



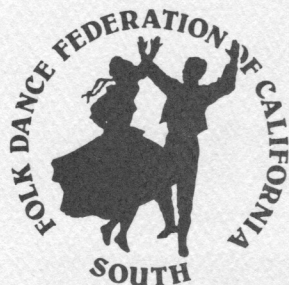
Folk Dance Scene

March, 1982

Los Angeles, CA



FEDERATION IN FOCUS



1982 - it is just forty years ago that the Folk Dance Federation of California was founded up in Lodi, California. At the head of the committee planning the organization was Henry "Buzz" Glass, and by mid-June, with "Buzz" elected president, the Federation came into being. There were perhaps a dozen groups in existence in the San Francisco Bay area at the time, plus a few scattered around in the hinterlands - but the idea of international folk dance was exploding, and the need of some coordinating influence was needed - with every club going its own way in interpreting the way a dance should be done, chaos on the dance floor could be well expected. The wise thoughts of these pioneers solved that problem, and from it, national standardization developed.

It was four years later that the ten active clubs in Southern California got together and with the advisors from the north and a Southern Section of the Federation was formed. This was a division of the Federation with a sort of autonomy. It was in March of 1946 that the division was formed - and it was in Ojai that May that the first Statewide Festival was held. Ojai, a stronghold of folkdancing in those days, boasted of several guiding lights in the organizational plans. Now, half a lifetime or better later, some of the old-time dancers, both north and south, are still active. Forty years - even thirty six years - is a long, long time!

* * * * *

Moving to the present day. At the last council meeting in Glendale (before the Pasadena Co-op* Festival) - some new motions were approved. Of these, two concerned festivals upcoming. On May 16, the South Bay Folk Dancers * will hold another festival in Torrance. The one in November was so successful that the club membership is eager to try for a repeat performance. And a whole year ahead, the West Valley Folk Dancers* have spoken for (and gotten approval) for a festival in mid-March, 1983. The date of the Haverim Folkdancers* festival this year is May 22, but as it is a regional festival, does not need sanction by the Federation Council.

Marshall Cates presented his report for the Scholarship Committee. Some discussion ensued in regard to how many scholarships should be awarded and what extent they should cover. It was eventually approved to award up to ten scholarships of \$100 each to summer camps. Re the Joseph Martin Memorial Scholarship Fund, enough donations were received so that they would suffice to hopefully generate enough interest at a 2½ year Savings Certificate rate to result in a perpetual annual award of one scholarship.

The Nominating Committee had started preliminaries and would have an initial report at the February meeting in Laguna Beach. Both Southern summer camps reported that things were going well, and Valerie Staigh reported that all of the staff members (teaching) had been confirmed. This year, Maria Reisch will be Co-chairperson of the San Diego Conference Committee, and the entire committee as presented by Valerie was reappointed by President David Slater for the new term. Other committees appointed by Dave, and approved by the Council, were Institute, North-South Coordinating, Research & Standardization, and Video-tape - generally, these were reappointments of current committee memberships. As they say in Washington, "the results of the day were fruitful".

* * * * *

SQUARE CIRCLES

THE ANNUAL BISHOP SQUARE DANCE FESTIVAL - formerly of Mammoth Lakes - is set for the first weekend in June (4-6, 1982). Featured callers include Bob Johnson, Bob Smith, and round dances by Harmon & Betty Jorritsma. For info, contact Leo & Genevieve Jackson, 2277 Loch Lomond Av., Bishop, CA 93514 - phone 714/873-4937. Festival chairman is Bill Gardner ph 714/934-6708.

SAN DIEGO IS HOSTING the 1982 California Square Dance Convention. The dates are April 23-25. Unfortunately, we still do not have details of where, but believe it is in Balboa Park as on previous occasions. For information, you may contact Dennis & Suzi Young, 1212 E. Service Ave., West Covina, CA 91790. In San Diego, a contact is Karen Stupar - phone 714/272-8420.

INFORMATION DEADLINE FOR THE 1983 Square Dance Directory is Nov. 1, 1982. Each club listing in the Directory is a free service - so if you missed out on the current one, be sure to get your club news to the publishers, National Square Dance Directory, P.O. Box 54055, Jackson, MS 39208 (current edition available from them - we believe about \$6 - hundreds of square dance listings.)

A REMINDER AGAIN of the Square Dance Jamboree in Brisbane, Queensland, for anyone planning a trip to the Australian regions this fall (spring down there you know). Dates are October 15-17, to coincide with the Commonwealth Games. This should be one of the bigger square dance events outside of the United States or Canada.

AND OUR OWN NATIONAL CONVENTION - In Detroit, the last weekend in June. More on this when we get updated news. (This is #31 - the first was right here in Southern California way back about 1951.)

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FOLK DANCE SCENE

13250 Ida Avenue
 LOS ANGELES, CALIFORNIA 90066
 Telephone (213) 306-7898
 * * * * *

Paul Pritchard.....Editor
 Joan Pritchard.....Associate
 Walter Metcalf.....Art Department
 Ed Feldman.....Assembling
 Gloria Harris.....Editor Ethnic Recipes
 Frances Slater.....Circulation
 Robert Moriarty.....Business Manager

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The Folk Dance Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, but neither the Federation nor this publication shall be used as a platform for prejudicial, controversial matter.

The entire financial proceeds of this publication - from subscribing members, from advertising, and from donations, etc. are used to help pay for the expenses of its printing, postage, and related supplies.

We urge you to send in all newsworthy information related to folk dance and folkloric events. There is minimal or no fee for inclusion if acceptable. We reserve right to edit. Comments of contributors do not necessarily reflect the views of 'Folk Dance Scene' or the Federation. Nor do we assume responsibility for accuracy of dates, locations, and other information sent in.

All news articles, items, flyers, and advertisements must be received at the Editorial offices above (Ida Avenue) by the deadline date (at foot of this column each month preceding issue). See item this issue for advertising and flyer specifications etc., or phone or write us. This is not a commercial enterprise and therefore, all of the material must be folklore related!

DEADLINE - April 1982 Issue - March 12
 Before submitting any flyers or ads, please contact us regarding eligibility qualifications, copy size, and if flyers, number required. Inclusion fee MUST in future accompany material. Thank you.

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COMING EVENTS

(some important events of the next two months)

- FEB 27-28 - Hackensack - Duquesne Tamburitzans
 - FEB 28 - Oakland - Festival of the Oaks ¶
 - MAR 6 - West Hollywood - Idyllwild Spring Pty **
 - MAR 10 - Emmitsburg MD - Duquesne Tamburitzans
 - MAR 13-14 - Sacramento - Camellia Festival ¶
 - MAR 13 - Anaheim - Tex-Xpo Folkfest
 - MAR 13 - Glendale - Karila Institute
 - MAR 19-20 - San Diego - Scandinavian Workshop §
 - MAR 20 - Ridgecrest - Lech Lamidbar Festival **
 - MAR 20 - San Francisco - Karpatok Concert §
 - MAR 20 - West Hollywood - Symposium Reunion
 - MAR 27 - Thousand Oaks - Hambo Competitions §
 - MAR 27 - Anaheim - Dunaj Hungarian Workshop §
 - APR 2-4 - Ojai - Festival Weekend **
 - APR 11 - Sebastopol - Apple Blossom Festival ¶
 - APR 13 - Kalamazoo - Duquesne Tamburitzans
 - APR 16-18 - Berkeley - UCB Spring Festival
 - APR 23-25 - Corvallis - Hoolyeh Festival
 - APR 23-25 - San Diego - Calif. State Square Conv.
 - APR 25 - Culver City - Westwood Co-op Festival **
 - MAY 1 - East Los Angeles - Calstate L.A. Fest.
 - MAY 2 - West Los Angeles - Dance on Grass UCLA
 - MAY 8 - Ventura - Tchaika Festival §
 - MAY 9 - Pasadena - Aman Concert
 - MAY 10 - Hickory NC - Duquesne Tamburitzans
- (** - A Federation South official event)
 (§ - an event involving a Fed. South club)
 (¶ - A Federation North event or affiliate)

OUR COVER STORY

A famous landmark in the Valley of the Oaks - Ojai, is the old bell tower in the center of town. Over the years, many folk dancers have sighted it as a landmark. Every hour on the hour, it rings out to let its citizens know the time and that all is well. But ask not for whom this bell tolls now - it tolls for thee - to remind all that there is a big weekend of folkdance coming up April 2-4, 1982, and you will be welcomed. Related story and flyer within.

NOTES

Please, if you are moving, be sure to notify our circulation department (address on coupon below) know in plenty of time so that your address-label can be corrected before mailing. The Post Office does not forward this type (Scene non-profit org.) third-class mail, even though you may request it.

"Folk Dance Scene"
 Circulation Department Phone: 213/556-3791
 1524 Cardiff Ave
 Los Angeles, CA 90035

Enclosed please find a check for the amount of \$5.95 (\$7.00 foreign), for a one-year subscription to Folk Dance Scene, to begin with the next regular mailing.

NAME _____
 ADDRESS _____
 CITY & STATE _____ ZIP _____

SPECIAL EVENTS

OJAI FESTIVAL WEEKEND

The Ojai Folk Dance Festival Association * will present "Ojai, 82" - a weekend festival of dance and enjoyment April 2-4. It will feature a series of pre-parties, festivals, kolo programs, an institute, and barbecue and brunch. Events will take place in the Art Center on Montgomery Street and in the gymnasium of Nordhoff High School in Ojai. See flyer for specifics.

Folkdancing has been strong in Ojai for many years. One of the first major festivals in Southern California was held in the spring of 1946 - it was also the first Statewide, and it drew dancers from all over the state. Since that time, at least every two years, and at times, once every year, a major festival has been presented by the folkdancers of this charming little city. Always presenting a varied and interesting program, the event has proved immensely popular. Even though Ojai has not had a statewide official festival in over three decades, each event still draws dancers and performance groups from distances as far as north of San Francisco, south of San Diego, and east to Las Vegas. In fact, this year's teaching institute will feature the Linscotts of Marin County among the instructors, who will teach a Swedish, Greek, Croatian, Basque and Bulgarian dance.

The events include a Friday evening pre-party, a Saturday afternoon kolo party, and a Saturday midnight after-party, all free and all at the Art Center. The Saturday morning Institute at Nordhoff gym, in addition to Dean and Nancy Linscott, will feature Mihai David (re donations to this and festivals, see flyer). The Saturday night festival and the one Sunday afternoon are also to be at the school. A new feature this year will be a barbeque Saturday afternoon/evening for those dancers who would like to dine as a group and not have to search out a restaurant - but, there are many good restaurants in town for the rest of the people.

It is recommended that those visitors who do not already have motel accommodations, make their reservations promptly - for even under ordinary circumstances, rooms are taken up rapidly each weekend, and a festival is more than an ordinary circumstance. And yes, there will be an official Federation Council meeting for officers and delegates Sunday morning 11am at the Art Center.

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LET'S HAMEC

The Swedish Folk Dance Club of Los Angeles and the California Lutheran College are sponsoring the Second Annual Vasa Hambo Folk Dance Competition on Saturday March 27. The all-day event will again be part of the College's annual Scandinavian Day festivities. It will get under way at 10:30am with the first of four phases of the competition. A dance and awards ceremony will conclude the day, with music provided by Alfon Bergstrom, local fiddlers, and taped music.

In its first year, 20 couples participated in the friendly competition. Novices and experienced dancers alike were so delighted with the day that Club and College spokesmen predicted that the number of couples will at least double this year. Registration fees are to help cover expenses, and are \$5 per couple for Vasa Hambo and \$2 per couple for the dance. In addition, Vasa Hambo participants will be able to purchase 2 tickets to the College's special smorgasbord for a low price of \$10 per couple. All participants will also receive a beautiful Vasa Hambo pin - designed each year as a memento of a delightful day. Three valuable prizes will be awarded to the top winning competing couples - see elsewhere in this issue for this information.

All dancers are welcome, and both, the Swedish Folk Dance Club and Skandia* Folk Dance Club have scheduled training sessions for persons interested in learning or practicing or improving their Hambo. Dates are as follows: Swedish Club, Mar. 8 & 22, 7:30pm at Angelica Lutheran Church, 1345 S. Burlington Ave., Los Angeles - Skandia*, Mondays Mar. 15 and 22, 7:30pm both at Reseda Rec. Ctr., 18411 Victory Bl. in Reseda - and Anaheim Cultural Ctr., 931 Anaheim Bl. in Anaheim, - and in Peer Gynt Hall, 3835 Watseka, Culver City, Wed. Mar. 17 and 24, also at 7:30pm.

Details about the Scandinavian Day, Vasa Hambo, etc. may be obtained by calling or writing the College Relations Office, California Lutheran College, 60 Olsen Rd., Thousand Oaks, CA 91360, or phone 805/492-2411.

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AN EARLY WARNING NOTICE - that Statewide Festival, 1982 - will be held in a new town this year - a delightful place, Concord, in Contra Costa County, between San Francisco and the San Joaquin/Sacramento Valley area. The theme - Concord de Elegance. The dates are May 28-31, and it is sponsored by the Folk Dance Federation of California (No), Inc. Dancing will be at the Ygnacio Valley High School, and Convention headquarters at the Concord Inn. Watch for flyers in this and coming issues regarding announcements, pre-registration, programs etc.

ANOTHER IMPORTANT ANNUAL EVENT in Northern California will be the 1982 Spring Festival hosted by the UC Berkeley Folkdancers, held April 16-18 on the UCB Campus. For more information, call or write Baiba Vija Strads, PE Dept 200, Hearst Gym, UC Berkeley, Berkeley, CA 94720 - or phone 415/642-3288.

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SPECIAL EVENTS, Cont.

FESTIVAL IN THE DESERT

The China Lake Desert Dancers' * Festival, Lech Lamidbar VII, will take place on Saturday March 20 in the multi-use room of Burroughs High School in Ridgecrest. The day's events will feature an afternoon dance to records, 1:30-5:30pm - admission free. Then there will be an evening dance to the music of NAMA Orchestra - admission \$3. The evening program will feature exhibitions by the Dunaj International Dance Ensemble*.

To get to Ridgecrest from the Los Angeles area, take the Antelope Valley Freeway #14 north thru Lancaster and Mojave - stay on rt 14 which veers to the right at Mojave toward Bishop. The China Lake/Ridgecrest turnoff (Highway 178) is about 50 mi. n. of Mojave. From Orange County and points east, take US 395 n. from San Bernardino - be sure to take the Bishop/Adelando turnoff just n. of Cajon Pass. Allow about 3 hours drive from either L.A. or Orange County. If you enter Ridgecrest from #395, you will be on China Lake Bl. Turn r. on French St. at the traffic signal just past McDonald's to get to Burroughs High. Coming from #14, turn r. onto China Lake Bl. just before the Naval Weapons Center gate, then turn l. on French at the second traffic signal. . . . The following list of Ridgecrest motels is provided for the convenience of readers who wish to stay in Ridgecrest overnight (area code is 714; postal zip is 93555 for all)..El Rancho, 507 S. China Lake Bl., 375-9731; Motel 6, 535 S. China Lake Bl., 375-9666; Bar-S, 201 Inyokern Rd., 446-2551; Desert, 339 W. Church St., 375-1371; El Dorado, 410 S. China Lake Bl., 375-1354; Miracle City, 329 E. Ridgecrest Bl., 375-1542; Pioneer, 416 S. China Lake Bl., 375-1591.

Although China Lake/Ridgecrest is quite a drive from the Los Angeles area - it is a most pleasant one in the early spring of California's desert year. Year after year, Angelenos and dancers from Orange County and points beyond, once they have attended one of these festivals, return and return again. We have always had good reports from visitors to this event, especially concerning the friendliness of this China Lake group. So, for a scenic drive and a day filled with fun and good fellowship, "Lech Lamidbar - Let's go to the Desert!"

* * * * *

ONE OF THE MOST POPULAR FESTIVALS is the Camellia Festival, hosted each mid-March by the Sacramento Council of Folk Dance Clubs and a major annual event of the Folk Dance Federation of California, Inc. N. Right in the midst of the camellia season, it is named in honor of that area's beautiful flowers. There is a whole fortnight of related activities that take place, but the highlight, especially to the eyes of folkdancers, is this big festival and the dance concert and institute that go along with it. This year, it promises to be bigger than ever, for not only will there be the usual dance sessions, institute, exhibitions, etc., but a few additions - a square dance hour consisting of an hour of square and Big Circle dancing prior to the general festival program Saturday night; a Balkan party the same time as the general dance program; and a children's sector which will include story-telling, puppetry, music and dance on Saturday afternoon. . . . The when and where of it - March 13 and 14, 1982, at the Sacramento Memorial Auditorium in Sacramento. For more information, call 916/483-1850.

IN ORANGE COUNTY, we have a new one for you - on Saturday March 13, from 10am to 5pm at the Cowboy, 1721 S. Manchester in Anaheim. A festival of music and dancing to both live and recorded music on a wooden floor. Besides the participation dancing, there will be an institute at 11am, followed by lunch noon-2pm. Exhibitions and more dancing follow. This is part of the Educational Service Corps, TEX-XPO presentation, a non-profit educational activity. Bob Byron, of the Orange County Folkdancers* is coordinator. See the flyer for more information.

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IDYLLWILD SPRING PARTY

The annual Spring Dance hosted by the Idyllwild Folk Dance Workshop*, the Folk Dance Federation of California South oldest continuing summer "camp", will be held Saturday March 5 at the West Hollywood Playground, 647 N. San Vicente Bl. in West Hollywood. This is just n. of Melrose Ave. on the west side of the street. Parking in the lot s. of the bldg. or on the street (some metered in area). It will be preceded by a Federation Council meeting at 5:30pm.

The evening will consist of a program of approximately 40 dances, plus a teaching session with Marcus Holt Moskoff, noted instructor of Bulgarian dance, and leader and director of his folk music ensemble and exhibition dance group. A syllabus will be available on the dances taught. This is a "preliminary" - a warm-upper for the conference to be held in June in the high and pine-fresh mountains above Hemet and the Palm Springs desert area. Those who wish to learn more about this summer workshop will find committee members eager to give you information.

Many of the dances on this Spring Dance program were originally introduced to southland folk dancers at previous conferences in Idyllwild - see program on page 15. The West Hollywood Aud. floor is excellent to dance on. Proceeds from the evening will go in part toward the award of a scholarship to the 1982 Idyllwild summer workshop. Come and enjoy a pleasant evening of folkdancing.

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FOLK DANCE CAMP

REMINDERS OF SOME PREVIOUSLY LISTED - see last month's issues for flyers and details in text. Also below, some new ones to add. The folk dance camp list is beginning to look impressive in 1982:

IDYLLWILD WORKSHOP* - A Folk Dance Federation of California, South important event. June 11-18. See ad this issue. A great place to spend a cool and smogless week and enjoy dancing too.

STOCKTON CAMP* - This one sponsored by the Folk Dance Federation of California Inc - one of the country's oldest and biggest - Two weeks, July 25-31, Aug 1-7. Write Bee Mitchell, 911 Dianna Drive, Lodi, CA 95240 for info.

SAN DIEGO CONFERENCE* - at San Diego State Univ., August 6-15 - a weekend and a full week. Flyer application in last issue of Scene. One of the very best - Write 3918 2nd Ave, Los Angeles 90008.

ONTARIO CAMP '82 - Canada's important spring camp, May 21-24 in Waterloo, Ontario. Write Dale Hyde, 22 Bellingham Rd., Islington, Ontario, Canada M9L 2R9 for info & brochure.

ALASKA FOLK DANCE CAMP - This is the Second Annual one, June 13-19 at Sheldon Jackson College, Sitka, Alaska. Staff includes Sunni Bloland, (Romanian) Ron Wixman (Bulgarian, Armenian); Carol Silverman (singing); Don Allen (Appalachian, clogging); Lynn Ager (Alaskan, folklore). Last year's camp held June 1981 began under auspicious skys - Midnight Sun weather, with Sunni Bloland, Don Allen, Bora Ozkok, Yves Moreau, Wilfried Knorr, Tom Johnson. Camplife included dances, workshops on native Alaskan dance and culture, evening boatrides, afterparties, etc. 1982 will emulate the program. Sitka is the former capital of Russian America - a fascinating town. The Alaska Folk Dance Festival is sponsored by Alaska Arts Southeast, Inc. and supported by grants from the Alaska State Council on the Arts, Alascom, and Alaska Humanities Forum. For info, contact Ron Wodaski at P.O.Box 2133, Sitka, Alaska 99835 or phone 907/747-8177.

SOMETHING QUITE NEW - a weekend folkdance camp for beginners primarily with an emphasis on Israeli dancing. Instruction by Danny Uziel. Date, May 14-16 on the Presbyterian Conference Grounds at Big Bear Lake, California. For info, call Edy Greenblatt at 478-5968 or Nancy at 277-1551.

THIRD HUNGARIAN FOLK DANCE SYMPOSIUM - June 25-July 2 at Fairleigh Dickinson University in Madison, New Jersey. A full week of learning and dancing Hungarian dances, culture, song and music. Information & brochure from Judith Kalman, American-Hungarian Folklore Centrum, Box 262, Bogota, New Jersey 07603. Telephone 201/343-5240.

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LECH LAMIDBAR - 82

CHINA LAKE DESERT DANCERS



SATURDAY - MARCH 20

1:30 P.M. - 4:30 P.M. (FREE)
8:00 P.M. - 12:00 P.M. (\$3.00)

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EXHIBITION - DUNAJ INTL. DANCE ENSEMBLE

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EVENING PROGRAM

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AT VA'ANI	ALEXANDROVSKA
BAZTAN DANTZA	BEKESI PAROS
BELASICKO	DODI LI
DRMES IZ ZDENCINA	DOUDLEBSKA POLKA
ELENO MOME	HAMBO
GAVOTTE D'HONNEUR	KORCSARDAS
GODECKI CACAK	KOROBUSHKA
HAROA HAKTANA	LA BASTRINGUE
HASAPIKO	MILONDITA TANGO
HORA AGADATI	ROAD TO THE ISLES
KOSTURSKO	SANTA RITA
LECH LAMIDBAR	SIAMSA BEIRTE
MA NAVU	ST. GILGEN'S FIGURENTANZ
MISERLOU	SUKACKO
ORIJENT	VOSSARULL
RAVNO ORO	VRTIELKA
RUSTEMUL	WALTZ
SETNJA	ZILLERTALER
SOMOGYI KARIKAZO	SET
SULAM YAAKOV	DOUBLE SIXSOME
SYRTO	PICKING UP
TINO MORI	POSTIES JIG
TRGNALA RUMJANA	SAUERLANDER QUADRILLE
VRANJANKA	SQUARES

FEATURE ARTICLES

NORTH WEST MORRIS DANCING

ANN FITTON

Morris dancing to many people has become synonymous with the Cotswold tradition of dancing. This is, however, misleading and the result of a historical accident. Cecil Sharp, - the famous folk collector, only collected and published dances from the Cotswold Tradition and these formed the basis of the revival of Morris Dancing both in England and Australia. In England these existed however, other forms of Morris Dancing which were just as widespread and alive as the Cotswold tradition. Foremost among these is the North West Morris from the area around Manchester in Northwest England where, prior to the First World War, over 30 teams of dancers existed. Although North West Morris is less well-known than Cotswold tradition, this is not because it died out long ago but because it was not subjected to the detailed scrutiny and attention of Cecil Sharp. Indeed, in the counties of Lancashire and Cheshire, the Cotswold tradition was unknown before the First World War.

The heyday of the North West Morris dancing seems to have been the first half of the nineteenth century, when the Morris dancers regularly accompanied the rushcarts to the church at the annual Wakes Holiday in late summer. The origin of the Lancashire Wakes, which now is the annual holiday of workers when all the cotton mills and factories close down, was a feast to celebrate the anniversary of the parish church or of its patron saint. There is a reason though to suspect that the Christian Festival was merely a transformation from a pagan feast where bulls were sacrificed to demons. As the Lancashire Wakes fell from July to September, it seems that the feast for the dedication of the church may have been shifted to coincide with the annual rush bearing procession at which the yearly renewal of the carpet of rushes, which were used as floor coverings in churches prior to the mid-19th-century, was replaced, hence the procession.

The North West Morris was originally a processional dance performed whilst dancing down the street in two files with the leader at the head and only occasionally did the dancers stop and perform set figures on the spot. Today, however, the dances are used for display and are more stationary with only occasional processing down the street. The dances differ from those of the Cotswold tradition in that instead of intricate and often boisterous footwork, they rely on simple steps such as the skip, polka and rant and the main thrust of the dance is the figures and patterns described by the group whilst dancing. Many of the dances have a similar form - they commence with a "Chorus" movement which can be used after any figure in the dance as instructed by the caller or to start and end the dance. The figures which make up the dance such as right and left hand stars and corners cross are danced in groups of four so that whilst there is no limit to the number of dancers, it must be a multiple of 4 - and is usually 8 or 12 dancers.

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[Ed notes: The foregoing article was reprinted with permission from Dance & Movement, Vol. 1, No. 1, July-August 1981, published in Australia. Ms. Fitton, a leader and member of one of that country's best-known women's Morris Dance groups, is in the State of Western Australia, and the second part of her article re the group, "The Fair Maids of Perth" subject of last month's Club-of-the-Month story. Our thanks to Ms. Fitton and the editors for the opportunity to read about activities in that quite distant part of the world.]

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SOUNDS OF THE CARRIBEES

Calypso and the Steel Bands have over the past forty or so years, advanced steadily northward and world wide until nowadays, one of the first things that comes to mind when the words "West Indies" are uttered is (or are) these very individual art forms. Calypso singing is much older than the steel band - but they both became popular during and immediately following the late World War. These were unexpected dividends growing out of the barter of the 50 U.S. naval destroyers-for-bases plan wrought by FDR. Our servicemen helped spread the popularity of the singing - the oil drums they left behind provided the material for the ingenuous, music-and-rhythm conscious natives of the islands. With the song and music, a natural product of the two also developed - dance. Probably the best known in the USA of the dances is the 'Limbo' - an unusual offspring of unusual parents, although to be sure, limbo had been around for a spell before.

Calypso encompasses the ancient art of story-telling in rhythm, replete with humor and often, considerable earthiness. It is characterized by improvisation, and a calypso artist upon given a subject, can build a song on the spot, in perfect calypsonian-rhythm at the same time telling the story. Calypso competitions are tremendously popular and are followed by the general public, oftentimes with the avidity of North Americans over a Super-Bowl. Local, regional, then district, and finally, the grand competitions keep accomplished artists busy for weeks preceding the start of Lenten season. Once primarily a man's art form, now women have entered the field, and have become increasingly successful and popular in both, competitions and general performances.

(please continue on page 9)

LOOKING FOR "THE SOURCE"

RAE TAUBER

For many of us interested in the folk tradition, there is the recurring (and ultimate) dream of happening upon a remote village where a festival or wedding is in progress-- and suddenly, there we are -- a part of the scene. Sometimes this really happens but it is not the only way in which we can indulge our "need to know". When we travel for the purpose of seeing other nations present their heritage of folk music, dance, and dress, we are likely to find it in many different forms - all of them valid for our purposes. The serious researcher has different needs to be met, but for the person with limited time and a strong focus, this is an overview of the many ways a group can have access to areas of interest.

First is the major festival -- a Zagreb opening day parade -- hundreds of people in their village dress with variety so intense that it is difficult to accept that all these people represent Yugoslavia. In Straznice (Czechoslovakia), there are two festival stages, both presenting dance ensembles, tableaux, narrative and pantomimed scenes, and often, with foreign groups invited. Bulgaria has its annual major international folk festival by the Black Sea, in Bourgos, and once every 5 years an all-Bulgarian festival takes place in the little town of Koprivshtitsa. In 1981 there were 8 stages scattered over the hills above the town and a mind-boggling array of musicians, performers, dress -- and directors. National festivals are sponsored by the Government to promote and sustain awareness and appreciation of the ethnic tradition. Usually well-run, major festivals offer an opportunity to get an overview of the tremendous variation of music and dance between areas in the same country. Beyond that is the possibility to get a "one-to-one" basis with the participants who are happy to tell you about their dress or instruments, or pose for close-up photography.

There are still small festivals, harder to find because dates and times are usually of a local matter, and zeroing in on these is a challenge. Last summer, just outside Skopje, the gypsy community of many areas in Macedonia were gathered in celebration of a saint's day. There were perhaps a thousand people in a mob-scene of activity -- singing, dancing, playing zurnas and drums. Americans were welcomed to the lines of dance, taken to family encampments for a "once-over", and offered food and drink. The fair in Tismand (Romania) had many stalls around the open field, with food, drink, and utilitarian objects for sale. There was a donkey-drawn merry-go-round for the kids and a "program" of song and dance on a small stage. Arrival was largely by horse-drawn carts which were parked among the trees, and all through these woods were gypsy musicians and "locals" doing the dance of that area. There was also a lot of talking and shouting and picnicking. There was no pretense of costumes -- just Western dress (circa 1930), except for the young performers on the stage.

Market days offer another opportunity to see the life-style in a small town, and Višegrad, in Bosnia-Herzegovina provided a colorful scene. The woman who bought a goat at the animal fair had not brought a rope, so she tied one sleeve of her sweater around the animal's neck, and with the other sleeve, led him down the main street, her "shalvare" billowing in the breeze. Most of the women in the town wore this version of the Turkish harem pants.

And then the weddings. While many of the accoutrements are now Western, occasionally you will find local traditions still prevail. In Dragus (Romania), the wedding procession from the church was preceded by family and friends carrying the hopechest contents of elaborately embroidered linens and bedding. Musicians played along the way ("Crisalma") to the local hall where the wedding party was seated on the stage for all to see. Dancing was both indoors and out, on a very casual basis, moving to the music, but talking and visiting the main interest.

The reason for traveling away from the villages and to a major city is to see the National Ensemble. These young people have had many years of training and have been hired by the State as performers. Teachers, researchers, and directors, all contribute to this "product", which is usually excellent. Staging, lighting, and choreography are at a high level, as long as one realizes that this "folk ballet" is neither folk nor ballet. It is entirely a professional production to be enjoyed for what it is - not condemned for what it is not.

On the amateur level, many groups exist in and around towns, sometimes tied in with university activities or studies. Occasionally it is a competitive "team" belonging to a factory group in much the same way that a chess team or soccer team belongs. With advanced planning, these groups can be brought into a hotel for a private performance, and, given a good group of travellers, a fair amount of interaction can be expected. In the cities however, these fresh-faced, beautifully costumed, accomplished dancers will change back into their jeans and T-shirts (University of Yale?) and lighting up their ciggies, go on their way. It's marvellous. Be accepting. Arrangements can also be made for a group to visit a "House Of Culture" in some of the Eastern Bloc countries. Here, amateur groups will perform suites of local dances, and receptions with food and drink are not uncommon. There is always an element of curiosity about Americans who will travel 6000 miles or more to go to a small town and watch an amateur group perform. They are pleased; they are flattered; they are puzzled.

Folk taverns are another setting for music and dance. Here, while sampling national foods and wines, performers direct their various routines at the "tourist trade". The costumes are colorful, the dancing usually quite good (if somewhat frenetic), and the quarters the antithesis of fresh air and open fields. Occasionally, some evenings are handles with a little more class and take place in castle dining rooms or large halls. Here we gain some insight as to what the nationals

(please continue on next page)

THE SOURCE, Cont.

consider entertainment for themselves -- such as puppet shows, party games and contests. If there are different national groups in the room, there is an opportunity to drink and to dance together, and given a command of a common language, a lot of conversation.

evening in the taverna, where the locals may be dancing purely for personal pleasure. Most often, you will be "signaled" to join in, but be sensitive to their expectations of you as a visitor to their "home". This is "The Source".

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Another opportunity for involvement with communities, is the "Sunday in the Park" or the

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[Ed. notes: Rae Tauber is an active dancer and folk dance teacher in the metropolitan San Diego area. In what could be a spin-off of her interest in this hobby, she has developed, along with Ellie Hiatt, also of San Diego, a program of European (and other) folk tours, and it is from experience on these events that the understanding of the article was derived.]

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KERRY DANCERS, AND OTHERS

If all of the people who have called our Folk Dance Scene and Federation information "service" over the past year, asking for information on Irish folk dancing and where they might go to indulge in such, were forgathered in some Los Angeles area dance location, we would have us a makings of a real feis or ceilidh, and certainly, a lively Irish folk dance club begorrah!

But information on Irish folkdancing is scarce, and information on Federation- and similar-types-groups having a bent for Irish dancing is just as scarce. And why, it is hard to figure out. Irish folkdancing has all of the elements needed to make it popular among the average folkdancer. It is lively - the music is almost always bright and cheerful - costuming is no big problem for those who feel that the right attire is needed for a dance - and as a rule, the steps are not too difficult; tricky in some cases, yes, but most folkdancers are capable of handling them.

We have not suffered from a lack of instructors with personalities. Eddie Masterson, Madelynne Greene, Una and Sean O'Farrell, and others - all extremely capable teachers and experts in the art of Irish dance have taught time and time again at institutes and camps and regular club meetings, but upon scanning the latest poll of popular dances published in Let's Dance, out of 114 listed, only two seem to have made the list, one of them in spot #102! And this in Northern California which has had longer exposure to more instructors. What must it be here down South?

It isn't a lack of romanticism, history, ethnic self, or mysteries in Irish dance, which are part of the success of Yugoslav, Israeli, Hungarian or Greek dances, that can fault it - in an article by Marge Tiritilli here in FDS just four years back, one reads that Ireland is full of all of these qualities, as is its dance. One doesn't have to be an "ethnic" (although it helps) to help popularize a dance culture - Basque, Bulgarian, Mexican, Swedish and Yugoslav dancing hereabouts was certainly given a great boost by the enthusiasm of such as Anthony Ivancich, Yves Moreau, Albert Pill, Dan Matrisciano and Ruby Vuceta. So who is going to be our "Irish" leader?

Harking back to the first paragraph - telephone calls and letters. February (and early March) - and the phone "rings off the hook" as the papers say (mine doesn't have a hook - haven't seen one of those in a home for years) - people asking for a group to dance Irish dances for a party in March. There aren't that many Irishpeople to go round - let alone regular folkdancers who do Irish dances. Funny thing though - some of these calls are from HIBERNIAN social clubs, etc! Even they can't find dance groups, although we do know there are two or three dance schools. The trouble seems to be that as soon as all those bright youngsters we have seen dancing on the rare occasions observed, get to be sixteen or seventeen, they disappear - quit - lose interest!

So somebody out there, or many somebodies, how about helping get Irish dancing back on its feet (pun intended) again - and let's learn and enjoy such as the 'Kerry Reel', 'Walls of Limerick', 'Stack of Barley' and some of the happy Irish couple dances again. And if among you there is some information on Irish groups performing or teaching, please let us know so that we can pass the info on to those who keep asking us about it (although to be sure, anyone who calls up on March 10 asking for an exhibition group to perform on St. Patrick's Day doesn't deserve one!)

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CARIBBEAN, Cont.

Special dance forms have been developed into a high art by the people of the West Indies - in the Lesser Antilles, in Jamaica and Puerto Rico, and especially in Jamaica and Trinidad & Tobago and in Haiti - these last three countries heavily influenced by African heritage - far beyond the 'Limbo'. Some of these dances have developed elaborate techniques involving dancing in and around fire. These are the ceremonials of secret societies, and the dances of the ensembles for the purposes of stage presentations. As for the fun dances, there are groups of dancers who affiliate themselves with their specially favored steel band, and compete, along with the bands against each other at the Carnival competitions. Some of these costumes are fantastic in their color, design, and elaborateness, supposedly in imitation of the costumes and headdresses of the West African countries. In Haiti, there are the "rara" bands, but that is a story in its own for another time.

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BEGINNERS' CLASSES

CULVER CITY (Thursday)

In the Rotunda Room, Veterans' Memorial Aud., 4117 Overland Ave., 7:30-10pm. Jim Ulrich teaching 'Klayzmer' from the 1981 Idyllwild camp and popular dances like 'Ciuleandra'. All dances taught 3-4 weeks than practiced 3-4 weeks. Call 213/559-8474 for info.

LAS VEGAS (Friday)

At Paradise Elem. School, corner Tropicana & Swenson, 8-10:30pm. (New day and location) For further info, call Jean McCurdy at 702/798-4049. Dances taught in March concentrate on the China Lake Festival program. Glass sponsored by University Folk Dance Co-op of Las Vegas*.

THOUSAND OAKS (Thursday)

At Conejo Comm. Ctr., located at Dover & Hendrix. Gene Lovejoy teaching beginners 7:30-9pm. Sponsored by the Conejo Valley Folk Dance Club*. For info, call 805/498-2491.

ANAHEIM (Friday)

A beginners' class, taught by Richard Duree and Shirley Saturensky, Fri. nights starting Feb. 19 at Veselo Selo, 719 N. Anaheim Bl. Sponsored by Orange County Folk Dancers*. First 6-weeks session will cost \$10 per person.

WEST LOS ANGELES (Monday)

At Stoner Ave. Rec. Ctr., Stoner at Missouri Aves. Time 7:39-10pm. Sponsored by Westwood Co-op Folk Dancers*. Taught by David Slater. Singles welcome. For info, call Dave at 213/556-3791.

WOODLAND HILLS (Tuesday)

At Woodland Hills Rec. Ctr., 5858 Shoup Ave. betw. Burbank & Oxnard Bls. Sponsored by the West Valley Folk Dancers*. Check in 7:30pm. Teaching 7:40-9:55pm. Call 888-9078 for info.

WEST HOLLYWOOD (Wednesday morning)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., 10am-1pm. Rhea Wenke teaching beginners 11:45-1pm; intermed. 10-11:45am. Sponsored by Kirya Folkdancers I*; call 213/645-7509 info.

TOPANGA (Sunday)

Joan Friedberg, Carolyn Alport, Jerry Saltzman teach Greek, Balkan, other int'l dances 6:30-8:30pm. Party following class. For details call Jerry at 455-2365 or Joan at 455-3127.

SAN DIEGO (Thursday)

Recital Hall, Balboa Park, 7:30-10pm time. Sponsored by Cabrillo Int'l Folk Dance Club* - taught by Vivian Woll. For info call 714/449-4631.


RESEDA, CULVER CITY (Monday, Wednesday)

Scandinavian beginners' classes sponsored by Skandia*. Mondays at Reseda Rec. Ctr., 18411 Victory Bl. Waltz, Hambo, pivot, polska and turning dances. In March, stress on the competition Hambo for the Thousand Oaks event at Cal Lutheran at both this and the Culver City class, which is at Peer Gynt Hall, 3835 Watseka, Culver City, on Wednesdays. Class times, 7:30-10pm. For info L.A. County contact Dan at 213/343-5425, Dick at 213/559-2516, Norma, 213/763-6671.

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WHERE TO
F O L K
D A N C E
in
WEST L.A.?

TRY CAFE DANSSA - at 11533 West Pico Blvd. - Telephone 213/478-7866 for program: Dancing nightly starting around 9, 9:30pm. & preceded by optional classes taught by leading instructors. Dani Dassa teaching Israeli Sunday & Thursday - Dave Paletz Israeli Tuesdays. Edy Greenblatt hosts international night on Mondays and Romanian/international Saturdays. Wednesday is Balkan night for intermediate and advanced dancers (starting 7:30pm) taught by Maria Reisch. Friday is Greek night, with one of three noted instructors. Classes start 8pm on most nights. Refreshments available.



Participants invited for

2nd ANNUAL VASA HAMBO

Folk Dance Competition

at the

Ninth Annual Scandinavian Day Celebration

California Lutheran College

Thousand Oaks, California

Saturday, March 27, 1982

For Details, call or write:
College Relations Office
California Lutheran College
60 West Olsen Road
Thousand Oaks, California 91360
(805) 492-2411, ext. 483

Co-Sponsored by CLC and the
Swedish Folk Dance Club of Los Angeles

1st Prize - \$100.00. 2nd Prize - \$50.00. 3rd Prize - \$25.00.

A special "Hambo" pin will be designed and given to each participant after fulfilled dancing. A trophy will be given to the best club.

Rules:

1. You can only have one partner. No switching.
2. You must be on time at the start and ready to dance when your number comes up.
3. Judging will be based on rhythm, technique, skill and the way the couple dance together. Only kneebend (nighambo) is allowed. The pattern is the same as in Sweden.

For information: Vasa Hambo 1981, % College Relations Office
California Lutheran College, Thousand Oaks,
California 91360

We encourage you to wear your folk dance costume since this will add color and gaiety to the day.

MOVING? Send in change of address well before our mailing date

A LA CARTE

by GLORIA HARRIS

Every other year in the early spring, we look forward to a week-end of folk-dancing in the pleasant rural Valley of Ojai. At that time of year the hills are covered with new grass and wild flowers bloom along the roadside. Citrus orchards, walnut trees and almond groves are in blossom and giant oak trees spread their gnarled arms in welcome.

For most of us, the town of Ojai is like coming back to see an old friend; we walk through the Arcade, browse through the shops, eat ice cream cones; we visit with the artists who have set up their canvases and crafts in the market parking lot. Beyond the Art Center

we follow a dirt road, then scramble down over the rocks to a stream that trickles through a shady ravine. We can hike on...or just mosey along at our leisure, breathing in the wonderful fresh, clean air.

As important to us as dancing...(yes!)...is eating. Ojai's many fast-food places are fun and convenient for snacks and quick lunches and there are many fine restaurants for dinner, as well. But to me, the loveliest of all places to dine in Ojai is the Ranch House Restaurant. Just a few minutes drive out of town, the vine-covered house is almost hidden from sight by enormous old oak trees that surround it. While waiting to be seated, we can walk a winding path that leads through a garden planted with all manner of herbs. At dusk, the path glows by concealed lighting and reveals here and there, silhouettes of carved stone images. In the garden, fresh herb scents rise on the country breeze to mingle with divine herb and spice aromas drifting from the kitchen.

Some years back, Ranch House proprietors, Helen and Alan Hooker began with a strictly vegetarian-style room-and-boarding-house. They used herbs and vegetables fresh from their own garden, baked their own stone-ground wheat breads, experimented with combinations of good wholesome food, created new and interesting dishes. Today, the Hookers' imaginative cuisine is reflected in their gourmet menu and Ranch House is known far and wide. It's here at the table, sharing food and talking, that is one of the nicest parts of a weekend spent with friends. We're at ease in the cheery, home-like atmosphere of the House and appreciate the attention of the considerate and friendly personnel.

The Ranch House offers appetizers and freshly prepared soups to start off a superb meal of Prime Rib and Yorkshire Pudding or Beef Bali Hai; cubes of beef, green pepper and toasted pine nuts in a cinnamon, ginger and anise flavored sauce. Or the roasted Pork Cointreau served with fruited sauce, pineapple slices, walnuts, cherries and curls of fresh coconut. (They do serve meat & fish.) Also Mushrooms Florentine or Eggplant with Italian sauce. Entrees are accompanied by fresh herbed vegetables, crisp salads with piquant dressings and fresh-baked bread. AND..somehow, there is always room for a special dessert. ("Oh well, we can dance it off!") Well, oh my, those desserts!! We are hard put to make decisions between the Rum Trifle or The Old Wives Tale Applesauce Cake or Fudge Pie Ala Mode. Or should we order ice cream with topping choices of fudge, green ginger, pomegranate, fresh grated coconut or brandied fruit? Absolutely heavenly to eat, the Ranch House's famous New Orleans Delight, concocted by Alan Hooker himself, is an airy-crisp Meringue, topped with Coffee Ice Cream and covered with Praline Sauce and Pecans...bliss, pure bliss. Mr Hooker has graciously allowed us to re-print his recipe here in the Folk Dance Scene. SEE YOU IN OJAI!!!!

The recipe for New Orleans Delight was reprinted by permission of 101 Productions, San Francisco, California. Cook Book: Vegetarian Gourmet Cookery.

OJAI'S OAKS

Amid the ancient oaks that were standing when Chumash families lived in the Valley;

Where the women gathered acorns under the branches and watched their children playing;

Where a man rested in the shade and experimented with pointed sticks;

Now, in that Valley they called Ojai, under the same trees, we stroll....or sit and dream.

Do we trod in the dust where they walked along a trail?

Where they leaped in joyous dance, do we dance there now?

G. Harris.

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(To get to the Ranch House which is in the Meiner's Oaks area of Ojai Valley, from Ventura take the Tico Rd. branch to the left a couple miles before Ojai town. From Ojai, west, go past Nordhoff School a bit. As Gloria suggests, the menu is far removed from the fast food "eateries", and the food is not cheap, either, but the combined pleasures of the cuisine, the charm of surroundings, and relaxation are worth it.)

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TEACHING THIS MONTH

Clubs below, marked with a star (*) are member clubs of the Folk Dance Federation of California, South, Inc. in good standing - and as such, entitled to a 4-line listing gratis. Clubs and classes other than these may be included here at the same rate as for classified advertising - \$2.50 for 3 lines. If your club is in arrears, or not now a member, contact the Federation's Director of Extension regarding membership or reinstatement - we would like to have you with us. Information given here is correct as given to us at the time of compilation. Telephone numbers are given where available for information purposes, confirmation, etc.

SAN DIEGO INTERNATIONAL FOLK DANCE CLUB * (Wednesday)

In Balboa Park Club, Balboa Park, San Diego, 7-10pm. All levels. Beginners at 7pm, 50¢. Start anytime. Teaching: Alice & Archie Stirling. Phone 714/422-5540 for information. Sponsored by the San Diego Park & Recreation Dept.

WESTWOOD CO-OPERATIVE FOLK DANCERS * (Thursday)

At Emerson Jr. High School, 1670 Selby Ave., West Los Angeles - in the gym. Time 8-10:45pm. Teaching for March: 'Raca' by Karen Wilson; 'Schuhplattler Laendler' by Forrest Gilmore and Gloria Silvern. Phone 213/204-0885 for information. (Schlitz Brown Bottle Party Feb. 27.)

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood. Time 7:30-10:30pm. Conclusion of 'Polharrow Burn' by Beverly Barr 1st two weeks in March. Sheila Ruby will review the 'Armenian Misirlou' the first Wednesday; Nat Day, another Armenia dance, 'Guneega' the 2nd week the 3rd & 4th weeks, 'Tuberoza Csardas', Hungarian, review by Morrie Otchis with Lee Weisman.

CONEJO VALLEY FOLK DANCERS * (Monday)

At the Cultural Ctr., 482 Green Meadow Dr., Thousand Oaks. Go S. on Moorpark to the end - rt. on Green Meadow to the end. Request dancing Mon. 7:30-9:30pm. For info call Gene at 805/498-2491.

BESEDA (Friday)

On the UCLA Campus in room 200 of the Women's Gym. Teaching 8-9 with general dancing by request until midnight. Dances range from beginning level to advanced, are international, and are Free! In Westwood. Contact Linda at 213/477-8343 for info. March teaching: Scandinavian dances.

VIRGILEERS FOLK DANCE GROUP * (Tuesday)

In Plummer Park, 7377 Santa Monica Bl., Hollywood. Time 7:30-10pm. Josephine Civello, director. Guest teachers. Call 213/284-4171 for information. Watch for special Party nights.

HAVERIM FOLK DANCERS * (Monday)

Valley Cities Jewish Comm. Ctr., 13164 Burbank Bl., Van Nuys. Time 8-10:30pm. John Savage teaching beginner/international folk dances. Phone 213/786-6310 for info.

CAROL DANCERS (1st, 3rd, 5th Sundays & 4th Friday)

At Sets In Order, 462 N. Robertson, s. of Melrose, West Hollywood, 7-10pm. Suns. English & some American country dances-all levels, all taught/prompted by Mary Judson & guests. Live music mostly. ---At Marine Park, 16th & Marine Sts, Santa Monica, 7:30-11pm. Fri. New England contras & old time squares, circles, couple dances taught/prompted to live music by a variety of callers. Musicians are always welcome at Carol Dancers evenings. Note new location for Sunday dances.

KIRYA FOLKDANCERS II * (Monday afternoon)

In Plummer Park, Hall "A", 7377 Santa Monica Bl., Hollywood. Time 12n-3pm. Teaching by Rhea Wenke - advanced-beginners 12-1:30pm; intermediates 1:30-3pm. Phone 213/645-7509 for information.

DESERT INTERNATIONAL DANCERS * (Thursday)

At Everybody's Village, 538 N. Palm Grove Dr., Palm Springs, 7-10:30pm Sam & Vikki Margolin teaching beginner dances 7-8:30pm then intermediate & advanced to 10:30pm. Phone 714/353-3513.

KAYSO FOLK DANCE CLUB * (Friday)

In North Park Rec. Ctr., 4044 Idaho St., San Diego. Mornings, 9am-noon. All ages, all levels. Start anytime. Kayso & Angie Soghomonian teaching. For info phone 714/238-1771.

CALTECH DANCERS (Tuesday)

For info re this young-at-heart oriented group in Pasadena, as well as others of same ilk in Northridge, East L.A., Riverside, West L.A., etc., dial 213/397-4564 and have pen & paper handy for a recorded message with all the details courtesy of Folkdance Funline and Rich Langsford.

UNIVERSITY FOLK DANCE CO-OP * (Friday)

New location & time: Paradise Elem. School, corner Tropicana & Swenson, Las Vegas, 8-10:30pm. Dances taught in March will concentrate on the China Lake "Lech Lamidbar Festival" program. For further information, contact Jean McCurdy at 702/798-4049.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood, 7:30-10pm. In March, Ruth Oser will be teaching 'Ranchera' (Uruguay) and 'Hava Netze B'Mechol' (Israel). Ph. 657-1692.

(please continue on next page())

TEACHING THIS MONTH, Cont.

SILVERADO FOLK DANCE CLUB * (Tuesday)

At Marina Rec. Ctr., 151 Marina Dr., Seal Beach - 8:30-11pm. Teaching: 9-9:20pm. Programs: half line & half couple dances. Party night: Last Tues. of each month. New Officers: Pres., Ruth Graeber; V-pres, Barbara Sentovich; Sec., Louise Brown; Treas., Martin Graeber. For information, phone 213/498-2059.

CAMARILLO FOLK DANCERS * (Friday)

Community Ctr., Birnley & Garman in Camarillo, 8-10:30pm. John Tiffany teaching intermed., international folkdancing (Scottish country dances 3rd Fris.) Phone 805/482-5117 for info.

FOLKARTEERS * (Friday)

At Covina Elem. School, 160 N. Barranca (betw. San Bernardino Rd. & Badillo) in Covina. Beginning dances and teaching 8-9pm, followed by intermediate and advanced teaching, reviews & requests to 11pm. Lila Moore teaching. Party night last Fri. of each month. Phone 213/338-2929.

CHINA LAKE DESERT DANCERS * (Thursday)

At the Community Ctr., Naval Weapons Ctr., China Lake, 7:30-10:15pm. Dwight Fine will teach 'J.B.Milne' Mar. 4, 11, 18. Lech Lamidbar Festival Mar. 20. See ad and story this issue. For information phone 714/375-7136 or 714/375-8352.

TCHAIKA FOLK DANCE CLUB OF VENTURA * (Thursday)

Loma Vista School, 300 Lynn Dr., Ventura. Intermediate/advanced dances taught 7-7:30pm; easy dances taught 7:30-8:15pm. Reviews, requests until 10:15. For information call 805/642-3931.

WESTSIDE INTERNATIONAL FOLK DANCERS * (Tuesday)

An intermediate class led by Dave & Fran Slater. If you are past the beginner stage & want to enlarge your repertoire of dances, this lively and friendly group is the class for you. From 7:30-10pm at Stoner Rec. Ctr., Stoner at Missouri Aves, West Los Angeles. Phone 556-3791 for info.

MORE THE MERRIER FOLK DANCERS * (Thursday)

At Rogers Park Aud., Eucalyptus & Beach in Inglewood, 8-10pm. Dancing every Thurs. Various dances taught - refreshments always served - donation \$1. Plenty of free parking. For info call Frank at 213/294-1304. Party night every 3rd Sat. of month. See "Persons, Places".

WEST LOS ANGELES FOLK DANCERS * (Friday)

At Brockton School, 1309 Armacost, betw. Bundy & Barrington, 1½ bl. N. of Santa Monica Bl. in West L.A. Time 7:30-10:45pm. Beverly Barr will teach 'Alei Girlah' (Israel) & 'Malesegka Oro' -(Macedonia) At early teaching, 7:30-8pm, it will be 'Damul' (Romania) & 'Mach' (Poland). This is the place to enjoy an exciting evening of dancing and teaching. For info, phone Beverly at 478-4659, 836-2003, or (daytimes) 501-6699.

CRESTWOOD FOLK DANCERS * (Monday)

At Brockton School, 1309 Armacost, betw. Barrington & Bundy, 1½ bl. N. of Santa Monica Bl. in West L.A. Time 8-10:30pm. Beverly Barr will teach 'Kajo Kalino' (Macedonia) & 'Kevi Csárdás', (Hungary). Join in for some good dancing and teaching with a great group of people. Call for information, 478-4659, 836-2003, or daytime, 501-6699.

TEMPLE ISAIAH FOLK DANCERS (Tuesday)

At Temple Isaiah, 10345 W. Pico in West Los Angeles, 8-10:30pm. A new format for advanced-beginners. This is where newer dancers go to learn the popular dances, old and new. Beverly Barr teaches most of the evening. For info call 478-4659, 836-2003, or (daytime) 501-6699.

SKANDIA * (Monday)

At Anaheim Cultural Ctr., 931 H. Harbor Bl., Anaheim, 7:30-10pm. Donna Tripp & Ted Martin teaching Scandinavian dances, intermediate level. March specialties include the Halsing-style 'Hambo' and 'Springleik'. See "Beginner Classes" for Culver City & Reseda. Look for detailed flyer for Skandia 1982 activities this issue. Phone orange Co. info, 714/533-3886, 714/545-1957.

NARODNI DANCERS OF LONG BEACH * (Thursday)

At Hill Jr. High School gym, 1100 Iroquois Ave., Long Beach - 7-10:30pm. Teaching begins at 7pm. Mar. 4, guest teachers Donna Tripp & Ted Martin will teach Hungarian dances; Mar. 25, guest teacher Dick Oakes will teach 'Kopachka', Macedonian. Soft-soled shoes only. Phone 213/832-4447.

LONG BEACH JEWISH COMMUNITY CENTER FOLK DANCERS * (Wednesday)

At the Long Beach JCC, 2601 Grand Ave., Long Beach. Exit I-405 at Lakewood and go 1 bl. W. on Willow. Donna Tripp teaching beginning and intermediate dances, old and new material, 7:30-9pm. Requests follow 9-10:30pm. Call 714/533-3886 for info.

EFFECTIVE WITH APRIL ISSUE - Please note - all items for inclusion here MUST be sent in WRITTEN for EACH MONTH. (If you're sure that there will be no changes, you may send in 3 month's info in 3 notices at one time). There are too many errors that creep in taken over the phone and with this effective system, our filing and transcribing situation will be easier. ALSO, if there is a fee due (club with lapsed membership, non-member class, excess of 4 free lines for a member club, a check to cover must accompany notice submitted. Your cooperation will be greatly appreciated. In addition, because expenses have risen along with inflation (postage to mail "Scene" went up 70% since October alone), there will be a small increase in ad rates starting with the May issue.

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PERSONS. PLACES. THINGS

THE TCHAIKA FOLK DANCE CLUB OF VENTURA* is having a St. Patrick's Day party on Saturday March 13 at Loma Vista School, 300 Lynn Dr., Ventura, 6:30-10:45pm. Program will be made up of favorite dances and requests. Admission \$1. Refreshments served. For info call 805/642-3931. Also look for the 2nd Annual Folk Dance Festival May 8 with some of California's favorite teachers.

AN ORIENTAL FAREAST PARTY by More The Merrier Folk Dancers* March 20, 3rd Saturday, 8-11:30pm. Join in the fun and add to the colorful affair by wearing your oriental costume. Tasty refreshments, dancing. All request - special numbers. All for \$1.50 donation. Rogers Park Rec. Hall, Beach & Eucalyptus, Inglewood. See "Teaching This Month" for regular classes. Phone Frank at 294-1304 info.

DUNAJ* will host another Hungarian Dance Workshop and Tanchaz Party at Veselo Selo, 719 N. Anaheim Bl., Anaheim on Saturday March 27. Artistic Director, Richard Duree will continue teaching 'Mezosegi Tancok', the improvised Transylvanian couple dance. Last workshop on this dance was very successful and this one will review that material and progress to more advanced figures.

MARCH PARTY NIGHTS IN SACRAMENTO help to fill a very busy month of folkdance in our capital city. Besides the Camellia Festival, March 13-14, there are happenings at Theodore Judah School, 39 & McKinley, 8-11:30pm March 20 and 27; March 26 at Marian Anderson School, 49 & Broadway on March 26. Also, pre- and post-Camellia meetings at Clunie on March 8 and 29 and Scholarship Ball, Mar 6.

THE VESELO SELO's "Transition Party" is firmly scheduled for Saturday, February 27, 8pm-1am at Veselo Selo, 719-N. Anaheim Bl., Anaheim, California. They wish to apologize to those who may have been inconvenienced by the previous announcement that the party was to be on January 31.

THE UKRAINIAN ART CENTER announces a program for decorating Easter eggs (Pysanka) with workshops Sat. March 27 and April 3 1:30-3:30pm for children; Feb. 28, March 12 & 28 for adults. All materials and supplies needed to complete one pysanka in one session included in fee. Zenovia Wrzesniewski instructor. Call Ms. Daria Chaikovski at 213/668-0172 11am-3pm for details.

THE PEOPLE'S DIRECTORY in Austin, Texas, reports that there has been a delay in completion of this year's edition. Originally scheduled to be off the presses some time in November, it is now scheduled for late February or early March. It became necessary to wait until a considerable amount of information came in from the many clubs, teachers, etc. was returned and verified.

NIGEL & MARGARET ALLENBY-JAFFE of England will be on a lecture tour of Canada and the U.S.A. mid-July thru September. Programme will be concerned with European ethnic dance, the teaching of folk dances, and the ethnic, cultural and historic background of the dances. Lectures can be arranged to suit the requirements of various age-groups, abilities, etc. They are founders and directors of the Northern Dance Centre - contact them at: Lambert's Halt, Kirkby Malham, Skipton, Yorkshire, BD23 4BT, England.

FROM NEW ZEALAND, we will have another visitor to our California shores come June 20 approx. Sylvia Vowless, Director of the performing group, "Korobushka" in Auckland, is on a round-the-world tour with partial grant, and when here, hopes to take in as many folkdance activities, meet as many leaders, etc. and attend as many clubs, concerts as possible. She is at present hoping to form a Folk Dance Federation in her country, and during her short stay in our area, will be busy securing all information needed and experiencing the folkdance situation in California. Of particular interest to her would be rehearsals, etc. of performing groups and to see how they compare and operate. She also offers to put anyone planning a visit to New Zealand, in contact with clubs and teachers there. Contact Sylvia at 2A Wyvern Place, Glenfield, Auckland 10, New Zealand.

A REAL NICE FULL FRONT page, 2nd section of the San Diego Union with an inside accompanying list of where to - folkdance in the metro San Diego area last month. We don't get these as often as we used to - it is nice to get some favorable publicity for a change.

SALTARI IS ALIVE and doing nicely in Minneapolis. The area's only "coffee-house" type folk center, it includes quite a variety of programs - Irish nights about twice monthly; family folk dance for kids and folks every first Sunday, New England type dances; ballroom dance classes, English clog, and every Wed. night, Couples Dance Night. At 2708 E. Lake St., Minneapolis when you're in town.

FROM PEARL ATKINSON whose article "Happiness is Folk Dancing" appeared in FDS a couple months back. She writes: "I live in the West Hills of Portland and joggers are everywhere on good days. As I see them pass my house...I can't help but observe the look of agony and effort on their faces..I get their body-language message 'This is good for me - I'll do it if it kills me!' I applaud this determination to get their aerobics, but I think there's a better way. I go folkdancing and see a crowd of happy people with a sparkle in their eyes really enjoying themselves and other people. When you see them take out the hanky to wipe the brow, you know they are getting their aerobics, too. Happiness is Folkdancing!"

BACK FROM THE ORIENT, Ada Dziewanowska relays a couple of dates where you may enjoy her Polish dance workshops - at Detroit Spring Camp, May 28-30 (for info, Ben Chang, 313/649-2878 - and the Houston Festival Folk Dancers, June 4-6 (for info, contact Michael Blake, 713/466-4752. Ada will also be at Folklore Camp in Mendocino June 25-July 4. (for info, Nancy Linscott, 415/383-1014).

* * * * *

THE IDYLLWILD FOLK DANCE WORKSHOP COMMITTEE PRESENTS ITS

ANNUAL SPRING DANCE

WITH
TEACHING

by
MARCUS HOLT MOSKOFF

SATURDAY, MARCH 6, 1982
WEST HOLLYWOOD PLAYGROUND
647 SAN VICENTE BLVD.
W. LOS ANGELES, CA.

BTN, SANTA MONICA BLVD. & MELROSE AVE.

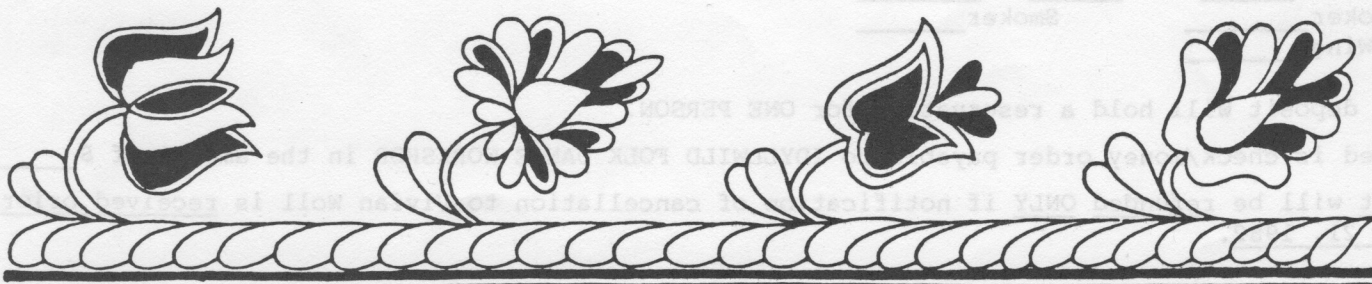
FEDERATION COUNCIL MEETING - 5:30 PM

DANCE & TEACHING - 7:30-11 PM - \$3.50

SYLLABUS - 50¢

Program to include the following dances (subject to change):

Ada's Kujawiak #1	Hambo	Swedish Family Waltz
At Va Ani	Jove Male Mome	Syrto
Balta	Klayzmer	Tarina de la Abrud
Batuta de la Adincata	La Bastringue	Tex-Mex Mixer
Bavno Oro	Nebesko	Tino Mori
Bosmat	Olahos	To Ting
Calusarii	Polka Od Przeworska (5&)	2-4-6 Zwiefacher
Ciuleandra	Ranchera	Untersteirer Landler
Czworok	Rustemul	Vari Hasapiko
Debka Oud	Salty Dog Rag	Vlashko
Divcibarsko	Sherr	Waltz
Dospatsko Oro	Snurrbocken	Wattentaler Mazolka
Garry Strathspey	Sonderhoning	Yovano Yovanke
		Zillertaler Laendler

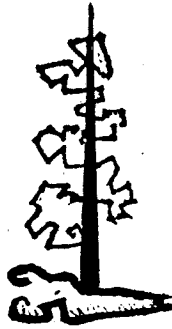


IDYLLWILD

FOLK DANCE WORKSHOP 1982

WEEKEND JUNE 11-13, 1982
WEEK JUNE 11-18, 1982

USC (ISOMATA)
IDYLLWILD CAMPUS



STAFF

MORRY GELMAN -GERMAN
MARCUS HOLT MOSKOFF-BULGARIAN
TOM RONCEVIĆ -YUGOSLAVIAN
C. STEWART SMITH -SCOTTISH

AND

DOROTHY DAW AND DAVE SLATER
RETEACH DANCES

RESERVATIONS WITH DEPOSIT WILL BE ACCEPTED BEGINNING WITH JAN 1, 1982 POSTMARK

APPLICATION

MAIL TO: Vivian Woll, 7908-70 Rancho Fanita Drive, Santee, CA 92071 - (714) 449-4631

NAME _____
ADDRESS _____
CITY _____ STATE _____
ZIP _____ DAYTIME PHONE () _____

COMPLETE PACKAGE (Room, Board, Tuition):
WEEK: _____ Double \$250 per person
 _____ Dorm \$220 per person
WEEKEND: _____ Dorm \$80 per person

NAME _____
ADDRESS _____
CITY _____ STATE _____
ZIP _____ DAYTIME PHONE () _____

TRAILER & CAMP SITES (Tuition, Without Meals):
WEEK: _____ Trailer Site \$115 per person
 _____ Camp Site \$105 per person
WEEKEND: _____ Trailer Site \$67 per person
 _____ Camp Site \$62 per person

MEALS are \$14 per day extra per person

If you need a roommate, please give the following information:
Age: 16-25 _____ 25-40 _____ 40+ _____
Non Smoker _____ Smoker _____
Quiet Wing _____

TUITION ONLY, OFF CAMPUS LIVING:
WEEK: _____ \$110 per person
WEEKEND: _____ \$50 per person

A \$25 deposit will hold a reservation for ONE PERSON.

Enclosed is check/money order payable to IDYLLWILD FOLK DANCE WORKSHOP in the amount of \$_____.

Deposit will be refunded ONLY if notification of cancellation to Vivian Woll is received prior to May 21, 1982.

THE FOLK MOTIF has Hand-embroidered silk blouses from China; Romanian folk blouses plus ethnic style clothing -- A large selection of dance shoe styles. FOLK MOTIF, 2752 E. Broadway, Long Beach, CA 90803. Phone (213) 439-7380.

CLOTHING FOR THE FOLK DANCER: Peasant Styles & Ethnic Costumes, ready-made or by special order. Also available: Knickers from Sailor Pants; Scottish Dancing Shoes; Hungarian & Romanian Vests & Blouses. HELENS' FOLK DESIGNS, 1214 Milvia St., Berkeley, CA 94709. Phone 415/524-5205.

ROMANIAN PEASANT BLOUSES: Exquisitely Hand-embroidered Blouses, Dresses & Vests. Choose from a large selection of in-stock and one-of-a-kind pieces. For information in your area, call: Southern California - 213/623-6067; Northern California - 415/621-6116; New York Area - 212/921-1041. Distributors needed for folk dance gatherings.

3 lines - \$2.50

TOURS

additional lines 50¢ ea.

OPA! FOLK TOURS presents 1982 fun and festivals. Greece, Then & Now, May 6-27; Portugal, Spain & Morocco, May 28 - June 18: Fado, Flamenco, and the Camel Souk & Festival in Marrakech; Czechoslovakia, Hungary & Romania - Straznice Festival, Hortobagy Horse Competition, folklore and more at Ilisesti, June 22/July 15. Yugoslavia, Greece & Bulgaria - Zagreb Festival, Island of Thassos Festival, Pirin Mountains, July 22/Aug. 13....Only for the hardy and adventurous - 17 days in Turkey, covering the exotic, exciting, and enchanting; begins August 31. INFO from Rae and Ellie, 1356 Garnet Ave., San Diego, CA 92109. Phone 714/273-8747.

ISRAEL - Excitement of the Unexpected! If you're ready for an adventure, why not try magic Middle-Eastern style in the Wonderland of Israel? On a tour and dance through Israel with Moshiko Halevy and Israel Yakovee - and see Cairo, Vienna, Amsterdam en route. Who could better reveal Israel's treasure of folk dance than a native born Israeli? Both of these noted tour leaders were members of the famous Inbal Yemenite Dance Theatre. Tour dates: June 18-July 8, 1982. For information write: Bound To Travel, 625 Euclid Ave, Fullerton, CA 92632 or phone 714/773-0222.

SEMINAR ON TURKISH DANCE and Folklore, followed by a tour of Turkey - Seminar, June 30/July 8; Tour, July 8-23. Seminar includes a staff of 14 well-known teachers, professors of folklore & musicians, held at Lake Abant, a mountain resort - visits to nearby villages and performance by the Turkish ensemble, "Hoytur", and many other specials. The tour includes such things as a flight to Black Sea villages, historical sites of Cappadocia, Ephesus, Troy, the Topkapi Museum, Blue Mosque, the Whirling Dervish Museum, and others. Write to Bora Ozkok, 11507 Three Oaks Trail, Austin, TX 78759 and ask for brochure. Or phone, 512/258-2751.

* * * * *

IF YOU ARE MOVING -

Please notify the Folk Dance Scene Circulation Dept., 1524 Cardiff Ave., Los Angeles, Calif. 90035 well in advance - or phone 213/556-3791. The Post Office does not forward 3rd class, non-profit mail, even if requested.



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The People's Folk Dance Directory lists:

- 900 folk dance groups in the U.S. and Canada (name, time, and meeting place)
- 1500 contact people
- 100 nationally known teachers and workshop leaders
- folk dance related businesses

-published as a non-profit service to the folk dance community by Texas International Folk Dancers, Inc.

People's Folk Dance Directory
P.O. Box 8575
Austin, TX 78712
512/454-0175

PLEASE NOTE - TELEPHONE NUMBER CHANGES!!!

Effective February 13, 1982 - the FOLK DANCE SCENE (editorial department) and the FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH (information number) has been changed to: (213) 306-7898. The Scene circulation and subscription number remains (213) 556-3791 as is.

FEDERATION SOUTH -- 1981 -- OFFICERS -- 1982 -- FEDERATION NORTH

President David Slater	::	President Frank J. Bacher
1524 Cardiff Ave. . Los Angeles, CA 90035	::	P.O. Box 2 Vineburg, CA 95487
	::	
Corr. Secretary Elsa Miller	::	Secretary Genevieve Periera
3455 Loma Lada Dr. . Los Angeles, CA 90065	::	1275 A St. Room 111 . Hayward, CA 94541

THE CABOOSE



SECOND ANNUAL
Karila
FOLK DANCE
WORKSHOP

SATURDAY MARCH 13
2:00-4:30 P.M.

KARILA TEACHING
ROMANIAN
RUSSIAN
AMERICANA
~~~~~  
GREEK, ROMANIAN & OLD  
FAVORITES BETWEEN TEACHING

---

GLENDALE UNITED METHODIST CHURCH  
KENWOOD & WILSON - IN THE GYM  
\$3.00 -- Dancers wearing  
DANCE WITH KARILA T-SHIRTS- \$2.50

INTERNATIONAL FOLK DANCING U.S.A., the book by Betty Casey is just off the press and now available. We have just this week received a copy here at Folk Dance Scene, but have had no opportunity to thoroughly review it yet. A report on it upcoming next month we expect.

A SCANDINAVIAN WORKSHOP sponsored by the San Diego Folk Dancers\* will be held Friday night, March 19 in Recital Hall, Balboa Park, San Diego, 7:30-11pm, followed by a second one Saturday afternoon, 1-4:30pm in the Balboa Park Clubhouse. Donation is about \$1.75 for each session. Donna Tripp and Ted Martin will be teaching and among the dances included in the workshop will be the teaching of 'Rørospols' and a review of the styling of the 'Hälsingland Hambo' ('Nighambo') for the March 27 Hambo Competitions at California Lutheran in Thousand Oaks. For information, contact Mike Ryan at 714/298-9240 or Evelyn Prewitt at 714/460-8475.

ALSO IN SAN DIEGO - that same Saturday, the Cabrillo International Folk Dancers\* will be holding a Treasurer's Ball 7:30-11pm in Balboa Park. Cabrillos by the way, meet each Tuesday, 7:30-10pm in Recital Hall, Balboa Park, with Vivian Woll teaching international folk dances, intermed-adv. level.

KARILA WILL present the Second Annual Karila Folk Dance Workshop on Saturday March 13, 2-4:30pm at the Glendale United Methodist Church, Kenwood & Wilson in Glendale. She will be teaching Romanian, Russian and American dances, with other old favorites between teaching.


WEST VALLEY FOLK DANCERS\* - (Friday) - Teaching This Month - At Woodland Hills Rec. Ctr., 5858 Shoup Ave., Woodland Hills, 7:30-10:30pm. Teaching 7:30-8pm - 'Polharrow Burn', Mar. 5-19. Mar. 26-April 9, 'Tino Mori'. At the 8:30-9pm teaching, Feb. 26-Mar. 19, 'Waltz Lubelski'; Mar. 26-Apr. 9, 'Batutia de la Adincata'.

ETHNIC EXPRESS \* (Saturday) - Teaching This Month - At Paradise Elem. School gym., 851 Tropicana, -Las Vegas. 7:30-10:30pm. International folkdancing and teaching. Free first time visitors - members \$1 - non-members (after 1st time \$1.50) For info, Chris 871-2830; Romaine 876-2424 (Las Vegas area code #'s).

THE R.S.V.P. PEOPLE who help stuff and bundle "Scene", as well as other Federation mailings, stamp the envelopes, tie strings and fold dance programs, etc. had a reception at which the many who had put in 100 hours or more of volunteer work were given honor pins. Held in the Rotunda Room of the Culver City Auditorium, there were many in attendance. Some had racked up thousands of hours. Six folkdancers from Westwood and the Intermediates\* performed some dances for the entertainment - and we can expect some of the good ladies and gents of R.S.V.P. will be in attendance at the Westwood Festival in April. Again, we want to thank these grand people for all the help they have given us over the past three years.

AGAIN, PLEASE REMEMBER - written reports, not telephone messages, are needed henceforth, and one for each month. Also, checks to cover the ad fees where applicable.

\* \* \* \* \*



WITH ISRAEL YAKOVEE New schedule: now teaching Mondays & Fridays at CAFE SHALOM, 531 N. Fairfax in Hollywood, 8:30pm. Tuesdays for adult education TEMPLE ADAT AREIL - open to public, 3 classes: 6:30 Beg.; 7:30 inter.; 8:30 adv. Thursdays MID VALLEY ATHLETIC CLUB, 18420 Hart St., Reseda. 7:30pm. Saturdays at 3333 Cloud St., Seal Beach Community Center, Seal Beach Sunday in Costa Mesa. Phone about workshops. 213/994-5436.

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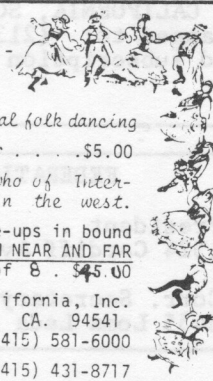
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# SKANDIA FOLKDANCE CLUB

# 1982

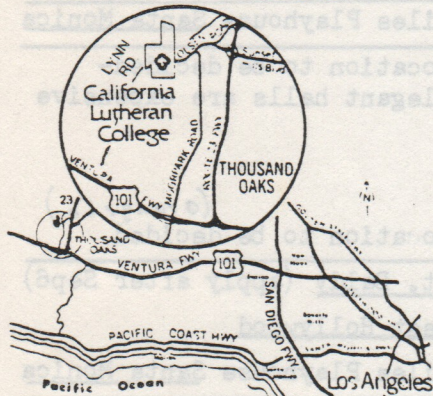
(Changed Feb 14)

## SOUTH

|                        |                                                                                                                                                                                       |                                                                                                                                                                        |
|------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Mondays<br>7:30-10     | <u>Skandia Beginners Class</u><br>-the class will progress from Waltz & pivot to the Hambo & other Polska turning dances--Don't miss the start.<br>Teachers: Dan Matrisciano & guests | Reseda Recreation Center<br>18411 Victory Blvd<br><u>Reseda</u> (Victory & Reseda)<br>(San Diego Fwy to Victory, go west)                                              |
| Mondays<br>7:30-10     | <u>Skandia Intermediate Class</u><br>Teachers: Ted Martin & Donna Tripp                                                                                                               | Anaheim Cultural Arts Center<br>931 N. Harbor Blvd <u>Anaheim</u>                                                                                                      |
| Wednesdays<br>7:30-10  | <u>Beginning and Intermediate Class</u><br>Teacher: Dick Livingston                                                                                                                   | Peer Gynt Hall, Sons of Norway<br>3835 Watseka Ave <u>Culver City</u>                                                                                                  |
| all year except summer | 2nd & 4th Tuesdays<br>8-10:30                                                                                                                                                         | <u>Danish Dancers of Los Angeles</u><br>Leader: Lloyd Christiansen<br>Danish Lutheran Church<br>43rd St & 3rd Ave <u>Los Angeles</u><br>(near Arlington & Vernon Aves) |

Mar 19&20 Fri&Sat Skandia San Diego workshops by Ted Martin & Donna Tripp Balboa Park San Diego  
Fri 7:30 Recital Hall Mike Ryan (714) 2989240  
Sat 1:30 Balboa Park Club

Mar 27 Saturday Hambo Contest & evening Gammaldans Cal-Lutheran College  
(Scandinavian Days at Cal-Lutheran) Thousand Oaks



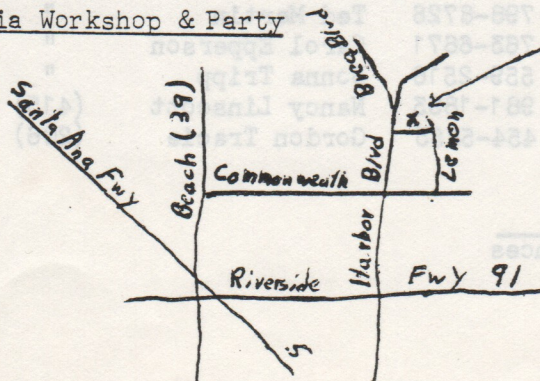
- "Kaffe Stugge" - food & drink will be available through the day
- Hambo Contest: 10:30 (registration), 11, 1, 2:30, 6
- 3-6PM Smorgasbord
- 5PM Performance by Groups
- 6:30 Contest presentations
- 7-10:30PM Gammaldans for everyone

Practice at all Skandia classes during March & at Swedish Club Mar 8&22 at Angelia Lutheran Church, 1345 Burlington Ave, LA (s of Pico, e of Hoover)

Mar 28 Sunday Breakfast at Dans & Costume Workshop Dan Matrisciano  
this get-together will be to look at 7412 Jamieson  
pictures of authentic Scandinavian Reseda  
costumes, actual costumes, costume kits, (near Sherman Way & White Oak)  
and get an idea of what you can do  
or who can do it for you.

Apr 17 Sat 8PM Folk Festival: International Folk Dance Cal-Tech Pasadena  
(picnic before) Performances followed by Dancing for All (tickets: 356-4652)

Apr 24 3-5, 7:30-11 Skandia Workshop & Party Hillcrest Park  
Valleyview Dr.  
Fullerton



SEE OTHER SIDE



# SKANDIA

May - Dec 1982

|                                      |                                                                                                                |                                                                                                                                                                                             |                                                                                                                                    |
|--------------------------------------|----------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|
| May 15                               | Saturday<br>all day                                                                                            | <u>Kingsburg Swedish Festival:</u><br>Maypole Raising, food, dancing<br>-Skandia is especially invited                                                                                      | <u>Kingsburg, Calif</u><br>(N of Bakersfield)                                                                                      |
| May 22                               | 3-5, 7:30-11                                                                                                   | <u>Skandia Workshop &amp; Party</u>                                                                                                                                                         | Miles Playhouse, <u>Santa Monica</u>                                                                                               |
| Jun <del>5-7</del><br>4-6            | Weekend<br>Sat 10AM workshop<br>2PM workshop<br>8PM <u>Skandia Ball</u> (with live music)<br>Sun 10AM workshop | <u>Skandia at Solvang</u>                                                                                                                                                                   | Veterans Memorial Auditorium<br><u>Solvang</u><br>  Sanja Gota Motor Lodge (805) 688-5525<br>  Alamo Motel (Los Alamos) " 344-2493 |
| Jun 12-13                            | Weekend                                                                                                        | <u>Skandia Midsommarfest</u> --don't miss<br>this festival by Skandia Seattle                                                                                                               | <u>Poulsbo, Washington</u>                                                                                                         |
| Jun <del>18</del><br>to<br>Jul 20/31 | 3-5 weeks                                                                                                      | <u>Skandia Folklore Tour</u> led by Gordon Tracie<br>3 weeks via private bus includes three<br>festivals (optional 2-week extension)                                                        | <u>Norway, Sweden, Finland</u><br>(see Dan or Gordon for info)                                                                     |
| Jul 24                               | 3-5, 7:30-11                                                                                                   | <u>Skandia Workshop &amp; Party</u>                                                                                                                                                         | Miles Playhouse <u>Santa Monica</u>                                                                                                |
| Aug 28                               | 3-5, 7:30-11                                                                                                   | <u>Skandia Workshop &amp; Party</u><br>(This will be an End-of-Summer Festival)                                                                                                             | Womens Club of Orange<br>121 Center, <u>Orange</u>                                                                                 |
| Sep 18                               | 3-5, 7:30-11                                                                                                   | <u>Skandia Workshop &amp; Party</u>                                                                                                                                                         | Miles Playhouse <u>Santa Monica</u>                                                                                                |
| Oct 16                               | Saturday eve<br>(will you be<br>coming? call<br>Dan, Norma,<br>or Drew)                                        | <u>Viennese Ball</u> --an evening of old Vienna;<br>Viennese music, Viennese ballroom dances,<br>and us dressed up (hopefully).<br>(Viennese waltz & costume workshops<br>during Aug & Sep) | Location to be decided--<br>elegant halls are expensive<br><br>(Orange Ca)                                                         |
| Oct 30                               | 3-5, 7:30-11                                                                                                   | <u>Skandia Workshop &amp; Halloween Party</u>                                                                                                                                               | Location to be decided                                                                                                             |
| Nov 5-7                              | Weekend                                                                                                        | Scandinavian Dancing at <u>Harwood Lodge</u>                                                                                                                                                | <u>Mt. Baldy</u> (apply after Sep6)                                                                                                |
| Nov 20                               | Sat eve                                                                                                        | 6th Annual <u>American Barn Dance</u>                                                                                                                                                       | <u>West Hollywood</u>                                                                                                              |
| Nov 27                               | 3-5, 7:30-11                                                                                                   | <u>Skandia Workshop &amp; Party</u>                                                                                                                                                         | Miles Playhouse <u>Santa Monica</u>                                                                                                |
| Dec 4                                | 3-5, 7:30-11                                                                                                   | <u>Skandia Christmas Party</u>                                                                                                                                                              | Location to be decided                                                                                                             |
| Dec 18                               | Evening                                                                                                        | Christmas Party                                                                                                                                                                             | See Carol Epperson                                                                                                                 |

I must hear directly from you or you must date the mailing list at one of our functions if you want to continue receiving Skandia mailers.

-Dan

|                       |                                           |                   |                |                   |
|-----------------------|-------------------------------------------|-------------------|----------------|-------------------|
| Dan Matricciano       | (213) <del>342</del> <sup>343</sup> -5425 | Ed & Carol Goller | (714) 892-2579 | Dan Matricciano   |
| Sharrom & Armond Deny | " 798-8726                                | Ted Martin        | " 533-8667     | 7412 Jamieson Ave |
| Bob & Norma Korechoff | " 763-6671                                | Carol Epperson    | " 545-1957     | Reseda Ca 91335   |
| Dick Livingston       | " 559-2516                                | Donna Tripp       | " 533-3886     |                   |
| Bunny Hogan (days)    | " 981-1833                                | Nancy Linscott    | (415) 383-1014 |                   |
| Drew Tronvig          | " 454-5853                                | Gordon Tracie     | (206) 633-4225 |                   |

## Help needed:

Refreshments for monthly dances  
Mailing & address lists  
Viennese Ball committee  
Barn Dance committee

Skandia (South) is a member of the Folk Dance Federation, South



The Ojai Folk Dance Festival Association, Inc.  
presents for your enjoyment

**OJAI-82**

**APRIL 2, 3, 4, 1982**

# OJAI-82 FOLK DANCE FESTIVAL

April 3 & 4 Nordhoff High School Gym

1401 Maricopa Highway (Highway 33)

## Dance Program

|                       |                         |                     |                   |                     |                        |
|-----------------------|-------------------------|---------------------|-------------------|---------------------|------------------------|
| Ajsino Oro            | Darnoe Yerker Yev Barer | Hora Spoitorilor    | Kapuvári Verbunk  | Stipsko             | St. Gilgen Figurentanz |
| At Va'ani             | Dobrudjanska Reka       | Horehronsky Czardas | Lach Yerushalayim | Sirba De La Slatina | Toicevo Kolo           |
| Ada's Kujawiak #3     | Dospatsko               | Hambo               | La Bastringue     | Santa Rita          | Trei Pazeste (Mihai's) |
| Balta                 | Divcibarsko Kolo        | Haroa Haktana       | Olahos            | Sukicica            | Trip to Bavaria        |
| Batuta de la Adincata | Dudalas Es Ugros        | Horo Fetelor        | Posties Jig       | Salty Dog Rag       | Vrtielka Czardas       |
| Baztan-Dantza         | Drmes Iz Zdencina       | Ikariotikos         | Ravno Oro         | Srotes              | Vossarull              |
| Ciganski Orijent      | Dramskoto Horo          | Iste Hendek         | Recenica          | Siamsa Beirte       | Willow Tree            |
| Cotton Eyed Joe       | Garoon                  | Imate Li Vino       | Somogyi Karikazo  | St. Bernard Waltz   | Walpole Cottage        |
| Couple Hasapikos      | Gypsy Wine              | Kor Csardas         | Sayenu            | St. John River      | 2·4·6 Zweifacher       |

DANCING SHOES ARE MANDATORY FOR DANCING IN THE GYM

## List of Events, Places, Dates and Times

- #1. Pre-Party -- April 2 -- 8-11pm -- Free
  - ##2. Institute -- April 3 -- 9:30am -12:30pm -- \$5.00
  - #3. Kolo Party -- April 3 -- 2-5pm -- \$1.00
  - 4. Bar-B-Q -- April 3 -- 5:30-7pm --\$6.50 (pre-registration only please)
  - ##5. Sat. Festival -- April 3 -- 8-11:30pm -- \$3.00
  - #6. After Party (live music) -- Midnight-? -- Free
  - #7. Federation Council Meeting & Luncheon -- April 4 -- 11am-1pm  
Luncheon \$3.50 (pre-registration only please)
  - ##8. Sun. Festival -- April 4 -- 1:30-5:30pm -- \$2.00
- # Ojai Valley Art Center 113 So. Montgomery, Ojai    ## Nordhoff High School Gym

**PRE-REGISTRATION PACKAGE \$8.00**  
(includes everything except bar-b-q and luncheon)

# INSTITUTE-82

TEACHERS

**Dean & Nancy Linscott**  
**Mihai David**

### PRE-REGISTRATION FORM

Pre-Registration Deadline **MARCH 20, 1982**  
Mail to: BECKI DEJA, 1906 Country Place, Ojai, CA, 93023

Name \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_

|                                                  |       |       |
|--------------------------------------------------|-------|-------|
|                                                  | #Reg. | \$    |
| Pre-Registration Package \$8.00 per person ..... | _____ | _____ |

|                                                                                                                |       |       |
|----------------------------------------------------------------------------------------------------------------|-------|-------|
| Bar-B-Q choice of    Tri Tip <input type="checkbox"/> Chicken <input type="checkbox"/> \$6.50 per person ..... | _____ | _____ |
|----------------------------------------------------------------------------------------------------------------|-------|-------|

|                                                     |       |       |
|-----------------------------------------------------|-------|-------|
| Federation Council Luncheon \$3.50 per person ..... | _____ | _____ |
|-----------------------------------------------------|-------|-------|

**TOTAL**

Make checks/money orders payable to The Ojai Folk Dance Festival Association, Inc. . Receipt of payment confirms your reservation, which will be held for you at the door of Nordhoff High School Gym.