



# Folk Dance Scene

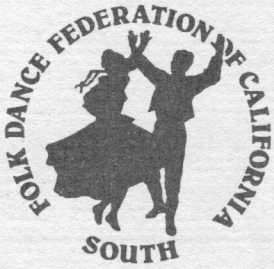
May, June, 1981

Statewide Issue

Los Angeles, CA



## FEDERATION IN FOCUS



With this issue, we come to the place where each year, the California folkdance picture becomes highlighted - and a year of dance activities culminate in the big annual Statewide Festival at which North and South (and everything in between and some beyond) meet for the traditional Memorial Day weekend of dancing. It also marks the conclusion of an official Federation calendar-year. Still further, it is about the start of a full summer long series of folkdance camps - this year it seems, more of them than ever before.

At this point then, it seems moot to remind folkdancers that time indeed is fleeting, and if you wish to avoid the hustle and bustle of last-minute crowds, it would be well to take care of your pre-registration for the festival, like maybe now. Hotel/motel reservations are also a must, for Santa Maria is a busy town over the holidays especially with the big Vandenberg base close-by.

It should also be appropriate to give a vote of thanks - in fact, many votes - to those who have piloted our Federation ship through the waters over the past year - not that those waters have been overly rough, for it has been a good year - a very good year. Still, it was all the donkey-work by a relatively few people who made it so. To those who are retiring from office, thanks for a job well done. To those remaining on, thanks also and we will give you continued support. To those newly elected people, welcome aboard, and we will enjoy working with you for the best for the Federation and our clubs.

Because there were contested offices in the North, which necessitates an election and balloting (which is as it should be - when more than one person runs for office, it indicates a sincere interest in an organization), we do not have the results of who are the new officers in the Folk Dance Federation of California, Inc (North). These we will give in next issue. As for the South, the list was published in last month's issue, but they are repeated again here below:

David Slater - President	Jill Michtom - Recording Secretary
Lila Aurich - Vice. Pres.	Perle Bleadon - Director of Publicity
Frances Slater - Treasurer	Nancy Heath - Director of Extension
Elsa Miller - Corresponding Sec'y.	Evelyn Prewitt - Historian

Scholarships - with the aforementioned camps, comes the story of camp tuition scholarships. These are awarded each year by the Federation Scholarship Committee to several persons who have shown some outstanding contribution toward folkdancing - and show an indication of continuing to do so. The purposes of the scholarship program is to develop potential folkdance leaders and teachers and give recognition for service to the folkdance community. Prerequisites for consideration are: you may not have received a Federation administered camp scholarship within the past 5 years; you must be committed to a reasonable service to folkdance groups or functions for at least a year (e.g., teaching dances learned at camp, work on committees, etc.) A limited number of scholarships will be awarded this year - value approx. \$100 each. The folkdance camps to which winners may attend can be one of: Idyllwild (June 19-26), Mendocino (June 27-July 5), Stockton (July 26-Aug 1 or Aug 2-8) or San Diego (Aug 7-16).

Although the deadline for receipt of applications in May 1, because there was a delay in publicity, applications received up to the time the awarding committee meets (about May 15) will be considered and you can get an application by contacting: Marshall L. Cates, 275 N. Garfield #17, Pasadena, California 91101. Or you can phone 213/793-1604.

Another department we hear little about, but contains a lot of interesting and important people - that group of Associate Members of the Federation. This is a category available for those who are interested sincerely in the furtherance of the folkdance movement on an individual basis - those people who may perhaps not belong to any member club, but wish to participate in the Federation activities and be kept apprised of what goes on. Associate membership does not give a vote at council meetings - only member clubs get that - but the news of what is going on and minutes of the Council meetings are available to those requesting them. If you wish to know more about this association, write Nancy Heath, Director of Extension, 17222 Eastwood Ave., Torrance, CA 90504. Or telephone 213/370-5047, 213/649-2963. Membership is (at present) \$2.50 annually plus \$1.00 initiation. We would like to have you join us! Oh yes, we mustn't forget - Nancy is also the person to contact if your club wishes to join. We would like to see many more clubs join our ranks (and they don't have to be in California, either - so long as they are legit non-profit!

\* \* \* \* \*

FEDERATION SOUTH -- 1980 -- OFFICERS --	1981 --	FEDERATION NORTH
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ISSN: 0430-8751

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Vol. 16 - No. 3 -- May-June, 1981

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The Folk Dance Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, but neither the Federation nor this publication shall be used as a platform for prejudicial, controversial matter.

The entire financial proceeds of this publication - from subscribing members, from advertising, and from donations, etc. are used to help pay for the expenses of its printing, postage, and related supplies.

We urge you to send in all newsworthy information related to folk dance and folkloric events. There is minimal, or no fee for inclusion if acceptable. We reserve right to edit. Comments of contributors do not necessarily reflect the views of 'Folk Dance Scene' or the Federation. Nor do we assume responsibility for accuracy of dates, locations, and other information sent in.

All news articles, items, flyers, and advertisements must be received at the Editorial offices above (Ida Avenue) by the deadline date (at foot of this column each month preceding issue). See item this issue for advertising and flyer specifications etc., or phone or write us. This is not a commercial enterprise and therefore, all of the material must be folklore related!

\* \* \* \* \*

Deadline JULY-AUGUST issue - June 12, '81

Before submitting any flyers or ads, please contact us regarding eligibility qualifications, copy size, and if flyers, number required. Inclusion fee MUST in future accompany material. Thank you.

**COMING EVENTS**

(some important events of the next 3 months)

[For Folkdance Camp etc. dates, see FOLK DANCE CAMP]

- MAY 1- 2 - Spokane,WA - Bigfoot Festival
- MAY 2 - E. Los Angeles - CSULA Intercollegiate
- MAY 2 - Long Beach - Arabic Festival
- MAY 3 - W. Los Angeles - Music & Dance on Grass
- MAY 3- 5 - Ogden,UT - Aman Residency & Concert
- MAY 9 - W. Hollywood - Idyllwild Spring Inst \*\*
- MAY 9 - San Diego - SDSU Workshop, Festival
- MAY 9 - Fountain Valley - Dunaj Barndance \$
- MAY 15-16 - Stanford - May Festival ¶
- MAY 16 - Van Nuys - Haverim Festival \$
- MAY 17 - Santa Rosa - Rose Festival ¶
- MAY 22-25 - Santa Maria - Statewide Festa '81 \*\*¶
- MAY 22-24 - Houston,TX - Hungarian Wkshop, Fest.
- MAY 23-25 - Seattle,WA - Seattle Folklife Festival
- MAY 30 - Los Angeles - Avaz Concert
- MAY 30 - Ventura - Tchaika San B. Festival \$
- JUN 5- 7 - Bishop - Bishop Sierra Square Dance Fest.
- JUN 6- 7 - Las Vegas - Orijent Express \$
- JUN 7 - Hollywood - Lithuanian Festival
- JUN 25-27 - Seattle,WA - Nat'l Square Dance Conv.
- JUN 27 - Del Mar - San Diego Fair Dance \$
- JUN 28 - W.Los Angeles - L.A. 200 Festival \*\*
- JUL 1- 3 - Santa Monica - Swedish Folkdancers
- JUL 4 - Oakland - July Fourth Festival ¶
- JUL 4 - Santa Monica - 4th On the Slab \*\*
- JUL 4-on - Sacramento - The Village Green ¶

(\*\* - An Official Federation South event)  
 ( \$ - An event involving a Fed. South club)  
 ( ¶ - A Federation North event or activity)

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**OUR COVER STORY**

Our cover tells the story in itself this month. We have the two emblems of the Folk Dance Federation of California, Inc (North) joining with that of the Folk Dance Federation of California, South, Inc. at and on the occasion of California's biggest annual Folk Dance Event - the Statewide Festival - FESTA '81 - in Santa Maria. Read the story on page 4, program on 22, and the flyers - then fill out the registration form and we'll all meet for a grand time dancing over the weekend May 22-25.

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**FOLK DANCE SCENE**

Another reminder that next issue is also a two-month coverage, July-August. Please send in all news in time. Also, subscription rates go up in September to \$5.95 (USA); \$6.95 (foreign).Renew now!

\* \* \* \* \*

"Folk Dance Scene"  
 Circulation Department  
 1524 Cardiff Ave  
 Los Angeles, CA 90035

Enclosed please find a check for the amount of \$5.00 (\$6.00 foreign), for a one-year subscription to Folk Dance Scene, to begin with the next regular mailing.

\* \* \* \* \*

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY & STATE \_\_\_\_\_ ZIP \_\_\_\_\_

## SPECIAL EVENTS

### STATEWIDE '81



FESTA '81 - the big month of the year for folkdancers is upon us - North and South combine their dancing pleasures at one giant festival! Santa Maria, chosen for the second time, is the half-way mark for California, so all of you fine people can chart your course our way to make this a fun weekend!

Hopefully, you have already sent in your registration (before May 10) and saved yourself a few dollars. If not, there is a pre-registration form at the end of this issue of Folk Dance Scene. Even if you don't beat the early money-saving deadline, you will still find it convenient to pre-register and save having to wait in a long line at the registration booth to sign in while all the music and dancing is going on inside - right?

Remember, all of the dancing will be on the best of wooden floors (even our gymnasium has a cushion) so it should be a simple matter to take in all of the activities. A change of your walking shoes to dancing shoes will be appreciated to keep loose dirt and grit from the floor as much as possible.

Another flyer in this issue will tell you of all of the events that will take place over the four days, May 22-25. Also, we have a page giving a list of all of the dances on the planned schedule (this doesn't include the unplanned ones on the after-parties, etc. All the more, you see. And there is the Saturday institute, where Sunni Boland will be teaching you even more Romanian dances and Bora Gajicki, Yugoslav dances. Sunni and Bora are responsible for some of the most favorite dances in our Federation repertoire!

Then there is the live music which will be furnished by the incomparable NAMA orchestra. If you will have noticed, NAMA has been very active around hereabouts lately - check this issue and you'll see just how popular this fine folk group is. And too, there is the Sunday afternoon concert when you will be able to see some of California's top performance groups in action.

Santa Maria's registration troupe will be able to answer all kinds of your questions from where the best places to eat are, and what menu they will be serving. The Monday BBQ promises to be a little different than any you have eaten - it is called Chicken BBQ, Santa Maria Style. And how to get there? If coming from the North or South either, take the Stowell Road exit of the freeway due west to arrive at Vandenberg Inn headquarters. If going direct to the Allan Hancock College, take the same exit and then from Stowell Road, turn right at College Drive to the rear entrance of the college which is close to the gymnasium. Campers will also be parked near the gym.

The folkdancers and people of Santa Maria, and the Folk Dance Federation welcome you!

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### IDYLLWILD - INSTITUTE & CAMP

The Idyllwild Folk Dance Workshop Committee of the Folk Dance Federation of California, South, will present a double event during May and June this year. First off is the Institute and Spring Dance on Saturday May 9 - second, the week-long Workshop 1981 on the Isomata Campus up in the mountains of Idyllwild, California, June 19-26. See pages 14 and 20 for more details.

The May 9 activity will be held at West Hollywood Recreation Center on San Vicente Blvd. just above Melrose Ave. in West Hollywood. An afternoon institute taught by Shlomo Bachar who will offer dances of Israel - and the evening dance party at 7:30pm with a well balanced program of dances for all. Each event, institute or party, is \$3 - or the package, both events, \$5.

The June Workshop has at last returned to the home of its nativity - the USC Isomata Campus, and those who are fortunate enough to attend will have the benefit of teaching by a fine staff of teachers, with Nelda Drury teaching Uruguayan, Panamanian and Mexican dances; Ya'akov Eden Israeli; Morry Gelman, German and Austrian; Steve Kotansky, dances of countries of the Balkans. Registration early is recommended, and a form is provided on page 20 for convenience. The mile-high altitude with its clean air and green trees is a welcome relief for those who wish to get away from the hustle and bustle of the lowlands and city traffic.

Both of these events are sponsored by the Folk Dance Federation of California, South, Inc.

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### HAVERIM FESTIVAL

The Haverim Folk Dancers\* will present their annual festival on May 16, 1981, at the Valley Cities Jewish Community Center, 13164 Burbank Blvd., in Van Nuys, according to the updated information. There is to be a flyer in this issue of Folk Dance Scene with additional details. Haverim was for many years directed by Sam Mednick, now living in the San Luis Obispo area, and is now directed by Dick Oakes. The group meets Mondays at the Center for regular classes, and has a beginners' class on Thursdays.

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## CAL STATE INTERCOLLEGIATE

The Fifth Annual Southern California Intercollegiate Folk Dance Festival will be held May 2 in the gym of the P.E. Bldg on Calstate L.A., 5151 State U. Drive, Los Angeles. It will feature teaching 7:30-9:30pm by Ed Abelson, Balkan - and Marcus Holt, Bulgarian dances. There will be live music for dancing at the dance party following, 9:30pm-1am, played by NAMA Orchestra and singers, and the Ensemble Trayika, featuring Nestor Georgievski. Calstate L.A. is located near the intersection of the San Bernardino and Long Beach freeways. General admission \$5 - and the evening is presented by California State University, Los Angeles, Dept. of Phys. Ed. and athletics - and the C.S.U.L.A. International Folkdancers.

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### FESTIVAL IN VENTURA

The First San Buenaventura Folk Dance Festival, sponsored by the Tchaika Folk Dance Club\* will feature Mihai David and Israel Yakovee, who will present dances from Romania, and Israel and Yemen respectively. It will be held Saturday May 30 at Loma Vista School, 300 Lynn Dr. in Ventura. There will be a party in the evening, 7:30-11pm. The teaching institute is 1-4:30pm. It will be good to see Ventura back on the Federation festival map again - for there were many good festivals held there back in the early days of the organization. The Tchaika club is an eager and active group and deserves our support in its activities. Donation, \$7 pre-registration or \$10 at the door. For info or pre-registration, contact Alex Sheydayi, 190 Dean Ct., Ventura, CA 93003.

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### MUSIC AND DANCE ON THE GRASS

Music & Dance on the Grass is returning for its 10th annual visit to the Sunset Recreation Center on the UCLA Campus in Westwood, Sunday May 3, 1981. This has been designated as an official celebration of the Los Angeles Bicentennial series. There will be a full afternoon of dance and music, presented by many ethnic performance groups. There will also be a series of booths which will feature ethnic foods which you can purchase for your lunches or to augment your picnic if you wish to bring one - spread your blanket, and enjoy your meal while watching and listening to the performances. This event has become a tradition in Los Angeles folkloric events even after only nine years. The admission is free, but your donations in the baskets are appreciated. The Music & Dance on the Grass is presented by The Associates.

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### SDSU SPRING FESTIVAL

San Diego State University Folk Dance Program of the Dept. of Phys. Ed. and the SDSU Folk Dance Club, co-sponsors with the Cultural Arts Board and Music Dept. of SDSU are presenting another Spring Festival, Saturday May 9, with Jerry Duke teaching Appalachian Clog, Texas, and Cajun dances - and Mary Wallace presenting folk dances of Eastern Turkey and Kurdistan (with live music by Kaba Vence. This in the morning and afternoon. In the evening at the festival, you can dance to live music by the NAMA Folk Orchestra. We have a very complete flyer in this issue with all the details, times, how-to-gets, and a registration form. Susan Becker is the institute director; Graham Hempel, on leave from Aman, is faculty advisor. Last year's big event was most successful. This one promises to easily equal it in interest.

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### ORIENT EXPRESS

Again this year, the Orijent Express International Folkdance Festival, sponsored by the Ethnic Express\* of Las Vegas, will be held on the same weekend as the International Food Festival is scheduled. They will be at the Las Vegas Convention Center June 6 and 7 respectively. There is folkdancing Saturday evening for a short, free program so that friends from out-of-town can enjoy the casinos and shows of the town. All afternoon, there will be dance exhibitions, and other entertainment - and the ethnic foods of the 23 community clubs are available at very reasonable prices. Participants in the afternoon events will be attired in colorful national costumes. Ethnic Express\* is one of the Federation's lively and friendly Nevada member clubs.

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### AVAZ

Avaz, International Dance Theatre, directed by Anthony Shay, will be presented in concert on Saturday evening, May 30 at 8pm (note slight time change) - at the Scottish Rite Temple, 4357 Wilshire Blvd. in Los Angeles, by Heritage & Tradition, Inc. The company of 75 dancers, musicians and singers will appear in striking ethnic costumes of the numerous lands represented by the dances to be performed. These include the countries of the Balkans, Central Asia, North Africa, the Caucasus, and America. Four new suites will be seen at this performance, including those from Croatia, Greece and Tunisia. Among the revivals will be director Shay's ever-popular choreographies from Macedonia and Croatia. Please see announcement elsewhere in this issue for additional details. For further ticket information, you may phone 213/825-8111 days, or 213/699-1141 or 213/828-0165 evenings.

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SPECIAL EVENTS, Cont.

LOS ANGELES 200

The Folk Dance Federation of California, South, will join the Associates of Ethnic Arts of UCLA in celebrating the 200th birthday of Los Angeles with a festival on Sunday June 28 from noon to 4: Pm at UCLA's Sunset Recreation Center. The Center offers plenty of grassy areas for picnicking. Several kinds of ethnic foods will also be available for sale. Dance-related displays will be on view in near-by Kerchoff Hall. Dancing will be outdoors.

The Festival is planned to be the culminating event of a week-long national conference on "Dance as a Social & Popular Entertainment", sponsored by the American Dance Guild, the Congress on Research in Dance (CORD), and Dance History Scholars. It will provide an opportunity for members of these organizations to participate with local dancers in the excitement of the Los Angeles folk dance scene. Hosts for the events are the Dance Department of UCLA.

The festival program on Sunday will include the most popular dances, geared to maximum participation by the recreational folkdancers. The NAMA Orchestra, a most talented folk music group, will provide live music for some of the dancing. To get to the dance area, use the main Sunset Blvd. entrance to the UCLA Campus which is at the Westwood Plaza, then turn left immediately onto Circle Drive (before the information booth) then turn right into parking structure #5 where there is to be ample free parking. See the map on page 18.

The 1981 Joint Conference during the week preceding the festival, June 22-28, is part of the Bicentennial Celebration. The American Dance Guild, Congress on Research in Dance, and Dance History Scholars join forces in the event, and while the emphasis of the conference is on dance history, the program includes sessions on areas of dance scholarship such as ethnic dance, music for dance, reconstruction and research methodology, sociology, philosophy of dance, movement analysis, anthropology, aesthetics and more. The conference schedule overlaps and shares a first-day session with the California Dance Educators Association Conference. Conferees who register by May 10 receive a discount on registration fees. For information and forms, write: 1981 Joint Conference Committee, Dance Dept., WG 205, UCLA, Los Angeles, CA 90024.

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LONG BEACH CITY COLLEGE will present a Middle Eastern Dance Show featuring folk and belly dancing from various countries Saturday May 2 at 7:30pm and Sunday May 3 at 2pm in the Long Beach City College Nordic Lounge. The event is sponsored by Rakasat Sharqih Middle Eastern Dance Club of LBCC and proceeds go toward dance scholarships for members and alumnae. The purpose of the show is to entertain and educate the public with a view of Arabic cultures through music and dance. For information, call Nasima at 213/830-7560 or write Rakasat, P.O.Box 5262, Carson, CA 90749.

STANFORD MAY FESTIVAL will be held May 16 and 17 in Roble Gym, Stanford U. with workshops by George Tomov, Macedonian; Alix Cordray, Scandinavian; Bruce Hamilton, English & Scottish dance. There will be a pre-party Friday night at Menlo Park Rec. Center. For further info, phone Howard Roman days at 415/966-3283 or Joyce Ugula 415/321-2773 evenings. (Or Howard eves at 415/323-3749.)

THE ANNUAL LITHUANIAN FESTIVAL in Los Angeles will be held June 7 starting at 4pm in Hollywood Palladium, 6215 Sunset Blvd. This is the 28th annual event. In addition to the Lithuanian host performance group, Spindulys, Lithuanian groups Ruta from Denver and Vakaru Vaikai from San Francisco will be in the concert, and the Esthonian ensemble Kivi Kaukas and Latvian, Perkonitis also. After the concert dancing until midnight. Call for information: Ona Razutis at 661-0041 or D. Varnis at 394-6078.

THE FOURTH ON THE SLAB - Santa Monica's long-standing holiday festival will again be held in Lincoln Park, Lincoln Blvd. 1 bl. n. of Wilshire - on July 4, which is a Saturday this year and thus so much easier for everybody to attend. Hosts at the clubs taught by Beverly and Irwin Barr, West LA Folkdancers\* Crestwood Folkdancers\* and Temple Isaiah. Sponsored by the Folk Dance Federation of California, South, Inc. Time, noon-6pm. More next issue.

DUNAJ\* WILL HOST A BARN DANCE PARTY Saturday May 9 at Orange County's new Folk Arts Center, The Source, located in Fountain Valley, 18457 Amistad St., just off the I-405 from Euclid offramp. Activities will commence with a clogging workshop 3:30-6pm taught by Richard Duree - the evening party starts at 8pm and continues till no one can dance further. It will feature a program of international folk dances along with numerous "country dances - Big Circle, Contras, Squares, Running Sets and even improvised Buck dances, probably bluegrass music for dancing. Dunaj\* will also perform its Appalachian Dance Suite. Donation \$2 each for workshop and party. For info, call 714/638-3086 or 714/963-1077.

UCLA College of Fine Arts will present the 1981 Asian Performing Arts Summer Institute August 3-September 9 and will feature five of Japan's greatest master artist/teachers, including Kita Nagayo (Noh), Nomura Mansaku (Kyogen), Sugiura Hirokazu (Shamisen), Hanayagi Chiyo (Nihon Buyo-Kabuki Dance), Katada Kisaku (Hiyashi) and Togi Suenobu (Bugaku). Additional info next issue, and is available from Judy Susilo, Dance Dept., UCLA, Los Angeles, CA 00024. (Phone 213/206-6465).

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## FEATURE ARTICLES

### FOLK DANCES OF PORTUGAL

From the land of pouco tempo - Minho Province where it seems time has stood still in the undisturbed beauty of the countryside - to the fiery sun baked slopes of mountainous Algarve, - Portugal's 350 mile length abounds in a rich wealth of folk dances and costumes. As one travels south from the Spanish Galician border, the mood of the music and dance seems to keep pace with the climate. East to west (and there is not too much distance here - at the widest part, scarce 140 miles) - the leaps and bounds the dancers utilize to keep warm in the winter heights of the Tras-os-Montes smooth out as they reach the coast and the fisher dances of the Litoral and Estramadura.

Probably, these dances of the fishermen are the best known of Portuguese dances - at least, to the tourist and through them, the international folkdancer. Many are very localized - seen only in their respective villages, and then only on special festive occasions. Because perhaps, there is quite a scarcity of Portuguese dances in notated form, the dances of the country are not well known outside of Portugal itself and Portuguese ethnic colonies abroad. Exceptions to this would be the various Viras and Chamarritas, and some Portuguese variants of Fandango.

Most of the outdoor folk dancing in Portugal occurs during the months April through October - which is the occasion of most of the festas and Romarias. Nowadays however, enterprising Portuguese restaurantiers and theatrical producers have brought Portuguese folk culture to the cities, the tourist trade, and to a small degree of commercialism. Fados have long been sung in the cabarets of Lisbon, Oporto, and other urban centers. In recent years however, "folclor" has been turning up in the nightclubs - and this "folclor" is folk dancing, both, as stage performances by groups and as (in smaller tavernas) participation activities.

Some examples of Portuguese dances from different provinces, and even areas of the same province show a great diversity - and characteristics which show influences of distant lands. This however is a common denominator to many maritime countries, where the sailors and fisher folk bring back examples of the cultures of other peoples along with their normal tradings.

Dances of the Estramadura and the coast northward include the fisherman's dances which seem to picture the winding of coils of rope and the weaving of fishing nets - danced to an elusive rhythm. A village dance in Beira Litoral has a dance which is performed by young women - Dança Cantarinhas - where the dancers carry jars filled with sand and draped with flowers on their heads and perform a series of intricate figures with their steps in 3/4 time. In the town of Nazaré on the coast, there are numerous local dances. Here in addition to the fisher dances, one will also find their local Vira. The festival of Our Lady of Nazaré in September is one of the better-known-to-tourists events, and for three days, much dancing may be seen.

Up north in Minho, there is a variety of dances. In addition to the Vira (Minho's is different from that of Lisbon or Nazaré) - there is a contra-type Jota, a similar but faster version called Pretinho, and a couple dance, Pai do Ladrão; and a two-couple set similar in formation to the Vira called Verdegaio. A castanet dance Chula is in longways form with leaping turns.

South of the Tagus on the plains of Alentejo Alto and Baixo, there is not much dancing. What is, is only occasional, such as the annual May Fair in Estramoz and the August festival in Beja which occupies two full weeks. Other occasions are Christmas and the local Romerias. Dances here are less hectic - arms carried lower - fewer leaps - the people are poorer and after a hard day's work in the fields, legs are tired and aching - especially if there was a long walk from home to the place of the dance. In the Algarve, the hot sun brings out the fiery dance. The Corridinho, regional dance of the area, is a couple-type Polka. To the extreme south, a dance of which variations may be found throughout Latin America, the Dança dos Mouros - the Dance of the Christians and Moors, which commemorates the battles between the Christians and Moors - this area and Spanish Granada being the last strongholds of the Moriscans in Europe.

Within a fifty-mile radius of Lisbon may be found at least three major dance influences - the fishermen's dances of Estramadura, the "cowboy dances" of the Campinos of the Ribatejo, and the mountain dances of the Beira. Of the second group, the Padeirinha and the Fandango danced at Vila Franca de Xira are great examples of exciting precision dancing. It is in this village also that the famous festival of the "red waistcoat" is put on every July, with a free-for-all running of bulls - but not the dangerous kind of the Basque renown.

As in most European countries, Portugal also has many "ritual" dances. In addition to the previously mentioned Moor-Christian dances, there are others such as Maypole dances of Beira; a Pinhata (read our Latin American "pinata") dance during Carnival time in Lisbon; Morris-type (including sticks, bells and ribbons) dances from the far northeast; midsummer eve dances; and others relating to the seasons and holidays. These are rarely seen beyond the confines of their particular local towns or on occasions other than the prescribed date for celebration.

Best known of Portuguese dances here among the Portuguese-Americans is the Chamarrita (with two or three spellings?). This, a large circle, in usually 3/4 time, has a caller who inside or within the circle, calls the various changes of step or direction to the dancers. It seems to have crossed the Atlantic - and the continent - brought by immigrants from the Azores. There are a host of folklore tales concerning its origin. Who knows which is correct? What really matters is that when the call comes to join in the Chamarrita, there will always be a rush towards the sound of the music by the throng of dance-happy Lusitanians.

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## APRIL & LATER IN PORTUGAL

It is in the regional festivals and the religious pilgrimages and romerias that one finds throughout the year in all of the provinces that the traveller will find a veritable manifestation of the soul and inner feelings of the Portuguese peasant and fisher people. In these fêtes, the folkloric character inherent in the people more or less may be fully envisioned. If one participates in these enjoyments of the villages, the towns, and even the cities, one becomes united in spirit with the inhabitants also of perhaps all of the surrounding province. The traveller will then find an elegant tableau of movement, rich in its contrasts, with the customs simple and picturesque. Costumes are typical for the region, and their songs, their dances, and their music maintained with integrity throughout the years. There are displays of native art, there are contests, historical tableaux and displays, games, local theatre performances, agricultural and even industrial parades. In the romerias and pilgrimages, the processions may be numerous - they are always extremely beautiful to view, as the groups of celebrants arrive at the scene of the festival and the return to the villages of the wagons or cars, decorated with wildflowers, and filled with the young girls, singing along the route. (Trans. from Viajar em Portugal)

As for April in Portugal - there is actually a restaurant in Lisbon by that name, where folk dancing may be seen and done, on Rua das Taipas. The Fair of Saint Marcus is held in both Fundão and Alta do Chão. Too late for this year of course! The annual pilgrimage is held May 10-12 at Fatima. In Évora and other places, there may be found pilgrimage dances on Ascension Day - usually in May. In June, Midsummer Day and St. John's is the occasion for many dances and celebrations all over Portugal - important of which are at Cintra, the Morisca dances in Sobrado, the fishermen's dances in Figuera da Foz, and the Dance of King David in Braga. Also again in Évora.

Vila Franca de Xira is the location of the famous running of the bulls and the dances of the campinos. The date is flexible, being either the 1st or 3rd Sunday in July - with festivities starting the previous afternoon. A procession and dances may be found in Guimarães in early July. August offers one dances for Festa do Cirio in and around Cintra and in Santarém. There seem to be many traditional and ritual dance-occasions in late August - at Viana Minho, Miranda de Douro, Póvoa de Varzim, Alcochete and Ponta da Barca. Things begin to taper off starting in September, and by the year's end, all of the major events have taken place. There is one popular festival which concludes the year, and that is the Festival of São Silvestero held in Funchal on the island of Madeira on December 31.

\* \* \* \* \*

### NOTES

[For research, source material and other bibliography, the following publications are useful:

Dances of Portugal - Lucile Armstrong, Chanticleer Press, N.Y. 1948

Folk Costumes of the World - Harbold & Legg, Bladdford Press, Dorset 1978

Visit in Portugal - S.P.N., Lisbon

Dance in Portugal - Marta Cardoso, Oporto

Let's Dance - articles Sept. 1979, October 1980 - Folk Dance Federation of Calif., San Francisco

Welcometo Portugal - Gabinete Tecnico Editorial, Lisbon - annually.

--- "Casa de Portugal," 570 Fifth Ave, New York, has always been obliging and co-operative in furnishing travel and calendar information also.

\* \* \* \* \*

### PHILATELIC FOLKLIFE

Portugal was one of the earlier countries to picture its national costumes on its postage stamps. (Also one of the first reported on in this department of "Scene"). At one time, your editor had a series of maximum-cards (picture post-cards with the same stamp on the address side as is shown on the picture on front) of 1946 series costumes, sent me by a friend in Castelo de Paiva. An interesting form of collectible for anyone who may be interested in both, folk costumes and philately. . . . Prior to the 1946 series of 8, there was an issue in 1941 of 10 stamps, each showing a native from a different Portuguese province. If Portugal follows the usual program of other European countries this summer, its "Europa" stampseries should picture items or facts of folklore of the country - many of which countries plan dance or costume.

\* \* \* \* \*

As our Californian folkdancers are aware (we hope), the annual Statewide Folkdance Festival in Santa Maria this year has a Portuguese theme - Festa '81 - is located in an area where we find many Portuguese settlers. Other California locations include the San Joaquin Valley, Los Banos area, north of Long Beach, near Lakewood, and others. There one may find Portuguese spoken. But think one moment. Remmber the wonderful program "Connections"? Using the same theme of one-leading-to-another, it is easily possible to surmise that, had the Portuguese King John II accepted Columbus' offer in 1484 - 8 years before the latter sailed under Spain's colors - to sail west to India - we might easily all be speaking Portuguese here in California - and, oh yes, Cabrillo was another Portuguese sailing in the service of Spain!

\* \* \* \* \*



## FOLK & RITUAL DANCE OF KOREA II

-The second category of Korean traditional dance, the Court dances, may be divided into two groupings, the true traditional, hyang-ak - and those dances which are adaptations of imported Chinese dances, usually of very ancient origin, called tang-ak.

Somewhat in excess of fifty court dances are still known in Korea, although there have been far many more lost with no record. Over the two millennia since the start of the Koguryo period, dynasties have flourished and within the dynasties, many rulers have held court - and as the various of the three kingdoms held sway, arts, including music and dances won and lost favor as they were introduced and then displaced by the new overlords. Some have retained their popularity however - and such representative dances could include the cho'son-ch'um, dating back to the period 550 a.d. of Koguryo; the sword dance, kom-mu, of the court of Silla (and the Silla collapsed in 935 a.d.); the music dance ki-ak of Paekche; and the crane dance hakmu of a couple of centuries later; and the picturesque nightingale dance, ch'enaeng-jon of the more recent Yi dynasty.

There is an old painted screen, dating from the Yi dynasty, which pictures one of these special court dances - it is possible to reconstruct just about what patterns were made by the dancers, who were in two concentric circles of twenty-two and eleven dancers, a lesser phalanx in the background, and a large orchestra of musicians in the foreground - the members of the court sit around on the three sides. The traditional musical instruments are also readily discernable. In these court dances, the usher steps forward as the curtain rises and tells the story of what the upcoming dance is all about. He is known as the chuk'an-ja. The dance is done in elegant costumes - generally by women and/or children, in a courtly manner. They are called pop-mu, orthodox dances, and accompanied by constant vocal and instrumental music. -They are for entertainment purposes. The il-mu dances were always a part of solemn ritual.

Folk dramas, t'al-ch'um, are the third division of traditional dance. Folk dancing and song are mingled, generally for satirical purposes, and although said to have been derived from religious rituals, they have been greatly altered upon disestablishment. Various of these dance-drama-pantomimes are performed in different regions. Each is distinctive as to its dance-patterns, its music, costume, and dialogue commentary. All however, have the same thread familiar to much folk dance - satire, lampooning, or mimicry of the so-called higher elements of society by the peasants. The list of characters, and of the situations read almost as one would find in any occidental comedy: the reprobate monk chasing an innocent young girl, the country bumpkin, a shrewish wife, the country squire who may be senile or salacious or both, the crooked politician. Originally, these dance-dramas were long and repetitious, becoming dull and disinteresting. Recently, however, there has been a trend to edit, culling the best parts into separate scenes condensing into something appreciated by the general public.

Several of these dances have been singled out for special mention in the Handbook of Korea in the long section on the arts. Of importance are the Pongsan mask dance, t'al-ch'um; the sandae (mask dances) of the villages of Yanggju and Songpa - these nearly died out forty years ago, but government assistance and encouragement has revived interest in them, as well as with the five-clown dance, Ogwangdae and several sword dances and these have been designated national cultural treasures and as such, can be assured of permanence. Sung-mu, the Buddhist drum dance mentioned earlier, was adapted as a folk dance sometime in the early 1500's when a famous female entertainer and musician - Hwang Jin-i, performed the dance in order to seduce a monk noted for his austere celibacy - and the priest dancer, in her version became such a sensual pantomime of seduction that it is still popular in the night club shows in Seoul, updated for the modern tourist trade. An outgrowth of this dance is the ku-ko-mu nine-drum dance which has an additional eight drums (besides the hour-glass one slung from the dancer's neck) hung on a U-shaped frame. Starting slowly, the dancing and drumming build up in speed and rhythm to a climax of acrobatics, meanwhile, the performer beats the drums - each pitched to a different note - creating a most intriguing network of sound, this in a back-bend limbo position.

Kang-gang-su-wol-lae is a round dance which is said to have dated from the Japanese invasion of southern Korea just before the Sho-gun period - if you will recall Japan was recovering from a series of reverses in China and Korea which had occurred a decade or so prior to the beginning of the time ascribed to that novel. The Korean coastal villages had no troops in garrisons, but the authorities sent groups of young girls to the beaches to dance around large bonfires which gave the appearance of many soldiers on guard, thus frightening away the approaching boatloads of Japanese invaders. As in other folk dances of the type, the beginning is quite slow, but builds up to a breathtaking finish, and the dancers swirl around the signal-fires singing in a circle, casting gigantic flickering shadows terrifying the troops.

Nong-ak is the famous farmers' dance - a rural group dance performed for as long as there is any record. This is probably the closest to what could be a western or European folk dance form. It celebrates the planting and harvesting and other aspects of the agricultural cycle. It is probably the best-known of all Korean dances, folk- or otherwise, and has had various modern adaptations and improvements. This is the dance one will usually see pictured in any travel brochures, postcards, or souvenir dolls. The performers, white-clad wearing brilliant sashes and headdresses, carry drums, gongs and streamers - here one will find the hourglass drum an important part of the equipment. The turns and steps are based on a 12-beat pattern irregularly

## DANCE OF KOREA, Cont.

divided into groups of three and four beats. In more recent days, one character of the dance - the swirling of the long ribbons which are attached to the top of the hat - has been exaggerated probably to give the audience a bit extra to exclaim about - and the resulting spectacle of looping whirls and figure-8's (if you have seen the Korean, Chinese or Japanese ribbon dances you'll have a fair example) can outshine the less vivid but subtler steps and movements.

Sometime in the early 1920's, modern dance came to Korea, brought there by Ishii Baku, a well-known Japanese dancer who had studied under the Italian ballet master, Rossi. During the next two decades, other visiting artists and troupes, primarily ballet, visited Korea, and this was the extent until the end of World War II. Following the Liberation, the dancing masters of Korea began to develop a Korean modern dance style of their (and Korea's) own. Many folk dancers and singers here in the United States and Canada will remember the Little Angels - the delightful group of youngsters who toured this continent in the 1950's and early 1960's. In addition to that group, there are additional dance groups - The National Dance Group, the Korean Folk Dance Ensemble and the National Ballet Group of Korea. (We are speaking here of South Korea - there is at least one excellent group based in North Korea, too, which goes on tour in Iron Country and other countries it is reported.) With at least five universities offering dance programs, turning out over 150 graduates each year, and a strong government-supported Dance Arts promotion plan, dance in Korea has a healthy future.

\* \* \* \* \*

Acknowledgements & source material; Bibliography - Ms. In Sook Park, Seoul, Korea...Ministry of Culture & Information, Seoul, Korea; A Handbook of Korea, Korean Overseas Information Service; Dances of the 3000-league Land, Heyman, A.C., Dong-a Pub., Seoul; An Introduction to Korean Music & Dance, Royal Asiatic Society, Lee Hye-gu, Seoul; National Geographic, October 1933, April 1900, December 1908, July 1919, et al., National Geographic Society, Washington D.C.

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## EAST ASIAN FOOTNOTES

TOM BOZIGIAN

Concerning my travels to the Orient. It was my second tour of Japan, with additional first-time visits to Seoul, Korea, where I made arrangements at the dance academy for future visits and work; to Taipei, Taiwan - a very exciting folklore center, with over one million registered international folkdancers out of a population of approximately eighteen million. Never in my most vivid imagination did I expect 300 avid folkdance students of all ages having travelled that day from all parts of Taiwan (Republic of China, formerly called Formosa) to be waiting in a gigantic hall upon my arrival from the airport. Eight laps around that circle would have made a mile. It was interesting to learn that in Taipei, there are morning classes that begin at 5 am. Because of extremely high folkdance interest and at the same time, long intervals between visits by travelling and touring teachers, a large amount of their dance material is learned from dance notations and descriptions, and because there are no copyright laws, the black marketing of records is standard practice. Some of our top Rock artists are raising hell over this. My own yellow album was copied in full a couple of years ago and sold on the open market. Of course, the dances were learned from the description-booklet. Sounds like an interesting story for "60-Minutes", does it not?

My tour concluded in Hong Kong - most perfectly named the "Pearl of the Orient". Folkdancing is just beginning to take its hold there. Hong Kong island reminds one of San Francisco with a cable car that transports you up to the top of a hill at such a sharp angle that people who are standing appear as dancers in a ballet "attitude" pose. The view on top overlooking Hong Kong Harbor is commanding. I had four days of teaching there and made final arrangements and contacts to return early in 1982, with additional teaching work in Bangkok, Thailand, and in Singapore - concentrating in most cases around dance academies. Hong Kong, you know, is a buyer's paradise, and it is not surprising that Japanese-made audio-visual equipment is sold at a price nowhere to be found in Japan, since Hong Kong is completely tax-free!

Japan was once again, very interesting, with teaching visits to Tokyo, Kyoto, and Hokkaido - Japan's northernmost prefecture and site of the 1972 winter Olympics. It goes without saying by now that the folkdance level in Japan is extremely high. The speed of the Japanese dancers' learning is incomparable. Nowhere in the folkdance world where I have visited could a group match the feat of a Japanese advanced group learning all the dances from 1 Lp record in one day. . I took a side trip to Hiroshima to research the dropping of the Atom Bomb. It was impact and sadness seeing such graphic photos at the special museum... I returned to Los Angeles via Honolulu at the end of December, where we had out 2nd Hawaii Symposium over the New Year. . . . Best wishes, Tom.

[Ed.note: We thought the above letter from Tom Bozigian would be interesting to show among other things, how the idea of international folk dancing is taking hold in the countries of the Pacific Orient. After California and New York, Japan is third in the number of subscribers to Folk Dance Scene - there is a strong interest over there.]

\* \* \* \* \*

# COSTUME CORNER

## PORTUGUESE COSTUME

DOROTHY DAW

The dress of much of the rural area of Portugal is the same today as it was over fifty years ago. There used to be somewhat of a uniform style of costume throughout the country. Unlike many other countries, where one could tell what town or district people came from by the style of dress they wore - the embroidery they did, etc., - in Portugal, often you could not identify one town or district from another because the mode of dress was so alike - although some areas do have their own distinctive styles and color schemes.

Portuguese women's costumes mostly consisted of a bodice - when worn; - very full skirts; scarf/shawl worn either knotted over the shoulders and/or tied around the head; a hat, currently worn primarily in the southern part of the country, and shoes when necessary.

The men's style of clothing, pre-1900's, was a shirt; waistcoat; buttoned breeches; gaiters (if gaiters were not worn, longer under-trousers showed below the knee); a hat or stocking-cap of varying colors. The new style of clothing is a wide-brimmed hat; trousers; short jacket. The newer dress comes from the richer classes of Portugal and Spain, and now forms the festival dress in some areas - most notably in Minho province in the northern area of the country.

In the town of Viana do Castelo, Minho province (and some neighboring villages around and near the Spanish Galician border) comes the most beautiful costumes that we most associate with Portugal. Even though they are not a wealthy people, they put as much money as possible into their festive clothing. The man's suit is a relatively tight-fitting black suit with silver buttons on the cuffs and on the front of a short jacket. The suit is lined in red, and has either a red or a blue sash, worn at the waist. The women wear as much gold jewelry as they can afford. The main colors for the costumes are red and blue, with red being the most popular. The "red" dress has a foundation of a linen chemise with the embroidery mainly on the shoulders; a homespun red wool skirt, often with vertical stripes, is closely pleated at the waist and has either plain red or dark blue wool at the hem which is sometimes embroidered; the bodice is red with black at the waist and is embroidered; the apron is of heavy wool with designs woven into it; there is a fringed wool challis shawl over the shoulders and a fringed wool challis scarf twisted and tied on the head. White stockings are worn - sometimes footless - with embroidered mules. The "blue" dress is very sombre, and has a lot of black in the skirt and bodice. The Minho bridal dress is black (or very dark blue) and richly embroidered with gold - has a white lace headdress, and lots of gold jewelry is worn.

The fishermen in the northern areas (Esposende and Povia de Varzim in Duoro Litoral province) wear pastel clothes. The men's jerseys are embroidered with motifs on marine inspirations and they wear a red "Santa Claus" type of stocking cap. The women's clothes consist of plain pastel skirts with flowered blouses. Around the shoulder is a fringed shawl. The head has a fringed scarf on top of which is a hat with a small mirror on the front. Around the hips is a black cloth girdle - they hike the skirt up with the girdle rather than shortening it at the bottom. Last, but not least - bare feet.

When many of us think of a Portuguese fisherman's clothing, we think of Nazaré, in the northern part of the province of Estremadura. Both men's and women's clothes are made of large checks- or plaid- wool which was originally imported from Brittain. The plaids and colors rarely matched. The men's costume consists of a large baggy cap which serves as a pocket and a sort of hold-all; check or plaid wool shirt; black sash; check or plaid wool pants - which are sometimes tied at the ankle; bare feet whenever possible - when not possible, black shoes. Under the clothing is woolen underwear. The women usually wear a scarf on the head, but for best wear, the typical Portuguese hat with a veil in the back and large pompoms in the front; a flowered blouse, usually cotton; very full skirts, either wool or cotton, depending on the time of the year being worn in, and a black band is often at the hem - with up to nine petticoats worn under the skirts; a cotton flowered apron, or for best, an embroidered apron; no shoes except when necessary (like when the police are nearby and they are forced to obey the law that states that they have to wear shoes).

In the Tagus area of central Portugal, a very fascinating occupational style of dress is worn by the men farmers. They wear a jacket which is similar in style to formal evening tails, only without sleeves, and made of curly brown wool sheepskin. They also wear a type of sheepskin overalls (chaps), and over all is a large 18th century-style cloak. The head covering is either a large-brimmed hat with pompoms or a green stocking cap.

It is impossible to describe all of the different styles of clothing and costumes worn in Portugal - not including the Azores Islands, Madeira, and other areas owned by Portugal. What I have done here is try to discuss some of those from areas that are most familiar to folk dancers (through their regional dances, etc.) or most interesting in style.

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## TEACHING THIS MONTH

Clubs listed below with a star \* are member groups of the Folk Dance Federation of California, South, Inc., in good standing and as such, are entitled to a 4-line listing in this column (and) (or) 3-lines in Beginner Classes gratis. Other clubs, the listing fee is at the same rate as for our classified ads - \$2.50 for 3 lines - 50¢ each additional line. If your club is in arrears, or not an active member, contact the Federation's Director of Extension or Treasurer regarding reinstatement or membership - it can save your treasury funds! Please be reminded that if you wish to be listed, you must let us have the details in writing prior to deadline date each issue. (Must be on different night or place from parent club for separate listing)

### WESTWOOD CO-OPERATIVE FOLK DANCERS \* (Thursday)

At Emerson Jr. High, 1670 Selby Ave., West Los Angeles, in the gym. Time 8-10:45pm. Dances for May: 'Tzadik Katamar', '1314'. Teachers to be announced. Ph: 204-0885; 556-3791

### INTERMEDIATE FOLK DANCERS \* (Friday)

At Lindbergh Park, Rhoda Way and Ocean Ave, (Jefferson-Overland area) Culver City. Time: 8-10:30pm. Where else can you go to get so much for so little - 50¢..? All-request program of your favorite dances plus reviews and teaching of an old classic. Call Ruby at 397-5039 for info.

### SUNDAY NIGHT ISRAELI FOLK DANCERS (Sunday)

At Webster Jr. High, 11330 Graham Pl., west of Sawtelle between Pcio-National, West Los Angeles. Teaching 7:30-8:30pm. Requests to 10:30pm.\*\*\*Israeli Independence Day Celebration May 3 with Live Music with NAMA - all requests. Call 213/479-1754 for info.

### ASTARA DANCEFEST & WORKSHOP (Thurs. eves in June)

At the Auditorium at ASTARA, 800 W. Arrow Highway in Upland, from 7:30 to 9pm. Karila will be teaching Internstional folk dances. \$3.00 a class. Phone 213/790-7383 or 714/981-4941 for info.

### SANTA MONICA FOLK DANCERS \* (Tuesday)

NOTE-Change In Location to Stoner Rec. Center, Stoner at Missouri, West Los Angeles, 7:30-10pm. Advanced-Beginner level. Now teaching dances in preparation for Statewide in Santa Maria. DARK June 23 for Idyllwild Workshops. Phone for info 213/556-3791

### THE ETHNIC EXPRESS \* (Saturday)

Now at Frontier Savings Community Room, 2135 S. Decatur Ave., (1 bl. N. of Sahara) in Las Vegas. 7:30pm, dancing; 8:45pm, teaching; 9:30-10:30pm, requests. Orijent Express Weekend June 6-7 - see Special Events. Club recesses June thru late August - will resume sessions on or about August 29.

### ORANGE COUNTY FOLK DANCERS \* (Friday)

At Veselo Selo, 719 N. Anaheim Bl., ANaheim. 8-11pm. May 1, all-review; May 8, Cindy Brown teaching 'Vrni Se Vrni'; May 15 & 29, 'Nova Zagorsko Oro' with Max Martel; May 22; all-requests. June 5 & 12, 'Ada's Kujawiak #3' by Paula & Ralph Bates; June 19, Lee Fox teaching 'Pravo' - also on June 26 plus 'Fatise'. Phones 714/537-0436; 213/866-4324.

### UNIVERSITY FOLK DANCE CO-OP OF LAS VEGAS \* (Tuesday)

At Dance Studio, Paul McDermott PE Complex, Univ. of Nevada, Las Vegas. 8:30-10pm. Jean McCurdy, primary teacher - others welcome to teach. Beginning and intermed. dances; requests. Phone 702/731-2434. Club will recess June through August, resuming in September. See "Persons, etc."

### FIRST UNITARIAN DANCERS (Tuesday)

At First Unitarian Church, 2936 W. 8th St. (nr. Vermont) Los Angeles, 7:30-9pm. Intermediate level, international dances - Balkan emphasis. Taught by Chris White. Phone 651-2041 for info.

### PASADENA FOLK DANCE CO-OP \* (Friday)

At Odd Fellows' Hall, 175 N. Los Robles, Pasadena, 7:30-11:30pm. Beginning level 7:30-8:15pm. new & intermed. level to 9:15pm; program & requests to closing. Party night last Friday on each month. Ray Augustine teaching begin. level 3rd & 4th Fridays. Bill Augustine teaching 'Cimpoi' (Romanian); 'Baris Halaji' (Turkish). Call 213/281-7191 for info.

### WHITTIER CO-OP FOLK DANCERS \* (2nd, 4th, 5th Saturdays)

At Sorensen Park, 11419 E. Rosehedge Dr., Whittier. Beginning teaching 7:30-8pm; Reg. program & requests to 10:30pm. For more info call 213/692-2496.

### SILVERADO FOLK DANCE CLUB \* (Tuesday)

At Marina Rec. Ctr., 151 Marina Dr., Seal Beach. Time 8:30-11pm. Intermediate teaching at 9pm by Dorothy Day. Programs, half line, half couple dances. Party night: last Tues. of each month. Phone 213/498-2059 for info.

### NARODNI DANCERS OF LONG BEACH \* (Thursday)

At Hill Jr. High, 1100 Iroquois, Long Beach. Beginning & intermediate teaching 7-8:15pm by Larry Tendis & Stefanie Holzman; dancing 8:15-10:15pm. Teachinh May 7, 'Zeiko Kokoreito'; May 14, 21, Henrietta Bemis reviewing dances taught by Ya'akov Eden. NAMA playing LIVE May 28, 7-10:15pm. Starting June 4, new summer location at Unitarian Church, 5450 Atherton, Long Beach. Phone 213/832-4447 or 714/828-4512 for info.

(please continue on next page)

TEACHING THIS MONTH, Cont.

SAN DIEGO INTERNATIONAL FOLK DANCERS \* (Wednesday)

In Balboa Park Club, Balboa Park, San Diego. Time 7-10pm. All levels, beginners at 7pm. 50¢. Start any time. Teaching by Alice & Archie Stirling. Member IDASDC. Sponsored by San Diego Park & Rec. Dept. Phone 714/5540 for info.

CHULA VISTA FOLK DANCERS (Friday)

At Fellowship Hall, 3rd Ave at "J" St., Chula Vista. 50¢ Teaching, Alcie & Archie Stirling.

LAGUNA FOLKDANCERS \* (Wednesday)

At Laguna Beach High School, girls' gym, Park Ave at St. Ann's, Laguna Beach. Time 7:15-10:30pm. Beginners 1st hour. Intermed,adv. follow.

CAROL DANCERS (1st,3rd,5th Sundays)

At Mayflower Club, 11110 Victory Bl. w. of Vineland, North Hollywood. 8-11pm. English and some American country dances - all levels, all taught/prompted by Mary Judson & guests. Live music mostly. Musicians welcome! For info call 213/794-2004, 213/479-7281; 714/964-1994.

WEST VALLEY FOLK DANCERS \* (Friday)

At Woodland Hills Rec. Ctr., 5858 Shoup Ave., Woodland Hills, 7:30-10pm. (take Shoup Ave. exit from westbound Ventura Fwy, go N. ¼ mi.) Teaching 7:30-8 & 8:30-9pm except no teaching 5th Fridays. For info on specific dances, call 981-1833 or 781-7895 eves.

HOLLYWOOD PEASANTS \* (Wednesday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood. Time 7:30-10:30pm. May teaching: 'Hagashashim', Israeli cpl. dance by Morrie & Barbara Schorow; 'Pas d'Español', Russian cpl. by Nat Day. June, 'Tsion Tamati', Israeli line by Sheila Ruby; 'Siamsa Bierte', Irish cpl. by Eunice Udelf. Thanks to Ruth Oser for teaching 'Tarantella Montevergine' when the scheduled teacher was unable to teach that month.

VIRGILEERS FOLKDANCE CLUB \* (Tuesday)

At Plummer Park, 7377 Santa Monica Bl., Hollywood. Time 7:30-10pm. All-request program of favorite dances and reviews as requested. Cinco de Mayo party May 5th. Josephine Civello, leader. Phone 213/284-4171 for info.

WEST HOLLYWOOD FOLK DANCERS \* (Monday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood. Time 7:30-10pm. In May and June, Ruth Oser will teach 'Csárdás from Ecser', Hungarian; 'Las Virgenes', Mexico; and a review of 'Shepherd's Crook', Scottish, and 'Liki', Philippine. For info, call 657-1692.

INTERNATIONAL FOLKDANCERS' CO-OP OF LONG BEACH (Tuesday)

At Unitarian-Universalist Church, 5450 Atherton, Long Beach. Time 7:30-10pm. Beginners at 7:30; intermediate/advanced 8:15. Requests from 9pm. Herb Offner teaching most popular dances from the camps & festivals. Party night last Tues. of the month. Phone 213/434-0103 for info.

SKANDIA \* (1st & 3rd Wednesdays)

At Peer Gynt Hall, 3835 Watseka in Culver City, ½ bl. S. of Venice Bl. betw. Robertson & Overland. Time 7:30-10:15pm. Teaching: May 6, 'Svāv'; May 20, 'Senpolska från Östra Jamtland'; June 3, 'Hågdals Polskdans'; June 17, Party night. Club will recess during July and August - to resume in September.

TEMPLE ISAIAH FOLK DANCERS (Tuesday)

At Temple Isaiah, 10345 W. Pico Bl., West Los Angeles, 8-10:30pm. A new format for advanced beginners. This is the place for the newer dancers to learn the popular dances, both old & new. Beverly Barr teaches the entire evening. For info, call 478-4659, 836-2003, or days, 501-6699.

CRESTWOOD FOLK DANCERS \* (Monday)

At Brockton School, 1309 Armacost in West Los Angeles, betw. Barrington & Bundy 1½ bl. N. of Santa Monica Bl., 8-10:30pm. Beverly Barr will teach new dances from upcoming institutes & a little Country-Western dancing just for fun. Also in May, 'Hopak', Ukrainian cpl. dance. Join us for good teaching and good dancing with a great group of people. For info, call Beverly at 478-4659, 836-2003, or daytimes, 501-6699.

WEST LOS ANGELES FOLK DANCERS \* (Friday)

At Brockton School, 1309 Armacost in West Los Angeles, betw. Barrington & Bundy 1½ bl. N. of Santa Monica Bl., 7:30-10:45pm. Beverly Barr will teach dances from upcoming institutes and by popular request, some Country-Western dancing will also be taught. Early teaching at 7:30 in May, 'Cimpoi', Romanian and 'Geamangen', Greek; in June, 'Gary's Strathspey', Scottish set. For info, call Beverly at 478-4659, 836-2003, or daytimes, 501-6699.

HAVERIM FOLKDANCERS \* (Monday)

At Valley Cities Jewish Community Center, 13164 Burbank Bl. in Van Nuys, 8-10:30pm. Dick Oakes teaching international, intermediate & advanced folkdance. Party night last Monday of each month. Also teaching a beginners' class Thursdays 8-10pm at same address. Phone for info to 213/786-6310 or 213/873-4620. See "Special Events" and flyer re big May 16th Annual Festival.

(please continue on page 15)

THE IDYLLWILD FOLK DANCE WORKSHOP COMMITTEE PRESENTS ITS

# ANNUAL

# INSTITUTE and SPRING DANCE

Institute taught by  
**SHLOMO BACHAR**

Date: Saturday, May 9, 1981

Place: West Hollywood Playground  
Melrose at San Vicente Blvd.  
West Los Angeles, CA

- 11:00 am Federation Council Meeting  
(Bring your lunch-Brown Bag)
- 1:45 pm Registration
- 2 - 5 pm Institute \$3.00
- 7:30-11 pm Evening Dance \$3.00
- Package price, both events.....\$5.00



Program to include the following dances (subject to change):

COUPLE

- Ada's Kujawiak #3
- Czardas Slaski
- De-A Lungul
- Gypsy Wine
- Hambo
- Milandito Tango
- Polka Od Przeworska (5&)
- Road to the Isles
- Rorospols
- Salty Dog Rag
- Santa Rita
- Scandinavian Polka
- Tehuantepec

MIXERS

- Bal in da Straat
- Doudlebska Polka
- La Bastringue

- Machar
- Swedish-Finn Mixer

SETS

- Double Sixsome
- Picking Up Sticks
- Polharrow Burn
- Postie's Jig
- Squares

LINE

- Alunelul
- At Va Ani
- Balta
- Bavno Oro
- Chamceto
- Chiuleadra
- Debka Oud
- Djurdjevka

- Godecki Cacak
- Haroah Haktanah
- Hora Fetelor
- Ikariotikos
- Joshua
- Jove Male Mome
- Lesnoto Oro
- Milanovo Kolo
- Moravac
- Olahos
- Orijent
- Rustemul
- Setnja
- Sulam Yaakov
- Syrto
- Tino Mori
- "Village" Kapuvvari
- Vlashko

TEACHING THIS MONTH, Cont.

TCHAIKA FOLK DANCE CLUB \* (Thursday)

At Loma Vista Elementary School, 300 Lynn Dr., Ventura. Beginning dances 7:30-8:15 pm. Intermediate dances taught 8:15-8:45pm; requests and reviews until 10:30pm. Teaching is done on a co-op basis. For information, call 805/642-3931. See also Special Events.

SOUTH BAY FOLK DANCE CLUB \* (Friday)

At Malaga Cove School, 300 Paseo del Mar, Palos Verdes Estates May 8, 15 and June 5. At Pedrigal School, 6069 Groveash Rd., Rancho Palos Verdes May 29, June 12, 19 & 26. Dark May 1, 22. Teaching: beginners 7:15pm - requests, intermed. teach. follow. For info, call Jim 213/375-0946.

SCANDIA (ANAHEIM) \* (Monday)

At Anaheim Cultural Arts Center, 931 N. Harbor Bl., Anaheim. Training classes, Scandinavian dances, taught by Donna Tripp and Ted Martin. Time 7-10pm. No classes May 4, 25 or June 22. 'Senpolska från Östra Jämtland' and 'Polska från Järvsö' to be taught along with others. Call Ted at 714/533-8667 or Donna at 714/533-3886 for specific dates.

LONG BEACH JEWISH COMMUNITY CENTER FOLK DANCERS \* (Wednesday)

At the Long Beach JCC, 2601 Grand Ave., Long Beach. Exit I-405 at Lakewood, 1 bl. N. of Lakewood & Willow. Donna Tripp teaching with guest teacher, Ted Martin. Time 7:30-10pm. No class June 24. Review teaching 1st hour, and special teachings of 'Paloc Csárdás', 'Leventikos', 'Oee Nace' and 'Povrateno'. Call 714/533-3886 for info.

SAN DIEGO FOLK DANCERS \* (Monday)

In Recital Hall, Balboa Park, San Diego. 7:30-10pm. Intermediate, advanced teaching with Evelyn Prewitt. Phone 714/460-8475 for info.

KIRYA DANCERS I \* (Wednesday mornings)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., ½ bl. n. of Melrose, West Hollywood. Rhea Wenke teaching adv.-beginners 10-11:20am; intermed. level 11:30am-1pm. Call 645-7509 info.

CABRILLO INTERNATIONAL FOLK DANCE CLUB \* (Tuesday)

In Recital Hall, Balboa Park, San Diego. 7:30-10pm. An international, intermediate level folk dance class with Vivian Woll teaching. Phone 714/449-4631 for information.

CAMARILLO FOLK DANCERS § (Friday)

At Community Center, Birnley & Carman in Camarillo, 8-10:30pm. John Tiffany teaching intermediate, int'l folkdancing; (Scottish country dancing 3rd Fridays of month) Phone 805/482-5117.

CALSTATE NORTHRIDGE FOLKDANCERS - and other collegiate groups in the low-budget brackets - their info may be obtained by calling the Folk Dance Funline, 397-4564 - a telephone recording listing all such goodies, furnished thru the good heart of its organizer, Rich Langsford.

FOLKARTEERS \* (Friday)

At Ben Lomond School, 621 E. Covina Bl, between Barranca and Grand Aves. in Covina. Beginners' class 7:30-8:30pm followed by Intermediate and advanced teaching, reviews and requests 8:30-11pm. Party night is the last Friday of the month.

\* \* \* \* \*

We did not hear this month from: CHINA LAKE DESERT DANCERS, DESERT INTERNATIONAL DANCERS OF PALM SPRINGS, GANDY DANCERS, LUTHER TOWER, NEIGHBORHOOD CHURCH, OJAI, SHALOM, SANTA MARIA, NEW HIGHLAND clubs, all groups of which are open to general participation dancers - all are Federation member clubs. Remember, this is your Federation publication for your program and news. Let us hear from you by next deadline, June 13, with your July-August news.

\* \* \* \* \*



HELENS' FOLK DESIGNS  
Peasant Apparel

Clothing for the Folk Dancer

New Design and Fabrics --

Look for us at STATEWIDE in  
Santa Maria - May 23 & 24.

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Long Beach, CA 90803



## FOLK DANCE CAMP

We have a few additions and/or changes to information on camps previously listed, plus some new listings this month. There seems to be something for everybody altogether.

FOLK MUSIC WORKSHOP - June 28-July 4, following the Idyllwild Folkdance Workshop\* at ISOMATA in Idyllwild, with Sam Hinton; Bessie Jones with Frankie & Doug Quimby and their songs and slave game dances of the Georgia Sea Islands; Marcia Berman; Miranda Marais; Chuck Beall calling squares; Cahuilla Bird Singers with Indian songs and dances, and others. Contact Folk Music Workshop % ISOMATA, P.O.Box 38, Idyllwild, CA 92349 - Ph. 714/659-2171.

SAN DIEGO FOLK DANCE CONFERENCE - August 7-16 (workshop for teachers & rec. leaders 7-9). Leading instructors of Czechoslovak, Greek, American, Bavarian & Austrian; Polish, Balkan; Turkish dances. This is a major Federation South summer camp and is filling up fast. For reservation info, contact Valerie Staigh, Director, 3918 2nd Ave., Los Angeles, CA 90008.

IDYLLWILD FOLK DANCE WORKSHOP - June 19-26 (weekend, 19-21) - see recent flyer-ad in FDS for updated registration form and fees/information. Nelda Drury, Ya'akov Eden, Morry Gelman, Steve Kotansky on staff. Soutnerm California's oldest Federation South\*summer camp. Contact Vivian Woll, 7908-70 Rancho Fanita Dr., Santee, CA 92071 - phone 714/449-4631 for info.

OREGON STATE UNIVERSITY WORKSHOP - June 21-27 at OSU in Corvallis, Oregon. New addition to roster - Roy Lozano, formerly of Ballet Folklorico de Mexico, who will teach Mexican Dances. Other staff members include Duygu Demirli, Jerry Duke, Steve Johnson, Mary Judson, Marty Roberts. Contact Kathy Kerr, director OSU Folkdance Workshop, Dept Phys Ed., OSU, Corvallis OR 97331.

ONTARIO FOLK DANCE CAMP 1981 - May 15-18 - at Waterloo, Ontario, Canada with Andor Czompo and Dick Oakes. Contact Sandy Starkman, 27 Invernay Rd., Toronto, Ontario, Canada M3H 1Z1 for info.

MOUNTAIN RHYTHMS - July 12-18 - Saranac Lake, NY - by the Center for Adirondack Studies. A week devoted to folk dance and music of the Adirondack Mts. and French-Canada. For info, contact Dr. Heller, Director Center for Adirondack Studies, North Country Community College, Saranac Lake, NY 12983 - phone 518/891-2915, EX 229.

LLOYD SHAW FOUNDATION DANCE WEEK - June 19-24 at Fort Worden State Park, Port Townsend, Wash. For info, contact Glen Nickerson, 606 Woodland Way, Kent, WA 98031.

TWU SUMMER DANCE COURSE - July 13-24, at TWU, Denton, Texas - with Jerry Duke and Gladys Keeton staff. Internationa, American FD. Write Dance Dept., TWU, Denton, Texas 76204 for info.

STOCKTON CAMP - July 26-August 1; August 2-8 - two separate weeks - at University of the Pacific. The Folk Dance Federation of California \*(North) major camp, and one of America's oldest and biggest. Watch for flyer. For info, contact Jack McKay, Director Folk Dance Camp, Univ. of the Pacific, Stockton, CA 95211.

APPALACHIAN FAMILY FOLK WEEK - June 7-23 at the Hindman Settlement School, Hindman, KY 41822. A program of song, dance, music, crafts of the cultural heritage of Eastern Kentucky and of Appalachia. Includes Jean Ritchie, Jim Morrison and others. Contact Mike Mullins % above address for info, or phone 606/785-5475.

ISRAELI FOLK DANCE INSTITUTE - June 25-28, in San Luis Obispo (see ad) - at Cal Polytechnic State U. Guest teacher from Israel is Yossi Aboohav. For further info, contact David Paletz, 11260 Westminster Ave #18, Los Angeles, CA 90066 Phone 213/398-5737 or Ruth Browns, 7213 Baker Lane, Sebastopol, CA 95472 - Phone 707/823-0526.

RIKUD ISRAELI DANCE CAMP - May 22-25, at Brandeis-Bardin Inst., Brandeis, Simi Valley, CA. 93064. Phone Dani Dassa at 213/348-7201 or write above address for info.

NORTHWEST BALKAN CAMP - June 24-27, on Whidby Island, Washington. Phone DikiShields, 714/686-9218 see ad this issue for other details

RAZZMATAZZ - August 8-15 in Mendocino Woodlands, California - dance & music. Reported back to us as lots of fun last year. Contact P.O.Box 201, Santa Rosa, CA 95402 - phone 707/887-9560

BRIGHAM YOUNG U. WORKSHOP - July 6-10 at Brigham Young U., Provo UT - Write Don Allen, BYU Dance Workshop, Dept of PE, BYU, Provo Utah 84602 for more info.

LARK IN THE MORNING - June 5-13, a music celebration primarily - 8 days in the redwoods of Mendocino Woodlands. Contact Box 1176, Mendocino, CA 95460 or phone 707/964-5569 for info.

SITKA FOLKDANCE CAMP - June 7-13, Southern Alaska's first with Sunni Bloland, Bora Ozkok, Don Allen, Wilfrid Knorr, Yves Moreau. Write S.E.Alaska Reg. Arts Council, PO Box 2133, Sitka Alaska

FOLKLORE CAMP - Mendocino Woodlands June 27-July 5. The very popular camp founded by Madelynne Greene. For info, contact Nancy Linscott, 40 Glen Dr., Mill Valley, CA 94941.

\* \* \* \* \*



## BEGINNERS' CLASSES

### SAN PEDRO (Monday)

At the Yugoslav-American Club, 1639 S. Palos Verdes St. at the corner of 17th St. Time 7:30-10pm. Line dances taught by Anne Turkovich.

### WEST LOS ANGELES (Monday)

This class, sponsored by the Westwood Co-op\* and taught by Dave Slater meets at Stoner Ave. Rec. Ctr., Stoner at Missouri WLA. 7:30-10pm. Singles welcome. DARK MAY 25 for the Statewide Folk Dance Festival in Santa Maria. Call 556-3791 for info.

### LAS VEGAS (Tuesday)

At Dance Studio, McDermott PE Complex, Univ. of Nevada LV. 8:30-10pm. Sponsored by EDEN & Univ. Folk Dance Co-op\*, Jean McCurdy principal teacher, others welcome to teach. Begin. & intermed. Phone 702/731-2434.

### LOS ANGELES (Sunday)

At 1st Unitarian Church, 2936 W. 8th (near Vermont) 2-3:30pm. 6 wks. \$15. Taught by Lori Sprung. Phone 651-2041.

### HOLLYWOOD (Monday)

At Plummer Park, 7377 Santa Monica Bl., Sponsored by Kirya II\*. Beginner-intermed. level. Rhea Wenke teaching noon-3pm. Open - start anytime. Phone 213/645-7509 for info.

### LAGUNA BEACH (Sunday)

At Laguna Beach High School in the girls' gym, Park Ave at St. Ann's. Time 7-10:15pm. Ted Martin teaching. Sponsored by Laguna Folkdancers\*. Begin., intermed. Phone 714/545-1957 for info.


### EAGLE ROCK (Friday)

At Eagle Rock Rec. Ctr., 1100 Eagle Vista Dr., time 7:30-10pm. Director, Josephine Civello. advanced-beginner, intermediate level. Sponsored by the Virgileers\*. Phone 213/284-4171 for info.

### SAN DIEGO (Thursday)

In Balboa Park Club Bldg., Balboa Park. Time 7:30-10pm. Sponsored by the Cabrillo International Folk Dancers\*. Vivian Woll teaching. Phone 714/449-4631 for info.

\* \* \* \* \*

	<p><b>ISRAEL YAKOVEE</b> teaching Mondays &amp; Fridays at Cafe Shalom, 531 North Fairfax in Hollywood, 8:30-9:30pm (open dancing until 1 and 2am.) Also on Wednesday at 5629 Vineland Ave., North Hollywood and Saturday eves in Long Beach at 311 Ocean Blvd. Phone 213/884-5432 about workshc &amp; Israel tour.</p>
--	---

Friday May 15, 1981

## A BULGARIAN and MACEDONIAN Evening.

Live Music:

### MEDEN GLAS ENSEMBLE

with ED LEDDEL

\*  
Dance Instruction:

### JANET REINECK

special guest artist ALEX EPPLER

*the intersection*

2735 West Temple Street  
Los Angeles, Cal. 90028  
Phone: 386-0275

Heritage and Tradition, Inc. presents

Anthony Shay's international dance theatre

## AVAZ

in concert

**Saturday, May 30**

Scottish Rite Auditorium  
4357 Wilshire Blvd.  
8:00 p.m.

60 magnificently  
costumed performers bring  
to life the dance, music and  
song of Eastern Europe, the Middle  
East, North Africa and Central Asia

Tickets 10.00, 7.50 and 5.00 in advance or at the door.  
Seniors and students 4.00 at the door only. For ticket  
information or group sales, please write to AVAZ, 6474  
Odm Street, Hollywood CA 90068, or telephone (213)  
825-8111 (days) or 828-0165 or 699-1141 (evenings).

A suite of dances and songs from the Medjinaj district of northern Croatia



**A**

# BIGENTENNIAL CELEBRATION

## INTERNATIONAL FOLK DANCE

## FESTIVAL AND PIGNIC

**Sunday, June 28, 1981**

**Noon to 4:00 P.M.**

**Bring Your Picnic, or Ethnic Foods For Sale**

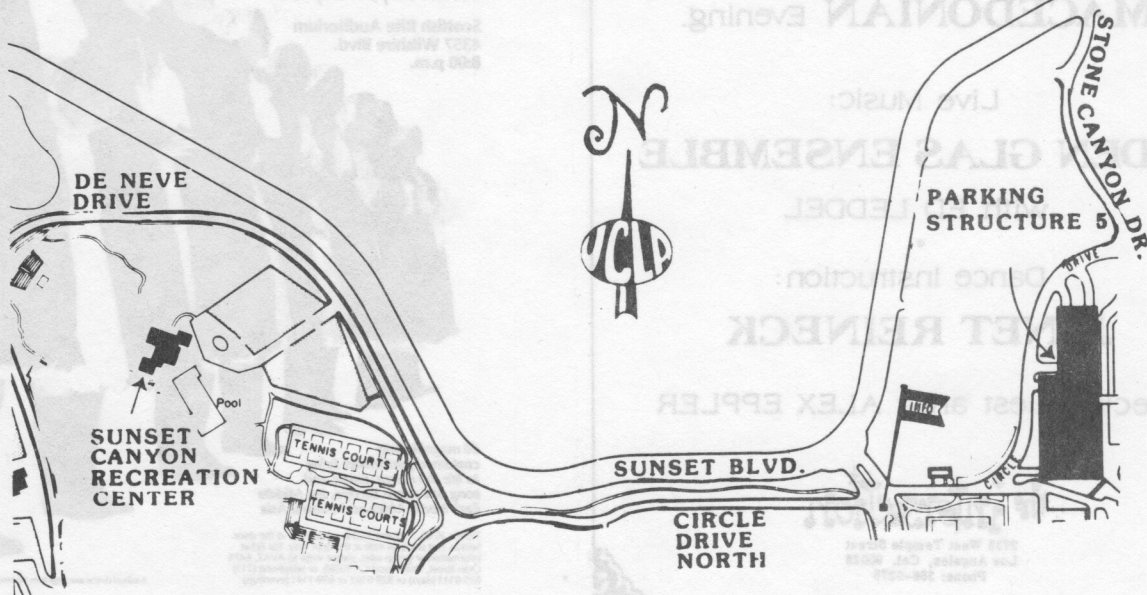
**Co-sponsored by Folk Dance Federation of California, South, Inc., and U.C.L.A.  
Associates of Ethnic Arts**



**This Festival is The Final Event of the weeklong National Conference.**

**"A Bicentennial Celebration: Dance as Social and  
Popular Entertainment."**

**Sunset Canyon Recreation Center, U.C.L.A.  
FREE ADMISSION      FREE CAMPUS PARKING**



## TOURS

**DO YOU HAVE THE WANDERLUST?** - If so, feast your hungry eyes on this new column in Folk Dance Scene and pick the tour that most whets your touring appetite. While these don't exactly go to either the Halls of Montezuma or the Shores of Tripoli, they do go about everywhere else. And tour leaders, -your listing in Tours (not the place in France by that name) is at the same rate as other classified ads and Cafe Society.

**TRAVEL TO YUGOSLAVIA & GREECE SUMMER '81** - Tour the Julian Alps, Adriatic Coast and Classical Greece - an extended stay at Dubrovnik Folklore Festival. College credit available, For information, contact Dr. E.J. Stanley, Dept. of Social Sciences, Cal Poly U. Pomona, 3801 W. Temple, Pomona, CA 91768 or call 213/331-6931 eves or weekends.

**FOLK FESTIVALS** - This year is Koprivschitsa in Bulgaria, Ilisesti in Romania and dynamic events in Yugoslavia. The Balkans offer arts & crafts, museum villages, market days and much more. Two tours in July-August are 24-days, all inclusive. Caravan Canada is a ten-day folk festival in Toronto, and an opportunity to visit 58 ethnic pavilions. Write for information to OPA!, (Dep. FDS) Pacific Beach Travel, 1356 Garnet Ave., San Diego, CA 92109 - phone 714/273-8747.

**TURKISH SEMINAR, SYMPOSIUM, CAMP** at lovely Lake Abant with folklore professors, Turkish dance Teachers and live musicians - a staff of 14. This plus village dancing, possibly a wedding, super good food 3-4 meals a day, elegant service - luxury accommodations. Ten days in July, 3rd through 12th. For details and a brochure, write to: Bora Özkök, Dept FDS, 11507 Three Oaks Trail, Austin, Texas 78759 or phone 1-512/258-2751.

**ROMANIA - BULGARIA (KOPRAVSCHITSA FESTIVAL)** - Attention!!! Departing August 3 for two weeks.-- All you true blue and thoroughly ethnic folk dancers - How often have you or your friends travelled to Europe, yearning to participate in some authentic folk dancing with the local peasantry, and, because you were on a commercial package tour, you were whisked from one tourist highlight to the next, never having the chance to fraternize, let alone dance with the people you came to see!! **WE HAVE CHANGED ALL OF THAT** - This is a genuine folk dancers' vacation. For full details and a brochure, write to Mihai David, Dep. FDS, Room 426, 6565 Sunset Blvd., Los Angeles, CA 90028 - phone 213/464-2276.

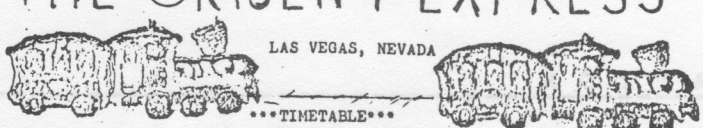
**A NEEDLEWORK & EMBROIDERY TOUR** - something unique - leaving July 22 for 21 days in Austria, Czechoslovakia, Hungary, Romania, Bulgaria & Yugoslavia - all those places to see where your favorite costumes come from. For details, write to Mihai David, Dep. FDS, Room 426, 6565 Sunset Blvd., Los Angeles, CA 90028 - or phone 213/464-2276.

\* \* \* \* \*

JOURNEY AROUND THE WORLD OF INTERNATIONAL FOLK DANCING  
GET ON

## THE ORIENT EXPRESS

LAS VEGAS, NEVADA



\*\*\*TIMETABLE\*\*\*

---


**FREE**                      **Saturday, 6 June, 1981**                      **FREE**


At the Las Vegas Convention Center, North Hall, Room 16 or 18  
use the Paradise Road & Desert Inn Road Parking lot.  
7:30 PM - The Las Vegas Line (dances) 8:30 PM - The **ORIENT EXPRESS**  
sponsored by  
**THE ETHNIC EXPRESS**  
"International Folkdancers on the Right Track"  
Las Vegas, Nevada.

A Member Club of the Folk Dance Federation of California, South, Inc.  
Allied Arts Council of Southern Nevada & International Festival Assn.

Also **Sunday, 7 June 1981** - \$1.00 admission  
at the Las Vegas Convention Center North Hall  
use the Paradise Road & Desert Inn Road parking lot  
**The 6th Annual International Festival**

For a fun-filled day the entire family can enjoy, don't miss this!  
Members of 24 ethnic organizations of Las Vegas, dressed in colorful  
costumes and preparing native food. Continuous entertainment, noon  
to 9 PM. Make plans to come early and stay late for a day you'll  
never forget!  
Phone: 1-702-732-4871 or 1-702-459-1342





## NORTHWEST BALKAN CAMP

on Washington's  
beautiful

## WHIDBEY ISLAND

**June 24 — June 27, 1981**

Dennis Boxell — Balkan  
Sunni Bloland — Romanian  
Yves Moreau — Bulgarian


Location of camp is Fort Casey on Whidbey  
Island, 50 miles north of Seattle, Washington. Easily ac-  
cessible by ferry or bridge.

\$135 includes instructions, syllabus, meals, snacks, two-  
person rooms, live music, after parties, folklore sessions,  
Saturday night pig roast, and any other special events  
that we dream up.

Register early. Space is limited. Reservation deadline  
May 15.

**RESERVATIONS**  
\$35 (U.S.) per person  
Northwest Balkan Camp  
517 Glenhill Drive  
Riverside, CA 92507

**INFORMATION**  
Call  
Diki Shields (714) 686-9218



**NORTH  
BALKAN**                      **WEST  
CAMP**

# Idyllwild Folk Dance Workshop 1981

## USC Isomata Campus in

WEEK  
 JUNE 19-26, 1981  
 WEEKEND  
 JUNE 19-21, 1981

# IDYLLWILD!



STAFF: NELDA DRURY - PANAMA, URUGUAY & MEXICO  
 YA'AKOV EDEN - ISRAELI  
 MORRY GELMAN - GERMAN  
 STEVE KOTANSKY - BALKAN

Reservations will be accepted beginning with January 1, 1981 postmark.

There are a limited number of double occupancy rooms, which are semi-private rooms. Get your reservation in quickly if you would like a double, as they will be assigned on a "first come, first served" basis.

-----  
 A P P L I C A T I O N  
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MAIL TO: Vivian Woll, 7908-70 Rancho Fanita Drive, Santee, CA 92071 - (714) 449-4631

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_  
 ZIP \_\_\_\_\_ DAYTIME PHONE ( ) \_\_\_\_\_

Complete package (room, board, tuition):  
 WEEK: \_\_\_\_\_ Double \$225  
 \_\_\_\_\_ Dorms & Cabins \$195  
 WEEKEND: \_\_\_\_\_ Dorms or Cabins \$ 69

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_  
 ZIP \_\_\_\_\_ DAYTIME PHONE ( ) \_\_\_\_\_

Trailer Sites and Camp Sites are without meals:  
 WEEK: \_\_\_\_\_ Trailer Site \$20 per person;  
 Tuition \$85 per person;  
 \_\_\_\_\_ Camp Site \$15 per person;  
 Tuition \$85 per person;

In you need a roommate, please give the following information:  
 Age: 16-25 \_\_\_\_\_ 25-40 \_\_\_\_\_ 40+ \_\_\_\_\_  
 Non-Smoker \_\_\_\_\_ Smoker \_\_\_\_\_

Meals are \$12 per day extra  
 TUITION ONLY: \_\_\_\_\_ Week, \$100  
 \_\_\_\_\_ Weekend, \$30

A \$25 deposit will hold a reservation for ONE PERSON.

Enclosed is check/money order payable to Idyllwild Folk Dance Workshop in the amount of \$ \_\_\_\_\_.  
 Deposit will be refunded if notification of cancellation is received prior to May 28, 1981.

**"I'D RATHER BE FOLK DANCING"** - Vinyl Bumper Sticker - FREE - Send Self-addressed, stamped (18¢) envelope (#10 size) to Folk Dance Underground, P.O.Box N, Culver City, CA 90230. Promote your obsession

**WRITTEN MUSIC** for your favorite international folk dances. Much of this music has heretofore been unobtainable in music books. Write for list and sample to: Richard Geisler, The Peasant Symphony, 6840 Anchor Cir., Fair Oaks, CA 95628.

**COSTUMES FOR SALE** - Carol Walker will be at Statewide in Santa Maria with her Croatian (Posavina), German (Black Forest), Hungarian (white wedding) costumes - size 10-12. Also, Califone player, almost new. Or you can call 415/526-0151.

**FOLK MOTIF** - Opanke, Dance Shoes, Folk Style Attire, Accessories, Folk Art Books, Records, T-Shirts etc. See you at Statewide in Santa Maria? THE FOLK MOTIF, 2752 E. Broadway, Long Beach, CA 90803. Tel: (213) 439-7380.

**DON'T FORGET** to pre-register for Statewide in Santa Maria - save both time and money. See flyer.

\* \* \* \* \*

## SQUARE CIRCLES

\* **BRUNCH - SQUARE DANCE** - Sunday May 17, 10:30am-3pm. For adults 55-plus; for those who have never square danced before; or Beginning square dancers..Professional caller, BILL FINKLE, has had lots of experience with beginners. Program will take place at Westside Jewish Community Center, 5870 W. Olympic Blvd, Los Angeles in Weinberger Auditorium. Call Laurel Newmark for further info., home 776-3190, or 397-6041. Center member \$3.50; non-member \$4.50. Reservations must be made in advance. \*

**THE BISHOP SQUARE DANCE FESTIVAL** will be on us in a month. June 5-7. In the Indian Gym, Barlow Lane in Bishop, California. Festival chairman is Bill Gardner, P.O.Dr. A-7, Mammoth Lakes, CA 93546. Phone 714/934-6708. Bob Van Antwerp, Earl Rich are the featured callers.

**STILL PLENTY OF SPACE** in the huge Convention Center in Seattle where the National Square Dance Convention will be held June 25-27. Dancing 14 hours each day, 9am-11pm. Will you be there to join the many thousands (around 20,000 in early April count) of square dancers who plan to attend? A pageant, "Odyssey of Square Dancing", a tribute to Dr. Lloyd "Pappy" Shaw will be part of the program on Saturday.

**A YEAR'S SUBSCRIPTION TO "AMERICAN SQUARE DANCE"**, one of the two major square dance publications in the country costs but \$9 for 12 issues - and may be obtained by sending your check to them at Box 488, Huron, Ohio 44839. Lots of meaty subjects are covered, including many which are applicable to folk dancing or even other utterly unrelated arts as well as square dancing.

\* \* \* \* \*

VIRGIL MORTON  
1913 - 1981

It is very regrettable that we have to announce the death of one of international folk dancing's pioneers. Virgil Morton started in the movement in the mid-30's in San Francisco in the Swedish community, and from and through this connection, introduced such other notables as Song Chang, Madelynn Greene and "Buzz" Glass. He served the Folk Dance Federation in many ways over the many years. He will be missed by all of the many friends who knew him.

## SONGS WE DANCE TO

One of the very first dances your editor learned beyond the Westwood/Santa Monica repertoire of Federation folk dances was the lovely two-couple Vira from Minho - the northernmost province of Portugal. No record was available, but both music and words were, and we had a musician with us, so in true Portuguese style, sang our own accompaniment. (Vira, being an energetic dance despite its deceptive moderate 3/4 rhythm, needs lungs to keep one breathing, singing and dancing all at once.) Not long afterwards, we had the pleasure of watching Madelynn Greene and Virgil Morton dancing - and that was indeed a beautiful Vira. Words, with an approximate translation follow - pronunciation more or less follows other Latin rules, but some to watch are the nh (ny), em (ayn), ão (oun) and most final m's (n).

//Quem pintou ó amor çego,  
Não o soube bêm pintar; //

//Whosoever pictured love as being blind  
Did not picture it truly, //

//O amor nasce da vista,  
Quem não ve não pode amar. //

// For, it is through sight that love is born,  
And he who does not see can not love //

(Cho) O Vira, O Vira, O tornar a virar;  
Voltinhas comigo são boas de dar!

(cho) Oh Vira, oh Vira, oh Vira once again -  
With me it is easy - it is easy to turn!

\* \* \* \* \*

# Plan Ahead

for the STATEWIDE  
FOLK DANCE FESTIVAL. Here  
is a list of the dances that you  
will be dancing at Santa Maria, May 22-25  
1981.



## Couple

Ada's Kujawiak #1  
Ada's Kujawiak #3  
Baile de Camache  
Bekesi Paros  
Caballito Blanco  
Corrido  
Couple Hasapiko  
De-A Lungul  
Dodi Li  
El Gaucho Tango  
Gypsy Wine  
Hambo  
Hopak  
Korcardas  
Malhao

## Masquerade

Michael's Csardas  
Milondita Tango  
Road to the Isles  
Rorospols  
Salty Dog Rag  
Santa Rita  
Snurrbocken  
Sonderhoning  
Tarantella Napoli  
Tehuantepec  
Vossarull  
Vrtielka  
Waltz  
Zillertaler Laendler

## Mixers

Arnold's Circle  
Bal in da Straat  
Doudlebska Polka  
Fjaskern  
Ga Aquim  
Korobushka  
La Bastringue  
Machar  
St. Gilgen's Figurentanz  
Swedish-Finn Mixer  
Tango Poquito  
Ve David

## Set

American Squares  
Italian Quadrille  
Picking Up Sticks  
Polharrow Burn  
Postie's Jig  
Sauerlander Quadrille  
Trip To Bavaria  
Walpole Cottage

## Line

Ajde Jano  
Ajsino  
Ali Pasa  
Ally Ally  
Alunelul  
Armenian Turn  
At Va Ani  
Avi Avi  
Balta  
Bannielou Lamboal  
Bavno Oro  
Baztan-Dantza  
Bela Rada  
Belasicko  
Bosmat  
Briul de la Fagaras  
Cacak

Ceresnicky  
Chamceto  
Cimpoi  
Ciuleandra  
Divcibarsko  
Dospatsko Oro  
Eleno Mome  
Ersko Kolo  
Florica Olteneasca  
Godecki Cacak  
Haroah Haktana  
Hora de Mina  
Hora Fetelor  
Horehronsky Csardas  
Ikariotikos  
Iste Hendek  
Ivanice

Joshua  
Jove Male Mome  
Kapuvari Verbunk  
Kostursko  
Krici Krici Ticek  
Laz Bar  
Lech Lamidbar  
Legnala Dana  
Lesi  
Ma Navu  
Mindrele  
Moj Minire  
Moravac  
Nebesko Kolo  
Olahos  
Orijent  
Pravo Horo  
Rustemul

Savila Se Bela Loza  
Setnja  
Skopsko Cigansko  
Somogyi Karikazo  
Strumicka Petorka  
Sukacica  
Sweet Girl  
Syrto  
Tin Tin Mini Mini Hanim  
Tino Mori  
Toicevo  
Tzadik Katamar  
U Sest  
Vlashko  
Vranjanka  
Vulpita  
Ying Pin Wu  
Yovano Yovanke  
Zemer Atik

SPONSORED BY: Folk Dance Federation of California, South  
Ethnic Cultural Dance Classes, Allan Hancock College  
Santa Maria Recreation and Parks Department  
Santa Maria Convention Bureau

## CAFE SOCIETY

### CAFE DANSSA (nightly)

At 11533 W. Pico Bl., West Los Angeles. Phone 213/478-7866 for info. line. Sun. & Thurs. Israeli nights; Fri. Greek; Wed. adv-Balkan; Mon. International; Sat. Romanian/int'l. Also specials.

### INTERSECTION (nightly)

At 2735 W. Temple in Los Angeles - Phone 213/386-0275. Different instructors nightly. Special May 15 - Bulgarian-Macedonian evening with Alex Eppler, Meden Glas Ensemble, Janet Reineck.

### VESELO SELO (Wed-Sat)

At 719 Anaheim Bl., Anaheim. Fridays, Orange County Folk Dancers meet. Saturdays, usually special events

\* \* \* \* \*

## PERSONS. PLACES. THINGS

§ (Love that Saturday Night!) OLD TIME FOLK DANCING! (Phone 244-8593) §  
 § WARM WEATHER SCHEDULE: - May 2, June 6, July 4, Aug. 1, Sept. 5 - Every First Saturday from §  
 § 7:45 until 11pm. Mostly couple dances of the '50s - a few line dances. At PLUMMER PARK, 7377 §  
 § Santa Monica Blvd., Hollywood. \$1.00 donation. Refreshments. Remember the Fourth of July! §  
 § After the dancing-on-the-slab in the afternoon, your feet will appreciate our hardwood floor. §

### MORE THE MERRIER FOLK DANCE PARTIES

¶ May 16, Saturday - MAYO DE CINCO PARTY - June 20, Saturday - VACATION DAZE - 8:00 to 11:30pm ¶  
 ¶ Dance & Dine for \$1.50 donation.... Regular dance classes: Thursday nights, 7:30-10pm. Dance ¶  
 ¶ and refreshments 75¢ donation. We also teach American folk dances. At Rogers Park Recreation ¶  
 ¶ Center, Eucalyptus & Beach in Inglewood. Plenty of free parking. Call Frank, 294-1304 info. ¶


A FOLK DANCE EXPERIENCE for all folk dancers at the San Diego County Fair at Del Mar, Sat. June 27. Come in costume, dance at 11am at the Community Stage and spend the rest of the day at the fair. Contact Alice or Archie Stirling, 714/422-5540, for your ticket reservation for free admission to the Fairgrounds.

THE NEW HIGHLAND FOLK DANCERS\*will meet as usual at Cheviot Hills Rec. Ctr., 2551 Motor Ave. in West LA - they will be teaching the dances recently introduced to the group by Ya'akov Eden. Time 7:30-10pm. For info, call Betty at 550-1297. (Club teaching for May-June; we are sorry to hear that regular teacher, Ruth Margolin has been hospitalized, but she is recovering nicely and we all wish her well soon and a rapid return to her folkdancing).

FOLKDANSLAGET FYRAVAPPLINGEN, a folk dance group from Stockholm, will perform, teach, and play music for Skandia\*and Friends at Saint Monica's High School and Angelica Lutheran Church over July 2 & 3. Hosts needed for accomodations. Contact Dan (213/343-5425); Sharron (213/798-8726) or Bunny (213/781-7895)if you have room, or for other information.

SAN DIEGO INTERNATIONAL FOLK DANCE CLUB\* was visited recently by Glenn Beamer who, back in the '40s was the originator of the dance group that became the club in 1947. We had a nice conversation with Glenn with memories out of the past and reminders of our history. Our teacher, Alice Stirling has been in folkdancing since 1957, 23 of the 33 years of our history. In 1978, the club became 2 clubs of equal stature & heritage. The SDIFDC is a friendly, fun-loving, active group - possibly the largest club around in terms of participating dancers. - SDIFDC -

ARE YOU ELIGIBLE FOR a Federation Scholarship to summer folk dance camp? See article on page 2. (Persons, Places continued on next page)


BE AN INFORMED DANCER - 

LET'S DANCE

*the magazine of international folk dancing*  
 10 issues per year . . . \$5.00  
*the when - where - how & who of International Folk Dancing in the west.*  
 For researched dance write-ups in bound volumes - FOLK DANCES FROM NEAR AND FAR  
 Per volume . \$4.50 set of 8 . \$35.00

Folk Dance Federation of California, Inc.  
 1275 "A" Street, Hayward, CA. 94541  
 office hours on Weds. (415) 581-6000

Answering Service . . . (415) 431-8717

1981 COSTUME CALENDAR NOW AVAILABLE!!! - 

*Israeli Folk Dance Institute*

Sponsored by: California Israeli Folk Dance Teachers

Weekend of JUNE 25-28, 1981  
 California Polytechnic State University  
 San Luis Obispo, California

-----  
 Y O S S I A B O O H A V

Guest Teacher, direct from Beersheba, Israel.  
 He is a teacher of Israeli Folk Dance and also  
 conducts the Teachers' Seminary, training teachers  
 Tuition - \$30 - plus room & board.

For further information, contact:

IFDI % David Paletz 11260 Westminster Ave. #18 Los Angeles, CA 90066 Phone (213) 398-5737	Ruth Browns 7213 Baker Lane Sebastopol, CA 95472 Phone (707) 823-0526
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CAL-POLY STATE U. in San Luis Obispo held its 49th Poly-Royal end of April with folkdancing both days of the celeb hosted by the Cal-Poly Folk Dance Club... Cuesta College's Annual Flea Market will be held May 9 with a melange of dance, music, food and theatre - starting at 9am, folkdancing will continue thru the day... Bay-Osos Folk Dancers are preparing for Statewide in Santa Maria by reviewing the dances from the program to be prepared... Cal-Poly folkdancers will host the 9th annual Israeli Dance Institute which will feature Turkish-born Yossi Aboohav, now living in Beersheba. The first evening will be hosted by the club and will feature a program of international dances. Institute runs June 25-28... Santa Maria Folk Dancers\*are all-set for Statewide!-S.M.-

-GOT A PHONE CALL the other night from Rudy Dannes. It seems that after a 5-year absence from the scene he has re-emerged in Orange County with a folk arts center called "The Source". A place to teach and exchange info on the folk arts - music, dance, song, customs, etc. There will be workshops in video and super 8 documentation as well as dance (1st workshop is American Clog with Rich Duree of Dunaj\* May 9). If you live in Orange County, stop by - Rudy will be pleased to get you involved. The Source is at 18457 Amistad St. in Fountain Valley. Phone is 714/963-1077.

ANOTHER OF OUR FOLKDANCERS who was on the seriously ill list, according to our last report is much improved..He is Ben Fadem, a long-time dancer and member of Pasadena Co-op\* and with the Los Angeles Contra Dance Society. He is at Los Angeles New Hospital in Century City area.

TCHAIKA FOLK DANCE CLUB\* of Ventura will be having another workshop and dance party in July with a "world renowned mystery teacher". Check July "Scene". For info, call 805/642-3931.

NAMA ORCHESTRA has a bunch of appearances coming up. Besides the one right upon us - May 2 at the Calstate L.A. event, next night at the Sunday Night Israeli group at Webster Jr. High in WLA; the San Diego State U. Festival May 9; two shows May 10 at the Old Time Cafe in Leucadia; May 22-24 at Statewide in Santa Maria; June 28 at the Federation's Los Angeles 200 event at UCLA.

WITH SADNESS, the Hollywood Peasants\*announce the loss of an active member, Bernard Ribner, who passed away this month. Contributions have been sent in his name to the American Cancer Society.

JOHN STEELE, who master-minded that wonderful People's Folk Dance Directory put out three and two years ago, is preparing a new edition. He is actively recruiting help of folkdancers around the country who can help collect information regarding dance clubs, etc. in their communities. Any such data should be sent to Melanie Lewis % People's Folk Dance Directory, P.O.Box 8575, Austin, Texas 78712. If you have a club, send its name, address of meeting place, time, days, type, contact persons & nos., etc. They are shooting for a May 1 deadline, so time is the essence.

-DUNAJ\* will be performing the Szeki Dance Cycle at the Statewide Concert. This cycle is of importance to Hungarian Dance because of its preservation of some of the older Hungarian dance forms and also because it was the research and publication of the cycle which generated the current Táncház Movement in Hungary and for the resultant revival of Hungarian folk dance.

THE SPRING FESTIVAL OF ETHNOMUSICOLOGY will be held in Schoenberg Hall, UCLA May 27,29 and June 3. It will feature dance and music of various cultures of Asia, Africa, Europe and the Americas, with authentic musical instruments and national costumes.

THE DANCE THEATRE OF HARLEM will be at the Ambassador Auditorium May 13,14,16 and 17 - and at Pasadena Civic, May 20,21,23 and 24.

THE CHINA LAKE DESERT DANCERS\* AND THE ETHNIC EXPRESS OF LAS VEGAS\* announce their joint venture of the Death Valley Dance Party, October 24. Plenty of advance notice you see. More later on.

QUO VADIMUS -- New York-based folk dance newspaper edited by David Henry is now out with a big 32-page issue. It comes out 6 times a year and subscription os \$5. Dave has been putting it out as a labor of love since 1977, starting with a 2-page Xeroxed thing then - but the money ran out before the love did, so a subscription will help keep things afloat. Address, % FolkThings, 26 Second Ave., New York City, NY 10003.

A SKANDIA\*AT-SOLVANG Weekend is scheduled May 15-17 with workshops Sat. at 10am and 2pm and an evening party at 8pm. At Bethania Lutheran Church, Atterdag Road, Solvang. Info: 213/386-3248.

EDEN (Ethnic Dance Ensemble of Nevada), parent group of the Univ. Folk Dance Co-op of Nevada LV\*, presented its successful premiere concert at Charleston Hts. Art Center in Las Vegas, April 24-26.

\* \* \* \* \*

THOUGHT FOR THE MONTH - Have you ever noticed that, in the regular printed news media - it is the unpleasant things, the lurid, the violent - that grab the headlines and bulk of the news - but in the folkdance world news, 99% of the news is on the happier side? We must be doing something right!

\* \* \* \* \*



San Diego State University proudly presents its 2nd Annual

## Spring Folk Dance

# Institute and Festival

Saturday, May 9, 1981

Institute featuring —

**Jerry Duke** teaching

Appalachian Clog dances and Texas and Cajun dances

**Mary Wallace**

presenting folk dances of Eastern Turkey, accompanied by live music with **Kaba Vençe**

dance to live music by the

**Nama Folk Orchestra**

at the evening festival



See reverse side for pre-registration information and schedules. Pre-registration closes May 1, and class sizes will be limited.

Presented by the Folk Dance Program of the Department of Physical Education and the Folk Dance Club in conjunction with the Cultural Arts Board and the Music Department of San Diego State University.

Susan Becker, Institute Director

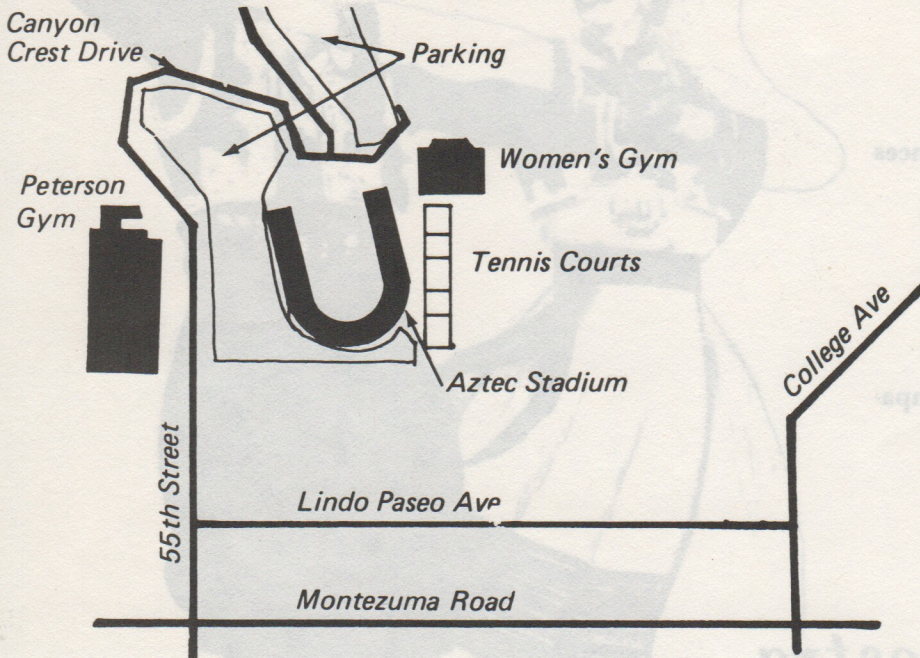
Graham Hempel, Faculty Advisor

Jerry Duke, artistic director on leave with the Khadra Ethnic Music and Dance Ensemble, has done American dance choreographies for dance companies nationwide. His research in American dance has taken him to the Appalachian Mountain region and throughout the South. On leave from his assistant professorship in dance at San Francisco State University, he is currently a PhD candidate in dance at Texas Women's University.

Nama's talented and versatile musicians and singers can present a wide variety of international folk dance music. The best known band among folk dancers in this country, the group has produced three very successful record albums.

Mary Wallace and her husband George Chittenden traveled to Turkey in 1978 on a Fullbright Scholarship to study the music and dance of the Kurdistan and other peoples of Eastern Turkey. Since then, they have presented workshops in the folk dances of Eastern Turkey throughout the San Francisco Bay Area. They are the founders of the band "Kaba Vençe", whose fellow member Dan Auvil will join them in presenting their music and dance at the Institute and Festival.

SCHEDULE OF EVENTS and COSTS	time	student	general
Registration	8:00 – 9:00		
Morning Classes – Mary Wallace Jerry Duke	9:00 – 10:30 10:30 – 12:00	\$ 4.50	\$ 5.00
Lunch Break	12:00 – 1:30		
Folklore Lecture (there will be two lectures run simultaneously; you must choose one)	1:30 – 2:30	1.50	2.00
Afternoon Classes – Jerry Duke Mary Wallace	2:30 – 4:00 4:00 – 5:30	4.50	5.00
Dinner Break	5:30 – 7:30		
Doors Open for Festival	7:00 – 7:30		
Concert	7:30 – 8:30	5.00	5.50
Festival	8:30 – 12:00		
PACKAGE PLAN		\$13.50	\$15.00



**all events to be held in room 250, Women's Gym, San Diego State University**

Footwear restrictions: Tennis shoes or any dance shoes (even those with hard soles) will be allowed, but street shoes or any shoes with taps, nails, or similar attachments will not be permitted

**Spring Institute and Festival 1981 – Pre-registration Form – Must be postmarked by May 1, 1981**

Please send reservations to Laurel Owensby, registration chairman, c/o Graham Hempel, Department of Physical Education, San Diego State University, San Diego, CA 92182.

	number		total
_____	_____	@ \$ 5.00	_____
_____	_____	@ 4.50	_____
_____	_____	@ 5.00	_____
_____	_____	@ 4.50	_____
_____	_____	@ 2.00	_____
_____	_____	@ 1.50	_____
_____	_____	choose one: Jerry _____ Mary _____	_____
_____	_____	festival @ 5.50	_____
_____	_____	@ 5.00	_____
_____	_____	PACKAGE PLAN @ 15.00	_____
_____	_____	@ \$13.50	_____

Make checks payable to: SDSU Folk Dance Club. Reservations will be held at the door. Please enclose a self-addressed, stamped envelope if you wish a registration confirmation. Thank You.

Note: Class sizes will be limited, and pre-registration closes May 1.

**TOTAL ENCLOSED** \_\_\_\_\_

V.C.J.C.  
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HAVERIM  
FOLK DANCE  
FESTIVAL

SATURDAY  
MAY 16, '81  
8:00  
P.M.

DONATION  
GUESTS  
\$ 3.50  
CENTER  
MEMBERS  
\$ 3.00

EXHIBITION • SINE  
REFRESHMENTS

HAVERIM  
"DANCING TO  
A NEW  
NOTE"



VALLEY CITIES JEWISH COMMUNITY CENTER...  
DICK OAKES • FOLK DANCE DIRECTOR  
"HAVERIM" • MEMBER FOLK DANCE FEDERATION • SOUTH

## HAVERIM FESTIVAL PROGRAM LIST

- |     |                        |                 |
|-----|------------------------|-----------------|
| 1.  | Kostursko Oro          | Greek Macedonia |
| 2.  | Garoon (Springtime)    | Armenia         |
| 3.  | Eliyahu Hanavi         | Israel          |
| 4.  | La Bastringue          | French Canada   |
| 5.  | Horehronsky Čardáš     | Slovakia        |
| 6.  | Sulam Ya'akov          | Israel          |
| 7.  | Makedónikos Horós      | Greek Macedonia |
| 8.  | Hora de la Titu        | Romania         |
| 9.  | Swedish-Finn Mixer     | Sweden          |
| 10. | Vlaško                 | Bulgaria        |
| 11. | Syrtós                 | Greece          |
| 12. | Yibaneh Hamikdash      | Israel          |
| 13. | Briul de la Făgăraș    | Romania         |
| 14. | Váris Hasápikos (Cpl.) | Greece          |
| 15. | Rustemul               | Romania         |
|     |                        |                 |
| 16. | Western Trio Mixer     | U.S.A.          |
| 17. | Sheleg al Iri          | Israel          |
| 18. | Pentozális             | Crete           |
| 19. | Tino Mori              | Macedonia       |
| 20. | Dancing in the Streets | U.S.A.          |
| 21. | Bregovsko              | Bulgaria        |
| 22. | Dobrudžanska Růka      | Bulgaria        |
| 23. | Klaysmer               | Israel          |
| 24. | Hasápikos              | Greece          |
| 25. | Khan Baderon           | Israel          |
| 26. | Hot Pretzels           | U.S.A.          |
| 27. | Jove Male Mome         | Bulgaria        |
| 28. | Debka Oud              | Israel          |
| 29. | Čerešničky             | Czechoslovakia  |
| 30. | Machar                 | Israel          |

### PERFORMANCE

- |     |                       |               |
|-----|-----------------------|---------------|
| 31. | Hambo                 | Sweden        |
| 32. | Armenian Misirlóu     | Armenia       |
| 33. | Godečki Čačak         | Bulgaria      |
| 34. | Eretz                 | Israel        |
| 35. | Floricica Oltenneasca | Romania       |
| 36. | Dodi Li               | Israel        |
| 37. | Šestorka              | Serbia        |
| 38. | Belasičko Oro         | Macedonia     |
| 39. | Sher                  | Israel        |
| 40. | Ciuleandra            | Romania       |
| 41. | 'Kariótikos           | Greece        |
| 42. | Yeverechecha          | Israel        |
| 43. | Toičevo               | Serbia        |
| 44. | Bučimiš               | Bulgaria      |
|     |                       |               |
| 45. | Waltz                 | International |