



Folk Dance Scene

February, 1981

Late 19th Century Singhalese Devil Dancers

Los Angeles, CA



FEDERATION IN FOCUS

As we write this, your Folk Dance Federation of California, South, is entering the new year with a strong and active program scheduled. The Pasadena Co-op* Festival (one of our very long-running series, dating back to 1946) will have concluded this Sunday and the Laguna Folkdancers* weekend will be upon us over Valentine's Day. At this latter event too, will come the annual Valentine's Party - a full-festival honoring the memory of Elizabeth Sanders, co-founder of the Santa Barbara (now San Diego) Folk Dance Conference* which has become one of America's most popular summer dance camps. Funds from this one go to providing partial scholarships to deserving applicants for attending the San Diego Conference in August.

In March, there are two festivals hosted by a pair of our more distant member groups - one on March 21 at China Lake, by the China Lake Desert Dancers* and the other in Las Vegas a week later, by the University Folk Dancers Co-op of UNLV (actually, the latter are not members at the moment, but their application is up for membership and all going well, should be one of us by - or soon after - you all receive this FDS). Things seem to be booming up on the desert.

April brings not only spring showers (at least, we hope so, for this drought could get to be a problem), but also the traditional Westwood Co-op* Festival. Westwood was host at our very first Southern California Federation group festival (we see Willard is showing some slides of that somewhat historic event at his party). Like Pasadena, Westwood has to travel abroad each year to put on this event. While Pasadena goes to Glendale, Westwood has been holding its party in Culver City at the Veterans' Memorial Auditorium there, where we have had excellent co-operation from the authorities there for many years. This year however, there will be a sort of prelude when the Federation's Institute Committee will present an institute of dance teaching with Dick Crum. Dick needs no introduction to most folk dancers, especially those of a Balkan bent. See our detailed story on page 14 here in "ad" form.

In May, the big event will occur in Santa Maria, when the annual Statewide Festival, "FESTA '81" will be held over the long Memorial Day Weekend. With our next issue, you can expect to start finding flyers, registration forms, and previews of programs and events. Each year, hosting alternates between the two Federations, North and South. This year, it is the South's turn.

Completing the first half of the year, the Federation will co-operate and co-ordinate in the sponsorship of a big festival relating to dance as part of Los Angeles' heritage in the Los Angeles Bicentennial in June. An event of this nature should be tremendously beneficial to folkdancing - for though people are much more aware of the fact that Southern California has a large "ethnic" population, very many are unaware of the great number of nationalities make up its multi-cultural mosaic. That there are colonies - and in some cases, cultural organizations of Herzegovinians, Nepalese, Tongans, Costa Ricans, Tobagans, Omani, etc. for instance, - would be a complete revelation to a majority of us. While we certainly don't expect to have these sundry and all groups at the festival, it will be good to know that we are not an island.

And during all of this five-month period, the Federation will have to go on functioning as an organization and planning for the following Federation year. The very important part of this will be the selection of officers to run the "ship of state" as it were. The nominating committee is right at the present in the process of searching for candidate material for the eight elective offices - and the final slate will be presented in March. If you are an eligible person, and a member of the committee approaches you for your candidacy, please consider it carefully before you say "no" - you may have a great deal of "input" that the Federation could use and bring new blood into the organization. Please consider it also before you say "yes" - because if you think you can't "cut the mustard" or will have to drop out after a few months, it is better to know first than too late.

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CLUB OF THE MONTH

This month, we'll sail across the Blue Pacific (the ocean, not the dance) to the shores of Asia Major - our second club visit to the colony of Hong Kong, and tell you - or rather, Tikva Mason (who just recently returned from there will tell you) of a eager group of young dancers.

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--They are called BUDLET FOLK DANCE CLUB OF HONG KONG - how do I know? Well, it took a lot of calling on the phone and walking to City Hall until I finally tracked them down. This is a group of enthusiastic young people who have learned at folk dance camps, from outside guest teachers, and from dance directions and notes a la our own co-operatives. They are eager to learn new dances, and if you are planning to visit Hong Kong and can teach them any dances they don't know, you will be welcomed graciously. The people to call are Stanley or Winnie Ko, at 5-790-9011 Ext.3241 or 3-055-966. An opportunity for you to experience the folkdance aspect of life there. Although I have not taught for some time and was not prepared with much material, I was only able to demonstrate and break down a few Israeli dances such as 'Tzadik K'tamar', 'Hadooaim', couple dance, 'Hora Oe', and show the French-Canadian 'La Bastringue'. ...Anyone going to Hong Kong and interested in more information may call me days at 213/488-0540. I will be happy to assist if I can, and Happy travelling! -- - Tikva - "

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Thanks for the story, Tikva. Maybe next time you visit, you can sign them up as our western-most member club!

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FOLK DANCE SCENE

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Paul Pritchard.....Editor
Joan Pritchard.....Associate
Walter Metcalf.....Art Department
Ed Feldman.....Assembling
Gloria Harris.....Editor Ethnic Recipes
Frances Slater.....Circulation
Robert Moriarty.....Business Manager

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The Folk Dance Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, but neither the Federation nor this publication shall be used as a platform for prejudicial, controversial matter.

The entire financial proceeds of this publication - from subscribing members, from advertising, and from donations, etc. are used to help pay for the expenses of its printing, postage, and related supplies.

We urge you to send in all newsworthy information related to folk dance and folkloric events. There is minimal, or no fee for inclusion if acceptable. We reserve right to edit. Comments of contributors do not necessarily reflect the views of 'Folk Dance Scene' or the Federation. Nor do we assume responsibility for accuracy of dates, locations, and other information sent in.

All news articles, items, flyers, and advertisements must be received at the Editorial offices above (Ida Avenue) by the deadline date (at foot of this column each month preceding issue). See item this issue for advertising and flyer specifications etc., or phone or write us. This is not a commercial enterprise and therefore, all of the material must be folklore related!

EARLY DEADLINE MARCH ISSUE - FEBR. 7th

Before submitting any flyers or ads, please contact us regarding eligibility qualifications, copy size, and if flyers, number required. Inclusion fee MUST in future accompany material. Thank you.

COMING EVENTS

(some important events of the next two months)

- JAN 31-FEB 1 - Alhambra - Aman Institute
- FEB 1 - San Diego - I.D.A. Folk Fair \$\$
- FEB 1 - Napa - Sweetheart Festival ¶
- FEB 1 - Dominguez Hills - R'wanda Lewis Ens.
- FEB 6 - Torrance - Yugoslav Natl Ballet
- FEB 7 - Berkeley - Friends of Woodlands Ball ¶
- FEB 7 - Oakland - Feather River Camp Reunion ¶
- FEB 8 - West L.A. -(UCLA)- Yugoslav Natl Ballet
- FEB 8 - Claremont -(Bridges) - Yugo.Natl Ballet
- FEB 13-15 - Laguna Beach - Laguna Festival weekend**
- FEB 14-15 - Seattle - Seattle Folkdance Festival
- FEB 14 - Laguna Beach - CSUSD Conference Party **
- FEB 20 - Los Angeles - Irish Wolfe Tones
- FEB 22 - Oakland - Festival of the Oaks ¶
- FEB 22 - Seattle - Yugoslav Nat'l Ballet
- FEB 23 - Los Angeles - Aman Concert (Mus.Ctr.)
- FEB 23 - Vancouver - Yugoslav Nat'l Ballet
- FEB 26-28 - Claremont - Aman Concert & resid.
- FEB 28 - Redondo Beach - Whale Watcher Cruise **
- MAR 6- 8 - Honolulu - Royal Scottish CDS Institute
- MAR 14-15 - Sacramento - Camellia Festival ¶
- MAR 21 - China Lake - Lech Lamidbar Festival **
- MAR 28-29 - Las Vegas - Dance, Desert Festival \$

(** An official Federation South event)
(\$ An event involving a Federation South club)
(¶ An event of the Federation North or area)

OUR COVER STORY

The ornately costumed dancers on this month's cover are Singhalese Devil Dancers, representing the major ethnic group of that beautiful island, formerly Ceylon, now known as Sri Lanka, but to many as the "Pearl of the Indian Ocean". One of these days we expect to have a special issue of FDS on this country and its numerous internationally known dance groups. The picture here is from the Dover Publication, Historic Costume in Pictures by Braun & Schneider (cat # 0-486-23150-X). Dover has a good collection of pictorial and informational books on folk lores, arts and collectibles. Write to Dover Publications, Inc., 180 Varick St., New York, N.Y. 10014 for a catalogue.

NOTES

Because we must collate and mail early in February (the 3rd Wednesday), and it's a short month, we have an early deadline again for March issue - February 8 (earlier those who can make it please).

"Folk Dance Scene"
Circulation Department
1524 Cardiff Ave
Los Angeles, CA 90035

Enclosed please find a check for the amount of \$5.00 (\$6.00 foreign), for a one-year subscription to Folk Dance Scene, to begin with the next regular mailing.

NAME _____
ADDRESS _____
CITY & STATE _____ ZIP _____

SPECIAL EVENTS

LAGUNA FESTIVAL WEEKEND

Bring your Valentine to Laguna Feb. 13-14-15 for the 11th Annual Laguna Folkdance Festival. The featured teachers will be Dick Crum who will teach Balkan dancing; Rosie Peña (director of the exhibition group - "Relampago de Cielo"), who will teach Mexican dancing; and Trudy Israel, director of the singing group, Nevenka (see elsewhere this issue about this group) who will teach Balkan singing. This year the Saturday afternoon workshop will start at noon and will include the singing teaching with Trudy, who will teach songs to our popular Balkan dances and gear the singing to beginners in Balkan song. There will also be an opportunity to sign up for an additional song workshop Sunday morning.

Rosie Peña will be directing the lively performance of Relampago del Cielo at the Sunday dance concert. She has researched her material extensively in Mexico and offers folkdancers a special experience in learning from her. Dick Crum will present a variety of dances from Romania, Croatia and Macedonia. He is an ever-popular festival teacher, and rightly so, as he presents his material with authority and superb teaching skill.

There will be teaching institutes Friday night and Saturday afternoon; afterparties Friday and Saturday nights, and on Saturday evening, there will be the CSUSD Folk Dance Conference annual Valentines' Party. Sunday will have, in the afternoon, the usual Kolo Hour, the Dance Concert, and the Festival Dance which will wind up the weekend. Activities will be held in the Laguna Beach High School, girls' gym, Park Ave. at St. Ann's Aves. in Laguna Beach - see flyer with this issue for most details. See flyer also for details of the money-saving package deal.

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STATEWIDE '81

And this year, the title of Statewide is "FESTA '81" - or the occasion of the big annual statewide folkdance festival. It will be held in Santa Maria - an ideal midway spot between the North and the South (of California of course). It is the big occasion when the folkdancers from the Northern and Southern Federations meet (as well as dancers from between and beyond).

The dates, as they have been with perhaps two exceptions since the idea of Statewide originated back in 1946, are the Memorial Day Weekend - this year, May 22-25. The theme is Portuguese (which explains the Portuguese spelling of "Festa"..) Four days of dance and enjoyment. Headquarters where many dancers and most of the wheels will be staying is the Vandenburg Inn - also the spot where the annual Installation Brunch will be held...A warm-up party with dances and exhibitions Friday night - this at Veterans' Aud. There will be an institute Saturday afternoon, and a festival Saturday evening. The dance concert will be held in Santa Maria High School Auditorium. The major festival dances (and institute) in Allen Hancock Gym, and the Monday Barbeque in Wallis Park. During the next three months, a great deal of information will be appearing in Folk Dance Scene.. Watch especially for notices about hotel/motel reservations (they get difficult to come by near Vandenberg AFB over long holidays - early reservations are suggested) - and pre-registration for dancers at the festival events (and anyone who has had to stand in line to sign in while the music is playing knows the frustration that can be avoided by preliminary sign-ups). You will love the trip to the Santa Maria Valley in late spring, and love the hospitality of chairperson-of-Statewide, Audrey Silva and her dancers from the Santa Maria area.

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CAMELLIA FESTIVAL

The Annual Camellia Festival in Sacramento will again feature folk dancing the second weekend of March, Sat 14 and Sun. 15. All events will take place in the Memorial Auditorium, 16th and J Sts. in Sacramento. On Saturday, the institute/workshop will be held with registration at 1 pm and teaching 1:30-4:30 pm. New this year is the Beginner Institute with Nancy Linseott instructing. For the main institute, Drew Herzig, chairman of the institute committee has selected Sean and Una O'Farrell to teach Irish dancing (quite appropriate for Mid-March we say!) and John Pappas will teach Greek dancing. John and the O'Farrells are all from Stockton.

The Saturday evening festival will begin with recorded music and during the latter part of the evening, live music for dancing will be provided by Nišava, the orchestral group welcomed back after last year's performance. On Sunday, the Pageant of International Folk Dances will feature exhibition groups demonstrating a wide variety of dance, followed by the presentation of the Camellia Festival Queen and her court. The decorations and pageantry will follow the theme, "Fantasy of the Gods" - the country being honored this year is Greece. The Sunday afternoon dancing will begin about 3 pm and continue until 6 pm.

The Sacramento Council of Folk Dance Clubs will officially, and each member individually, will be looking forward to seeing the many old friends and welcome new ones as well, who will be in attendance in the Camellia city over the festive weekend, March 14 and 15, 1981

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MORE SPECIAL EVENTS

MENDOCINO BENEFIT

The Mendocino Benefit Events - a Campership Raffle, the Woodlands Ball, and the Friends of the Woodlands are just about upon us - they are fund-raising activities to help preserve the facilities where we go to enjoy those wonderful dance and music camps each summer - in the Mendocino Woodlands. Each of the five Camps/Conferences involved are donating a week fully paid campership (admission) to their camp. Tickets*\$2.50 each, or 5 for \$10 - drawing to be held at the Woodlands Ball (second event) to be held Feb. 7 in Pauley Ballroom, UC Berkeley. Third, Friends of the Woodlands isn't exactly an event - it is those of you who can't either attend the Ball or a camp, but would like to send a tax deductible contribution to the Friends of the Woodlands Fund (tax deductible you note - one thinks about that this time of the year!) Last month we gave a nation-wide list of contacts. This issue, with time short, you can get in touch with your nearest Southern California representative - Ted Martin at 714 533-8667, Chuck Campbell, 714/475-1573; Linda Brooks, 213/376-3369; Walt Metcalf 805 482-8291 re either tickets to the ball or donations.

* * * * * (* Raffle tickets)
AMAN INSTITUTE '81

This year's Aman Institute will be held in a new location - St. Stephen's Serbian Church, 2511 W. Garvey Ave., Alhambra, Saturday January 31 and Sunday February 1. Presented by Aman Staff members, it will feature teaching by Mitch Allen and Barry Glass in the Saturday morning sessions; Steve Kotansky on Saturday afternoon. The evening class with Deane Hendricks and Mark Forry will be on folk singing, followed by the evening dance party at 8:30 pm. Sunday afternoon features a workshop with Dick Crum and a performance by the Aman Small Group, and a dance party following, 3:30-7 pm. Lunch and dinner is catered by the St. Stephen's Women's Auxiliary. For further details, contact Tony Biedul or the Aman Office at 213 936-7127.

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THE I.D.A. OF SAN DIEGO, of which Cabrillo International Dancers*, San Diego Folk Dancers*, and San Diego International Folk Dance Club* are all members is presenting the 4th Annual Folk Fair, Sun. Feb. 1st in Balboa Park Club, San Diego, 1-5 pm. Admission is free, and it includes a full representation of things part of the folk world - dance, music, foods, art, crafts and costumes. Max Englehardt is chairman of the event. This is a big cultural event and has become very popular with San Diegans. Sponsored by the San Diego Parks & Recreation Dept - all are invited to come and visit.

THE SWEETHEART FESTIVAL, annually presented by the Napa Valley Folk Dancers and the Women's Napa Valley Dancers will take place February 1, 1:30-5:30 pm at the Napa Fairgrounds Pavilion, 575 3rd St. in Napa. International folkdancing, and there will be food available.

WATCH AHOY, THAR SHE BLOWS - and the Federation is off on a new tack with a big half-day cruise on the Blue Pacific, a lookin' for some whales! Saturday morning, Feb. 28, bright and clear on the starboard we hope, a boatload of dancers and their friends will take off from Redondo Beach for a whale-watching trip. See the ad on page 16 of this issue for details!

LET US GO TO THE DESERT - and it will be on Saturday March 21 in China Lake up on the High Desert of California when the Desert Dancers of China Lake* host their annual "Lech Lamidbar" festival. Dunaj* will exhibit, and Nama will once more return to play live music for dancing. See more in next month's issue if FDS.

YOU NEEDN'T COME BACK right away, either. The following week, March 28-29, there will be another festival - the 3rd Annual "Dance, Desert, Dance" weekend, sponsored by the University of Nevada L.V. Folk Dance Co-op* and the Ethnic Dance Ensemble of Nevada. This to be in the UNLV Campus' Student Union Bldg. There will be afternoon institutes both days with Sunni Boland and Dean Linscott. See a flyer with this issue for map of Las Vegas, program, registration form, etc.

AMAN ENSEMBLE will appear at the Music Center in Los Angeles, February 23 - we don't have the program information here, but one doesn't need to be told that Aman will put on a sterling performance. For ticket info, the Box Office, or Aman's own office at 213/936-7127

THE NATIONAL BALLET OF YUGOSLAVIA is appearing in the Los Angeles area the weekend of Feb. 6-8, as part of its 2nd. United States tour. Directed by Branko Markovich, former premier danseur and choreographer for Beograd Opera, the 45-member company represents the dances of all six Yugoslavian republics. Our pre-release of the program indicates several of the dance suites which Californian Balkan addicts have praised in performances by previous ensembles. There is a suite from Rugovo; the colorful Croatian Posavina dances; the Montenegrin tower; the Bunjevka 'Bachelor's Dance'; 'Lindjo' from Dalmatia; Sumadian dances from Serbia; the 'Banat Suite', and a 'Suite from Vranje'. The ensemble will appear at UCLA's Pauley Pavilion, Sunday Feb. 8 at 2:30 pm. For info, call 213/825-9261. Tickets at UCLA Central box office. They will also appear at El Camino College, Torrance, 8 pm Friday Feb. 6 (ph. 213/321-4324) and in Bridges Auditorium Claremont College, Claremont, at 7:31 pm., Sunday Feb. 8. Tickets both boxoffices.

AND THE SEATTLE FOLK DANCE FESTIVAL is set for Feb. 14 & 15 at U.of W. Student Union Bldg. Three workshops, a festival and afterparties each day. And all for a package bargain.

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THE FOLK MEDIA

LET'S DANCE

It has been quite a fur piece since we originally reported here in FDS on Let's Dance - one of the oldest folkdance publications extant - and the official organ of the Folk Dance Federation of California, Inc. Therefore, it is high time webrought us up to date.

The Federation was barely a year and a half old when in January 1944, Ed Kremers, who was then the Federation president, and Clarice Wills, brought forth a two-page mimeographed newsletter called "The Federation Folk Dancer". The following year, it was retitled "Let's Dance" and named the official publication of the Federation and its size increased to four pages, and printed offset litho instead of by mimeograph. In May 1946, its size was increased again to 6 pages and in the large 8½x11 format. At the same time, in order to help out in the cost of printing, advertising was accepted.

For many years, the editors of Let's Dance were appointed annually when the new elected officers of the Folk Dance Federation, Inc. were selected. At this time (up to 1946) there was only the one Federation - that in the North, and when the clubs in Southern California formed their association in that year, it was known as the Southern Section, but the editors and staff of the magazine were the responsibility of the North, selected by that President. Following Ed Kremers came Bret van Kreidt and Roy Zellick. Kay Biel was the editor in 1945. "Buzz" Glass took over following Kay, then in 1946-7, it was Henry Koopman.

New departments and features began to be added to Let's Dance by now - and these included dance descriptions, which were a great benefit to those new clubs joining up (and even those who did not but were getting started in folkdancing) - dance teachers were scarce in those days, and much instruction in the co-ops and recreational groups were done by rote and a lot by-gosh and by-golly. A calendar of events was added, and for a while, the minutes of the Federation were also included in an abbreviated form. In this one item alone, the magazine kept the readers aware of what their Federation was for and what it was doing.

Millie von Konsky followed Henry, and Wayne Wills became editor in 1948. It was during this era that Stockton Camp started, and the R&S Committee's research notes for those camp dances began to be included in Let's Dance. Since that time, I don't believe that there has been a single issue that has not included at least one fully notated dance description.

Bob Lamont became editor in 1950, followed by the late Lawton Harris of the Stockton Camp. In 1953, Bob Cnevalier was appointed, and he held the job for two years. Charles Alexander became editor in early 1955 and held that job for a year and a half. Then in June of 1956, the officers of the Federation, in order to compete with rising printing costs, reduced the publication to its present 5x7½ format, but increased the number of pages to 36. Also it was changed from lithograph to photo-offset. Jane Molinari was handed the job as the new editor and served for about 15 months. Then, in October, 1957, came Vi Dexheimer!

And thereby came a difference - With the changing of the guard next June, Vi was reappointed - and the next, and the next, and so on. As dedicated a person as you will ever find, Vi made Let's Dance a special life and introduced numerous innovations into its pages in her 15-year stint as editor. Leslie Pryne followed Vi after she made her decision to resign, but in about two years, Leslie left the editor's office and Vi again became editor pro-tem in 1975 until Linda Horn was appointed editor, a few months later. Which brings us up to relatively recent times, when Linda resigned and was succeeded by her mother, June Horn, present editor. The business manager is June's hubby, Max.

The Southern Section/Federation has been represented on the Let's Dance staff with a number of persons, variously described as associate editors, reporters, correspondents, etc., over the entire period - Lillie Fialkoff (Tomarin), Ruth Berryhill (Garber), Helen Caulfield (Erfer), Marilyn Busch (Aamodt), Paul Pritchard, Daphne Upton, Liesl Barnett, to name those we can remember - and for a goodly long period now, Perle Bleaden, the Director of Publicity for the Southern Federation has handled the job excellently. Her "Echoes From the South" always gives a good picture of Southern Californian folkdance happenings to the readers of Let's Dance.

A subscription to Let's Dance - 10 issues per year - is \$5; \$6 Canadian and foreign. It may be obtained by writing the Circulation Office, 1275 "A" St., Room 111, Hayward, CA, 94541.

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E. O. M.

END OF MONTH SPECIALS YOU MAY STILL MAKE!! NEVENKA, the singing group of 12 women, directed by Trudy Israel, will be at the OJAI VALLEY ART CENTER, Jan. 24, with the 6 musicians, in a concert of songs of Eastern Europe, followed by a dance party - 8-11 pm. At 113 S. Montgomery St. in Ojai... A MINI-FOLK FESTIVAL, dance and everything at Everybody's Village in Palm Springs. hosts are the DESERT INTERNATIONAL DANCERS OF PALM SPRINGS, Jan. 29, 7-10:30 pm. A 4TH ANNUAL FOLK DANCE PARTY, Jan. 24 - 7:30-11 pm. hosted by Beverly & Irwin Barr in Miles Playhouse, Lincoln Blvd. n. of Wilshire in Santa Monica.

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FEATURE ARTICLES

CONTRA BACKGROUND

RALPH PAGE

Contra dances and Northern New England are fast becoming synonymous terms in American dance terminology. Far from being quaint "reliques" rescued for the tourist trade from a limbo of forgotten Americana, they are today as vigorously alive, and as much loved among us as were their ancestors - the English "longways for as many as will", the Irish "cross-road dances" and the vibrant Scottish reels - at the settling of Maine, New Hampshire and Vermont. So much alive that it is, to say the least, disconcerting to some self-appointed leaders elsewhere in the country who would foist upon us, willy-nilly, the "grand American square dance".

We have never called them "longways", though you may do if you care to. We called them "contry dances", "line dances", "string dances", and occasionally, "old folks' dances". Somewhere between the east and the west coasts, the contras of our early settlers fell upon evil days, and there has grown up a misconception that this form of country dancing is dull, monotonous, and not worth the learning.

Contras are said to appeal to a special type of dancer, and that could be true. At least one has to be able to count to eight and to dance in time with the music. To live more or less unchanged for three hundred or so years, they must have something. Why have we retained our love for contras when everywhere in the United States they have fallen from favor? I doubt if anyone can point to any one definite answer. Perhaps it is a combination of English resentment to change, Irish bull-headedness, and Scottish stubbornness, for in the beginning, at least 90% of our early settlers came from these three named portions of the British Isles. A less facetious answer would be the lack of qualified dancing masters to teach them - some areas had them - others did not.

Literally, a contra dance is a dance of opposition; a dance performed by many couples, face-to-face, line facing line. It is a very old dance form and by no means an innovation of recent centuries. It embodies the principle of sexual attraction, approach, separation, multiplied into communal participation. As such, it is allied to ancient rites of fertility and religious dance form. You can work up quite an argument that they have their origin in the war dance and battle line. Personally, I think this is a little far-fetched. Does it really matter except to a few learned scholars? For the present it is enough to remember that contra dances came to this country from the British Isles; that every one of the thirteen colonies knew and danced them; that they were danced by people from all walks of life, and especially by the country people.

In Olde England - Contras, or longways, were the rage in the 17th century. The peasantry and bourgeois society of the country developed the contredanse to its highest point of complexity. For example, the number of corresponding country dances in England in 1728 numbered some 900 dances in all, and explored every form of crossover and interweaving, with number of participants varying from four to an infinite number. Sometimes each couple in succession led through the figures, sometimes alternate couples, and sometimes the whole group "for as many as will" performed simultaneously.

Is it any wonder then that during the 16th and 17th centuries the English were known as the "dancing English"? Country dances were the ordinary, everyday dance of the country folk, performed, not only on festal days, but whenever opportunity offered. The steps and figures, while many in number, were simple and easily learned, so that anyone of ordinary intelligence could qualify as a competent dancer. Truly they were dances of the people. Remember, this was the period in which America was settled.

Royal Favor - the Tudor Royal family were passionately fond of dancing and introduced many Court Masques embodying many of the country dances of the day and period. In the reign of James I, it was said that it was easier to don fine clothes than to learn the French dances, and that therefore, "none but Country Dances must be danced at Court". There is a legend that Queen Elizabeth I bestowed the office of Lord Chancellor on Sir Christopher Hatton, not for any superior knowledge of the law but because he wore green bows on his shoes and danced the 'Pavane' to perfection. No wonder her Court produced so many fine dancers!

The Playford Collection - no doubt it was some royal personage who commissioned John Playford to collect and set down all the country dances of the country. This he did, and since he was a bookseller and a musician of considerable ability, he found no difficulty in publishing a series of books: "The English Dancing Master-Plaine & Easy Rules for the Dancing of Country Dances". Now there's a high-falutin' title for a good book! The first of these volumes was brought out in 1650, and the last in 1728. Obviously the books had great popularity and were continued by Playford's successors. While the majority of the dances in the Playford collection are not pure folk dances, they certainly had a folk basis. They consisted of a series of figures arbitrarily chosen to fit a given tune; only in certain instances did a particular combination of figures prove so enjoyable as to achieve universal acceptance. The country people never lost their love of these old dances and they still survive from Cornwall to the Border Counties.

(please continue on next page)

NEW ENGLAND CONTRAS Cont.

This then was the status of country dancing at the time of the first settlements in New England. No one will ever make me believe that the English colonists did not bring with them their love of country dancing. Not all of the Puritans were pickle-faced joy-killers. So much for England. Let us turn northward and see what was happening in Scotland during this same period.

Our debt to Scotland - from time immemorial, the Scots have followed all the facets of country and Highland dancing with delight and enthusiasm. Their fondness for it amounts almost to a passion. All efforts of the Kirk to put down "promiscuous dancing" have been failures. The Scot dances naturally and with intuition, which seems logical enough when we remember their great love of music. However, descriptions of the early dances of Scotland are very meagre; though we know the names of many from the old ballad "Cokelkie Sow" wherein twenty dances are mentioned.

Probably the reason for this poverty of description is that the Scots, while practicing the musical arts, had not reached the point of penning treatises on any of them; and then came the time of John Knox, when dancing was looked on as a sin and only to be spoken of to be inveighed against. We must remember that dancing or sports of all kinds had very much obscured the original significance of religious ceremonies and the Puritans were but endeavoring to return to the simplicity of ancient times when they sought to curtail somewhat the amusements of the people.

In 1723, however, a weekly dancing assembly was established in Edinburgh and was largely patronized, and in 1728, the Town Council of Glasgow appointed a dancing master with a salary of 20 pounds "to familiarize the inhabitants with the art", and by 1768, we read that the "Rev. John Mills includes dancing - and Church music" among the many things necessary for a gentleman's education. Dancing at weddings was a common custom among the Scottish people. In the 18th century, dancing took place on the green when weather permitted, and the first reel was danced by the newly-married couple; next in line were the bridesmaids and their escorts. The first reel was called "shemit" from supposed bashfulness of the young couple.

From wedding to the death-bed is a sad journey, but extremes meet. On the night after a death in Scotland, dancing was kept up until the next morning, just as it was at a wedding. If the dead person was a man - his widow, if he left one, led the first dance; if the deceased was a woman, the widower led the measure.

Scottish reels - when one thinks of country dancing in Scotland one thinks of the "reel". The Scots dance their reels for the reel's sake. The dance is not with them an excuse for a social gathering or a means of carrying on a flirtation. The Scot arrives on the dance floor as he would on the drill square and he dances until he is tired out. When performed by three couples, it is called a "sixsome reel", etc., the difference being in the music with a corresponding difference in steps. It might also be noted that the Scot did not depend always on the playing of some instrument to accompany his dances, but often "reeled" to his own music.

How the ballet step known as "pas de Basque" found its way into the Scottish reels is a most intriguing and controversial question. The logical answer seems to be: from the French dancing masters - but perhaps this is too logical an answer. What was the reel step before the introduction of the "pas de Basque"?

The longways dance was equally popular in Scotland as in nearby England, and was danced in the Lowlands and Highlands alike. In fact, they have never ceased to be danced in the smaller communities.

---(to be continued)---

[The above article was reprinted from Vol.1 No.4 of the New York Dance News, courtesy of editor, Raymond LaBarbera, to whom we express our appreciation. The conclusion will appear in our subsequent issue. . . The author, Ralph Page, may well be considered a legend in our folk dance times. He has been teaching folk dancing - primarily New England contras and squares - for a long time, and the story of how he came to get started in it is a humorous one. Some of the most fun-filled folkdance hours spent by your editor were in Ralph's classes at the Stockton Folk Dance Camp, when he was regularly "imported" from New Hampshire for those summer sessions. Ralph is a regular at the Maine Camp, and his publication, the -Northern Junket- is an avidly awaited "bible" by contra dance aficionados each issue. The Year-end Camp in Keene, New Hampshire, just concluded another successful session with Ralph, and other noted folkdance leaders. (Something to remember for next end-of--December vacation?)]

* * * * *

FEDERATION SOUTH	-- 1980	-- OFFICERS	-- 1981	-- FEDERATION NORTH
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		::		
Corr. Secretary	Elsa Miller	::	Secretary	Genevieve Periera
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FLY, PEACOCK

Since 1970, Hungarian Television has organized three series of contests in folklore called "Fly, Peacock", after the well-loved Hungarian folksong. These programmes have played an important role in reviving and conserving Hungarian folkdance, folk music and other folk art traditions.

The first of these series was organized for individual singers and groups performing little-known folk songs in an authentic folklore style. Some participants used folk instruments, while others improvised dances to the tunes that were sung. Composer Lajos Vass, the leader of the contest taught the audiences the best songs, which thus became very popular all over the country. Among the contestants was the duet, Halmos and Sebo, playing in the peasant style on their folk instruments. They later became the accompanists of the "Dance House" movement. The first series of contests was followed by the creation of many "Peacock Circles" (folk song circles) fostering local traditions.

The second series of the "Fly, Peacock" contests consisted of an international programme - and it included dance groups, orchestras and folk choirs from the various Danubian countries - from Austria to the Soviet Union. (A note of interest here is that while the USSR qualifies as Danubian due to its border of about 50 miles more or less at the river's delta, it was said that the big success of this series of contests was an ensemble from Abkhazia in the Georgian Republic, with several centenarians singing and dancing - Abkhazia is one of those "islands" in the Caucasus and other parts of the world noted for its many long-lived citizens).

The third "Fly, Peacock" series started in the spring of 1978 and concluded in the late fall of 1979. It was intended to show how folk art was thriving in Hungary. In addition to dancing, singing, and the playing of folk instruments, other areas of folklore were represented such as weaving, embroidery, rug making, pottery, leathercraft, and folk customs dating back for several generations. Each region presented a programme of 30-40 minutes. Participation in them has mobilized vast layers of the population from the womb to the tomb (to quote the Hungarian Dance News directly), and included hundreds of adolescents and middle-aged or older. The programmes reached a very wide audience over the TV waves as indicated by the votes that came in after each event.

An outstanding feature of this series was the production of a 120-member female choir of Baranya; a song sung in unison and then in polyphonic arrangement. Something similar was experienced when the dances of the old artists were repeated by the younger generation in a swifter tempo yet retaining the same style. This transmission of tradition and style could be best detected in the productions of the groups from Baranya and Tolna Counties. Those from Somogy staged merry wedding customs. Eighty children from Litér, in Veszprém County had learned folk plays in the form of choreographies yet performed them with a natural ease and frankness which turned it into a convincing proof of the survival of folklore.

All of these "Fly, Peacock" television contests succeeded in evoking and maintaining interest in Hungarian folklore. Beside their impact on audiences, the groups thus born carry on their activities in their own communities, transmitting their cultural values to the younger generations. Folk traditions continue to thrive in schools, on amateur stages, in cultural homes, etc. and are now imbedded in wide-scale amateur activities pursued in practically all villages in Hungary.

* * * * *

(Acknowledgement to Hungarian Dance News, Budapest, Hungary - #1 1979, and to author, Tibor Vadasi, with thanks. This publication, along with its companion, Hungarian Music News, are great sources of information concerning the folk and classical performing arts in Hungary.)

* * * * *

* * * * *
* "LET'S DANCE IN ROMANIA" tour in 1981 *
* with SUNNI BLOLAND *
* Approximately July 17-August 6: In time *
* to connect with the great KOPRIVSHTITZA *
* FESTIVAL in Bulgaria. *
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* For details, registration form, write: *
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* * * * *

Second Annual TURKISH SEMINAR - SYMPOSIUM - CAMP

At lovely Lake Abant with Folklore professors, Turkish dance teachers & live musicians - Staff of 14. Plus village dancing and possibly wedding. Super good food - elegant service - luxury accommodations. 3 meals a day plus treats.
10 days: July 3-12, 1981.

For details & brochure, write to:
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PERSONS. PLACES. THINGS

BAKERSFIELD NEWS

Bakersfield folkdancing is alive and well despite pains from Prop 13 which cut our annual children's festival and two classes at the community college. After initial hassels with local school districts, Stan and Del Szczepkowski managed to retain their weekly kolo class in rent-free cafetorium. They have even added a once-per-month couple-dance class.

Monthly party night is still the first Saturday, 8 pm at the recreation hall of a mobile home development. Lupe de la Rosa also still has a class in Mexican dance and a performing group at Cal State. The Basque Community sponsors a children's class and a performance group too. Several belly dance clubs have consolidated into one and sponsored an excellent workshop in December. The Senior Citizens' Group continues at Kern City, taught by Mark and Wilma Linscott. Other seniors' class is no longer funded by the Community College, and the college has also dropped summer folk dance class, even though it was paying its own way via a \$10 fee. The college wants to economize on its air-conditioning bill and so closes the campus at noon in the summer. The square dance classes in the Bakersfield area have dropped in number, but are still strong and active, with a statewide meeting once a year here.

--Barbara Lynch--

* * * * *

DANCE, DESERT, DANCE - the 3rd annual International Folk Dance Festival in Las Vegas, will see an invasion by the Peasants come the weekend March 27-29. The Hollywood Peasants*, that is! Yes, this gregarious group of dancers are chartering a bus to go to \$\$\$ City and enjoy the good life - staying at the Flamingo - seeing sights - dancing at the festival and the Boland-Linscott institute and coming home even richer! There will probably be some extra spaces on the bus, and organizer Nat Day may be reached regarding reservations, fares, etc. at 782-8065 in Van Nuys. Bus leaves at noon Friday. Feb.20 is the deadline date. Call Nat!

THE OLD TIME FOLK DANCE PARTY on Saturday Feb. 7 at Plummer Park will be in celebration of the full year of operation by this once-a-month group directed by Willard Tidwell. One of the features of this 1st Birthday Party will be a slide show of the first Federation South festival in 1946. (Fun, matching the faces then and now - many of the dancers who are still dancing are readily recognizable - showing proof that folkdancing keeps you young and healthy.) At Plummer Park, 7377 Santa Monica Blvd., West Hollywood, 7:45-11 pm. Sat. eve, Feb. 7, 1981

THE WOLFE TONES, Ireland's numero uno folksong group will be appearing in Southern California for the first time in five years with performances at the LA. Convention Center Feb. 20, at the Orange County Fairgrounds Feb. 21, and Seaworld Pavilion in San Diego Feb. 22.

KARILA will be leading a dance cruise aboard the cruise ship "Odessa" along Alaska's Inside Passage, June 28-July 5. Russian dance lessons on board ship, entertainment, "shasklik" etc. Contact her at P.O.Box 703, La Canada, CA 91011.

THE R'WANDA LEWIS DANCE COMPANY will appear in a free concert at Cal State Dominguez Hills Univ. theater, 8 pm. Sunday eve, Feb. 1st. Phone 213/830-7600, EX225 for info. This group is the principal group specializing in Afro-American and Haitian dance in the Soucalif area.

THE FOURTH HAWAII INSTITUTE of Scottish Country Dancing will take place March 6-8 in Honolulu. Registration forms will be sent to all who request them or wish additional details. RSCDS certified teachers will be Mr. Bob Blackie of Ontario, Canada and Mrs. Mary Schoolbraid Brandon of Hawaii, USA. Sessions at the dance studios of the U. of Hawaii, Manoa Campus. Write Branch Sec'y at 1419 Center St., Honolulu, HI 96816. Eve phone 808/737-1897; days 808/947-5717.

AND TO ANSWER THE QUIZ of last month's cover: The dance was the Scottish 'Shepherd's Crook'; festival, the 1965 Statewide in San Diego; dancers (top foto)- Marilyn Harter and Anthony Ivancich, (bottom foto)- Ruth Garber, John Tiffany, Susan Tiffany. The group was known then as the Scottish Country Dancers - now a branch of the Royal Scottish Country Dance Society.

DANCE AS A SOCIAL & POPULAR ENTERTAINMENT will be part of the Los Angeles Bicentennial celebration, and June 22-28, the American Dance Guild, Congress on Research in Dance, and the Dance History Scholars will present a joint conference at the time. A registration form is available thru 1981 Joint Conference, Dance Dept., WG 205, UCLA, Los Angeles, CA 90024. On the final day, the Conference concludes with a picnic and festival co-sponsored by the Folk Dance Federation of Calif. South, Inc. and the Associates of Ethnic Arts.

ADD TO LAST MONTH'S FINNISH ITEM: the 100th Anniversary of Suomen Nuorison Liitto - actual birthday party, June 19-20, 1981 at Kauhava, Finland; main celebration and national party June 25-28 in Helsinki.

SACRAMENTO'S SATURDAY EVENING parties for Feb. 7, 20 and the Ball on March 7 - all at Theodore Judah School, 39th & McKinley, 8-11:30 pm. On Feb. 14 & 28, at Marian Anderson School, 49th and Broadway. See "Special Events" for story on the Camellia Festival.

(please continue in next page)

PERSONS, PLACES, THINGS, Cont.

SKANDIA SOUTH* has a workshop/dance scheduled for Friday Feb. 6 at the International Institute, 435 S. Boyle Ave., Los Angeles. Starts at 8:15 pm. Dan Matricsiano will teach 'Sønderhoning'. Another one will be held at Miles Playhouse, Lincoln Bl. just n. of Wilshire Bl. in Santa Monica, Feb. 21, with a workshop 3-5 pm. and a dance party, 7:30-11 pm.

A BULGARIAN "FOLK DANCE ADVENTURE" upcoming, mid-June thru July 4, led by Michael Wolfson, to include the Koprivshtitsa Festival. Contact him at 213/764-6463, and watch next issue of FDS.

STOCKTON FOLK DANCE CAMP SCHOLARSHIPS - For many years, Stockton Folk Dance Camp has granted partial scholarships to deserving applicants who use their Camp experience to promote folk dancing in various ways. These scholarships are financed in many ways - rummage sales, raffles, contributions, memorials, etc. and therefore, the number is limited by available funds and the applicants are carefully screened. . . Applications are now being accepted for the 34th Folk Dance Camp at University of the Pacific, July 26-August 8, 1981. Scholarships are for a one-week duration, and the amount granted is usually for one-half the cost for the week, but may vary according to the individual qualifications and transportation expenses. Anyone interested in applying should write for an application form and additional information to: Bee Mitchell, 911 Dianna Dr., Lodi, CA 95240. All applications must be received before June 1, 1981.

ISRAEL YAKOVEE called to say that he will be on tour in Israel during part of March and April, but his new class in Long Beach, Saturdays, will continue with an alternate instructor.

IN CONJUNCTION WITH Bora Özkök's Turkish Seminar (see page 9), there will be another tour of Turkey, July 12-27, with visits to Troy, St. Nicholas, many villages. Write same address as ad.

SUNNI BLOLAND is once again taking a tour group to Romania (see page 9 also), and newcomers will get an opportunity to enjoy some of the same type of fun, visits to ethnic events, etc. and dance instruction as experienced by those on Sunni's prior trips. Dates, July 17-Aug.6 (tent.)

THE FEATHER RIVER FOLK DANCE CAMP REUNION will be Sat. eve, Feb. 7, 8-11 pm. in Sailboat House, 568 Bellevue Ave., Oakland. Millie and Von von Konsky hosting an evening of dance and fun.

IF YOU THINK YOU SAW FOLKDANCERS in the Pasadena Parade - you did - at the December 27 "Doo Dah" Parade. The "Balkan Bozos" included some of our uninhibited collegiate kolo people and others.

CONTRA DANCING, 2nd Saturdays 8-11 pm. at Miles Playhouse, Lincoln Bl. just n. of Wilshire in Santa Monica. Also at Marine Park, 16th & Marine in Santa Monica, 8-11 every 4th Friday eve.

* * * * *



NORTHWEST BALKAN CAMP

on Washington's
beautiful

WHIDBEY ISLAND

June 24 — June 27, 1981

Dennis Boxell — Balkan
Sunni Bloland — Romanian
Yves Moreau — Bulgarian

Location of camp is Fort Casey on Whidbey Island, 50 miles north of Seattle, Washington. Easily accessible by ferry or bridge.

\$135 includes instructions, syllabus, meals, snacks, two-person rooms, live music, after parties, folklore sessions, Saturday night pig roast, and any other special events that we dream up.

Register early. Space is limited. Reservation deadline May 15.

RESERVATIONS

\$35 (U.S.) per person
Northwest Balkan Camp
517 Glenhill Drive
Riverside, CA 92507

INFORMATION

Call
Diki Shields (714) 686-9218



LECH **SATURDAY**
MARCH 21

LAMDOBAR-81

CHINA LAKE
DESERT DANCERS

DUNAJ — EXHIBITION
MUSIC BY — **NAMA**

AFTERNOON: 1:30 — 4:30
(FREE)

EVENING: 8:00 — 12:00
(ADMISSION \$3.00)

INFORMATION: (714) 375-4203
OR (714) 375-5982

PROGRAM TO FOLLOW
IN NEXT MONTHS ISSUE

TEACHING THIS MONTH

Clubs below, marked with a star * are member clubs of the Folk Dance Federation of California, South, Inc. in good standing. As such, they are entitled to a four-line listing in this classification gratis. For other clubs and classes, the listing fee is at the same rate as for our classified ads - \$2.50 for 3 lines (heading n/c). If your club is in arrears, or not an active member, contact the Federation Director of Extension or Treasurer re reinstatement or membership - it can save your treasury funds!

WESTWOOD CO-OP FOLK DANCERS * (Thursday)

At Emerson Jr. High School, 1670 Selby Ave., West Los Angeles, 8-10:45 pm. Teaching 1st hour, (dances to be announced). For info, call 204-0885 or 556-3791. Closed Feb. 12 for real Lincoln's Birthday. (Emerson is just n. of the Mormon Temple in WLA.)

CULVER CITY FOLK DANCERS (Thursday, mornings and evenings)

Both classes now at Veteran's Memorial Aud., 4117 Overland Ave., Culver City. 10 am for beginners, 11:30 advanced; 7:30 pm beginners, 8:45 intermed/adv. Miriam Dean teaching 'Moj Minire', 'Rustemul', 'Sučit'. Call 391-8970 for info. (Also see ad re a.m. class in Venice.)

GLENDALE KARILA DANCERS (Friday)

Glendale United Methodist Church, Wilson & Kenwood, Glendale. First & third Friday eves, 8-10 pm - Karila teaching. Beginners welcome. Program includes country western. (Entrance on Wilson St. corner - in the gym) For info, call 790-7383, on this and other classes in Glendale and special workshop Saturday afternoon, March 14.

STONER FOLK DANCERS * (Friday)

This is an intermediate-advanced class at Stoner Rec. Center, Stoner at Missouri, WLA, 7:30-10 pm. Teaching for Feb.: 'Čačak', (DARK NIGHT Feb. 13) 'Eiki', 'Moravac'; last hour is a program of challenging dances including requests. Led by Dave & Fran Slater. Ph. 556-3791.

SANTA MONICA FOLK DANCERS (Tuesday)

A NEW CLASS for advanced beginners; people who have some background in international folk dance, but wish to learn more dances. 7:30-10 pm. Grant School, 1 block S. of Pico Blvd and 1 block east of Cloverfield in Santa Monica. Taught by Dave & Fran Slater, 213/556-3791.

SILVERADO FOLK DANCE CLUB*(Tuesday)

At Marina Rec. Ctr., 151 Marina Dr., Seal Beach. 8:30-11 pm. Intermediate teaching 9 pm. Dorothy Daw teaching. Programs: alternating line and couple dances. Party night: Last Tuesday of each month. Phone 213/498-2059 for information.

SOUTH BAY FOLK DANCERS * (Friday)

At Pedrigal School 6069 Grove Oak Place, Rancho Palos Verdes Feb. 6 & 13, then back to Malaga Cove School, Feb 20 & 27 - 300 Paseo del Mar, Palos Verdes Estates. Dorothy Daw teaching. Beginner dances & reviews 1st hour. Time, 7:15-10:30 pm. Call Jim for info at 213/375-0946.

INTERMEDIATE FOLK DANCERS * (Friday)

At Lindbergh Park, Ocean Ave at Rhoda Way, Culver City (Jefferson-Overland area). Time 8-11 pm. Intermediate and advanced international folkdancing - all requests with some reviews and teaching. Phone 213/397-5039 for info.

NARODNI DANCERS OF LONG BEACH * (Thursday)

At Hill Jr. High, 1100 Iroquois, Long Beach - E. of CSULB. Beginning and intermediate lessons 7-8:17 pm by Larry Tandis & Stefanie Holzman: 'Četvorko', 'Arap', 'Zeiko Kokoreiko', 'Bekesi Paros'. Requests to 10:30 pm. Dark Feb. 12. Phone Sue for info - 213/597-2038.

WEST VALLEY FOLK DANCERS * (Friday)

At Woodland Hills Rec. Ctr., 5858 Shoup Av., Woodland Hills. 7:30-10 pm. Review dances at 7:30 pm. Regular teaching 8:3-9 pm: 'Mindrele', woman's dance taught by Lila Aurich. For info, phone 213/981-1833 or 213/781-7895.

CAMARILLO FOLK DANCERS (Friday)

At the Community Center, corner of Birnley & Garman in Camarillo. 8-10:30 pm. John Tiffany teaching intermediate international folkdancing - and Scottish country dancing third Friday of each month (note change here). Phone 805/482-5117 for info.

INTERNATIONAL FOLKDANCERS' CO-OP OF LONG BEACH (Tuesday)

At United Universalist Church, 5450 Atherton, Long Beach. Time 7:30-10 pm. Presently being reorganized as a Co-op. Beginners 7:30; intermed/advanced 8:15. Requests from 9 pm. Herb Offner teaching most popular dances of camps & festivals. Party last Tues. of month. Ph. 434-0103 info.

SKANDIA * (Wednesday)

At Peer Gynt Hall, 3835 Watseka in Culver City (S. of Venice, W. of Robertson) Dick Livingston teaching Scandinavian dances: Feb. 4, 'One-legged Polska fra Bingsjö'; Feb 11, 'Rörspols'; Feb 18, 'Polka and Bakmes from Koll'; Feb 25, 'Boda Polska'. Program, 8:30-10:15; teaching 7:30-8:30. For info call 386-3248. (Skandia has class in Anaheim, Mondays - ph. 714/533-8667)

("Teaching" continued on next page)

TEACHING THIS MONTH, Cont.

FOLKARTEERS * (Friday)

At Ben Lomond School, Covina Blvd betw. Grand and Barranca Aves in Covina, 8-11 pm. Teaching & reviews to 9:30 pm., requests till 11 pm. Last Fri. of the month is party night.

CHINA LAKE DESERT DANCERS * (Thursday)

At Community Ctr., China Lake, 7-10:30 pm. Advanced beginners 7-7:30; Other teaching 8-8:30: 'Vlasko', 'Ada's Kujawiak #3', 'Schuhplattler Laendler'. For info: 714/375-7136, 375-5982. (Monday workshop, 7:30-9:30 p.m. also at Comm. ctr.) (See ad and "Spec. Events" re Festival).

LAGUNA FOLKDANCERS * (Wednesday)

At Laguna Beach High School in the girls' gym, Park Ave. at St. Ann's in Laguna Beach, 7:15-10:30 pm. Beginners 1st hr., special teaching to be announced. Ph. 714/545-1957.

PASADENA FOLK DANCE CO-OP * (Friday)

At Odd Fellows' Temple, 175 N. Los Robles in Pasadena, 7:30-11:30 pm. Beginning level 7:30 pm. New dances taught 8:15 pm. Program, requests to closing. Party night last Friday. Phone 213/692-2496 for info.

THE CAROL DANCERS (1st, 3rd, 5th Sundays)

At the Mayflower Club, 11110 Victory Bl. w. of Vineland, North Hollywood, 8-11 pm. English and some American country dances - all levels, all taught/prompted by Mary Judson & guests. Live music mostly. Musicians welcome! For info, call 213/794-2004, 213/479-7281, 714/964-1994.

TEMPLE ISAIAH DANCERS (Tuesday)

A New format for this long-time favorite class at Temple Isaiah, 10345 W. Pico Bl. in West Los Angeles, 8-10:30 pm. This class has graduated to an advanced-beginner level - a full evening of teaching by Beverly Barr. You will learn the favorite dances that appear at festivals and are done at other groups. Ask Beverly to teach that dance you've always wanted to learn. You will love the atmosphere of this friendly group. For info, call Beverly at 478-4659 or 836-2003, or daytime at 501-6699.

CRESTWOOD FOLK DANCERS * (Monday)

At Brockton School, 1309 Armacost Ave., West L.A. betw. Barrington & Bundy, 1½ bl. N. of Santa Monica Bl. 8-10:30 pm. Beverly Barr will teach dances from the Hawaii Symposium and the Laguna Institute as well as old standards. If you want to keep up with the latest and also dance a lot of your old favorites, join us. For info, call Beverly at 478-4659, 836-2003, or daytime, call 501-6699.

WEST LOS ANGELES FOLK DANCERS * (Friday)

At Brockton School, 1309 Armacost Ave., West L.A. betw. Barrington & Bundy, 1½ bl. N. of Santa Monica Bl. 7:30-10:45 pm. Beverly Barr will teach dances from the Hawaii Symposium and from the Laguna Institute as well as reviews. Early-bird teaching, 7:30-8 pm. will be 'Pentozali' (Greece). Valentine's Party Feb. 13. It is always an exciting evening of dancing with a great group of people. For info, call Beverly at 478-4659 or 836-2003, or daytime at 501-6699.

ORANGE COUNTY FOLK DANCERS * (Friday)

At Veselo Selo, 719 N. Anaheim Bl., Anaheim. Dark Feb. 13 (Laguna Festival); Teaching: Feb. 3 - 'Hora de Mina (Romanian) by Georgianna Hennesey; Feb. 20, 27 - Dances from the Laguna Institute - teachers t.b.a. Hours, 8:00-11 pm - teaching starts 9 pm. Party night Jan. 30.

WHITTIER CO-OP FOLK DANCERS * (2nd, 4th, 5th Saturdays)

At Sorensen Park, 11419 E. Rosehedge Dr., Whittier. Beginning teaching 7:30-8 pm. Reg. program & requests to 10:30 pm. For more info, call 213/692-2496.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl. in West Hollywood. Time 7:30-10 pm. In March, Ruth Oser will teach 'Alanelul Batut' (Romania); 'Khan Badaron', (Israel) Ph. 657-1692.

KIRYA FOLK DANCERS * (Wednesday mornings)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl. in West Hollywood. 10am-1pm. Rhea Wenke teaching advanced-beginners first portion; intermediates balance of session. Ph: 645-7509.

VIRGILEERS FOLK DANCERS * (Tuesday)

At Plummer Park, Fuller & Santa Monica Bl. in Hollywood. Time 7:30-10 pm. Josephine Civello director; often with guest teachers. Phone 284-4171 for info.

LUTHER TOWER INTERNATIONAL FOLK DANCERS * (Friday morning)

This one for senior citizens - at Luther Tower, 1455 2nd Ave, San Diego in the rec hall. Time 9am-noon. Kay Soghominian teaching. For info, call 714/238-1771.

----- (for late reporting clubs and other information, please see "Caboose" classification)

* * * * *

BIG WEEKEND!

Saturday and Sunday, April 25 & 26--

SATURDAY, APRIL 25, 1981:

ALL DAY INSTITUTES WITH

DICK CRUM

10:45 AM	Registration	
11 AM - 1 PM	Styling Workshop	\$3.50
2:15 PM	Registration	
2:30 - 5 PM	Institute	\$3.50
	PACKAGE: Both Institutes.....	\$6.00
7:30 - 11 PM	Evening Folk Dance	\$2.50
	PACKAGE: Both Institutes & Dance	\$8.00



Material for Workshop and Institute will be different from the Laguna weekend, and will include some material taught in previous years.



SUNDAY, APRIL 26, 1981:

Federation Council Meeting -- 11:00 AM
 Westwood Co-op's Annual Festival and After-Party,
 1:30-5:30 pm and 7:30-11:00 pm.
 Watch for their flier giving more detailed information.

LOCATION:

Events for the entire weekend will take place at the Culver City Veterans' Memorial Auditorium, Culver Blvd. and Overland Ave., Culver City, California. (Take Culver Blvd. off-ramp from the San Diego Fwy 405 and go east; or take the Overland Ave. off-ramp from the Santa Monica Fwy 10 and go south.)



BEGINNERS' CLASSES

LAGUNA BEACH (Sunday)

At Laguna Beach High School, girls' gym, Park Ave. at St. Ann's. Time 7-10:30 pm. Sponsored by the Laguna Folkdancers*, Ted Martin teaching. Phone 714/545-1957 for info.

WOODLAND HILLS (Friday)

In the Arts & Crafts Room, Woodland Hills Rec. Ctr., 5858 Shoup Ave. 7:30-9 pm. Starts Feb. 6, 10 weeks \$10 or \$1.50 per class. Proceeds go for purchase of equipment. Various instructors, popular dances. Sponsored by West Valley Folk Dancers*. Phones, 340-5019, 347-3423.

HOLLYWOOD (Monday afternoon)

The Multipurpose Room, Plummer Park, Santa Monica Bl. at Fuller. Sponsored by Kirya II*. Rhea Wenke teaching beginners noon-1:30 pm; intermediate level 1:30-3 pm. Phone 213/645-7509.

WEST LOS ANGELES (Monday)

At Stoner Ave Rec. Ctr., Missouri & Stoner Aves. Time 7:39-10 pm. Sponsored by the Westwood Co-op Folk Dancers*. Teacher, Dave Slater. Start anytime. Phone 556-3791 for info.

SANTA MONICA (Monday)

At Santa Monica YWCA, 2019 14th St. Phone 399-7711. Janet Reineck teaching. Continuous beginner classes - free of charge. An opportunity not only to learn dances of different regions but also become acquainted with the total dance event via slides, discussion, songs & food.

EAGLE ROCK (Friday)

At Eagle Rock Rec. Ctr., 1100 Eagle Vista Dr. Time 7:30-10 pm. Josephine Civello, director. Sponsored by the Virgileers*. Teaching advanced-beginner and intermed. dances. Phone 284-4171.

LOS ANGELES (Thursday) (Children's Class)

At West Wilshire Rec. Ctr., 147 S. Gardner Ave. Teacher, Diane Hutchinson. Time 4-5 pm. For further info, call her at 939-8874 or 663-8822. (Charge for class is \$5 for 10 weeks).

BREA (Tuesday)

At Pioneer Hall, 500 S. Sievers St., 7-11 pm. Sponsored by City of Brea, just starting. Dances of the world's people, beg., intermed., international dances, films on Balkan dancing; one live music night. Ann Litvin, Dr. Richard Lipka teaching. For info, call 714/529-6396.

* * * * *

CAFE SOCIETY

VESELO SELO (see below)

At 719 N. Anaheim Bl., Anaheim. Greek & Mid-Eastern on Wednesdays (Fred Maragheh); International on Fridays (Orange County Folk Dancers); Int'l Request Program & Specials on Saturdays. For special events and workshops, call for information (713) 439-7380.

CAFE DANSSA (nightly)

At 11533 W. Pico Bl., West Los Angeles. Phone 478-7866 for info line. Classes 8 & 8:45 pm. nightly. Dance party follows. Noted teachers of Israeli, Balkan, International, Greek folk dance. One of the southland's oldest coffee houses.

* * * * *

OUR 1st BIRTHDAY ♦ Saturday, Feb. 7, 1981

Old Time Folk Dance Party

SLIDE SHOW OF OUR FIRST FEDERATION FESTIVAL (South) IN 1946 .
Westwood Co-Op, our host group, exhibited the Triple Schottische.
Pasadena Folk Dancers presented Hull's Victory, a contra dance.
Hollywood Peasants put on a SQUARE DANCE (would you believe it?)
Los Angeles Co-Op demonstrated Kohanochka. Etc., Etc.

WE'LL BE DANCING FAVORITES THAT HAVE SURVIVED FROM THE 40's and 50's.

REFRESHMENTS

DONATION 1.00

PLUMMER PARK, 7377 Santa Monica Blvd., West Hollywood
7:45 'til 11:00 p.m.

Willard Tidwell (213) 244-8593

FIRST SATURDAY - EVERY MONTH



GREAT HALF-DAY CRUISE

to meet some whales in person

Clear your calendar for Saturday morning, 28 February (1981) when Folk Dance Federation South will host a whalewatch on the good ship "Voyager" out of Redondo Beach. Your trip commentator will be Bemí DeBus of the American Cetacean Society.

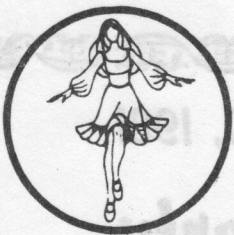
(We can't promise to show you whales--and maybe dolphins, sharks, and sea-lions as well, but we'll do our best to let them know that you are coming.)

For tickets, please send your check for \$7.50 each, before February 15, to Ed Feldman, 3675 Clarrington Avenue, #7, Los Angeles 90034, payable to Folk Dance Federation South. We will send you not only a ticket, but trip instructions. However, your request must be accompanied by a stamped, self-addressed envelope. And please include your home telephone number in case of last-minute weather cancellation.

Boat limited to 145 people!

So get your reservations in immediately.

For further information, call Ed Feldman at (213) 839-6719



Karila

FOLK DANCE WORKSHOP

SATURDAY
MARCH 14, 2-4:30 PM

International & Country-Western

Outstanding Teachers
KARILA

TRUDY BRONSON & CLAIRE KING

GLENDALE UNITED METHODIST CHURCH
SOUTHEAST CORNER - KENWOOD & WILSON
IN THE GYM - ENTRANCE ON WILSON
INFORMATION: 790-7383

EVERY SATURDAY NIGHT

with Folk Dancing
50% Israeli 15% International



ISRAEL YAKOVEE

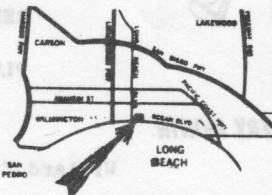
ISRAEL YAKOVEE: A prominent folk dance teacher who specializes in Israeli and Yemenite dances. Israel is a member of INBAL, Yemenite dance theater. He is a graduate of C S U Northridge. Israel's popularity is overwhelming in all of the folk dance centers in Los Angeles. He is the director/choreographer of FINJAN Israeli dance ensemble. Mr. Yakovee is also co-founder of "SHALOM" Israeli Dance Institute.

In Long Beach: **311** OCEAN Blvd.

311 E. ocean Blvd at the DO SA DO Dance City, Second floor. Instruction 8:30-9:30. Open dancing until 12:00. Admission: \$2.00. Class \$0.50. You may pay in advance for 10 classes and admission: \$ 20.00..

INFORMATION CALL

404-0811
OF
311
L.A. L.B.



A LA CARTE

by GLORIA HARRIS

The Bayou....right away I think of pirates....I see a ship with the Crossbones fluttering in the breeze. And I see the ragged and dirty but devilishly handsome Swashbuckler, Jean Laffite. He shouts orders to his henchmen as he stands in the shadows beneath gigantic oak trees that are thickly draped with dark green moss. Behind him, a hungry alligator is slowly rising from the swampy waters. The Captain stands dangerously close to an innocent-looking patch of sand---quicksand!---just waiting for him to make one false move....but Jean is thinking only of the many beautiful women to whom he soon would be making love and then, after, he would eat bowls and bowls full of their red beans & rice and good smelling gumbos and swallow many many cups of the black, chicory-laced coffee.....

Indians once lived in the Bayou and explorers came there with rulers and entry books. They wrote about the oppressive heat and the dangers that lurked in the decay of the damp-smelling swamps. They wrote in their logs of the beautiful long-legged waterbirds, the delicate purple hyacinths that floated on the streams and the ripples and splashes of leaping fish and jumping frogs. In the deepening twilight they saw bats & huge furry moths and they slapped at the humming, stinging mosquitoes that flew in clouds about their heads and followed them everywhere. And they took home with them their logs and measurements and Yellow Fever.

Now I see other people coming--they are running, escaping from a terrible tyranny. They look around at the insect-ridden swamps, the giant oaks, the twisting maze of waterways and the apparant dangers. They see....freedom. A place to stay free from pursuers, to stop running at last. These people, the French-speaking Acadians from Nova Scotia stayed in the Bayou. With few possessions other than their black iron cooking pots they stayed and they built houses, built boats and began their lives anew. The Cajuns (so called by their neighbors the Creoles), found the waters of the Bayou abounding with crawfish, shrimp and catfish and the land rich with herbs and spices. French ingenuity and the black iron pot acted as catalyst for succulent one-dish meals simply prepared by boiling all together....some crab, some shrimp, chicken or game, with the local herbs, tomatoes and onions and always a measure of red hot peppers. A Cajun stew or Gumbo is always served with rice. Rice is the important staple in the Bayou and is eaten with seafood dishes, is served with red beans, a famous, everyday meal and is the basis of an equally well-known dish called dirty rice. (Not really dirty--it just has that look from the bits of chicken gizzards and livers in it.) The recipe this month is for dirty rice partly because I love it and partly because chicken livers & gizzards are a lot cheaper than crab, shrimp and oysters. . A year or two ago, Vonnie Brown gave us several wonderful recipes for Gumbo and Crayfish etoufee and marinated shrimp. I repeat, wonderful recipes. Enjoy the dirty rice, though. See ya Later, Alligator!

In Re Searcho: American Cooking, Creole and Acadian by Peter S. Feibleman & Editors of Time-Life Books. Also the recipe from above.

[After a while, crockodile - and d'ya suppose, Gloria, that a bottle of Jax and a praline would go along as accompaniment to the rice? Ed.]

* * * * *



Ballet, Folk & Square Dance Footwear

The Folk Motif

Folk Dance Records, Books & Attire

Bora & Margarita Gajicki
(213) 439-7380

2752 E. Broadway
Long Beach, CA 90803



CAJUN DIRTY RICE	LOUISIANA'S BAYOU
½ lb. chicken gizzards, trimmed and coarsely chopped	2 tablespoons olive oil
½ lb. chicken livers, trimmed and coarsely chopped	1 ½ teaspoons salt
2 medium onions, chopped	½ teaspoon pepper
1 green pepper, chopped	1 cup white rice, long white grain
½ cup celery, chopped	2 cups water
	½ cup parsley finely chopped

Put the chicken gizzards, the chicken livers, onions, green pepper and celery through finest blade of a food grinder.
Heat oil in heavy 4-5 quart casserole and add ground chicken mixture. Stir in the salt and pepper, and reduce heat to low. Stirring occasionally, cook uncovered for about one hour or until the bits of chicken are richly browned.
Meanwhile, place rice in heavy 1-quart pot, add water and bring to boil. Reduce flame to low, cover and simmer 20-25 minutes until the liquid is absorbed and grains of rice are tender. Remove from heat and let rest still covered about 10 minutes.
When the chicken mixture has cooked its allotted time, fluff the rice with a fork and add to the casserole. Toss the rice and chicken together with the fork thoroughly but gently. Taste for seasoning & stir in the parsley. Serve at once in a heated bowl. Serves 6-8
Serve with a favorite vegetable and/or a green salad.


INTERNATIONAL FOLK DANCE

CLASSES

Starts Wednesday Morning January 21
At PENMAR PARK, 1341 Lake St, VENICE
No. on Walgrove, ½ blk w. on Lake or
from Pico Bl. Bundy s.& thru airport

Beginners 9:30-11 am
Intermediate 11-12:30 pm

Teacher: Miriam Dean
Donation \$2.00
For info. (213) 391-8970



Idyllwild Folk Dance Workshop 1981

USC Isomata Campus in

WEEK
JUNE 19-26, 1981

WEEKEND
JUNE 19-21, 1981

IDYLLWILD!



STAFF: YA'AKOV EDEN - ISRAELI
MORRY GELMAN - GERMAN
STEVE KOTANSKY - BALKAN
PLUS MORE - TO BE ANNOUNCED

Reservations will be accepted beginning with January 1, 1981 postmark.

There are a limited number of double occupancy rooms, which are semi-private rooms. Get your reservation in quickly if you would like a double, as they will be assigned on a "first come, first served" basis.

A P P L I C A T I O N

MAIL TO: Vivian Woll, 7908-70 Rancho Fanita Drive, Santee, CA 92071 - (714) 449-4631

NAME _____

Complete package (room, board, tuition):

ADDRESS _____

WEEK: _____ Double \$225

CITY _____ STATE _____

_____ Dorms & Cabins \$195

ZIP _____ DAYTIME PHONE () _____

WEEKEND: _____ Dorms or Cabins \$ 69

NAME _____

Trailer Sites and Camp Sites are without meals:

ADDRESS _____

WEEK: _____ Trailer Site \$20 per person;

CITY _____ STATE _____

Tuition \$85 per person;

ZIP _____ DAYTIME PHONE () _____

_____ Camp Site \$15 per person;

Tuition \$85 per person;

In you need a roommate, please give the following information:

Meals are \$12 per day extra

Age: 16-25 _____ 25-40 _____ 40+ _____

Non-Smoker _____ Smoker _____

A \$25 deposit will hold a reservation for ONE PERSON.

Enclosed is check/money order payable to Idyllwild Folk Dance Workshop in the amount of \$_____.
Deposit will be refunded if notification of cancellation is received prior to May 28, 1981.

FOR ALL THOSE WHO LOVE TO DANCE

HILLEL EXTENSION'S FOLK DANCE WEEKEND

ISRAELI AND INTERNATIONAL DANCE

FEATURING

SPECIAL GUEST TEACHERS

MARCH 20, 21, 22

CAMP JCA-MALIBU

FOR MORE INFO, CALL 475-0427

Name _____
 Address _____
 Day Phone _____
 Evening Phone _____
 COST: \$60 Gen. Admission/\$53 students purchasing activity card
 \$47 students with card
 Checks should be made payable to HILLEL EXTENSION and mailed to
 Hillel Extension, 900 Hilgard Ave., Los Angeles, CA 90024.

FOLK

- festivals
- arts
- villages

opa! folk tours 1981

greece-turkey: May 24/June 15. Athens and nine day grand tour of Classical Greece; Istanbul, and the troglodite villages of Cappadocia, IZMIR festival.

eastern europe: June 23/July 16. Czechoslovakia, Hungary & Poland. Festival at STRAZNICE, fairs, private receptions and performances, good shopping.

balkan festival: #1. July 19/Aug 11; #2. Aug 4/27. Bulgarian festival at KOPRIVSCHITZA and Pirin villages; Belgrade and choice areas of Yugoslavia; Bucharest and Transylvanian towns, craft centers.

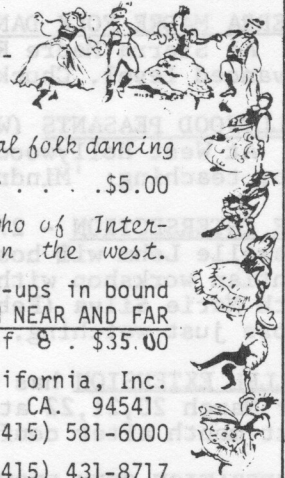
caravan canada: June 19/28. Fifty ethnic pavilions in and around "turned-on" Toronto. A moveable feast and fascinating experience. Last year's winner.

For information: PACIFIC BEACH TRAVEL, 1356 Garnet Ave. San Diego, Ca. 92109 (714) 273-8747

Best regards from Rae, Don & Ellie

BE AN INFORMED DANCER

LET'S DANCE



the magazine of international folk dancing
10 issues per year . . . \$5.00

the when - where - how & who of International Folk Dancing in the west.

For researched dance write-ups in bound volumes - FOLK DANCES FROM NEAR AND FAR
Per volume . \$4.50 set of 8 . \$35.00

Folk Dance Federation of California, Inc.
1275 "A" Street, Hayward, CA. 94541
office hours on Weds. (415) 581-6000

Answering Service . . . (415) 431-8717

1981 COSTUME CALENDAR NOW AVAILABLE!!!

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH FOLK DANCE SCENE

Lists Special Events, Items of Interest, Beginner Classes, Club Teaching Schedules, Festival Dates, Cafe Society, Display Advertising & Classifieds.
11 Issues: Price \$5.00 per year

Circulation and Advertising: 1524 Cardiff Avenue, Los Angeles, CA. 90035

For Southern California Folk Dance Information:
(213) 398-9398

"I'D RATHER BE FOLK DANCING" - Vinyl Bumper Sticker - FREE - Send Self-addressed, stamped envelope (#10) to Folk Dance Underground, P.O.Box N, Culver City, CA 90230. Promote Your Obsession!

CLOTHING FOR THE FOLK DANCER - ready to wear: Skirts & Blouses, Slips, Bodices & Boleros; Men's Vests, Peasant Skirts, Costumes & interchangeable costume parts custom-made, -our fabric, -your fabric. Helens' Folk Designs, 1214 Milvia St., Berkeley, CA 94709. Ph: 415/526-7326, 415/524-2112.

VISIT THE FOLK MOTIF for opanke, dance shoes, folk style attire, accessories, books, records, t-shirts, and bumper stickers. 2752 E. Broadway, Long Beach, CA 90803. (213) 439-7380. (See you at the Laguna Beach Festival!)

* * * * *

FOLK DANCE CAMP

THE IDYLLWILD FOLK DANCE WORKSHOP on the USC ISOMATA Campus, June 19-26 will feature Ya'akov Eden, Morry Gelman, Steve Kotansky and Nelda Drury as instructors. See page 18 this issue for other particulars and registration panel. A Federation South sponsored activity.

THE NORTHWEST BALKAN CAMP on Washington's Whidbey Island June 24-27 will have Dennis Boxell, Sunni Bloland and Yves Moreau teaching dances of the Balkans, Romania and Bulgaria. See p.11.

EASTER CAMP on Catalina returns for a second time with Mihai David as director. Dates are April 16-19. Mihai's phone # for contact & info (more here next month) 213/464-2277.

SAN DIEGO STATE CONFERENCE dates are August 7-16. Director Valerie Staigh tells us that this big Folk Dance Federation South camp has its staff almost all lined up. Story next issue.

* * * * *

SQUARE CIRCLES

ONE OF THE PRIZE-WINNING FLOATS in the Pasadena New Year's Day Parade was the entry of the Square Dancers of America. It was beautifully executed, and the 5 couples alternating on "board" gave the spectators a good idea of what square dancing is all about. What is more, during the two days the floats were on display after the parade, square dance music filled the air at the park when the square dancers continued time to time to demonstrate - and as far as we could tell, this was the only organization with any planned activity taking place on their float (others had lecturers, guides, etc of course). Congratulations, square dancers!

* * * * *

THE CABOOSE

SIERRA MADRE FOLK DANCE GROUP (Monday)

At Sierra Madre Rec. Ctr., Sierra Madre Blvd., Sierra Madre. 8-10 pm. Intermediate & advanced level. Chuck and Dottie Lawson, instructors. For information, call 213/355-9835

HOLLYWOOD PEASANTS (Wednesday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood. 7:30-10:30 pm. Feb. teaching: 'Mindrele' (Romanian) by Ruth Margolin; 'Czardas Z', Slovak by Ruth Oser.

THE INTERSECTION - 2735 W. Temple St., Los Angeles. Ph: 213/386-0275. Athan Karras and Francine Russelle Lehm will host two special events during February. On Sunday afternoon, Feb. 15, a Pontian workshop with Nikos Savvidis, starting at 4 pm.. On Monday eve, a belly dance party with Marie Silva (Feb. 16). The party is open to all belly dancers as well as musicians and those just watching. Ethnic food & drinks available. For info re prices, etc, call above number.

HILLEL EXTENSION has a folk dance weekend with international and Israeli folkdance planned for March 20,21,22 at Camp JCA in Malibu, with special guest teachers. Names will be given here next month after confirmation. See page 19. For update info, call 213/475-0427.

FEDERATION OPEN GROUPS, not reporting in for this month, are briefly included below for our reader convenience. Please, leaders, send in your club info each month by deadline - it helps us!

- NEIGHBORHOOD CHURCH FDC (Wednesday) at Neighborhood Church, Pasadena. Phone 213/793-1882
- OJAI FOLK DANCE FESTIVAL ASS'N (Weds.) at the Art Center, Montgomery St., Ojai. Ph. 805/925-3981
- SANTA MARIA FOLK DANCERS (2nd,4th,5th Fri) at Vets' Memorial Aud, Santa Maria. Ph. 805/925-3981
- SHALOM DANCERS (Tuesdays) check for new location and probable day of week. Ph. 213/939-7175
- GANDY DANCERS (intermittent) International Institute, Los Angeles. Ph. 213/292-4030
- THE ETHNIC EXPRESS (Saturday) At Marliza's Belly Dance Studio, Las Vegas. Ph. 702/732-4871
- DESERT INTERNATIONAL DANCERS (Thursday) Everybody's Village, Palm Springs. Ph. 714/325-9116
- HAVERIM DANCERS (Monday) At Valley Cities JCC, Burbank Bl., Van Nuys. (new leader starts Jan.)
- SAN DIEGO INTERNATIONAL F.D.CLUB (Wednesday) Balboa Park, San Diego. Ph. 714/422-5540
- LONG BEACH JEWISH COMM.CTR FDC (Wednesday) At LBJCC, Grand Ave., Long Beach Ph. 714/533-3886
- PALEOGIKI GREEK F.D.ENSEMBLE (Sunday) At West Hollywood Rec. Ctr. West Hollywood Ph 213/559-1217.
- CABRILLO INT'L FOLK DANCE CLUB (Tuesday) Recital Hall, Balboa Park, San Diego. Ph 714/449-4631
- SAN DIEGO FOLK DANCERS (Monday) Recital Hall, Balboa Park, San Diego. Ph. 714/460-8575
- HIGHLAND FOLK DANCERS (Monday) Cheviot Hills Rec. Ctr., West L.A. Ph 213/870-9969; 396-3448.

- end * utu * fin -

the LAGUNA FOLK DANCERS



PRESENT the 11th ANNUAL
LAGUNA FOLK DANCE
FESTIVAL

FEB 13, 14 & 15-1981

with

DICK CRUM, ROSIE PEÑA & TRUDY ISRAEL
LAGUNA BEACH H.S. GIRL'S GYM
INFORMATION: (714) 494-3302 or 545-1957

LAGUNA FOLK DANCE FESTIVAL schedule

- FRIDAY the 13th
 - WORKSHOP 7:30 - 11:00 P.M. \$2.50*
 - FRIDAY AFTERPARTY 11:00 - 2:30 A.M. \$2.00
 - SATURDAY the 14th
 - WORKSHOP 12:00 - 5:30 P.M. \$3.00
 - VALENTINE PARTY 7:30 - 11:30 P.M. \$1.50
 - SATURDAY AFTERPARTY 11:30 - 3:00 A.M. \$2.00
 - SUNDAY the 15th
 - FEDERATION COUNCIL MEETING - BRUNCH 10:00 - NOON \$2.00
 - KOLO HOUR 12:00 - 1:30 P.M. } \$2.00
 - DANCE CONCERT (EXHIBITIONS) 1:30 - 3:00 P.M. }
 - DANCE FESTIVAL PARTY 3:00 - 5:30 P.M. }
- * OR \$12.00 FOR THE PACKAGE - A \$13.00 VALUE!
(SUNDAY BRUNCH NOT INCLUDED IN THE PACKAGE)

SUNDAY PROGRAM

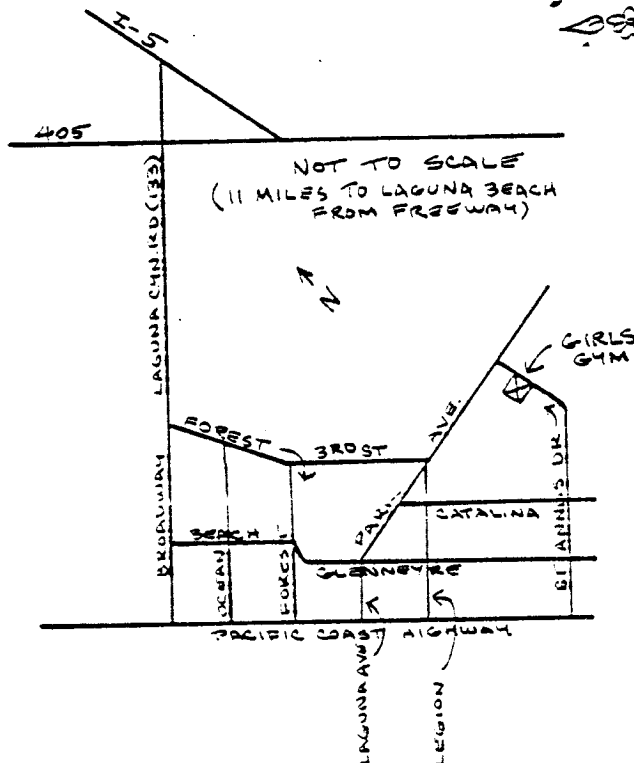
1. Syrto
2. Familievalsen
3. Baztan Dantz
4. Alexandrovka
5. Polomka-Metovnicanka-Kostenka
6. Vossarul
7. Fatise Kolo
8. Institute Dance
9. Le Laride
10. Shopsko Horo
11. Garoon
12. Siamsa Beirte
13. Vlasko
14. Szekely Friss
15. Stara Vlainja
16. Institute Dance
17. Robin Ddiog
18. Arnold's Circle
19. Mongku Muku
20. Paloc Czardas
21. Vulpiuta
22. Sonderhoning
23. Pata Pata
24. Institute Dance
25. At VaAni
26. Posties Jig
27. Vrni Se Vrni
28. Yam Hachelet
29. Cekurgankino
30. Rorospols
31. Ivanice
32. Institute Dance
33. Balta
34. Double Sixsome
35. Drmes iz Zdencine
36. Ada's Kujawiak #3
37. Deninka
38. Zweifacher
39. Dudalas et Ugros
40. Institute Dance
41. Bufcansko
42. Tango Poquito
43. Iste Hendik
44. Innherredspols
45. Pravo
46. Przeworska
47. Trgnala Rumjana
48. Waltz

FOR ADDITIONAL INFORMATION, CALL (714) 494-3302 OR 545-1957

TRUDY ISRAEL
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FOR BEGINNERS

DICK CRUM
BALKAN DANCING

ROSIE PEÑA
MEXICAN DANCING



MARCH
28th

MARCH
29th

3rd ANNUAL INTERNATIONAL FOLK DANCE FESTIVAL



LAS VEGAS, NEVADA

Sunni Bloland
(Teaching - Dances of Romania)

Dean Linscott
(Teaching - Bulgarian & French Canadian)

SATURDAY, MARCH 28

- 11:30 a.m. Doors open - Registration
- 12-6 p.m. Afternoon Institute with SUNNI BLOLAND and DEAN LINSCOTT
- 6-7:30 Dinner Break
- 7:30 Doors open
- 8-9:30 DANCE CONCERT
- 9:30-12 a.m. General Dance Program
- 12-2 After Party

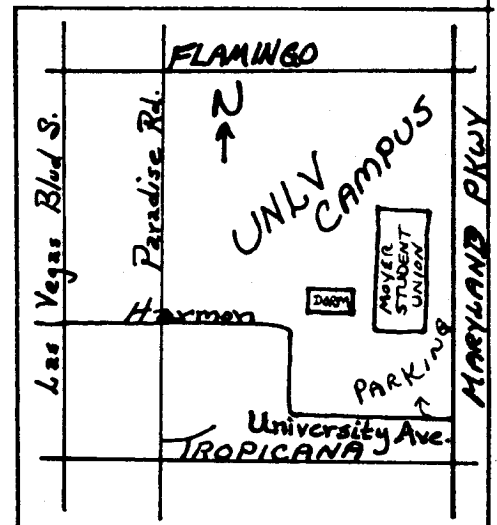
SUNDAY, MARCH 29

- 11:30 a.m. Doors open - Registration
- 12-2 p.m. Afternoon Institute with SUNNI BLOLAND and DEAN LINSCOTT
- 2-5 General Dance Program

ACTIVITIES WILL BE HELD

ON THE UNLV CAMPUS
IN THE BALLROOM
2nd Floor
MOYER STUDENT UNION

UNIVERSITY OF NEVADA
LAS VEGAS
4505 Maryland Parkway



DANCE DESERT DANCE

PLEASE make all checks payable to the University Folk Dance Co-op. Send your reservation slips to University Folk Dance Co-op, c/o Gil DeLina, P.O. Box 14922, Las Vegas, NV 89114.

PRE-PAID PACKAGE ENROLLMENT (includes free institute syllabus) \$12.00 No. ___ Total ___

_____	Individual enrollments (accepted if space available)		
NAME			
_____	Saturday afternoon (\$6.00)	No. ___	Total ___
ADDRESS	Saturday evening (\$5.00)	No. ___	Total ___
_____	Sunday afternoon (\$4.00)	No. ___	Total ___
CITY	(Individual costs total: \$15.00)	Totals	_____

STATE _____ ZIP _____

WITHOUT PRE-PAID PACKAGE ENROLLMENTS, institute syllabi will be an additional \$2.50 each. The deadline to receive Pre-Paid Package Enrollments is March 15, 1981. BE SURE YOUR RESERVATION SLIPS ACCOMPANY YOUR PAYMENTS!!!

CO-SPONSORED BY THE UNIVERSITY FOLK DANCE CO-OP AND "EDEN" (ETHNIC DANCE ENSEMBLE OF NEVADA) IN CONJUNCTION WITH THE MOYER STUDENT UNION OF THE UNIVERSITY OF NEVADA, LAS VEGAS

Dances will be selected for the General Dancing Programs from the following list:

- | | | |
|----------------------|----------------------|-----------------------|
| Ada's Kujawiak #1 | Jove Male Mome | Sandansko Horo |
| Alexandrovska | Kapuvari Verbunk | Sauerlander Quadrille |
| Ali Paša | Karagouna | Scandinavian Polka |
| Alunelul | Kőrcárdas | Senftenberger |
| At Va'ani | Korobushka | Šetnja |
| Austrian Dreisteyrer | Kostursko Oro | Siamsa Bierte |
| Bavno Oro | Kujawiak Niebiesky | Sleeping Kujawiak |
| Baztan Dantza | La Bastringue | Somogyi Karikázó |
| Bekesi Paros | Lech Lamidbar | St. Bernard Waltz |
| Belasičko Oro | Lepa Anka Kolo Vodi | Sweets of May |
| Briul de la Fagaras | Makazice - Bela Rada | Syrtó |
| Caballito Blanco | Malhão | Teton Mountain Stomp |
| Čerešničky | Marklander | Tino Mori |
| Ciuleandra | Milondita Tango | Totur |
| Corrido | Miserlou | Trip To Bavaria |
| Divčibarsko Kolo | Oklahoma Mixer | Troika |
| Dodi Li | Olahos | Trgnala Rumjana |
| Doudlebska Polka | Orijent | Tzadik Katamar |
| Drmeš Iz Zdenčine | Oslo Waltz | Vári Hasápiko |
| Erev Ba II | Pinosavka | Ve David |
| Godečki Čačak | Pravo Horo | Vlaško |
| Hambo | Rezijanka I & II | Vossarul |
| Haroa Haktana | Road To The Isles | Vrtielka |
| Hora de Mina | Rustemul | Zillertaler Laendler |
| Horehronsky Čárdáš | Salty Dog Rag | Institute Dances |

SAN DIEGO STATE UNIV.

1981

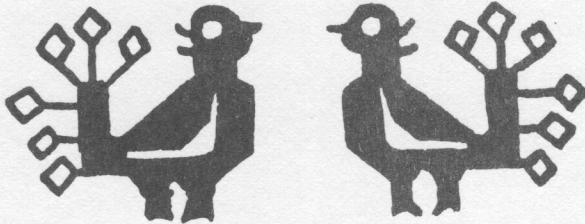
FOLK DANCE CONFERENCE

TEACHER/LEADER WORKSHOP

AUGUST 7-9

FOLK DANCE WEEK

AUGUST 9-16



STAFF: -To be announced

Application

MAIL TO: Valerie Staigh, 3918 Second Avenue, Los Angeles, CA 90008

NAME _____
 Ms, Miss Mrs. Mr.
 NAME _____
 Ms. Miss Mrs. Mr.
 ADDRESS _____
 CITY _____ STATE _____
 ZIP _____ DAYTIME PHONE _____

FOLK DANCE WEEK

___ DOUBLE
 ___ SINGLE *
 ___ TUITION ONLY
 ___ QUIET WING

TEACHER LEADER WORKSHOP

___ DOUBLE RESERVATION
 ___ SINGLE *
 ___ TUITION ONLY

For those requesting a roommate, please fill out the following:

___ Non-Smoker ___ Smoker * (If available)
 Age Group: ___ 16-25, ___ 25-40, ___ 40 +

Enclosed is check/money order payable to SAN DIEGO STATE UNIVERSITY in the amount of \$ _____. A \$25 deposit will hold a reservation for ONE PERSON. Deposit will be refunded if notification of cancellation is given prior to July 15, 1981.