

Folk Dance Timeline (Rich Langford) 397-4564 July/Aug 1980 F. R. GILMORE

Folk Dance Scene

July/August, 1980

Andrew F. Boarman

Los Angeles, CA



RECORDS & NOTES

music from the southern mountains—june appal recordings

by Walt Metcalf

As you know, the July/August issue of Folk Dance Scene has traditionally featured articles on Americana. This year is no different; we spotlight June Appal Recording Company - dedicated to the documentation of old time music and tales originating in Appalachia.

June Appal is a part of Appalshop - a non-profit media collective based in Whitesburg, Kentucky. Besides recordings, Appalshop sponsors "Roadside Theatre" programs featuring the songs and stories of Appalachia. "Roadside" is scheduled to perform all over Tennessee, Kentucky and Virginia in 1980. Appalshop also produces movies on life in Appalachia. A catalogue of Appalshop films can be obtained by writing Box 743, Whitesburg, Kentucky 41858.

June Appal recording artist Phyllis Working Boyens is currently starring in Universal Studio's "Coal Miner's Daughter". She plays the part of Loretta Lynn's mother in the picture. Other Appal recording artists are featured on a new radio program aired over WSGS-FM in Hazard, Kentucky. As these programs will soon be available to other radio stations across the land on a syndicated basis, you can watch for them.

1980 is a busy year for the June Appal recordings. Four new albums have been (or will be soon brought out) to join 24 others which sort of makes it one of the most active small label companies in the nation. Marion Summer's "Road to Home" features Western swing, Bluegrass, and Old-time fiddling by this Isom, Kentucky resident. Summer is a master fiddle player, often called the "fiddle king of the South". A Middlebrook, Virginia couple, Robin and Linda Williams have released "Dixie Highway Sign" which takes traditional Appalachian mountain styles and creates a very personal and unique style....Homefolks is an old-time string band from Scott County in Southwestern Virginia, and the album title is "Last Chance". The Homefolks play the mountain sound from their county - the home of the Carter family of legend and many other great American folk musicians. This is an Appalseed Project record, and embodies music that is transitory from old-time to bluegrass. This album also features the fiddle-stylings of Beecher Smith and the award-winning banjo playing of Will Keys and Tom Bledsoe.

"Look at the People" is by rag-time piano man James "Pigmeat" Jarrett, who was born in Letcher County, Kentucky. "Pigmeat's" music is a return to the barrelhouses, speakeasies, rent-parties and frolics of the 1920's and 1930's. . . Andy Cohen's "Shuffle Rag" combines his incomparable guitar work with his distinctive vocal style in a lively rendition of blues and ragtime songs. . . A second June Appal album by the Luke Smathers String Band from Canton, North Carolina is in the works. "In Full Swing" will feature more of the popular Appalachian Swing sound from this versatile "Tarheel" band. . . Larry Sparks and the Lonesome Ramblers have already recorded their first album under the Appel label. Sparks is one of the most important and popular bluegrass artists of our time, noted for his distinctive vocals and remarkable guitar work.

Jean Ritchie, the foremost female performer of Mountain music has also recorded her first album for June Appal. Ritchie, from Viper, Kentucky, is internationally known for her pure ballad style and dulcimer playing. . . An album featuring women and their relationship with the coal industry has been recorded. Singers include Phyllis Boyens, Florence Reece, Sarah Ogden Gunning, Phoebia Bowman and the Reel World String Band. (You may have heard some of these on the "Harlan County USA" documentary on PBS-TV recently). Other releases include David Holt with music and songs from Western North Carolina, Sheila Adams Rice, ballad singer and dulcimer player; and "Mountain State Music" by Andrew Boarman, our cover musician.

As far as the writer is concerned, June Appal records are the best of their type to be found, and since they are available by mail order only, we give the address to contact for orders (\$7 ea.) or to write for catalogue. Phone information 606/633-9958.

June Appal's approach to the project is to record mountain music "as it is" - in contact with and with due respect to the musical and cultural traditions that go back hundreds of years. Initiated in 1973 by a group of young area musicians, the first Appal record featured Nimrod Workman, a retired coal-miner (then 78) with old coal mining ballads of his Martin County, Ky. area. In 1976, Appal received a grant from the NEA to produce field recordings of traditional music, and the older musicians were once again in the limelight. Appalseed is not limited to Kentucky artists - North Carolina, Virginia, West Virginia bands and musicians abound, and one record features 25 of the more than hundred Irish tunes brought over from his native Galway by the late Michael Kennedy of Covington, some sixty years ago.

* * * * *

Some reviewers' comments on June Appal recordings:

JA019—Michael J. Kennedy—65 Years of Irish Music

"... Kennedy's playing is pleasant and spirited, and his comments before and after several of the bands makes the listener feel that he is actually part of an enjoyable live performance."

WALNUT VALLEY OCCASIONAL

JA025—Mountain State Music—Andrew F. Boarman

"... what a record! Such tremolo and slide effects on the banjo are seldom heard; it is really a new banjo experience. Side 2 consists of autoharp, also played in an unbelievably breathtaking way . . . often, the best comes from small labels."

COUNTRY CORNER MAGAZINE
Hamburg, West Germany

JA028—From Earth To Heaven—Wry Straw

"Instrumentally and vocally the record is excellent."

"This one is a fine album, perfect for enjoying the straight-forward performance of Wry Straw right in your own living room."

BLUEGRASS UNLIMITED

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'FOLK DANCE SCENE' is issued monthly, except August, by the FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC., - a non-profit tax-exempt organization incorporated under the laws of the Department of State of the State of California, and recognized under section 509(a)(2) of the United States, its Internat. Revenue Code as an educational organization. Officers and committee members of the Folk Dance Federation and of 'Folk Dance Scene' receive no compensation, financial or otherwise, and hold no interests or properties in the organization whatsoever.

The Folk Dance Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, but neither the Federation nor this publication shall be used as a platform for prejudicial, controversial matter.

The entire financial proceeds of this publication - from subscribing members, from advertising, and from donations, etc. are used to help pay for the expenses of its printing, postage, and related supplies.

We urge you to send in all newsworthy information related to folk dance and folkloric events. There is minimal, or no fee for inclusion if acceptable. We reserve right to edit. Comments of contributors do not necessarily reflect the views of 'Folk Dance Scene' or the Federation. Nor do we assume responsibility for accuracy of dates, locations, and other information sent in.

All news articles, items, flyers, and advertisements must be received at the Editorial offices above (Ida Avenue) by the deadline date (at foot of this column each month preceding issue). See item this issue for advertising and flyer specifications etc., or phone or write us. This is not a commercial enterprise and therefore, all of the material must be folklore related!

DEADLINE FOR SEPTEMBER ISSUE - AUG. 4

Before submitting any flyers or ads, please contact us regarding eligibility qualifications, copy size, and if flyers, number required. Inclusion fee MUST in future accompany material. Thank you.

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COMING EVENTS

(some important events of the next three months)

WEST COAST

- JUL 4 ✓ - Santa Monica - Fourth-on-the-Slab **
 - JUL 4 - Oakland - Fourth of July Festival ¶
 - JUL 4 - Kotzebue, Alaska - Eskimo Festival
 - JUL 4-6 - Whidby I., Wash. - N.W. Balkan Camp
 - JUL 4-on - Sacramento - Start of Village Green ¶
 - JUL 6-13 - Mendocino Woodlands - Country Dance Camp
 - JUL 9 ? - Long Beach - Israeli Inst. LBJCCFD \$
 - JUL 12 ✓ - Santa Monica - Scandinavian Day \$
 - JUL 13 - Kentfield - Fun in Marin Festival ¶
 - JUL 14-20 - Hilo, HI - Int. Festival of Pacific
 - JUL 20 ✓ - Santa Monica - McCabe Song & Musicfest ¶ //
 - JUL 22-27 - Santa Catalina I. - Catalina Summercamp //
 - JUL 27-AUG 9 - Stockton - Folk Dance Camp ¶
 - AUG 1-3 ? - Santa Barbara - Old Fiesta Days
 - AUG 2-4 - Mammoth Lakes - Aman Residency \$
 - AUG 3-9 - Quincy - Feather River Camp ¶
 - AUG 9-16 - Mendocino Woodlands - Un-Camp Razzmataz
 - AUG 8-17 - San Diego - San Diego Conference **
 - AUG 14-17 - Gallup, NM - Intertribal Indian Council
 - AUG 17 - Guerneville - Little Fest. of Redwoods ¶
 - AUG 17 - Skyforest - Scandinavian Holiday \$
 - AUG 22 - East Los Angeles - Gandy Camp Showcase \$
 - AUG 23-24 - Enumclaw, WA - Northwest Festival
 - AUG 26-31 ? - Santa Barbara - S.B. Symposium
 - AUG 29-SEP 1 - Burbank - Shalom Israeli Dance Camp
 - AUG 30-31 ✓ - Santa Rosa - Highland Games
 - SEP 13 ✓ - West Hollywood - San Diego Afterparty**
 - SEP 19-21 - Camp Baldy - Harwood Weekend \$
 - SEP 20 - Solvang - Danish Days
 - SEP 20-21 - Sonoma - Fiesta de Sonoma ¶
- (** An official Federation South event)
(\$ An event involving a Federation South club)
(¶ A Federation North event or area activity)

U.S.A. - CANADA

- JUL 1 - Chicago - Eve with Vyts
 - JUL 5 - Toronto - Pontozo II
 - JUL 8-12 - Asheville NC - Craftman's Fair
 - JUL 11-13 - Vienna, VA - National Folk Festival
 - JUL 12-13 - Linnville, NC - Highland Games
 - JUL 18-19 - Barre, VT - Amer. Ethnic Heritage Fest.
 - JUL 20-25 - Steamboat Spgs., COL - Lloyd Shaw Week
 - JUL 24-26 - Waynesville NC - Smoky Mt. Dance Fest.
 - JUL 27-29 - Decorah, IA - Nordic Festival
 - AUG 7-9 - Asheville NC - Mountain Dance Festival
 - AUG 15-24 - Duluth - North Country Camp
 - AUG 17-24 - Madison, NJ - Hungarian Symposium
 - AUG 29-30 - Council Bluffs, IA - Pioneer Days
 - SEP 12-14 - Richmond, VA - Internat. F.D. Festival
- * * * * *

"Folk Dance Scene"	Please note NEW
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Enclosed please find a check for the amount of \$5.00 (\$6.00 foreign), for a one-year subscription to Folk Dance Scene, to begin with the next regular mailing.

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SPECIAL EVENTS

FOURTH ON THE SLAB

This year, it is the Stoner Stomper Folk Dance Club* who are hosting the annual festival, "Fourth-On-the-Slab", the Federation-sponsored July "Independence Day" event. Since its start, about 20 years ago when it was presented by the Santa Monica Folk Dancers, it has been held at the same spot every Fourth of July - on the "slab" near the corner of California Ave. and 7th St. in Santa Monica's Lincoln Park. Almost every year too, (and this despite sometimes morning cool and/or fog), the weather for the afternoon's activities has been superb. The program has likewise been fine, and over the years, it has become known as the "place to go" for dancing on the day we celebrate America's birthday.

This year, 1980, there is no change in the arrangements - and the program, as scheduled by the host club and its leaders, will be tailored for the liking of almost everyone. It will start at noon and run through to 6 pm. There is plenty of sward for you to enjoy a traditional July 4th picnic, and facilities. Bring your lunch basket and blanket and relax before and during the festival. A good way to spend the glorious Fourth.

* * * * *

NATION FOLK FESTIVAL

Once again this year, Wolf Trap Farm Park for the Performing Arts will be given over to the finest in traditional dance, music, and crafts as the National Council for the Traditional Arts pays tribute to the cultural heritage of the United States at its 42nd National Folk Festival. Events will be held Friday through Sunday July 11-13, 1980. This festival will present a wide variety of music and dance representing the many ethnic cultures which make up the character of the American people -- including Cajun, Cape Breton, Italian, Greek, Yiddish, Hispanic, and American Indian - as well as traditional musicians and artisans from the areas of Appalachia and the Southern States rich in folklore.

There will be dance demonstrations and participation sessions during the daytime workshops, and a 5:30 pm dance party on Friday and Saturday evenings. The Joaquin Brothers of Tucson are a Papago Indian waila band who play a form of dance music their tribe developed from the Texas-German dance music, Mexican Norteno dances, country-western, and their own distinctive Indian heritage. The Olympian Brotherhood from Baltimore will perform dances with music and song from the Greek island of Karpathos in the Dodacanese where they were reared. The Cormier Band from Massachusetts plays Scottish dance music from Cape Breton Island, Nova Scotia. John Holman and Fris Holloway from North Carolina alternate buckdancing to the tune of the other's fiddling and singing.

The evening concerts are held in Filene Center - tickets available through Eastern Ticketron or at the Wolf Trap Farm box office (daytime admission is free with purchase of evening ticket - otherwise, \$4). The Farm is near the town of Vienna, Virginia - not far from Washington. It is the only National Park given over to the purpose of the presentation and cultivation of the performing arts. For information concerning the NCTA, or of this festival, contact Bill Kornrich or Joe Wilson, 202/296-0068.

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JULY 4TH WILL BE CELEBRATED in a folk dance manner in Oakland when the East Bay Council hosts their festival. This is another traditional event - and always looked forward to. Sorry we have no details of time at this writing.

THE 30TH ANNUAL NORTHWEST FOLKDANCE FESTIVAL will be held in Enumclaw, Washington, August 23-24, with Morry Gelman as guest instructor. Morry is a leader in Austrian, Tyrolian and Bavarian dances and has introduced many of them to American dance audiences. Enumclaw is the home of the Glacier Gliders - one of the Northwest's oldest and most active folk dance groups. The two day event will include all of the traditional action which has kept this festival as one of, if not the very, most popular events of the Pacific Northwest.

* * * * *

SAN DIEGO CONFERENCE

As we "go to press", the camp at San Diego is filled, and names are being accepted for the list in case of cancellations only. This is the Folk Dance Federation of California, South, Inc. biggest folk dance conference and year by year, increases its popularity, not only becoming known throughout California, but also the United States and indeed, abroad too. To our list of teachers given last month, please add Anthony Ivancich, (Anthony is director of Westwind International Ensemble, and a specialist in Basque and Spanish dances). Dates are August 10-17 for the main conference; 8-10 for the Teacher-Leader weekend (by the way, there are still a few spaces left for the weekend). For information, contact Valerie Staigh, Director San Diego Folk Dance Conference, 3918 Second Ave., Los Angeles, CA 90008.

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FOLK DANCE CAMP

STOCKTON CAMP

As of mid-June, there were still a few places available at the Stockton Camp, for each week, but they were beginning to close in fast as the dates approached. The dates (each week separate) are July 27-August 2, and August 3-9. Camp director is Jack McKay, and you can get information re the camp or reservations by contacting him at Stockton Folk Dance Camp, University of the Pacific, Stockton, CA 95211.

Added to the "cast of thousands", the noted and almost legendary Ralph Page from Keene, New Hampshire will be on the teaching staff. His contras have been a source of delight to Stockton's campers every time he has ever attended as teacher - and they were many in days past. Another leader returning after an absence of some years is Gordon Tracie, master of Scandinavian dances from the northwest. With the exception that Pirkko Roecker will not be able to attend, the program, including teaching staff, remains the same as reported in the recent issues of Folk Dance Scene.

* * * * *

Other folk dance camps, most previously covered include:

THE UN-CAMP, presented by Razzmatazz at Mendocino Woodlands, California, August 9-16, with Steve Kotansky, Eva Kish and Bob Liebman. Contact P.O.Box 201, Santa Rosa, CA 95402. 415/848-4404.

SANTA CATALINA CAMP - July 22-27 on Catalina Island, with Ciga Despotović, Nick Varavitsiotis, Mihai and Alexandru David. See display box in this issue. Phone Mihai at 213/464-2276. This is a new one, and the location is quite unique, on one of the pleasant Channel Islands off the California coast.

LLOYD SHAW FOUNDATION DANCE WEEK will be held July 20-25 in Steamboat Springs, Colorado, under the auspices of the Foundation, with Don Armstrong, Bob Howell, Enid Cocke as staff members. Square dancing - and Diane Burton, Director, 1536 Conneaut, Bowling Green, Ohio 43402 is your contact

SHALOM ISRAELI DANCE INSTITUTE is a new addition and takes place Labor Day weekend Aug.29-Sept.1 at Los Angeles Lutheran High School. This is presented through Camp Shalom Institute and its directors, Israel Yakovee and Shlomo Bachar may be contacted at P.O.Box 3194, Van Nuys, CA 91407 or phone 213/994-5432. Special guest teachers are Moti Elfassy and Yakov Levi. (see display box).

SANTA BARBARA SYMPOSIUM - August 26-31 - Santa Barbara, CA (UCSB in Goleta). Directors Mihai David and Tom Bozigian teaching along with Dani Dassa and Atanas Kolarovski. Write P.O.Box 2692, Hollywood, CA 90028 or phone 213/464-2276. The same address and phone will get you information regarding the HAWAII SYMPOSIUM to be held the week Christmas-New Years in Honolulu.

MENDOCINO WOODLANDS COUNTRY DANCE CAMP - not to be confused with the numerous other camps in Mendocino this year. It is hosted by the English Country Dance Society of San Francisco, 18100 Monte Bello Rd., Cupertino, CA 95014 and includes dance teachers of English & American Country dance well known across the country. Dates July 6-13. L.A. phone, Mary at 213/794-2004.

NORTHWEST BALKAN CAMP - July 4-6, Whidby Island, Washington. Dennis Boxell, Atanas Kolarovski, Yves Moreau, Andy & Nikie Saffas teaching. Phone Diki in Riverside 714/686-9218 or Dennis in Anacortes 206/293-7421 for information.

NORTH COUNTRY FOLK DANCE CAMP - Aug.15-24 in Duluth, Minn. Staff includes Dennis Boxell, Ada Dzievanowska, Ciga Despotovic, Svsan Hauser, Trudy Israel. For info, contact Jeff Krawczyk, Minn. FolkArts Assn., P.O.Box9646, Minneapolis MN 55440. Phone 612/789-7524.

HUNGARIAN SYMPOSIUM - August 17-24 at Fairleigh Dickinson U. in Madison, N.J. With Sándor and Erzsebet Timár from Hungary, and Andor Czompó, Judith and Kálmán Magyar. For detailed info, write AHFC/Hungarian FD Symposium, Box 262, Bogota, NJ 07603 or phone 201/343-5240.

FEATHER RIVER FOLK DANCE CAMP - August 3-9. 1980. On the Feather River, near Quincy, California - a real family type dance camp. We have no details this time, but it is presented by the Oakland California Recreation Department and directors are Millie and Vern von Konsky.

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REMEMBER - Next issue is SEPTEMBER! Deadline for news to be included - we need by August 4th!

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FEATURE ARTICLES

APPALACHIA - DANCE & MUSIC

Sometime, somewhere, way back at the dawn of time in the place of men and things, someone squatted, and idly and rhythmically, started pounding on an old hollow log - Bong! Bong! And another someone standing, swayed her body to the right (Bong!) and then to the left (Bong!) and it felt good, so she said--Hey, look at me - do that again--so he did and she did and they both agreed it felt good and he thought it looked good for sure and it sounded good too so they tried it again, this time adding an extra Bong! and a bump - and with that one came the first choreography, and so dance was born.

And then through the ages, others found that this dancing stuff felt especially good after a hard day's work - and that following that, if they felt good about this, then they were more able to cope with work on the following day, so, by all means, dance, and make it a part of the living scheme and a rite - so work became an excuse for dancing (or maybe it was vice or versa, who knows) but anyhow, thus was born the custom of having a celebration following the completion of a task such as harvesting, planting, shepherding, building the communal lodge or launching the war canoe - and later, barn-raising, hog-sticking, or a wedding (though not necessarily in that order). Such as it was in ancient Asia then Europe and Africa - and in Appalachia.

Geographically and topographically, Appalachia extends from just over the Maine border into Canada south to the valley and hills surrounding Birmingham, Alabama, but usually in the thought of folklorists, it is the area of Kentucky, the Virginias, Tennessee, North Carolina and parts of the adjacent states, and those areas along the Alleghenies where the mining of coal is the mainstay of life. In fact, coal and mountains and hunger and strikes and corn-likker and dulcimers and dancing are all only too often indiscriminately lumped together in a hodgepodge of thinking.

As it was (and is) in most other parts of the world, with people of strong religious ties, dancing was frowned upon by many elements of the Appalachian society - it was the idle meanderings of the Devil, and one who even attended a dance was doomed to eternal damnation. In some areas, this exists even today. But music and dance are very integral parts of the life of the people in Appalachia, not easy to eradicate. Dance was always a part of the work it took to build a community - raising a cabin roof, completing building a barn (the very first use of a newly completed barn was holding a barn-dance!), harvesting, hog butchering - other things of a nature that entailed a scrabble to exist - and a subsequent need to blow off steam following the week's labors. And the song joined the workers together during the times of the strikes just as the fife and drum pulled the soldiers together marching to battle.

Things have changed a lot in Appalachia in recent years of course - Television and rock have made their incursions - young people have shied away from association with their heritage in an effort to avoid the "hillbilly" stereotype thrust upon them - the Western square dance has invaded the area with the fancy costumed sets and the convenient "canned" music. But even more recently, there is beginning to be a return to the old things - and with the urban interest in things rustic so great, it is even profitable to "go home again".

Of his experiences in researching Appalachian dance in the mountains of Western North Carolina and Eastern Tennessee, Richard Nevell in his "Time To Dance" describes the attitudes of the people, especially in the very remote hill areas of the Great Smokies. He comments that "outsiders" like he was usually wind up in places like Berea College in Kentucky or the John C. Campbell School in Brasstown, North Carolina where one may get a touch of Appalachian "folk culture" and head home, secure in the knowledge that everybody in that large area makes dulcimers and dances the dances of Appalachia all the time (that is, all the time they're not picketing a coal mine.) However, both Brasstown and Berea, along with the Highlander School in Tennessee and Fontana Village have kept Appalachian dance, music and song alive and "reachable" to the general folk dance/music public who could never have learned about the Appalachian culture had they had to wander over the winding and secret roads looking for elusive villages and crossroads in hidden valleys of those mountainous counties of North Carolina, Tennessee, Kentucky and the Virginias. Those people there are poor, but proud, and to have a horde of outlanders descending upon them, prying into what they rightfully consider their personal affairs, is offensive - to be thought of as "Lil' Abners", even more so.

In quite recent years, clogging has been "discovered" by dancers of Western Squares. It has been around them for some time, but not recognized for what it was, and it was therefore very amusing to read in reports of square dance activities about these new, special workshops in clog dancing at Conventions and jamborees and clinics. The dance has become very much liked by the square dancers. For that matter, it is fairly new on the international folk dance scene, too, but only in the past few years has it expanded at any pace. This could be in part due to the participation in it by the Carter family - not the famous country music and dance one from the Clinch River Valley of Southwestern Virginia - I mean the one with the

(please continue on next page)

big goober farm down near Plains, Georgia, now living on Pennsylvania Avenue in Washington.

In the general area of the Great Smokies, clogging has been popular for many years. Around 1938, it really came out into the open as a major public spectacle. There are competitions being held regularly all the time, and teams - we would call them exhibition groups in our Californian folk dance circles - meet in the various festivals. They too dress in costume, not unlike those of the Western Square dance sets and clubs, matching couples, except the girls wear shorter skirts - the better to see the legwork they say, as it is this leg/and footwork wherein lies the intricacies and art of clogging. The clogging competition is the major attraction at the Mountain Dance Festival each August in Asheville, North Carolina and likewise an important part of the festival in July in Waynesville in adjacent Haywood county. To be on the local clogging team according to Nevell, is akin to being selected for the position of fullback on the town's high school eleven - quite an honor.

Jerry Duke, assistant Professor of Dance at San Francisco State U. in an article for Folk Dance Scene in November, 1973 writes: "Clogging is found throughout the Carolinas, Virginias, and some in Eastern Kentucky, but not often west of the Blue Ridge Continental Divide. In these more northern areas, clogging is done in the "Big Circle" style, a form apparently derived from the Appalachian square dance. (The Appalachian square is still alive and is often done on the same occasions as the Big Circle clog. On these occasions it is referred to as "smooth dance". California folk dancers sometimes call the smooth dance a "running set". This is apparently a misunderstanding of terminology...." He goes on to describe the differences between the meaning of Big and little circles clogs and the Kentucky running set and buck dancing. Glenn Bannerman, of Richmond, Virginia, is the authority on the Big Circle dances - long time judge and on the staff of the Asheville Festival, and his Thanksgiving Camp in Harrisonburg, Virginia was/is a very popular fall event - I use the tense both past and present because I haven't heard anything for at least three years now - I do hope it still operates, for Rockingham County and the Shendoah Valley-Blue Ridge country is a beautiful place to dance in the fall. One thing his camp stressed was dancing for children as well as International folk and Appalachian dance. Here we found dances such as 'Skip-to-my-Lou' and 'A-Tisket, A-Tasket' - once the only type of dances that could be done in the stern church-loving societies because they were "play party games", not "dancin'", and therefore, not "sinful". Apparently the use of musical instruments was the yardstick by which the amount of sin in a dance was measured. Anyhow, those dances are now back and belonging to the children from whence they probably first came. Come to think of it, 'Skip-to-my-Lou' was the first folk (or any kind of) dance I ever did in our barnyard after a hog-sticking, less than ten miles from where Glenn lives now - while Mother and Dad and their peers did the waltz and foxtrot in the house, the older generation the Virginia Reel and eastern squares in the barn, and the college-age crowd, the 'Charleston' in - the hayloft, I think!

- Paul T.P. -

* * * * *

THE CABOOSE

If you want to learn clogging here in the Los Angeles area, you can start in with a class September 7 when Marty Bender begins her fall session at the International Student Center, UCLA, 1023 Hilgard Ave. in Westwood. It runs through November 10, and a new one will probably follow. However, you don't have to attend every time, and fees are only collected for the evenings danced. You can call Marty at 213/828-1948 for more information on this class. She also knows of a clogging dance in Orange County, and has an exhibition "team" as well. For audience appreciation, both the Aman Folk Ensemble and Liberty Assembly* have wonderfully lively suites from the Appalachian area that they perform, in their repertoires.

Some record numbers on the albums mentioned in the Appal story should you need them are: Dixie Highway Sign JA031; 65 Years of Irish Music JA019; Road to Home JA030; Look at the People JA035; Mountain State Music JA 025; Mountain Swing JA024; Shuffle Rag JA027.

Delayed en route to our desk is a notice from the City of Lawndale which lists another class of beginning folk dance starting June 14, 9 weeks - and one in intermediate dance starting July 14 (Mondays) - both at the Civic Center on Burin St., both taught by Christine White. Phone 213/973-4321 EX 37 for any information.

A word or two of explanation regarding the deadline on the September issue - almost all, if not all, of the Folk Dance Scene staff will be attending the San Diego Conference, August 8-17, and in order to get it ready to deliver to the printer, it must be typed up and in his shop Friday morning of the eighth. He will print it and have it ready to collate and mail by the end of camp. This will get it in the mail August 21. The alternative would be a delay of another week - and nobody would receive their news until well after Labor Day. Such is the situation with deadlines! Remember then please - August 4th for your September news items!

* * * * *

Just received a bulletin from El Camino College in Torrance - they will have a 4-event series of folk dance ensembles during the coming season starting in October. Watch for more info here.

* * * * *

OUR COVER STORY

About this issue's cover. As is usual, July 4th brings us round again to remember that we don't have to go abroad to find folk performing arts -- we have plenty of it right here in America. The gent we see playing here is Andrew F. Boarman, from West Virginia - a guru of the 5-string banjo, well known for his 3-finger classical style which is featured on the album Mountain State Music, along with his autoharp, and blends his style and folk music of his youth with the bluegrass-style of today - a June Appal recording artist, this photo is courtesy of that company.

* * * * *

SEEN ON THE SCENE

The Fresno Statewides of years past were always a source of enjoyment for our Southern California folkdancers. We can't speak for the Northerners, but imagine that they felt the same satisfaction following a weekend there too. It was an opportunity to go somewhere - a bit of a distance away - and relax and enjoy it - (and admittedly, leave the worrying about running the thing up to somebody else). Dancers here, who go to the same dances in the same clubs once or several nights a week, yet scarcely knew each other, suddenly found themselves quartered in the same motels, eating in the same restaurants - and getting to know each other at last - away from home! Meanwhile, the Fresnans, always hospitable hosts, presented festival programs with "everything on it" - and dancers came to enjoy.

It is some time since Fresno last had a "Statewide" - but it would seem, from all consensus of those who attended the one just concluded - that the good dancers of Fresno have lost not an iota of their touch. From the opening party on Friday night, right through the afternoon barbecue on Monday, everything ran smoothly and the people of Fresno went all out to make our stays happy. The exhibitions were good (albiet a bit top-heavy leaning toward one nationality); the parties after the main festivals well-attended; and the festival dance programs fitted to suit both, North and South - a case which has not always been true elsewhere in the past. The incoming officers for the two Federations were duly installed for the 1980-81 year - and those dancers who remained for the final barbecue Monday noon, went home well-filled. Thank you, dancers of Fresno!

* * * * *

THE AMAN CORNER

Your editor was privileged to be able to attend the program of the Aman Folk Ensemble at the Greek Theatre in Hollywood mid-June. As usual, it was an excellent show. Aman has managed to achieve that state of being in nice balance between the authentic and that choreography required to make a dance sequence presentable on a theatre stage. Rare indeed are those flashes of terpsichorian pyrotechnics that some groups find necessary to include to keep the attention of an audience. Practically non-existent are splashes of fluorescent disharmony and nonreal in the costumes. Aman does not rely on offbeat lighting effects either, to mask sloppy work in the guise of giving a dramatic effect. They believe that what is worth looking at is worth looking at well.

I happen to have seen the several reviews from the New York press following Aman's successful trip to perform at the Brooklyn Academy of Music last fall - and was indeed smugly happy about the reaction. Evident throughout the tone of all of the reviews was the thought: "What is a group of dancers from California doing, performing in such unheard of (for a Western, non Broadway area) manner. Here, at last, the big guns of those who determine the fates of the aspiring artists of the performing arts, recognized the worth of the people we ourselves have known to be worthy - people we know, and have in many cases, danced together with in the past, together and side by side. It could be summed up in the words of Walter Terry in his report in the Saturday Review: He reminisced on the thrills of observing the first Moiseyev performance here in America 21 years ago, and concluded, "We Americans had no equivalent. Today, we do, in Aman, the Los Angeles-based folk ensemble of dancers, singers and musicians".

As for the Greek Theatre performance, to Joan and myself, much of the material was new, so it was like looking at a new performance - many of the people were also new, so there were new faces to match up. Consequently, we were like many of the rest of the audience - "first-timers". As such, we were not influenced by matching what had been seen before or by the group itself (perhaps that last phrase is a bit untrue, for we have always thought of Aman positively). Anyhow, the entire concert was excellent. I would not like to single out anything as a favorite of the evening. Comparing suites with others and prior shows (by Aman or others), the unusual one was of course, the Tseyka episodes of the Kwakiutl dance dramas of the Northwest Pacific Indians. This was completely different from anything seen before - those giant bird-masks, the costumes, the giant backdrop, and the drums and music were intriguing. All of the Balkan-Central European dances were fine - these colorful suites look great and sound great also - but then the Hungarian and South Slavic dances have always been favorites with us. Judging from the general audience applause though, it might be that the favorite there was the old standby, the Moscow City Quadrilles which were originally choreographed by Igor Moiseyev for that Soviet ensemble. Aman however has introduced some additional humor into them by giving rein to the individual performers to "ham it up" to their feeling. The other big favorite was the Appalachian Suite. This seems to have always been a tremendously successful item, completely full of joy and abandon, and a most fitting finale for any American folk ensemble to close a joyous evening. (And an appropriate set of dances for our July Appalachian Folk Dance Scene, too!)

* * * * *

PERSONS. PLACES. THINGS

THE HOLLYWOOD PEASANTS* have what they like to think of as an "Unique" club in that the consistent attendance results in a repertoire of international intermediate/advanced dancing.. and would like to encourage dancers who want to dance more complicated patterns with styling to come regularly - this commitment results in more challenging dances.

THE SAN DIEGO INTERNATIONAL FOLK DANCE CLUB* is planning another camp weekend Nov. 7-9 at Camp Cuyamoca (50 m. e. of San Diego). For further info, call 714/422-5540. This group have just completed new selections and the new board members are Steve Morgan, Vice-president and Darlene Bigelow, Secretary. The club welcomes them to the board.

WESTWOOD CO-OPERATIVE FOLK DANCERS* have also had a changing of the guard, and the new officers for the year 1980-1 are: Gerry Gordon, President; Marilyn Pixler, Vice-pres.; Molly Blum, Treas.; Claire Cohen, Corresp. Sec'y.; Frank Howe, Rec. Sec'y. Thanks are extended to retiring officers, Helene Korn, Corina Motola, Karen Wilson and Bunny Mirkin for a job well-done!

MILDRED WALTER was honored thrice on the occasion of her 84th young birthday the end of May/ start of June at the three clubs/class headed by Beverly Barr - Crestwood*, West Los Angeles Folk Dancers* and the Temple Isaiah class. Mildred and her partner performed an exhibition on the occasion, and a beautiful poem was composed for her by Crestwood member, Gordon Vincent.

YOU CAN CELEBRATE THE FOURTH ON THE FIFTH at the Old Time Dance Party - in Plummer Park when Willard Tidwell presents another of his First-Saturday parties at Plummer Park, July 5. This is an opportunity to do and/or learn some of those good old dances once on the folkdancers' hit parade. See the ad on page 6 for address and future dates. (In August, save Aug. 2nd.)

THEN ON THE THIRD SATURDAY, you can go to visit with the More-The-Merrier Folk Dancers, who hold forth in that lovely hall at Rogers Auditorium in Inglewood. Here again you can do many of these dances, as well as many which could be classed as "round dances" of the same (and later) period. July's theme of the party is "Carnival Festival", July 19. (It's Hawaiian Aug. 16)

WESTWIND INTERNATIONAL FOLK ENSEMBLE is having an open rehearsal on Saturday Sept. 13, 1:30 to 4:30 pm. at the Tree-people's Coldwater Canyon Park (12601 Mulholland Dr. at Coldwater Canyon). Following this, the next day (2-5 pm), the ensemble will hold auditions. For more information, contact Anthony Ivancich at 213/902-0801 or Leanne at 213/392-7192.

THE GANDY DANCERS* (who lie doggo during the summer except for their periodic garage or jumbles sales and an occasional exhibition) will open up on August 22 for another of their annual Camp Dance Showcases. An occasion when those who have been to the camps bring their favorite dance records - any camp - and all who can do them for review, or for fun dancing. See the ad.

TWO CONCERTS ON JUNE 8 for which we had had notice too late to include in the June issue of FDS. One was a performance by the Ballet Folkloric Estudiantil in San Fernando - the other was presented by the L.A. Lithuanian community - a Lithuanian Folk Song and Dance Festival in Culver City. We hope that they were successful - sorry not to have heard sooner.

A POSTCARD FROM TOM BOZIGIAN tells of a most successful trip and teaching tour in the Netherlands and Scandinavia. Tom's reaction to the international folkdance picture in Holland is extremely favorable. A flyer from the SIFD in London indicates that he is scheduled to teach a day-course (institute) at Hugh Myddleton School in London, end of June.

PER-ERIK BOLJ writes from Finland where he is attending the 41st Finnish-Swedish folk dance festival in Hango where some 1000 participants were performing. Next year's festival will celebrate the 50th anniversary of the Finnish-Swedish Folk Dance Association, to be held in Vasa, his home town. We can expect him to attend then of course!

ALMAS ARABIC FOLK ENSEMBLE meets Saturdays, 5-8 pm. at Zorbas the Greek, 17746 Saticoy St. in Reseda. Free instruction in line dancing and folk songs for beginners and advanced dancers. Musicians welcome. Jim Waldron is director of this group, and he is also the one to contact for info on courses in the Arabic language and other things Arabic in Sou. Calif. Ph. 993-3130.

AMAN FOLK ENSEMBLE*, after its so successful Alaskan tour and the performance in the Greek Theatre in Hollywood in June, rests a bit during July, then off on another jaunt. Michael describes this one as the "Shake & Bake" trip - first to Mammoth Lakes for a residency August 2-4, then to Washington State (Mt. St. Helens?) for another short tour.

THE NEWPORT INTERNATIONAL FOLK DANCE GROUP of Wales seems to be a tremendously active organization. They are always having special events, performing, and seem blessed with many visits from groups abroad. Everytime that any Californians visit the NIFD, we receive their newsletter mentioning the fact, too. Two months ago, it was Helen Pasley and Gene Lerner touring.

BEFORE GOING TO THE NEXT PAGE, a reminder that the next issue deadline will be very early - August 4 (for September) as it must be typed up and sent to the printer before San Diego Camp.

(please continue on next page)

PERSONS, PLACES, Cont.

YOAV ASHRIEL, noted teacher/choreographer from Israel, will be in the Southern California area end of June, start of July. Following his session at San Luis Obispo, he will teach in at least two Los Angeles area spots - Cafe Shalom July 7, and at Long Beach Jewish C.C. July 9. Address of the latter is 2601 Grand Ave. Long Beach - time, 7:30-11 pm. (teaching at 8 pm.)

DATES ON THOSE NORTH CAROLINA festivals mentioned on page 6 are as follows: Highland Games in Linnville, July 12-13; Smoky Mts. Folk Festival, Waynesville, July 24-26; July 8-12, Craftman's Fair in Asheville; Mountain Dance & Festival, also Asheville, Aug. 7-9; Fontana Dam Village, Oct. 16-19, World Championship Clog Dance competitions. (also, Durham, July 4, Folklife Festival.)

TRADIZIONI is the name of the newsletter just started by the Italian Folk Arts Federation of America. IFAFA is an outgrowth of the Italian Folk Art Project initiated at the Nationalities Service Center of Philadelphia in 1977. With the assistance of the NSC and dedication of Cav. Elba Gurzau, it was incorporated in 1979 as a non-profit, educational organization in Pennsylvania.

NEBRASKA'S BIG EVENT is over Labor Day weekend, August 29-Sept.1 in Iowa! Council Bluffs, along with Bob Everhart and the Cornhusker Occasional, et al, host the Pioneer Exposition, and the top echelons of Midwestern Country-Western, Pioneer, and Mountain music, dance and craft will be there. A clogging workshop and also they have (but what is?) a Gandy Dancer Championship?

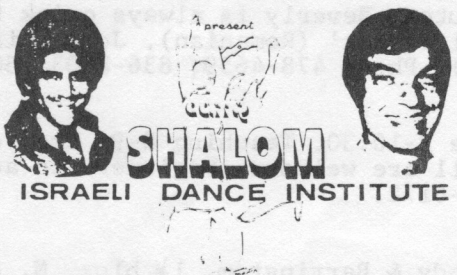
REGRETFUL TO SAY, but two weekender folk dance camps didn't come to pass this June. Here in Soucal, the lateness of securing facilities confounded the schedule of publicity, and the Idyllwild Conference weekend was cancelled. Across and up the continent, the International Folk Dance Camp in Ottawa also was unable to meet. Both were dates June 13-15. Better luck 1981.

IF YOU ARE INTO AMERICAN FOLK MUSIC such as dulcimer, bluegrass, autoharp, ragtime, blues, etc., McCabes in Santa Monica (31st & Pico) is the place to go. Events each Fri-Sat-Sun, and classes as well. The outdoor summer festival, free, is at Lincoln Park (Lincoln & Wilshire) Santa Monica, July 20, 11 am-4 pm. Take your blanket and a lunch and sit and listen.

THE TYPE-GREMLINS REALLY GOT LOOSE last issue! We had; in John Tiffany's Hungarian dance article, end of #2, "smaller dancers" when it should have read, "smaller dance areas". And to louse up catalogue compilers and libraries, the masthead read "Vol. 15, No. 5" when it should have been "No. 4." Glad we didn't have an item from the AHD Country Dancers of Pippa Passes, KY.

* * * * *

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TEACHING THIS MONTH

Clubs below, marked with an asterisk (*) indicate that said group is a member in good standing, of the Folk Dance Federation of California, South, Inc., and as such, is entitled to a four-line listing of its teaching schedule and activities, gratis. (A reminder - your annual Federation dues are now payable - be sure they are in on time to the Federation's Director of Extension to ensure including in the new Directory). For other listings here, the classified ad rates are applicable. . . Phone numbers have been given for reference where available - it could be advisable to use them if in doubt of summer closings, vacations, or site changes. . Information given is accurate however as reported to us up to June 12th.

CULVER CITY FOLK DANCERS (Thursday A.M.) & SANTA MONICA DANCERS (Thursday eve)

Both now meeting at Vets. Memorial Aud., 4117 Overland, Culver City. 10 am., beginners; 11:30 advanced. Evenings, 8-10:30 pm.: intermediate teaching. Possible a meeting at Webster Jr. High in June or other. Miriam Dean teaching. Phone for info and program, 391-8970.

STONER FOLK DANCERS * (Friday)

At Stoner Rec. Ctr., Stoner at Missouri, West Los Angeles, 8-11 pm; teaching for July-Aug. includes 'Kokunjeste', 'Wielki Ojciec', 'Kapuvari Verbunk' (village version), 'Davy Nick Nack', 'Inherredspols' and some from San Diego Camp. DARK NIGHTS July 4, Aug. 15, Sept. 1. For info, call Dave or Fran at 213/556-3791.

STEPHEN S. WISE TEMPLE DANCERS (Tuesdays-Wednesdays-Thursdays)

An Israeli folk dance program, instructor - Natalie Stern. At Stephen S. Wise Temple, 15500 Stephen Wise Drive, Los Angeles, 90024. . . Tuesdays: PARENT-CHILD CLASSES - 5-week sessions (6/24-7 22; 7/29-8 26) 10-11 am. children under 8; 11-12 am. children 8 & up. . . Wednesdays: ADULTS & TEENS - 10-week session(6 25-8 27) 9:30-10:30 am. beginners; 10:30-12 am. intermediate-advanced. . . Thursday evenings: ADULTS & TEENS - 9-weeks, 7/3-8/28. beginners, 7:30-8:30 pm.; intermediates 8:30-9:30 pm., reviews, requests, 9:30-10 pm. Classes may be taken individually too - phone 343-8009 for information. All classes held in Annex.

CHINA LAKE DESERT DANCERS * (Thursday)

At the Community Center, China Lake, 7:30-10:30 pm. Teaching at 8 pm. July-August teaching will consist of reviews, including 'Zillertaler', 'Vrtielka', 'Santa Rita', 'Das Fenster', 'Trip to Bavaria', 'Milondita' and 'Haroch Haktana'. Monday night workshops will continue Monday nights under Warren Clendinin, 7:30-9:30 pm.

WEST LOS ANGELES FOLK DANCERS * (Friday)

At Brockton School, 1309 Armacost, West L.A. betw. Barrington & Bundy, 1½ blox N. of Santa Monica Blvd. 7:30-10:30 pm. Beverly Barr will teach in July, 'Moravac' (Serbia), 'Yam Hachelet' (Israel) also special early teaching 7:30-8 will be 'Orcha Bamidbar' (Israel). In Aug. she will teach new dances from recent camps & institutes. Beverly is always quick to teach the new camp dances. Early Aug. 7:30-8 teaching, 'Floracica' (Romanian). Join this happy friendly group. Dark July 4, Aug. 15, 29 (Folk Dance Camp). Phone 478-4659; 836-2003; 501-6699.

ISRAELI-INTERNATIONAL FOLK DANCE HAVURAH CO-OP (Monday)

At Temple Beth Tikvah, 1600 N. Acacia, Fullerton. Time 8-10:30. Teaching 8-9; free dancing following: Guest teachers, Robin Byron; Miriam Kaufman. All are welcome, beginners to advanced. For info, call Pnina at 714/529-3918 or Elaine at 714/871-6172.

CRESTWOOD FOLK DANCERS * (Monday)

At Brockton School, 1309 Armacost, West L.A. betw. Bundy & Barrington, 1½ blox. N. of Santa Monica Blvd. 8-10:30 pm. Beverly Barr will teach in July, 'Polharrow Burn' (Scottish set), 'Bračno Oro' (Albania); in August she will teach new dances from recent camps and institutes. Beverly is always quick to teach the new camp dances. Join this friendly group. Dark Aug. 11 (F.D.Camp); Sept. 1 (Labor Day) Phone 478-4659; 836-2003; 501-6699.

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood. Time 7:30-10:30 pm. July teaching: 'Vlasko', Bulgarian line taught by Ruth Margolin; 'Village Krakowiak' Polish group dance by Jeannete Targow. August teaching" a new exciting dance from Camp; and reteach of 'Newcastle', English set dance by Gloria Silvern.

ORANGE COUNTY FOLK DANCERS * (Friday)

Change of location!! Starting July 11, at Veselo Selo, 719 N. Anaheim Bl., Anaheim. (Will not meet at Olive School July 4 - party at Veselo - see Cafe Soc.) July teaching: 11&18, Mikki Revenaugh, 'Dudalas es Ugros' (Hungarian; July 18&25, Rich Duree, 'Szeki Csárdás' (Transylvanian) August: All request every Friday - no teaching. Members 50¢; guests \$1.

SAN DIEGO INTERNATIONAL FOLK DANCE CLUB * (Wednesday)

In Balboa Park Club, Balboa Park, San Diego, 7-10 pm. 50¢. Beginners, intermediates, teacher Alice Stirling. For info, call 714/422-5540.

KIRYA FOLK DANCERS * (Wednesday mornings)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood. Rhea Wenke teaching advanced beginners 10-11:20 am; intermediate level 11:30-1pm. Call 213/645-7509 for info.

(please continue on next page)

TEACHING THIS MONTH, Con't.

SHALOM FOLK DANCERS * (Tuesday)

At the Highland, 732 N. Highland Ave, Hollywood. Beginners, 7:15-8:15 pm. Intermediate, advanced 8:15-10:30 pm. Annette teaching 'Jove Male Mome'. For info, call Sy at 462-2261 or Millie at 939-7175.

SILVERADO FOLK DANCE CLUB * (Tuesday)

At Marina Rec. Ctr., 151 Marina Dr., Seal Beach, 8:31-10:30 pm. International folk dance. Teaching starts at 9 pm. For further info, call Dorothy Daw at 213/924-4922.

CAMARILLO FOLK DANCERS (Friday)

At the Community Ctr., rooms 4,5, corner Carman & Birnley, 8-10:30 pm. John Tiffany will teach intermediate folk dances; 2nd Fri. of month is Scottish Country Dance nite. Ph. 805/482-5117.

WESTWOOD CO-OPERATIVE FOLK DANCERS * (Thursday)

At Emerson Jr. High School gym (upstairs) - 1670 Selby Ave., West Los Angeles. (1 blk N. of Santa Monica Bl. next to the LDS Temple). 8-10:45 pm. Teaching 1st hr.: 'Siberian Girl' by Karen Wilson; 'Swir Swir Mazur' by Sheila Ruby in July; 'O Yatros' by Ike Hassan; 'Din doi Din Banat', Tba. Party night with Ciga Despotović guest teacher July 31. Phones: 204-0885, 556-3791.

INTERMEDIATE FOLK DANCERS * (Friday)

At Lindberg Park, Ocean Ave at Rhoda Way, Culver City, 7:30-10:30 pm. Intermediate and advanced level: teaching, lots of dancing. Phone Ruby at 397-5039 for info.

LAGUNA FOLKDANCERS * (Wednesday)

At Laguna Beach High School in the girls' gym, Park Ave at St. Anns'. 7:15-10:30 pm. Beginning level teaching 1st hour. Teaching program to be announced. July 9, group will meet at Main Beach for a pot-luck supper and dance following, about 6 pm. Phone 714/545-1957 for info. Beginners' class same place Sundays. In Laguna Beach.

✓ WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood. Time 7-10 pm. Beginners level 1st hour. Ruth Oser will teach 'Yam Hachelet', Israeli cpl. dance; review 'Bonnie Hoose o' Airlee', Scottish set. August program to be announced. Dark Labor Day. Phone 213/657-1692.

FRIDAY HIGHLAND FOLKDANCERS * (Friday)

At the Highland, 732 N. Highland Ave., Hollywood. Time 7:30-11 pm. John Savage teaching. Program t.b.a. Phone 213/462-2261 for info.

✓ HIGHLAND FOLK DANCERS * (Monday)

At the Highland, 732 N. Highland Ave., Hollywood. Time 7:30-10:30 pm. Ruth Margolin will teach 2 Moshiko dances in July - 'Yam Hachelet', 'Tin Ten Banat'. In August, two new dances from the summer camps will be taught. Open Labor Day Monday, Sept. 1. - Phone 213/462-2261 info.

VIRGILEERS FOLK DANCERS * (Tuesday)

At Plummer Park, Fuller at Santa Monica Bl., Hollywood. Time 7:30-10 pm. Josephine Civello, teacher, leader. Group extends thanks to Leo Stowers for filling in for Josephine while she was on her vacation abroad in June. Call 284-4171 for info.

MORE THE MERRIER CO-OP (Thursday)

At Rogers Park, 400 W. Beach in Inglewood. 7:30-10 pm. Co-op teaching. Also every 3rd Sat. of the month is party night. See ad this issue for themes and phone info numbers.

SOUTH BAY FOLK DANCERS * (Friday)

At Valmonte School, 3801 Via la Selva, Palos Verdes Estates, 7-10:30 pm. July 11,18,25. Dorothy Daw teaching beginners at 7, and reviews, intermediate teaching at 9 pm. Program includes 'Baris Halay', 'Godecki Čačak'. August 1st, party night; 8,15,22,29, Marc Gold teaching 7 pm. beg., rev.; intermediates at 9 pm. Call Jim for info, 213/375-0946.

P.U.C. FOLK DANCERS OF RANCHO PALOS VERDES (Monday)

At Pacific Unitarian Church, 5621 Montemalaga Dr., Rancho Palos Verdes. Time 7:15-10 pm. 2½ hrs. continuous beginning, intermediate instruction. New material and old favorites. Refreshments served. Call for info and directions - Marc Gold instructor. Ph. 213/326-7085.

NARODNI DANCERS OF LONG BEACH * (Thursday)

Summer dancing at CSULB Student Union in multi-purpose room, 7-10:30 pm. Beg. teaching 1st hr. Phone 597-2038 for info. Park in 50¢ lot off Palo Verde or in street.

PASADENA KARILA DANCERS (Tuesday afternoon)

At the Pasadena Sr. Citizens Ctr., 85 E. Holly St., Pasadena. Time 3-4:15 pm. Joyful atmosphere, a pleasant room - beginners welcome. Questions? Phone Karila at 213/790-7383. Also, Karila has evening classes in Glendale, Pasadena, Tues. & Wed.

(please continue on next page)

TEACHING THIS MONTH, Cont.

LUTHER TOWER INTERNATIONAL FOLK DANCERS * (Friday mornings)

At Luther Tower, 1455 2nd Ave., San Diego. in the rec. room. Time 9am-12 noon. This one is for Senior Citizens. Kay Soghomonian teaching. For info, call 714/238-1771.

SKANDIA SOUTH * (various)

Monday Anaheim and Wednesday Culver City classes will probably restart week of Sept. 15. Workshop and dance, July 12 (3-5 pm; 8-11 pm) at Cantwell Aud., St. Monicas High 1030 Lincoln Santa Monica; Skandia/Gandys* class & dance Aug. 1, 8:15-11:30 pm. at Int'l. Inst., 435 S. Boyle in Los Angeles. Aug. 9, wkshp., dance (3-5 pm; 8-11:30 pm) at Women's Club of Orange, 121 S. Center, Orange. Wkshp. same hrs. Miles Playhouse, Lincoln Pk. Santa Monica, Sept. 6. Phones 213/343-5425 213/798-8726; 213/763-6671; 714/892-2579, 714/533-8667.

SANTA MARIA FOLK DANCERS * (2nd & 4th Friday)

At Simas Park Rec. Ctr., Santa Maria. 8-10 p.m. Audrey Silva director. Phone 805/925-3981.

SAN DIEGO FOLK DANCERS * (Monday)

In Recital or Casa del Prado Hall, Balboa Park, San Diego. 7:30-10 pm. Evelyn Prewitt teaching. Intermediate, advanced class. Phone 714/460-8475.

FOLKARTEERS * (Friday)

At Ben Lomond School Aud., betw. Grand and Barrance, Covina, 8-11 pm. Nate and Lila Moore teaching new and reviewing old dances. For info, call 338-2929.

GANDY DANCERS * (Friday)

At International Institute, 435 S. Boyle Ave., Los Angeles. Does not meet during July, Aug. except co-hose Aug. 1 Scandinavian session w. Skandia*; and presentation of the annual Gandy Summer Camp Showcase, August 22 - a revue of most of the popular dances presented at the Californian (and possibly Oregonian or other) summer folk dance camps.

WE DID NOT HEAR FROM the following Federation South, open clubs in time for this issue. Name, city and phone (where available) is given for your convenience should you intend visiting them. Please let us hear from your club by AUGUST 4th for the September issue. Thank you.

CABRILLO INTERNATIONAL F.D., San Diego - 714/449-4631; DESERT INTERNATIONAL DANCERS, Palm Springs, - 714/343-3513; ETHNIC EXPRESS, Las Vegas - 702/732-4871; LONG BEACH JCC FD CLUB, Long Beach - 714/533-3886; NEIGHBORHOOD CHURCH FD, Pasadena - 213/793-1882; HAVERIM F.D. CLUB, Van Nuys; OJAI FD FESTIVL ASS'N., Ojai - 805/649-1570; PASADENA FD CO-OP, Pasadena - 213/281-7191; WEST VALLEY F.D., Woodland Hills - 213/348-6133; WHITTIER CO-OP FD, Whittier, - 213/258-4641.

* * * * *

The Folk Dance Federation of California, South

PRESENTS ITS ANNUAL

Fourth of July 1980

GALA OUTDOOR FOLK DANCE

From Noon to 6:00 PM
At Lincoln Park "On the Slab"
behind Miles Playhouse
Lincoln & Wilshire Boulevard
Santa Monica, California



Come and Celebrate the 4th
with the entire family
Picnic areas and playground
near the dance area

Hosted by Stoner Folk Dancers
Dave & Fran Slater, Teachers

This event is with the cooperation of the S.M. Dept. of Rec. & Parks

LET'S EAT

by GLORIA HARRIS

Private Diary of Jeremy Frith.
June 8, 1778. Saturday.

I looked in Disbelief at first. Was there a Coastline in the Distance? Yes!! Yes, it was America at last! What a relief to be done of these Dreary, cold Grey Seas; this Constant Bobbing like a Cork; these Wobbly Legs; And my poor Quivering Innards. I suddenly felt weak and Giddy and I Clung to the Ship's Rail until the Shores of Virginia were surely in Plain Sight.

The Ship rounded the Cape and sailed up the Appomattox River. For miles Around, countless Acres of Tobacco Plants were ripening in

the Blistering Sun. I saw Negro Slaves working in the Fields and a Few Men were on Horseback: I supposed them to be Overseers. We docked at the Wharf where I Quickly disembarked and stood Watching while more Slaves unloaded Boxes and chests I knew to be Full of Glass-wares and Spices, Coffee and Tea and Some Silks and Velvets for the Calverts who owned Roth House, the Richest Plantation in Virginia. Barrels of Dried and cured Tobacco stood Along the Wharf waiting to be Loaded aboard for Shipment to England

Roth House was magnificent and so also, was Mrs. Calvert. A pert, dark-Haired Lady in Voluminous skirt and Tiny-Pinched waist, she Took my hand and Led me out of the Heat of the Day into the Cool House where I almost Swooned to see a Civilized Tea spread on a Small Table covered with Linen and set with English China and Silver. As Mrs. Calvert (Goodness! Call me Miss Elizabeth!) inquired of my Health and of my Journey, she coaxed me with Little Dishes of mixed Vegetables, cold corn muffins and Pickled eggs and with bowls of Fruits and Nuts. She plied me with Rich Fruit Cakes and Custard Tarts and Cup after Cup of perfectly Brewed English Tea. I Fear, that after living for weeks on Sea Fare, I over-did the Pastries for soon afterwards I felt Slightly Gaseous.

My bags had been taken to my rooms and I felt a Need to Follow them and Rest Awhile. When Miss Elizabeth excused herself, I was shown by a Servant to my (own) new School House, a wooden 2-Storey building, painted White.... Inside; a long table and Benches, a Blackboard and a Large Desk. Upstairs; a Chest, a Mirror, a small Table with Bowl and Pitcher, and straight-backed Chair. Against one wall was a Wondrous Big Bed heaped with pillows and Comforters. I peeled off my Sticky Clothes, splashed myself with Cool Water and plunging into the Comforters, slept like a Stone for That Day and through the Night. (To be continued at a later date. What is it that awakens Jeremy with strange thuds? We will follow Jeremy's adventures as School Master at Roth House Plantation in the strange new country of Virginia.)

Recipe taken from American Cooking: Southern Style Time-Life Books. (A GOOD POT LUCK SALAD)

Research: Virginians at Home. by Edmund S. Morgan

WHITE BEAN SALAD with FRESH HERB DRESSING

VIRGINIA .S.A.

1 tablespoon Tarragon vinegar	2 tablesp. fine cut fresh basil
2 teaspoons prepared mustard	2 tablesp. fine cut fresh chives
2 drops Tobasco	2 tablesp. fine cut fresh parsley
1½ teaspoon salt	1 teasp. fine cut fresh dill
fresh ground pepper	3 small mint leaves, chopped
1/3 cup olive oil	½ teaspoon fine chopped garlic

Cook 1 cup dried navy beans until tender but not mushy. Add ½ teasp. salt during last few minutes of cooking. Drain and set aside in bowl to cool to room temperature.

In small bowl, whip the first five ingredients with wire whisk to a smooth paste. Whisking constantly, pour the olive oil in a thin stream until dressing is thick and creamy.

Place remaining ingredients in a large bowl and mix well. Add the cooked beans and 2 chopped tomatoes and the dressing. Stir all gently. Marinate in refrigerator at least 4 hours. Just before serving, stir briefly and taste for seasoning. Can be kept for several days in refrigerator in tightly closed container. Serves 6-8.

BOOKS IN REVIEW

A new and comprehensive book just published by American Squaredance Magazine. (P.O. Box 488, Huron, Ohio, 44839 - \$10 - postage \$1.50) entitled ABC's of Round Dancing, by Fred Haury. Contains 188 pages packed with info and definitions from A to Z - one of the most comprehensive books on the subject on the market today. Sections include a variety of subjects such as "cueing", "How to Write and/or Read a Cue-sheet", "Mixers", "Round Dance Lesson Plan". Mr. Haury is a recognized authority on the subject from Albuquerque, New Mexico.

You Are Welcome!

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EVERY 3RD SATURDAY

----- OVER 25 YEARS -----

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400 WEST BEACH AVENUE, INGLEWOOD

JULY 19 - Theme: CARNIVAL FESTIVAL

AUGUST 16 - Theme: HAWAIIAN

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COSTUMES: OPTIONAL

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FRANK - 294-1304

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the magazine of international folk dancing

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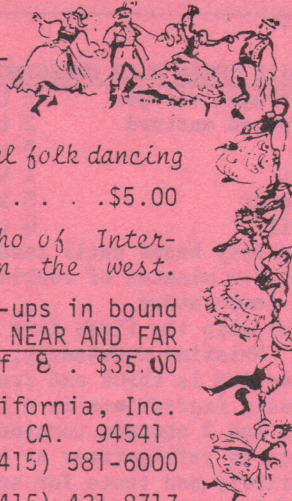
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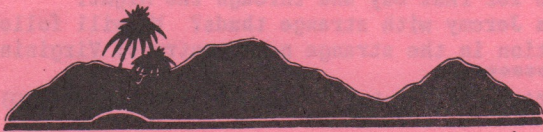
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First Annual Summer
**INTERNATIONAL
FOLKDANCE CAMP**
ON

Catalina

*what a way to enjoy your
Summer Vacation!!*



**TUE. JULY 22 to
SUN. JULY 27, 1980**

This is our first Annual Summer folk dance camp and after our first experience in April (Easter Weekend), this one promises to be a great one. 6 days and 5 nights at the hotel of your choice. Dance classes for the advanced and beginners will take place in the morning and fun dance parties in the evenings. Optional dance workshops in exhibition for stage, Romanian and Russian, will be taught by Mihai and Alexandru in the afternoon. We are using two dance halls for the morning teachings and one hall for evening parties. Our teachers are:

NICK VARVITZIOTIS — Greece
MIHAI DAVID — Romania
CIGA DESPOTOVIC — Yugoslavia
ALEXANDRU DAVID — Russia

For further information contact
MIHAI DAVID at (213) 464-2276

Westwind's
20TH Season!

Westwind International Folk
Ensemble is having an
OPEN REHEARSAL

Come check us out
Saturday, September 13, 1:30 -
4:30 at the Tree People's
Coldwater Canyon Park
12601 Mullholland Drive
at Coldwater Canyon.

Then Westwind is having
AUDITIONS
Sunday, September 14
2:00-5 at the same place.

For more information call
Anthony Ivancich 902-0801
or Leanne Schy 392-7192

BEGINNERS' CLASSES

EAGLE ROCK (Friday)

At Eagle Rock Rec. Ctr., 1100 Eagle Vista Dr. Time 7-10 pm. Beginners 1st part of evening; intermediates balance of eve. Josephine Civello teaching. Sponsored by the Virgileers*. 284-4171.

HOLLYWOOD (Monday afternoon)

In the Multipurpose Room, Plummer Park, Santa Monica Bl. at Fuller. Rhea Wenke teaching beginners Noon-1:30 pm., intermediate level 1:30-3 pm. 213/645-7509

WEST LOS ANGELES (Monday)

At Stoner Ave. Rec. Ctr., Stoner at Missouri Aves. Time 7:39-10 pm. Start anytime. Dave Slater teaching. Sponsored by the Westwood Co-op Folkdancers*. Phone 556-3791 for info.

CHULA VISTA (Friday)

At Fellowship Hall, Methodist Church, 3rd Ave at "J". Instructors, Alice & Archie Stirling. Time 7:30-10 pm. 50¢. For info, phone 714/422-5540.

HOLLYWOOD (2nd & 4th Sundays)

In the Multipurpose Room, Plummer Park, Santa Monica Bl. at Fuller. Time 7-10 pm. English Country and International folk dancing - teaching all evening. For gay men and lesbian women. Call Ben at 876-7967 or Carl at 654-4719 for information.

WEST LOS ANGELES (Tuesday)

At Temple Isaiah, 10345 W. Pico Bl. 8-10:30 pm. Beverly Barr teaching beginners 1st hr; advanced beginners follow. Dark August 12, 26 (F.D.Camp). Phone 478-4659 or 836-2003 (Beverly) or 277-2772 (The Temple) for information.

SAN DIEGO (Thursday)

At Balboa Park Club, Balboa Park. 7:30-10 pm. Vivian Woll teaching. Sponsored by the Cabrillo International Folk Dancers*. For info, call 714/298-9420 or 714/449-4631.

* * * * *

CAFE SOCIETY

VESELO SELO (various)

At 719 N. Anaheim Bl., Anaheim. Folk Dancing: Wed., Greek; Thurs. 7/10 internat.-intermed. 7/24 - Hungarian Recreational; Fri. Orange County Folk Dancers meet; Sat. Co-op teaching followed by request dancing. SPECIAL - July 4 - Pot-luck and Party, including singing. Starts at 1 pm.

CAFE DANSSA (nightly)

At 11533 W. Pico Bl. in West Los Angeles. Phone 478-7866. Classes 8, 8:45 pm. Saturday, International-Romanian dancing with Mihai David; Wednesday, Balkan with Maria Reisch; Monday, International with Edy Greenblatt; Tues, Thurs - Israeli; Friday, Greek night.

ASHKENAZ (nightly) - 1317 San Pablo Ave., Berkeley. Phone 415/525-5054. (Reggae, squares, Balkan)

CALLIOPE (various) - 2927 Meade, San Diego. Phone 714/292-4196 (Balkan, specials, etc.)

INTERSECTION (nightly) - 2735 W. Temple, Los Angeles. Phone 213/386-0275. (Balkan and others)

SALTARI (various) - 2708 E. Lake St., Minneapolis. Phone 612/724-9932. (Balkan, specials, misc.)

SHALOM (Mon-Wed-Fri) - 531 N. Fairfax Ave., Hollywood. Phone 213/852-9300. (Israeli, Yemenite)

ZORBAS THE GREEK (Mon-Sat) - 17746 Saticoy, Reseda. Phone 213/705-9414. (Balkan, international)

* * * * *

SQUARE CIRCLES

CALLERLAB recently completed its 7th annual convention with 940 attending, representing 544 callers, and for the first time, VIP guests from the National Executive Committee, LEGACY and Roundelab. Present were representatives from 47 states, 6 Canadian provinces and 5 overseas locations - these latter were Australia, Canal Zone, England, Germany and Saudi Arabia. Eight of these overseas people received "Small World" awards which are presented each year to callers from foreign lands. . . One family was represented by three generations of callers, the Cooks - John (the elder) from Florida, and his son Jack and grandson John, both of Michigan. Twenty-four callers received their 25-year pins, and the highlight of the award ceremonies was the awarding of Milestones - the highest award given for outstanding service over a long period of time. Five of these were given this year, including a posthumous award to Benjamin Lovett, the caller who worked for Henry Ford in Michigan back in the 20's and 30's, and is considered by many to be the father of today's square dancing, having brought about the revival in the East of traditional American dancing. Ralph Page and Charlie Baldwin of New England, for contributions over long period of time in the New England area and beyond. Don Armstrong for his work in the field of contras, and Jack Lasry for his contributions to many callers over the years in the fields of education, training and note services. John Jones of Arlington, Texas will serve again as Chairman of the Board, and John Kaltenthaler was reappointed as Executive Secretary.

* * * * *

FOLK DANCE INSTRUMENTS from Middle East (Saz, Dumbek, Daff, Zurna), Europe (Bandura), India (Ankle Bells, Drums, Talam); Africa (Shekere, Percussion), and much more.
WORLD MUSIC IMPORTS, 309 N. Gertruda, Redondo Beach, CA 90277. Phone 213/374-4412.

FOLK MOTIF - Opanke, Dancinh Shoes, Folk-style Clothing, Records, Books, etc. Also, new "KOLO" T-Shirts. At 2752 E. Broadway, Long Beach, CA. 90803. Phone 213/439-7380.

* * * * *

FEDERATION IN FOCUS

The June meeting of the Federation Council started us off on the new fiscal(?) year in great style. President Dave Slater steered the ship through smooth waters in jig time and there was plenty of time to lunch before the Spring Thing Festival hosted by the West Valley Folk Dancers* began. At the head table along with Dave were most of his elected executive board.

As there will not be another meeting until the one on the morning of the San Diego State "Afterparty" on September 13, it was necessary to conclude a fair amount of business. However, there was nothing of real controversial nature and ergo, no problems arose.

A new member club was admitted - rather, an old one was readmitted, for the Haverim Folk Dancers* had been a member group several years ago, and had been for some time before that. Haverim meets Mondays in Van Nuys at the Valley Cities Jewish Community Center in Van Nuys-- director is Sam Mednick. Confirmation was also accorded several associate memberships.

Sheila Ruby reported on the activities of the Insurance Committee. This is a never-ending job, for it necessitates continually keeping on top of both, the Insurance companies and the Federation member clubs (and their members). As has been pointed out time and time again, in this day, adequate insurance is not only a necessity - it is almost mandatory in order to get facilities where we may dance and have our institutes, camps, etc.

Folk Dance Scene's revamping of personnel was presented and approved. Fran Slater was okayed as Circulation manager; Bob Moriarty was likewise certified as the Scene Financial manager.

The Calendar of Events was read, and we now have something major scheduled for every month for the next year through Statewide in Santa Maria, except March.. However, the planned combined Festival-Concert in Claremont was cancelled for this year. Next Festival will be the one - "Fourth-On-the-Slab" in Lincoln Park, Santa Monica, as reported on page 4 of this issue.

The San Diego State Conference is filled, and names only are being taken now as replacements for possible cancellations. However, for those who missed out, there will be a fringe benefit on September 13, when at the West Hollywood Recreation Center, the SDSC Committee presents another "San Diego Afterparty" and institute. Usually, some of the dances presented at camp are retaught on this occasion, which gives an opportunity to refresh memories as well.

Most of our Federation clubs seem to be in good health, and compared to last year and the year previous, are operating on normal schedules. "Dark Nights" are less common this summer, and clubs and the sundry hall authorities seem to have reached a meeting of the minds as it were. Hall rentals are up all over, and to meet this, in some cases, dues have been raised - in others, admissions have taken an increase. While the energy crunch has caused a decrease in the average of attendance, we are in far better shape than Big Auto, some airlines, the financial institutions, and other corporations.

In light of the latter items - over the next two months, here at Folk Dance Scene, we are going to do some thinking and evaluation - and perhaps come up with some expanded coverage of dance activities and related matters. The time when one just hopped into a car and headed out to someplace or other is not with us now - and dancers sort of like to know where they are going and whether it is going to be there when they arrive - and what, as well. An up-to-the-moment Folk Dance Scene in hand (or on your bulletin board, coffee table or glove compartment) giving all details would be mighty handy. This would need support from all quarters though - club reporters, readers, as well as subscribers - but with the onus of the circulation, the advertising, and the business manager duties no longer weighing on your editor, there should be more time available to take care of these things.

Regarding upcoming events - and this one also in light of the transportation problems. Over the Memorial Day holidays in May, 1981 - the Folk Dance Federation of California, South, Inc. will be sponsoring the state's biggest annual folk dance activity - Statewide '81. It will be in Santa Maria, which is a far piece from Metropolitan Los Angeles and San Francisco, but traversing some of the most delightful scenery of the time of year. It wouldn't be too early to start considering chartering a bus. This May, it didn't work out - but probably with more advance notice, publicity, promotion (and gas lines???) it could be made to work in 1981. Think about it - and watch out the windows at the scenic Gaviota Pass, Santa Maria Valley, Santa Barbara, and let the bus driver worry about the stoplights and Malibu slides.

* * * * *