

# Folk Dance Scene

May, 1980

MINER'S BALL, by A. CASTAIGNE

Los Angeles, CA



A. CASTAIGNE.

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H. W. B. C.

## FEDERATION IN FOCUS

At the recent meeting of the Folk Dance Federation of California, South, Council in Ojai, a considerable amount of business was attended to - some completed - more initiated. It seems that these meetings in Ojai, every two years are always fruitful - perhaps because of the charming and relaxing room and location - perhaps because it is the first one of the spring season and everyone feels good - nice warm weather, pleasant trip and scenery, good vibes among the people attending.

Among the guests in attendance were Bill and Tove Herlow. Bill was president of the Federation way back in 1951 (or thereabouts) when festivals were usually outdoors, and we had the great Santa Barbara Statewide. We had a lot of other past-presidents present in Ojai this year, too. Perhaps memories of pleasant days past brought them forth. It was nice to remeet them.

Of course, the major report for the morning was that of the nominating committee. It had come up with a list of candidates for the 1980-81 Federation offices, but only one for each. Candidates are hard to come by nowadays. Thus, under the provisions of our by-laws, the Secretary cast a white ballot and they were declared elected so be it. They are:

President: Dave Slater	Corresponding Secretary: Elsa Miller
Vice-President: Vivian Woll	Director Extension: Nancy Heath
Treasurer: Frances Slater	Director Publicity: Perle Bleadon
Recording Secretary: Lila Aurich	Historian: Evelyn Prewitt

This gives a fairly nice geographical representation, with members from both sides of Los Angeles, the San Fernando Valley, the South Bay, and San Diego areas.

Considerable discussion ensued regarding the length of time spent on exhibitions at festivals. Some members felt that far too much time was taken away from participation dancers. This is a question that has long perplexed us. As in most things, there are two (or perhaps even more) sides to this controversy - something that should be explored more fully at some date soon.

Sheila Ruby reported on the insurance status. We are now back with the original carrier, and at more favorable terms. One thing that will become necessary is to have a listing by each club of its members. This is something that could also serve as an additional bonus - it will give a much more comprehensive idea of just what our real membership totals up to.

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## FOLK DANCE SCENE

EVERYBODY, PLEASE NOTE: There will be some new changes relating to almost all aspects of Folk Dance Scene starting in June. They will affect subscribers, advertisers, club and other reporters. . . There will be a new address for subscriptions AND a new time introduced. The exact mailing address will be announced here next month, and will come with the renewal notices, effective June. Notices will be mailed out well in advance each month, and in order to maintain uninterrupted delivery, must be returned by the 10th of the month. New subscriptions - also will have the same cut-off. Anything later will start (or restart) with the next regular mailing. The bookkeeping and maintenance of our lists has been far too difficult to keep in order by waiting until the very last minute (although it has been done with very little error so far). This has been exacerbated by the colossal foul-up in the mails with the April issue. EVERYBODY on our lists was sent their issue, and the mail left Santa Monica inside of two hours - but while some got their copies inside of two days, others were left dangling for nearly three weeks. This is inexcusable, but absolutely out of the hands of Folk Dance Scene. . . . Advertisers too will have new rules. Rather, implementation of the old ones. We have been lax in enforcing them. Content is restricted. Checks must accompany copy and artwork. Deadline here is also the 10th of the month. The new advertising dept. will be more strict, I am sure. . . . News of your clubs, your articles, items for inclusion, etc. must also be in by the 10th. (on occasions, it may be even earlier, calendar ordained). This in order to allow plenty of time to get material to the printer who requires a reasonable amount of time to prepare and our mailing department time to collate, stuff, and mail. Please watch your next Folk Dance Scene for various addresses. The cooperation from you all will be greatly appreciated, and it is felt that by the "diversification" of departments here and spreading around of duties, we can make our publication more useful to all. Thank you.

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FEDERATION SOUTH -- 1979 -- OFFICERS - 1980 -- FEDERATION NORTH

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The Folk Dance Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, but neither the Federation nor this publication shall be used as a platform for prejudicial, controversial matter.

The entire financial proceeds of this publication - from subscribing members, from advertising, and from donations, etc. are used to help pay for the expenses of its printing, postage, and related supplies.

We urge you to send in all newsworthy information related to folk dance and folkloric events. There is minimal or no fee for inclusion if acceptable. We reserve right to edit. Comments of contributors do not necessarily reflect the views of 'Folk Dance Scene' or the Federation. Nor do we assume responsibility for accuracy of dates, locations, and other information sent in.

All news articles, items, flyers, and advertisements must be received at the Editorial offices above (Ida Avenue) by the deadline date (at foot of this column each month preceding issue). See item this issue for advertising and flyer specifications etc., or phone or write us. This is not a commercial enterprise and therefore, all of the material must be folklore related!

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DEADLINE FOR JUNE 1980 ISSUE - MAY 10  
Before submitting any flyers or ads, please contact us regarding eligibility qualifications, copy size, and if flyers, number required. Inclusion fee MUST in future accompany material. Thank you.

# COMING EVENTS

(some important events of the next two months)

- MAY 2-3 - Eugene - Shrovetide Festival
  - MAY 3 - East Los Angeles - Intercolleg. Fest.
  - MAY 3 - Saratoga - Teacher Training IV ¶
  - MAY 3 - Woodland Hills - Fiesta Folklorico
  - MAY 3-4 - Reno - Silver State Sq. & Rd. Fest.
  - MAY 4 - Eagle Rock - Idyllwild Spring Party \*\* 5
  - MAY 4 - West Los Angeles - Music & Dance Grass
  - MAY 10-11 - East Los Angeles - KPFK Balkan Festival
  - MAY 11 - San Diego - SDSU Spring Festival
  - MAY 16-17 - Garden Grove - Dunaj Ensemble Concert §
  - MAY 16-19 - Kitchener Ont. - Ontario FD Camp
  - MAY 17 - Van Nuys - Haverim Festival
  - MAY 18 - Los Angeles - Avaz Ensemble Concert
  - MAY 18 - Santa Rosa - Rose Festival ¶
  - MAY 23-26 - Fresno - Annual Statewide Festival ¶ 4
  - MAY 23-26 - Brandeis - Rikud Camp Israeli
  - MAY 23-26 - Saratoga - Camp Svig Israeli FD Camp
  - MAY 24 - Phoenix - Duquesne Tamburitians
  - MAY 30 - Cupertino - Duquesne Tamburitians
  - JUN 2-4 - Mendocino Woodlands - Bulgarian Bandstand
  - JUN 6-20 - Hendersonville NC - Blue Star Israeli FDC
  - JUN 8 - Woodland Hills - West Valley Festival \*\*
  - JUN 13-15 - Brentwood - Idyllwild FD Workshop \*\*
  - JUN 13-16 - Longmont CO - 26th Colorado SQ&RD Fest.
  - JUN 15-21 - Corvallis - OSU Folk Dance Workshop
  - JUN 15-21 - Ottawa - Intl. Folk Dance Camp
  - JUN 20-22 - Sacramento - Camp Sacramento weekend ¶
  - JUN 20-22 - Racine WI - FDL Chicago weekend camp
  - JUN 26-29 - San Luis Obispo - Israeli Insti Camp
  - JUN 26-28 - Memphis - 28th Annual National SQ&R Conv.
  - JUN 27-JUL 5 - Mendocino Woodlands - Folklore Camp ¶
  - JUN 27-29 - Olympic Pen., WA - Festival Fiesta minicamp.
  - JUN 28 - San Gabriel - Hungarian Bouquet Conc. §
  - JUN 28 - Del Mar - So. Cal. Expo. §
  - JUL 4 - Santa Monica - 4th-on-the-Slab \*\*
  - JUL 4 - Oakland - July 4th Festival ¶
  - JUL 4-6 - Puget Sound - Northwest Balkan Camp
- (\*\* An Official Federation South event)  
(§ An event involving a Fed. South Club)  
(¶ A Federation North event or area act.)

# OUR COVER STORY

This month, Folk Dance Scene goes to Colorado during the turbulent 1880's and the mining camps. The scene pictured on our cover represents the roisterous times in one of Leadville's dance halls. Credit is given to A. Castaigne (tho lithograph is signed "Davidson"). Many thanks to the Leadville Historical Society for use of the picture for reproduction.

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"Folk Dance Scene"	: Watch For New	:
Circulation Department	: Circulation	:
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Enclosed please find a check for the amount of \$5.00 (\$6.00 foreign), for a one-year subscription to Folk Dance Scene, to begin with the next regular mailing.

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NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY & STATE \_\_\_\_\_ ZIP \_\_\_\_\_

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**SPECIAL EVENTS**  
**CROSSROADS OF THE WORLD**

The Folk Dance Federation of California, in cooperation with the Fresno Convention Center and the Fresno Bee is extending a warm welcome to all folk dancers and their friends to join in celebrating the Statewide Folk Dance Festival, Crossroads of the World, May 23-26.

A full weekend has been planned, beginning with a warm-up party Friday night, followed by two institutes Saturday. The morning institute includes beginning and intermediate square movements taught by Don Hoff. The round dances to be taught by Stan and Bernie Babcock will be 'Somewhere My Love' and 'Folsom Prison Blues'. The afternoon institute will feature Gene Ciejka teaching 'Skoczek' and 'Krakowiak' - two Polish couple dances; John and Jennifer Kelly presenting 'Davy Nick Nack', a Scottish reel-set; Dean and Nancy Linscott with 'Magyar Verbunk', Hungarian for men, and 'Mindrele', Romanian for women.

Saturday evening will begin with a kolo hour at 7:30 pm. The International Food Fair will be open to satisfy epicurean tastes. The festival dance program is full of dances you like to do. A quick trip back to the headquarters and Travelodge will bring an exciting afterparty with live music.

Sunday's events start with a beautifully planned free concert with dancers from all over the state performing. This concert is being put together by Miriam Lidster. Following the concert, the installation dinner will be served in the Travelodge dining room at 5:30 pm. Another kolo hour will precede the Sunday night festival program, and this should provide enough exercise to work up an appetite for the International Food Fair which will again be open. The Sunday night afterparty, again at the Travelodge, will be an all-request program.

Monday promises to be a fun-program with a Bar-B-Que, serving started at 11:30 am. and this is followed by an all-request dance program (wear your Western gear and be in tune!)

Car pools from the Travelodge headquarters to the Convention Center are being arranged and with everyone's cooperation, there should be no transportation problem. You are urged to patronize the headquarters motel (Travelodge North) with its large rooms and reasonable rates. However, in order to get the special rates that have been arranged for the folk dancers, it is necessary to register through the Folk Dance Federation, and not through the toll-free number given for the motel. Phone (209) 255-3322, % Kearns, for the Federation reservations.

Elsewhere in this issue, you will find a pre-registration form detailing costs, etc. for the various segments of the festival. Registration is a necessity to attend any/or all of the events. Pre-registration is advisable, as it saves both money and time waiting at any sign-in tables on arrival at the festival. Pre-reg deadline is May 10. All of the committees, along with festival chairpersons Cleda Rodrigues and Jim Kearns have been working diligently and hope that all California's (and anywhere else too of course) folk dancers will come and join a long and enjoyable weekend of dancing, food, music and fun in Fresno - the agricultural and ethnic "Crossroads of the World".

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**CSULA INTERCOLLEGIATE FESTIVAL**

The Fourth Intercollegiate Folk Dance Festival will be held starting at 8 pm. on Saturday May 3 in the main gym of Cal State U. of Los Angeles, with a program which includes music, teaching, dancing and exhibitions. It will continue until 1 am or thereabouts. The teaching will be by Marcus Holt, who will present Bulgarian dances; and Graham Hempel, with dances from Georgia in the Caucasus. The featured exhibition group will be the Mexican Grupo Folklorico of San Bernardino, demonstrating dances from south of the border. For participation dancing, Družina and the Bulgarian Folk Trio of Marcus Holt will present live music. If you check with your last month's FDS, you will find a flyer fully detailing the evening's activities. Cal State L.A. is located near the intersection of the San Bernardino and Long Beach freeways - take the Eastern Ave. get-off and follow signs to the campus.

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SAN DIEGO STATE UNIVERSITY will present its first annual Spring Folk Dance Festival and Institute on Saturday May 10, 1980 under the direction of the Dept. of Physical Education and the S.D.S.U. Folk Dance Club, in conjunction with the Cultural Arts Board of SDSU. Featured artists will be Dick Crum, one of America's foremost authorities on folk dance of the Balkan area, who will be teaching two class sessions (9-11:30 am and 2:30-5 pm plus a folklore lecture) - and the Nama Folk Dance Band, probably the best known folk dance band among folkdancers in the country, with its six members playing and singing a wide variety of folk dance numbers for dancing to at the evening session, 8-12 pm. The entire event will be held at the Women's gym, Room 250 at San Diego State U. Look for a flyer with details in this issue, or call Graham Hempel, (714) 265-6827 or (714) 265-6821.

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SPECIAL EVENTS, Cont.

✓ **IDYLLWILD SPRING DANCE**

The Idyllwild Workshop will host an institute and dance party on Sunday May 4 at the Eagle Rock Rec. Ctr., 1100 Eagle Vista Dr. in Eagle Rock. Time is noon-5 pm. It will begin with a Balkan hour, noon-1 pm., followed by an institute at which Yves Moreau, noted folk dance teacher from Québec, and leader and specialist in Bulgarian and French-Canadian dances, will be teaching (1-3 pm.) This is to be followed by a dance party until 5 pm. Donation for the entire afternoon is \$3. Sponsored by the Folk Dance Federation of California, South, Inc. and the Idyllwild Committee. Come pre-celebrate Cinco de Mayo with international dancing on a pleasant day in a refreshing relaxing dance center.

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**ON THE GRASS**

The Eighth Annual International "Music & Dance on the Grass" Folk Festival will feature outstanding ethnic groups from all over the world performing at the Sunset Canyon Rec. Ctr. on the UCLA Campus, Sunday May 4, 11 am-dusk. The event, free to the public, is presented annually by the Associates of Ethnic Arts at UCLA in collaboration with the recreation Center Student Committee for the Arts, UN Ass'n, Pacific Chapter, and performing ethnic study groups of the departments of dance, music and theatre at UCLA.

More than 200 artists will perform in native costumes and on authentic instruments at a number of stage areas. Ethnic food and refreshments will be catered at nominal prices. One event will be the roasting, Croafian-style, of a lamb. Parking in structures P5 and P3 will be free of charge and continuous mini-buses will operate to and from the recreation center. Entrance to the parking areas is recommended from Hilgard Ave. at Sunset Blvd. A pleasant way to spend a Sunday, family-style. Bring your blanket and your picnic stuff, or you can patronize the ethnic food booths.

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**AVAZ CONCERT**

Heritage & Tradition, Inc. will present Avaz in concert Sunday May 18 at the Wilshire Ebell Theatre, 4401 W. 8th St. in Los Angeles. Curtain time is 8 pm. Artistic director Anthony Shay and the international folk ensemble of 75 dancers, singers and musicians will present an evening of song and dance from the Balkans, Central Asia, North Africa and America.

The Avaz concert will be premiering four new suites. Included is an American miners' suite, set in a Leadville, Colorado dance hall in the 1880's - "Boys' Night Out", a historical picture of the era with dances, music and song of the period in Colorado's fabulous silver mining camps. A new suite from the town of Valpovo will show dances and song from that area of Slavonia, and also, some of the very unusual costumes Anthony Shay acquired in his recent visit to help celebrate the 30th. anniversary of Lado, the Croatian State Dance Ensemble. Another new suite from Yugoslavia will be the 'Medjimurje' suite from that area of Croatia, which shows a strong Hungarian influence in its costume and music. The fourth premiere will be the Romanian 'Calusari' dances - a spring ritual dance for men, abounding with lively leaps and energy, and one which has been greatly influential on the dances of many other European countries' ritual dances.



Ischel Dimetral, "Larzon"

Other important revivals on the program include suites from Slavonia, Bosnia, and the Persian 'Bandari', as well as some of the program favorites for which Avaz has become noted, such as the Tadjik 'Larzon' and others from the Central Asian and Mid-Eastern areas of the old world.

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**TAMBURITZANS**

Once again, it will be the opportunity for some Californians to enjoy seeing a performance of the famous Duquesne Tamburitans this spring. Unfortunately for many, their stay will be of short duration, and limited in area. The sole date we have at presstime is one at Flint Center in De Anza College, Cupertino on Friday May 30 at 8 pm. The group is being presented through the sponsorship of Veseli Seljaci, a non-profit Yugoslav folk music organization in the area. Nine countries are represented in this year's repertoire, some of which are new to WestCoast audiences. For information regarding the Cupertino performance, please contact Nancy Bjeltic, publicity director at 408/253-2139. For the May 24 show in Phoenix, contact the Civic Plaza box office. Watch your local bulletins, clubs, or Croatian societies for possible interim performances.

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(Special Events continued page 16)

## PLEASE MEET....!

What could be a more opportune time than the occasion of Fresno's first Statewide Festival in some years, to introduce our readers (that is, "introduce" to those who do not know or have not already met) to one of that city's most famous folk dance personages, Mrs. Folk Dance of Fresno, Vera Jones.

Vera was born in Nebraska (seems we have a number of our good people from that corn-huskin' state - howcome they don't have more folk dance groups there?) and came to California as a teen-ager. Vera says that though they were not allowed to dance then, she became a piano accompanist for dance students. She married, and then learned to ice-skate (though we don't believe marriage is a pre-requisite for ice-skating in Fresno.) But there is a bearing here - for it was about 1949 that Vera and her partner were preparing for their annual ice-show when he rebelled at the time that was agreeable to most of the rest of the group for rehearsing - he had to go folkdancing! Vera, out of curiosity, tagged along one night to see what it was that could be more fun than ice skating. She found out! Before long, she had not only become involved-- she had jumped right into the middle of an exhibition group, "the Workshop". The upcoming Statewide was in Long Beach, and she found herself in an exhibition of 'La Zandunga' - a lovely Mexican dance with lovely music. And this at her very first festival!

Soon Vera was dancing every night but Saturday (well, a gal has to have some time to do other things you know!) Her teaching began accidentally, too. She was a Red Cross Grey Lady Volunteer, assigned to the psychiatric ward of the VA Hospital, and at a meeting when programming was being planned, she suggested folkdancing - and promptly got saddled with the job. The patients at first took a dim view of the idea, but soon Vera and her 8 gals in her "troupe" persuaded them otherwise - and for 10 years they danced their shoes off behind those locked doors. Activities at the hospital were not limited to dancing though - piano lessons, music, a weekly community sing were all part of it. One of the lads to whom she taught folkdancing eventually became President of the Fresno Folk Dance Council, and he and his wife presided over an era of a wealth of folk dance activities, camp-outs, pot lucks, etc. during his time in office.

The Central Velley Club needed a summer beginners' class, and Vera started teaching that, and when the intermediate level teacher left, she inherited that also. In 1963, she "temporarily" started working with the Fresno City Recreation Department as a teacher of the folk dance class. That will be 17 years ago this month! Also accidentally, she began working her way into the schools. Soon it was 8:30-3 pm - a different school every day plus after-school and evening classes - up to as many as 48 a week. (Right now it is 41 classes a week ranging from the usual 30 minute class at school to the 3-hour class at the college).

Vera really enjoys teaching recreationally as opposed to exhibition. Her classes have included the blind, the deaf, the special education kids, senior citizens, mentally handicapped - you name it, she's done it. (Last year there was a child in braces on crutches and two years ago, two small boys in wheel chairs - dancing along with the rest. All this plus teacher-training workshops, college extension groups, in-service sessions. Her motto could read "Have records - will travel!" At present, Vera is under contract to the city schools, although she has no teacher credentials) teaching 8:30-3 each day, five schools a week, and each semester, is transferred to a new set of five schools. Which as she observes, the worst thing is that just as you get a group of children going along having fun dancing, you have to move on. Her total attendance for a month has often topped 10,000 kids! A group of her 'teeners have formed their own club though - the L'Chayim Dancers, and perform an astounding number of programs throughout the year. They have done as many as three a day during the holiday season - have applied for and won 4 camp scholarships.

Vera has avoided being an officer in any organization to a large degree. However, she has greatly enjoyed her affiliation with the Federation, having served on the North-South and the Institute Committees. Her special love though is the Dance Research Committee on which she has worked for 25 years (her special activity there is her ability to transcribe the recorded melodies onto paper). She has attended Stockton Camp 26 years (both weeks), and also attended Idyllwild and Lighted Lantern Camps. She has travelled about dancing wherever she went - in Scandinavia on one of Gordon Tracie's tours, contras in New England, squares in Iowa, and festivals from San Diego to Seattle. She can teach almost anyone to dance (except her own family).

Five years ago, her doctor told her she would have to change her life style and take it easy. She was packed off to Stanford, fitted with two new heart valves - and in two months, was back beginning to teach again. She is now under no restrictions or medication at all. And so, we in the folk dance movement still have one answer to that question of "where will we get the new blood - the young people to keep folkdancing moving?". Vera Jones will see that, from Fresno at least, there will be no lack of supply.

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## FEATURE ARTICLE

### BOY'S NIGHT OUT .

Dancing In The Mining Towns

ANTHONY SHAY

Most Americans, especially those interested in folk dancing, become distinctly uneasy when the subject of American folk dances arises. They look at the wealth of customs and costumes, songs and dances of such nations as Bulgaria, Yugoslavia, Spain, and Turkey, all with regional and even village variations and feel admiring of these rich and exotic cornucopias of folklore, and feel somehow cheated and lacking.

American folk dancing has always been difficult to identify. One can hear many, perhaps even most, Americans say either that there is no real folk dancing in America, or that square dancing is American folk dance. Period!

The difficulty in identifying American folk dancing comes from three basic reasons: 1. We have never had a true peasantry which has occupied a more or less continual territory and who can perform special songs and dances and wear special costumes for calendrical occasions. 2. Related to point one, the American population has always been mobile which has prevented the establishment of the kinds of feudal societies congenial to the development of the folklore found in Asia, Europe, and Africa. 3. A basically narrow interpretation of what folk, or more accurately, traditional dancing is.

When confronted with the rich folkloric traditions of many parts of the world, one is hard pressed to consider American dancing traditions as folklore, but it is. Indeed, contemporary folklorists on the University level focus on folklore as behavior learned in a non-formal, non-literate fashion. Not to belabor the point, children's games are an excellent example of folklore because children learn games from one another and in this manner, perpetuate a continuing tradition that has changed very slowly through the ages. Indeed, many playground and recess games have very ancient roots. Most folk dancing in this country prior to World War I was learned in the same fashion. (Current square dancing was a conscious effort to return to the values of the American past and is largely an urban phenomenon.)

Before we turn to the dancing, music, and clothing of the mining camps, it would be worthwhile at this point to indicate the widely varied cultural and dancing traditions of the United States which includes the multitude of American Indian societies, African dances and influences on every level from our Black population, Mexican, Spanish, Cuban and Puerto Rican dances, Hawaiian and other Pacific Islands, as well as the dance traditions brought over by European and Asian immigrants. All of these traditions and their influences on each other make up a legitimate claim to the depth and breadth of American folklore.

The specific settings of the mining towns, with the wild imbalance of sexes that obtained there, created a special atmosphere and the dancing traditions and ambience were indeed fascinating

Lonely, tired from long hours of frustrating, backbreaking, often unrewarding labor, the vast, shifting male populations of miners in the silver and gold mines of the West, and especially Colorado, Nevada, California and Alaska, plus the cattle towns of Wyoming, Texas, and Kansas, vented their pent-up energies and frustrations in the dance halls, the hurdy-gurdy houses, saloons, and fandango houses in rowdy, bawdy, brawling dancing, singing, and carousing.

In the earliest days of the mines, women were so few as to be a wonder. Men would come for miles just to see one. From the outset, women were divided into two classes-- good and bad, and for the first decades, the latter outnumbered the former. In fact, when the balance shifted, the more colorful aspects of the mining towns disappeared -- at about the same time the mines themselves began to die, in the 1880's.

As a result of the scarcity of women, the men danced together, and in the partnered dances, one took the woman's part, generally being identified as such by tying a handkerchief on his arm, or even dancing within the frame of a hoopskirt. (My colleague in the library, Eileen Brady, recalls her father telling her that in Idaho, where the men outnumbered the women until World War II, they danced together tying the kerchief on the one taking the female role.)

In the early days, "the gallop, the cross-eyed snap, the Irishman's trot, do-si-do, and schottische were among the favorite miner's dances." (Erdoes. 1979:171). Other dances mentioned throughout the literature include the waltz, the mazourka, the jig, the polka, and the quadrille. "In Dawson, Alaska, the Oatley Sisters (Polly and Lottie)...danced the buck and wing in the Regina Saloon...For male support they would grab whatever

(please continue on next page)

## COLORADO MINERS' DANCES, Cont.

prospector happened to pass by. These compliant amateurs ad-libbed with considerable profanity, suiting the taste of those present." (ibid 172-3). And, "in the seventies, the Colorado Miner similarly described the Leadville hurdy-gurdy houses as 'breathing holes of hell, where customers imbibe torchlight whiskey and indulge in the quadrille and the whirling sinuosities of the waltz.'" (ibid. 197.)

It is clear from the many lithographs and illustrations of the period that dancing in these saloons and dance halls was no sedate occupation. "Dora Hand, a supposedly ex-Beacon Hill blueblood, who loved to dance the fandango on tables, bar counters, and grand pianos, whose 'Home, Sweet Home', sung in a rich alto, made hardened barfogs and muleskinners weep..." while, "...in a Billings watering-hole, a puncher and a waitress took first prize for dancing the 'Bull Calf's Medley' on the piano at a gala Saturday night hoedown." (ibid. 198; 192).

In the earliest period, following 1848, the first saloons and dance halls were tents or primitive cabins with pounded dirt floors, but quick prosperity soon created a range of styles and degrees of elegance so that by the late seventies and early eighties, establishments of luxury and opulence vied for the attention - and money - of the miners.

The lure of money and gold soon brought the "amenities" of civilization. This meant available women, drugs, gaming and entertainment. The mining and trail towns of the West, such as Leadville, Cripple Creek, Deadwood, Tombstone and Abilene, soon earned unsavory reputations as sinks of depravity, and while they could probably not compare to the contemporary urban scene, they were truly wild by 19th century standards. Large mobile populations, away from the restraints of family, anonymous, with no reputations to protect, created an environment of violent death, unbridled morals, and general rowdiness to match. Many of the dance hall girls as well as men fell prey to death in the violent gunfights, venereal disease, and the widespread use of such narcotics as opium and laudanum.

"Fights in Leadville kept life from being monotonous. Misunderstandings ended in knifings, shootings, and free-for-alls. Men fought on the streets, in saloons, in dance halls, in hotels, at the theatres." (Ellis: 11).

From most accounts, the earliest dance hall girls were considered good girls, at least, by Western standards. The very first brought into the mining camps of California were German girls who were called hurdy-gurdy girls after the musical instruments of the same name, and the name also became attached to the dance hall. While being a long way from virginal status, the first girls were in such demand that they did not have to participate in prostitution. Because they were so few, women in the dance halls were expected to follow a respectable code of behavior and the men were expected to keep their distance. "One ancient fellow fondly remembered a sign in a hurdy-gurdy house: 'A SKIRT IS A SKIRT AND MUST BE RESPECTED AS SUCH!' and the owner of the Alhambra in Silverton, Colorado, posted the following printed set of rules:

- Rule 1: No lady will leave the house during evening working hours without permission.
  - Rule 2: No lady will accompany a gentleman to his lodgings.
  - Rule 3: No kicking at the orchestra, especially from the stage.
  - Rule 4: Every lady will be required to dance on the floor after the show.
  - Rule 5: No fighting or quarrelling will be allowed."
- (Erdoes 1979:196)

As competition grew rapidly, the fine line between prostitution and the dance hall thinned, blurred, and finally disappeared. In some of the establishments there were rooms upstairs, cribs behind, or as the women passed around drinks in curtained booths and private stalls in the balconies where one could sample the wares.

"The short-skirted, painted dance hall girls earned good sums every night but they envied "the ladies" in the parlor houses with their magnificent dresses and diamonds. As the latter came into the dance halls or gambling houses, as they strolled down the streets, or rode in their handsome carriages, they caused many a girl to try to join the scarlet sisterhood." (Ellis: 12).

In Leadville, with its more than one hundred and fifty dancing and gaming establishments, competition for customers became keen. In Cripple Creek, "they all had eight- and ten-piece bands, lots of dance-hall girls, and racy burlesque shows. Before each performance, the management of the theatre sent the band and show girls out to parade up and down the street to drum up interest -- this was how the song 'There'll Be a Hot Time in The Old Town Tonight' became popular." (Martin: 1974:187).

(please continue on next page)



## MINERS' DANCES Cont.

Some of the women sported colorful names such as Snake Hips Lulu, Leo the Lion, Scarface Liz, Liverlip, Cowboy Annie, Diamond Tooth Lil, Big-nose Kate, Lost Chicken, Rockin' Chair Emmy, Virgin Mary, Hop-fiend Kitty, Jack-Rabbit Sue, Razorback Jennie, etc. (for fuller lists, see especially Erdoes, Martin, and Ellis).

These women wore a variety of garb, some imaginative, some even demure. Even though they wore short skirts, they did not dress, like Kitty in "Gunsmoke". They had much more décolletage, but the legs were covered so that flesh did not show... "Throughout the West young and not-so-young ladies danced the cancan or its variation, the Clodoche, to the sound of wheezing melodeons, giving delighted miners and cowhands tantalizing glimpses of rustling froufrou, froth of dessous, batiste bloomers, elaborate garters, and above them, two fingers of white, real flesh." (Erdoes: 1980:172). The woman often wore heavy footwear to protect her from the cold and the heavy-footed exuberance of her partners, for she often danced as many as fifty dances a night.

Many of the girls were probably not much to look at by today's standards since, for the majority it was an escape from the poverty of eastern tenements or Mid-western sodbusters' hovels, but many, from their photographs, were exceedingly beautiful and made good money, some as much as \$100.00 a night (at a time when a dollar purchased a lot).

"Let us describe a first class dancer -- 'sure of a partner every time'. There she stands at the head of the set. She is of middle height, of rather full and rounded form; her complexion is as pure as alabaster, a pair of dangerous looking hazel eyes, a slightly Roman nose, a small and prettily-formed mouth. Her auburn hair is neatly banded and gathered in a tasteful, ornamented net, with a roll and gold tassels at the side. How sedate she looks dancing the first figure, never smiling until the termination of the 'promenade eight', when she shows her littlewhite hands in fixing her handsome brooch in place, and settling her glistening earrings. See how nicely her scarlet dress, with its black edgings sets off her dainty figure. No wonder that a wild mountaineer would be willing to pay -- not one dollar, but all that he has in his purse." (Thomas J. Dimsdale quoted in Erdoes: 192-3).

Lest one think that the men of the West were exposed only to the cancan for entertainment, it should be noted that the range of entertainment and culture in these saloons and concert theatres ranged from the ridiculous to the slime. Tombstone featured a belly dancer in a harem outfit of baggy pants and a vest, while other, more enterprising owners featured bottomless "pretty girl waiters".

The Carbonate Concert Hall in Leadville featured everything from Pinafore to the Lady Vienna Orchestra. "Its featured artists were Mollie Newton, "the finest formed woman in America" and Belle Lamont, "celebrated song and dance artiste." Mollie Newton's specialty was "a series of beautiful tableaux representing Greek and Roman statuary." (Griswold: 1951:223 and records sent to the author by the Leadville Historical Society).

In addition to these camp (not mining, but modern version) items, Shakespeare plays such as "Hamlet" and Macbeth", several Gilbert & Sullivan and grand operas, melodramas and serious plays, and even some highly popular lectures by Oscar Wilde were available fare for the miners. One must realize that some of the towns such as Leadville, sported opera houses and theatres that could accomodate these productions, and would have looked more at home in an Eastern city or in Europe.

Erdoes has reconstructed a typical evening in a dance hall, which will be quoted extensively because the flavor of the time is so well captured.

"By eight o'clock the dance hall filled with clumsily booted miners, cowboys, or railroadmen, depending upon the locality. The girls were waiting, sitting demurely on their chairs, the musicians at their stations, the faro dealers alert, the bar ready. . . . after the boys had had their hair of the dog and paid the ante for the first go-round, the fiddler called out: 'Gents, take your partners for a dance!' and scraped away on his violin while the professor (the piano player) pounded out a Varsouvienne or a waltz, a mazourka or a schottische. . . . At the end of the allotted time --- anywhere from five to fifteen minutes, depending on the house policy -- the dance ended with a suddenness which left some dancers stumbling. The fiddler called out 'Gents, balance your partners up to the bar!' The girls immediately and deftly steered their partners to the counter where the men obediently bought them drinks. While the boys downed their whisky, the girls took a nip of the colored sugar-water. They had to remain sober, because a tipsy girl on the dance floor was a calamity. As they said in cow country: 'A hurdy gal on a drunk raises more hell than a locoweed-fed bull.' In some places a patron after buying a girl 'five fancy drinks, received one snake free and likewise a hop-and-skip ticket.' After the treats had been speedily consumed, the bardog rapped the counter with his bung starter as a sign for the girls to 'weigh out' -- that is, to sit down for a minute to 'get their steam up', after which the dancing started all over again. A popular girl averaged about fifty dances, no mean feat of endurance

(please continue on next page)

BOYS' NIGHT OUT Cont.

considering the vigorous stomping and whirling of cowboys and miners intent on getting their money's worth. At a buck a dance, this netted a girl twenty-five dollars - her half-share of the tickets initialed by her, plus her commissions on drinks she had induced her partners to buy, and that was no mean sum, either - ample reward for the strain on her ankles. . . In the Alaskan gold rush camps, the hurdy houses had balconies. There the affluent prospector could sit and watch. It was the custom for a well-heeled miner to pick out a girl of his choice and shower her with gold dust, most of which was caught in her hair-do -- usually an elaborate one during the 'gay nineties.' A shampoo usually yielded a girl from ten to twenty dollars. Miners also pitched pea-sized gold nuggets into the hurdy girl's cleavages, enjoying the spectacle of seeing the young ladies trap the shining kernels between their ample bosoms. . . Finally, the fiddler called out: 'One last dance, gentlemen' followed by 'only this one more afore the gals go home', and that ended the long, long night." (Erdoes 1980: 190,192).

\* \* \* \* \*  
BIBLIOGRAPHY:

- Ellis, Amanda. Bonanza Towns: Leadville & Cripple Creek. Excellent local history.
- Erdoes, Richard. Saloons Of The Old West. N.Y. Knopf, 1979. This is the best work on this subject, for which reason I have quoted from it extensively. The author has gathered the best sources, and the illustrations alone are worth the price of the book.
- Griswold, Don L  
and Jean Harvey. The Carbonate Camp Called Leadville. Denver, Univ. of Denver Press, 1951. Excellent local history.
- Leadville Historical Society The Leadville Historical Society has kindly supplied Avaz with reproductions of local memorabilia such as dance programs, business cards, and theatre bills.
- Martin, Cy. Whiskey and Wild Women. N.Y. Hart, 1974. This book, in spite of excellent illustrations, has quoted from other sources with credit. The Leadville Historical Society has warned us about this book for this reason.
- Saunders, William. Through The Light Continent, or the United States in 1877-78. N.Y., Cassell, Petter, and Galpin, 1879.
- Smith, Duane A. Rocky Mountain Mining Camps. Bloomington. Indiana Univ. Press, 1967. Excellent; scholarly but readable, study.

\* \* \* \* \*

[Ed. ackn.: Again, it is our privilege to have Anthony Shay authoring an article on folk dance and folklore for Folk Dance Scene. Previously, Mr. Shay contributed material on the music and dance of Iran, in the autumn of 1973; then two years ago this summer, we had an issue devoted to the republics of Central Asia in which he was responsible for most of the regional material. In both of these geographic areas, Anthony Shay is expert in matters folkloric. . . He was educated in the United States and Iran. He was a founder and former artistic director of the Aman Folk Ensemble and has had over 20 years experience with ethnic dance as performer, choreographer and teacher. He is the recipient of two choreographic grants from the National Endowment for the Arts, and he received an Emmy for his work on a one-hour television special for KCET in 1977. Shay has worked as choreographer for the Duquesne Tamburitians, is a folklorist consultant for the Smithsonian Institution, and was principal flutist for Radio Iran - a wide range of accomplishments indeed. His work in presenting the new Colorado Miners' Suite in the coming Avaz concert is a departure in locale from his previous Eastern Europe/Asiatic/African choreographies, but not unexpected, for Mr. Shay has long been interested deeply in the regional dance.folklore of America.

\* \* \* \* \*

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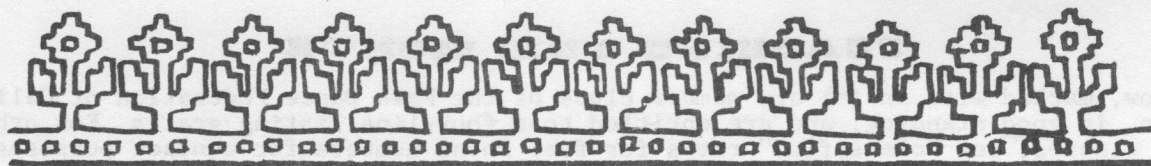
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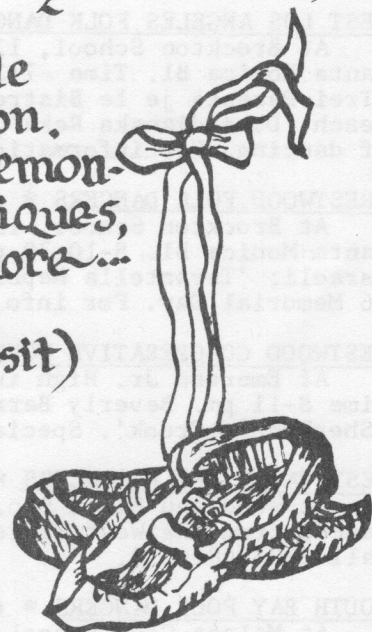
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## TEACHING THIS MONTH

Clubs below, marked with an (\*) are member clubs of the Folk Dance Federation of California, South, Inc. in good standing, and are entitled to a four-line listing gratis. For other clubs and classes, see "classified" rates for fee. Phone numbers for contact purposes are given for your convenience where available. Schedules subject to change.

### CHINA LAKE DESERT DANCERS \* (Thursday)

At the Community Ctr., China Lake - 7:30-10 pm. May schedule: review of 'El Gaucho Tango' by Warren Clendenin May 1; May 8 & 15, 'Ali Ali' taught by Dwight Fine; May 22 & 29, Dwight will teach 'Russian Peasant Dance'. Teaching starts at 8 pm. Ruth Dietrich is teaching a class for Cerro Coso Comm. College Wed. 6:30-8:30 pm. also at China Lake Comm. Ctr.

### SAN DIEGO INTERNATIONAL FOLK DANCE CLUB \* (Wednesday)

At Balboa Park Club, Balboa Park, San Diego. 7-10 pm. 50¢. Beginning, intermediate folk dances taught by Alice Stirling. For info. call 714/422-5540.

### VIRGILEERS FOLK DANCE GROUP \* (Tuesday)

In the Hall in Plummer Park, nr. Vista off Santa Monica Blvd. in Hollywood, 7:30-10 pm. Josephine Civello teaching new dances and reviews. Phone for information, 213/284-4171.

### PASADENA FOLK DANCE CO-OP \* (Friday)

At the Odd Fellows Hall, 175 N. Los Robles in Pasadena. Time 8-11:30 pm. Beginner session during 1st hour. Reg. teaching, May 2, Chuck & Dottie Lawson conclude 'Dreisteyrer' and 'Romanian Medley'. May 9, 16, Mike McKenna will teach 'Halay', 'Drmeš iz Ždencina' and 'Posavski Drmeš'. May 23, Karila teaching Armenian, Hungarian, Romanian dances. May 30 tba.

### STONER FOLK DANCERS \* (Friday)

At Stoner Rec. Ctr., Stoner and Missouri in West Los Angeles, 8-11 pm. May will continue with reteaching and reviews of upcoming festivals and Statewide. Eve. program includes requests; come learn and have fun. Dark May 23 for Statewide Festival in Fresno. For info, call Dave or Fran Slater, instructors, at 213/556-3791.

### CULVER CITY FOLK DANCERS (Thursday am.) SANTA MONICA DANCERS (Thursday eves)

At Veterans' Mem. Aud., 4117 Overland, Culver City (CCFD) 10 am. beginners; 11:30 am. advanced. At Marina Park, 1406 Marine St., Santa Monica (SMD) 7:30-10:30 pm., intermediate. Miriam Dean teaching: 'Polish Mazur' plus reviews. Phone 213/391-8970 for info.

### LAWNDALE FOLK DANCE GROUP (Monday)

At Lawndale Civic Ctr., 14701 Burin Ave. in Lawndale. New session starting May 12, thru July 7. 7:30-9 pm. Instructor Chris White. 8 wk. series \$15. Registration 1st night of class. For more info, call 213/973-4321, Ex/ 37.

### PANEGIRI GREEK FOLK DANCE ENSEMBLE \* (Sunday)

At Immaculate Heart College in Hollywood. Greek folk dances for performance and ensemble training - meet at 2:30 pm. For more info, call Mike Sirota at 213/559-1317.

### WEST LOS ANGELES FOLK DANCERS \* (Friday)

At Brockton School, 1309 Armacost in W.L.A., betw. Barrington & Bundy, 1½ blx. N. of Santa Monica Bl. Time 7:30-10:30 pm. Beverly Barr will teach 'Zillertaler', Austrian; 'Trei Pazeste je le Bistreta', Romanian; - At the early session, 7:30-8 pm., Beverly will teach 'Dobrudjanska Reka', Bulgarian - and also many reviews during this exciting evening of dancing. For information, call Beverly at 213/836-2003 or 213/478-4659.

### CRESTWOOD FOLK DANCERS \* (Monday)

At Brockton School, 1309 Armacost in W.A.L. betw. Barrington & Bundy, 1½ blx. N. of Santa Monica Bl. 8-10:30 pm. Beverly Barr will teach 'Bračno Oro', Albanian; 'Hora Montera', Israeli; 'Tarantella Napoli', Italian. Join us for a Cinco de Mayo party, May 5. Dark May 26 Memorial Day. For info, call Beverly at 213/836-2003, 213/478-4659.

### WESTWOOD CO-OPERATIVE FOLK DANCERS \* (Thursday)

At Emerson Jr. High in the gym, 1670 Selby, West Los Angeles. 1 bl. N. of Santa Monica Bl. Time 8-11 pm. Beverly Barr will teach 'Ašjino', Albanian; Gerry Gordon to teach the Scottish 'Shepherd's Crook'. Special guest teacher Yves Moreau May 8; Party night May 29. Ph. 836-7893, 204-0885

### WEST VALLEY FOLK DANCERS \* (Friday)

At Woodland Hills Rec. Ctr., the field house, 5858 Shoup, Woodland Hills - 7:30-10 pm. Dances from the West Valley Festival coming June 8 will be reviewed during May. For details call 213/348-6133.

### SOUTH BAY FOLK DANCERS \* (Friday)

At Malaga Cove School, 300 Paseo del Mar, Palos Verdes Estates, 7-10:30 pm. May 9 & 16. (School dark 3 Fridays 2, 23, 30 - substitute meeting place & party nite to be announced.) Dorothy Daw teaching beginners and reviews 1st hr. including 'Hambo'. 'Ada's Kujawiak #3' at 9 pm. Call Jim for info at 213/375-0946.

(please continue on next page)

TEACHING THIS MONTH, Cont.

SILVERADO FOLK DANCE CLUB \* (Tuesday)

At Marina Comm. Ctr., 151 Marina Dr., Seal Beach. 8-10:30 pm. Teaching at 8 pm. May 6, 13, 20 will be beginning and review type. The 9 pm. teaching will be 'Bourrée Croises'. Party night May 27 - no teaching, just goodies to eat and dancing. For info, phone Dorothy at 213/924-4922.

SANTA MARIA FOLK DANCERS \* (2nd, 4th Fridays)

At Simas Park Rec. Bldg. in Santa Maria, 8-10 pm. Audrey Silva, director. Ph. 805/925-3981.

INTERMEDIATE FOLK DANCERS \* (Friday)

At Lindberg Park, Ocean Ave at Rhode Way in Culver City. Time 7:30-10:30 pm. No dark nights. Intermediate, advanced level. Lots of dancing, requests. 50¢. Ph. 397-5039, 657-1692.

HIGHLAND FOLK DANCERS \* (Monday)

At the Highland, 732 N. Highland in Hollywood. Teaching by Ruth Margolin, assisted by John Savage. Reviews 7:30-8:15 pm. Teaching at 9:15 pm. Dancing & requests to 11 pm. Teaching for May: 'Ajšino Oro', Macedonian line dance; 'Trei Paseste de la Bistret', Romanian line dance. For info, call 213/462-2261.

FRIDAY HIGHLAND DANCERS \* (Friday)

At the Highland, 732 N. Highland in Hollywood. Time 7:30-11 pm. John Savage teacher. For May teaching schedule, call 213/462-2261.

SHALOM FOLK DANCERS \* (Tuesday)

At the Highland, 732 N. Highland in Hollywood. Time 8-10:30 pm. Intermediate level. For information, call Sy at 462-2261 (answ. serv.) or Milli, director at 939-7175.

DESERT INTERNATIONAL DANCERS \* (Thursday)

At Everybody's Village, 538 N. Palm Canyon Dr., Palm Springs. Beginners 7-8:15 pm.; intermed./advanced to 10:30 pm. International dancing with Sam & Vikki Margolin. Ph. 714/343-3513.

KIRYA FOLK DANCERS \* (Wednesday mornings)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood. Rhea Wenke teaching beginners 10-11:20 am., intermed. 11:30 am-1 pm. Call 213/645-7509 for info.

HOLLYWOOD PEASANTS \* (Wednesday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood. Time 7:30-10:30 pm. Ruth Margolin teaching 'Khan Badarom', Israeli cpl. dance; 'Çit Çit', Turkish by Gloria Silvern & Manny Oben; Nicole Lynn & Eddie Mednick reteaching 'Tinten Banat', Israeli cpl. dance.

(please continue on next page)



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## BEGINNERS' CLASSES

### LONG BEACH (Thursday)

At Hill Jr. High, 1100 Iroquois, betw. Studebaker & Palos Verdes Bls. Henrietta Bemis teaching 7-8 pm. Sponsored by the Narodni Dancers of Long Beach. Phone 213/426-4817.

### EAGLE ROCK (Friday)

At Eagle Rock Rec. Ctr., 1100 Eagle Vista Dr., 7-10 pm. Beginners 1st hr., intermed-adv. follow. Sponsored by Virgileers Folkdance Group. Josephine Civello leader. Ph. 213/284-4171.

### WEST LOS ANGELES (Monday)

At Stoner Ave. Rec. Ctr., Stoner Ave. at Missouri. Time 7:39-10 pm. Start anytime. Dave Slater teaching. Sponsored by the Westwood Co-operative Folk Dancers. Ph. 213/556-3791.

### HOLLYWOOD (Monday afternoon)

Multipurpose room in Plummer Park, Santa Monica Bl. at Fuller. Rhea Wenke teaching beginners 12:15-1:30; adv-beg. 1:30-3 pm. Sponsored by the Kirya Folkdancers\*.

### WEST LOS ANGELES (Tuesday)

At Temple Isaiah, 10345 W. Pico Bl. 8-10:30 pm. Beverly Barr teaching beginners 1st hr., advanced-beginners follow. Call Beverly at 836-2003 or 478-4659, or the Temple at 277-2772.

### CHULA VISTA (Friday)

At Fellowship Hall, Methodist Church, 3rd Ave. at "J". 50¢. Alice & Archie Stirling instr. Time 7:30-10 pm. Ph. 714/422-5540.

### LONG BEACH (Wednesday)

At the LBJCC, 2601 Grand Ave. Donna Tripp, leader. 7:30-10:30 pm. 1st part of eve easy beginner & review. Sponsored by LBJCC Folkdancers\*. Ph JCC at 213/426-7601; Donna 714/533-3886.

### LAGUNA BEACH (Sunday)

At Laguna Beach High School girls' gym, Park Ave. at St. Ann's. Time 7-10:30 pm. Ted Martin teaching. Sponsored by Laguna Folkdancers\*.

### SAN DIEGO (Thursday)

At Balboa Park Club, Balboa Park. 7:30-10 pm. Vivian Woll teaching. Sponsored by the Cabrillo International Folk Dancers. For further info call 714/298-9420 or 714/449-4631.

\* \* \* \* \*



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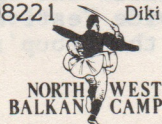
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2 Fr

3 Sa

4 Su IDYLLWILD INSTITUTE NOON  
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5 Mo THE INTERSECTION 7:30 pm  
2735 W. Temple, Los Angeles

6 Tu

7 We LAGUNA BEACH H.S., G. Gym 8:00 pm  
Park Ave. @ St. Ann's, Laguna Beach

8 Th WESTWOOD CO-OP 7:30 pm  
1670 Selby, Westwood (near S.M. Bl)

9 Fr (Closed Session not open to Public)

10 Sa ZORBAS THE GREEK 2:00 pm  
17746 Saticoy, Reseda

11 Su

OPEN DATES ABOVE are unconfirmed as of press time -- CALL (213) 737-3500 for information (FESTIVAL RECORDS). Yves will be interviewed on KPFK on May 5 & 9 and is expected to teach at the KPFK Festival



### VALLEY FESTIVAL

THE HAVERIM DANCERS are inviting you to their 19th Folk Dance Festival, May 17, 1980. The time is 8 pm., and place, Valley Cities Jewish Community Center, 13164 Burbank Blvd., Van Nuys. There will be exhibition groups and refreshments, plus an evening of festival dancing. The Haverim Dancers meet every Monday night at 8 pm. with Sam Mednick, instructor. Phones for information - 213/786-6310; 213/873-4620. See flyer for additional details.

\* \* \* \* \*

### KPFK FESTIVAL

Bouzouki, baklava and belly dancers are just part of Southern California's colorful yearly folk festival - the KPFK 8th annual Balkan Festival, featuring such groups as the Aman Folk Ensemble, Avaz, Aisha Ali, Almas, Nama Orchestra & Singers, Slaveja, Meze International Folk Band, Andreas Tsianis Greek Taverna Orchestra, Koroyar, Talaat Wardaat, Milan Salka and George Winston, to name a few. Dance instruction by such noted teachers as Yves Moreau, Dick Crum, Mihai David, Louise Bilman, Dick Oakes, Billy Burke, and Mario Casetta. All of this will take place at the International Institute, 435 S. Boyle Ave in Los Angeles, Sat. and Sun. May 10 & 11.

This exciting event will also be broadcast off and on during the days and evenings over non-commercial KPFK (90.7 fm), the community radio station over which Mario Casetta broadcasts as an "ethnic" d.j. 4 times a week (Mon-Tues-Wed 10-11 am; Fri at 10 am with "Independent Music" and Sun. noon with "Many Worlds of Music". As usual there will be ethnic food available, arts and crafts, records and tapes, jewelry, etc. And, in the "kafana" there will be imported refreshments, both liquid and otherwise, from Yugoslavia, Greece, Turkey, and other lands, with continuous belly dancing and exotic music.

Saturday noon to midnight and Sunday noon-10 pm. is the schedule, with most of the teaching by experts going on from noon to 3 pm. Plan your arrival time accordingly. Adm. for adults is \$4 per day, \$6 both days; kids \$1 per day. For advance tickets for the 2-day special write to the "Balkan Festival", KPFK, 3729 Cahuenga Blvd., North Hollywood, CA 91604.

\* \* \* \* \*

### WEST VALLEY FESTIVAL

\*West Valley Folk Dancers\* are hosting the official Federation monthly festival for June on June 8, 1980, 1:30-5:30 pm. at L.A. Pierce College, 6201 Winnetka Ave., Woodland Hills, in the men's gym. Pierce College Community Services is co-sponsoring the event with the Federation and welcomes all folk dancers as well as spectators for a fun-filled afternoon on the spacious campus. The men's gym has a larger wooden floor than the gym of the '78 festival, plus advantages of bleacher seats, and a location adjacent to the parking area. The college does request dancers avoid footwear that would scratch or dent the floor and see that no abrasive materials adhering to the soles is tracked in. See flyer attached to this issue FDS.

The West Valley club with its customary enthusiasm is planning a super festival. A hospitality team will be on hand all day to greet everyone, distribute printed programs, answer questions, etc. Colorful decorations will carry out the "Spring Thing" theme. The dance program will include over 50 recreational folk dances of diverse cultures with many old standards as well as newcomers from the '78 and '79 camps. Intermission will include exhibitions by two fine performing groups, Dunaj Ensemble\* and Westwind Ensemble. For those who wish to dine out after the festival, there is a variety of nearby restaurants, including some ethnic ones

To get to the festival, exit the Ventura Freeway at the Winnetka 4-way get-off and drive N. 0.7 mile - immediately after crossing Oxnard St., turn left onto the campus then right into the parking lot (no permit required Sundays). Signs will be posted. Community Services will take a \$1.00 admission at the box office to cover some of their major expenses. Anyone who has reached the age of 60, dancer or spectator, will receive free admission - this is in keeping with the college policy (bring I.D.), as well as with WVFD's tradition of providing entertainment for local seniors. The Federation Council meeting will commence at 11 am. in a nearby classroom. (Council members will receive specifics with their April minutes). ...For a fitting climax to the folk dance year, "Spring (your) Thing" at the West Valley Festival, June 8, in Woodland Hills.

\* \* \* \* \*

DUNAJ FOLKLORE ENSEMBLE\* will present two full-length concerts on Friday and Saturday, May 16 and 17 at the Gem Theatre, 12852 Main St. in Garden Grove. Featured will be dances from Yugoslavia, Hungary, Bohemia, Slovakia, Transylvania, Bavaria, Tunisia and Egypt. (See the ad in this issue for further details). Those who attend Statewide Festival in Fresno may also see Dunaj in performances of the Egyptian 'Ghawazee' and the group's 'Slovak Suite'.

\* \* \* \* \*

## FOLK DANCE CAMP

Here are some add-ons and updatings on camps previously listed here this spring. More to come:

SANTA CATALINA SUMMER CAMP - July 22-27, 1st annual Catalina summer camp - 5 days with Ciga Despotovic, Nick Varavitziotis, Mihai and Alexandru David learning Yugoslav, Greek, Romanian and Russian dances. For more info call Mihai at 213/464-2276.

RIKUD ISRAELI DANCE CAMP - May 23-26. This is to be a bi-annual affair, directed by Dani Dassa at the Brandeis-Bardin Institute, Brandeis, California (see ad). Featured instructor is Margolit Oved.

ONTARIO FOLK DANCE CAMP - At Waterloo University, Kitchener, Ontario. Featuring this year, Stockton's own Una and Sean O'Farrell (Irish) along with Canada's Yves Moreau (Bulgarian) May 16-19. For info re other staff members, fees, reservations, etc. contact Sandy Starkman, 27 Invernay Rd., Downsview, Ontario, Canada M3H 1Z1

THE UN-CAMP - August 9-16. Presented by Razzmatazz at Mendocino Woodlands. Steve Kotansky, Eva Kish and Bob Leibman instructing in this predicted-to-be very popular camp of dance and song in the beautiful Mendocino Woodland area. See ad p. 11 for details and registration info.

ISRAELI FOLK DANCE INSTITUTE - June 26-29 in San Luis Obispo at Cal Poly. Yoaf Ashriel special guest teacher. See ad for more info.

INTERNATIONAL FOLK DANCE CAMP - June 15-21. Another Canadian camp, near Ottawa, Ontario. See ad on p. 20. Teachers include Andor Czompo, Maki Kabayama, Norman Legault, N kolaas Hilferink. Sponsored by the International Dance Ensemble.

IDYLLWILD FOLK DANCE WORKSHOP - June 13-15. This year, due to sudden unavailability of the Desert Sun School, Idyllwild has had to find temporary lodgings elsewhere. And very nice ones indeed - at Mt. St. Mary's College in Brentwood, California. Limited enrollment - see flyer last issue. For info, write Vivian Woll, 7908-70 Rancho Fanita Dr., Santee, CA 92071, Ph. 714/449-4631 - or in the L.A. area, phone 213/681-7532 or 213/556-3791. A Folk Dance Federation of California, South sponsored camp.

NORTHWEST BALKAN CAMP - July 4-6, on Whidby Island in Puget Sound, Washington State. Diki Shields and Dennis Boxell co-directing. Staff also includes Atanas Kolarovski, Yves Moreau, and Andy & Nikie Saffas. Two miles of ocean beach, basketball courts, swimming pool hiking trails. Live music, afterparties, folklore sessions - and romantic surroundings. Anyone may call Diki in Riverside at 714/686-9218 or Dennis in Anacortes at 206/293-7421.

SANTA BARBARA SYMPOSIUM August 26-31. This is the 6th annual occasion. In beautiful setting at UCSB in Golata, California. Hosts are Mihai David and Tom Bozigian, who will be teaching Romanian and Armenian dances, along with Atanas Kolarovski, Macedonian; and Dani Dassa, Israeli. Evening parties run by the Barrs. A talent show, beach parties, and the usual surprises. Write P.O.Box 2692, Hollywood, CA 90028 or phone Mihai or his office at 213/464-2276. Look ahead also to the Hawaii Symposium, Christmas-New Year week. Same phone.

SAN DIEGO STATE CONFERENCE - August 8-17. Director Valerie Staigh, 3918 Second Avenue, Los Angeles, CA 90008. Folk Dance Federation of Calif. So. camp. No changes since last month.

STOCKTON CAMP - July 27 thru August 9 - 2 separate weeks. Director Jack McKay, Folk Dance Camp, University of the Pacific, Stockton, CA 95211. No changes from last month. Watch for flyer.

OREGON STATE U. FOLKDANCE WORKSHOP - June 15-21. Director, Kathy Kerr, Dept. Phys. Ed., Oregon State U., Corvallis, Ore. 97331. No changes since last month.

\* \* \* \* \*



## FIRST SATURDAY OF THE MONTH Old Time Folk Dance Party

Mostly couple dances of the 1950's, a few line dances.

May 3, 1980---REVIEW OF THE SWEDISH SCHOTTISCHE at 7:30 p.m.

GLORIA SILVERN and JOE DROHER will demonstrate this once-popular dance of eight figures, and we will all have the pleasure of learning it again.

The dance program will follow from 8:00 to 11:00 p.m.

Plummer Park, 7377 Santa Monica Blvd., Los Angeles.

1.00 donation. Refreshments.

For more information: Willard Tidwell 466-2971 days, 244-8593 evening.



## PERSONS. PLACES. THINGS

ADD TO THE FRIDAY HIGHLAND\*program (see "Teaching") - Dances to be taught in May include 'Selsko Oro', 'Salchioara', 'Bačko Kolo'. And a reminder to all club publicists - please send in your info by May 10 for next issue - we will have to "go to press" earlier it seems in order to avoid the abominable delays that occurred in mail deliveries last issue.

THE SECOND HUNGARIAN FOLKDANCE SYMPOSIUM will be held August 17-24 at Fairleigh Dickenson University, Madison, New Jersey. Two important guest teachers from Hungary will be on the staff - Sandor Timár and Erzsébet Timár. This in addition to our well known favorites, Andor Czompo, Kálmán Magyar and Judith Magyar. More on this next issues.

GRAN FOLKLORICO DE MEXICO appears in "Fiesta Folklorico", Saturday May 3 in the men's gym of Pierce College in Woodland Hills. (Where the West Valley\*Festival happens next month.) The group comes from Mexico City on a world-wide tour - 35 dancers, singers, mariachis and musicians of Vera Cruz. \$4 donation, but seniors (i.d. required) free.

RICHARD B. OAKES (have records, will travel too) is back now from Hong Kong and Taiwan. He had a most rewarding experience on his trip - the Taiwanese are eager to learn international folkdancing - three 3-day seminars in different areas with over 200 attendees at each. In Hong Kong too - a good session. He expects to return later this year for a repeat.

YVES MOREAU will be in the Los Angeles area May 2-11. Look for his schedule elsewhere here. (He is at this writing available for those 2 missing dates - contact Festival Records at 737-3500 if you wish to book him.). Yves seems to have a busy year planned. It seems that much of the camp/club news received this month reads in a sense ' "Yves will be here....."'

THE HUNGARIAN BOUQUET news has not arrived as of yet - but last heard, it is set for June 28 in San Gabriel's pleasant auditorium. A concert of Hungarian dance and song, it will feature Betyarok\*and Karpatok - Southern California's two fine performing groups. For interim info, you could contact directors or members of these two groups.

NAMannouncements for May begin with the info that this fine folk orchestra and its singers will be at U. of Oregon's Shrovetide Festival May 2-3; then way to the south for the May 10 San Diego State U. Spring Festival. Next day, it's to the KPFK Festival at the International Institute, LA. Loretta Kelley, Nama's violinist and Hardanger fiddler, will be back and with them.

THE OLD TIME FOLK DANCE PARTIES being presented every first-Saturday-of-the-Month by Willard Tidwell are being well-attended. "Old Time" in this sense means, dances popular in folkdancing in the fifties. Mostly couple dances (so you can get to feel what a partner is like-to dance with). Gloria Silvern and Joe Droher will show the Swedish Schottische in May.

CULVER CITY'S SYD KRONENTHAL was recently presented a Congressional Record plaque at a testimonial dinner in his honor as the city's "Man for All Seasons". Syd has been serving as the Director of Human Services in Culver for 32 years, and has been instrumental in bringing many important cultural benefits to Culver City, and supporting our various folk dance events, classes, the Westwood Co-op Festival, and facilities for collating Folk Dance Scene.

DANI DASSA at this moment is on a teaching tour of the Netherlands, at the Nevo Eastercamp. His itinerary includes; on to Israel, then back to the Land of Windmills before returning home by way of Columbia U. in New York and in New Jersey. When in Israel, he will arrange for future Israeli choreographers to come to the Bi-annual Rikud Israeli Dance Camps at Brandeis.

THE EIGHT-TO-EIGHTY FOLK DANCERS of Sparks, Nevada have been busy as usual with various demonstrations - Multi-cultural Day ay U.Nev.Reno; Arts in Action, etc. They also have a new branch devoted to American Heritage dances - contras, clogging, etc. led by Ric Capirici. The group meets in Sparks, Nev. 859 Oxford Ave. Phone Harriet Calsbeek at 702/358-1733 for info.

POLISH FOLK DANCE at the 1980 summer camps with Ada Dziejewowska. She will be at Mendocino Folklore Camp June 27-July 6 and then up in Duluth, Minnesota along with son Jas, August 15-24 for the 4th Annual North Country Folk Dance Camp. Ada makes her home in Milwaukee when not travelling to camps and teaching sessions - which is often.

LAST MONTH mention was made of Ralph Piper back on the coast and his films. Now re the films, titled "Tribal Dances of West Africa", it is about 1000 ft. 16mm color-sound (27½ min.) of dances by the Dance Ensemble of the U. of Ghana - includes the 'Akan Suite', 'Dahomey Suite' ('Kadodo' and 'Atsia') and four others. Contact Ralph at 3123-D, Via Serena N., Laguna Hills CA 92653. I understand Ralph would rent it available extremely reasonably to Federation camps.

G & S BUFFS - "H.M.S. Pinafore" presented by Gilbert & Sullivan a la Carte will be at Bridges Auditorium, 4th & College Way in Claremont, May 2 at 8:01 pm. Call Priscilla Johnson at 714/621-8031 for more info.

(please continue on page 21)

# Dunaj



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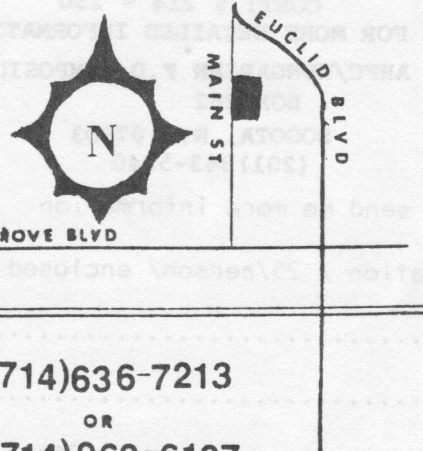
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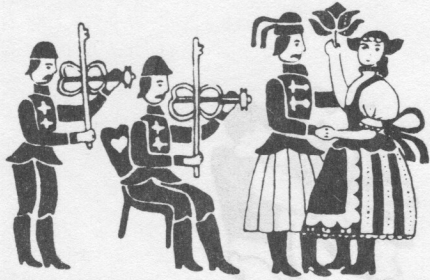
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\* \* \* \* \*



PERSONS, PLACES, THINGS, Cont. from pg. 18

THE ENGLISH COUNTRY DANCE CAMP is confirmed for Mendocino Woodlands, July 6-13. It will also include Morris, Sword dances and some American contras - live music, plus musicians/singers workshops. Sponsored by the ECDS of San Francisco. For info write them % 18100 Monte Bello Rd., Cupertino, CA 95014, or L.A. area people can call Mary Judson at 213/794-2004.

SAN DIEGO INTERNATIONAL FOLK DANCE CLUB\* has been invited to present a folk dance program at the Southern California Expo at Del Mar Fairgrounds, Sat. June 28. SDIFDC invites you folk dancers to join them For info regarding the event and for free admission tickets, phone Alice and Archie Stirling at 714/422-5540.

DON'T MISS THE HUNGARIAN WORKSHOP with Sandy Wodicka on May 10 at Veselo Selo. It will be from 8:00 to 9:30 pm; international request dancing follows. Sandy is a fine teacher, has specialized in Hungarian dance. Come, wear a costume.

DRUMS FROM AROUND THE WORLD is an exhibition of drums from the collection of Dr. Joseph H. Howard, now on view and continuing through May 12. It is at the William Grant Still Arts Center, 2520 W. View St. (2 blocks E. of La Brea) in Los Angeles. Regular gallery hours are Mon-Fri, 9 am-5 pm. Sat. noon-4pm.

YOU CAN FOLK DANCE YOUR WAY through Romania, learning on the way, thru a Cultural Romanian Dance journey, 2 weeks July 27-August 10 with Mihai David. Phone him at 213/464-2276. Then there is a "Joyful Vacation" and time to dance on a trip through Israel, September 23 thru October 8, enjoying kibbutz hospitality and a harvest Succoth celebration For this one, contact Milli Alexander at 939-7175 or Lee Weisman at 662-0252. (Milli is the leader of our friendly Shalom Folk Dancers\*!)

THE FIRST OF OPA'S five sojourns abroad is under way, but the one to the Balkans is just about due now (May 7-30 - probably too late to sign in). Others to Eastern Europe (areas of last year); the Caucasus (Sept. 25-Oct. 17) and the Toronto Big Bash, "Caravan" (June 21-30 follow. Contact Rae, Don or Ellie % 714/273-8747 in San Diego. Then if you like Turkey, you can get both the white and dark meat of the subject on another jaunt with Bora Özkök - he'll be shepherding his charges there June 19-July 9. Contact him % 8659 Baltimore National Pike, Ellicott City, MD 21043 (Ph. 301/465-8555).

THE ASSOCIATES (not the TV group) have lots of interesting ethnic type events planned. All in the cultural upper echelons, such as reception for the Bhutanese, the annual celebration in the Japanese gardens, and their special Mexican dinner party. For membership info, write Box 126, 308 Westwood Plaza, Los Angeles CA 90024, or you could phone Marsha at 395-2025.

ORANGE COAST COLLEGE in Costa Mesa will present its annual Renaissance Faire May 10 and 11, 9 am-7 pm. Admission free. Among those appearing on the program is Angelika Nemeth performing her exciting Middle East dances, including 'Danse orientale' and a sword dance. Aida Loussarian will dance the 'Egyptian Cane Dance', and the class will also perform. Phone 714/556-5585.

\* \* \* \* \*

## **CAFE SOCIETY**

### VESELO SELO (various)

At 719 N. Anaheim Bl. in Anaheim. Ph. 714/635-SELO, 213/439-7380. Int'l Folk Dancing. May 10 - HUNGARIAN Workshop with Sandy Wodicka; May 31 - BALKAN Workshop with Lynn Weinberg plus live music by the Borino Folk Orchestra (wear a costume). Other international events being planned.

### CAFE DANSSA (nightly)

At 11533 W. Pico, West Los Angeles. Phone 478-7866. New schedule - including Mihai David Sat. eves teaching Romanian, international dances. See display ad elsewhere in this issue.

THE INTERSECTION (nightly) 2735 W. Temple, Los Angeles. Phone 213/386-0275 for info. Yves Moreau appearing as a special May 5.

CALLIOPE'S (various) - 2927 Meade in San Diego. Phone 714/292-4196; 714/284-9500 for info.

ASHKENAZ (nightly) - 1317 San Pablo Ave., Berkeley. Phone 415/525-5054. (Reggae, Jamaican Wednesday eves; Squares, New Wave Fridays; Latin funk Mon.)

ZORBAS THE GREEK - (Mon-Sat) - 17746 Saticoy in Roseda. Phone 213/705-9414. Specials Sun. May, Sat. special May 10 Yves Moreau.

CAFE SHALOM - (Mon-Wed-Fri) - 531 N. Fairfax, Hollywood. Phone 213/852-9300. Watch for a special with Moshiko in May.

SALTARI - 2708 E. Lake St., Minneapolis. Ph. 612/724-9932. Various nights and events.

\* \* \* \* \*





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Square & Round Dance Institute \$3.00	\$ _____	Square & Round Dance Institute \$4.00
Folk Dance Institute \$3.00	\$ _____	Folk Dance Institute \$4.00
Installation Dinner \$7.25	\$ _____	Installation Dinner \$8.00
Round-Up BBQ Dinner (Western Dress) \$7.25	\$ _____	Round-Up BBQ Dinner \$8.00
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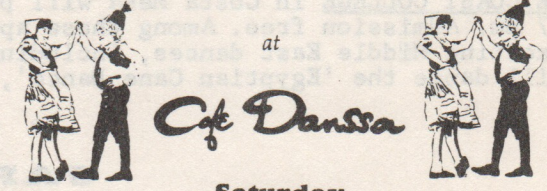
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 Beginners' Lesson ..... 8:00 p.m.  
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**Balkan Night**

with  
**Maria Reisch**  
 Not for beginners is this colorful evening of multi-rhythmic dance. If you've been dancing for awhile, you'll enjoy the special feeling of this special program of folk dance.

(No beginners' lesson.)  
 Advanced Lesson ..... 7:30 p.m.

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## SQUARE CIRCLES

IT'S STILL NOT TOO LATE TO REGISTER for the 29th Annual National Square Dance Convention to be held June 26-28 in Memphis, Tennessee. There are about 20,000 signed in already - but that Memphis hall (or series of 'em, for they'll have facilities for various levels and plateaux) is mighty roomy. You can read information in one of your square dance magazines (Try "Square Dancing" or "American Square Dance" if you want to subscribe to one). Or you can register % P.O.Box 30/170, Memphis Tenn, 38130.

OTHER BIG (but not quite so) dances coming up a bit handier to Westcoasters would be the annual Silver State Square Dance Festival in Reno, Nevada, early this month (May 2-4) - or in Longmont, Colorado, the 26th Annual Colorado State Square Dance Festival, June 12-13.

A FOLLOW UP on our article on the Lloyd Shaw Foundation in February - the Foundation's summer dance week - like our folk dance camps - will be held in Steamboat Springs, Colorado July 20-25 (the Winter one will be in Peaceful Valley, Colorado end of December). These (and other courses and workshops around the land this summer) are dedicated to an attempt to keep square dancing alive and viable, and yet in a manner and form which follows the ideals of the late Lloyd Shaw. Information may be had by contacting Diane Burton, 1536 Conneaut, Bowling Green, Ohio 43402.

AT THE THIRD ANNUAL MEETING OF ROUNDALAB, the International Association of Round Dance Teachers in San Diego, two round dance couples were honored by their election as honorary members. Jack and Na Stapleton (now retired from active teaching) who had put in many years teaching at vacation camps and workshops across the country, plus fine choreographies ("Mexicali Rose"; "When Lights are Low") were one couple. The other couple was Ralph and Eve Maxheimer, also retired - after over 30 years on the Californian scene, but also at many festivals and workshops in the midwest. Ralph was one of the members of the staff of the First National Square Dance Convention. The Maxheimers received their initial training from "Pappy" Shaw. His teen age exhibition group (Hi, Marilyn, how are you!) appeared in Hollywood Bowl and on the old Philharmonic stage in the early 50's, and your editor fondly remembers Sunday nights at Squares Limited in Van Nuys, dancing to Ralph's calls after being admitted to membership in that prestige-club. Nice to read about you again, Ralph, Eve!

\* \* \* \* \*

## FOLK DANCING IN COLORADO

Colorado seems to have had quite a lively past history as far as folk dancing is concerned - especially if you include all forms of American folk - square, round, Indian - in the picture. And the present is even more live. If you want to do international folkdancing in the Centennial State now, there are a large number of clubs in operation - considerably more than in any state west of the Mississippi except California, Texas and Washington. And as for square dance clubs, according to the National Square Dance Directory, Denver has more clubs than any city in the entire country.

Some of this interest and activity can be attributed to the exuberant nature of the descendants of the fun-loving Coloradans Tony tells of in his story. And some, quite possibly, due to the perseverance of those folk dancing Californians and Easterners et al who wished to "get away from it all" but still keep on folkdancing - ergo, start up a club where they found themselves living but no club handy. A third reason has to be the fact that Colorado became the home of two giant in the field of "peasant" dance - Dr. Lloyd Shaw and Vytautas F. Beliajus. "Pappy" Shaw's genial personality gained him the loyalty of all who knew him in his Colorado Springs school district and his famous Cheyenne Mountain Dancers were proof that folk dance can be bright and beautiful and an enjoyment to do. And "Denver' Colorado" on the masthead of Viltis was proof positive that not all of the land west of Chicago was a folkloric wasteland - that in Denver there was life - and hope. . . Denver is now a regular stop on the route of many of the travelling folkloric troupes, both national and foreign. Many ethnic dance groups exist in, not only the capital city, but throughout Colorado. And, last, but far from least, there is that important annual fall event - the Viltis Birthday Party - which draws dancers and other friends of Vyts from distances as far as California and the Mid-west and Canada.

\* \* \* \* \*

## A LA CARTE

Gloria was unable to be with us this month, so we're pinch-hitting with a quick substitute recipe. We'll forego that old reliable, the Denver Omelette, and give you a heritage recipe attributed to old Colorado by Better Homes & Gardens, "Partridge in Wine". Game birds were plentiful in those days and turned up equally in miners' digs and plush Denver hotels. This is from one of the latter. We'll use two split Cornish Rock hens (unless you've got a partridge up your pear tree) ready-to-cook. Mix  $\frac{1}{2}$  tsp. salt with 3 Tbsp. flour and coat the birds well. Melt 2 Tbs. butter in a heavy skillet and brown the critters well. Next add a cup of beef broth and 2 Tbsp. finely chopped onion, cover and cook slowly (about 50-60 min.) until tender. Remove the birds to a serving platter and keep warm. Skim off excess fat from the gravy and stir in about  $\frac{1}{2}$  cup of dry red wine (I use lesser than morer) and boil till half reduced. Spoon over the hens - served 4 adequately or 2 if you have a Colorado miner's appetite. Bon appetit!

\* \* \* \* \*



UNIVERSITY OF THE PACIFIC

33rd ANNUAL

STOCKTON FOLK DANCE CAMP

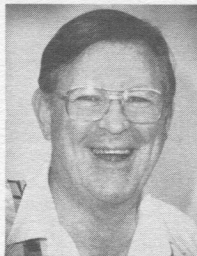
JULY 27 THROUGH AUGUST 2

AUGUST 3 THROUGH AUGUST 9, 1980

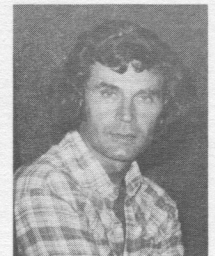
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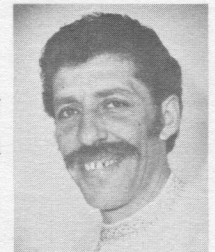


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Dances of Russia



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RETURNING  
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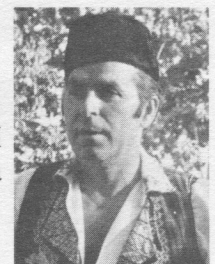


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JERRY HELT  
American Squares

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STEVE KOTANSKY  
Dances of the Balkans  
CHING-SHAN CHANG  
Dances of the  
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ATANAS  
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Dances of Yugoslavia

PLUS

\*LAST MINUTE FLASH! - RALPH PAGE - Contras  
\*LAMBERT KNOX - Round Dance

\*NED & MARIAN GAULT - Teaching Techniques  
\*GRACE NICHOLIS - Castanets & Parties

-----cut off and mail-----

Registration Application

Name (to appear on badge) \_\_\_\_\_ Phone ( ) \_\_\_\_\_ Sex \_\_\_\_\_

Address \_\_\_\_\_  
Number Street Town State ZIP

Are you under 18? \_\_\_\_\_ Roommate preference (if any) \_\_\_\_\_

Do you have a scholarship? \_\_\_\_\_ If yes, from whom? \_\_\_\_\_

I will attend the Folk Dance Camp, 1980: \_\_\_\_\_ 1st week; \_\_\_\_\_ 2nd week; \_\_\_\_\_ both weeks

I will be a (check one) \_\_\_\_\_ Residential camper (\$230 per week for room, board & fees).

\_\_\_\_\_ Commuter camper (\$132 per week fees).

Special options (check if desired): \_\_\_\_\_ single room (\$14 extra per person per week).

\_\_\_\_\_ 1 unit university credit (\$15 per credit).

Enclosed is my deposit of \$ \_\_\_\_\_ (\$25 per person) refundable to June 15 in the form of a check made out to UOP Folk Dance Camp or charge my Visa or Master Charge (circle one) card No. \_\_\_\_\_, Interbank No. (MC only) \_\_\_\_\_

Expiration date \_\_\_\_\_ Signature \_\_\_\_\_

28  
Pd + Perch 737

V.C.J.C.C.  
13164 BURBANK  
Bl.  
VAN NUYS  
873-4620  
OR  
786-6310

19th.  
ANNUAL  
"HAVERIM"  
FOLK DANCE  
FESTIVAL

SAT.  
MAY 17TH  
1980  
8 P.M.

REFRESHMENTS

PERFORMANCES

DONATION:  
GUESTS: \$4.00  
CENTER  
MEMBERS: 3.50  
SENIORS: 2.50



FOLK-DANCE DIR., SAM MEDNICK



# HUNGARIAN DANCE BOUQUET



STARRING

**KÁRPÁTOK**

HUNGARIAN FOLK DANCE ENSEMBLE

AND

**BETYÁROK**

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SATURDAY \* JUNE 28th \* 1980 \* 8:00 P.M.

SAN GABRIEL CIVIC AUDITORIUM  
320 So. Mission Dr., San Gabriel

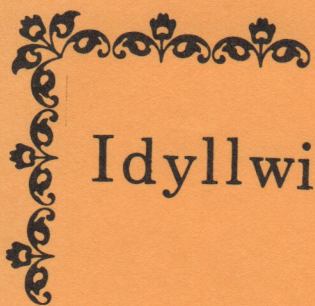
*San Bernardino Fwy. to New Ave. Exit Two miles North on New Ave. — Ramona, left on Mission Dr. (1 block past Mission Rd.)*

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TICKETS SOLD IN ADVANCE  
AT ALL TICKETRON AGENCIES  
AND AT THE BOX OFFICE

\$8.00   \$6.00   \$4.00





# Idyllwild Folk Dance Workshop - 1980

MOVES TO LOS ANGELES TO

MOUNT ST. MARY'S COLLEGE, BRENTWOOD

FOR A

## Weekend Workshop Only

### June 13-15, 1980

LIMITED ENROLLMENT - APPLY EARLY

TEACHING STAFF:

MARY JUDSON  
BILLY BURKE  
DAVE SLATER



A P P L I C A T I O N

MAIL TO: Vivian Woll, 7908-70 Rancho Fanita Dr., Santee, CA 92071  
(714) 449-4631  
Pasadena area: (213) 681-7532 - L.A. area: (213) 556-3791

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_  
Zip \_\_\_\_\_ Daytime Phone \_\_\_\_\_

Weekend Only  
Double, \$65.00

If you desire a roommate, please  
give the following information:

Non-smoker \_\_\_\_\_ Smoker \_\_\_\_\_  
Age: 16-25 \_\_\_\_\_ 25-40 \_\_\_\_\_ 40+ \_\_\_\_\_

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_  
Zip \_\_\_\_\_ Daytime Phone \_\_\_\_\_

A \$25 deposit will hold a reservation for ONE PERSON.

Enclosed is check/money order payable to Idyllwild Folk Dance Workshop in the amount of \$ \_\_\_\_\_. Deposit will be refunded if notification of cancellation is received prior to May 28, 1980.

Sponsored by the Folk Dance Federation of Ca., So., Inc.

