

FOLK DANCE SCENE

DECEMBER, 1980 LOS ANGELES, CALIFORNIA



12.0

1.00



CLUB OF THE MONTH

CRESTWOOD FOLK DANCERS

Back in the early 1970's, in an inle where one would not exactly expect to find a group of international folkdancers, just such a group gathered together under the captainships of Bob and Carolyn Brent. There at the Crestwood Hills Recreation Center above Sunset Blvd. in Brentwood (no, I do not believe that Brentwood was really named after Bob and Carolyn) the Crestwood Hills Folkdancers came into being. It was primarily composed of people who lived in the general community.

After a while, the Brents found it necessary to be relieved of the responsibility of leading a weekly class, but by now, the people dancing there had become "hooked" on folkdancing and set about to find someone who they felt might be the best teacher to replace Bob and Carolyn, and their choice was someone who was known to many of them, who danced with the not-far-away Westwood Co-op*, Beverly Barr.

Beverly took over the group about 1973, assisted by her husband Irwin. Under her able direction and outstanding teaching, the group grew too large for the Crestwood location, for Beverly's teaching drew a large following and they moved to their present and very convenient location at Brockton School (with dancing on a fine wooden floor, too!).

The Crestwood Folkdancers club is made up of many dancers who have had some experience in beginners' classes and are ready for an intermediate class, and those intermediate and advanced dancers looking for another night to dance. Many of the original people who danced up on the hill before Brockton are still there each week. The class also attracts many dancers from the San Fernando Valley and from the South Bay area. The group is affectionately called "Beverly's Monday Night class" by those who attend her many classes.

Gloria Harris, "Scene" editor of ethnic recipes and her husband, Wes Perkins, met while dancing on Monday night with the Crestwood group. They still attend each week with the many loyal Monday nighters. Holidays and other festive occasions are celebrated with exciting Pot-luck Dance parties. This is a good class for dancers looking for an active evening - of dancing, excitement, good teaching, and a warm friendly atmosphere. These dancers come together, 8-10 pm Monday eves at Brockton School, 1309 Armacost Ave. in West Los Angeles.

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FEDERATION IN FOCUS

The Folk Dance Federation of California, South, held its monthly business meeting during the activities related to the Treasurer's Ball in West Hollywood on November 8, 1980. This fall, we have had (will have had) the rather unusual situation of having three consecutive meetings just about a month apart. After a long period with meetings coming two weeks, then two or months and other variations of time lag, it seemed rather proper for a change. (Next one is December 6 at the Beginners' Festival in West Los Angeles). Additionally nice was that this session was sandwiched in between the two sections of the teaching institute - noon to 1:30 pm., and it was over and done with in plenty of time for the delegates and officers to eat their "brown-bagged" lunches before Elsie Dunin and Eugene Ciejka began their afternoon institute.

On the agenda, the first important thing was the assignment of and approval of several dates for upcoming festivals for 1981. The Laguna weekend was approved for February 13-15, along with the San Diego State University Conference Valentine's Party the evening of Feb. 14. The March 21 date for China Lake Desert Dancers* at Ridgecrest was confirmed, and an all day institute April 25 (morning and afternoon - with a possible evening party). This precedes the Westwood Co-op* festival the following day in Culver City. Participation in a festival the end weekend of June tentatively celebrating the Los Angeles Bicentennial was approved also. The San Diego State afterparty was okayed for September 19, and a weekend camp institute for October 16-18/ The San Diego International Folk Dance Club* will host the 1981 Oktoberfest in San Diego the first weekend in October. (Other dates in 1981 had previously been confirmed.)

Two important notices were brought to the attention of the council - and are repeated here as reminders: Re the insurance - several clubs have not sent in their lists of membership/names. This is extremely important that it be so done, as the insurance company will not recognize members covered by the insurance unless they are listed on the company's rolls. And re the by-laws changes soon to be sent out: You must have your club's ballot returned promptly with the result of your vote. It is necessary to have a 2/3 "yes" or "no" vote of the entire number of clubs in good standing in order to make any By-laws ballot effective and legal. And on the subject of Federation rules, several Standing Rules were adopted or revised at the council meeting. Council members present were also reminded that members of the Nominating Committee will be presented for election at the December meeting - these to go on and select slates for election of Federation officers for the term 1981-82, starting June 1, 1981.

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FOLK DANCE SCENE

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The Folk Dance Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, but neither the Federation nor this publication shall be used as a platform for prejudicial, controversial matter.

The entire financial proceeds of this publication - from subscribing members, from advertising, and from donations, etc. are used to help pay for the expenses of its printing, postage, and related supplies.

We urge you to send in all newsworthy information related to folk dance and folkloric events. There is minimal, or no fee for inclusion if acceptable. We reserve right to edit. Comments of contributors do not necessarily reflect the views of 'Folk Dance Scene' or the Federation. Nor do we assume responsibility for accuracy of dates, locations, and other information sent in.

All news articles, items, flyers, and advertisements must be received at the Editorial offices above (Ida Avenue) by the deadline date (at foot of this column each month preceding issue). See item this issue for advertising and flyer specifications etc., or phone or write us. This is not a commercial enterprise and therefore, all of the material must be folklore related.

DEADLINE for JANUARY 1981 issue: DEC.8
Before submitting any flyers or ads, please contact us regarding eligibility qualifications, copy size, and if flyers, number required. Inclusion fee MUST in future accompany material. Thank you.

ISSN: 0430-8751

COMING EVENTS

(some important events of the next two months)

- NOV 30 - Santa Monica - The Klezmerim
- DEC 5-7 - New York City - Balkan Arts Fest.
- DEC 6 - West Los Angeles - Beginner's Fest.**
- DEC 7 - Pleasant Hill - Treasurer's Ball (N)¶
- DEC 12-14 - Simi Valley - Rikud Israeli Cmp.
- DEC 19-20 - Malibu - Shalom Israeli Dance Inst.
- DEC 26-JAN 1 - Berea KY - Christmas Dance School
- DEC 27-JAN 1 - Pilgrim Pines - Holiday Camp
- DEC 27-JAN 3 - Honolulu - Hawaii Symposium
- DEC 30-JAN 4 - Keene NH - Year End Camp
- DEC 27-JAN 2 - Estes Park COL - Lloyd Shaw Wkshp.
- DEC 31 - Irvine - OCFD New Years Event \$
- DEC 31 - Pasadena - Pasadena Co-op NYrs Pty.\$
- DEC 31 - Boyes Hot Spgs - Karlstadt Ball ¶
- JAN 9-11 - Berkeley - Aman Res. Concerts
- JAN 17-18 - San Jose - Winter Festival, Inst ¶
- JAN 18 - Glendale - Pasadena Co-op Festival **
- JAN 24 - South Gate - RSCDS Burns' Supper
- JAN 31-FEB 1 - Alhambra - Aman Institute

(** An official Federation South event)
(¶ An event of the Federation North or club)
(\$ An event involving a Federation South club)

OUR COVER STORY

This month, our artist, Walt Metcalf, aided and abetted by the British Post Office, the Stamp Collector Magazine, and John Filcich, to whom we give thanks, takes us to Old England, and a view via the four postage stamps of British custom and dress, both folk and regal of past centuries. The Christmas tree, introduced in Queen Victoria's reign; traveling musicians of ages gone by, carolers of the Dickensonian era, and the feast of the Boar's Head, dating back several centuries (see articles). May all of your holidays be equally joyous!

FROM THE EDITORS

As 1980 draws to a close, and we all are making our various plans for the holiday seasons with their joys and occasional frustrations, it might be a good time to stop and see what we have to be joyful about... Well, for openers, we're all still here, aren't we? That's a good enough reason in any language. Then most of us still manage to get out to our dances - some often, some irregularly - to meet with old and see new friends - that's another plus for sure! As for the future, if we can all work together, 1981 can be a good year for folk dancing, our clubs, and ourselves. Happy Holidays to you all. The Editors.

"Folk Dance Scene"
Circulation Department
1524 Cardiff Ave
Los Angeles, CA 90035

Enclosed please find a check for the amount of \$5.00 (\$6.00 foreign), for a one-year subscription to Folk Dance Scene, to begin with the next regular mailing.

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SPECIAL EVENTS BEGINNERS' FESTIVAL

Although titled "A Beginners' Festival", this annual Southern California event is one that has become a pleasure for every level of folk dancer. Sponsored and presented by the Folk Dance Federation of California, South, through its Beginners Committee, is has become one of the most popular events of the folk dance year.

This year, it will be held at a new location for festivals - the Stoner Ave. Recreation Center in West Los Angeles - corner of Missouri and Stoner Avenues. This is where the Westwood Co-op Folk Dance Club* has its beginners' class - but the festival will be held in much larger hall there. An opportunity too for those "civilians" in the general area to see what folk dance is all about, and to know that there are places to learn right in their own back yard.

You will find a full page notice on page 19 of this issue, with a program, directions, etc. As you can see, there are dances for everybody scheduled. For those officers and delegates to the Federation Council, there will be a business meeting on the premises at 11 am. You can "brown bag" your lunch and picnic in the park there, too.

The date - Saturday December 6 - time, 1:30-5:30 pm. - cost. \$1.50 donation - location, 11759 Missouri Ave., West Los Angeles. Come and join the celebration!

* * * * *

TREASURER'S BALL - NORTH

The Annual Treasurer's Ball of the Folk Dance Federation of California, Inc (this is in Northern California) will be held in Pleasant Hill on December 7. An enjoyable afternoon of dancing is planned. There will be door prizes and minimal interruption. The hours are 1:30-5:30 pm. Dance is in the Pleasant Hill High School gym.

This event is one of the few regularly scheduled fund-raising events for the Federation. With the inflationary spiral never-ending, ever additional funds must be secured. Everyone is encouraged to support the Treasurer's Ball this year to help insure the financial health of the Federation, for it is important to all other Federation programs that the Treasurer's Ball be a success. Your admission ticket (\$2) will entitle you to participate in the drawing for the door prizes, but you need not be in attendance to win.

Pleasant Hill is located about midway between Concord and Walnut Creek, off I-680 to Sacramento.

* * * * *

DECEMBER IS a slow month for major Folk Dance Federation events - so many club parties and mini-fetes take place, in addition to the Christmas, Chanukah and New Year preparations that involve the individual folk dancer's time. However, bright and early in the year, we find the Pasadena Co-op Folk Dancers* will be hosting their annual festival on Sunday January 18 at the Glendale Civic Auditorium in Glendale. This is by far the oldest continuing Federation - or for that matter, probably including non-Federation-folk events in Southern California - having started way back around 1941. This year, the club expects to have live music, too - with the Borino Kolo Folk Orchestra. Make a mark on your new Federation costume calendar (now available - see "Let's Dance" ad) by the date - January 18 as a reminder.

IF, THAT WEEKEND, you are in Northern California, you should certainly attend the institute and festival in San Jose, January 17-18. The San Jose festivals are always excellently presented, and top-rated teachers are selected for the Federation's institutes. More here January!

* * * * *

Saturday, Dec. 6, 1980

Old Time Folk Dance Party

PLUMMER PARK, 7377 Santa Monica Bl.
West Hollywood

Dance from 7:45 until 11:00 p. m.

1.00 Donation Refreshments



"May I have this dance?"

- | | |
|---------------------|---|
| Bela Rada | In My Garden |
| Cotton-Eyed Joe | Schuhplattler |
| Waltz Minuet | Iti Milvanon |
| Espan | La Vesticita |
| Glowworm | Masquerade |
| Tango | Pas d' Espan |
| Mexican Schottis | To Tur |
| La Cachucha | Sicilian Tarantella |
| Tarantella Napoli | Amanor Waltz |
| Karapyet | Polyanka |
| Philippine Mazurka | Vrtielka Czardas |
| Korobushka | Odesa Mazur |
| Der Stamper | Oiso Waltz |
| Caballito Blanco | Windmueller |
| No. Neopolitan Tar. | Seljanica Kolo |
| Hambo | Scandinavian Polka |
| Road to the Isles | Brandiswalzer |
| Cumberland Square | Vo Sadu Li |
| Lech Lemidbar | Siamsa Bierte |
| Kalvelis | Yovano Yovanke |
| | Plus free schottisches, polkas, waltzes |

FIRST SATURDAY - EVERY MONTH

Mostly Couple Dances of the 1950's, a Few Line Dances

HOLIDAY SPECIALS

THE ORANGE COUNTY*NEW YEAR'S EVE PARTY will be held at Irvine Cultural Ctr., 17302 Daimler, in Irvine. \$4 gets you into the best pargain of the year, including folk dancing all night - a gourmet buffet, two kinds of punch, wine and good friends, all on a nice wood floor. Advance registrations encouraged, also costumes. Make checks payable to Orange County Folk Dancers* - see ad for address, map, directions, etc.

HAVERIM FOLK DANCERS* will hold their annual New Year's Eve Party at Valley Cities Jewish Comm. Ctr., 13164 Burbank Blvd., Van Nuys. A fun-evening of folk, ballroom and disco dancing is planned. Admission \$5 and b.y.o.b. Guests are asked to bring snacks for 6. Call 786-6310 for info.

THE CABRILLO INTERNATIONAL FOLK DANCERS* invite anyone in the San Deigo area over New Years holiday to join them at their Balboa Park Club New Years Eve Party in Balboa Park. Supper served at 10 pm. - adm. \$5 to everyone. Come join us - we'd love to have you welcome 1981 with us.

THE PASADENA CO-OP FOLK DANCE CLUB* will hold its New Year's Eve Party at the main hall of Westminster Presbyterian Church, 1757 N. Lake Ave, Pasadena. Exhibitions, requests, refreshments. Donation \$3.50 per person (or \$3 for Pasadena Co-op members). Send all reservations and a dance request list to Sharon Munoz, 2443 N. El Sol Ave, Altadena CA 91001 (checks should be made payable to the Pasadena Co-op Folk Dancers)

THE SUNDAY NIGHT ISRAELI FOLK DANCERS will present a Chanukah Party at Webster Jr. High, 11330 Graham Place, West L.A. on Dec. 7th, 7:30-10:30 pm. See ad, and info number. There will be singing and live music with Nama. (Just west of Sawtelle Blvd., betw. National & Pico)

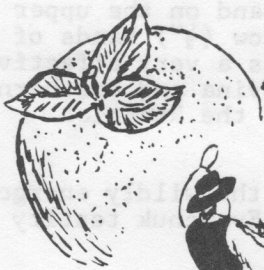
THE CHINA LAKE DESERT DANCERS* will present their annual Christmas Pot-luck dinner, followed by general dancing. Both the dinner and dancing have Old Russia as the theme. Also, part of the program will include a Christmas program for children based on old Russian customs. For additional info, call Ruth Dietrich at 714/375-5982.

WESTWIND INTERNATIONAL FOLK ENSEMBLE joins with the Carol Dancers in presenting a traditional Boar's Head Christmas Party, Sunday Dec. 14 at the Mayflower Club, 11110 Victory Blvd. You don't need to go to England this holiday after all! See their ad this issue.

NARODNI DANCERS OF LONG BEACH*JOIN WITH SILVERADO FOLK DANCE CLUB* on Tuesday Dec. 30 for a joint Christmas party. Our notice gives no place, but is probably at the Silverado site of dancing, Marina Rec. Ctr. in Seal Beach, 151 Marina Drive.

IN ADDITION to the above, many clubs will be holding holiday parties as part of their regular meeting sessions on regular nights - see these listings under "Teaching This Month".

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Orange County Folk Dancers announce their

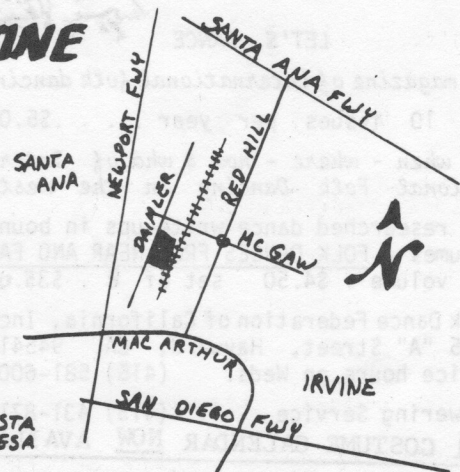
New Year's Eve Party

**IRVINE CULTURE CENTER
17302 DAIMLER, IRVINE**

Gourmet Buffet
'Punch' Folk Dancing

\$4.00 RES 10= Costumes Preferred

PAT McCollom, 745 STEPHENS, FULLERTON 92633



COSTUME CORNER THE RUTHENIANS

The Ruthenians are a Slavonic people inhabiting the Zakarpatskaya region of the USSR - an area formerly known as Ruthenia or the Carpatho-Ukraine. Over the centuries, they have been periodically divided between and among the Russians, the Poles, Czechoslovakia and Romania. Part of the Polish Galician province in the 17th century, they became part of the Austro-Hungarian dual monarchy after the partition. Following the close of World War I, Ruthenia was awarded to Czechoslovakia, as the Carpatho-Ukraine. The country has the dubious distinction of having had the shortest-lived period of independence in modern times - one day, March 15, 1939, following the dismemberment of Czechoslovakia, when it was occupied by the Hungarian troops. Following World War II, it reverted to Czechoslovakia, then was ceded to the USSR, part of the Ukrainian SSR.


The country is mountainous and rugged, and the cold winter climate calls for warm clothing. Here in the Zakarpatskaya, one will find the costumes reminiscent of those of the other Carpathian and Tatra lands. Somewhere in the greater Los Angeles area there are floating around some dozen costumes each of men's and women's attire of the general region - from an exhibition performed by the Gandy Dancers back in the early 1960's. These were very well researched and constructed - none were originals but were good reproductions.

The men wore a very heavy off-white shirt, made of butcher linen or Osnaberg or like material, long, mid-thigh length and worn outside the pants. Embroidery is on the neckband and on the upper sleeves and cuffs, but not on the front. These sleeves were very full, too. The pants were of a like material - full, and about as un-neat as pyjama bottoms (in fact, an oversize pyjama pattern was used for some of them). The embroidery goes down the outer seam of the leg and the lower edge. The belt 5 to 6 inches wide, intricately tooled, is fastened with 3 to 4 silver buckles and straps. The jacket is of a coarse dark and heavy woolen material. In this case, a heavy burlap was used, which closely approximated the effect desired. All edges were trimmed with a 3/4 inch braid. Length is lower waist. A shoulder strap and pocket carried the valuables, and the hat, with a few flowers stuck in, was similar to the usual small rounded black felt, narrow brimmed headgear found in the Carpathian areas. Black boots for footgear.

The costume for women to match the man's of this particular area is likewise a "strong" one - the blouse and skirt are also off-white or white, heavy linen. An apron of woolen material, in quite narrow 1/2" stripes of browns, ochres accenting a general overall red-brown or red-orange background. This apron is mid-knee length and about 17-20" wide. The woman's jacket is also dark brown, navy or black - (in making it, one can use the same material as is used for the man's jacket). It is trimmed all around with wool braid and fastened with 4 "frogs". A petticoat is - or may be - edged with eyelet lace. A floral headscarf of challis about 1 metre square may have a 3" fringe if desired. As for other accessories, a long woven sash, striped; one or two strands of large glass beads. Black boots are worn - not red. Some notes on the embroidery - primarily red or orange, toned with black or brown. A wide band on the upper sleeve and on the cuffs if cuffs are worn. The skirt has up to four narrow (1/2") bands of embroidery or tapes. Designs are geometric or stylized floral. This is a very effective-looking, peasant-like costume, and is reminiscent of the costumes of Bukovina and northern Moldavia. The nearest town of size would be Rakhov, a few miles north of the Romanian province of Maramures.

As for dances, we have none that I know of in Federation repertoire, but the wildly energetic ones seen in performance by ensembles and taught for exhibition by Vince Evanchuk testify to the stamina and agility of these mountain people of Ruthenia.

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FEATURE ARTICLES

SOME YUGOSLAV CUSTOMS

DR. SLOBODAN ZEČEVIĆ

(This article is reprinted in part from a lecture presented by Dr. Zečević at the Symposium of Yugoslav Folk Arts held in the spring of 1976 by the Duquesne University Tamburitzans Institute of Folk Arts in Pittsburgh, Pennsylvania.)

Since the material on Yugoslav folk customs is very large, only (some of) the most important items are going to be mentioned here. We will begin by describing the basic elements of one specific Serbian custom, the family and village feast, or "slava".

The "slava" is the family feast and the main figure in the celebration is the head of the household, the inviolable bearer of domestic cults. The "slava" lasts three days: the Eve, the "slava" and "patarice" (the day following the "slava"), with numerous varieties of names being given to each festival day. The "slava" is dedicated to the memory of an ancestor who is regarded as the protector of a certain family, its kinfolk, and estate. It was believed that the ancestor comes to visit his descendants on the Eve and stays with them until the morning of the third day. That is why a ritual meal is prepared on the eve of the "slava" and the members of the household do their best to make it as good as possible. In order to show respect toward the "slava", the head of the household stands throughout the meal due to the belief that during this time, the "slava" rests on his right shoulder. Many ancestral and fertility rites involving the use of magic are performed with the aim of stimulating fertility. Amongst Christians, the ancestor-protector was replaced by a saint. In celebrating the saint's day, the "slava" was deprived of many religious elements and became a social event, the annual meeting of the family and its friends, celebrated with a reduced number of ceremonies.

The village, as a social or related community, celebrates "zavetina", which is of a slightly different character than the family "slava". The religious content is almost forgotten today, but the social aspect is preserved. Many guests from neighboring as well as distant villages take part in this collective festival. Unlike the family feast, "zavetina" represents a public cult and is performed for the benefit of all of its inhabitants. The ritual procession of crossbearers (krstonoše) encircles the village and the sacred meal and a sacrificial lamb are offered under the holly tree, or zapis. In essence, the "zavetina" represents the cult of the god of atmospheric phenomena. The main purpose of this custom was to obtain sufficient quantities of atmospheric dampness, necessary for the optimal growth of crops, but also to provide necessary protection from the elements.

The annual calendar cycle is connected with Christian saints or periods of the Christian calendar. However, even a casual observer soon realized that many pagan customs are involved, hidden beneath a thin Christian cover. The celebrated cycles are of a pagan character and the saints are partly or even completely deprived of the features assigned to them through the Christian rules. In the course of time these celebrations have lost their original significance so that they are performed today only as folk drama for public amusement.

Ritual dances, formerly possessing a deep religious content, are performed today only as children's amusement. Processions of masked participants were characteristic of some of these periods. There, "koledare" wandered round the village at winter solstice with the aim of helping the sun regain its energy during the next period. The procession of girls who sing traditional songs, "lazarice", appears on St. Lazarus Day, the day of the willow. "Kraljice", the survivors of old Slavonic wood and water demons called "rusalke" perform ritual songs and dances during Pentecost, with the same aim of stimulating fertility. Around summer sunset of St. John's Day, big fires are lit and people jump over them. This festivity reveals traces of the old Slavonic festival called "kupola". Rainmakers, or "dodole" form their procession after a long period of drought, but always on a Thursday, the day traditionally associated with many pagan elements. There is also another custom which is carried out in order to influence atmospheric phenomena. That is the burial of an earthen doll called "German", performed in Eastern Serbia. It is performed on St. German's Day, but it is obvious that St. German cannot be represented as an earthen idol with a huge phallus.

Christian saints and holidays possessed many pagan features during the initial phases of their development. Christmas Eve and Christmas, which preserve many chthonian characteristics, were dedicated to the cult of ancestors and the coming of a new vegetative period. One of the most important periods of the annual cycle is the twelve days between Christmas and Epiphany during which, according to the Church, Christ had not yet been baptized. However, our people consider this period to be an extremely dangerous one, for it is believed that evil spirits appear at night and attack all those who leave the house at night without wearing some protective device. "Karakondžule", evil mythical creatures, assault and ride on the backs of incautious people, trying throughout the night to push them into some whirlpool or chasm until the first crows are heard. It was believed that children conceived during this period became "karakondžule" or witches, and therefore people avoided sexual relations during the Twelfthnight. It was

(please continue on next page)

also believed that the souls of unbaptized children appeared in different forms trying to kill newborn babies or take away their mothers' milk. At a particular moment during this period, it was believed the heavens opened and every wish made at this moment would be granted. Lustrations by water, either through bathing or Communion was considered obligatory at the end of this period. The Holy Water of Epiphany was kept as a remedy.

Shrovetide, the merry carnival period when weddings were held and groups of people wearing masks walked around the villages, follows the Twelfthnight. The ritual games, the "mares" (played in Central Serbia) and "fashonge", were characteristic of the northern parts of Yugoslavia. Both of them are of a comical and orgiastic character. This period lasts until the beginning of Lent. St. Theodore's week, the first week in Lent, was a time during which the old people endured a special fast. "Jednončiti" meant abstinence from food for one whole day and "trimiriti" meant the same but for three full days. It was believed that the soul of the person who had been on this fast for three consecutive years would go straight to Eden, having only to cross a certain bridge on his or her way. During this period, the Day of Forty Martyrs, the Annunciation and Palm Sunday, a time when snakes awake from their winter sleep and come to the surface, are celebrated. The above-mentioned ritual escorts or "lazarice" wandered around the village on Willow Day and Palm Sunday. According to folk belief, the souls of the dead had a sort of vacation in spring cycle, to be precise, in the period between Ascension Day and Pentecost, when they could move freely in this world. The most prominent period of the autumn cycle is one lasting seven days, the "mratinci" when, as is believed, the chief wolf, or the limping wolf, predetermined what each wolf could slaughter in the course of the following year.

All the customs described above and many others not mentioned, were well preserved in rural society up until the first decades of our present century. However, with the formation of the modern state and the development of education in the villages, traditional customs and beliefs began to disappear or to take on a completely different meaning.

* * * * *

[-- Dr. Slobodan Zečević was born in 1918 in the Hercegovinian town of Mostar. He has had more than 120 scholarly studies published relating to ethnology and folklore, mainly on folk customs, beliefs and folk art. Future issues of Folk Dance Scene will contain the continuation of Dr. Zečević' Duquesne lecture, and we are grateful to DUTIFA that we are able to republish these works and wish to thank all concerned for the permission. Please seek permission to use this - in whole or part and accord proper recognition to all concerned when so doing. The entire collection of papers, covering some dozen subjects as presented at the Yugoslav Symposium, may be obtained from the Duquesne University Tamburitzans Institute of Folk Arts, 1801 Blvd. of the Allies, Pittsburgh, PA 15219, for \$10.]

* * * * *

...AND FROM ENGLAND

The Feast of the Boar's Head - one of the oldest secular Christmas carols commemorates it - is - or at least was, prominent in English Yuletide lore. The legend goes back many centuries to a time when, one Christmas Day, a student at Queen's College in Oxford was walking through the woods and was suddenly attacked by a wild boar. Startled, for he was reading his assignment - a study of Aristotle, he had no time to draw his sword for protection so he jammed the book down the animal's throat, effectively choking it. In order to retrieve the precious Aristotle, he cut off the boar's head and triumphantly brought it back to the college kitchen (the head, not the book) to be cooked for the Christmas dinner table. Tradition led to the annual custom of serving a boar's head at Queen's College on the holiday thereafter.

The ceremony became quite elaborate. A processional, and a soloist singing at first, "The Boar's Head in Hand Bring I" (originally in Latin, but later in English) as the platter is carried high, and then the whole assembly joins in the chorus. The custom was taken up by the earlier English kings and nobility, and it became a traditional Christmas rite through the country as well as at Oxford. The chief cook was ushered in to the music, and was often given the honor of carrying the head on a massive gold or silver platter, which was decorated with holly or other green branches and usually, an apple or some other fruit in the boar's mouth. The custom died out - forcibly we suspect, during the Cromwellian period, but was revived during the restoration. It never regained the great popularity it had held previously however, and during the reign of Queen Victoria, was celebrated only a few times in her court, although of course, the ceremony was kept alive by traditionalists throughout the years. It is interesting to note that "The Boar's Head" is a very popular name for British pubs and taverns where Britons are wont to gather and drink ale and make merry - throughout the year as well as at Christmastide.

* * * * *

Which reminds us to remind you all - the holidays mean that we have an early deadline for our next issue - please send in your material for Folk Dance Scene by December 8th.

* * * * *

KURDISH CELEBRATION

RIVKA HOFFMAN

(Five) years ago, in 1975, the Kurds revived an old custom. In Kurdistan they had celebrated the Sherana during or after Passover. Now it is held during the week of Succot. This celebration is an overnight feast which took place this year (1977) in the forest of Hamalachim near Kiryat Gatas, and Kurds from all over the country came together to rejoice. Colorful lights were strung all over. Succas were built out of pine, palm branches and logs. A canvas synagogue was erected as was a giant stage for ceremonies and performances.

Most of the families got there very early in order to set up camp. Some came in traditional dress; all came with potsfull of their national dish, kube, and rice. There was spontaneous dancing and singing going on throughout the forest, especially wherever there might be a zurna and dola (drum).

At noon the crowd went out to escort and greet the Torah scroll which arrived for the synagogue. It was brought to the camp site with much dancing and, at about 5:30 pm., the official program began with an evening prayer. Afterward, a meal was served for the notables, including the Sephardic Chief Rabbi, followed by speeches of greeting. From 8 pm until well after midnight, there was entertainment by Kurdish dancers, singers and poets, interspersed with performances by Israeli folk dance groups accompanied by professional musicians and singers.

After the program, most of the people continued with informal singing and dancing, or sat in groups telling stories, but no one went to sleep. With the rising sun, preparations to leave were well under way and everyone started for home, tired, but exhilarated, looking forward to the next year's celebration.

* * * * *

(This article is reprinted from the spring 1978 issue of Hora, published by the American Zionist Youth Foundation, edited by the late Fred Berk, - foremost authority on Jewish folk dance in America. Permission to reprint various articles from Hora had been granted by Mr. Berk, for which we are very grateful. Hora is published 3 times yearly, and is a source of much valued information for those interested in Jewish and Israeli folkdance and lore. For information concerning subscriptions, please contact Hora, AZYF, 515 Park Ave., New York City, 10022. Locally in Southern California, Mr. Gary Fox represents various AZYF publications.)

* * * * *

AN ADVANCED BEGINNERS'

International Folk Dance Class

EVERY TUESDAY EVENING

IF YOU ARE NO LONGER A COMPLETE BEGINNER, BUT STILL FEEL YOU NEED TO LEARN MORE DANCES, THOSE THAT ARE INTERMEDIATE DANCES, THIS CLASS MAY BE JUST FOR YOU!



Tuesday evenings, 7:30-10 pm
Grant School, 2368 Pearl Street
Santa Monica, California
Admission: \$1.50

Teachers: Dave Slater & Fran Slater
1 Block west of Cloverfield, and
1 Block south of Pico Boulevard
Information: (213) 556-3791



PHILIP HARLUND

The world of folklore suffered a tremendous loss last month with the death of Philip Harlund, following a lengthy illness. He was a man gifted in many talents and an inspiration to countless numbers of students of the many phases of ethnic cultures - not only in music but other studies as well. To those who had had the opportunity to meet with and to study with him, he was revered for his patience as a teacher and his brilliance as an artist and scholar.

Mr. Harlund played with ensembles at UCLA as well as with various sections of the Aman Folk Ensemble - his instruments included those of the gamelan orchestra, the santour, and drums from almost every continent - on which he was an expert.

To his wife, Leona, and his relatives, we extend our heartfelt sympathies on their - and our folk music world's - loss.

* * * * *

RECORDS & BOOKS IN REVIEW

"A STEP TO KIMONO AND KUMIHIMO" - translated by Yukiko Shima - edited by Kyoto Kimono Gakuin. Published by International College of California, Pasadena - 1979. Available locally through Festival Records, Los Angeles. . . . Could be called the "Shogun Dress Book" in light of the recent great interest in that film and Japanese costume. . . 120 pages, most in gorgeous color. There is a brief history of Japanese clothing, illustrated with line-drawings, which takes the reader through the eras of Japanese life in the Primitive age, the various dynastic periods, (Yamato, Asuka, Heian, Kamakura, Azuchi, Edo (this was the "Shogun" time) and the present age. This is followed by some 55 pages of fully illustrated step-by-step details on kimono lore, how to put them on, how to wear for different occasions, the meaning of various folds, patterns, styles, etc., and all of the undergarments, accessories that go with the dress. . . A second section of near 50 pages tells of the art of kumihimo - the Japanese braided cord - itself a fascinating art, colorfully presented.

* * * * *

SEEN ON THE SCENE

A report on the Razzmatazz Un-camp. This writer had the opportunity to attend the first session of this new camp and came away with some good feelings about it and its organizers. Under the direction of Marilyn Smith of Santa Rosa, the Un-camp was held in the delightful Mendocino Woodlands - so familiar to many folk dancers.

Marilyn's selection of faculty was brilliant and it consisted of three of the finest teachers afoot: Eva Kis, one of the best Hungarian dancers and teachers this writer has ever worked with, having just spent an extended period of time studying in Hungary and now working on her PhD in Folklore; Bob Leibman, long familiar to many folk dancers as teacher and folklorist, specializing in Macedonian folk dance and folklore; and Steve Kotansky, one of the more knowledgeable and skilled teachers and dancers, returning from an eight-year stay in Europe.

A most unique feature of the Un-camp was live music for all teaching sessions and evening parties. A stroke of genius and a great deal of hard work by Miamon Miller and a gathering of Bay Area folk musicians created this exciting experience.

Although the camp was extremely well-run, for which congrats to Marilyn and her staff, it was difficult to keep it an "Un-" camp. In the final analysis, it was still a folk dance camp, although I will say, one of the better ones. The intended liesurely pace soon vanishes in a flurry of workshops in dance and other arts, lectures, movies, and the inevitable but necessary announcements. The food was worthy of highest praise, with gourmet eating for all, including vegetarian fanciers.

If the good Lord is willing and the creek doesn't rise, and if Marilyn will work her miracle again, I for one will be there next year.

-- Rich Duree --

* * * * *

[Ed. note: There could be still another factor besides Marilyn's miracle, the creek, and the willingness of the Lord.. Last month, we ran a short announcement sent down by Nancy Linscott regarding the resurfacing of the problems of financial nature that have beset the Mendocino Woodlands in the past. In order to preserve the parklands from being 'dozed, trees cut down, or whatever may be the fate, funds are needed - and the five camps which utilize the facilities are planning a drive, probably through a raffle. Prizes would be a free place at each of these dance and music camps at their 1981 session. Certainly a nice thing to shoot for - and multiply so if the Woodlands are saved for Californians.]

* * * * *

PERSONS. PLACES. THINGS

A NEW NAME IN "PERSONS, PLACES" - that of Mark Thomas Filcich, who arrived at the home of John and Kay Filcich on All Saint's Day, Nov. 1st, 1980 - all 8 lb, 11 oz. of him. Our congratulatulations to all of the Filcich family. Zivio!

THE KLEZMORIM will be in concert at McCabes on Pico Blvd. in Santa Monica, Nov. 30, Sunday at 7:30 pm with an evening of old world Yiddish music and jazz.

AFRO-AMERICAN ARTS from Suriname, SA in that country's rain forest - at Frederick S. Wight Gallery, UCLA through Dec. 7. Beautiful textiles, unbelievable metalwork, wood carvings by the descendants of slaves who fled their Dutch masters in the 17th and 18th centuries.

-AN EARLY REMINDER - the annual Music-&-Dance-on-the-Grass festival sponsored by the Associates of Ethnic Arts - at Sunset Rec. Ctr., UCLA, Sunday May 3.

MAKE THAT notice last issue re the 4th Friday sessions of the L.A. Contra Dance Society read: to meet at Marine Park Rec. Ctr., Marine St. (nr. 16th) in Santa Monica (this month, Dec. 26.)

IF YOU SEE a pink flyer at the back of this Scene, it will probably relate to the SDSU Folk Dance Conference' Valentine Party in Laguna Beach, Feb. 14, 1981 (What better date?)


THE BIG THREE-DAY. 13th Annual Winter Folk Festival presented by the Balkan Arts Center in New York - at Casa Galicia, 119 E. 11th St. Friday with a workshop including Dick Crum, Jas Dzienanowski, the Magyars and John Pappas; dance party follows. All day workshops and parties on Saturday at Julia Richman High School, 317 E. 67th St. and Hunter College, 695 Park Ave. Sunday, Greek and workshops with Dick and John back at Richman school. This is an eastern big one.

THE HAVERIM FOLK DANCERS* celebrated the marriage of their leader, Sam Mednick, to Shirley Fay Gertz, who were married Oct. 26. The happy couple are residing in North Hollywood.

THE OLD TIME FOLK DANCE PARTY for this month is on Saturday Dec. 6, at Plummer Park, Hollywood. Your host and the sponsor is Willard Tidwell, and a display ad is elsewhere in this issue, complete with dance program. Complete your day after the Beginners' Festival by attending this.

BALKAN ARTS has just issued a set of some 13 postcards of photos of musicians, dancers in costume and people of the Balkans and Balkan-American communities. They are in sepia, and extremely fine and ethnic. You have seen some on Balkan Arts brochures we are sure. Director Marty Koenig may be reached at 514 W. 110 St. #33, New York City, NY 10025.

NAMA announcements - in addition to the Chanukah Party at Webster Jr. High (see Holiday Parties), Nama will be at a big concert in Vets. Aud., Culver City on Dec. 27 as part of the International Conference of Secular Jewish Organizations - one of several groups participating. Call 860-1068 for info. The group will also be in China Lake for the Desert Dancer Festival.



Laguna Folkdancers
present
The 11th Annual
Laguna Folkdance Festival

workshops
after-parties
dance exhibitions

Trudy Israel
Dick Crum
Rosie Peña

February 13, 14, 15, 1981 • Laguna High School

calligraphy by Laura Margolis

TEACHING THIS MONTH

Clubs below, marked with a star * are member clubs of the Folk Dance Federation of California, South, Inc. in good standing. As such, they are entitled to a 4-line listing in this classification gratis. For other clubs and classes, the listing fee is at the same rate as our classified ads - 3 lines plus heading for \$2.50. If your club dues are in arrears, contact the Federation treasurer re reinstatement - it will save you money.

Information given is correct as of the time we have received it. Telephone numbers are given where available for your use if confirmation is desired. Most groups which meet Wednesdays and Thursdays will be closed Christmas and New Years eves and nights, although some will have special parties which may be found listed elsewhere in this issue.

✓ WESTWOOD CO-OPERATIVE FOLK DANCERS * (Thursday)

At Emerson Jr. High school, 1670 Selby in West Los Angeles. Dark Christmas and New Years days. Teaching program rest of month includes: 'Rustemil Sucit', Romanian by Dave Slater; 'Liki', to be taught by Gerry Gordon.

KIRYA FOLK DANCERS I*(Wednesday mornings)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood. Rhea Wenke teaching advanced-beginners 10-11:20 am; intermed. level 11:30am-1 pm. Call 645-7509 for info.

CAMARILLO FOLK DANCERS (Friday)

At the Community Ctr., corner Carman & Birnley, 8-10:30 pm. in Camarillo. John Tiffany teaching intermed, int'l dancing; (Scottish country dancing 2nd Fri. of each month). 805/482-5117.

STONER FOLK DANCERS * (Friday)

This is an intermediate-advanced class at Stoner Ave. Rec. Ctr., Stoner at Missouri, West Los Angeles, 7:30-10 pm. Teaching this month will be: 'Polka Med Bakmes Fr. Kall', 'Pajdushko', 'Eisenkeilnest'. Last hour is a program of challenging dances, including requests. Led by Dave and Fran Slater. Phone 213/556-3791.

✓ SANTA MONICA FOLK DANCERS (Tuesday)

A New Class designed for advanced-beginners; people who have some background in international folk dance but wish to learn more dances. 7:30-10 pm. at Grant School, 1 bl. S. of Pico, 1 bl. W. of Cloverfield Bv., Santa Monica. Taught by Dave and Fran Slater. Dark Dec.23 and 30. Led by Dave and Fran Slater.

HAVERIM FOLK DANCERS * (Monday)

At Valley Cities Jewish Comm. Ctr., 13164 Burbank Bl., Van Nuys, 8-10 pm. Sam Mednick teaching 'Hora de la Bucui', 'Dajčevo' and 'Belev Echad'. Party night the last Monday of each month. For info re the New Years Eve party, call 213/786-6310, and see elsewhere this issue.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood. 7:30-10 pm. Ruth Oser will teach 'Moj Minire', Albanian line dance; 'Arnold's Circle', English circle; and review the Swedish 'Hambo'. Party night Dec. 29 - a Pot-Luck Holiday Party - Phone 213/657-1692 for info.

LONG BEACH JEWISH COMMUNITY CENTER FOLK DANCERS * (Wednesday)

At LBJCC, 2601 Grand Ave., Long Beach, off I-405 at Lakewood, 1 bl. W. of Lakewood & Willow. Donna Tripp teaching. Featured dance 'Djanguritzza', a new dance just learned from Yves Moreau; also 'The Gary Strathspey'. Party on Dec. 17. Closed Dec. 24 and 31. Teaching begins at 7:30 pm. Call 714/533-3886 for info.

VIRGILEERS FOLK DANCE CLUB * (Tuesday)

At Plummer Park, Fuller & Santa Monica Blvd., Hollywood. Time 7:30-10 pm. Josephine Cavello leader, new dances and reviews. Party night Dec. 22 - may stay open until 11. Phone 284-4171. The Virgileers celebrated the Golden Wedding Anniversary of Regino and Trina Medina the end of October with a party. See elsewhere on this.

WHITTIER CO-OP FOLK DANCERS * (2nd, 4th, 5th Saturdays)

At Sorensen Park, 11419 E. Rosehedge Dr. in Whittier. Beginning teaching 7:30-8 pm.; reg. program & requests to 10:30 pm. For additional info, call 213/692-2496.

PASADENA FOLK DANCE CO-OP * (Friday)

At Odd Fellows' Temple, 135 N. Los Robles, Pasadena. Time 7:30-11:30 pm. Beginning teaching first ½ hr. - new dances taught to 9:15 pm. Program, requests till closing. Betchen Barber will teach 'Karapyet', 'Vo Sadu', 'Hopak' and 'Yablochka'. Last Friday of the month is all-request party night. Watch here for ad re New Years party and January Festival. Ph. 213/692-2496.

✓ CRESTWOOD FOLK DANCERS * (Monday)

At Brockton School, 1309 Armacost in West L.A. (betw. Barrington & Bundy, 1½ bl. N. of Santa Monica Bl). Time 8-10:30 pm. Beverly Barr will teach 'Szokkenos', Hungary; 'Ve Hashem Mitzion Yish'ag', Israel. (See "Club of Month" article this issue. Holiday Party and Pot-luck Dec. 22. For more info, call Beverly at 478-4659 or 836-2003.

(please continue on next page)

TEACHING THIS MONTH, Cont.

SILVERADO FOLK DANCE CLUB * (Tuesday)

At Marina Rec. Ctr., 151 Marina Dr., Seal Beach, 8:30-11 pm. Some teaching at 9 pm. "Between The Holidays Party" Tuesday Dec. 30, jointly with the Narodni Folk Dancers of Long Beach*, 8:30-11 pm. All bring food for refreshment time (above location). Phone 213/498-2059 for info.

✓ WEST LOS ANGELES FOLK DANCERS * (Friday)

At Brockton School, 1309 Armacost in West L.A., betw. Barrington & Bundy, 1½ blox N. of Santa Monica Bl. Time 7:30-10:45 pm. Beverly Barr will teach 'De-a-Lungul', Romania; and 'Kafan Wedding Dance', Armenia. Early teaching 7:30-8 pm. will be 'Michael's Czárdás', Hungary. Holiday party Dec. 26. This is an exciting class with a great group of people. Phone 478-4659, 836-2003.

CABRILLO INTERNATIONAL FOLK DANCERS * (Tuesday)

In Recital Hall, Balboa Park, San Diego, 7:30-10 p.m. An intermediate-advanced class with Vivian Woll teaching. Phone 714/449-4631 for info.

NARODNI DANCERS OF LONG BEACH * (Thursday)

At Hill Jr. High, 1100 Iroquois, Long Beach. Beginning and intermed. teaching, 7-8:15 pm. Dancing until 10:15 pm. See note elsewhere about joint holiday party with Silverado* FDC.

✓ THE CAROL DANCERS (1st, 3rd, 5th Sundays)

At the Mayflower Club, 11110 Victory Bl. w. of Vineland, North Hollywood, 8-11 pm. English and some American country dances - all levels, alltaught/prompted by Mary Judson & guests. Live music mostly. Musicians welcome! For info, call 213/794-2004, 213/479-7281, 714/964-;994. This month only - 2nd Sun instead of 3rd (Dec. 14 Boar's Head Party with Westwind).

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl. in West Hollywood. Dec. teaching: 'Rustemul de la Intoarsa', Romanian line by Barbara Schorow; 'Khan Badarom', Israeli cpl. by Ruth Margolin; 'Farewell to Achterader', Scottish set by Eunice Udelf. No dark nights in Dec. Check with Betty Hoffman, 5501297 about a possible New Year's Eve party at the rec. ctr.

ORANGE COUNTY FOLK DANCERS * (Friday)

At Veselo Selo, 719 N. Anaheim Bl., Anaheim. Time 8-11:30 pm. Teaching schedule for Dec. 'Alunelul Batut', by Jane iacovett, Dec. 5 & 12; an All-request Christmas party Dec. 19; dark, Dec. 26.

PACIFIC UNITARIAN FOLK DANCERS OF PALOS VERDES (Monday)

At Pacific Unitarian Church, 5621 Montemalaga Dr., Rancho Palos Verdes, 7:15-10 pm. 2½ hrs. of continuous beginning, intermediate teaching, new and old dances, by Marc Gold. Marc is presenting some of the newer dances from the summer camps. Phone 213/326-7085 for info.

STEPHEN S. WISE TEMPLE DANCERS (Mon-Tues-Thurs)

An Israeli folk dance program with Natalie Stern teaching. At Stephen Wise Temple, 15500 Stephen Wise Dr. Los Angeles. Int-adv teaching 10:30-moon Mon. mornings; Advanced-beginners 9:30-10:30 am Tuesdays; Thurs. eves, beginners 7:30-8:30 pm; Intermediates 8:30-10 pm. Registration open to all. Phones (all 213 area) 476-8561, 788-4779, 343-8009.

PANEGÍRI GREEK FOLK ENSEMBLE * (Sunday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood (at Melrose). Greek dances taught for performance during ensemble training hour at 2 pm. For more info, call Mike Sirota at 213/559-1317.

DESERT INTERNATIONAL DANCERS * (Thursday)

At Everybody's Village, 538 N. Palm Canyon Dr., Palm Springs, Phone 714/325-9116. Time - 7-8:15 for beginners; 8:15-9:30 intermed. reviews & new dances; requests to 10:30 pm. Taught by Sam & Vikki Margolin.

LUTHER TOWER INTERNATIONAL FOLK DANCERS * (Friday mornings)

This one for Senior Citizens at Luther Tower, 1455 2nd Ave, San Diego in the rec. hall. Time 9 am-noon. Kay Soghominian teaching. For info, call 714/238-1771.

SAN DIEGO INTERNATIONAL FOLK DANCE CLUB * (Wednesday)

Balboa Park Club, Balboa Park, San Diego., 7-10 pm. Beginner/intermediate levels. 50c donation. Teacher Alice Stirling. For info, call 714/422-5540.

SAN DIEGO FOLK DANCERS * (Monday)

Recital Hall, Balboa Park, San Diego, 7:30-10 pm. Intermediate, advanced teaching with Evelyn Prewitt. Phone 714/460-8475 for info.

CALSTATE LOS ANGELES (Thursday)

For this, and other lively college-oriented but not limited-to groups, danseurs sans argents may call the Folkdance Funline sponsored by Rich Langsford at 397-4564 - a courtesy recorded message service - have pencil and paper handy for notes of times and addresses, etc.

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Collected Tues. 8-11:30; Calstate Santa L.A. - Thurs.
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1981

Idyllwild Folk Dance Workshop
returns to USC Isomata Campus in

IDYLLWILD

WEEK - JUNE 19-26, 1981

WEEKEND - JUNE 19-21, 1981



STAFF TO BE ANNOUNCED

Reservations will be accepted beginning with January 1, 1981 postmark.

There are a limited number of double occupancy rooms, which are semi-private rooms. Get your reservation in quickly if you would like a double, as they will be assigned on a "first come, first served" basis.

A P P L I C A T I O N

MAIL TO: Vivian Woll, 7908-70 Rancho Fanita Drive, Santee, CA 92071 - (714) 449-4631

NAME _____	<u>WEEK</u>	<u>WEEKEND</u>
ADDRESS _____	___ Double \$225	___ Dorm or Cabin \$69
CITY _____ STATE _____	___ Dorms & Cabins \$195	___ Trailer Site \$34
ZIP _____ DAYTIME PHONE () _____	___ Trailer Site \$105	___ Campsite \$32
	___ Campsite \$100	

NAME _____

ADDRESS _____

CITY _____ STATE _____

ZIP _____ DAYTIME PHONE () _____

If you need a roommate, please give the following information:

Age: 16-25 _____ 25-40 _____ 40+ _____

None-Smoker _____ Smoker _____

A \$25 deposit will hold a reservation for ONE PERSON.

Enclosed is check/money order payable to Idyllwild Folk Dance Workshop in the amount of \$ _____. Deposit will be refunded if notification of cancellation is received prior to May 28, 1981.

BEGINNERS' CLASSES

SAN DIEGO (Thursday)

At Balboa Park Club, Balboa Park, time 7:30-10 pm. Sponsored by Cabrillo International Folk Dancers, Vivian Woll teaching.

WEST LOS ANGELES (Tuesday)

At Temple Isaiah, 10345 W. Pico Blvd., 8-10:30 pm. Beverly Barr teaching beginners 1st hr., advanced-beginners following. Beverly teaches dances that prepare dancers to enjoy festivals and other groups. For info, phone Beverly at 478-4659 or 836-2003.

CHULA VISTA (Friday)

In Fellowship Hall, Third & J St., time 7:30-10 pm. 50¢. Teachers: Alice & Archie Stirling. Info - phone 714/422-5540

HOLLYWOOD (Monday afternoon)

In the Multi-purpose Room, Plummer Park, Santa Monica Blvd. at Fuller. Rhea Wenke teaching beginners noon-1:30 pm; intermediates 1:30-3 pm. Sponsored by Kirya II*. Phone 213/645-7509.

EAGLE ROCK (Friday)

At Eagle Rock Rec. Ctr., 1100 Eagle Vista Dr. Time 7:30-10 pm. Josephine Civello teaching advanced-beginners-intermediates. Sponsored by the Virgileers* Phone 284-4171.

VAN NUYS (Wednesday)

At Valley Cities JCC, 13164 Burhank Blvd. Time 8 pm sharp to 10 pm. Sam Mednick teaching. Sponsored by the Haverim Dancers*. For information phone 786-6310.

* * * * *

3 lines - \$2.50

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CLOTHING FOR THE FOLK DANCER - ready to wear: Skirts & Blouses, Slips, Bodices & Boleros, Men's Vests, Peasant Shirts, Costumes & interchangeable costume parts custom-made, our fabric, your fabric. Helens' Folk Designs, 1214 Milvia St., Berkeley, CA 94709. Ph:415/526-7326;415/524-2112.


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T-SHIRTS: Ethnic and custom made Silk Screen designs for your folk dance club or Festival. Call Mike Sirota at Mediterranean T Shirts, 213/559-1317.

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FOLK DANCE CO-OP



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SUNDAY JAN. 18
1:30 - 5:30 pm

DONATION \$2.00

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SHALOM

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SHLOMO BACHAR: He was choreographer for the national theater of Israel "HABIMA". He has been on the faculty of U.S.C. and of the Ambassadors college. Shlomo is the director choreographer of the "HADARIM" Dance Theater and has produced many Israeli dance albums. Mr. Bachar is also a co-founder of "SHALOM" Israeli Dance Institute.

ISRAEL YAKOVEE: A prominent folk dance teacher who specializes in Israeli and Yemenite dances. Israel was a member of "INBAL" Yemenite dance theater. He is a graduate of C.S.U. Northridge. Israel's popularity is overwhelming in all of the folk dance centers in Los Angeles. He is the director choreographer of "EINJAN" Israeli dance ensemble. Mr. Yakovee is also co founder of "SHALOM" Israeli Dance Institute.

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531 N. Fairfax Ave, at the Palm Terrace bldg 2nd floor.
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ISRAEL YAKOVEE

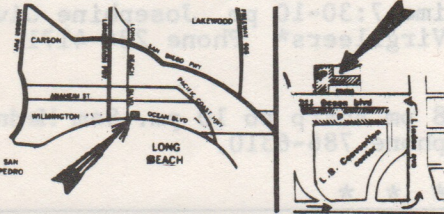
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In Long Beach: **311 OCEAN Blvd.**

311 E. Ocean Blvd at the DO SA DO Dance City, Second floor. Instruction 8:30-9:30. Open dancing until 12:00. Admission: \$2.00. Class \$0.50. You may pay in advance for 10 classes and admission \$ 20.00..

INFORMATION CALL

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DECEMBER 19-21, 1980

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A SEVENTH-GENERATION SABRA, BORN IN JERUSALEM. A TEACHER AND CHOREOGRAPHER OF ISRAELI FOLK DANCE FOR TWENTY YEARS. SOME OF HIS BETTER KNOWN DANCES ARE SHIBOLE PAZ, HA EER BEA FOR, LIVAVTEENEE, MA AVARECH, SAPARI, NA'ARAH, AND DEBKA OUD PLUS MANY MORE!

Israel Yakovee A PROMINENT FOLK DANCE TEACHER WHO SPECIALIZES IN ISRAELI AND YEMENITE DANCES. ISRAEL WAS A MEMBER OF "INBAL" YEMENITE DANCE THEATRE. HE IS A GRADUATE OF C.S.U. NORTHRIDGE. ISRAEL'S POPULARITY IS OVERWHELMING IN ALL OF THE FOLK DANCE CENTERS IN LOS ANGELES. HE IS THE DIRECTOR-CHOREOGRAPHER OF "FINJAN" ISRAELI DANCE ENSEMBLE. ISRAEL IS ALSO CO-FOUNDER OF "SHALOM" ISRAELI DANCE INSTITUTE.

Shlomo Bachar WAS CHOREOGRAPHER FOR THE NATIONAL THEATRE OF ISRAEL "HABIMA". HE HAS BEEN ON THE FACULTY OF U.S.C. AND OF THE AMBASSADORE COLLEGE. SHLOMO IS THE DIRECTOR-CHOREOGRAPHER OF THE "HADARIM" DANCE THEATRE AND HAS PRODUCED MANY ISRAELI DANCE ALBUMS. SHLOMO IS ALSO CO-FOUNDER OF "SHALOM" ISRAELI DANCE INSTITUTE.

THE CAMP IS LOCATED ON THE PACIFIC COAST HIGHWAY AND 17 MILES SOUTH OF THE CITY OF OXNARD, ONE MILE N. OF THE L.A. VENTURA COUNTY LINE, TURN IN AT YERBA BUENA ROAD, AND WATCH FOR SIGNS TO THE CAMP. THE ADDRESS OF THE CAMP IS 11495 E. PACIFIC HIGHWAY, MALIBU. PHONE: 213 457-7861.



FEE: 100.00 PER PERSON INCLUDES ROOM, SESSIONS, PARTIES & MEALS. A DEPOSIT OF 25.00 IS REQUIRED TO HOLD REGISTRATION AND IS NOT REFUNDABLE. BALANCE MUST BE PAID BY **DECEMBER 10, 1980**. MAKE CHECK OR MONEY ORDER PAYABLE TO "SHALOM" I.D.I. FOR QUESTIONS OR INFORMATION PLEASE CALL (213) 994-5432.

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____ M _____ F _____ Vegetarian

SHALOM P.O. Box 3194 Van Nuys, Ca 91407



Holiday Camp 1980

Five days

of folk dancing in the
San Bernardino Mountains

December 27, 1980 — January 1, 1981

Dennis Boxell - Balkan

Ya'akov Eden - Israeli

Dick Oakes - International

Plus . . . Don Allen, Squares — Katina Savvidis, Greek Children's Class — Folklore Sessions — After Parties and Other Pleasant Surprises!

University Credit Available

FOR INFORMATION, WRITE:

Holiday Camp
517 Glenhill Drive
Riverside, Calif. 92507

or Call: Diki Shields (714) 686-9218
Dick Oakes (213) 708-0722

TUITION, ROOM AND BOARD \$155

CHILDREN UNDER 9 \$95

RESERVATIONS \$35 PER PERSON

Three International Nights



at

Café Danza



Saturday

Romanian-International Night

with

MIHAI DAVID

An evening of social and cultural uplift, hosted by one of the most respected teacher-dancers in the area.

Beginners' Lesson 8:00 p.m.
Intermediate-Advanced Lesson 8:45 p.m.

Wednesday
Balkan Night

with

Maria Reisch

Not for beginners is this colorful evening of multi-rhythmic dance. If you've been dancing for awhile, you'll enjoy the special feeling of this special program of folk dance.

(No beginners' lesson.)
Advanced Lesson 7:30 p.m.

Monday
International Night

with

Edy Greenblatt

Variety, exuberance and informality are the key words here. On this night you'll get involved with dances from all over the world—with some of the favorite local Israeli dances mixed in as well.

Beginners' Lesson 8:00 p.m.
Intermediate Lesson 8:45 p.m.

One of the World's Best-Known Folk Dance Cafes

11533 W. Pico Blvd., West Los Angeles

(Three Blocks west of the San Diego Freeway)

Information Line, 478-7866

Other calls, phone 478-9960

A LA CARTE

by GLORIA HARRIS

Remembering and looking back... to a wintry-cold, grey-sky morning...a light flurry of snow flakes beginning to stick to the sidewalks....a December morn, branches of trees and bushes coated with ice....the windows of our house opaque with intricate etchings in frost.....

I recall the warm coziness of our kitchen and Mother and I, tying on starchy-stiff aprons to bake cookies for Christmas. From the pantry to the wooden table, we carried the green and yellow-painted tins of flour and sugar, the can of Crisco, the Brer Rabbit molasses. We set out the raisins, nuts and citron, the candied cherries; then the bowls, the sifter and wooden spoons. And from a special little cupboard of their own, I carried out all of the spices. I loved these little red boxes and the odd-shaped containers of tin and colored glass, that held the brown powdered cinnamon, the oval nutmegs, the pungent yellow ginger and the black cloves that seemed to me to look like funny mummified crow's feet. All of these, I felt I had to open and sniff at. Each little box or jar sent up a perfume exotic, each fragrance told me of a mysterious land; a Rajah riding an elephant, a camel caravan and The Three Kings bearing frankincense and myrrh to the Baby Jesus. Opening the ice box, I carefully carried a bowl of eggs to the table, singing 'Silent Night, Holy Night' with all my love for the Baby in the manger. The song and my love made me feel holy and sacred.

Our house smelled heavenly from the spices, from the scent of pine branches draped over the doorways and from the big green Christmas tree standing in the parlour all shimmery with silver tinsel and garlands.

Every year, Mother got together with her sister Elsie and baked fruit cakes, soaked them with whiskey, and wrapped them in white towels. The cakes were put in tins and stored away for the holidays. And every year Mother & I baked the special Christmas cookies of Germany, a family tradition: round dark, honey and spice lebkuchen with almonds pressed into the tops, and pfeffernüsse, my favorites, chewy, spicy domes covered with a white glaze. I loved the springerle cookies too---crisp, white anise-flavored squares with raised figures and symbols of Yuletide that were made by pressing a carved wooden form into the dough. Of course, all the cookies couldn't be baked in a day. While I was in school, Mother made S-gebäck, a delicate s-shaped butter cookie, and almond crescents, rolled in powdered sugar that just melted in your mouth. On Saturdays I helped cut out sugar cookies into stars, wreaths, santas and trees. We spent hours frosting and decorating them with nuts, cherries, colored candies and tiny silver beads. All of this baking didn't go on without a lot of bowl-licking and taste-testing of the warm cookies fresh out of the oven.

This year I will again be baking the traditional Christmas cookies for my family and friends and I'm looking forward to the special times and feelings of love and warmth that Christmas generates.

HAPPY HOLIDAY WISHES TO ALL OF YOU!!!

* * * * *

ALMOND CRESCENTS

OLD CHRISTMAS RECIPE

German Origin

½ pound unsalted butter, softened
½ cup sugar
2 cups sifted flour
1¼ cups ground unblanched almonds

1 teaspoon vanilla extract
¼ teaspoon salt
powdered sugar

Cream the butter and sugar together until light and fluffy. Beat in the flour, ½ cup at a time, then add the almonds, vanilla and salt. Continue to beat til the mixture becomes a slightly stiff dough. Shape the dough into a ball, wrap it in waxed paper or plastic wrap and refrigerate for about an hour.

Lightly butter your baking sheets and pre-heat oven to 350°.

Remove dough from refrigerator and pinch off walnut-sized pieces placing them on a floured board. Roll each one into a strip about an inch wide and ½ inch thick and about 2½ inches long. Shape each piece into a crescent shape. Place the crescents on sheets, ½ inch apart and bake 15-20 minutes or til lightly colored. Remove from the baking sheets and cool for about 5 minutes. Roll each cookie in the powdered sugar and cool about 15 minutes longer. Makes 36.

Seasons

Greetings

from

WEST WIND

INTERNATIONAL FOLK ENSEMBLE

FEDERATION SOUTH -- 1980 -- OFFICERS -- 1981 -- FEDERATION NORTH

President David Slater	::	President Frank J. Bacher
1524 Cardiff Ave. . Los Angeles, CA 90035	::	P.O.Box 2 Vineburg, CA 95487
	::	
Corr. Secretary Elsa Miller	::	Secretary Genevieve Perlera
3455 Loma Lada Dr. . Los Angeles, CA 90065	::	1275 A St. Room 111 . Hayward, CA 94541

FOLK DANCE CAMP

SHALOM ISRAELI DANCE INSTITUTE: this is an addition to last month's end-of-year list. At Camp Hess Kramer, Malibu, California - weekend of Dec. 19-21. Special guest teacher is Moshe Eskayo, along with host teachers, Israel Yakovee and Shlomo Bachar. See page 16 for additional info.

YEAR-END CAMP: back in New Hampshire, at Keene State College. Featuring Ralph Page (Mr. Contra himself), David Henry, Andor Czompo, Conny Taylor and Charlie Baldwin (contras, N. England squares, Hungarian, International, Greek.. Dec. 30-Jan. 4. \$85 does not include sleeping (get your own motel) but does everything else. Contact: 117 Washington St., Keene, N.H. 03431.

RIKUD - Israeli Dance Camp, Brandeis-Bardin Inst. Dec 12-14 with Danny Uziel. Dani Dassa, dir. -Contact: 213/348-7201

HAWAII SYMPOSIUM - Honolulu at U. of Hawaii, Dec. 27-Jan. 3. Tom Bozigian, Mihai David, Marcus Holt, John Pappas. Call 213/464-2277 or 467-6341 for info.

HOLIDAY CAMP 1980 - In Pilgrim Pines, nr. San Bernardino. Dec. 27-Jan 1. Features Dick Oakes, Dennis Boxell, Ya'akov Eden. See ad, p.16. Contact Diki Shields, 714/686-9218.

CHRISTMAS COUNTRY DANCE SCHOOL - Berea College, Berea, KY. English, Danish, American country dancing and lore - Contact Rec. Ext., Berea College, Berea KY 40404, ph. 606/986-9341 Ex 513.

* * * * *

CAFE SOCIETY

CAFE DANSSA: Nightly - at 11533 W. Pico Blvd. in West Los Angeles - Phone 478-7866 for info. See display box p. 16 for some info. Also, Greek on Fri., Israeli Tues-Thurs-Sun.

CAFE SHALOM: Monday & Friday - at 531 N. Fairfax Ave, 2nd floor. Shlomo Bachar and Israel Yakovee teaching, leading, Israeli, Yemenite dances. Phone 852-9300; 994-5432. In Hollywood.

THE INTERSECTION: Nightly - at 2735 W. Temple St., Los Angeles. Phone 386-0275. December specials include 16th Anniversary week, Dec. 2-6: Tues. 2, Hanukah Party; Wed. 3, Balkan Party; Thurs. 4, Big Greek party with special exhib. groups; Fri. 5, Polish "Polski Iskry" performance. Sat 6, gypsies, belly dancers, flamenco, etc. Dec. 13, Nevenka Women's Chorus. Dec. 15, Belly Dance party with Marie Silva.

Tues. Israeli

VESELO SELO - 719 N. Anaheim Blvd., Anaheim. Various nights - call for info 213/439-7380.

ZORBAS - 17746 Saticoy in Reseda. Mon-Sat. - Call 705-9414 for program schedule.

AASHKENAZ - 1317 San Pablo Bl., Berkeley. Phone 415/525-5054 for schedules.

* * * * *

WEST WIND

INTERNATIONAL FOLK ENSEMBLE

-DINER-

in conjunction with the CAROL DANCERS
present

Boar's Head Christmas Party

-TRADITION- -DANCING-

at the
MAYFLOWER CLUB
11110 Victory Blvd.

-LIVE MUSIC-

Sunday, December 14th
6-11:30 P.M.
\$7.50 Complete
Dancing only \$3.50

Reservations: (213) 902-0801
(Deadline: December 12th)



SUNDAY NIGHT ISRAELI FOLK DANCING AT WEBSTER

Chanukah Party

LIVE MUSIC AND SINGING WITH

•all-request• **NAMA** •refreshments•

Webster Jr. High, December 7, 7:30 - 10:30 p.m.

\$2 donation. Information - 479-1754



BEGINNERS' FESTIVAL

SATURDAY, DECEMBER 6, 1980

1:30 - 5:30 PM

DONATION \$1.50

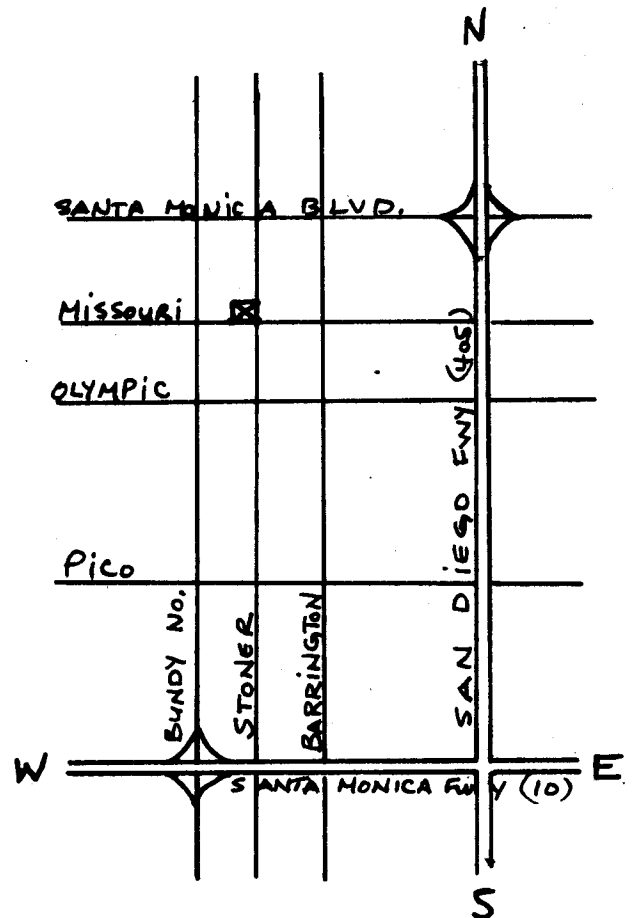
FEDERATION COUNCIL MEETING 11:00 AM
(Brown Bag Lunch)

AT

Stoner Recreation Center, Large Gym
11759 Missouri Avenue, W.L.A.
(1 block west of Barrington, 3 blocks north of Olympic)

THE FOLLOWING DANCES WILL BE ON THE
PROGRAM:

Setnja	Couple Hasapiko
Milanovo	Doudlebska Polka
Pata Pata	St. Bernard's Waltz
Laz Bar	Swedish-Finn Mixer
Makazice	Korcardas
Ersko	Cotton Eyed Joe
Pinosavka	Fjaskern
Misirlou	Tango Poquito
Guzellime	St. Gilgins Figurantanz
Kostursko	Gypsy Wine
Hora Fetelor	Zemer Atik
Hot Pretzels	Tant' Hessie
Savila Se Bela Loza	Alexandrovska
Tzadik Katamar	Bal in da Straat
Iste Hendek	Machar
Tino Mori	Masquerade
At Va'Ani	Good Old Days
Sweet Girl	Square
Syrto	Apat Apat
Ceresnicky	Troika
Sulam Yaakov	Oklahoma Mixer
Nebesko	To Ting
Sarajevka	Scandinavian Polka
Alunelul	Ve David
Ali Pasa	Salty Dog Rag
Erev Ba	La Bastringue
Ciuleandra	Hesitation Waltz
Ma Navu	
Vranjanka	



SQUARE CIRCLES

WHEN WATCHING THE ROSE PARADE on New Year's Day, look for the National Square dancers' float. Again, square dancing will be a part of Pasadena's world famed display of pomp and ceremony. Square dancing will fit very nicely into this year's theme, too - for the story is "The Great Outdoors" with Lorne Green as Grand Marshall and the square dance float is titled "Bonanza". There will be a sixth Grand Float Ball at South Gate's Civic Aud on Dec. 28, and six Association presidents will emcee and introduce the callers. These floats cost a "passel" of money, and donations sent to the Square Dance Float, PO Box 2, Altadena, CA 91001, will be appreciated.

ROUNDALAB, the International Association of Round Dance Teachers convened in Philadelphia the last weekend in October and drew 162 leaders from some 25 States, two Canadian provinces and the Netherlands. The interest and willingness of leaders to share their knowledge and talents was highly evident in the accomplishments of the convention. Numerous items on the agenda were covered, and approval of a standardized cue-word list, an abbreviation list, teaching aids were confirmed. Some new committees were formed, including a Publications Committee, one on Ethics, and one on Accreditation for both schools and teachers. Officers elected were Jack Chaffee of Arizona, chairman and Charles Capon, executive secretary.

SEATTLE SQUARE DANCERS, who host the 30th National Square Dance Convention June 25-27, 1981, are planning a series of tours for visitors during their stays. Suggestions have even been made that one be an overflight of Mt. St. Helens and the surrounding devastated area. (Everybody has his own jollies we guess) - and the registrations are still rolling in. With six large halls, there should be plenty of room for everybody - and the Seattle Convention Center is among the last words in up-to-dateness. For registration information, you may contact P.O.Box 898, Lynwood, WA 98036.

* * * * *

AGAIN, another reminder - due to the Christmas holidays, we must get the January issue in the mail early - so our deadline for news and items is December 8th. Also, we need the date of your 1981 important Festival, concert, etc. for listing in our Annual Calendar of events that issue.

* * * * *

THE CABOOSE

BEGINNERS' CLASS, WEST LOS ANGELES - at Stoner Ave. Rec. Ctr., Stoner & Missouri. Sponsored by the Westwood Co-op* and taught by Dave Slater. 7:39-10 pm Mondays. Start anytime. Ph.556-3791.

LONG BEACH PEOPLE who love Saturday night - and Israeli dancing, will find a new class taught by Israel Yakovee at Dance City, 311 Ocean Blvd., 2nd floor. See page 18 for more details.

AMAN INSTITUTE will be Jan.31-Feb.1 this coming year - at a new location, St. Stephen's Serbian Church in Alhambra, just off the San Bernardino Freeway. More details next month.

SOUTH BAY FOLK DANCERS* - meet Fridays at Malaga Cove School, 300 Paseo del Mar in Palos Verdes Estates - except in December this year, due to school activities, Christmas, etc., there is only one dance night - Dec. 12, 7:30-10:30 pm. For more info, call Jim at 213/375-0946

INTERMEDIATE FOLK DANCERS* - Fridays, 8-10:15 pm at Lindberg Park, Ocean Ave at Rhoda Way in Culver City. No dark nights. All request dance program plus some teaching and reviews. Intermediate to advanced levels. Phone 397-5039 for info.

AVAZ ENSEMBLE will hold auditions for dancers, singers and musicians interested in performing ethnic arts - At Fiesta Hall, Plummer Park, Hollywood - nr. Vista and Santa Monica Blvds. On Monday Dec. 8 at 7:30 pm. Phone 463-0542 for info.

CALSTATE L.A. FOLK DANCE CLUB will have the Nama Folk Orchestra playing at their dance, Dec. 18 in room 134 PE Bldg., 8-10:45 pm. Cal State, L.A. - State Univ. Ave, East Los Angeles - take Eastern Ave. exit from I-10. Park free in unmetered lots after 8 pm. - Dance free, but donations appreciated for fund-raising for Doo-dah Parade entry, which reminds us....

JOIN THE DOO-DAH PARADE down Colorado Blvd. in Pasadena Dec. 27 at high noon when the Balkan Bozos join other uninhibited free souls in this hilarious, in-part-Televised new annual Pasadena tradition. Wear a costume. Phone Mike McKenna days at 949-2496, eves 261-3292 for info.

BALLET FOLKLORICO from Mexico City will be in L.A. area in early January. Watch your local papers for places and times and dates - also your Community Concerts schedule.

* * * * *

Holiday Greetings

AND BEST WISHES FOR A NEW YEAR OF HAPPINESS
IN A WORLD OF PEACE

from the folk at Folk Dance Scene

* * * * *