

Holk Dance Scene

February, 1982

Corroboree Dancers

Los Angeles, CA



CLUB OF THE MONTH

THE FAIR MAIDS OF PERTH

ANN FITTON

As with the Cotswold dances, the North West Morris dances were originally performed by men, but after the Great War, 1914-18 when many men were killed in action, very few teams performed regularly. In the absence of sufficient men, new troupes comprising young boys or girls, or a mixture of both developed. These groups were taught by men who had danced before the war. In the 1920's, 1930's, girls' teams became predominant in the North West of England and they began to develop their own style with more stationary and less processional figures. These girls' teams which flourished were not the first girls' troupes. There was in 1911 at Middleton Junction, a flourishing North West Morris team.

In Australia, prior to June 1978, North West Morris dancing was almost unknown, although attempts had been made to start a group in Brisbane, Queensland, where a group of girls were taught a few dances by a former member of the English group, "Knots of May". Regrettably, they only performed once or twice in public before the teacher returned to England and the group folded. A second and more successful attempt to introduce North West Morris dancing to Australia was made in June 1978 after a group of Perth Morris Men's wives and girlfriends decided that instead of standing around watching the menfolk, we might as well have our own dance team. Initially, one of our members collected dance notations and was able to see several North West Morris dances performed in England, and from these humble beginnings, the Fair Maids of Perth was born. The group made its debut at the Western Australia Folk Festival in October, 1978, with a repertoire of four dances - 'Runcorn', 'Abram Circle', 'Basque Garland Dance', and 'Oh Dear What Can The Matter Be.'

To date we perform three main types of dances from the North West tradition. They are: 1) Garland Dances - each dancer holding a semi-circular hoop decorated with brightly coloured flowers made out of ribbon. Each garland has about 500 flowers on it, all of which were made by the dancers. E.G.; 'Lancashire Garland', 'Rose Garland', 'Jane's Garland', 'Wheel Garland'. ..2) Stick dances - each girl holds two sticks covered with brightly coloured ribbons. E.G., 'Peover', 'Knutsford', 'Hindley Circle Dance', 'Runcorn'. 3) Handkerchief dances - each dancer holds a hankie in each hand. E.G., 'Abram Circle', 'Lancashire Clog Morris', 'New Holland Hankie'.

In addition, dances from Marston and Keswick are also performed, and the group now has a repertoire of eighteen dances.

Where possible, the dances are performed in clogs, the traditional footwear of the working people of 19th century England. The girls wear dark brown clogs that were made especially for us and imported from England. Clogs are supposed to be good for the feet as they are made of natural materials, wooden soles and leather uppers which allow the feet to breathe.

The costume worn by the Fair Maids was designed to closely parallel the clothes worn by the working class woman of last century. We wear earthy coloured skirts ranging from cream-red-rust-brown, white blouses, and a scarf of our choice.

At the National Folk Festival held in Melbourne, Victoria, at Easter 1979, the Fair Maids of Perth introduced North West Morris dancing to the gathering of Morris sides from all over Australia. Some people must have been suitably impressed because there are now several women's North West Morris groups in the Eastern States - Albion Fair in Sydney; Moreton Bay Women's Morris in Brisbane; Birds-in-the-Bush in Mt. Isa, Queensland; She-oaks in Melbourne; and the Canberra Garland Dancers, Capital Territory.

Although the roots of North West Morris dancing were in England, the tradition is not static and is developing in Australia where, to my knowledge, five new dances have already been penned. They are the 'Four Hand Reel and Harvest Wheel Garland Dance' by Albion Four; 'St. Mary's Garland Dance' by Moreton Bay; and 'Jane's Garland', 'Wheel Garland', and the 'New Holland Hankie Dance', by the Fair Maids of Perth.

Membership in the Fair Maids of Perth is open to any enthusiastic girl or woman, and I'm sure that it's the same with the other groups, so if you feel inclined to join after reading this article, don't hesitate to contact your local group if you have one. (And if you don't have one, why not form one?).

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[Ed notes: With such a delightful name adopted from Bizet's equally delightful opera, the "Fair Maid of Perth" is only a natural subject for our monthly club in this Australian issue of Folk Dance Scene. Ann Fitton, member of the Fair Maids, authored the above article in the July-August 1981 issue of Dance & Movement, as well as the one on "North West Morris Dancing" in next month's issue of FDS, same source. The city of Perth is the capital of the state of Western Australia - that giant land that, were it an independent country itself, would be the ninth largest nation in the world - but with its sparse population, has but few folk dance groups - some ethnics, some square dance groups, some woolsheds, and I believe, two or three Scottish country dance branches. But, the enthusiasm of the Fair Maids must make up for lack in numbers. Our thanks to Ms. Fitton, to the Maids, and to the editors of the Dance & Movement.]

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FOLK DANCE SCENE

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The Folk Dance Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, but neither the Federation nor this publication shall be used as a platform for prejudicial, controversial matter.

The entire financial proceeds of this publication - from subscribing members, from advertising, and from donations, etc. are used to help pay for the expenses of its printing, postage, and related supplies.

We urge you to send in all newsworthy information related to folk dance and folkloric events. There is minimal or no fee for inclusion if acceptable. We reserve right to edit. Comments of contributors do not necessarily reflect the views of 'Folk Dance Scene' or the Federation. Nor do we assume responsibility for accuracy of dates, locations, and other information sent in.

All news articles, items, flyers, and advertisements must be received at the Editorial offices above (Ida Avenue) by the deadline date (at foot of this column each month preceding issue). See item this issue for advertising and flyer specifications etc., or phone or write us. This is not a commercial enterprise and therefore, all of the material must be folklore related!

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 DEADLINE - March Issue - February 7th.

Before submitting any flyers or ads, please contact us regarding eligibility qualifications, copy size, and if flyers, number required. Inclusion fee MUST in future accompany material. Thank you.

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COMING EVENTS

(some important events of the next two months)

- JAN 29-31 - Palo Alto - Irish Heritage Festival ¶
 - JAN 30 - Montclair - Dunaj Concert §
 - JAN 30 - East Los Angeles - Aman Scholarship Pty
 - JAN 31 - Anaheim - Veselo Changeover Party
 - FEB 3-7 - Hong Kong - Polish Institute w. Ada D.
 - FEB 5 - Pasadena - Jury's Irish Cabaret (Ambas.)
 - FEB 6 - Oakland - Feather River Camp Reunion ¶
 - FEB 6 - Sacramento - Balkan Festival ¶
 - FEB 7 - San Diego - I.D.A. Folk Fair §
 - FEB 7 - Napa - Sweetheart Festival ¶
 - FEB 12-14 - Laguna Beach - Laguna Festival Weekend **
 - FEB 13-14 - Seattle - Seattle Festival Weekend
 - FEB 14 - San Francisco - Warm-up Festival ¶
 - FEB 18 - Pasadena - Romanian Folk Ballet Concert
 - FEB 20 - Santa Monica - Couples Dance Party §
 - FEB 20 - Berkeley - Friends of Mendocino Ball ¶
 - FEB 27 - Los Angeles - Karpatok Students' Ball §
 - FEB 28 - Oakland - Festival of the Oaks ¶
 - MAR 6 - West Hollywood - Idyllwild Spring Party**
 - MAR 6 - Torrance - Mazowsze Polish Ensemble
 - MAR 20 - Ridgecrest - Lech Lamidbar Festival **
 - MAR 20 - San Francisco - Karpatok Concert §
 - MAR 20 - West Hollywood - Symposium Reunion
 - MAR 27 - Thousand Oaks - Cal. Lutheran Hambo
 - APR 2-4 - Ojai - Ojai Festival Weekend **
- (** - A Federation South official event)
 (§ - An event involving s Fed. South club)
 (¶ - A Federation North event or area event)

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OUR COVER STORY

This is about the hottest month of the year down in Australia - especially in the area of Arnhem Land in the upper end, where these aborigines are participating in one of their corroborees. Our cover indicates where the "innards" of this issue is going to take you. It was put together by a student of Scenes art director, Walt - her name is Kathy Golden and hails from Ventura.

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FROM THE EDITOR

This issue completes the 16th year of publication of Folk Dance Scene and its predecessor of two years, The Intermediates Newsletter. Since June of 1966, your editor has been on the staff, and since the June following, Editor-in-Chief. Sometimes, we feel the steam running low, and boy, could we use a relief pitcher then! Those grinding deadlines!

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Enclosed please find a check for the amount of \$5.95 (\$7.00 foreign), for a one-year subscription to Folk Dance Scene, to begin with the next regular mailing.

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NAME _____

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CITY & STATE _____ ZIP _____

SPECIAL EVENTS

LAGUNA FESTIVAL WEEKEND

The Laguna Folkdancers* will host their 12th annual weekend festival over the weekend, Feb. 12-14 with the activities all taking place in the girls' gym of Laguna Beach High School, Park Ave. at St. Ann's in that beach city. There will be a party and teaching session on Friday night, an institute Saturday afternoon, then the San Diego Conference Committee* will unfold the popular Valentine's Memorial Party Saturday evening - afterparty follows. Sunday will feature a fine concert featuring several of the Southland's popular performing groups, and this will be followed by a dance party - see flyer in this issue for time schedule.

Featured instructors at the institutes will be Sunni Bloland, teaching Romanian dances; Yves Moreau, French-Canadian and/or Bulgarian; Trudy Israel, European folksongs. For phone information, you may call 714/494-7930 or 714/545-1957. There will be a council meeting for the officers and delegates of the Federation Sunday forenoon. By now, hotel/motel accommodations are becoming scarce, so applying for reservations immediately is recommended.

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SAN DIEGO FOLK FAIR

The International Dance Association of San Diego County will present its 5th annual Folk Fair on Sunday Feb. 7, sponsored by the San Diego Park & Recreation Dept. Time is set for 1-5pm. in the Balboa Park Club Building, Balboa Park, San Diego. This event is co-hosted by the numerous dance clubs in San Diego which belong to the Association, including the Cabrillo International Folk Dancers*, the San Diego International Folk Dance Club*, and the San Diego Folk Dancers. Many facets of folk arts will be portrayed, in addition to folk dance. They include costumes, ethnic foods, song, and crafts. There will also be a program of ballroom dancing. Admission to the event is free - what could be sweeter! The San Diego dance groups invite you to join in for an afternoon of fun!

* * * * *

IDYLLWILD SPRING WORKSHOP

The Idyllwild Folk Dance Workshop Committee* will present its annual Spring Dance with teaching by Marcus Holt Moskoff on Saturday March 6, 7-11pm at the West Hollywood Recreation Ctr., 647 San Vicente Bl. in West Hollywood. This is the same location that the Treasurer's Ball was held in last November - a fine hall with good acoustics and excellent wood floor. The dances on the Institute will probably be Bulgarian, as these are Mr. Moskoff's specialty. Please check the ad on page 15 for program schedule and costs. There will be a Federation Council meeting just preceding this one, too. This is the annual "warm-up" preparatory to the long-standing Idyllwild Workshop held each June in the mountains above Hemet-Palm Springs. You might start thinking "summer dance camp" now, by the way! Members of the Committee at this Spring Dance can fill you in on workshop information.

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SOMETHING OLD HAS BEEN ADDED - a special evening of favorite couple dances from over fifteen countries spanning the breadth of Europe, Israel, and the America, will be held Saturday February 20 in Miles Playhouse, Lincoln & Wilshire in Santa Monica, 8-11pm. It will also feature three live music orchestras - Nama Folk Orchestra, Skandia Orchestra, and the Los Angeles Contra Band. It is sponsored by Skandia* - our energetic enthusiastic Scandinavian dance club yet! A flyer is attached for more specifics. Presented by Leonard Ellis.

THE IRISH HERITAGE FESTIVAL, January's presentation by the Folk Dance Federation of Calif. Inc. (North), is to be held in Palo Alto, instead of San Jose as previously listed. The dates are January 29-31 (and we hope this arrives in time to help anyone headed there) at Cubberly High School, 4200 Middlefield Rd. There will be an 8-12pm opening party Friday eve; an institute starting at 1:30pm Saturday afternoon; a kolo hour 7-8pm followed by the Saturday night festival 8-12pm, and an afterparty until 2am or thereabouts. Sunday's festival is 1-4:30pm, and there will be exhibitions during both festival dances.

CLOSER TO HOME, - AMAN SCHOLARSHIP PARTY '82 will be held January 30, 6pm-2am at the International Institute, 435 S. Boyle Ave., Los Angeles. A brief recap from last month's flyer has singing led by Susie North, Trudy Israel and Mark Forry 6-7:30pm; Balkan dances taught by Dick Crum until 9pm, then live music by the Ensemble's fine Orchestra for dancing during the rest of the night. Ethnic foods available. For info, contact the Aman Office, 213/936-7127.

FLASH!! After 5 years, Bora and Marge Gajicki have decided to relinquish Veselo Selo to new management. The big change-over party is Sunday Jan. 31, 4-8pm. 719 N. Anaheim Bl., Anaheim. Join us in wishing the new owners luck, success and support. Wear a costume - \$3 donation.

DUNAJ* is presenting a full-length concert Jan. 30 at Montclair Community Ctr., 5111 Benito in Montclair in the Civic Center. Rich Duree has a program of his choreographies from 11 countries. Tickets at the door \$4 - children under 12, free.

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SQUARE CIRCLES

SQUARE DANCING IN AUSTRALIA

PHYLLIS ARMSTRONG

Square dancing first started in Australia in the early 1950's - about the same time that it swept through the United States and Canada. It was due to a Texan by the name of Joe Lewis in conjunction with the publishers of an Australian national magazine - the Australian Women's Weekly - that square dancing really took hold in this country. Joe would travel up and down the east coast of Australia with his accordion and would pack the crowds in wherever he went. He would perhaps be the equivalent of America's "Pappy" Shaw.

A callers' school was started in Sydney by a Bill McGrath, and to this day there are still callers here who have gone through his school. Just about any night of the week one would see and hear halls packed with capacity crowds - dancing to the square dance caller, and in those days too, mostly live country-style bands.

Like all fads that come and go, so too did the square dance fad fade away - but not altogether though! There were still enough of those around who were keen enough not to let this enjoyable pastime die away forever, and they kept the spark burning.

Although not calling to large crowds anymore, callers like Graham Rigby and Ivor Burge in Brisbane, Queensland; Wally Cook in Melbourne, Victoria; and Ron Jones in Sydney, New South Wales, were dedicated to keeping the square dancing movement alive.

In Sydney, Ron Jones was to start demonstration teams doing the circuit of nightclubs. From demonstration teams came competition teams, and up until even today in New South Wales, competitions are still held for square dance teams. It is with thanks to Ron Jones and his teams that the dress of square dancers took on a new look - out of checked gingham and dungarees and into sparkles and laces and into an evening style outfit, with the ladies in their crinolines with yards and yards of tulle. To see these teams dance is truly spectacular. This too is why here, in Australia, styling is as important as is dancing in time to the music.

In the late 1960's square dancing was gradually on the increase again. We had our State Conventions, and indeed, still hold them each year, with every state taking its turn as the host. This year, in conjunction with the big Twelfth Commonwealth Games Square Dance Jamboree, we are holding our 23rd annual Australian Convention. Apart from the Convention, each state holds also, different functions throughout the year. These events often will start on a Friday night and go on through until Sunday afternoon.

Here in Queensland, we have fine callers and also two callers who would be among the longest active callers in the country - Ivor Burge is in his 70's and has been calling around 40 years, and Graham Rigby has been calling for

about 30 years. We also have callers who belong to Callerlab. Queensland has around 48 clubs which belong to the Queensland Square Dance Society - they are spread from Brisbane in the southeast of the state, to Goondiwondi in the west and Townsville and Cairns over 1000 miles to the north. All have one aim - to bring fun to others. The clubs in Queensland, as in the other Australian states, are normally headed by the caller, which (I believe) is different to the United States, where they are formed by the dancers, who then set about hiring a caller.

Our dancing is much the same as it is over in the United States except that our promenade is different - that is, the man puts his right arm around the lady's waist and she uses her right hand to hold out her skirts - both have left hand in left across the man's body. Also, in a left allemande, we use a pigeon-wing style.

We don't call each group of dances a "tip" - we call them a "bracket" - usually made up of two singing calls and a hoedown. Also, each bracket may be started with a "round-up". This is like a Grand March. If it is a partner round-up, then that is what it is. However, an individual round-up is where each person goes into the circle alone and takes "pot luck" on who they get for a partner. "Square-ups" are also programmed, as are "Choose Your Own" sets.

Round dancing here is beginning to get a good foothold. One of our Brisbane clubs would be the longest running of any Australian round dance clubs. This one is the Carousel Club, run by Elva Hoppe. The club has the same name as a similar one in Canada. Both clubs have the same design badge and we are proud to be associated with this club.

Brisbane is host city for the Commonwealth Games in October, 1982, and following the tradition started a few years ago, the weekend following, we will hold our Jamboree - we square dancers in Queensland are very proud to be able to host this event. It starts October 15 and continues through October 17. This will take place the same venue of the Games - it is a first for Australia and to have a square dance event that will be so large - so one can well imagine how excited we are.

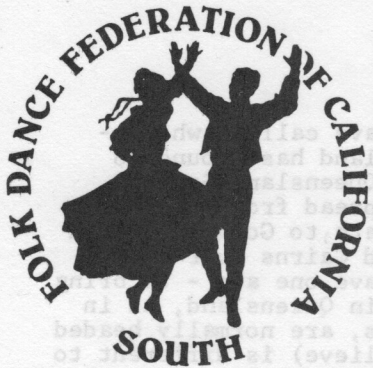
Our programme will include Plus 1, Plus 2, and Mainstream dancing, as well as round dancing. Each will have its own hall. We are also allowing the 'teen-agers to have a hall for their dancing pleasure. There will be a hall for demonstrations, and included in the programme, dancing in a metre-deep pool (that would be 3ft. deep on the old scale).

Australia has much to offer square dancing. It is a happy, relaxed pastime, where many friendships are formed. Even though we are many thousands of miles away, our hands are linked across those miles in one common bond - Square Dancing!

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[Ed. note: We had a nice telephone Trans-Pacific conversation New Year's Eve (there - nite before here) Ms. Armstrong is a charming person, and we thank her sincerely for this news from Down Under.]

FEDERATION IN FOCUS



In these next four issues of Folk Dance Scene you will be reading a great deal about - a great deal! This is the annual end-of-May, over-the-Memorial-Day-weekend festival known as "Statewide". Each year it may have a different official name, and after a couple of years, people tend to disremember it - but just say, "Remember the 1958 Statewide in San Francisco?" or "Were you at the '71 Statewide in Santa Monica?" and folks will know what you're talking about right away. It is California's biggest Folk Dance Federation event of the year - which just about makes it California's biggest annual folk dance event period!

Back almost to our folkdance Dreamtime, circa pre-1945, there was no Folk Dance Federation south of San Luis Obispo, but there was a quite lively 3-year-old one up north. Some groups down here, noting the way folkdancing was expanding almost explosively above the 35th Parallel, felt that something should be done about it below that line, so an S.O.S.

was sent out to Northern leaders for advice and they consented, and together, a new sub-organization was formed in early 1946 - called the Folk Dance Federation of California, Southern Section. For a celebration, the two associations -- the Colossus of the North and the fledgling (at that time 10 clubs) one from the South got together and held a festival in the town of Ojai. Dancers and leaders from all over the state attended, and some of the braver groups actually performed exhibition dances! And that was the beginning. And those who were there saw that it was good, and verily, decided that it should happen again. And so it did - and did and did and did. It provided an opportunity for dancers and leaders from all over the state to get together and compare dances - or versions of dances - and to meet with one another, and discuss plans, ideas, etc. It became the occasion for the installation of Federation officers each year - and for performing groups to present their exhibition dances. Most of all, it created an incentive for dancers to travel the length of the state and in so doing, enhance the good fellowship that has made folkdancing here something to be proud of, and to be long remembered, long after some of us have slowed down the pace a lot.

This May, a brand new location for a Statewide Festival - Concord, east of the Bay Area, is our host city. The Folk Dance Federation of California, Inc. will be looking for many old and many new folkdancing friends on this 37th "Statewide" come May 28. Watch for more details here!

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Scattered throughout your copy of Folk Dance Scene, you will note names of folk dance clubs followed by asterisks (*) - which indicate that said group is a member of the Folk Dance Federation of California, South, Inc. (Sometimes we may forget, but try not to!) Federation membership is of two classifications - club and associate. As the organization is a non-profit, educational organization, only clubs of a like status are eligible for membership. Other interested subjects such as coffee houses, commercial dance studios or groups, camps, etc. can not become members but individuals associated with such, like directors, proprietors, teachers, etc. may join as single or "associate members". They have no vote, but are most welcome at all Federation Council meetings, for their input all goes to help put the overall folk dance picture in focus. For more information on requirements for joining the Federation, please contact the Director of Extension, Nancy Heath, 17222 Eastwood Ave., Torrance, CA 90504 - Ph. 213/370-5047. She will be glad to give you the applications or answer any questions you require.

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FOLK DANCE CAMP

IDYLLWILD FOLK DANCE WORKSHOP has its program all set and you'll find all you need to know on page 16 of this FDS. We have a couple of new Idyllwild faces - one quite new to Southern Calif dancers - on the staff. The dates are June 11-18, and it will be on the old favorite ISOMATA Campus, where Southern California folkdance camping was born 30 years ago!

AND STOCKTON, in Northern California, which is just about as long-running as they come, has its dates July, 25-31 and August 1-7. Here too we have some new faces, and others almost as new, having become popular on West Coast camps over the past couple of years - these in addition to such old favorites as Yves and Jerry. Watch for an official release soon. A bird told us the above.

THE THIRD ANNUAL CATALINA ISLAND Folk Dance Weekend Camp is on again this year. Due to the many requests, it is expanding in 1982 to include an extra day. The festivities will begin Thursday April 22 and end Sunday April 25. Call or write for info to 6565 Sunset Bl., #426, Los Angeles, CA 90028, or telephone 213/464-2277.

VAL TELLS US that the San Diego Folk Dance Conference is well under way, and that registration will be available after Jan. 1st. All but one of the teachers has been contracted for, and by the time this gets in the mails, that one may also be completed. For info, you can write SDSU Folk Dance Conference, % Valerie Staigh, 3918 Second Ave., Los Angeles, CA 00008.

ONTARIO FOLK DANCE CAMP '82, May 21-24, at Waterloo U., Waterloo, Ontario. Staff includes Marianne Taylor, International dances; Jimmy Brown, Mexican. Contact Dale Hyde, 22 Bellingham Rd., Islington, Ontario, Canada M9L 2R9 for more information and brochure.

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FEATURE ARTICLES

COLONIAL DANCING IN AUSTRALIA

DAVID OGILVIE, ANN D'ARCY AND SUSAN MADDRELL

Early Days in Australian Dancing:

The migrants who followed Captain Cook from Europe certainly brought with them to Australia a knowledge of, and enthusiasm for, the dances which they had done in their homelands. It appears from the remnants of information available from that time that the dances done in the early days of the Australian colonies were mainly those popular English, Scottish and Irish country dances which were wellknown in the British Isles. Many of these dances were already very old by the time they were brought to Australia, as England, Ireland and Scotland all had a long and lively tradition of dancing and singing. Country dances such as 'Thady You Gander', 'Cheshire Rounds', the 'Galopede' and 'Circassian Circle' were among the earliest dances introduced to Australia.

Colonists in those early days were still dancing only the country dances which they had brought with them to Australia, but by the 1820's, the waltz and some of the new quadrilles had been introduced. Dancing became a mixture of the older type of folk dances, and the new 19th century social dances. A merging of the two styles sometimes occurred - for example, in the Spanish Waltzes popular in the 1820's. These were dances done in various old formations, such as a circle or a set of two couples, with all the steps done in waltz time.

The great revolution that was taking place in dancing customs in the large cities of Europe had begun, by about the third decade of the 19th century, to influence dancing in Australia. In Europe, the Industrial Revolution caused a significant shift in population, with large numbers of the rural population moving to the cities. The old social distinctions had begun to break down. This rural invasion brought with them their own folk dances which were used as the basis for new dances developed for the emerging urban population. Dances such as the 'Galop', 'Polka', 'Mazurka', 'Redowa', 'Schottische' and 'Varsouviana' appeared in England during this period - the 'Galop' first in 1829 and the others following during the next 25 years. The dances were soon transported to Australia, and quickly became popular here - in most cases, the names of these dances appeared on Australian dance programmes only a year after their appearance in England.



The old country dances were seen less frequently by the 1840's, and dancing began to follow more closely overseas fashion. One of the most spectacular examples of a new dance craze spreading to many countries within a few years was the polka. Originally introduced in Paris in its ballroom form in 1843, it became popular in England in 1844 and in Melbourne in 1846.

The stamina and enthusiasm of the early dancers in rural Australia can only be admired. They not only danced until daybreak, doing such fast and energetic dances as the 'Polka' and 'Galop', which feature prominently on the dance programmes of the time, but may also have had to walk or ride considerable distances to get to and from their night's entertainment. There are records of people in remote country areas travelling sixty miles to attend a dance.



Dances in the more remote country districts were also likely to be more egalitarian affairs than fashionable dances in the cities. One custom which became established quite early on a property of any size was for the end of the sheep shearing time to be celebrated with a ball held in the shearing shed itself. Some of the properties had really large sheds, and the grease from the fleece helped to produce a smooth surface on the floor. At these balls there would be one source of music and one place to dance, but two groups of people to enjoy the occasion - the shearers, farm hands and rousabouts on the one hand, and the squatter, his family and friends on the other. The convention of the day decreed that the two groups should not mix - a chalk line was therefore drawn across the middle of the floor so that each should have its own space within which to dance. A historic incident occurred in 1861 on a far-away station in Central Australia where the members of the Bourke and Wills Expedition were entertained. The guests of honour were invited to "cross the line" and be the guests of both groups.

Some dances, such as the quadrilles (the First Set) and the waltz, retained their popularity right through the 19th century, even though there was continual importation of new dances from Europe. Others, such as the 'Polka', 'Galop', 'Varsouviana' and the 'Lancers' enjoyed a vogue when first introduced, then were replaced by new favourites, only to be revived and become even more popular later. The distances from

(please continue on next page -)

COLONIAL DANCE IN AUSTRALIA, Cont.

dance sources and the difficulty in recording dance steps caused many versions of the more complicated dances to flourish in Australia, with different regions producing many local variations.

There were few new dances introduced to Australia toward the end of the 19th century. The 'Barn Dance' and the 'Washington Post', both of which were imported from America, were notable exceptions. The 'Barn Dance' was well established on dance programmes by 1894.

The early 1900's saw a significant change in the dances done in Australia, and the country became increasingly influenced by America, rather than Britain. Whilst the advent of dances such as the 'Grizzly Bear' signalled the change, traditional dances were still popular in the country areas. The trend in the 1900's in the more populated areas of Australia, has been the development of dances which have short life spans, and which do not have the overall appeal to all sections of the population as did the earlier dances of the 1800's.

Reviving the Colonial Dances:

The folk revival did not really start in Australia until after the Second World War when initial studies concentrated on the old bush songs and ballads.

Studies of dance and dance music, undertaken in the 1950's and 1960's revealed some elderly informants who could remember back to their early childhood in the 1880's. Very few dances done in the earliest colonial days, however, had survived long enough to be collected from living memory. The richest source of this collected material so far has been the Nariel-Corryong district on the upper Murray River in northeastern Victoria. One of the basic techniques used in tracing the development of folk dancing in Australia in the absence of any oral information has been to research historical records of the time. These tell us what dances were done at any time - they are then traced back to their country of origin and the dance instructions collected. Collecting by the English folklorists of the early 1900's has greatly assisted research in Australia, as they collected many dances in England which were similar to those being danced in Australia at the time.

Recently there has been a resurgence of interest in Australian folkdancing. Bands in the traditional mould are forming to play dance music, dance groups are forming to research and demonstrate traditional bush dances. Bush or woomshed dances have become increasingly popular - there are no restrictions to age, the dances are simple, easy to learn, and fun to do. Once again, the types of dances popular during the last century are being enjoyed by both, country and city people.


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[Ed notes: This article on Australian folkdancing appeared in the first issue of the very excellent folkdance magazing, Dance & Movement, July-August 1981 - published in Sydney, Australia, and reprinted here by permission. We wish to thank the authors, Mr. Ogilvie, Ms. D'Arcy and Ms. Maddrell; artist Sue Cannon who drew the delightful little pictures of the koalas; and editor Diana Harris for this opportunity to learn something about a style of folkdancing that in enthusiasm is essentially Australian.]

* * * * *

CLUB PUBLICISTS, ITEM CONTRIBUTORS - Please be advised - that inasmuch as February is a very short month, we have to get Folk Dance Scene into the mail earlier than usual, in order that subscribers receive it as close to March 1st as possible. Hence, the deadline will be February 7. That gives your editor AND the printer five days to get it all together - it must be collated and mailed early the following week. Thank you for your cooperation. PTP

* * * * *



ISRAEL YAKOVEE New schedule: now teaching Mondays & Fridays at CAFE SHALOM, 531 N. Fairfax in Hollywood, 8:30pm. Tuesdays for adult education TEMPLE ADAT AREIL - open to public, 3 classes: 6:30 Beg.; 7:30 inter.; 8:30 adv. Thursdays MID VALLEY ATHELETIC CLUB, 18420 Hart St., Reseda. 7:30pm. Saturdays at 311 Ocean Bl., Long Beach. Sun. in Costa Mesa. Phone about workshops and Israeli tours - 213/884-5432.



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ABORIGINE DANCING

The traditional songs, dances and music of the Australian aborigines are all owned by the clans living on any particular area of the land. As in everything else in the life of the native Australian black, these were created by the Heroes of the Dreamtime, and given to the separate clans to hold in a sacred, perpetual trust - to remember, to perform, and to hand down, generation by generation over the centuries, orally, for there was no form of written communication. Some dances are public-sacred; others are secret-sacred. As the Dreamtime is a Past, with no beginning and no end, things can be retrieved from it by dreaming. A dance in the public-sacred domain may be dreamed by either men or women, and the person who dreams it, along with closest relations, are considered the owners of that dance. It would be absolutely unthinkable for anyone else to perform such a dance - or sing that song, without express deliberations with, and permission of the owners.

Aborigine reservations are found over much of Australia, but especially in Northern Territory, Queensland and Western Australia, and the adjacent islands, Melville, Bathurst and Groote Eyland. Dance and music styles vary from place to place, although all have a common heritage in the Dreamtime and certain similar (to European eyes) style and movements. The songs and dances of eastern Arnhem Land (for example) are performed to celebrate a youth's initiation into manhood; to pay respect to a honored leader if death seems imminent and thus ensure the return of his spirit to the Dreamtime after death. A well documented example of the death/burial ceremonies is that of the Tiwi who live on Melville Island off the coast of Arnhem Land. This is the "Pukamuni ritual" - described in the National Geographic, March 1956. Everything connected with the ritual is dictated by custom, including the carving and painting of the poles which represent various members of the family, present and past.

Readers who attended the performances by the touring Aboriginal Artists of Australia at UCLA last fall will remember that some of the dances were exceedingly short. This is not unusual. You will have noted too, the long stopless, end-blown pipes or tubes used to produce the music - although to our ear, it certainly lacked melody. These were the digideroo, and most of the Australian tribes seem to have them, although not originally known in the land of the Tiwi. Elspeth Huxley writes that the sound is something of a cross between "gibbety-yarra" and the roar of a bull. They have those, too - bull-roarers, as well as clapping sticks, shell rattles, and a form of drum stuffed with feathers. All of these put together - the dancing, the sounds from the instruments, and the song chants along with other ritual (including the decorative) - form a corroboree. This original aboriginal word is so descriptive of a good time that it has been taken into the Australian everyday language to indicate a big festive occasion.

In the deserts, among the peoples who inhabit those vast areas of Western Australia, the Victoria desert of South Australia, Northern Territory (southern part, surrounding the "Alice") - the ceremonies involve a re-creation over many many hours, sacred designs and totems used by the Heroes of the Dreamtime. After this re-creation is completed, the certain ceremonial dances or acts performed last, perhaps, only a minute or two, and then diffused into the landscape, for the eternal benefit of life.

Dances also represent the acts of surviving in the everyday life. There are fish-spearing dances and hunt dances. Prominent also are dances telling of the flight of birds - the seagull and the white cockatoo; of animals such as the kangaroo. Men do much more dancing than women - in fact, some dances are absolutely forbidden to women. The aborigine dancers are not without their bit of humor, too - they will depart from the Dreamtime to stage a parody. John Gunther relays a story about a group of anthropologists who were watching a performance by a circle of dancers at a corroboree, in which a solo man danced from dancer to dancer around the outer circle, scrutinizing faces, and making motions as though writing notes on a sketch-pad. Suddenly, embarrassed, they realized that the dance group was making fun of the anthropologists themselves and imitating the actions of their own behavior when interviewing members of the tribe at a recently previous occasion.

* * * * *

SEEN ON THE SCENE

A large number of folk music enthusiasts - including quite a few we recognized from our mail list as among you readers - gave themselves a nice holiday gift the week before Christmas when they attended the concert given by the women's chorus, Nevenka, at the Assistance League Playhouse. The chorus was accompanied by an outstanding group of folk musicians, the Nevenka Tamburica Orchestra and guest artists. . . Director Trudy Israel has done an excellent job of melding these thirteen voices together - voices of women who enjoy music of Eastern Europe, and they show it, both in singing and projection. Songs of a dozen nationalities were on the program. Particularly delighting the audience were a Shope song from Bulgaria - a duet tongue-twister between a mother and daughter, and a set of two Jewish songs in klezmer style. . . There are no super-stars in Nevenka - every woman has her chance to shine, both, in singing and sharing the announcements and narration. . . As always, we much enjoyed Nevenka.

* * * * *

THE CABOOSE

BEGINNERS CLASS - WOODLAND HILLS (Tuesday) - At Woodland Hills Rec. Ctr., 5858 Shoup Ave., between Burbank & Oxnard Bls. Sponsored by the West Valley Folk Dancers*. Check-in time, 7:30pm - teaching 7:40-9:55pm. For info, call 888-9078.

EAGLE ROCK (Thursday - note new day) - BEginners, intermediate class sponsored by the Virgileers* and directed by Josephine Civello, 7:30-10pm at Eagle Rock Rec. Ctr., 1100 Eagle Vista Rd.

WEST HOLLYWOOD (Wednesday mornings) - Sponsored by Kirya I* at West Hollywood Rec. Ctr., 647 N. San Vicente Bl. - time 10am-1pm. Rhea Wenke teaching intermediates 10-11:45am; beginners 11:45am-1pm. For info, call 213/645-7509

ADD TO SKANDIA* under "Teaching" - Mondays. Dances to be taught in Feb. by Ted Martin & Donna Tripp include 'Døla Mazurka', 'Parisier Polka' and 'Melparring' - Scandinavian dances.

TALENTED FOLK DANCE PERFORMERS planning to migrate to the Northwest are invited to contact The Radost Folk Ensemble if interested in association with an excellent exhibition group. Capable administrative people, too (no salaries yet but hopefully, soon) Address: Scott Nagel, 6757 Palatine N., Seattle, WA 98103. (Phone - 206/784-4335)

IN BERKELEY FEBRUARY 20? Attend the Friends of Mendocino Woodlands Ball at Pauley Aud.,UCB. 8pm. Story in last issue of "Scene" - and there are raffle tickets being offered which, in addition to helping keep these beautiful woodland facilities available for our folk arts, could maybe win you one of the 8 folkloric summer camp scholarships being donated.

WE HOPE OUR FRIENDS at the Ethnic Express* don't get too shook up at finding this "caboose" right in the middle of the "train", but in shuffling the pages on our mock-up, it seems as though that is where it will wind up!

* * * * *

NOTES

Readers of the Folk Dance Scene are assumedly folkdance freaks, so when these readers plan a trip "down under" - to Australia and New Zealand, they might want to know where to locate dances, festivals, exhibitions, etc. There is one publication comparable to the "Scene" or Let's Dance - that is Dance & Movement, published in Sydney. To locate such a magazine, one should contact the universities. Most of the groups listed therein are mainly student groups, or young adults, semi-professional. For the amateur or visitor, a search is necessary. To expedite this search for those who plan travel "down under", I list some contacts. In New Zealand,-in Auckland and in Wellington, all of the groups welcomed me personally, very warmly, and hosted me for "tea" and drove me about many km - with petrol very expensive.

Gwyneth Jones - Unit 5, 2 Gilman St. Cheltenham 3192 (near Melbourne) Australia. dir. of Margarita's School of Greek Folkdance...Sydney, "Sedenka" meets Fri. nights at Sydney U. gym; Adelaide, S.A. - a group at Flinders, U. - Wednesdays in the gym;.....Ted Smith, Korobushka Musical Group, 396 Westcoast Rd., Gleneden, Auckland, N.Z. - ph. 818-8165. Mrs. Sylvia Vowless, 2A Wyvern Pl., Auckland, NZ.... Margaret Walker in Sydney is the director for all Aborigine and Ethnic Folkdance in Australia. . . . more to come.

--- Flora Satt --

[Ed. notes: Flora Satt visited Australia and New Zealand this past summer/fall, and had a most enjoyable time visiting all over the two countries, attending the dances. It was through her efforts FDS was able to make the contacts and secure some of the Australian material in this issue.]

* * * * *

SQUARE DANCERS, planning a visit to Australia at the time of the Commonwealth Games may want to attend the Jamboree in Brisbane. For information regarding registration, tours, or whatever in connection with this event, please contact Elva Hoppe, 142 Highland Terrace, Saint Lucia 4067, Brisbane, Queensland, Australia.

* * * * *

Some more Caboose: Teaching This Month - (and please remember next month's Feb. 7 deadline!)

WESTWOOD CO-OP * (Thursday) - At Emerson Jr. High, 1670 Selby Ave., West Los Angeles (in the gym) - 8-10:45pm. Teaching first hour. Phone for info, 213/204-0885; 213/556-3791

CABRILLO INTERNATIONAL FOLKDANCERS * (Tuesday) - Recital Hall, Balboa Park, San Diego - 7:30-10pm. Intermediate, advanced levels. Vivian Woll teaching. Phone 714/449-4631.

SAN DIEGO FOLK DANCERS * (Monday) - Recital Hall, Balboa Park, San Diego. Time 7:30-10pm. Advanced levels. Evelyn Prewitt, contact, director. Phone 714/460-8475

* * * * *

PERSONS. PLACES. THINGS

SOUTH BAY FOLK DANCERS * are trying out a promising new home. Keeping a regular schedule these recent years had been a burden with dark nights, cancellations, etc. at the schools. There will be no interruption at the new location - the Community Room of the Courtyard Mall 1st floor - Deep Valley Dr./Silver Spur Rd, Rolling Hills Estates. Booked for the entire year.

KÁRPÁTOK HUNGARIAN FOLK ENSEMBLE* will be appearing in concert in San Francisco at the Palace of Fine Arts. There is a discount for Folk Dance Federation members on tickets. Contact Marianne Ludanyi. Kárpátok will also be holding a Students' Ball (a formal event) at the Biltmore in L.A. on Feb. 27. The San Francisco event is scheduled for March 20, 1982.

NAMA announcements. The Nama Orchestra will be featured at the first ever (that we recall) All Live Music International Couple Dance evening Sat. Feb. 20, 8-11pm at Miles Playhouse in Santa Monica. See more details under Special Events (see if Nama can really make it through an evening without playing a single 'U Šest' or 'Pravo'). Nama goes on tour, 7 states and Canada this fall.

ADA DZIEWANOWSKA will teach Polish folkdancing during February in Taiwan thru Feb. 2 (arr. by Mr. Ching-Shan Chang); Hong Kong, Feb. 3-7 (arr. by Mr. Siu-Sing Tsang); Tokyo, Japan (arr. by Miss Toshiko Uzawa) and in Honolulu, Hawaii Feb. 12-14 (arr. by Patty Iwamoto). (Tokyo dates, Feb. 8-11). Then in Atlanta, GA at the "Georgia Rang Tang" Feb. 26-28. Ph. 404/876-3296 on this one.

SKANDIA* (South) has a full calendar scheduled for the year - all down on paper (per a flyer). February's events include the previously mentioned Feb. 20 Couple Ball and the regular monthly workshop (3-5pm) and dance party (7:30-11pm) also at Miles. Much later in the year, is the big Viennese Ball - location yet to be determined. Classes, workshops & parties & camps in between.

IN SANTA MONICA, an intermediate folkdance class at Santa Monica College Fridays 7-10pm starting Feb. 12 for 20 weeks concentrating on dance of the Balkans, Israel and Armenia, conducted by Sheree King - formerly of Bessarabia and Avaz ensembles. Free for Santa Monica residents; a small fee for others. Call admissions office, 213/450-5150 or attend 1st meeting Feb. 12 in Gym 104.

SACRAMENTO COUNCIL CLUBS' Saturday night parties for February - Circle Squares Feb. 6; Camellia F.D.C. Feb. 20; Left Footers, Feb. 27 at Theodore Judah School, 39th & McKinley, 8-11:30pm. The Whirl-A-Jigs - Feb. 13 and Family Circle Dancers (Fri.) Feb. 26 at Marian Anderson School, 49th & Broadway. (Fri. party is 7:30-10pm.) Always a friendly dancing group in Sacramento.

HOLIDAY LETTERS from thither and yon. Olga Mirosav, first President of the Gandy Dancers, back in California and teaching in Del Mar... And Vyts writes that after 22 years in the same place, the old wrecking ball has attacked his building and he's moving this month. Those condo conversions take place all over, don't they?

AND FROM SOUTH KOREA, In Sook Park writes that her folk dance group in Seoul is going well - they had a big Christmas Party, and all going well, she hopes to revisit California next year... And Miranda Marais, who some of you remember from South African and other folk concerts in Idyllwild, etc. wishes Peace, Joy, Good Health and Inspiration in 1982 to all of us lovers of the folk arts.

SEVERAL CONCERT PERFORMANCES by International touring troupes are scheduled for February and March, and here they are - but after the Korean cancellation, we list with a reminder that nothing is sure except taxes. Ballet Fantasio de Romania, Feb. 18; Jury's Irish Cabaret Feb. 5 at the Ambassador in Pasadena; Mazowsze March 6 at El Camino (The Polish situation could change this one!)

KARILA HAS RECEIVED a life-long Dance Certificate from the State of California for teaching in Community Colleges and all adult courses in this state.

MARIE SILVA & FRANCINE RUSSELLE-LEHM announce their 1982 schedule of "Belly Dance Happenings"- they take place the first Monday of each month at the Intersection Folklore Center, 2735 W. Temple St., Los Angeles. Festivities begin at 8pm and ethnic food and drink are available. Ph. 386-0275.

FOLK DANCING IN FULLERTON? Yes, at the Israeli-International Havurah, Mondays 8-10:30pm., 1600 N. Acacia Ave. Karen Codman instructor. If interested in joining, call Pnina at 714/773-0222.

IF THESE CHILLY NIGHTS make you think of the desert, good! You can start thinking right now about the Desert Dancers of China Lake and their annual Lech Lamidbar Festival, set this year for March 20 in Ridgecrest. Look for a program of dances and events in the March issue of FDS.

THE FOLK DANCERS OF NAPA VALLEY will host their 11th annual Sweetheart Festival Sunday Feb. 7, 1-5:30pm. It will be at the Napa Town & Country Fairgrounds Pavilion, 575 Third St., Napa. The program is planned to include square and folk dances for everyone, with exhibitions to make your afternoon an enjoyable one. Hosts: Napa Valley Folk Dancers; Women's Napa Valley Folk Dancers.

SKANDIA'S* monthly January party and workshop is Sat. Jan. 30 at Miles Playhouse, Lincoln & Wilshire, Santa Monica. Workshop, 3-5pm; evening dance 8-11pm. For info, call 213/343-5425 or 981-1833, or 714/892-2579 or 533-8667.

* * * * *

TEACHING THIS MONTH

Clubs below, marked with a star (*) are member clubs of the Folk Dance Federation of California, South, Inc. in good standing - and as such, entitled to a 4-line listing gratis. Clubs and classes other than these may be included here at the same rate as for classified advertising - \$2.50 for 3 lines. If your club is in arrears, or not now a member, contact the Director of Extension regarding membership or reinstatement - it can save your treasury money. During February, some schools and recreation centers may be closed on the 12th and 15th. Telephone numbers have been given below where available for information if desired for confirmation or for dances to be taught, etc. Information given below is correct as given to us at the time of compilation.

CAMARILLO FOLK DANCERS * (Friday)

Community Ctr., Birnley & Carman, Camarillo, 8-10 30pm. John Tiffany teaching intermediate/international folk dances (Scottish country dances 3rd Fris.). For info, call 805/482-5117.

SAN DIEGO INTERNATIONAL FOLK DANCE CLUB * (Wednesday)

In Balboa Park Club, Balboa Park, San Diego, 7-10pm. All levels - beginners at 7pm. - 50¢. Start anytime. Teaching: Alice & Archie Stirling. Phone 714/422-5540. Member IDASDC; sponsored by San Diego Park & Recreation Dept.

KIRYA FOLKDANCERS II * (Monday afternoon)

At Plummer Park, Hall "A". 7377 Santa Monica Bl., Hollywood. Time 12-3pm. Teaching by Rhea Wenke - advanced-beginners 12-1:30pm; intermediates 1:30-3pm. Phone 213/645-7509 for info.

HAVERIM FOLKDANCERS * (Monday)

Valley Cities Jewish Comm. Ctr., 13164 Burbank Bl., Van Nuys, 8-10:30pm. John Savage teaching beginner/intermediate, international folk dances. Phone 213/786-6310 for info.

BESEDA (Friday)

On the UCLA Campus, room 200, Women's gym, UCLA, West Los Angeles. Teaching 8-9pm with general dancing by request until midnight. Dances run from beginning to advanced levels and are international. Free. Contact Linda at 213/477-8343 for information.

KAYSO FOLK DANCE CLUB * (Friday)

In North Park Rec. Ctr., 4044 Idaho St., San Diego. Mornings, 9am-noon. All ages, all levels. Start anytime. Teaching by Kayso and Angie Soghomonian. Phone 714/238-1771.

DESERT INTERNATIONAL DANCERS * (Thursday)

At Everybody's Village, 538 N. Palm Grove Dr., Palm Springs, 7-10:30pm. Sam & Vikki Margolin teaching beginner dances 7-8:30pm then intermediate and advance until 10:30pm.

THE ETHNIC EXPRESS INTERNATIONAL FOLK DANCE CLUB * (Saturday)

At a new location: Paradise Elem. School, 850 E. Tropicana Ave, (cor. Swenson & Tropicana), Las Vegas. 7:30-10:30pm. Gym has a beautiful wood floor and great acoustics. Also, beginning classes offered at Baker Park Community School, St. Louis Ave. near Maryland Pkwy. For info on this and other Las Vegas folkdancing, contact 702/732-4871, 702/871-2830.

TCHAIKA FOLK DANCE CLUB OF VENTURA * (Thursday)

Loma Vista School, 300 Lynn Dr., Ventura. Teaching beginners and intermediate classes 7:30-8:30pm. Reviews and dancing to 10:30pm. For information, call 805/642-3931.

TEMPLE BETH HILLEL DANCERS (Wednesday)

At 12326 Riverside Dr., North Hollywood - beginners/intermediate, international folk and fun dances. Teacher, Trudy Bronson.

SKANDIA* (Monday)

At Anaheim Cultural Center, 931 N. Harbor Bl., Anaheim. 7:30-10pm. Donna Tripp and Ted Martin teaching Scandinavian dances, intermediate level. Skandia also sponsors beginning classes in Culver City and Reseda. See listing under "Beginner Classes". For information about Anaheim, call 714/533-3886 or 714/545-1957.

HOLLYWOOD PEASANTS * (Wednesday)

West Hollywood Rec. Ctr., 647 N. San Vicente, West Hollywood 7:30-10:30pm. In February, one of the most popular current dances, 'Polharrow Burn', will be taught by Beverly & Irwin Barr.

-VIRGILEERS FOLK DANCE CLUB * (Tuesday)

Plummer Park, 7377 Santa Monica Bl., Hollywood. Josephine Civello, director. Guest teachers. Watch for announcements re special party nights on occasions. Phone 213/284-4171 for info.

GREEK FOLK DANCE CLASS (Thursday)

At Valley Cities JCC, 13164 Burbank Bl., Van Nuys. Beginners 1-2pm. Intermediate class 2-3pm. Teacher, Trudy Bronson. For further info and schedule, call 213/980-2650.

CALSTATE NORTHRIDGE FOLK DANCE CLUB (Thursday)

For info on this and other places for the young-at-heart to dance on metro college campuses, (or is it campii?), dial the Folk Dance Funline, 213/397-4564 to see what Rich Langsford has to say.
(please continue on next page)

TEACHING THIS MONTH, Cont.

NARODNI DANCERS OF LONG BEACH * (Thursday)

At Hill Jr. High School gym, 1100 Iroquois Ave., Long Beach. Time 7-10:30pm. Teaching begins at 7pm. Teachers: Larry Tendis & Stefanie Holzman - Feb. 11, 'Bistrica Kopaniza' (Bulgaria) will be taught. Feb. 25 & Mar. 4 guest teachers Donna Tripp & Ted Martin will teach Hungarian dances. Soft-soled shoes only! Phone 213/832-4447 for info.

FIRST CHURCH FOLKDANCING GROUP (Tuesday)

At First Unitarian Church, 2936 W. 8th (near Vermont), Los Angeles. Intermediate level, international dances, 7:30-9pm. - 10-week class for \$20 taught by Chris White. Call 644-5269 info.

SILVERADO FOLK DANCE CLUB * (Tuesday)

At Marina Rec. Ctr., 151 Marina Dr., Seal Beach. Tues. 8:30-11pm. Teacher, Dorothy Daw. Programs, half line and half couple dances. Party night, last Tuesday of each month. Phone 213/498-2059 for information.

SOUTH BAY FOLK DANCERS * (Friday)

In the Community Room of the Courtyard Mall, 550 Deep Valley Dr., Rolling Hills Estates, Feb. 5, 12, 19, 26. Free parking on Silver Spur Rd. or in the Parking Garage on Deep Valley Dr. Community Room on 1st floor (see directory). Teaching and reviews by Dorothy Daw, 7:15-8:40pm. Program & requests to 10:30pm. For information call Jim at 213/375-0946

WHITTIER CO-OP FOLK DANCERS * (2nd, 4th, 5th Saturdays)

At Sorensen Park, 11419 Rosehedge Dr., Whittier. teaching 7:30-8pm. Regular program & requests follow to 10:30pm. For info, call 213/692-2496.

PASADENA FOLK DANCE CO-OP * (Friday)

At Odd Fellow's Hall, 175 N. Los Robles, Pasadena, 7:30-11:30pm. Teaching 7:30-9:15pm. beginning with easy dances. Program and requests to follow. For info, call 213/281-7191.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood, 7:30-10pm. Ruth Oser teaching. Feb. program - 'Der Wolgaster', German quadrille; 'Hora de la Titu', Romanian. For info, call 213/657-1692.

CULVER CITY & PENMAR FOLK DANCERS (Monday & Thursday mornings)

Class in Penmar Park, 1341 Lake St., Venice meets Monday, 9:30am-12:30pm for beginners & intermediates. On Thursday at Veterans' Mem. Aud., 4117 Overland Ave, Culver City - same time. Miriam Dean teaching 'Dedo Mili Dedo' and reviews. Phone 213/391-8790.

INTERNATIONAL FOLK DANCERS' CO-OP OF LONG BEACH (Tuesday)

Unitarian-Universalist Church, 5450 Atherton, Long Beach, 7:30-10pm. Beginners 7:30pm., intermediate-advanced 8:30pm. Requests from 9pm. Herb Offner teaching the most popular dances from camps; 'Gelmedex', Greek, Feb. Party night ea. last Tues. Phone 213/434-0103 for info.

WEST VALLEY FOLK DANCERS * (Friday)

At Woodland Hills Rec. Ctr., 5858 Shoup, Woodland Hills. 7:30-10:30pm. Teaching 7:30-8pm, Jan. 29 Feb. 5, 'Krakowiaki'; 12-19-26, 'Ciuleandra. 8:30-9pm Feb. 5, 12 - 'Folias'; 19, 26, 'Yalalar'. For more info call Mike at 213/887-9613.

CAROL DANCERS (1st, 3rd, 5th Suddays; 4th Friday)

At Sets In Order, 462 N. Robertson, s. of Melrose, West Hollywood, 7-10pm Suns. English & some American country dances-all levels all taught/prompted by Mary Judson & guests. Live music mostly

At Marine Park, 16th & Marine Sts. Santa Monica, 7:30-11pm Fri. New England contras & old-time squares, circles * couple dances taught/prompted to live music by a variety of callers.

Musicians are always welcome at all Carol Dancers evenings. (\$- Note new location for Suns.)

FOLKARTEERS * (Friday)

At Covina Elem. School, 160 N. Barranca (betw. San Bernaridino Rd. & Badillo) in Covina. Beginning dances and teaching 8-9pm followed by Intermediate and Advanced teaching, reviews and requests to 11pm. Lila Moore teaching. Party night is last Friday of the month. Call 213/338-2929.

IRVINE KARILA DANCERS (Wednesday afternoon)

At Irvine Senior Citizens' Services Center, #3 Sandberg Way off Culver Bl. in Irvine, west of the San Diego Freeway. Time 1-3pm. Free classes, Karila teaching. For info, please phone 213/790-7383. Note change of day.

LONG BEACH JEWISH COMMUNITY CENTER FOLK DANCERS * (Wednesday)

At Long Beach JCC, 2601 Grand Ave, Long Beach. Exit I-405 at Lakewood and go one bl. west on Willow. Donna Tripp teaching beginning and intermediate dances, old material and new, 7:30-9pm. Requests follow at 9pm. Call 714/533-3886 for info.

(please continue on next page)

TEACHING THIS MONTH, Cont.

MORE THE MERRIER FOLK DANCERS * (Thursday)

Rogers Park Aud. Rec. Hall, Eucalyptus & Beach, Inglewood. 7:30-10pm. Various dances taught. All-request program. Dancing & refreshments 75¢ donation. Also, 3rd Saturday, Feb. 20 - a Washington Birthday Party, 8-11:30pm. All-request, dancing and tasty refreshments \$1.50 donation. Same location. Plenty of free parking. For info call Frank at 213/294-1304.

CONEJO VALLEY FOLK DANCERS * (Monday)

At the Cultural Center, 482 Green Meadow Dr., Thousand Oaks. Go S. on Moorpark to the end; rt. on Green Meadow to end. Request dancing, 7:30-9:30pm. For info call Gene at 805/498-2491

LAGUNA FOLK DANCERS * (Wednesday)

At Laguna Beach High School, girls' gym, Park Ave at St. Ann's, Laguna Beach. Beginning teaching with emphasis on dances to be done at the Laguna Festival Feb.12-14 by Carol Epperson, 7:15-8:15pm. Festival institute dances will be reviewed later in February, dancing continues to 10:30pm. Call 714/834-3375, 714/545-1957, 714/559-5672 for more info.

INTERNATIONAL RENDEZVOUS (Saturday)

In Los Angeles Valley College Field House, 5800 Ethel Ave., Van Nuys. Instruction 8-9pm; request program 9-11pm or later. Mostly line and circle dances. Sat. Feb. 13 - a special Israeli workshop with Haim Livne teaching dances from his newest album. For more info, call 213/382-1553.

WEST LOS ANGELES FOLK DANCERS * (Friday)

At Brockton School, 1309 Armacost Ave., betw. Barrington & Bundy, 1½ bl. N. of Santa Monica Bl. in West Los Angeles. Time 7:30-10:45pm. Beverly Barr will teach 'Bekesi Paros', Hungarian cpl. and 'Hashachar', Israeli line. Early 7:30pm teaching will be 'Kopachka', Macedonian. This is the place to enjoy an exciting evening of dancing. For info call 478-4659, 836-2003; (days) 501-6699.

CRESTWOOD FOLK DANCERS * (Monday)

At Brockton School, 1309 Armacost Ave., betw. Bundy & Barrington, 1 bl. N. of Santa Monica Bl. in West Los Angeles. Time 8-10:30pm. Beverly Barr will teach 'Rachel', Israeli; and the 4-pattern 'Paidushka' (Bulgarian) taught Atanas' workshop in Jan. For an evening of good teaching and good dancing with a great group of people. For info, call 478-4659, 836-2003; or (days) 501-6699.

TEMPLE ISAAH FOLK DANCERS (Tuesday)

At Temple Isaiah, 1045 W. Pico Bl., West Los Angeles, 8-10:30pm. A new format for advanced-beginners. This is where newer dancers go to learn the popular dances, old and new. Beverly Barr teaches most of the evening. For info, call 478-4659, 836-2003, or (days) 501-6699.

WESTSIDE INTERNATIONAL DANCERS * (Tuesday)

An advanced-beginner's class (intermediates) where you can enlarge your repertoire of dances, led by Dave and Fran Slater. Meets at Stoner Ave. Rec. Ctr., Stoner at Missouri, West Los Angeles, 7:30-10pm. For info, call 556-3791.

* * * * *

BEGINNERS' CLASSES

WEST LOS ANGELES (Monday)

At Stoner Ave Rec. Ctr., Stoner Ave. at Missouri, West Los Angeles. Sponsored by the Westwood Co-op* This class is taught by Dave Slater and meets 7:39-10pm. Singles welcome. For info, call Dave at 213/556-3791.

CULVER CITY (Thursday)

In the Rotunda Room, Veterans' Memorial Bldg., 4117 Overland Ave., 7:30-10pm. Jim Ulrich teaching 'Cotton-eyed Joe' (Texas style) from the recent Holiday Camp and popular dances like 'Tino Mori'. Call 213/559-8474, or weekday afternoons at 714/527-1130, Sta. 4310.

THOUSAND OAKS (Thursday)

At Conejo Community Ctr., Dover & Hendrix. Gene Lovejoy teaching beginners 7:30-9pm. Sponsored by Conejo Valley Folk Dancers*. For info, call 805/498-2491.

LAGUNA BEACH (Sunday)

At Laguna Beach High School, girls' gym, Park Ave at St. Ann's. Sponsored by Laguna Folkdancers*. Teaching by Ted Martin, 7-8:30pm with special emphasis on dances to be done at Laguna Festival Feb.12-14. Dancing continues to 10:30pm. Phone for info: 714/834-3305, 714/545-1957, 714/559-5672.

RESEDA, CULVER CITY (see below)

Scandinavian beginner classes sponsored by Skandia*. Mondays at Reseda Rec. Ctr., 18411 Victory Blvd. This class will progress from waltz & pivot to the Hambo & other Polska turning dances. Teachers: Dan Matrisciano & guests. Time 7:30-10pm. .. At Peer Gynt Hall, 3835 Watseka in Culver City, Wednesdays at 7:30-10pm. Teacher: Dick Livingston. Phones: Dan - 213/342-5425; Dick, 213/559-2516; others: Ted, 714/533-8667; Bob & Norma 213/763-6671; Bunny (days) 213/981-1833.

* * * * *

THE IDYLLWILD FOLK DANCE WORKSHOP COMMITTEE PRESENTS ITS

ANNUAL SPRING DANCE

WITH

TEACHING

by
MARCUS HOLT MOSKOFF

SATURDAY, MARCH 6, 1982

WEST HOLLYWOOD PLAYGROUND

647 SAN VICENTE BLVD.

W. LOS ANGELES, CA.

BTN. SANTA MONICA BLVD. & MELROSE AVE.

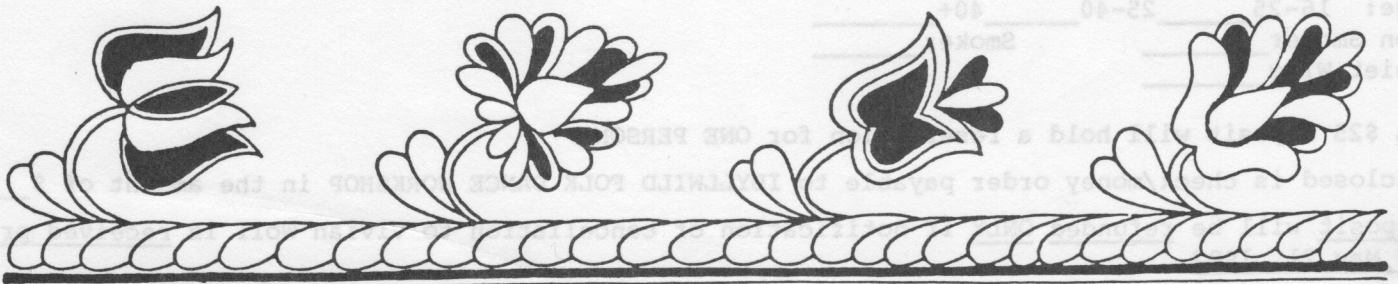
FEDERATION COUNCIL MEETING - 5:30 PM

DANCE & TEACHING - 7:30-11 PM - \$3.50

SYLLABUS - 50¢

Program to include the following dances (subject to change):

Ada's Kujawiak #1	Hambo	Swedish Family Waltz
At Va Ani	Jove Male Mome	Syrto
Balta	Klayzmer	Tarina de la Abrud
Batuta de la Adincata	La Bastringue	Tex-Mex Mixer
Bavno Oro	Nebesko	Tino Mori
Bosmat	Olahos	To Ting
Calusarii	Polka Od Przeworska (5&)	2-4-6 Zwiefacher
Ciuleandra	Ranchera	Untersteirer Landler
Czworok	Rustemul	Vari Hasapiko
Debka Oud	Salty Dog Rag	Vlashko
Divcibarsko	Sherr	Waltz
Dospatsko Oro	Snurrbocken	Wattentaler Mazolka
Garry Strathspey	Sonderhoning	Yovano Yovanke
		Zillertaler Laendler

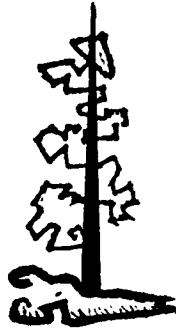


IDYLLWILD

FOLK DANCE WORKSHOP 1982

WEEKEND JUNE 11-13, 1982
WEEK JUNE 11-18, 1982

USC (ISOMATA)
IDYLLWILD CAMPUS



STAFF

MORRY GELMAN -GERMAN
MARCUS HOLT MOSKOFF-BULGARIAN
TOM RONCEVIĆ -YUGOSLAVIAN
C. STEWART SMITH -SCOTTISH
AND
DOROTHY DAW AND DAVE SLATER
RETEACH DANCES

RESERVATIONS WITH DEPOSIT WILL BE ACCEPTED BEGINNING WITH JAN 1, 1982 POSTMARK

APPLICATION

MAIL TO: Vivian Woll, 7908-70 Rancho Fanita Drive, Santee, CA 92071 - (714) 449-4631

NAME _____
ADDRESS _____
CITY _____ STATE _____
ZIP _____ DAYTIME PHONE () _____

NAME _____
ADDRESS _____
CITY _____ STATE _____
ZIP _____ DAYTIME PHONE () _____

If you need a roommate, please give the following information:
Age: 16-25 _____ 25-40 _____ 40+ _____
Non Smoker _____ Smoker _____
Quiet Wing _____

COMPLETE PACKAGE (Room, Board, Tuition):
WEEK: _____ Double \$250 per person
_____ Dorm \$220 per person
WEEKEND: _____ Dorm \$80 per person

TRAILER & CAMP SITES (Tuition, Without Meals):
WEEK: _____ Trailer Site \$115 per person
_____ Camp Site \$105 per person
WEEKEND: _____ Trailer Site \$67 per person
_____ Camp Site \$62 per person

MEALS are \$14 per day extra per person

TUITION ONLY, OFF CAMPUS LIVING:
WEEK: _____ \$110 per person
WEEKEND: _____ \$50 per person

A \$25 deposit will hold a reservation for ONE PERSON.

Enclosed is check/money order payable to IDYLLWILD FOLK DANCE WORKSHOP in the amount of \$_____.

Deposit will be refunded ONLY if notification of cancellation to Vivian Woll is received prior to May 21, 1982.

À la carte

by GLORIA HARRIS

Uncle Wally was (one of) the family's Black Sheep. Even tho' Grandpa had told him he was a gol-durned fool, he went off to Australia anyway to 'strike it rich' like a lot of other poor fools. Nothing was heard from Uncle Wally for years and Grandpa went to his grave believing that Wally was just a gol-durned bum. Then one day, out of a clear sky, my mother, always Uncle's favorite, got a very substantial check thru the mail with a short note from him in Queensland, saying that he was rich now and to come on over and see.

Uncle Wally met us at the airport in Brisbane. His booming voice could be heard above the noise and roar of the airport as he spotted us and called "Lucyl Lucyl Over here!" He was wearing a hat with feathers stuck in the band, a safari shirt and shorts and dusty brown boots that laced up over his ankles. He sported a thick mustache that curled up at the tips, he was sun-browned and muscles bulged from shoulders arms and thighs. Uncle's chest was broad and extended well down over his belt buckle which, back in the States would be called a beer-belly. "Over here, hurry, Lucyl!" he called, then pushing his way through the gate, ran straight to mother, scooping her up in his arms, twirling her 'round and 'round, laughing: "Ya darlin' Sheila! Ya darlin' Sheila!" (Sheila we learned, meant a girl.) Uncle bent over and shook my hand when we were introduced then hoisted me onto his shoulder and away we went to his classy foreign car; me up front with his aborigine man, Watson, and those two in the back of the limousine, hugging and kissing and laughing. Uncle had a bottle, too and they kept swigging from it, my mother starting to cry like she did when she took a drink. Her tears soon dried on her cheeks, as she kept repeating, "I can't believe it...I can't believe it."

We drove away from the city into the country side. It was springtime in Australia: the air was clear and warm, the sun shone and birds, ablaze with color were everywhere. Uncle Wally was delighted to stop the car several times, pointing out and identifying the sights. The Brisbane River ran alongside the road: to my joy, we saw a mother kangaroo with her young one, a 5-foot-tall Emu, with brilliant blue throat, & a family of pink-crested white cockatoos. Mother and I were startled when the leaves of a nearby tree, suddenly screeched and took wing, swirling up in a green and yellow cloud of parrot-like birds, to settle on the limbs of another tree, & to once again, resemble lush foliage. "Budgies!" shouted Uncle.... "Parakeets!" I screamed, thrilled to see so many of them at once and none at all, in cages! Back in the car and away, we were soon at Uncle's 'digs', his house. It was the biggest place I have ever seen and he had stuffed so many expensive things in there, as if he had to prove that he had done what he had set out to do, strike it rich. I guess that's why mother & I were there, as witnesses to his worth. He never had to impress me with his wealth, I just loved him for the robust and tender-hearted man he was.

Even though mother and I were not thin people, Uncle Wally just loved to feed us. And that was okay with us. And he loved to cook: He baked Australia's pioneer bread, Damper, what a treat, warm and crunchy. He sauteed succulent prawn, lobster and scallops in garlic and lemon juice. The claws of the Mangrove crabs were three to four inches thick, very juicy and deeeelicious! He brought us fresh oysters right from the Bay...he tried to get mother to swallow them whole and raw and I don't know if she did, 'cause I couldn't stand to watch. Mother loved the Moreton Bay "Bugs", little tiny lobsters served with a sauce so wonderful...Uncle just laughed when we tried to get him to tell the ingredients. We had fresh vegetables from New South Wales and fresh pineapple, bananas and kiwis and fruits I had never seen before. They came from the tropical jungle plantations just north of Brisbane.

Once, we took a long drive up the miles and miles of beaches where the plantations were. We saw sugar cane growing and along the road, small stands were selling pineapples...10 for \$1.00! Uncle Wally began to talk of buying out some of the plantations, combining them and call them "The Lucy" I wonder if he ever did. We went home soon after that.

Uncle Wally had captivated our hearts and we were absolutely delighted with our trip to that part of Australia. Mother and I looked eagerly, then anxiously, in the mail box for a response to our letters we sent to Uncle Wally. One short note telling us of a new venture that was bound to be successful: that was all.....

Recipe taken from the Los Angeles Times Home section September 27, 1981 by Betsy Balsley.

* * * * *

We've finally figured out what the Reaganomics terms of "supply side" and "trickle-down" mean.... Supply side is the 200 or more dances taught at the camps and institutes each summer - and the trickle-down term refers to the two dozen which are still being done the next spring with any degree of regularity! Ye Ed. By the way, don't forget next early deadline - Feb. 7.

* * * * *

NOODLE-SEAFOOD SALAD	AUSTRALIA
3/4 lb. fettuccine noodles, cooked, drained & cooled	1/2 cup pitted black olives
2 sm. onions, sliced very thin	3/4 lb. cooked shrimp
4 tomatoes, peeled & quartered	3/4 lb. cooked scallops
Vinaigrette Dressing	
In bowl, toss the noodles, tomatoes, onions and olives with half the vinaigrette Dressing. Toss shrimp and scallops with remainder of dressing. Arrange on top of salad, sprinkle with chopped parsley.	
VINAIGRETTE DRESSING:	
3 tablespoons white wine vinegar	2 teaspoons Dijon mustard
1/2 teaspoon salt	some pepper
9 tablespoons olive oil	
Combine vinegar, salt, mustard and pepper in small bowl and slowly whisk in oil until well blended.	
Serves 6-8.	

THE FOLK MOTIF has Embroidered Middle Eastern Dresses and Folk Jewelry. Other items include Opanke, Dance Shoes, Hungarian-style Skirts, Embroidered Romanian Blouses, Folk Art Books; etc. Illustrated catalogue \$1.50 (postpaid). 2752 E. Broadway, Long Beach, CA 90803. Phone 213/439-7380. (See you at the Laguna Beach Festival!)

CLOTHING FOR THE FOLK DANCER: Peasant Styles & Ethnic Costumes, ready-made or by special order. Also available: Knickers from Sailor Pants; Scottish Dancing Shoes; Hungarian & Romanian Vests & Blouses. **HELENS' FOLK DESIGNS**, 1214 Milvia St., Berkeley, CA 94709. Phone 415/524-5205.

ROMANIAN PEASANT BLOUSES: Exquisitely Hand-embroidered Blouses, Dresses & Vests. Choose from a large selection of in-stock and one-of-a-kind pieces. For information in your area, call: Southern California - 213/623-6067; Northern California - 415/621-6116; New York Area - 212/921-1041. Distributors needed for folk dance gatherings.

3 lines - \$2.50

TOURS

additional lines 50¢ ea.

OPA! FOLK TOURS presents 1982 fun and festivals. Greece, Then & Now, May 6-27; Portugal, Spain & Morocco, May 28 - June 18: Fado, Flamenco, and the Camel Souk & Festival in Marrakech; Czechoslovakia, Hungary & Romania - Straznice Festival, Hortobagy Horse Competition, folklore and more at Ilisesti, June 22/July 15. Yugoslavia, Greece & Bulgaria - Zagreb Festival, Island of Thassos Festival, Pirin Mountains, July 22/Aug. 13....Only for the hardy and adventurous - 17 days in Turkey, covering the exotic, exciting, and enchanting; begins August 31. INFO from Rae and Ellie, 1356 Garnet Ave., San Diego, CA 92109. Phone 714/273-8747.

ISRAEL - Excitement of the Unexpected! If you're ready for an adventure, why not try magic Middle-Eastern style in the Wonderland of Israel? On a tour and dance through Israel with Moshiko Halevy and Israel Yakovee - and see Cairo, Vienna, Amsterdam en route. Who could better reveal Israel's treasure of folk dance than a native born Israeli? Both of these noted tour leaders were members of the famous Inbal Yemenite Dance Theatre. Tour dates: June 18-July 8, 1982. For information write: Bound To Travel, 625 Euclid Ave, Fullerton, CA 92632 or phone 714/773-0222.

SEMINAR ON TURKISH DANCE and Folklore, followed by a tour of Turkey - Seminar, June 30/July 8; Tour, July 8-23. Seminar includes a staff of 14 well-known teachers, professors of folklore & musicians, held at Lake Abant, a mountain resort - visits to nearby villages and performance by the Turkish ensemble, "Hoytur", and many other specials. The tour includes such things as a flight to Black Sea villages, historical sites of Cappadocia, Ephesus, Troy, the Topkapi Museum, Blue Mosque, the Whirling Dervish Museum, and others. Write to Bora Özkök, 11507 Three Oaks Trail, Austin, TX 78759 and ask for brochure. Or phone, 512/258-2751.

* * * * *



Written Music
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Folk Dances 101 dances
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1981 edition of the
People's Folk Dance Directory
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- 1500 contact people
- 100 nationally known teachers and workshop leaders
- folk dance related businesses

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People's Folk Dance Directory
P.O. Box 8575
Austin, TX 78712
512/454-0175

PLEASE NOTE - TELEPHONE NUMBER CHANGES!!!

Effective February 13, 1982 - the FOLK DANCE SCENE (editorial department) and the FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH (information number) will be changed to: (213) 306-7898. The Scene circulation and subscription number remains (213) 556-3791 as is.

FEDERATION SOUTH -- 1981 -- OFFICERS -- 1982 -- FEDERATION NORTH

President David Slater	::	President Frank J. Bacher
1524 Cardiff Ave. . Los Angeles, CA 90035	::	P.O. Box 2 Vineburg, CA 95487
	::	
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*A special evening of
favorite couple dances
with all live music by
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Scandia Orchestra
Los Angeles Contra Dance Band*

*Dances from Hungary, Poland, Austria, Norway, Sweden, Denmark,
Germany, Russia, Israel, America, Scotland, Romania, Mexico,
Canada, Argentina, Czechoslovakia, England*

WHEN:

*Saturday Evening
February 20th, 1982
8 p.m. — 11 p.m.*



WHERE:

*Miles Playhouse
Lincoln & Wilshire
Santa Monica*

ADMISSION

\$5.00

— Includes Refreshments —

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----- coming -----

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APRIL 2-3-4, 1982 FRI. thru SUN.

with **WESTWOOD CO-OP FOLKDANCERS**



Weekend includes:

2 nights - 6 yummy meals - dance - parties - songs
sports - snacks - games - arts/crafts
 and fun-fun-fun!

and All this for \$
45⁰⁰ members - 48⁰⁰ non members

Early registration appreciated....with check for full payment made payable to Westwood Co-op Folkdancers.

Mail to: Gloria Harris or Wes Perkins
 1621 Bryn Mawr, Santa Monica, Ca 90405 - #396-8258

Name/Names: _____

Address: _____

City, Zip # _____

Phone # _____ or # _____

AMAN AUDITIONS

THE AMAN FOLK ENSEMBLE WILL HOLD
AN AUDITION FOR DANCERS.

POSITIONS OPEN FOR BOTH **MEN AND WOMEN**

SUNDAY, FEBRUARY 7, AT 3:30 P.M.

Embassy Auditorium
843 South Grand Avenue
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(Downtown)—Parking In Rear

There Will Be A Singing Audition As Well

FOR FURTHER INFORMATION—CALL

(213) 936-7127

SAN DIEGO STATE UNIV.

1982

FOLK DANCE CONFERENCE

BEGINNER/SCHOOL TEACHER WORKSHOP AUGUST 6-8, 1982

FOLK DANCE WEEK AUGUST 8-15, 1982

STAFF

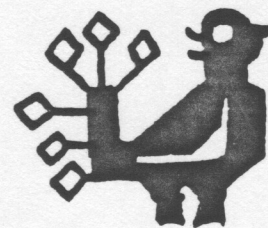
FOLK DANCE CONFERENCE
AUGUST 8 - 15, 1982

SUNNI BLOLAND	Romanian
DANI DASSA	Israeli
MORRIE GELMAN	Austrian/German
JERRY HELT	Square Dance
KALMAN & JUDITH MAGYAR	Hungarian
MARCUS HOLT MOSKOFF	Bulgarian
STEWART SMITH	Scottish
GEORGE TOMOV	Macedonian

STAFF

BEGINNER/SCHOOL TEACHER WORKSHOP
AUGUST 6 - 8, 1982

DINA BACHAR	Israeli
AUDREY SILVA	International
GEORGE TOMOV	Yugoslavian



Application

MAIL TO: Valerie Staigh, 3918 Second Avenue, Los Angeles, CA 90008

NAME _____
 Ms, Miss Mrs. Mr.
 NAME _____
 Ms. Miss Mrs. Mr.
 ADDRESS _____
 CITY _____ STATE _____
 ZIP _____ DAYTIME PHONE _____
 ROOMMATE _____

FOLK DANCE WEEK		TEACHER LEADER WORKSHOP	
___ DOUBLE	\$240	___ DOUBLE RESERVATION	\$75
___ SINGLE *	\$275	___ SINGLE *	\$85
___ TUITION ONLY	\$110	___ TUITION ONLY	\$35
___ QUIET WING			

For those requesting a roommate, please fill out the following:

Non-Smoker ___ Smoker * (If available)
 Age Group: ___16-25, ___25-40, ___40 +

Enclosed is check/money order payable to: S.D.F.D. Conference, in the amount of \$_____. A \$25 deposit will hold a reservation for ONE PERSON. Deposit will be refunded if notification of cancellation is given prior to July 15, 1982.

SPONSORED BY THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

23RD
MEMORIAL
SCHOLARSHIP FUND...

SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE COMMITTEE'S

1982

Valentine Party

SATURDAY, 2-13-82

7:30 P.M.

GIRL'S GYM - LAGUNA BEACH HIGH SCHOOL
625 PARK AVENUE
LAGUNA BEACH, CA

\$2.00 DONATION

FRIDAY, 2-12-82

INSTITUTE - 7:30
AFTERPARTY -
11:30

SATURDAY, 2-13-82

INSTITUTE - 1:30
VALENTINE PARTY -
7:30
AFTERPARTY

SUNDAY, 2-14-82

COUNCIL MEETING
CONCERT &
FESTIVAL -
LAGUNA BEACH
FOLK DANCERS

LINE DANCES

Avi Avi
Avrameanca
Ali Ali
Ajsino Oro
Alunelul
Ali Pasa
Balta
Bosmat
Baztan Dantza
Batuta de la Adincata
Cimpoi
Ceresnicky
Calusari
Divcibarsko Kolo
Horehronsky Chardas
Iste Hendek
Jove Male Mome
Kucevacko Kolo
Lesi
Mindrelle
Promoroaca
Ravno
Rustemul Sucit
Rustemul
Slavonsko Kolo
Syrto
Stipsko Oro
Sulam Ya'akov
Strumicka Petorka
Toicevo
Tzadik Katamar
Tino Mori
Vari Hasapico
Vlasko
Zalna

Santa Rita
Unterstierer Landler
Wattentaler Mazolka
Zwiefacher 2-4-6

GROUP DANCES

Double Sixsome
Italian Quadrille
Polharrow Burn
Picking Up Sticks
Sauerlander Quadrille
Sweets of May
1314
Trip to Bavaria
Walpole Cottage

MIXERS

Arnold's Mixer
Doudlebska Polka
Elvira
Korobushka
La Bastringue
St. Gilgen Figurentanz
Swedish Finn Mixer
Tango Poquito

COUPLE DANCES

Ada's Kujaviak #1
Ada's Kujaviak #3
Alexandrovska
Corrido
Dodi Li
De-A Lungul
Hambo
Koseder
Korcsardas
Michael's Csardas
Rorospols
Sonderhoning

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