIONAL DANCERS * (Thursday)

At Everybody's Village, 538 N. Palm Canyon Dr., Palm Springs. Beginners 7-8:15 pm.; intermediate/advanced to 10:30 pm. International dancing with Sam & Vikki Margolin. Ph.714/343-3513.

KIRYA FOLK DANCERS * (Wednesday mornings)

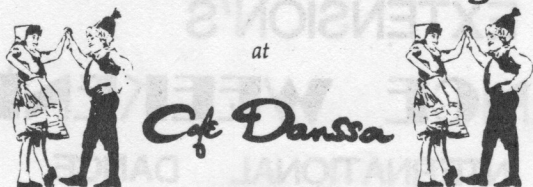
At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood. Rhea Wenke teaching beginners 10-11:20 am.; intermediates 11:30 am-1 pm. Call 213/645-7509 for info.

DESERT DANCERS OF CHINA LAKE * (Thursday)

At the Community Center, China Lake - 7-10:30 pm. April teaching includes 'El Gaucho Tango' taught by Warren Clendenin and reviews of the Scandinavian material presented at the March 6 workshop by Gordon Tracie, a very successful and appreciated event. Phone 714/375-7136.

("Teaching" continued on next page)

Three International Nights



Saturday

Romanian-International Night

with **MIHAI DAVID**

An evening of social and cultural uplift, hosted by one of the most respected teacher-dancers in the area.

Beginners' Lesson 8:00 p.m.
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Wednesday

Balkan Night

with

Maria Reisch

Not for beginners is this colorful evening of multi-rhythmic dance. If you've been dancing for awhile, you'll enjoy the special feeling of this special program of folk dance.

(No beginners' lesson.)
Advanced Lesson 7:30 p.m.

Monday

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with

Edy Greenblatt

Variety, exuberance and informality are the key words here. On this night you'll get involved with dances from all over the world—with some of the favorite local Israeli dances mixed in as well.

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TEACHING THIS MONTH, Cont.

HIGHLAND FOLK DANCERS * (Monday)

At the Highland, 732 N. Highland Ave., Hollywood. Teaching by Ruth Margolin and assisted by John Savage: for April, 'Eliyann Hanavi', Israeli; 'Crihalma', Romanian - line dances; Reviews 7:30-8:15 pm. Teaching to 9:15 pm. Dancing and requests to 11 pm. Mini-Passover Dinner April 7. See page 11. Phone 462-2262.

SILVERADO FOLK DANCE CLUB * (Tuesday)

At Marina Comm. Ctr., 151 Marina Dr., Seal Beach. Beginning teaching and review of old dances 8:01-8:30 pm. 'Avrameanca'(Romanian line dance) will be taught 9-9:30 pm., April 1, 8, 15 and 22. For further info, call Dorothy at 924-4922.

NARODNI DANCERS OF LONG BEACH * (Thursday)

At Hill Jr. High School, 1100 Iroquois, betw. Studebaker and Palos Verdes bl. E. of CSULB. 7-10:15 pm. Dark Apr. 3. Dance with Moshiko April 10. (Donation \$1.50 for guest teacher) Soft soled shoes only. April 17, Gene Ciejka will teach 'Krakowiak do Wroc[ow], review on April 24. Phone 213/426-4817 for info.

FRIDAY HIGHLAND FOLKDANCERS * (Friday)

At the Highland, 732 N. Highland in Hollywood. 7:30-11 pm. John Savage, teacher. April teaching: 'Gvanim', Israeli; 'Hora de la Gorj', Romanian; 'Bruil de la Fagaras', Romanian - all line dances; 'Gelmanden', Greek. Call 462-2262 for info.

SUNDAY NIGHT ISRAELI DANCE GROUP (Sunday)

At Webster Jr. High, 11330 Graham Pl. just W. of Sawtelle in West Los Angeles. Gary Fox, director. Teaching 7 pm. Requests 8 pm. Always free - donations accepted. All welcome. Israeli Independence Day Special April 20. Refreshments - Phone 213/479-1754 for more information.

SHALOM DANCERS * (Tuesday)

At the Highland, 732 N. Highland Ave., Hollywood. Time 8-10:30 pm. Intermediate level. For info, call Sy at 462-2261 (ans. serv.) or Milli, director, at 939-7175.

LAGUNA FOLKDANCERS * (Wednesday)

At Laguna Beach High School in the gym, Park Ave. at St. Ann's Sts. 7:15-10:30 pm. Beginning level teaching 1st hr. Intermediate dances to be taught, to be announced. In Laguna Beach.

CAMARILLO FOLK DANCERS (Friday)

At the Community Center, rooms 4,5, corner Carman & Bernley, 8-10:30 pm. John Tiffany teaching intermediate dances. 2nd Friday, Scottish country dances. Phone 805/482-5117.

("Teaching" continued on next page)

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TEACHING THIS MONTH, Cont.

✓ WEST LOS ANGELES FOLK DANCERS * (Friday)

At Brockton School, 1309 Armacost, West L.A. betw. Barrington & Bundy, 1½ bl. N. of Santa Monica Bl. 7:30-10:30 pm. Beverly Barr will teach 'Feiar med Vals', Norway; 'Tsatk', Armenia; 'Rustemul de la Intoarșa', Romania. Early Bird teaching, 7:30-8 pm. will be 'Santa Rita', Mexico. For more info, call Beverly at 213/836-2003 or 213/478-4659.

CRESTWOOD FOLK DANCERS * (Monday)

At Brockton School, 1309 Armacost, West L.A. betw. Barrington & Bundy, 1½ bl. N. of Santa Monica Bl. 8-10:30 pm. (Dark Mar. 31 for Passover). Beverly Barr will teach dances presented at the recent exciting Romanian-Armenian Institute in Los Angeles. For info, call Beverly at 213/836-2003 or 213/478-4659.

ROYAL SCOTTISH COUNTRY DANCE SOCIETY (Mon thru Fri)

At various locations, classes of the L.A. Branch. Culver City; UCLA, Van Nuys Mon.; Long Beach, Laguna, Ridgecrest Tues. for example. New class starting Rancho Palos Verdes Mon. 7pm. Contacts: Jack Rennie 213/377-1675; Oberdan Otto 213/836-2891; Willie Woods 213/334-0152; Kathy Conley 213/399-5142; Dwight Fine 714/375-7136. New class Beverly Hills started up also.

SAN DIEGO FOLK DANCERS * (Monday)

In Recital Hall, Balboa Park, San Diego. Intermediate-advanced teaching, co-op. 7:30-10 pm.

CABRILLO INTERNATIONAL FOLK DANCE CLUB * (Tuesday)

In Recital Hall, Balboa Park, San Diego. Intermediate, advanced class, Vivian Woll teaching. Time 7:30-10 pm. For info, phone 714/449-4631, 714/281-0174.

"Don't Jog - Folk Dance" - a listing of all known folk dance groups in the West San Gabriel Valley/Pasadena area - put out by Joannette Black of the Neighborhood Church Folk Dancers*. A neat little booklet, gratis to folk dancers or would-be ones.

"Circle Up", the SDIFDC* monthly newsletter for March has a listing of all of the known dances in San Diego too, compiled and edited by Lillian Harris. Something handy to have.

WE DID NOT HEAR FROM the following open Federation South clubs this month. Let us hear by April 12 - for next month; ETHNIC EXPRESS, FOLKARTEERS, GANDY DANCERS, OJAI FOLK DANCE ASSOCIATION, ORANGE COUNTY FOLK DANCERS, PASADENA CO-OP, SANTA MARIA FOLK DANCERS, SKANDIA SOUTH, WHITTIER CO-OPERATIVE FOLK DANCERS. As member clubs in good standing, your listing here costs you nothing.

* * * * *

PERSONS, PLACES & THINGS, Cont.

HILLEL EXTENSION'S Folk Dance Weekend of Israeli and international folk dance will feature Karen Codman, Moshiko Halevy and Julie Kohner. The event will be held at Camp JCA-Malibu, near Malibu, California, April 11-13. For more information, call 213/475-0427. You will find a registration form with information on page 14, this issue of FDS.

YVES MOREAU will be in Southern California following his teaching sessions up in Corvallis and way points. Dates are May 1-11, and include the Idyllwild Festival May 4 plus dates at Laguna, possibly Weatwood, KPFK Festival and coffee houses. Teaching Bulgarian, French and French Canadian dances. Contact John Filcich, 213/737-3500 for additional information.

MOSHIKO will also be in this area for a week starting April 7, with dates at Cafe Shalom that eve and also April 9. And, at Caltech with a workshop April 8, another one with the Narodni Dancers of Long Beach April 10, and the above Hillel Weekend 11-13. Call Israel Yakovee at 780-1857 for more details. He will introduce some of his newest dances.

HEY, MUSICIANS! Aman will be sponsoring 3 five-week courses in the instrumental music of Bulgaria, Yugoslavia and Turkey. Mark Forry will teach Bulgarian kaval, Rick Schneider will teach tamburica and Ergun Tamer will offer instruction on the saz. Enrollment limited. Call 936-7127 for further information and look for the relevant flyer in this Scene.

THE 1950'S FOLK DANCE PARTIES being presented by Willard Tidwell have been going fine. Lots of good old dances are being brought back to the attention of Los Angeles area folk dancers - some of whom thought they had gone forever. These are first-Saturday-of-the-month events, held in Plummer Park, Hollywood. Look for the ad in this issue.

THE MILAN OBRADOVIĆ FESTIVAL, postponed from February, is to be held on Saturday April 19 at UCSB in Goleta. Dick Oakes and Mitch Allen are the teachers at the institute (11 am-3 pm) and there is the lively dance party in the evening, 7-12m. Sponsored and presented by the Merhaba Folk Dance Club of Santa Barbara, this annual festival (8th year) is very popular.

* * * * *

T-SHIRTS, Ethnic and custom-made, silk-screen designs for your Folk Dance Club or Festival. Call Mike Sirota, Mediterranean T-Shirts, (213) 559-1317.

VICTOR C. GONZALES, formerly of Alcoa and Berendo Folk Dancers: ¿Que pasa contigo? Please call elderly Duncan Baker at 963-9995. Object: share mustard malt.

FOLK DANCE SCENE

In our last issue, there was an announcement regarding limitation of flyers and content of advertising material. However, a combination of problems arising from the deluge we were confronted with - (the February rains) - which delayed arrival of some of our copy and just about flooded out our printer (Richard was up to his ankles in water one evening!) - plus a couple we had already contracted to accept, there had to be an extension of the old rules. Next issue though, tour, record, and non-folkdance related ads cannot be accepted - likewise, flyers must be limited to those concerning Folk Dance Federation (both North and South) official or approved events or activities and those of member-clubs in good standing. Please check with us before going to the expense of making up artwork or printing flyers... .. Notify us - not the post-office re change of address for sending Scene if you move. The post office does not forward 3rd class mail. And Scene can't afford the 41¢ to 54¢ postage to send replacement copies (which would be outdated by the time you got them anyhow!)

PRE-REGISTER NOW - and save time and even some money (and who can pass that up?). Below is a registration form for STATEWIDE '80 in Fresno. Also, below right, information regarding the chartered bus from L.A. to Fresno. This can save you gas - even more valuable than money!

STATEWIDE - 1980

May 23, 24, 25, 26
Fresno, California

PRE-REGISTER NOW!!

SAVE TIME!!

SAVE MONEY!!

Pre-Registration **DEADLINE**: MAY 10

Registration Badges Must Be Worn At All Events!!



PLEASE PRINT

NAME _____	CLUB _____
NAME _____	CLUB _____
ADDRESS _____	PHONE () _____
CITY _____	STATE _____ ZIP _____

ADVANCE	COSTS (per person)	AFTER MAY 10
Pre-registration (includes General dancing and BOTH afterparties)	\$5.00 \$ _____	Registration (includes Gen'l dancing & BOTH afterparties) \$6.00
Square & Round Dance Institute	\$3.00 \$ _____	Square & Round Dance Institute \$4.00
Folk Dance Institute	\$3.00 \$ _____	Folk Dance Institute \$4.00
Installation Dinner	\$7.25 \$ _____	Installation Dinner \$8.00
Round-Up BBQ Dinner (Western Dress)	\$7.25 \$ _____	Round-Up BBQ Dinner \$8.00
3 Day Convention Center Parking (Pay at GATE)	\$1.50	
Sunday Concert	FREE	
TOTAL AMOUNT ENCLOSED	\$ _____	

CHECKS PAYABLE TO:

MAIL FORM AND CHECK TO:

STATEWIDE 1980

Gladys Kearns
4534 E. Clinton
Fresno, CA 93703
Phone (209) 255-3322

(Pre-registration) TOTAL PACKAGE: \$25.50 **BE QUICK**
Registration after May 10: \$30.00 **SAVE \$4.50**
FOLK DANCE FEDERATION OF CALIFORNIA, INC.

HAIM LIVNE - Dance Instructor

PRESENTS TWO NEW ALBUMS

"FROM ISRAEL WITH DANCE"

"NEW AND MOST POPULAR DANCES FROM ISRAEL"

FOR INFORMATION CONCERNING WORKSHOPS OR PURCHASE OF ALBUMS, CALL (213) 784-3603 OR

WRITE 4470 WOODMAN AVE.,

SHERMAN OAKS, CALIF. 91423

STATEWIDE 80 FRESNO
HAVE FUN AND RELAX ON AN AIR CONDITIONED TOUR BUS

\$32⁰⁰ ROUND TRIP

INCLUDING TRANSPORTATION TO AND FROM ALL EVENTS

LEAVE FROM WEST LOS ANGELES AREA OR LONG BEACH AREA EARLY SAT. MAY 24 - ARRIVE IN FRESNO ABOUT NOON. RETURN MONDAY EVENING MAY 26.

RESERVATIONS WILL BE MADE ON "FIRST COME FIRST SERVE" WITH PAYMENT IN FULL ONLY

**MAIL CHECKS PAYABLE TO BEVERLY BARR
3200 S. SEPULVEDA BLVD.
APT. K39
LOS ANGELES, CA. 90034**

FOR FURTHER INFORMATION: 213-836-2003



8th ANNUAL
ISRAELI FOLK DANCE INSTITUTE

June 26-29, 1980

TUITION: \$25.00

For further information about accommodations,

SEND FOR FLIER TO:

IFDI
6273 Chabot Road
Oakland, Calif. 94618

Sponsored by the California Israeli Folk Dance Institute in cooperation with the Cal Poly International Folk Dance Club.

GUEST TEACHER: YOAV ASHRIEL
from Israel

.....

California Polytechnic State University
San Luis Obispo



Járjunk Táncot

2nd Hungarian Folkdance Symposium

AUGUST 17-24, 1980

Fairleigh Dickinson UNIVERSITY
MADISON, NEW JERSEY

Teaching Staff

from Hungary:

SANDOR TIMAR ERZSEBET TIMAR
Andor Czompó Kálmán Magyar Judith Magyar

COST: \$ 214 - 250

PLEASE, SEND FOR MORE DETAILED INFORMATION ON PRICES

AHFC/HUNGARIAN F.D. SYMPOSIUM

BOX 262

BOGOTA, N.J. 07603

(201) 343-5240

- Please send me more information
- Reservation / 25/person/ enclosed

Name.....
Address.....
City.....State.....Zip.....

Cafe

SHALOM

Of Los Angeles Calif
with

Shlomo Bachar

SHLOMO BACHAR is a professional folk dance teacher and choreographer in Israel and Canada since 1968. He is a member of "Tzema" (Temple) Folk Dance in a program of C.I.C. (Canadian-Israeli Cultural Center) and is participating in all of the folk dance events. C.I.C. is the directorship of "Tzema" (Temple) Folk Dance in Israel.

Israel Yakovee

ISRAEL YAKOVIEV is a professional folk dance teacher and choreographer in Israel and Canada since 1968. He is a member of "Tzema" (Temple) Folk Dance in a program of C.I.C. (Canadian-Israeli Cultural Center) and is participating in all of the folk dance events. C.I.C. is the directorship of "Tzema" (Temple) Folk Dance in Israel.

Friday & Monday Night *

* 531 N. Fairfax Ave., at the Palm Terrace Bldg. Second floor.
8:30 to 9:30 Instruction. Request time until 2:00 A.M.
Admission \$2:50. For further information 213 852 9300.

* and now - Wednesdays!

קהל שלום

* Israeli Folkdance Center *

Shalom * Cafe

BEGINNERS' CLASSES

LONG BEACH (Wednesday)

At the LBJCC, 2601 Grand Ave. Donna Tripp leader. 7:30-10:30 pm. 1st part of evening easy beginner & review. Sponsored by LBJCC Folkdancers*. Phone JCC 213/426-7601 or Donna at 714/533-3886.

LONG BEACH (Thursday)

At Hill Jr. High, 1100 Iroquois, betw. Studebaker & Palos Verdes Blvd. Henrietta Bemis teaching 7-8 pm. Sponsored by Narodni Folk Dancers of Long Beach. Dark Apr. 3; Moshiko teaching Apr. 10. Phone 213/426-4817.

WEST LOS ANGELES (Monday)

At Stoner Ave. Rec. Ctr., Stoner at Missouri Aves. Time 7:39-10 pm. Sponsored by Westwood Co-op Folk Dancers*; teacher, Dave Slater. A continuing class - start anytime. Ph. 556-3791.

WEST LOS ANGELES (Tuesday)

At Temple Isaiah, 10345 W. Pico Bl. 8-10:30 pm. (Dark Apr. 1, Passover). Beverly Barr teaching beginners 1st hr., advanced beginners follow. Call 836-2003 or 478-4659 - or the Temple at 277-2772 for information

LAGUNA BEACH (Sunday)

At Laguna Beach High School girls' gym, Park Ave. at St. Ann's. Time 7-10:30 pm. Ted Martin teaching; sponsored by the Laguna Folkdancers*.

HOLLYWOOD (Monday afternoon)

Multipurpose Hall in Plummer Park, Santa Monica Bl. at Fuller, sponsored by the Kirya Folkdancers*. Rhea Wenke teaching beginners 12:15-1:30; adv-beg. 1:30-3 pm. Phone 645-7509.

EAGLE ROCK (Friday)

At Eagle Rock Rec. Ctr., 1100 Eagle Vista Bl. Time 7-10 pm. Josephine Civello teaching beginners early part of evening; intermediate/advanced dancers following. Sponsored by the Virgileers Folk Dance Group*. Phone 213/284-4171 for info.

CHULA VISTA (Friday)

At Fellowship Hall, 3rd & J Sts., 7:30-10 pm. Alice Stirling teaching - 50¢ donation.

SAN DIEGO (Thursday)

At Balboa Park Club, Balboa Park. 7:30-10 pm. Vivian Woll teaching. Sponsored by the Cabrillo International Folk Dancers*. For further info, call 714/298-9420 or 714/449-4631.

* * * * *

CAFE SOCIETY

CAFE DANSSA (nightly)

At 11533 W. Pico Bl. in West L.A.: phone 478-7866 for schedule or see page 13 this issue, for new schedule. Also special guest teachers and events from time to time.

CAFE SHALOM (Mon-Wed-Fri)

At 531 N. Fairfax, Hollywood. Phone 852-9300. Israeli and Yemenite dancing with Shlomo Bachar, Israel Yakovee and Beverly & Irwin Barr. Special sessions with Moshiko Apr. 7 & 9.

ZORBAS, THE GREEK (Mon-Sat) - 17746 Saticoy in Reseda. Phone 213/705-9414 for info.

VESELO SELO (various) - 719 N. Anaheim Bl. in Anaheim. Phones 714/635-SELO; 213/439-7380.

THE INTERSECTION (nightly) - 2735 W. Temple, Los Angeles. Phone 213/386-0275 for info.

CALLIOPE'S (various) - 2927 Meade, San Diego. Phone 714/292-4196; 714/284-9508 for info.

ASHKENAZ (nightly) - 1317 San Pablo, Berkeley. Phone 525-5054 for info.

* * * * *

SQUARE CIRCLES

THE NATIONAL SQUARE DANCE CONVENTION will be held this year in Memphis, Tennessee, June 26-28, at the Cook Convention Center. Square and round dance enthusiasts from every state of the USA, most of the Canadian provinces, and several foreign countries are expected on the scene. Dubbed "Square Dance..", it however includes a wealth of material beyond that - for there are rounds, clogging, contras and others, as well as caller clinics, dance workshops, costumes, and so on. And beyond the area of dancing, there is a wealth of historical Americana to be visited during spare moments, especially for those students of the era of the War Between the States. For info or registration, contact Box 30170, Memphis TN 38130.

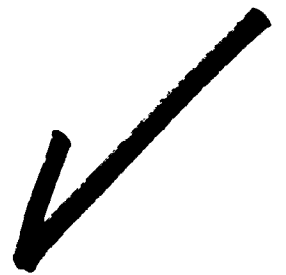
THE 2ND NATIONAL CANADIAN SQUARE & ROUND DANCE CONVENTION is scheduled for Ottawa, Ontario, Aug. 7-9. More here anon, but for immediate info, write: Convention 1980, P.O. Box 1980, Stn. B Ottawa, Ontario, Canada - K1P 5R5.

* * * * *

Utu!

AMAN now offers special
instrumental instruction

Beginning April 8
Tuesday evenings
for 5 weeks



Instructors:

Mark Forry, **BULGARIAN KAVAL**
Rick Schneider, **PRIM, BRAČ,**
TAMBURICA instruments
Ergun Tamer, **SAZ**

for further information
call 936-7127

cost of each course, \$60.00
limited enrollment

International Student Center's Council on Programming Presents:

Bulgarian Workshop

Schedule

APRIL 19TH

Donation

		Students & ISC Members	General
12:00 - Doors Open			
12:30 - "Bulgaria-Land and People" with DR. ALEXANDER SHURBANOV, Visiting Professor, University of Sofia, Bulgaria.	Afternoon Workshops	\$4.00	\$5.00
1:30 - "Bulgarian Folk Costume" with VILMA MATCHETTE, costume advisor to Aman and Avaz folk ensembles.	Dinner	\$5.00	\$5.00
2:30 - Dance Workshop with DICK CRUM Balkan Dance Ethnologist.	Party & Performance	\$4.00	\$5.00
4:00 - Singing Workshop with CARLA QUITT, Principle Singer, Avaz Ensemble, and LORIN SKLAMBERG, Men's Singing Director, Avaz Ensemble.	Whole Day	\$10.50	\$12.50

5:30 - Bulgarian Dinner.

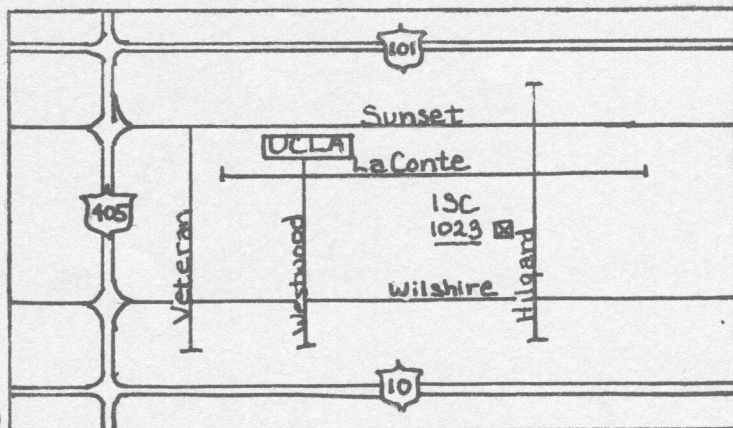
7:30 - Films on Bulgarian folk traditions.

8:30 - Folk Dancing with DRUZINA, Balkan Folk Orchestra.

10:00 - Bulgarian folk songs with SLAVEJA, an eastern European women's chorus.

10:30 - After Party with Druzina.

How To Get There

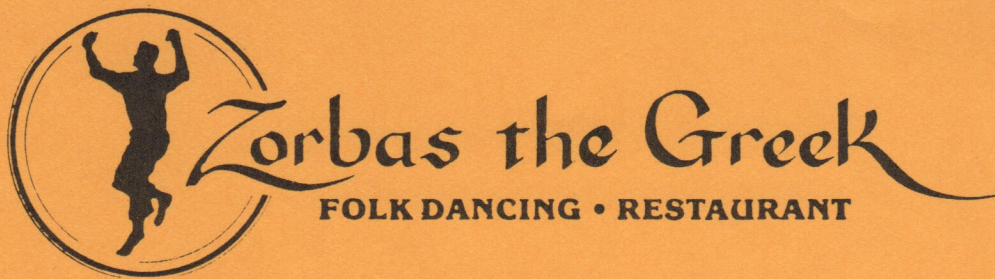


Coordinator: Helene E. Eriksen

For Dinner Reservations Call: 345-7240



INTERNATIONAL STUDENT CENTER
 1023 Hilgard Avenue
 Westwood 90024
 825-3384 or 477-4587



Zorbas the Greek

FOLK DANCING • RESTAURANT

17746 Saticoy St., Reseda, Calif. 91335 (213) 705-9414

RETURNING TO SATURDAY NIGHTS
DICK OAKES

LEADING AN EVENING OF INTER-
NATIONAL DANCE.



THEY ARE BACK !!!!
THE FABULOUS POLYNESIAN
SONG AND DANCE ENSEMBLE
OTEA

BUFFET DINNER SERVED
7:00 - 8:30
PERFORMANCE FOLLOWS DINNER
EVENING PRICE \$10.00
INCLUDES DINNER, TAX, TIP
AND PERFORMANCE.

Zorbas the Greek

INTRODUCES TO LOS ANGELES
IN A

SPECIAL SHOW APRIL 5,
KABA VENÇE

FEATURING MUSIC OF
MACEDONIA, BULGARIA,
AND GREECE.

GUEST TEACHER -
MARY WALLACE IN A
SPECIAL KURDISH
SEMINAR.

CLASS - 7:00 - 8:30
PERFORMANCE TO FOLLOW



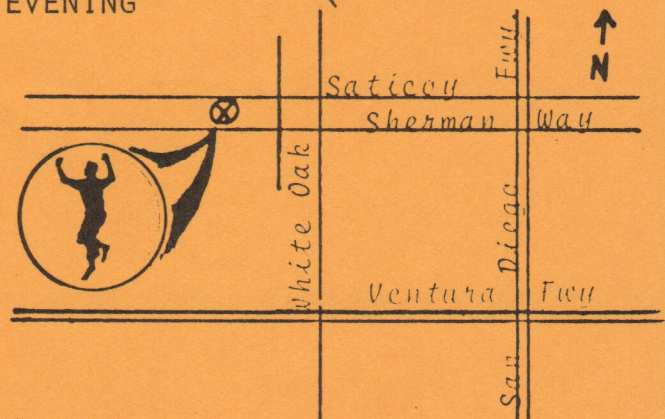
NOW ON FRIDAY EVENINGS
KAREN CODMAN

RECORDS PLAYED ALL EVENING
NO TAPE

SATURDAY
APRIL 26

- TUESDAY- GREEK (SOTOS KAPPAS BAND)
- WEDNESDAY- ISRAELI - MOISHE CAFRI
- THURSDAY- ROUMANIAN - ELLEN LEVAND
- FRIDAY- INTERNATIONAL - KAREN CODMAN
- SATURDAY- INTERNATIONAL - DICK OAKES

Classes begin each evening at 8:30
Special beginning Greek class
Tuesday at 7:30
Tuesday Belly Dance class
at 6:00



*california state university, los angeles, department of physical education and athletics,
assisted by the c.s.u.l.a. international folkdancers presents:*

**THE FOURTH ANNUAL
SOUTHERN CALIFORNIA
INTERCOLLEGIATE
FOLKDANCE FESTIVAL
MAY 3, 1980**

dancing to:

**DRUŽINA
THE BULGARIAN
FOLK TRIO**

teaching institute:

**GRAHAM HEMPEL
GEORGIAN
MARCUS HOLT
BULGARIAN**

plus performers • snacks and beverages available

MAIN GYM, PHYSICAL EDUCATION BUILDING
(huge wooden floor, soft sole shoes, please)

CALIFORNIA STATE UNIVERSITY, LOS ANGELES

*california state university, los angeles is located at the intersection of the san bernardino
(I-10) and long beach freeways — take the eastern ave. off-ramp and follow the signs.*

TEACHING INSTITUTE

saturday, may 3, 8:00 pm - 10:00 pm

DANCING

saturday, may 3, 10:00 pm - 1:00 am

GENERAL ADMISSION: \$4.00

for additional information or about accommodations, call: Jim Brownfield (213) 224-3216

or write: Jim Brownfield, Department of Physical Education, C.S.U.L.A., 5151 State University Dr., Los Angeles, CA 90032

co-produced by shaké mamigonian & jim brownfield

The Idyllwild Folk Dance Workshop
PRESENTS

An INSTITUTE with

YVES MOREAU

French-Canadian & Balkan

And

SPRING FOLK DANCE

SUNDAY, MAY 4, 1980, NOON-5:00 PM

AT EAGLE ROCK RECREATION CENTER

1100 EAGLE VISTA DR., EAGLE ROCK

INSTITUTE & DANCE: \$3.00

KOLO HOUR - NOON - 1:00 PM

INSTITUTE - 1:00 - 3:00 PM

FOLK DANCE - 3:00 - 5:00 PM



SAN DIEGO STATE UNIVERSITY IS PROUD TO PRESENT ITS FIRST ANNUAL
**SPRING FOLK DANCE
INSTITUTE and FESTIVAL**

SATURDAY
MAY 10, 1980



institute:

9:00 AM UNTIL 5:00 PM
WITH MASTER TEACHER

DICK CRUM

festival:

8:00 PM UNTIL 12:00 PM
WITH MUSIC BY THE

NAMA FOLK DANCE BAND

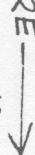
ONE OF THE FOREMOST AUTHORITIES OF FOLK DANCE IN AMERICA TODAY, DICK HAS DONE EXTENSIVE RESEARCH THROUGHOUT THE BALKANS WHERE HE HAS COLLECTED A LARGE AND VARIED REPERTOIRE OF FOLK DANCES. BESIDES ACTIVELY TEACHING MANY FOLK DANCE WORKSHOPS AROUND THE UNITED STATES, HE HAS RECENTLY CHOREO-GRAPHED THREE DANCE SUITES FOR THE AMAN FOLK ENSEMBLE OF LOS ANGELES

MORE



NAMA IS THE BEST KNOWN BAND AMONG FOLK DANCERS IN THIS COUNTRY. THE GROUP'S SIX TALENTED AND VERSATILE MUSICIANS CAN PLAY A WIDE VARIETY OF INTERNATIONAL FOLK DANCE MUSIC. THEY HAVE BEEN CALLED UPON TO PLAY AT ALL THE MAJOR FOLK DANCE EVENTS IN THE PAST SEVERAL YEARS, AND IN ADDITION TO THEIR MANY ENGAGEMENTS THE GROUP HAS PRODUCED THREE RECORD ALBUMS

MORE



Anthony Shay's international dance theater

AVAZ



SPRING CONCERT 1980

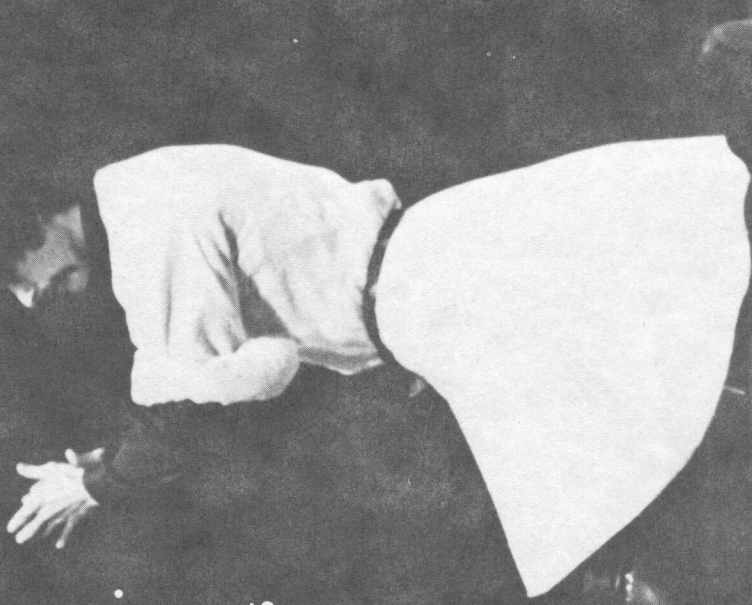
Sunday, May 18, 8 p.m.

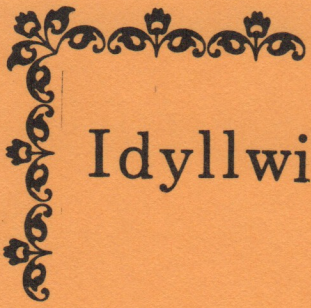
Wilshire Ebell Theater

4401 West Eighth Street, Los Angeles

Tickets \$10, 8.50, 6.50

Tickets are available at the Wilshire Ebell box office at 939-1128. For ticket information, please write to AVAZ, 6474 Odin Street, Hollywood, CA 90068, or call 463-0542.





Idyllwild Folk Dance Workshop - 1980

MOVES TO LOS ANGELES TO

MOUNT ST. MARY'S COLLEGE, BRENTWOOD

FOR A

Weekend Workshop Only

June 13-15, 1980

LIMITED ENROLLMENT - APPLY EARLY

TEACHING STAFF:

MARY JUDSON
BILLY BURKE
DAVE SLATER



A P P L I C A T I O N

MAIL TO: Vivian Woll, 7908-70 Rancho Fanita Dr., Santee, CA 92071
(714) 449-4631
Pasadena area: (213) 681-7532 - L.A. area: (213) 556-3791

Name _____
Address _____
City _____ State _____
Zip _____ Daytime Phone _____

Name _____
Address _____
City _____ State _____
Zip _____ Daytime Phone _____

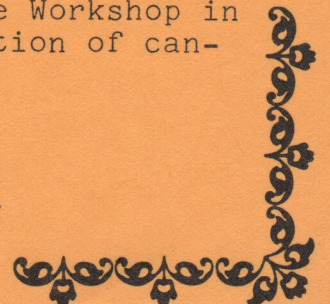
Weekend Only
Double, \$65.00

If you desire a roommate, please
give the following information:
Non-smoker _____ Smoker _____
Age: 16-25 _____ 25-40 _____ 40+ _____

A \$25 deposit will hold a reservation for ONE PERSON.

Enclosed is check/money order payable to Idyllwild Folk Dance Workshop in the amount of \$ _____. Deposit will be refunded if notification of cancellation is received prior to May 28, 1980.

Sponsored by the Folk Dance Federation of Ca., So., Inc.



Westwood Co-op Folk Dancers SPRING FESTIVAL



35th Anniversary

Sunday, 27 April 1980

1:30-5:30 PM at the Culver City Veterans

Memorial Auditorium, Culver Blvd. at Overland Ave.

Come Dance With Us

International Dances • Costumes • Exhibitions

Free Admission • Free Parking



CO-SPONSORED BY: Culver City Dept. of Recreation and Parks • Folk Dance Federation
of California, South (FEDERATION COUNCIL MEETING BEGINS AT 10:30 AM)

**AFTERPARTY: SEE BACK SIDE
FOR INFORMATION**



Westwood Co-op Folk Dancers Come Dance With Us

Sunday, 27 April 1980 • Culver City Veterans Memorial Auditorium • Culver at Overland

DANCE PROGRAM

1. PINOSAVKA - Serbia
2. SWEET GIRL - Armenia
3. CIULEANDRA - Romania
4. MASQUERADE - Denmark
5. MACHAR - Israel
6. TOICEVO KOLO - Yugoslavia
7. ADA'S KUJAWIAK #3 - Poland
8. JOVE MALE MOME - Bulgaria
9. CORRIDO - Mexico
10. NEBESKO KOLO - Serbia
11. DOUBLE SIXSOME - Scotland
12. SYRTO - Greece
13. ALEXANDROVSKA - Russia
14. VE DAVID - Israel
15. ROROSPOLS - Norway
16. CERESNICKY - Czechoslovakia
17. MADOCSAE TANCOK - Hungary
18. SARAJEVKA - Serbia
19. WALPOLE COTTAGE - England
20. ALLY ALLY - Lebanon
21. SALTY DOG RAG - U.S.A.
22. LA BASTRINGUE - Fr. Canada
23. SULAM YAAKOV - Israel
24. SANTA RITA - Mexico
25. HASAPIKO - Greece
26. SIAMSE BIERTE - Ireland
27. DUDALAS ES UGROS - Hungary
28. SQUARES - U.S.A.

ANNOUNCEMENTS

29. SETNJA - Serbia
30. TROIKA - Russia
31. MILONDITA TANGO - Composed
32. RUSTEMUL - Romania
33. ZILLERTALER - Austria
34. YING PIN WU - Taiwan, China
35. HAMBO - Sweden
36. MA NAVU - Israel
37. ITALIAN QUADRILLE - Italy
38. BELASICKO ORO - Macedonia
39. SCANDINAVIAN POLKA - Scandinavia
40. SWEDISH-FINN MIXER - Sweden
41. MORAVAC - Serbia
42. MICHAEL'S CSARDAS - Hungary
43. HAROAH HAKTANAH - Israel
44. DE-A LUNGUL - Romania
45. OLAHOS - Hungary
46. PICKING UP STICKS - England
47. SESTORKA - Yugoslavia
48. DODI LI - Israel
49. POSTIE'S JIG - Scotland
50. HORA SPOITORILOR - Romania
51. BAK MAS - Finland
52. TINO MORI - Macedonia
53. VRTIELKA - Czechoslovakia
54. VRANJANSKI CACAK - Serbia
55. HESITATION WALTZ - Scotland
56. MAKECONSKA DEVOJCE - Macedonia

*** EXHIBITIONS ***

AFTERPARTY

Sunday, 27 April 1980

TEMPLE ISAIAH
* SOCIAL HALL *

10345 W. Pico Blvd.
West Los Angeles
(1 blk E. of Beverly Glen)

Free parking across street
in Rancho Golf Course lot

Cocktails: 6:30 PM (No-host bar)
Dinner served at 7:30 PM

DINNER COST: \$7.50 (Incl tax & tip)

PLEASE MAIL BY 18 APRIL

After Party Reservation Coupon

Name _____ Phone _____

Address _____

of guests _____ Total amount \$ _____

Mail check to: WESTWOOD CO-OP FOLK DANCERS
c/o Fran Slater
1524 Cardiff Avenue
Los Angeles 90035