



Folk Dance Scene

JANUARY, 1982

VIJI PRAKASH

LOS ANGELES, CA



Calendar of Events

1982 MAJOR EVENTS

Listed here are some of the folkloric events scheduled for the year, 1982. This list is neither quantitative nor qualitative as the saying goes, but all are of more than just local concern - and the notices have been sent to us in time for our deadline. Those tentative in place or date are indicated with a (T). All are subject to change or cancellation. It is suggested that you keep this list handy in order to plan your own activities and perhaps avoid conflict of dates. A (**) indicates an official event of the Folk Dance Federation of California, South, Inc. - a (\$) indicates an activity involving a member club. A (¶) indicates an official event of the Folk Dance Federation of California, Inc. (North) or of a club of the area. A (#) indicates the same for the Northwest Folkdancers, Inc.

* * * * *

- JAN 9-10 - West Hollywood - Atanas Kolarovski Institute & Party - W.H.Rec. Ctr \$
- JAN 10 - Pasadena - Airirang Korean Ensemble Concert - Ambassador Aud.
- JAN 16 - Los Angeles - 35th Annual International Folkdance Festival - Music Center
- JAN 16 - Anãhãim - Dunaj Hungarian Workshop - Veselo Selo \$
- JAN 17 - Glendale - Pasadena Folk Dance Co-op Annual Festival ** (41st Year) - Civic Aud.
- JAN 17 - Pasadena - The Klezmerim - Ambassador Aud.
- JAN 24 - Seattle - Radost Romanian Exhibit & Concert # Frye Museum
- JAN 30-31 - San Jose - Winter Festival ¶ - Civic Aud.
- JAN 30 - East Los Angeles - Aman Scholarship Institute - International Institute
- JAN 30 - Montclair - Dunaj Concert \$ - Comm. Ctr.
- FEB 6 - Oakland - Feather River Camp Reunion ¶ FEB 21 - Festival of the Oaks
- FEB 7 - San Diego - IDA Folk Fair - Balboa Park \$\$\$
- FEB 7 - Napa - Sweetheart Festival ¶
- FEB 12-14 - Laguna Beach - Laguna Folkdancers Weekend, SDSU Conference Party **
- FEB 13-14 - Seattle - Seattle Festival Weekend - U. of W. #
- FEB 13 - Olympia, Wash. - The Viennese Ball #
- FEB 20 - Santa Monica - Skandia Evening of International Couple Dances - Miles Playhouse \$
- FEB 20 - Berkeley - Friends of Mendocino Ball - U.C.B. ¶
- FEB 26-28 - Palm Springs - P.S. I Love You Inst. weekend.
- FEB 27 - Los Angeles - Karpatok, Student's Ball - Biltmore \$
- MAR 6 - West Hollywood - Idyllwild Workshop Spring Dance - W.H. Rec. Ctr **
- MAR 13-14 - Sacramento - Camellia Festival ¶
- MAR 13 - Glendale - Karila Dance Festival
- MAR 14 - Pasadena - Jose Molina Bailes Espanoles - Ambassador Aud.
- MAR 20 - Ridgecrest - China Lake Desert Dancers' Lech Lamibdar Festival **
- MAR 20 - San Francisco - Karpatok Hungarian Ensemble Concert \$
- MAR 20 - West Hollywood - The Symposium Reunion - W.H. Rec. Ctr.
- MAR 27 - Thousand Oaks - Calif. Lutheran Coll. Annual Hambo Contest \$
- APR 2-4 - Ojai - Ojai Festival Association Biennial Festival **
- APR 11 - Sebatopol - Apple Blossom Festival ¶
- APR 16-18 - Berkeley - U.C. Berkeley Spring Festival ¶
- APR 16-18 - Santa Catalina Island - Annual Catalina Camp Weekend
- APR 18 - San Francisco - Blossom Festival
- APR 25 - Culver City - Westwood Co-op Folkdancer 37th Annual Festival ** - Vet's Aud.
- MAY 1 - East Los Angeles - Calstate L.A. Intercollegiate Festival - Calstate Los Angeles (T)
- MAY 2 - West Los Angeles - Music & Dance on the Grass - UCLA
- MAY 9 - Pasadena - Aman Ensemble Concert - Ambassador Aud.
- MAY 16 - Santa Rosa - Rose Festival ¶
- MAY 28-30 - Concord - Statewide 1982 Folk Dance Federation North, host this year. ¶¶ *
- MAY 28-30 - Seattle - Seattle Folklife Festival # (T)
- JUN 3-4 - Seattle - Radost Summer Concerts #
- JUN 5-7 - Solvang - Skandia Scandinavian Weekend \$¶#
- JUN 11-18 - Idyllwild - Idyllwild Workshop & Institute - Isomata **
- JUN 13 - Marin County - Fun In Marin Festival ¶
- JUN 19-28 - Mendocino Woodlands - Balkan Music Camp
- JUN 19-25 - Mendocino Woodlands - Skandia Camp ¶
- JUN 24-26 - Detroit - National Square Dance Convention
- JUN 26-JUL 4 - Mendocino Woodlands - Folklore Camp ¶
- JUN end of mo - North New Jersey - 3rd Hungarian Dance Symposium
- JUL 4 - Santa Monica - Fourth on the Slab **
- JUL 4 - Oakland - Annual July Fourth Festival ¶
- JUL 4-on - Sacramento - Opening of the Village Green ¶
- JUL 4 - North New Jersey - Pontozo Festival, Karpatok Exhibit, etc \$
- JUL 21 - San Diego - Dancing Under the Stars Festival \$
- JUL 25-31 - Stockton - Stockton Camp (1st week) also Aug. 1-7, 2nd week) - U.O.P. ¶
- AUG 6-18 - San Diego - San Diego State Folk Dance Conference & weekend **
- AUG 8-15 - Quincy - Feather River Family Camp ¶

(please continue on next page, col #2)

FOLK DANCE SCENE

13250 Ida Avenue
 LOS ANGELES, CALIFORNIA 90066
 Telephone (213) 398-9398
 * * * * *

Paul Pritchard.....Editor
 Joan Pritchard.....Associate
 Walter Metcalf.....Art Department
 Ed Feldman.....Assembling
 Gloria Harris.....Editor Ethnic Recipes
 Frances Slater.....Circulation
 Robert Moriarty.....Business Manager

Vol. 16 - No. 9 - January 1982

Copyright © 1981

'FOLK DANCE SCENE' is issued ten times a year, by the FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC., - a non-profit tax-exempt organization incorporated under the laws of the Department of State of the State of California, and recognized under section 509(a)(2) of the United States, its Internal Revenue Code as an educational organization. Officers and committee members of the Folk Dance Federation and of 'Folk Dance Scene' receive no compensation, financial or otherwise, and hold no interests or properties in the organization whatsoever.

The Folk Dance Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, but neither the Federation nor this publication shall be used as a platform for prejudicial, controversial matter.

The entire financial proceeds of this publication - from subscribing members, from advertising, and from donations, etc. are used to help pay for the expenses of its printing, postage, and related supplies.

We urge you to send in all newsworthy information related to folk dance and folkloric events. There is minimal, or no fee for inclusion if acceptable. We reserve right to edit. Comments of contributors do not necessarily reflect the views of 'Folk Dance Scene' or the Federation. Nor do we assume responsibility for accuracy of dates, locations, and other information sent in.

All news articles, items, flyers, and advertisements must be received at the Editorial offices above (Ida Avenue) by the deadline date (at foot of this column each month preceding issue). See item this issue for advertising and flyer specifications etc., or phone or write us. This is not a commercial enterprise and therefore, all of the material must be folklore related!

* * * * *

DEADLINE February Issue - January 10

before submitting any flyers or ads, please contact us regarding eligibility qualifications, copy size, and if flyers, number required. Inclusion fee MUST in future accompany material. Thank you.

ISSN: 0430-8751

COMING EVENTS

(Continued from page 2)

- AUG 15-21 - Toulumne - Family Camp ¶
- AUG 15 - Guerneville - Little Festival Redwoods¶
- AUG 29 - San Francisco - Midsummer Festival ¶
- AUG end? - Santa Barbara - Symposium VIII
- SEP 11-12 - Sonoma - Fiesta de Sonoma ¶
- SEP 18-19 - Solvang - Danish Days (T)
- SEP 25 - West Hollywood - SDSConf. Afterparty **
- OCT 2- 3 - San Diego - Cabrillos Festival **
- OCT 3 - San Diego - SDIFDC Anniversary §
- OCT 2- 3 - Torrance - Green Festival
- OCT 9-10 - Malibu - Hess Kramer Institute **
- OCT 15-17 - Brisbane - Queensland Sq. Dance Jamboree
- OCT 23-24 - Fresno - 36 Annual Fall Festival ¶
- OCT 30 - Peninsula - Scholarship Ball ¶
- OCT 31 - San Francisco - Autumn Leaves Festival¶
- NOV 5- 7 - Cuyamaca - SDIFDC Weekend Camp §
- NOV 7 - East Los Angeles - Yugoslav Festival
- NOV 13 - West Hollywood - Treasurer's Ball **
- NOV 19-20 - Milwaukee - Annual Folk Fair - Int.Inst.
- NOV 20 - West Hollywood - Skandia Barn Dance §
- NOV 25-27 - Palo Alto - Kolo Festival ¶ (T)
- DEC 4 - West Los Angeles - Beginners' Festival**
- DEC 5 - Peninsula - Treasurer's Ball North ¶ (T)
- DEC 31 - San Rafael - Karlstadt Ball ¶
- YEARS END - Honolulu - Hawaii Symposium IV (T)
- YEARS END - Berea - Kentucky Christmas School (T)

* * * * *

OUR COVER STORY

We are starting the New Year off right with this picture of a very lovely lady on our cover. Viji Prakash is a noted Bhrata Natyam style dancer from Bombay, India - in the dances particular to that area. She will be appearing on the stage at the Dorothy Chandler Pavilion in the Music Center this month - see accompanying story in this issue.

* * * * *

FROM THE EDITOR

With this issue, we enter a new year which we hope will be one filled with good things for all - in health, in hopes, in ideals, and yes, in material goods too, although that is not considered deemly in some quarters. As I sit writing this, the TV is showing a Perry Como French Canadian Christmas celebration, just like the ones in our village in Quebec - how nice it would be to recapture for a while, some of those old and beautiful values!

* * * * *

"Folk Dance Scene"
 Circulation Department
 1524 Cardiff Ave
 Los Angeles, CA 90035

Enclosed please find a check for the amount of \$5.95 (\$7.00 foreign), for a one-year subscription to Folk Dance Scene, to begin with the next regular mailing.

* * * * *

NAME _____

ADDRESS _____

CITY & STATE _____ ZIP _____

SPECIAL EVENTS

PASADENA CO-OP FESTIVAL

The Pasadena Folkdance Co-op* will present its 41st annual Winter Festival on Sunday January 17 in the Glendale Civic Auditorium 1401 N. Verdugo Road, Glendale, 1:30-5:30pm. Donation \$2. This is the longest-running folkdance event in Southern California, having started back in 1941 when the group was in its infancy, and the Folk Dance Federation in Southern California didn't even exist. The Pasadena group was one of the founders of the Federation here in the south.

Over 60 dances are scheduled on the well-varied dance program, which includes dances for all levels of danceability, and from old, old favorites up to and including dances from the latest folk dance camps. The Glendale Auditorium has an excellent wood floor, and there is plenty of parking available. For the officers and delegates of the Federation, there will be a meeting of the Council at 11am preceding the festival.

* * * * *

MUSIC CENTER DANCE FESTIVAL

The International Folk Dance Festival, presented by Mr. Irwin Parnes and the International Concerts Exchange, will be held on Saturday January 16, starting at 8pm at the Dorothy Chandler Pavilion of the Los Angeles Music Center. This will be the 35th annual occurrence of the event.

Fourteen different nationalities will be seen on this multi-ethnic show, from Bulgaria to the United States, and most of the continents. Some of the groups will be old favorites over the years - others will be new to Los Angeles theatre audiences. Noted actress, Shirley Jones will serve as hostess and narrator - Miss Salli Terri will sing accompanying world folk ballads.

Included will be Viji Prakash, dancing Bhatra Natyam dance of India - our cover personality; The National Ballet Folclorico de Costa Rica - our feature group article in this issue; Karpatok Hungarian Ensemble*, that wonderful group which did such an outstanding performance at the South Bay* Festival last month; the Krakusy Polish Dancers, the Kitka Dancers doing dances from Bulgaria, the Westwinds Ensembles - English this time; and the Ote'a Polynesian Dancers & Drummers and their memorable dances of Tahiti - all of these long time favorites of Federation folkdancers and festivals. Other nationalities include China, Cuba, Egypt, Israel, Scotland, Spain, and the U.S.A. - and one of the groups of the latter (there are three USA numbers) is the fabulous Nicholas Brothers - tireless, timeless acrobatic tap. For the whole program, see the display box on page 13. For ticket information, contact the Mutual agency or phone 972-7211. Charge line is 972-7611, or group rates, 272-5539.

* * * * *

LAGUNA FOLKDANCE FESTIVAL

The Laguna Folkdancers will present their 12th annual festival over the Valentine's Day weekend, February 12-14. As usual, it will include a dance party and teaching session Friday night, an institute Saturday afternoon, and the San Diego Folk Dance Conference Valentine's Party on Saturday night. There will be a performance concert Sunday, and a main festival following. Look for a flyer in this issue with additional details regarding afterparties and other items. Teachers for the institute will be Yves Moreau, Sunni Bloland and Trudy Israel. Place is the Laguna Beach High School girls' gym, Park Ave. at St. Anne's Aves in Laguna Beach. For phone information, please call 714/494-7930 or 714/545-1957. Early hotel/motel reservations are recommended, as this is a popular vacation spot for Southern California.

* * * * *

ATANAS KOLAROVSKI will appear as the master teacher Jan. 9-10 at the West Hollywood Rec. Ctr., 647 N. San Vicente Bl. in West Hollywood. Atanas will be teaching some of his popular dances from Macedonia. Many will be new - others will be revivals of old classics. There are two sessions, one in the morning, one in the afternoon on Saturday, and two afternoon teaching sessions on Sunday. There will be a big danceparty Saturday evening, 7:30-11:30pm. This appearance is sponsored by the West Los Angeles Folk Dancers*. See the blue flyer for details.

THE INTERNATIONAL DANCE ASSOCIATION OF SAN DIEGO COUNTY will present its 5th Annual Folk Fair on Sunday Feb. 7, sponsored by the San Diego Park & Recreation Dept. Time is 1-5pm, in the Balboa Park Club Building, Balboa Park. This is an event co-hosted by all of the many dance groups in greater San Diego which belong to the Association, including the San Diego Folk Dancers*, the San Diego International Folk Dance Club*, and the Cabrillo International Folk Dancers*. The Fair will feature ethnic foods, costumes, crafts, song, as well as the program of folk and ballroom dancing. What is more, the admission is free. Please join in the afternoon of fun!

P.S. - I LOVE YOU! -(Palm Springs, that is!) and on Feb. 26-28, the long-awaited folkdance weekend in sunny, fun-nilled Palm Springs will finally come about. Go, join in for a program of good folk dance teaching and dancing. See ad in this issue for info and details re teachers et al. For additional info, contact Mihai David at 213/464-2277.

(please continue on next page)

SPECIAL EVENTS, Cont.

DUNAJ*WILL PRESENT a full-length concert January 30 at Montclair Community Ctr., 5111 Benito in Montclair's Civic Ctr., with original choreographies by director Rich Duree, based on his research both in Europe and the USA. Dances from Central Europe, the Mediterranean area, of North Africa, Scotland, and the Appalachians. Tickets available at the door, \$4 - kids under 12 free.

FRIENDS OF MENDOCINO WOODLANDS host the benefit ball to raise funds to keep the Woodland camp facilities available. Dance to live music Sat. Feb. 20 at Pauley Ballroom, UC Berkeley. Gen. admission \$6.50. You can buy raffle tickets for the Campership Scholarships (8 different camps) at \$2.50 ea. or 5 for \$10 - drawing Feb. 20 - get raffle tickets from Kay Loughman, 393 Gravatt, Berkeley, CA 94705. Be sure your name, address and camp preference is on the stub.

LEONARD ELLIS will present a special evening of favorite international couple dances, with all-live music by Nama Folk Orchestra, Skandia Orchestra and the Los Angeles Contra Band. It will be at Miles Playhouse, Sat. Feb. 20, 8-11pm, and the admission \$5. A chance to do some of those old favorite dances with a real live partner. Sponsored by Skandia*. See ad this issue.

THEATRE CONCERT PERFORMANCES of interest coming include the Arirang Korean Ensemble at Ambassador, Jan. 10; Jury's Irish Cabaret also at the Ambassador Feb. 7 (and at El Camino in Torrance, Feb. 5; The Klezmerim, Ambassador Jan. 17; Radost presenting a Romanian suite in conjunction with the Romanian Folk Exhibit at Frye Museum in Seattle (which runs thru Jan. 31) on Jan. 24.

THINGS ARE QUIET in the North until the end of January when bang - there is the San Jose Winter Festival Jan. 30-31; the popular Sweetheart Festival in Napa, Feb. 7; the Feather River Camp Reunion in Oakland, Feb. 6; the Warm-Up Festival in San Francisco, Feb. 14, and the ever-popular Festival of the Oaks in Oakland, Sun. Feb. 21. Watch your "Let's Dance" for latest info.

THE ANNUAL SEATTLE FOLKDANCE FESTIVAL will be held Feb. 13 & 14 in the Student Union Bldg. of the Univ. of Washington, with morning and (2) afternoon institutes Saturday, another institute and a review session Sunday afternoon, and festival dances both evenings, 8-midnight. Andor Czompo and Billy Burke are the teachers. Sponsored by the UW Intl. Folkdancers and the UW Dept. of Anthropology. Other local teachers will also be featured.

* * * * *

FOLK DANCE CAMP

IDYLLWILD FOLK DANCE WORKSHOP has its program all set and you'll find all you need to know on page 16 of this FDS. We have a couple of new Idyllwild faces - one quite new to Southern Calif dancers - on the staff. The dates are June 11-18, and it will be on the old favorite ISOMATA Campus, where Southern California folkdance camping was born 30 years ago!

AND STOCKTON, in Northern California, which is just about as long-running as they come, has its dates June 25-31 and August 1-7. Here too we have some new faces, and others almost as new, having become popular on West Coast camps over the past couple of years - these in addition to such old favorites as Yves and Jerry. Watch for an official release soon. A bird told us the above.

THE THIRD ANNUAL CATALINA ISLAND Folk Dance Weekend Camp is on again this year. Due to the many requests, it is expanding in 1982 to include an extra day. The festivities will begin Thursday April 22 and end Sunday April 25. Call or write for info to 6565 Sunset Bl., #426, Los Angeles, CA 90028, or telephone 213/464-2277.

VAL TELLS US that the San Diego Folk Dance Conference is well under way, and that registration will be available after Jan. 1st. All but one of the teachers has been contracted for, and by the time this gets in the mails, that one may also be completed. For info, you can write SDSU Folk Dance Conference, % Valerie Staigh, 3918 Second Ave., Los Angeles, CA 90008.

* * * * *

SQUARE CIRCLES

ABOUT LEGACY - it is a non-profit international assembly of trustees representing all facets of square dancing, including dancers, callers, suppliers, publishers and special interest groups. Trustees meet every two years to exchange ideas and formulate proposals and guidelines for the welfare of the overall square dance activity. It has been defined as a leadership-communications resource center. The Legacy idea was conceived by Charlie Baldwin, Stan Burdick and Bob Osgood, editor-publishers of New England Caller, American Square Dance and Square Dancing. They envisioned a service-leadership organization and the development of better communication among the many facets of the square dance activity. There have been five highly successful meetings since 1973. Achievements include a nationwide dancer survey for general guidance and information and providing a forum for the formation of the Nat'l Assn. of Square & Round Dance Suppliers and the Internat'l Assn. of Round Dance Teachers. Trustees have been active in establishing mini-legacies or local leadership training programs. A leadership manual has been developed and made available at cost.

* * * * *

COSTUME CORNER

COSTUMES OF COSTA RICA

Although Costa Rica is quite a small country - somewhat smaller in area than the state of West Virginia, its numerous ranges of mountains and its abutment to two large bodies of water - the Pacific Ocean and the Caribbean Sea, - give it some diverse climates and with it, costumes appropriate.

In the Meseta Central - the Central Valley where the capital, San Jose is located, one will find the most common and popular costume. It is heavily influenced by Spain. For the woman, the skirt, tiered, is made of bright-colored material, with two black ruffles on the bottom. Some of these skirts use from 18 to 20 meters of pleated heavy satin and can weigh from 12 to 18 pounds. The blouses are made of white cotton - have gathered sleeves, and an 8-inch ruffle at the top, decorated with colorful ribbon and rick-rack. . . . For the man, his costume consists of black trousers and a white cotton shirt with a red neckerchief. He may carry a red and blue handkerchief in his back pocket, and wear a satin sash. This costume is used for special occasions. This is the area of Heredia and San Jose provinces.

In Guanacaste, the province bordering the Caribbean and Nicaragua, the costume is quite colorful, and has a strong Spanish and Colombian influence. This is a cattle-raising area, and the territory in which the Chorotega Indians live. For the woman, the skirts are likewise of heavy satin, but in this case, not pleated. They are made with several gores which are gathered in the back. They also have ruffles on the bottom, which are of different bright colors and decorated with ribbons or rick-rack. The blouses are of white cotton, gathered sleeves, and a triangular flap on top, covered with many layers of white lace, and a dark ribbon around the sleeves and neck-line. . . . The man wears white trousers, white shirt, and a small white vest. Also, around the waist, a black sash and a black ribbon around the neck. Mainly worn by the higher-class people.

In the province of Alajuela in northwestern Costa Rica, in the area of the town of San Carlos, the people wear clothing of light weight, due to the fact that this is a hot-weather zone. The women wear skirts made of red cotton, the length being about 8 inches below the knee, and with black ribbon laced around near the bottom hem. The blouses are made of white cotton, gathered sleeves, and a small white ruffle around the top, decorated with lace and black ribbon around the sleeves and neckline. The men of San Carlos wear black slacks with four pleats in front. They have long-sleeved, white shirts and wear cotton cloth hats. This is more of an every day sort of clothing.

In the province of Punta Arenas, which takes up most of the Pacific Coast, the costume worn is more of a work costume or dress. The province has one of the main ports of the country, and it is rather a poor community. The costume is not overly elaborate. The women wear skirts of flower print fabric, made of several gores, and there is a four-inch ruffle around near the bottom. The men wear white, rolled-up pants, or sometimes shorts, with white shirts, opened in the front. Here too, they wear cotton cloth hats, usually white.

In Cartago, a province in the interior east-central, where the first capital of the country lies, the costumes are strongly influenced by Spain, inasmuch as this was where the first Spanish colonists settled and the ties still remain strong. A typical Cartagan costume for the woman consists of a blue satin, straight-pleated skirt which comes about 6-inches below the knees. There is a big bow on the back. Her blouse is long-sleeved with a high collar with ruffled lace around the neck-line and more on the cuffs. There is a ribbon with a small bow worn around the neck, of blue. . . The man wears black trousers and a white shirt - quite simple - also, black pointed shoes. The costume is quite popular and is also worn in other parts of Costa Rica.

In Limón province, in the southeastern part of the country, bordering on Panama, one will find the full skirts similar to those of that neighboring country, especially for gala occasions. Costa Rica has by far, the largest percentage of population of European background, primarily of Spanish, but also of Italian and German - of any of the Central American countries - but it is in Limón that most of the Indian population is found - speaking the Bribri and Cabecar languages. Some of these more remote tribes have never been conquered, and still retain their native customs and dress, especially in the Talamanca Highlands.

* * * * *

FEDERATION SOUTH	--	1981	--	OFFICERS	--	1982	--	FEDERATION NORTH
President		David Slater	::	President		Frank J. Bacher		
1524 Cardiff Ave.		Los Angeles, CA 90035	::	P.O.Box 2		Vineburg, CA 95487		
			::					
Corr. Secretary		Elsa Miller	::	Secretary		Genevieve Periera		
3455 Loma Lada Dr.		Los Angeles, CA 90065	::	1275 A St. Room 111 .		Hayward, CA 94541		

FEATURE ARTICLES

DANCES OF GREECE

AN EXPERIENCE IN GREEK FOLKDANCE, FOLKMUSIC AND FOLKLORE

GWYNETH JONES

Dora Stratou, a world authority on Greek folkdance, writes that the dances of Greece are a living link with antiquity. Evidence of this goes back as far as 2500 B.C.

Many of the dances which developed during the thousands of years preceding the Christian Era were invented at the same time as agriculture. In ancient times, the cyclical dance (which today is still the predominant form in Greek dances) was led by a magician or sorcerer. These dances led by the magician or sorcerer carved out a sacred area which was inaccessible to evil spirits. The dances were also symbols of the cyclical character of the agricultural life of man.

Many of the ancient dances were religious rituals performed around an altar. Ritualistic movements were given life when the spirit of ancient man found itself face to face with the unknown sources that surrounded it. The ancient religious dances were man's first expression of religious thought.

Evidence exists which shows that during the Neolithic era, a period when the first significant organisation of man into groups occurred, contact between Southwest Asia and continental Greece occurred. This resulted in Greece being influenced by the magico-religious phenomenon of the Orient. Excavations in Thessaly in Central Greece which have been dated back to the early phase of the Neolithic period, after the use of ceramics began, brought to light a vase, the walls of which depict a figure from a frieze of dancers.

On the island of Crete, dancers are depicted on the walls of the sanctuary at Knossos. This constitutes proof of the religious and spiritual unity between the Near East and the groups that split off from them and resettled in Crete at the very beginning of the Minoan civilisation.

The form of these primitive dances, which in all their gestures, poses and combinations of movement were a direct result of the magico-religious spirit of ancient man, have been preserved for thousands of years.

On the ancient artifacts from the archaic and classical periods of Greece, and on the paintings and the frescoes in the Byzantine monasteries, we see the joining of hands in various ways - the formation of a circle by the dancers, and the leading dancer holding a handkerchief. The origin and significance of the handkerchief in Greek dancing remains somewhat obscure. However, its use is believed to have a strong link with the myth of Theseus, the son of King Aigeas. Theseus was sent to Crete along with other Athenian youths as a sacrificial offering to the Minotaur kept in the labyrinth under the Palace of Knossos in Crete. When Theseus left Crete after killing the Minotaur, Ariadne, the daughter of King Minos, with whom Theseus had fallen in love, either wiped her tears or waved goodbye to Theseus with a piece of her torn veil. (The legend also is that they left Crete together, and this event took place when he deserted her on the island of Naxos.)

The 'Tsakoniko', a dance which comes from Tsakonia in the southern area of the Peloponnese, is said to have strong links with the story of Ariadne and Theseus. He performed a serpentine dance which represented the winding passages of the labyrinth when he stopped on the island of Delos on his way home to Athens. In the dance 'Tsakoniko', the dancers hold each other by the arm as if striving not to lose one another as they wind around and around in the shape of a labyrinth. The leading girl holds a handkerchief. It is believed that this handkerchief is symbolic of the grief Ariadne felt when Theseus sailed away and left her.

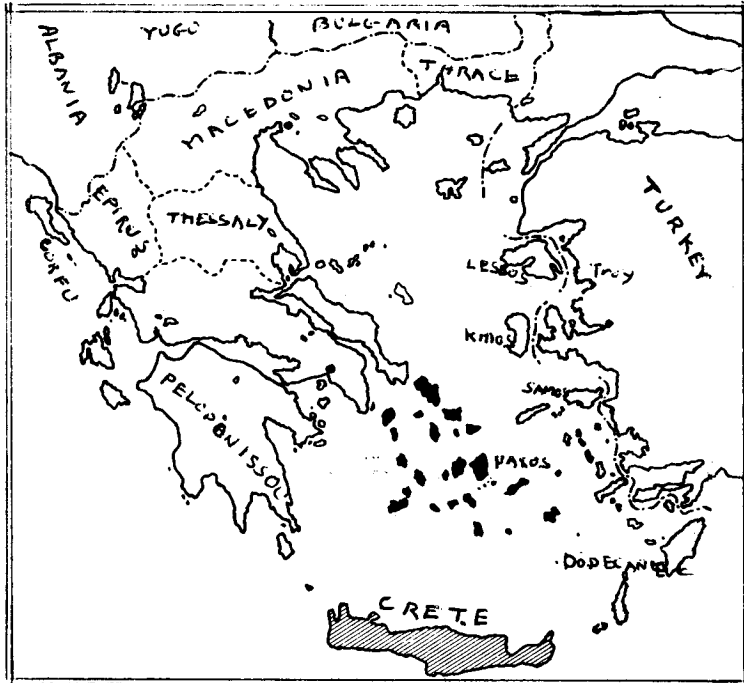
We find other labyrinth dances from various parts of Greece - Thrace, Macedonia and Thessaly - where a handkerchief is held by the leading dancer precisely in the same way as in the 'Tsakoniko'. In Alexandria, a small town near Thessaloniki, the handkerchief held by the leading woman dancer in a dance is called "Kera Maria" and is also said to have had its origin in ancient tradition. It is held in exactly the same way as the dancers used to hold the krotala - an ancient percussion instrument very like castanets. In the British Museum, a 5th century vase depicts a dancer using the krotala in just the same way as the leading woman today uses her handkerchief in "Kera Maria".

In time, the handkerchief took on a more practical function. It may have been used for reasons of modesty so that the hands of the young men and women in the circle of dancers did not touch. Nowadays it is used to help the leading male dancers spin, turn and leap more easily and to provide him with support for the execution of the more difficult movements. It also prevents contact between perspiring hands of dancers, which could lead to stumbling in the dance if hand contact were lost.

(please continue on next page)

A GREEK EXPERIENCE Cont.

The dances which embrace the entire history of Greece are certainly not danced as they were 2500 years ago. Although there is an abundance of ancient artifacts and frescoes in the remaining Byzantine monasteries and churches which depict dancers, there are no actual descriptions. The only written evidence are references in some of the ancient texts by Homer, Plutarch and Xenophon, and in some of the myths surrounding the lives of the Olympian gods. It is obvious therefore, that the folk dances of Greece can only be studied as they are today in their present form. But at the same time, one must keep in mind the links that united today's dances with those depicted on the ancient artifacts, the references in the ancient texts, the ancient musical scales and poetic metres, and the frescoes in the Byzantine churches and monasteries.



The spirit of the Greeks is still being expressed today as it was hundreds of years ago in the many varied and beautiful folk dances. The dances and the songs of Greece express the heroism, the courage, the patriotism, the grief, the pain and self-sacrifice of the Greek people who struggled to keep Hellenism alive during the hundreds of years of foreign domination. This reached its highest point during the War of Independence after which Greece finally became liberated from 400 years of rule by the Turks.

Although rapid social changes, especially over the past few decades, have caused significant changes both to traditional Greek life and to traditional cultural values, folkdancing still occupies a supreme position in the expression of their feelings, emotions, hopes and happiness. Their dances are an expression of the joy of being alive and the pride in being Greek. These elements, together with the intimate connection the dances have with traditional Greek life, is what gives the dances their vitality, meaning and significance.

Many of the dances are inseparable from their everyday traditional way of life, their old customs, habits, and religious beliefs. Others are an intrinsic part of the celebration of historical, national, social, religious and cultural events in the yearly calendar of Greek life. Some are danced purely for relaxation and entertainment. All have links with ancient dance forms, even the most modern of folk dances.

The history, the culture, and the traditions of the Greek nation are vividly portrayed in the dances and songs of each and every village, and in each and every Greek, no matter where they may have come from, or where he or she may be. For a Greek is a Greek, as long as he believes himself to be one, and he speaks the Greek language. A knowledge of even a few of the hundreds of Greek dances will, I believe, help a non-Greek to get to know a Greek and will help in the understanding of his historical and cultural background and his "Greekness".

While conducting my researches in Greece for the twelve months during 1980 with the aid of a scholarship from the Myer Foundation, much of my work was orientated towards seeking out the authentic forms of the dances as they exist today. Having been involved in the teaching of Greek dance for the past twelve years, I discovered that many of the dances that were being taught and performed were no longer folk dances in the strict sense of the word, and they were certainly not authentic. This applied to both, Greece and Australia - and still does.

In the transition of the folk dances from village to stage for entertainment purposes, and from one country to another, much of the symbolism, meaning, vitality, and authenticity becomes lost - sometimes forever. While watching performances both in Greece and Australia, I noticed that the form and the character of many of the dances had changed due to the introduction of foreign choreography and movements that did not fit in with the dances. This was done to make the dances more appealing and interesting to the public. At times it was difficult to recognise what dance was actually being presented or from what region it came. Dances presented in a fashion are no longer folk dances, as it would be impossible for ordinary village people - from whom the folk dances originated - to perform complicated gymnastic-type movements in such synchronised styles.

In both, Greece and Australia, the teaching of folkdancing is often not taken seriously. Lessons are conducted in crowded rooms unsuitable for any kind of movement, in a sterile atmosphere. Often students do not know which dances are being taught or from where they originated. Many have no idea as to why they are learning folkdancing - others learn simply because it is fashionable to do so.

(please continue on next page)

A GREEK EXPERIENCE`Cont.

In order to study folkdancing in its unadulterated forms, much of my time in Greece was spent in villages - often in the very remote areas. I found it was the older people of the villages who best remembered and performed their dances in their authentic forms - especially some of the less well-known dances. Of the few young people who remained in the village - many had moved away seeking better education and employment prospects - few knew their dances or understood their significance to traditional village life.

A great deal of my time there was also spent working with various dancing groups from all over the country, as well as watching those dance performances for all kinds of occasions. In many cases I found a vast difference between a dance performed by village people on festival occasions and the same dance when performed on stage for entertainment purposes.

I also observed the differences in style and character between the dances of the different regions. It is very important to keep in mind these differences when dancing folk dances. The style, character and movements and expressions of the northern, mountainous regions of Epirus are significantly different from that of the dances of the Dodecanese Islands. Again, there are obvious differences between the dances of the islands above mentioned regions and of the dances from Crete and Pontos.

Many of the regions of Greece were isolated from one another for hundreds of years, resulting not only in a difference in the dances, but also a difference in music and costumes. All Greek folk dances however, have a basic unity because their roots in ancient history, culture, and traditions, are from the same source, and because all express the spirit of Hellenism which has survived over the centuries until present times.

:: :: :: :: :: :: :: ::

It is very difficult to categorize the Greek folk dances as all are so intimately interwoven - not only with one another, but also with Greek history and culture. However, for teaching of a workshop, I feel it is important to give people an experience in the different kinds of Greek dance, which may be likened into three general categories, i.e.: 1)-Traditional/local dances; 2)-National dances; 3)-Modern/popular folk dances.

A. Modern/Popular folk dances:

...1) - The 'Slow Hassapiko'. One of the most popular dances to be found throughout the entire Near East. Long before the Turkish conquest of the Byzantine Empire, this dance was already popular in the area. It was (reputedly) introduced during the Hellenic Age by soldiers in the army of Alexander the Great. It was thought to have originally been a war dance adopted from an ancient shepherd's dance of the Macedonian/Thracian region. During the Turkish occupation of Greece, it was danced by the Albanians. In Constantinople and in Thessaloniki in those times, these Albanians were butchers belonging to the Butchers' Guild. It is believed that the name "Hassapiko" meant "butcher". The dance became very popular with the Rembetes from the early 1920's onward. The Rembetes were a sub-culture - the sub-proletariates of the crowded cities and ports. The 'Hassapiko' songs and dances, along with others, were made popular with the Rembetes providing these people on the fringe of society with a means of expression...After the World War II, the Rembetika songs and dances as well as the musical instrument - the bouzouki - became fashionable. Today, both working class and high society people can be seen dancing the 'Hassapiko' in clubs and tavernas.

...2) - The 'Quick Hassapiko' or 'Hassaposerviko'. This dance originates from the 'Slow Hassapiko'. It is believed that it was the faster section of the slow Hassapiko. It is danced throughout the Near East and is also a popular dance in the Balkan countries. It is danced in all cultural areas of Greece at weddings and festivals under various names and various styles. Like the slow Hassapiko, it was adopted by the Rembetes. It is probably the most well-known dance today.

...3) - 'Zorba's Dance' - This is not a Greek folk dance - the steps, based on the Hassapiko and the Hassapiserviko, were put together specifically for the film and danced to the famous musical composition "Zorba's Dance". The spirit of Greekness is beautifully portrayed in this dance, even though it is very modern.

B. National Dances:

...1) - 'Syrto/Kalamatiano'. The 'Syrto' is believed to be the oldest of the Greek dances - a dance that was thought to have been performed around the altar in the sacred rituals of the ancient Greeks. Many of the hundreds of traditional dances from all over Greece are based on the steps and rhythm of the 'Syrto'. . . The 'Kalamatiano' is a Pan-Hellenic dance. It is known by all Greeks and is danced all over Greece also - at every kind of festival and celebration - especially on a national level.

...2) - The 'Tsamiko'. Originally done only by men, nowadays women also dance it, but in a more restrained fashion. It originated from the district of Tsamidon in Thesprotia in Epirus. It was thought to have been brought to Greece by Muslims from Albanians who settled in Thesprotia. During the War of Independence, it became a favourite of the Klephtis (the mountain freedom fighters). The dance was taken to the Peloponnesus during the war and it became one of the

(please continue on next page)

A GREEK EXPERIENCE, Cont.

national dances of Greece after the country's liberation from Turkish rule. People from the Peloponese have written many famous Tsamiko songs. Like the 'Kalamatiano', it is Pan-Hellenic - known to all Greeks and danced at all kinds of festive occasions and celebrations.

C. Traditional/Local dances:

...1) 'Zonarathikos' - a very well-known traditional dance from Thrace in Northeastern Greece. It was brought to Thrace by Greeks from Eastern Roumelia (now part of Bulgaria.) It is danced by both, men and women, with the men in the front of the open circle. During the dance, the dancers curl up and uncurl as does a snake according to the coming and going of the seasons. The snake-like formation is also said to have links with the Minoan snake. The dancers hold on to one another's belts with arms crossed over that of the dancers next to them. The dance is bright, quick, springy and lively. Six basic steps and the variations are simple.

...2) 'Tsakoniko' - dance comes from the region of Tsakonia in the southern Peloponese. Tradition tells us that it is linked with the exodus of Theseus from the labyrinth at Knossos (see introductory notes). The dancers hold onto each other tightly by the arms as though striving not to lose each other and the dance winds around like the passages of a labyrinth. The steps are slow and stately - five counts for the two different kinds of basic steps.

...3) the dance of 'Akritis' or 'Boufiotikos', a traditional dance from the tiny village of Akrita in Macedonia. It is a circular dance done by men and women - the twelve basic steps are lively, bright and gay. The leading man often does variations as he moves into the middle of the circle. He whistles continuously to arouse happiness and enthusiasm amongst the other dancers.

...4) St. George's Dance. This is a traditional dance from the island of Corfu (in the Ionian Islands). It is danced by women only, and as they dance, they sing a very well known song of that island. Each woman holds a corner of a handkerchief in each of her hands - they are held at arm's length in front of the body. Each woman also has her little finger with that of the dancer on either side of her. The handkerchief swings right and left, forward and backwards, in time to the movement and according to the direction of the steps.

The above are but a few of the dances in each of the three categories. It would be impossible to describe all of the dances in any one category. I wish to present an "experience in Greek folk dance" that you will find enjoyable and rewarding, and which will help towards an understanding of the importance of dance and music to the Greek people, and how it fits into their historical and cultural background, and hope that all will have the opportunity in the future to join together with the Greek people and dance with them, some of their dances.

* * * * *

[Ed. notes: With a by-line like "Gwyneth Jones", you might be expecting an article about the Twmpath Dawns, or descriptions of dances such as 'Rhyf Wyth' and 'Robin Ddiog' - but not so! - Miss Jones is an ardent lover and teacher of Greek folk dances, living in Cheltenham, a suburb of Melbourne, Australia, where she has a school of Greek Folkdance, and a performing exhibition group. In the big 3-day International Multicultural Folkdance Festival held in Canberra in October, her Greek group was picked as one of the top performances in the competitions. Gwyneth plans to visit the United States in the near future and hopes to obtain some teaching sessions and institutes while here. Folk Dance Scene thanks her for this article on Greek dance.]

* * * * *

Active Greek folkdance groups can be found almost everywhere, and they compete with honors regularly in comparable festivals such as the Australian mentioned here. South Africa, Brazil, Canada, and Argentina have excellent groups of Hellenes and pseudo-Hellenes upholding the art of the muse Terpsichore and their ancestral land.

* * * * *



Ballet, Folk & Square Dance Footwear


The Folk Motif

Folk Dance Records, Books & Attire

Bora & Margarita Gajicki
(213) 439-7380

2752 E. Broadway
Long Beach, CA 90803



BE AN INFORMED DANCER - 

LET'S DANCE

the magazine of international folk dancing

6 issues per year . . . \$5.00

the when - where - how & who of International Folk Dancing in the west.


For researched dance write-ups in bound volumes - FOLK DANCES FROM NEAR AND FAR

Per volume . \$6.00 set of 8 . \$45.00

Folk Dance Federation of California, Inc.
1275 "A" Street, Hayward, CA. 94541
office hours on Weds. (415) 581-6000

Answering Service . . . (415) 431-8717

1987 COSTUME CALENDAR . . . available! \$4-



COSTA RICAN INSTRUMENTS

Although Costa Rican folk music groups tend to lean more towards the mariachi style, and of Spanish influence - the guitars, violins, and brasses - there are some areas of native and African origin. Small three-hole flutes of clay have been discovered in archaeological digs, as have other objects which seem to be the bases of clay drums. Of these, one now used which has developed from the first, is the ocarina. This is found as a Pre-Columbian instrument of adobe clay. It is found in two forms - zoomorphic, shaped to resemble animalistic form; and anthropomorphic, resembling human form. They come in many sizes, from miniature through to quite large. There are ocarinas with 2 to 6 holes which give many melodic possibilities such as scales of 3, 4, 5, 6 and 7 notes - this without considering that by covering half a hole, you can create half-tones. Ocarinas with 4 holes are more common - the reason for this being its mystic origin. The number Four had great significance. Central American gods were frequently found in quadruplet forms, and it was also believed that there were four worlds or suns before this presently existing one. The first was destroyed by tigers, which ate all mankind, and this made the sun disappear (the Sun of Soil). The second world was destroyed by the wind (the Sun of Air). The third world was enveloped in a great firestorm (Sun of the Fire). The fourth ended with a great rainfall and a flood (the Sun of the Water). This instrument was also used for communicating in the jungle, for sending messages, and for alerting the tribe in time of danger or trouble.

The Marimba originated in Africa and came to Central America with slaves brought here by the early conquistadores. The first marimbas had only one keyboard, which was, and still is, made of wood. It was held by vines, or rope over the shoulders. Later on it was held by two men on each end while it was being played. Soon, legs and sound boxes were added, beeswax was put at the end of these boxes in a ring form with pigskin membrane covering the middle of it to create vibrations in sound. A second keyboard was the ultimate change which represents flats and sharps of the scale. The marimba thus grew from one metre to two-and-a-half meters in size. Costa Rica and Guatemala are the only two countries that have these double marimbas, which are played by five to eight men. You will find the marimba played in Mexico, Nicaragua, Honduras, Guatemala, as well as in Costa Rica. Nicaragua conserves more of the original form. This instrument seems totally unknown in South America.

* * * * *

CLUB OF THE MONTH BALLET FOLCLORICO OF COSTA RICA

Every so often we go beyond California to find a folk dance group to tell about in our club column - sometimes even out of the country when the club, group or ensemble is of unique interest and visiting our area. Such a group is scheduled to appear in Los Angeles at the Music Center this month as part of the International Folk Dance Festival there.

Because of the great enthusiasm showed by a few artists, in preserving and reviving Costa Rican folk traditions, the Ballet Folclórico de Costa Rica was formed in the spring of 1974. By the last Saturday in June of that year, after diligent training and rehearsal, the group gave its first public performance. The year became one for developing a repertoire of Costa Rican dance, and obtaining basic costumes - finishing the year with a record of 16 different performances and closing activities with a special concert at the Costa Rica North American Cultural Center - in this manner becoming the first Costa Rican group to represent the many different folk cultures and expressions in dance, music, poetry and song of the several provinces of the country.

The enlargement of the repertoire, and performing for the rural communities of the country was the work plan for Ballet Folclórico all during 1975, and the year closed with the group going abroad on a tour through Spain with performances in such places as the University of Rabida, the Royal Superior Conservatory of Music in Cordoba, and in Sevilla, Madrid, and in Pamplona. In 1976, they performed in almost all of the Costa Rican territory, participating at the end of the year in the First Latin American Folk Festival, where not only Latin American nations performed, but also Canada and the United States.

The following year, the group dedicated much of its time in making its new statutes, by-laws, and regulations, which permitted Ballet Folclórico to acquire its autonomy, but at the same time, was creating new programs, researching more dances, and performing within the country. But, in 1978, because of a disastrous fire which resulted in the loss of all of the costumes and other materials, they were obligated to suspend performances. It was not until later, at the beginning of 1980, that new material and costumes were gathered and performances were resumed. During the period of time, they moved to larger quarters at the Casa de la Cultura Los Lagos, and in November, celebrated the reinauguration with a performance at the Cultural Center. In 1981 however, due to the need for even larger quarters for their expanded cast and also to be in a more centralized location, Ballet Folclórico moved once more to the Centro de Desarrollo y Capacitación del Seguro Social, where it now holds rehearsals, meetings, and continues its various activities - and performing in Costa Rican communities, proving itself as one of the most professional folcloric dance and music ensembles in the country.

* * * * *

TEACHING THIS MONTH

Clubs listed below, marked with a star (*) are member clubs of the Folk Dance Federation of California, South, Inc. in good standing - and as such, entitled to a 4-line listing gratis. Clubs and classes other than those may be included here at the same rate as for classified advertising - \$2.50 for 3 lines. If your group is in arrears, or not now a member, contact the Director of Extension regarding reinstatement or membership - it can save your treasury money. Although except for New Year's Day, January has no major holidays, it is possible that some dancing facilities could be preempted for graduation ceremonies. Telephone numbers have been given where available for confirmation if desired. Information re times, dances to be taught, etc. is correct as given to us at the time of compilation.

IRVINE KARILA DANCERS (Friday afternoons)

At Irvine Senior Citizens Services Center, #3 Sandberg Way, off Culver Blvd in Irvine, west of the San Diego Freeway. Time 1-3pm. Special help for beginners. Free classes - Karila teaching. For info, phone 213/790-7383.

SAN DIEGO INTERNATIONAL FOLK DANCE CLUB * (Wednesday)

In Balboa Park Club, Balboa Park, San Diego, 7-10pm. All levels - beginners at 7pm. 50¢. Start anytime. Teaching: Alice and Archie Stirling. Phone 714/422-5540. Member of IDASDC, sponsored by the San Diego Park & Recreation Dept.

BESEDA (Friday)

On the UCLA Campus in room 200 of the Women's Gym, West Los Angeles. Teaching 8-9pm, with general dancing by request until midnight. Dances run from beginning to advanced levels and are international. Free. Contact Linda for further information at 213/477-8343.

THE ETHNIC EXPRESS * (Saturday)

Now at a new location: Paradise Elem. School, 851 E. Tropicana, 7:30-10:30pm. in the gym. A large wood floor and good acoustics. Free to guests from out of town first time on board. The beginners' Israeli folkdance class meets Monday nights at Congregation Ner Tamid (meets at Univ. United Methodist Church on Maryland Parkway) - in Las Vegas.

SILVERADO FOLK DANCE CLUB * (Tuesday)

At Marina Rec. Ctr., 151 Marina Dr., Seal Beach. Tuesdays 8:30-11pm. Teacher: Dorothy Daw. Programs: half line, half couple dances. Party night last Tuesday of the month. Phone for information - 213/498-2059.

CULVER CITY & PENMAR FOLKDANCERS (Monday and Thursday mornings)

The class in Penmar Park, 1341 Lake St. in Venice now meets Monday, 9:30am-12:30pm. for beginners and intermed. On Thurs. at Veterans' Memorial Aud., 4117 Overland Bl. in Culver City, same time - Miriam Dean teaching new dances and reviews in January. Phone 213/391-8970.

CAMARILLO FOLK DANCERS * (Friday)

Community Ctr., Birnley & Carman, Camarillo, 8-10:30pm. John Tiffany teaching intermediate international folk dances (Scottish country dances 3rd Fris.) For info, call 805/482-5117.

PASADENA FOLK DANCE CO-OP * (Friday)

At Odd Fellow's Hall, 175 N. Los Robles, Pasadena. 7:30-11:30pm. Teaching 7:30-9:15pm, beginning with easy dances. Program and requests follow. Dark nights Dec. 25, Jan 1. Annual New Year's Party at Westminster Pres. Church, 1757 N. Lake Ave., Pasadena 7:30-??? Dec. 31 with buffet at 10:30pm. For more info call 213/281-7191. See ad and "Special Events" for info on Jan. Festival.

WHITTIER CO-OP FOLK DANCERS * (2nd, 4th and 5th Saturdays)

At Sorensen Park, 11419 E. Rosehedge Dr., Whittier. Beginnigg level. 7:30-8pm. Reg. program and requests to 10:30pm. For info call 213/692-2496. Dark night Dec. 26.

WESTSIDE INTERNATIONAL FOLK DANCERS * (Tuesday)

An advanced-beginners' class (intermediates) where you can enlarge your repertoire of dances, led by Dave and Fran Slater, meets at Stoner Ave. Rec. Ctr., Stoner at Missouri, West Los Angeles, 7:30-10pm. For info, call 213/556-3791.

HAVERIM FOLKDANCERS* (Monday)

At Valley Cities Jewish Community Ctr., 13164 Burbank Bl., Van Nuys, 8-10:30pm. John Savage teaching begin-intermed. international dances. Phone 213/786-6310 for info.

VIRGILEERS FOLK DANCE CLUB * (Tuesday)

At Plummer Park, 7377 Santa Monica Bl. in Hollywood. Josephine Civello, director. Guest teachers. Leo Stowers teaching Jan. For info, call 213/284-4171.

KAYSO FOLK DANCE CLUB * (Friday mornings)

In North Park Rec. Ctr., 4044 Idaho St., San Diego. 9am-12noon. All ages - all levels - start anytime. Teaching by Kayso and Angie Soghomonian. Phone 714/238-1771 for info.

(please continue on next page)

TEACHING THIS MONTH, Cont.

DESERT INTERNATIONAL DANCERS * (Thursday)

At Everybody's Village, 538 N. Palm Canyon Drive, Palm Springs, 7-10:30pm. Sam & Vikki Margolin will teach beginner dances 7-8:30pm, then intermediate & advanced to 10:30pm.

SOUTH BAY FOLK DANCERS * (Friday)

At Pedregal School, 6069 Groveoak, Rancho Palos Verdes, Jan. 8 & 15; at Malaga Cove School, 300 Paseo dl Mar, Palos Verdes Estates, Jan 22 & 29. Dark New Year's Night. Beginner/intermed. teaching by Dorothy Daw, 7:15-8:45pm. Program & requests dancing to 10:30pm. Phone 213/375-0946.

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood, 7:30-10:30pm. January teaching will consist of reviews of old classic dances. February will feature 'Polharrow Burn' with Beverly and Irwin Barr teaching.

SKANDIA* (Monday, Wednesday)

The Monday Skandia class in Anaheim will continue as an intermediate level starting January 4, when 'Rórospols' will be one of the dances taught. At the Cultural Center, 931 N. Harbor Bl. 7:30-10pm. Ted Martin & Donna Tripp teaching. Phones 714/533-3886 or 714/545-1957. A beginning-intermediate class will start Jan. 6 in Culver City at Peer Gynt Hall, 3835 Watseka Ave., and each Wednesday, taught by Dick Livingston and Dan Matrisciano. Time 7:30-10pm. Phone 213/559-2516.

FOOTHILL FOLK DANCERS (Friday)

At Sierra Madre Rec. Ctr., 611 Sierra Madre Bl., Sierra Madre, 8-11pm. Leaders: Chuck & Dottie Lawson. Teaching 8-9pm. Hungarian dances in January, 'Michael's Csárdás', 'Cigany Tánc'. Phone for info, 213/334-9268. See also "Beginners Classes".

LAGUNA FOLK DANCERS * (Wednesday)

At Laguna Beach High School, girls' gym, Park Ave at St. Ann's., Laguna Beach. Beginning teaching with emphasis on dances to be done at Laguna's Feb. Festival, 7:15-8:15pm., to be taught by Carol Epperson, Lee Fox & Joyce Greeley. At 8:30pm Jan. 6, 'Imotz' will be taught by Jane Iacovetti & George Pate; 'Batuta de la Adincata' by Allan Foodym on Jan. 27 also at 8:30pm. Dancing continues till 10:30pm. Call 714/834-3375, 714/545-1957 or 714/559-5672 for more info.

MORE THE MERRIER FOLK DANCERS * (Thursday)

At Rogers Park Aud., 400 Beach Ave., Inglewood, 7:30-10pm. Co-op teaching, international requests. See also Persons Places for info about Third Saturday Party night in January.

(please continue on page 15)

**International
Rendezvous
presents
Live Music by
NAMA
SAT JAN 23
8pm to midnite
Valley College Field House
5800 Ethel Ave. Van Nuys
DANCING ALL NITE!
Admission: \$2.00
Further Info: 382-1553**

IRWIN PARNES presents
THIRTY-FIFTH ANNIVERSARY CELEBRATION!
BEST PERFORMERS FROM THE PAST
AND 9 EXCITING DEBUTS!!!
**International
FOLK DANCE FESTIVAL**
Narrated by MISS SHIRLEY JONES

KITKA DANCERS & MUSICIANS	BULGARIA
OLIVIA T. Y. LO LOTUS DANCERS	CHINA
NATIONAL BALLET FOLKLORICO	COSTA RICA
MIGUEL CRUZ RHUMBA DANCERS & BAND	CUBA
MAGANA BAPTISTE BELLY DANCERS	EGYPT
WESTWINDS DANCERS & MUSICIANS	ENGLAND
KARPATOK DANCERS & MUSICIANS	HUNGARY
VJI PRAKASH DANCES BHRATA NATYAM	INDIA
MENASHA GADISH GREAT IMBAL DANCER	ISRAEL
KRAKUSY DANCERS & MUSICIANS	POLAND
ROYAL CANADIAN PIPERS & DRUMMERS & STRATHLEVEN DANCERS WITH DAVID TAGUE, HIGHLAND CHAMPION	SCOTLAND
CRUZ LJUNA QUADRO FLAMENCO	SPAIN
OTEA DANCERS & DRUMMERS	TAHITI
NICHOLAS BROTHERS (<i>Sensational Acrobatic Tap</i>)	} U.S.A.
JON JOHNSON BLACK BALLET DISCO (<i>Brand New Day From The Wiz</i>)	
BEVERLY HILLS COTILLION (<i>Recalling Dances of Astaire & Rogers</i>)	

WORLD FOLK BALLADS BY MISS SALLI TERRI

SAT, JAN. 16 MUSIC CENTER
at 8:00 P.M. DOROTHY CHANDLER
PAVILION

Phone 972-7211; Charge Line 972-7611; Group Rates 272-5539
Mutual Agencies
Sponsored by International Concerts Exchange

THE IDYLLWILD FOLK DANCE WORKSHOP COMMITTEE PRESENTS ITS

ANNUAL SPRING DANCE

WITH

TEACHING

by

MARCUS HOLT MOSKOFF

SATURDAY, MARCH 6, 1982

WEST HOLLYWOOD PLAYGROUND

647 SAN VICENTE BLVD.

W. LOS ANGELES, CA.

BTN. SANTA MONICA BLVD. & MELROSE AVE.

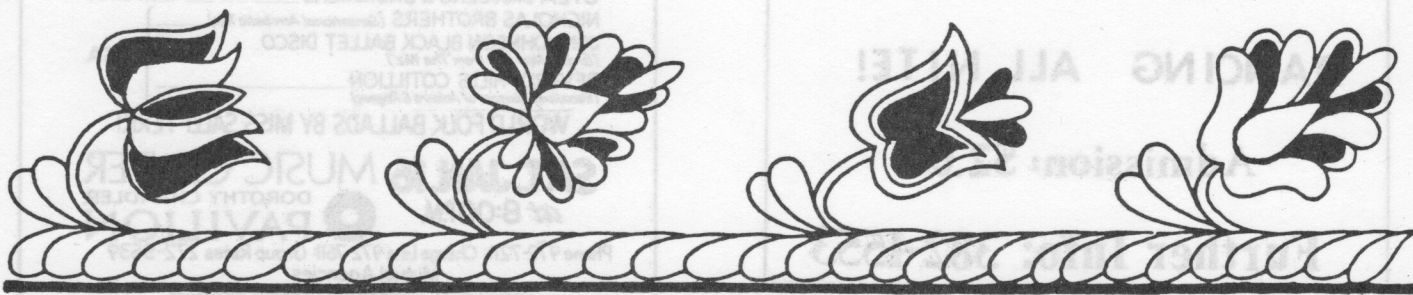
FEDERATION COUNCIL MEETING - 5:30 PM

DANCE & TEACHING - 7:30-11 PM - \$3.50

SYLLABUS - 50¢

Program to include the following dances (subject to change):

Ada's Kujawiak #1	Hambo	Swedish Family Waltz
At Va Ani	Jove Male Mome	Syrto
Balta	Klayzmer	Tarina de la Abrud
Batuta de la Adincata	La Bastringue	Tex-Mex Mixer
Bavno Oro	Nebesko	Tino Mori
Bosmat	Olahos	To Ting
Calusarii	Polka Od Przeworska (5&)	2-4-6 Zwiefacher
Ciuleandra	Ranchera	Untersteirer Landler
Czworok	Rustemul	Vari Hasapiko
Debka Oud	Salty Dog Rag	Vlashko
Divcibarsko	Sherr	Waltz
Dospatsko Oro	Snurrbocken	Wattentaler Mazolka
Garry Strathspey	Sonderhoning	Yovano Yovanke
		Zillertaler Laendler



TEACHING THIS MONTH, Cont.

WESTWOOD CO-OPERATIVE FOLK DANCERS * (Thursday)

At Emerson Jr. High School, in the upstairs gym, 1670 Selby Ave., West Los Angeles, 8-11pm. Dark New Year's Eve. Jan. teaching - 'Ravno Oro', Macedonian line dance by Irwin Barr; 'Kreuz Koenig' German cpl, dance by Wes Perkins. Phone 556-3791, 342-3001

FOLKARTEERS * (Friday)

At Covina Elem. School, 160 N. Barranca (betw. San Bernardino Rd. & Badillo) in Covina. Beginning dances and teaching 8-9pm followed by intermediate & advanced teaching, reviews & requests to 11pm. Party night is last Friday of the month. Call 213/338-2929 for info.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Rec. Ctr., 647 N. San Vicette Bl., West Hollywood, 7:30-10pm. In Jan., Ruth Oser will teach 'Walczyk Lubelski', Polish; Frances Schleifer to teach 'Lach Yerushalayim,' Israeli. Holiday party Dec. 28. Call 213/657-1692 for info.

NARODNI DANCERS OF LONG BEACH * (Thursday)

At Hill Jr. High School gym, 1100 Iroquois Ave., Long Beach. Time 7-10:30pm. Teaching begins at 7pm: Jan 7, Larry Tendis will teach 'Četvorka' (Macedonia); Jan. 21 & 28, guest teacher Dick Oakes teaching 'Ardeleana', 'Giusevska Rachenica' and others. Soft-soled shoes only! For info, call 213/832-4447 or 714/828-4512.

FIRST CHURCH FOLKDANCERS (Tuesday)

At First Unitarian Church, 2936 W. 8th (near Vermont) Los Angeles. Intermediate level international dances, 7:30-9pm; 10-week class for \$20. Instructor, Chris White. Call for information - 213/644-5269.

LONG BEACH JEWISH COMMUNITY CENTER FOLK DANCERS * (Wednesday)

At Long Beach JCC, 2601 Grand Ave., Long Beach. Exit I-405 at Lakewood & Willow. Donna Tripp will teach beginning & intermediate dances including 'Szatmari Korcsárdás', and guest teachers Ted Martin and Jim Ulrich will each be teaching a new dance. Teaching 7:30-9pm. Requests follow at 9pm. Call 714/533-3886 for info.

GREEK FOLK DANCE CLASS (Thursday)

At Valley Cities JCC, 13164 Burbank Bl., Van Nuys. Beginners 1-2pm. Intermediate class 2-3pm. Teacher, Trudy Bronson. For further info and schedule, call 213/980-2650.

WEST LOS ANGELES FOLK DANCERS * (Friday)

At Brockton School, 1309 Armacost Ave. in West Los Angeles, betw. Barrington & Bundy, 1½ bl. n. of Santa Monica Bl. Time 7:30-10:45pm. Beverly Barr will teach dances that will appear on upcoming festivals 7:30-8pm. Jan. 1 - you are invited to a New Year's Day Pot-luck dance party starting 7pm. On Jan. 8, Añanas Kolarovski will be the guest teacher. For info, call Beverly at 478-4659 or 836-2003, or daytime, 501-6699.

(please continue on page 17)

THE INTERNATIONAL DANCE ASSOCIATION
OF SAN DIEGO COUNTY
invites you to their

5th ANNUAL I.D.A. FOLK FAIR

sponsored by the
SAN DIEGO PARK & RECREATION DEPT.

SUNDAY, FEBRUARY 7, 1982
from 1 to 5 P.M.

in the BALBOA PARK CLUB BUILDING

Three of the clubs in the I.D.A.
(San Diego International Folk Dance
Club, San Diego Folk Dancers, and
Cabrillo Folk Dancers) are members
of the Folk Dance Federation of
California, South. The I.D.A. FOLK
FAIR will feature ethnic costumes,
crafts, foods, and a program of
folk and ballroom dancing.

ADMISSION IS FREE. PLEASE JOIN US!



Pasadena Folkdance Co-op

presents its 41st annual

WINTER FESTIVAL

Sunday January 17 1982

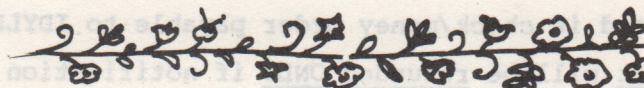
1:30-5:30

Glendale Civic Auditorium

1401 North Verdugo Rd. Glendale



Donation: \$2.00

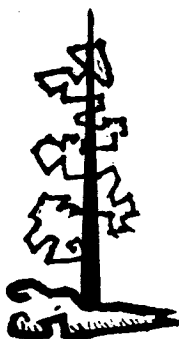


IDYLLWILD

FOLK DANCE WORKSHOP 1982

WEEKEND JUNE 11-13, 1982
WEEK JUNE 11-18, 1982

USC (ISOMATA)
IDYLLWILD CAMPUS



STAFF

MORRY GELMAN -GERMAN
MARCUS HOLT MOSKOFF-BULGARIAN
TOM RONCEVIC -YUGOSLAVIAN
C. STEWART SMITH -SCOTTISH
AND
DOROTHY DAW AND DAVE SLATER
RETEACH DANCES

RESERVATIONS WITH DEPOSIT WILL BE ACCEPTED BEGINNING WITH JAN 1, 1982 POSTMARK

APPLICATION

MAIL TO: Vivian Woll, 7908-70 Rancho Fanita Drive, Santee, CA 92071 - (714) 449-4631

NAME _____
ADDRESS _____
CITY _____ STATE _____
ZIP _____ DAYTIME PHONE () _____

NAME _____
ADDRESS _____
CITY _____ STATE _____
ZIP _____ DAYTIME PHONE () _____

If you need a roommate, please give the following information:
Age: 16-25 _____ 25-40 _____ 40+ _____
Non Smoker _____ Smoker _____
Quiet Wing _____

COMPLETE PACKAGE (Room, Board, Tuition):

WEEK: _____ Double \$250 per person
_____ Dorm \$220 per person
WEEKEND: _____ Dorm \$80 per person

TRAILER & CAMP SITES (Tuition, Without Meals):

WEEK: _____ Trailer Site \$115 per person
_____ Camp Site \$105 per person
WEEKEND: _____ Trailer Site \$67 per person
_____ Camp Site \$62 per person

MEALS are \$14 per day extra per person

TUITION ONLY, OFF CAMPUS LIVING:

WEEK: _____ \$110 per person
WEEKEND: _____ \$50 per person

A \$25 deposit will hold a reservation for ONE PERSON.

Enclosed is check/money order payable to IDYLLWILD FOLK DANCE WORKSHOP in the amount of \$_____.

Deposit will be refunded ONLY if notification of cancellation to Vivian Woll is received prior to May 21, 1982.

TEACHING THIS MONTH; Cont.

CRESTWOOD FOLK DANCERS * (Monday)

At Brockton School, 1309 Armacost in West Los Angeles, betw. Barrington & Bundy, 1½ bl. n. of Santa Monica Bl., 8-10:30pm. Beverly Barr will teach 'Floracica' (Romanian line) and 'Garry's Strathspey' (Scottish cpl) Join in for some good dancing and good teaching with a great group of people. For info, call Beverly at 478-4659, 836-2003, or daytime, 501-6699.

TEMPLE ISAIHAH FOLK DANCERS (Tuesday)

At Temple Isaiah, 10345 W. Pico Bl., West Los Angeles, 8-10:30pm. A new format for advanced-beginners. This is where newer dancers go to learn the popular dances, old and new. Beverly Barr teaches most of the evening. For info, call 478-4659, 836-2003, or daytime, 501-6699.

KIRYA FOLKDANCERS II * (Monday afternoon)

At Plummer Park, Hall A, 7377 Santa Monica Bl. in Hollywood. Time noon-3pm. Rhea Wenke will teach advanced-beginners 12-1:30pm; intermediates 1:30-3pm. Phone 645-7509 for info.

WEST VALLEY FOLK DANCERS * (Friday)

At Woodland Hills Rec. Ctr., 5858 Shoup Ave., Woodland Hills. 7:30-10:30pm. Teaching 7:30-8pm Jan 8-15-22, 'Sønderhøning'; Jan 29/feb. 5, 'Krakowiaki'. Later teaching 'Ravno Oro' Jan 8-15-22. For info call Mike at 213/887-9613.

CAROL DANCERS (1st,3rd,5th Sundays;4th Fridays)

Jan. 3 - DARK! Jan 17, English & American Party with guest callers & musicians at The Mayflower Club, 11110 Victory Bl., North Hollywood. Call 213/794-2004; 213/748-0010, 714/964-1994. Starting Jan. 31, dance with us at Sets In Order, 462 N. Robertson, s. of Melrose, West Hollywood. Also join us for contras and old-time squares and couple dances & couple dances, 7:30-11pm on the 4th Friday of each month at Marine St. Park, at 16th St. & Marine in Santa Monica. Always live music & a variety of callers to prompt/teach eabh dance. Musicians welcome!

TEMPLE BETH HILLEL DANCERS (Wednesday)

At 12326 Riverside Drive, North Hollywood. Beginners to intermediate level. International and fun dances. Teacher, Trudy Bronson.

CHINA LAKE DESERT DANCERS * (Thursday)

At the Community Center, China Lake Naval Reserve, China Lake. 7:30-10:30pm. Intermediate level. Co-op teaching.

CABRILLO INTERNATIONAL FOLK DANCE CLUB * (Tuesday)

In Recital Hall, Balboa Park, San Diego. Time 7:30-10pm. Intermediate, advanced international dances. Vivian Woll teaching. Phone 714/449-4631 for info. Beginners' class Thurs., same time etc.

SAN DIEGO FOLK DANCERS * (Monday)

In Recital Hall, Balboa Park, San Diego. Time 7:30-10pm. Advanced international folk dances. Evelyn Prewitt teaching. Phone 714/460-8575 for info.

FOLK DANCE FUN LINE -- Dial 213/397-4564 for the latest info on where to dance in the local area college groups at budget-minded prices. A recorded message, courtesy of Folkdance Underground, so have pencil and paper handy to take notes.

* * * * *

BEGINNERS' CLASSES

CULVER CITY (Thursday)

Jim Ulrich teaching in the Rotunda Room of the Culver City Veterans' Memorial Bldg., 4117 Overland Ave, 7:30-10pm. All dances taught 3-4 consecutive weeks, then walked through and danced 3-4 consecutive weeks. Call 213/559-8474; or weekday afternoons at 714/527-1130, Sta. 4310.

WEST LOS ANGELES (Monday)

Sponsored by the Westwood Co-op*, this class is taught by Dave Slater, and meets at Stoner Rec. Ctr., Stoner at Mksouri, 7:39-10pm. Singles welcome. For info, call Dave at 556-3791.

WOODLAND HILLS (Tuesday)

At Woodland Hills Rec. Ctr., 5858 Shoup Ave, between Burbank & Oxnard Bls. Sponsored by the West Valley Folk Dancers* Check-in time, 7:30pm. Teaching 7:40-9:55pm, starting Jan. 19. For info phone 888-9078.

RESEDA, CULVER CITY, ANAHEIM (see below)

Skandia* will have 3 classes in Scandinavian dancing this year: 9(1) - An 11-week beginners' class Mondays, 7:30-10pm at Reseda Rec. Ctr., 18411 Victory Bl. (At Reseda Bl.) - taught by Dan Matriciano and Dick Livingston, starting Jan.4.--(2) A beginning & intermediate class in Culver City, at Peer Gynt Hall, 3835 Watseka Bl. (see "Teaching This Month"); taught by Dick Livingston -- The Anaheim Scandia*Scandinavian class will change from a beginning to intermediate level. Phone 213/343-5425, 559-2516, 981-1833; 714/533-3886 for info.

(please continue "Beginners Classes" on page 19)

TOURS

OPA! FOLK TOURS presents 1982 fun and festivals. Greece, Then & Now, May 6-27; Portugal, Spain & Morocco, May 28 - June 18; Fado, Flamenco, and the Camel Souk & Festival in Marrakech; Czechoslovakia, Hungary & Romania - Straznice Festival, Hortobagy Horse Competition, folklore and more at Ilisesti, June 22/July 15. Yugoslavia, Greece & Bulgaria - Zagreb Festival, Island of Thassos Festival, Pirin Mountains, July 22/Aug. 13....Only for the hardy and adventurous - 17 days in Turkey, covering the exotic, exciting, and enchanting; begins August 31. INFO from Rae and Ellie, 1356 Garnet Ave., San Diego, CA 92109. Phone 714/273-8747.

ISRAEL - Excitement of the Unexpected! If you're ready for an adventure, why not try magic Middle-Eastern style in the Wonderland of Israel? On a tour and dance through Israel with Moshiko Halevy and Israel Yakovee - and see Cairo, Vienna, Amsterdam en route. Who could better reveal Israel's treasure of folk dance than a native born Israeli? Both of these noted tour leaders were members of the famous Inbal Yemenite Dance Theatre. Tour dates: June 18-July 8, 1982. For information write: Bound To Travel, 625 Euclid Ave, Fullerton, CA 92632 or phone 714/773-0222.

SEMINAR ON TURKISH DANCE and Folklore, followed by a tour of Turkey - Seminar, June 30/July 8; tour, July 8-23. Seminar includes a staff of 14 well-known teachers, professors of folklore & musicians, held at Lake Abant, a mountain resort - visits to nearby villages and performance by the Turkish ensemble, "Hoytur", and many other specials. The tour includes such things as a flight to Black Sea villages, historical sites of Cappadocia, Ephesus, Troy, the Topkapi Museum, Blue Mosque, the Whirling Dervish Museum, and others. Write to Bora Özkök, 11507 Three Oaks Trail, Austin, TX 78759 and ask for brochure. Or phone, 512/258-2751.

* * * * *

E. O. M.

END-OF-MONTH (& YEAR, TOO!) ITEM - for whosoever gets this issue in time. PASADENA CO-OP'S* New Year's Eve Dance will be held 7:30-?? at Westminster Presbyterian Church, 1757 N. Lake in Pasadena. Program includes dancing & buffet - \$4 before Dec. 27; \$5 after. Children ½ price. For info call 213/281-7191. (Mail reservation requests to Pasadena Folk Dance Co-op, POB 732, Pasadena, CA 91101 - though this will undoubtedly be too late for postal reply - better phone!)

* * * * *



*Leonard Ellis
presents*

*A special evening of
favorite couple dances*

*with all live music by
Nama Folk Orchestra
Scandia Orchestra
Los Angeles Contra Dance Band*

<i>Saturday Evening February 20th, 1982 8 p.m. - 11 p.m.</i>	<i>Miles Playhouse Lincoln & Wilshire Santa Monica</i>
--	--

ADMISSION: \$5.00
— Includes Refreshments —

SPONSORED BY SCANDIA
A Member of the
Folk Dance Federation of California, South

1981 edition of the

People's Folk Dance Directory

\$3.00 each

The People's Folk Dance Directory lists:

- 900 folk dance groups in the U.S. and Canada (name, time, and meeting place)
- 1500 contact people
- 100 nationally known teachers and workshop leaders
- folk dance related businesses

—published as a non-profit service to the folk dance community by Texas International Folk Dancers, Inc.

People's Folk Dance Directory
P.O. Box 8575
Austin, TX 78712
512/454-0175



Written Music

for your favorite folk dances

101 dances

for list, send stamped envelop to:

Richard Geisler
6840 Anchor Cir.
Fair Oaks, CA 95628

FOLK DANCE PARTY

SAT. - JAN. 23RD - 7³⁰-11 P.M.

MILES PLAYHOUSE

LINCOLN BLVD. AT WILSHIRE

IN SANTA MONICA (LINCOLN PARK)

HOSTED BY

BEVERLY & IRWIN BARR

\$2⁵⁰ INCLUDING REFRESHMENTS

A LA CARTE

by GLORIA HARRIS

When I was a kid in Chicago we lived on Wilton Avenue near the Addison Street 'El' station, just a few blocks from the Cubs Park. I went to Le Moyne School. There were lots of kids in the neighborhood but my four favorite girl friends and I, all lived on the same block and we walked to school together every morning.....

After breakfast, I got my sweater, my homework and books from the dining room table, big red geography book on the bottom, two-holed notebook, dark blue history text, worn gray math book and zippered, plaid pencil case on top, and kissed Mama Goodbye.

Jeananne O'Brien one of my best friends, waved to me from the window of her house next door. Mrs. O'Brien came out on the porch with her daughter, fussed with Jeananne's scarf, buttoned her sweater, straightened the small rug in the entrance-way, and as she closed the door, polished the glass knob with her white lace-trimmed handkerchief. Once, I was invited to have tea with Jeananne "for a cuppa and a biscuit" her Mama said. Inside the house, all the furniture was covered over with a towel or sheet or what-have-you. She served us each a dumpling with cherries in it. It was boiled and had a pat of butter melting on it and sugar sprinkled over. One almost expected to find the spoon with a slip cover of its own. Jeananne had silky, reddish-brown hair that she wore in long curls to her waist (that I dearly loved...me, with my Buster Brown cut). She was thin, wore silk stockings, was Irish and was 'sickly' and she went to confession on Saturday. We ran to meet our friend, Hazel Jazinski who was crossing the street from the drug store on the corner, to join us.

Hazel could be found anytime, in the drug store looking at Movie Star Magazines. She ADORED movie stars. Hazel had blond hair that never looked combed; the clothes she wore, her school books and homework papers were crumpled and messy. Hazel was Polish, her Papa was dead, she had two brothers and she was poorer than most of us kids. But on Saturdays, her Mama always had a slice of strudel with poppy seed filling or a deep-fried doughnut-like 'potchky' for us girls to eat.

The three of us walked to the corner building to wait in the cold marble lobby for Patricia. We rang the Smith's bell and looked at all of the names on the brass mail boxes and played hop-scotch on the black and white marble squares in the floor. Never fail, we could hear Mrs. Smith hollering at Patricia's older sisters, Maudie and Norma, right through their apartment door and the heavy plate-glass door in the lobby. Patricia had great big, sparkling white teeth and white hair. Her parents were born in England and they had three birds in cages, that chattered with Cockney accents just as they did. Their house was always so noisy, it was a relief to leave it. We never got a cookie or a sweet from Mrs. Smith, either...

Now, single-file, we four girls marched through the gangway and to the alley, where we first looked to see whether Lawrence Poli, the 'nasty boy' was around, then we scooted across the alley into Theresa's backyard. When we called out, Mrs. Spadafora opened the door and welcomed us into her clean, warm, good-smelling kitchen. Mrs. Spadafora wore black dresses and black shoes and stockings and always, a scarf tied around her dark hair. She didn't speak much English but told us to "Sit." on the wooden chairs as we devoured thick slices of spice-scented fresh-baked bread she cut for us, sometimes spread with a heavenly rose petal preserve and sometimes she gave us left-over-from-Sunday walnut cake, toasted in the oven. The family spoke Greek in the house but Theresa didn't like us to hear it. Theresa's skin was dark brown and oily; her hair was black and her eyes, too. She was smart in class and she loved Tom Nickoloupolous.

Oh yes, the fifth friend, me...of Scandinavian father and German-French mother, I could tap dance and loved jumping rope, but I could never jiggle off my 'pleasing plumpness'. I was a giggler. And shy. My mother was pleasingly plump, too and a flapper, an artist and a great cook. She always, always had oat-meal raisin cookies or homemade peanut brittle or a gooey pineapple up-side-down cake for me and my girl friends after school or on Saturday.

I haven't seen or heard from my best friends since those days we spent together so happily. I wonder what became of them, where they are now and if they remember THE FIVE FASCINATING FAITHFUL FAVORITE FRIENDS.

(Recipe taken from Classic Greek Cooking by Daphne Metaxas - Nitty Gritty Productions

BEGINNER CLASSES, Cont.

LAGUNA BEACH (Sunday)

Sponsored by the Laguna Folkdancers* at Laguna Beach High School girls' gym, Park Ave. at St. Ann's. Teaching by Ted Martin, 7-8:30 with special emphasis on dances to be done at Laguna's Festival in Feb. Dancing continues to 10:30pm. Phone 714/834-3375, 545-1957, 559-5672.

WEST HOLLYWOOD (Wednesday morning)

Sponsored by Kirya I*, at West Hollywood Rec. Ctr., 647 N. San Vicente Bl., time 10am-1pm. RheaWenke teaching beginners 11:45am-lpm; intermediates 10-11:45am. For info call 645-7509.

* * * * *

NATE MOORE
1916 - 1981

Californian folkdancers lost one of their pioneer leaders early in December when Nate Moore passed away after a lingering illness. He had been improving it seemed, when in a sudden change, he took a turn for the worse and succumbed. Memorial services were held in Forest Lawn on December 5th. He leaves his widow, Lila, and two daughters.

The Moores started folkdancing about 1948 after attending a session at the nursery where their children were pupils, they became entranced with the idea. This was the year of the first Stockton Camp, and they were living in Fresno. Nate rapidly became involved in folkdancing in that city, and soon was further enmeshed when he became active in the Fresno clubs and soon, in the workings of the Folk Dance Federation of California, Inc. Soon he was teaching, working with demonstration groups, and invariably as an emcee on festival and concert programs. He even had his own folk dance radio program. Upon his moving to Southern California, he joined some of our clubs, including the Glendale Folk Dancers, for which he was the director of the exhibition group. He was one of the founders of the Laguna Folkdancers*, was for a time lead instructor of the South Bay Folk Dance Club*, director of the Intermediate Folk Dancers* (and at that time, with Bill Rosenthal, started the Intermediate Newsletter, forerunner of the Folk Dance Scene), and long time teacher of the Millikan Mixers*. In addition to these club affiliations, he also had several performance groups and small ensembles. He introduced folkdancing to Disneyland with the annual holiday parties and dance parades, and was often master of ceremonies at other major folk events.

In the Folk Dance Federation, South, Nate was active on the Institute Committee, as the Director of Extension, and for many years, chairman of the Idyllwild Workshop Conference. In Fresno, he was President of the regional Folk Dance Council. His most recent folk activities had been director of his beginner class in La Crescenta, and as a teacher in Marin County. The sum of all of Nate's activities have been a great boost to California's folkdance movement.

To Lila, and to his daughters, we extend condolences on behalf of the Federation and of those friends who knew him and mourn the loss of a good friend.

PERSONS. PLACES. THINGS

IN RESPONSE TO a growing interest in folkdancing by many residents of the West San Fernando, Conejo and Simi Valleys, who are unable or unwilling to travel the long distances to classes in the L.A. Basin, the West Valley Folk Dancers* are initiating a continuous beginners' class at 7:30pm on Tuesday Jan. 19. Classes will be held in a meeting room adjacent to their present facilities in Woodland Hills Park. It is planned that classes will operate on a four-month sequence with emphasis on dances which will provide beginning dancers with a thorough grounding in basic steps and styling. Further information is listed under "Beginner Classes" this issue.

THE CHINA LAKE DESERT DANCERS'* annual Lech Lamidbar Festival is scheduled for March 20 at Burroughs High School in Ridgecrest. The format will probably be the same as in previous years, with afternoon and evening dancing. Look for more details in the February issue and a program of dances in the March one. Spring on the High Desert is a thing of beauty worth attending.

A SCANDINAVIAN DANCE INSTITUTE will be held Jan. 23, Saturday, in Recital Hall, Balboa Park, San Diego, at 1:30pm. An evening dance party follows in the same hall at 7:30pm that night. Ted Martin and Donna Tripp will be instructing; sponsored by the San Diego Folk Dancers*.

SLAVEJA, the Avaz Women's singing ensemble, will be presented by Pepita's Coffee House in the evening, Saturday Jan. 16. Folk dances will be taught by Nancy Ruyter at 8:30pm. On Yale Ave. in Claremont. For ticket info and other details, please call 213/837-1083.

SACRAMENTO COUNCIL CLUBS have dance parties scheduled Jan. 2, a New Years Party at Clunie Club - house (potluck at 6:30 - bring a dish - and dancing follows at 7:30; the Pairs & Spares host at Marian Anderson School, 8-11:30pm, 49th & Broadway; Jan. 16, the Kaliedoscopes have their party at Theodore Judah School, 39 & McKinley; Family Circle's event is Fri. Jan 22, at Anderson School.

THE SKANDIA* workshop and monthly party for this month will be held at Miles Playhouse, Lincoln Blvd. just ½ bl. N. of Wilshire in Santa Monica, Jan. 30. Teaching - Scandinavian dances - at 3-5 in the afternoon; dance party 8-11pm in the evening. For info, call 213/343-5425, 213/981-1833; 714/892-2579, 714/533-8667. See "Teaching" and "Beginners" for other Skandia activities, classes.

KARILA HAS JOINED the staff of Saddleback College in Orange County and is teaching international folk dance at the Irvine Senior Center, just off Culver Bl. in Irvine, 1-3pm Fri. afternoons.

(please continue on next page)

PERSONS, PLACES, THINGS, Cont.

MORE THE MERRIER FOLK DANCERS* are having a "Card Capers Party" Sat. Jan. 16, 8-11:30pm. All-request program. Donation \$1.50 includes dining & dancing. Plan to attend and deal yourself a Happy Dancing Hand - it's very possible you may find some Jokers as well as Kings and Queens at our lively party. Door prize for the LuckyCard holder. Info, Frank - 294-1304. At Rogers Park, Eucalyptus & Beach, Inglewood - free parking.

RICHARD WHITTY - 1893-1981 - Angela Boij's father, passed away in his home in Aintree (Liverpool) as he was making his breakfast one morning. He is mourned by three daughters, a son and six grandchildren in England; two daughters in Toronto, and a daughter in WestNew York.

YARPÁTOK HUNGARIAN FOLK ENSEMBLE* has an active 1982 coming up. Besides the Music Center performance Jan. 16 and the Students' Ball (formal) at the Biltmore in February, they will have a concert at the Palace of Fine Arts in San Francisco March 20 (discount for Federation members - contact Marianne Ludanigi); and will compete at the Pontozo Festival in New Jersey in June/July.

WEST LOS ANGELES FOLK DANCERS* will be having a New Year's Day potluck dance party starting 7pm. Jan. 1 at Brockton School (see "Teaching This Month" for address, phone #'s). Then on Jan. 8, Atanas Kolarovski will be a guest teacher at the club.

THE SYMPOSIUM REUNION FESTIVAL will be held March 28 at West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood - a 9am morning institute taught by Mihai, Tom and guest teachers, followed by an afternoon dance festival led by Beverly & Irwin Barr, featuring symposium and international selections. For info, contact Tom or Mihai at 467-6341 or 464-2277.

FRIENDS OF THE JOSEPH F. MARTIN Memorial Teacher Training Fund are pleased to announce that Marshall Cates, Federation Scholarship chairman and committee will administer the collected funds. The Fund is still open for contributions and those people who wish to honor the memory of "Joe" can send contributions to: Scholarship Chairman, Marshall Cates - 275 N. Garfield #17, Pasadena, CA 91101. Checks should be made out to: Joseph F. Martin Memorial Teacher Training Fund.

BEVERLY & IRWIN BARR will host one of their popular dance parties at Miles Playhouse in Lincoln Park, Lincoln & Wilshire, Santa Monica, Jan. 23, 7:30pm. For info, call 478-4659, 832-2003, or da times, 501-6699. See ad on page 18.

A CAL-TECH FOLK DANCE FESTIVAL on Sat. April 17, with performances in Beckman Aud. by Dunaj*, Polsky Iskry*, Westwind, Koroyar, Relampago del Cielo, and singing by Slavija - followed by open folk dancing. Contact Priscilla Johnson re tickets, info, etc. at 213/356-4689.

* * * * *

Feb 26 - 28



PALM SPRINGS



Folkdance Weekend with



Carolyn Rees International
David Edery Israeli
Marcus Moskoff Bulgarian
Mihai David Romanian

FOR THOSE PEOPLE WHO NEED ACCOMMODATIONS IN PALM SPRINGS, ARRANGEMENTS MUST BE MADE PROMPTLY AS FEBRUARY IS PEAK SEASON!!

FOR MORE INFORMATION CONTACT: MIHAI DAVID 6565 SUNSET BLVD. # 426 LOS ANGELES, 90028 (213) 464-2276



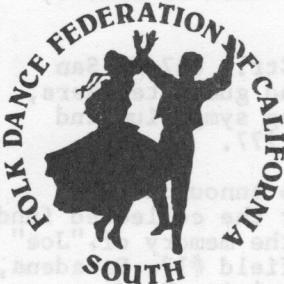
ISRAEL YAKOVEE New schedule: now teaching Mondays & Fridays at CAFE SHALOM, 531 N. Fairfax in Hollywood, 8:30pm. Tuesdays for adult education TEMPLE ADAT AREIL - open to public, 3 classes: 6:30 Beg.; 7:30 inter.; 8:30 adv. Thursdays MID VALLEY ATHELETIC CLUB, 18420 Hart St., Reseda. 7:30pm. Saturdays at 311 Ocean Bl., Long Beach. Sun. in Costa Mesa. Phone about workshops and Israeli tours - 213/884-5432.

VILLAGE MUSIC OF MACEDONIA-Recorded in Toronto by Selyani Macedonian Folklore Group - 14 Songs & Dances, Folk & Modern Instruments, (3 good Pushchenos). Only \$8 US, Postpaid anywhere. Also available, Macedonian Gaida and Women's Costumes (Bitola, Mariovo); Bulgarian Tambura (8-string), Gaida, Kavals. For information write: SELYANI, P.O.Box 124, Stat.H, Toronto, Canada M4C 5H7.

CLOTHING FOR THE FOLK DANCER: Peasant Styles & Ethnic Costumes, ready-made or by special order. Also available: Knickers from Sailor Pants; Scottish Dancing Shoes; Hungarian & Romanian Vests & Blouses. HELENS' FOLK DESIGNS, 1214 Milvia St., Berkeley, CA 94709. Phone 415/524-5205.

ROMANIAN PEASANT BLOUSES: Exquisitely Hand-embroidered Blouses, Dresses & Vests. Choose from a large selection of in-stock and one-of-a-kind pieces. For information in your area, call: Southern California - 213/623-6067; Northern California - 415/621-6116; New York Area - 212/921-1041. Distributors needed for folk dance gatherings.

FEDERATION IN FOCUS



A full agenda at the December business meeting of the Folk Dance Federation of California, South, Inc. was completed in time to enable the delegates and officers to have a bite of lunch before the Beginners' Festival began. And what a festival! Within 20 minutes after the doors opened, there were nearly 200 dancers on the floor - and the total attendance for the afternoon exceeded 460 people. A great day for the image of folkdancing!

Another fine festival, though not so well attended - it was a new event - and had not had the length of time for publicity, but certainly, the South Bay Folk Dancers* deserve congratulations for having presented an excellent program in a very lovely location for their first festival effort.

Besides great participation dancing, there was the show-stopping magnificent performance by Karpatok Hungarian Folk Ensemble*. We expect them to come back with the Pontoze trophy after they compete in New Jersey this summer!

Other successes this late fall included a top notch Treasurer's Ball, and both of the last two Dance Institutes showed up on the black side of the ledger - no red ink to worry about! Now we're looking forward to a series of plusses this winter and spring - with several festivals and institutes scheduled. While about it, plan ahead for Statewide 1982 in May up in Concord.

Chairman Marshall Cates of the Scholarship Committee presented the revised set of guidelines for summer camp scholarship candidates - also, a report on the Memorial Scholarship plans. Application blanks will be available. Chairperson Valerie Staigh, reporting on the North-South Coordinating meeting indicated that these semi-annual meetings were a good forum for ironing out mutual problems and presenting new ideas. Under the report of the Director of Extension, the More The Merrier Folk Dancers* were submitted for reinstatement and so accepted.

Members of the Nominating Committee were selected. They are Dorothy Daw - chairperson; Ed Feldman, Walt Metcalf, Valerie Staigh, Beverly Barr, Alice Stirling and Nancy Heath. It is the duty of these people to select a slate of candidates for Federation Officers to serve on the 1982-3 term, and manage the balloting procedures. It is the duty one could also say for the rest of the folkdancers to assist where possible and make suggestions for nominees, and if capable and available,, accept nominations as candidates. There are 8 offices to be filled.

Ted Martin gave a report on the Ad Hoc Committee on Videotape, with a very complete set of guidelines. The Federation will establish a videotape library and viewing facility; a budget for blank tapes. A permanent committee for videotaping will be established, and the rules and responsibilities incumbent upon it will be defined. This promises to be one of the most valuable adjuncts to the Folk Dance Federation's structure that has yet been created. With it, it will be possible to have permanent record of how any dance should look as originally presented and will not need to lose character, style or meaning as handed down one to another over the years as has been the case heretofore. . . Under the heading "Angels Needed" in our November issue, a call was sent forth seeking "angels" who would donate to the Federation playback video equipment - portable black-&-white (or color) TV sets in good working order which work on Ch. 3 or 4; a VHS format video-cassette recorder (only function needed is playback standard speed (2 hours); black-&-white video cameras, and tables and/or stands capable of holding the above. The Folk Dance Federation of California South, Inc. is an educational, non-profit organization and donations are deductible. For any questions, contact Ted Martin (work) 213/594-3174 or (home) 714/533-8667.

* * * * *

THE CABOOSE

BEGINNERS' CLASSES - Eagle Rock - Sponsored by the Virgileers Folk Dance Club*, 7:30-10pm, Fri at Eagle Rock Rec. Ctr., 1100 Eagle Vista Dr., Josephine Civello, Director - beginner, intermediate level. Phone 284-4171. Also, a new class in Malibu Sun. at 1667 Jando Drive in Old Canyon. Joan Friedburg, Carolyn Alport, Jerry Saltzman teaching - Greek, Balkan, International. Phone Joan at 455-3127 or Jerry at 455-2365.

* * * * *

HAPPY NEW YEAR!

ATANAS

IN LOS ANGELES

**JAN. 9TH & JAN. 10TH
1982**

**WEST HOLLYWOOD PLAYGROUND
647 SAN VICENTE BLVD., LOS ANGELES, CA.**

**MACEDONIAN INSTITUTE
WITH
ATANAS KOLAROVSKI**

**THE EVENT YOU WERE WAITING FOR
NEW DANCES • CLASSICS • REVIVALS
SATURDAY & SUNDAY
REGISTRATIONS 12:30 P.M. - INSTITUTES 1:00 P.M.**

**SATURDAY EVENING
PARTY
AT 7:30 P.M.**

**INSTITUTES \$ 6.00 EACH
SATURDAY EVENING PARTY \$ 4.00
REGISTER FOR BOTH INSTITUTES AND
PARTY, SATURDAY, AND SAVE \$ 2.00**



AMAN



SCHOLARSHIP PARTY '82

Saturday January 30th 6p.m.-2a.m.

at the International Institute 435 S. Boyle Ave., Los Angeles

INTERNATIONAL DANCE and SONG WORKSHOPS
DANCE PARTY ETHNIC FOOD

Music by the AMAN ORCHESTRA

SCHEDULE

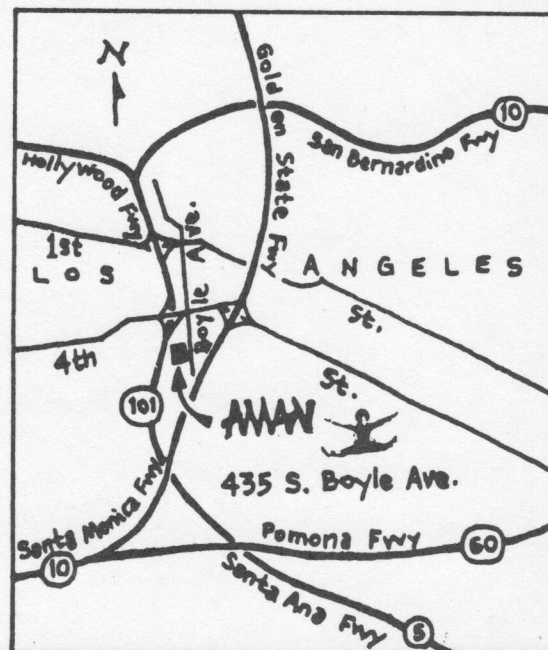
- 6:00 - 7:30 Singing with Trudy Israel,
Susie North, and Mark Forry.
7:30 - 9:00 New Balkan Dances Taught by
Dick Crum.
9:00 - 2:00 Live music by the AMAN Orchestra.

ADMISSION

- \$6.00 for the entire evening
\$5.00 for Well-Wishers
\$3.00 for AMAN Alumni
\$1.00 for Workshop Syllabus

All proceeds go to special scholarship fund
supporting AMAN's research in the folk arts.

For further information, please contact
the AMAN office at (213) 936-7127.



the LAGUNA FOLK DANCERS



PRESENT the 12th ANNUAL
LAGUNA FOLK DANCE
FESTIVAL

FEB 12, 13 & 14 ~ 1982
with

YVES MOREAU
SUNNI BLOLAND
TRUDY ISRAEL

LAGUNA BEACH H.S. GIRLS GYM
INFORMATION (714) 494-7930 OR 545-1957

SUNDAY PROGRAM

1. Syrtos - L
2. Familjevalsen - M
3. Briul de la Fagaras - L
4. Alexandrovska - C
5. Koljino Oro - L
6. Gammal Schottis - C
7. Debka Oud
8. Institute Dance
9. Le Laride - L
10. Floricica Olteneasca - L
11. Ga'a Guim - M
12. Garoon - L
13. Paloc Czardas - C
14. Stara Vlajnja-- L
15. St. Bernard's Waltz - C
16. Institute Dance
17. Gavotte D'Honneur - L
18. Familie Sekstur - M
19. Vulpuita - L
20. Rezijanka I & II - C
21. Lakodalmi Tanc - L
22. Polka Od Przeworska - C
23. Institute Dance
24. Sham Hareh Golan - L
25. Postie's Jig - C
26. Pravo Horo - L
27. Innherredspols - C
28. Makedonikos Horos - L
29. Kohanochka - M
30. Camceto - L
31. Ana Lugojana - C
32. Institute Dance
33. Balta - L
34. Mairi's Wedding - C
35. Tropanka - L
36. Ivanice - L
37. Ada's Kujawiak #3 - C
38. U Sest (Moravac) - L

39. Institute Dance
40. Mezosegi Tancok - C
41. Trugnala Rumjana - L
42. Waltz - C