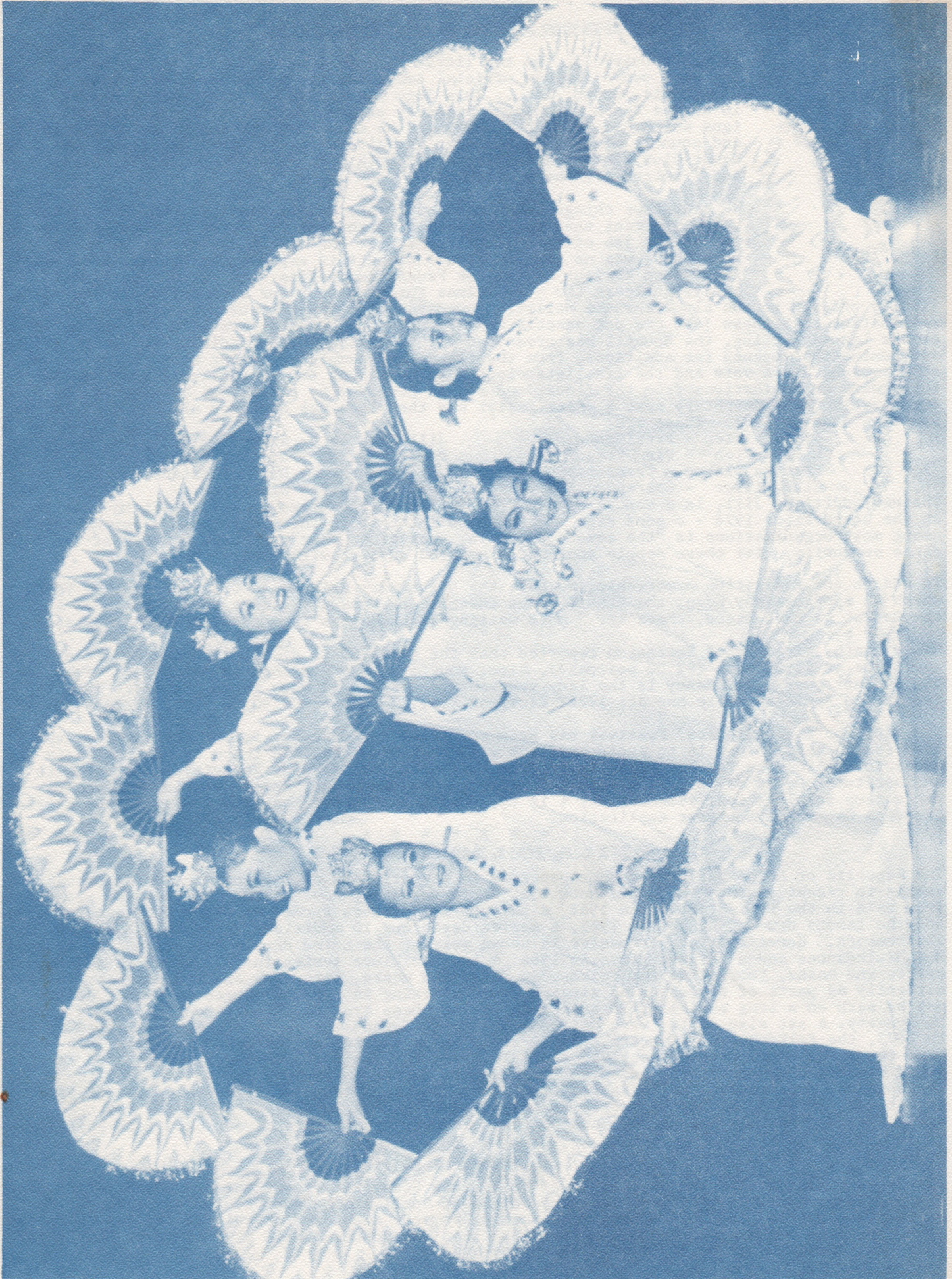


FOLK DANCE SCENE APRIL, 1981

Korean Dancers

LOS ANGELES, CA

Apr. 1981



FEDERATION IN FOCUS

As of February 15, the two little figures dancing to our left here are our very own - the new official emblem of the Folk Dance Federation of California, South, Inc... This logo was adopted at the Council meeting in Laguna Beach by a large majority on the final vote, one of ten designs which had been on display for as many as three months at festivals and council meetings. Designer is Walt Metcalf of the Camarillo Folk Dance Club - also, art director of Folk Dance Scene. Eventually, decals and T-shirts will be available.



We had other things taken care of at the Laguna meeting, too. One of the very important ones was the action on the report of the Nominating Committee. The job of this committee is not one of the easiest. Time was when there was no problem at all to recruit capable persons who were willing - even anxious to run for Federation office, and there were almost always at least two - sometimes three or four for each office on the slate

finally offered to the clubs for the ballot. Nowadays, with the glamour worn off and the realization that these jobs are not exactly beds-of-roses, candidates are hard to come by. So at the Laguna meeting, the Council was presented with a slate of one candidate for each office and nominations opened for additions, from the floor (the completed ballot would then be sent to the clubs for a vote and the finalists elected at the count during the April meeting.) But there were no nominations from the floor, and so, as provided by the latest by-laws of the organization, the Secretary cast a White Ballot and the slate was declared elected for the year starting June 1, 1981. These are:

David Slater - President	Jill Michton - Recording Sec'y.
Lila Aurich - Vic Pres.	Perle Bleadon - Dir. of Publicity
Frances Slater - Treasurer	Nancy Heath - Dir. of Extension
Elsa Miller - Correspon. Sec'y.	Evelyn Prewitt - Historian

The new addition, Jill, is a member of the West Valley Folk Dancers, makes the sixth new face on the board since 1976 - a good sign of continued interest in these days when a common complaint among most organizations is "the same old people, year after year". Please, members of the folk dance community, give these people your whole-hearted support with their jobs.

To add to our Federation membership, we have the University Folk Dance Co-op of U.N. Las Vegas - which is sponsored by Eden, the Ethnic Dance Ensemble of Nevada. Welcome aboard friends. And the latest we have heard, there are 3 more waiting in the wings from the Ventura County area.

Nancy Heath, Director of Extension reported that the new 1980-81 directories are now ready and available at \$1.50 each (\$2.00 postpaid). Also, your club may get them in group-lots of 10 for \$13.00 (not post aid). Nancy is the lady you want to contact if your group wishes to join the Federation - please write her at: 17222 Eastwood Ave., Torrance, CA 90504 - ph. 213/370-5047.

The date for the Beginners' Festival has been confirmed for December 5. The Haverim*Festival has been changed to May 16 to avoid conflict with Statewide '81. And there is discussion in the works to combine the Teacher Training program this year into a joint activity/institute with an institute on the day of the Treasurer's Ball in November. And, for Federation summer folk dance camp scholarships, remember May 1 is the deadline. Contact Marshall Cates, 275 N. Garfield, Pasadena CA 91101 for your application.

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PHILATELIC FOLKLIFE

The Republic of Korea has been rather generous in its printing of folkloric oriented postage stamps in recent years - we do not know what North Korea may have issued for they are prohibited from sale in the U.S. Starting in 1962, a pair of folkdancers turned up along with some carvings and the famous drum chang'go. In 1963, a series depicting 10 additional traditional Korean folk instruments. Korea's first postmaster is shown wearing the noted double hats is on one of 1964. More folkdances and a ceramic piece in 1966. A long folklore series in 1967 shows in addition to crafts and masks, four different folkdances. Assorted masks, artcrafts and drums appear intermittently as parts of series or as single issues starting in 1968. Costumes in proper colors may be seen on a long series of 10 stamps in 1973 - these are traditional court costumes of the Yi Dynasty. A set also of 10, very well done, show different musical instruments, issued in 1974. In 1975, the folkdancers' favorite, the 10-stamp issue showing the best-known Korean folk dances came out - these are very attractive, too. In 1977, the National Treasures, a group of ceramic jugs, vases and amphorae were added to Korea's gift to the philatelic world. Another issue, perhaps not representing "collectables" is the stone pagoda issue of 1978 - also 10 different structures. In 1979, a shorter series of stamps representing 5000 years of Korean Art treasures was issued. Certainly, Korea has made up for what many other lands have lacked folk-postal-wise.

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NOTES

Please be reminded that the next issue of Folk Dance Scene will cover the two-month period of May and June, 1981. It will also have a deadline of April 12. Be sure to include information as far as possible, for both months when sending in your club news or related stories. Likewise, any reports on folk-intersting activities for those two months should also be in by that date. Your usual generous cooperation will be appreciated.

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FOLK DANCE SCENE

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'FOLK DANCE SCENE' is issued ten times a year, by the FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC., - a non-profit tax-exempt organization incorporated under the laws of the Department of State of the State of California, and recognized under section 509(a)(2) of the United States, its Internat. Revenue Code as an educational organization. Officers and committee members of the Folk Dance Federation and of 'Folk Dance Scene' receive no compensation, financial or otherwise, and hold no interests or properties in the organization whatsoever.

The Folk Dance Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, but neither the Federation nor this publication shall be used as a platform for prejudicial, controversial matter.

The entire financial proceeds of this publication - from subscribing members, from advertising, and from donations, etc. are used to help pay for the expenses of its printing, postage, and related supplies.

We urge you to send in all newsworthy information related to folk dance and folkloric events. There is minimal, or no fee for inclusion if acceptable. We reserve right to edit. Comments of contributors do not necessarily reflect the views of 'Folk Dance Scene' or the Federation. Nor do we assume responsibility for accuracy of dates, locations, and other information sent in.

All news articles, items, flyers, and advertisements must be received at the Editorial offices above (Ida Avenue) by the deadline date (at foot of this column each month preceding issue). See item this issue for advertising and flyer specifications etc., or phone or write us. This is not a commercial enterprise and therefore, all of the material must be folklore related!

DEADLINE MAY-JUNE issue - APRIL 11, 1981

Before submitting any flyers or ads, please contact us regarding eligibility qualifications, copy size, and if flyers, number required. Inclusion fee MUST in future accompany material. Thank you.

COMING EVENTS

(some important events of the next two months)

- APR 1- 4 - Pittsburgh, PA - Bulgarian Symposium
 - APR 4 - Tacoma, WA - Totem Folkdance Festival
 - APR 5 - Sebastopol - Apple Blossom Festival ¶
 - APR 10-12 - Malibu - Westwood Co-op weekend \$
 - APR 11 - Los Angeles - 34th Int. F.D. Festival
 - APR 16-19 - Catalina Is. - Easter F.D. Camp
 - APR 23-25 - Seattle - Aman Residency & Concert
 - APR 24-26 - Corvallis, OR - Hooleyeh Festival
 - APR 25-26 - Culver City - Westwood Fest., Fed. Inst**
 - APR 26 - San Francisco - Blossom Festival ¶
 - APR 26 - Anacortes, WA - Aman Concert
 - MAY 1- 2 - Spokane, WA - Bigfoot Festival
 - MAY 2 - East Los Angeles - CalState LA Intercol.
 - MAY 3 - West Los Angeles - Music, Dance Grass UCLA
 - MAY 3- 5 - Ogden, UT - Aman Residency & Concert
 - MAY 9 - West Hollywood - Idyllwild Inst/Party**
 - MAY 9 - San Diego - SDSU Workshop/Festival
 - MAY 16 - Van Nuys - Haverim Folkdancers Festival \$
 - MAY 22-25 - Santa Maria - Statewide 'Festa '81 **¶
 - MAY 22-25 - Simi Valley - Rikud Israeli Camp
 - MAY 30 - Los Angeles - Avaz Concert
 - MAY 30 - Ventura - Tchaika Ventura Festival
 - JUN 6- 7 - Las Vegas - Orijent Exdress \$
- (** - an official Folk Dance Federation So. event)
(\$ - one involving a Federation South club)
(¶ - a Federation North event)

OUR COVER STORY

April is a happy month in Korea, and so, this issue our cover takes you to that exotic land. The group pictured is the Korean Classical Music & Dance Co. based here in Los Angeles area - an ensemble of 30 multi-talented dancers, singers and musicians under the direction of Kyung Hee Kim, who has been declared a Human Cultural Treasure by the Korean government. Their repertoire includes the whirling sorceress' Fan Dance and the elaborately costumed 14th Century Flower Crown Dance. They will be performing at the 34th International Folkdance Festival at the Music Center in Los Angeles, April 11 this month.

NOTES

A reminder is in order at this point that the next issue is combined May and June. Any news or time-value information sent in for publication should consider the extended period. May is also Statewide, and we do hope that many of us will meet together in Santa Maria for a weekend of fun and dance on May 22-25. Keep well, and happy dancing!

"Folk Dance Scene"
Circulation Department
1524 Cardiff Ave
Los Angeles, CA 90035

Enclosed please find a check for the amount of \$5.00 (\$6.00 foreign), for a one-year subscription to Folk Dance Scene, to begin with the next regular mailing.

NAME _____

ADDRESS _____

CITY & STATE _____ ZIP _____

SPECIAL EVENTS

WESTWOOD FESTIVAL WEEKEND

There is a pleasant surprise in store for folkdancers in Southern California this spring - it is a two-day dance event to be held in Culver City, April 25-26 - the occasion of the long-traditioned Westwood Co-op* Festival. All events will be held in the Culver City Veterans' Memorial Auditorium, Culver Blvd. at Overland Avenue in Culver City. They include: workshops Saturday morning and afternoon, a dance party in the evening, a Festival Sunday afternoon, and an evening dinner-dance. (A Federation business Council meeting also for those involved on Sunday morning). Please see flyers and the full page in this issue of FDS.

More explicitly, the Saturday workshops consist of one on styling, 11am-1pm then a dance institute, 2:30-5pm, both taught by Dick Crum. The evening folk dance party will have a program designed to suit all dancers. The Saturday events are presented by the Institute Committee of the Folk Dance Federation of California, South.

On Sunday, at 11am, delegates and officers of the Federation will meet in one of the building's meeting halls to conduct the organization's official business - and a note to members, coffee or punch will be provided by the host club, but this year, you will have to "brown bag" your lunch - inflation has finally caught up with the famous Westwood dining table.

The main festival, hosted by the Westwood Co-op* will be 1:30-5:30pm in the main auditorium and in addition to an excellent dance participation program, will include exhibitions by two fine performance groups. A dinner/after-party follows the festival, with the dancing starting about 7:30, running until 11pm. Reservations for the dinner must be made early - see flyer.

* * * * *

34TH INTERNATIONAL FESTIVAL

Do you like the appearance of the young ladies on our cover this month? You may see them in action when they dance their Korean dances at the 34th International Folk Dance Festival coming to Dorothy Chandler Pavilion in the Los Angeles Music Center, Saturday night April 11, 8-11 pm. They will be accompanied by some seventeen other groups and ensembles during the course of the near-3-hour stage presentation of some hundreds of gaily costumed dancers, singers and musicians representing over a dozen nationalities. The festival is an annual production presented by Irwin Parnes through the International Concerts Exchange.

Examples of the who and the where include: Aisha Aly and her Ghawazee Dancers of Egypt; Wenten-Dja Indonesian Dance Theatre, Panegiri Dancers* will represent Greece; Karpátyok for Hungary; Israel by two groups, Finjan and the Hadarim Ensemble; the Tokuyae Hanayagi Dancers of Japan; (our Korean Dancers, Singers & Musicians from the cover); Pamanlahi Dance Pageantry (Philippines); Krakusy Polish Ensemble; the Samoan Dancers and Drummers; MacBride Scottish Dancers, Pipes and Drums; J. Talavera Co Danzas Flamenco with Chinin de Triana of Spain; and the U.S.A. will have the USC Hallmark Dancers, Richmond Shepard Mime Theatre, the Steppin' Stones, and the Westwind Early California Dance Fiesta as representatives. China will be seen in a Gung-fu Black Belt demonstration; Mums Magicians & Jugglers; songs by Eastern Washington U. singers; narration by Mr. Martin Landau complete the program. For ticket info, phone 972-7211 or all agencies.

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HOOFLH FESTIVAL

Andor Czompo, recognized as a leading authority on Hungarian dance and folklore in the western hemisphere, will be guest teacher for the annual Hoolyeh Folk Dance Festival, April 24-26 in the Corvallis High School Auditorium, Corvallis, Oregon. Teaching begins Friday at 7:30 pm., followed by an after-party at 11 pm. Saturday's activities start with a Kolo Hour at 1 pm., a teaching workshop at 2:30 pm., and the Festival dance at 7:30 pm. This will be followed by another after-party at midnight. There will be a teaching workshop Sunday afternoon, 1-4 pm. Andor Czompo will teach partner, non-partner and circle dances. The Hoolyeh Dancers' festival is sponsored by the Corvallis Parks & Recreation Dep't. For more information, contact Hildred Rice, 2415 NW 13th St., Corvallis OR 97330. Phone 503/753-3943.

* * * * *

APPLE BLOSSOM FESTIVAL

Folkdancers and spectators are invited to a folk dance festival to be held at the Veterans' Memorial Bldg. in Sebastopol, California on April 5, 1:30-5:30 pm. (Note change of date). Address is 282 High Street. Hosts are the Redwood Folk Dancers who are presenting this ever-popular spring Apple Blossom Festival in Northern California. In addition to folkdancing, there are other events planned such as a Saturday morning parade; an art show; a blossom tour and of course, in Sebastopol, you will find those delicious apple pies. Even if you are not a folkdancer, a trip through this delightful country at this springtime of the year will be a most happy and refreshing occasion to experience.

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•MORE BLOSSOMS ALSO IN APRIL in Northern California when the San Francisco Council hosts the annual Blossom Festival Sunday April 26 in the grand old city on the Bay.

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SPECIAL EVENTS Cont.

FESTA '81

The Festa '81 Statewide Committee is getting it all together and shaping up a great weekend in Santa Maria.

The Friday night activities will kick off the theme in fine style with Portuguese exhibitions during the general dancing evening program. Registration will take place at the Veterans' Memorial Hall during the evening party from 8pm to midnight. The Nama Orchestra from Los Angeles will also play for your dancing pleasure during the evening after 10pm, so come early and plan to take everything in. We hope to have a 'Chamarita' for all to participate in, as it is the most popular of the Portuguese dances.

The Institute Committee introduces the teachers for the Saturday afternoon (institute), with Sunni Boland teaching Romanian dances and Bora Gajicki, Yugoslavian dances. Sunni hails from UC Berkeley where she teaches elementary and advanced folk dance. In 1967 she had a Fulbright to study dance folklore in Romania and since then she has returned there to study many times. She has taught Romanian dance all over the United States as well as in Canada and Japan. . . Bora was born in Yugoslavia where he began dancing at an early age and professionally with the ensemble Kolo. He also plays the accordion and directs the Borino Folk Orchestra. Both of these fine teachers have appeared on the staff of the leading folk dance camps and colleges, and we are delighted to have them for Statewide in Santa Maria.

There is much more over the weekend, so please refer to your "Schedule of Events" for all activities and where they will take place. We will give more details next month - but do register early and save standing in a line! SEE YOU IN SANTA MARIA!

--Audrey Silva--

* * * * *

CAL STATE L. A. INTERCOLLEGIATE

The Fifth Annual Southern California Intercollegiate Folk Dance Festival will be held May 2 in the gym of the Physical Education Bldg. on the campus of California State University of Los Angeles, 5151 State U. Drive. Time is 7:30pm-1am. Driving, you would take the Eastern Ave. off-ramp of the San Bernardino Freeway. Admission is the usual "break-even, non-profit price" - see flyer.

It will be a "Salute to Kopravishtitsa" in honor of the famous 5-yr. folk festival internationally known which occurs this summer in Bulgaria. Teaching will be Marcus Holt, who will present Bulgarian dances and Ed Abelson, other Balkan dance. This at 7:30pm. Marcus will have his ensemble Trakiya present, and there will also be live music by the noted Nama Orchestra and Singers. There will be featured Bulgarian-Macedonian singing by Nestor Georgieski and other entertainment. Regular dancing will be 9:30pm until about 1am. Jim Brownfield is coordinating.

* * * * *

SAN DIEGO STATE FESTIVAL

The annual Spring Festival and Institute of the San Diego State University Folk Dancers will be held on Saturday May 9 in the Women's Gym (the old gym) of San Diego State U. It will be an all-day event, with registration opening at 8am for the teaching institute. It is sponsored jointly with the Cultural Arts Center of the Associated Students of CSUSD. See notice this issue.

The institute will consist of two parts, 9-12am and 2:30-5:30pm (registration also available at 1pm on). Jerry Duke will be teaching Appalachian Mountain dances of the Eastern United States, and Mary Wallace, dances of Kurdistan. There will be also folklore lectures and Kurdish music, and evening performance at 7:30pm. The evening festival dance starts at 8:30pm and runs through midnight, and during this time, the Nama Folk Orchestra will be playing live in part. This event was very popularly received last year and with the program offered this time, should prove to be even more enjoyable.

* * * * *

IDYLLWILD DANCE PARTY

The Idyllwild Folk Dance Workshop Committee will present its annual Institute and Spring Dance at the West Hollywood Recreation Center, 647 N. San Vicente Bl. in West Los Angeles Saturday afternoon and evening, May 9, 1981. The institute will be taught by Shlomo Bachar, who will present Israeli dances. This will be held 2-5pm, with registration opening at 1:45pm. There will be an evening dance, 7:30-11pm. The program for the latter will include a good mix of line, couple, set and mix dances. (dance program and other information, see page 14) - The admission to either one is \$3, or the package, \$5. There will also be a business meeting for members of the Federation Council at 11am. (bring your own lunch brown-bag or whatever).

This is a "warm-up" to help introduce you to the idea of the Idyllwild Workshop which this June will be returning to its original summer camp home on the ISOMATA campus in Idyllwild's lovely California mountains. Idyllwild is the Folk Dance Federation of California South's oldest summer folk dance camp. Many hundreds of the favorite folk dances done today were introduced at these Idyllwild seminars.

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THE TOTEM FOLK DANCERS OF TACOMA & NFDI will present an all-day institute and festival April 4, with Marcus Holt teaching Bulgarian dances. At Normanna Hall, 15th & K Sts. in Tacoma, Washington.

* * * * *

ON THE GRASS

Music & Dance on the Grass, the now-traditional spring event sponsored annually by The Associates, will be held on May 3 at the Sunset Recreation Center, UCLA, in West Los Angeles. This will help celebrate the termination of International Student Month, and has been declared an integral part of the Los Angeles Bicentennial Celebration. This has always been (nine times so far) a great day for celebrating out in the fresh air on the cool green grass, with many many exhibition groups and performers in the performing arts - dance, song and music, from many foreign lands. Bring your picnic lunch, or you can purchase ethnic foods at the booths. Your help, volunteer, at handling the dressing rooms, donation baskets, ticket tables, etc. would be welcomed by The Associates - contact Marsha at 395-2025 if you have an hour to spare. You will enjoy M&DOTG we are sure.

* * * * *

AVAZ CONCERT

Avaz, Anthony Shay's International Dance Theatre, will be presented by Heritage & Tradition, Inc. in concert Saturday May 30 at 8:30pm at the Scottish Rite Temple, 4357 Wilshire Blvd. in Los Angeles. The ensemble of 75 dancers, musicians and singers will present an evening of song and dance from the Balkans, Central Asia, Caucasia, North Africa and America. This should be an exciting, in-depth experience with the performing arts and the costumes of the peoples of these lands. The concert will be premiering four new suites on this occasion, including Croatia, Greece and Tunisia. Revivals will include Mr. Shay's popular choreographies from Macedonia and Croatia. Artistic Director Shay is the former co-founder of the Aman Folk Ensemble as well as a choreographer for the Duquesne University Tamburitzans and folklorist/-consultant for the Smithsonian Institution and others.

For ticket information, see flyer/ad this issue or phone 213/825-8111 days or 213/699-1141 or 213/828-0165 evenings.

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1981 JOINT CONFERENCE

American Dance Guild, Congress of Research in Dance and Dance History Scholars join forces to sponsor a joint conference entitled "A Bicentennial Celebration, Dance as a Social & Popular Entertainment" to be held in Los Angeles, June 22-28. It will be during the Los Angeles Bicentennial and offers conferees opportunities to view the specially scheduled dance events. While the emphasis is on dance history, the program includes sessions on areas of dance scholarship such as ethnic dance, music for dance, philosophy of dance, anthropology and many more. It will conclude with a picnic and festival sponsored by the Associates of Ethnic Arts and the Folk Dance Federation of California, South, Inc. on June 28 - location to be announced. For information and/or registration forms, write: 1981 Joint Conference Committee, Dance Dept., WG 205, UCLA, Los Angeles, CA 90024.

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THE HAVERIM FOLK DANCERS FESTIVAL*, formerly listed as May 23, is rescheduled for Saturday May 16, 1981. This will be at the Valley Cities JCC, 13164 Burbank Bl. in Van Nuys, according to our previous information. There will be a flyer in this issue with the latest update. Haverim is now directed by Dick Oakes.

THE FIRST SAN BUENAVENTURA FOLK DANCE FESTIVAL, sponsored by the Tchaika Folk Dance Club\$ will feature Mihai David and Israel Yakovee as instructors. It will be held Saturday May 30, 1981, 1-11pm at Loma Vista School, 300 Lynn Dr. in (San Buena)Ventura. The institute will be 1-4:30pm, and the evening dance party, 7:30-11pm. See map and registration form in this issue. Mihai specializes in dances of his native Romania, and Israel, dances of Yemen and Israel. This very active Ventura county club, Tchaika, is one of the newest candidates for membership in the Folk Dance Federation of California, South.

* * * * *

E. O. M.

Which means both, end of the month and end of March - for those who get this issue in time. Events worth catching: ARMENIAN DANCE FESTIVAL with the Nayiri Orchestra and Tom Bozigian, at the Mesrobian Armenian School, 8420 Beverly Road, Pico-Rivera, California, 8pm-2am. Armenian and disco dancing. ... NAMA & NEVENKA - two fine groups, one of musicians, one of singers, Yiddish, Balkan and Eastern European mostly, at Valley Cities Jewish Community Center, 13164 Burbank Bl. in Van Nuys, Saturday evening, Mar. 28.. VASA HAMBO COMPETITION, at California Lutheran College in Thousand Oaks, California. A big event in Sweden now comes to Southern California with an all-day program featuring competition for the best hambo dancers and teams in the area. If you like the hambo, here is a chance to show your best (or see the best, anyhow). March 28, 1981. ... DANCE, DESERT, DANCE, a 2-day event, co-sponsored by the University Folk Dance Co-op of UNLV* and EDEN in Las Vegas, March 28-29. in the 2nd floor ballroom of the Moyer Student Union, the University of Nevada Las Vegas Campus, 4505 Maryland Parkway. Institute noon-6pm Sat. and noon-2pm Sun. with Sunni Bloland and Dean Linscott; dance concert 8-9:30pm Sat.; dance festivals Sat. eve 9:30-midnite Sat. and 2-5 Sun. and afterparty Sun am. midnite-2am. ... BEGINNERS' FESTIVAL, Sunday March 29 in Kezar Pavilion, Stanyan & Waller in San Francisco, 1:30-5:30pm. This is one of Northern California's most popular festivals for beginners and more advanced dancers alike. There will be some teaching by Edith Thompson, squares and contras called by Jack McKay, and exhibition. An important Folk Dance Federation of California, Inc. event.

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FEATURE ARTICLES

INTERNATIONAL FOLK DANCING IN KOREA

(from interviews with)

IN SOOK PARK

-- Yes, we now have international folk dancing in Korea, but it is only just beginning - it is a new thing. We have our one club in Seoul - the International Folk Dance Club of Korea. We have about thirty members. Jerry, our director, is an American military officer and has taught us the dances we have learned. Mostly they are Balkan and line dances...

-- By "international", I mean the dances that you do here in California - like those here at the Laguna Beach festival - only we don't know many of these. (What about other international dances - those that are danced by the ethnic communities?) In Sook reported that yes -- there are dances danced by the other people in Korea at their own communities - there are Japanese, Chinese, Portuguese, maybe Polish dancers - but they are not in the international dance clubs.

-- It is almost only the younger Koreans who dance the international folk dances. The older ones do not want to - especially not dance the Japanese dances. One of the problems about it is that in Korea, it is not proper to have physical contact with the opposite sex in dancing or socializing which means only the Balkan dances can be done by everybody. Even then the men sometimes don't want to hold hands with each other. The women do not wish to hold hands with the men, but the men, especially the younger men don't mind holding hands with the women, and better with the pretty women. In our club, there is only one couple who can do or want to do the hambo - myself and the teacher. Funny, yes?

(Asked about folk dancing in general - Korean style, Miss Park replied that.) -- There are folk dances in Korea, most well known are the Farmer Dances which are very exciting and when the dancers get dressed in their traditional costumes, are beautiful to watch and those who dance are enjoying them very much. Yes, there are other traditional folk dances for special occasions - harvest and fertility like those in Europe. Also yes, military dances. .. Other dances are religious... Most dances of Korea have special clothes to wear. Also, the style is different from American dances as the movements are mostly with the arms and hands and movement of the head and especially the eyes. If you go to see the Korean Festivals here in Los Angeles some time, you will see what I mean. We do not have the kind of foot movement you have in American international dances.

(Do they do any American dances in Korea?) -- Yes, now the Rock and Roll is very popular with the young people - it is very different.... (What about square dancing? In Korea, isn't that "international"?) -- Oh yes, there are many square dance clubs in Korea, or in Seoul. We have a very big one at the 8th Army Base there. See my membership card here? (In Sook showed me her card certifying that she had passed the examination of proficiency issued by Sets in Order, SDA.) -- Our club is called the "Kimchee Squares". It is named after the famous Korean spicy food, kimchee. (I gathered that many of the dancers at this square dance group were from the American colony and bases in Seoul. Nothing was said about holding partners' hands or swings, etc. Perhaps the earlier mentioned rules do not apply to American-style dancing.)

-- It would be nice to have a workshop like Laguna Beach in Korea - or one like the flyer tells of San Diego. Maybe in a few years we will have enough international folk dancers in Korea that I could have such a camp or workshop. Now this time though, I am going back to teach these dances I have learned here. I have bought many records and have learned the dances from Dick Crum and Rosie Peña and also from Tom Bozigian and those at Mr. Slater's class... (And learned well, Miss Park did indeed - phenomenally fast, transcribing notes almost as rapidly as the dance was being taught).

-- I hope that some of the people who are here in Los Angeles folk dancing will someday come to Korea and visit our international folk dance club in Seoul. We may be moving to a new place very soon because the meeting hall is needed for something else, but I will let you know where.--

: : : : : :

[Ed. notes: Miss In Sook Park was a visitor to Southern California during the month of February - a member of a team of a dozen professors, teachers and students of physical education for gymnastics teaching at the Los Angeles Korean community and USC. She is a leading member of the International Folk Dance Club of Seoul, and a staunch advocate for the promotion of international folkdance in her country. While here, most of her spare time was spent visiting folkdance events and learning dances to take home to present to the groups in Korea. The above dialogue/ interview is a result of two discussions, with allowances for language differences, held with Miss Park during her visit. I was very fortunate to have also learned a great deal about the folklore and customs of this ancient and once-mysterious country in addition to making the acquaintance of a charming representative of that land.]

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In addition to modern holidays, some of which are the same or similar to ours, there are older traditional holidays during which the Koreans dress up in their finest and special clothes, and celebrate with the entire family. Such dates are Sol, (New Year's Day), Hansik (Ancestor-worship), Tano, about May 5 (preparation for the summer); and Ch'usok, Harvest moon, about August 15. On these dates, dance and costume are considered of importance.

* * * * *

CONTRA BACKGROUND III

RALPH PAGE

Dancing Academies and Musicians: - Up till the present generation of New England contra dancers, the area was filled with "dancing academies" in which young men and women were taught, not only the dances of the day, but etiquette and decorum as well. In smaller communities, the dance schools were organized on a weekly basis, and occasionally on an alternate-week basis, by a dancing master who set up a chain of dance schools, one to a town, and made a regular circuit on schedule. Many of these schools would conduct classes for two hours, followed by general dancing for all who cared to pay the admission fee.

Following the American Revolution, there were many French dancing masters who emigrated to this country in search of fame and fortune. They were joined by scores of young French noblemen during and after their own revolution. These young men had no means of earning a livelihood except by joining the armed forces or as dancing masters. None of them were more important than the native, John Griffith(s), author of the first dance book published in America and the most influential dancing master of his generation. Among the other places, he operated up and down the Connecticut River Valley as far north as Walpole, New Hampshire, where he had published "A Collection of Contra Dances" in 1799. In the spring of 1787 he was at Hartford, Connecticut, where he remained for a season before moving on to nearby Norwich. In February 1788, he established himself in Providence, Rhode Island & Providence Plantations, where in May of that year, his first book was published - "A Collection of the Newest & Most Fashionable Country Dances & Cotillions. The Greater Part by Mr. John Griffith, Dancing Master in Providence". (Now there's a title-page-filling title, and the Balkan and Israeli dances weren't the first apparently). That fall, he moved to Boston, Massachusetts where he remained for several years - 1794 found him teaching in Amherst, Northampton and Greenfield..(he published booklets at the latter two towns that year and another in Hartford in 1797). It was his Northampton book ..that proved so influential. It was a complete rewriting of his first book, retaining but four of the original dances - 'Constancy', 'Fishers Hornpipe', 'Griffith's Fancy' and 'The Young Widow'.

Griffith's importance was not so much because of his unusual activity or his pioneering in small towns which had never had a dancing master before, but in the fact that he published books, and that so many of his dances were pirated by other less talented dance teachers. So many of his dances are found in "A Select Collection". Otsego, New York, 1808, that it might be more to the point of the curious to list those omitted than those put in. 350 contra dances, alphabetically arranged, make up this collection. It is believed that Griffith put together the figures of 'Fishers Hornpipe' which was the most popular contra dance of the period.

We have never lacked for fiddlers capable of playing the proper tunes for our contras. This could be because of our racial strains - for you can find a touch of the Gael in many of our fiddlers. Itinerant fiddlers travelled over the countryside, sure to find a warm welcome wherever night found them. Word soon spread of their presence in town and neighbors came from far and near to listen - and oftentimes to dance a contra or two with the fiddler standing in an out-of-the-way corner of the room. After playing a few figures, the musician would "pass the hat", collecting from each man what he could afford. The total amount collected decided how long the fiddler would continue to play.

For larger parties in the local Town Hall, for the many balls, assemblies, or any other name you cared to give them, other instruments were added and the traditional orchestra of mother's day consisted of first and second violins, clarinet (that's the way they spelled it then), cornet, double bass, and if the occasion warranted it, a violincello and flute. My earliest recollection of dancing recalls an orchestra of two violins, clarinet, cornet and a piano.

And Yet They Live....! For more than half a century, dance manuals did their best to kill contra dances. Such dancing masters as Howe, Ferraro, W.B. DeGarmo, C.H.Cleveland Jr., and T. Hillgrove proclaimed bitterly against them as unfashionable. Ballroom habitues in the big cities believed them, but characteristically, northern New Englanders paid no heed to such hifalutin' fiats and continued dancing contras with as much verve and zest as ever - an excellent example of rural Americans being "their own man".

There are those who hold that Puritanism took the merriness out of "Merrie England", but it didn't take the merriness out of the stock that came from Old England to make New England. Neither did John Knox drive it completely from the minds of the Scottish immigrants - not could Cromwell drive it out of the lives of the Irish folk coming to America. Perhaps all of this persecution only made our pioneer forefathers more determined than ever to carry on the customs of their native lands - here in New England.

* * * * *

[Ed. note: This is the third and concluding part of the article on New England's contra dances by Ralph Page, noted dean of instructors, guides, -and philosophers- of friends of the contra dance. Reprinted by permission from the New York Folk Dance News, Vol.1, Nos.4-6, and with many thanks to Mr. Page and to the editors of the publication. Mr. Page lives in Keene, New Hampshire, and a thumbnail sketch of his activities may be found in the last two issues of FDS. For additional information, just check with any active contra dancer who has been around a while.]

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FOLK AND RITUAL DANCE OF KOREA

Considering the deep love that the Korean people have for dance and music, it is fairly safe to assume that these arts existed in some form or other ever since the founding of the ancient land of Cho-sen on that peninsula some 2400 years ago. Unfortunately however, no known written literature or records exists prior to the time of the Yi Dynasty which came to power about 1392 - a full century prior to the discovery of America by Columbus. Under the direction of the Yi though, there were two compendia - Akhak Kwebom and Siyong Mubo, manuals on musicology and on dance, which included items pertaining to dances of every dynasty since the Silla, which was ruling at the start of the Christian Era. In the absence of written record, much of this was obviously gathered through (1) being passed on, generation to generation through performance and tale, and (2) from details of art, murals, and inscriptions. A good example of the latter is found on the walls of a tomb discovered in 1940 in the province of Koguryo (circa 560 a.d.), in which a dance quite similar to dances done today is easily recognizable.

Traditional dance in Korea today is divided into three major categories. These are religious, court, and folk. Modern dance, a relatively new phenomenon, includes ballet, modern social, and of course, at the moment, western and rock. What we call "international folk dance" should also come under this classification. But none of these is Korean, so we can pass them by for now.

Koreans have always had a great deal of respect for their ancestors and their heritage. And over the many centuries during which the land was ravaged by foreign invaders, items and customs of the country were oftentimes destroyed. There has been a great effort of late years, however, to rediscover and preserve the past - and the 1962 Law to Protect Cultural Assets was enacted to do just that. Tangible assets, such as temples, artifacts, treasured objects, art, historical sites, scenic areas - are dimensional, and something solid. However, the law also protects intangible assets which are something else again - and this grouping includes certain cultural assets such as some music, dance, technique, or craft ability - and there are individuals who are the artists, craftsmen, or teachers in these fields who are designated as "human national treasures". Hence, taking the field of folk dance - a traditional dance such as the Mask Dance of Pongsan is a protected national treasure - a highly recognized teacher of it could also be a national treasure. The costumes for it may also be regarded as a national treasure. Thus, protected by law, they will not be indiscriminately taught and danced by any and all who would.

Korean religious dances may be roughly divided into three main categories: Confucian, Buddhist, and Shamanist. These were introduced to the land when those respective beliefs became popular. Il-mu, which means 'line dance', is a Confucian ritual dance and came to Korea somewhere around 1200 a.d. The number of participants is determined by the importance of the occasion. It is danced in sets of lines, dancers in the lines equalling the number of lines, thus (for the most important event) there would be 64 dancers, eight lines of eight dancers each. There would also be groups such as six lines of six dancers, five of five, or even two of two. There is a dance done by two sets of men in rich red robes, one civil officials, one representing the military. (They were easy to tell apart - the civilians carried flutes and feathers - the soldiers, a shield decorated with a fiery dragon, and a hatchet. This dance is performed each year at the Shrine of the Yi Kings, and at the spring and autumn festivals of Songgyunkwan in Seoul.

The Buddhist dances originated in India, travelling to Korea by way of China over a period of some 1700 years. While they were once many, only four types still live today. A butterfly dance is performed by a dancer in a long yellow or white robe - the full sleeves are the wings, with a red overmantle worn across one shoulder. This one is called nabi-ch'um. In the Devil Dance mogu-ch'um, two dancers wearing the same butterfly costume circle around a wooden log which represents the devil and strike at it with decorated mallets. There is a quite strenuous cymbal dance called para-ch'um in which the dancer carries two very large heavy metal discs, striking them from time to time at the significant parts of the dance. The priest's dance sung-mu is danced by a man wearing a costume of a priest with a hood whirled around and around, and concluding with a "bravura" on the drum on the floor.

Shamanism is a word loosely applied to the religions of the Turanian tribes of Central Siberia, and indicates a person - shaman - who has the powers of communicating with the spirits, oracles, and the gifts of healing (North American Indians have some strikingly similar comparisons which leads to belief in the truth of the land-bridge across the Bering Straits). It still exists in some rural areas of Korea. Rituals consist of frenzied movements to the accompaniment of loud music, and with the intent of driving out evil spirits, cure illness, or bring good fortune. Like the Yakuts in Siberia, there are both male and female shamans or sorceresses - mudang and in the one dance, the dancer wears a tall red stovepipe hat and carries two fans, yellow and black. The ritual can last for days. Although the shaman dances have borrowed considerably from the Buddhist in music and costume, it lacks the solemnity, and involves humor, acrobats, and high spirits. The shaman may wield or juggle numerous objects such as spears, knives, and so on. In one dance climax, the shaman dances barefooted on the edges of two long swords. What manner of necromancy is utilized here is not explained by the performer, but it is indeed impressive, and the spectators regard it as a miracle. The shaman ritual has been adapted to more recent folk dances, but needless to say, no folk dancer has yet tried to emulate the sword-walking act as part of her choreography.

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[Ed.note: The conclusion of Korean Dance, with some material on folk music will appear in the next issue of Folk Dance Scene.]

Plan Ahead

for the STATEWIDE
FOLK DANCE FESTIVAL. Here
is a list of the dances that you
will be dancing at Santa Maria, May 22-25
1981.



Couple

Ada's Kujawiak #1
Ada's Kujawiak #3
Baile de Camache
Bekesi Paros
Caballito Blanco
Corrido
Couple Hasapiko
De-A Lungul
Dodi Li
El Gaucho Tango
Gypsy Wine
Hambo
Hopak
Korcardas
Malhao

Masquerade
Michael's Csardas
Milondita Tango
Road to the Isles
Rorospols
Salty Dog Rag
Santa Rita
Snurrbocken
Sonderhoning
Tarantella Napoli
Tehuantepec
Vossarull
Vrtielka
Waltz
Zillertaler Laendler

Mixers

Arnold's Circle
Bal in da Straat
Doudlebska Polka
Fjaskern
Ga Aguim
Korobushka
La Bastringue
Machar
St. Gilgen's Figurentanz
Swedish-Finn Mixer
Tango Poquito
Ve David

Set

American Squares
Italian Quadrille
Picking Up Sticks
Polharrow Burn
Postie's Jig
Sauerlander Quadrille
Trip To Bavaria
Walpole Cottage

Line

Ajde Jano
Ajsino
Ali Pasa
Ally Ally
Alunelul
Armenian Turn
At Va Ani
Avi Avi
Balta
Bannielou Lamboal
Bavno Oro
Baztan-Dantza
Bela Rada
Belasicko
Bosmat
Briul de la Fagaras
Cacak

Ceresnicky
Chamceto
Cimpoi
Ciuleandra
Divcibarsko
Dospatsko Oro
Eleno Mome
Ersko Kolo
Floricica Olteneasca
Godecki Cacak
Haroah Haktana
Hora de Mina
Hora Fetelor
Horehronsky Csardas
Ikariotikos
Iste Hendek
Ivanice

Joshua

Jove Male Mome
Kapuvari Verbunk
Kostursko
Krici Krici Ticek
Laz Bar
Lech Lamidbar
Legnala Dana
Lesi
Ma Navu
Mindrele
Moj Minire
Moravac
Nebesko Kolo
Olahos
Orijent
Pravo Horo
Rustemul

Savila Se Bela Loza
Setnja
Skopsko Cigansko
Somogyi Karikazo
Strumicka Petorka
Sukacica
Sweet Girl
Syrto
Tin Tin Mini Mini Hanim
Tino Mori
Toicevo
Tzadik Katamar
U Sest
Vlashko
Vranjanka
Vulpita
Ying Pin Wu
Yovano Yovanke
Zemer Atik

SPONSORED BY: Folk Dance Federation of California, South
Ethnic Cultural Dance Classes, Allan Hancock College
Santa Maria Recreation and Parks Department
Santa Maria Convention Bureau

COSTUME CORNER

KOREAN FOLK COSTUME

NANCY KIM

Once upon a time, Korea was known as the "land of the white-dressed", because of the preference of the Korean people for white and white clothing. However, they did wear other colours and even in many of their costumes in which white was the predominant colour, there were many other accents of the rainbow. The official dress in the court, of the military, and of the entertainers, of some government officials, were of many colours, and the peasantry wore many-hued dress for special or festive occasions. In these modern times though, white clothing is worn by women only in the time of mourning and rarely by men except for ceremonial events. On ordinary days, the common people wear clothes of all shades except black. Women, middle-aged and older, and as a rule, men of all ages, wear greys and subdued and muted colours. The young girls and children like to wear bright clothing.

In the old days, the material was of plain weaves in cotton or hemp. Silk was very expensive despite the country's proximity to the silk-producing regions of the Orient. Wool was almost never used.

The traditional dress has always been of two pieces, a top and a lower part, varying in style with the sex or the person, and cut loosely for comfort rather than stylishness. For the woman, it consists of a high-waisted skirt gathered into a yoke, called a "chima", with a "sokchima" (or lower chima) or petticoat worn underneath, with loosely-cut trousers. Over this, a jacket ("chogori") is worn, tied on the right side with a ribbon. Korean women's dress is made to cover as much of the body as possible - sometimes several layers of underwear were worn. Buttons and hooks were not used, or rarely so, but a cloth string tied both men's and women's clothing.



(17th.cent. court dress)

Distinctive clothing was worn for ceremonial occasions such as at weddings. As an example, the bride and groom each wore a special dress, but only at the ceremony, and it was not used on any other occasions. The woman's chima (if affordable) was of silk, in perhaps red with a green overblouse and sleeves with bands of red and yellow. The man's would be a robe-like affair in red with broad blue and white bands. Colour is important in Korea, and its use has significance in such ceremonies. Sort of like the Land of Oz, the five cardinal points of the compass are assigned a colour - black for the north, red for the south, blue for the east, white for the west and yellow for the centre.

The man's dress consisted of baggy trousers called "paji" - the term which seems to have derived from the same common Hindu origin as the English "pyjamas". They are cuffed at the ankle. A white or grey shirt, loose sleeves along with a waistcoat completes the major outerwear.

The hairstyles of the unmarried men and women were the same - divided in the middle of the forehead and brought to braids hanging down the back. From the back, it was difficult to tell whether the person was a boy or girl. They usually wore nothing on the head. After marriage though, the hairstyling of men and women was different. The man combed his hair up and bound it into a sangtu (a large knot) on top, which was bound with a manggun (band). The woman divided her hair in the center of the forehead then pulled it into a large know (nangja) and thrust a large hairpin through the knot. They rarely wore hats or bonnets. Hairstyle, in Korea as in many countries, denoted marital status. The man had two types of hats, the round black "t'anggun", and the horsehair "kat". This latter was reserved by the gentry until the close of the Yi dynasty, at which time class distinction was (theoretically) abolished, and anyone who could afford a kat could wear one.

Shoes were made of many materials - straw, hemp, wood, leather, for example. The shape was quite rudimentary, in the shape of a boat with no difference between the right and left foot. Besides a lack of buttons and clasps, the Koreans did not wear earrings, necklaces, bracelets or chains, but the Korean woman did wear rings - these were made of precious metals and stones - jade being particularly prized.

Nowadays however, traditional dress is rarely worn by men except for a few of the very elderly and who don it for such occasions as New Year's Day. Some women, especially those in the country, wear traditional dress regularly, even every day, and of course, on such festive occasions as are merited or required - such as when the farmers celebrate with their folk dances the proper festive dress for the event will be worn by all. These (and other) special dance costumes are brilliantly-hued and indeed make a most colourful spectacle.

* * * * *

Source material and acknowledgements: Handbook of Korea, Ministry of Culture & Information, Seoul, 1978; Korean Patterns, Crane, Royal Asiatic Society, Seoul, 1972; Folk Costumes of the World, Harrold-Legg, Blandford, Dorset, Eng. 1978; National Geographic, various issues 1906, 1908, 1933, 1960.

* * * * *

TEACHING THIS MONTH

Clubs below, marked with a star * are member clubs of the Folk Dance Federation of California, South, in good standing. As such, they are entitled to a 4-line listing in this classification gratis. For other clubs and classes, the listing fee is at the same rate as for our classified ads - \$2.50 for 3 lines - 50¢ each additional line. If your club is in arrears, or not an active member, contact the Federation's Director of Extension or Treasurer regarding reinstatement or membership - it can save your treasury funds!

GLENDALE KARILA DANCERS (Friday)

First and third Friday evenings, 8-10 pm. International dances, Karila teaching. Beginners welcome. Program includes country-western. At Glendale Methodist Church, Wilson and Kenwood in Glendale, S.E. corner in the gym. For info, call 790-7383 (also for other classes).

THE CAROL DANCERS (1st,3rd,5th Sundays)

At the Mayflower Club, 11110 Victory Bl., w. of Vineland, North Hollywood, 8-11 pm. English and some American country dances - all levels, all taught/prompted by Mary Judson & guests. Live music mostly. Musicians welcome! For info call 213/794-2004, 213/479-7281, 714/964-1994.

WESTWOOD CO-OPERATIVE FOLK DANCERS * (Thursday)

At Emerson Jr. High in the gym, 1670 Selby Ave., West Los Angeles. Time 8-10:45 pm. Teaching 1st hour includes: 'Bauztan Dantz' (Basque) by Gloria Silvern; 'Nonesuch' (English) by guest-teacher, Mary Judson. Party night April 2 - theme is Middle-Eastern. Westwood weekend at Camp Hess Kramer April 10-12; annual festival in Culver City (see Special Events) April 26.

INTERMEDIATE FOLK DANCERS *(Friday)

At Lindbergh Park, Rhoda Way at Ocean Ave (Jefferson-Overland area) Culver City. Time 8-10:30. Where else can you get so much for so little? An all-request program of your favorite dances plus reviews and teaching of the old classics all for 50¢. Call Ruby at 213/397-5039 for info.

SAN DIEGO INTERNATIONAL FOLK DANCE CLUB * (Wednesday)

In Balboa Park, San Diego, 7-10 pm. All levels (beginners at 7 pm. in the Balboa Park Club bldg. 50¢ - start anytime. Alice and Archie Stirling teaching. Phone 714/422-5540 for info.

INTERNATIONAL FOLKDANCERS' CO-OP OF LONG BEACH (Tuesday)

At Unitarian Universalist Church, 5450 Atherton, Long Beach. Time 7:30-10 pm. Beginners at 7:30; intermediate/advanced 8:15. Requests from 9 pm. Herb Offner teaching most popular dances from the camps and festivals. Party night last Tues. of month. Phone 213/434-0103 for info.

HAVERIM FOLKDANCERS * (Monday)

At Valley Cities Jewish Community Center, 13164 Burbank Blvd., Van Nuys, 8:10-10:30 pm. Dick Oakes teaching international, intermediate and advanced folkdance. Party night last Monday of each month. Also teaching a beginners' class Thursdays, 8-10 pm. at same address. Phone for info, 213/786-6310 or 213/873-4620. Annual festival coming, May 16th - see flyer.

ORANGE COUNTY FOLK DANCERS * (Friday)

At Veselo Selo, 719 N. Anaheim Bl., Anaheim. Phones 714/537-0436, 213/866-4324. April teaching: 7 pm. Beginners by Mikki Revenaugh; 8pm 'Toičevo', 'Shopsko Cigansko' (review) by Robin Byron; 'URBAN COWBOY' and Party Night with Lynn Williams introducing basic cowboy movements and urban steps - wear your finest country-western outfit all request program (this do is April 3rd). April 10, Beginners with Mikki at 7 pm., review at 8 pm., 'Hamaginah Sheli', Israeli at 8:30 with George Pate. Dark April 17. April 24, beginners at 7 pm., George Pate reviewing at 8 pm. Pat McCollum will teach 'Lebedushka', (Russian) at 8:30 pm.

FOLKARTEERS * (Friday)

At Ben Lomond School, Covina Blvd. between Grand and Barranca in Covina. Beginner class is starting April 3, 7:30-8:30 pm. Advanced teaching, reviews and requests, 8:30-11 pm. For info, call 213/338-2929.

SUNDAY NIGHT ISRAELI FOLK DANCERS (Sunday)

At Webster Jr. High, 11330 Graham Pl., West Los Angeles. Teaching 7:30-8:30 pm. Requests to 10:30 pm. Closed April 19 for Passover. Special celebration on May 3rd with live music by the NAMA Orchestra. Call Gary Fox at 213/479-1754 for info.

SILVERADO FOLK DANCE CLUB * (Tuesday)

At Marina Rec. Ctr., 151 Marina Dr., Seal Beach. Time 8:30-11 pm. Intermediate teaching at 9 pm. by Dorothy Daw. Programs: half line, half couple dances. Party night last Tuesday of each month. New Officers: Nancy Heath, Pres.; Frank Almeida, V.P.; Lisa Rosen, Sec.; Martin Graeber, Treas. Phone 213/498-2059 for info.

THE VIRGILEERS FOLK DANCE GROUP * (Tuesday)

At Plummer Park, 7377 Santa Monica Bl., Hollywood, 7:30-10 pm. Intermediate international dances with Josephine Civello director. Phone 213/284-4171 for info.

(please continue on next page)

TEACHING THIS MONTH, Cont.

LAGUNA FOLK DANCERS * (Wednesday)

At Laguna Beach High School in the gym, Park Ave at St. Ann's, 8:15-10:30 pm. (beginners 7:15). April 8, Ralph Bates will teach 'Pandalas', Bulgarian; Apr. 15 - no teaching; Apr. 22, review of 'Pandalas'; Apr. 29, Bora Gajicki to teach dance/s to be announced. 8-week beginner class with Carol Epperson teaching starts April. Time 7:15-8:15 pm. See also "Beginners Classes".

✓ SANTA MONICA FOLK DANCERS * (Tuesday)

NOTE-New Location: At Stoner Ave. Rec. Ctr., Stoner at Missouri, West Los Angeles, 7:30-10pm - advanced-beginner level. Now teaching dances in preparation for Westwood's April Festival and Statewide Festival in May. Teachers, Dave & Fran Slater. Phone 556-3791.

STONER FOLK DANCERS * (Friday)

We will meet one night this month - Friday April 24, for a party 7:30-10pm at Stoner Ave. Rec. Ctr., Stoner at Missouri, West Los Angeles. A short review of 'Bičak' only; party night the rest of the evening. For info, call Dave or Fran Slater at 556,3791.

WEST VALLEY FOLK DANCERS * (Friday)

At Woodland Hills Rec. Ctr., 5858 Shoup Ave, Woodland Hills. 1st 2 weeks at 7:30pm, a review of 'Hopak'; at 8:30pm, a line-dance 'Avant deux de Travers' taught by Jill & Jay Michtom. Call for info regarding 2nd 2 weeks of April, 981-1833 or 781-7895.

FIRST UNITARIAN DANCERS (Tuesday)

At First Unitarian Church, 2936 W. 8th St. (nr. Vermont), 7:30-9pm. Intermediate level, international dances - Balkan emphasis. 6 weeks \$15 taught by Chris White. Phone 651-2041.

PASADENA FOLK DANCE CO-OP * (Friday)

At Odd Fellows Hall, 175 N. Los Robles, Pasadena, 7:30-11:30pm. Beginning level 7:30-8:15pm new and intermediate level 8:15-9:15pm. Program & requests to closing. Party night last Friday of month. Ray Augustine teaching begin. level dances 3rd & 4th Fridays. SPECIAL PARTY Apr.24 at Campfire Council, 391 S. Madison Ave, Pasadena. Scholarship Fund Raiser - dinner at 7pm, program & requests. Admission \$2. Call 213/281-7191 for info.

WHITTIER CO-OP FOLK DANCERS * (2nd,4th,5th Saturdays)

At Sorensen Park, 11419 E. Rosehedge Dr., Whittier. Beginning teaching 7:30-8pm. Reg. program and requests to 10:30pm. For more info, call 213/692-2496.

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood. 7:30-10:30 pm. April teaching: 'Lach Yerushalayim' by Lillian Fisher; 'Philippine Mazurka' by Ruth Oser.

CULVER CITY FOLK DANCERS (Thurs. eves and mornings)

Both classes at Veterans' Memorial Aud., 4117 Overland Ave, Culver City. 10am for beginners; 11:30 advanced. Eves, 7:30pm beg., 8:45pm adv, intermed. Mirian Dean teaching 'Cigansko' 'Povroteno' and reviews. Easy dances 1st hour. WEEKEND May 8,9,10 - Phone 213/391-8970 for info.

SAN DIEGO FOLK DANCERS * (Monday)

In Recital Hall, Balboa Park, San Diego, 7:30-10pm. Intermediate, advanced teaching with Evelyn Prewitt. Phone 714/460-8475 for info.

CAMARILLO FOLK DANCERS (Friday)

At the Community Ctr., Birnley & Carman in Camarillo. 8-10:30pm with John Tiffany teaching intermediate, international folkdancing (Scottish country dancing 3rd Fri. of each month). Phone 805/482-5117 for info.

CABRILLO INTERNATIONAL FOLK DANCE CLUB * (Tuesday)

In Recital Hall, Balboa Park, San Diego, 7:30-10pm. An international, intermediate folk dance class with Vivian Woll teaching. Phone 714/449-4631 for information.

CHULA VISTA FOLK DANCERS (Friday)

In Fellowship Hall, 3rd Ave at J St., Chula Vista. 7:30-10pm, 50¢. Teacher, Alice Stirling. International folk dances. Phone 714/422-5540 for info.

HIGHLAND FOLK DANCERS * (Monday)

The New Scene - at Rancho Park Rec. Ctr., 2551 Motor Ave, West Los Angeles, 7:30-10:30pm. Review teaching 7:30-8:15pm. New teaching later. Caroline Rees and others of our group will continue the teaching of the Ya'akov Eden Institute of March 23 during April.

WEST LOS ANGELES FOLK DANCERS * (Friday)

At Brockton School, 1309 Armacost, West L.A. betw. Barrington & Bundy, 1½ bl. N. of Santa Monica Bl., 7:30-10:30pm. Beverly Barr will teach 'Baztan Dantza' (Basque) and 'Inheritspols' (Norway). Early teaching, 7:30-8pm, a different dance each week from Westwood Festival program. For info, call Beverly at 478-4659, 836-2003, or daytime, 501-6699.

(teaching this month continued page 15)

ANNUAL INSTITUTE and SPRING DANCE

Institute taught by
SHLOMO BACHAR

Date: Saturday, May 9, 1981

Place: West Hollywood Playground
Melrose at San Vicente Blvd.
West Los Angeles, CA

- 11:00 am Federation Council Meeting
(Bring your lunch-Brown Bag)
- 1:45 pm Registration
- 2 - 5 pm Institute \$3.00
- 7:30-11 pm Evening Dance \$3.00
- Package price, both events.....\$5.00



Program to include the following dances (subject to change):

- | | | |
|--|--|--|
| <input checked="" type="checkbox"/> <u>COUPLE</u> | <input checked="" type="checkbox"/> Machar | <input checked="" type="checkbox"/> Godecki Cacak |
| <input checked="" type="checkbox"/> Ada's Kujawiak #3 | <input checked="" type="checkbox"/> Swedish-Finn Mixer | <input checked="" type="checkbox"/> Haroah Haktanah |
| <input checked="" type="checkbox"/> Czardas Slaski | <input checked="" type="checkbox"/> <u>SETS</u> | <input checked="" type="checkbox"/> Hora Fetelor |
| <input checked="" type="checkbox"/> De-A Lungul | <input checked="" type="checkbox"/> Double Sixsome | <input checked="" type="checkbox"/> Ikariotikos |
| <input checked="" type="checkbox"/> Gypsy Wine | <input checked="" type="checkbox"/> Picking Up Sticks | <input checked="" type="checkbox"/> Joshua |
| <input checked="" type="checkbox"/> Hambo | <input checked="" type="checkbox"/> Polharrow Burn | <input checked="" type="checkbox"/> Jove Male Mome |
| <input checked="" type="checkbox"/> Milandito Tango | <input checked="" type="checkbox"/> Postie's Jig | <input checked="" type="checkbox"/> Lesnoto Oro |
| <input checked="" type="checkbox"/> Polka Od Przeworska (5&) | <input checked="" type="checkbox"/> Squares | <input checked="" type="checkbox"/> Milanovo Kolo |
| <input checked="" type="checkbox"/> Road to the Isles | <input checked="" type="checkbox"/> <u>LINE</u> | <input checked="" type="checkbox"/> Moravac |
| <input checked="" type="checkbox"/> Rorospols | <input checked="" type="checkbox"/> Alunelul | <input checked="" type="checkbox"/> Olahos |
| <input checked="" type="checkbox"/> Salty Dog Rag | <input checked="" type="checkbox"/> At Va Ani | <input checked="" type="checkbox"/> Orijent |
| <input checked="" type="checkbox"/> Santa Rita | <input checked="" type="checkbox"/> Balta | <input checked="" type="checkbox"/> Rustemul |
| <input checked="" type="checkbox"/> Scandinavian Polka | <input checked="" type="checkbox"/> Bavno Oro | <input checked="" type="checkbox"/> Setnja |
| <input checked="" type="checkbox"/> Tehuantepec | <input checked="" type="checkbox"/> Chamceto | <input checked="" type="checkbox"/> Sulam Yaakov |
| <input checked="" type="checkbox"/> <u>MIXERS</u> | <input checked="" type="checkbox"/> Ciuleandra | <input checked="" type="checkbox"/> Syrto |
| <input checked="" type="checkbox"/> Bal in da Straat | <input checked="" type="checkbox"/> Debka Oud | <input checked="" type="checkbox"/> Tino Mori |
| <input checked="" type="checkbox"/> Doudlebska Polka | <input checked="" type="checkbox"/> Djurdjevka | <input checked="" type="checkbox"/> "Village" Kapuvari |
| <input checked="" type="checkbox"/> La Bastringue | | <input checked="" type="checkbox"/> Vlashko |

TEACHING THIS MONTH, Cpt.

SOUTH BAY FOLK DANCERS * (Friday)

At Malaga Cove School, 300 Paseo del Mar, Palos Verdes Estates, April 10. At Pedregal School, 6069 Groveash, Rancho Palos Verdes, April 17, 24. First Friday, dark, will be a party at Heather Village Clubhouse, 6405 Green Valley Circle, Culver City. Call Jim for info, 375-0946.

THE ETHNIC EXPRESS * (Saturday)

The Ethnic Express' regular Saturday night meetings are moving to a new location - Frontier Savings Community Room, 2135 S. Decatur (1 bl. n. of Sahara), Las Vegas. Still meet at 7:30pm and still have the regular great program.

LONG BEACH JEWISH COMMUNITY CENTER FOLK DANCERS * (Wednesday)

At the Long Beach JCC, 2601 Grand Ave, Long Beach. Exit I-405 at Lakewood, 1 bl. N. of Lakewood & Willow. Donna Tripp teaching, beginning at 7:30 with reviews of old material; new dances the middle of the evening. Requests 9:30-10:30pm. For info call 714/533-3886.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood. Time 7:30-10pm. Ruth Oser teaching 'Farewell to Achterrauder', Scottish; 'Kreuz Koenig', German. Phone 657-1692.

TEMPLE ISAAH FOLK DANCERS (Tuesday)

At Temple Isaiah, 10345 W. Pico Bl. in West Los Angeles. A New Format for this long-time favorite club. 8-10:30pm. This class is an advanced-beginner level with a full evening of teaching by Beverly Barr. She will teach, in April, 'Folsom Prison Blues' (cpl.dance), and 'Joshua' (Israeli line). This is a warm and friendly place to dance. For info, call Beverly at 478-4659, 836-2003, or (daytime) 501-6699.

CRESTWOOD FOLK DANCERS * (Monday)

At Brockton School, 1309 Armacost in West L.A. betw. Barrington & Bundy, 1½ bl. N. of Santa Monica Bl. 8-10:30pm. Beverly Barr will teach 'Mairi's Wedding', (Scottish set) and will review dances from the upcoming festivals. For info, call Beverly at 836-2003, 478-4659, or days, 501-6699.

SKANDIA * (Wednesday, 1st, 3rd, 5th)

At Peer Gynt Hall, 3835 Watseka in Culver City, ½ bl. S. of Venice betw. Robertson & Overland. Time 7:30-10:15pm. Teaching Scandinavian dances. April 1, 'Elverumpols'; April 15, 'Sørlands-springar'; April 29, 'Springleik'- Norwegian dances. (Skandia has a class Mon. in Anaheim also - phone 714/533-8667 for info. See "Persons, places" for workshop news item.)

UNIVERSITY FOLK DANCE CO-OP OF LAS VEGAS * (Tuesday)

At Dance Studio, Paul McDermott PE Complex, U. of Nevada, Las Vegas, 8:30-10pm. Jean McDardy primary teacher - others welcome to teach. Beginning & intermediate dances, requests. Phone 702/731-2434. Sponsored by EDEN, Ethnic Dance Ensemble of Nevada.

KIRYA FOLKDANCERS I * (Wednesday mornings)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., ½ bl. n. of Melrose, West Hollywood. Rhea Wenke teaching adv.-beginners 10-11:20am; intermed.level 11:30am-1pm. Call 213/645-7509 info.

#CALTECH FOLKDANCERS - and other collegiate groups for the young-at-heart and slim-of-pocket - call 397-4564 for the Folkdance Funline - a recording of places to dance in Soucalif college turf - a courtesy of Folkdance Underground and its genial organizer, Rich Langsford.

* * * * *

We did not hear from the following open groups this month: CHINA LAKE DESERT DANCERS, DESERT INTERNATIONAL PALM SPRINGS, GANDY DANCERS, LUTHER TOWER, NARODNI, NEIGHBORHOOD CHURCH, OJAI, SANTA MARIA, SHALOM, - all of you Federation member clubs are welcome to list here. Let's hear from you next month!

* * * * *

3 lines - \$2.50

CLASSIFIED ADS

add'l lines 50¢ each

"I'D RATHER BE FOLK DANCING" - Vinyl Bumper Sticker - FREE - Send Self-addressed, stamped (18¢) envelope (#10 size) to Folk Dance Underground, P.O. Box N, Culver City, CA 90203. Promote your Obsession

DO YOU TOO, HAVE VISIONS of building a folklore center, or owning a self-sufficient homestead? Consider this:- I must sell my dream place in Missoula, Montana because I'm undercapitalized. 8 acres and a cute 2-bedroom farmhouse on edge of town - close in but secluded. On Clarke's Fork River. 80-tree apple, plum, apricot orchard. Best gardening land. Irrigated. Tall hardwoods. Duck, pheasant, trout, muskrat, etc. All utilities - \$125,000. Tink Wilson, 827½ 9th St., Boulder, Colorado, 80302.

FOR LATEST INFORMATION on classes and workshops throughout Orange County, call Ann Litvin at 714/529-6396. Also, want to buy your used folk dance records, cases and books.

FOLK MOTIF - Opanke, Dance Shoes, Foly Style Attire, Accessories, Folk Art Books, Records, T-Shirts, etc. See you on April 25 at Culver City. THE FOLK MOTIF, 2752 E. Broadway, Long Beach, CA 90803 - (213) 439-7380

BEGINNERS' CLASSES

LOS ANGELES (Sundays)

At First Unitarian Church, 2936 W. 8th (near Vermont), 2-3:30pm. 6 weeks \$15. Taught by Lori Sprung. Phone 213/651-2041 for info.

WEST LOS ANGELES (Monday)

At Stoner Ave. Rec. Ctr., Stoner at Missouri, Time 7:39-10pm. Start anytime - taught by Dave Slater - sponsored by the Westwood Co-operative Folk Dancers* Phone 556-3791 for info.

EAGLE ROCK (Friday)

At Eagle Rock Rec. Ctr., 1100 Eagle Vista Bl., Time 7:30-10pm. Advanced-beginner level. Josephine Civello, director. Sponsored by the Virgileers Folk Dance Club. Phone 213/284-4171.

HOLLYWOOD (Monday)

At Plummer Park, 7377 Santa Monica Bl. Time noon-3pm. Beginner-intermediate elevel. Rhea Wenke teaching. Sponsored by Kirya II. Start anytime. Open. Call 213/645-7509 for info.

LAS VEGAS (Tuesday)

At Dance Studio of Paul McDermott PE Complex, Univ. of Nevada LV. 8:30-10pm. Sponsored by EDEN & the University Folk Dance Co-op*. Jean McCurdy principal teacher, others welcome to teach. Begin. & intermed. dances, requests. Phone 702/731-2434.

LAGUNA BEACH (Sunday)

At Laguna Beach High School in the gym, Park Ave at St. Ann's. Time 7-10:30pm. Ted Martin teaching. Sponsored by the Laguna Folkdancers* Phone 714/545,1957 for info.

SAN DIEGO (Thursday)

In Balboa Park Club Bldg., Balboa Park. Time 7:30-10pm. Sponsored by the Cabrillo International Folk Dance Club* - teacher, Vivian Woll. Phone 714/449-4631 for info.

WOODLAND HILLS (Friday)

In the Arts & Crafts room, Woodland Hills Rec. Ctr., 5858 Shoup Ave, 7:30-9pm. Running thru May 22 (dark Apr.17). \$1.50 per class. Proceeds go for equipent purchase, various instructors, popular dances. Sponsored by West Valley Folk Dancers*. Phones 213/348 6133, 213/347-6390.

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TOURS

DO YOU HAVE THE WANDERLUST? - If so, a perusal of this new column in Folk Dance Scene should soothe it (or perhaps even agitate it more), if you have the time and the gelt and the visas - so all you footloose international folk dancers, read on, right on!

TRAVEL TO YUGOSLAVIA & GREECE SUMMER '81 - Tour the Julian Alps, Adriatic Coast and Classical Greece - an extended stay at Dubrovnik Folklore Festival. College credit available. For information, contact Dr. E.J. Stanley, Dept. Social Sciences, Cal Poly U., Pomona - 3801 W. Temple, Pomona, CA 91768 or call 213/331-6931 evenings or weekends.

A BULGARIAN ADVENTURE, June 17-July 4 - a complete package includes seminars in Bulgaria, Yugoslavia and Romania. A Bulgarian costume for each participant; Sightseeing and special events; roundtrip airfare from Los Angeles, 1st class hotel accomodations, full board and meals - ride on buses with English-speaking guides. Phone Michael Wolfson at 213/764-6463 or Yaakov Dvir Djerassi at 1-800-432-7230, for brochure and information, etc.

TRAVEL & STUDY IN YUGOSLAVIA for 22 days, including one week at the Folk Festival in Zagreb and a 10-day course in folk dance with Yugoslav teachers on the beautiful Adriatic Island of Krk. -Visit ethnographic museums, outdoor markets and interesting cities and villages. 3 units of university credit available. For brochure and registration form or for estimated cost and tuition fees, please write: Dr. Nancy Lee Ruyter, P.E. Dept., California State University at Northridge, Northridge, California, 91330.

TURKISH SEMINAR, SYMPOSIUM, CAMP at lovely Lake Abant with folklore professors, Turkish dance teachers and live musicians - a staff of 14. This, plus village dancing and possibly even a wedding. Super good food - elegant service - luxury accomodations - 3 meals a day plus treats. Ten days, July 3-12, 1981. For details and brochure, write to: Bora Özkök, Dept. FDS, 11507 Three Oaks Trail, Austin, Texas 78759 or phone 1-512/258-2751.

FOLK FESTIVALS - The basis of OPA! Folk Tours is the village festival. If you care about music and dance, costumes and people-watching, arts and crafts, join us this summer in Eastern Europe (Czechoslovakia, Hungary, Poland); the Balkans (including Koprivschitzza Festival) or carry on in Canada. Included is round-trip airfare, accomodations & meals, all events. Contact: OPA!, Pacific Beach Travel, 1356 Garnet Ave, San Diego, CA 92109 - 714/273-8747.

* * * * *

Your listings in Tours is based at the same rate as the other classified ads and Cafe Society.

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SQUARE CIRCLES

DID YOU KNOW that there are over 100 square dance clubs in J.R.'s town and over 500 in the whole state of Texas? They'll all be listed in the 3rd edition of the National Square Dance Directory to be published in May. For further details, check with them (the directory people, Mssrs Goss and Waelde at P.O.Box 54055, Jackson, Mississippi 39208.

A WEEK-LONG CALLER COLLEGE will be held Nov.16-21 at Fontana Village Resort, North Carolina - home of hundreds of square dance events, with Cal Golden, Stan Burdick and "Tex" Brownlee on staff. Contact Stan at Box 488, Huron, Ohio 44839 for further info.

THE BISHOP SQUARE DANCE FESTIVAL will be held in Bishop, in the Sierras, June 5-7 featuring Bob Van Antwerp, Earl Rich, and (rounds by) the Faudrees. Chairman is Bill Gardner. For info contact Leo & Genevieve Jackson, 2277 Loch Lomond, Bishop CA 93514 - phone 714/873-4937.

NOT TO BE FORGOTTEN in the welter of upcoming events in early summer is the National Square Dance Convention in Seattle, June 25-27. This is already lining up to be one of the biggest yet. At the huge Center, 9am-11pm each day (and the usual extra-activities to boot!)

* * * * *

SEEN ON THE SCENE

THE LAGUNA FOLKDANCERS* WEEKEND in Feb. was one of the busiest dancing activities for some time with things going on from early Friday evening through late Sunday afternoon. Dick Crum and Rosie Peña taught some good dance material and Trudy Israel, ethnic singing. The Saturday night Valentine's Party was exceptionally gladsome. Complaints and plaudits both about the Sunday afternoon festival but it depends on how one looks at these things - one of the original purposes of a festival was to go and see how "the other half danced, and what". On the other hand, to take a 150-mile round trip drive for only a few dances one can do is likewise frustrating. But it was a good festival. The concert was very good (Sunday afternoon). Eight groups performed dances from seven countries. One came all the way from New Mexico to dance a Ukrainian suite. The Irish girls were very fine (tell me though, do the skirts really get shorter each year in Irish dancing or am I just getting raunchy in my old age? I don't recall authentic Irish costume such-a-like.) Dunaj presented a good Appalachian suite; and, last on the program - and I for one sure wouldn't have wanted to follow their act, was Relampago del Cielo, Rosie Peña's Mexican group performing a fantastic set of dances from south of the border. Those young men and women were absolutely estactic in their enjoyment of their dancing and transmitted their pleasure to the entire audience. Thanks for a good festival week, Laguna*.

AMAN FOLK ENSEMBLE appeared for still one more time at the Dorothy Chandler Pavilion in the Music Center in late February. (We think they hold the record now). In addition to the several tried and true numbers of repertoire, four new suites were premiered on this occasion. Plus - and a very big plus - a solo performance by Chitresh Das doing an incredibly virtuostic Kathak dance from India. The new Armenian Suite, Tom Bozigian's choreography, sharp and brisk, will be an excellent addition to the ensemble's repertoire when it is fully firmed up; and the new Egyptian suite, choreographed by Leona Wood and Mardi Rollow is shimmeringly exciting - and the lovely Jinan Le Doux (who was on the KCET program on dance by Agnes de Mille) was soloist. . All of the success of a performance does not necessarily have to dowith the performers and producers however. A lot of credit for Aman's visual quality on stage can go to Fred Allen who so judiciously handles the complicated stage-lighting with the fine orchestration of a maestro at a symphony.

* * * * *

CAFE SOCIETY

VESELO SELO (Wed-Sat)

At 719 N. Anaheim Bl., Anaheim. Wed. Greek & Mid-Eastern (Fred Maragheh); Thursday (16 & 23) - Hungarian Recreational Dancing (Sandy Wodicka); Saturday - International Request Dancing plus Specials. NOTE: MARCH 28 -- BALKAN NIGHT with live music; APRIL 4 -- Hungarian Workshop at 2pm with Sandy Wodicka; April 17 & 18 -- Veselo Selo ANNIVERSARY PARTY and EASTER PARTY. Wear your best costume.

THE INTERSECTION (nightly)

At 2735 W. Temple St., Los Angeles. Phone 213/386-0275. Regular nightly programs with top instructors, nationality nights. Specials: Mon. Mar. 30, 6 films by the Aginskys (Afghan, Macedonian/American/Mendocino, Blues-Sonny Terry et al, Amer. music, Pickle Family); Apr. 16, Live Reggae; Apr. 13, Rouben Hovannessian, Armenian teaching, dancing (usually 1st Mondays); Belly Dance with Marie Silva Mon. Apr. 20; Greek Taverna night with Athan and Nikos, 7pm on. Ph. for more info.

CAFE DANSSA (nightly)

At 11533 W. Pico Bl. in West Los Angeles, upstairs. Phone 213/478-7866 for the info line. Dani Dassa teaches Israeli Sunday and Thursday, Edy Greenblatt international on Mondays; Maria Reisch advanced Balkan Wednesdays - Fri. is Greek, Tues, Israeli, Sat., International/Romanian.

* * * * *

BIG WEEKEND!

Saturday and Sunday, April 25 & 26--

SATURDAY, APRIL 25, 1981:

ALL DAY INSTITUTES WITH

DICK CRUM

10:45 AM	Registration	
11 AM - 1 PM	Styling Workshop	\$3.50
2:15 PM	Registration	
2:30 - 5 PM	Institute	\$3.50
	PACKAGE: Both Institutes.....	\$6.00
7:30 - 11 PM	Evening Folk Dance	\$2.50
	PACKAGE: Both Institutes & Dance	\$8.00



Material for Workshop and Institute will be different from the Laguna weekend, and will include some material taught in previous years.



SUNDAY, APRIL 26, 1981:

Federation Council Meeting -- 11:00 AM
Westwood Co-op's Annual Festival and After-Party,
1:30-5:30 pm and 7:30-11:00 pm.
Watch for their flier giving more detailed information.

LOCATION:

Events for the entire weekend will take place at the Culver City Veterans' Memorial Auditorium, Culver Blvd. and Overland Ave., Culver City, California. (Take Culver Blvd. off-ramp from the San Diego Fwy 405 and go east; or take the Overland Ave. off-ramp from the Santa Monica Fwy 10 and go south.)



A LA CARTE

by ALYSE LAEMMLE

Ah, gentle reader: allow me to share some memories of exquisite eating (over-eating), Hungarian style...that is, before Mr. Hitler, World War II and Communist take-over.

We Hungarians are a lusty lot who don't just take for granted those joys heaven grants through our senses. Such happy blessings are deserving of celebration! Thus it is that food, its preparation, and the ritual connected with serving and eating, ranks high indeed on the list of daily priorities.

As a teenager I was sent to Hungary for part of my schooling and I recall fondly, that world which welcomed me: adoring relatives whose most eloquent gesture of immediate acceptance invariably became, "Eat, my child! Have some more paprika-chicken and dumplings! How about another piece of cake?" Dieting? Weight Loss? Never considered. "Beauty is in the eye of the beholder" and I remember well that to Hungarian men, young as well as old, the "ideal woman" had "meat on her bones"... "something to hold on to". My relatives would feel compelled to fatten up today's fashion queens as an act of charity and benevolence.

Fast-food chains could never have prospered in that never-to-return gracious milieu. Eating-times were not just for eating. These were the respites when one relaxed, conversed, rested and enjoyed. Leisurely pace was the keynote; beauty of ritual, an essential part of the experience. Embroidered table linen, sterling flatware, family porcelain---passed on by each generation to the next---were used for each "occasion". The lady (or ladies--including grannas or widowed or maiden aunts) of the household, labored, as matter of course for many days on the food for any single special meal. Each housewife seemed in competition to overshadow all others in flavourfulness and attractiveness of her specialty-delicacies. Family recipes were guarded at least as well as today's Pentagon secrets and a Hungarian matron's reputation clearly related to her culinary artistry. Even the ordinary daily main meal (dinner in the mid-day for which every business establishment closed for a few hours, so the man of the house could return home to eat and nap prior to returning for the afternoon labors) was an event to look forward to.

Just in case you worry about the long wait from noon dinner to late evening "supper-snack" you should be comforted by the information that even small towns boasted of incredible pastry and ice cream "coffee-houses" where the afternoon fast could be deliciously interrupted. Typically, Hungarian ingredients are rich, rich, rich! We cook with much sweet butter and sour cream; great quantities of eggs, nuts and heavy whipped cream. Cholesterol? Not dealt with then or, in traditional families, even now. I'm reminded as I write, that a choice is never made between quantity versus quality. Quantity in excess of the anticipated need for maximal overeating was and is, considered essential. After all, the wondrous feeling of being deliciously "stuffed" brings that lovely sense of well-being we seek to this day, in our so different world.

Seems to me, these "good old times" could carry an important message as antidote to our strained and stressed pace: relaxation, luxurious "waste of time", feeling content---are these sins? My honorable relatives lived to become very old indeed and though they did have such sicknesses as gall-bladder trouble and diabetes (from all that gorgeous over-eating, no doubt), hypertension and heart attacks seem more a part of our generation and pattern today. Perhaps we can retreat somewhat to long-lost life styles and rediscover daily joys just waiting to be found.....

What a wonderful memory shared with us by Alyse! Alyse has been folk dancing for about two years and LOVES it. She is a superb cook...her pastries are every bit of the RICH, RICH, RICH of the typical Hungarian ladies she writes about and I'm sure, twice as delicious! Thank you, Alyse.

~ ~ ~ ~ ~

FDS regular staff columnist for our "gourmet department" welcomes those who have memories or experiences and interesting recipes to share to share them as a guest writer - you may contact her at 213/396-8258, or 1621 Bryn Mawr Ave., Santa Monica, Calif. 90405.

LISL'S WALNUT TORTE

HUNGARY

from Alyse Laemmle

- 1 pound ground walnuts
- 1 7/8 cups sugar
- 10 whole eggs

Cream sugar and whole eggs in electric mixer at medium speed. CAUTION: do not beat at too fast a speed or the mixture seems to get too much air and might 'boil over' in the oven. Cream for a very long time (many minutes) until the mixture is a light creme-color and the bowl becomes almost filled by the mixture. Then, gently, but very thoroughly, mix in the ground walnuts.

Bake in crisco'd and floured 10-inch spring-form pan at 325° for 50 minutes, then increase heat to 350° and continue baking for 10 additional minutes.

Serve 'frosted' with at least 3 half-pints of whipped heavy cream into which you have added (prior, or during whipping), powdered instant coffee and confectioner's sugar to taste.

In my estimation, this is THE finest torte I have ever eaten anywhere and is the cherished "SECRET RECIPE" of the best cook I know.

FEDERATION SOUTH -- 1980 -- OFFICERS -- 1981 -- FEDERATION NORTH

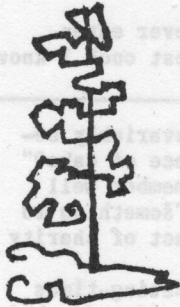
President David Slater	::	President Frank J. Bacher
1524 Cardiff Ave. . Los Angeles, CA 90035	::	P.O.Box 2 Vineburg, CA 95487
	::	
Corr. Secretary Elsa Miller	::	Secretary Genevieve Periera
3455 Loma Lada Dr. . Los Angeles, CA 90065	::	1275 A St. Room 111 . . Hayward, CA 94541

Idyllwild Folk Dance Workshop 1981

USC Isomata Campus in

WEEK
 JUNE 19-26, 1981
 WEEKEND
 JUNE 19-21, 1981

IDYLLWILD!



STAFF: NELDA DRURY - PANAMA, URUGUAY & MEXICO
 YA'AKOV EDEN - ISRAELI
 MORRY GELMAN - GERMAN
 STEVE KOTANSKY - BALKAN

Reservations will be accepted beginning with January 1, 1981 postmark.

There are a limited number of double occupancy rooms, which are semi-private rooms. Get your reservation in quickly if you would like a double, as they will be assigned on a "first come, first served" basis.

A P P L I C A T I O N

MAIL TO: Vivian Woll, 7908-70 Rancho Fanita Drive, Santee, CA 92071 - (714) 449-4631

NAME _____	Complete package (room, board, tuition):
ADDRESS _____	WEEK: _____ Double \$225
CITY _____ STATE _____	_____ Dorms & Cabins \$195
ZIP _____ DAYTIME PHONE () _____	WEEKEND: _____ Dorms or Cabins \$ 69
NAME _____	Trailer Sites and Camp Sites are without meals:
ADDRESS _____	WEEK: _____ Trailer Site \$20 per person;
CITY _____ STATE _____	_____ Tuition \$85 per person;
ZIP _____ DAYTIME PHONE () _____	_____ Camp Site \$15 per person;
	_____ Tuition \$85 per person;

In you need a roommate, please give the following information:
 Age: 16-25 _____ 25-40 _____ 40+ _____
 Non-Smoker _____ Smoker _____

Meals are \$12 per day extra
 TUITION ONLY: _____ Week, \$100
 _____ Weekend, \$30

A \$25 deposit will hold a reservation for ONE PERSON.
 Enclosed is check/money order payable to Idyllwild Folk Dance Workshop in the amount of \$ _____.
 Deposit will be refunded if notification of cancellation is received prior to May 28, 1981.

FOLK DANCE CAMP

CATALINA EASTER CAMP - April 16-19, on Catalina Island - An error on our part in the last issue. The listing of the staff should have read: Shlomo Bachar, Mihai David and Dick Oakes. (It was correct on the adjacent display ad). Phone 464-2276 for more details.

SAN DIEGO CONFERENCE - August 9-16 (workshop for teachers/leaders 7-9). Add to the staff: František Bonuš from Czechoslovakia. This is a major Federation South* summer camp. Write: V. Staigh, Director, 3918 Second Ave., Los Angeles, CA 90008 for details and brochure.

IDYLLWILD WORKSHOP - June 19-26. See the full page display in this issue for minor change re tuition. Remember the Idyllwild pre-camp dance May 9. Also a major Federation South Camp.

RIKUD ISRAELI DANCE CAMP - May 22-25 at Brandeis Institute in the Simi Valley, Brandeis with Noam Meshi from Israel; Margalit Ovid, of currently UCLA teaching Yemenite; Gershon van Annerkate, instructor of Israeli dance with NEVO in the Netherlands; Dani Dassa, director of dance at Brandeis.

OREGON STATE UNIVERSITY FOLK DANCE WORKSHOP - June 21-27. This is a GLC too, a great little camp. Teachers for this year are Jerry Duke with dances of Appalachia, Texas and the Cajun country; Duygu Demirli, dances of Asia Minor; Steve Johnson, American Squares; Mary Judson, English Traditional; Marty Roberts, ballroom dance plus one more to come. This workshop is presented by the OSU Dept. of Physical Ed. through the generous support of the OSU Foundation - and one might also add, the untiring efforts of its director, Kathy Kerr. And despite inflation, its already low low costs have not risen Kathy tells us. For info, write her % OSU Dept. of Physical Education, Oregon State University, Corvallis, Oregon 97331.

STOCKTON CAMP - 2 weeks, July 26-August 1; August 2-8, 1981. This is the original camp for California - one of the nation's biggest. Many favorite instructors of the recent years will be returning, including František Bonuš, Ching-Shan Chang, Ada Dziewanowska, Jerry Helt, Gordon Tracie, Yves Moreau, Lambert Knox, Ned and Marian Gault, and Grace Nicholes. Newer staff members are Kalman and Judith Magyar, Nikos Savvidis and Steve Kotansky. This one has everything you want in a camp and a little bit more. Six hours of classes daily 4 times a week (you get a bit of a breather the other three - about an hour or so less teaching but still other things to keep you busy instead. Look for a flyer either this issue or next - and in the meantime, you can write Mr. Jack McKay, Director of Folk Dance Camp. University of the Pacific, Stockton, CA 95211. A \$25 deposit will hold you a reservation. As of February 28, the camp was already half-full. A Folk Dance Federation of California, Inc. major summer camp.

BYU DANCE WORKSHOP, July 6-10 at Brigham Young U. in Utah. Nationally and internationally-known teachers include Lee and Linda Wakefield, Don Allen, LeGene Lyman and Don Zimmerman, who will offer instruction and lecture on international ballroom dance, social dance, clogging, country-western, and international folk dance.

SITKA FOLKDANCE CAMP - June 7-13. Alaska's first folkdance camp. On the campus of Sheldon Jackson College in Sitka, and featuring Yves Moreau, Sunni Bloland, Bora Özkök, Don Allen, and Wilfried Knorr (teaching North German). Included are lecture/discussion series and workshops on folkdance, costumes and design, embroidery, music, and folktales, etc. Sponsored by the Southeast Alaska Regional Arts Council. Write them at P.O.Box 2133, Sitka, Alaska 99835.

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THE FOLK MEDIA

A short review of some of our local media and a few others, responsible for getting folkdance and other related news to the general public:

KPFK, 90.7 fm non-commercial radio, continues to field a wealth of folk music and folklore of all kinds - foremost among its offerings as far as folkdancers are concerned would be the programs of folkdance produced by Mario Casetta three or more times a week.... On the AM bands, KTYM, 1460 kc has a series of programs every Saturday morning and most of the afternoon, as well as Sunday mornings sponsored by the various ethnic communities - many Yugoslav, Armenian, Italian, Hungarian and other nationalities' songs and dances may be heard.... On KCET Public television, there are many interesting programs - one in particular is the Latin 'Presente!' which often has very fine local as well as imported dance groups (and musicians) - this program by the way is produced by Rick Tejada-Flores, formerly dancer with Pasadena Co-op* Gandy Dancers* and Yosemite... FOLKVIEW is a new one from New York - seems it was mentioned here quite recently, but worth mentioning again - the newsletter of the Folkdance Foundation and George Tomov Studios.... Then LE TROUBADOR in Montreal, Canada has rearranged its format, out on less expensive paper which is still very good and we hope this will enable it to continue publication. Diane Lacombe is the new editor, succeeding Landry and Moreau. . . . Locally, some thoughts on the luck of Los Angeles folkdancers (or anyone interested for that matter) in having the excellent critic and reviewer on the staff of the Los Angeles Times - Lewis Segal. 99 times out of a 100, a publication will send a reviewer whose forte is the ballet or string quartettes - with a resulting inane report of what was presented on the dance concert stage. Mr. Segal knows his folkdance well - better, much better, than many of the performers sometimes - and one can generally accept his views as folklorically accurate.

* * * * *

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the magazine of international folk dancing

10 issues per year . . . \$5.00

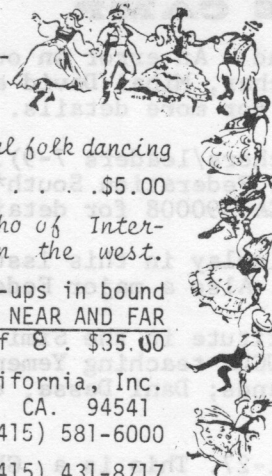
the when - where - how & who of International Folk Dancing in the west.

For researched dance write-ups in bound volumes - FOLK DANCES FROM NEAR AND FAR Per volume . \$4.50 set of 8 . \$35.00

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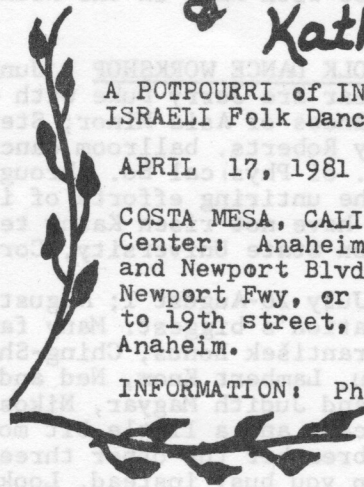
Teaching: **Israel Jakovec**
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A POTPOURRI of INTERNATIONAL and ISRAELI Folk Dances

APRIL 17, 1981 7:30 p.m. \$ 3.00

COSTA MESA, CALIF. (Downtown Community Center: Anaheim Street, west of Harbor and Newport Blvds. Take San Diego Fwy to Newport Fwy, or to Harbor Blvd. Go south to 19th street, turn right on 19th, left on Anaheim.

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FOLK DANCE SCENE

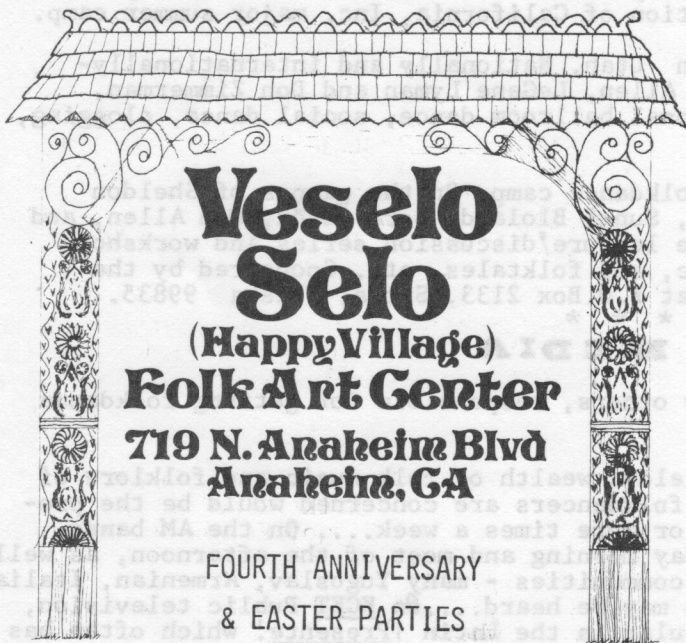
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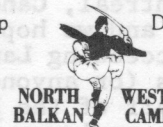
Location of camp is Fort Casey on Whidbey Island, 50 miles north of Seattle, Washington. Easily accessible by ferry or bridge.

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PERSONS. PLACES. THINGS

§ OLD TIME FOLK DANCE - Saturday, April 4, 1981 §
§ JOTA TAPATIA is being re-discovered! And tonight, Daryl Gard and Dorothy Giraci will con- §
§ tinue teaching this Mexican couple dance. At Plummer Park, 7377 Santa Monica Blvd., Holly- §
§ wood. 7:45 to 11pm. (The first Saturday of every month). Donation, \$1.00 - Refreshments, §
§ Telephone 244-8593. §

† RAINBOW PARTY AT MORE-THE-MERRIER FOLK DANCERS †
† Third Saturday, April 18th, 8-11:30pm. Fun and Food - Donation \$1.50. At Rogers Recreation †
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† Thursdays, 7:30-10pm. Donation, 75¢ incl. refreshments. We teach dances. For info, Frank at †
† 294-1304. We have special Party Nights every 3rd Saturday of each month, 8-11:30 pm. †

ERRATA & ADDENDA FOR LAST ISSUE - at least, three of the first gremlins - Somehow or other in the course of taking info down over the phone and putting it on the paper in type, Shlomo got shunted off and Israel switched on in the Catalina Camp news item. It should have read that Shlomo Bachar was the teacher of Israeli dances at the Easter Camp. Sorry about that, Shlomo. Also, don't believe everything that is gospel - for instance, an inquiry to the church gave us March 10 as Shrove Tuesday, which resulted in an error in the date of the calendar for Mardi Gras. And in the New Orleans story, the Academy of Music mentioned should have been the old one I think 'twas (or is?) about 17th street in Manhattan. (All this plus typos, too!!!)

* * * * * CENTRAL COAST NEWS

The Cal-Poly Folk Dancers of San Luis Obispo performed Austrian dances including 'Zillertaler' at the Monday Club in honor of Mozart's birthday. This group was directed by Chuck Waller and the costumes designed by Kathy Moir...The Bay-Osos Folk Dancers led by Sam Mednick now meet the first Wednesday and consecutive Thursdays of each month. For info, call 805/528-3484.... The Israeli Institute to be held at Cal-Poly, June 25-28 will feature Yossi Abuhav, a teacher from Israel. Judi Caswell is coordinating the institute again...Sam and Shirley Mednick will lead the dancing at Temple Beth David March 28, in case you get this issue if FDS in time... Audrey Silva, director of the Santa Maria Folk Dance Club* and partner, Emery, visited the Cal-Poly Folk Dancers and taught Scandinavian folk dances...Jean and Keith Gorrindo are conducting a folk dance program on local public radio station in SLO, KCBX-fm every Saturday at 2 pm. .. Sam Mednick sends Aloha to friends in the L.A. area.

SACRAMENTOS

A busy month is April, following the Camellia Festival, for dancers of Sacramento and the Capital City area. The usual Saturday night parties scheduled, April 4 with co-hosting Circle Square/Camellia Folk Dancers at Theodore Judah School, 39th and McKinley; the Kaleidoscopes April 18 and the Left-Footers April 25 at the same school. The Pairs & Spares hold their party at Marian Anderson School, 49th and Broadway April 11 - all are 8-11:30pm. The Council holds its Installation Ball May 2 - same time and place. (Also a workshop April 10 (Friday - 8-10pm). ...in other news, Camp Sacramento weekend has been settled as June 19-21. A note from Bruce Mitchell informs us that down the road a piece, Stockton Camp is already getting nicely filled and those in the Central Valley involved are being kept busy.

SAN DIEGOINGS-ON

Kay Soghomonian, delegate of the Luther Tower Folk Dancers* of San Diego has a perfect record in attendance so far - this is the group that meets Fridays in the Luther Towers - 9 in the morning no less - some folks haven't even awakened at that hour in other parts! By the way, Kay would like to see more San Diego news here in FDS - (send it, we'll print it if usable!) Oftimes folkdancers go to San Diego for a weekend, but not all are aware that there is a regular Sunday afternoon dance party in Balboa Park with the three major clubs alternating as hosts... Paul Pluss teaches folk dance class 1pm Thursdays at the Salvation Army Golden Ager Club, 648 3rd Ave. in Chula Vista...Recent performances in San Diego included Aman Folk Ensemble and the 80-member Sardarabad Ensemble... The Greek Folk Dance Festival in San Diego, February attracted 25 teams of dancers from the Western Diocese of the Greek Orthodox Church - some 400 performers. Don and Ellie Hiatt were coordinators for the judges - Nikos Savvidis, Vilma Matchette, Steve Reynolds, Dick Oakes, Vicki Maheu, Martha Weiss and Rae Tauber, - people many of you know. Also, remember Jerry and Betty Garies? - they made it from Hong Kong where they now live. Winners were 2 from San Jose in Sr. and Jr. category; Glendi I of Castro Valley, Intermediates; the Young Athenians of Modesto, won the gold in the Primary group. Lots of attention given to the authenticity of the costumes, but very and most important - there were hundreds of people, young ones, from 6 years to through college age, all having a fantastic time dancing with enthusiasm!

ON SATURDAY APRIL 4, a special event will take place in Toronto when the Ontario Folk Dance Association will host a party in honor of Al Gladstone, Teme Kernerman, Ernie Krehm and Olga Sandalovich who between them have spent well over 100 years teaching and promoting folkdancing in the Toronto area and elsewhere. Each has exerted considerable influence on the international folkdance scene and all are still very actively involved. In their honor, a scholarship fund is being set up to support training compatible with the aims of the Ontario Folk Dance Association, to be presented every second year, starting in 1982.

. (Persons, places continued on next page)

PERSONS, PLACES, THINGS, Cont.

KIDS-PLUS, Orange County Children's International Folk Dancers - for boys and girls 7-12 is a weekly enrichment class for youngsters to explore the rhythms and music of the world's peoples thru the medium of folk dance at Veselo Selo Saturday mornings, Ann Litvin teaching. Phone for info, 714/529-6396. Ann is also teaching an adult class in Brea Tuesdays. Phone 714/529-6396.

THE ORIENT EXPRESS & INTERNATIONAL FOOD FESTIVAL June 6-7 at the Convention Center in Las Vegas. The Express is a festival Sat. eve, 7:30pm on sponsored by the Ethnic Express*, and the IFA presents a series of exhibitions Sunday, noon-8pm. Ethnic foods, too. More next issue on this.

THE BOYS OF THE LOUGH, that fabulous Irish musical group will be at Royce Hall, UCLA, April 25 evening. Phone 825-9261 for info.

HAREEM NIGHT by Laila may be seen April 6, 7pm at Westminster Comm. Ctr., 8200 Westminster Ave. Laila dances and sings with ALMAS - her collection of costumes, books, artifacts will be displayed.

LOLA MONTES and her Spanish dancers will be in a performance at Citrus College in Azusa, Sunday April 19 at 2:30pm. Phone 358-0915 for info.

SOUTH & CENTRAL AMERICAN MUSIC may be heard at Calstate L.A. Univ. in East L.A. on April 11 and 12. The same dates, folkloric dances by UCLA Dansantes Unidos at the Recreation Center, UCLA. Call UCLA Dance Dept. &/or College of Fine Arts for info. on the latter.

A REAL NICE page spread in the Register, Orange County, about Ann Litvin and folkdancing. Every once in a while, the press smileth fondly on us. Oddly though, another big front (sectional) page spread on the Fresno Bee, interviewing Vera Jones, and telling quite a bit about folk dancing in the Fresno area. Things may be looking up at last.

THE NAMA ORCHESTRA, in addition to the March 28 date, is appearing May 2 at the Calstate L.A. Festival, the next day at the Sunday Night Israeli group, the next week at the San Diego State Festival, then at Statewide in Santa Maria.

SHLOMO BACHAR is on tour in a whirlwind series of some 19 teaching sessions in the Northeastern USA, prior to his return here to teach at the Catalina Easter Camp.

A CALL FROM BETTY CASEY in Texas informs us that her book is well on its way - International Folk Dancing, USA - galley proofs being read and corrected, then soon the presses will roll.

ADA DZIEWANOWSKA, besides the Stockton and San Diego folk dance camps, will also be (among her West Coast teaching sessions) at Fort Flagler, Washington, June 26-28 for that workshop.

LADUVANE, a group of women from Massachusetts, singing music of the world, but especially the Balkans and Eastern Europe will be on the West Coast July 19-26, with plans to stop in the L.A. area. For info and/or booking, write P.O.Box 27, Cambridge, Mass 02140 or phone 617/861-0649.

BALKAN ARTS CENTER in New York is appealing to friends for financial support to secure matching funds with the NEA's amount of \$25,000 - to establish a new home for the center to replace the current home in imminent loss. They have a site located in Manhattan ideally located near West Village, well-suited for the type of use Balkan Arts needs. An example, 5000 sq.ft. hardwood floor with no poles. The Balkan Arts through directors Martin Koenig and Ethel Raim has done a lot to acquaint the people of New York and general area with the various music, dance and cultural fields of Balkan folklife and for that matter, also American, Yiddish and others. -The address is 514 West 110th St., #33, New York City, NY 10025 - phone 212/222-0550.

AN EVENING OF SONG AND DANCE with Israel Yakovee and Kathy Pervetich, April 17 in Costa Mesa at Downtown Community Center - check display in this issue or call Kathy at 714/642-8092.

* * * * *



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**AFTERPARTY: SEE BACK SIDE
FOR INFORMATION**



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Sunday, 26 April 1981 • Culver City Veterans Memorial Auditorium • Culver at Overland

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✓ 2. SWEET GIRL ○	Armenia	31. SANTA RITA ○	Mexico
✓ 3. ALUNELUL ○	Romania	32. BAL IN DA STRAAT ○	Belgium
4. CORRIDO ○	Mexico	✓ 33. ALI ALI ○	Lebanon
✓ 5. MACHAR ○	Israel	34. INHERREDSPOLS	Norway
✓ 6. VLASKO ○	Bulgaria	✓ 35. HORA FETELOR ○	Romania
7. SONDERHONING	Denmark	INTERMISSION — EXHIBITIONS	
✓ 8. HAROAH HAKTANA	Israel	36. ALEXANDROVSKA ○	Russia
9. ADA'S KUJAWIAK #3 ○	Poland	37. MORAVAC ○	Yugoslavia
✓ 10. GODECKI CACAK ○	Bulgaria	38. ITALIAN QUADRILLE ○	Italy
11. PICKING UP STICKS ○	England	✓ 39. BOSMAT ○	Israel
✓ 12. JOVE MALE MOME ○	Bulgaria	40. MILANDITO TANGO ○	U.S.A.
✓ 13. KORCSARDAS ○	Hungary	41. ST. GILGEN FIGURENTANZ ○	Austria
14. LA BASTRINGUE ○	French-Canadian	✓ 42. RUSTEMUL ○	Romania
15. RUSTEMUL SUCIT	Romania	43. TEHUANTEPEC ○	Mexico
16. DE-A LUNGUL ○	Romania	44. JOSHUA	Israel
17. BAZTAN DANTZA	Basque	45. FOLSOM PRISON BLUES ○	U.S.A.
18. SCANDINAVIAN POLKA ○	Scandinavia	46. DOSPATSKO ORO ○	Bulgaria
✓ 19. AJSINO ORO ○	Albania	47. POLHARROW BURN	Scotland
20. SWEETS OF MAY ○	Ireland	✓ 48. BAVNO ORO ○	Macedonia
21. SILISTRENSKI OPAS	Bulgaria	49. TO TING ○	Denmark
✓ 22. SALTY DOG RAG	U.S.A.	50. GA AGUIM ○	Israel
23. SWEDISH-FINN MIXER ○	Sweden	51. BALTA	Romanian
✓ 24. STIPSKO ORO ○	Serbia	52. POSTIE'S JIG ○	Scotland
25. MICHAEL'S CSARDAS	Hungary	✓ 53. TINO MORI ○	Macedonia
26. YING PIN WU ○	China	54. ROROSPOLS	Norway
27. HAMBO	Sweden	✓ 55. AVI AVI ○	Israel
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29. SQUARES ○	U.S.A.	✓ 57. VRANJANKA ○	Yugoslavia

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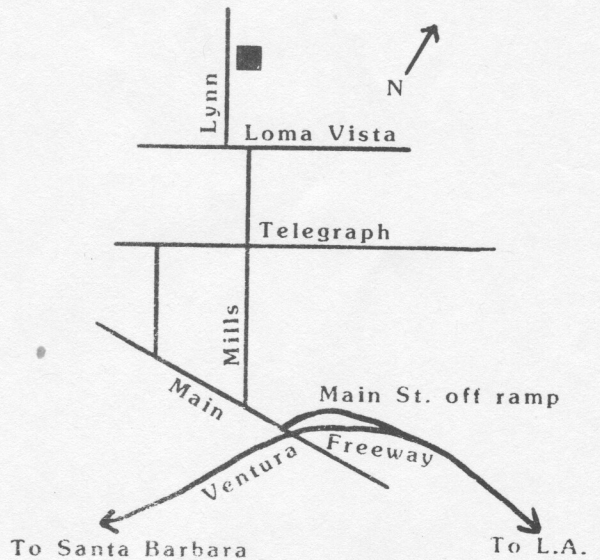
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