

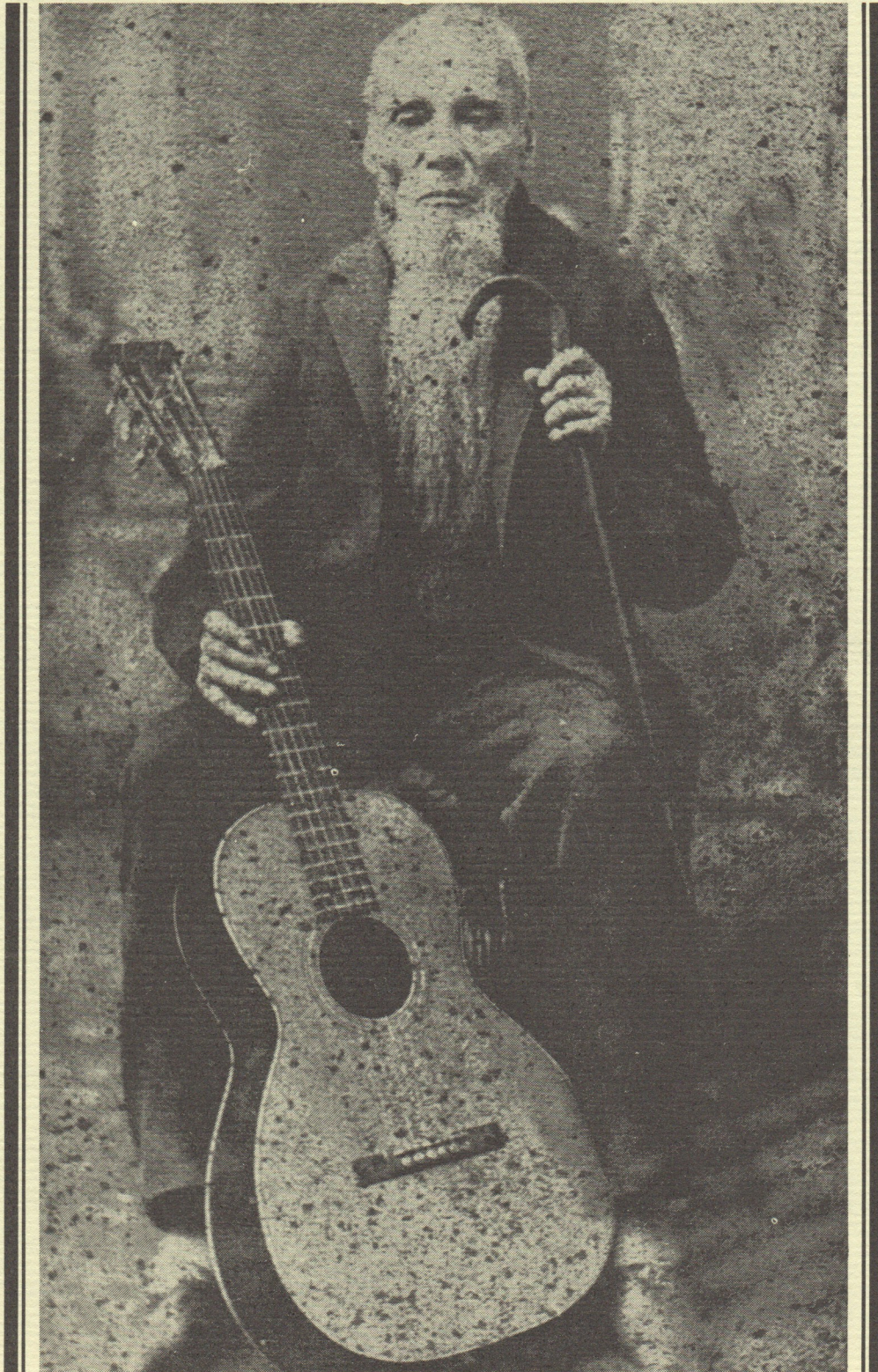


Folk Dance Scene

July/August, 1981

Jose de la Rosa

Los Angeles, CA



CLUB OF THE MONTH

OSU FOLK ENSEMBLE

The OSU Folk Ensemble was founded in 1974 by Kathy Kerr, Assistant Professor of Dance at Oregon State University in Corvallis. Members of the Ensemble are students in the folk dance performance classes at Oregon State. The purpose of the Ensemble is to bring to the public authentic dance and music of other cultures, and to give the students in the group an in-depth understanding and appreciation of the customs, music, dance, and language of other peoples. In addition to the opportunity to perform and travel with the group, Ensemble members acquire experience in basic stage craft, lighting, make-up and costuming. The members not only perform in an average of four full-length concerts each year, but also do all of the technical work involved in producing the concerts.

In addition to the dances of the United States - including Appalachian clogging, American square dance, and American ballroom dance), the Ensemble has performed dances from Sweden, India, Hungary, Mexico, the various Balkan countries, Israel, Spain, Soviet Georgia, Austria and many other lands. Distinguished guest instructors who have choreographed dance suites for OSU's dancers include Dr. Jerry Duke (Appalachian), Anthony Ivancich (Spanish), Glenn Weber (Polish), Dr. Kenneth Seeman (Swedish), Bora Özkök (Turkish), and Rina Singha (Indian).

The Ensemble has twice been invited to perform in Europe, during the summers of 1977 and 1981. Tours have included performances and teaching workshops in Sweden, Denmark, Finland and Norway. In the United States, the group has performed throughout the Pacific Northwest, in addition to regular two-hour concerts as O.S.U. It has appeared regularly since 1975 at the Northwest Regional Folklife Festival in Seattle at the Seattle Center. Other performances have included the Astoria Mid-Summer Festival (where Kathy Kerr and one of her students, Alan Goff won the trophy for the Best Hambo in the dance competition), the Junction City Scandinavian Festival; the University of Oregon Shrovetide Dance Concerts; Portland State University Festival of Lights and the University of Washington Folk Dance Festival.

One of the major concerns of the Ensemble is to present the material in as authentic a form as possible. Members do background reading on the countries and regions from which they will be performing dances: the effects of costuming, climate and terrain on dance styles are all considered. Costumes are researched and then the students participate in creating replicas of the authentic folk costuming, making them as authentic as time, budget, and available materials will allow.

The dances themselves, although arranged to the stage, are never altered in such a way that would be unacceptable to a knowledgeable dancer from that region. Formations may be arranged to show the dance to the best advantage on the stage. A dance (which might take 20 to 30 minutes in ethnic context) may be shortened to avoid boring an American audience, but the authentic steps and patterns are never replaced with "something flashy" which would be culturally out of context.

Director Kathy Kerr has travelled, studied and danced throughout Europe and in Japan - and she uses her experience and knowledge of the dance forms of these areas to produce performances with the true ethnic quality. Folk Dance Scene is quite happy to be able to tell our readers that the Ensemble this month is readying for a folk dance tour and series of performances and workshops in Scandinavia - and that they are going - not to show their expertise in dancing the dances of Scandinavia and Europe, but to present programs of American folk dance - USA types - including an Appalachian Suite; an exhibition square dance; the sometimes-referred-to "fad" dances, but by now, a true part of the American folk scene - 'Castle Walk', 'Charleston', 'Swing', and others - in an American social dance suite; and various examples of American vocal and folk song and music. The Ensemble will be the featured foreign group at the Västnylands Schottis Festival. Have a good voyage, OSU Ensemble, and keep well!

* * * * *

SONGS WE DANCE TO

This is the 1300th year of the Bulgarian nation, and everybody seems to be going to Koprivshtitsa and thereabouts and we're up to our knees in Bulgarian dances - but do you remember when we only knew two? Here is one of those oldies, 'Eleno Mome'.

Eleno mome, Eleno,
ne gazi seno zeleno!
Ah, Eleno mome, Eleno,
ne gazi seno zeleno!

Elena, young Elena,
do not tread on the green hay!
Ah, Elena, young Elena,
do not tread on the green hay!

Shtom padne seno zelene,
mladi go momci kosili.
Mladi go momci kosili,
a mladi bulki plastili.

When the green hay began to wilt,
The young men mowed it - they mowed it,
And then the young brides spread it for drying.

* * * * *

SPECIAL EVENTS

FOURTH ON THE SLAB

For 10, many years now, there has been a folk dance event eagerly looked forward to by the folk dancers of the greater Los Angeles area that always takes place on the same day (or just about always) - it is the "Fourth-On-The-Slab Festival" in Santa Monica's Lincoln Park - held each July 4th. Almost without exception, the weather is clement - sometimes quite warm, but at ten blocks from the Pacific Ocean, one can usually expect cooling breezes. Which are truly welcome, for the dance program is vigorous and six-hours long.

This year, the host clubs are the West Los Angeles Folkdancers* and the Crestwood Folkdancers* - both Folk Dance Federation of California, South, Inc. affiliates, and both taught by Beverly Barr. You can come on down early should you wish and bring your picnic lunch - lots of the dancers do - and spread your blanket and eat at your will - there is a spacious greensward in Lincoln Park, and many shady trees. Dancing will start promptly at noon, and Beverly runs a lively and varied excellent program. Lincoln Park is One block north of Wilshire Blvd. in Santa Monica - and the slab is in the northwesterly corner, off California Street.

* * * * *

OAKLAND FESTIVAL

If you are in the San Francisco Bay area over our national holiday, you might like to folkdance in Oakland, when the Mayor's Fourth-of-July Festival will be held in Oakland Auditorium from 1:30 to 5:30pm. Square dancing too, and some exhibitions. This is another traditional festive date and event, and it has been going on for a long time now. Regardless of what the Raiders may do, we feel pretty certain the the Oakland folkdancers will continue to appear for this holiday festival for years to come.

* * * * *

SWEDISH FOLK DANCERS

A very early July event - we should have heard about it last April in order to advise our readers in plenty of time - (but didn't) - is the local appearance of Folkdanslaget Fyrvapplingen of Stockholm. This very excellent group of Swedish folkdancers will be in the Los Angeles area July 2 and 3. On the former date, they will be at the Anglican Lutheran Church, 1345 Burlington Ave. in Los Angeles, with a workshop and (performance?) at 7pm. The next day, at Cantwell Auditorium of St. Monica's Catholic School, two blocks north of Wilshire Blvd., on Seventh St. in Santa Monica. A pot-luck dinner starts at 5:30pm. followed by a performance at 7pm, and a Swedish and American folk dance at 9pm. Hosts, Skandia* et al.

* * * * *

TCHAIKA WORKSHOP

The Tchaika Folk Dance Club* of Ventura will present Tom Bozigian with a workshop of Armentian dances on Saturday July 11, 7-11pm., at the Loma Vista Elementary School, 300 Lynn Dr. in Ventura. This is another in the series of dance workshops and parties being presented by this, our newest Federation member club, and one that is very active too. . . Tom is an Armenian song and dance researcher and choreographer, and has collected a vast amount of dance material in the US and Canada, and during the 15 months he spent in Armenia on dance folklore research. For additional information and details, please see the attached flyer with this issue of FDS.

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HUNGARIAN FOLK DANCE PROGRAM

The Barátság Hungarian Dance Co-operative will bring a unique treat to the Los Angeles area in late August. Combining the talents of American dancers and musicians (including Miamon Miller and other musicians from AMAN) with guest artists Eva Kish, and directly from Hungary, Domokos Szakács - lead soloist of the Bartok Ensemble of Budapest. . . Barátság (meaning: 'friendship') will present a varied program with material from Délalföld, Szatmár, Kalotaszeg, Mezőség and others. . . The DATE and PLACE: August 27, 1981 (Thursday) at 7:30pm at Miles Playhouse in Santa Monica. (1 block n. of Wilshire Blvd. on Lincoln, in Lincoln Park). Dancing to live music after the concert!!!! Tickets \$6 in advance; \$7 at the door. For info, please call: Donna at 714/533-3886; Martha at 213/453-2927; or Irwin at 213/501-6699 (latter at weekdays 9-5). Or contact Mary Wallace, 1995 Manhattan, Palo Alto, 94303. . . The Barátság will also appear the following evening at Park School in Mill Valley, home base of the Koptachkas!

* * * * *

SUMMER FROLIC

Back up North again, there is to be a Summer Frolic, with dance and Bar-B-Que picnic, family-style event, Sunday July 12, in Pleasant Hill Park, Gregory Lane at Cleveland in Pleasant Hill. Dancing 1:30-5:30 with dinner to follow. The price is \$10 per person (kids under 12, \$4), and the menu includes sirloin steak, baked potato, green salad, dessert, coffee or etc. (the kids get 2 hotdogs in place of the steak). All proceeds go to the Folk Dance Federation of California, North. Ticket deadline July 6 - write Folk Dance Federation of Calif. 1275 "A" St. Room 111, Hayward, CA 94541. Pool tot-lot, playground all open and available. Enjoy a pleasant sunday

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NATIONAL FOLK FESTIVAL

The 43rd National Folk Festival will be presented at Wolf Trap Farm, Vienna, Virginia, August 7-9, 1981. This festival is co-sponsored by the National Council for the Traditional Arts and the National Park Service. This year, the festival in celebrating the cultural diversity of this country, will present a wide variety of music and dance -- old-time, blues, country, Cape Breton, gospel, Norteño, zydeco, French-Canadian, Western swing, and others. There will be workshops and informal concerts on five stages, 11am-5pm Friday-Sunday. Evening concerts are held Friday and Saturday night at 8pm, and include a selection of the performers featured at the daytime events. Advance tickets for the evening concerts are available from East Coast Ticketron or from Wolf Trap Farm Park Instant Charge (703-281-0500) - \$7 for seats at Filene Center or \$5 for lawn seating. Free daytime admission is included with the evening tickets, or daytime alone, \$4. . . This event is a national tradition now, and where one may see and meet the masters of their various folk crafts in action - established back in the 30's, with Sarah Gertrude Knott of Carolina and Kentucky as the prime mover. For more information regarding the various artists to be performing, you can contact the NCTA at 1346 Connecticut Ave, NW, #1118, Washington, D.C., 20036 - or phone 202/296-0068.

* * * * *

ASIAN ARTS INSTITUTE

The College of Fine Arts of UCLA will present five of Japan's greatest master artists/teachers in its 1981 Asian Performing Arts Summer Institute, August 3 through September 8. The group - Classical Performing Arts Friendship Mission of Japan - includes Kita Kagayo (Noh); Nomura Mansaku (Kyogen); Sugiura Hirokazu (Shamisen); Hanayagi Chiyo (Nihon Buyo-Kabuki Dance); Katada Kisaku (Hiyashi) and Togi Suenobu (Bugaku). Unprecedented in either, Japan or in the United States, this opportunity for 5½ weeks of intensive instruction in the Japanese classical performing arts will be offered on the UCLA campus. There will be a 3-day conference Aug.28-30 with leading Asian performers and scholars presenting papers and demonstrations. The master artists will be joined by an ensemble of 20 musicians and dancers from Japan in a nationwide tour that will include performances at Freud Playhouse (UCLA, Aug. 28,29,30); Scottish Rite Auditorium (Sept.5,6) then in Washington DC, Kennedy Center, Sept 11,12 and in New York, Sept.15-18. . . . Those interested in receiving more information, contact Judy Susilo, Dance Dept. UCLA, Los Angeles, CA 90024 or phone 213/206-6465. For registration info, write the Office of Summer Sessions, 1254 Murphy Hall, UCLA, Los Angeles, CA 90024.

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THE VOLKSTANZGRUPPE GRIES from the South Tyrol may be in the Los Angeles area around July 20-21. Bookings are unconfirmed at this writing. Watch your suburban news, and possibly here at FD Scene.

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THITHER & YON

ROAD TO SANTA MARIA

It was still overcast that Saturday morning in Santa Monica when we finished packing. We went over the checklist again...plenty of undies and sox, alarm clock, vitamins, opankes and the schedule of events. Wes's peasant shirts and my full skirts were hanging in the back of the car...we were ready to go. In three or four hours and 175 miles away on this Memorial Day weekend, we would be in Santa Maria for the Statewide Folkdance Festival we had been anticipating for months.

There weren't too many cars on the San Diego Freeway and traffic flowed smoothly going north on Highway 101 through sunny San Fernando Valley. Our Datsun made good time and soon we were driving through that shady stretch of road near Camarillo, in "Truck Farm Country". I tried to guess what kind of vegetables were coming up in the fields of rich earth as we passed the neat rows of seedlings. Pink and white geraniums and oleanders line the freeway on the fringes of Oxnard and Ventura where the road meets the ocean and follows the beaches to Carpinteria and Santa Claus Lane. I caught a quick glimpse of my old house on the beach...I used to bicycle from the house to Santa Claus Lane for early morning coffee and breakfast rolls. When traveling, it's a nice place to stop, stretch your legs and browse in the quaint shops where it's Christmas all year 'round.

On route, the next small town is Summerland. From the highway, one can see "The Big Yellow House", a turn-of-the-century home that has been restored, refurbished (& painted yellow) and is now a restaurant that serves country-style chicken, beef ribs, mashed potatoes and fresh vegetables...all you can eat...good for families and/or big eaters.

Santa Barbara: ocean breezes cool the pleasant flower-and-tree-lined streets; visit Botanical Gardens, and Indian museum, the Children's Zoo, the Bird Sanctuary and Father Junipero Serra's Mission; see massive old homes and brand-new shopping areas; try new and exciting restaurants; attend events at Earl Warren Showgrounds.

Reaching Gaviota Beach, we travel inland, still on 101, through the Sierra Madre Foothills that are refreshingly green and in bloom this time of year. Cattle graze and sleep under giant and very old oak trees and herds of sheep are tended by Basque shepherds and their dogs.

Wes and I turned off on 246 at Buellton, had lunch at Split Pea Soup Andersen's and saw Bob and Gail Maddy and Lee Weisman with the same great idea. Thousands of acres of flowers are farmed in this area; a drive through this landscape in June and July will knock your eyes out with the patchwork-like patterns of gorgeous colors.

Santa Maria Valley.

The Santa Maria Valley is beautiful--peaceful--a bounteous valley of fertile farmland, dairyfarms and cattle ranches. We saw a ranch, green pastures, white fences...there must have been 30 mares, each with her very own new-born spindle-legged colt. It was a wonderful sight to see.

Santa Maria, the City: new streets, new buildings and communities looked sparkling clean in the sunshine. Older establishments and the still older houses, nestle comfortably among mature trees and lovely flower gardens.

We checked into our motel. Perle Bleadon, by the pool, in swim suit and bathing cap, was handing out big red luscious strawberries she had picked that morning somewhere nearby. What perfect weather we had for our weekend, for floating in a pool, for meeting with friends from all over California, for dancing, for fun and relaxation.

A soft-blowing wind brought with it, the smell of wood smoke. Some fires for the Santa Maria Barbecues had been lit early. On street corners there were, what looked to me like trucks with the truck beds converted into grills. Men in cowboy hats and boots, some wearing white aprons, were coaxing the flames in these portable grills into glowing coals prior to cooking skewered slabs of top sirloin. Each cut of beef, three inches thick, impaled on steel rods, was placed over the glowing bed of coals and cooked to succulent tenderness.

The Santa Maria Barbecue is a very special tradition in this Valley. It began in the early 1800's with the grand Spanish Rancheros who rewarded their hard-working families, friends and Vaqueros after the yearly cattle drives and roundups with perhaps music, a dance, and a sumptuous beef barbecue. The custom of the Barbecue has changed little in all these years. It is always prepared and served with pride at every Santa Maria event.
.....Gloria Harris.

* * * * *



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FEATURE ARTICLES

LOS ANGELES INTERNATIONAL FOLK DANCING

Ah yes, indeed. Once upon a time, there was considerably more international folk dancing in the City of the Angels than there is today. On the other hand though, once upon another time, there was much, much less. In the two hundred years since the motley crew of colonizers sent by the governor of New Spain in 1781 established El Pueblo Nuestra Señora de La Reina de Los Angeles-(which has been sharply reduced in length of name since then, due possibly to the fact that it wouldn't all fit into the circle of a postmark - they didn't even know about Zip-codes then)-, we have had ups and downs in the dance picture here. Happily though (I believe) - more ups than downs.

The Los Angeles Basin was apparently not desolate when the Europeans first arrived in 1769-71 for establish San Gabriel Archangel. To quote from Col. J.J.Warner, writing in 1876 - "...the olive orchards.....and orange grove...still remain, as living witnesses of the energy and untiring energy of those zealous Friars who, coming into a country full to overflowing with ignorant, savage barbarians, changed them into patient, docile laborers, and in less than 50 years, filled the country with fruitfulness..." However, it is doubtful that Los Indios had much time to go in for dancing while busy making the countryside fruitful enough to please the Friars and the rancheros. As for the founding fathers (and mothers), only two of the 23 men and none of the women were Spaniards (there was a Moor and a Chinese widower by the name of Rodriguez - L.A. was "unusual" even in those days.) Spanish style dancing or anything else would not seem to have a fertile field to exist, but that was to come later.

During the next half-century in which the Church and the soldiers of Spain and later, of Mexico, made the (Californian) world safe for Oligarchy, Spanish-speaking Europeans from Spain and Mexico came, were awarded big land grants, and the very interesting and peculiar to the area ranchos began to take hold. Some of these were self-contained almost - and there were also the pueblos where the unlanded lived. Richard Henry Dana cruised up and down the coast, and what with his writings and narrations and those of others, life in Old California was pictured as a life of most pleasant mood indeed - in which song and especially dance played a very important part of the existence of a Spanish type culture. The Fandangos, and the Cascarones Balls the highlights of the many, many festivals. Whether Los Angeles ever had a special dance of its own such as did Monterey, Santa Barbara, San Buenaventura, and others - one can't be sure, but contradanzas and various vals jotras were indeed done, as was later in this period, the waltz which was imported formerly forbidden by the Church because of the close contact between the sexes - imported by Don Juan Bandini (no, the one you're thinking of was I believe, his son). Anyhow, with the new dance forms and the changing social structure, the bailes became the "in thing" for the class and the fandango reverted to the mass. And so it was, to around 1849.

That was the end of the "poco tiempo" era - and Southern California, and especially Los Angeles, was invaded by hordes from the eastern United States as well as Canada, England, Germany, France and other lands - businessmen, wheeler-dealers, gamblers, and according to historian Dr. J.P. Widnes writing back (also) in 1876 - men of low character or no character at all..when the gun shared the rule with the Courts, and of course, the Rail Road Companies! Little is heard about the ordinary people of that period which ran to the close of the century - musical culture ran from the minstrel shows through the musical theatre to the ballroom. But the little people were there though, living their lives and enjoying their cultures unto themselves as let.

During the first third of the present century, partially influenced by and following upon, the establishment of the motion picture industry here, many noted names in the field of music and dance were attracted to Los Angeles - these included Ruth St. Denis and Ted Shawn. The great movie musicals of the 1930's introduced tens of millions of people who had never seen dancing or heard much music to the pleasures of these arts. This was of course, not folk dance, but it was a start in the right direction. A point might be made that Los Angeles (along of course with Culver City, Burbank, et al) was instrumental in bringing more people under the spell of the music and dance arts than any other city in the world.

Meanwhile, ethnic dance (as opposed to "international folk") was happening throughout the area - but up until just around Pearl Harbor, little was known of it outside of the ethnic groups themselves. There was Scottish dancing in Santa Monica and Latin dances in the barrios of East L.A. and jazz in the small (then) ghetto of Watts, and Polish dances along West Adams and the Crenshaw District - and with the war, national groups began to hold "bundles-for..." dances and venture-some people began to wander to some of these other ethnic events and found them interesting and, on the occasions where made welcome, even a lot of fun.

The return of the men and women of the United States armed forces, following the end on the war in 1945-6 sparked a new interest in international folk dancing. This had already existed up in Northern California for several years, but there was not too much in the metro Los Angeles area at the time. However, international folk dancing started to explode in full force at that time. Along with it, American square dances, too. There was no appreciable difference then - the U.S.A. was part of the international picture. Many of our best leaders were square dance callers and there was rarely a festival that did not have Ray Shaw, Carl Myles, Jack Russell or one of the other square dance leaders as an emcee, caller, or general committeeperson. Ray belonged to Westwood; Carl to Silverlake; Jack to Pasadena Co-op; Bob Osgood was an officer in the Hollywood

(please continue to next page)

FOLKDANCE IN LOS ANGELES, Cont.

Peasants. In 1946, a dozen Southland folk dance clubs joined to form the Folk Dance Federation (Southern section), and within two years, there were close to sixty in Southern California alone - these member groups included square dance clubs and several ethnic dance groups (nowadays they would be called "ballets folkloricos" or "ensembles" or more probably "ansambls".) There were several children's folk dance groups in Los Angeles, too. A couple belonged to the Federation even. In the city of Los Angeles proper, there were many clubs and classes - at least twenty were Federation members. Several of these were in the central area, such as the Griffith Park Folkdancers, and the Los Angeles Co-op (which met at Starr King Jr. High.) These were both very large groups - Griffith Park would consider 100 dancers a slow Friday night.

There was a good press then, and facilities were easy to come by. Of course, dancers then were easier to please, too. Springy, wooden floors were not an absolute necessity. There was a major festival every month, and you could find a regional festival somewhere or other every Sunday in the Southland (except of course, Pomona - there were Blue Laws against dancing on Sundays there then.) There were even folk dance events at the Hollywood Bowl. The "it's a small world" concept of the day made a fertile field for the growth of international folkdancing in Los Angeles with its multi-ethnic character and traditionally liberal attitudes. The Department of Recreation & Parks and the Youth Services Division of the Board of Education (of those days) were cooperative to the extreme, and it was easy to establish a folk dance group almost any night of the week. It was almost a problem of not having enough dancers and leaders to spread around.

There was a jarring shock in 1949 when folkdancing had its own version of a McCarthy situation. Probably there were points that could be given for either side, but for about five months, a serious situation, primarily in the Federation, but not exclusively, existed, revolving around an assortment of matters such as loyalty oaths, sundry -isms, whether to do Russian dances, personalities, etc. Wise heads eventually prevailed, and international folkdancing - such as we see it (well, not exactly, but sort of - more on that below) today returned to normal. "As we see it today" because the square dance oriented clubs and the ethnic associations along with those operating on U.S. military installations withdrew from the Folk Dance Federation. The square dancers joined the already well organized Square Dance Associations (of which there were several in the metro area) and the others operated independently. Most of the latter (except the ethnic clubs) folded soon after. The necessity of working together in a common interest was apparent.

Over on the east side of Los Angeles, there was another completely different picture of folk dance for it included culture as well. This was the International Institute. Here, in the adobe-like walls of an early California type building, so befitting the picture of what Los Angeles should be - one could find groups of dancers, singers, musicians - of many of Los Angeles' ethnic cultures, doing their thing almost every night of the week, with many special activities taking place over the weekends. One of the strongest supporters and organizers during the Institute's salad days was Ms. Pat Parmelee. She had had similar experience in the east and put her expertise to its best use for the Los Angeles area. Many a Los Angeles international folkdancer who knew nothing whatsoever of some foreign land other than a dance and what the color-of-the-record-label-it-was-on was converted to having an interest in the costumes, the food, the cultural background of foreign lands after visiting the Institute on one of its periodic events - especially the big festival that took place annually Columbus Day weekend.

There were, from the late 1940's through the 1950's and even into the early 1960's, quite a number of exhibition dance groups - sometimes called demonstration groups. A few specialized in dances of one country, but the majority were more interested in the "international" angles of international folk dances. Some were co-operatively run and taught, with special dances introduced to them for a start by master teachers from the San Francisco area, as a rule. Our own L.A. professionals developed later. A sequence of events led along a winding path from this point. About midway through the 1950's, one or two foreign ensembles visited California - heretofore most had stopped in the east. The exhibition groups (the locals), found them very interesting, and as ambassadors so to speak, recruited many of the other Los Angeles area folkdancers to the performances and by the time Tanec and Kolo arrived, cheering crowds of dancers were on hand to attend every concert and host the visitors during their stay. Word soon got back to the Eastern European centers that California, and especially Los Angeles and San Francisco, were indeed good places to include on travel plans. In the long (and short) run, we wound up with: 1) exhibition groups which specialized in individual countries or areas; 2) an influx of folk dance teachers and leaders doing the same; and 3) a polarization of folkdancing between the Balkan/line dancers and the rest of folkdancedom. This latter has relaxed a bit over the past decade, but it still exists to an extent. In fact, some additional break-offs have happened.

Another phenomenon of the 1960's was the advent of the folk dance coffee house. The idea was to have a folk dance center where one could relax and gather sort of in the manner of a Greek or Balkan kafana. The first of these was The Intersection, established by Athan Karras and Rudy Dannes, followed by Dani Dassa's Cafe Danssa. They proved immensely successful once they got going, and because of their nature, were an immediate attraction to the younger people who

(continued on page 20 please)

JOSEPH MARTIN
1925-1981

Joe Martin, that intense, loveable man who loved life so greatly, died on Sunday May 24 from injuries received in an automobile accident.

He was a member of the West Valley Folk Dancers for twelve years. Joe, the consummate teacher, last served the club as teacher-coordinator of the West Valley's beginners' class, and for the last three years, he was the chairman of the Folk Dance Federation's Teacher Training Committee. He was a professional teacher, having last worked at the Limerick School in the west San Fernando Valley as a bilingual teacher.

Joe and Sally Martin were active members of the West Valley Folk Dancers. His mark in the club's successful teaching program will stand a long time, but more important, his mark on the lives of those he touched will last a lifetime. Joe had that rare talent - the ability to communicate. He was truly at the center of the "party". Joe's friends, and there are many of them, pay him a high tribute. We smile and feel joy when we talk about him. We feel sadness when we realize that he has left us, but we do an injustice to his memory if we recall him with sadness.

Joe and Sally have four daughters and two grandchildren. He also left four sisters.

It is hard to speak about Joe. He was a person whose actions and words spoke better for him. His friends truly miss him but take comfort in the knowledge that they were touched by and did touch a unique person.

-- Mike Faben --

PERSONS. PLACES. THINGS

DUNAJ FOLKLORE ENSEMBLE* will present the second of its series of Folk Dance Master Classes and parties on Saturday July 18 at Rudy Dannes' new Folk Arts Center - "The Source" - 18457 Amistad St. in Fountain Valley. The theme will be Czechoslovakian, and dances from Bohemia, Moravia and Slovakia will be taught by Richard Duree, artistic director of Dunaj and singing will be taught by Carol Taylor of Riverside, well known for her singing and as a folk violinist. The workshop will begin at 3pm and will conclude with singing at 6pm. Singing resumes at 7:30pm and dancing at 8:30pm. \$2.50 per person per session. Phone Rich at 714/638-3086 or Rudy at 714/963-1077 for information and directions.

MARIO CASSETTA, the well-known dance leader-teacher and radio personality was taken seriously ill just before the dance festival on the grass at UCLA in early May and for a time in intensive care. He is recuperating presently in Inglewood and we all wish him a speedy recovery back to normal. However, in the meantime, the Folk Dance Hour which he conducted two or three mornings a week in Radio KPFK fm. is in danger of being discontinued. We do feel that this program is a major contribution to the cause of international folk dance as far as "getting the word out" to the general public, as well as something of great interest to the already knowledgeable folk dancer and believe that a letter-writing campaign to the station asking when Mario is coming back with his folk dance music program would be beneficial. Address all communications to Mr. Jim Berland, station mgr., Radio KPFK, P.O.Box 8639, Universal City, CA 91608.

A DANCE PARTY at Miles Playhouse, Lincoln Blvd. 1/2 bl. N. of Wilshire in Santa Monica, when Beverly and Irwin Barr host their 5th semi-annual event July 25, 7:30-11pm. Join in this fast-moving evening for your favorite dances - an exciting evening ahead. See ad elsewhere this issue.

CENTRAL COAST NEWS

The Cal--Poly Folk Dance Club will sponsor folk dancing at the mission in San Luis Obispo. The dancing will take place in the plaza in front of the Mission every Thursday evening about 7pm. The group will continue to meet at the regular Sunday evening sessions at the Recreation Ctr. in San Luis Obispo....The Bay-Osos Folk Dancers presented a folk dance program at the Sixth Annual Baywood Junefest held in Baywood Park....The Cal-Poly group hosted the Israeli Dance Institute in CPSLO in late June, Judy Caswell was the co-ordinator....The Santa Maria Folk Dancers* are relaxing, following a most successful Statewide Folk Dance Festival in their town over Memorial Day Weekend....Watch for Danish Days in mid-September in Solvang! S.M.

WEST VALLEY FOLK DANCERS* elected officers for the new term starting in June, and they are: Paul Waller, Pres.; Sharon Cascadden, V.P.; Sam Kohn, Sec.; Walter Philipp, Treas.; Ada Bakalar, for Membership. The club's 10-week spring beginners' class was very successful, bringing in some 20 new members to the WVFD. New sound equipment has been acquired and the club will soon be playing tapes instead of records.

SUMMER FOLK DANCING on the Village Green in Land Park, Sacramento starts July 7 with dancing Tues-Fri (teaching & dance, 8--10pm) and Saturdays, (no teaching, 8-10:30pm) parties hosted by the several Sacramento clubs. At Freeport & Sutterville Rd., Sacramento. Phone 916/421-5245 for info.

(please continue on next page)

PERSONS, PLACES, THINGS, Cont.

MORE THE MERRIER FOLK DANCE PARTIES §
§ Celebrate with the "More The Merrier Folk Dancers" at their YANKEE DOODLE PARTY, the third §
§ Saturday of the month - July 18, 1981 - 8-11:30 pm. Then on August 15, join in a colorful §
§ HAPPY HAWAIIAN PARTY, same time. The place? At Rogers Park Recreation Center, Beach Ave. & §
§ Eucalyptus in Inglewood. Dancing and Delicious Refreshments. \$1.50 donation. For informa- §
§ tion, call Frank at 213/294-1804. Remember, every third Saturday of the month - a Party! §

4TH ANNUAL "DANCING UNDER THE STARS" - Wed. July 22, at Patio B, Casa delPrado in Balboa Park. The San Diego International Folk Dance Club*will have their usual dance night, but outside in the cool of the evening, extra fun and enjoyment dancing. Plans are also being made for their Oktoberfest, weekend Oct. 3-4 in Balboa Park. The club's 34th year. Watch for details next issue.

MEMORIAL FUND ESTABLISHED - the friends of Joe Martin are pleased to announce a memorial fund in his honor. Joe was interested in the culture of many lands, and was chairman of the Teacher Training Committee of the Folk Dance Federation of California, South. In his memory, a fund is being established for the granting of scholarships to the annual Teacher Training Institutes. The Martin family approves of this memorial. Tax deductible donations may be sent to: Joseph Martin Memorial Teacher Training Fund, 19038 Leadwell St., Reseda, CA 91335. Ph. 213/881-4092.

IN REGARDS TO THE ADS appearing in Folk Dance Scene for the SDSU Spring Festival, it should have been stated that Mary Wallace would be presenting folkdances of Eastern Turkey. The reference to Kurdistan was a mistake for which the Festival Committee takes full responsibility.

WITH THE NEW SEASON UPON US, the Luther Tower International Folk Dance Club* has made some changes. It is the same warm friendly group of people, using the same sound equipment and offering music from all over the world The dances are as diversified as ever and all levels of ethnic dance instruction are still available under the direction of Kayso and Angie Sohogomonian. But the group is now called THE KAYSO FOLK DANCERS*. They meet Friday mornings 9-noon at North Park Rec. Ctr., 4044 Idaho St. in San Diego...This group of senior citizens, exercising, holding hands, giving many and varied exhibitions, having parties and fun, is a true expression of Senior Life!

WE HAVE A NOTE asking you folks to plan early and save the date for the 34th anniversary party of the San Diego Folk Dancers* in Recital Hall, Balboa Park - but no date given! So San Diegans, watch your bulletin boards for notice of this party and plan it from there. This club puts on some real good folk dance parties.

THE OLD TIME FOLK DANCE PARTY, held each first Saturday of the month at Plummer Park is set for July 4th - come on over right after dancing on the "slab" and rest your feet on the good wood floor at 7377 Santa Monica Bl. in Hollywood. Willard Tidwell will have a program which includes many of the good "oldies" and couple dances you enjoy dancing. See the ad in this issue of FDS.

MCCABE'S FIFTH ANNUAL FREE SUMMER FESTIVAL of folk music and song will be held in Lincoln Park, Santa Monica (n. of Wilshire off Lincoln) Sunday afternoon July 19, 11am-4pm.

THE CHINA LAKE DESERT DANCERS* and THE ETHNIC EXPRESS OF LAS VEGAS* join up to take a trip to Death Valley for their annual Death Valley Dance Party Oct. 24, 1981/ Details coming next issue.

UNIQUE PROGRAMS FOR CHILDREN, ages 6-12 in International folkdancing and Introduction to Great Works of Classical Music are being offered in 3 cities this summer. For info, call 532-4829 for City of Orange; 990-7735 in Brea (both 714 area #'s); or 213/943-7277 for City of La Mirada.

SADDLEBACK COLLEGE in Mission Viejo has recently begun classes in its new Tustin satellite. Offered this summer thru the Division of Gerontology, an 8-week 1-credit class in Physical Fitness/folkdance, Fridays 1-3pm., Lambert School Dance Studio in Tustin, taught by Ann Litvin. Open both to Senior Citizens and others at no charge. For info, call 714/544-8890, Ext. 222.

FRANTIŠEK BONUS of Czechoslovakia who will be teaching at Stockton and San Diego is in the USA July 5-Sept.16. His camp dates here are July 26 thru Aug.16, but is available for workshops for the remainder of his stay - in the East, until July 25 and Sept.3-15; in the West, Aug.17 thru Sept.2. Anyone interested can contact Jeff O'Connor at 2212 Santa Cruz Ave, MenloPark, CA 94025 or phone Jeff at 415/854-6985.

LADUVANE, the women's singing group specializing in songs of the Balkans and Eastern Europe will be on the West Coast, July 19-26, and available for bookings. Contact Anabel Graetz, director, at P.O.Box 27, Cambridge, MA 02140, or phone 617/861-0649.

TWO IMPORTANT FOLK DANCE ENSEMBLES will be coming to Southern California this soming season. The Romanian Folk Ballet in November (UCLA, El Camino, Azusa, Santa Barbara) and Mazowsze from Poland in early March (Pasadena, El Camino, UCLA, Santa Barbara).

THE TURKISH STATE FOLK BALLET was in Los Angeles/San Francisco/San Diego areas in early June, but due to circumstances beyond their control, did not perform as per schedule. However, at a small, sort of private, reception given for them, some of our folkdancers were able to see them do a few very exciting and colorful dances - in suits and ties, long dresses and high heels.

(please oontinue next page)

PP&T Cont.

STOP THE PRESSES - the People's Folk Dance Directory have changed their minds - there is an extension for the publishing date to November 1, which will enable everyone to get their info back to the publishers with usual summer changes, etc. They're taking ads, too. Check with Susan or John at P.O.Box 8575 for ad rates, forms for info fill-ins, etc. Don't miss getting included.. That P.O.Box by the way is in Austin, Texas 78712.

THE TEXAS FOLKLIFE FESTIVAL has its 10th reunion August 6-9 at the U. of Texas Institute of Texas Cultures in San Antonio. More than 6000 Texans representing 32 ethnic groups will gather, coming from some 150 communities throughout the state. This is a really worthwhile event if you're anywhere near the vicinity of San Antonio around that time.

MEANWHILE, JERRY DUKE, well-known to all Southern Californians for his choreography and performances with Aman's Appalachian Suites, (and likewise in San Francisco where he is Ass't Prof. of Dance at SFSU and a director of Khadra - and in Oregon - and in his home in Alabama - he gets around) is teaching two classes at Texas Women's U. in Denton, month of July. For info, contact Dept. of Dance, TWU, Denton, TX 76204 - by the way, men are not excluded!

FIRST TO COME THRU of the fall camps - the Texas IFD will present the 34th annual Texas Thanksgiving Camp Nov. 26-29 in Bruceville, Texas (near Waco). Vonnie Brown will teach dances of Czechoslovakia (where she is at this very moment learning them); John Steele, Hungarian; Doug Butcher, clogging; Barry Goldberg, Israeli; Patrick McMillan, Latin-American dances. And Steve Kotanski is the principal faculty with his Cretan, Greek and Balkan dances. Write T.I.F.D. at P.O.Box 4516, Austin, TX 78765 for info - or phone Chuck or Kaye at 512/453-8936. This fills early!

A CHINESE FOLK DANCE WORKSHOP on Sat. July 25, 1-4pm, taught by Ching-shan Chang of Taiwan, assisted by his wife, Feng-chich, will present several easy folk dances from China. Location is Pierce College Campus Center in Woodland Hills, less than a mile from the Ventura Fwy. No "soft-shoe" requirement in the air-conditioned, parquet-floor bldg. The San Fernando Valley Chinese Cultural Association is the sponsor. They desire an increase in the number of dances which can be taught to children, thus it has been requested that easy dances be taught. All interested adult folk dancers and school teachers are invited. A \$2.50 per person donation to the SFV Chinese Cultural Ass'n be appreciated to cover expenses. Iced tea included. No syllabus. For more info, call Donna at 213/340-5011 (or write 20556 Califa, Woodland Hills CA 91367) before Jul.24.

IF YOU'RE IN NORTHERN NEW JERSEY at any time, stop in and visit the Hungarian Folklore Museum in Passaic. Located in the heart of the Garfield/Passaic Hungarian community, the museum was established to exhibit, conserve and collect Hungarian folk material and to support and involve the community through programs that enhance knowledge of Hungarian and Hungarian-American heritage. Open Thurs-Sun. 12-5pm. At 217 Third St. (Phone 201/473-0013)

THOSE INTERESTED IN THINGS HUNGARIAN - Keep watch for a rerun on KCET or similar educational public radio stations for "Search for Wordin Avenue". A very interesting program which includes some old stills, photos, motion picture clips dating back to 1907, newsreels, woven with a currently filmed documentary-like story of the life of a Hungarian emigreé family in Bridgeport, Conn. through the years since 1907 - and what has happened to the Hungarians of Bridgeport and the city itself since. Flashbacks to Ellis Island still chill me even today. Some dancing, a fair amount of costumery and a festival are of interest to folkdancers/musicians. Some readers, along with your editor, will remember the old grey two- and three-storied houses - a few of which still remain, but the Hungarian settlement has been completely obliterated by I-95, and according to the film, the Hungarians have moved to nearby Fairfield.

ANOTHER GREAT EXHIBITION FROM PEOPLES OUT OF THE PAST has come to Los Angeles and unfortunately for those who missed it - gone again. This is the one - "The Great Bronze Age of China", sent on tour by the People's Republic of China. As in the cases of the Scythian and the Tutankhamen exhibits before this one, one is thrown into wonderment about the magnificent objects and how the craftsmen of those days produced such gems in such vast quantities with the tools they were compelled to work with.

A NEW FOLK FESTIVAL, this one celebrating traditional dances, music and crafts of the Great Lakes area (this is a new-to-us region of American folklore) will be held on Saturday August 1st at Onekema in Manistee County, Michigan, at the fairgrounds. There will be performances on the main stage; an area for teaching Great Lakes dances workshop; another for displays of traditional arts and crafts of Michigan/Wisconsin and the general Great Lakes area.

KARILA AND HER GROUP of 19 left the end of June for the Alaskan tour aboard the "Odessa" - to visit towns along the Inside Passage as far as Skagway. Russian dancing will be taught on the ship.

THE TWO WESTWIND ENSEMBLES combined to present concerts in San Francisco in early June. No report back yet, but their repertoires are varied and unique. Also, in Seattle, the Radost Folk Ensemble presented a concert which included some new American Suites, in preparation for their European tour to Romania, Bulgaria and Yugoslavia starting July 9.

* * * * *

TEACHING THIS MONTH

Clubs below, marked with a star (*) are member groups of the Folk Dance Federation of California, South, Inc. in good standing, and as such, entitled to a four-line listing in this column gratis. For listing of other groups and classes, the fee is \$2.50 for three lines. If your club is in arrears, or wishes to join or rejoin the Federation, you will find full membership an economical move.... Information given here is accurate as of the date of its compilation. However, there may be some changes due to "dark nights", hall preemptions, and cases of a close-down during the week of Folk Dance Camp. Phone numbers have been given where available for confirmation purposes, etc.

TCHAIKE FOLK DANCE CLUB* (Thursday)

At Loma Vista School, 300 Lynn Dr. Ventura. July will be review of Mihai David's Romanian dances, 'Hora pe Batal', 'Trei Pazeste' and 'Sirba de la Slatina', and Israel Yakovee's 'Agadelcha' and 'Lafalach Harimon' - 7:30-8:45pm, requests follow until 10:30pm. Teaching on a co-op basis. For info, call 805/642-3931. See elsewhere for details on the Bozigian workshop.

GLENDALE KARILA DANCERS (Tuesday eves)

At the United Methodist Church, 134 N. Kenwood at Wilson, Glendale, in the gym. Karila will teach Greek, Romanian, Balkan, American & Israeli dances. For information, call Karila, 790-7383.

WHITTIER CO-OP FOLK DANCERS * (Saturdays - 2nd, 4th, 5th)

At Sorensen Park, 11419 E. Rosehedge Dr. in Whittier. Beginning level teaching 7:30-8pm; regular program & requests follow to 10:30pm. For more info, call 213/692-2496.

PASADENA CO-OP FOLK DANCERS * (Friday)

At Odd Fellows' Hall, 175. N. Los Robles, Pasadena. 7:30-11:30 pm. Beginning level 7:30-8:15pm. New and intermediate program level to 9:15pm. Reg. program and requests to closing. Party night last Friday of each month. Call 213/281-7191 for info.

PASADENA KARILA DANCERS (Thursday afternoons)

At the Pasadena Senior Center, 85 E. Holly Ave. at Raymond in Pasadena. Karila will be teaching 3-4:15pm. Class is for everybody, not just seniors. 50¢. For info, call 213/795-4331.

NARODNI DANCERS OF LONG BEACH * (Thursdays)

At Unitarian Church, 5450 Atherton in Long Beach (note this new summer location). Time 7-11pm. Beginners' level 7-8pm taught by Sue Griffiths. July 9 & 16 guest teachers Donna Tripp and Ted Martin will teach 'Hambo' and other Scandinavian dances. Phone 213/832-4447 or 714/828-4512 for info.

TUJUNGA DANCE CLASS (Monday evenings)

At the McGroarty Art Center, 7570 McGroarty Terrace, (Foothill Bl. s. on Plainview to McGroarty Terr.) Beginning 7pm; intermediate 8pm. Karila teaching a 5-week session starts July 6. Ph. 352-5285.

WESTWOOD CO-OPERATIVE FOLK DANCERS * (Thursday)

In the upstairs gym of Emerson Jr. High School, 1670 Selby Ave. (just n. of the Mormon [LDS] Temple in West Los Angeles. Time 8-10:45pm. Teaching 1st hour: in July, 'Ya Abud' by Beverly Barr; 'Ana Luigojana' by Wes Perkins and Gloria Harris: In August, 'Horehronsky Csardas' taught by Alice Beckerman; 'Slava Vlajnja' and 'La Faira de Strada' (tba). Party night July 30. Ph:556-3791.

TEMPLE ISAIAH FOLK DANCERS (Tuesday)

At Temple Isaiah, 10345 W. Pico Bl., West Los Angeles, 8-10:30pm. A new format for advanced-beginners. This is the place for newer dancers to learn popular dances, old and new. Beverly Barr teaches the entire evening. Phone: 478-4659, 836-2003, or days, 501-6699. Dark Aug. 11 (S.D.Camp).

CRESTWOOD FOLK DANCERS * (Monday)

At Brockton School, 1309 Armacost, West L.A. betw. Barrington & Bundy, 1½ bl. N. of Santa Monica Bl., 8-10:30pm. In July Beverly Barr will teach 'Rachel', Israeli cpl. dance and 'Balta', Romanian line dance. In August, Beverly will teach new dances from the San Diego Camp. Join us for good teaching and good dancing with a great group of people. For info, call Beverly Barr at 478-4659, 836-2003, or days, 501-6699. Class will be dark Aug. 10 while Beverly is at San Diego Camp.

GLENDALE MORNING CLASS (Wednesday mornings)

First United Methodist Church in Glendale, in the gym. 134 N. Kenwood at Wilson. Beginners at 10am; intermediates 11am. Starting July 8, Karila teaching. Phone 790-7383 for further info.

WEST LOS ANGELES FOLK DANCERS * (Friday)

At Brockton School, 1309 Armacost, West L.A. betw. Barrington & Bundy, 1½ bl. N. of Santa Monica Bl. 7:30-10:45pm. In July Beverly Barr will teach 'Ya Abud', Arabic line dance and 'Invartita din Luna-Turda', Romanian cpl. dance. Early teaching at 7:30 will be 'Podrimsko Oro', Albanian. In Aug., the 7:30 teaching will be 'Polharow Burn', Scottish set dance. Also in Aug., Beverly will teach new dances from the San Diego Camp. For info, call Beverly at 478-4659, 836-2003, or daytime at 501-6699. Class will be dark August 14 while Beverly is at the San Diego Folk Dance Camp.

UNIVERSITY FOLK DANCE CO-OP OF LAS VEGAS * (Tuesday)

Closed during the summer. Will reopen following Labor Day holidays. Watch here for notice!

(please continue on next page)

TEACHING THIS MONTH, Cont.

CAMARILLO FOLK DANCERS * (Friday)

Community Center, Birnley & Carman in Camarillo, 8-10:30pm. John Tiffany teaching intermediate int'l folk dances; (Scottish country dancing on 3rd Fris. of month) Ph. 805/482-5117 for info.

SILVERADO FOLK DANCE CLUB * (Tuesday)

Marina Rec. Ctr., 151 Mariaa Dr., Seal Beach. 8:30-11pm. Intermed. teaching 9pm. Dorothy Daw teaching. Program, half line, half couple dances. Party night last Tuesday of each month. Phone 213/498-2059 for information.

VIRGILEERS FOLK DANCE CLUB * (Tuesday)

Plummer Park, in Fiesta Hall, 7377 W. Santa Monica Blvd., Hollywood, 7:30-10pm. New and review dances w. guest teachers; Josephine Civello, director. Phone 213/284-4171.

A NEW-GROUP-WITH-NO-NAME-YET FOLK DANCERS (Thursday)

At Veteran's Mem. Aud., SW corner Culver Bl. & Overland in Culver City, 7:30-10pm. A new folk dance class taught by Jim Ulrich is tentatively scheduled to begin July 2. Beginners & intermediates welcome. Call Jim at 213/559-8474, or weekday afternoons at 714/527-1130, Sta. 4310 for info.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood. Time 7:30-10pm. Ruth Oser, director. Guest teachers; Annette Cimring will teach 'Dospatsko Horo', Bulgarian - and Frances Schleifer, 'Hatyashashim', Israeli. Phone, 213/675-1692.

CAROL DANCERS (1st, 3rd, 5th Sundays)

Mayflower Club, 11110 Victory Bl., w. of Vineland, North Hollywood, 8-11pm. English and some American country dances - all levels, all taught/prompted by Mary Judson & guests. Live music mostly. Musicians welcome! Phones: 213/794-2004, 714/964-1994. DARK JULY 5.

CULVER CITY & PENMAR PARK FOLK DANCERS (Wednesday & Thursday mornings)

The class at Penmar Park, 1341 Lake, in Venice, meets Wed. morning 9:30-12:30. Beginners & Intermediates. On Thursday at Veterans' Mem. Aud, 4117 Overland in Culver City. Begin., 9:30am; intermeds. 11am. Miriam Dean teaching 'Tzion Tamati' and reviews. Phone 391-8970.

SOUTH BAY FOLK DANCERS * (Friday)

Pedregal School, 6069 Groveoak, Rancho Palos Verdes (Off Hawthorne Bl. at Grayslake). Reviews and teaching 7:15-8:40pm. Program & requests to 10:45pm. First Fridays, party nights. Dark July 24 & Aug. 28. Outside dinner-dance part planned for one of these dark nights. Phone Jim for info at 213/375-0946.

FOLKARTEERS * (Friday)

Covina Elem. School, 160 N. Barranca Ave. (San Bernardino & Badillo) in Covina. Beginners' class 8-9pm, followed by intermediate & advanced teaching, reviews & requests, 9-11pm; party night last Friday of the month. (note change of location from last month)

WESTSIDE INTERNATIONAL FOLK DANCERS * (Tuesday)

Formerly, SANTA MONICA FOLK DANCERS, led by Dave & Fram Slater at Stoner Rec. Ctr., Stoner at Missouri, West LA, 7:30-10pm. Since we had to move from our Santa Monica location, the name change seemed fitting. Class will meet as usual except AUG. 11, DARK for the San Diego Conference, otherwise, the usual teaching and good times. Info call 556-3791.

INTERNATIONAL FOLK DANCERS' CO-OP OF LONG BEACH (Tuesday)

Unitarian-Universalist Church, 5450 Atherton, Long Beach. 7:30-10pm. Beginners 7:30pm; intermed.-advanced, 8:15pm. Requests from 9pm. Herb Offner teaching most popular dances from camps & festivals. Party night last Tues. of month. Phone 213/434-0103 for info.

SAN DIEGO FOLK DANCERS * (Monday)

In Recital Hall, Balboa Park, San Diego. 7:30-10pm. Intermediate, advanced teaching with Evelyn Prewitt. Phone 714/460-8475.

WEST VALLEY FOLK DANCERS * (Friday)

Woodland Hills Rec. Ctr., 5858 Shoup, Woodland Hills. (take the Shoup exit from Ventura Fwy westbd., go north 1/2 mi. Teaching 7:30-8pm; 8:30-9pm but no teaching Fifth Fridays. For info re specific teaching program, call 213/781-7895 or 213/981-1833.

SAN DIEGO INTERNATIONAL FOLK DANCERS * (Wednesday)

Balboa Park Club, Balboa Park, San Diego. 7-10pm. All levels, beginners at 7pm. 50¢. Start anytime. Teaching by Alice & Archie Stirling, Member IDASDC. Sponsored by San Diego Park & Rec. Dept. Phone 714/422-5540 for info. (See [Persons, Places] re July 22 meeting at Casa del Prado).

CHULA VISTA FOLK DANCERS (Friday)

Fellowship Hall, 3rd Ave/ "J" Sts., 7:30-10pm. Teaching, Alice & Archie Stirling. 50¢. 714/422-5540
(teaching this month continued on next page)

TEACHING THIS MONTH, Cont.

BREA INTERNATIONAL DANCERS (Tuesday)

At beautiful air-conditioned Pioneer Hall, 500 S. Sievers, Brea, 7-11pm. Beginners 7-8:30pm; intermediate 8:30-11pm. Co-taught by Ann Litvin and Richard Lipka. Fine wooden floor. Upcoming teachings, 'Četvorka', 'Szekely Verbunk', 'Dodi Li', 'Beratis', 'Willow Tree'. Ph.714/529-6396,990-1587.

SKANDIA * (various)

Cultural Center,, 931 N. Harbour in Anaheim, last class of summer July 27 - restart Sept. 14. Wednesday class in Culver City at Peer Gynt Hall, restarts in mid-September. July 11 workshop 3-5pm and dance party 8-11pm at Women's Club in Orange; Aug. 15 ditto, same hours, in Miles Playhouse, Lincoln Blvd. n. of Wilshire, Santa Monica. See also Special Events and Persons Places.

CABRILLO INTERNATIONAL FOLK DANCERS * (Tuesday)

In Recital Hall, Balboa Park, San Diego. 7:30-10pm. An international, intermediate/advanced level class taught by Vivian Woll. Phone 714/449-4631 for info.

THE ETHNIC EXPRESS * (Saturday)

Closed during July and August - Las Vegas' active folk dance club which meets at Frontier Savings Community House will resume dancing just before or after Labor Day.

HOLLYWOOD PEASANTS * (Wednesday)

West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood. Time 7:30-10:30pm. In July, Barbara Schorow will teach 'Asjino', Albanian line dance; Morris Otchis will teach 'Ecseri Csárdás', Hungarian couple dance. August program t.b.a. Phones 839-6110, 291-3196.

CALTECH FOLKDANCE CLUB - and other southland collegiate groups, etc. for the budget-minded, are listed on the Folk Dance Underground Funline - 213/397-4564. Have your pen and paper ready to jot down the information, courtesy of Rich Langsford and his merry band.

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BEGINNERS' CLASSES

WEST LOS ANGELES (Monday)

Westwood Beginners' Class is sponsored by Westwood Co-op*and taught by Dave Slater. It meets at Stoner Rec. Ctr., Stoner at Missouri, 7:39-10pm, singles welcome. DARK, Aug. 10, for the San Diego Conference. Info, call 556-3791.

EAGLE ROCK (Thursday)

Eagle Rock Rec. Ctr., 1100 Eagle Vista Dr., 7:30-10pm. Sponsored by the Virgileers Folk Dance Club*, director, Josephine Civello, Director. Beginner, intermediate levels. Phone 284-4171. Please note new day of week - Thursdays.

SAN DIEGO (Thursday)

Balboa Park Club, Balboa Park. Sponsored by the Cabrillo International Folk Dancers* - Vivian Woll teaching. Time 7:30-10pm. Phone 714/449-4631.


HOLLYWOOD (Monday)

Fiesta Hall in Plummer Park, 7377 Santa Monica Blvd. Sponsored by Kirya II*. Beginner-inter. level, Rhea Wenke teaching noon-3pm. Open - start anytime. Phone 213/645-7509 for info.

* * * * *

WE DID NOT HEAR FROM quite a number of both, regular open member clubs and beginner classes this month. It is possible that some of them may not be meeting during the summer months, or that they were unsure of availability of facilities. (Certain cities and communities require reviewing of permits every July). Clubs are urged to send us in the information for their September sessions by August 10 to insure their inclusion in the September issue of Folk Dance Scene.



Saturday  The Fourth of July

OLD TIME FOLK DANCE 

Mostly Couple Dances, a Few Line Dances

After Dancing-on-the-Slab Your Feet will ♥ Our Hardwood Floor

PLUMMER PARK, 7377 Santa Monica Blvd., Hollywood
Warm-Up Dancing at 7:30...Polkas, Schottisches, Waltzes, Hambos
Program 7:45 until 11:00 p.m. Donation 1.00 Refreshments

Willard Tidwell 244-8593

FIRST SATURDAY - EVERY MONTH  **JULY 4, AUG. 1, SEPT. 5, etc.** 



A LA CARTE

SANTA MARIA BARBECUE

THE SANTA MARIA STYLE BEEF BARBECUE is both a tradition and a way of life to the people of the Santa Maria Valley--the featured event at all festive occasions, both public and private.

In the early days of the huge ranchos, the rancheros, with their vaqueros, friends and neighbors, gathered frequently under the oaks of this serene little valley for Spanish barbecues. The present Santa Maria Style Barbecue grew out of this tradition, and achieved its "style" some 50 years ago when local residents began to string their beef on skewers and cook it over the coals of a red oak fire.

The tradition has been carried on through the years by the many groups and organizations in the Santa Maria Valley who have made the barbecue a specialty of all major events. Visitors to the city having the good fortune to be exposed to this gourmet's delight, return again and again to enjoy a unique experience in eating.

The only secret to the Santa Maria Style Barbecue is its simplicity. It consists of prime top sirloin, about three inches thick, cooked over a fire of coals from Santa Maria Valley red oak wood. Salt, pepper and garlic salt are the only seasonings used. The steaks are strung on flat steel rods which are gradually lowered over a bed of red hot coals. Cooking time is usually about 45 minutes. Once cooked, the meat is sliced at the pit and served in large, stainless steel pans by waiters, permitting each diner to make his choice of doneness. Among the delicacies is the "natural juice" of the beef. Toasted, buttered sweet french bread is a feature of this barbecue, and can be used to "dip up" the juice from the serving pan. Delicious!

The Santa Maria technique, while supremely simple, appears unique to the Santa Maria Valley. But in Santa Maria, almost every home has a backyard barbecue pit, and every backyard chef prepares his barbecue in exactly the same style. Whether for two people or 2,000, however, an authentic Santa Maria Style Barbecue requires that all the meat be prepared, cooked, and served at one time. It cannot be prepared ahead or permitted to "wilt". The technique of proper barbecuing lies in expert timing--the secret perhaps, which restricts it to the Santa Maria Valley.

Menu for a "SANTA MARIA STYLE BARBECUE"
(This traditional combination of dishes is)
(important to the over-all flavor of the meal)

- Top Sirloin of Beef, Choice Grade, Cut 3" Thick
- Barbecue Beans** Macaroni and Cheese
- Tossed Green Salad
- Toasted Sweet French Bread Salsa Sauce
- Coffee and a simple dessert

**"Pinto" beans grown in local area only.
Contact Chamber of Commerce for source.

SANTA MARIA STYLE BARBECUE SALSA

- 3 medium fresh tomatoes
- 1/2 cup finely cut celery
- 1/2 cup finely chopped green onions
- 1/2 cup finely chopped California Green Chillies
- 2 tbsp snipped Cilantro
- Combine all ingredients in a bowl. Cover and let stand for one hour to blend flavors. Makes 3/2 cups.
- 1 tbsp vinegar
- dash worcestershire sauce
- pinch garlic salt
- pinch dried oregano, crushed
- few drops hot pepper sauce

SANTA MARIA STYLE BARBECUE BEANS

- 1 lb small pink beans(Pinquito)
- 1 strip bacon, diced
- 1/2 cup diced ham
- 1 small clove garlic, minced
- 3/4 cup tomato puree
- 1/4 cup red chili sauce (Las Palmas)
- 1 tbsp sugar
- 1 tsp salt
- 1 tsp dry mustard

Pinch MSG or Accent

Pick over beans to remove dirt and small stones; cover with water and let soak overnight in a large container. Drain. Cover with fresh water and simmer 2 hours, or until tender. Saute bacon and ham until lightly browned; add garlic, saute a minute or two longer, then add tomato puree, chili sauce, sugar, mustard, salt and monosodium glutamate. Drain most of liquid off beans and stir in sauce. Keep hot over low heat until ready to serve.

SANTA MARIA STYLE BARBECUE MACARONI AND CHEESE

- 1 1/2 cups elbow macaroni
- 2 tablespoons butter or margerine
- 2 tablespoons all-purpose flour
- 3/4 teaspoon salt
- Cook macaroni according to directions on package. Make a roux of the butter, flour and salt. Add pepper and hot milk in which 1 cup of cheese has been melted. Cook in double boiler, stirring constantly until thickened and bubbly. Combine macaroni and cheese sauce. Turn into 1 1/2 quart casserole, greased with butter. Sprinkle with remaining 1/2 cuo of cheese. Bake in 350° oven for 35 to 40 minutes. Makes 6 to 8 servings.
- dash pepper
- 2 cups hot milk
- 1 1/2 cups shredded sharp cheddar cheese

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ISRAEL YAKOVEE teaching Mondays & Fridays at Cafe Shalom, 531 North Fairfax in Hollywood, 8:30-9:30pm (open dancing until 1 and 2am.) Also on Wednesday at 5629 Vineland Ave., North Hollywood and Saturday eves in Long Beach at 311 Ocean Blvd. Phone 213/884-5432 about workshc & Israel tour.

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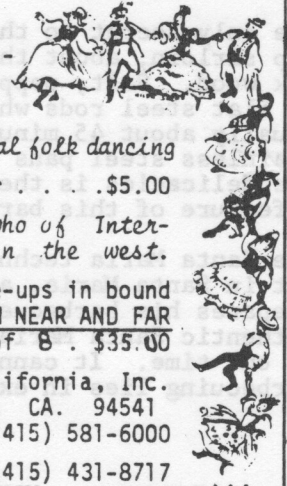


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PASADENA -- Dance with Karila. Beginning, every
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LINCOLN BLVD. AT WILSHIRE BLVD.
IN SANTA MONICA (LINCOLN PARK)
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BEVERLY & IRWIN BARR
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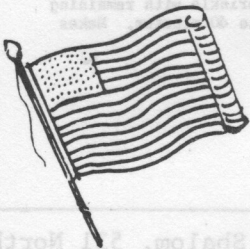
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4th of July



Hosted by
WEST LOS ANGELES FOLKDANCERS
 +
CRESTWOOD FOLKDANCERS
BEVERLY BARR - TEACHER

Sponsored by: Folk Dance Federation of California, South, Inc.

FOLK DANCE CAMP

FOLK DANCE CAMP - no fancy name, just "Folk Dance Camp" - the big, noted, oldest one, up in Stockton - the 34th edition, scheduled for July 26-31 and August 2-8 this year. Two separate and almost equal weeks. To be held as usual at the University of the Pacific in Stockton, California - director, Jack McKay. Staff includes Yves Moreau, Ada Dziewanowska, Gordon Tracie, Jerry Helt, František Bonuš, Ching-Shan Chang and Steve Kotansky, plus newcomers to camp, Nikos Savvidis and Kalman & Judith Magyar. See the flyer for additional details.

ALMOST FILLED AT THIS WRITING is the San Diego Conference, August 9-16, held at the San Diego State University, and presented by the San Diego Conference Committee of the Folk Dance Federation of California, South, Inc. This is one of the most active, fast-moving folk dance camps in the country. Ada, Steve, Jerry and František from above will be there, as will Bora Özkök, George Tomov, Ted Sofios, Jeff O'Connor and Morrie Gelman. For application or info, contact :Valerie Staigh, director, 3918 Second Ave., Los Angeles, Ca 90008.

SANTA BARBARA SYMPOSIUM VII - yep, this is the seventh one coming up, September 1-6. Co-directors Tom Bozigian and Mihai David have another excellent week in store for folkdancers. With five teachers (see display ad), the dancer gets a chance to learn at leisure and an opportunity to absorb all. Wind-up party and performances on schedule as usual. Write Folk Dance Symposium, P.O.Box 2692, Los Angeles, CA 90028 for brochure or information.

THE HORA SHALOM CAMP represents the combined efforts of Israeli folk dance teachers from, not only Israel, but the East and West Coasts of the USA. The camps will be held at two separate sites, at Camp Cejwin in Port Jervis, N.Y. and Blue Star Camp in Hendersonville, NC. Dates are Aug. 25-30 and Sept. 1-6. In addition to workshops for all levels, there will be kumzits, parties, folk music sessions, folk movies, and discussions on Israeli culture. Contact Hora Shalom, 71 W. 47th St., #506, New York, NY 10036 (in California, phone Shlomo Bachar at 213/784-4133 or Israel Yakovee at 213/994-5432.) See ad this issue.

THE 6TH ANNUAL BYU DANCE WORKSHOP will be held at Brigham Young U. in Provo, July 6-10. Classes in International Style Ballroom Dance, Social Dance, Folk Dance, Clogging and Country & Western are scheduled. Contact Don Ailen at BYU in Provo, Utah. (We have no address or office # on this).

PINEWOODS in Massachusetts has folk music and dance sessions each week starting July 18 through August 29. These are all on English and/or American country style. The English Country Dance Week at Mendocino Woodlands is July 5-12. We think that Mary Judson of the Carol Dancers here in L.A. would have information on these - we don't. Razzmatazz, in mid-August, also at Mendocino, we hear is already filled up.

MOUNTAIN RHYTHMS is a week of traditional music dance and song of the Adirondacks in upper New York. Dates are July 12-18. For particulars, contact Dr. Beller, Director Center for Adirondack Studies, North Country Community College, Saranac Lake, NY. 12983. Phone 518/891-2915 Ext. 229.

UPCOMING AT THE END of the year is Hawaii Symposium III. This is one you'll probably have to plan ahead for what with vacation scheduling, plane trips, etc. so if you're in a mind so, you can contact the Symposium at P.O.Box 2692, Los Angeles, CA 90028. Mihai and Tom will be happy to help.

* * * * *

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WRITTEN MUSIC for your favorite international folk dances. Much of this music has heretofore been unobtainable in music books. Write for list and sample to: Richard Geisler, The Peasant Symphony, 6840 Anchor Cir., Fair Oaks, CA 95628.

WANT TO BUY your used folk dance records, books, memorabilia, costumes, 78 rpm record cases. Also need Sony Superscope and efficient variable speed phonograph/sound system for teaching purposes. Phone: 714/529-6396.

DON'T MISS SO. CALIFORNIA COMMUNITY CONCERTS 36th ANNUAL SEASON! See dozens of top-notch dance, classical music and opera performances for the unbelievable total subscription price of \$14. Sample 1980-81 season dance programs: Ballet Folklorico de Mexico, Duquesne Tammies, Troika Balalaikas, National Folk Ballet of Yugoslavia, Aman Folk Ensemble, Joffrey II Dancers, Caribbean Carnival of Trinidad and more. A superb value! For information, call Ann Litvin, Box 114, Brea, CA 92621, or phone 714/529-6396.

* * * * *

CAFE SOCIETY

CAFE DANSSA (Nightly)

At 11533 W. Pico Bl., upstairs, in West Los Angeles. Phone 213/478-7866 for information line. Sun. and Thurs., Israeli nights; Fri. is Greek; Adv. Balkan Wed. Also watch for specials.

INTERSECTION (nightly) - 2735 W. Temple, Los Angeles. Phone 213/386-0275 for info. Many specials.

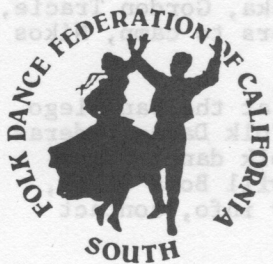
VESELO SELO (various) - 719 N. Anaheim Bl. in Anaheim. Sat. usually special events. Ph. 213/439-7380.

THE SOURCE (various) - 18457 Amistad, Fountain Valley. Ph: 714/963-1077. New; Rudy Dannes, Prop.

ASHKENAZ (Tues-Sun) - 1317 San Pablo Ave., Berkeley. Ph. 415/525-5054. Folk, square, jazz, C&W.

* * * * *

FEDERATION IN FOCUS



Since the last issue of Folk Dance Scene, the Folk Dance Federation of California, South, has had three new clubs added to its membership. They are the Camarillo Folk Dancers* of Camarillo, the Conejo Valley Folkdancers* of Thousand Oaks, and the Tchaika Folk Dance Club* of Ventura. This gives us a very nice representation in Ventura County along with Ojai Festival Association*.

A supply of T-shirts with the new Federation emblem (see design at the left here) have been produced and as of this date, quite a large number of them have been sold. The balance will be taken to the "Slab" on July 4, and others are presently at the Idyllwild Conference. A new supply will be ordered so that they will be available for the dancers who attend the San Diego Camp.

The mention of camps is a reminder that the Federation Scholarship Committee, headed by Marshall Cates, met and selected the recipients for folk dance camp scholarships for the 1981 summer season. They are, along with their home bases and the camp each selected to attend are as follows: ...Raymond Augustine of Azusa - Stockton Camp; Steven B. Davis, Santa Barbara - San Diego Conference; Nancy Heath, Torrance - also San Diego; Kip C. Ho, San Diego, - San Diego; Charles W. Phillips of San Diego - Idyllwild Workshop; Norma Rafalowsky, Los Angeles - Idyllwild; Paula Kunzich of Orange - San Diego; Mary Parenzen, Bellflower - San Diego; Lynn Singer, Los Angeles - San Diego; Nancy Trigo, Thousand Oaks - San Diego. Irmgard Chapsky of Bellflower was awarded a scholarship last year and will go to Idyllwild. Both Augustine and Heath have served as officers in the Federation (Treasurer, Director of Extension), and most of the rest have served as officers or teachers with their respective groups or as members of performing groups. Each will receive an award which represents a sum sufficient to cover the tuition and probably part of other expenses for a week at folk dance camp. They will bring back the knowledge they acquire in teaching and dances and share them with their clubs and fellow dancers.

Reminders of future festivals was made and they include San Diego Conference Afterparty, Sept. 19; San Diego International Folk Dance Club Oct 3-4; Treasurer's Ball Nov. 7; Beginners' Festival on Dec. 5. Also this year, the Camp Hess Kramer Institute, Oct. 16-18. 1982 dates include the Pasadena Co-op (in Glendale) in January; SDSU Valentine Party Feb. 13; an early-in-April festival by Ojai Festival Association in Ojai; the Westwood Co-op festival in Culver City on April 25.

* * * * *

SQUARE CIRCLES

185 LEADERS from 31 states and 3 Canadian provinces representing every facet of square dance activity gathered in Denver, May 14-17 for LEGACY V, the international leaders' communications group of the square dance activity. The LEGACY conference is an invitational meeting of leaders who gather, at their own expense, for the exchange of ideas. The primary concerns of dancers, as shown by the results of a poll conducted by LEGACY trustees last year, were recruitment and retention; leadership; auxiliary programs; and the social aspects and pleasures of the overall activity. These areas were explored in depth. Outcomes of this conclave will be brought back in the form of suggestions to all branches encompassed by the term "square dancing".

A leadership manual, compiled by the committee, was distributed to the attendance. New Trustees to the board were elected. However, LEGACY V was not all work and no play. Trustees were invited to participate in an evening of traditional and area dances of a wide variety. The final evening brought an electric performance by the Calico & Boots - a group of young people who danced in the ebullient manner and in the pioneer costumes of Dr. Lloyd (Pappy) Shaw's fabled Cheyenne Mountain Dancers, who delighted audiences in Colorado Springs, the Denver area, and yes - from coast to coast, in the 1940's. Next meeting is in May 1983 in St. Louis, Missouri.

: : : : :

SAN DIEGO is hosting the 1982 State Square Dance Convention for California, April 23-25. This is a bit early for announcements, but the square dancers - semper in globum - always on the ball, get announcements in early, so one can be well prepared to plan ahead. More as news comes to us.

ALL SQUARE DANCERS, clubs, classes and callers are invited to participate in the 1981 "official" Square Dance Week, Sept. 21-27. These dates coincide with the 3rd Monday thru the following Sunday in September and are timed to coordinate with the general start of new-dancer classes throughout North America. With the combined efforts of all the dancers, clubs and associations, this week of celebration takes on the appearance of a mammoth promotional campaign. The many proclamations by local, state and provincial officials puts square dancing into the view of millions.

THE SQUARE DANCERS OF AMERICA will enter the seventh square dancers' float in the Pasadena 1982 "Tournament of Roses Parade". The tournament theme will be 'Friends & Neighbors', and the title of the float will be "Square Thru the Roses". We will have information on where to send donations to help defray the cost of the entry in a future issue here.

* * * * *

SEEN ON THE SCENE

WHEN THE IRWIN PARNES annual International Folk Dance Festivals appear on the stage of the L.A. Music Center, one can be assured of a varied and lively program, usually. The 34th edition in April was no exception. There were a few lag spots betwixt acts where the narrator, performers, and lights did not get in sync, but that was really minor. Seventeen groups appeared during the 2½-hour program. Some were not folkish, such as the Richmond Shepard Mime troupe, but that was so good (the old favorite "Auto" was revived) that the audience gave it the usual accolades... Westwind International presented a subdued but rather charming California suite... Panegiri Folk Ensemble* directed by Nick Varvitsiotis did their thing in a series of short Greek dances - good dancers, and nice musical combo. Deserving of special mention was the Korean Dance Company with the dancers performing a very exacting 9-Drum Dance. Krakusy Dance Ensemble did a suite from Łowicz in Poland. These are all quite young people - some very young, and although it was very obvious that they were a little nervous dancing before that full house, like real troupers, they did their act and gave a fine show with real folk style. The Royal Scots' dances were elegantly danced.. The Pamanlahi Dance Troupe danced 'Singkil', another Philippine bamboo stick dance, maybe a bit overly choreographed and costumed. . We don't think that Morrie Gelman would have given his stamp of approval to the Bavarian dancers.. The hit of the show though was, what seemed to be the whole population of Carson on stage, when Samoa Fia Iai danced three Samoan dances. It was one big party as far as they were concerned, and everybody had a wonderful time, including the audience.

TWO QUICK VISITS BY ESMA, Yugoslavia's famous Gypsy singer/dancer, and the Stevo Teodosievski Ensemble of Macedonia enabled Southern Californians to see what is going with the folk night clubs in that part of the world today. Including the amplification! We saw them at Baces Hall on North Vermont, where Mr. Christopher is planning a series of folk dance events in the coming seasons. If you know Baces, you can get an idea of what four musicians - one living it up on the dumbek for all it was worth - plus a full voiced singer - over highly amplified microphones was like. They were all very well done, but so much was lost in the deafening sound.

THE TAMBURITZANS from Duquesne University paid a very short visit to Southern California, too. It has been years since your editor last saw them.- Of course, they are all new cast, as there is a complete turnover every four years. It did seem though that this time there was a far greater proportion of folk song to folk dance numbers. The vocalists were really great - some of the women sang what might be called gloriously. The dances seemed very authentic, which is as it should be with the Tammies, but there was a lot of staging. Low spot in this writers opinion was the Romanian number wherein a couple - an awkward husband and wife - carried on in imitation of the main dance ensemble in what was supposed to be a comic skit. Actually, it was so distracting that all of the niceties of the Romanian dancing was lost to the observer and one had the sneaking feeling that they were going to pop out again throughout the rest of the evening. Andor Czompo's 'Sarkizo Tancok' choreography was well-danced, but then one can't help but enjoy watching and dancing Andor's material, especially if one loves Hungarian folklore!

THE FOLK DANCE FEDERATION had its own thing going, too. This was the annual Statewide Festival, titled "FESTA '81", in Santa Maria over the Memorial Day Weekend. This was a very good one - the weather was nice to begin with, as was the drive there from either direction, north or south. Sunni Bloland and Bora Gajicki taught some good dances which will certainly survive, at the Saturday institute. All of the dance parties and festivals were kept at a moving clip. There was a very good dance concert Sunday at which exhibition groups from both the North and South appeared. Nama Folk Orchestra played both Friday and Saturday nights - Susan Kamoorian was the guest singer (her name did not appear on the printed program as it had been printed before it was confirmed). Maria Reisch was in charge of the Saturday institute. The new officers (or in most cases, reelected officers) of both Federations were installed at the "Brunch". And while on the matter of food - the Monday barbecue - Santa Maria Style - was impressive enough it seems, that we have our "A La Carte" page devoted entirely to that Central Coast phenomom this issue.

AVAZ, Anthony Shay's international dance theatre, presented its spring concert on the great stage of the Scottish Rite Auditorium in Los Angeles at the end of May. While confusion reigned supreme in the foyer where there were too few ticket sellers to handle the large crowd attending, eventually, everybody was admitted, seated, and a very good performance was given. The initial dance was a Croatian suite from the Medjimura area. Anthony has a thing about Croatian dance that always almost makes them super.-As also in the closing number before intermission, when we got to see some of our old favorites from Posavina danced in that colorful costume everybody loves. Several new suites (since last year) have been added to the repertoire. Pearl Rottenberg Taylor sang two Yiddish songs - she has a great voice and also a deep feeling for Yiddish song. A fitting conclusion to the program in this, Bulgaria's 1300th year, was a Sop suite from Bulgaria, choreographed by Mr. Shay and three songs for women from the area. Avaz is coming right along.

UCLA ALSO CELEBRATED BULGARIA'S BIRTHDAY with a folklore festival in June. A concert, preceded by a showing of dance films and a workshop was followed by recreational folk dancing to live music. The Bitov Orchestra, Slaveja, Nevenka and Aman were in performance with their usual high quality, plus additional solos and duets, etc. which included Mark Levy, Carol Silverman, Alex Eppler, Bill Cope and Cindy Burton. Sponsored by the Center for Russian & East European Studies of UCLA, and the Bulgarian ambassador from Washington attended, as did numerous folkdancers of the LA area.

* * * * *

LOS ANGELES DANCING, Cont.

were most involved in Balkan, Greek and Israeli dance. Over the years, many coffee houses - as these folk dance cafes were called - were started. The problem however with a folk dance coffee house is - the proprietors and/or managers have to know something about the business they are selling and about the clientele. Folkdancers are canny critters, and can smell a scam a mile off. There were a few of those, too. Some of the newcomers were honest and earnest, but the field was becoming crowded. Of the many established, besides the two mentioned, only Veselo Selo in Anaheim seems to have survived the period of years.

What of the younger people in folkdancing? As for the school age kids - there don't seem to be too many involved now - they have been declining in numbers for years. Perhaps what is needed in Los Angeles is another Vera Jones who somehow manages to train thousands every year, but that is up in Fresno. The older young people - college age and thereabouts - there are plenty of them dancing in the collegiate groups, in the coffee houses, and in the professional and exhibition groups. Members of the adult folk dance clubs complain about the lack of youth, but the trouble is, they never get (well, rarely) into the Federation-types mainstream, for the scouts from the exhibition groups are searching to pick them off as they ripen. Others of course are in the process of getting married or something and setting up their own homes and families. Sure, people used to do that in the older days too, but these days of inflation call for two incomes, moonlighting, higher dues, etc. and some hours of the week are needed for relaxation. This is not a situation peculiar to Los Angeles however. It is hard to draw a line between the City of the Angels and the rest of Southern California here - but the same facts seem to prevail everywhere with variations. Read the folk publications from other parts of the United States - and from Canada and England - you find you're not alone in the world!

What of ethnic folk dancing in Los Angeles? Well, it seems to be doing right well. Along the way, somehow the old International Institute seems to have lost its following, but the cultural communities of the various foreign nationalities seem to be thriving in their own meeting halls, schools and churches. Premier among these are the Jewish Temples, many of which have on-going folkdance programs on Israeli-Jewish dance. This is a very important thing with them, not only to preserve the old culture but also to acquaint their own as well as others with the culture and customs of the new state of Israel. There are also many new "folklorico" groups in Los Angeles and environs composed of young Chicanos and Chicanas who have a reawakened interest in their heritage which is not Yankee or Spanish but their own and are telling it through music and dance. The Japanese community have many celebrations each year - and they all feature folk dancing. This was not always the case. The interest is spreading, too. In July of this year, the Chinese community is the Valley will sponsor a workshop designed to teach the young Chinese the dances of their ancestors - and dances that are done even today across the Pacific. The Koreans have a very effective dance interest here. Just beginning to be noticed are the other groups from Southeast Asia, who hold an annual festival at Echo Park. Watch before long for well noted Cuban, Salvadoran and other new ethnic (to us) dance and music events in our town.

What about American dance? Well, there is always Western Squares. They have been with us for ages, and in strength since as mentioned earlier in this article, since the late '40s. There are other forms of American dance though which have begun to take hold, too. Interest is reviving in contras, longways, clogging, and Appalachian-types under other names. Not only are these dances done at regular international folk dance clubs, classes and festivals at times, but there are also groups and clubs which do nothing else but these types of dances. They did not exist a few years ago. What about dances such as the 'Charleston', 'Jitterbug', etc? If you consider 'Ve David', 'Trip to Bavaria' or 'Gerakina' folk dances, then for sure, those along with many other so-called 'fad dances' are American folk dances. In which case, you can add thousands more "international folkdancers" to your roster, and many more clubs, classes and "meetings" too.

This article is by no means meant to be a full story of international folk dance in Los Angeles. It was suggested a couple of years ago that it might be interesting to make some summary on the subject to coincide with the Bicentennial - and indeed, it is interesting. I do not presume to be an expert on the matter, but thirty years of involvement - some very pointedly - with Southern California's international dance picture - the last 15 as editor of Folk Dance Scene - has brought a lot of input to mind and record. Perhaps now, someone(s) can go and develop the story further, given this "bunch of statistics as a guide.

-- Paul T. Pritchard --

* * * * *

THE CABOOSE

HAVERIM FOLKDANCERS* are meeting regularly at their place - the Valley Cities Jewish Community Center, 13164 Burbank Blvd., Van Nuys, Mondays, 8-10 pm. Co-op teaching at the present.
THE CONTRA DANCE SOCIETY is no longer meeting Fridays at Stoner Ave. but instead, on 2nd Saturdays at Miles Playhouse in Santa Monica, Lincoln Bl. just ½ bl. N. of Wilshire, 8-11pm.

* * * * *

ADAGE FOR THE MONTH - and this must be true folk, reportedly from eastern Tennessee, for our annual American July issue of FDS: 'A gentleman most never sops up his 'possum gravy with a cold biscuit.' (How about it, gents?)

* * * * *

**TCHAIKA FOLK DANCE CLUB
Presents**

AN EVENING WITH

TOM BOZIGIAN

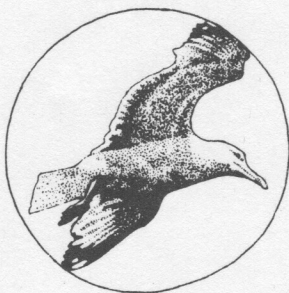


Saturday July 11, 1981

LOMA VISTA ELEMENTARY SCHOOL

300 Lynn Drive, Ventura

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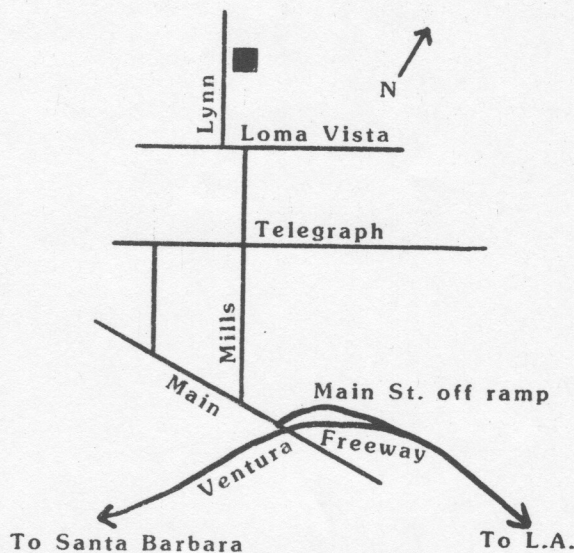
Teaching 7:00pm-9:00pm

(for all levels of dancers)

Party Time 9:00pm-11:00pm

\$3.00 Pre-registration

\$4.00 at the Door



For pre-registration mail to: Alex Sheydayi 190 Dean Ct., Ventura, CA 93003 642-3931

NAME _____

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Make checks/money orders payable to The Tchaika Folk Dance Club ... Receipt of payment confirms your reservation, which will be held for you at the LOMA VISTA ELEMENTARY SCHOOL .

**TCHAIKA FOLK DANCE CLUB
Presents**

AN EVENING WITH

TOM BOZIGIAN

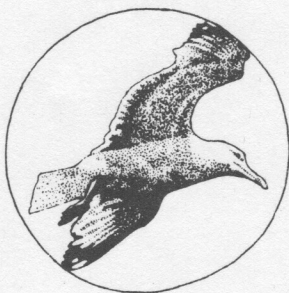


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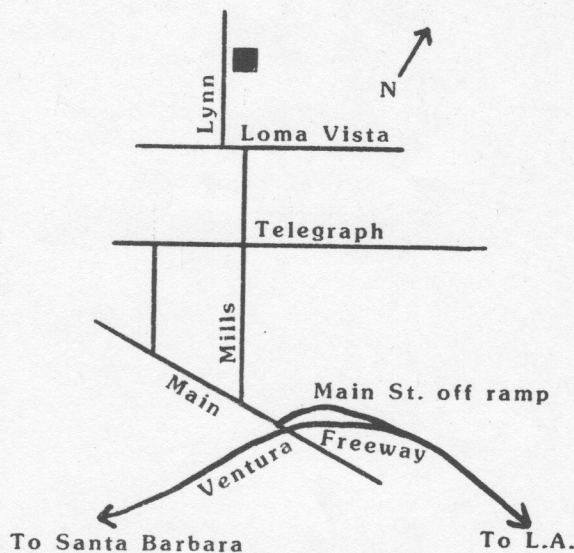
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NAME _____

ADDRESS _____

CITY _____ STATE _____

ZIP _____

Make checks/money orders payable to The Tchaika Folk Dance Club ... Receipt of payment confirms your reservation, which will be held for you at the LOMA VISTA ELEMENTARY SCHOOL .

UNIVERSITY OF THE PACIFIC

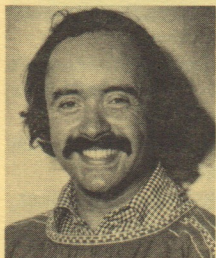
34th ANNUAL

STOCKTON FOLK DANCE CAMP

JULY 26 THROUGH AUGUST 1

AUGUST 2 THROUGH AUGUST 8, 1981

STOCKTON PRESENTS THIS OUTSTANDING PROGRAM FOR 1981



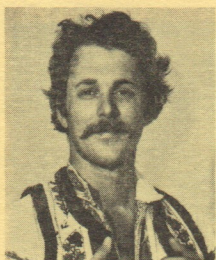
YVES MOREAU
Dances of Bulgaria
and France



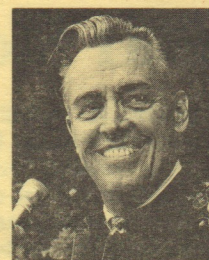
JERRY HELT
American Squares



ADA DZIEWANOWSKA
Dances of Poland



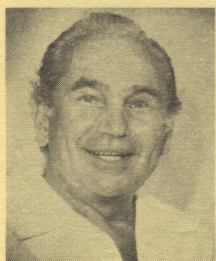
STEVE KOTANSKY
Dances of Eastern
Europe



GORDON TRACIE
Dances of Sweden

INTRODUCING

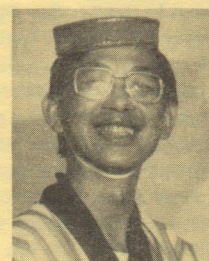
KALMAN & JUDITH
MAGYAR
Dances of Hungary



FRANTISEK BONUS
Dances of
Czechoslovakia

NIKOS SAVVIDIS
Dances of Greece

CHING-SHAN CHANG
Dances of the
Republic of China



PLUS

NED & MARIAN GAULT - Teaching Techniques

LAMBERT KNOX - Round Dance

GRACE NICHOLES - Castanets & Parties

-----cut off and mail-----

Registration Application

Name (to appear on badge) _____ Phone () _____ Sex _____

Address _____
Number Street Town State ZIP

Are you under 18? _____ Roommate preference (if any) _____

Do you have a scholarship? _____ If yes, from whom? _____

I will attend the Folk Dance Camp, 1981: (circle one) 1st week 2nd week both weeks

I will be (check one) _____ Residential camper (\$255 per week for room, board & fees).
_____ Commuter camper (\$147 per week fees).

Special options (check if desired): _____ single room (\$16 extra per person per week).
_____ 1 unit university credit (\$20 per credit).

Enclosed is my check for \$ _____ (\$25 per person) made out to UOP Folk Dance Camp or charge my Visa or
Master Charge (circle one) card No. _____, Interbank No. (MC only) _____

Expiration date _____ Signature _____

No refunds after June 15, 1981.