

Folk Dance Scene

October, 1981

Los Angeles, CA



FEDERATION IN FOCUS



A slight addenda to last month's commentary on the San Diego Folk Dance Conference. Then we listed all of the good things about it. Here are a couple that might be considered differently. First - it takes about a week to get back in the habit of going to bed at a decent civilized hour after all of those hectic afterparties at camp. And second - if one doesn't watch out, it takes a month or so to get rid of the excess waistline acquired from eating all of the goodies at the cafeteria and snacktimes. But, like all sin, it was a lot of fun (well, like most sin!)

As many of you know (if your delegate brought the information back to your club following the Federation Council meetings) - we have an arrangement with Columbia Savings & Loan whereby our non-profit fund raising programs are augmented - such as scholarships, etc. The institution does not (or rarely) advertises, relying much on the word-of-mouth system which is usually best anyhow, for if you

are happy with a product, you tell your friends. And organizations such as ours are given credit for new accounts referred to the bank by our members prorata to what would normally be spent for media advertising. The Folk Dance Federation has a number - Fundraiser Account #360, and if you or your friends or family open any type of account - savings, NOW, money market, Savers etc - at Columbia, the Federation gets a credit in the form of a donation. Some points for your information(1)When opening your account (and if you open more than one type, each counts), be sure to state that you want credit given to Fundraiser Account #360.- (2) You still get the same interest as anyone else - this makes no change in that, as we are getting the money that would normally be spent for advertising.- (3) The Federation gets benefits twice a year - and it guarantees at least, our office expenses for a year (and last year, scholarships in addition). (4) There are at present, 14 branches to choose from, in Los Angeles county, in Orange County, and in the desert.... A painless and profitable way by which you may help your organization grow!

What is the Folk Dance Federation you may ask. It is an organization of folk dance oriented clubs, groups and individuals formed for the mutual advantage of each of its members.

Why join? The advantages afforded by the Federation are the reasons why most join. These include services rendered such as free publicity for your club activities, festival coordination, club information, dance research and standardization, scholarships to various folk dance events such as summer camps and institutes, and an opportunity to solve problems through the combined experience and knowledge of its members. In addition, the Federation holds monthly business meetings ("council meetings") to which all members are invited (also guests) and all members receive a copy of the minutes. It is at these meetings where the clubs share equally in the management and operation of the organization.

What type of memberships are available? There are two:- one, the regular membership, is for the clubs of folk dance groups. The second classification is the Associate membership which is for educational and institutional groups, individual callers and teachers, and for other interested individuals. Associate membership differs in that it carries no vote at the council meeting. However, the associate member may speak, and both, regular and associates receive copies of the meeting minutes as desired. A recent innovation has been - for clubs - the liability insurance program carried by the Federation.

Requisites for joining - your club must be a non-profit organization, or if you are joining as an individual (associate), your liason with and activities within, the Federation must be of a non-commercial nature, so far as membership is concerned. Thus a record store, bootmanufacturer, or professional dance studio is ineligible, the individual proprietor, as a dance-interested person, is cordially welcome.

Now do you join? For further information and/or membership blanks, please contact:-

- Nancy Heath, Director of Extension

Folk Dance Federation of California, South, Inc.

17222 Eastwood Avenue

Torrance, CA 90504

Phone: 213/370-5047; 213/649-2963.

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In addition to the publication of Folk Dance Scene as its official news-magazine, the Folk Dance Federation has numerous other things to offer. You have heard a lot lately about our two summer folk dance camps. In addition to these, there are special institutes on weekends such as the Camp Hess Kramer, mentioned in this issue. All of these have syllabi with very complete notes of dances taught - an invaluable asset to those who desire to teach them at their clubs. Surplus copies are generally available. There are now available, decals of our new logo (see up top) for your window or windshield - and T-shirts with the same insignia. Another convenient publication to have is the annual Folk Dance Federation Directory, which lists the clubs, teachers and callers within the organization, with club meeting places and contacts, cross-indexed by town and day. The current copy is available for \$1.50 from Nancy Heath - address above.

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FOLK DANCE SCENE

13250 Ida Avenue
LOS ANGELES, CALIFORNIA 90066

Telephone (213) 398-9398
* * * * *

Paul Pritchard.....Editor
Joan Pritchard.....Associate
Walter Metcalf.....Art Department
Ed Feldman.....Assembling
Gloria Harris.....Editor Ethnic Recipes
Frances Slater.....Circulation
Robert Moriarty.....Business Manager

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The Folk Dance Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, but neither the Federation nor this publication shall be used as a platform for prejudicial, controversial matter.

The entire financial proceeds of this publication - from subscribing members, from advertising, and from donations, etc. are used to help pay for the expenses of its printing, postage, and related supplies.

We urge you to send in all newsworthy information related to folk dance and folkloric events. There is minimal, or no fee for inclusion if acceptable. We reserve right to edit. Comments of contributors do not necessarily reflect the views of 'Folk Dance Scene' or the Federation. Nor do we assume responsibility for accuracy of dates, locations, and other information sent in.

All news articles, items, flyers, and advertisements must be received at the Editorial offices above (Ida Avenue) by the deadline date (at foot of this column each month preceding issue). See item this issue for advertising and flyer specifications etc., or phone or write us. This is not a commercial enterprise and therefore, all of the material must be folklore related!

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DEADLINE - November issue: Oct. 11th.

Before submitting any flyers or ads, please contact us regarding eligibility qualifications, copy size, and if flyers, number required. Inclusion fee MUST in future accompany material. Thank you.

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COMING EVENTS

(some important events of the next two months)

- OCT 2- 4 - Mendocino Woodlands - Lark-in-Morning
- OCT 2- 4 - Dallas, TX - Armenian weekend
- OCT 2 - Fullerton - Aman Concert
- OCT 3- 4 - San Diego - SDIFDC Oktoberfest **
- OCT 3- 4 - Torrance - Greek Festival
- OCT 3- 4 - Richland, WA - 27th Annual Fall Festival
- OCT 3 - Oakland - Oakland Fall Festival †
- OCT 4 - Los Angeles - Karpatok Ens. at Ebell \$
- OCT 10-11 - Los Angeles - Street Scene Downtown
- OCT 10-11 - Big Bear - Oktoberfest in Mountains
- OCT 10 - West Los Angeles - Okinawans (UCLA)
- OCT 16-18 - Malibu - Camp Hess Kramer **
- OCT 17-18 - Fresno - Roman Holiday Festival †
- OCT 23-25 - Malibu - Hillel Israeli Camp
- OCT 24 - Van Nuys - Haverim FD Cabaret \$
- OCT 24 - Denver, CO - Viltis 40 Party
- OCT 29 - Garden Grove - Sierra Club Oktoberfest
- OCT 30 - Torrance - Parthenon Greek Dancers (Ecam)
- OCT 31 - San Diego - Parthenon Greek Dcrs.
- NOV 1 - West Los Angeles - Romanian Ens. (UCLA)
- NOV 3 - Torrance - Romanian Ens. (ElCam)
- NOV 6- 8 - Cuyamaca Mts. - SDIFDC Weekend \$
- NOV 7 - West Hollywood - Treasurer's Ball **
- NOV 7 - West Los Angeles 9 Clancy Bros (UCLA)
- NOV 8 - Oakland - Int'l Folk Dance Concert †
- NOV 8 - East Los Angeles - Yugoslav Festival
- NOV 14 - West Hollywood - American Barn Dance \$
- NOV 15 - Torrance - South Bay FDC Festival **
- NOV 20-22 - Milwaukee, WI - Holiday Folk Fair
- NOV 21 - Chula Vista - Southwestern Coll.Festival
- NOV 21 - Pasadena - Samoa Spectacular
- NOV 22 - San Francisco - S.F.Fall Festival †
- NOV 22 - Palm Springs - Aman Concert
- NOV 26-28 - San Francisco - Kolo Festival
- DEC 5 - West Los Angeles - Beginners' Festival**

(** an official Federation South event)
(† an event of the Federation North srea)
(\$ an event involving a Federation South club)

* * * * *

OUR COVER STORY

This is an entirely new area for our folk dance costume covers - Greenland. These two young Eskimos are dressed in ceremonial costumes - wish we could reproduce them in color. The small boy's shir is in rose; the older one in a brick-red. In the collars are a maze of light blue, red, green and yellow. The pants are of fur. One may notice the designs and motifs show the influence of both, the Scandinavians and northwestern North American heritage.

* * * * *

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Los Angeles, CA 90035

Enclosed please find a check for the amount of \$5.95 (\$7.00 foreign) for a one-year subscription to Folk Dance Scene, to begin with the next regular mailing.

* * * * *

NAME _____

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CITY & STATE _____ ZIP _____

SPECIAL EVENTS

SAN DIEGO OKTOBERFEST

The San Diego International Folk Dance Club* is hosting the 1981 Oktoberfest Saturday/Sunday October 3-4 in the Balboa Park Club building, Balboa Park, San Diego.

The Saturday evening program, 7:30-11pm will feature general dancing, exhibitions and refreshments. The Sunday program of folk dancing will start at 1:30pm and continue until 5pm. The 34th Annual Banquet of the SDIFDC will start at 6:30pm and will feature a catered smorgasbord, exhibitions and general dancing. The cost of the banquet is \$5 for SDIFDC members or \$6 for non-members. A brunch for the Federation council meeting will be held Sunday morning at 10am in the Hall of Nations.

For banquet tickets or further information, please contact: Armida Santalo, 1428 Upas St., San Diego CA 92103 - phone 714/298-4663:- or Alice Stirling, 647 Manor Dr., Chula Vista CA 92010 - phone 714/422-5440. The Oktoberfest activities, which are sponsored by the San Diego Parks & Recreation Dept., are one of the highlights of the San Diego folk dance year. Members of the SDIFDC are looking forward to visits from their folkdancing friends at this occasion.

* * * * *

KARPATOK CONCERT

Hungarian folklore - the treasure of song, dance and music of the Hungarian people, is a very rich world indeed. The Karpatok Hungarian Folk Ensemble, Southern California's very fine aggregation dedicated to the Hungarian folk arts, was founded in 1965, with the intent of becoming a performing group and a goal of recreating the moods, the excitement, and the beauty of original Hungarian folk dances on the concert stage.

The varied styles of dances from different regions of Hungary will be a major part of the ensemble's October 4, 1981 concert at the Wilshire-Ebell Theatre in Los Angeles. This concert, by over 60 dancers, singers, and musicians, in their beautiful regional costumes, will also feature many enlightening songs, and music portraying that enrichment and livelihood of the Hungarian people. This is an afternoon performance, and the theatre is in the central Wilshire district, near Lucerne Ave.

For ticket and other information, please call (213) 275-5895, 371-4769, 997-7946, or (805) 496-3905.

* * * * *

HESS KRAMER INSTITUTE

The ever popular Camp Hess Kramer Weekend Institute is back! This year will be Greek and Israeli. The Greek dances will be taught by Ted Sofios and will include some dances from the San Diego Conference, and some new. The Israeli will be taught by Dani Dassa and his wife, Judy. If you have never been to one of these weekends, ask some of your friends who have -- they'll tell you all about the Happy Hour, the evening parties (general dancing), and the good times had by all. Get your reservations in now. See the full page ad elsewhere in this issue for form and rates - Questions, information - call Maria Reisch at 213/270-4340...October 16-18th. are the dates to remember!

* * * * *

ROMAN HOLIDAY IN FRESNO

All roads may lead to Rome, but it's I-5, or one of the other high-speed California highways that you'll be taking to the Roman Holiday in Fresno, October 17-18. The good people of the Fresno Folk Dance Council ask you to lend them your feet for two days of dancing. And there will be food and frolic too - as Fresno's Martha Froelich asks - can you imagine a Roman Holiday without grapes? In that great grape country yet?

Anyhow, it all comes together - not in the Times, but at Holmes Playground, First St. and Washington Blvd. .. Saturday night exhibitions and dancing 8-11:30pm, with an After-Orgy for the hardy souls (anybody see the just recently concluded replay of "I, Claudius"? - well it ain't like that orgy - this one is super folk dancing.) There is a picnic in the park that afternoon - 11:30am-1pm - you bring your lunch - Fresno provides the coffee and punch. There is the institute 1:30-4:30pm with Scandinavian, Chinese and Hungarian dances taught by Bev and Ginny Wilder and Ruth Ruling.

Sunday morning will be occupied by business meetings of the Folk Dance Federation, and in the afternoon, the big dance festival of folk and square dancing with exhibitions. Ethnic food will be available at all of the festivals. A closing party concludes the weekend Sunday evening, 8-11pm.

For additional information, including map and hotel notes, see the flyer with this issue of FDS. This is the 33rd Annual Fall Festival of the Fresno folk dance groups - and the Folk Dance Federation of California, Inc.

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SPECIAL EVENTS, Cont.

GREEK FESTIVAL

On Saturday and Sunday October 3-4, the 17th annual St. Katherine Greek Festival will be held in Torrance at the Recreation Ctr., Torrance & Madrona Blvds. Admission and parking are free. It begins at 1pm both days. The event is sponsored by the Ladies' Philoptochos Society of St. Katherine Greek Orthodox Church of Redondo Beach - and the event draws thousands of guests to the South Bay every year - Greeks and non-Greeks - of all ages - joining together to make it a festive success.

All day music and entertainment is to be provided by the Andreas Chianis Orchestra - the Panegyri Greek Ensemble will perform both days, as will the St. Katherine Festival Dancers and the St. Katherine Youth Dancers. Everyone is invited to join the exciting dances and be Greek for the day.

Festival chefs pride themselves on having, for two days, one of the best Greek restaurants in the area. All kinds of traditional delicacies are available to please your palate. There will also be many booths featuring Greek arts, crafts, pottery, and souvenirs - and demonstrations of handwork by some of the Senior citizens of the community. For further details, call 213/540-2434 or 213/377-6643.

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STREET SCENE

-The Street Scene of Los Angeles for 1981 is co-sponsored by the City of Los Angeles and the Schlitz Brewing Co. on this occasion of the city's 200th birthday, as an opportunity to show the diverse cultures of the area. Ethnic and other galleries will display works of art and crafts reflecting these cultures; there will be displays by the many colleges and universities; American Indian and Southeast Asian (Laos, Cambodia, Viet Nam) crafts plus European and Latin American, Asian and African displays. Some 200 entertainment acts on 14 stages erected throughout the downtown area between Aliso and First, Main and Spring streets (which will be closed to traffic) will include numerous dance and musical acts and ensembles. The hours are 10am-10pm Saturday October 10, and noon-10pm Sunday October 11.

* * * * *

TREASURER'S BALL & INSTITUTE

-This promises to be a very good day! The Institute in the afternoon should be one of the most useful of the year, including some of the best dances from both, the Idyllwild and the San Diego Camps. Also, the Treasurer's Ball has a reputation for putting on dance programs that keep you hopping all evening. And, if you are lucky, you might win one of the three valuable door prizes. For complete information on this day's activities, see the full page display on page 17. The date is Saturday November 7 - the place is the West Hollywood Recreation Center, 647 N. San Vicente Blvd., West Hollywood (just N. of Melrose Ave.)

* * * * *

SOUTH BAY FESTIVAL

On the occasion of its 20th anniversary, the South Bay Folk Dance Club* will host the South Bay Festival, sponsored by the Folk Dance Federation of California, South, Inc. This event will be held at South High School, 4801 Pacific Coast Highway in Torrance. The time is 1-5:30pm; the date is Sunday November 15. Donation, \$1.50. There is plenty of free parking available, and if you want to come early, there are tables and lots of grass for a picnic. Flyers with more details will be mailed to other Federation clubs in October and will appear in the November issue of Folk Dance Scene. This will be the first Federation festival in the southwestern part of the county in many years and should be of great interest to the dancers and residents of the area.

* * * * *

BEGINNERS' FESTIVAL

One of the most popular festivals of the year is coming in December. The Beginners' Festival has been getting bigger and more successful each year since the idea surfaced 6 or 7 years ago. The first Beginners' Festival chairman was Past-President Ralph Miller. This year, the festival will be at the same location as last year - the large auditorium/gymnasium at Stoner Recreation Ctr. in West Los Angeles (on Stoner Ave. n. of Missouri). But they are asking us to bring along our soft dancing shoes to change into this year in order to preservethe finish on the good wood floor.

The date is Saturday December 5 in the afternoon. Although the program is designed for beginners, everyone is welcome. Some experienced dancers on the floor are really quite a help. So, come one - come all. Watch for an ad or flyer in next issue of Folk Dance Scene which will have all of the information you need.

* * * * *

- Dave Slater -

THE OAKLAND "FALL FESTIVAL" will be held in Redwood Heights School, 4401-39th Ave, Sat. Oct. 3 at 8pm. Co-hosts are the Pantalooners and the Seminary Swingers. This is affiliated with the Oakland Dept. of Parks & Recreation. This is the debut of a series "Dance of the Seasons", with others scheduled for February 6 ("Winter Frolic") and May 1 ("Maytime Dance"). All levels - all welcome.

(Special events continued on next page)

SPECIAL EVENTS, Cont.

MILWAUKEE FOLK FAIR

Visitors to the Holiday Folk Fair on November 20-22, 1981 in Milwaukee will be able to learn how well the culture of the world's oldest surviving democracy has been transplanted in the U.S.A. The 38th annual fair will be held in MECCA, Milwaukee's Convention Center, and the honored nationality will be Switzerland. Swiss customs will be highlighted in exhibit and performance during the event. In addition, the Folk Fair will be a kaleidoscope of the cultures of more than 50 nationality groups living in and around the greater Milwaukee area. Much of the entertainment will be provided by the more than 30 folk dance ethnic groups and many musical bands. Cultural exhibits will be provided by some 45 world areas - and on the special "Heidiland" matinee Saturday afternoon, especially for the children, some 28 children's nationality groups will present their dances.

The Holiday Folk Fair is sponsored by the International Institute of Milwaukee Co. in co-operation with the 50 plus nationality groups and the Pabst Brewing Co., and is one of, if not the largest event of its kind in the United States. Advance tickets at \$3 ea. may be obtained by sending your check with a self-addressed, stamped envelope to Holiday Fair, 2810 W. Highland Bl., Milwaukee, WIS 53208 postmarked before Nov. 11. Reserved seat tickets for dance performances (7:30pm Fri.; 5 and 8pm Sat., 2 and 5pm Sunday) may be ordered also but orders must specify day and time of performance.

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THE INTERNATIONAL INSTITUTE OF LOS ANGELES will be the arena for the annual Yugoslav Festival, November 8, noon-6pm. This event has become a "standard" attraction during Kolo Month in the Los Angeles area. The address is 435 S. Boyle Avenue, Los Angeles. There will be the usual Yugoslav food, music, displays and dancing to live music. The International Institute is a non-profit organization dedicated toward making a better understanding between the various nationalities of the greater Los Angeles area and to attune newcomers to the ways of Los Angeles and assist them to meld into the scheme of things.

OCTOBER & NOVEMBER presentations of folk dance on the concert stage in the southland include: the Court Dance Theatre & Music from Okinawa at Royce Hall, UCLA, Sat. Oct. 10; the Greek Parthenon Dancers, Oct. 30, at the College Auditorium-El Camino College, in Torrance; the Romanian Folk Festival Ensemble in Pauley Pavilion, UCLA, Nov. 1; the Samoa Spectacular at the Ambassador Auditorium in Pasadena, Nov. 21. Fans of Irish folksong will find the famous Clancy Brothers at Royce Hall on Saturday Nov. 7.

HILLEL EXTENSION will present a folk dance weekend, October 23-25, at Camp JCA, Malibu featuring special guest teachers - Ada Dziewanowska teaching Polish dances and Israel Yakovee, Israeli and Yemenite dances. Both of these excellent teachers have taught at Federation camps and institutes in the past - Ada as recently as this August in San Diego, and are well-known to our folk dancers. For reservation form and more info, see the display in this issue,

THE SAN DIEGO INTERNATIONAL FOLK DANCE CLUB* presents again this fall, Camp Cuyamaca Weekend. The dates are Nov- 6-8 at Camp Cuyamaca in the mountains 50 mi. east of San Diego where the air is clear and the trees big. Lots of dancing, singing, hiking and more. Weekend starts with a brown bag supper Friday and runs through Sunday afternoon. Included are 2 nights lodging, 5 meals, and snacks. Cost for the entire weekend is \$30 for members of SDIFDC and \$33 non-members. Pre-registration is required. For info, phone 714/422-5540 or write: A. Stirling, 647 W. Manor Dr., Chula Vista, CA 92010. The weekend Nov. 6-8 is square dance convention in Balboa Park, so one won't be missing the regular Sunday folk dancing in Balboa.

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FLASH FLASH FLASH - Due to an unavoidable clash of scheduling, the Alexandru David workshop, -originally scheduled for October 3rd at the TCHAIKA FOLK DANCE CLUB* in Ventura- had to be changed to September 26, and the October meeting cancelled. Please disregard the previous announcement, and where possible, pass the word on to your club or friends.

* * * * *



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FEATURE ARTICLES

THE SOUSTA FAMILY

TED SOFIOS

Characterized by the up and down movements of the Cretans, these dances reminded the Venetians of a carriage bouncing on its springs - hence the name 'Sousta' (spring). Dance authorities believe that the great granddaddy of these soustas was the ancient Pyrrhic war dance. There is an element of opposition in most of these dances.

When the Turks occupied Crete in the early 1800's, many Cretans fled the island in two directions. Some went northwest by way Anti-Kythera and Kythera to the Mani Peninsula of the Peloponnese. Others took the northeasterly route to Kassos, Karpathos, Khalki, Rhodes and other islands of the Dodecanese. There is little doubt that the Cretans influenced the dances of the islands and areas where they landed. The 'Syrto Rhodou' is a thinly disguised Cretan syrto (but no Rhodian will ever admit it!).

When Cretan chieftans were invited to help the Macedonians during the Balkan Wars, they left their mark. In the village of Bufi, near the Albanian border by Lake Prespa, they do a dance called 'Bufiotiko', better known by its Macedonian name of 'Bufchansko'. It is the Cretan syrto with Macedonian styling. And of course, there is that ever-popular 'Misirlou' - another dance derived from the Cretan syrto.

The musical instruments of Crete are the Cretan lyra and the laouto. The lyra provides the melodic line and the laouto the rhythmic structure. The fact that there are only two musicians allows them to become involved with the dancers and feel the mood and increase the tempo or whatever else it takes to create that moment of exhilaration when the music and dancers are one.

As we move further away from Crete, the dances begin to reflect the influence of the Venetians and the more "western" sounds of the violin and guitar. The dances are smoother and less "clipped" and "nervous". From 1400 to the 1800's, the merchantile empire of the Venetian Republic held strongholds on strategic islands throughout the Ionian Islands and some of the Aegeans. Their fortresses - or "Kastros" - guard the approach to many of their harbors and the high ramparts overlooking important passageways. We will experience this influence in the dances of Kythera, whose residents proudly claim that no Turk ever set foot on their island, but fail to mention that they were vassals of Venice for 400 years!

The Venetian name for the island of Kythera is 'Cerigo' - the ancient birthplace of Aphrodite, who sprang forth from the sea foam of the waves washing the shores of the island. Its only other claim to fame is a painting hanging in the Louvre by Watteau, called "Embarquement Pour Kythere" and expressing the quintessence of romantic love. Alas, poor Kythera is all rock and little water, with food imported from the mainland to sustain life on the island. Shortly after the turn of the century, the population numbered 12,000. In a few years, 10,000 had left to go to Australia or to America, leaving mostly an elderly population on the island. Fortunately, one of my distant relatives was still able to show me the steps of the sousta dance of Cerigo - 'Cerigotikos'.

* * * * *

[Ed. note: Ted Sofios, popular teacher of Greek dances from the Northern California area, will be visiting Southern California later this month, where he will be teaching at a series of workshops, including Orange County (see "Persons, Places".) He was on the staff of the San Diego State Folk Dance Conference of 1979, and was invited to return this past summer, which he did. When there, he was further invited to teach a workshop in Laguna Beach... Personally, I enjoy Ted's unrestrained manner of teaching, dance-related folkloric commentary, and crisp humor greatly - he is what can be called a Greek's Greek. Thanks for the article, Ted.]

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FROM GREENLAND'S ICY MOUNTAINS

One of the strangest stories of nationalities - one that might merit a story on the "In Search Of" TV series is that of the Greenlanders. This huge, icy island was known to Europeans as early as 550 A.D. when the Irish priest, Brendan voyaged there after visiting Iceland. Even before that, it has been recorded in Greek annals that Pytheas and sighted the southeastern coasts around 330 B.C. The Vikings were making regular calls in the late 900's, and it was Eric the Red who gave it its name about 986 - supposedly in a sort of promotional stunt to lure colonists to a green and verdant country. It was to an extent, for the present icebox of the arctic is something that just around 1000 A.D. started to become severe. This "little Ice Age" continued up until the start of this present century. Eskimos (Inuit) had lived in Greenland for some centuries before the arrival of the Vikings, but it was in the period just preceding the Norse explorations that the Thule culture of Eskimos arrived. It was probably these people that were referred to in early annals as the "Skralings", living on the central and upper west coast of Greenland. Evidently, both the natives and the colonists got along harmoniously, for the one adopted customs and tools such as farming, sheep-raising, and metalwork introduced by the Norse while the latter adapted to the hunting, crafts, housing, etc. of the natives. Soon after the year 1000, two small republics were established - one to the southern tip, the other halfway up the coast near the present town of Godthaab. The Norse arriving principally from Iceland; the Thule coming across Canada from the western and Alaskan regions, crossing from Ellesmere Island to Greenland near the present U.S.

(please continue on page 20)

THE PLAIN PEOPLE

The movement began in Switzerland in 1523 and later took the name of a onetime Roman Catholic priest, Menno Simons, who joined the group in 1636... Mennonites and Amish - an offshoot sect named for its founder, Jacob Amman, began coming to North America near the beginning of the 1700's. They came seeking freedom to worship as they pleased and to preserve their own ways of life. [The first settlement in the United States was made in Pennsylvania in 1683 and a congregation formed in 1688 in Germantown. It was at that time that the first protest against slavery in America was drawn up by that same congregation and presented to the local officials]. Large communities flourish in Pennsylvania, Ohio, Indiana, and Waterloo County, Ontario, and even as far away as British Honduras (Belize). [Another large emigration took place after 1871, when groups from Russia established colonies in the Dakotas, Minnesota, Kansas - and others went to Canada and Brazil].

The Amish group (of which there are lesser sects) separated from the Mennonites originally over a disagreement over the "meidung" or shunning - a disciplinary measure. Menno Simons had taught that, if a member had sinned or violated the church rules, none of the others should have anything to do with him. If it was a husband, his wife was not allowed to share his bed or eat at the same table. Jacob Amman wanted these rules to be strictly enforced (it would appear that this was not "religiously" adhered to) so he and his people left the Mennonite Church.

There are a number of other sects of "Plain People" - so-called because their dress is so simple and undecorated. One practices immersion in baptising and are known as "dunkers" or "dunkards". Another sect which settled near the Susquehanna River in Pennsylvania are called "River Brethren".

Generally speaking, the Mennonites have adopted more modern ways than the Amish. Most can drive cars, although some of them paint the bumpers and all chrome parts black so as not to be considered "prideful". They can also wear buttons on all of their clothing - the Old Order Amish use only hooks and eyes on their vests and jackets because of the likeness to military uniforms with buttons.

Amish intermarry as a matter of custom to keep the sect together. Courtship has changed very little over the years. When a girl reaches marriagable age, the front gate is painted blue to invite the attentions of the young men. When the boys reach courting age, they are given a new harness and a buggy to take his girl riding. An Amish wedding is an all-day affair. It customarily takes place in the fall after the harvest has been taken in and before the winter begins. The ceremony begins at an early hour, and as several ministers and deacons speak at great length, it is rarely concluded before noon. After the ceremony, the whole congregation sits down to a gargantuan wedding feast. The banquet, which is as gay as the ceremony was dull, lasts well into the afternoon and the tables have scarcely been cleared when supper is served. In the evening, while the older folk sit discussing crops and agricultural problems, the young people sing and play games. Mention has been made in some books regarding folkdancing, but this does not seem to be consistent with their other beliefs. [Perhaps some of their play-party games were in reality dances such as was - and is - the case in numerous other religious denominations.] Sometime during the evening, the bridegroom is caught up by his friends and tossed over the nearest fence. Having observed this tradition, the marriage is considered to be final. There is no divorce among the Amish and rarely a separation.

Jacob Ammon set the style in clothing, hats, shoes and coiffure, and darkly warned that those who persisted in worldly ways would suffer excommunication. The men wear a broad-brimmed, low-crowned hat - varied in summer with a straw one of the same pattern. As well as lacking buttons, their coats also lack outside pockets. Their shirts may be of solid colors but are never patterned. Overcoats are long, dark and voluminous and frequently have a broad cape on top. Caps, belts and ties are scorned as unnecessary adornments and disputes have arisen over the propriety of wearing plain home-made suspenders.

The women dress more plainly. Their full dark skirts come well down over the tops of their high black shoes. Their dresses may not always be funereal black but may be of sober blue, purple, or green. Over their shoulders they wear a cape or shawl and their typical bonnet comes well over the face. The Mennonites wear just a smaller prayer cap of white muslin on their heads. From the time they learn to walk, the children are dressed like miniature adults.

The term "Pennsylvania Dutch" arose from common usage of the word "deutsch" and they are sometimes referred to in the literature as Pennsylvania Germans - a more appropriate name. Their language is an outgrowth of the Palatinate German and it still has no dictionary and scant literature.

With all of their sternness and sobriety, the Plain Folk are not grim. There is little in their make-up of the brooding sense of doom we associate with the Puritans, but rather, an air of fulfillment and dedication in everything they do. They are sufficient unto themselves.

* * * * *

[Ed note: Acknowledgement to the Ontario Folkdancer Newsletter, June 1973 issue, Dorothy Sloan folklore editor - for the foregoing article on one of our interesting and unique cultural groups. (Bracketed interpolations from American People's Encyclopædia and earlier issues of Folk Dance Scene)].

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HALLOWEEN LEGEND

October, besides being the month for Oktoberfests - (now wouldn't it seem unnatural to have celebrations in November - who ever heard of Novemberfests? - though of course, there are "Maifests" in May, aren't there - so maybe we don't have a point) - as before we interrupted us - there is also the traditional celebration of Hallowe'en. And that one in various of its many forms, antedates Oktoberfests in some lands. Source material for much of this story is an article by Walter Bye, currently president of the Ontario Folk Dance Association, and in the Ontario Folkdancer of two years ago this month.

Hallowe'en, the last day of October, and the day preceding All Saints' Day of the Christian Church (hence the name, All Hallowed Eve) can be traced back to ancient Druid ceremonies from Samhain, a Celtic festival celebrating the end of summer - and an ancient fire festival which marked the coming of winter, and featuring the lighting of great bonfires. The custom of the lighting of the fires still survives in Wales, Scotland, Brittany, and other lands in Northern Europe where the descendants of Celtic stock are to be found.

Other parts of the Samhain rites included the bringing back to their byres the cattle for their winter shelter; the Corn Spirit rite (in Britain, "corn" is American wheat) who was killed as the last sheaf of the crop was harvested; and the lighting of the fires protected the crops as well as the herds of animals from demonic influences at the turn of the year.

October 31 was the eve of New Year in both Celtic and Anglo-Saxon times. The first of November was (in those times) New Year's Day, and important legal matters were undertaken then - leases and agreements and contracts were contracted or renewed. In Ireland, at the old capital of Tara, the open-air Parliament was held at the festival of Samhain, and laws were renewed every three years and annals written up (after sacrifice had been made to appease all of the spirits). This was the only day on which the help of the Devil was sought for the many pleas and purposes. Because of this "alliance" with Satan, Hallowe'en was looked upon - and is even today in some parts - as extremely wicked. In Scotland, the young people gathered for games which would foretell who might marry in the coming year. An outgrowth of the harvest at this time was the tradition of bobbing for apples and the nut cracking superstitions.

As this was the date which ushered in the dark days of the year, the Druids believed that the evil spirits - witches, goblins, ghosts, etc. celebrated the coming of "their special season" - and a means of escaping them was to disguise oneself (the ugly and unusual Hallowe'en costume) to appear as one of them; or bribe them with sweets (trick or treat). These customs were brought to America by the Scottish and Irish immigrants in the 1800's. It is also suggested that the giving of apples (in addition to the availability of that fruit at this time of the year) is a Roman influence - from a celebration for Pomona, the Roman goddess of orchards whose feast-day was November 1. Other customs, not so much celebrated in the United States or Canada, but with direct or indirect bearing on the Festival of the Dead are the lighting of lamps on graves, the hearth log burning, torchlight processions to pray for the souls of the departed, are found especially in Western and Central Europe.

The black cat story dates from the times of the Druids also - who considered them sacred and believed them to be the reincarnations of humans who had done evil deeds and had been transformed into cats as a punishment. There are many explanations concerning the Jack-O'-lantern. One being that Jack was in a sort of limbo - refused admittance to Heaven because of his evil deeds - refused in Hell because of the practical jokes he played on the Devil. In some parts of Europe, a turnip is substituted for a pumpkin. (And in Podgorny, a rutabaga?)

* * * * *

SQUARE CIRCLES

THE ANNUAL SQUARE DANCE FESTIVAL in San Diego will be held in Balboa Park over the weekend of Nov. 6-8. This is a big turnout, and an occasion to keep square dancers swinging for fun.

ALSO IN SAN DIEGO, you can look forward to the State Convention '82 By The Bay - this the weekend of April 23-25, 1982. San Diego dancers may contact publicity person Karen Stupar at 714/272-8420, or L.A. area, Dennis or Suzi Young at 213/919-2903 for more details.

TWO NEW BOOKS JUST OUT - published by American Squaredance Magazine of Huron, Ohio could be of interest to callers, teachers, leaders in the square dance field especially - one, "Party Line" by editors Stan and Cathy Burdick is a 40-page book of skits etc. for after-party programs, campouts, special activity events, etc. - contains songs, parodies, "no-prop" skits, etc. The second is a 54-page book full of simple square dances, mixers, contras, and mixers - suitable for some classes, fun-nights, family dances, parties, etc. Written by Bob Howell, it was compiled by the Burdicks. Either book, \$6, plus postage \$1 per book. Address is ASD, P.O. Box 488, Huron, Ohio 44839.

WE CONTINUALLY GET CALLS requesting information on where to go squaredancing both here and in distant cities. If you're planning a nation-across tour, you can obtain the National Square Dance Directory by writing P.O. Box 54055, Mackson, Miss. 39208 (phone 601/825-6831). With this handy book, you can dance every night on your trip. Don't know the price but think it's around \$5.

* * * * *

PERSONS. PLACES. THINGS

TED SOFIOS, popular Bay Area teacher of Greek dance (who taught at San Diego Conference this summer) will do a series of workshops in Orange County Oct. 18-22. He will be at Orange Coast College in Costa Mesa, Sunday 18 - 7:30pm; the Source in Fountain Valley Tuesday 20, Laguna Folkdances in Laguna Beach Wednesday 21 (see adv. this issue). He will wind up this first visit to Orange Co. with a potluck dinner and workshop at Veselo Selo in Anaheim, Thursday 22. Ted has volunteered to cook some of his special Greek dishes for the potluck at 6:30pm followed by the workshop at 8pm. For more information, please call 714/545-1957.

IT WAS A NICE SURPRISE to have a pair of distinguished visitors one morning at the San Diego Camp. George and Adrienne Murton stopped in and a few of had some moments talking about old times. George was President of the Folk Dance Federation of California way back in 1950-51 and taught at one of the first institutes in Southern California - one dance we remembered was 'Chamaritta'.

THE CHINA LAKE DESERT DANCERS* and the ETHNIC EXPRESS OF LAS VEGAS* are jointly sponsoring their annual trip to the floor of Death Valley and a dance party on October 24.

HAVERIM FOLK DANCERS* of the Valley Cities Jewish Community Center, 13164 Burbank Bl. in Van Nuys will hold their Annual Cabaret Nite on Saturday Evening, October 24 at the Center. Beverly Barr will be guest instructor and an evening of fun dancing is being planned. See flyer for details.

SKANDIA* will hold its monthly Saturday special at Miles Playhouse in Lincoln Park, Santa Monica on Oct. 17. There will be the usual workshop in Scandinavian dances 3-5pm, followed by a showing of a Swedish folklore film at 5pm. The open dance party follows 8-11pm. Lincoln nr. Wilshire Blvd.

MILES PLAYHOUSE will also be the scene of monthly 3rd Sunday workshops on Turn-of-the-Century dances and pther 19th Century/Barn Dances, taught by Desmond and Dan. Skandia* will be the co-hosts at the Annual Barn Dance to be held Nov. 14 at West Hollywood Rec. Ctr. See next issue for more.

STILL AT MILES - when on November 1st, Beverly and Irwin Barr host their popular dance party 7-10:30 that Sunday evening. Join in this fast-moving party for many of your favorite dances. An -exciting evening ahead. See ad. Miles is ½ bl. N. of Wilshire on Lincoln Bl. in Santa Monica.

SOUTHWESTERN COLLEGE of Chula Vista (900 Otay Lakes Rd.) will hold its 5th Annual Folk Dance Festival Sat. Nov. 21 - master teacher will be Zak Diou of the Koumpo-Aiamano Cuoro Dance Co. from Senegal, West Africa with a workshop 1-5:30pm. and dancing 8-12pm with a review of the day's dances. For further info, call Vera Powell at 714/421-6700 EX #353.

REMEMBER NEXT ISSUE'S DEADLINE - October 10th for news items, articles, ads. In writing, please!!
(Persons, places continued on next page)

ALOHA! Here we go again; it's time to pack your bags and fly off to Hawaii for the 3rd. Annual Symposium on Oahu. Can you think of a better way of "Ringing in the New Year" than Folk-Dancing, and strolling along the beach at Waikiki, or exploring this island PARADISE in your free time?

The Hawaiian Symposium not only offers you a week full of dancing but also a Luau on Waikiki, a trip around the island to the North Shore to see the famous Surfing Championships, an all-night New Year's Eve party, plus more!

There are optional trips to the other islands with plenty of free time for sightseeing and souvenir hunting. This is the perfect way to have a vacation and kick in 1982.

Our staff this year promises to be one of the best yet! Presenting the dances of Greece, will be Nick Varvitsiotis and also joining us for the first time this year, Anthony Shay, whose talents got recognition with Avaz, and earlier with Aman. Mr. Shay will teach the dances of Yugoslavia. Our Co-Directors, Tom Bozigan having just returned from extensive travelling will be teaching his dances from Armenia, and of course, Mihai David just returned from his tour of Europe will teach the exciting dances of Romania.

The Symposium will take place Dec.27-Jan. 3, as we said before, "It's more than just a Dance Camp, it's a vacation in Paradise!" For more information, please write or call: Folk Dance Symposium, P.O.Box 2692, Hollywood, CA 90028 Telephone (213) 467-6341 or (213) 464-2277.

1981
FOLK
DANCE
SYMPOSIUM
HAWAII
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FOLK DANCE SYMPOSIUM
P. O. BOX 2692
HOLLYWOOD, CA. 90028

PERSONS, PLACES, Cont.

CELEBRATE VILTIS 40' on October 24 at Knights of Columbus Hall in Denver with with the old maestro Vyts himself teaching recreational dances and Richard Hladio Bulgarian dances - plus many fine performing acts. It was 40 years ago that Viltis was born in Fairhope, Alabama, when Vyts Belajus sent out his first mimeographed newsletter. How great oaks from little acorns grow!

LARK-IN-THE-MORNING is presenting a weekend of assorted Celtic, Middle Eastern, Cajun, etal music at Mendocino Woodlands Camp, Oct. 204. For info, phone 707/964-5569.

DUNAJ* will perform both Sat. and Sun. Oct. 10 & 11 at the Big Bear Oktoberfest, doing dances of most of Central European lands and Tunisia. The ensemble will have its own Oktoberfest at Veselo Selo, 719 N. Anaheim Bl. in Anaheim on Sat. Oct. 24 with a workshop by dir. Rich Duree 4-6pm on 'Windmueller' and 'Hofbrauhaus Laendler'. Dance party follows with a performance at 8pm.

OTHER SOUTHLAND DANCE CONCERTS not mentioned on p.6 include the Parthenon Dancers at San Diego on Oct. 31; Romanians at El Camino Nov. 3; the Samoan Spectacular at the Ambassador in Pasadena Nov.21.

LET YOU BE WITH THE SOURCE and Rudy Dannes' new folk dance center in Fountain Valley, 18457 Amistad St. is featuring Dick Oakes the 1st four Saturdays in October as guest teacher. Take the Euclid offramp from 1-405. The Source is open most nights.

GUESS WHO'S COMING TO CALIFORNIA - back to, rather! It's Omega Andreola. A nice letter from her tells of plans to come back, not directly to Sacramento but to Auburn. However, she says that both, the performing group, Omega Dancers and the University Folk Dance Club plan to continue to go on operating, which is nice - we're glad Omega has trained successors - that keeps folkdancing going.

HAWAII 3-0 - the Symposium co-presented by Mihai David and Tom Bozigian is on for Dec.27-Jan.3 at the U. of Hawaii in Oahu. See the full story on the opposite page for details - more in Nov.

HOLIDAY CAMP 1981 is set for Dec. 27-Jan. 1. This is the 6th and final. Both Dick Oakes and Diki Shields have enjoyed doing Holiday Camp but now feel it's time to go on to other things. Staff this year is: Marcus Holt (Bulgarian); Ya'akov Eden (Israeli); Dick Oakes (Int'l.) Camp is at Pilgrim Pines in the San Bernardino Mts. Look for ad in next issue of FDS or call Dick at 213/708-0722 or Diki at 714/686-9218. This is a small, enjoyable, friendly, and restful camp.

WE SHOULD HAVE SOME NEWS by next issue about the long-time traditional Kolo Festival in San Francisco over the Thanksgiving Weekend. Meanwhile, check with John Filcich if you need info fastly.

* * * * *

ELSEWHERE IN THIS ISSUE, see an ad for the newest edition of the Peoples' Folk Dance Directory - it has all kinds of information you need to know about where to dance in the USA and other places.

* * * * *

**Boar's Head Ceremony
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TEACHING THIS MONTH

Clubs below, marked with a star (*) are member clubs of the Folk Dance Federation of California, South, Inc. in good standing, and as such, entitled to a 4-line listing in this column gratis. For listing of other groups and classes, the fee is \$2.50 for 3 lines. If your club is on arrears or wishes to rejoin or join the Federation, you will find full membership an economical move.... Information given here is accurate as to the date of its compilation. However, there may be some unexpected changes due to "dark nights", hall preemptions, etc. Phone numbers have been noted where available for confirmation and information purposes, etc.

THE ETHNIC EXPRESS * (Saturday)

At Frontier Savings, Decatur, Las Vegas Nevada. 7:30-10:30pm. Dancing to 8:45pm, teaching to 9:30; requests to close of evening. Teaching program tba. See "Beginners' Classes" also. For additional info, phone Steve at 702/459-1342 or Dick at 702/732-4871.

BESEDA (Friday)

Meets weekly on the UCLA Campus, room 200 of the Women's Gym, West Los Angeles. Teaching beginning level Oct. & Nov, 8-9pm. Reg. program follows. Dances run from beginning to advanced level, are international, and are free. Contact Linda Kahn for further information at 213/477-8343.

NARODNI DANCERS OF LONG BEACH * (Thursday)

At Hill Jr. High School gym, 1100 Iroquois Ave, Long Beach. Teaching 7-8:15pm by Larry Tendis and Stefanie Holzman. Request dancing 8:15-10pm. Teaching Oct. 15: 'Cetvorne Shopsko Horo'. Hallowe'en Party Oct. 29 with live music by NAMA. For info phone: 213/832-4447 or 714/828-4512.

LAGUNA FOLKDANCERS * (Wednesday)

At Laguna Beach High School, girls' gym, Park Ave. at St. Ann's, Laguna Beach. Advanced/beginning teaching for Oct. by Joyce Greely and Lee Fox. Late teaching: Oct. 7, Ralph Baker will teach 'Kopčeto' from San Diego Camp; Oct. 14, All-request party night; Oct. 21, a special Greek Workshop with Ted Sofios (see ad); Oct. 28, review of Sofios workshop dances. Dancing until 10:30pm. For info, call 714/545-1957. See also "Beginners' Classes".

ORANGE COUNTY FOLK DANCERS * (Friday)

At Veselo Selo, 719 N. Anaheim Bl., Anaheim. 8-11pm. On Oct. 2 & 9, Mikki Revenaugh will teach the Israeli mixer 'Ga Agum' at 9pm, and Shirley Saturensky the 5-cpl Scottish set dance at 8pm. Beginning Oct. 16, Richard Duree, director of Dumaj* will do a 5-week workshop on 'Mezosegi Tancok', learned from Sandor Timár in Hungary, 1978. Oct. 30 (in addition to the teaching), OCFD will host a Hallowe'en Party and provide refreshments - you wear your costumes. Regular doorfees \$1 for OCFD members, \$1.50 non-members at all events.

TCHAIKA FOLK DANCE CLUB OF VENTURA * (Thursday)

At Loma Vista Elementary School, 300 Lynn Dr., Ventura. A Special 10-week Beginners' class starts Sept. 17, thru Nov. 19, 7:30-8:15pm. Regular class requests and reviews to 10:30pm. See elsewhere this issue re workshop. For info, call 805/642-3931.

SAN DIEGO INTERNATIONAL FOLK DANCE CLUB * (Wednesday)

In Balboa Park Club, Balboa Park, San Diego, 7-10pm. All levels. Beginners at 7pm. 50¢ Start anytime. Teaching: Alice & Archie Stirling - phone 714/422-5540. Member IDASDC, sponsored by S.D. Park & Rec. Dept. This month this club (SDIFDC) is celebrating its 34th anniversary, having had its beginnings in 1947. SDIFDC is the host group for the Oktoberfest festival Oct. 3-4 in Balboa Park (see Special Events). On Sun. eve (Oct 4) holds the Anniversary Banquet.

FIRST CHURCH FOLKDANCERS (Tuesday)

At First Unitarian Church, 2936 W. 8th near Vermont, Los Angeles. An 8-week class starts Oct. 6. Intermediate/advanced international/Balkan dances taught by Chris White, 7:30-9pm. Fee for series \$20. For more info call 644-5269 eves, 972-7700 or 389-1356 days.

SOUTH BAY FOLK DANCERS * (Friday)

At Malaga Cove School, 300 Paseo del Mar, Palos Verdes Estates. Beginning/intermediate teaching by Dorothy Daw, 7:15-8:41pm. Program & requests until 10:30pm., Oct 9,16,23. Hallowe'en Party night Oct. 30. For info, call Jim at 213/375-0946. Watch for Festival Nov. 15 in Torrance.

WEST VALLEY FOLK DANCERS* (Friday)

Woodland Hills Rec. Ctr., 5800 Shoup Ave, Woodland Hills, 7:30-10pm. Teaching: 7:30-8pm, Oct. 2, 'Szekely Friss'; Oct. 9,16,23,30, 'Briul de la Fagaras'; 8:30-9pm, Oct. 2,9 - 'Wattentader Mazolka'; Oct. 16,23,30,Nov.6, 'Silyansko Kolo'. For info, call Mike at 213/887-9613.

FOLKARTEERS * (Friday)

At Covina Elem. School, 160 N. Barranca (nr. San Bernardino & Grand Aves.) in Covina. Beginners class, 8-9pm followed by intermediate and advanced teaching, reviews and requests. Party night is the last Friday of the month. For further information, call 213/338-2929.

CHULA VISTA FOLK DANCERS (Friday)

At Fellowship Hall, 3rd Ave at J St. in Chlva Vista, 7:30-10pm. 50¢. Teaching: Alice & Archie Stirling. Phone 714/422-5540 for info. This group is planning a 5th Anniversary Party on Oct. 23.

(please continue on next page)

TEACHING THIS MONTH, Cont.

LONG BEACH JEWISH COMMUNITY CENTER FOLK DANCERS * (Wednesday)

At the Long Beach JCC, 2601 Grand Ave, Long Beach. Exit I-405 at Lakewood & Willow. Donna Tripp begins a new season of reviews of old material and teaching of favorites of the future. Starting time 7:30pm. request program at 9pm. For info, call 714/533-3886

SILVERADO FOLK DANCE CLUB * (Tuesday)

At Marina Rec. Ctr., 151 Marina Dr., Seal Beach, 8:30-11pm. Teacher; Dorothy Daw. Programs; half line, half couple dances. Party night; last Tuesday of each month. Phone 213/498-2059 for information. Teaching at 9pm.

WESTSIDE INTERNATIONAL FOLK DANCERS * (Tuesday)

This class is for advanced-beginners (intermediates) where you can fill in your repertoire of dances. It is led by Dave and Fran Slater at Stoner Rec. Ctr., Stoner at Missouri Aves. in West Los Angeles. 7:30-10pm. Last Tues., Oct. 27, will be a Party night. Info, call 213/556-3791.

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Rec. Ctr., 617 N. San Vicente Bl., West Hollywood. Time 7:30-10:30pm. Teaching: 'Wattentaler Mazolka', Austrian cpl. dance from the San Diego Camp taught by Lillian Fisher; 'Imate Li Vino', Macedonian line dance from Santa Barbara Symposium. Dark Oct. 28.

FOOTHILL FOLK DANCERS (Friday)

At Sierra Madre Rec. Ctr., 611 Sierra Madre Bl., Sierra Madre. Leaders, Chuck & Dottie Lawson. Instruction 8-9 pm. featuring Italian dances for month of October. Phone 213/334-9268.

PASADENA FOLK DANCE CO-OP * (Friday)

At Odd Fellows' Hall, 175 N. Los Robles, Pasadena. 7:30-11:30pm. Teaching 7:30-9:15pm beginning with easy dances. Program & requests to 11:30pm. For info call 213/281-7191. Club will celebrate its 40th Anniversary Oct. 30 at the hall with a special Birthday Party - 7:30-11:30pm. \$1 donation - funds will go for scholarships.

WHITTIER CO-OP FOLK DANCERS * (Saturdays - 2nd, 4th, 5th)

At Sorensen Park, 11419 E. Rosehedge Dr., Whittier. Beginning level 7:30-8pm. Regular program & requests to 10:30pm. For info call 213/692-2496.

WEST LOS ANGELES FOLK DANCERS * (Friday)

At Brockton School, 1309 Armacost Ave., betw. Barrington & Bundy, 1½ Bl. N. of Santa Monica Bl. in West Los Angeles, 7:30-10:45pm. Beverly Barr will teach exciting new dances from the San Diego and Santa Barbara Camps. Early 7:30-8pm teaching will be 'Kopachka', Macedonian. This is the place to enjoy an exciting evening of dancing, teaching. For info, call Beverly at 836-2003, 478-4659, or daytime, 501-6699.

CRESTWOOD FOLK DANCERS * (Monday)

At Brockton School, 1309 Armacost Ave. betw. Barrington & Bundy, 1½ Bl. N. of Santa Monica Bl. in West Los Angeles, 8-10:30pm. Beverly Barr will teach some of the most popular new dances from the San Diego & Santa Barbara Camps. Join in for some good teaching and good dancing with a great group of people. For info, call 836-2003, 478-4659, or daytime, 501-6699.

TEMPLE ISAIAH DANCERS (Tuesday)

At Temple Isaiah, 10345 W. Pico Bl. in West Los Angeles, 8-10:30pm. A new format for advanced-beginners. This is the place for newer dancers to learn popular dances old and new. Beverly Barr teaches the entire evening. Phone 478-4659, 836-2003, or daytime, 501-6699. No dark nights in Oct.

KIRYA FOLK DANCERS II * (Monday afternoons)

At Plummer Park, Hall "A", 7377 Santa Monica Bl., Hollywood. Time noon-3pm. Rhea Wenke teaching advanced-beginners 12-1:30pm., intermediates 1:30-3pm. Phone 213/645-7509 for info.

INTERMEDIATE FOLK DANCERS * (Friday)

At Lindberg Park, Ocean at Rhoda Way, Culver City. 8-10:30pm. No dark nights. International dances, all levels, all requests. 50¢. Phone Ruby at 213/397-5039 for info.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood. Time 7:30-10pm. Beg.int. adv., Ruth Oser, director. Teaching program tba. Phone for info - 213/657-1692.

KAYSO FOLK DANCERS * (Friday) (morning class)

In San Diego's North Park Rec. Ctr. 4044 Idaho St, 9am-noon. Teaching by Kayso and Angie. Start anytime.

HAVERIM FOLK DANCERS * (Monday)

At Valley Cities Jewish Community Ctr., 13164 Burbank Bl., Van Nuys. Time 8-10pm. Teaching by John Savage. See elsewhere and also flyer re annual Cabaret. Phone 213/786-6310 for info.

(please continue "Teaching This Month" on next page)

TEACHING THIS MONTH, Cont.

CAMARILLO FOLK DANCERS * (Friday)

Community Ctr., Birnley & Carman, Camarillo, 8-10:30pm. John Tiffany teaching intermed-int'l folk dances (Scottish country dances on 3rd Fris. of the month) For info, phone 805/482-5117.

KARILA GLENDALE DANCERS (Tues-Weds)

At Glendale Comm. College, 1500 N. Verdugo, Glendale - women's gym 6-8pm. Tues, intermed level; Weds., beginners. Dance free. Karila teaching. For this and other info, call Karila 790-7383.

WESTWOOD CO-OPERATIVE FOLK DANCERS * (Thursday)

At Emerson Jr. High gym, 1670 Selby Ave., West Los Angeles. Time 8-10:45pm. Teaching: 'Elvira!', 'Wattentaler Mazolka', 'Batuta de la Adincata'. Party 5th Thurs. Fairytale Fantasy - prizes for costumes.

CABRILLO INTERNATIONAL FOLK DANCE CLUB * (Tuesday)

In Recital Hall, Balboa Park, San Diego. 7:30-10pm. International folk dances, intermed/adv. taught by Vivian Woll. For info, phone 714/449-4631.

SAN DIEGO FOLK DANCERS * (Monday)

In Recital Hall, Balboa Park, San Diego. 7:30-10pm. International folk dances, intermed/adv. level; Co-op teaching. Schedule tba. For info, phone 714/460-8475.

VIRGILEERS FOLK DANCE GROUP * (Tuesday)

In the hall, Plummer Park, 7377 Santa Monica Blvd., Hollywood. Time 7:30-10pm. Josephine Civello, director. Teaching schedule tba. For info, phone 213/284-4171.

UNIVERSITY FOLK DANCE CO-OP OF LAS VEGAS * (Tuesday)

At Dance Studio, McDermott Complex of U. of Nevada, LV Campus, 8:30-10pm. Jean McCurdy et al teaching. Phone 702/731-2434 for info re when club reopens after summer recess.

FOLK DANCE FUNLINE - This is an information service provided by Folkdance Underground and Rich Langsford - a telephone recording of the times and places of several collegiate folk dance groups in the metro L.A. area. Have a pencil and paper ready to jot down notes. 213/397-4564.

* * * * *

EIGHT OF OUR CLUBS - open to all, as well as several closed groups are missing from our roster this month. Help - where are your publicity persons? Send your info in - in writing by Oct. 10th.

* * * * *

FOR ALL THOSE WHO LOVE TO DANCE

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CAMP JCA-MALIBU

FOR MORE INFO, CALL 203-4427

COST: \$60 Gen. Admission/\$54 students purchasing activity card
\$47 students with card

Name _____ Day Phone _____
Address _____ Evening Phone _____
Checks should be made payable to HILLEL EXTENSION and mailed to
Hillel Extension, 900 Hilgard Ave., Los Angeles, Ca. 90024

BEGINNERS' CLASSES

CULVER CITY (Thursday)

Jim Ulrich teaching in the Sierra Room of Veteran's Memorial Auditorium 4117 Overland Ave. 7:30-10pm. Half teaching, half practicing recently taught dances. Call Jim at 213/559-8474, or weekday afternoons at 714/527-1130, Sta. 4310 for additional information.

LAGUNA BEACH (Sunday)

At Laguna Beach High School girls' gym, Park Ave. at St. Ann's. Teaching by Ted Martin 7-9pm. Dancing continues to 10:30pm. Sponsored by Laguna Folkdancers*. Call 714/545-1957; 714/533-8667.

WEST LOS ANGELES (Monday)

This class, sponsored by the Westwood Co-op* is taught by Dave Slater, and meets at Stoner Rec. Ctr., Stoner at Missouri Aves, WLA, 7:39-10pm. Singles welcome. Phone 213/556-3791.

LAS VEGAS (Mondays, Thursdays)

Two classes sponsored by the Ethnic Express* Mon. at Cong. Ner Tamid on Maryland Pkwy., 8-9pm. Israeli/Int'l. taught by Steve Weissman. Thurs. at Baker Park, taught by Dick Killian, 5-6pm for children 7-12 yrs., 7-8pm. for adults. Phone Steve at 702/459-1342 or Dick at 702/732-4871 info.

ANAHEIM (Monday)

A Scandinavian beginners' class sponsored by Skandia* and taught by Donna Tripp and Ted Martin. At Anaheim Cultural Arts Ctr., 931 N. Harbor Bl., 7:30-10pm. Basic steps also taught: waltz, polka, hambo, pivot, polska. Phones: Ted 714/533-8667, Donna 714/533-3886.

SAN PEDRO (Monday)

At the Yugoslav-American Club, 1639 S. Palos Verdes St. at the corner of 17th St. Time 7:30-10pm. Line dances taught by Anne Turkovich.

SIERRA MADRE (Monday)

At the Sierra Madre Rec. Ctr., 611 Sierra Madre Blvd., 8-9:30pm. Sponsored by Foothill Folk Dancers. Instructor: Chuck Lawson. Phone 213/334-9268.

WEST HOLLYWOOD (Wednesday morning)

At West Hollywood Park, 647 N. San Vicente Bl. Time 10am-1pm. Rhea Wenke teaching a new beginners class 11:45am-1pm. Sponsored by Kirya Folkdancers I* Intermediates 10-11:45. Phone 645-7509.

TOPANGA (Sunday)

At Topanga Dance Studio, 19572 Bowers in Fernwood, 6:30-9pm. Beginners welcome - no previous experience necessary. Joan Friedberg, Carolyn Alport, Jerry Saltzman teaching. Greek, other Balkan, Scandinavian, Int'l and contra dancing. Phones: Jerry, 455-2365; Joan/Carolyn 455-3127.

* * * * *

WHEN SENDING IN ADS, LISTINGS, FLYERS, ETC.!!

Please be sure to include necessary fees for these items of chargeable entries, including line-overruns (beyond the allotted free 4-lines in "Teaching This Month", etc. We do not have the opportunity or facilities to send out the monthly billings. Call if you have a question on the amount or size specifications, or if your material is allowable.

DEADLINE FOR NEXT ISSUE is October 10th. We need all items, articles and ads by that date.

P A R T Y	<p style="font-size: 1.2em; font-weight: bold;">FOLK DANCE PARTY</p> <p style="font-size: 1.1em;">SUN.-NOV. 1ST - 7-10³⁰ P.M.</p> <p style="font-size: 1.2em; font-weight: bold;">MILES PLAYHOUSE</p> <p style="font-size: 1.1em;">LINCOLN BLVD. AT WILSHIRE IN SANTA MONICA (LINCOLN PARK)</p> <p style="font-size: 1.1em;">HOSTED BY BEVERLY & IRWIN BARR</p> <p style="font-size: 1.1em;">\$2⁵⁰ INCLUDING REFRESHMENTS</p>	P A R T Y
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Coming November 1981 new edition of the People's Folk Dance Directory

- send information about your folk dance group or business (listing is free)
- buy copies for yourself and friends:
prepublication: \$2.50 each
10 or more: \$2.00 each
after Nov 1: \$3.00 each

The People's Folk Dance Directory lists:

- 900 folk dance groups in the U.S. and Canada (name, time, and meeting place)
- 1500 contact people
- 100 nationally known teachers and workshop leaders
- folk dance related businesses
- published as a non-profit service to the folk dance community by Texas International Folk Dancers, Inc.

People's Folk Dance Directory
P.O. Box 8575
Austin, TX 78712
512/454-0175

CAMP HESS KRAMER INSTITUTE WEEKEND

October 16, 17, 18, 1981

TEACHING STAFF: DANI & JUDY DASSA AND TED SOFIOS

THE WEEKEND: Includes 2 nights' lodging, 6 meals, snacks, teaching sessions with review sessions, evening dances, a Happy Hour, and, if you can find the time, hiking, beach strolling and other outdoor activities.

LOCATION: Camp Hess Kramer is located at 11495 E. Pacific Coast Highway, in a verdant canyon, one mile north of the Ventura County Line.

ACCOMMODATIONS: Shared accommodations, mostly cabins (dorms) with bath. There are a limited number of semi-private rooms which sleep 2 or 3 persons, for which there will be an additional fee charged of \$7.50 per person. You will be notified by telephone as soon as possible if one is available, if you have requested such a room. If not available, your \$7.50 will be refunded to you.

COST: For room, board and tuition, only \$55.00 per person. An extra \$7.50 per person for semi-private room. The full amount must accompany the application.

SYLLABUS: If you wish to receive a syllabus, include \$1.00 extra.

REGISTRATION: Applications will be accepted beginning September 9, 1981, and registration will close October 1, 1981.

REFUND POLICY: There will be no general refund after October 1, 1981.

PLEASE MAKE CHECK PAYABLE TO FEDERATION INSTITUTE COMMITTEE.
FULL AMOUNT MUST ACCOMPANY THE APPLICATION.

MAIL TO: MARIA REISCH, 420 Amapola Lane, Los Angeles, CA 90077
213/270-4340

NAME(S) _____
 ADDRESS _____
 CITY _____
 STATE _____ ZIP _____
 CIRCLE WHICH IS DAYTIME PHONE:
 WORK () _____ HOME () _____
 ROOMMATE: _____
 SMOKER: _____ NON-SMOKER: _____

If Available, SEMI-PRIVATE room which sleeps 2 () ; 3 () , \$62.50.....\$ _____
 DORM, \$55.00 ().....\$ _____
 SYLLABUS, \$1.00 ().....\$ _____
 TOTAL.....\$ _____

For Institute Committee Use:
 Date Rec'd. _____ Am't. _____
 Ck. # _____ Bank # _____
 Refund on Semi-Private: _____
 Room Assignment: _____

INSTITUTE & TREASURER'S BALL



SATURDAY, NOVEMBER 7, 1981

WEST HOLLYWOOD PLAYGROUND

647 SAN VICENTE BLVD., LOS ANGELES, CA. 90069

(BTN. MELROSE & SANTA MONICA BLVD.)

11:00 AM	FEDERATION COUNCIL MEETING	
	LUNCH - BROWN BAG IT, OR PICNIC IN THE PARK	
1:00 PM	REGISTER FOR INSTITUTE	
1:30-4:30 PM	INSTITUTE\$3.50*
	DANCES TO BE TAUGHT WILL BE ONE-HALF FROM THE 1981 SAN DIEGO CONFERENCE, AND ONE-HALF FROM THE 1981 IDYLLWILD WORKSHOP - TEACHERS TO BE ANNOUNCED	
	SYLLABUS\$0.50
7:30-11:00 PM	TREASURER'S BALL\$3.00*
	THE DANCE PROGRAM WILL BE A GOOD, WELL BALANCED ONE, AND WILL INCLUDE THE INSTITUTE DANCES.	

THREE VALUABLE DOOR PRIZES

- 1) \$25 DEPOSIT TO A SOUTHERN CALIFORNIA FEDERATION FOLK DANCE CAMP, 1982
- 2) ONE RECORD OF INSTITUTE DANCE(S)
- 3) ONE SUBSCRIPTION TO FOLK DANCE SCENE FOR 1 YEAR

*\$6.00 FOR THE PACKAGE

PLEASE MEET....!

Alice Stirling - a profile of a folk dance teacher!.. A special ability, limitless preparation, total interest, and dedication to folk dancing has raised her standing in the San Diego area to a soaring "high". A notable example is the attendance at her Wednesday night classes - the SDIFDC* - where the huge Balboa Park Club is filled with "wall-to-wall" people. Newcomers, as well as the more seasoned members feel extremely satisfied with her well-organized, patient and poised manner of teaching.

Her credits are endless. Twenty-four years ago, 1957, she was introduced to folk dancing by joining Elizabeth Ullrich's Folklaender group in Chula Vista. Soon she became a regular in the Cabrillo*and San Diego Folk Dance Club* groups and served as president and chairman of both.

In 1960 she started teaching folk dance - taking advantage to learn teaching effectively by attending Federation workshops, institutes and seminars in training and certification. In 1964, as teaching chairman of the San Diego Folk Dancers, she worked with a co-op staff until 1969 - a newly planned beginners' class was needed by the club so in 1966, Alice was voted by the club to take on that teaching assignment.

In 1978, the club in San Diego voted to divide into two sections, and the Wednesday section continued as the SDIFDC (San Diego International Folk Dance Club*) with Alice as the regular teacher. It will celebrate its 34th anniversary with a banquet and dance following the Oktoberfest*.

At present, besides the large Wednesday class, she teaches several groups of seniors at the San Diego Community College level and also started the Chula Vista group 5 years ago. Numerous folk dance classes during the part years include children's recreational, school, church and teachers' -groups. She has been asked to put on many folk dance exhibitions and demonstrations (28 in this past year) for area organizations--from large theatre performances, schools, to convalescent homes. Alice is also Director for the 'House of Czechoslovakia' Dancers in Balboa Park.

Folk Dance Federation involvements have been so numerous that during some periods (1969) she wore three hats simultaneously - President of the Federation; Chairman of Statewide; President of the San Diego Folk Dance Club*. Other positions of leadership include Federation President (2 terms), Vice-President (also 2 terms); Recording Secretary, Delegate, Chm. of Institute Committee, Co-chman of Statewide, Nominating Committee, and for many years, member of the SDSU Folk Dance Conference Comm. Since 1959, she has participated in and never missed 23 Statewides - she started attending the Santa Barbara Conference in 1961, and then when it was moved to San Diego (above).

Archie Stirling entered her life through dancing (ballroom) in 1970 and two years later they were married. They complement each other perfectly - Archie's artistic talents with posters, decorations and photo expertise prod all their dance projects into "winners". Both are retired - Alice from school teaching - Archie from Convair.

She has a son, daughter, and five grandchildren. Daughter Jane since 6 was enraptured with folk dancing and later became a beautiful dancer and teacher. Now granddaughter, Renee is engaged in this pursuit and at age 10, is quite "hooked" and good at it. So springs a third generation dedicated to this pleasurable pastime.

So here's to Alice Stirling - a dedicated teacher with the attributes to promote folk dancing over and over and eye..!!

Irene Ebert - (Editor "Circle Up" - San Diego)

* * * * *

PLEASE NOTE: The annual subscription rate now effective is \$5.95 in the U.S.A., \$7.00 foreign (in U.S. funds) - one year, 10 issues. If received before the 10th of the month, will start with the coming month's issue... Changes of address with proper Zip-code must also be received - the Post Office will not forward this type of magazine mail, even if requested.

* * * * *



ISRAEL YAKOVEE teaching Mondays & Fridays at Cafe Shalom, 531 North Fairfax in Hollywood, 8:30-9:30pm (open dancing until 1 and 2am.) Also on Wednesday at 5629 Vineland Ave., North Hollywood and Saturday eves in Long Beach at 311 Ocean Blvd. Phone 213/884-5432 about workshops & Israel tours

FEDERATION SOUTH -- 1981 -- OFFICERS -- 1982 --		FEDERATION NORTH	
President	David Slater ::	President	Frank J. Bacher
1524 Cardiff Ave. .	Los Angeles, CA 90035 ::	P.O.Box 2	Vineburg, CA 95487
			::
Corr. Secretary	Elsa Miller ::	Secretary	Genevieve Periera
3455 Loma Lada Dr. .	Los Angeles, CA 90065 ::	1275 A St. Room 111 .	Hayward, CA 94541

A LA CARTE

by GLORIA HARRIS

The long drive in a taxi up the narrow, winding road was dusty and bumpy but the scenery was well worth the discomfort. Just like the movies, lush green jungle crowded to the very edges of the road. Ferns, moss and grasses formed the thick undergrowth that covered the entire mountainous landscape. Tall trees pushed upward from the matted growth to give shade and exotic fruits; brilliant wild flowers wandered with snaking vines thru the tree tops & I saw monkeys and raucous-throated, flamboyantly-colored birds. The air was heavy with a jasmine-like scent.

We reached the iron gates in the walls that surrounded Fernando Delgado's 30 acres of coffee plantation, a Finca. Delgado himself, appeared to welcome me. "Senor!

Senor!" He smiled and took my arm. "My house is your house!" He motioned to a servant to pay the taxi. "And what a house!" I thought.. Dark red tiles formed the roof over sparkling white stucco walks, ornate wrought iron, arched doorways and windows. Tiled patios bloomed with potted plants and delicate orchids.

The jasmine-like scent still in the air was now over-powered by the unmistakable aroma of coffee---the like I had never experienced in my life. "God," I thought, "I could die happily smelling coffee like this!" I felt it permeate every pore of my body. Delgado led me to a small room near a kitchen where a servant was actually roasting a small quantity of coffee beans in a shallow pan, over glowing coals. Stirring, stirring all the while so that each bean be roasted evenly, I watched as their color deepened. The servant, ever careful lest they scorch or burn, at the right moment, took them from the coals and began to pound and pulverize the beans in a wooden mortar. If you appreciate coffee aroma as I do, you would love, at this point, wished to swoon away at the intense bouquet. Never-the-less, one more step of the ritual to be endured...boiling water was poured over the powdered coffee through a cone-shaped bag into a warm pot...the end result; steaming hot, gloriously fragrant, rich, delicious, black coffee in a thin cup to sip then to roll your eyes in ecstasy and to sip and savor again. This experience was one I'll never forget...the climax, the apex of taste sensation, reached at the very beginning of my visit to the Finca!

Delgado invited me to wander through his groves at my leisure. I saw sprouting beds of seedlings sending up first leaves through sandy soil, and 6-month-old saplings in plastic bags of rich earth; and groves of young trees, interspersed with taller trees to protect them from the hot sun. The mature trees had every stage of the coffee berry's growth on their branches at once...blossoms (the Jasmine scent), the unripe pip and the bright red, cherry-like fruits, ready to be picked. Every operation on the plantation is done by hand, and with great care. The beans are processed by washing, soaking, removing four layers of pulp and skin and drying in the sun and then the roasting.

It was impressive, this great estate, the tenderly cared for trees, the beautiful home, the genial host and most of all, to me, the coffee ritual. I was ready for another cup of fresh roasted and ground coffee. No one questioned my sanity. All over Colombia in office buildings as well as in the fields, coffee is brought to and poured for the working people as much as 20 cups during the day. No coffee breaks are taken or no work would ever get done. But again, the Master of the Finca and his guest, sprawl on patio chairs, talking and waiting through the roasting, the grinding, the filtering...heavenly aroma fills the air.... Aahhh....here it comes....ambrosia in a cup...aromatic, robust, fit for a king, ~~Mmmmmmmmmmm~~.....

By the way, Delgado's wonderful wife served some delicious meals. We had Bollos Pelones, beef-filled Corn dumplings in a mild tomatoe sauce and Empanadas, Stuffed Green Chilies with a cream and nut sauce, a spicy duck with green rice and many vegetables. Potatoes are grown in Colombia and were served many different ways. I particularly liked Papas Chorreadas, potatoes in a cheesy, spicy sauce. The recipe is above. If you cannot get the Pequin Peppers, use red hot pepper, ground, to your taste. Here at home, I fix this recipe and spice it up a little more, but that is only individual taste. Custards, like flan were presented at the end of a meal and many coconut desserts. One afternoon we had whipped avocado with lime juice and confectioners sugar. I'll have to admit that I drank some beer with my meals. If you haven't tried to buy whole beans of coffee and grinding them in the kitchen, and enjoying the results, you are in for a royal treat. So.....do it!

Recipe taken from Time-Life's Latin American Cooking.

* * * * *

Folk Dance Scene is giving you a foretaste (no pun intended) with this recipe in preparation for an issue featuring Colombia in the not too distant future. If you saw the magnificent exhibition of gold and emeralds at the just concluded display in the Los Angeles Museum will know that lots of good things can come from this exciting South American country.

* * * * *

PAPAS a la HUANCAINA	COLOMBIA, SOUTH AMERICA
Whole Boiled Potatoes with Cheese & Chili Sauce	
1/4 cup fresh lemon juice	2/3 cup heavy cream
3 Pequin Chilies, crumbled *	1 teaspoon turmeric
1/2 teaspoon salt	2 teasp. fine chopped fresh green hot chili
fresh ground black pepper	1/2 teaspoon salt
1 lg onion sliced thin & separated into rings	1/3 cup olive oil
8 med. boiling potatoes, peeled	*****
1 cup crumbled Queso Blanco, or substitute 1 cup grated Mozzarella or Munster cheese	4 hard-cooked eggs
	8 black olives
	1 fresh hot green chili cut into 1/8 inch strips
<p>Marinate onion rings in 1g mixing bowl in first four ingredients. Cover bowl and let stand while potatoes are boiling. Boil the potatoes in 1g pot of boiling water, salted, until tender but not falling apart. Make sauce: Put cheese, cream, turmeric, fresh green chili, 1/2 teaspoon salt and some pepper in your blender. Blend at high speed 30 seconds or til smooth and creamy. Heat the olive oil in a heavy skillet, pour in the cheese sauce, reduce heat to low, cook, stirring constantly 5-8 minutes or til the sauce thickens. Place potatoes on serving platter & pour sauce over. Garnish with Eggs, black olives and lettuce leaves. Serves 8 *Purchase Pequin Chilies in Mexican Market.</p>	

GREENLAND'S MOUNTAINS Cont.

base at Thule, and down the western coast. Tales of the "short people" and the "tall people" exist even today in Greenlandic folklore.

The Greenlanders were quickly Christianized, and Bishophrics were set up - with Greenland paying homage to Rome. However, European upheavals and the Renaissance disrupted trade and contact with the country - the only times for years on end that ships touched land were to exact tribute from the inhabitants to help underwrite the Crusades. Eventually, this too failed. The Greenland Republic petitioned Norway to be annexed as part of the Norwegian/Danish commonwealth in 1261, on the promise that trade would be resumed, but instead, it ceased utterly. Cut loose from all contact with Europe, the European inhabitants ultimately became absorbed into the the larger culture of the Eskimo. Over the next several centuries, any record of what happened is almost non-existent, although there are vast numbers of books and compilations written on the subject of Greenland and the north Arctic. There was a period 1412-1448 during which no contact at all was made, and up until last century, only the reports of the numerous explorers which all seem to indicate the land was inhabited by Eskimos alone, a few of which bore certain European characteristics.

It would appear that the modern Greenlander dates from the last part of the 18th century, when Danish expansion resumed and settlers voyaged to the Caribbean and to the American northlands. Greenland was of course, by virtue of its 1261 union with Norway, still part of Denmark, and colonization became part of the expansion movement. Now, the Greenlander in many cases lives and dresses like an European. Danish design and folk motifs are to be found in Greenlandic arts and crafts. Greenlanders dance the schottische and the polka, as well as their own native shuffle dances. They also have picked up another Scandinavian liking, and that is for drink. The Greenlanders were explosively thrust into the 20th century with the massive building of the military bases during the war, and things have never been the same since.

* * * * *

3 lines - \$2.50

CLASSIFIED ADS

additional lines 50¢ ea

CLOTHING FOR THE FOLK DANCER: Peasant Styles and Ethnic Costumes, ready-made and by special order. Also available: Knickers from Sailor Pants; Scottish Dancing Shoes; Hungarian and Romanian Blouses and Vests. HELENS' FOLK DESIGNS, 1214 Milvia St., Berkeley, CA 94709. Phone (415) 524-5205.

WRITTEN MUSIC for your favorite international folk dances. Much of this music has heretofore been unobtainable in music books. Write for list to: Richard Geisler, The Peasant Symphony, 6840 Anchor Cir., Fair Oaks, CA 95628. Sample with list.

* * * * *

! - - - - - ***** OLD TIME FOLK DANCE - SATURDAY OCTOBER 3, 1981 ***** - - - - - !
GLORIA SILVERN will continue the review of 'Søndenberger Double Quadrille' (hope Joe's foot is better by then.) .. At PLUMMER PARK Rec. Hall, 7377 Santa Monica Blvd., Hollywood - 7:45-11 PM.
! --- Refreshments, dancing -- Donation \$1.00 - Phone for info 213/244-8593 --- !

* * * * *

SONGS WE DANCE TO

The first night at the San Diego Conference this summer, the dancers gathered on the floor in a big circle and George Tomov, one of the staff, introduced the assembly to a new dance - not only was the dance a very fine one that all could do, but the music and song accompanying it were hauntingly beautiful. The Macedonian words of some of the stanzas are as follows:

- | | | |
|--|--|---|
| 1. Zalna majka v seve place
Vnucite gi tesi,
Bol vo gradi lud ja mie
I niv im se smesi. | <u>ZALNA MAJKA ORO</u> | 6. Ah tagi nesnojci
Grad bolka si misli
Stani cedo pej ni pesma,
Stani nemisli. |
| 2. Ah spijte vnuci moj
Pak pak ke dojde toj.
Ke ni pe za Bitola,
Za mas roden kraj. | 4. Ah tie deca tvoj
zvon go slusa tvojot zbor
Stani sinko da gi vidis,
Stani sine moj. | (This song was dedicated to
Blagoj Petrov Karagule, a
noted Macedonian singer who
was killed in the 1960 Skopje
earthquake. Transliteration
from the Cyrillic to the Roman
alphabet makes spelling approxi-
mate.) |
| 3. Spijat vnuci majke place
Oci solzi leat -
Kaj si sinko da gi vidis
Tvojte mili deca. | 5. Majka place solzi tecat
Sinot svoj go zali;
Blagov Petrov Karagule
Vo misli go gali. | |

* * * * *

THOUGHT FOR THE MONTH: You can fool some of the people all of the time and all of the people some of the time, but you can't fool all of the people all of the time!
(--attributed to A. Lincoln--)

* * * * *

ANNUAL HAVERIM FOLK DANCE CABARET

Saturday Eve.
October 24, 1981
8:00 - 12:00

Donation
Guests -
\$4.00

Center Members
\$3.50

BEVERLY BARR

Guest Teacher

Refreshments

V.C.J.C.C.
13164 Burbank Blvd.
Van Nuys
786-6310



Valley Cities Jewish Community Center
JOHN SAVAGE - Folk Dance Director
"HAVERIM" - Member Folk Dance Federation South

HAVERIM CABARET PROGRAM

- | | |
|--|---|
| <p>1. Setnja Yugoslavia</p> <p>2. Divcibarsko Kolo . Serbia</p> <p>3. Debka Oud Israel</p> <p>4. Korobushka (Cp,P). Russia</p> <p>5. Ipirotiko Greece</p> <p>6. Cimpoi Romania</p> <p>7. Dobrudjanska Reka. Bulgaria</p> <p>8. Khan Badarom (Cp) Israel</p> <p>9. Godecki Cacak . . . Bulgaria</p> <p>10. Ali Pasa Turkey</p> <p>11. Bregovsko Bulgaria</p> <p>12. Machar (Trio,P) . Israel</p> <p>13. Vulpita Romania</p> <p>14. Hot Pretzels . . . U.S.A.</p> <p>15. Hambo (Cp) Sweden</p> <p style="text-align: center;">GUEST TEACHER</p> <p>16. Tino Mori Yugoslavia</p> <p>17. Hora de la Titu . Romania</p> <p>18. Hashachar (I) . . . Israel</p> <p>19. Blue Tango (Cp) . U.S.A.</p> <p>20. Bosmat Israel</p> <p>21. Armenian Misirlou. Armenia</p> <p>22. Vlasko Bulgaria</p> <p>23. La Bastringue(Cp,P) Fr. Canada</p> <p>24. Ali Ali Lebanon</p> <p>25. GUEST TEACHER'S DANCE</p> | <p>26. Gelmenden Greece</p> <p>27. Corrido (Cp) Mexico</p> <p>28. Klaysmer Israel</p> <p>29. Hora Fetelor Romania</p> <p>30. GUEST TEACHER'S DANCE</p> <p style="text-align: center;">REFRESHMENTS</p> <p>31. Sher (Set) Russia</p> <p>32. New York, New York(I) U.S.A.</p> <p>33. Vari Hasapiko Greece</p> <p>34. Mason's Apron (Trio,P)Scotland</p> <p>35. GUEST TEACHER'S DANCE</p> <p>36. Y'banei Hamikdash . . Israel</p> <p>37. Bavne Orø Macedonia</p> <p>38. Good Old Days(Cp,P) . U.S.A.</p> <p>39. Sheleg al Iri Israel</p> <p>40. Sestorka. Serbia</p> <p>41. Hora Spoitorilor. . . Armenia</p> <p>42. Swedish-Finn Mixer(Cp,P)Sweden</p> <p>43. Yeverechecha Israel</p> <p>44. Ikariotikos Greece</p> <p>45. Couple Hasapiko . . . Greece</p> <p style="text-align: center;">* * * * *</p> <p>I - Individual</p> <p>Cp - Couple</p> <p>Cp,P - Couple Progressive</p> <p>Trio,P - Trio progressive</p> |
|--|---|



ROMAN HOLIDAY



ALL FOLK DANCERS
 Are Invited to
 Fresno's 33rd Annual Folk Dance Festival
 "ROMAN HOLIDAY"
 All events at Holmes Playground
 First and Huntington

SATURDAY, OCTOBER 17th, 1981

PICNIC 11:30 to 1:00 P.M.
 Bring your lunch Coffee and punch provided

TEACHING INSTITUTE 1:30 to 4:30 P.M.
 Registration \$2.00 Donation 12:30 to 1:30 P.M.
 Scandinavian, Hungarian and Chinese Dances from Stockton Camp
 Taught by Bev Wilder, Ruth Ruling and Ginny Wilder

FESTIVAL OF FOLK AND SQUARE DANCES 8:00 to 11:00 P.M.
 Dances and Exhibitions
 Ethnic food served at nominal cost

AFTER PARTY 11:30 to 1:30 P.M.
 Separate rooms for Kolos and General Dancing

SUNDAY, OCTOBER 18th, 1981

NORTH - SOUTH MEETING To be announced

FEDERATION COUNCIL MEETING 11:45 A.M.

FESTIVAL OF FOLK AND SQUARE DANCES 1:30 to 5:00 P.M.
 Ethnic Food
 Dancing and Exhibitions

CLOSING PARTY 8:00 to 11:30 P.M.

MOTEL RESERVATIONS - Information on back of this flyer

FRESNO'S 33rd ANNUAL FOLK DANCE FESTIVAL

October 17 & 18, 1981 - Holmes Playground, First and Huntington
 Sponsored by the Fresno Recreation Department in cooperation with the
 Fresno Folk Dance Council and the Folk Dance Federation of California

FRESNO OFFICERS: President - Walter Rodrigues, P.O.Box 343, Sanger, CA
 Phone: (209) 875-6187
 Vice President - Mary Kehoe
 Treasurer - Mace Magarian
 Secretary - Rosemarie Chapman
 Historians - Phyllis and Kent Peterson