

F. R. GILMORE

Folk Dance Scene

October, 1980

Dorothy Daw

Los Angeles, CA



FEDERATION IN FOCUS

At the last council meeting of the Folk Dance Federation of California, South, Inc., we got off with a good start into the fall-winter season of organizational activities. A considerable amount of business was covered, including approval of festivals for the year ahead and setting up committees.

Kirya II* was admitted to membership - this is the club taught by Rhea Wenke, hat meets in Plummer Park Mondays. Dates for the Pasadena Co-op* Festival (in Glendale) on January 25; Laguna Folkdancers* festival in Laguna Beach, February 13-15; and China Lake Desert Dancers* in Ridgecrest, March 21 (tentative date) were approved.

Many of the previous year/years committee heads, along with most of their co-members were reappointed and approved. New heads were Denise Makookian as head of the Costume Committee and Maria Reisch to lead the Institute Committee. For the time being, Dave Slater will retain leadership of the Beginners' Festival Committee, while Scholarship is at the moment, vacant.

It was gratifying to hear that the Idyllwild Camp Workshop may be back up in the mountains again this coming year - at ISOMATA. We hope all works out smoothly - it is the most fitting area for this fine camp - at least, somewhere up there in the cool pines.

Evelyn Prewitt, our Historian, brought the Historian's Book, and requested that all who have any flyers, newspaper clippings, news articles, etc. relating to their local Federation related festivals, or their own Federation club, including photos, please send them in to her - we have some wonderful records of our past in the Archives at UCLA which are now historic - dancers in those old days sent in material with regularity and proudly. Your club items of today will be historical records in 2000 ad. Send to Evelyn Prewitt at: 3050 Main St. #3, Lemon Grove, 92045.

President Dave Slater displayed a new projected design for a Federation South emblem and decal - which will be used on Federation stationery, T-shirts, banners, windshield decals, etc. Actually, there were 3 designs shown, but only one was made up to show as a sample on T-shirts (supplied by Mike Sirota - see "classified" p.9). This item caused considerable discussion, and a motion to approve adoption of a new design for our emblem was carried, but the question of which design, was held over until the December 6th council meeting in order to give any others who may have ideas on the matter to submit their drawings and artwork for consideration. Design should include the words, "Folk Dance Federation of California, South" in some manner, and of course, the motif should be relating to folk dance. Send your suggestions to "Federation Emblem", % 1524 Cardiff Ave., Los Angeles, CA 90035.

Although we got cancelled out at the Camp Hess Kramer Institute, all is not lost, for the committee has planned for a - possibly all day - spring institute on the Saturday before the Westwood Festival in April. As for the Treasurer's Ball, that has been extended by a morning institute also - see the article elsewhere in this FDS. Keep your dancing shoes handy.

And we got a nice bit of publicity in the recent Los Angeles Times "You" Section. Much on folk dancing in Southern California - with the Federation prominently mentioned and the times and places of some 30-odd of our member clubs included in the roster. Our phone doesn't have a hook (it's a cradle) and we have no switchboard - so the phone wasn't ringing off the one or the other lit up like a Christmas Tree - but for two or three days, it was sure busy around here answering many many questions. By the way - where does one go to do polka dancing, learn Highland or Irish dancing, or find kid's classes in various areas? - they asked us often.

* * * * *

FROM THE EDITOR

Whilst your editor was vacationing(?) at San Diego Conference - a phone call was received by Joan from a rather perturbed gent who thought that we should have much more news of the activities of the ethnic communities in FDS. However, this is another of the cases where including news is dependent upon receiving the necessary information - and, with the notable exception of the St. Katherine's Greek Church event each October in Torrance, -(they come thru every year)- communication is almost non-existent. Of course, we are pleased to include any notices in articles or calendar of such non-profit events, provided outsiders are welcome! We too are sure that many readers would be happy to know about and attend some of these events.

Most of the "roving reporters" - that is, those who send in the club news, items, etc. have been very cooperative these last few months, and the deadlines have been met well in time to allow us to assemble the material, type it up, and get it to the printer without cliff-hanger pressures and finishes. Thank you all. In the case of the advertising areas however, things could be better. With the type of ads we may accept limited, revenue from advertising is likewise down, and it is essential that the fees accompany the listings when sent in in order to help cover the printing costs of FDS - there are some way behind. -Our subscription department too wishes to remind both new subscribers and renewals that orders must be in by the 10th of the month in order to properly process - otherwise, they go out by the next mailing (to get the then current one, an extra 50¢ is needed for postage).

* * * * *

FOLK DANCE SCENE

13250 Ida Avenue
LOS ANGELES, CALIFORNIA 90066

Telephone (213) 398-9398

ISSN: 0430-8751

COMING EVENTS

(some important events of the next two months)

- OCT 4- 5 - San Diego - Oktoberfest **
 - OCT 4- 5 - Torrance - Greek Festival
 - OCT 4- 5 - Richland WA- 26th Annual Richland Fest.
 - OCT 5 - Walnut - Ambegaokar Kathak Dance
 - OCT 5 - Los Angeles - Clancy-Maken Irish Concert
 - OCT 9-10 - Malibu - Aman Ensemble at Pepperdine
 - OCT 11 - Van Nuys - Haverim Cabaret \$
 - OCT 11-12 - Los Angeles - Bicentennial Streetscene
 - OCT 12 - Torrance - Caribbean Carnival (El Cam)
 - OCT 18-19 - Fresno - Fall Festival ¶
 - OCT 18 - Santa Monica - American Hoedown \$
 - OCT 18 - Mill Valley - Skandia workshop/party ¶
 - OCT 18 - Everett WA - Festival, Fiesta Reunion
 - OCT 22 - Sun City AZ - Aman Ensemble Concert
 - OCT 25 - Denver - Viltis Birthday Party #39
 - OCT 25 - Torrance - Aman Ensemble (at El Cam)
 - OCT 31-NOV 2 - Malibu - Hillel Weekend
 - NOV 1- 2 - Santa Monica - Skandia Norwegian Wkshp\$
 - NOV 7- 9 - San Diego Mts. - San Diego IFDC weekend \$
 - NOV 7 - Santa Barbara - Aman Concert
 - NOV 8 - West Hollywood - Treasurer's Ball **
 - NOV 9 - Los Angeles - Avaz Concert
 - NOV 9 - Oakland - Federation Folkdance Concert¶
 - NOV 9 - East Los Angeles - Yugoslav Festival
 - NOV 14 - Torrance - French-Canadian Ens. concert
 - NOV 15 - West Hollywood - American Barndance \$
 - NOV 22-23 - Las Vegas - Ethnic Express wkshp weekends
 - NOV 27-29 - San Francisco - Annual Kolo Festival ¶
- (** an official Federation South event)
(¶ an event of the Federation North or area)
(\$ an event involving a Federation South club)

OUR COVER STORY

The Norwegian lady on our cover is Dorothy Daw, the immediate past-president of the Folk Dance Federation of California, South. She is wearing a costume from the noted Hardanger region of Norway - a description of which will be found in our Costume Corner in this issue of Folk Dance Scene. Photo by our art director, Walt Metcalf, taken at the Pasadena Co-op* Festival in January of this year.

NOTES

Our thanks once again to the good ladies and gentlemen of the RSVP of Culver City for their help in stuffing and mailing the last issue of FDS. Also to the Federation club members, Elsie Marks, Frank Howe, Rose & Howard Parker, Pearl & Jack Ovadenko, Bobbie Lechtik, Fran Slater, Bea Pill who aided Ed, Perle and your editor. *****

Paul Pritchard.....Editor
 Joan Pritchard.....Associate
 Walter Metcalf.....Art Department
 Ed Feldman.....Assembling
 Gloria Harris.....Editor Ethnic Recipes
 Frances Slater.....Circulation
 Robert Moriarty.....Business Manager

Vol. 15 - No. 8 October 1980

^{Copyright © 1980}
'FOLK DANCE SCENE' is issued monthly, except August, by the FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC., - a non-profit tax-exempt organization incorporated under the laws of the Department of State of the State of California, and recognized under section 509(a)(2) of the United States, its Internat. Revenue Code as an educational organization. Officers and committee members of the Folk Dance Federation and of 'Folk Dance Scene' receive no compensation, financial or otherwise, and hold no interests or properties in the organization whatsoever.

The Folk Dance Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, but neither the Federation nor this publication shall be used as a platform for prejudicial, controversial matter.

The entire financial proceeds of this publication - from subscribing members, from advertising, and from donations, etc. are used to help pay for the expenses of its printing, postage, and related supplies.

We urge you to send in all newsworthy information related to folk dance and folkloric events. There is minimal, or no fee for inclusion if acceptable. We reserve right to edit. Comments of contributors do not necessarily reflect the views of 'Folk Dance Scene' or the Federation. Nor do we assume responsibility for accuracy of dates, locations, and other information sent in.

All news articles, items, flyers, and advertisements must be received at the Editorial offices above (Ida Avenue) by the deadline date (at foot of this column each month preceding issue). See item this issue for advertising and flyer specifications etc., or phone or write us. This is not a commercial enterprise and therefore, all of the material must be folklore related!

DEADLINE for NOVEMBER 1980 issue: OCT.11
Before submitting any flyers or ads, please contact us regarding eligibility qualifications, copy size, and if flyers, number required. Inclusion fee MUST in future accompany material. Thank you.

"Folk Dance Scene"	Please note NEW
Circulation Department	Circulation and
1524 Cardiff Ave	Subscription and
Los Angeles, CA 90035	circulation address

Enclosed please find a check for the amount of \$5.00 (\$6.00 foreign), for a one-year subscription to Folk Dance Scene, to begin with the next regular mailing.(50¢ extra if current issue)

NAME _____
 ADDRESS _____
 CITY & STATE _____ ZIP _____

SPECIAL EVENTS

OKTOBERFEST

This year's Oktoberfest folk dance festival in San Diego is being hosted by the Cabrillo International Folk Dance Club* over the weekend, October 4-5, in Balboa Park Club, San Diego. The Cabrillos are at this time honoring Elizabeth Ullrich who was the director of the Folklanders and held the first Oktoberfest in San Diego 25 Octobers back, in 1956. They are also commemorating the 33rd anniversary of the San Diego Folk Dancers* - which club also began in this month.

On Saturday evening, the Cygany Dancers* will present a farewell performance, 7 to 9 pm at Casa del Prado Auditorium in conjunction with the festival. Cyganys are retiring after over 23 years of dancing and of stellar performances and exhibitions. To show their gratitude to folk dancers of Southern California for their support, all folk dancers are invited to this performance, which is free. (Tickets required though - please contact John per phone soon)

The main Cabrillo festival and open dance periods will follow (in Balboa Park Club), 9 pm to ? Saturday night, then another festival Sunday afternoon, 1:30 to 5 pm. There will be a Federation council board meeting Sunday morning - this is usually 11 am-12:30, and will be held at the Stardust Hotel Country Club, 950 Hotel Circle in San Diego. Check there for hall. Cabrillo, and the other clubs involved are members of the IDASDC, sponsored by the San Diego Park & Recreation Department, and of the Folk Dance Federation of California, South, Inc.

* * * * *

TREASURER'S BALL

The annual Folk Dance Federation of California, South Treasurer's Ball November 8, 1980, will be an all-day affair. It begins Saturday morning with an institute and advanced styling workshop taught by Elsie Dunin. Registration after 9:30 am; Elsie's session runs 10-11:45 am. This will be followed by the November council meeting of the Federation, noon-1:30 pm. After this, the afternoon dancers' institute will follow, with registration at 1:45 pm and teaching 2-5 pm with Elsie Dunin and Gene Ciejka.

For those who come to stay over between sessions, (and for that matter, between the afternoon event and the evening party) - there is a nice park adjacent to the auditorium and anyone can bring a "brown bag" lunch and enjoy a picnic while relaxing during the break.

In the evening, the main festival dance party will be held. Time for this is 7:30-11 pm. This is the main "Treasurer's Ball" itself - and as well as plenty of enjoyable dances (they usually include at least a couple of those which were presented during the afternoon teaching sessions) - the Treasurer's Ball Committee is also giving away three valuable door prizes during the evening intermission - a \$25 deposit toward a 1981 Federation South folk dance camp - a recording of one of the dances taught during the day's institute, and a year subscription to Folk Dance Scene.

The entire day's events will take place at the West Hollywood Recreation Center Auditorium, 647 N. San Vicente Blvd. in West Hollywood - just N. of Melrose Ave. and the blue Pacific Design Center building. Your donation to the morning session, \$3; the afternoon teaching, \$3; and to the festival in the evening, \$2.50. We hope to see you all - have a happy day, Nov. 8th.

* * * * *

FRESNO FALL FESTIVAL!

It seems that all of the festival props have just been put away, when suddenly - another festival is upon the folk dancers of Fresno. Yes, it was just the end of May - over the Memorial Day weekend that Fresno was the host to folk dancers, north and south, for the annual Statewide Festival - and now, October 18-19, the annual Fall Festival is upon us.

This festival has usually been a sort of "reunion" time for the many folk dancers who have attended the Stockton Folk Dance Camp in the summer. On these occasions, some of the most popular dances presented at Stockton are reviewed in an institute on the Saturday of the fall festival. See the flyer attached to this issue of Folk Dance Scene for further details on this. There is a dance party Saturday night (see flyer for time schedule on this, too), and on Sunday afternoon, the main festival itself. All events take place at Holmes Playground, 1st and Huntington in Fresno.

This year's theme will be Portuguese - this is an honor to the new President of the Fresno Folk Dance Council, Walter Rodrigues. So get busy and brush up on your Fados and Chamarittas! Other events over the weekend will be semi-annual meetings of the North-South Committee, which represents the views and programs of both federations, Northern and Southern, plus usual operational activities relating to the Folk Dance Federation of California, Inc. . This is also an opportunity for those gourmets among us to visit some of the numerous excellent ethnic dining places in the Fresno area.

* * * * *

MORE SPECIAL EVENTS

GREEK FESTIVAL

The 16th Annual St. Katherine Greek Festival will be held on Saturday and Sunday October 4 and 5 at Torrance Rec. Center, Torrance & Madrona Blvds. The Festival begins at 1 pm. both days - admission and parking are free.

Sponsored by the Ladies' Philoptochos Society of St. Katherine Greek Orthodox Church of Redondo Beach, the festival attracts thousands of Southerners to the South Bay annually - everyone in the community participates - young and old. The women prepare and serve the gourmet Greek menu which delights the diners for years - souvlaki, tyropita, spanakopita, dolmathes, etc. Music is provided by the Andreas Chianis Orchestra. The Panegyri Dancers*, the St. Katherine Festival Dancers, and the newly organized St. Katherine Youth Dancers will perform. After the demonstrations, everyone is invited to join and participate dancing.

Paintings from Greece, works by local artists on Greek themes; crafts they learned in the old country years ago done by the senior citizens of the Greek community; jewelry, pottery, and many other items will be on display and available. Something for everybody - come and join the celebration.

* * * * *

LOS ANGELES STREET SCENE-

The Los Angeles Street Scene is a free Los Angeles Bicentennial event to which everyone is invited. Some 180 varied entertainment groups will participate over the two days, October 11 and 12 in the Los Angeles Civic Center area on 12 stages between 11 am and 10 pm each day. Something for everyone they say - famous TV and motion picture stars and acts, gospel singers, the L.A. Philharmonic, dozens of mariachis, arts, craft displays, food booths of many ethnic types. According to the latest schedule, the dance groups include Avaz Ensemble, Bando Mutshuhiro, Ballet Mexicapan, Grupo Folklorico de West Los Angeles, the children's Greek Olympian Dancers, Panegiri Ensemble*, R'Wanda Lewis & Co. and the Ukrainian Spirit Dancers. Southland folkdancers are familiar with several of these groups.

The area between Broadway, Spring, Main, 1st and Aliso will be roped off for the event - stages will be placed, or street used at 9 locations in this area. The festival is co-sponsored by the City of Los Angeles, the National Endowment for the Arts, the Jos. Schlitz Brewing Co., and the California Arts Council. Free parking at the L.A. Convention Center for festival-goers with a free shuttle bus to and from.

* * * * *

AVAZ CONCERT

Anthony Shay's International Dance Theatre, Avaz, will present its 1980 Fall Concert on Sunday Nov. 9, 1980 at 8 pm. at Wilshire Ebell Theatre, 4401 W. 8th St. in Los Angeles. the attending audience will see an evening of dance and song, from the Balkans, central Asia, Caucasia, North Africa and America - by this folk ensemble of some 75 singers, dancers, and musicians. All this in beautifully colorful authentic costumes, accompanied by music on authentic instruments of the numerous lands.

The concert will be premiering five new suites, including numbers from Turkey, Hungary, Yugoslavia and Egypt. Revivals will include popular Shay choreographies from Greece and Bulgaria. Dance Magazine has remarked that Avaz presents a "beautifully balanced fusion of motivation and movement that gives a particular eloquence to ethnic dance."

For ticket information, call the Wilshire Ebell Box Office, or 213/939-1128, 213/463-0542.

* * * * *

AMAN CONCERTS

Aman International Folk Ensemble has a very busy fall season coming up. Following the September 21 Fandango II at the historic adobe, the ensemble moves on to performances in full ensemble size at Pepperdine University in Malibu, October 9,10 - then to Sun City Arizona, October 22, before coming to a concert performance on October 25 in Torrance, California as part of that institution's important annual dance series. Aman has appeared in El Camino on previous occasions, and is eagerly awaited by South Bay folkdance enthusiasts, as well as others throughout the Southland. For ticket information on this event, please contact the El Camino College auditorium box office. . . Other performances are scheduled in Santa Barbara and Berkeley before the group's return to the Music Center Pavilion in Los Angeles. We believe that Aman has made more appearances at the Music Center than any other comparable performing arts group - an attest to the popularity of Aman by Music Center audiences.

* * * * *

COSTUME CORNER

WOMAN'S COSTUME OF HARDANGER

DOROTHY DAW

The woman's costume from the Hardanger area of Norway is a most strikingly colorful costume, with a white blouse and apron, black skirt, socks and shoes, and a red vest. The costume with the red ribbons on the short skirt, red socks, plus the red cap that you sometimes see is a Norwegian-American version of a child's costume and is incorrect for adults. The proper costume as shown on our cover is for a young unmarried woman. (Matrons used to wear a very large white hat.

The blouse is made of heavy white cotton and is cut on the square. The collar, cuff, and a small narrow bib are made of medium weight linen and done in Hardanger cutwork. The blouse is closed at the neck with a small Hardanger pin and a larger breast pin lower down. The pins shown in the picture are of the old style. A newer more modern filigree-style pin may also be used. The cuffs are also closed with special buttons. Some of the jewelry has small, saucer-shaped objects hanging down. These objects supposedly date back to medieval days and ward off (reflect away) evil spirits.

The vest is of red wool and is trimmed with a red, green and yellow ribbon on a black background. The breast plate is red wool with black velvet trim on top. The beadwork may vary slightly, but always features a large star in the center. Some of the very old breast plates are solid beadwork with no background fabric showing.

The more modern style of belt is of red wool with black velvet trim and beadwork. Again, the old style of belt is like the old breast plates and that is in solid beadwork. The belt is closed with a special decorative hook-and-eye.

The skirt is of finely woven medium-heavy black wool, which is pleated at the waist. On top of the skirt is an apron made of Hardanger cloth. Across the bottom of the apron is Hardanger embroidery.

Black socks and special folk shoes with a buckle are worn on the feet, while under the skirt is a white cotton slip.

The one thing not shown in the picture is the matron's hat mentioned earlier. This hat is very large, something akin to some nuns' hats. It is made of very heavy white cotton or perhaps linen (I am not sure which), that is finely pleated and covers the entire head. Not at all practical for dancing.

* * * * *

D.D.

HARDANGER EMBROIDERY

"Hardanger" means numerous things to numerous people. There are the dances for folk dancers; the beautiful costumes described above for those interested in such things; to folk musicians, the unusual Hardanger fiddle is an object of deep affection; to the one who likes needlework, the Hardanger Embroideries are prized highly among all others. This mountainous region of southwest Norway is famed around the world for its contribution to the folk arts. Of this, the Norwegians are apparently well aware, for if one checks over almost any printed article on Norway, the odds are all in favor that you will find the main illustrations will depict a smiling statuesque blonde girl in Hardanger costume - a gent playing away on a Hardanger fiddle, or someone lovingly displaying an article of Hardanger lacework.

For their own personal use, the inhabitants of Hardanger, make their openwork embroideries of a particular character - long known world wide as Hardanger embroideries - sometimes called "Scandinavian". (This of course is misleading, for there are other areas of Scandinavia which have their particular styles, too). Worked on counted threads, this embroidery may be classed in the general category of cut stitch openwork on linen.

Since the first original specimens of Hardanger embroidery were exported, they have made their way into all countries where interest is taken in the arts of needlework. The designs, at first strictly geometrical, have been modified little by little, and now admit a great many different combinations adaptable to every variety of modern tastes. They are mostly worked in white thread on white material, the patterns formed almost entirely of fairly elaborate openwork; and they are completed in smaller secondary motifs which are done in close or raised embroidery. The ancient and traditional whitework began to give way slightly in the 19th century, and some color background was admitted. Sometimes, the pattern is reversed - that is, the linen ground forms the motifs which detach themselves clearly from the openwork foundation.

Art handicraft has always been highly appreciated in Norway. With its tremendously long coastline, Norway has been wedded to the sea, and its seafaring men cruised the world, bringing back art, craft and cultural examples from many foreign lands, to incorporate into the country's lore. In the case of the Hardanger contributions to the arts, the reverse has been the case - and Norway has exported this scenic region's treasures instead.

DMC

* * * * *

FEATURE ARTICLES

SONG (AND DANCES) OF NORWAY

Folk dances, as we consider them, of Norway, can generally be divided into three broad groupings - the old Song-dances, the village or regional dances, and the patterned or figure dances. Briefly, as outlined in a description by the Country Youth Societies of Bergen and Ervingen, we see:

Song-Dance: the oldest form of Norwegian dance, which prevailed in the Middle Ages, probably up to the 16-17th century, when it was replaced by other forms. Around 1900, Hulda Garborg rekindled interests in the song-dance. The steps and rhythms she found in the Faeroe Islands, which in ancient times had belonged to Norway and had been populated by Norwegians. Although the Faeroes became part of Denmark when that country and Norway became joined about 1380, the islanders retained a Norse dialect, and due to their isolated position in the North Atlantic, seem to have retained other Norwegian inherited traits, including dance and costumes. Here the Song-dance lives to this day in unbroken tradition from the Middle Ages. On Faeroe Island dance, Hulda Garborg built the Song-dance which exists in Norway today. Most of the dances were chosen and upheld by Garborg, and later, by Klara Semb who continued the work on the Song-dance. The songs used are partly old folk songs and partly folk songs written in more recent times.

Village Dances: (regional dances): In the 16-17th century, a new kind of dancing came to Norway; this was dancing to music, and Norway's national instrument, the Hardanger fiddle, took shape. As time progressed, many country groups developed their own characteristic dances: springar, gangar, rull, pols, or halling. The village dances, as they are called, have a long tradition, unbroken, and thus give a good picture of Norwegian character and temperament.

Figure-dances: From about 1700 and up to 1800, various Figure-dances came to Norway: English, French, Spanish, Scottish, etc. These became widespread, particularly along the coast and in the villages on the plains east of the mountains. They have all, however, developed their characteristic Norwegian form. Much of the music for figure-dances has been composed by Norwegian fiddlers.

During the nineteenth century, nationalism flourished exceptionally large in most of Europe, and in the upper echelons of artistic society, a strong interest in folk heritage began to develop. This was especially so in the field of music, and as a spin-off, dance. In Russia, Bohemia, Germany, Hungary and Poland - such musical giants as Moussorgsky, Smetana, Brahms, Liszt, Chopin, Ippolitov-Ivanov, and later, Bartok and Kodaly researched deeply, and later drew plentifully, on the peasant songs and dances of their countries. In Norway, a young composer, Richard Nordraak, introduced folk music to his friend, Edvard Grieg. This was a century of relative peace for the Nordic countries - at least, for Norway, and most Norwegian artists were able to pursue their artistic bent in relative ease. Grieg was a nationalist, loved the music of his native land, and avowedly made use of Norwegian folk music for his own compositions. Among the best known of all classical music compositions in which a country is coupled with dance in the title, the Norwegian Dances for the incidental music of the Peer Gynt Suite - written to accompany Ibsen's play, was by Edvard Grieg. A generation back, the very popular musical, "Song of Norway", was written, using Grieg's music, and the story revolved in part around the life of Grieg and around the Scandinavian Midsummer Eve Festival. The melody that a large part of the audience hummed as they left the theatre after the performance was "Freddie and His Fiddle" - one of the Norwegian Dances from "Peer Gynt". Your writer must admit however that he has never seen any Norwegian dances done to that air among our international folk dancers here in California.

The national yearly Norwegian festival cycle includes events both sacred and profane, or secular. The greatest of the latter is Syttende Mai - May 17, commemorating the constitutional independence of Norway at Eidsvoll in 1814. On this occasion, every town and village in the country celebrates with song, music and dance. The holiday is also celebrated thusly in Norwegian communities abroad, including big events in Petersburg, Alaska, Stoughton, Wisconsin, Poulsbo, Washington, and other widely scattered places such as South Africa, Canada and Australia where Norwegian colonists settled. June 7 - celebrating the 1905 true independence day; May 8, freedom from Nazi occupation; May 1, Workers' Day are other festive occasions. St. Johns, Midsummer Day, and the true religious holidays of Easter, Whitsun, and Christmas are days of celebration, though not necessarily given over to dance. The many catholic holidays of previous times have gradually disappeared, but in some of the country districts, parts of old rituals connected with familiar red-letter days such as births, weddings and funerals still remain.

* * * * *

An excellent overall coverage of Norwegian folk dances and related folk customs is contained in the book "Dances of Norway" in the National Dances of Europe handbook series, by Klara Semb (above mentioned). For almost her entire life of some eighty-four years, Klara Semb - at times practically single-handedly, strove to - and did revive, Norwegian folk dance and with it, a strong interest in Norwegian folk culture among her compatriots.

* * * * *

REFLECTIONS OF A QUARTER OF A CENTURY

ANTHONY SHAY

I have now been involved with the performance of traditional folk arts for over twenty-five years. When one devotes that kind of time and energy to an art form (and I do regard traditional dance and music as art over its other functions), then one seeks to assess in one's mind the value and potential of that form, and those years devoted to it.

When I began performing, there were no ensembles -- only exhibition groups. The concept of an ensemble is different from that of an exhibition group in theory, intent, scope and practice. Quite clearly, the Gandy Dancers and the small ethnic groups with whom I danced were exhibition groups. The concept, if one can use that word, of these groups was an ill-focused blend of socializing, recreation and some performance. The performances were small, invariably part of some larger event. There was no concerted effort at building a repertoire, or of presenting large-scale concerts. There was no thought of fusing singing, instrumental music, dancing and costume into an integrated whole. The emphasis was on dancing -- usually to recordings.

This is not to denigrate or invalidate those necessary pioneering efforts, nor the quality of dancing or costuming, which was often high. Those experiences were highly important in my development, and the level of dancing and costuming set a standard of quality from which I began to work.

But several elements are lacking in exhibition groups that are indispensable and basic to an ensemble. One of these elements is central artistic direction, embodied by a single individual who conceives of the aesthetic integration and balance of all the elements mentioned above, someone who is responsible for a carefully designed repertoire that demonstrates a wide variety of styles, emotional levels, music and dance types (i.e., the artistic wealth of a given geographic range), and who creates a cohesive aesthetic approach, concept, and quality of performance.

Needless to say, we in America (myself included) were profoundly affected and influenced by the first appearances of the large state ensembles from Eastern Europe, Mexico, and the Philippines in the 1950's. I was personally most influenced by the aesthetic concepts and approaches to the staging of traditional dance and music in the work of Žvonko Ljevaković, the founder and artistic director of LADO, whose imprint and image that company still bears, long after his retirement, in spite of many efforts to erase them by succeeding directors.

Now comes the core of the question. What is the worth and value of large-scale folk ensembles? Like all other art forms, does the beauty of the form itself justify its existence? Because of my own bias, and as a product of a Western orientation towards art, I would reply in the affirmative.

The folk ensemble differs from other dance ensemble forms such as classical ballet. In my mind, dancing, singing, music, costuming, and context are more intimately bound together in the folk ensemble than in other forms -- the musicians do not sit hidden in the pit; the costuming is minutely specific.

In Los Angeles, at least, the folk ensemble is highly visible, and its presence has begun a self-perpetuating cycle. One of the most important outgrowths of a folk ensemble is that for many people it is their first exposure to the traditional arts of specific cultures. Some of those viewers, after more time and exposure, become performers and scholars themselves, in ethnomusicology, anthropology, folklore, and dance. Their research then creates more raw material from which folk ensembles can draw.

Another function of the ensemble is the careful preservation of traditional art forms that for one reason or another, are endangered. At present, the political situation in Iran has created a special place in the rapidly growing Persian community for my present ensemble. Since the public performance of dancing is banned in Iran, we have the only large-scale, in-depth repertoire of Iranian dances, to my knowledge. The performing artists of Iran who have recently fled here are acutely aware of the endangered status of Persian music and dance in their homeland, and are increasingly seeking us out to join forces with us in performance to keep their art alive and flourishing.

A highly important function of the ensemble, to me, is the creation of an environment in which artistry and artists can develop and grow. Miamon Miller in my former ensemble, and Barbara Deutsch and Ixchel Dimetral in my current company are outstanding traditional performing artists with much potential, in addition to their already considerable skills. Whenever I witness the performance of these and other artists who have or presently worked under my direction, I feel a sense of pride that I helped to create the atmosphere in which these people could develop their artistry.

(please continue on next page)

REFLECTIONS OF A QUARTER CENTURY Cont.

The development of the folk-ensemble has also created in the local and national media, a recognition of traditional performing arts as a valid art form, critically and aesthetically comparable to classical ballet, opera, modern dance, etc. The recognition was years in coming, and only large-scale, high quality performances with the creative staging and skillful program construction of a mature performing ensemble could make the necessary impact on the critics, resulting in such recognition.

These, then, are some of the fruits of a quarter-century of involvement in the creation and direction of folk ensembles and their rising role in the wider world of performing arts. Years, I feel, well spent.

September 13, 1980

* * * * *

[Ed. notes: Anthony Shay is artistic director of the Avaz Ensemble, which will be performing in concert next month - see flyer and notice elsewhere in this issue. Over the last some eight years, Mr. Shay has contributed numerous excellent articles on the folkarts to the pages of Folk Dance Scene - the most recent being one on the 1880's period in the Colorado mining towns and general area. This article is the first of a series by several writers on various aspects of the folk dance/loric picture which will attempt to show that that picture was not painted - did not suddenly develop -- overnight into the scope and status that we know it today. Thank you once again, Anthony.

* * * * *

3 lines - \$2.50

CLASSIFIED ADS

Add'l lines 50¢ ea.

"DANCERS DO IT WITH THEIR FEET" © - Bumper Stickers - \$1.25. Premium, P.O.Box 169 - Palm Springs, CA 92263 - Club rates available.

CLOTHING FOR THE FOLK DANCER - ready to wear: Skirts & Blouses, Slips, Bodices & Boleros, Men's vests, Peasant Shirts, Costumes & interchangeable costume parts custom-made, our fabric, your fabric. Helens' Folk Designs, 1214 Milvia St, Berkeley, CA 94709. Ph. 415/526-7326; 415/524-2112.

T-SHIRTS; Ethnic and custom-made Silk-screen designs for your Folk Dance Club or Festival. Call Mike Sirota, Mediterranean T-Shirts at (213) 559-1317.

FOLK MOTIF - Opanke, Books, Records, T-Shirts, Shoes, Square Dance petticoats, Sissy Pants, Skirts and Blouses. 2752 E. Broadway, Long Beach, 90803. Ph. (213) 439-7380.

* * * * *

→ REMINDER - DEADLINE for next issue - November - is Saturday October 11 - for news, ads, etc. For subscription starts or renewals - Circulation Dept. must have your subscription request by the 10th of preceding month - ditto for address changes.

 <p>Parisian Polka Tarantella Montevirgine La Mesticita Sicilian Tarantella Laces and Graces Slovenian Waltz Alexandrovska Nebesko Kolo Odessa Mazur Kreuz Koenig Iti Milvanon At the Inn To Ting Ladies' Whim Gypsy Wine Brandiswalzer Tehuantepec Schuhplattler Gustaf's Skoal Kahonochka La Cachucha Viennese Waltz Cumberland Reel Cotton-Eyed Joe Caballito Blanco</p>	<p>La Cucaracha Sherr Graziella Mazurka Hambo</p>	<p>Doudlebska Polka El Shotis Viejo Spanish Circle Waltz</p>	<p>Little Men in a Fix Neopolitan Tarantella, N & S Masquerade</p>	<p>Pas d' Espan Oslo Waltz</p>	<p>Espan Corrido Zillertaller Laendler Cumberland Square Black Hawk Waltz Hava Nagilla Windmueller Vo Sadu Li Varsoivienne Senftenberger Belasicko Oro In My Garden Korobushka Veleta Waltz Hot Pretzels La Sandunga Ersko Kolo To Tur Spinning Waltz Lech Lemidbar St Bernard's Waltz Italian Quadrille La Faira Da Strada Scandinavian Polka</p>	
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------	----------------------------------------------------------------------	--------------------------------------------------------------------------------	------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------

LOOK! Here are some favorite dances we do at the

Old Time Folk Dance Parties

FIRST SATURDAY - EVERY MONTH

Next Dance SATURDAY, OCT. 4, 1980. Also Nov 1, Dec 6, etc.
 Mostly couple dances of the 1950's, a few line dances.

PLUMMER PARK, 7377 Santa Monica Bl. West Hollywood.

COME EARLY!
 Dance from 7:40 until 11:00 p.m.
 1.00 Donation. Refreshments.

Willard Tidwell (213) 244-8593



<p>Hopak Carinosa Karapyet</p>	<p>Philippine Mazurka Swedish Shottis Susan's Gavotte</p>	<p>Meitschi Putz Di La Joaquinita Polyanka</p>	<p>Lezginka Hornfiffen Kalvelis</p>	<p>Marklander Misirlou Free Schottisches</p>	<p>Seljancica Kolo Gloworm Polkas</p>	<p>Ma Navu And More</p>
----------------------------------------	-------------------------------------------------------------------	--------------------------------------------------------	---------------------------------------------	------------------------------------------------------	-----------------------------------------------	-----------------------------



- ROKI -
GARY COYNE

In the past months (and of course, the past years) Folk Dance Scene has had many articles on Hungarian dance. The vast majority have been on the traditional costumes and dances. Very little has been written about what people in the villages are doing now. During my eight months in Hungary, I spent a whole month in the village of Nagyecsed. Among the dances I learned there was one I saw nowhere else (in its form) but recognized instantly. This dance was 'Roki'.

I taught this dance at the 1979 Kolo Festival in San Francisco, and those who only saw it, quickly labeled it a "novelty dance". Those who were at my class knew differently.

Nagyecsed is a village in northeast Hungary. It is important dance/ethnography-wise because it is currently the main center for study of the Szatmar style of dance - (Szatmári Czárdás, Szatmári verbunk, etc.). On one of my visits I went to a festival held in the grounds of a one-room schoolhouse. Outside were the adults singing and dancing to the local gypsy band, and inside were the teenagers and the record player and the rock music. Occasionally a couple would wander outside and participate in a Csardas or two and then wander back in again. Interspersed with the Rock dancing they would put on a very bouncy type of rock music and do a quite different type of dance. I casually looked at it and then was hit by what I saw. It was Swing! At least, the upper half was doing something that resembled Swing. The lower half was doing a bouncy step in place - sort of a down Rida leading with the right foot.

What had happened was obvious: people from Nagyecsed had gone to Budapest for some reason and there, to a nightclub - saw the swing, and brought it back with them. However, these people were not dance ethnologists and were not able to bring back the subtleties of the steps, let alone the basic footwork. I had seen the Swing in Budapest one night during my stay in Hungary. I went with some friends who wanted me to meet a young lady and they took me to a fancy nightclub. It was formal - suit and tie, which is typical for a nightclub in Budapest. Out on the dance floor the couples were doing standard ballroom dances, rock-and-roll, and to my surprise, Swing.

Exactly how, I am not sure, but the Swing got transported to Hungary. Whether it was by Americans who brought it there or whether it was Hungarians who had visited the United States and returned to Hungary, we do not know, but the fact is the Swing is in Hungary.

These events also point out some very interesting concepts of the transporting of dances across national borders. What country should 'Roki' be labeled from? Hungary or America or both? Its origin is unquestionably the United States, yet in its present form it has only the character of the partner movements to show the similarity with Swing. The music type, the footwork, the styling - are totally different now.

Here is a dance I know - Swing - and I saw the results of what happened when someone saw a dance they liked and transported it to people who had never seen it before. At this point, it is not wise to reflect upon most, if not all, of the dances we do. The programmed/arranged dances like 'Godečki Cačak', the evolved 'changed' dances like 'Setna' (done at breakneck speed across the dance floor), or the thoroughly created dances like 'Gypsy Wine'. (I by no means wish to imply something evil or the like to these dances or to those who presented them. I only wish for people to think about how dances have evolved in the United States relevant to how they are done in their mother countries.

So tell me - what country owns the privilege of their creation? Ours - Whos? If you have any comments or questions upon this whole matter, I do invite them - please write to me: Gary Coyne, 506 Easy Street #C, Mountain View, CA 94043.

* * * * *

FOLK DANCE CAMP

HOLIDAY CAMP 1980 starts Dec. 27-thru Jan 1, 1981. At Pilgrim Pines in the mile-high San Bernardino Mts. of California. Dennis Boxell, Ya'akov Eden, Dick Oakes teaching. There will be folklore sessions, squares and parties. Two units UCR Extension credit available. See ad page 18 or contact DikiShields, 714/686-9218 for info.

THE HAWAII SYMPOSIUM - 2nd Edition, is scheduled for the week following Christmas thru New Year's Day. A big success last year, it is looking for a repeat. Tom Bozigian, Mihai David are the directors. Phone 213/464-2276; write P.O.Box 2692, Hollywood Ca 90028 for info.

LARK-IN-THE-MORNING is presenting a weekend Music Party at Mendocino Woodlands Oct 3-5. Many of the finest traditional musicians will be there; and a great floor for ceilidh and square dancing. Too late now to write, but you can phone 707/964-5569 for info on this.

* * * * *

LET'S EAT

by GLORIA HANSEN HARRIS

I'm about one-quarter Norwegian (Hansen with an 'e'), but I don't think I look it. My Dad, though, is typically Norske.... tall, fair-skinned and blond with blue eyes and very good looking. I'm not sure if it's a Scandinavian trait but Dad likes to argue a lot and when he does, his face turns a nice beet-red color.

I never knew my Grandfather Hansen. He was born in Stavanger, Norway. He was a naval captain who went down with his ship in a violent storm somewhere on the North Sea. I remember an amazing story of how my Dad, then a curly-headed little boy and his brother Jens, huddling together in their bed at night, heard mysterious howling winds and voices moaning and crying for help at the very time of their father's disastrous death. I always thought that the Kaptein must have been a very brave man.

Grandma Hansen, just new to this country when her man died, reared their three children in Chicago, taking in washing and ironing in their third-story flat. Her two boys had left school and were working by the time they were ten---Jens in a factory and Louis, at a dairy, scrubbing milk bottles clean for the next days delivery.

Years later after my Dad had married my Mother and when I was about 7, Grandma came to stay with us. We lived on Broadway near Addison in one of the apartments 'up over' the neighborhood shops. It was depression and we needed more money so my Mother got a job cashiering in the meat market downstairs and Grandma cooked for the family.

Grandma's cooking was a lot different than my Mother's. It seemed funny to me that anyone would eat fish for breakfast yet in a short time I grew accustomed to seeing Grandma's cut-glass bowl of pickled herring and onion rings on the kitchen table in the morning. I loved eating the sweet-salty herring with a mild, yellow-yolked soft-boiled egg propped up in a pretty hand-painted egg cup. Sometimes after Sunday School we had a late breakfast of mackerel and potatoes.

The fruit soup Grandma made delighted me. It was pink and sweet and cool with apricots and raisins floating on top. Another 'funny' thing that I liked was fiskeballer--round white rubbery fish balls in a creamy horseradish sauce. Grandma cooked apples with cabbage; she sprinkled dill on buttered potatoes. We often ate blueberry pannekakor with jam or a sprinkle of sugar for dessert.

When Grandma baked cookies and sweet rolls with almond or apple filling, I knew that her Scandinavian lady-friends would soon be coming to spend the afternoon in our parlour. The old Norwegian tongues clacked noisily and happily, knitting needles flew in gnarled fingers, coffee cups rattled and the pastries disappeared.

Those days with Grandma were simple and satisfying and are among the happiest memories of my childhood.

Recipe taken from Scandinavian Cookery for Americans by Florence Brobeck and Monika Kjellberg

BLAABAER PANNEKAKER NORWAY

Blueberry Pancakes

2 1/4 cups sifted flour	5 eggs, separated
1/2 teaspoon salt	1 quart blueberries (or less)
1/2 teaspoon ground cardamom	butter for frying
2 cups milk	sugar

Sift the flour, salt and cardamom together into the mixing bowl. Add the milk slowly, while stirring. Beat the egg yolks and add to the flour and milk mixture

Beat the egg whites until stiff then fold into the batter. Add the berries.

Pour the batter in thin, small pancakes into a well-buttered hot griddle or frying pan; there should be lots of butter in the pan. Turn the cakes to brown both sides. Sprinkle the finished cakes with sugar and serve with sweet jam or whipped cream.

This makes 36 small cakes - more than enough for 6 people.

BE AN INFORMED DANCER -

LET'S DANCE

the magazine of international folk dancing

10 issues per year . . . \$5.00

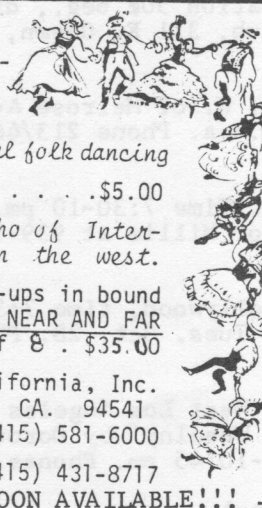
the when - where - how & who of International Folk Dancing in the west.

For researched dance write-ups in bound volumes - FOLK DANCES FROM NEAR AND FAR
Per volume . \$4.50 set of 8 . \$35.00

Folk Dance Federation of California, Inc.
1275 "A" Street, Hayward, CA. 94541
office hours on Weds. (415) 581-6000

Answering Service . . . (415) 431-8717

1981 COSTUME CALENDAR SOON AVAILABLE!!!



OCTOBERFEST

PRESENTED BY

CABRILLO INT'L F.D.C.

OCT 4 SAT 9-? PM

OCT 5 SUN 1:30-5:00 PM

BALBOA PARK CLUB

WE HONOR ELIZABETH ULRICH WHO DIRECTED THE FOLK DANCERS OF CHULA-VISTA WHO HELD THE FIRST "OCTOBERFEST" IN 1956.

WE ALSO HONOR THE 33rd ANNIVERSARY OF THE SAN DIEGO FOLK DANCERS

CYGANY DANCERS WILL PRESENT A FREE CONCERT- 7-9 PM CASADEL PRADO AUDITORIUM ON SAT Oct 4th

CABRILLO INT'L AND CLUBS INVOLVED ARE MEMBERS OF THE IDASDC SPONSORED BY SAN DIEGO PARK AND RECREATION DEPARTMENT AND FOLK DANCE FEDERATION OF CALIF.

TEACHER TRAINING MANUALS

The syllabi used in past years for the accredited Teacher Training Programs.

Manuals available: 1977, 1978 & 1979. Each \$2.00

TEACHING THIS MONTH

Clubs below marked with a star (*) are member clubs of the Folk Dance Federation of California South, Inc. in good standing and as such, are entitled to a 4-line listing in this column gratis. Other clubs and classes may be listed at the fee pertaining to classified ads. Information is that given us believed to be correct as of deadline time. Telephone numbers are included where available for your information.

SKANDIA SOUTH* (Monday, Wednesday)

Two beginning classes in Scandiaavian folk dances 10-week series, followed by a regular intermediate teaching schedule - basics of polkas, waltzes, turning dances of the area and pattern dances. Mondays at Anaheim Cultural Ctr., 931 N. Harbor Blvd., Anaheim; Weds. at Peer Gynt Hall, 3835 Watseka Ave. Culver City - both 7:30-10 pm. See Persons Places for more events.

CULVER CITY FOLK DANCERS (Thursday - morning and evenings)

Both classes now meeting at Veterans' Aud., 4117 Overland in Culver City; 10 am beginners; 11:30 am advanced--7:30 beginners, 9 pm advanced. Miriam Dean teaching dances from San Diego Conference, 'Har Hatsofim', Israeli. Phone 213/391-8970.

SILVERADO FOLK DANCE CLUB * (Tuesday)

At Marina Rec. Ctr., 151 Marina Way, Seal Beach, 8:30-11 pm. Some teaching at 9 pm. The 34th Birthday Party Oct. 28, 1980. Wear costume if you have one; bring ethnic food for refreshment sharing. Phone 213/498-2059 for info.

DESERT DANCERS OF CHINA LAKE * (Thursday)

Community Ctr., China Lake, 8:30-10 pm. Preceded by a beginner class, 7-8:15 pm. taught by Ruth Dietrich. The Monday night workshop advanced continues 7:30-9:30 pm. taught by Warren Clendenin. Watch for the club's annual Lech Lamidbar Festival, tentativelt March 21 1981.

FOLKARTEERS * (Friday)

At Ben Lomond School, Covina Blvd. betw. Barranca and Grand Aves. in Covina, 8-11 pm. Teaching, reviews till 9:30; requests until 11 pm. Sorry for the recent three dark nights - they were due to unexpected school activities.

HAVERIM FOLK DANCERS * (Monday, Wednesday)

At Valley Cities Jewish Comm. Ctr., 13164 Burbank Blvd. Van Nuys. 8-10:30 pm. Sam Mednick leader - intermed/advanced Mondays; beginner class Weds. Haverim's Folk Dancers' Cabaret Night will be held Sat. Eve. Oct. 11, 8-12pm at the Center. Maria Reisch, guest instructor will lead the dancing. Refreshments will be served. See flyer!

STONER FOLK DANCERS * (Friday)

Led by Dave and Fran Slater at Stoner Ave. Rec. Center, Stoner at Missouri, West Los Angeles. This is an intermediate-advanced class. NOTE NEW TIME: 7:30-10 pm. Teaching this month will be new dances from this summer's camps; last hour a program of challenging dances incl. requests.

NARODNI DANCERS OF LONG BEACH * (Thursday)

At Hill Jr. High, 1100 Iroquois, between Studebaker & Palo Verde, e. of CSULB, 7-10:30 pm. (Beg. teach. 7-8:15). Guest teacher Oct. 16, Israel Yakovee,--(Donation \$1.50 this night). We will dance at Hill the rest of the year. Reg. donation 50¢ beg., ditto reg. Phone 597-2038 for info and re pot-luck dinner-dance at Do-sa-do Club, 311 E. Ocean, Oct. 18 (Sat) at 7:30 pm.

FRIDAY HIGHLAND DANCERS * (Friday)

At the Highland, 732 N. Highland Ave. Hollywood. N. of Melrose Av. 7:30-11 pm. John Savage teaching international folk dances, program t.b.a. Phone 213/462-2261 for info.

SHALOM FOLK DANCERS * (Tuesday)

At the Highland, 732 N. Highland Ave., Hollywood. Time 7:30-10 pm. Beginners to 8:15 pm, intermed/adv. follow. For info, call Sy at 462-2261 or Millie at 939-7175.

VIRGILEERS FOLK DANCERS * (Tuesday)

At Plummer Park, Fuller at Santa Monica Blvd., Hollywood, time 7:30-10 pm. Josephine Civello leader. Come join in at the Halloween Party, Tues. Oct. 28. Phone 284-4171 for info.

WESTWOOD CO-OPERATIVE FOLK DANCERS * (Thursday)

At Emerson Jr. High in the gym, 1670 Selby Ave., West Los Angeles (N. of the Mormon Temple). October teaching: 'Avi Avi' by Irwin Barr; 'Kujawiak Weselny' by Dorothy Daw. Special party on Halloween - come in costume for the occasion. Time 8-10:45 pm. Phones, 204-0885, 556-3791.

ISRAELI-INTERNATIONAL FOLK DANCE HAVURAH CO-OP (Monday)

At Temple Beth Tikvah, 1600 N. Acacia, Fullerton. Time 8-10:30 pm. Teaching 8-9 - open dancing following. Guest teachers. All are welcome, beginners to advanced. Call Pnina at 714/529-3918 or Elaine at 714/871-6172 for info.

LUTHER TOWER INTERNATIONAL FOLK DANCERS * (Friday mornings)

This one is for Senior Citizens - at Luther Tower, 1455 2nd Ave., San Diego. in the rec. hall. Time 9am-12 noon. Kay Soghominian t aching. For info, call 714/238-1771.

(please continue on next page)

TEACHING THIS MONTH, Cont.

WEST LOS ANGELES FOLK DANCERS * (Friday)

At Brockton School, 1309 Armacost, West L.A. - betw. Barrington & Bundy, 1½ blx. n. of Santa Monica Bl. Time 7:30-10:45 pm. Beverly Barr will teach 'Cigansko Kolo', Serbia; 'Harshan'k', Armenia and other new dances from San Diego and Santa Barbara camps. Early teaching 7:30-8 pm. 'Jove Malo Mome', Bulgaria. Halloween Party-pot luck, Oct. 31 at 7 pm. Everyone is invited. Call Beverly at 478-4659 or 836-2003 for details and other information.

CRESTWOOD FOLK DANCERS * (Monday)

At Brockton School, 1309 Armacost, West L.A. - betw. Barrington & Bundy, 1½ blx. n. of Santa Monica Bl. Time 8-10:30 pm. Beverly Barr will teach 'Balta', Romanian; 'Skopsko Cigansko', Macedonia; and other exciting dances from the Santa Barbara and San Diego camps. This class is already dancing many of the new camp dances but will not neglect the old standards. For info, call Beverly at 487-5659 or 836-2003.

P.U.C. FOLK DANCERS OF RANCHO PALOS VERDES (Monday)

At Pacific Unitarian Church, 5621 Montemalaga Dr., Rancho Palos Verdes. Time 7:15-10 pm. 2½ hours of continuous beginning, intermediate instruction, new and old dances. Marc Gold will include some of the fine dances from the summer folk dance camps. Call 213/326-7085 for info.

SUNDAY NIGHT ISRAELI DANCE GROUP (Sunday)

At Webster Jr. High School, 11330 Graham Pl., just west of Sawtelle in West L.A. Gary Fox instructor. Teaching at 7:30 pm., requests 8:30-10:30 pm. Your favorite Israeli dances. For info, call 213/479-1754.

NEIGHBORHOOD CHURCH FOLK DANCERS * (Wednesday)

At 301 N. Orange Grove in Pasadena - 7:30-10 pm. Schedule: 7:30-8, beginner dances and reviews of N.C. favorites; 8-9 pm, Oct 1,8,15,22, teaching will include 'Moj Minire' (Albania); 'Pletenica' (Macedonia); 'Mindrele' (Romania); 'Yin Bing Wu' (Taiwan). Requests after 9pm and on Sept. 29th., Karila 213/790-7383 and Joannette Black 213/793-1882 teaching.

HIGHLAND FOLK DANCERS * (Monday)

At the Highland, 732 N. Highland Ave., Hollywood. Teaching by Ruth Margolin, assisted by John Savage. Reviews 7:30-8:15 pm; Teaching to 9:15 pm; dancing & requests to 10:45 pm. Oct. teaching: 'Hora de la Bucio', Romania; 'Ve Hashem Mitzion Yish, ag', Israel; both from 1980 camps. All are invited to our ethnic dinner Mon. Oct. 27 at 6:30 pm. Reservations please - 462-2261 or 462-2262.

LAWNDALE FOLK DANCERS (Monday)

At the Civic Center, Burin St., Lawndale. Time 7:30-9 pm. Line and circle dances from the Balkan area - an 8-week course starting Oct. 6, Chris White instructing. Dances from the Santa Barbara Symposium will be included. Partners not necessary. Phone Nancy, 973-4321 EX 37.

*PANEGIRI GREEK FOLK ENSEMBLE * (Sunday)

In the aud at West Hollywood Recreation Center, 647 N. San Vicente Blvd., West Hollywood. Time 2 pm. Panegiri Ensemble training group, Greek dances for performance. For information, call Mike Sirota at 213/559-1317.

WHITTIER CO-OP* FOLKDANCERS * (2,4,5 Saturdays)

At Sorensen Park, 11419 E. Rosehedge Dr., 2,4,5 Sats. of the month. Beginning teachnig 7:30-8; program & requests 8-10:30. For further info call 692-2496. In Whittier

PASADENA CO-OP FOLK DANCE CLUB * (Friday)

At Odd Fellows temple, 135 N. Los Robles, Pasadena. Time 7:30-11:30 pm. Beg. teaching 1st ½ hour; Reviews, new dances taught to 9:15 pm. Program & requests 9:15-11 pm. Ray Augustine and Joannette Black will teach dances from San Diego Conf. Party night last Friday of the month. Phone 793-1882 or 258-4641 for additional information.

CABRILLO INTERNATIONAL FOLK DANCE CLUB * (Tuesday)

In Recital Hall, Balboa Park, San Diego. Intermediate, adv. teaching by Vivian Woll; 7:30-10 pm. Phone 714/449-4631 for info. See also Thurs. beginners.

LAGUNA FOLKDANCERS * (Wednesday)

At Laguna Beach High School in the gym, Park Ave at St. Ann's Dr., Laguna Beach. Begin. level 7:15-8:15 teaching; Reg. program, teaching & requests 8:15-10:30 pm.

SAN DIEGO INTERNATIONAL FOLK DANCE CLUB* (Wednesday)

In Balboa Park Club, Balboa Park, San Diego. Intermediate level; Alice Stirling teaching. 50¢. For info, call 714/422-5540.

CHULA VISTA FOLK DANCERS (Friday)

In Fellowship Hall, 3rd & J Sts. in Chula Vista. Beginner, intermediate level. Alice Stirling teaching. For info, call 714/422-5540.

(please continue on next page)

TEACHING THIS MONTH, Cont.

LONG BEACH JEWISH COMMUNITY CENTER FOLK DANCERS * (Wednesday)

At LBJCC, 2601 Grand Ave., Long Beach, off Fwy #405 at Lakewood, 1 bl. W. of Lakewood & Willow, Donna Tripp teaching camp dances in October. Beginners 7:30 pm. intermediates 8:30-10:30 pm.

SAN DIEGO FOLK DANCERS * (Monday)

In Casa del Prado or Recital Hall (?), Balboa Park, San Diego, 7:30-10 pm. Intermediate, advanced teaching with Evelyn Prewitt. Phone 714/460-8475.

THE CAROL DANCERS (1st,3rd,5th Sundays)

At Mayflower Club, 11110 Victory Blvd. w. of Vineland, North Hollywood, 8-11 pm. English and some American Country Dances - all levels. All dances taught/prompted by Mary Judson and guests - mostly to live music. Musicians, welcome! For info, phone 213/794-2004, 213/479-7281, 714/964-1994.

INTERMEDIATE FOLK DANCERS * (Friday)

At Lindberg Park, Ocean Ave at Rhoda Way, Culver City (nr. Jefferson-Overland Aves. area) 8:15-10:30 pm. No dark nights. All request dance program plus some teaching and reviews of dances. Intermediate/advanced levels. Phone 213/397-5039 for info.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood. Time 7:30-10 pm. Ruth Oser teaching: 'Braçno Oro', Albanian; review 'White Heather Jig', Scottish; beginners first hour. Phone 213/657-1692.

KIRYA FOLK DANCERS I *(Wednesday mornnngs)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood. Rhea Wenke teaching advanced beginners 10-11:20 am; intermed. level 11:30am-1 pm. Call 645-7509 for info.

CAMARILLO FOLK DANCERS (Friday)

At the Community Center, rooms 4,5; corner Carman & Birnley, 8-10:30 pm. In Camarillo - take Ventura Freeway getoff at Carman. John Tiffany teaching intermediate int'l folk dance; but on 2nd Fridays, Scottish country dancing. Phone 805/482-5117 for info.

THE LARIATS * (Friday afternoons - youth group)

At Westchester Methodist Church, 8065 Emerson, Westchester. 1st-3rd graders, 3:30 pm; 7th-thru college, 4:15 pm.; 4th-6th grades, 5:15 pm. 10 lesson courses in folk, fad and square dancing. \$20 for 1st child; \$17.50 for 2nd; \$15 for third; no charge for others. Exhibition group also available. Phone 213/375-0741.

WEST VALLEY FOLK DANCERS * (Friday)

At Woodland Hills Rec. Ctr., 5858 Shoup Ave. Woodland Hills, 7:30-10 pm. Review dances first ½ hour. Reg. teaching 8:30, 'Polharrow Burn', Scottish taught by Fred O'Brien. For info, call 213/981-1833 or 213/781-7895.

SOUTH BAY FOLK DANCERS * (Friday)

At Malaga Cove School, 300 Paseo del Mar, Palos Verdes Estates, 7-10:30 pm. First Friday 3rd, dark; last Friday, 31st, Party night. Dorothy Daw teaching new camp dances and reviews Oct 10, 17, 24. Phone Jim at 213/375-0946 for information.

HOLLYWOOD PEASANTS* (Wednesday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood, 7:30-10:30 pm. Teaching for October: 'Ciobanasul', Romanian line by Ruth Margolin; 'Layit Ba', Israeli cpl. by Anne Brock and Morrie Otchis; these are new dances from Santa Barbara Camp; Betty Hoffman will teach 'Moj Minire', Macedonia, from the San Diego camp.

Thurs 8-12 *Thurs* *Thurs 7-8:10* *Thurs 8-11:30*
BESEDA, CAL STATES L.A. & NORTHRIDGE, CALTECH and others in the collegiate areas for those with thin wallets have weekly meetings of their dance clubs, too. Call the Folkdance Underground Hotline, 397-4564 and have a pen and paper ready to take down notes from the recorded message courtesy of Rich Langsford.

AND WE DIDN'T HEAR anything this month from the following open Federation clubs: Desert Dancers of Palm Springs; Ethnic Express(schedule); Gandy Dancers; Ojai FD Fest. Assn; Orange County FD; Santa Maria FD; Dunaj; we need your info monthly in order to list. Also, a reminder again - listing is free IF you are a member group in GOOD standing (dues paid). Otherwise, see heading.

* * * * *

REMEMBER - Next issue is NOVEMBER!! Deadline for news to be included - we need by October 11th.

FEDERATION SOUTH	--	1980	--	OFFICERS	--	1981	--	FEDERATION NORTH
President		David Slater	::	President		Frank J. Bacher		
1524 Cardiff Ave. .		Los Angeles, CA 90035	::	P.O.Box 2		Vineburg, CA 95487		
			::					
Corr. Secretary		Elsa Miller	::	Secretary		Genevieve Periera		
3455 Loma Lada Dr. .		Los Angeles, CA 90065	::	1275 A St. Room 111 .		Hayward, CA 94541		

MARK YOUR CALENDAR

and save all day

SATURDAY, NOV. 8, 1980 for

INSTITUTES

and

TREASURER'S BALL

PLACE: WEST HOLLYWOOD PLAYGROUND
MELROSE & SAN VICENTE BLVD.
WEST LOS ANGELES, CALIFORNIA

10-11:45 AM - ADVANCED STYLING WORKSHOP
- TEACHER: ELSIE DUNIN
- PRICE: \$3.00

12-1:30 PM - FEDERATION COUNCIL MEETING
- BROWN BAG IT, OR PICNIC LUNCH IN THE LOVELY PARK

1:45 PM - PRE-REGISTRATION
2-5 PM - INSTITUTE
- TEACHERS: ELSIE DUNIN
 GENE CIEJKA
- PRICE: \$3.00

7:30-11 PM - TREASURER'S BALL
- PRICE \$2.50
- GOOD DANCE PROGRAM INCLUDING INSTITUTE DANCES
- THREE VALUABLE DOOR PRIZES:
1- \$25 DEPOSIT TO A SO. CALIF. FOLK DANCE CAMP, 1981
2- ONE RECORD OF INSTITUTE DANCE(S)
3- ONE SUBSCRIPTION TO FOLK DANCE SCENE FOR 1 YEAR

PERSONS. PLACES. THINGS

A NORWEGIAN TWO-DAY folk dance event is scheduled by Skandia* for November 1-2; with Alix Cordray teaching at a workshop Saturday afternoon 2:30-5:30 in Cantwell Auditorium of St. Monica's High School, Lincoln Blvd. just n. of Wilshire Blvd. in Santa Monica. An evening party follows, 8-11:30. The next day, Sunday afternoon 1-5, there will be another session at the home of the Laguna Folkdancers* in Laguna High School girls' gym, Park Ave. at St. Ann's, Laguna Beach. Ms. Cordray recently spent 4 years on research on Norwegian dance in that country, and this summer taught at the Mendocino Scandinavian Folk Dance Camp.

THE SAN DIEGO FOLK DANCERS* will celebrate their 33rd anniversary on October 5 at the conclusion of the Oktoberfest with a "get-together party" in the Recital Hall, Balboa Park, at 7:30 pm. All past and present members are invited - an opportunity to renew old acquaintances and meet new. Phone 714/460-8475 for information.

THE SAN DIEGO INTERNATIONAL FOLK DANCE CLUB* hosts its banquet/dance to celebrate the beginning of the club traditionally held on the evening of the "Oktoberfest Festival", Oct. 5 1980 - the 33rd Anniversary - in Balboa Park, Casa del Prado, Room 101. Dinner, dancing, entertainment, prizes and meeting of old friends - all for \$4 for SDIFDC members, \$5.50 all others.

AND IF YOU'RE STILL IN A PARTYING mood, the Hollywood Peasants* will present their "Mexican Fiesta" dinner/dance, an annual event, Wed. Oct. 29 at the Schlitz Brown Bottle Brewery in Van Nuys. Open to non-Peasants after Oct. 15 re reservations. (\$6.50). Dancing, entertainment. Contact Morrie Otchis - or chairperson Nat Day (213/782-8065) for details etc, itd.

CIGA DESPOTOVIC announced while at San Diego Camp, this year's Christmas tour of Yugoslavia, 16 days, concentrating on the south - Skopje, Bitola, and other areas of Macedonia - with plenty of dancing and sightseeing. The cost is a bargain - look at your festival or club bulletin board for a flyer or call Celeste Alban, 213/434-4053, 213/591-4444 for more info.

ALSO ON TRAVEL ABROAD, a card from Bora Özkök telling of his Turkish tour and seminar - both highly successful with visits to Cappadocia and the catacombs, live weddings, and real musicians. Following a teaching tour of 10 countries this coming spring, Bora will be leading a 1981 seminar to Turkey this summer. Watch for announcement next month.

MORE INFORMATION ON THAT CLOGGING CLASS reported here last month. Marty Bender, instructor, has this class at International Student Center, 1023 Hilgard Ave. in Westwood, Sundays in the afternoon, 2-4 and 4-5. Now in session, the 10-week course ends Nov. 23, but a new series will follow. Phone 825-3384 or 477-4587 EX 34 for info. This Appalachian Mountain dance is fun!

SATURDAY NIGHT (which the song says, everybody loves), was for a long while, a dead one as far as folkdancing was concerned. No longer so. For an evening of real enjoyment, you can go to Plummer Park, 1st Saturday eve of each month where Willard Tidwell presents one of the "Old Time Folk Dance Parties". In Hollywood. This month, Oct. 4. See the display ad herein.

IN SACRAMENTO on the other hand, Saturday nights have always been an occasion for that city's folk dancers to get together. Each week, a different club hosts a party at (usually) its 8-11 at home-base school. This month, Circle Squares, Kaleidoscopes, and Left-Footers (Oct. 4, 18, 25) invite you to Theodore Judah School, 39 & McKinley; Whirl-a-jigs at Anderson, 49 & Broadway.

AMONG IRELAND'S LEADING FOLKSINGERS, Tommy Makem and Liam Clancy will return to the Los Angeles Music Center Sunday Oct. 5 at 7:30 pm. Along with Liam's two brothers, the group made folk music history in the late '50s and '60s. An evening with Tommy and Liam is like going back to the old days of the Irish bard. An evening of Irish and American folktunes unrivaled.

ACTIVITIES FOR SINGLES directed by Bob Lewis, publishes a seasonal directory for the Los Angeles area - Westside Singles, just out lists several locations/contacts for folk dance activities, including some of our own Federation clubs/affiliates. Contact Bob at 826-5840 or P.O. Box 25395, L.A. Calif. 90025 for any inquiries or directory.

FOR DANCING IN THE PARK, Dick Oakes stepped in on August 17 and hosted a big Balkan picnic in Griffith Park. Dancers, musicians and friends took their picnic lunches, and there was dancing and funmaking from late pre-noon until nigh on 7 pm. There will be more of these in the future Dick tells us. A very successful afternoon - and thanks to Dick for his sponsorship.

A HALLOWEEN PARTY at the Intersection, 2735 W. Temple St. in Los Angeles, hosted by Vilma Matchette, Francene Russelle Lehm along with Athan Karras, Fri. eve, Oct. 31, will feature live music by Meze, under the direction of Barbara Deutsch, fortune tellers, ghosts, goblins, dancing - a special ethnic dinner also available. Call 213/386-0275 for info and reservations.

A WEEKEND in the Laguna Mts. at Camp Cuyamaca (50 mi. e. of San Diego) is planned by the San Diego International Folk Dance Club* for Nov. 7-9, 1980. There will be dancing and fun and games both outdoors and indoors. All are invited to join in. For reservations and further information, call Alice 714/422-5540 or Muriel 714/583-0286.

(please continue next page)

PERSONS, PLACES, Cont.

UPDATE ON THE FRESNO FESTIVAL from page 4 just to hand: the institute dances include 'Ching-Shan Ching-Ko' (Taiwan) and 'Bourrée des Jeunes du Val de Loire' (France) taught by Alana Hunter; 'Arnold's Circle' and 'Levi Jackson Reel' (both English) taught by Vera Jones; clogging taught by the Autreys. Travelodge Motel is giving excellent rates (better than Statewide '80) so be sure to call collect (209) 468-3220 for reservations and tell them you are a Folk Dancer for the festival - rates on back of flyer. (attached). Balance of information front of same.

THE SOUTH BAY FOLK DANCERS are exuberant from the success of their popular annual Yugoslav dinner/dance party Sept. 3 at the Yugoslav Women's Club in San Pedro. Inspired by this, they're planning for another record-breaking crowd at the Halloween Party, Oct. 31 at Malaga Cove School. Prizes for costumes; fingerfoods and refreshments. Bring guests. Call Jim, 375-0946 for info.

THE LITTLE BIG HORN INDIAN ASSOCIATION holds a pow-wow every 1st Sat. of the month, 8-11 pm. at Eagle Rock Rec. Ctr., 1100 Eagle Vista Dr. in Eagle Rock., October-June. Prizes for best dancers in categories, men, women, juniors and tots (boys and girls). Al All-Indian Fair, sponsored by the Bicentennial Indian Org. is set for May 22-25 1981 at Devonshire Downs.

RUTH GRAEBER is recovering nicely in St. Mary's Hospital in Long Beach from a cracked hip and broken rib. She and husband Martin have been Silverado Club* members almost from the beginning of the club which celebrates its 34th birthday, Oct. 28 in Seal Beach Marina Rec.

EL CAMINO COLLEGE dance program: besides the Aman concert previously mentioned (page 5), the Caribbean Carnival of Trinidad is set for 8 pm. Sunday Oct. 12 and the French-Canadian 'V'La l'Bon Vent dance troupe, Friday Nov. 14. Contact the El Camino College box office Torrance CA 90506 - info phone 532-3670 Ex 405. Yugoslav National Folk Ballet comes Feb. 6th.

A WEEKEND IN LAS VEGAS, Nov. 22, 23 - the Ethnic Express*, our Nevada Federation member group there is excited about their upcoming workshop. Beverly Barr will be guest teacher with international dances Sat. afternoon and Sun. morning. Sat. evening will be left open for visitors to enjoy Vegas. For info, phone 702/459-1342 eves, 213/501-6699 days; 213/478-4659 eves.

THE CITY OF BREA is presenting an intense 12-week series of folk dances of the Balkans, Israel, Hungary, Greece, Poland, Sept. 29-Dec. 15, Mondays, 7-11 pm. Taught by Ann Litvin & Richard Lippa. Beginners only 1st hour; adv/intermed 8-9 pm. At Brea Pioneer Hall, 500 S. Sievers St, Brea, 2 blox W. of Police Station. For info, call 714/529-6396; 714/529-4951.

THE ANNUAL NOVEMBER YUGOSLAV FESTIVAL at the International Institute, 435 S. Boyle Ave. in East Los Angeles is set for Nov. 9, Sunday, 1-6 pm. More on this later. Meanwhile, the big annual Kolo Festival - the daddy of all of them - 28th time around we think - goes on during the Thanksgiving weekend, Nov. 27-29, 1980 in San Francisco. Details and site details next issue.

-ED KREMERS (without whom we might not have had a Federation) postcards us to say that mail intended for his should still go to 161 Turk St. in San Francisco 94102, and the phone # is still the same--415/775-3434. Ed has folk and square dance advice, assistance, records and supplies - and we believe, director of the aforementioned S.F. Kolo Festival.

ADA DZIEWANOWSKA, our good friend and Polish dance teacher from Milwaukee, was extremely busy last month, with workshops in Denver Sept 4-7, then to Boulder, Colo. to work with the Boulder International F.D. Sept. 8 and 12 - a visit to Los Alamos, N.M. between. Finally, 18-21, back to Normal, Ill. for a 3-day workshop. Ada will also be on the Xmas camp in Mexico, Dec-27 on.

THE LOS ANGELES CONTRA DANCE SOCIETY has a ball - quite literally and figuratively - each 2nd Saturday of the month, 7:30-11 pm at Miles Playhouse in Santa Monica. Mostly American contras, quadrilles, some squares, interspersed with an occasional polka, waltz, Spanish Circle - live music with musicians welcome to pitch in. A most enjoyable time had by all.

THE AMERICAN HOEDOWN - this the third time - an evening of old time square and round dancing with Dan Matrisciano and John Savage leading will be held Oct. 18 in Miles Playhouse, Lincoln and Wilshire Blvds. in Santa Monica. A co-presentation of Skandia* - time 7:30-11 pm. John and Dan also have a Balkan workshop set for Nov. 22, same place 3-5 pm and evening dance party.

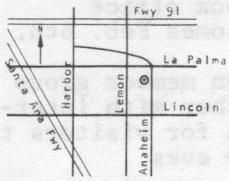
HILLEL EXTENSION UCLA will hold an Israeli/Romanian folk dance weekend Oct 31-Nov. 2 with Sunni Bloland and Israel Yakovee at Camp JCA Malibu. See the large display notice in this issue for a registration form and details of other information. Or call 475-0427.

DUQUESNE UNIVERSITY TAMBURITZANS INSTITUTE OF FOLK ARTS announces another visiting professor during the 1980-81 season - Dr. Anna Czeskanowska-Kuklinska of the Inst. for Ethnomusicology at the University of Warsaw. She will replace the present visiting professor from Hungary, Dr. Ildiko Kriza-Horvath who has been with DUTIFA for the past year.

* * * * *



Veselo Selo
 (Happy Village)
Folk Art Center
 719 N. Anaheim Blvd
 Anaheim, CA
SPECIAL EVENTS



(714) 636-SELO
 (213) 439-7380

- OCT 4 - CAMP DANCE WORKSHOP
- OCT 23 - HUNGARIAN TANCHAZ
- OCT 31 - HALLOWEEN MASQUERADE PARTY



Holiday Camp 1980

Five days
 of folk dancing in the
 San Bernardino Mountains
 December 27, 1980 — January 1, 1981
 Dennis Boxell - Balkan
 Ya'akov Eden - Israeli
 Dick Oakes - International

Plus . . . Don Allen, Squares — Katina Savvidis, Greek
 Children's Class — Folklore Sessions — After Parties
 and Other Pleasant Surprises!

University Credit Available

FOR INFORMATION, WRITE:
Holiday Camp
 517 Glenhill Drive
 Riverside, Calif. 92507
 or Call: Diki Shields (714) 686-9218
 Dick Oakes (213) 708-0722

TUITION, ROOM AND BOARD
\$155
 CHILDREN UNDER 9
\$95
 RESERVATIONS
\$35 PER PERSON

FOR ALL THOSE WHO LOVE TO DANCE

**HILLEL EXTENSION'S
 FOLK DANCE WEEKEND**

ISRAELI AND INTERNATIONAL DANCE

FEATURING

SUNNY BLOLAND ISRAEL YAKOVEE

ROMANIAN DANCE SPECIALIST

ISRAELI DANCE SPECIALIST

PLUS

SATURDAY NIGHT COSTUME PARTY - COME AS YOUR FAVORITE COUNTRY!

OCT. 31 - NOV. 2

CAMP JCA-MALIBU

FOR MORE INFO, CALL 475-0427

 COST: \$60 Gen. Admission/\$53 students purchasing activity card
 \$47 students with card
 Name _____
 Address _____
 Day Phone _____
 Evening Phone _____

Checks should be made payable to HILLEL EXTENSION and mailed to
 Hillel Extension, 900 Hilgard Ave., Los Angeles, CA 90024.

BEGINNERS' CLASSES

WEST LOS ANGELES (Tuesday)

At Temple Isaiah, 10345 W. Pico Blvd. 8-10:30 pm. Beverly Barr teaching beginners 1st hr., advanced beginners follow. Phone 478-4659 or 836-2003; or the Temple at 277-2772 for info.

HOLLYWOOD (Monday afternoon)

In the Multipurpose room, Plummer Park, Santa Monica Bl. at Fuller. Rhea Wenke teaching beginners Noon-1:30 pm; intermediate level 1:30-3 pm. Phone 213/645-7509 for info. Kirya*sponsor

LONG BEACH (Thursday)

At Hill Jr. High, 1100 Iroquois, e. of CSULB, betw. Studebaker & Palo Verde, 7-8:15 pm. Sponsored by Narodni Dancers of L.B.* Larry Tendis and Stephanie Holzman will teach 'Prekid Kolo', 'Kochari', 'El Ginat Egoz', 'Yedid Neshesh' and 'Katia'.

VAN NUYS (Wednesday)

At Valley Cities Jewish Comm. Ctr., 13164 Burbank Bl. Sam Mednick teaching - class starts at 8 sharp until 10 pm. Sponsored by Haverim Dancers*. For information call 786-6310.

WEST LOS ANGELES (Monday)

At Stoner Ave. Rec. Ctr., Stoner at Missouri Aves. Time 7:39-10 pm. Start anytime. Dave Slater teaching. Sponsored by Westwood Co-op Folk Dancers*. Phone 556-3791 for info.

SAN DIEGO (Thursday)

At Balboa Park Club, Balboa Park. 7:30-10 pm. Vivian Woll teaching. Sponsored by the Cabrillo International Folk Dancers*. For info, call 714/449-4631 or 714/298-9420.

EAGLE ROCK (Friday)

At Eagle Rock Rec. Ctr., 1100 Eagle Vista Dr. 7:30-10 pm. Josephine Civello teaching beginners 1st hour; intermed. follow. Sponsored by Virgileers Folk Dance Club*. Phone 284-4171.

LAGUNA BEACH (Sunday)

At Laguna Beach High School, Park Ave at St. Ann's. 7-10:30 pm. Beginners, intermediates taught by Ted Martin. Sponsored by the Laguna Folkdancers*. Phone 714/533-8667 eves.

SAN PEDRO (Monday)

At the Yugoslav-American Club, 1639 S. Palos Verdes St., corner 17th St. Line dances taught by Anne Turkovich, time 7:30-10 pm.

* * * * *

DEADLINE for NOVEMBER issue- news items, ads, we need 'em by OCTOBER 11th please!

* * * * *

CAFE SOCIETY

PEPITAS (1st, 3rd Saturdays)

At 126 Yale Ave in Claremont - time 8:30-12 pm. Celebrating 2nd Anniv. Oct 4. Družina Orch. will play live music after teaching session. Admission entitles participation in class, dance and 1 bev. Form a carpool and come! Mexican cuisine.

-INTERSECTION (nightly)

At 2735 W. Temple, Los Angeles. Various classes, different nightly. Special for Oct. is an appearance of Aman Ensemble members; check with 213/386-0275 for admission costs for this special (ethnic dinner available special too). Also, same phone for regular schedule info.

VESELO SELO (Wed-Sat)

At 719 N. Anaheim Bl. Anaheim. Phone 213/439-7380 for info. Folk dance schedule: Wed - Greek & Mid-Eastern (Fred Maragheh); Friday, Orange County Folk Dancers*; Sat - International Folkdancing plus specials. Specials for Oct: Oct. 4 - Camp Dance Workshop (dances from Stockton, San Diego and Hungarian Symposium; Oct. 23 - Hungarian teaching (Sandy Wodicka); Oct 31 - Halloween Masquerade party - costume parade and prize for best costume.

CAFE DANSSA (nightly)

At 11533 W. Pico in West Los Angeles - Ph. 478-7866; 478-9960. 8 pm. on (except 7:30 Wed - for advanced Balkan). Classes (exc. Wed) 45 min. beg. and intermed ea. Open dancing follows. Israeli Tues-Thurs-Sun; Greek Fri; Balkan Wed; Int & Romanian Mon, Sat.

* * * * *

SQUARE CIRCLES

THE 4TH ANNUAL AMERICAN BARN DANCE will be held Sat. Nov. 15 at West Hollywood Rec. Ctr. in West Hollywood (647 N. San Vicente) - 7:30-11:30 pm. More on this with our next issue.

THE 25TH ANNUAL SQUARE & ROUND DANCE FESTIVAL of Richmond will be held Nov 7-8 in Hotel John Marshall, Richmond, VA. One of the east's better "roundups". You can dance and live all under one roof for the weekend. Also in the more distant future, the National Convention for 1981 will be in Seattle, June 25-27. Northwest square dancers are going all-out to make this one a memorable event. (We should have an update on the results of Memphis 29th with next issue of FDS)

* * * * *

"CHAMARITA" PORTUGUESE DANCE IN FRESNO

ALL FOLK DANCERS
Are Invited to
Fresno's 32nd Annual Folk Dance Festival
"CHAMARITA IN FRESNO"
All Events at Holmes Playground
First and Huntington

SATURDAY, OCTOBER 18TH, 1980

PICNIC 12:00 to 1:00 P.M.
Bring your lunch Coffee and punch provided

TEACHING INSTITUTE . . . Instruction 1:30 to 4:30 P.M.
Registration . . . \$2 Donation 12:30 to 1:30 P.M.
Chinese, French and English Dances from Stockton Camp.
Basic Clogging taught by Roy and Thelma Autrey

FESTIVAL OF FOLK AND SQUARE DANCES 8:00 to 11:00 P.M.
Dances and Exhibitions
Ethnic food served at nominal cost.

AFTER PARTY 11:30 to 1:30 P.M.
Separate rooms for Kolos and general dancing.

SUNDAY, OCTOBER 19TH, 1980

NORTH - SOUTH MEETING To be announced

FEDERATION COUNCIL MEETING 11:45 A.M.

FESTIVAL OF FOLK AND SQUARE DANCES 1:30 to 5:00 P.M.
More Ethnic Food
More Dancing and Exhibitions to enjoy.

CLOSING PARTY 8:00 to 11:30 P.M.

MOTEL RESERVATIONS - Be sure to check the back of this flyer for
Reduced rates - Better than Statewide at the same Travelodge
Motel.

FRESNO'S 32ND ANNUAL FOLK DANCE FESTIVAL

October 18 & 19 - Holmes Playground, First and Huntington
Sponsored by the Fresno Recreation Department in cooperation with the
Fresno Folk Dance Council and the Folk Dance Federation of California.
FRESNO OFFICERS: President - Walter Rodrigues, P.O. Box 343 Sanger, Ca.
Vice President - Mary Kehoe, Secretary - Jessie Miller
Treasurer - Mace Magarian, Historians - Phyllis and Kent Peterson

HAVERIM FOLK DANCERS

CABARET
NITE

Saturday
October 11th
8:00 to
12:00 P.M.

MARIA
REISCH
Guest
Instructor

VCJCC
13164 Burbank Blvd
Van Nuys
786-6310

Donation
\$3.50
One complimentary
glass of wine
Refreshments



VALLEY CITIES JEWISH COMMUNITY CENTER

13164 Burbank Blvd., Van Nuys, Calif.- 786-6310 - 873-4620

'POSITIVELY
AWESOME'

— *Los Angeles Times*



*Anthony Shay's
international dance theatre*

*A dance from the
Medjmurje region
of northern Croatia.*

AVAZ

FALL CONCERT 1980

An evening of music, dance and song from Eastern Europe, the Middle East, Central Asia and America

SUNDAY, NOVEMBER 9 • 8:00 P.M.

WILSHIRE EBELL THEATRE • 4401 W. 8TH ST., LOS ANGELES

Tickets 10.00, 8.50 and 6.50 from AVAZ, 6474 Odin Street, Hollywood 90068, (213) 463-0542,
or from the Wilshire Ebell box office, (213) 939-1128. Tickets also on sale at the door.

Presented by Heritage and Tradition, Inc.