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8:00 There 7:30-10. Jan. 1981



HAPPY NEW YEAR



Folk Dance Scene

January, 1981

Los Angeles, CA



FOLK DANCE SCENE

CALENDAR OF EVENTS

1981																											
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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Listed below are some of the important folkloric events scheduled in the Western U.S. for 1981. Those tentative in place or date are marked with a (T). All are subject to change or cancellation. However, we suggest that you keep this list handy in order to plan your activities to avoid possible conflict. A (**) indicates an official event of the Folk Dance Federation of California, South, Inc. A (¶) is an event of the Federation, North, or one associated in that area. A (\$) is an activity involving a Federation South club or regional festival.



* * * * * WESTERN EVENTS

- JAN 9-11 - Redwood City - Romanian Medley Festival ¶ (also Institute, etc.)
- JAN 9-11 - Berkeley - Aman Concerts, etc.
- JAN 18 - Glendale - Pasadena Co-op 38th Annual Festival **
- JAN 24 - Ojai - Nevenka
- JAN 31-Feb 1 - Alhambra - Aman Institute '81
- FEB 1 - San Diego - I.D.A. Folk Fair \$\$
- FEB 1 - Napa - Sweetheart Festival ¶
- FEB 7 - Berkeley - Friends of Woodlands Ball ¶
- FEB 8 - Claremont - Yugoslav National Ballet, Claremont College.
- FEB 8 - West Los Angeles - Yugoslav National Ballet - UCLA
- FEB 13-15 - Laguna Beach - Laguna Folkdancers Festival and institute weekend **
- FEB 14-15 - Seattle - Seattle Folkdance Festival
- FEB 14 - Laguna Beach - SDSUFDV Valentines Party **
- FEB 22 - Oakland - Festival of the Oaks ¶
- FEB 23 - Los Angeles - Aman Ensemble at Music Center
- FEB 26-28 - Claremont - Aman Ensemble at Bridges
- FEB 28 - Redondo Beach - Federation South Whale Watching Cruise **
- MAR 14-15 - Sacramento - Camellia Festival ¶
- MAR 21 - Ridgecrest - China Lake Desert Dancers Festival \$
- APR 11 - Los Angeles - 33rd International Folk Dance Festival, Music Center
- APR 11 - Los Angeles - Avaz Ensemble at Wilshire-Ebell
- APR 12 - Sebastopol - Apple Blossom Festival ¶
- APR 16-19 - Catalina - Catalina Easter Folk Dance Camp
- APR 23-25 - Seattle - Aman Ensemble
- APR 25-26 - Culver City - Westwood Co-op Festival weekend & Fed. institute **
- APR 26 - San Francisco - Blossom Festival ¶
- APR 26 - Anacortes - Aman Ensemble
- MAY 3 - West Los Angeles - Music-&-Dance-On-the-Grass, UCLA
- MAY 3- 5 - Ogden UT - Aman Ensemble
- MAY 16 - Van Nuys - Haverim Festival (this may be May 23 - check out) \$ (T)
- MAY 17 - Santa Rosa - Rose Festival ¶
- MAY 21 - Los Angeles - Tamburitians of Duquesne - at Wilshire-Ebell (Comm. Concerts)
- MAY 22-25 - Santa Maria - Statewide - Festa '81 **,¶
- MAY 22-25 - Northridge - All-Indian Fair (Devonshire Downs)
- JUN 14-29 - Mendocino Woodlands - Balkan D & Music Camp
- JUN 19-26 - Idyllwild - Idyllwild Workshop & weekend **
- JUN 19-21 - Sierras - Camp Sacramento ¶
- JUN 20-26 - Mendocino Woodlands - Skandia Dance Camp
- JUN 27 - Long Beach - Scottish Highland Games
- JUN 27-JUL 5 - Mendocino Woodlands - Folklore Camp (formerly Madelynnne Greene camp)
- JUN 28 - Los Angeles - Bicentennial Festival Dance (also many other activities that week) **
- JUL 4 - Santa Monica - Dance on the Slab **
- JUL 4 - Oakland - Fourth of July Festival ¶
- JUL 4-on - Sacramento - The Village Green opens ¶
- JUL 5-12 - Mendocino Woodlands - English Country Dance Camp
- JUL 26-AUG 8 - Stockton - Stockton Folk Dance Camp - Univ. of the Pacific ¶
- AUG 2- 8 - Quincy - Feather River Family Camp
- AUG 7-16 - San Diego - San Diego State U. Folk Dance Conference & Weekend **
- AUG 8-15 - Mendocino Woodlands - Razzmatazz Uncamp
- AUG 16 - Guerneville - Little Festival of the Redwoods ¶
- AUG 22-23 - Enumclaw, WA - Northwest Folk Dance Festival, Glacier Gliders (T)
- AUG 22 - San Francisco - Summer Festival ¶
- AUG endof - Santa Barbara - Santa Barbara Symposium (exact date unknown - Labor Day week?) (T)
- SEP 13 - Sonoma - Fiesta de Sonoma ¶

(please conclude calendar on page 18)

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FOLK DANCE SCENE

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The Folk Dance Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, but neither the Federation nor this publication shall be used as a platform for prejudicial, controversial matter.

The entire financial proceeds of this publication - from subscribing members, from advertising, and from donations, etc. are used to help pay for the expenses of its printing, postage, and related supplies.

We urge you to send in all newsworthy information related to folk dance and folkloric events. There is minimal, or no fee for inclusion if acceptable. We reserve right to edit. Comments of contributors do not necessarily reflect the views of 'Folk Dance Scene' or the Federation. Nor do we assume responsibility for accuracy of dates, locations, and other information sent in.

All news articles, items, flyers, and advertisements must be received at the Editorial offices above (Ida Avenue) by the deadline date (at foot of this column each month preceding issue). See item this issue for advertising and flyer specifications etc., or phone or write us. This is not a commercial enterprise and therefore, all of the material must be folklore related!

DEADLINE FOR FEBRUARY ISSUE - JAN. 10
Before submitting any flyers or ads, please contact us regarding eligibility qualifications, copy size, and if flyers, number required. Inclusion fee **MUST** in future accompany material. Thank you.

COMING EVENTS

(some important events for the coming month - see page two for our annual calendar specials)

- JAN 9-11 - Redwood City - Romanian Medley Fest. ¶
- JAN 9-11 - Berkeley - Aman Res. Concerts
- JAN 18 - Glendale - Pasadena Co-op Festival **
- JAN 24 - Ojai - Nevenka Concert & Dance §
- JAN 24 - South Gate - Burns Supper §
- JAN 31-FEB 1 - Alhambra - Aman Institute
- FEB 1 - San Diego - I.D.A. Folk Fair §
- FEB 1 - Napa - Sweetheart Festival ¶

(** - An official Federation South activity)
(§ - An event involving Federation South club)
(¶ - A Federation North activity)

OUR COVER STORY

New Year's is a big event in Scotland, and we do not need to tell you that the cover pictures on this issue are Scottish. However, we are going to play a little game this month - no prizes, nothing to send in - just for your own amusement. Question: Can you identify the California folk dancers in the pictures? Could you guess what dance they might be performing? What festival and where were these pictures taken (clue - a Statewide!)? And when?... Walt will give us the answers next month (he didn't even let your editor know!)

FROM THE EDITOR

As we go into this new year, we have some points to remember and ponder. First of all though, our many thanks to the good people of the Culver City RSVP for their valued help in stuffing the envelopes each month - and also to our many Federation people who came in to collate - and too, to the people at the Culver City Veterans' Memorial Auditorium for making facilities available to us - all of these were much appreciated - and we hope we will all continue to have the same valued relationships during 1981.

This year too, we must remember that inflation will continue to plague us - postal rates go up this month as an example. Meanwhile allowable advertising will be reduced. Your editor would try to hold the line on subscriptions if possible - that's up to our finance division however.. This year, the May and June issues will be combined (think ahead when you send in your news in April!). And thanks again to the club reporters and authors of articles for your cooperation in meeting last year's deadlines. You were all just great. A Happy New Year to everybody!

"Folk Dance Scene"
Circulation Department
1524 Cardiff Ave
Los Angeles, CA 90035

Enclosed please find a check for the amount of \$5.00 (\$6.00 foreign), for a one-year subscription to Folk Dance Scene, to begin with the next regular mailing.

NAME _____

ADDRESS _____

CITY & STATE _____ ZIP _____

SPECIAL EVENTS

PASADENA CO-OP FESTIVAL

The Pasadena Folk Dance Co-op*, Southern California's oldest continuing folk dance group, will host its annual festival this January 18, again in Glendale Civic Auditorium, 1401 N. Verdugo Rd., Glendale. The time is 1:30-5:30 pm., and there will be a \$2 donation for admission. This will be, according to the announcement, the 40th festival presented by this long-standing group. One of the features will be live music for some of the dancing by the Borino Folk Orchestra. . . . The Glendale Civic is located just N. of Mountain Rd. and across from Glendale College. Exit from the #134 Freeway at Glendale Blvd. or Verdugo and go north. A Federation council meeting precedes the festival for those officers and delegates of the Folk Dance Federation of California, South, Inc - sponsors. Time for this meeting, 11 am. Date again - Sunday January 18th.

* * * * *

LAGUNA WEEKEND

The Laguna Folkdancers* will be the hosts at the February folk dance festival in Laguna Beach. This will be the 11th time around for this very popular weekend event, taking place February 13-15. Location is the Laguna Beach High School gym, Park Ave. at St. Ann's Drive. There will be workshops Friday evening and Saturday afternoon and possibly a songshop Sunday morning. Dick Crum, Balkan dance; Rosie Peña, Mexican dance; Trudy Israel, international folksong; will be the featured instructors. Dance exhibitions by noted performing groups will highlight the Saturday and Sunday activities; afterparties will cap the events on Friday and Saturday nights. The very long-running Elizabeth Sanders Scholarship Valentine Party will be the Saturday night main attraction, starting at 7:30 pm. The Laguna Festival Dance will be on Sunday afternoon. Sponsored by the Folk Dance Federation of California, South, Inc. See the attached flyer for all the details and map.

* * * * *

AMAN INSTITUTE

This year's Aman Institute will be held in a new location - St. Stephen's Serbian Church, 2511 W. Garvey Ave., Alhambra, Saturday January 31 and Sunday February 1. This is just off the San Bernardino Freeway. Music and dance and song workshops feature the staff of Aman Folk Ensemble. Teaching staff includes Mitch Allen, Dick Crum, Barry Glass, Steve Kotansky, and singing with Deane Hendricks and Mark Forry. Lunch and dinner is catered by the St. Stephens Women's Auxiliary. . . . Saturday's schedule includes classes with Mitch and Barry in the morning and a workshop with Steve in the afternoon. Singing in the early evening and a dance party follows at 8:30. Sunday afternoon will include a show by the Aman small group and a class taught by Dick. A dance party follows, 3:30-7 pm. . . . Aman is a non-profit corporation and proceeds of the institute '81 will support company research scholarships. A flyer was included in last month's Folk Dance Scene, but for additional information about individual class fees or the package deal, contact Tony Biedul, Institute Director at 5757 Wilshire Blvd., Suite 1-B, Los Angeles, CA 90036 - phone 936-7127, or the Aman Office.

* * * * *

THE INTERNATIONAL DANCE ASSOCIATION OF SAN DIEGO, of which the Cabrillo International Dancers*, the San Diego Folk Dancers* and the San Diego International Folk Dance Club* are all members, will present the 4th Annual I.D.A. Folk Fair on Sunday February 1st in the Balboa Park Club, Balboa Park, San Diego. Chairman of the event is Max Englehard. The day's events will include all of the usual things one might expect at such an arts event - music, foods, arts and crafts, costumes - and especially dancing - of international scope. Time of the event is 1-5 pm. Admission is free. This is a big cultural event and very popular in the San Diego area. Sponsored by the San Diego Parks & Recreation Department - and all are urged to come and visit. See box ad elsewhere in this issue for more.

THIS IS IN THE NATURE OF A SPECIAL NON-EVENT, regrettably. The UCSB Merhaba Folk Dancers are sorry to have to inform us and all folk dancers of their inability to sponsor the annual Milan Obradović Festival this spring, due, as we gather, to the proposed conversion of the dance floor at the old gym into six racquet ball courts. Obviously, one cannot folk dance around and between six groups of people playing racquet ball. Inasmuch as (although the decree not thoroughly sealed and delivered) things are too uncertain, Merhaba regretfully abandons the 1981 festival, hoping for better fortunes next year. We hope 1982 will be better - Merhaba has done a great job with its festivals both in what they have given us in dancing and honoring the memory of a very fine man in Milan. However, until a final decision is reached - as far as regular dancing is concerned - the club will still meet on campus in the old gym and should the Fates decree, as usual, every Friday off campus in the hall of the University Church of Goleta, 892 Camino del Sur, Isla Vista.

BALLET FOLKLORICE NACIONAL DE MEXICO will be appearing at several Southland locations early in January via Community Concerts. Check your membership to see if they will be at your base, or on your reciprocity list if you're a CC member.

(continued on next page please)

SPECIAL EVENTS, Continued

THE PENINSULA FOLK DANCE COUNCIL will host a festival January 10 and 11 in Redwood City - a new site, Woodside High School. An added bonus will be a warmup party at the Redwood City Veterans' Memorial Building on Friday evening, January 9, starting at 8 pm. The Saturday events begin with an institute at 1:30 pm (we don't have the teachers here at Scene yet), and this is followed by a kolo hour at 6:30 pm. The main festival starts at 8 pm., followed at midnight by an afterparty. Sunday's program includes a dance festival at 1:30 pm. The theme is "Romanian Medley" - so wear your Romanian costume and be in style. (P.S. How many dancers remember the old Romanian Medley - I mean the real old one that a few folk dancers used to do back in 1948?). Anyhow, back to Redwood City - the price is like you'd want it - \$2 each day, or \$3 for the package.

ANOTHER NORTHERN CALIFORNIA FESTIVAL to think about - and we'll announce it now for next issue will be pushing it too close - it's the Sweetheart Festival in Napa. February 1st no less. This has always been a warm and friendly affair, and though we don't have the full details at the moment, we're sure you will come across them in flyers, bulletins or in Let's Dance before the due date.

* * * * *

THE MENDOCINO WOODLANDS BENEFIT EVENTS are something we'd like to mention now. Our November issue noted that the Woodlands are in a predicament again. Funds are needed to keep these lovely recreation spots in condition and to keep the loggers away. Each year, the job of keeping camping costs down becomes more difficult as maintenance expenses rise. In 1981, between \$8000 and \$10000 must be raised in order to keep the three Woodland camp sites in operation. The five folklore camps have come up with a novel series of ways to help raise funds as their contribution to the cause. (Numerous other types of organizations - Boy Scouts, group clubs, etc. also participate in use of the woodlands.) First, there will be a "Campership Raffle". Each of the camps will donate one fully paid campership (admission) for their 1981 camp - these are the Balkan Music, Scandia, Mendocino Folklore, English Country Dance, and Razzmatazz Uncamp. (See calendar for dates.) These raffle chances are \$2.50 each, or 5 for \$10. Choose your own camp - you can transfer your ticket if you win - you don't have to be present to win when the drawing is held at...The Woodlands Ball, on Saturday February 7 in Pauley Ballroom, UC Berkeley. This event will highlight live music, 4 bands, good food, an auction, dancing, etc & itd...And, Friends of the Woodlands, those of you who are unable to attend one of the camps or the ball, you can send your tax deductible contribution to Friends Of The Woodlands, % Leon Pinsker, 13 Eton Way, Mill Valley, CA 94941.For your raffle tickets or tickets to the ball, send your check to the Friends etc as above but % Nancy Linscott, 40 Glen Dr., Mill Valley, CA 94941. Or you can contact your local representative-person - Southern Californians are: Ted Martin 714/533-8667 or Chick Campbell 714/475-1573 for Orange County; Linda Brooks 213/376-3369 for Los Angeles - and other states where we have interested readers, Vonnie Brown 504/927-4442, Louisiana; Roo Lester 303/466-4822 for Colorado; Judy Baxter 612/339-6242 in Minnesota; Ron Huston 512/478-8900 in Texas; Barbara Levinson 202/965-0216 in Washington, D.C.; Diana Reece 503/754-9900 in Oregon...You can also contact our art director, Walt Metcalf 805/482-8291 for the Ventura-Santa Barbara areas....We wish the Woodlands Benefit success - we would sure hate to lose this idyllic California recreational facility - we have too few as it is.

* * * * *

THE TIME HAS COME OUR AUDREY SAID TO TALK OF FESTA - '81, the annual Statewide Folk Dance Festival at which the many dancers from the many clubs from both the Northern and Southern Folk Dance Federations meet. This year in Santa Maria (which is about as far north as you can get and still be southern, or as far south and still feel northern. In fact, Santa Maria is ideally located for such an event.

The dates, as they have been with perhaps two exceptions since the idea of Statewide originated back in 1946, are the Memorial Day Weekend - this year, May 22-25. The theme is Portuguese (which explains the Portuguese spelling of "Festa"..) Four days of dance and enjoyment. Headquarters where many dancers and most of the wheels will be staying is the Vandenberg Inn - also the spot where the annual Installation Brunch will be held...A warm-up party with dances and exhibitions Friday night - this at Veterans' Aud. There will be an institute Saturday afternoon, and a festival Saturday evening. The dance concert will be held in Santa Maria High School Auditorium. The major festival dances (and institute) in Allen Hancock Gym, and the Monday Barbeque in Wallis Park. During the next three months, a great deal of information will be appearing in Folk Dance Scene.. Watch especially for notices about hotel/motel reservations (they get difficult to come by near Vandenberg AFB over long holidays - early reservations are suggested) - and pre-registration for dancers at the festival events (and anyone who has had to stand in line to sign in while the music is playing knows the frustration that can be avoided by preliminary sign-ups). You will love the trip to the Santa Maria Valley in late spring, and love the hospitality of chairperson-of-Statewide, Audrey Silva and her dancers from the Santa Maria area.

* * * * *

SEEN ON THE SCENE

ONE OF THE NUMEROUS folk events seen here in the Southland in the recent weeks was a one night performance by the Troika Balalaikas, a group of four very able musicians who play this unique instrument from the Russian lands. Dir. Lynn Carpenter, along with Roy Torley and Clark Welsh, were joined by Alex Eppler of Seattle, for an evening of exciting music from the group's extensive repertoire. Alex you may remember, was here quite recently with a workshop on Bulgarian music - he taught at one of the Mendocino Camps last summer, too. Ms. Carpenter was formerly down in Orange County dancing, and the selections on the musical program indicate a strong folkdance influence - "Kolo Kalendara", "Yablochka", "Polyanka", "Csárdás", "Vo Sadu", "Shining Moon", "Hopak" and so on. The concert was part of the series of Community Concerts, was held in Bellflower, and despite very poor sound amplification in the somewhat stark gym, the group performed nobly.

IT WAS A BIG SURPRISE to us that so few folk dancers were in the audiences that heard those fabulous members of Klezmorim last month. Perhaps they waited, as folkdancers seem wont to do, to the last minute. That didn't work, for the concerts were long sold out, and the line waiting for possible cancellations was almost as long as the line waiting to get in with tickets already bought. Those among our readers who hark back to the era of the early depression in let's say, New York's Eastside, Brooklyn, or the villages of Eastern Europe, when the joyous music of the Yiddish Klezmer was fading away, should watch for the next time around. This six-man orchestra is simply great - and this year, they have a new "routine" - and while some of their melodies were old and familiar ones, a majority were less well known, although all pleasurable to listen to.

THE CARIBBEAN CARNIVAL OF TRINIDAD appeared at several locations over a week in Southern California. The Glendale performance was to practically a full house. Four individuals and groups comprised the ensemble - the Starlift Steel Orchestra (which has won the Carnival contest in Port-of-Spain four out of the last twelve years; Singer Francine, who has consistently been the winning female calypsonian at the Carnival; Mighty Robin, one of the best known calypsonians of Trinidad and the whole West Indies, and the Ujamaa Dancers, a group specializing in Afro-Trinidadian folk dance. Each group turned in a very good performance, although it would have seemed a bit more natural had the members of the steel band been barefoot and wearing casual clothes rather than the trim plum colored uniforms - and folk songs instead of Bach, Handel and Strauss. The audience loved it as always and sang along with Mighty Robin in "Matilda". Ujamaa's 'Limbo Dance' was exciting too. All a good show.

AND IN CASE YOU HAD DOUBTS BEFORE, let them be cast away, for a Federation Beginners' Festival can be as popular as they come. Over 350 dancers attended the December 6 event in West Los Angeles, and the floor was packed for almost every dance. There has not been a poor Beginners' Festival - either North or South, in the past several years since they became a popular innovation in folk dance activities. By judicious planning, the chairpeople of these festivals have programmed dances which most of the beginners can do without trouble, yet enough of challenging to attract experienced dancers, too.

* * * * *

FOLK DANCE CAMP

Already, many businesses and employers are passing around charts for 1981 vacation sign-ups. To help those who want to plan attending a summer folk dance camp, we have a list of a few at this time. They are all Federation camps - we have not heard from any others yet, but if we do before our calendar on page 2 is completed, they will be included there. Here though are:
----Idyllwild Folk Dance Workshop - June 19-26, at the ISOMA Campus, Idyllwild, California
----Stockton Camp - (2 periods) July 26-August 1; August 2-8 - Univ. of Pacific, Stockton, CA.
----San Diego State U. Folk Dance Conference - August 7-16 - at San Diego State, San Diego, CA.
Additional details, including contact people and registration forms will be found in future issues of this publication.

* * * * *

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P	4 TH SEMI-ANNUAL	P
A	FOLK DANCE PARTY	A
R	SAT. JAN. 24 TH - 7 ³⁰ - 11 P.M.	R
T	MILES PLAYHOUSE	T
P	LINCOLN BLVD. AT WILSHIRE BLVD.	P
A	IN SANTA MONICA (LINCOLN PARK)	A
R	HOSTED BY	R
T	BEVERLY & IRWIN BARR	T
Y	\$25 ⁰⁰ INCLUDING REFRESHMENTS	Y

FEATURE ARTICLES

MAGYAR SPIRIT

BERNARD FINLEY

The true art of Hungarian folk dancing is more than the mere execution of steps. It must include the captivating music and ardent moods - without them, the steps just skim the surface of tradition and spirit.

The Magyar spirit lies deeply imbedded in Hungarian history, moulded by centuries of oppression. Given the right spark, it will rise to heights that are sometimes too much for the folk dancer to deal with or to even comprehend. The body can express only so much; the rest of this spirit remains within where it lies as a delectable mystery.

As recreational folk dancers, let us review briefly the basic steps of most Hungarian folk dances: - the cifra, rida, bokázó, csárdás, csapó. All of these, if combined or varied, - demonstrate our knowledge and proficiency of Hungarian folk dancing. However, this is only a detached and objective presentation. The true Hungarian folk dancer is more in tune with his heart and spirit. To him or her, steps are secondary.

Recreational folk dancers are conditioned to learning a dance, usually for the sake of adding it to their seemingly inexhaustible repertoire. We believe that the more we know - the longer we can stay on the dance floor with our friends - or perhaps show off technical skills not yet mastered by the rest of the group. The feet are moving, but the heart remains still.

In the villages of Hungary, peasant men and women, young and old, go through the paces of csárdás, circle, verbunkos, as well as some little-known stick dances in a seemingly casual and unprofessional style. The whole reason for this could be that they are not performing. (My impression after having seen G. Martin's movie on "Hungarian Folk Dance Dialects").

The dances we do here (In America, etc?) are the re-choreographed versions of the villagers. Without this restyling, we would be little attracted to movements that do not proclaim spectacular professional mastery. The villagers are dancing for themselves - they have no need for display. Their improvisation is the keynote of Hungarian folk dance. What we consider casual in style is in effect the true essence of the Magyar spirit. It cannot be expressed in rigid form; it may bubble forth, radiate brashly, or rest quietly.

As recreational folk dancers, we skim only the surface of the spirit centuries old. To know a dance is not the same as feeling it. Spirit cannot be taught or described in words; it can only be learned through empathy and communicated in action. Many folk dancers believe that making mistakes is a grievous sin and that everyone should dance more or less uniformly. Contrary to opinion, it is this necessary art of improvisation that precludes the need for identical movement. Each brings his or her own character and mood to the dance, and it is this composite picture which carries forth the spirit and rhythm of the dance.

Understanding can be acquired by seeing the totality of a dance - knowing its background - and its country's heritage, by allowing ourselves to interpret its projected feelings and permitting time to refine them.

* * * * *

[Ed. note: Mr. Finley, member of the Hungaria Folk Dance Ensemble of NY published this article in the spring 1976 issue (Vol.2,#1) of Karikázó, noted Hungarian folklore newsletter edited by Judith Magyar, in New Jersey. We thank the author, and publisher-editor for permission to reprint.]

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TRADITIONAL HOLIDAY CUSTOMS

An old Scottish New Year's tradition is the "first-footing" of Hogmanay. Many years ago, most people in Scotland believed that the first person to set foot over the threshold after the New Year began would determine the fortunes of the household for the ensuing year. A dark haired person would bring better luck than a fair haired one. A darker complexioned one better than a light one. A man would bring more fortune than a woman. Thus a dark haired black man stood a better chance of a warm welcome than a pale skinned, willowy blonde woman. If the stranger carried a piece of cake or shortbread in one hand and a lump of coal in the other, it foretold plenty of food and a warm house for the year. Whatever he had, he shared with the family, and they in turn shared their holiday treats with him. The custom of "first-footing" is still kept by many Scots when they foregather today.

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January 5-6, or Twelfth Night and the eve and day of Epiphany is celebrated more worldwide spread than almost any other holiday under its various names. Originally a quite religious holiday, nowadays it has degenerated in meaning - in some cases to outright revelry - in

(please continue on next page)

HOLIDAY CUSTOMS Cont.

many localities and lands. An example would be in the town of Sicuani in the province of Cuzco, Peru. Three Indians, masked and in costume, representing the Three Wise Men - (black, white and Indian kings) run a race on spirited horses. If the white one wins, then the town will suffer bad crops and hunger; if the black king wins, then there will be epidemics of illness or plague; but if the winner is the Indian king - then there is a wild rejoicing in the town, for that means that there will be bountiful crops and much prosperity. As one can see, it is the Indian who wears the white hat in Peru!

One of the most famous New Year customs of Northumbria is the Allendale Fire Festival. On the occasion of New Year's Eve, the men of Allendale (a small town near the river Tyne in the extreme north of England, all dress in colorful costumes. They gather in groups of threes or four as a rule, although there may be more or less - disguised as women, sheiks, black-men, Indians (both American and eastern), or various subjects. These "guisers" - a term used in the far north of England and southern Scotland for a person who goes about in disguise - make a round of the pubs and homes of the town where they will sing, dance and play and in turn receive food and drinks from the landlord of the pub or the head of the household. Just before midnight, they all assemble near one of the pubs in the town square where they receive half-barrels of shavings, old clothing, twigs, - anything that will burn. They hold these atop of their heads, congregate in the center of the square, and they are set afire (the barrels, not the men of Allendale - some of them are well-lit already.) These guisers then walk around the village with their lighted barrels and then return to the center square at which time all of the barrels are thrown into one huge fire. This variation of the "first-footing" custom is a very serious part of the evening - the Allendale people feel that were it not done properly, then an unlucky year would ensue.

Acknowledgement to: Ontario Folkdancer; Fiesta Time in Latin America (Milne); English Dance & Song Society; for sources and material.

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SCOTTISH COUNTRY DANCING

It was about the year 1923 that two ladies sat in a small office in Glasgow, Scotland, and wondered if anyone would be interested in the formation of a society to save Scotland's dances from being forgotten. Young Scots were forsaking the traditional dancing of the nation, teachers of country dancing were but few, and the older generation who remembered the dances were rapidly disappearing. The decision of these two women - Jean Milligan of Glasgow and Mrs. Stewart of Fasnacloch - to form such an organization, resulted in the formation of the Royal Scottish Country Dance Society, and these dances and Scottish Country Dance styling were saved from extinction.

Scottish Country Dancing differs from Highland Dancing in several ways. It is a form of ballroom dancing from Scotland of the 18th century that is still surviving, as compared to the solo dancing of the Highlands, and the techniques are different, even though the basic steps are similar. Movements within the dance are softer in country dancing, with fewer movements of the arms and hands. There is a strong emphasis on the social awareness on the part of the dancers (who usually perform in line-sets or contras of eight dancers, or in quadrilles - that is to say, four couples. Strathspeys and reels are accepted as Country Dances when done in the ballroom. Traditional reels were danced as far back as the 1400's, with some recorded writings of these figure-dances dated 1549. Most Scottish Country Dances done today however are of a much later date - many notated references appearing in the 18th C.

The Scottish Country Dances have always existed in some manner though, but somewhere along the line, they moved from down in the fields up to the manor house - rather, they were extended, for these dances were still done among the country people. As Miss Milligan often stressed - the Scots have never ceased to dance the Country Dances, and when the RSCDS was formed and they set about reintroducing them into contemporary social life and researching and teaching them, the material was already available - a living tradition. The dances have always belonged to all levels of society, for what the Laird dances, so did the members of the Clan.

In all Scottish dancing, the body is held erect and proudly, with the head well poised. In Country Dancing, the women hold their skirts with the free hand, and the men have their arms hanging freely at their sides when not being used otherwise. Throughout the year, the many branches of the RSCDS will hold their formal and semi-formal balls for their enjoyment. Courtesy is a keyword, as is good appearance and proper dress. Live music is much preferred when available. To your writer, an evening of Scottish Country dancing at one of these balls, is an example of the good life that once was before the rat race both dance and otherwise came.

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-PTP/JR

SQUARE CIRCLES

GOING ON THE ASSUMPTION that most 'Scene' readers will have received this copy before the end of the year, we're taking a few lines now to remind you that the Square Dancers of America will have their 6th float entered in Pasadena's Tournament of Roses Parade. It will be seen by millions of people, and beamed by satellite to many countries around the world. With Lorne Greene as the Grand Marshall, and the theme of the parade, "The Great Outdoors", the square dance float is titled "Bonanza". The float is paid for by donations of thousands of square dancers and their friends. An average of some 500 dancers decorate the float each year. Several southland square dance associations each take a day to feed the float workers: including the Associated Square Dancers, the Cow Counties Hoedown Association, the Western Square Dance Association, South Coast Association, and the Bachelors 'n Bachelorettes. Also, each of the presidents of these organizations pick a caller to call at the Float Ball (held Dec. 28 1980 in the South Gate Civic Auditorium). Five couples, selected by drawing after the National Convention in Memphis, June 1980, represent a wide area of the United States, and they will share dancing honors on the float as it moves through Pasadena's streets. It is not often that the dance movement gets an opportunity such as this - so watch your telly New Year's morning to see how we make out.

SOUND OFF FOR QUALITY DANCING: a major thrust of Callerlab in the next few years will be in the area of education - training for new callers, continuing education for experienced callers, better teaching methods, etc. After the 1980 Callerlab Convention in Miami Beach, it was felt that the theme for the 1981 Convention in Kansas City might well deal with education. However, in discussing and planning for 1981, the Executive Committee posed the question - "Education for what?" The answer to the question, developed after much discussion, and the theme of the 1981 Convention is - Quality Dancing. Callerlab's goal is in fact, quality dancing for, what is hoped to be, an increasing square dance public. A goal in which dancers obviously have an interest and an investment. The attainment of this goal will require caller/dancer participation and cooperation.

THE AMERICAN BARN DANCE held mid-November in the West Hollywood Rec. Ctr. was a smashing success. Oriented directly towards the international folk dancers who like American folk dance, it gave a little bit of many aspects. A clogging workshop taught by Fred Vajda preceded the evening dance, at which time Fred, along with Dan, Desmond, Ed, and John shared cueing through an assortment of longways, squares, old time dances, polkas, and "fad" dances. The hall was bedecked with scores of huge pumpkins, cornstalks, and many items once found around old barns of yesteryear (generally from Desmond's personal collection). Guest caller was Federation President, Dave Slater. The date for this year is already picked - Nov. 14, 1981.

AND DON'T FORGET - the National Square Dance Convention June 25-27 1981 will be here on the Pacific Coast - in Seattle, Washington.

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FOLK

- festivals
- arts
- villages

opa! folk tours 1981

greece/turkey: May 24/June 15. Athens and nine day grand tour of Classical Greece; Istanbul, and the troglodite villages of Cappadocia, IZMIR festival.

eastern europe: June 23/July 16. Czechoslovakia, Hungary & Poland. Festival at STRAZNICE, fairs, private receptions and performances, good shopping.

balkan festival: #1. July 19/Aug 11; #2. Aug 4/27. Bulgarian festival at KOPRIVSCHITZA and Pirin villages; Belgrade and choice areas of Yugoslavia; Bucharest and Transylvanian towns, craft centers.

caravan canada: June 19/28. Fifty ethnic pavilions in and around "turned-on" Toronto. A moveable feast and fascinating experience. Last year's winner.

For information: PACIFIC BEACH TRAVEL, 1356 Garnet Ave.
San Diego, Ca. 92109 (714) 273-8747

Best regards from Rae, Dou & Ellie

Hevenka 

A women's singing group specializing in
Eastern European music

invites you to a concert and dance party on

Saturday, January 24
Show 8 p.m.
Party 9-11 p.m.

at the
OJAI VALLEY ART CENTER

113 S. Montgomery
Ojai, California

Admission \$3.00

FEDERATION IN FOCUS

The Folk Dance Federation of California, South, enters 1981 in a very good state of health, if not prosperity - but then as a non-profit organization, this latter is not a criterion necessary to be used in the assessment of our "worth" (although needless to say, we do have to stay in the black in order to function properly - even at all.)

At our monthly meeting in West Los Angeles in December - the occasion of the very successful Beginners' Festival - considerable business was completed. The name of a new club was presented for membership as a first-reading - and will be voted on at the Glendale session - the Santa Monica Folk Dancers. It will be good to have this familiar old name back on our rolls again - too long has this city been without a good Federation member-club, - many are the calls to the Federation office asking for the address of a place to dance in this near-pioneer city in southland folkdancing - and our reply, there is none. We can say "yes" now.

The copies of By-laws changes were distributed and/or mailed out. These are all non-controversial subjects and clubs should vote yea or nay on them as soon as possible and return in time for the next meeting. A 2/3 majority is needed for passage, and your club vote counts.

Two of our committees which had been without chairpeople for some time were given such heads by appointment of the President and approval of the Council - Polly Fischer from China Lake Desert Dancers* will be the new Finance Committee Chairwoman; Marshall Cate of the Pasadena Folk Dance Co-op* is the appointee of the Scholarship Committee. Members of the Council were very pleased with the effective and business-like manner which these two presented.

Both of our summer folk dance camps are shaping up. Elma MacFarland reported that the fine Idyllwild Workshop would be returning to the lovely mountains of Idyllwild, at ISOMATA this June. Valerie Staigh informed the assemblage that the teaching staff was being contacted and confirmations expected by the first of the year, after which date, reservations would be accepted for the San Diego State University Conference in August. With the Federation's (North) camp in Stockton in July - we on the Pacific Coast (and for that matter, you dancers everywhere) can have a choice of any of the summer months for your dance-vacation.

An important temporary committee appointed annually in December was that for the purposes of nominating Federation officers for election this spring to the 1981-82 term of office. Elected by the council were: Dorothy Daw (Long Beach area), Ed Feldman (L.A. County westside), Elma MacFarland (San Gabriel Valley), Joe Martin (San Fernando Valley), Valerie Staigh (Los Angeles) and Alice Stirling (San Diego county). There were no acceptances from Orange County, but geographically otherwise, the southland is pretty well covered. This committee has a preliminary meeting just before the Glendale meeting - if you have suggestions for nominees, -please contact one of the aforementioned committeepersons - your advice could prove very valuable. Your nominees should give you approval however to have their names presented.

The subject of an emblem or logo for the Federation South was again discussed. Additional designs were submitted, and it was decided that inasmuch as so far, only the delegates had seen these subjects, and then, with no extensive opportunity to examine at leisure, that the various designs be displayed at/ or made available for scrutiny at the December/January/February meetings and festival. Additional artwork would also be admitted as well. With all of this, there should be excellent opportunity for the Federation to select a design favorable to most of the dancers.

Bemi DeBus brought an item to the agenda which was unique as far as folk dancing was concerned. It was a proposal that the Federation sponsor a Whale-watching boat trip, which would also be a sort of fund raiser as well. There is a great interest in the whales here on the Pacific Coast, and many folk dancers are versed in the study of whales and wear cetacean buttons. A motion was approved, and the trip will be from Redondo Beach pier Saturday morning February 28. Cost will be about \$7.50 per person. Contact Ed Feldman for ticket info.

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COMING EVENTS

In addition to the Western events covered on page 2 of this issue - here are some of the interesting folk activities in the East and elsewhere:

Focus '81 - Feb. 20-23 - in Winnipeg, Manitoba, Canada
International Institute Folk Fair - late May - in Toledo, Ohio
Queens Music Festival - usually 1st weekend in June by Balkan Arts - Astoria, Long Island
Caravan '81 - end of June - Canada's really big bash - in Toronto, Ontario
National Folk Festival - July mid of late - Vienna, Virginia (one of America's oldest)
Pinewoods Camp - (several) July 25-31, Aug 15-29 - Massachusetts
Maine Camp - several weeks in June-July-August (The Hermans' camps) - Bridgton, Maine
North Country Camp - mid-August (we think) - The new one - more later on it - Duluth, Minn.
Milwaukee Folk Fair - Nov. 20-22 - the International Institute, in Milwaukee, Wisconsin
Texas Thanksgiving Camp - Thanksgiving weekend (T.I.F.D. big one) - near Waco, Texas
Balkan Arts Festival - usually 1st weekend in December - Another Marty Koenig biggie - New York
Kentucky Christmas Dance School - Dec. 26-Jan 1 - At Berea College, Berea, Kentucky.

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PERSONS. PLACES. THINGS

* OLD TIME FOLK DANCING, Saturday January 3. The first dance of the New Year for this group *
* and dances are scheduled for the first Saturday of every month throughout 1981. Mostly *
* couple dances taken from old festival programs of the 1950's. Dancing from 7:45 to 11 pm. *
* at Plummer Park, 7377 Santa Monica Blvd., West Hollywood. \$1 donation. Refreshments.... *
* Phone 213/244-8593. (Advance notice: ANNIVERSARY PARTY, Saturday February 7 - Announcement *
* in February Folk Dance Scene) *

AND IN BERKELEY at UC's Zellerbach Hall, there will be a full company concert during the stay
of Aman Ensemble, January 9,10,11. Much more Amanews later in the spring when the group takes
to the road for Florida, Georgia, North Carolina and Indiana among others. Then there's the
Music Center appearance in February too, don't forget!

A DANCE PARTY at Miles Playhouse in Santa Monica when Beverly and Irwin Barr host their 4th
semi-annual event Jan. 24, 7:30-11 pm. Miles is in Lincoln Park, Lincoln Bl. n of Wilshire.
Join in this fast moving evening of your favorite dances - an exciting evening ahead. See ad.

JOIN NEVENKA for a concert and dance party at the Ojai Valley Art Center in Ojai, Saturday
evening January 24. Nevenka's 12 singers and 6 musicians will perform songs from Eastern
Europe. --Concert at 8 pm., dance party at 9-11 pm. \$3. At 113 S. Montgomery St., Ojai.

MINI-FOLK-FESTIVAL - Dance, refreshments - and atmosphere at Everybody's Village, Palm Springs.
Dance with the Desert International Dancers* Thursday Jan. 29, 1981. 538 N. Palm Canyon Dr.

SIXTY-PLUS folk dancers journeyed to Camp Cuyamaca east of SanDiego for a rollicking time in
the mountains over a weekend in November. The clear crisp air was so welcome, and from all
of the reports turned in, it was a most successful and enjoyable time for all who attended.

HANK KAHN was honored with an after-class party hosted by Bill and Judy Campbell following the
West Los Angeles Folk Dancers* dance Dec. 12. Bill & Judy invited the whole group to their
house to celebrate Hank's exhibition of photographic art "Taken in Love" at the Calif. Museum
of Science & Industry. You can still see it through Jan. 18th.

THE HIGHLAND FOLK DANCERS* are returning "by popular request", reassembling at Cheviot Hills
(Rancho Park) Rec. Ctr. in West Los Angeles, 2551 Motor Ave. (see flyer) - starting January 5.
Ruth Margolin and John Savage will again be leading the group, and dances from the Hawaii
Symposium will be taught. You will love the new hall and especially the lovely wood floor.

BEA STEINBERG is leading a group of grandchildren and grandparents to Japan this coming June
for 21 days of education and recreation. Before leaving the USA, there will be opportunity
to learn Japanese dances and basic Japanese phrases and history. Phone 939-0570 for info.

THE HAVERIM FOLK DANCERS* take pleasure in announcing that Dick Oakes will take over teaching
the group starting January 5. Sam Mednick, teacher and leader of the group for 25 years is
leaving for San Luis Obispo with his new bride Shirley. Sam began teaching with the old Griffith
Park Folk Dancers in 1949 and plans to continue teaching in San Luis Obispo.

VIEWING DANCE, a UCLA Extension winter series focusing on Southern Calif. as the locus of
innovative creation in dance will offer lectures, demonstrations and performances that provide
a basic understanding and the height of enjoyment of that art form. The series meets Tuesdays
Jan 6 thru March 10 in West L.A. For additional info, call The Arts, UCLA Ext., 213/825-9064.

THE AMERICAN DANCE GUILD, CONGRESS ON RESEARCH IN DANCE AND DANCE HISTORY SCHOLARS join forces
to sponsor the Joint Conference "A Bicentennial Celebration - Dance as a Social & Popular
Entertainment" to be held in Los Angeles June 22-28. The conference takes place during the L.A.
Bicentennial and offers conferees opportunities to view specially scheduled dance events.
The conference schedule overlaps and shares a first-day session with the California Dance Educa-
tors Association, and features special screenings of Hollywood archival film footage and will
conclude with a picnic and festival sponsored by the Associates of Ethnic Arts and the Folk
Dance Federation of California, South, Inc. Write 1981 Joint Conference, Dance Dept WG 205,
UCLA, CA 90024 for info and registration forms.

FOCUS '81, the 2nd National Folk Arts Production Seminar organized by the Canadian Folk Arts
Council in cooperation with various other Canadian governmental and community organizations
will be held Feb. 20-23 in Winnipeg, Manitoba. Focus '81 co-coordinator is Yves Moreau. For
more info, contact Canadian Folk Arts Council, 1499 De Bleury #200, Montreal, Que. Canada H2P 2M5.

PER-ERIK BOIJ sends first information for Scandinavia's 1981 folk events. The 80th anniversary
of the Finnish Folklore Association will be celebrated - date and place not known yet, but
probably mid-June - in an important manner...The 14th annual Folk Music Festival in Kaustinen,
Finland because of the Jubilee Year, will focus attention on folkdancing and folk dance music...
July 3-5, in Vasa, the 50th Anniversary of Finland's Svenska Folkdansingen will see 2000 Finnish-
Swedish folkdancers, young and old, gathering to celebrate.

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TEACHING THIS MONTH

Clubs below, marked with a star * are member clubs of the Folk Dance Federation of California, South, Inc., in good standing. As such, they are entitled to a 4-line listing in this classification gratis. For other clubs and classes, the listing fee is at the same rate as our "classified" ads - 3 lines plus heading for \$2.50. If your club dues are in arrears, contact the Federation Treasurer regarding reinstatement - it will save you money!

Information given is correct as of the time of preparation of this page for the press. Phone numbers have been given where available for your use if confirmation is desired. It is probable that groups that meet on Thursdays, and many which meet on Fridays, will not meet on New Year's Day and the day following.

CULVER CITY FOLK DANCERS (Thursday - mornings and evenings)

Both classes now meeting at Veterans' Memorial Aud., 4117 Overland Ave., Culver City. 10 am for beginners; 11:30 am advanced; eves, 7:30 beginners, 8:45 pm advanced, intermed. Miriam Dean teaching 'Alenelul Batut', 'Ve Hashem mit Zim Yish'ke'. Phone 391-8970 for info.

GLENDALE COMMUNITY COLLEGE DANCERS (Tues, Wed.)

Intermediate class Tues. eves, 6-8 pm. Beginning class Wed. 8-10 am. Both taught by Karila. Classes start week of Feb. 9 - register before that date. Glendale CC, at 1500 N. Verdugo Bl. at Mountain Ave. Class in North (Women's) Gym. College info, call 240-1000; class info, 790-7383.

FOLKARTEERS * (Friday)

At Ben Lomond School, Covina Blvd. between Grand and Barranca Aves in Covina, 8-11 pm. Teaching, reviews till 9:30 pm.; requests until 11 pm. Last Friday is party night.

WESTWOOD CO-OP FOLK DANCERS * (Thursday)

At Emerson Jr. High School in the gym, 1670 Selby Ave., West Los Angeles, time 8-10:45 pm. Gloria Harris will teach 'Moj Miniere', and guest teachers, Vanessa and Oberdan Otto will teach 'Daveys Nicknack' and Scottish country dance styling. Dark Jan. 1 for the holiday.

THE ETHNIC EXPRESS INTERNATIONAL FOLKDANCERS * (Saturday)

At Marliza's Belly Dance Studio, 5636 W. Charleston Blvd. in Las Vegas, Nevada. Time 7:30-10:30 pm. Teaching, too! For January, 'Moj Miniere', 'Rustemul Sucit', 'Ajsino'. Remember - new day - Saturdays so that Californians may comfortably visit!

DESERT INTERNATIONAL DANCERS*(Thursdays)

At Everybody's Village, 538 N. Palm Canyon Dr., Palm Springs. Ph 714/325-9116. Time 7-8:15 pm for beginners; 8:15-9:30 intermed/reviews/new dances. Requests to 10:30 pm. Taught by Sam & Vikki Margolin. Phone 714/343-3513.

CHINA LAKE DESERT DANCERS * (Thursday)

At Community Ctr., China Lake, 8+10:30 pm. Watch for possible new beginners series in Jan. Co-op teaching. No meeting New Years day. For info, call 714/375-7136 or 714/375-5982.

STONER FOLK DANCERS * (Friday)

This is an intermediate-advanced class at Stoner Rec. Ctr., Stoner Ave. at Missouri, West Los Angeles, 7:30-10 pm. Teaching this month: 'Olahos', 'Kujawiak Weselny', 'Bičak', 'Čačak', 'Madocsai Tancok' last hour is a program of challenging dances including requests, led by Dave and Fran Slater. Phone - 213/556-3791.

SANTA MONICA FOLK DANCERS (Tuesday)

A New Class designed for advanced beginners; people who have some background in international folk dancing but wish to learn more folk dances. Time 7:30-10 pm. At Grant School, 1 block s. of Pico Bl.; 1 block E. of Cloverfield, Santa Monica. Taught by Dave & Fran Slater. Ph 213/556-3791.

HAVERIM FOLK DANCERS * (Monday)

At Valley Cities Jewish Community Center, 13164 Burbank Blvd., Van Nuys, 8-10 pm. Dick Oakes will be the new teacher, presenting international intermediate and advanced dances. Program to be announced. Party night last Monday of each month.

SKANDIA, SOUTH * (Monday, Wednesday)

Two sessions starting: In Anaheim, Jan. 5 (Mondays) led by Ted Martin & Donna Tripp, 7:30-10 pm at Anaheim Cultural Center, 931 N. Harbor Blvd...In Culver City, an intermediate class led by Dick Livingston, Jan. 14 (Weds.) 7:30-10 pm at Peer Gynt Hall, 3825 Watseka (S of Venice, W. of Robertson). The Peer Gynt sessions will be mostly recreational, with two dances taught at each evening...The monthly party will be Jan. 10 in Orange at the Women's Club of Orange, Center St. S. of Chapman. Workshop 3 pm ½ dance party 8 pm.

SAN DIEGO INTERNATIONAL FOLK DANCE CLUB * (Wednesday)

In Balboa Park Club, Balboa Park, San Diego. Wed. eves 7-10 pm. Start anytime - 50¢. Beginner, intermediate dances taught by Alice and Archie Stirling. Ph/ 714/422-5540.

BESEDA (Friday)

For this (at UCLA) and other lively collegiate groups, budget-conscious dancers may call the Folk Dance Fun Line at 213/397-4564 - have pen and paper handy to take notes from recording.

TEACHING THIS MONTH, Cont.

SILVERADO FOLK DANCE CLUB * (Tuesday)

At Marina Rec. Ctr., 151 Marina Dr., Seal Beach. 8:30-11 pm. Beginning teaching planned - to start Jan. 6, 1981 (tentative plan). Phone 213/498-2059 for information.

CRESTWOOD FOLK DANCERS * (Monday)

At Brockton School, 1309 Armacost Ave. West L.A. betw. Barrington & Bundy, 1½ bl. N. of Santa Monica Bl. Time 8-10:30 pm. Beverly Barr will teach new dances presented at the Hawaii Symposium end of Dec. as well as usual reviews. Class will be dark Dec. 27 while she is on staff at the Symposium. For info, call Beverly at 836-2003, 478-4659, or daytime at 501-6699. (Crestwood was out F.D. Scene "Club of the Month" last month! A lively, fun-loving group.)

WEST LOS ANGELES FOLK DANCERS * (Friday)

At Brockton School, 1309 Armacost Ave. West L.A. betw. Barrington & Bundy, 1½ bl. N. of Santa Monica Bl. Time 7:30-10:45 pm. Beverly Barr will teach dances presented at the Hawaii Symposium end of Dec. as well as reviews. Early Bird teaching - 7:30-8 pm. will be 'Italian Quadrille'. Class dark Jan. 2 while Beverly is member of the staff at Hawaii Symposium. This is an exciting class with a great group of people. For info, call 836-2003, 478-4659, 501-6699.

TEMPLE ISAIAH DANCERS (Tuesday)

At Temple Isaiah, 10345 W. Pico in West L.A. 8-10 pm. This is a full evening of teaching by Beverly Barr, with beginning dances 1st hour and advanced-beginners 2nd hour. Beverly teaches the dances that prepare dancers to dance at festivals and with other groups. Ask her to teach that dance you've always wanted to learn. Phone Beverly at 478-4659, 836-2003 or (days) 501-6699.

LONG BEACH JEWISH COMMUNITY CENTER FOLK DANCERS * (Wednesday)

At the Long Beach JCC, 2601 Grand Ave., Long Beach. Exit I-405 at Lakewood, 1 bl. N. of Lakewood & Willow. Donna Tripp teaching, beginning at 7:30 with reviews of old material; new dances middle of evening. Requests 9:30-10:30 pm. For info call 714/533-3886.

SOUTH BAY FOLK DANCERS * (Friday)

At Malaga Cove School, 300 Paseo del Mar, Palos Verdes Estates, 7:15-10:30 pm. Dorothy Daw teaching beginner & intermediate dances. Dark Jan. 2 (holiday weekend). Jan. 9, on temporary location at Tedrigal School, 6069 Groveash Av., Rancho Palos Verdes, then back to Malaga Cove Jan. 16, 23, 30. (R. turn off Hawthorne Bl. into Grayslake Rd., to Groveash for Tedrigal site. Spot your route - this will be an occasional alternate dance for SBF. Phone Jim, 375-0946.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., ½ bl. n. of Melrose in West Hollywood. Time 7:30-10 pm. Ruth Oser teaching 'Stipsko Oro' and 'Amanor Waltz'. Pot Luck Dessert Party Dec. 29 for those who get this notice in time. All welcome - call Ruth for info. at 657-1692.

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., ½ bl. N. of Melrose in West Hollywood. 7:45-10:45 pm. January teaching: 'Agad l'chat', Israeli line dance, by Roy Mathison; 'Stipsko Oro', Macedonian line by Morrie Schorow; 'St. Louis Blues, cpl. dance (Jan 21 & 28 only) by Ruth Oser.

WHITTIER CO-OP FOLK DANCERS * (2nd, 4th, 5th Saturdays)

At Sorenson Park, 11419 E. Rosehedge Dr., Whittier. Beginnig teaching 7:30-8 pm. Reg. program and requests to 10:30 pm. For more info, call 213/692-2496.

PASADENA FOLK DANCE CO-OP * (Friday)

Southern California's oldest Federation folk dance club meets at Odd Fellow's Temple, 135 N. Los Robles, Pasadena, 7:30-11:30 pm. Beginning teaching 1st ½ hr. New dances taught at 9:15 pm. Program, requests till closing. Party night last Fri. of the month. See Special Events for announcement about Jan. 18th Festival. Special New Years Party Dec. 31. Phone 213/692-2496 for inf.

LUTHER TOWER INTERNATIONAL FOLK DANCERS * (Friday morning)

This is one for Senior Citizens - at Luther Tower, 1455 2nd Ave., San Diego, in the rec. hall. Time 9 am-12 noon. Kay Soghominian teaching. For info, call 714/238-1771.

KIRYA FOLK DANCERS * (Wednesday mornings)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., ½ bl. n. of Melrose in West Hollywood. Rhea Wenke teaching adv.-beginners 10-11:20 am., intermed. level 11:30am-1 pm. Call 645-7509.

VIRGILEERS FOLK DANCERS * (Tuesday)

At Plummer Park, Fuller at Santa Monica Bl., Hollywood. Time 7:30-10 pm. Josephine Civello director; often with guest teachers. Phone 213/284-4171 for info.

CHULA VISTA FOLK DANCERS (Friday)

In Fellowship Hall, 3rd & "J" Sts., Chula Vista. Beginner/intermediate levels. 50¢ don. Alice Stirling teaching. For info call 714/422-5540. Time 7:30-10 pm.

(please continue on next page)

TEACHING THIS MONTH, Cont.

THE CAROL DANCERS (1st, 3rd, 5th Sundays)

At the Mayflower Club, 11110 Victory Bl. w. of Vineland, North Hollywood, 8-11 pm. English and some American Country dances - all levels - all taught/prompted by Mary Judson and guests. Live music mostly. Musicians welcome! For information, call 213/794-2004, 213/479-7281, 714/

NARODNI DANCERS OF LONG BEACH * (Thursday)

At Hill Jr. High, 1100 Iroquois, Long Beach. E. of CSULB. Beginning level 7-8:15 pm. w. teaching by Stefanie Holzman & Larry Tendis: 'Rustemul', 'Chepiliki', 'Ya Dayagim', 'Abdala'. Intermediate 8:15, requests to 10:30 pm. Phone Sue for info, 213/597-2038.

PANEGIRI GREEK FOLK DANCE ENSEMBLE * (Sunday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood, ½ bl. n. of Melrose. Greek dances for performance taught during ensemble training group at 2 pm. For more info call Mike Sirota at 213/559-1317.

CABRILLO INTERNATIONAL FOLK DANCERS * (Tuesday) (Beginner's class Thursdays)

In Recital Hall, Balboa Park, San Diego. Vivian Woll teaching. Phone 714/449-4631 for info.

THE LARIATS * (Fridays)

A series of classes for children and young people. Meet at Westchester Methodist Church, 8065 Emerson Ave., Westchester, Friday afternoons. Categories: 1-3rd grades, 4-6th grades, 7th-college. Contact Denise at 213/375-0741 for information. Exhibition group available also.

CAMARILLO FOLK DANCERS (Friday)

At the Community Ctr., corner Carman & Birnley, Camarillo; 8-10:30 pm. John Tiffany teaching intermed. int'l dancing (¶ Scottish countrydancing 2nd Fri. of each month) Ph. 805/482-5117.

INTERMEDIATE FOLK DANCERS * (Friday)

At Lindbergh Park, Ocean Ave at Rhoda Way, Culver City (Jefferson-Overland area). Time 8-10:30 pm. Intermediate & advanced international folk dancing - all requests - some teaching and reviews. No dark nights in January. Phone 213/397-5039 for info.

SAN DIEGO FOLK DANCERS * (Monday)

In Recital Hall, Balboa Park, San Diego, 7:30-10 pm. Intermediate, advanced teaching with Evelyn Prewitt. Phone 714/460-8575 for info.

HIGHLAND FOLK DANCERS * (Monday)

Returning to a new location - Cheviot Hills (Rancho Park) Rec. Ctr. 2551 Motor Ave. (s. of Pico Bl.) in West Los Angeles. (Bldg. adjoining swimming pool). Starting Jan. 5, 7:30-10:30 pm. Ruth Margolin, John Savage and others teaching dances from Hawaii Symposium. Ph. 870-9969, 396-3448.

FEDERATION OPEN GROUPS, not reported in above for this month, include for your convenience:

- LAGUNA FOLK DANCERS (Wednesdays) at Laguna High School, Laguna Beach. Ph. 714/545-1957
- NEIGHBORHOOD CHURCH FDC (Wednesdays) at Neighborhood Church, Pasadena. Phone 213/793-1882.
- OJAI FOLK DANCE FESTIVAL ASS'N (Weds.) at the Art Center, Ojai. Phone 805/649-1570
- ORANGE CO. FOLK DANCERS (Fridays) at Veselo Selo, Anaheim Phone 213/866-4324; 714/962-6187.
- SANTA MARIA FOLK DANCERS (2nd, 4th Fri.) at Vets Memorial Aud, Santa Maria. Phone 805/925-3981.
- SHALOM DANCERS (Tuesdays) - new location and day on agenda. Phone 213/939-7175
- WEST VALLEY FOLK DANCERS (Fridays) Woodland Hills Rec. Ctr., Woodland Hills. Ph. 213/347-6390.
- GANDY DANCERS (intermittent Fridays) International Institute, Los Angeles. Ph. 213/292-4030.

* * * * *

BEGINNERS' CLASSES

SANTA MONICA (Friday)

At Santa Monica YWCA, 2019 14th St. Tel. 213/399-7711. Starts Jan. 9, 7:30pm. Instructor, Janet Reineck. Continuous beginner classes - Free Of Charge - An opportunity not only to learn dances of different lands but also become acquainted with the total dance event via slides, discussion, songs, food, and some live music exhibitions.

EAGLE ROCK (Friday)

At Eagle Rock Rec. Ctr., 1100 Eagle Vista Dr. Time 7:30-10 pm. Josephine Civello teaching advanced-beginners, intermediates. Sponsored by Virgileers*. Phone 213/284-4171.

WEST LOS ANGELES (Monday)

At Stoner Ave Rec. Ctr., Stoner Ave at Missouri. A continuing class sponsored by the Westwood Co-op* and taught by Dave Slater. Start anytime. Time, 7:39-10 pm. Ph. 556-3791.

HOLLYWOOD (Monday afternoon)

In the Multi-purpose room, Plummer Park, Santa Monica Bl. at Fuller. Phea Wenke teaching beginners noon-1:30 pm; intermediates 1:30-3pm. Sponsored by Kirya II*. Phone 213/645-7509.

* * * * *

A LA CARTE

by GLORIA HARRIS

Patrick's Cove, Newfoundland.
I'm Maude, ye remember and I'm writin' ye back like I said I would, after ye writ me first. I'm sittin' 'ere in my kitchen with yer letter and my marnin' cup o' switchel and that's what 'as started me thinkin' o' when ye were visitin' 'ere, tellin' me ye liked yer tea good and strong just like this is.

The men-folk, with their lunch-pails and tea kettles, 'ave left the 'ouse for the land-wash and the long-liners. They've dressed up plenty thick and warm, fer the fog is lyin' low and it's a nasty dye fer the byes to be out on the water in their boats.

Yesterdye, 'arry and John netted a catch o' cod that kept Della and me workin' all day in the shed, washin' and saltin' down the fish. (Ye remember Della and John, our neighbors from up south in Branch). Well, Good Lard, it was almost dark when we got the last o' the cod packed into the picklin' kegs and we were all plenty wore out after. But a good supper o' fried fresh cod's tongues and potatoes and 'ot biscuits and 'arry's rum he had smuggled from St. Pierre some few weeks back, made us feel fine. Me and the byes sang some good tunes and Della, with 'er fog-'orn voice, Lard love 'er, joined in when we sang the good old "Squid Jiggin' Ground". Thanks be fer good days and good friends.

I have gotten several bushels o' apples from Clara and 'arold Matthews' place in Nova Scotia so I will be makin' apple jelly and apple butter. And I'll fry slices o' apples with a sprinkle o' sugar for 'arry. 'ow 'e loves that in the marnin' for breakfast with 'is potatoes and eggs. The apples are sure welcome to us, seein' as 'ow we 'ave no greens or fresh vegetables this time o' the year, other than potatoes and onions. I'll be cookin' them up in everything from sauces to breads and muffins and syrupy up-side-down cakes.

Ye asked about our children in yer letter...our sons have gone with Will Weedon and his byes, down north to the town of Joe Batt's Arm for a couple o' dyes. Eddie and Charlie are both grown men now and they have decided to move away from us, not wantin' to fish for a livin'. The government offers the young folk here a good salary and modern livin' in a big city so Eddie will move to Come By Chance and work there in the oil refineries. And Charlie wants to try his luck in the paper mill at Corner Brooke. 'arry is not too 'appy about that. But our little maids, Peggy and Annie are at home with us and are still in school. They 'ave grown into very pretty maids and certain byes 'ave takin' to 'angin' around the 'ouse to "talk about the fishin' or the weather" with 'arry, so I'low as 'ow they'll be thinkin' o' marryin' bye and bye.

And yes, a certain Percy Peckford, the good-looker who is a Captain in the Royal Canadian Mounted Police, does come by our place often, and 'e does remember ye and 'e asks (with a certain look in 'is eye), when will you be comin' again to visit us Newfies. So Dear, if you're of a mind to settle down in some small Newfoundland outport, you'd 'ave a good man there in Percy and real good neighbors like 'arry and John and Della and me. The Good Lard knows, woman, you'll be welcome 'ere fer sure. Love, Maude.

P.S. As ye can see, I put the recipe for fish and brewis in the envelope for ye. Now if it were me, I would just run out and get a fresh cod right from 'arry's net and whip up a tasty dish in a minute. But ye'll have to buy a dried and salted cod (maybe one of ours) and some sailor's biscuit from an importer. Do just like I say and ye'll stir up a mighty good supper. (Practise up for Percy!) Lard love ye! Maude.

(Information from National Geographic Magazine, January 1974 Issue.)

* * * * *

SONGS WE DANCE TO

If you never knew where Newfoundland was, or anything about the lives of its people - just listening to the songs and music of the country and watching the dancing at a Saturday night evening barn dance (except it wouldn't be called a barn dance) - would tell you that it is very much a seafaring land, long-used to economic adversity, and populated by rugged men and women whose ancestors hailed mainly from the British Isles. A delightfully rollicking contra dance song from the east coast of the main island is "Bonavista Harbour" - a couple of the more printable verses given below:

There's lots of fish in Bonavist Harbour,
Lots o' fishermen all around here,
Swing yer partner, Johnny Joe Jacobs,
I'll be home in the spring o' this year.

O Catch-a-hold this one, catch-a-hold that,
Swing around this one, swing around she!
Dance around this one, dance around that one,
Diddle-dum this one - siddle-dum dee!

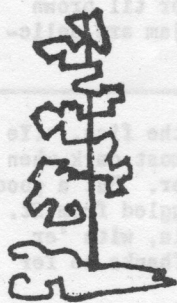
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Idyllwild Folk Dance Workshop 1981

USC Isomata Campus in

WEEK
 JUNE 19-26, 1981
 WEEKEND
 JUNE 19-21, 1981

IDYLLWILD!



STAFF: YA'AKOV EDEN - ISRAELI
 MORRY GELMAN - GERMAN
 STEVE KOTANSKY - BALKAN
 PLUS MORE - TO BE ANNOUNCED

Reservations will be accepted beginning with January 1, 1981 postmark.

There are a limited number of double occupancy rooms, which are semi-private rooms. Get your reservation in quickly if you would like a double, as they will be assigned on a "first come, first served" basis.

A P P L I C A T I O N

MAIL TO: Vivian Woll, 7908-70 Rancho Fanita Drive, Santee, CA 92071 - (714) 449-4631

NAME _____ Complete package (room, board, tuition):
 ADDRESS _____ WEEK: _____ Double \$225
 CITY _____ STATE _____ Dorms & Cabins \$195
 ZIP _____ DAYTIME PHONE () _____ WEEKEND: _____ Dorms or Cabins \$ 69

NAME _____ Trailer Sites and Camp Sites are without meals:
 ADDRESS _____ WEEK: _____ Trailer Site \$20 per person;
 CITY _____ STATE _____ Tuition \$85 per person;
 ZIP _____ DAYTIME PHONE () _____ Camp Site \$15 per person;
 Tuition \$85 per person;

In you need a roommate, please give the following information: Meals are \$12 per day extra

Age: 16-25 _____ 25-40 _____ 40+ _____
 Non-Smoker _____ Smoker _____

A \$25 deposit will hold a reservation for ONE PERSON.

Enclosed is check/money order payable to Idyllwild Folk Dance Workshop in the amount of \$ _____.
 Deposit will be refunded if notification of cancellation is received prior to May 28, 1981.

THE INTERNATIONAL DANCE ASSOCIATION
OF SAN DIEGO COUNTY

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FOURTH ANNUAL I.D.A. FOLK FAIR
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from 1 to 5 P.M.

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(San Diego International Folk Dance
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California, South. The I.D.A. FOLK
FAIR will feature ethnic costumes
and other articles, foods, and a
program of folk and ballroom dancing.

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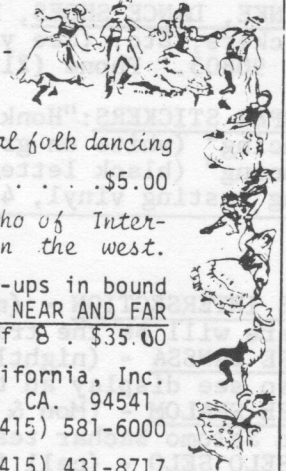
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with




SHLOMO BACHAR: He was choreographer for the national theater of Israel "HABIMA". He has been on the faculty of U.S.C. and of the Ambassador college. Shlomo is the director choreographer of the "HADARIM" Dance Theater and has produced many Israeli dance albums. Mr. Bachar is also a co-founder of "SHALOM" Israeli Dance Institute.

ISRAEL YAKOVEE: A prominent folk dance teacher who specializes in Israeli and Yemite dances. Israel was a member of "INBAI," Yemite dance theater. He is a graduate of C.S.U. Northridge. Israel's popularity is overwhelming in all of the folk dance centers in Los Angeles. He is the director choreographer of "FINJAN" Israeli dance ensemble. Mr. Yakovee is also co-founder of "SHALOM" Israeli Dance Institute.

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* * * * *

CAFE SOCIETY

THE INTERSECTION - (nightly) - 2735 W. Temple Ave., Los Angeles. Phone 386-0275 for info. There will be the traditional holiday parties New Years, plus other Jan. specials - call.
CAFE DANSSA - (nightly) - 11533 W. Pico Bl., West Los Angeles. Phone 478-7866 for info line. Also see display ad this issue for latest schedule of evenings.
CAFE SHALOM - (Mon & Fri) - 531 N. Fairfax, Hollywood. Phone 852-9300 for info. Israel Yakovee and Shlomo Bachar teaching Israeli and Yemenite dances.
VESELO SELO - (call for schedule) - At 719 N. Anaheim Bl., Anaheim. Phone 213/439-7380. Orange County Folk Dancers meet Fridays; other dancing, call phone for newest schedules.
ASHKENAZ - (mixed schedule; some folk, some jazz, etc) - at 1317 San Pable Av. in Berkeley. Phone 415/525-5054 for information.

* * * * *

THE CABOOSE

WEST VALLEY FOLK DANCERS * (Friday) Teaching This Month - At Woodland Hills Rec. Ctr., 5858 Shoup Ave, in Woodland Hills. Time 7:30-10 pm. 'Rorospols' will be taught, starting Jan. 9 at 8:30 pm. with Dick Livingston teaching. Phones for other info, 981-1833; 781-7895.

CATALINA EASTER CAMP - will be held on Catalina Island, April 16-19. Teaching staff to be announced next month. Mihai David is the camp organizer. Phone 464-2277 for latest details.

LATE INFORMATION on the Woodlands Ball, presented by the Friends of the Mendocino Woodlands: Dance starts at 8 pm.; tickets \$5 (the evening is co-sponsored by the U.C.B.Folkdancers and the Friends of the Woodlands). There will be dancing, live music, the raffle drawing, movies and slides from all five Woodlands folklore camps; plus an auction of items contributed by each of the camps. In Pauley Ballroom, UC Berkeley, Sat. evening February 8, 1981.

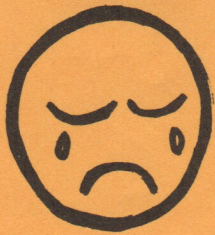
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ANNUAL CALENDAR OF EVENTS, (Concluded from inside front cover:)

- SEP 19 - West Hollywood - SDSU Conference Afterparty **
- SEP 19 - Solvang - Danish Days
- OCT 3- 4 - San Diego - SDIFDC Festival weekend Oktobersfest **
- OCT 3- 4 - Torrance - Greek Festival
- OCT 3- 4 - Northridge - Irish Faire (T)
- OCT 10-11 - Zuma Beach - Hess Kramer Institute ** (T?)
- OCT 17-18 - Fresno - Annual Fall Harvest Festival ¶
- NOV 7 - West Hollywood - Treasurer's Ball ** (Southern Federation)
- NOV 14 - West Hollywood - American Barn Dance \$
- NOV 22 - San Francisco - San Francisco Fall Festival ¶
- NOV 26-28 - San Francisco - Annual Kolo Festival ¶
- DEC 5 - West Los Angeles - Beginners' Festival (T) **
- DEC 6 - S.F.Bay Area - Treasurer's Ball, Northern Federation ¶
- DEC 31 - San Rafael - Karlstadt Ball ¶
- DEC endof - Honolulu - Hawaii Symposium (no dates yet - runs over New Years)
- DEC endof - Pilgrim Pines - Holiday Camp (unconfirmed place & date yet - usually thru Jan 1)

* * * * *

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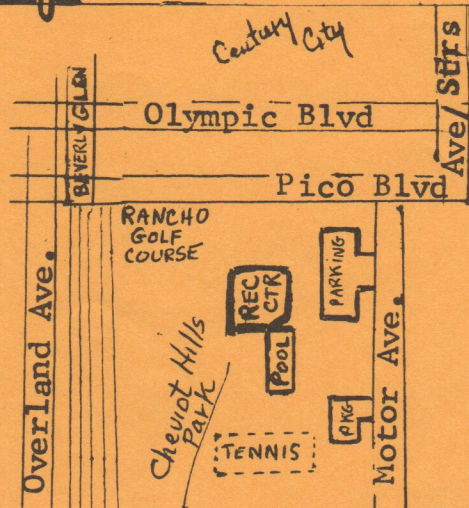
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