

Folk Dance Scene

November, 1980 ZDRAVITSA FOLK ENSEMBLE Los Angeles, CA



FEDERATION IN FOCUS

A LETTER FROM YOUR PRESIDENT

IT'S NO ACCIDENT! -- A few months ago, when Yves Moreau was in Los Angeles, I had a very interesting conversation with him. He said, in effect, that California has the largest, liveliest, most vigorous international folk dance movement in the entire United States. I had always suspected it, but it was gratifying to hear it from someone like Yves, who has been travelling all over the country

Why is it, do you suppose? It's not the weather, or the large number of minorities we have -- nor is it the influence of the movie industry, or anything else you can think of.

It's no accident! We have a vigorous, thriving international folk dance movement for one reason, and one reason only - The Folk Dance Federations of California.

Starting in 1942 in the San Francisco area, and in 1945 in Southern California, the Folk Dance Federations have been a unifying force in building a healthy, strong folk dance movement for several reasons. In other parts of the country, the folk dance leaders compete with each other. They do not (seem to) publicize each other's festivals, events, institutes, and so on.

- 1.) From the very beginning, the Californian clubs took the position that cooperation was better than competition, and they built that concept into the rules of the organizations.
- 2.) The Federations have sponsored festivals and institutes at which new dances could be introduced to teachers and leaders of all of the local clubs.
- 3.) The Federations have sponsored and organized the week-long, non-profit folk dance camps and conferences such as Stockton, Idyllwild and San Diego.
- 4.) They have also organized scholarship programs for these same camps. Last summer, for example, the Folk Dance Federation of California, South, gave scholarships totalling \$900!
- 5.) Both, the Northern and Southern Federations have sponsored many teacher training institutes, so that we can help new young teachers get started.
- 6.) We have also sponsored beginners' class programs and beginners' festivals, which have proven immensely popular.
- 7.) We are co-sponsoring, with UCLA, an Archives Program of folklore and recorded folk dance music, as well as folk costumes, (which will be of great value for future folk dance research.)
- 8.) We have a Costume chairperson and committee - of various highly qualified people who, over the years, have built a fine library of international folk costume information.
- 9.) Finally, we have publications, such as the Folk Dance Scene in Southern California and Let's Dance in Northern California, to spread information about a wide variety of folk dance activities such as festivals institutes, clubs, classes -(as well as information on various aspects of folk dance culture itself.)

In fact, the Federations have built folk dancing to such a degree of popularity that there are now folk dance coffee houses established, and many independent clubs. Many of these clubs and classes do not bother to join the Federation. In a sense, you might say they are building their houses on a foundation we have prepared. But that's okay. When they are ready, we hope they will join up, because we want their contributions and input. As the old saying goes - 'In unity is strength.'

In the meantime, the next time someone asks you, "What good is the Federation?" - TELL THEM!.

-- David Slater, President
Folk Dance Federation of California, South, Inc.

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REMEMBER - Next issue is DECEMBER! Deadline for news to be included - we need by NOVEMBER 9th!

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The Folk Dance Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, but neither the Federation nor this publication shall be used as a platform for prejudicial, controversial matter.

The entire financial proceeds of this publication - from subscribing members, from advertising, and from donations, etc. are used to help pay for the expenses of its printing, postage, and related supplies.

We urge you to send in all newsworthy information related to folk dance and folkloric events. There is minimal or no fee for inclusion if acceptable. We reserve right to edit. Comments of contributors do not necessarily reflect the views of 'Folk Dance Scene' or the Federation. Nor do we assume responsibility for accuracy of dates, locations, and other information sent in.

All news articles, items, flyers, and advertisements must be received at the Editorial offices above (Ida Avenue) by the deadline date (at foot of this column each month preceding issue). See item this issue for advertising and flyer specifications etc., or phone or write us. This is not a commercial enterprise and therefore, all of the material must be folklore related!

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DEADLINE for DECEMBER 1980 issue: NOV.9
Before submitting any flyers or ads, please contact us regarding eligibility qualifications, copy size, and if flyers, number required. Inclusion fee MUST in future accompany material. Thank you.

COMING EVENTS

(some important events of the next two months)

- OCT 31-NOV 2 - Malibu - Hillel Institute
- NOV 1- 2 - Santa Monica, Laguna B. - Norwegian Inst\$
- NOV 2 - Santa Monica - Nama Concert
- NOV 7 - Santa Barbara - Aman Concert
- NOV 7- 9 - Cuyamas - San Diego IFDC Weekend \$
- NOV 8 - Berkeley - Fun Night, Berk.FDC ¶
- NOV 8 ✓ - West Hollywood - Treasurer's Ball ** (S)
- NOV 9 - Oakland - Federation Concert ¶
- NOV 9 - Los Angeles - Avaz Concert (Wil-Ebell)
- NOV 9 - Los Angeles - Yugoslav Festival (Int.Inst)
- NOV 14 - Torrance - French-Canadians (El Cam)
- NOV 15 ✓ - West Hollywood - American Barn Dance \$
- NOV 22-23 - Las Vegas - Ethnic Express weekend Ins.\$
- NOV 23 - San Gabriel - Bal.Folklorico Estudiantil
- NOV 27-29 - San Francisco - Kolo Festival ¶
- DEC 6 ✓ - West Los Angeles - Beginners' Festival **
- DEC 7 - Pleasant Hill - Treasurer's Ball ¶ (N)
- DEC 12-14 - Simi Valley - Rikud Israeli Camp
- DEC 27-JAN 1 - Pilgrim Pines - Holiday Camp
- DEC 27-JAN 3 - Honolulu - Hawaii Symposium

(** An official Federation South event)
(¶ An event of the Federation North or area)
(\$ An event involving a Federation South club)

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OUR COVER STORY

Once more, we recognize national Kolo Month with a cover depicting folklore of the Balkans. This time we see the Zdravitsa Folk Ensemble of Santa Barbara, directed by Bob Holda. The group specializes in the dances of Yugoslavia, Bulgaria etc. Dancers are left to right: Kathi German, Carmel Acosta, Marcia Daugherty, Karen Wilson, Kris Rusnik and Joanne Bardini.

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FROM THE EDITOR

Sorry that somehow we missed getting the names of our volunteer collating staff for last issue - will try to reconstruct the list and announce it next time. We thank them herewith and forsooth anyway.

With holidays coming up fast on the inside track, we will be calling for earlier deadlines the next two issues. Please watch your FDS for date warnings. As you who have been with us over the years know, we list an annual calendar of events for the coming year in the January issue. Please, if you have any major festival, concert, or important local or state folk event upcoming, please - we need the date and site by our December 8th deadline. Thanks for help.

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"Folk Dance Scene"
Circulation Department
1524 Cardiff Ave
Los Angeles, CA 90035

Enclosed please find a check for the amount of \$5.00 (\$6.00 foreign), for a one-year subscription to Folk Dance Scene, to begin with the next regular mailing.

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NAME _____
ADDRESS _____
CITY & STATE _____ ZIP _____

SPECIAL EVENTS

TREASURER'S BALL

The annual Folk Dance Federation of California, South Treasurer's Ball will be held November 8, Saturday - an all-day affair. It starts in the morning with an institute and advanced-styling workshop, taught by Elsie Dunin. Registration after 9:30 am., teaching session begins at 10 and runs to 11:45 am. The regular monthly Federation council meeting follows at noon for those officers and delegates of the Council. Following this, the afternoon dancer's institute follows - registration at 1:45 pm, teaching by Elsie Dunin and Gene Ciejka 2-5 pm.

For those who come to stay over between sessions, and for that matter, between the afternoon institute and the evening party, - there is a nice park adjacent to the auditorium where anyone can bring a picnic lunch and enjoy a relaxing break between sessions.

In the evening, the main festival party will take place. This is the Treasurer's Ball itself. Time is 7:30-11 pm, and will include a fine program of enjoyable dances, including at least a couple of which will have been on the afternoon's instruction program. The committee is also award three valuable door prizes during the evening intermission - a \$25 deposit toward a 1981 folk dance camp admission; a recording of one of the dances taught during the day's institute; and a year-subscription to Folk Dance Scene. The entire day's events will take place at the West Hollywood Recreation Center Auditorium, 647 N. San Vicente Blvd., just n. of Melrose Ave in West Hollywood. Your donation to the morning session - \$3; the afternoon teaching, \$3; the evening festival, \$2.50. Come and enjoy a happy day.

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BEGINNERS' FESTIVAL

.. At least, that's what it is titled, but in reality, it is a festival that every folk dancer will enjoy. The annual Folk Dance Federation of California, South beginners' festivals have become one of the most popular events of the year.

This 1980 edition will be held at yet a new location which has been a custom in the past, to give an opportunity not only for beginners of the immediate areas to have festivals on their home grounds, but also to expose the non-dancing spectators of the neighboring communities to see what folkdancing is all about and to also see how easy it is to learn. This new spot is the Stoner Avenue Recreation Center in West Los Angeles in the large gym, 11759 Missouri Ave. corner of Stoner Ave, 3 blocks north of Olympic Blvd.

The time is 1:30-5:30 pm, Saturday December 6th - and the donation is \$1.50 per person. For members of the Federation Council, there will be a business meeting immediately preceding it at 11 am. You can "brown bag" your lunches and picnic in the park there. For directions - (and a list of the good dances on the program) - see the full page ad in this issue.

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FOLKLORICO ESTUDIANTIL

Ballet Folkoorico Estudiantil is presenting its first major Los Angeles Mexican folkloric dance concert - one night performance on November 23, 1980 at 5 pm. in the San Gabriel Civic Auditorium in that neighboring city. The company is under the direction of Mr. Alfredo Calderon, a prominent young artist and costume designer. The company will present the choreography of Professor Emilio Rivas, an awarded dancer and instructor who has formerly been with the highly acclaimed dance company from the University of Guadalajara in Mexico.

Both of these directors have combined their talents to produce a beautiful and colorful folk ensemble portraying some of Mexico's cultural festivities and ceremonies through the medium of dance, drama and music. One of the main features of the evening's program will be a reconstruction of authentic Mayan ceremonies that date back to the period around 500 B.C. This reconstruction is considered to be an anthropological ceremonial concept of these peoples. Mexico's rich culture will also be portrayed through regional dances from the states of Yucatan, Campeche, Jalisco and colonial Mexico. The program will be highlighted by the talented voice of Violeta Qunitero and live mariachi musicians.

For further information, please call at 896-6153 after 5 pm. or the San Gabriel Civic Auditorium at 284-3277.

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THE KOLO FESTIVAL - Although our November issue has traditionally been Balkan in flavor, timed to coincide with the annual Kolo Festival in San Francisco, this year, our information on the latter has been late coming - latest details are: it will be at the San Francisco City College, at Ocean-Phelan-Judson-Edna Sts. in the North Gym. A good line-up of teachers*and musicians are expected, plus other attractions. Over the Thanksgiving weekend, as usual. For last minute info, contact Ed Kremers, director, at 161 Turk St., San Francisco, CA 94102 - phone is still 415/775-3434. (Teachers: Dick Crum, John Pappas, Steve Kotansky) Look for ad here.

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SPECIAL EVENTS, Cont.

OAKLAND CONCERT

An international folk dance concert and festival will be held on Sunday November 9, 1980 at the Skyline High School in Oakland, California. It is co-sponsored by the Folk Dance Federation of California, Inc. and the Greater East Bay Folk Dance Council - the association of Federation folk dance clubs of that area.

The dance concert will include ten superb exhibition groups, representing ten nations and the islands of Polynesia. This starts at 2 pm. - donation to the concert, \$5. Following this, a "souper bowl" dinner will be served in the school cafeteria. This is also \$5. The evening festival concludes the day's activities with a dance program designed to please all dancers, starting at 7 pm. Admission here is \$2.50. (The whole package, \$10). There will be door prizes at the dance, and there will also be a costume sale.

The public is invited to attend the concert, so spread the word to your non-dancing friends. All proceeds go to the Federation treasury. Spend an afternoon and evening you will enjoy at: Skyline High School, 12250 Skyline Blvd., in Oakland.

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- AVAZ CONCERT

Anthony Shay's International Dance Theatre, Avaz, will present its 1980 Fall Concert on Sunday Nov. 9 at 8 pm in Wilshire-Ebell Theatre, 4401 W. 8th St. in Los Angeles. It will present an evening of dance and song - some 75 singers, dancers and musicians performing suites from the Balkan areas, Central Asia, Caucasia, North Africa and America. This all in beautiful costumes, using native folk musical instruments from the several lands. There will be five suites premiered, including numbers from Hungary, Turkey, Egypt and Yugoslavia, plus some of the group's most popular revivals of choreographies from Bulgaria and Greece. For ticket information, call the box office at 213/939-1128, or 213/463-0542.

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NO DETAILS ON THESE, but announcements received or relayed of other important local events include: The Yugoslav Festival, an annual event at the International Institute, 435 S. Boyle Ave. in Los Angeles, about 1-6 pm. on November 9; The French-Canadian Dance & Music Ensemble, appearing at El Camino College in Torrance, Nov. 14 (we saw a review on this group - it sounds super-interesting!); The American Barn Dance, sponsored in part by Skandia*, which will be held at the West Hollywood Rec. Ctr., 647 N. San Vicente Bl. in West Hollywood, Nov. 15th - American square, contra, and other country dances of the USA.... If any more info comes in before we close this issue, we'll put it in the caboose column so watch there.

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NOT FOLK DANCE, but relating to one of our most popular folk dance orchestras - the Nama Orchestra will return to McCabe's Sunday eve, Nov. 2 at 7:30. They will present a two-part program - the 1st half Yiddish, the 2nd part, Eastern European and other surprises. Nama's repertoire has expanded dramatically since its start as a Balkan folk dance band. One of the few groups in the area that regularly performs Yiddish songs (they have a Yiddish record, "Mazel tov!" which we reported on here in FDS some time back) and they often include Irish, Norwegian, Russian, Hebrew, American and other material. One show only and it usually sells out. Contact McCabe's at 3101 Pico Bl., Santa Monica - ph. 213/828-4497.

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→ DEADLINE NOTICE - December and January issues: Because of the usual heavy holiday mail logjam, we must get Folk Dance Scene into the post office a week prior to Thanksgiving and Christmas. This means an earlier deadline for all of our news and articles. For the December issue, it will be November 9th - for January, it is December 8th. The January issue will also carry our usual annual calendar of events - let us have your big dates so they can be included.

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Saturday, Nov. 1, 1980

Old Time Folk Dance Party

Mostly Couple Dances of the 1950's, a Few Line Dances



INTERNATIONAL DANCES from 7:45 p.m. until 11:00 p.m.
PLUMMER PARK, 7377 Santa Monica Blvd. West Hollywood
REFRESHMENTS DONATION 1.00

Willard Tidwell 466-2971 days 244-8593 eve.



FIRST SATURDAY - EVERY MONTH NOV. 1, DEC. 6, 1980, ETC.

CLUB OF THE MONTH

THE CLUBS OF THE HIGHLAND

The epic is over - six years of folk dancing at The Highland. .. From the beginning in October, 1974 to October, 1980, it was like one big family... The Monday night group, led by Ruth Margolin and Sam Schatz started with a few raw beginners and grew to include the aficionados who wanted all of the latest camp dances... the Tuesday night group, Shalom Dancers, led by Millie Alexander, who moved from the Melrose School in 1975 to the Highland, have been a very friendly group, dancing together for over 16 years... The Friday night group, led by John Savage, had its own devotees... All of them are saying "adieu" now.

The Highland, owned by Sy Levy, dancer and caterer, has been sold and there will be no room for dancing groups now. We would like to say au revoir to all our friends, but plan to dance with them all in the future. We will end with an ethnic dinner Monday night, October 27 and a party, Friday night October 31. At 732 N. Highland Ave., Hollywood. Ph. 462-2262.

Some cherished memories:: Our delicious ethnic dinner parties and our special holiday parties.. all of our noise, laughter and fun...our beloved Sam Schatz dancing and prancing all over the floor... All of those great guest teachers who taught us so many wonderful dances... These are all things we shall never forget.

--R.M.--

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PLEASE MEET....!

....you have seen them around - certainly, if you have attended any Los Angeles area festival or folk activity or any of several folk dance clubs, you have seen them. They do not ride tall in the saddle - or loom tall on the folkdance floor - but tall indeed they are in their devotion to folk dancing. We mean Trinidad and Regino Medina, you know.

Regino was born in, and spent his early years in Mexico City - about the turn of the century. Then he lived in Sonora for two years before moving to Los Angeles in 1917 - that was an exciting era in Sonora - and Los Angeles was entering its new period of population explosion. Regino was too young to enlist at the time, but America had just entered World War I. Also, he was still a citizen of Mexico. He well remembers the wild celebration the following year when the news of the Armistice was announced.

Trini (officially, Trinidad) also came from Mexico City, but did not arrive in Los Angeles until 1920, and then she moved to Barstow to live with relatives. In 1920, Barstow had a population of around 500, which was not exactly a metropolis compared with Mexico City. It was not until 1928, at a home of a relative in Los Angeles however, that Trini and Regino met. He recalls that at first, she she couldn't seem to see him at their first meeting, but as women have been known to change their minds, so did Trini, and so it was that in 1930 - on November 1st, they were married. Ten years later, they both became naturalized citizens of the United States.

Regino had started working for Bekins Storage two years after his arrival in Los Angeles, in 1919, and continued there until his retirement in 1962. During World War II, -and by then he was over the regular enlistment age, -both he and Trini took courses in riveting, and she took a job as a riveter for a couple of years. He was about to transfer to an aircraft company, but Bekins didn't want to lose him, and prevailed upon him to remain with them.

Folk dancing didn't enter their lives until 1956 when they saw a newspaper announcement about a folk dance festival in Griffith Park. They liked what they saw and wanted to learn how to dance. They were informed that, sure, they could dance right there at the group in Griffith Park, but were disappointed because Griffith Park was not really for beginners. However, Dorothy Harvey was there and invited them to her beginners' class at the Berendo Co-op. Then they met Dorothy Giraci who invited them to Josephine Civello's group. There was also Murray Auerbach's group at Poinsettia Playground. Then, from Millie Libaw, they heard about the Hollywood Peasants (score two more for Millie). As they became more and more involved in folk dancing, their circle of folk dancing friends continued to expand.

Their folk dance activities include - dancing as members of the Hollywood Peasants to entertain patients at the UCLA Medical Center. Also, for ten years, they danced almost every Tuesday with the Federation groups visiting Gateways Hospital; dancing for and with the patients. They have attended folk dance camps, and have also been club delegates to the Federation Council meetings.

They have two children - their daughter lives in San Bernardino and has three children. An arrival at one of the granddaughter's home has made Trini and Regino great-grandparents. Their son is a bachelor - recently retired from the DWP Employees' CU.

So, as this new issue of Folk Dance Scene arrives at your homes, we hope by November 1st, the Medinas will celebrate on that day, their golden wedding anniversary. We wish them all of our best!

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WT/PP

FEATURE ARTICLES

THE KOLO HOUR

This is a short item about one of the more discussed--and cussed--elements of our folk dance programs. In itself, it is a misnomer, for as a rule, it is seldom an hour, and certainly, not all kolos.

To go back to its inception - or conception if you will; back to the days when our hearts were young and gay (if you'll pardon the expression) and folk dancing had not polarized itself (they even had squares-a-plenty then!) There were not many line and circle dances extant. Methinks it was at an early Santa Monica festival -- prior to that time, festivals and parties were arranged at the whim of the givers more or less, and naturally, the most favorite dances were included. Sometimes there was a whole program of block-busters. But after a while, some strident voice(s) would thunder out at a council meeting - owners of which waved in their hand(s) programs of the afternoon's festival - "Terrible!. they've got the 'Russian Peasant Dance' and 'La Mesticita' on right at the beginning of the program and my partners for those dances won't be here until late, etc. etc." So to avoid such tragedies, Santa Monica figured, let's gether a bunch of dances that don't need partners, and we'll put them on at the start of the program. So with a half hour of such un-kolos as the Lithuanian 'Noiru Miego', the French 'Farandole', the Jewish 'Cherkessia' and others added to the four or five Yugoslav kolos we knew then the first "kolo hour" was born. It wasn't called that then - the term appeared soon after, and the idea was a hit!

Over the three decades since, things have changed mightily, and line and circle dances are a thousandfold. Could you imagine that, sometime ere long, someone comes up with a "Couple-dance Hour" at the start of a program, to enable those older folk to come early, get their dancing done, and go home ere they get tired? We have had funny things happen in our dancing!

But the history of line-dancing goes back quite a long way here in California. In a recently issued compendium of South Slavic dances by Elsie Dunin, recently reviewed here, she gives a complete history of how and when these dances came about to the Californian folk dance scene, - dates, dances, who, where and how. She has researched and published the information on South Slavic dance in the area, going back to 1924. Our own personal experience with the dances of these lands in Los Angeles only go back to a brief Yugoslav War Relief party in 1941 where some excited people were jumping around doing something to music - folk dancing meant nothing in those days. However, up in San Francisco, the ethnics were dancing, and the folk dancers, such as Changs, were getting exposed to their dances. Yugoslav song and dance were brought to a much larger segment of Angelenos with the film "Chetniks" which was shown briefly in 1943.

By 1946, Yugoslav dances such as 'Kukunjeste', 'Milica Ples' and 'Kozacko' had been added to the "repertoire" of 'Seljanica' and 'Zaplet'. Also, other line-type dances had begun to appear, with some Palestinian dances introduced by Corinne Chochem, the Hermans' 'Cherkessia', and simple Greek dances down from San Francisco. In 1948, yours truly went to San Pedro to a Yugoslav picnic with Olga Mirosav and Natalia Tanasievich and returned with some newer kolos for the Gandys. Next year, Morry Gelman brought the 'Croatian Waltz' and a couple more from the National Folk Festival in St. Louis, by way of Stockton, and Millie Libaw, 'Tropanka', our first Bulgarian dance from the Hermans in New York. 'Noiru Miego' came with Vyts at the same time, and soon after that, John Filcich started coming down every so often to dance with the few kolo minded groups in Los Angeles, bringing the latest things he knew.

Although Angelenos visited San Francisco and the Greek hangouts there where they danced along with George Matchette, Greek dances never took hold until a couple of years after, when Chris Tasulis introduced them, yet two of the most popular of those days, 'Misirlou' and 'Gerakina' were not Chris dances. Israeli dances (formerly Palestinian) were beginning to proliferate, and then came the Kolo Festivals. First, in San Francisco, under the auspices of John Filcich, then the following spring here in Los Angeles with Tony Bazdarich leading. The kolos - and the Kolo Hours, were off to a solid start. Everybody had them. All kinds of kolos - 'Iskendara', 'Hooshik Mooshik', 'Paidushko', 'Kalamatianos', and so forth. Dick Crum's classes in Stockton were filled, and the cap of the climax came in 1956 when one after the other, the Eastern European Ensembles, particularly 'Kolo' and "Tanec" visited, and all Balkan-leaning folk dancers went bonkers.

We are now into fairly modern history, although it is still twenty three years back. Folk dance teachers from Southeastern Europe and Israel began to migrate to America, and especially to California. Folk dance exhibition groups likewise from these areas began to shift into making Yugoslav, Bulgarian, Greek and Israeli costumes to go with their new repertoires. The Yosemite Workshop presented three southland kolo festivals, and the Village Dancers under Tony Shay went full Croatian with their so popular suite. Then about 1960, Athan Karras and Dani Dassa came to town and the first of the rush to Greek and Israeli dance took place. (we had those nationalites before, but it seems that it was then that the interest mushroomed).

In 1964, the coffee-houses started. First Athan with Rudy Dannes at the Intersection, then Dani with Cafe Dassa. Then came the rest - and dances and festivals, and dancers began to take the same pattern one sees nowadays. You can read Elsie's book or follow your own syllabi or festival programs - or better yet, your own memories - and you'll have the story of the hows, whys and whats of the Southern California kolo picture - and hour.

SEEN ON THE SCENE

SAN DIEGO CONFERENCE

The 1980 edition of the San Diego Folk Dance Conference was a rousing success (- at times, quite rousing one might say.) Your writer, after a first attendance at the camp in 1979, returned for an encore visit this August past, and liked what was offered. Having been one of the "instigators" of the original conference in Santa Barbara, way back in 1956 - one has a sort of parent-attitude regarding it. And my, how the child has grown!

As has been usual for the past numerous years, the camp was filled - over 200 attendees including staff and committee - and the week (ten days actually including the teacher/leader workshop weekend) was filled with activity - practically non-stop when you consider that the sounds of the last struggle at the afterparties died down anywhere between 2 and 3 am, while the early-risers were up for their morning jogging, etc. at 6 to limber for their 7 am breakfasts.

We had an excellent staff again this year - varied, although a bit strong on Balkan/line instruction. However, all of the classes seemed to be equally appreciated and there was no overwhelmingly overloaded classes in small halls vs sparse ones in large ones that we had experienced in previous years at other camps. This is a gratifying situation of course to the individual teachers, and especially so to the San Diego Committee which must have been pleased to have achieved such a well-balanced order of things. In fact, we deem it so well evened that sometime along about mid-Friday, ventured to suggest that there was no one single outstanding "hit" of the camp. The weeks that have ensued since camp closing seems to have borne that out in reviewing the tally of dances presented by the local teachers at their Los Angeles area classes.

The evening dance parties were always well attended, and most of the folklore discussions well presented. Anthony Ivancich's "troupe" presented a short skit during an intermission each evening; highlight of the parties was in the opinion of many was the Friday night Jerry Helt square-calling. Needed? Some system of monitoring sound volume - the "rock" syndrome of amplification seems to have invaded SDSU and the decibels were audiologically much.

People were all seemingly friendly, - again, the clique situation once rampant at some camps did not exist. Staff, committee and campers mingled freely. Members of the committee were always on hand to advise or assist when needed - beyond and above their required monumental chore of running the camp. I would advise anyone who might complain of little things, to stand in as a volunteer for a day and see just how much time and hard work and pressure these unpaid and dedicated people perform.

Accommodations at El Conquistadore are very good - not the Hilton of course, but you're not paying Hilton prices. The restaurant fare was likewise good - better I think than last year, and certainly filling. When one can gain a few pounds weight even after several hours of dancing each day and night, that speaks something for the food situation.

There were moments of excitement - with 200 people around, that is to be expected. Many new friendships were established, maybe starting out tenuously Monday and ripening into full bloom by Friday - with 200 people you can expect that, too. It was an opportunity to exchange in- and out- put between various areas, for dancers came from all over, including 6 from Quebec and 4 from the Netherlands. Mostly though, it was an experience - to learn many new dances from the excellent, well-qualified teachers who formed the staff. American folkdancers will give Valerie Staigh and her committee a round of applause for their job well-completed. We say "American", for the campers came from all over the country - and will take back, all over the country - dances and experiences learned at the San Diego Conference of 1980.

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THE KOPACHKA DANCERS, up in Marin County, in their usual grand party tradition, helped leaders Dean and Nancy Linscott celebrate a silver wedding anniversary by presenting a "This Is Your Life" skit, with Sue Foy popping up from a beautiful 10-foot wedding cake (designed and constructed by architect August Rath) to MC the various scenes. Augie, with Peggy Chipkin portrayed Dean and Nancy as they met at folkdancing, begat Kevin and Russel (delivered by "stork" Jon Goerke), and a normal evening at home (15 phone calls every 10 minutes - that sounds familiar - probably all just as the liver and bacon was just ready to serve, too). All under the direction of Leon Pinsker, much to the delight of the 150 dancers in the audience. Many former Kopachkas were there too, as well as Nancy's parents from Hawaii, Dean's from Bakersfield, Fusae Senzaki from Japan, Kirsti Coneliussen from Norway, some ex-Cyganys from San Diego, many Bay-area folk, and Gail and Walt Metcalf with daughter Vicki (Gail is Nancy's sister) from Southern California. If you are in Mill Valley around Nov. 21st, the Kopachkas will celebrate the club's 15th Birthday with another big party at Park School, 8 pm and a concert including a Polish suite from Cieszyn.

* * * * *

PERSONS. PLACES. THINGS

YOU CAN START THE MONTH OFF on the right foot (unless of course, the dance notes indicate the left) - at the Old Time Folk Dance Party, Nov. 1st at Plummer Park, 7377 Santa Monica Blvd. in Hollywood. Lots of fun doing the dances we thought we had lost. Meet old friends, too. Last month, for instance, Chet Roistacher and the Pearlmans turned up. See ad this issue.

V'LA L'BON VENT, the French-Canadian group with dances and music of Quebec and the other French-Canadian regions will appear at El Camino College Auditorium in Torrance, Nov. 14, at 8 pm. Check your ECC Boxoffice or Ticketron for info. The group should also be at a couple of other locations in the area we hear, but no details to hand so far.

THE MENDONICO WOODLANDS are in straits again, so the 5 camps which utilize the facilities are cooperating in a drive for funds. A raffle is planned for January, and each of the dance and music camps involved will give a free place at their summer event in 1981 as a prize. More on this next month. To save the Woodlands is a must for California.

OUR RSVP people were accorded a recognition luncheon at the Marina City Club in October - and a great time was had by all. Attending, in addition to our representatives Ed and Perle, were Dir. Sid Kronenthal, Supervisor Kenneth Hahn, and near 300 RSVP'ers. The good folk are part of our volunteer mainstays in stuffing your monthly Scene.

THE ANTIQUE ACADEMY OF GENTEEL DANCE presented a unique evening of dance of America, circa 1801--1901 in October. Many dancers in appropriate garb of an era attended, and it was a lot of fun. Master Desmond cued thru most dances such as the 'Waltz Contredance', the 'Cotillion', 'Esmerelda', 'Minuet de Court' and the 'Lancers'. Live music from original scores and manuals.

RADOST FOLK ENSEMBLE (which means "joy") presented its big fall concert Oct. 18-19 at the U. of Washington. Radost is the Northwest's major professional Balkan/American folk ensemble, and has been making a big name for itself. Four new choreographies were shown - one, the American fad medley will be their offering at the Burgos competitions in Bulgaria next summer.

A TURKISH WEEKEND with Bora Özkök, Nov. 14-16, presented by the Festival Folk Dance Club, will include 4 teaching sessions, a costumed dance party, and a multi-course Turkish meal (prepared by Bora!) in Richmond, VA, but for exact spot, contact Gena Pratt, 3401 Brook Rd. Richmond VA 23227 - phone 804/353-4271 or 804/737-5192.

HADARIM DANCE ENSEMBLE, directed by Shlomo Bachar, will make 10 appearance in the Miami area January 9-20. This is the result of a theatrical agent spotting the performance in the movie rendition (due out next month) of the "Jazz Singer" - the story of Al Jolson. Shlomo was the choreographer of the dance sequences for the film. Quite an achievement of note we say.

THE BERKELEY FOLK DANCERS will present a "fun night party" Nov. 8 at the Berkeley Veterans' Memorial Bldg., 1930 Center St. (between Grove and Milvia). The workshop will feature the teaching of Marcus Holt, 2-4:30 pm. (\$2.50) of Balkan dancing. The evening party starts at 7:30 pm (\$1.50).

ADD TO LAST MONTH'S ITEM about the L.A. Contra Dance Society. They also dance 4th Fridays at Stoner Ave. Rec. Ctr., Missouri at Stoner Aves in West L.A., downstairs in the room off the Missouri entrance, 7:30-10 pm. Live musicians sometimes almost number the dancers (at least 14 in the last jam session). Longways and old-time dances - for those who enjoy having fun.

IF THE POSTOFFICE is as prompt this month, you may get this in time to attend. Anyhow, the United Nations Ass'n. is holding its annual U.N. week events, Oct. 22-26, and the event on Sunday Oct. 26 will be the dancing and song etc. as always, 2-4 pm. in front of the World Center, 1048 Westwood Blvd., West Los Angeles. Many fine groups are scheduled to perform, free.

SAN DIEGO INTERNATIONAL FOLK DANCE CLUB* is sponsoring its annual fall weekend at Cuyamaca camp in the mountains east of San Diego, Nov. 7-9. Cost (members SDIFDC \$26.50, non-membs \$29.50) includes 2 nights lodging, 5 meals. Bring towels, bedding, instruments, etc. For info, call Alice at 714/422-5540 or Muriel, 714/583-0286. Time is nearing, so make muy pronto.

ANOTHER END-OF-OCTOBER event which you can probably catch - the Israeli-Romanian folk dance weekend October 31-Nov 2 sponsored by Hillel Extension UCLA at Camp JCA off Malibu. The teachers are Israel Yakovee and Sunni Bloland. For more info, call 213/475-0427. There is a costume-party Saturday night.

MORE ISRAELI DANCING may be found at Temple Beth Chayim Chadashim Congregation, at 6000 W. Pico in Los Angeles. David Katz teaches beginners Wed. eves, 7:30-8:30 pm, with open dancing then until 9:30. Which reminds us that if you want to find Israeli dancing in the area, contact your local temple - the JCA has many classes around - one probably in your vicinity.

(please continue on next page)

PERSONS, PLACES, Cont.

A NORWEGIAN TWO-DAY folk dance event is scheduled by Skandia* and the Laguna Folkdancers* Nov. 1 & 2. Alix Cordray will be giving a workshop Saturday afternoon at Cantwell Aud. of St. Monica's School, Santa Monica - Lincoln Bl. just N. of Lincoln - then Sunday afternoon in Laguna Beach at Laguna High School (see ad this issue), Park Ave. at St. Ann's.

THE ETHNIC EXPRESS*, our group in Las Vegas, will present a 2-day workshop Nov. 22-23 with guest teachers, Beverly Barr, international dances and George Freeman, Israeli. Sat. eves' action will be left open for visitors to do on the town. For information and other details, see the ad in this issue.

NAM announcements - in addition to the McCabes concert, this great musical group will be playing for dancing at Narodni Dancers* on Thurs. Nov. 20 in Long Beach and for Santa Maria the next evening, and for the Sunday Night Israeli group at Webster Jr. High in West L.A. Dec. 7th. Also, a special noon concert Jewish program Mon. Nov. 17 at Calstate Fullerton.

SACRAMENTO Saturday night parties are all at Theodore Judah School, 39th and McKinley in that city this month, 8-11:30 pm. Nov. 1st, Associate Membership Party; Nov. 8, the hosts are the Pairs & Spares; Nov. 15, the Kaleidoscopes; Nov. 22, the Left Footers host.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY has two parties coming in November - the Dollar/Dish on Nov. 15 at Miles Playhouse in Santa Monica and the annual big event, the St. Andrew's Ball on Nov. 29 at the Riviera Club in Pacific Palisades.

THE SAN DIEGO FOLK DANCERS* held their 33rd Anniversary Party following the Octoberfest and many old timers turned up to help make merriment. The refreshment committee did a great job. Among the displays were festival programs from the old 1949 La Jolla Cove and the Holtville Carrot festivals plus many others. That's really going back afar!

AN ODE TO JOY - and one got an absolute pleasure watching Edy Greenblatt's joyful dancing of Moshiko's dances at San Diego Conference! It would convince anyone of the beauty of folkdancing. And if Jordache, Levis or Millers Outpost want to change commercials, we also have a nominee for a model from the Hollywood Hills - another attractive San Diego Conference-goer.

WE SAW A DELIGHTFUL Community Concerts appearance in Van Nuys of the smaller ensemble of Aman. Barry Glass narrated - for the benefit of the lay audience. A great idea, and it meant a lot to those who were not folk dancers. According to our calendar sent us, Aman will also be in concert, full ensemble, Nov. 7 in Campbell Hall, UCSB, Santa Barbara.

A SERIES OF THANKSGIVING events will take place at the Intersection, 2735 W. Temple over the weekend Nov. 26-29, including a Pre-kolo party, the traditional Thanksgiving dinner party, and weekend festivities. Phone 386-0275 for more info.

→ DON'T FORGET TO REMEMBER the early deadlines for the next issues: Nov. 9 for December's and Dec. 8 for the January issue. This is necessary in order to get an early mail start.

* * * * *

1980
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LAGUNA FOLK DANCERS
present
ALIX CORDRAY
with a
Norwegian Dance Workshop
SUNDAY NOVEMBER 2 1:30 PM
LAGUNA HIGH GIRLS GYM
PARK & ST. ANNES STREETS
LAGUNA BEACH
Alix studied dance in Norway for four years

A LA CARTE

by GLORIA HARRIS

IN ROMANIA...the Gypsy camp was quiet. The dogs had been tied to the wagons and were sprawled out under them asleep. Families were sleeping too, some in tents, some of the young men lying out under the stars.

But Mara lay awake watching the glowing embers of the camps' fires that slowly, one by one, winked out. She wanted to savor and remember every moment of the last few days...the marriage of her daughter, her beautiful black-haired daughter Rosa to the tribes strong and handsome Liubo.

She was happy it had all been done according to the Old Ways of the Gypsies; that Liubo had first given Rosa his red scarf and that Rosa had chosen to wear the scarf as a sign of their engagement.

That was when Liubo went right off

to the tent of Rosa's father to ask for permission to marry Rosa. But Petru, the father, would have none of it. Right away, he said "No!". That was that and he spat into the fire!

So those two, Rosa and Liubo had slipped away, had eloped to live together. Now, this elopement lasts only three or four days. It is part of the traditional courtship...a time for the betrothed couple to become acquainted...to see if their love is true. Well, when Rosa and Liubo came back to the camp, the whole tribe knew by their faces, there would soon be a wedding. Of course, Rosa's mother, Mara was delirious with joy and Petru her father was glad, too. (Petru saying such a loud "No" before, was only an act for the sake of the Custom.) Mara and some of the women began to prepare for the celebration. They hung strings of garlic all around the camp, especially at the site of the wedding. The garlic would keep away the Evil Eye. Petru hitched up the wagon and drove to town, stopping at the pawnbrokers shop to redeem, at a very high price, the family's silver goblet for the ceremony.

To unite the happy pair on the wonderful day of the wedding, an elder of the tribe performed the rituals exactly as the Old Laws demanded. He pierced the skin on Liubo's right wrist and on Rosa's left wrist and pressed their wrists together so their blood would mingle. He tied their wrists together with a silken cord looped in three knots...for constancy, fertility and long life, then untied the knot. A little blood from their wrists was sprinkled on a bit of bread and eaten by the bride and groom and the remaining loaf of bread was broken over their heads. After that, Rosa threw some salt over her left shoulder and to complete the ceremony, Liubo helped his bride jump over a bucket of boiling water. Jumping over a broomstick is another very old Gypsy wedding ritual they wanted to include on this day, so holding hands, they jumped together over a broomstick of flowering thorne that Mara put in their paths. Now they were truly husband and wife. Now the fiddlers began to play and food was set out for everyone...hams, chickens, breads and sweet tidbits. There was fruit and nuts and wine and the fiery Romanian plum brandy, Tuica.

Liubo and Rosa drank together from the marvelous, silver heirloom goblet. (After the wedding, a husband and wife may never again drink or eat from the same utensil. That is another Old Gypsy Law.) Well, after Liubo and Rosa left the party, the camp continued to eat and drink and danced and sang for three whole days and nights.

Now the camp was quiet. Mara lay awake watching the embers of the camp fire slowly die out. She is happy.

Tomorrow, Petru will hitch the horses to the wagon and take the silver goblet back to the pawnbroker.

* * * * *

SONGS WE DANCE TO

A pleasant little dance, at one time found on almost all "Kolo Hours", is 'Čuješ Mala'. A flirting song between a young man and his girl - the words are easy to sing along while one is dancing. It is from Yugoslavia:

- | | | |
|---|---|---|
| 1. Čuješ, čuješ, čuješ mala
//Dosta si varala.// | 4. Hoću, hoću, hoću diko,
//Gde ne vidi niko// | 7. Dala, dala, dala bi ti,
//Srce iz njedara.// |
| 2. Neznas, neznas, neznas mala
//Sto si obečala?// | 5. Voliš, voliš, voliš mladu
//il stogod ti dadu// | 8. Čuješ, čuješ, čuješ seko
//Poljuti me lepo.// |
| 3. Čujes, čujes, čujes mala
//Bil poljubac dala?// | 6. Uzmi, uzmi, uzmi mene
//Ne plaši, se žene.// | |

(courtesy San Diego Conference songbook 1973)

* * * * *

TEACHING THIS MONTH

Clubs below, marked with a star * are member clubs of the Folk Dance Federation of California, South, Inc., in good standing. As such, they are entitled to a 4-line listing in this classification gratis. For other clubs and classes, the listing fee is at the same rate as our classified ads - 3 lines plus heading for \$2.50. If your club dues are in arrears, contact the Federation treasurer re reinstatement - it will save you money!

Information given is correct as of the time re have received it. Telephone numbers have been listed where available for your use if confirmation is desired. It is possible that some groups which normally meet on Thursdays through Sunday will not operate during the Thanksgiving weekend.

✓ WESTWOOD CO-OPERATIVE FOLK DANCERS * (Thursday)

At Emerson Jr. High School in the gym, 1670 Selby Ave., West Los Angeles, -- Time 8-10:30 pm. Teaching at 8 pm, 'Stefansko Kolo' by Beverly Barr; at 8:45 pm, Arnolds Circle by Gloria Silvern. Club will not meet Thanksgiving night.

PANEGIRI GREEK FOLK ENSEMBLE * (Sunday)

At West Hollywood Rec. Center, 647 N. San Vicente Bl (at Melrose), West Hollywood. Greek dances for performance taught during ensemble training group at 2 pm. For more info, call Mike Sirota at 213/559-1317

NEIGHBORHOOD CHURCH FOLK DANCERS * (Wednesday)

At 301 N. Orange Grove in Pasadena, 7:30-10 pm. Schedule: 7:30-8 pm, easy dances and reviews of club favorites. 8-9 pm, regular program plus new dances 'Mindrele' and 'Tres Pazeste De La Bistret' (Sunni Bloland's Romanian dances) Request dances after 9 pm. NO meeting the night before Thanksgiving. Call 213/793-1882 for information.

NARODNI DANCERS OF LONG BEACH * (Thursday)

At Hill Jr. High, 1100 Iroquois, Long Beach (S. of Anaheim Rd. between Palo Verde and Studebaker - E. of CSULB. Beginning and intermediate 7-8:15 pm; dancing till 10:30 pm. See "Persons-Places" for special activities Nov. 8, 20. Phone 213/597-2038, Sue, for info.

DESERT DANCERS OF CHINA LAKE * (Thursday)

Community Ctr., China Lake, 8:30-10 pm. Preceded by a beginner class (thru Nov. 20,) 7 pm. No meeting Thanksgiving. For teaching info, call 714/375-7136 or 714/375-5982.

WHITTIER CO-OP FOLK DANCERS * (2nd, 4th, 5th Saturdays)

At Sorensen Park, 11419 E. Rosehedge Dr. in Whittier. Beginning teaching 7:30-8 pm. Reg. program and requests to 10:30 pm. For more info, call 213/692-2496.

PASADENA FOLK DANCE CO-OP * (Friday)

At Odd Fellows' Temple, 135 N. Los Robles, Pasadena. Time 7:30-11:30 pm. Beginning teaching 1st ½ hr., new dances taught to 9:15 pm. Program, requests to closing. Nov. 7, 14, 21 Armand & Sharon Deny will teach Scandinavian dances of Gordon Tracie. Party night last Fri. of month.

✓ STONER FOLK DANCERS * (Friday)

At Stoner Ave. Rec. Ctr., Stoner Ave at Missouri in West Los Angeles. This is an intermediate/advanced class. Notice New Time: 7:30-10 pm. Last hour is a program of challenging dances, including requests. For info: phone 213/556-3791. Led by Dave and Fran Slater.

HAVERIM FOLK DANCERS * (Monday)

At Valley Cities Jewish Community Center, 13164 Burbank Bl. in Van Nuys, 8-10 pm. Sam Mednick teaching 'Tzion Tamati', 'Sar Hamemunah' and 'Dajčovo'. Party night is the last Monday of the month.

SILVERADO FOLK DANCE CLUB * (Tuesday)

At Marina Rec. Ctr., 151 Marina Way, Seal Beach. Time 8:30-11 pm. Some teaching at 9 pm. Dark Nov. 4, Election Day. Phone 213/498-2059 for info.

THE LARIATS * (Friday afternoons--youth group)

At Westchester Methodist Church, 8065 Emerson Ave., Westchester. 1st thru 3rd graders at 3:30 pm; 7th thru college, 4:15 pm; 4th thru 6th, 5:15 pm. 10-lesson courses in folk, fad and square dancing. Exhibition group also available. Denise Delurgio, director. Ph. 213/375-0741.

PACIFIC UNITARIAN CHURCH FOLK DANCERS OF RANCHO PALOS VERDES (Monday)

At Pacific Unitarian Church, 5621 Montemalaga Dr., Rancho Palos Verdes, 7:15-10 pm. 2½ hrs. of continuous beginning, intermediate instruction, new and old dances. Marc Gold will continue presenting some of the new dances from the summer camps. Phone 213/326-7085 for info.

CABRILLO INTERNATIONAL FOLK DANCERS * (Tuesday)

In Recital Hall, Balboa Park, San Diego. Intermediate, advanced dances taught by Vivian Woll, 7:30-10 pm. Phone 714/449-4631 for info.

(please continue on next page)

TEACHING THIS MONTH, Cont.

DESERT INTERNATIONAL DANCERS * (Thursday)

At Everybody's Village, 538 N. Palm Canyon Dr., Palm Springs. Phone 714/325-9116 for info. Time: 7-8:15 for beginners; 8:15-9:30 intermediate reviews and new dances; requests to 10:30. Taught by Sam & Vikki Margolin. Phone 714/343-3513.

SOUTH BAY FOLK DANCERS * (Friday)

At Malaga Cove School, 300 Paseo del Mar, Palos Verdes Estates. Dark 1st and last Friday of Nov. Dorothy Daw reviewing beginner dances Nov. 14 at 7-8:15 pm. Nov. 21, Pot-luck dinner and officer installation party 6:30-10:30 pm. Call Jim for info at 213 375-0946.

THE CAROL DANCERS (Sundays - 1st, 3rd and 5th)

At the Mayflower Club, 11110 Victory Bl. w. of Vineland, North Hollywood, 8-11 pm. English and some American country dances - all levels - all taught prompted by Mary Judson & guests. Mostly live music. Musicians welcome! For info, phone 213/794-2004, 213/479-7281, 714/964-1994.

INTERMEDIATE FOLK DANCERS * (Friday)

At Lindbergh Park, Ocean Ave. at Rhoda Way, Culver City (Jefferson-Overland area). Time 8-10:15 pm. Intermediate and advanced international folk dances - all requests. Some teaching and reviews. 50¢. No dark nights. Call 213/397-5039 for info.

LAGUNA FOLK DANCERS * (Wednesday)

At Laguna Beach High School, girls' gym, Park Ave at St. Ann's, Laguna Beach. 7:30-10:30 pm. Teaching Nov. 5 & 12, 'Ya Havahal Sanmine' by Margaret Bernstein; Nov. 19, all requests; Nov. 26, 'Eloo Yar', by Randy Davis. See elsewhere re Sunday Nov. 2 special workshop on Norway.

WEST HOLLYWOOD FOLK DANCERS* (Monday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood. Time 7:30-10 pm. Ruth Oser teaching 'Avi Avi', Israeli; 'Philippine Mazurka'; also beginning instruction first hour. Phone 213/657-1692 for info.

VIRGILEERS FOLK DANCERS * (Tuesday)

At Plummer Park, Fuller at Santa Monica Bl., Hollywood. Time 7:30-10 pm. Josephine Civello director. Still time for the Halloween Party Oct. 28? Phone 213/284-4171 for info.

SUNDAY NIGHT ISRAELI DANCE GROUP (Sunday)

At Webster Jr. High, 11330 Graham Pl. just W. of Sawtelle in West L.A. Gary Fox, leader. Teaching at 7:30 pm., requests 8:30-10:30 pm. Your favorite Israeli dances. Special Chanukah celebration Dec. 7 - live music & singing with NAMA! Refreshments; all-requests. Ph. 479-1754.

SHALOM FOLK DANCERS * (Tuesday)

The Shalom Folk Dancers, Millie Alexander leader, regretfully announce the cessation of the group dancing at The Highland. We wish to thank the many people who have attended over the years and especially those who shared their teaching talents with us: John Savage, Annette & Harry Cimring, Rhea Wenke, Mort Lowy, Pearl Rosenthal, Lee Weisman. There will be a farewell party in conjunction with the Friday group, Oct. 31. See "Club of Month" story.

WEST LOS ANGELES FOLK DANCERS * (Friday)

At Brockton School, 1309 Armacost in West L.A., betw. Barrington & Bundy, 1½ bl. N. of Santa Monica Bl. Time 7:30-10:30 pm. Beverly Barr will teach 'Dei Alonjo' 'Rustemil Sučet', 'Al Saydenu'. Early teaching 7:30-8 pm., 'Wild Geese' (Scottish). For info, call Beverly at 213/478-4659 or 213/836-2003.

CRESTWOOD FOLK DANCERS * (Monday)

At Brockton School, 1309 Armacost in West L.A., betw. Barrington & Bundy, 1½ bl. N. of Santa Monica Bl. Time 8-10:30 pm. Beverly Barr will teach 'Tel Giborim', Israeli; 'Ada's Kujawiak #3', Polish. For further info. Halloween Pot-luck Party Oct. 31 at 7 pm. Everyone invited. Phone for info.

HIGHLAND FOLK DANCERS * (Monday)

Ruth & Jack Margolin sadly say "adieu" to all our good friends and fellow folkdancers as of the end of October at the Highland. The Highland has been sold and there is no room for dancing. We wish to thank all who have danced with us there through the years. We will end with a gala ethnic dinner party Oct. 27. (see article on the Highland groups, "Club-of-Month" this issue).

STEPHEN S. WISE TEMPLE DANCERS (Mondays-Tuesdays-Thursdays)

An Israeli folk dance program with Natalie Stern teaching. At Stephen S. Wise Temple, 15500 Stephen Wise Drive, Los Angeles. Int-Adv. teaching 10:30-noon Monday mornings; Advanced beginners 9:30-10:30 am. Tuesdays; Thursday eves, beginners 7:30-8:30 pm.; intermed. 8:30-10 pm. Registration open to all. Phones, (all 213 area) 476-8561, 788-4779, 343-8009 for info.

KIRYA FOLK DANCERS I * (Wednesday mornings)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood. Rhea Wenke teaching advanced beginners 10-11:20 am; intermed. level 11:30am-1 pm. Call 645-7509 for info.

(please continue on next page)

TEACHING THIS MONTH, Cont.

ISRAELI-INTERNATIONAL HAVURAH CO-OP (Monday)

At Temple Beth Tikvah, 1600 N. Acacia, Fullerton. Time 8-10:30 pm. Teaching 8-9 - open dancing follows. Guest teachers. Everybody welcome, beginners thru advanced. Call Pnina at 714/529-3918 or Elaine at 714/871-6172 for info.

HILLEL ISRAELI VALLEY COLLEGE (Sunday)

At the Field House, L.A. Valley College, on Ethel Ave., N. of Burbank Bl. in Van Nuys. Hillel Israeli folk dancing with Haim Livne, every Sunday. Teaching 7-8 pm.; open dancing to 10:30 pm. Fee \$1 (or 50¢ with HillelActivity Card). For info, call Hillel at 213/994-7443.

SAN DIEGO INTERNATIONAL FOLK DANCE CLUB * (Wednesday)

In Balboa Park Club, Balboa Park, San Diego. Beginner/intermediate levels. 50¢ don. Teacher, Alice Stirling. For info, call 714/422-5540. 7-10 pm.

CHULA VISTA FOLK DANCERS (Friday)

In Fellowship Hall, 3rd & "J" Sts., Chula Vista. Beginner/intermediate levels. 50¢ don. Teacher, Alice Stirling. For info, call 714/422-5540. 7:30-10 pm.

LUTHER TOWER INTERNATIONAL FOLK DANCERS * (Friday mornings)

This one for Senior Citizens - at Luther Tower, 1455 2nd Ave., San Diego in the rec. hall. Time 9 am-noon. Kay Soghominian teaching. For info call 714/238-1771.

SAN DIEGO FOLK DANCERS * (Monday)

In Recital Hall, Balboa Park, San Diego, 7:30-10 pm. Intermediate, advanced teaching with Evelyn Prewitt. Phone 714/460-8475 for info.

FRIDAY HIGHLAND DANCERS (Friday)

John Savage, leader, is very sorry to announce that the Highland has been sold and the group will not be meeting after Oct. 31. He wishes to thank all friends who have come in the past and would like them to visit other places where he will teach in the future. There will be a "Farewell Party" Oct. 31 (see article page 6). At 732 N. Highland Ave., Hollywood.

WEST VALLEY FOLK DANCERS * (Friday)

At Woodland Hills Rec. Ctr., 5858 Shoup Ave, Woodland Hills. 7:30-10 pm. Review dances at 7:30. The Basque dance, 'Baztan Dantza' to be taught at 8:30. Information, 981-1833, 781-7895.

CALSTATE NORTHRIDGE (Thursday)

For this and other lively collegiate groups, budget-conscious dancers may call the Fun Line at 397-4564 - have pen and paper ready to take notes from this recorded message courtesy of Rich. (please continue on page 16)

AN ADVANCED BEGINNERS' International Folk Dance Class

Beginning November 4, 1980



IF YOU ARE NO LONGER A COMPLETE BEGINNER, BUT STILL FEEL YOU
NEED TO LEARN MORE DANCES, THOSE THAT ARE INTERMEDIATE DANCES,



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INFORMATION: (213) 556-3791

MARK YOUR CALENDAR

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SATURDAY, NOV. 8, 1980 for

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and

TREASURER'S BALL

PLACE: WEST HOLLYWOOD PLAYGROUND
MELROSE & SAN VICENTE BLVD.
WEST LOS ANGELES, CALIFORNIA

10-11:45 AM - ADVANCED STYLING WORKSHOP

- TEACHER: ELSIE DUNIN

- PRICE: \$3.00

12-1:30 PM - FEDERATION COUNCIL MEETING

- BROWN BAG IT, OR PICNIC LUNCH IN THE LOVELY PARK

1:45 PM - PRE-REGISTRATION

2-5 PM - INSTITUTE

- TEACHERS: ELSIE DUNIN

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2- ONE RECORD OF INSTITUTE DANCE(S)

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TEACHING THIS MONTH, Cont.

ORANGE COUNTY FOLK DANCERS * (Friday)

At Veselo Selo, 719 N. Anaheim Bl., Anaheim. 8:30-11:30 pm. Teaching schedule for Nov. is: 7 & 14: George Pate teaching 'Mong-Ku Mu-Ko', China; 21st, 'Jaurieta', Basque by Jane Iacovetti; Nov. 28 - All request party.

CULVER CITY FOLK DANCERS (Thursday - mornings and evenings)

Both classes now meeting at Veteran's Mem. Aud., 4117 Overland in Culver City. 10 am for beginners, 11:30 am advanced. Evening sessions, 7:30 beginners, 8:45 intermediate. Miriam Dean teaching 'Balta', Romanian; 'Belev Echad', Israeli. Phone 391-8970.

CAMARILLO FOLK DANCERS (Friday)

At the Community Ctr., rooms 4/5 - corner Carman & Birnley, 8-10:30 pm. In Camarillo. Take Ventura Fwy. egress at Carman. John Tiffany teaching intermediate int'l folk dances, but on 2nd Fri. of each month, is Scottish country dancing. Phone 805/482-5117 for info.

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl. in West Hollywood. Nov. schedule: a review of 'Amanor Waltz' by Essie and Murry Auerbach; 2 dances from San Diego Camp, 'Alenelul Batet', Romanian, by Lee Weisman; 'Chiao-pi Chung-ten-jen' (the Naughty Farmer) from Taiwan, cpl. dance by Gloria Silvern and Joe Droher. The Peasants thank teachers Ruth Oser, Ruth Margolin, Joe Droher and Gloria Silvern for dances taught in September when the announcement didn't make it here to be listed in time.

DUNAJ FOLK ENSEMBLE * (Thursday)

In the Irvine Cultural Art Center, 17302 Daimler, Irvine, 8-10 pm. An international folk dance class taught by Richard Duree, director of Dunaj, with emphasis in Nov. on an improvised tango and 'Karicka' a girls' circle dance from Slovakia. Call Rich at 714/638-3086.

SKANDIA SOUTH * (Wednesday, et al)

At Peer Gynt Hall, 3835c Watseka, Culver City, 7:30-10 pm. A class in Scandinavian dancing and basic turning dances of the area. Also, 1st Fridays of month, in conjunction with Gandys*, Scandian dancing workshop at International Inst., 435 S. Boyle, Los Angeles, 8:15-11 pm.

THE ETHNIC EXPRESS * (Friday)

At Marliza's Dance Studio, 5636 W. Charleston Bl., Las Vegas, 8-11 pm. International folk dance - all levels - Co-op teaching plus guest teachers. See note re special workshops Nov. 21-23. For info, call Killian, 702/732-4871.

* * * * *



Holiday Camp 1980

Five days
of folk dancing in the
San Bernardino Mountains

December 27, 1980 — January 1, 1981

Dennis Boxell - Balkan
Ya'akov Eden - Israeli
Dick Oakes - International

Plus . . . Don Allen, Squares — Katina Savvidis, Greek
Children's Class — Folklore Sessions — After Parties
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University Credit Available

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or Call: Diki Shields (714) 686-9218
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CHILDREN UNDER 9	\$95
RESERVATIONS	
\$35 PER PERSON	

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"RIKUD"

Dani Dassa
Director, Rikud Camp

DEC. 12-14

AT
Brandeis-Bardin Institute,
Brandeis-Bardin Institute is located in Simi Valley, California,
only a 45-minute drive from the Los Angeles area.

WITH SPECIAL GUEST INSTRUCTOR

DANNY UZIEL

His popular dances are AT'V'ANI, HA-
NOKDIM and BAT ARAD.

For further information, please call Dani Dassa
at the Brandeis-Bardin Institute, (213) 348-7201.

BEGINNERS' CLASSES

WEST LOS ANGELES (Monday)

At Stoner Ave. Rec. Ctr., Stoner at Missouri, time 7:39-10 pm. Sponsored by the Westwood Co-op* and taught by Dave Slater. A continuing class - start anytime.

LONG BEACH (Thursday)

At Hill Jr. High, 1100 Iroquois (S. of Anaheim Bl. near CSULB) Sponsored by Narodni Dancers* of Long Beach. Larry Tendis & Stephanie Holzman teaching in November. Ph. 213/597-2038.

SANTA MONICA (Tuesday)

Starting Nov. 4, 7:30-10 pm. at Grant School - a new advanced-beginners' class, taught by Dave and Fran Slater. No longer a beginner but still need more instruction? This may be the class for you. For info, call 213/556-3791.

VAN NUYS (Wednesday)

At Valley Cities Jewish Community Ctr., 13164 Burbank Bl. 8-10 pm. Sam Mednick teaching beginner and intermed. dances - for info, call 786-6310. Sponsored by the Haverim Dancers*.

THOUSAND PALMS (Thursday morning)

At Tri Palm Estates, Ramon Road. 9:30am-noon. Miri Tanzman leading. Sponsored by the Desert International Dancers* of Palm Springs. The D.I.D. also stress a 1½ hr. beginners' class before their regular Thursday night program at home base. See listing under "Teaching etc".

LAGUNA BEACH (Sunday)

At Laguna Beach High School, girls' gym, Park Ave at St. Ann's. 7-10 pm. Taught by Ted Martin and occasional guests. Special for Nov. 2 - a workshop, advanced Norwegian dances by Alix Cordray - (afternoon session) - see ad this issue.

SAN PEDRO (Monday)

At the Yugoslav-American Club, 1639 S. Palos Verdes St., corner 17th. Line dances taught by Anne Turkovich, time 7:30-10 pm.

EAGLE ROCK (Friday)

At Eagle Rock Rec. Ctr., 1100 Eagle Vista Dr. 7:30-10 pm. Josephine Civello teaching beginners 1st hour; intermed. follow. Sponsored by the Virgileers*. Phone 213/284-4171.

WEST LOS ANGELES (Tuesday)

At Temple Isaiah, 10345 W. Pico Bl. 8-10:30 pm. Beverly Barr teaching beginners 1st hour; advanced beginners follow. Phone 478-4659 or 386-2003, or the Temple at 277-2772 for info.

SAN DIEGO (Thursday)

In Balboa Park Club, Balboa Park. 7:30-10 pm. Sponsored by Cabrillo International Folk Dancers*. Vivian Woll teaching. Phone 714/449-4631.

HOLLYWOOD (Monday afternoon)

In the Multipurpose Room, Plummer Park, Santa Monica Bl. at Fuller Ave. Rhea Wenke teaching beginners noon-1:30 pm; intermed. level 1:30-3 pm. Sponsored by Kirya Folk Dancers II*.

ANAHEIM (Monday)

At Anaheim Cultural Arts Ctr., 931 N. Harbor Bl. Scandinavian beginning dance class taught by Ted Martin and Donna Tripp. Sponsored by Skandia*. Phones: Ted (days) 714/632-0814, eves 714/533-8667; Donna 714/533-3886; Dan 213/343-5425.

* * * * *

CAFE SOCIETY

CAFE DANSSA (nightly)

At 11533 W. Pico Bl. in West Los Angeles - phones (info:478-7866; other 478-9960). One of the world's best known folk dance cafes. Dance Greek with Parnavelas, Gura or Varvitsiotis on Friday nights, 8 pm on. Also, such fine teachers as Maria Reisch (Balkan) on Wednesdays; or international with Edy Greenblatt on Mondays, Mihai David on Saturdays. (Tues-Thurs-Sun, Israeli.)

THE INTERSECTION (nightly)

At 2735 West Temple St. in Los Angeles - phone 386-0275. Phone for reg. schedule. November Monday night special dance workshops are: Nov. 3, Armenia with Rouben Hovhannessian; Nov. 10, Arabic line dances with Jim Waldron; Nov. 17, Hungarian and Romanian men's dances, Don Sparks; Nov. 24, Vlach dances from Serbia/Bulgaria with Steve Kotansky.

VESELO SELO - (Wed-Sat) - 709 N. Anaheim Bl., Anaheim. Phone 213/439-7380; 714/635-SELO for info.

PEPIA'S - (1st,3rd Sats.) - betw. 1st and 3rd on Yale in Claremont.

ZORBAS - (Mon-Sat) - 11746 Saticoy, Reseda. Phone 705-9414 for info.

CALLIOPE'S - (various) - 2937 Meade, San Diego. Phone 714/292-4196 for info.

ASHKENAZ - 1317 San Pablo, Berkeley. Phone 415/525-5054 for info.

* * * * *

BEGINNERS' FESTIVAL

SATURDAY, DECEMBER 6, 1980

1:30 - 5:30 PM

DONATION \$1.50

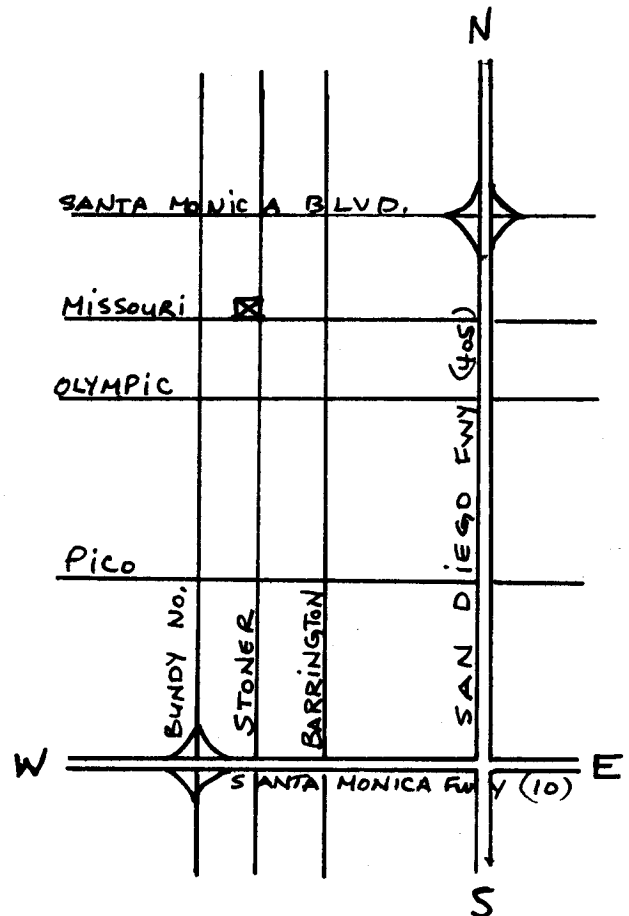
FEDERATION COUNCIL MEETING 11:00 AM
(Brown Bag Lunch)

AT

Stoner Recreation Center, Large Gym
11759 Missouri Avenue, W.L.A.
(1 block west of Barrington, 3 blocks north of Olympic)

THE FOLLOWING DANCES WILL BE ON THE
PROGRAM:

Setnja	Couple Hasapiko
Milanovo	Doudlebska Polka
Pata Pata	St. Bernard's Waltz
Laz Bar	Swedish-Finn Mixer
Makazice	Korcardas
Ersko	Cotton Eyed Joe
Pinosavka	Fjaskern
Misirlou	Tango Poquito
Guzellime	St. Gilgens Figurantanz
Kostursko	Gypsy Wine
Hora Fetelor	Zemer Atik
Hot Pretzels	Tant' Hessie
Savila Se Bela Loza	Alexandrovska
Tzadik Katamar	Bal in da Straat
Iste Hendek	Machar
Tino Mori	Masquerade
At Va' Ani	Good Old Days
Sweet Girl	Square
Syrto	Apat Apat
Ceresnicky	Troika
Sulam Yaakov	Oklahoma Mixer
Nebesko	To Ting
Sarajevka	Scandinavian Polka
Alunelul	Ve David
Ali Pasa	Salty Dog Rag
Erev Ba	La Bastringue
Ciuleandra	Hesitation Waltz
Ma Navu	
Vranjanka	



FOLK DANCE CAMP

(bet you thought they were all over for the year too, didn't you?)

RIKUD, the Israeli Dance Camp presented by Brandeis-Bardin Institute is set for the weekend of December 12-14. Dani Dassa is director of the Rikud Camp, and announces that the special guest instructor will be Danny Uziel. For further info, call Danni at 213/348-7201.

THE HAWAII SYMPOSIUM - 2nd edition, at the U. of Hawaii in Honolulu, has dates of Dec. 27 to Jan. 3, 1981. Co-directors Tom Bozigian and Mihai David announce the balance of the staff - John Pappas and Marcus Holt will together give campers a medley of Armenian, Romanian, Bulgarian and Greek dances and folklore sessions. Call 213/464-2277 or 467-6341 for brochure and info.

HOLIDAY CAMP 1980 also starts Dec. 27 - runs thru Jan. 1, 1981, at Pilgrim Pines in the clear air of Pilgrim Pines above in the San Bernardino Mts. Dennis Boxell, Ya'akov Eden and Dick Oakes are to teach. Folklore sessions, squares, parties. Two units of UCR-Ex. credit available. See ad, or call Diki Shields at 714/686-9218 for info.

CHRISTMAS COUNTRY DANCE SCHOOL in Berea, Kentucky - this one has been going for years and years. At Berea College in Eastern Kentucky hills - English, American country dancing - also Danish and square dancing. Folk songs, music, instrument making, other workshops. Contact Rec. Extension, Berea College, CPO 287, Berea, KY 40404 - phone (606)986-9341 Ext.513.

TEXAS THANKSGIVING CAMP near Dallas, over the Thanksgiving weekend, is one of the best of the short-term camps, and is usually filled by now - in fact, they have a unique system of drawing lots for the 200 more or less spaces available. The WINTER DANCE WEEK, sponsored by the Lloyd Shaw Foundation, isto be held Dec. 27-Jan.2 in Estes Park, Colorado. This one a square dancer.

* * * * *

3 lines - \$2.50

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"DANCERS DO IT WITH THEIR FEET" c - Bumper Stickers - \$1.25. Premium, P.O.Box 169 - Palm Springs, CA 92263 - Club rates available.

CLOTHING FOR THE FOLK DANCER - ready to wear: Skirts & Blouses, Slips, Bodices & Boleros, Men's Vests, Peasant Shirts, Costumes & interchangable costume parts custom-made, our fabric, your fabric. Helens' Folk Designs, 1214 Milvia St. Berkeley, CA 94709. Ph.415/526-7326;415/524-2112.

T-SHIRTS: Ethnic and Custom-made Silk-screen designs for your folk dance club or Festival. Call Mike Sirota, Mediterranean T-Shirts at 213/559-1317.

* * * * *

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FRI. NOV. 21st. 8-9PM. INSTRUCTION-9-11 PARTY
SAT. NOV 22ND. 1-5PM INSTRUCTION
SUN. NOV. 23RD. 10AM-1PM INSTRUCTION-1-? PARTY

PRE-REGISTRATION COMPLETE \$10⁰⁰
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EARLY DEADLINES COMING UP - For next two issues: (due to necessity of getting FDS in the mail before the Thanksgiving & Christmas holiday rushes.)

--- For December issue - copy needed by Nov. 9th.
--- For January 1981 - " " " " Dec. 8th.

ALSO - Our Annual Calendar listing is to be in the January issue - Send your Festival, Concert, or major event date along so it may be listed. Thanks!

* * * * *

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SQUARE CIRCLES

THE NATIONAL SQUARE DANCE CONVENTION, 1981 - will be held here on the West Coast, June 25-27. Seattle, Washington will be the site - and it will be housed in the huge Seattle Center, with as many as six main assembly areas available if needed. As of last June 30, the pre-registration already totalled just on 7700! Dancers from all 50 states plus England, Japan, Germany and Australia were even then signed up. For registration/information, contact the 30th National SD Convention, P.O.Box 898, Lynwood, WA 98036.

AND IF YOU THINK SEATTLE IS JUMPING the gun in pre-registrations - how about this? We have received pre-reg forms from the 12th Commonwealth Games Square Dance Jamboree (the same as our National Convention) - to be held in Brisbane - a Spring Festival, October 15-17 1982. (The seasons are upside down from here in Australia, but these Queenslanders are really out early. We note that side tours include trips to the Great Barrier Reef and Ayers Rock. That's far out!

HERE AS WE REACH THE BOTTOM of the last page, and info on the American Barn Dance at West Hollywood Playground, Nov. 15 is not all in. Details we have though - the address, 647 N. San Vicente Bl. Time, 7:30-11 pm. Check with Dan Matrisciano at 213/343-5425 for more info.

THE NATIONAL SQUARE DANCE DIRECTORY sets its deadline for club inclusion as Jan. 1, 1981. This is a big directory listing square dance clubs all over the country and Canada, as well as some abroad. Very handy for square dancers, especially if you travel a lot. The cost of a directory will be about \$6, (less on greater numbers). There is no charge for listing your club though. For form/application, listing and/or order, write National Square Dance Directory, P.O.Box 54055, Jackson, Mississippi 39208.

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THE CABOOSE

THE PASADENA CO-OP FOLK DANCE CLUB* will hold its New Year's Eve Party at the main hall of Westminster Presbyterian Church, 1757 N. Lake Ave, Pasadena. There will be exhibitions, refreshments and an all-request program. Donation is \$3.50 per person or \$3 for Pasadena Co-op members. Send in your reservation and a list of requests to Sharon Muñoz, 2443 N. El Sol Ave, Altadena, CA 91001. Checks should be made payable to the Pasadena Co-op.

* * * * *

BULGARIAN FOLK INSTRUMENTS

Each region of Bulgaria has its musical instruments, mainly of Persian-Arabic origin, which reached the area through Turkey, some of which came in pre-Ottoman occupation times. The tambura, typical of Southwestern Bulgaria, is a four-string plucked chordophone with a convex body and a long, metal-fretted neck. The gadulka is a bowed instrument, which with the double-flute dvojanka and the gaida, the goat-skin bagpipe is popular in the western regions of the country. The south-central area, Thrace, is perhaps the richest in folk musical instruments. Here we also find the technically varied shepherd's flute, tristavniyat kaval, which can indeed be a means of showing off the virtuosity of a skillful musician. A reed is sometimes fitted into the head of the kaval, which is then called kaval kudop. The gusle is a bowed instrument - piriform corpus changes into a short neck without fingerboard that ends in a flat scroll. When played, the instrument rests on the knee in a vertical position and the nails of the left hand lightly touch the strings, producing flageolet tones. The big drum, tupan, with which most of us are familiar with in pictures of Bulgarian-Macedonian dance still pictures, had a large body with two membrane heads. It is struck with a special drumstick called a kijak or klechka. The thick stick is used to beat the right side while the thin willow-like "twig" raffles the left. Other membraphones are the tamboura, or daire, and the tarabouka, which is the small single-headed drum which resembles an egg-cup or unbalanced hour-glass, popular throughout the entire Middle-east.

Many of these instruments have been part of Bulgarian country life since ancient times. Manuscripts back to the 6th century indicate that the rebec was used then. Medieval records indicate stringed instruments, whistles, pipes and bugles were played during those days. Bagpipes and drums are dutifully recorded both in writing and pictorial sources as far back as the early 1700's. Frescoes in the monastery in Rila show a dancer with castanet type instrument, a group of musicians with drummer, and some dancers doing a horo - this dating back to the 16th century. On the door of the noted church in Slepcha, wooden carvings show a pair of musicians playing what is undoubtedly a rebec. Nowadays of course, modern instruments have been added to Bulgarian folk bands including clarinet, accordion, guitar, and even the saxophone and electronic and amplified instruments. However, old customs die hard, and even today, there are some areas of Bulgaria when and where not a wedding or feast or country dance can take place without accompaniment of a true folk orchestra.

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(sources - musical instruments of the world, Buchner; Bulgarian folk instruments, Atanssov.)

* * * * *

THE 29th ANNUAL KOLO FESTIVAL

NOVEMBER 28 - 29, 1980

NEW LOCATION: CITY COLLEGE OF SAN FRANCISCO
SOUTH GYMNASIUM
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GRAB BAG BAND

Individual sessions \$3.75 * Sat. nite party * \$5.00 * Mail in pre-Reg. \$18.00 *
At the door package price \$20.00

*See back of flyer for Thursday
night warm up party*



*New this year: a Friday morning
teaching session!*

For further information,

John Filcich
Festival Records
2769 West Pico Blvd.
Los Angeles, CA 90006
213/737-3500

phone or write:

Ed Kremers
Folk Showplace
161 Turk Street
San Francisco, CA 94102
415/775-3434

KOLO FESTIVAL 1980

SAN FRANCISCO CITY COLLEGE---SOUTH GYMNASIUM-----PHELAN & OCEAN AVES.

NEW LOCATION FOR THE KOLO FESTIVAL. DIRECTIONS:

Take Highway 101 South to Daly City exit for Highway 280, stay on 280 until you reach the Ocean Avenue/Geneva Ave. Exit, Take the Ocean Ave. exit bearing to the right and you will find the college on your right within the first two blocks. Turn in to the parking lot and follow the signs. We will have security patrols, but please do not leave belongings visible in your car....it is an invitation to disaster.

SCHEDULE

Thursday Evening: Warm up Party, MANDALA Starts at 8:00 p.m. \$3.00
603 Taraval, SF

Friday Morning:

Register & Warmup	9:30 a.m.
Classes	9:45 - 1:00
Lunch Break	1:00 - 2:00
Classes	2:00 - 5:30
Dinner Break	5:30 - 7:30
Classes	7:30 - 9:00
Party (Orchestra)	9:00 - 11:30

Saturday Morning:

Register & Warmup	9:30 a.m.
Classes	9:45 - 1:00
Lunch Break	1:00 - 2:00
Classes	2:00 - 5:30
Dinner Break	5:30 - 7:30
Review (Orchestra)	7:30 - 8:30
Performance	8:30 - 9:30
Party (Orchestra)	9:30

PRICES

Morning and Afternoon teaching sessions and Friday night teaching/Party session \$3.75 ea.
Saturday night Review/Performance/PARTY--\$5.00.

Package price at the door is \$20.00 (a savings of \$3.75 if you attend all events)

MAIL IN PRE REGISTRATION: \$18.00 (an additional savings--all events for \$18.00, a savings of \$5.75).

Mail your check or money order (no cash please) to:

KOLO FESTIVAL, c/o Folk Showplace, 161 Turk Street, San Francisco, CA 94102

Please include your name, address, phone number.

Your ticket and syllabus will be ready for pickup in an express line

Friday morning, Nov. 28.

PERFORMING GROUPS-- Must be registered in advance, mail information or call

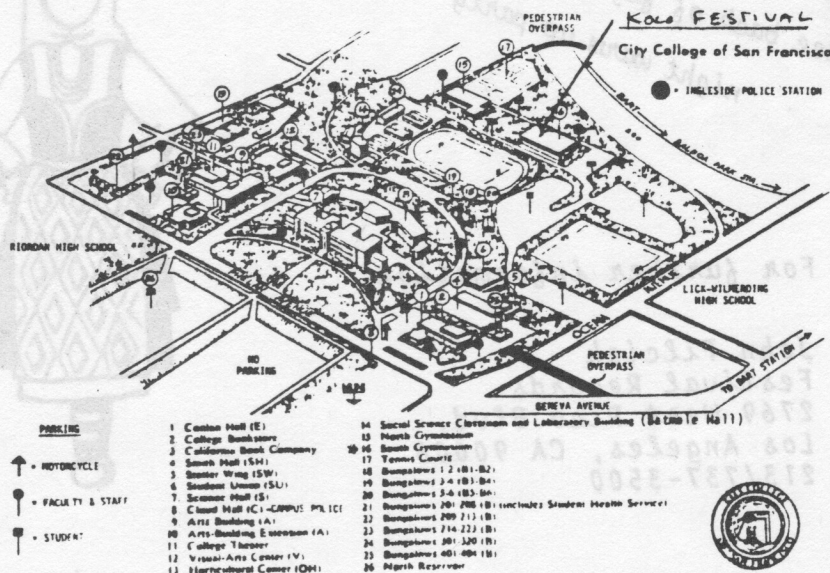
Ed Kremers Folk Showplace. (415) 775-3434.

NOTE: No street shoes or dance boots will be allowed in gymnasium.

SOFT SOLE SHOES ONLY

SHARE ROOM : A room will be set aside for sharing dances you would like to do or teach. Warm up between sessions by bringing your favorite dance and teaching it.

FOOD: There will be refreshments available downstairs during the Festival. There will be NO ALCOHOLIC BEVERAGES ALLOWED on the campus. Catering trucks will be available between sessions.



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