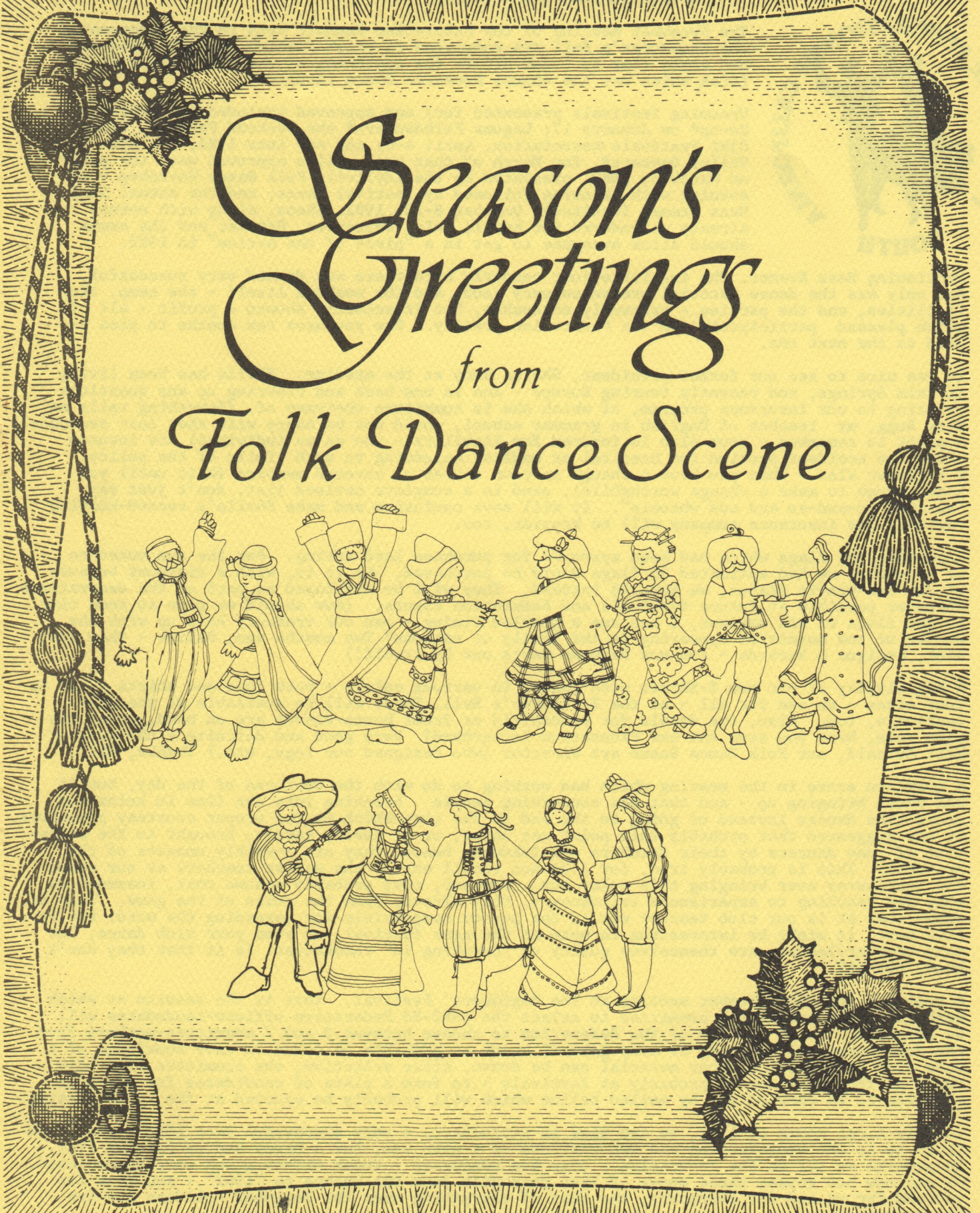
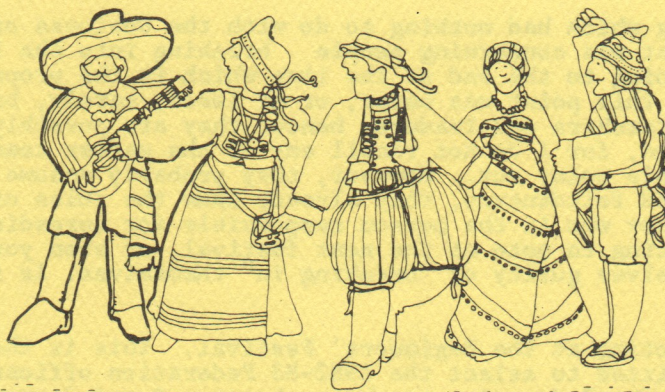


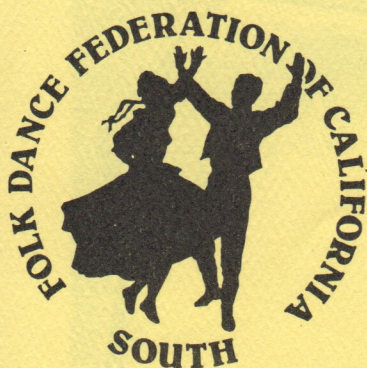
Season's Greetings

from

Folk Dance Scene



FEDERATION IN FOCUS



The November meeting of the Federation Council held in the forenoon of the Treasurer's Ball was completed in brisk fashion and all delegates had ample time to lunch before the beginning of the afternoon's activities, which was the annual November Dance Institute.

Upcoming festivals presented for/ and approved included the Pasadena Co-op* on January 17; Laguna Folkdancers* the weekend February 12-14; Ojai Festivals Association, April 4-6; and way into 1983, the West Valley Dancers*, for March of that year. Also approved were the party on March 6, 1982, presented by the Idyllwild Folk Dance Workshop - an evening with teaching followed by festival dance; and the annual Camp Hess Kramer Institute, October 8-10, 1982. These, along with events already calendared for April, July, September, October and the camps should allow everyone to get in a "piece of the action" in 1982.

Mentioning Hess Kramer. The institute just recently held there was deemed very successful. Not only was the dance material presented very good, and the weekend itself - the camp, the facilities, and the parties - extremely enjoyable, but it actually showed a profit - all of which pleased participants and the Federation greatly. Now you have ten months to plan ahead to the next one.

It was nice to see our former president, Sheila Ruby at the meeting. Sheila has been living in Palm Springs, and recently touring Europe - and is now back and clearing up any questions relating to our insurance program, of which she is committee chairman of. (Something tells me Miss Bugg, my teacher of English in grammar school, would not be happy with that last sentence!) A point to remember - your club is insured for liability - you as an individual are insured under the accident portion for hospital or medical according to such limits of the policy. A reminder also - when you have a change in your roster of covered members (wait until you have enough to make a change worthwhile), send in a complete revised list, don't just say "scratch so-and-so and add whoozis". It will save confusion and make Sheila's record-keeping easier. The insurance company will be happier, too.

Regarding the flags which had been approved for purchase last spring. For the sum voted to be expended, we had estimated 20 flags would be purchased. As it is, with a discount because of our non-profit status, we have 23 instead. They will be displayed as part of the decorations whenever possible at future festivals and Federation events. (Now should we plan at some time to get flags of all nations, I can see a problem rising - can our treasury keep up with the number of new countries appearing in the family of nations? Two months ago, Belize - then last week, Antigua & Barbuda - and now Barbuda wants out by itself!)

A big display of our new T-Shirts with logos, in various colors - both logo and shirts - and in four sizes - we can fit all - at the Treasurer's Ball. These will be available at the next festivals, too. Also, the decals for windshield or front house-window are on hand. Along the same vein, have you seen the new Federation letterhead? Very good and definite - the work of Walt Metcalf, our Folk Dance Scene art director (who designed our logo, etc.) Thanks, Walt.

A question arose in the meeting which had nothing to do with the business of the day, but it was worth bringing up - and that was concerning people breaking into the line in kolos and other line dances instead of going to the end of the line, which is the proper courtesy procedure. It was suggested that probably this point was never, or at least, rarely, brought to the attention of new dancers by their teachers and leaders, hence, they are possibly unaware of the protocol. This is probably true, for I do not recall any of the master teachers at our camps and institutes ever bringing this point out. However, they probably assume that, inasmuch as they are teaching to experienced folkdancers, they already know the rules of the game. Thus it seems that it is our club teacher who is the person responsible for spreading the word. But on this note, it might be interesting to note at the next festival, or even your club dance, how many teacher/leaders are themselves guilty of "breaking in" themselves. Is it that they don't know, either?

A reminder for the December meeting at the Beginners' Festival. This is the session at which members of the nominating committee to select the 1982-83 Federation officer-candidates will be selected. It is the aim of the Federation to choose between 5 and 7 committee-members from the delegates, representing as many general areas as possible in order to have knowledge of a wide area from which officer material can be drawn. After selection, the committee will hold three or four meetings - probably at festivals - to form a slate of candidates for the main election to be carried out by mailed ballot which will probably be counted at the April meeting.

In this final month of 1981, we can view in retrospect, a very successful year 1981 - one which lived up to the expectations and exhortations of a year ago, for a happy and prosperous 1981. In general as far as the Federation's year was concerned - those wishes given were appreciated. We can now but repeat those words of last year with just the change to "1982" - and wish for you and for us and for everybody, the best of everything over the December holidays and for the year to come.

* * * * *

FOLK DANCE SCENE

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The Folk Dance Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, but neither the Federation nor this publication shall be used as a platform for prejudicial, controversial matter.

The entire financial proceeds of this publication - from subscribing members, from advertising, and from donations, etc. are used to help pay for the expenses of its printing, postage, and related supplies.

We urge you to send in all newsworthy information related to folk dance and folkloric events. There is minimal or no fee for inclusion if acceptable. We reserve right to edit. Comments of contributors do not necessarily reflect the views of 'Folk Dance Scene' or the Federation. Nor do we assume responsibility for accuracy of dates, locations, and other information sent in.

All news articles, items, flyers, and advertisements must be received at the Editorial offices above (Ida Avenue) by the deadline date (at foot of this column each month preceding issue). See item this issue for advertising and flyer specifications etc., or phone or write us. This is not a commercial enterprise and therefore, all of the material must be folklore related!

* * * * *

DEADLINE--January Issue - December 10.

Before submitting any flyers or ads, please contact us regarding eligibility qualifications, copy size, and if flyers, number required. Inclusion fee MUST in future accompany material. Thank you.

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COMING EVENTS

(some important events of the next two months)

- DEC 5 - West Los Angeles - Beginners' Festival**
- DEC 5 - Palm Springs - Aman Concert
- DEC 11-13 - New York City - Winter Folk Festival
- DEC 11-12 - Fullerton - Aman Concerts
- DEC 13 - North Hollywood - Boars' Head Celeb.
- DEC 13 - Sonoma - Treasurer's Ball ¶
- DEC 19 - Hollywood - Nevenka Concert
- DEC 27 - Pasadena - Aman Concert
- DEC 27-JAN 1 - Berea, KY - Christmas Dance School
- DEC 27-JAN 1 - Pilgrim Pines - Holiday Camp
- DEC 27-JAN 3 - Honolulu - Hawaii Symposium III
- DEC 31 - San Rafael - Karlstadt Ball ¶
- JAN 1-3 - Evanston, IL - Blue Star Reunion
- JAN 8 - Torrance - Arirang Korean Ensemble
- JAN 9-10 - West Hollywood - Folk Horizon Inst.§
- JAN 16 - Los Angeles - Intl.Folk Fest.Music Ctr.
- JAN 10 - Pasadena - Arirang Korean Ensemble
- JAN 16 - Anaheim - Dunaj Hungarian Wkshps. §
- JAN 17 - Glendale - Pasadena Co-op Festival **
- JAN 30-31 - San Jose - Winter Festival ¶
- JAN 30 - Montclair - Dunaj Concert §
- JAN 30 - Alhambra - Aman Annual Scholarship Pty.
- (** - An official Federation (South) Event)
- (¶ - An event of the Federation (North) area)
- (§ - an event involving a Federation South club)

* * * * *
FROM THE EDITOR

We have no special cover story this month - the cover speaks for itself - and may the holidays be wonderful for you all - each and every one of you. This is also an appropriate time to thank those among you who have contributed to these pages for the past year - and to those who have helped in many ways, the improvement and production of Folk Dance Scene - and especially to those willing volunteers of the Federation members and of the RSVP folk who have assisted at the collating and stuffing of envelopes each month, many of you time after time.

A combination of early deadline and delayed mail deliveries resulted in a large "Caboose" this issue. Some we had to squeeze into a revised last page after the rest of the issue was at the printers. It is possible there will be delays in the mails in December, due to the big holiday rush, so we advise sending in your news etc. early. Also, don't forget any items for the 1982 Calendar of Events. Gracias!

* * * * *

"Folk Dance Scene"
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SPECIAL EVENTS

.BEGINNERS' FESTIVAL

One of the most popular festivals of the Federation year is coming on Saturday Dec. 5 to the Stoner Ave. Recreation Center in West Los Angeles. Each year, since it started about six years ago, it seems to become bigger and more successful. This is the event hosted by the Beginners' Festival Committee which includes some of the more dedicated beginner class teachers of the Federation Southland.

Although this festival is designed for beginners, everyone is welcome. Some experienced dancers in the crowd really help quite a lot. In fact, you couldn't keep some of our more experienced folk, for it is an opportunity for them to relax a bit, enjoy some of the dances that they too once did, and get satisfaction of helping newcomers on the floor now and then.

You will find a full-page ad in this issue with the dances, hours, etc., but a reminder again here. Stoner Ave. Ctr. is at Stoner and Missouri Aves. in West Los Angeles. The dance will be in the same hall as last year. But please bring soft dancing shoes so you won't scar the floor.

* * * * *

MUSIC CENTER INTERNATIONAL FOLK FESTIVAL

The National Ballet Folklorico de Costa Rica, including singers and a marimba orchestra, will open its first North American tour with a special performance at the 35th annual International Folk Dance Festival on Saturday January 16, 1982, at the Dorothy Chandler Pavilion in the Los Angeles Music Center. Hundreds of other colorfully costumed dancers, singers and musicians, featuring the most popular performers of previous festivals plus nine new attractions will join in this anniversary celebration. Noted actress and singing personality Shirley Jones will serve as hostess and narrator, and Salli Terri, famous folk singer, will sing folk songs from around the world.

From the international front, Cruz Luna's Quadro Flamenco, with gypsy dancers, cantao and guitarist, will represent Spain; Viji Prakosh, Bhatra Natyam dancer direct from Bombay, India; Menasha Gadish, soloist of the Inbal Theatre, Israel; Miguel Cruz Afro Cuban Percussion Band and Zhumba Dancers, Cuba; Chinese folkart exquisitely performed by Olivia T.Y. Lo and her Lotus dancers.

The Kárpátok Ensemble* will be dancing some of its exciting Hungarian dances in those colorful costumes; Westwind will present English sword dances; Krakusy Polish Folk Ensemble will appear again following their memorable performance of last year; Kitka will present Bulgarian dances, and Ote'a, dances of Polynesia; James Lomath will be doing Highland Scottish dancing; and the Magana Baptiste Belly Dancers from San Francisco, dances to represent Egypt.

This performance is sponsored by the International Concerts Exchange - the festival, established 35 years ago to encourage friendship among folk artists of all nations and for a better understanding and appreciation of the multi-cultural heritage of Southern California. The program is produced by Mr. Irwin Parnes. For ticket information, see elsewhere this issue or box office.

* * * * *

DUNAJ CONCERT

Dunaj Folk Ensemble* will present a full-length concert Jan. 30, 1982, at the Montclair Community Ctr., 5111 Benito, in Montclair's Civic Center. Original choreographies by director Richard Dupee, based on his research in both Europe and the U.S.A. will be featured, and include dances from Hungary, Czechoslovakia, Yugoslavia, Romania, Transylvania, Greece, Germany, Scotland, Armenia, Tunisia and American Appalachian Mts. A folkdance party will follow the concert and refreshments will be available. Tickets will be available at the door, \$4 - and children twelve and under, free.

* * * * *

MACEDONIAN INSTITUTE

Atanas Kolarovski will be the first of the master-teachers to appear at the new series of folk dance institutes presented by Folk Horizons on Saturday and Sunday January 9-10, 1982. This event will be held at the West Hollywood Recreation Center, 647 N. San Vicente Blvd. in West Hollywood (site of the annual Federation Treasurer's Ball). There will be two teaching sessions - one morning, one afternoon, on Saturday, with an evening party of dancing, 7:30-11:30pm. On Sunday, there will be two afternoon teaching programs. Atanas will be presenting some dance material new to Southern Californians. See the display ad elsewhere in this issue for exact times and details, prices, etc. Sponsored by the West Los Angeles Folk Dancers*.

* * * * *

NEVENKA

Nevenka, the noted Los Angeles-based women's singing group will perform Sat. Dec. 19 at the assistance League Playhouse in Hollywood with a program of songs from Eastern Europe and the Balkans. It will be joined by the Nevenka Tamburica Orchestra and guest artists. Trudy Israel, director of the group, has been singing with local groups for 14 years, and the group was organized 5 years ago when a number of the "alumnae" decided to meet regularly to share the joy of Balkan singing. For ticket info, write to Nevenka, 2439-4th St., #2, Santa Monica, CA 90405.

* * * * *

FEATURE ARTICLES

HAPPINESS IS FOLK DANCING

PEARL ATKINSON

Folk dancing is dancing of the people; the origins are in the rural societies of various countries. American folkdancers enjoy learning and doing dances of the village people who danced and sang to their favorite music as a means of communicating with their neighbors. The spirit of a family celebration, a wedding, a wake, a religious feast or holiday, or a national celebration - all gave reason enough for a community to get together to dance.

If sharing and communicating marked these events for the villages, and if the dance served as a means of sharing and communicating, then some American folk dance groups seem to have missed the point. Sure, many American folkdancers enjoy dancing with members of their club, their class, or with members of neighboring clubs or communities, and have a folk dance spirit of sharing. However, there are many clubs and folk dance affairs where people think they are dancing as part of a group but where cliques and snobbery predominate - where the dancers seem to say -- See how good I am; I can do it the ethnic way -- thus sadly missing the real folk dance experience. Dancers should be having fun together and moving together to the rhythm and spirit of the music. There should be a harmony of feeling, and not a struggle for them to keep up with those who "know it and must show it."

I have been fortunate in the past years to have had the opportunity to teach, study and travel in Europe. My studies at the Laban Movement Center in England brought to maturity my early love of dance and music and taught me how important dance and movement could be to people. Because of my interest in folk cultures, I searched out folk festivities and dance music. Interestingly enough, in all the European gatherings I observed or was part of, even the international ones, I never saw or felt a "show-off" spirit. The common means of communication was through the simple movements of dance. One of my first experiences was at the International Eisteddfod in Llangollen, Wales in 1954. Dance groups were there to compete, but once the performances were over, the dancers were able to join each other in a feeling of international sharing and good will through dance and music. I found the same spirit when I visited again in 1967.

As a folk dance educator, I think it is important to give as much ethnic flavor to dances as possible, particularly when the dance has a special significance. Folkdancing can be a means of opening doors to cultural understanding. However, I am aware that, for the most part, my students are Americans, and if they don't look Bulgarian, Greek, Scottish, Ukrainian, or what-even when they dance, I'm not too concerned. I know that if they learn some of the basic things about the qualities of movement and the rhythm and the meter of the music they are moving to, they will experience some part of the culture that the dance comes from. And, I am sure that if they ever have the opportunity to dance with foreign visitors or join festivities in other countries, they will be accepted for the kindred feeling and not because of the "proper" styling. My students at Reed College come from all parts of the country and from abroad. As students leave the classes, I expect that they can find a group with which they may share the joy of dancing. Sometimes they start groups of their own, opening new doors to others.

Sometimes American dancers refer to dances that are simple as "beginning" folk dances. Even though these dances are enjoyed by people of all ages in their original villages, the "experts" refuse to belittle themselves by doing these dances. Every country has its simple forms of dance, and these should be taught first to beginning folkdancers so that they can easily and quickly identify with a culture - but these dances should not be labelled "beginning dances". They are not beginning dances to the people who have been dancing them for generations in their country of origin. That such simple dances are often included in festival programs here on the West Coast indicates that there are some wise, sincere leaders here who have learned the true meaning of "folk dance".

Touring performing groups bring us a wonderful wealth of beauty and art through folk ballets done by highly trained and skilled dancers. I applaud the fact that peasant culture is acknowledged and idealized by the governments of these countries. These groups are a joy to watch and bring people an awareness that not all of their art and culture is found in the aristocracy and the intelligencia. This however, is not Folk Dance, but performance dancing. Nevertheless, I am happy that many young people become so enthusiastic about one or more folk cultures that they, too, want to perform in the interest of showing how much fun it is, affording them an opportunity for leadership and for researching material and costumes. Some form small local groups while others might join some of the wonderful university and college groups that have won acclaim for themselves and their country on tours abroad. Whether amateurish or nearly professional in calibre, they all perform a service for the folk dance movement because they are able to share with people who have not had contact with these foreign cultures. Sometimes spectators are even inspired to learn folkdancing and join a class.

While the value of such performances is obvious, it is unfortunate when snobbery evolves from these groups. Possible mature leadership in the folkdance movement can help performers to avoid feeling "above" ordinary dancers. The acclaim that they enjoy should be an educating, maturing experience, and not for the making of a super-ego.

(please conclude on next page)

HAPPINESS IS, Cont.

In this day when the cry is that nobody cares or loves, let us as folkdancers show that we can share with our fellow human beings through folk dances. There is something in folkdancing for everyone, from the timid ones with "two left feet" to the top performing "prima donnas". All can find happiness in folk dances if they will only share their enthusiasm with others instead of showing off.

* * * * *

[The foregoing article was previously printed in the Autumn 1973 issue of the New York Folkdance Magazine, Vol II, No. 2, and republished here courtesy of Raymond LaBarbera, editor... Pearl Atkinson, long-time dance leader of P.E. at Reed College in Portland, Oregon - director of that college performing group, and one of the best-known and respected leaders in the Pacific Northwest, brought out numerous points that have bearing on whether the movement will or may go, and particularly moot at this time for those who will be attending our December beginners' festival - and perhaps food for reconsideration by some of those who at this moment had planned not to attend it.]

* * * * *

WEST AFRICAN DANCE

To the extent that folklore is a mixture of traditions, dances, songs, music, and legends of the people, it can thus only be the reflection of the life of a country, and if that country is a developing nation, it therefore stands that there is no reason - within reason of course - why folklore as a living expression should not develop as well. This of course, taking into consideration that which is fictitious - the commercial, crass, conveyor-belt product of all the folk arts which flood the markets and the stages in the modern day. The songs and dances and especially the music of West Africa of today belong as much to the traditional and pre-colonial Africa as those dances do to those of present times, and modern folklore is as authentic as that of the Africa of old. Both are expressions of real life in the land as it was lived in different eras of history.

Tribalism is the basis upon which the whole societal structure of West Africa is built - and indeed, is the major reason that progress has been snail-like in its movement - but in some areas, tribalism is often transcended. Many of the tales of the griots have a common theme running through them, and one from the Gambia may be identical to another of Senegal. One can find a song which originated in the West Indies, transported across the Atlantic to Angola, being sung fifteen hundred miles north in a folk night club in Bissau.

In the villages of the countries along the West African coast from Senegal all the way to the Cameroons, no one dances for his neighbor - he does not dance to either, show-off or to entertain others - everyone just dances for him- or herself, and learns to dance and sing in the same way that he learns to speak - naturally. A dance can, and often does last for a whole night, without wearying anyone.

For hundreds of years, the dances and songs of the peoples of these lands - of Ivory Coast, Ghana, Sierra Leone, Benin, Togo, the great land of Nigeria, and others - have reflected their histories and traditions - they have pleaded with/ or thanked/ their gods - pictured good, or decried evil. Dancing was a living expression. In a land where the tom tom transmits their messages across enormous distances, it is impossible to disassociate music and dance, because these sonorous rhythmic beats and body motions have a similar expression capacity. It is often difficult for strangers beyond Africa to understand the essential role dance plays in the life of Africa. When the economic structure is essentially agrarian with few material cares or needs, why not soar like a bird, crawl like a serpent, or blossom like a flower and thusly communicate with nature? The rhythm of actual existence of the West African is in itself an invitation to the dance. In Africa, as in Europe and America, dancing means beauty and grace, and often follows a story line; songs and dances are greatly allied, and are the instinctive means of expression by the individual - therefore vital, necessary, and spontaneous.

-All of which brings back the earlier statement concerning the difficulty of European strangers - (European to Black Africa includes America, much of the Soviet Union, and white South Africa) - to understand African dance - and yet the far greater part of "European" social dance today can trace its roots and rhythms back directly to Africa, with the rock, the disco beat, the "jazz" picture, and even the Latin rhythms of the rumba, the samba, and others.

* * * * *

[- Source material and acknowledgement to Keita Fodeba, of the government of the Republic de Guinea, West Africa - research from "Ballets Africaines" et al; Folk Dance Scene, March 1973; At present, there are national dance troupes existing in almost all of the countries of West Africa - some of which have travelled abroad, to Europe and three or four to the United States. The ensembles from Senegal and Nigeria are among the well-known,, and some draw on the tribes of others for dancers and musicians. One thing certain, there is a tremendous interest building by the peoples of black Africa in their cultural heritages.]

* * * * *

DANCES OF GEORGIA

Georgia is very rich in folk dances - and not speaking here of the Georgia-on-my-mind and the Carter family (although that too is) but rather, the one yonder where Asia and Europe meet, and the natal place of J. Vissarionovich Dzhughashvili (now there's a good Gruzian name) - but better known to the world as Stalin.

Most Georgian dances are named according to their origin - either place, work, or social circle. They may relate to military, agriculture, season, comedy, play, love, or ceremonial and religion. Because of the country's strategic location at a most important crossroads between Orient and Occident, it has accumulated a great deal of culture introduced by the better than two millenia of invading hordes - many of whom have settled in the many valleys. These groups have become smaller lands within the larger one, and some are actually now, under the soviet system, autonomous republics within the Georgian state. Altogether though, no matter which area a dance may come from within the republic's confines, there is something distinctively Georgian about these dances. A few notes here on some.

'Kartuli' is probably the one best known to American folk audiences. This is a traditional couple dance which is found all over Georgia. As a rule, the woman is dressed in the long flowing gown, veiled headdress, wearing long braids. The man has the knee-length cloak, "choka", girdled with belt and a sword - dark trousers and the ever-present Georgian high boots. It is essentially a courtship dance, and expresses the chivalrous attitude of Georgian men towards women. There are very specific rules covering four parts - the appearance of the man, the invitation, the dances by each, and the concluding exit. During the entire performance, the man may not touch the woman - not even with the hem of his cloak, and as they dance very close, often in an almost valse position, this takes great dexterity on both counts.

'Simd' is a wedding dance from the northwestern area of Georgia, a dance of the Ossetians. This dance has been performed on the Pacific Coast occasionally by two or three of the performing groups. It too is widely danced in Georgia, and is a showpiece of most of the stage ensembles of the country. Its origin goes back into history, and at one time was a men's dance, but later, women began to dance in it. Now of course, it is for equal numbers of couples - no limit to the number of dancers. The men wear the long black Circassian coats with the wide sleeves, colored fur caps with a distinct center crown, and bandoliers. The women wear the long, graceful dresses, soft and muted pastel colors, laced bodices, and again, the long braids. Sometimes, the women will wear white. Here again, the emphasis on the movements might actually be said to be the lack of emphasis - the gentle, gliding of the women and the flowing movements of the men.

'Khorumi' is one of the oldest and most popular "war dances" of Georgia, originating way back in the period around the early 13th century when the Khorezm and the Mongols invaded the land. This is a striking dance for men, who are dressed in their dark costumes - no cloaks this time. The dance may be divided into four major episodes - a reconnoitering; the approach of the enemy; the battle; the defeat of the enemy and the victory celebration.

'Parikaoba' is a dance of the Khevsurs who live on the southern slopes of the Caucasus in the eastern part of Georgia. This is a men's couple dance in which two young mountaineers, each armed with a sabre, a dagger, and shield meet in a pass, circle each other, and then there is a challenge to battle. They begin fighting with their sabres, and after deciding they have tested each other enough, call a truce and depart as friends. Weapons play a big part in Khevsur dances, they are a part of a man's apparel so to say, and even today, no Khevsur male will be parted from them. Modern versions of the dance incorporate a girl in the pattern, and of course, this becomes a challenge to the men for the love of the maiden. There is no winner or loser at the finish however, for the girl, in order to break up the fight, tosses her head-dress into the midst of the melee, (by now, others have joined in), and this immediately stops the fighting and, back to the traditional ending, the two rivals depart together.

* * * * *

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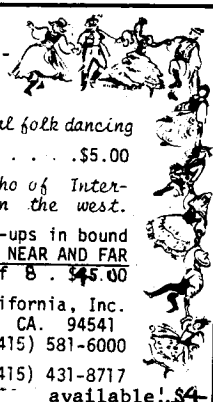
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DECEMBER IN HONDURAS

Throughout Latin America, December is a month of more than normal festivities, starting with All Souls' Day on the first and running through La Immaculada Concepcion, the fiesta of the Virgin of Guadalupe, the many local saints' days, and the Christmas/Twelfth Night period. In Honduras, all of these are celebrated, although not all in the usual accepted Christian form - many of the villages are inhabited by the descendants of the natives who lived there in pre-Columbian times -- others are descendants of the Caribs, and of slaves brought over from Africa via the Antilles, during colonial times.

On the Caribbean coast of Honduras, there is a dance 'Baile de Yancunu' performed at the fiesta in the town of that name. Although it coincides with the Christmas holiday, December 25 thru January 6, it has no direct connection to the Christmas celebration. Most of the natives are descended from the Caribs who came to the area from the island of Saint Vincent, north of Trinidad, and the dance shows a distinctive African origin - it is a ritual dance which is done to insure riches for the coming year, and it must be danced each day for the twelve days to avoid ill luck and poverty. The men (women rarely take part in it) are dressed in kilted skirts, stockings to the knees, long-sleeved shirts in vivid colors, and painted masks made of a metallic-type cloth. Arms, legs, and knees are festooned with strings of seashells, which, when they dance, create a clangor and noise, intended to drive away the evil spirits of poverty and disease. A "team" consists varyingly of six to a dozen dancers and four drummers. All dance at the same time, and shout or sing in their native dialect. At certain moments, they will form a circle, with various duos jumping into the center to act out the principal theme. . . . In Juticalpa, in Central Honduras, the Immaculada fiesta lasts for several days, and quite a festive time is had with stalls set up in the main plaza of the town, food and wine, much noise from firecrackers during the day and colorful display of fireworks at night. Games, dancing, and music fill the days and evenings, and all is climaxed with the traditional religious celebrations and processions on December 8. . . . The feast of La Immaculada starts on December 7 and continues for two weeks in the larger town of Comayagua just south of the capital city of Tegucigalpa, overlapping the Fiesta of the Virgen de Guadalupe on Dec. 12 - this day also one may find local festivities all over the country in which children move in processions dressed in native Indian costumes. . . . As in neighboring Mexico and El Salvador, the Christmas holiday season of celebration begins on December 16 and runs for nine days with the traditional posadas, finishing with the religious church celebration on Christmas. In some local areas, dances - usually of some religious connotation will be found, but dances per se are not normally a traditional part of the Honduran Christmas celebration.

* * * * *

[Acknowledgement for source material to: Fiesta Time in Latin America, by Jean Milne, Ward Ritchie Press, Los Angeles 1965.]

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A FOLK-ODYSSEY PRESENTATION

ATANAS

THE FIRST EVENT IN THE MASTER-TEACHERS SERIES

MACEDONIAN INSTITUTE

WITH

ATANAS KOLAROVSKI

1982 **JAN. 9TH & JAN. 10TH** 1982

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647 SAN VICENTE BLVD., LOS ANGELES, CA.

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WATCH FOR FLIERS FOR FURTHER INFORMATION

SONGS WE DANCE TO

Over the years, Atanas Kolarovski has brought us many fine dances, most of them with very melodic tunes and sometimes words to sing as we dance. At the Santa Barbara Symposium this fall, there were two popular ones, big hits at the camp. Here are the Macedonian words to 'Dedo Mile' - sorry we don't have the English translation for you.

- | | | |
|--|---|---|
| 1. Dedo odi na pazak
Kojna java bez samak | 2. Baba jave na mule
Dedo puse so lule
(Cho.) | 3. Dedo odi na bostanot
Baba prasa za fustanot
(Cho.) |
| Cho: Dedo mili zlatni
Babina prva ljubov
Dedo mili zlatni
Babina bonbonce | 4. Baba ide od nivata
Dedo gleda vo tavata
(Cho.) | 5. Dedo ide na rucak
Baba pece cel prascak
(Cho.) |
| 6. Baba predo na vreteno
Dedo jave pečeno
(Cho.) | 7. Dedo odi za piperki
Baba gali dvete kerki
(Cho.) | 8. Baba jade piperka
Dedo sviri no supelka
(Cho.) |

* * * * *

COSTUME CORNER

It has been some time since we last mentioned the Folkwear people's patterns for clothing that may be used for costumes. The company has been reproducing traditional folk garments and fine antique clothing in patterns since 1976 - adapting so that they may be used for general dress. Quite possibly, Folkwear has had a big influence on the wearing of folk-type dress by the non-folkdancer in America nowadays, by making these pattern available through dressgoods stores all over. Each and every one is quite re-adaptable back to original "authentic" form with a little effort by folk dance people - or for that matter, one can just follow directions and do as is. They all look great if properly made by the dressmaker.... Since the last time we saw the catalogue, 9 folk costumes (Tibetan, India, Navajo, Guatemalan, Hong Kong, Austria, Bolivia, Huichol and Poland have been added - along with a whole series of American and English clothes of the 19th and early 20th centuries: i.e., Gibson Girl, 1927 Tea frock, middies, Victorian shirts, Prairie dress, etc. All on heavy paper, with historical notes, too.

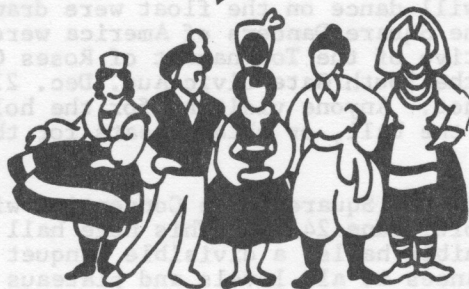
This information is offered, not as a "paid commercial", but more as a "readers' service", to so acquaint those who want to create a costume for themselves to wear at festivals (which we should do more often), without a big hassle about where to get one. Armed with one of these patterns, materials and a sewing machine - any capable seamst(ress)(ter) can get set to "dress up" a festival or club colorfully in presto time.

* * * * *

THE JANUARY ISSUE of FDS will contain a listing of major events for 1982 - if you know of any that should be included, please let us have info on event, date, place etc. by Dec. 10 deadline.

* * * * *

LAGUNA FOLK DANCE



12th ANNUAL FESTIVAL FEBRUARY 12, 13, & 14, 1982

TEACHERS: YVES MOREAU, SUNNI BLOLAND,
AND TRUDY ISRAEL
LAGUNA BEACH HIGH SCHOOL GIRLS GYM

INFO: 494-7930 OR 545-1957

RECORDS & BOOKS IN REVIEW

Folk Songs & Fiddle Tunes of the U.S.A. \$2.00 - Wayne Erbsen's Backpocket Old Time Songbook \$3.95
 Mellie Dunham's Fiddlin' Dance Tunes \$2.25 - " " " " Bluegrass " \$3.95
 Carl Fischer, Inc. - New York

"Folksongs", arranged and annotated by Hazel Gertrude Kinscella is a collection of 50 old favorite songs spanning the period of America's development from Colonial days until the early years of this present century, words to most of them, and including songs of the 49ers, chants of the Indians, spirituals, cowboy ballads and square dance tunes...The Mellie Dunham book is composed of old time fiddlin' tunes, some of which go back to very early colonial days, and which Mr. Dunham played or arranged for Henry Ford's orchestra when Ford was promoting the renaissance of American folksong and dance in the 1920-30's. . . The Erbsen books are really backpocket books - they'd fit easily in the hip pockets of a pair of overalls as worn in the hills - and sturdy to boot. Both books have the words to all songs - many of which are old traditionals, some dance melodies, mostly arranged for fiddle or guitar.

* * * * *

TOURS

OPA FOLK TOURS wish one and all a merry holiday season -- and a touriffic New Year. Try us for Springtime in Portugal, Spain and Morocco; May -- the Many Faces of Greece; June/July -- Czechoslovakia, Hungary and Romania; July/Aug -- Zagreb Festival, Macedonia and Thrace. INFO from Rae and Ellie, 1356 Garnet Ave., San Diego, CA. 92109. Phone 714/273-8747.

FIESTA TIME DURING SEMANA SANTA (Holy Week), April 2-11, 1982 will be celebrated with a trip on the fantastic 20th Century marvel, Chihuahua Pacific "Vistatrain", through the Barranca del Cobre (Copper Canyon) of Mexico, visiting the cave-dwelling, fiddle-and-drum-playing Tarahumara Indians, and their blend of indigenous ritual & Spanish Catholicism. A highlight of the trip will be luncheon in a former colonial mansion with a folklore presentation by the U. of Chihuahua. For info about a video presentation & details, please contact Jean Wilder at 213/832-2982.

* * * * *

APOLOGIES ABOUT THAT

Due to an unexpected situation regarding the availability of collating and mailing facilities and the Thanksgiving holidays, the deadline for this issue had to be advanced five days, which meant that some news contributors were unable to be notified of the change. All items received by the published date will be included, but may not wind up in their usual columns however.

* * * * *



Dunaj

FOLKLORE ENSEMBLE

HUNGARIAN

MEZOSEGI TANCOK

WORKSHOP &

FOLK DANCE PARTY

JAN 16 & MAR 27, 1982

Class 4-6 PM	\$3.00
Party 8-12 PM	\$3.00

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 Anaheim (714) 638-3086

D A N G L E D D A N C E S

Our typesetter pied his type-case. If you unscramble the letters below, you'll find the names of four folk dances. Clues underneath.

E X X O N

R E A D A T S U P S H E R M o b i l

1. You'd never find the glamorous Garbo doing this one.
2. On the other hand, she might do this. _____
3. A surprising hit at the 1981 camps, _____
4. They wear a sort of Baltic German "gatya" in this oldie _____.

(No prizes for solving, but have fun anyhow. We'll try another next month maybe.)

TEACHING THIS MONTH

Clubs below, marked with a star (*) are member clubs of the Folk Dance Federation of California, South, Inc. in good standing, and as such, entitled to a 4-line listing in this column gratis. For listings of other groups or classes, the fee is \$2.50 for three lines. If your club is in arrears, or wishes to rejoin the Federation, you will find full membership economical move.. Information given here is accurate as of the date of compilation. However, there may be some unexpected changes due to "dark nights", hall preemptions, or the Hannukah, Christmas, or New Year's holidays, etc. Phone numbers have been given for confirmation purposes where available.

KAYSO FOLK DANCE CLUB * (Friday)

In North Park Rec. Ctr., 4044 Idaho St. in San Diego, 9am-12noon. All ages, all levels - start anytime. Teaching by Kayso and Angie Soghomonian. Phone 714/238-1771.

BESEDA (Friday)

On the UCLA Campus in room 200 of the Woemn's Gym. Teaching 8-9pm., with general dancing by request until midnight. Dances range from beginning to advanced levels and are international. Free. Contact Linda Kahn for further info. at 213/477-8343. UCLA Campus is in West Los Angeles.

CAROL DANCERS (1st, 3rd, 5th Sundays)

The Mayflower Club, 11110 Victory Bl., w. of Vineland, North Hollywood, 7-10pm. English and some American country dances - all levels, all taught/promoted by Mary Judson and guests. Live music mostly. Musicians welcome! Phones: 213/794-2004, 213/748-0010; 714/964-1994.

KIRYA FOLKDANCERS II*(Monday afternoons)

At Plummer Park, Hall A, 7377 Santa Monica Bl., Hollywood. Time noon-3pm. Rhea Wenke teaching beginners 12-1:30; intermediates 1:30-3pm. Phone 213/645-7509 for info.

GREEK FOLK DANCE CLASS (Thursday)

At Valley Cities Jewish Community Ctr., 13164 Burbank Bl., Van Nuys. Beginners 1-2pm; intermediate level 2-3pm. Teacher, Trudy Bronson. Currently teaching 'Gelmeden'. For further information, call 213/980-2650.

TEMPLE BETH HILLEL DANCERS (Wednesday)

At 12326 Riverside Drive, North Hollywood. Beginning to intermediate levels. International and fun dances. Teacher, Trudy Bronson.

CONEJO VALLEY FOLK DANCERS * (Thursday)

At Conejo Community Ctr., Dover & Hendrix Aves. in Thousand Oaks, 7:30-10pm. Sally Martin teaches beginning and intermediate levels. Mostly Balkan and Israeli dances. Information at 805/498-2491.

CAMARILLO FOLK DANCERS * (Friday)

Community Ctr., Birnley & Carman, Camarillo. 8-10:30pm. John Tiffany teaching intermediate internat. folk dances (Scottish country dances 3rd Fridays). For info call 805/482-5117.

LAGUNA FOLKDANCERS * (Wednesday)

At Laguna Beach High School, girls' gym, Park Ave. at St. Ann's., Laguna Beach. Beginning teaching 7:15-8:15pm. Dec. by Joyce Greeley, Lee Fox and Carol Epperson. Special teaching Dec. 2 & 9, 'Elem V'Susuto', an Israeli cpl. dance will be taught by Martha. For info call 714/545-1957. Hours of dancing, 7:15-10:30pm.

FOLKARTEERS * (Friday)

At Covina Elem. School, 160 N. Barranca (between San Bernardino Rd. & Badilla) in Covina. Beginning dances & teaching 8-9pm followed by intermediate and advanced teaching, reviews and requests to 11pm. Party night is the last Friday of the month. Call 213/338-2929 for info.

WESTWOOD CO-OPERATIVE FOLKDANCERS * (Thursday)

At Emerson Jr. High, upstairs gym, 1670 Selby Ave, West Los Angeles. Time 8-10:45pm. Dec. teaching: 'Briul de la Fagaras' Romanian, by Pauliki Dolinko; '2-4-6 Zweifacher', German, by Oscar Spear & Edie Reichard; 'Zalna Majka Oro', Macedonian by Ike Hasson. Dark Christmas and New Year's Eve. Phone 213/342-3001. (\$Probably, -not definitely closed Dec. 24)

WESTSIDE INTERNATIONAL FOLK DANCERS * (Tuesday)

An advanced-beginners (intermediates) class where you can enlarge your repertoire of dances, led by Dave and Fran Slater, meets at Stoner Rec. Ctr., Stoner at Missouri, West Los Angeles, 7:30-10pm. The last Tuesday, Dec. 29 will be a New Year's Party Night. Call 213/556-3791 for info.

DESERT INTERNATIONAL DANCERS * (Thursday)

At Everybody's Village, 538 N. Palm Canyon Dr., Palm Springs, 7-10:30pm. Sam & Vikki Margolin will teach beginner dances 7-8:30pm, then intermediate & advanced to 10:30pm.

(Please continue on next page for additional "Teaching")

TEACHING THIS MONTH, Cont.

SILVERADO FOLK DANCE CLUB * (Tuesday)

At Marina Rec. Ctr., 151 Marina Dr., Seal Beach. Tues. 8:30-11pm. Teacher, Dorothy Daw. Program, half line & half couple dances. SPECIAL BETWEEN THE HOLIDAYS PARTY: Tues. Dec. 29 - 8pm. at Marina Rec. Ctr., Everyone bring something for refreshments - punch furnished by Silverado Folk Dance Club* and Narodni Dancers of Long Beach* co-hosts. Phone 213/498-2059 for inf.

WEST LOS ANGELES FOLK DANCERS * (Friday)

At Brockton School, 1309 Armacost betw. Bundy & Barrington, 1½ bl. N. of Santa Monica Bl. in West Los Angeles. Time 7:30-10:45pm. Beverly Barr will teach 'Erev Shel Shoshanim' (Israel) and 'Beejo' (Armenia). Early teaching 7:30-8pm will be 'I'll Mak Ye Fain to Follow Me', Scottish set). New Years Day Potluck Party on Jan. 1 - you are all invited to spend the first evening of 1982 where the fun is - for info, call Beverly at 478-4659, 836-2003, or daytime, 501-6699.

CRESTWOOD FOLK DANCERS * (Monday)

At Brockton School, 1309 Armacost betw. Bundy and Barrington, 1½ bl. N. of Santa Monica Bl. in West L.A.. Time 8-10:30pm. Beverly Barr will teach 'Krakowiaki', (Poland) and 'Kasapsko Oro' (Macedonia). Join in for some good dancing and good teaching with a great group of people. For info, call Beverly at 478-4659, 836-2003, or daytime, 501-6699.

TEMPLE ISAIAH INTERNATIONAL FOLK DANCERS (Tuesday)

At Temple Isaiah, 10345 W. Pico Bl., West L.A. - A new format for advanced-beginners. This is the place for newer dancers to learn the popular dances, old and new. Beverly Barr will teach 'Hasapiko' (Greece) and 'Folsom Prison Blues' (US) as well as many others. For info, call Beverly at 478-4659, 836-2003, or daytime, 501-6699.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood. Time 7:30-10pm. Ruth Oser teaching 'Wattentaler Masolka', 'Romanian Medley' and 'Zalna Majka Oro'. Phone 657-1692.

CHINA LAKE DESERT DANCERS * (Thursday)

At the Community Ctr., Naval WEapons Ctr., China Lake. Time 7-10pm. International folk dance, intermed. levels - co-op taught. For info contact 714/375-7136; 714/375-8352.

WHITTIER CO-OP FOLK DNACERS * (2nd, 4th, 5th Saturdays)

At Sorensen Park, 11419 E. Rosehedge Dr., Whittier. Beginning level 7:30-8pm; regular program & requests to 10:30pm. For info call 213/692-2496

PASADENA FOLK DANCE CO-OP * (Friday)

At Odd Fellows' Hall, 175 N. Los Robles, Pasadena. 7:30-11:30pm. Teaching 7:30-9:15 beginning with easy dances. Program and requests to follow. For info call 213/281-7191.

SOUTH BAY FOLK DANCERS * (Friday)

At Malaga Cove School, 300 Paseo del Mar, Palos Verdes Estates; Dec. 11. At Pedregal School, 6069 Groveoak, Rancho Palos Verdes, Dec. 4 and 18. Beginning/intermediate teaching by Dorothy Daw, 7:15-8:40pm. Program & request dancing to 10:30pm. For info call Jim at 213/375-0946.

NARODNI DANCERS OF LONG BEACH * (Thursday)

At Hill Jr. High School gym, 1100 Iroquois Ave., Long Beach. Teaching 7-8:15pm by Larry Tendis and Stefanie Holzman. Request dancing 8:15-10:30pm. Dec. 3, DARK - Marcus Holt workshop cancelled.. Dec. 24 & 31 DARK - Christmas & New Years. On Tues. Dec. 29 Narodni joins Silverado* for a Holiday Party. (See their listing above) For info call 213/832-4447 or 714/828-4512.

IRVINE KARILA DANCERS (Friday afternoon)

At Irvine Senior Services Center, #3 Sandburg Way, off Culver Blvd., west of San Diego Free-way, Time 1-3pm. Karila teaching. Special help for beginners. Free class. Info: 213/790-7383.

Seasons

Greetings

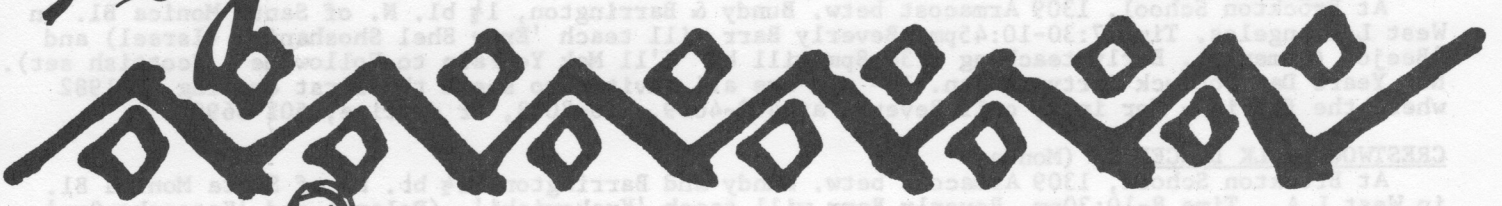
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WESTWIND

INTERNATIONAL FOLK ENSEMBLE

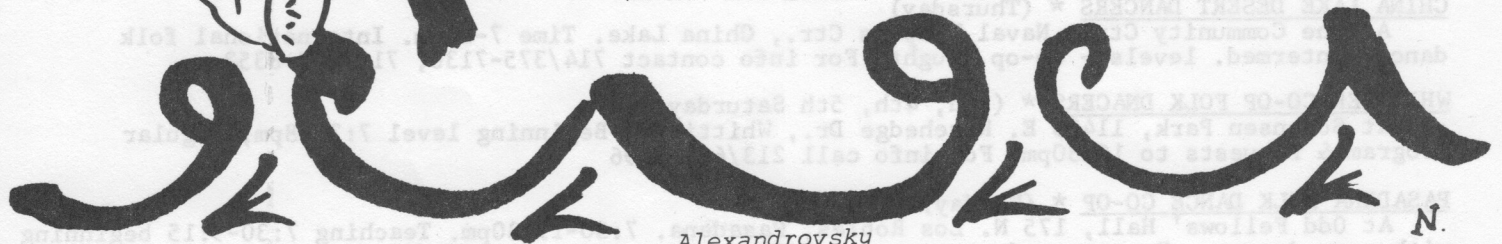
THE FOLK DANCE FEDERATION, OF CALIFORNIA, SOUTH, INC. PRESENTS ITS

Beginners' Festival



SATURDAY, DEC. 5, 1981 1:30-5:30 PM
 STONER RECREATION CENTER - LARGE GYM
 11759 MISSOURI AVE., WEST LOS ANGELES
 1 BLOCK WEST OF BARRINGTON AVE., AND
 3 BLOCKS NORTH OF OLYMPIC BLVD.

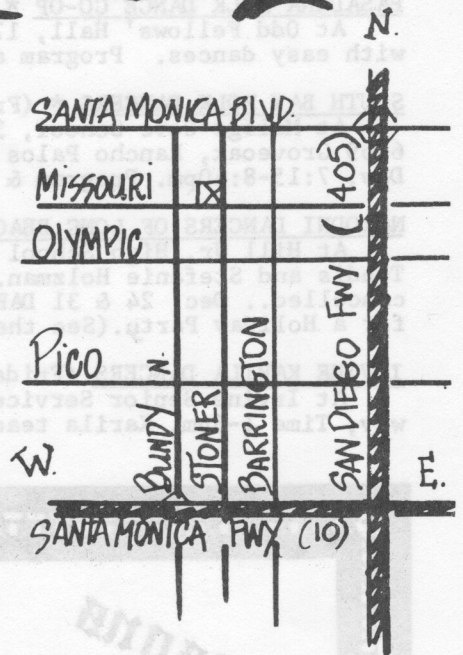
FEDERATION COUNCIL MEETING, 11:00 AM
 (BROWN BAG LUNCH, OR PICNIC IN PARK)



Ali Pasa
 Alunelul
 At Va'Ani
 Ciuleandra
 Djurdjevka
 Erev Ba
 Ersko
 Guzellime
 Hora Fetelor
 Iste Hendek
 Kostursko
 Laz Bar
 Ma Navu
 Makazice
 Milanovo
 Nebesko
 Orijent
 Pinosavka
 Promoroaca
 Raca

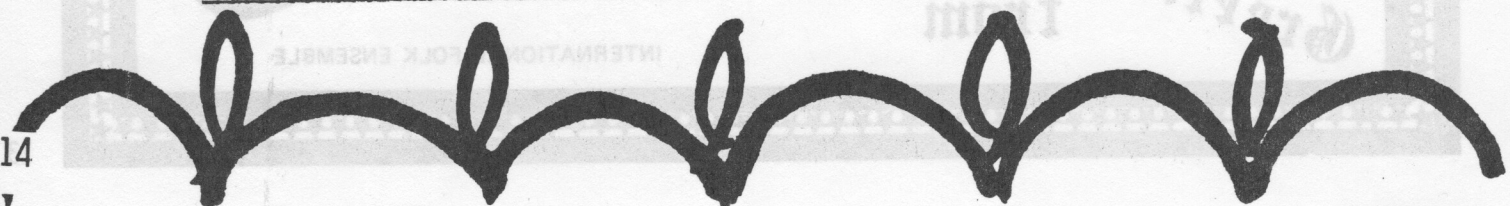
Sarajevka
 Savila Se Bela Loza
 Setnja
 Sulam Yaakov
 Sweet Girl
 Syrto
 Tino Mori
 Tzadik Katamar
 Vranjanka
 Zalna Majka
 Zemer Atik
 Bal In Da Straat
 Doudlebska Polka
 Fjaskern
 Good Old Days
 Korobushka
 La Bastringue
 Machar
 St Gilgen's Figuentanz

Alexandrovsky
 Couple Hasapiko
 Elvira
 Gypsy Wine
 Hesitation Waltz
 Korcardas
 Masquerade
 Milandito Tango
 Road to the Isles
 Salty Dog Rag
 Scandinavian Polka
 St Berard's Waltz
 To Ting
 Swedish Family Waltz
 Swedish-Finn Mixer
 Tango Poquito
 Tant' Hessie
 Tex-Mex Mixer
 Troika
 Ve David
 Square



BE SURE TO BRING SOFT DANCE SHOES TO CHANGE INTO
 FROM YOUR STREET SHOES!

DONATION \$2.00



PERSONS. PLACES. THINGS

KAYSO FOLK DANCE CLUB* is planning a special holiday party on Saturday December 19 with lots of goodies and surprises at North Park Recreation Ctr. gym, 4044 Idaho St. in San Diego. For info, call 714/238-1771.

THE ASSOCIATES of Ethnic Arts at UCLA reminds us that it is that time again to renew membership (or join up if not already in). Many great activities upcoming, including a get-together with members of the Polish ensemble, Mazowsze, March 7. For info, write the Associates, POB 126, 308 Westwood Plaza, Los Angeles, CA 90024 - or phone 213/395-2025.

IN SOOK PARK, writing from Korea, tells of the new folkdance group she has established in Seoul. They meet Tuesdays, 7-9pm. In Sook is the very pretty young Korean lady who was at the Laguna Institute last February and in the L.A. area that month. She is teaching her classes those institute dances plus some beginner dances learned at the Westwood Beginners' Class.

BY THIS TIME, she is probably back home, but we received a nice picture card from Monaco from our ex-President of the Federation, Sheila Ruby. She didn't mention whether she broke the bank at Monte Carlo, but did say she was headed for Israel and Egypt.

THINGS ARE THE SAME ALL OVER - as the quarterly bulletin of the Newport International Folk Dancers of South Wales indicates. Members attending the Swansea Summer camp worked a schedule every bit as hectic as San Diego or Stockton, including afterparties and post-after parties. The camp seems to have an interesting dual-level of classes to opt for, intermediate and advanced.

RICHARD GOSS writes from St. Andrews in Scotland where he is on research in Scottish dances, etc. and is working with a data base of 2000-plus country dances, computer coding to produce a graphic output in drawings. Sent a partial notation of 'Money Musk' as a sample. Interesting.

DUNAJ INTERNATIONAL DANCE ENSEMBLE* will hold its first Friends of Dunaj membership meeting on Sunday afternoon, Dec. 6 at Veselo Selo Dance Studio, 719 N. Anaheim Bl. in Anaheim, 2-5pm. There will be refreshments, and Dunaj will perform selected items from its repertoire.

THE ANNUAL BOAR'S HEAD CEREMONY & CHRISTMAS DINNER will be hosted by Westwind Folk Ensemble on December 13 - in jolly old English tradition, including the whole roast pig and wassail bowl. There will be English dances throughout the evening and a performance by Westwind. At the Mayflower Club, 1110 Victory Bl. in North Hollywood. Call Anthony, 902-0801 or Don, 450-5313 for info

WE THINK ADA DZIEWANOWSKA would feel right at home in Kotzebue, Alaska. One of the "folk traditions" following the end of one of her teachings is to have the men gather round and toss her in the air (like at Westwood and West Valley!). That is a tradition too of the native Alaskans of Kotzebue that they give to honored friends and visitors.

BLUE STAR REUNION will be held January 1-3, 1982 in Patten Gym of Northwestern Univ. in Evanston, Ill. and will feature Ya'akov Eden, Avraham Ben-Zeev and Bentsy Tiram - an opportunity for all who attended the Blue Star Camps in North Carolina and Georgia this summer (as well as any others interested in Israeli dancing) to get together, remember, review and reminisce.

NORDLEK '82, the 26th Nordic folk festival will be held June 30-July 4 in Gothenburg, Sweden. It is estimated 8000 folkdancers will participate. There will be workshops in Nordic dance, music, costume, song and handicrafts. The Finnish Swedish Folkdance Ring will perform several Finnish dances in a special performance.

ETHNIC ARTS CENTER (formerly Balkan Arts) will present the 14th Annual New York Winter Festival December 11 and 12 at Casa Galicia and the center. Friday at Galacia, 125 E. 11th St., NYC, will feature a Transylvanian workshop with Valeria Buciu and a dance party/reception; Saturday, a whole day of workshops, demonstrations, parties at the Center, 179 Varick St. - also on Manhattan.

DUNAJ*CONTINUES its series of folk dance parties and workshops on Jan. 16 and March 27 at Veselo Selo in Anaheim. Both will feature instruction in the Mezosegi Tancok Hungarian couple dances from Transylvania, 4-6pm and emphasis on Hungarian dances in the international dance party from 8-12pm. Veselo Selo is at 719 N. Anaheim Blvd. Rich Duree, is director of Dunaj.

SACRAMENTO COUNCIL member clubs will hold their series of Saturday night parties each week in December with the Kaleidoscopes (Dec.19), Circle Squares (Dec.5) and Left Footers (Dec. 26) at Theodore Judah School, 39th and McKinley, Sacramento, 8-11:30pm - and the Whirl-a-Jigs (Dec.12) and Family Circle (Fri.Dec.18) at Marian Anderson School, 49 & Broadway. (Dec. 18, 7:30-10pm.)

TREASURER'S BALL - NORTH - and we don't have the specifics on it yet, but it will be on Dec. 13 at Veterans' Memorial Bldg. in Sonoma. This is one of the big annual events of the Folk Dance Federation of California, Inc. (North) calendar. Another old "traditional" is the New Year's Eve "Karlstadt Ball" in San Rafael, title taken from the old favorite record folkdancers once used for the 'Triple Schottische' - someplaces also, the 'Tandem'.

(please continue on next page)

PERSONS, PLACES & THINGS, Cont.

BETTY LEIBO wishes to send her heartfelt thanks to all of her wonderful friends of the Westwood Co-op and others who conveyed their condolences to her and for their generous gifts to charities and floral tributes honoring her husband, Jack, who recently passed away.

BE SURE TO save Feb. 12-14 1982 for the 12th Annual Laguna Folkdance Festival. This year, the teachers will be an exciting combination of Yves Moreau, Sunni Bloland and Trudy Israel. The weekend will be packed with workshops, singing, festival parties, afterparties and a dance concert of exhibition groups, so make your reservations early and join the Laguna Folkdancers*.

WE GET COMPLIMENTARY LETTERS TOO, but rarely print them. However, one nice one from Ace Smith in San Luis Obispo - in which he appreciates the ethnic material - asks if we've ever thought of games, stunts, etc. By a strange coincidence, the tangle-dance puzzle on page 11 had just been completed. Nice to hear from you, Ace - I hear Stockton was a super-session this summer.

THE ANNUAL AMAN SCHOLARSHIP PARTY is tentatively scheduled for the last Saturday in January, and probably in St. Stephen's Serbian Church in Alhambra - check the caboose or next month for sure.

FLORA SATT RETURNED recently from a nice vacation in Australia and New Zealand, bringing both folk news and info contacts from those lands down under. We hope to soon develop material enough for a Down-Under issue of FDS as a result when correspondence etc. is concluded.

EACH JANUARY FOR THE PAST 10 YEARS, Folk Dance Scene has been publishing a calendar of "Coming Events" - an annual list so that dancers may really "plan ahead" - and in the hope that by so doing, conflicts of dates may be avoided when some group is scheduling. If you or your group have a major festival - or know of any important folk dance event, major folk concert, camp, etc. due in 1982 - please let us have the info on it by this coming deadline - Dec. 10. Needed are: Event, date, location (city or town), group sponsoring or hosting, etc. It will help us all.

AL-AFRAH, a new Arabic Folkloric dance company will present a "Holiday Hafra" (dinner and party) at the Sahara Supper Club, 7051 Hollywood Bl. in Hollywood. The evening will include an authentic Middle Eastern dinner in addition to the Sahara's floor show and this premiere of Al-Afrah - a troupe of 15 dancers, singers and musicians. For info, call 213/662-1782 or 213/866-3902. Dec 13

* * * * *



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1981 edition of the
People's Folk Dance Directory
\$3.00 each

The People's Folk Dance Directory lists:

- 900 folk dance groups in the U.S. and Canada (name, time, and meeting place)
- 1500 contact people
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A LA CARTE

by GLORIA HARRIS

Happy Holidays - gh

Here it is, December again. Right on time, actually...but...what! here already?

Well, we've done our jobs, worked hard all year, saved a little money, lost a couple of pounds and behaved ourselves. But, if we could, would we "take off" the entire month? Not go to the job, spend some of the money from the Old Sock, have some fun and put some of the pounds back on? Well, why not?

We could take a calendar trip through December; there are worthwhile reasons to celebrate almost every day in the month. We'll begin our imaginary trip in a toast with a fine wine or a sparkling Perrier to the memory of some of the world's eminent citizens born in December....Cheers! Edith Cavell, brave Red Cross Nurse of 1865. Olé! Pablo Casals, famed and adored cellist. Hooray! For the inventor of the cotton gin, Eli Whitney. Cheers! Cheers! Cheers!

On December 8, Mothers' Day is celebrated in Panama and Spain. Come on, we'll have a Boston Tea Party (of the same month) accompanied by rich cakes and little tarts. Many nations commemorate National or Independence Day in the 12th month; Finland, Colombia, Tanzania to name a few. Nothing else would be suitable but champagne and caviar for openers at a 10to 12-course State Banquet (Did you SEE! that low-cut gown on her?). Already we're enjoying ourselves. We didn't spend too much money, only loosened one notch in the belt.

Homage and respectare paid this month to St. Barbara, patron saint of firemen, stonemasons and mathematicians; to St. Stephen, patron saint of Hungary and of stone cutters; to St Sylvester, in many European countries and St. Spyridon in Greece. Will you please pass the spanakopita, those stuffed grapevines and the moussaka. The baklava, the rum-soaked walnut cake?

On December 12, lets go to Olvera Street in Los Angeles. There will be crowds of people, fireworks & Conchero dancers to celebrate the day of Our Lady of Guadalupe, revered by Mexican-American Catholics. We'll return to Olvera Street on the 16th for Posadas to watch the colorful procession that recalls the quest for lodging by Mary and Joseph in Bethlehem. Happy, excited children are invited to 'break the Pinata' for gifts and we will join the jostling throng of merry-makers...we'll eat tacos and quesadillas, pumpkin candy and Churros, the long crisp fluted Mexican Doughnuts. We'll go home with scented candles and paper-mache figurines. (Tie up the sock, loosen the belt.)

Of all the saints if I may say so, a very popular one indeed, is the patron saint of Russia who is also the protector of sailors, pilgrims and pawnbrokers, St. Nicholas. He is the favorite saint of the children. St. Nicholas Eve is celebrated in Central and Northern Europe in December when families share tales of his life and good deeds. St. Nicholas brings fruitcakes and gifts to the children. We will sit in the kitchen with the fathers, mothers and babkas drinking spirits and cider and enjoying mouthwatering traditional coffee cakes: round ones, tall ones, twisted shapes, filled with raisins and nuts and with poppy seeds; some baked with spices, some with lucky trinkets inside, all, baked with love.

December 24-25. In North America, Santa Claus is a jolly, plump, rosy-cheeked, pipe-smoking(!) old fellow who flies through the silent midnight skies on a sleigh pulled by eight tiny reindeer(plus one Rudolph, a recent addition blessed with a beacon-red nose, poor thing.). Santa stuffs stockings with goodies and leaves presents for children. The two St. Nicks are symbols of Christmas that celebrates the Christ Child's birth. Christian believers worship at mass and holy services, sing joyous carols and exchange gifts. Christmas is a season of gaiety and feasting. It is, in fact, feted all month long with shopping sprees, plays, and fashionable cocktail parties.

Our families and friends will sit us down to fabulous dinners. A toast to the season will preface the turkey, roasted to a deep, golden brown, stuffed with corn bread, spices, herbs, fruits and nuts, or a crisp-skinned goose served old-world style with apples and sauerkraut. Dad is slicing the baked ham glazed with pineapple and cherries. On the table is a bowl of fluffy mashed white potatoes and a casserole of bright orange yams rich with butter and brown sugar, still bubbling in the carmel-cruste dish. The serving ladle has disappeared into the rich brown gravy. A shimmering red cranberry mold is nestled on a bed of bright parsley. Creamed onions, whipped turnips, pickled string beans and crabapples are brought from the kitchen by our hostess who takes off her apron and sinks with a sigh into her chair exhausted but happy and a-glow with holiday cheer. You probably know what happens after dinner when you are sprawled on the comfortable couch in the living room trying not to doze off--sure, you'll be coaxed (HAH!) into polishing off some mince or chiffon pie topped with whipped cream and a heavy slice of marvelous fruit cake. Have a few cookies--Sister frosted them. Pass the plate of fudge, Homer. And Coffee! Stagger home and be careful when you unbuckle that belt. Miserable but happy though, huh?

Hannukah the Jewish Festival of Lights in honor of the Maccabees' victories, is in December this year. We will celebrate the eight days of Hannukah with our friends, lighting the candles in the Menorah, one for each night, and singing the traditional songs.. There will be gifts for the children. Our host will don his apron and grate up potatoes and onions in the Cuisineart and mix a bowl of batter for potato latkes. He fries some pancakes brown and crispy (Oh, yummy) and we heat up another griddle to help him fry the latkes because the guests are in line by the kitchen door and HUNGRY...And noisily laughing and teasing the cook. There are bowls of sour cream and sweet apple sauce and jams, too, to eat with the latkes. And believe this---rich, buttery cakes and cookies and pastries filled with poppy seeds, fruits and nuts are set out on pretty serving plates on the table with a large urn of coffee & a pot of tea and lots of bottles to pour from, on the kitchen sink.What? Stop? You want to stop this trip? Your savings stocking is near empty? Your belt won't stand another inch?

But what about another New Year's Eve? Gee, we still have some partying to do...canapes, champagne, rum cakes, some resolutions to make... ..I see, yes, you're making your resolutions right now...no more partying, no more celebrations...tie up the sock and stuff it deep into the mattress...no more food(ugh)... You're starting your diet right now..! Well, whats the matter with him?

* * * * *

BEGINNERS' CLASSES

CULVER CITY (Thursday)

Jim Ulrich teaching in the Rotunda Room of Veterans' Memorial Bldg., 4117 Overland Ave, 7:30-10pm. All dances taught 3-4 consecutive weeks. Call 213/559-8474, or weekday afternoons at 714/527-1130, Sta. 4130. No class Dec. 24 or 31. Happy Holiday Season!

ANAHEIM (Monday)

A Scandinavian Beginners' class sponsored by Skandia South* and taught by Donna Tripp and Ted Martin. At Anaheim Cultural Arts Ctr., 931 N. Harbor Bl., 7:30-10pm. Closed for holidays Dec. 21, 28. 'Hambo' will be taught in December. Intermediate class follow-on starts Jan. 4. Phones! Ted, 714/533-8667; Donna, 714/533-3886.

LAGUNA BEACH (Sunday)

At Laguna Beach High School, Park Ave. at St. Ann's - in the girls' gym. Teaching by Ted Martin, 7-9:30pm - request dancing continues to 10:30pm. Call 714/545-1957 or 714/533-8667 info.

WEST LOS ANGELES (Monday)

Sponsored by the Westwood Co-op*, this class meets at Stoner Ave. Rec. Ctr., Stoner & Missouri Aves. 7:30-10pm. Taught by Dave Slater. Singles welcome. Phone for info, 556-3791.

WEST HOLLYWOOD (Wednesday Mornning)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl. Time 10am-1pm. Rhea Wekne teaching beginners 11:45am-1pm; intermediates 10-11:45am. Sponsored by Kirya Folkdancers*. For info, 645-7509.

EAGLE ROCK (Thursday)

At Eagle Rock Rec. Ctr., 1100 Eagle Vista Dr., 7:30-10pm. Sponsored by The Virgileers*. Dark Dec. 24, 31 (holiday eves.) Beginners & intermediates. Josephine Civello, leader. Ph. 284-4171.

IRVINE (Friday afternoon)

At Irvine Senior Svrvice Ctr., #3 Sandburg Way, off Culver Bl., west of San Diego Freeway, 1-3pm. Special help for beginners. Karila teaching. Free class. Info, call 213/790-7383.

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* * * * *

THE CABOOSE

THE KARILA DANCERS, a group of international folkdancers taught by Karila are performing on Ch.28, KCET-TV Dec. 13. The show is called "Totally Fit", and will be shown at 7pm. A repeat Sat. Dec 19 at either 2:30 or 3:30pm. The group had prepared to dance the Greek Syrto and other int'l dances, but the edited tape shows the "Fun dance", 'New York, New York'.

VIRGILEERS FOLK DANCE CLUB* (Tuesday) - At Plummer Park, 7377 Santa Monica Bl., Hollywood. 7:30-10pm. Josephine Civello, director. Leo Stowers & guest teachers instructing. Christmas party Dec. 22. For info, phone 284-4171.

HOLIDAY PARTY NIGHTS - Pot-lucks at Crestwood Folk Dancers Mon. Dec. 21; Isiaiah Dancers Tues. Dec. 22. See "Teaching This Month" for addresses. Party nights start at 7:15pm.

CONEJO VALLEY FOLK DANCERS - NOTE CHANGE!!! At the Cultural Ctr., 482 Green Meadow Dr., 1000 Oaks. S. on Moorpark to end; rt. on Greenmeadow to end- DAY CHANGE to MONDAYS. Request dancing 7:30-9:30pm New classes will start Jan. 28 on Thurs. For info call Gene at 805/498-2491.

FINJAN Yemenite-Israeli Dance Ensemble will be holding auditions for women and men dancers Mon. Dec. 14 at Cafe Shalom, 531 N. Fairfax, Hollywood, 6pm. For info, see flyer this issue or phone.

.....
 : CHANUKAH PARTY ***** SUNDAY NIGHT ISRAELI DANCERS ***** CHANUKAH PARTY :
 : On December 27, 7:30-10pm. At Webster Jr. High School, 11330 Graham Place, West Los Angeles - :
 : Israeli dancing - Live Music with David Owens and Sue Komoorian of NAMA - Refreshments - :
 : For information, call 213/474-1754. :
 :

* * * * *

Where & When To
FOLK **DANCE**
IN LOS ANGELES AREA

ISRAEL YAKOVEE teaching Mondays & Fridays at Cafe Shalom, 531 North Fairfax in Hollywood, 8:30-9:30pm (open dancing until 1 and 2am.) Also on Wednesday at 5629 Vineland Ave., North Hollywood and Saturday eves in Long Beach at 311 Ocean Blvd. Phone 213/884-5432 about workshops & Israel tours

CABOOSE, Cont.

NAMA ORCHESTRA in concert Dec. 4 at McCabe's in Santa Monica, featuring both ethnic and American music - also performing is Stone's Throw, a San Diego group that plays swing, blues, early jazz, rock 'n' roll. Call 828-4497 for info. Dec. 27, David Owens and Sue Komoorian will perform for the Sunday Night Israeli Dance Group at Webster Jr. High, West L.A. (see previous page)

SKANDIA* Christmas Party will be held Dec. 19 at Miles Playhouse, Lincoln Bl, just 1/2 bl. N. of Wilshire Bl. in Santa Monica, 7:30-11:30pm. Skandia's Culver City and San Fernando Valley Beginner's Scandinavian classes will start up in January. Check with the Jan. issue of Scene, or call Dan at 213/343-5425 or Bunny Hogan at 213/981-1833 days. Culver will be Wed.; Valley, Mon.

WESTWOOD CO-OP FOLK DANCERS* will be closed Dec. 24, Christmas Eve. Call Gerry at 204-0885 info.

SAN DIEGO INTERNATIONAL FOLK DANCE CLUB * (Wednesday) -- Teaching This Month --
In Balboa Park Club, Balboa Park, San Diego, 7-10pm. All levels - beginners at 7pm. 50¢ Start anytime. Teaching: Alice & Archie Stirling. Phone 714/422-5540. Member IDASDC, sponsored by San Diego Park & Recreation Dept.

LONG BEACH JEWISH COMMUNITY CENTER FOLK DANCERS * (Wednesday) -- Teaching This Month --
At the Long Beach JCC, 2601 Grand Ave., Long Beach. Exit I-405 at Lakewood & Willow. Donna Tripp will teach the 'Nevestinsko Oro' and a Vlach dance during Dec., plus reviews of other favorites-to-be. Starting time is 7:30pm; request program at 9pm. For info, call 714/533-3886.

DIAL THE FOLKDANCE FUNLINE - 213/397-4564, for information on metro Los Angeles college-based groups for the budget-minded dancer. Have pen and paper ready to take notes of this recording updated weekly by the Folkdance Underground and Rich Langsford.

SAN DIEGO INTERNATIONAL FOLK DANCE CLUB'S* annual Camp Cuyamaca Weekend was a great success. At the peak of the activity there were 78 happy campers. A time to renew old friendships and make new ones. The setting was inspirational - cool mountain air and bright sunshine. The busy but informal weekend included hikes and nature walks, games and sports, plenty of good food, and most of all, lots of dancing and an opportunity to learn 3 new dances. SDIFDC's next special event will be their big Christmas Party on Wed. Dec. 16.

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ETHNIC EXPRESS * (Saturday) -- Teaching This Month --
at new location - Paradise School, 851 E. Tropicana, Las Vegas, 7:30-10:30pm. (in the gym). Free to out-of-town guests first time on board.

TCHAIKA FOLK DANCE CLUB OF VENTURA * (Thursday) -Teaching--
Loma Vista School, 300 Lynn Dr., Ventura. Successful beginner class ended Nov. 19; Intermed/adv. classes held Dec. 3, 10, 17 and Jan 7. Teaching 7:30-8:15pm - requests to 10:30pm Phone 805/642-3931. Special Folk Dance Holiday Party Sat. Dec. 19 - admission, a "holiday nibble".

WEST VALLEY FOLK DANCERS * (Friday) -- Teaching This Month--
Woodland Hills Rec. Ctr., 5858 Shoup Ave, W.Hills, 7:30-10:30 Teaching 'Morovac' 7:30-8pm; 'Slavansko Kolo' 8:30-9pm. DARK night Jan.1. For more info call Mike at 213/887-9613.

LAS VEGAS -(Monday) - Beginners' Israeli folkdance class at Congregation Ner Tamid (meets at University United Methodist Church on Maryland Pkway.)

PAT HALL of the McTaggart Irish Dancers will teach in Las Vegas Dec. 19 - classes sponsored by the Daughters of Erin and The Ethnic Express*

THOUGHT FOR THE MONTH - Even to whittle a stick, you must work, and for your friend or your love, you must spare neither hands nor head. - Old Nvikh Siberian saying.
* * * * *

FEDERATION SOUTH	-- 1981	-- OFFICERS	-- 1982	-- FEDERATION NORTH
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Auditioning Female and Male Dancers

*Monday, December 14, 6pm, '81
Cafe Shalom
531 North Fairfax, Second Floor*



*(Minimum one year dancing experience required)
Auditioning also Sat., Jan. 9th & 16th, '82; call for location.*

For information contact:

*Israel Yakovee
Artistic Director
994-5432*

or

*Laurel Ries
Associate Director
398-4758*

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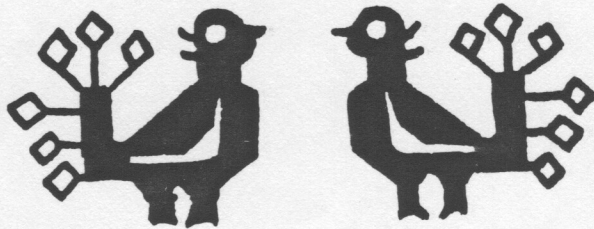
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TEACHER/LEADER WORKSHOP

AUGUST 6-8, 1982

FOLK DANCE WEEK

AUGUST 8-15, 1982



STAFF: -To be announced

RESERVATIONS WITH DEPOSITS WILL BE ACCEPTED AFTER JANUARY 1, 1982

Application

MAIL TO: Valerie Staigh, 3918 Second Avenue, Los Angeles, CA 90008

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Enclosed is check/money order payable to VALERIE STAIGH - % F.D. Committee in the amount of \$ _____. A \$25 deposit will hold a reservation for ONE PERSON. Deposit will be refunded if notification of cancellation is given prior to July 15, 1982.