

INDIA, GERMAN

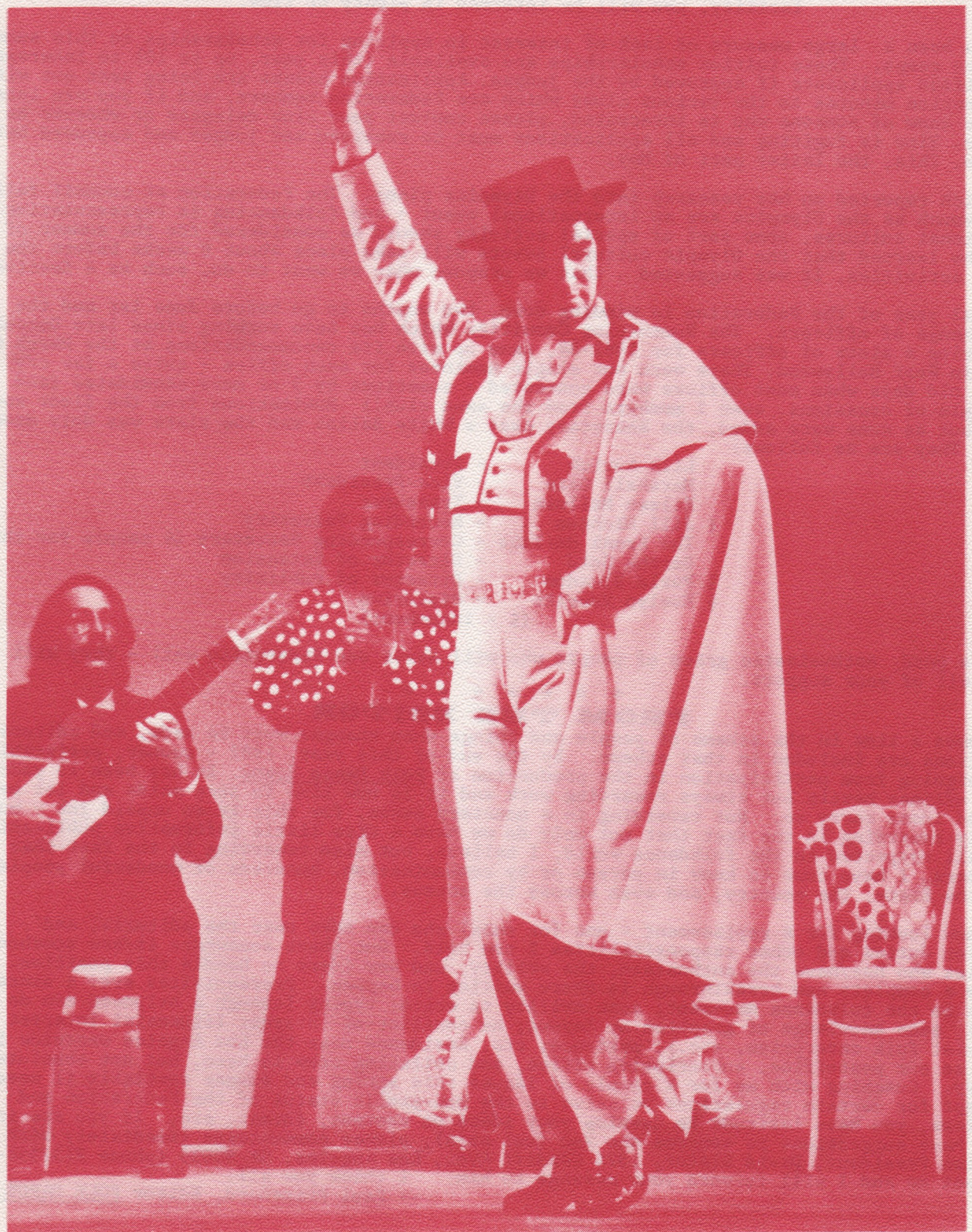


Folk Dance Scene

April, 1982

CRUZ LUNA

Los Angeles, CA



FEDERATION IN FOCUS



The calendar of the Folk Dance Federation of California, South, Inc. is quite nicely filled for some time ahead, including one date for September 1983 - that of the San Diego Conference Afterparty. Some sort of action is scheduled for every month through next February with the exception of this coming June. Immediately before us of course is the Ojai Festival weekend, April 2-4, and the Westwood Co-op Festival, April 25.

The Beginners' Festival Committee has been looking into the possibility of having larger facilities for that very popular event. Last year was a mite crowded to say the least. Glendale Civic is not available this year, but probably we can look for it there next year. Meanwhile, we are going ahead with this December's schedule and if we do secure a larger facility, you will be informed in plenty of time.

There has been a large measure of lack of interest in applying for scholarships to this summer's folk dance camps. These tuition scholarships are available (this year, up to 10) to interested and qualified applicants if approved by the judges. Application blanks are being sent out with the Federation minutes to the various clubs which are Federation members, and if you are interested, or know of someone who is interested, please contact your club delegate or whoever be it in charge. Time is fugiting and all applications must be received and judged and approved before Statewide. This, the latter part of May.

Lila Aurich reported on her research into the Olympics plans. The Federation at council felt that inasmuch as the Olympics are an international event - and folkdancing is representative of international cultures, some sort of special activity should be considered for the summer of 1984. She learned that the Olympic cultural events will take place about 6 weeks before the athletic activities. It was suggested that we propose what we want to do, such as a festival.

The fiscal year of the Federation is winding down, two months to go before June 1st and the annual change of officers. The Nominating Committee which has been working since late December on procuring a slate of officers for 1982-83, came up with its recommendations at the March 6 meeting in West Hollywood. There were but single nominees for each office - quite a far cry from the old days when most offices were contested - sometimes by 3 or more candidates (and on a couple of occasions, even 2 members from the same club!) Nominations from the floor were opened, but as none were added, the Secretary cast a White Ballot and the slate was duly deemed elected. They are as follows:

Lila Aurich	- President
Marshall Cate	- Vice-President
Eileen Mellman	- Treasurer
§ Jill Michtom	- Recording Secretary
The Frank Havlacs	- Corresponding Secretary (A couple for the job!)
Bertha Gold	- Director of Extension
§ Perle Bleadon	- Director of Publicity
§ Evelyn Prewitt	- Historian
	(§ - incumbent)

This is a good, enthusiastic group of people who will serve our Federation well - they will welcome all of your support.

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FROM THE EDITOR

There comes a time in the scheme of people and things when changes must be made, and editors and publications are included in that scheme. By the end of this year, 1982 - sooner, preferably, I am resigning from participation in the production of Folk Dance Scene. It has been 15 years or more of oftentimes hectic but always rewarding work and it is now time to step aside and let new blood and ideas carry on. Not rewarding in a monetary sense, for this is an unpaid job - but certainly rewarding in the fact that not only do we have a nice little informative publication, quite well respected in the folkdance world, I believe, but also rewarding in the fact that over these years, I have come to know in person or by communication, hundreds of wonderful people around the State, the country, and even across the oceans.

We are now looking for a replacement - one (or ones) who can take over the editorial and production duties and other responsibilities I now hold. Out there somewhere is/are somebody/somebodies who has/have the enthusiasm, the ability, and new ideas to handle this position. Probably a complete new breakthrough is there waiting to happen. Prerequisites are: a sincere interest in the folkdance movement; some ability to write; typing (though a helpmeet can do this for you); some knowledge of graphics or layout; no conflict-of-interest (financial interest in a commercial folk enterprise, etc.); patience; etc. Residence near the Los Angeles westside is helpful, as our postoffice, subscription office, and collating crew is here, but not absolutely necessary. Coaching with me for a couple of issues this spring and summer available if needed, but except for certain regulations relative to the non-profit status of the Federation and postal laws, you have latitude to develop your ideas on content, format, etc. If you are interested (or have suggestions re someone who you feel able), please communicate immediately with our Federation President, David Slater, 1524 Cardiff Ave., Los Angeles, CA 90035 (phone 213/556-3791) - or contact me and I will forward your message to him. I thank you all.

-- Paul Pritchard, Editor FOLK DANCE SCENE.

FOLK DANCE SCENE

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The Folk Dance Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, but neither the Federation nor this publication shall be used as a platform for prejudicial, controversial matter.

The entire financial proceeds of this publication - from subscribing members, from advertising, and from donations, etc. are used to help pay for the expenses of its printing, postage, and related supplies.

We urge you to send in all newsworthy information related to folk dance and folkloric events. There is minimal or no fee for inclusion if acceptable. We reserve right to edit. Comments of contributors do not necessarily reflect the views of 'Folk Dance Scene' or the Federation. Nor do we assume responsibility for accuracy of dates locations, and other information sent in.

All news articles, items, flyers, and advertisements must be received at the Editorial offices above (Ida Avenue) by the deadline date (at foot of this column each month preceding issue). See item this issue for advertising and flyer specifications etc., or phone or write us. This is not a commercial enterprise and therefore, all of the material must be folklore related!

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DEADLINE MAY-JUNE issue - April 10, 1982

Before submitting any flyers or ads, please contact us regarding eligibility qualifications, copy size, and if flyers, number required. Inclusion fee MUST in future accompany material. Thank you.

COMING EVENTS

(some special events of the next two months)

- APR 2- 4 - Ojai - Festival Weekend **
- APR 3 - Van Nuys - Israeli Cabaret
- APR 4 - Sebastopol - Apple Blossom Festival ¶
- APR 16-18 - San Luis Obispo - Armenian Prog.
- APR 16-18 - Berkeley - U.C.B.Spring Festival ¶
- APR 17 - Pasadena - Caltech Folk Festival §
- APR 18 - San Francisco - Blossom Festival ¶
- APR 22-25 - Santa Catalina - Catalina Camp
- APR 23-25 - Corvallis - Annual Hoolyeh Festival
- APR 23-25 - San Diego - Calif. State Square Fest.
- APR 25 - Culver City - Westwood Co-op Festival **
- MAY 2 - West Los Angeles - Dance on Grass UCLA
- MAY 2 - Santa Monica - Dunaj Concert §
- MAY 8 - Ventura - Tchaika S.B.F.D.Festival §
- MAY 8 - Anaheim - Hungarian workshop §
- MAY 9 - Pasadena - Aman Concert
- MAY 14-16 - Big Bear - Beginners Weekend Camp
- MAY 16 - Torrance - South Bay Festival **
- MAY 16 - Santa Rosa - Rose Festival ¶
- MAY 16 - San Diego - U.S.U. Festival on Green
- MAY 20 - Sun City AZ - Duquesne Tamburitzans
- MAY 21 - Tempe AZ - Duquesne Tamburitzans
- MAY 22 - Van Nuys - Haverim Festival §
- MAY 22 - Fontana - Duquesne Tamburitzans
- MAY 22 - Los Angeles - Avaz Ensemble Concert
- MAY 23 - West Los Angeles - Duquesne Tamburitzans
- MAY 28-31 - Concord - Statewide Conc.de Elegance ¶¶*
- JUN 4- 6 - Bishop - Bishop Square & Round Festival
- (** - An official Federation South event)
- (§ - An event involving a Federation South club)
- (¶ - Of the Federation North or area)

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OUR COVER STORY

Our cover this month takes us to sunny Spain, and Cruz Luna, master of flamenco dance. Sr. Luna, with ensemble was in a most recent appearance at the Dorothy Chandler Pavilion of the Los Angeles Music Center during the 35th Annual International Folk Dance Festival in Januar.

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NOTES

Everybody has been delightfully cooperative this month in sending in their material by deadline time, and sooner. One or two still called in by phone, but had not heard about the request for monthly written reports, having missed the Council meeting (but read the fine print in FDS please?) Anyhow, thank you all. And make it 100% for May-June issue, Apr.10?)

"Folk Dance Scene"
 Circulation Department Phone: 213/556-3791
 1524 Cardiff Ave
 Los Angeles, CA 90035

Enclosed please find a check for the amount of \$5.95 (\$7.00 foreign), for a one-year subscription to Folk Dance Scene, to begin with the next regular mailing.

* * * * *

NAME _____
 ADDRESS _____
 CITY & STATE _____ ZIP _____

SPECIAL EVENTS

OJAI WEEKEND

The town of Ojai will be the scene of the biennial festival weekend hosted by the Ojai Folk Dance Festival Association* April 2-4 - featuring a series of dances, parties, festivals and an institute - all for the delight of southland folkdancers. Northland dancers too for that matter, for a contingent of dancers from the Northern Federation area will be joining in, including Dean and Nancy Linscott, who will be teaching a series of dances from five European countries at the Saturday morning institute. Joining them at this teaching session will be Mihai David, presenting some of his Romanian material. This part at Nordhoff High School gym, 9:30am-12:30pm. There will be festivals Saturday night and Sunday afternoon, also at Nordhoff. Institute cost is \$5; the festivals, \$3 on Saturday, \$2 on Sunday.

Also included are a pre-party Friday night (free), a Kolo Party Saturday afternoon (\$1), an afterparty starting at midnight Saturday night (free), all at the Ojai Art Center on Montgomery Street. Completing the weekend are a Federation business/council meeting at 11am Sunday (please delegates take notice); a Sunday "brunch" (by pre-registration only) and an evening barbecue Saturday (by pre-registration, but you still might make it). The dance program is well balanced to suit all levels of dancers. The people of Ojai have always been the most courteous of hosts, and, given clement weather, the drive there and back and the stay while there should be a most pleasant occasion.

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THE CALTECH FOLK DANCE FESTIVAL

A folk dance event featuring dancers performing traditional dances of Europe, the Near East, and the Americas will take place at Caltech on Saturday April 17. The Caltech Folk Dance Festival begins in Beckman Auditorium at 8pm with performance on stage by Duanj*, Westwind, Koroyar*, Polski Iskry*, Relampago del Cielo and Slaveja. Recorded and live music will accompany the dancers.

Following the performance, public international dancing will take place in Dabney Lounge on the campus. The Lounge is the regular meeting place of the Caltech folk dance group which meets on Tuesday evenings. This group will be available at Beckman and at the dance to answer questions about their regular activities. Ticket holders for the performance will be admitted free to the dance and will enjoy meeting the members of the ethnic dance ensembles.

Beckman Auditorium is located at Michigan Ave. at Constance St. in Pasadena. The mall in front of the auditorium provides a delightful picnic lawn, so come early and meet your friends. Ethnic costumes are encouraged; dance boots are o.k. The coordinator of the event is Priscilla Johnson and she may be reached at 213/356-4689 for further information - also, see flyer.

* * * * *

WESTWOOD FESTIVAL

-The Westwood Co-operative Folk Dancers* will host their 37th annual spring festival at the Culver City Veterans' Memorial Auditorium, Overland and Culver Blvds., Sunday afternoon, April 25, 1:30-5:30pm. As always, this club will provide a well-balanced dance program composed of your favorite dances. Included also are expected to be some exhibition dances by a performing group. A Federation business council meeting will precede the dancing - delegates and officers are urged to attend - time for this is 11am. For additional information, please see flyer.

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DUNAJ CONCERT

Dunaj* will present a full-length concert Sunday evening, May 2 at Miles Playhouse, Lincoln Bl. just n. of Wilshire Bl. in Santa Monica. It will begin at 7:30pm., following the Music & Dance on the Grass program that afternoon at UCLA - an opportunity to make a full dance day of it.

Two new dance suites will be introduced at this concert. Most notable is the Georgian Suite from the Caucasus Mts., choreographed for Dunaj by Graham Hempel, one of the best known exponents of Georgian dance in the U.S. This suite includes the 'Simd', the elegant gliding dance done by both men and women, the famous 'Kartuli' couple dance, and the men's solo 'Lezhinka' dance.

The Dance Cycle from Bag, Hungary is new in this performance. Bag is the village in the Paloc area from which comes the well-known 'Paloc Csardas' taught by Andor Czompo. Featured also will be the 'Mezosegi Táncok' - the Hungarian couple dance from Transylvania which has created so much interest among folk dancers. Richard Duree, director, learned the dance in Hungary in 1978 and it has been performed by the Ensemble for the past two years. The Tunisian 'Sha'abi', danced by women while balancing water jugs on their heads, the 'Polka and Furiant' from Bohemia, and the Dance Cycle from Szatmar County, Hungary, will be among the other dances presented. See page 14 for a full display box with other information.

* * * * *

COMING MAY 16 - in Torrance. The South Bay Folk Dancers* will be presenting another of their excellent festivals. Watch for a full story in the next issue of Folk Dance Scene.

(Special events continued on next page)

CONCORD DE ELEGANCÉ

Don't expect to see and Packard Straight Eights, Marmons, Elcars or Franklins at this super event over the Memorial Day weekend, although quite a few of those classics were still on the streets of San Francisco and other places when this classic event first started back in 1946. The event of course is California's Statewide Folk Dance Festival, held annually over this holiday weekend. Each year, hundreds of folkdancers from up and down the state and even from places beyond gather to celebrate another year of dance. Locations change - alternating between Northern and Southern California, and oftimes at different cities as well. This year, we have a completely new host city - Concord, in Contra Costa county, beyond the hills of the East Bay area. Hosts and sponsors are the members of the Folk Dance Federation of California, Inc. (North) - and they have been working hard since last summer to present a great program.

The events include a pre-party Friday night May 28, an institute Saturday afternoon, a festival Saturday evening and a midnight afterparty. Sunday will feature a concert early afternoon, followed by another dance festival. That evening, another festival followed by an afterparty. On Monday May 31, there is to be outdoor dancing along with a barbecue picnic at Northgate Park, starting at 11am. All of the other dance events other than this one take place at Ygnacio Valley High School in Concord. The installation "brunch" at which the new officers of the two Federations are introduced and installed will take place Sunday morning at the Concord Inn.

Registration is necessary to attend, and there are varying admission fees to various events. See the flyer accompanying this issue for forms and other information. Please check also with your Federation club delegate or representative who should have additional forms if required.

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THE TCHAIKA FOLK DANCE CLUB OF VENTURA* will host the Second San Buenaventura Folk Dance Festival Saturday May 8 at the Loma Vista Elem. School, 300 Lynn Dr., Ventura. Dance classes for all levels of dancing will be from 12:30 to 4:30pm.

By popular demand, Marcus Moskoff is returning and will teach Bulgarian dances from his latest recording. He has travelled to Bulgaria numerous times to study folk music and dance with Pioneers Folk Ensemble there as well as studying at the National Folk Choreography School in Plovdiv. Mr. Moskoff has taught at major workshops and festival-institutes across the U.S.A.

Also by popular request, Israel Yakovee will return to teach dances from Yemen and Israel. He is a prominent folk dance teacher from Los Angeles, teaching in many parts of the Los Angeles and Orange County area. Israel is a former member of the famous Inbal Dance Theater and has also taught throughout the U.S.A., Europe and the Middle East.

The evening party is 7-11pm, also at the Loma Vista School. This dance program will include many popular dances done throughout Ventura and Los Angeles counties, as well as the dances which are to be taught in the afternoon. Please see the flyer for registration information and fees. Refreshments will be served. For additional information, please call 805/642-3931.

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THE SAN LUIS OBISPO FOLKDANCERS invite you to a weekend of Armenian dance, featuring Tom Bozigian, to be held April 16-18. The package (\$11) will include 3 teaching sessions, dance parties and a folklore lecture. There will be a special advanced session on Sunday for an additional \$3 fee. See elsewhere in this issue for pre-registration discounts and schedule times of events. These include a dance party, teaching and afterparty Friday evening; teaching Saturday morning, followed by a dance picnic midday thru 3pm, another teaching session, then an evening folklore lecture, a dance party and teaching review, with an afterparty late Saturday night. Sunday 11am-2pm is the special advanced teaching session already referred to.

THE U.C. BERKELEY FOLKDANCERS invite you to their 1982 Spring Festival, April 16 18, to be held on the U.C. Berkeley Campus. For more information on this always popular important event, call or write Baiba Vija Strads, P.E.Dept. 200 Hearst Gym, U.C.Berkeley, Berkeley, CA 94720 - or phone 415/642-3288.

THE SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS will host the annual April Blossom Festival on Sunday April 18 in Kezar Pavilion, Stanyan & Waller Sts. in San Francisco with a program of folk and square dancing, 1:30-5:30pm. There will be exhibitions by performing groups.

THE HAVERIM FOLK DANCERS* will present their annual Spring Festival on May 22 at Valley Cities Jewish Community Center. Mark your calendars for this event and watch next issue for a flyer.

AMAN FOLK ENSEMBLE will return to the Ambassador Auditorium in Pasadena for another full company performance May 9, following a successful spring tour. More details later as we get them

THE DUQUESNE TAMBURITZANS from Pennsylvania will make their annual May Southern California appearance May 22 in Fontana and May 23 at the Wilshire-Ebell in Los Angeles. Details next issue.

(additional special events next page please)

SPECIAL EVENTS, Concluded

BIG BEAR BEGINNERS - an international folk dance weekend. At first we thought this should go under "FolkDanceCamp" but decided that this was indeed, a "SpecialEvent" hence, here we are. It is a special - something rather new - a camp weekend designed primarily for beginner folk dancers. Most of the major camps tend to be oriented towards the more advanced dancers - for those who want to go a bit beyond that teaching they receive in their own clubs. This one is designed to appeal to those less experienced dancers who would dearly love to attend a folk dance camp but never before felt daring enough.

The dates for this camp are May 14-16, at Big Bear Presbyteriam Conference Grounds at Big Bear Lake in California. Teachers will be Danny Uziel and Edy Greenblatt and the emphasis will be on Israeli dances, although Edy will be teaching other international dances as well. In addition to the teaching sessions, there will be folklore sessions, dance afterparties, and outdoors recreational opportunities. Lodging in beautiful rustic facilities and excellent meals for those who opt. See the ad in this issue for other info and phone contact.

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HERITAGE & TRADITION INC. in cooperation with UCLA Center for the Performing Arts will present Anthony Shay's International Dance Theatre, Avaz on Saturday May 22, 8:30pm. at UCLA's Royce Hall. The concert will feature six new suites from Greece, South Serbia, Hungary, Uzbekistan, North Serbia and antique Persia. Now in its 5th year, Avaz has acquired members with a variety of ethnic and dance backgrounds including several members who danced with Iranian national companies until the dissolution of those companies several years ago. Tickets will be available through the UCLA Box Office, 650 Westwood Plaza L.A. 90024 or through Mutual agencies. Look for a flyer in the next issue of FDS.

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CLUB OF THE MONTH

THE KAYSO DANCERS are rather a young club - well, young at heart and relatively young as an organization in the Folk Dance Federation anyhow. As a matter of fact, this San Diego based group is composed of members who have been around quite a spell. The members of the Kayso Dancers are Senior Citizens, but their programs are diversified and appeal to people of all ages. For instance, Edward Hovas, going on 92, enjoys tangos and slow dances. On the other hand, Bess Zeeve does all but the really wild ones. Pete Corrao, 86 last November, is the frisky one though he told a lady, new to the group, that Ed Hovas was his father - and she believed him!

Exhibitions by the Kayso Dancers are scheduled through mid-June yet. The hostess list for the mini-parties held the last Friday of each month and eagerly awaited, is all arranged. Usually, the group celebrate the fact of just being together -- at this point in time, it is important to share and enjoy all the good things in life - (and this is one of the good things). The Kayso Dancers meet each Friday morning from 9am until noon at the North Park Recreation Center at 4044 Idaho Street in San Diego. If you are in our area in San Diego, come and visit - come alone or bring a friend. As we say, every one of these active participants is really, "young at heart". Phone 714/238-1771 for information.

-- G. Stocker --

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SQUARE CIRCLES

LEARN TO SQUARE DANCE IN ALHAMBRA - we have news of a new beginners' class opening April 6 at the Alhambra YMCA, 10 N. Almansor Av. presented by the Alhambra chapter of the Bachelors 'n' Bachelorettes with Bill Pinney caller/instructor. For info call John at 337-0277, Carol at 358-6595, Lori at 359-5454 or Mac at 695-9020 - all 213 area code #'s.

LAST CALL for the California State Square Dance Convention to be held in San Diego April 23-25. For info call Karen at 714/272-8420 (San Diego) or Suzi, 213/919-2903 (W. Covina).

THE BISHOP SQUARE DANCE FESTIVAL, June 4-6 will be held naturally in Bishop, California, with featured callers Bob Johnson and Bob Smith. Rounds cued by Harmon & Betty Jorritsma. Festival chairman is Bill Gardner - info 714/934-6708, or from Leo & Genevieve Jackson, 714/873-4937.

THE NATIONAL SQUARE DANCE CONVENTION in Detroit is not too far away - this is the 31st renewal of the event that originated in California back in the early '50s. The dancers and callers expected will be equivalent approaching the population of a small city. All of them in the huge Cobo Convention Hall. The dates, June 24-26. Check with your square dance club for pre-registration forms and motel lists.

ANOTHER REMINDER TO THOSE HEADED DOWN-UNDER - the Australian National Jamboree (Convention) for square dancers will be held in Brisbane, capital city of the State of Queensland, October 15-17, in connection with the Commonwealth Games. Information from E. Hoppe, 142 Highland Terr., St. Lucia 4067, Brisbane, Australia (Queensland). You can have two springs this year - one now here, one down there then.

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FEATURE ARTICLES

FOLK DANCE OF INDIA

RINA SINGHA

The drumbeat gets louder and louder, drawing people from all sides. Everyone rushes to the open space in the centre of the village. They clap to keep time and sing. Very soon there is a swaying mass, ready to break into a dance.

This scene could have taken place anywhere in India - from the snow-capped Himalayas to the near-equatorial jungles of Cape Comerin, or from arid Rajasthan where the warriors whirl in wild splendour, to the lush valleys of Manipur, where men and women dance the more intricate rhythms in their own inimitable style.

Folk dances originated in ancient India at a time when it was thought that the Nature Gods could be appeased or invoked through magical chants and dances. Even though the land was rich and fertile, the peasants had to depend upon the erratic monsoon rains. They danced, therefore, to show their thankfulness for a bountiful harvest and also to entreat the deities for mercy in times of droughts and floods. Dance rhythms have evolved naturally from everyday chores like sweeping the house, milking the cows, pounding rice, or from the fields as scattering the seed, cutting the harvest, etc. They came also from the birds and animals and even from the swaying of the plants in a gentle breeze.

Although these themes and rhythms are common to all India, the vast geographical differences have given each region a uniqueness that is at once apparent in its music, rhythm, poetry, costume and style. Folk dances in India may be classified into three groups:

- 1.) Tribal dances - mainly ritualistic
- 2.) Community dances - social and ceremonial
- 3.) Folk dances performed by hereditary professional families - mainly stylised for entertainment.

1. - Tribal dances

Aboriginal tribes still inhabit many parts of India. Dance is intricately entwined with every aspect of their lives, and on the proper execution of the dance depends the success of any adventure. Undoubtedly this belief in the absolute power of the dance is gradually changing as the tribes come into contact with the outside world.

A dance-lover's heaven is the the State of Orissa where there are several tribes all noted for their beautiful dances. The Murias for instance, assign the task of dance performance to the unmarried boys and girls. The young people meet each evening in the community centre (rather like a Youth Centre) and practice singing and dancing. The dances are an essential part of most ceremonies such as weddings, funerals and spring festivals. It is not unusual to find Muria ensembles of over one hundred dancers doing the most intricate dance patterns in complete unison - a truly breathtaking sight!

Of course, in some regions even the young people are busy helping the parents eke out a meagre existence. Thus we find, that to the Savaras, a hill tribe of Orissa, dance is a serious business. The dance because it is an essential part of a ritual. The Savaras are unique in that they have no circle dances. Indeed, their villages are so tiny and carved into the hillsides, that there would not be enough room to form even a small circle. Most of their dances look like processions because they are danced to escort someone or something from one place to another - e.g., a bride to her new home, or the remains of someone who died outside the village.

Of course, many unique tribal dances can be found all over India - the mimetic Buffalo Dance of the Gonds and the dances on stilts of the swampy regions.

3. - Folk Dances (Hereditary)

These are performed by hereditary troupes more as a form of entertainment. These troupes travel the countryside and perform at births, weddings, etc. All of their dances are stylised in the folk style as opposed to the classical and use the folk idiom. They frequently use masks and elaborate costumes, e.g., the Gambhira of Bengal, the Chou from Siraikella, the Valakkali of Kerals, and many others.

2. - Community Folk Dances

Perhaps the best known dances that the everyday person comes across would be the community dances of his region. Each area has its own dances, but some are better known than others. It is not possible to touch on all of them in this article, so a few are chosen at random.

(please continue on next page)

DANCES OF INDIA, Cont.

'Bhangra' - this is a harvest dance performed with great vigour by the farmers of the Punjab. The dance is punctuated by song. As the dance proceeds, more and more men join in. It is noted for its vigour and spontaneous hilarity. The dancers clap and exclaim joyously.

'Gidha' - the women of the Punjab dance this dance - a circular dance clapping out the rhythm.

'Ghumer' - From Rajasthan, - the land of the chivalrous Rajputs, - come dances like the 'Ghumer' - a word meaning "going around" - in which the dancers whirl around and around. It is danced mainly by the women, although occasionally the men join in.

'Ras' - is a popular dance and its many varieties are danced all over India. When it is done with sticks, it is called 'Dandiya Ras'. The dancers strike two sticks together to the beat of the rhythm as they move in a circle.

The dances of the 'Kohu' fishermen recreate the roaring waves of the Arabian Sea, while the 'Naga' dances depict all aspects of life in the jungle. The dances of the 'Banjara' gypsies of Andhra are very simple and are danced to a special drum.

These are just a few examples of dances that represent the culture of the people of India, portraying their joys and their hopes.

"The dancing foot - the tinkling bells,
The songs that are sung and the varying steps.
Find these within yourself,
Then shall your fetters fall away...." (translated from an old Indian folk song)

* * * * *

[Ed notes: Rina Singha studied dance in India as a child, and in 1957 was granted a scholarship by the Government of India which enabled her to pursue her studies and eventually to go to England where she was d... of classical dance at the Ram Gopal School of Dance and she partnered Ram Gopal on his European tours and given many concert recitals on stage and television in England and on the continent. Subsequently she moved to Canada and to Ontario where she organized the Jhankar Indian Dance Geoup and became associated with the dance faculty at York University. This article originally appeared in the December 1973 issue of the Ontario Folkdancer and is reprinted here with the kind permission of the OFDA and its editor.]

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Alaska Arts Southeast
presents the second annual-


June 13-19
Sitka, Alaska

Alaska

Folk Dance-Folklore Festival

Sunni Bloland - Romanian Dance
Ron Wixman - Bulgarian/Armenian Dance
Don Allen - American Dance
Carol Silverman - Croatian Singing
plus a special focus on Native Alaskan Culture

- ◆ Fees include: six days of instruction, meals, after parties, films, folklore, syllabus, two-person rooms -- and any other stuff we can come up with!
- ◆ Dances for beginning, intermediate and advanced students.
- ◆ Reservations: A \$25.00 non-refundable deposit by May 14th.



FOR FURTHER INFORMATION, CONTACT RON WODASKI AT ALASKA ARTS SOUTHEAST.
PHONE: (907) 747-8177, OR WRITE: BOX 2133, SITKA, ALASKA 99835

Made possible in part by grants from the Alaska State Council on the Arts, the National Endowment for the Arts, Alaskan, and the Alaska Humanities Forum.

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COSTUME OF SCHAUMBURG-LIPPE

KARIN GOTTIER

The former duchy of Schaumburg-Lippe produced three of Germany's most elaborate and costly costumes. An area of fruitful agriculture and thriving light industry, its well-to-do farmers were able to develop forms of dress that utilized expensive materials and elaborate needlework. The costumes of Bückeberg, Lindhorst and Frille, classed together as the Schaumburger costume-type, share common characteristics while showing individual differences. Common elements are the bright red skirt, neck ruffle, a choker of enormous amber beads, general cut of the garments, and a hair-do that consists of a large braid wound into a nest low on the forehead which gives the bonnet firm support. Which of the three costumes someone wears is not determined by place of residence of the wearer but rather by the membership in a given parish. Therefore, a village does not necessarily present a closed costume unit.

The costume of Bückeberg is the most elaborate of the three found in this area. Its eye-catching bonnet consists of four wide, stiffened bow loops which frame either side of the face. Two of these wide ribbons fall to the hem of the wearer's skirt in back. The bonnet's central part, the plitt, is heavily embroidered in gold thread and beads. The colour of the plitt indicates that the woman is either young (white), an older woman (silver or gold), or in mourning (black). A similar bonnet, without the plitt is worn by girls of confirmation age*, (blue); and by all other women to communion, (black). As in all groups wearing native dress, there is a strict adherence to colour order and proper choice of garments for specific occasions. However, the basic form of the costume is the same for workdress, festival, and bridal attire.

The workdress consists of a long, bright red skirt that is either an old Sunday skirt or one made of less costly material; a high-buttoned bodice, a short-sleeved shirt without a collar, a knit shawl around the neck and a striped apron of wash cloth. The hairknot is worn uncovered, but for walks into town, a knit shawl which is shaped to accommodate the hairknot, is worn over the head.

At her confirmation, a girl receives two sets of clothes - one for church and festival wear, and one for communion. These clothes are provided by the god-parents for their god-children; by farmwives for the children of their hired hands; and by the well-to-do for the less affluent.

The church dress, which is worn for the first time by the young girl to church at the time of her examination preceding confirmation, consists of a long red skirt, a heavily embroidered tulle shawl, and a similar apron. The communion dress, worn for the first time on the day of confirmation, consists of a black skirt, black bodice and sleeves (worn under the bodice, white tulle shawl, white apron, white ruffled collar, white embroidered shirt, light-patterned half-gloves (without hands) and a blue bonnet. An amber necklace of medium-sized beads completes the costume. The very large beaded choker so typical of this costume is given to the bride by the groom on her wedding day.

The mourning costume is like the communion dress with the difference that there is no embroidery and none of the material has a shiny finish. Communion dress is worn at all high holy days. At Easter, Christmas and Pentecost, it is gay - i.e., black and white with white embroidery. For Good Friday one dresses in mourning. 'Gay' communion dress is also worn by the god-mother however; the single god-mother wears coloured accessories. The bride, too, wears it for her wedding with coloured embroidery. She wears the black skirt until the afternoon of her wedding day. Upon entering the bridal house, a drink of greeting is offered, which is followed by the bridal dance. It is the only time that it is permissible to dance in the communion dress. After the wedding dinner, the young couple is carried on their chairs into the bridal chamber, where they are left for a few minutes. Then it is time to change to regular Sunday dress. A seamstress needs as much as two hours to complete this task. Since the bridal attendants also change, a number of seamstresses are required. After the change of clothes, the young couple visits the neighbours where they are invited in for coffee and cake. On this visiting tour through the village, the new wife still wears her bridal bonnet (without the plitt). She does not appear in the married woman's bonnet until the following Sunday in church.

The mourning dress, as described earlier, is like the communion dress but without embroidery or shiny materials. After one year of mourning, a red skirt with a wide black velvet hem is worn. The mourning costume was also funeral attire for married people, while single people were buried in wedding dress.

Sunday dress of children was like adult dress but made of less costly materials.

At confirmation, the girl receives her first adult Sunday dress which has to last her well into adulthood. The poppy-red wool skirt is trimmed at the hem with coloured, patterned velvet ribbon which also trims the bodice and sleeves. The bodice, sleeves and skirt are made by a tailor; all else by a milliner or embroiderer at home.

(please continue on next page)

SCHAUMBURG-LIPPE COSTUME, Cont.

The Sunday collar -- larger and more elaborate than the communion collar -- measures 10 inches wide and 4-5 yards long. It is trimmed with white embroidery, drawn-work and crochet-work. After it is starched and gathered, it resembles the ruff of the Netherlands-Spanish fashion of the 17th century.

The apron, the shoulder scarf, the plitt, and the ornamental ribbons hanging from the amber choker in back, are all thickly encrusted with beadwork and satin-stitch embroidery. These pieces are done by professional embroiderers. The bonnet is made by the milliner and has enormous proportions. The bowloops are each 27 inches wide, the plitt measures 3x12 inches and is heavy with beads. Not until the 19th century did the bonnet take on these large proportions.

A striking feature of this costume is its jewellery. The choker of amber beads is unusual because of the large size of the beads, sometimes as large as a hen's egg. Its ornamental clasp is engraved with the wearer's initials and worn in front. Amber, the petrified sap of pines drowned in the sea as well as coral, was prized because it was thought to protect the wearer from eye diseases. There are few Central and North European countries whose costumes do not use amber jewellery in some way, and even contemporary fashion values the beauty of amber. In colour, the stone ranges from a very light yellow to dark, honey brown and can be either translucent or opaque. The ladies of Bückeberg prefer the translucent stones.

Important too, are the large gold button earrings worn, not in the ears, but attached to the bonnet ribbons. These earrings are half-spherical with ornamental overlay which gives them an effect of substance and weight. Deeply cut-out shoes and highly coloured stockings with embroidered clocks ** complete the Sunday costume.

Because of the favourable economic conditions, it was possible for such an elaborate costume to develop. In spite of the heaviness and costliness of the Bückeberg costume, it is still being worn on a daily basis by women over 50.

Not only has this region retained its native dress, it also is rich in traditional architecture. New barns and farmsteads are still being built in the traditional style: a half-timbered structure with a red brick filler and all woodwork painted blue. In this area too, many of the North-German folk dances have been preserved and were collected in the early days of the German folk dance movement.***

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* - The area is Lutheran and confirmation takes place at age 14 or 15 after which the child is considered an adult.

** - A woven or embroidered ornament on the side of a stocking, going up from the ankle.

*** Two dances from Schaumburg-Lippe can be found in Folk Dances of Germany as collected by Elizabeth Burchenal: 'Kup dor'n Tun' (Creep Thru the Fence) and 'Mein Mann ist Gefahren ins Heu' (My Man in the Hay), both Bunter Tanzer. There are some good photographs of other costumes of the State as illustrations.

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[Ed. notes: The above article appeared in the November 1979 issue of the Ontario Folkdancer and is reprinted here with their kind permission.]

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Schaumburg-Lippe was formerly a principality of the Confederation of the Rhine, constituted about 1807, located on the Weser River in North Germany between Westfalen and Hannover. It was one of the smallest of the Germanic states - 131 sq. mi. in area. It became part of the German Empire in 1871, but upon the fall of Germany after 1918, it proclaimed itself a republic. After Hitler came to power, it became a state of the Third Reich. It is now a part of Lower Saxony in West Germany. Bückeberg is the capital of this small but proud land.

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Additional source material:

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- Deutsch Trachten, Retzlaff, Baur-Heinhold. Karl Robert Langewiesche, 1963? (Blaue Bücher)
- Deutsche Volkstrachten, Kretschmer, A. J.G. Bach, Leipzig, 1870
- Niedersächsisches Trachtenbuch, Pessler, W. Verlag Theodor Schulze, Hannover, 1922
- Trachtenleben in Deutschland I, Lucking, Wolf. Akademie Verlag, Berlin, 1958
- The Folk Dress of Europe, Snowden, James. Mayflower, New York 1979

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IDYLLWILD

FOLK DANCE WORKSHOP 1982

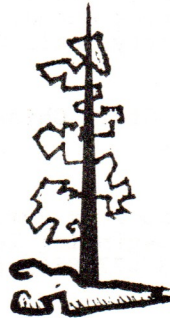
STAFF

MORRY GELMAN -AUSTRIAN
 MARCUS HOLT MOSKOFF -BULGARIAN
 TOM RONCEVIČ -YUGOSLAVIAN
 ANN McBRIDE -SCOTTISH

AND

DOROTHY DAW AND DAVE SLATER
 RETEACH DANCES

WEEKEND JUNE 11-13, 1982
 WEEK JUNE 11-18, 1982



USC (ISOMATA)
 IDYLLWILD CAMPUS

RESERVATIONS WITH DEPOSIT WILL BE ACCEPTED BEGINNING WITH JAN 1, 1982 POSTMARK

APPLICATION

MAIL TO: Vivian Woll, 7908-70 Rancho Fanita Drive, Santee, CA 92071 - (714) 449-4631

NAME _____
 ADDRESS _____
 CITY _____ STATE _____
 ZIP _____ DAYTIME PHONE () _____

NAME _____
 ADDRESS _____
 CITY _____ STATE _____
 ZIP _____ DAYTIME PHONE () _____

COMPLETE PACKAGE (Room, Board, Tuition):
 WEEK: _____ Double \$250 per person
 _____ Dorm \$220 per person
 WEEKEND: _____ Dorm \$80 per person

TRAILER & CAMP SITES (Tuition, Without Meals):
 WEEK: _____ Trailer Site \$115 per person
 _____ Camp Site \$105 per person
 WEEKEND: _____ Trailer Site \$67 per person
 _____ Camp Site \$62 per person

MEALS are \$14 per day extra per person

TUITION ONLY, OFF CAMPUS LIVING:
 WEEK: _____ \$110 per person
 WEEKEND: _____ \$50 per person

If you need a roommate, please give the following information:
 Age: 16-25 _____ 25-40 _____ 40+ _____
 Non Smoker _____ Smoker _____
 Quiet Wing _____

A \$25 deposit will hold a reservation for ONE PERSON.

Enclosed is check/money order payable to IDYLLWILD FOLK DANCE WORKSHOP in the amount of \$_____.

Deposit will be refunded ONLY if notification of cancellation to Vivian Woll is received prior to May 21, 1982.

Sponsored by the Folk Dance Federation of California, South, Inc.

TEACHING THIS MONTH

Clubs below, marked with a star (*) are member groups of the Folk Dance Federation of California, South, Inc. in good standing and as such, entitled to a 4-line listing in this column gratis. Clubs and classes other than these may be included here at the same rate as for classified advertising - \$3 for 3 lines min., \$1 each additional line. If your club is in arrears, or not now a member, please contact the Federation's Director of Extension regarding membership or reinstatement - we would like to have you with us. Information given here is correct as given to us at the time of compilation. Telephone numbers given where available for information purposes, confirmation, etc.

CABRILLO INTERNATIONAL FOLK DANCERS * (Tuesday)

In Recital Hall, Balboa Park, San Diego, 7:30-10pm. Intermediate, advanced international folkdancing, Vivian Woll instructor. Sponsored by San Diego Park & Rec. Dept. Phone 714/449-4631.

WESTWOOD CO-OPERATIVE FOLK DANCERS * (Thursday)

Emerson Jr. High School, boys' gym, 1670 Selby Ave., West Los Angeles, 8-10:45pm. Teaching 1st hour: 'Ranchera' by Beverly & Irwin Barr; 'Dreisteyrer' by Al Beckerman. Party night on April 1st. See 'Special Events' for Westwood's Annual Festival, April 25, in Culver City Mem. Aud. For info on class and festival afterparty, call Gerry at 213/204-0885.

CHINA LAKE DESERT DANCERS * (Thursday)

At the Community Center, Naval Weapons Ctr., China Lake, 7:30-10:15pm. Co-op teaching. For info, call 714/375-7136 or 714/375-8352.

BESEDA (Friday)

On the UCLA Campus in room 200 of the women's gym. Teaching 8-9pm with general dancing by request until midnight. Dances range from beginning level to advanced, are international, and are FREE! In Westwood. Contact Linda at 213/477-8343 for info.

SILVERADO FOLK DANCE CLUB * (Tuesday)

At Marina Rec. Ctr., 151 Marina Dr., Seal Beach. Tuesdays 8:30-11pm. Teaching 8-9:20pm. Programs, half line and half couple dances. Party nite last Tuesday of each month. NOTE: Correction for March - if you get your Scene in time, Dark March 30, 1982 - party night was March 23. New Sec., Eleanor Gilchrist. For info call 213/498-2059.

FOLKARTEERS * (Friday)

At Covina Elem. School, 160 N. Barranca (between San Bernardino Rd. and Badillo) in Covina. Beginning dances and teaching 8-9pm, followed by intermediate and advanced teaching, reviews & requests to 11pm. Lila Moore teaching. Party night is the last Fri. of each mo. 213/338-2929.

PASADENA FOLK DANCE CO-OP * (Friday)

Has changed location. Now at Holliston United Methodist Church, 1305 E. Colorado Bl., Pasadena. Dancing in Scott Memorial Hall, right behind the church, 7:30-11:30pm. Teaching 7:30-9:15pm, beginning with easy dances. Program & requests follow. For info call 213/281-7191.

WHITTIER CO-OP FOLK DANCERS * (2nd, 4th & 5th Saturdays)

At Sorensen Park, 11419 Rosehedge Dr., Whittier. Teaching 7:30-8pm. Regular program & requests follow to 10:30pm. For info, call 213/692-2496.

SAN DIEGO INTERNATIONAL FOLK DANCE CLUB * (Wednesday)

In Balboa Park Club, Balboa Park, San Diego, 7-10pm. Beginners at 7pm, 50¢ - start anytime. Teaching: Alice & Archie Stirling. Phone 714/422-5540. Member of IDASDC; sponsored by the San Diego Park & Recreation Dept.

SAN DIEGO FOLK DANCERS * (Monday)

In Recital Hall, Balboa Park, San Diego, every Monday 7:30-10pm. Intermediate, advanced dances, teaching. For info call Evelyn Prewitt at 714/460-8475.

MORE THE MERRIER FOLK DANCERS * (Thursday)

Regular dancing every Thurs. 8-10pm in Rogers Park Aud., Eucalyptus & Beach, Inglewood. Dances taught, refreshments always served. Food and dance \$1. See "Persons, Places" for info on Saturday April 17 dance. For more info call Frank at 213/294-1304.

TCHAIKA FOLK DANCE CLUB OF VENTURA * (Thursday)

At Loma Vista Elem. School, 300 Lynn Dr., Ventura. Teaching beginners' and intermediate dances 7:30-8:15pm. Reviews & requests until 10:30pm. Watch for May 8 festival. For info, call 805/642-3931.

VIRGILEERS FOLK DANCE GROUP * (Tuesday)

In Plummer Park, 7377 Santa Monica Blvd., Hollywood, 7:30-10pm. A message from Josephine Civello, Director: "I wish to thank all my guest teachers and folkdancers for supporting me thru the year and especially Leo Stowers, now teaching 'Eceri Csárdás' and 'Miss Allison Rose'. Also Frank Havlac for teaching 'Postie's Jig'. In Apr., I will be teaching 'Mi Hayish', a new Israeli dance."

(please continue on next page)

TEACHING THIS MONTH, Cont.

NARODNI DANCERS OF LONG BEACH * (Thursday)

At Hill Jr. High School gym, 1100 Iroquois Ave., Long Beach. Time 7-10:30pm. Teaching begins at 7pm. Teachers: Larry Tendis & Stefanie Holzman. April 8, dark. April 15, 'Bouree Droite' (France) will be taught. April 29, dark! Soft-soled shoes only. For info, please call 213/832-4447 or 714/828-4512.

CAROL DANCERS (1st, 3rd, 5th Sundays, 4th Friday)

At Sets In Order, 462 N. Robertson (s. of Melrose) West Hollywood. 7-10pm Suns. English & some American country dances - all levels, all taught/prompted by Mary Judson & guests. Live music mostly. . At Marine Park, 16th & Marine Sts., Santa Monica 7:30-11pm Fri. New England contras & old-time squares, circles & couple dances taught/prompted to live music by a variety of callers. Musicians are always welcome at all Carol Dancers evenings.

THE ETHNIC EXPRESS INTERNATIONAL FOLK DANCE CLUB * (Saturday)

A new location - Paradise Elem. School, 850 E. Tropicana Ave, corner of Swenson, Las Vegas. 7:30-10:30pm. This gym has a beautiful wood floor and great accoustics with 8 overhead speakers. International, all-level folk dances - variety of teachers.

WEST VALLEY FOLK DANCERS * (Friday)

At Woodland Hills Rec. Ctr., 5858 Shoup Ave., Woodland Hills. 7:30-10:30pm. Teaching 7:30-8pm April 2,9 'Jove Malo Mome'. April 16, dark. April 23,30, May 7,14 'Rustemil'. At 8:30-9pm teaching April 2,9 'Dalita Dela Adincata'; April 23,30, May 7,14 'Sitna Zborenka'.

SOUTH BAY FOLK DANCERS * (Friday)

In the Community Room of Courtyard Mall, 550 Deep Valley Dr., Rolling Hills Estates, April 2,9,16,23,30 beginning/intermediate teaching & review 7:15-8:40pm by Dorothy Daw - programs & requests until 10:30. No dark nights. Last Friday is party night. Call Jim at 213/375-0946 info.

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood 7:30-10:30pm. Full month 'Crazy Eyes', couple dance taught by Irv & Florence Goldman; April 7,14,21, review 'Aleí Givah' Israeli cpl. dance, by Sheila Ruby; Apr. 21, 28 - 'Cimpoi' line dance reviewed by Morrie Schorow; Apr. 28, 'Braño Oro' review by Ruth Margolin & 'Mason's Apron' triple-mixer review by Ruth Oser.

WESTSIDE INTERNATIONAL FOLK DANCERS * (Tuesday)

An intermediate class led by Dave & Fran Slater. If you are past the beginning stage and want to enlarge your repertoire of dances, this lively & friendly group is the class for you. From 7:30 to 10pm at Stoner Rec. Ctr., Stoner at Missouri in West L.A. For info call 556-3791.

TEMPLE BETH HILLEL DANCERS (Wednesday)

At 12326 Riverside Dr., North Hollywood. Beginning to intermediate levels. International and fun dances. Teacher, Trudy Bronson. Phone for info, 213/980-2630. Time 10am-noon.

WEST LOS ANGELES FOLK DANCERS * (Friday)

At Brockton School, 1309 Armacost Ave., betw. Barrington & Bundy, 1½ bl. N. of Santa Monica Bl., West Los Angeles, 7:30-10:45pm. Beverly Barr will teach dances taught at recent festivals and dances that will appear on upcoming festival programs. Early teaching, 7:30-8pm, 'Farewell to Achterader', Scottish set dance. This is the place to enjoy an exciting evening of dancing and teaching. For info, call Beverly at 478-4659, 836-2003, or daytime, 501-6699.

CRESTWOOD FOLK DANCERS * (Monday)

At Brockton School, 1309 Armacost Ave. betw. Barrington & Bundy, 1½ bl. N. of Santa Monica Bl., West Los Angeles, 8-10:30pm. Beverly Barr will teach dances taught at recent institutes and dances that will occur on upcoming festivals. Join in for an evening of good dancing & teaching with a great group of people. For info, call Beverly at 478-4659, 836-2003, or days, 501-6699.

TEMPLE ISAIAH INTERNATIONAL FOLK DANCERS (Tuesday)

At Temple Isaiah, 10345 W. Pico Bl., West L.A. - A new format for advanced-beginners, 8-10:30 This is where newer dancers go to learn the popular dances, old & new. Beverly Barr teaches most of the evening. For info, call 478-4659, 836-2003, or daytime, 501-6699.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood. Ruth Oser teaching in April, 'Krakowiak for 3' (Poland); 'Dospatsko Oro' (Bulgaria); 'Kreuz Koenig' (Germany). New time - 8-10pm. Last Monday of month is all-request program & refreshments. Phone 213/657-1692.

CULVER CITY & PENMAR FOLK DANCERS (Monday & Thursday mornings)

The class at Penmar Park, 1341 Lake St. in Venice meets Mon. 9:30am-12:30pm for beginners & intermediates. On Thurs, same time, at Veteran's Mem. Aud., 4117 Overland Ave. in Culver City. Miriam Dean teaching new dances plus reviews. For info phone 391-8970.

(please continue on page 15)

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FOLKLORE ENSEMBLE



IN CONCERT

MILES PLAYHOUSE \$4.00 (13 & over)

Lincoln Park, Santa Monica

Sunday May 2, 1982 7:30pm

Introducing:

- Georgian Dances from the Caucasus
 - Dance cycle from Bag, Hungary
- and featuring:
- Hungarian dance cycle from Mezoseg, Transylvania
 - Sha'abi from Tunisia
 - Furiant from Bohemia

INFORMATION (714) 638-3086

TEACHING THIS MONTH, Cont.

HAVERIM FOLKDANCERS * (Monday)

Intermediate, international dances, 8-10:30pm at Valley Cities Jewish Community Center, 13164 Burbank Bl., Van Nuys. John Savage the instructor also teaches a Beginners' Class on Thursday evening, 8-10pm. Remember our festival May 22. Phone 213/786-6310 for information.

SKANDIA * (Monday)

At Anaheim Cultural Ctr., 931 N. Harbor Blvd., Anaheim, 7:30-10pm. Donna Tripp & Ted Martin teaching Scandinavian dances, intermediate level. April dances will include the Finnish/Swedish 'Bakmas Polka', 'Sønlandspringar' and 'Feir med Vals'. See "Beginner Classes" for Culver City and Reseda classes. Phone: Orange Co. info., 714/533-3886; 714/545-1957.

LAGUNA FOLKDANCERS * (Wednesday)

At Laguna Beach High School, girls' gym, Park Ave at St. Anns, Laguna Beach. Beginning teaching by Carol Epperson 7:15-8:15pm. At 8:30pm April 7, 'Danse Fetalor' will be taught by Paula Bates. Dancing continues until 10:30pm. Call 714/834-3375, 714/545-1957, 714/559-5672 info.

CONEJO VALLEY FOLK DANCERS * (Monday)

At the Cultural Ctr., 482 Green Meadow Dr., Thousand Oaks. Go. S. on Moorpark to the end - rt. on Green Meadow to the end. Request dancing Mon. 7:30-9:30pm. For info call Gene at 805/498-2491.

GREEK FOLK DANCE CLASS (Thursday afternoons)

At Valley Cities JCC, 13164 Burbank Bl., Van Nuys. Beginners 1-2pm. Intermediate class 2-3pm. Teacher, Trudy Bronson. For further information and schedule call 213/980-2650.

KAYSO FOLK DANCE CLUB * (Friday)

In North Park Rec. Ctr., 4044 Idaho St., San Diego, 9am-noon, All ages, all levels. Start anytime. Teaching by Kayso & Angie Soghomonian. Phone for info, 714/238-1771.

LONG BEACH JEWISH COMMUNITY CENTER FOLK DANCE CLUB * (Wednesday)

At the Long Beach JCC, 2601 Grand Ave., Long Beach. Exit I-405 at Lakewood and 1 bl. W. on Willow. Donna Tripp teaching intermediate level dances, old and new material, 7:30-9pm; with requests 9-10pm. Special workshop 10pm to ?. Closed April 7 & 14 for Passover. Ph. 714/533-3886.

UNIVERSITY FOLK DANCE CO-OP * (Friday)

New location & time - Paradise Elem. School, corner Tropicana & Swenson, Las Vegas, 8-10:30pm. Beginning, intermediate levels - Contact Jean McCurdy at 702/798-4049 for information.

CAMARILLO FOLK DANCERS * (Friday)

Community Ctr., Birnley & Carman in Camarillo, 8-10:30pm. John Tiffany teaching intermed./international folkdancing (with Scottish Country dances 3rd Fris.) Phone 805/482-5117 for info.

CALSTATE NORTHRIDGE FOLK DANCE CLUB (Thursday)

For details on this and other dance groups on Southland campuses(?) a phone call to the record at the other end of 213/397-4564 will give you the voice of Rich Langsford telling of the wheres and whats and whens of dance evenings for the young at heart. Have pen & paper handy.

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BEGINNERS' CLASSES

CULVER CITY (Thursday)

In the Rotunda Room of Veterans' Mem. Aud., 4117 Overland Ave, 7:30-10pm. Jim Ulrich teaching 'Vrapcheto' from the 1981 Holiday Camp and dances from the Westwood Co-op* Festival program. All dances taught 3-4 weeks then practiced 3-4 weeks. Call 213/559-8474 for information.

LAGUNA BEACH (Sunday)

Sponsored by the Laguna Folkdancers* at Laguna Beach High School girls' gym, Park Ave. at St. Ann's. Beginning teaching 7-8:30pm by Ted Martin, intermediate teaching may follow. Dancing continues until 10:30pm. Phone for info 714/834-3375, 714/545-1957, 714/559-5672.

WEST LOS ANGELES (Monday)

Sponsored by the Westwood Co-op*, this class is taught by Dave Slater and meets at Stoner Ave. Rec. Ctr., Stoner at Missouri Aves., WLA, 7:39-10pm. Singles welcome. Info call Dave 213/556-3791.

THOUSAND OAKS (Thursday)

At Conejo Comm. Ctr., Dover & Hendrix Ave. Gene Lovejoy teaching beginners 7:30-9pm. For info call 805/498-2491. Sponsored by the Conejo Valley Folk Dancers*.

WOODLAND HILLS (Tuesday)

At Woodland Hills Rec. Ctr., 5858 Shoup Ave., 7:30pm check-in. Sponsored by West Valley Folk Dancers*. Teaching 7:40-9:55pm. Start anytime. For info call 213/888-9078.

(Beginner classes continued on next page please).

BEGINNERS, Cont.

WEST HOLLYWOOD (Wednesday morning)

At West Hollywood Park, 647 N. San Vicente Bl., West Hollywood. Time 10am-1pm. Rhea Wenke teaching intermediates 10-11:45am; beginners 11:45am-1pm. Sponsored by Kirya I* Phone 645-7509.

RESEDA, CULVER CITY (Monday, Wednesday)

Two classes in beginning Scandinavian dances. Sponsored by Skandia*, 7:30-10pm, running thru June. At Reseda Rec. Ctr., 18411 Victory Bl. Reseda Mon.; at Peer Gynt Hall, 3835 Watseka Av. in Culver City, Wed. Teaching 'Hambo', 'Polska', 'waltz' and 'Rørospols April. Phones: 343-5425. (Dan); 559-2516 (Dick); (Bob & Norma) at 763-6671 - all 213#'s; - Ed & Carol, 714/892-2579. See "Teaching".

3 lines - \$3.00

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CAFE SOCIETY

additional lines \$1.00 each

V E S E L O S E L O

..at 719 N. Anaheim Blvd., Anaheim. Phone (714) 635-7356. Monday Night Israeli with Karen Codman..Wednesday Night: Mid-Week Singles Club with Fred Maragheh teaching International with Greek emphasis..Thursday Night: Balkan with Robin Byron teaching.. Friday Night: The Orange County Folk Dance Club*. Beginner classes followed by request dance party. Saturday Nights: April 3, Dance Party with Ann Litvin \$3.00..April 10, 5pm. Laguna Kolo Afterparty with videotape replay of Concert & Teaching; informal Pot-luck 6:30pm. \$3.00 - request dancing 7:30 to 10pm..April 17, Lee Fox teaching Balkan.. April 24, Dick Oakes teaching International. All Saturday evening lessons are followed by a request dance party.



WITH ISRAEL YAKOVEE New schedule: now teaching Mondays & Fridays at CAFE SHALOM, 531 N. Fairfax in Hollywood, 8:30pm. Tuesdays for adult education TEMPLE ADAT AREIL - open to public, 3 classes: 6:30 Beg.; 7:30 inter.; 8:30 adv. Thursdays MID VALLEY ATHELETIC CLUB, 18420 Hart St., Reseda. 7:30pm. Saturdays at 3333 Cloud St., Seal Beach Community Center, Seal Beach Sunday in Costa Mesa. Phone about workshops. 213/994-5436.

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WHERE TO
F O L K
D A N C E
in
WEST L.A.?

TRY CAFE DANSSA - at 11533 West Pico Blvd. - Telephone 213/478-7866 for program: Dancing nightly starting around 9, 9:30pm. & preceded by optional classes taught by leading instructors. Dani Dassa teaching Israeli Sunday & Thursday - Dave Paletz Israeli Tuesdays. Edy Greenblatt hosts international night on Mondays and Romanian/international Saturdays. Wednesday is Balkan night for intermediate and advanced dancers (starting 7:30pm) taught by Maria Reisch. Friday is Greek night, with one of three noted instructors. Classes start 8pm on most nights. Refreshments available.

AGAIN, PLEASE REMEMBER - written reports, not telephone messages, are needed henceforth, and one for each month. Also, checks to cover the ad fees where applicable.

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PERSONS. PLACES. THINGS

SKANDIA* Workshop & Party for April is at Hillcrest Park, Valleyview Dr. at Lemon, major X-roads are Harbor & Commonwealth in Fullerton. Time is 3-5pm for the wkshp., 7:30-11 for the dance party - another good Scandinavian type event. See "Teaching", "Beginners" for Skandia phone #'s

NOTICED A BIT OF COLOR IN "SCENE" LATELY? Our printer is Richard Rowland, formerly bus. mgr. of Aman Ensemble and member of Orange County dance clubs, and still-sometime-folkdancer. The color on covers comes to us courtesy of Richard and we do enjoy it and thank for this "colorful" contribution.

THE THIRD OF A SERIES of workshops on the 'Mezosegi Tancok' will be taught by Richard Duree at Veselo Selo, Saturday May 8, 719 N. Anaheim Bl., Anaheim. Workshop 3:30-6pm concerned with fundamental techniques. Hungarian/Int'l Dance Party with beginning level instruction 7:30-8:15pm and dancing continuing to 12pm.

DISCOURAGING NEWS from Jim Brownfield - a note that the annual Intercollegiate Festival at Cal State L.A. won't happen this year - cancellation basically economic, not enough support from the folkdance community, etc. Maybe a turn for the better next year we hope.

AN ISRAELI CABARET NIGHT presented by Hillel, LAVC Sat. April 3, 8pm-midnight at Valley Cities JCC, 13164 Burbank Bl. in Van Nuys. Israeli, International & Social dancing plus exhibitions by L'Chaim Dancers, live music by Ari. Instruction by Haim Livne, refreshments. Ph.994-7443.

AN ENGAGEMENT PARTY Friday night of the Laguna Festival was followed Sunday with a wedding of Carol Walker and Sam Levy, long-time folkdancers of the Southland. Valentines Day a propitious time for such an occasion. Best wishes to them both from all of their friends up and down the State.

(Persons, Places continued on page 22)

À LA CARTE

by GLORIA HARRIS

LA PRIMA NOCHE DE PESACH

This year, in the month of April, Jews of every nation celebrate the eight days of the Passover Holiday. The Sephardic Jews who lived in Spain and Portugal celebrate La Prima Noche De Pesach, the first night of Passover, with a Seder dinner. The centuries-old history of deliverance of the Jews from bondage out of Egypt, is repeated at the table by the head of household. Traditional symbols on the Seder tray help to tell the bitter-sweet story of the people's flight to freedom.

On the Seder tray are a roast lamb bone, & a browned hard-cooked egg, reminders of ancient Temple offerings; three matzos, the unleavened Bread of Haste; celery leaves to recall the bitterness of slavery; and the cup of vinegar in which to dip the leaves, is a symbol of tears. A dish of haroset, a paste of fruit, nuts, spices and wine, harks to the clay that made the bricks of the pyramids. A glass of wine stands on the tray and each person at the table, tips his glass to spill a little of the wine as the story of the plagues is unfolded. On the tray too, is green romaine lettuce, echoing one of the very first reasons to celebrate a Passover, the Spring Season. The Seder ceremony is meant as an inspiration and an encouragement to Jews and to all people to maintain the quality and dignity of human rights.

The Sephardic cuisine is a potpourri of Jewish, Spanish and Portuguese, Turkish and Greek native foods and spices and methods of preparation. A favorite Sephardic treat for Passover is Bimuelos con Muez for breakfast, a pancake of matzo farfel and chopped nuts eaten with a raisin syrup called Arrop. A favorite also are Dorekas de Matza, potato-and-cheese-filled matzo turnovers, deep fried, served hot or cold with Arrop.

The customary first course of a Sephardic Passover dinner is Pescado Con Huevo Y Limon, filets of salmon, sole or halibut poached until tender with a delicate, lemony egg sauce served hot or cold. Apio, a chilled, sweet-and-sour combination of cooked celery root and carrots and a salad of mixed greens are on the Passover table as well as two or three vegetable dishes such as Fasoulia, fresh string beans simmered with tomatoes, onions, parsley, lemon juice and olive oil and Anjinaras, artichoke hearts, a popular spring vegetable cooked in lemon juice, sugar, salt and a little oil.

Some of the typical main dishes that appear on the Sephardic Passover menu are Mina De Pollo, a layered casserole of matzo and chicken (or of lamb) and/or Mina de Espinaca, a matzo-spinach pie. Pollo en Salsa de Tomat is chicken cooked gently in tomato sauce and onions; game hens stuffed with fruit and spices and baked; and braised lamb shanks with saffron, mint and parsley are mouthwatering specialties.

Desserts for the holiday meals are eagerly looked forward to by the children of course and by the adults, too. Because bread and leavenings of yeast, baking powders or sodas are forbidden at Passover, Jewish cooks have substituted matzoh meal, matzoh cake meal and potato starch for scrumptious cookies, cakes and sweets. Jellied candies, chocolate covered orange rind and roasted pistachio nuts to nibble on, and bowls of dried and fresh fruits are set out for the family to enjoy during the entire week of festivities.

Ala Carte wishes a happy Passover of family gatherings and good food.

I would like to share several Sephardic recipes especially for Passover.

HUEVOS HANINADOS - Hard Boiled Eggs, Sephardic

Place water in pan (enough to cover number of eggs) and add 3 to 4 cups of the outer skins from brown onions, 1/4 cup olive oil & a teaspoon each, of salt and pepper. Carefully add eggs to the water so as not to crack shell. Bring to boil, cover pan & cook at low heat for several hours. The long, slow cooking produces a beautiful color both inside and out and the eggs have a superb texture and flavor. (These are interesting to make if you have not done so before...fun.)

PERSIAN HAROSET FOR TRAY & SPREAD ON MATZOS

- | | |
|-------------------------------|--------------------|
| 1 pear | 1 c. chopt dates |
| 1 apple | 1 c. chopt raisins |
| 1 cup fine chopped walnuts | 2 tsp cinnamon |
| 1 cup fine chopped almonds | 2 tsp ginger |
| 1 cup fine chopped hazelnuts | 2 TBLSP apple cid- |
| 1 cup fine chopped pistachios | er vinegar |
| | sweet kosher wine |

Peel and core fruit..chop very fine & place in bowl. Add nuts & dried fruits, cinnamon, ginger & vinegar. Add enough wine to bind together. Place on serving platter, shape into a pyramid, cover and refrigerate until serving time. 5 cups.

BIMUELOS DE MATZO FRIED MATZO PANCAKES

Soak 4 matzos in warm water til very soft (15 min.). Squeeze out as much water as possible. Place matzos in mixing bowl, add 2 eggs & 1/2 teaspoon salt and mix well. Pour 1 inch oil in frying pan. Form matzo mixture with tablespoon into round shape. Drop in hot oil. Brown on both sides. Drain on paper towel. Serve with Arrop, a syrup made from raisins, or with preserves or powdered sugar. Serves 3-4.

Recipe for Arrop, the raisin syrup is on next page with directions for Apricot Sponge Cake, Caramel Clusters and a Matzo Spinach Pie. (Turn Page, Please.)

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ARROP RAISIN SYRUP

Simmer 1 pound raisins in 5 cups water for two hours. Strain through a food mill or cheesecloth. Pour the juice over the pulp several times, extracting all the pulp you can. Discard remaining raisin skins.

Return to fire, cooking slowly to desired thickness of syrup. If you wish, add some lemon juice to taste.

MINA DE ESPINACA

4 cups chopt spinach
salt
3 eggs beaten slightly
1 1/3 cup mashed potatoes

MATZO SPINACH PIE

3/4 c grated Romano chz
4 Matzos or enough to
line pan & cover fill-
ing.
2 tablespoons oil

Soak matzos in water to soften. In a bowl, place spinach, salt to taste, beaten eggs, mashed potatoes grated cheese and oil.

Grease 8x8 pan (or pie pan) Heat pan in the oven preheated to 350°. Line pan with matzos, sides and bottom. Spread 1/3 of filling on matzohs. cover with remaining softened matzos. Spread rest of filling on top. Bake til light brown, 1 hour. This recipe can be made using layers of softened matzohs and cooked, seasoned chicken or lamb, ending with a top crust of matzos, drizzled with oil and baked til browned. Serves 6.

Recipes for Caramel Nut Clusters and Apricot Sponge Cake from Los Angeles Times by Judy Zeidler. Remaining recipes from Cooking The Sephardic Way by The Sephardic Sisterhood of Temple Tifereth Israel in Los Angeles, California.

* * * * *

APRICOT SPONGE CAKE FOR PASSOVER

Combine: 1 (6oz.) pkg dried apricots
1 1/2 cups apple juice
1/2 cup sugar

in saucepan. Bring to boil. Simmer til soft. Cool. Strain 1/3 cup of liquid and set aside. Puree remaining apricots & juice. Set aside.
Beat: 9 egg yolks with
1 1/4 cup sugar til thick.

Add: 1 c. apricot puree & bland.
Combine: 1 1/3 c. matzo cake meal
1 cup ground almonds
1 teaspoon salt

add to egg yolk mixture alternately with the apricot syrup.

Beat: 9 egg whites til soft peaks form.
Add: 1/2 c. sugar & beat til stiff.

Fold 1/4 of whites into batter. Gently fold in the remaining whites til well blended. Use ungreased tube pan..bake 350° 55 minutes or til cake springs back when touched. Invert. When cool, loosen sides of cake with knife. Remove from pan & place on serving plate.

CARAMEL NUT CLUSTERS FOR PASSOVER

Oil a foil-lined baking sheet.

In heavy saucepan, melt 1 cup sugar and 1/2 cup water over medium heat, to a light brown caramel color. Pour in 1 cup pecans, walnuts or almonds and 3/4 cup matzoh farfel. Mix vigorously with wooden spoon. Quickly drop by spoonful onto oiled foil. Candy hardens very fast as it cools.

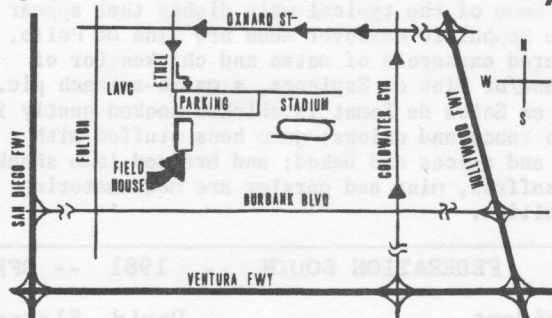
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¶ HAIM LIVNE announces his dance tour of Israel which he will lead this summer, June 26-July 16, with teaching of dances by several famous Israeli choreographers. For information regarding it, call Haim Livne at 213/360-7073. ¶

§ SEMINAR ON TURKISH DANCE & FOLKLORE, followed by a Tour of Turkey - Seminar, June 30-July 8; the Tour, July 8-23. Seminar includes a staff of 14 well-known teachers, professors of folklore & musicians, held at Lake Abant, a mountain resort - visits to nearby villages & performances by the Turkish ensemble "Hoytur" and many other specials. Tour includes such things as a flight to Black Sea villages, historical sites of Cappadocia, Ephesus, Troy, the Topkapi Museum, the Blue Mosque, the Whirling Dervish Museum, and others. Write to Bora Ozkok, 11507 Three Oaks Trail, Austin, TX 78759 and ask for brochure - or phone 512/258-2751. §

* OPA! FOLK TOURS presents 1982 Fun & Festivals - Portugal, Spain & Morocco, May 28-June 18: Fado, Flamenco, and the Camel Souk & Festival in Marrakesh; Czechoslovakia, Hungary & Romania - the Straznice Festival, Hortobagy Horse Competition, folklore & more at Iliesti June 22/July 15. * Yugoslavia, Greece & Bulgaria - Zagreb Festival, Island of Thassos Festival, Pirin Mountains, - July 22/August 13.. INFO from Rae & Ellie, 1356 Garnet Ave., San Diego, CA 92109. Or telephone 714/273-8747. *

" IN JULY, we invite you to join us for a unique Folkdance/Embroidery Tour through Romania, Hungary & Yugoslavia. Highlights will include Cruises on the Danube and down the Dalmatian Coast. We'll also join the Zagreb Folk Dance Festival! Embroidery and dance classes almost every day, with many parties & picnics planned exclusively for our group. This tour is designed for people who wish to learn and do more folkdancing and/or gain a knowledge of ethnic embroidery at its source. Come join us for a memorable vacation! For additional information, write: Mihai David % Infinitours, 6565 Sunset Blvd, Suite 426, Los Angeles, CA 90028. Phone 213/464-2276. "

¶ TRAVEL & STUDY IN YUGOSLAVIA - 22 days, July 22-August 12, including one week at the Folk Festival in Zagreb and a 10-day course in folkdance with Yugoslav teachers on the Adriatic island of Krk. 3 units of credit. For brochure and registration, please write: Nancy Lee Ruyter, P.E.Dept., CSUN, Northridge, CA 91330. ¶

* * * * *

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THE FOLK MOTIF has Easter Egg decoration supplies, a new line of ethnic style necklaces, hand-embroidered silk blouses from China, Romanian peasant blouses, and lots of skirts, blouses and dance shoes, etc. 2752 E. Broadway, Long Beach, CA 90803 - (213) 439-7380. See you at Ojai!!!

HAIM LIVNE, dance choreographer & teacher presents his new record, "Dance Along With the People of Israel" - Also 2 other albums are still available. Also featuring: his group, L'Chaim Dancers. For information, call (213) 360-7073.

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EXQUISITE FOLK COSTUMES!!! Made with care and experience by Ruth Garber. Women's costumes, size 10-12: Hungary (Mezokovesd); Ukraine (Poltava); Ukraine (Bukovina); Germany (Black Forest); and Estonia. Contact Marge at The Folk Motif for details. (213) 439-7380.

* * * * *

THITHER & YON

As one looks over the top half of this page, the thought is - how great to be able to take off for a trip across the ocean and see all of those people in those fascinating lands - but for some of us, it isn't that easy, time and cost can be barriers. But there are alternatives - right here in the good old U.S.A. - and a wealth of culture does exist. Our own national arts, crafts and dances and music - scores of little festivals and fairs - in the Carolinas, the Appalachians, New York - everywhere. Is your background Czech? Visit Tabor, South Dakota in late June or Wilber, Nebraska in early August for their Czech Days festivals. Many summer events in the small towns

(please continue on page 22)

FOLK DANCE CAMP

IDYLLWILD FOLK DANCE WORKSHOP 1982 - Many of you had a taste of things to come this June when Marcus Holt Moskoff taught at our Spring Festival & Institute Saturday night March 6. The evening was a great success. Plan now for your week or weekend at Idyllwild, June 11-19 (see the full page ad on page 11 in this issue for registration info, etc.) There will be one change in the teaching staff from previous announcements - Due to illness, C. Stewart Smith will be unable to teach, and Ann McBride, a charming lady from the Los Angeles area, will be teaching Scottish dance. In addition, you will learn Bulgarian dance from Marcus Holt Moskoff, Yugoslav dance from Tom Roncevic, and Austrian and Bavarian dance from Morry Gelman. We look forward to seeing many of you there. This is the first Federation*folk dance camp of the summer.

[THIRD ANNUAL CATALINA FESTIVAL - April 22-25, 1982. Come across to Catalina Island, and enjoy]
[a delightful weekend with David Edery teaching Israeli; Beverly Barr, international; Trudy]
[Bronson, Greek; and Mihai David, Romanian dance. For more information, write to Infnitours,]
[6565 Sunset Blvd., Suite 426, Los Angeles, CA 90028 or telephone 213/464-2276.]

THE SECOND ANNUAL ALASKA FOLK DANCE CAMP - June 13-19 will be held at Sheldon Jackson College, Sitka, Alaska. Staff includes Sunni Bloland who will teach Romanian dance; Ron Wixman, Bulgarian and Armenian; Carol Silverman, singing; Don Allen, Appalachian dance and clogging; and Lynn Ager, Alaskan dance and folklore. In addition to the dancing, there will be other activities to keep one busy; native workshops, boatrides, afterparties, etc., as well as visiting this one-time Russian capital of Russian-America. Sponsored by the Alaska State Council of the Arts - see page 8 for registration information, etc.

SAN DIEGO STATE CONFERENCE - August 6-15. Camp is rapidly filling up. Due to illness, there has been a change from the program of staff previously listed in our February flyer. C. Stewart Smith will be unable to come, but Ann McBride will be teaching Scottish dance in his stead. For the weekend, Aug. 6-8, specially geared this year for beginners, the staff will be: Dina Bachar, George Tomov and Audrey Silva. For info, contact SDSU Folk Dance Conference chairman, Valerie Staigh, 3918 Second Ave., Los Angeles, CA 90008. A major Federation South*folk dance camp.

STOCKTON CAMP - July 25-31 and August 1-7. This one, probably the biggest and oldest, is held on the campus of the University of the Pacific in Stockton. Two about identical weeks of teaching with all of the extras like afterparties, special workshops, picnics, etc. that in many cases originated here and spread to camps across the land over the years. Staff includes Dick Crum, Mihai David, Jerry Helt, Atanas Kolarovski, Judith & Kalman Magyar, Nikos Savvidis - all well known to Southern California folkdancers, and in addition, two, we believe, newcomers to the Stockton camp staff - Klaus Tschurtschenthaler with Austrian dances and Lorenzo Trujillo, dances of Mexico. Also, Stockton regulars, Lambert Knox, Ned & Marian Gault, and Grace Nicholes. For info and brochure, contact Jack McKay, Director Folk Dance Camp, Univ. of Pacific, Stockton, CA 95211. You can choose either (or both) weeks.

THE THIRD HUNGARIAN SYMPOSIUM - June 25-July 2, 1982 - to be held at Fairleigh Dickenson Univ. in Madison, New Jersey. A staff of the best Hungarian dance teachers from the United States as well as two invited from Hungary will be instructing. Material will include many aspects of Hungarian folk culture as well as dance. See ad. Contact AHFC % Symposium P.O.Box 262, -Bogota, New Jersey 07603 for brochure.

SANTA BARBARA REUNION - on March 28 (if you get this in time) has been cancelled due to teaching commitments by directors Tom Bozigian and Mihai David. Meanwhile, the teaching staff for the Santa Barbara Symposium VIII, August 21-Sept. 8 is Tom Bozigian (Armenian); Andor Czompo (Hungarian); Mihai David (Romanian); Giga Despotovic (Yugoslav); Ya'akov Eden (Israeli); Maria Silva (Oriental Dance). The Hawaii Symposium IV, Dec. 27-Jan. 3 staff will be announced soon. For info & brochures on both, contact Folk Dance Symposium, P.O.Box 2692, Los Angeles, CA 90028 or phone 213/467-6341 -or 213/464-2277.

BIG BEAR BEGINNERS' CAMP WEEKEND - see under "Special Events".

GLASSBORO BALKAN '82 - Here they are again, and the dates July 16-18. Folklore, mirth, music, culture, merriment, old and new friends, and even, mirabile dictu, folk dancing, starting all 3 mornings at 9am and continuing past when good sense and quivering quadriceps say "stop". All -day workshops with Dennis Boxell, Dick Crum and Yves Moreau. Sponsored by Adult Continuing Education of Glassboro College, Glassboro, New Jersey. Questions? Call 609/445-7021 and speak to Hal Pelta, the perpetrator of this farandole. Glassboro is in the southern pary of the state.

KENTUCKY SUMMER DANCE SCHOOL will be held May 30-June 6 at Midway College, west of Lexington, Kentucky with a program of Kentucky traditional dances plus those of the countries of their origin, English and Scottish country, Morris, contras, etc., associated music, folklife and customs, taught by an expert staff. Info from T. Auxler, Dir., 106 Main St. #10, Frankfort, KY 40601. For more info phone 502/223-1709.

* * * * *

ADDITIONAL CAMP NEWS will be appearing in forthcoming issues of Viltis, Let's Dance and many of the regional folkdance publications. For any information about these or other camps, please use the addresses given - we do not have detailed information here at Folk Dance Scene.

* * * * *

PERSONS, PLACES Cont.

VERA JONES WITH her seim-annual report and always welcome and chatty letter - tells of the ways of folkdance life in Fresno. Classes are still free, with teeners at Romain Playground 4-6pm on Wednesdays and the regular class Fri. at Baird School 7-10pm and Quigley Playground Sats. 8-11pm. Vera sort of sent her doctors into shock when she went right from the hospital after a pacemaker implant and started teaching her teen-ager class (plus another program right after!) It's the dedicated and indestructible people like Vera who keep folkdancing alive and well!

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS has a busy April with six Saturday night parties, one more on Friday night (23rd) and English country dance workshops on Fridays 2 and 16. Most of these take place 8-11:30pm except they stop at 10:30 on the Friday events. The Council's annual Camp Sacramento weekend is set for June 25-27. There are now 17 clubs in the membership.

TOM BOZIGIAN is his usual busy self this spring and summer. Before the Symposium in September, he will be on teaching tour thru California, Alaska, the western part of Canada, then the USA East. Then on to Japan, Korea, Hong Kong and Thailand. All? No, just ere camp he'll conduct a tour Soviet Armenia and other SS Republics. Write him: 6555 La Mirada #24, L.A. Calif. 90038.(467-6341)

THE THIRD ANNUAL RIKUD ISRAELI Dance Institute will be held over the Memorial Day weekend, May 28-31 directed by Dani Dassa with guest teachers Ya'akov Eden and Margolit Ovid and a guest teacher from Israel. At Brandeis Univ. in Simi Valley. For brochure call 213/838-4812.

* * * * *

THITHER & YON Cont. from P. 20

of Eastern Pennsylvania, such as Kutztown anf Hershey relive history, past and present, with their Pennsylvania Dutch Days. Swedes, Norwegians and Finns all have their summer celebrations in small towns in the Dakotas, Wisconsin and Minnesota - and being these small towns, they have not been diluted by the influence of counter-cultures one finds in the bigger cities, hence the real ethnic flavor remains. You don't have to be in towns though - sometimes one will run across some impromptu ¹ unexpected happening - coming to mind would be an old man sitting on the stoop of a general store in southern Oklahoma with his banjo, singing "I'll Tell my Mammy When I get home" - or a couple of cowboys playing harmonicas under the stars of an early summer evening on a ranch near Kerrville, Texas. Then there was an itinerant band of gypsies celebrating and dancing at a campground not far from Athens, Georgia - a perfectly wonderful gospel choir radiating a volume of rarely heard songs from a small unpainted black church in Alabama, or a Moravian wedding outside Winston-Salem. The little events that tourists enthuse over upon stumbling upon them in Europe, happen here, too. As for places - if you can't make it to the big cities of the world abroad, how about San Francisco, New Orleans or San Antonio. Or foreign historical spots? Well, if you dig them, you'll dig Williamsburg, Saint Augustine, or even Columbia here in good old California. Whichever route you take though, do have fun and enjoy your vacation.

* * * * *

BOOKS IN REVIEW

INTERNATIONAL FOLK DANCING, U.S.A. - Betty Casey - Doubleday & Co. Inc, N.Y. \$22.50 - 363 pages. This is the long awaited book on folk dancing in the United States compiled by Betty Casey - folk and square dance teacher and leader now of Kerrville, Texas. Her background in folk dance includes studies under some of the most noted leaders both here in the USA and abroad, and participation in dance cultural programs on four continents. Perhaps a short encyclopedia might be a more appropriate term for the volume. There are seven sections (some, such as the overview and the lexicon quite short, as is also the chapter on Folk Dance Beginnings.

A section on Pioneer Eolk Dance Leaders gives biographical sketches of 13 (16 if you include the husband-wife separate) of the most important individuals connected with the movement - I can't disagree with the selections, although I think there are two or three more who could have well been added. There is a chapter on Selected Camps and Organizations - this is a mixed bag - some well detailed, others merely noted. Probably the fault of the directors in not getting the information through, but comparison of space given could give the uninitiated a wrong impression of relative worth. Under Performing Dance Groups, you will find Aman, B.Y.U., Duquesne Tammies, Kopachka, Mazur of Milwaukee, San Antonio College Dancers and Silver Spurs. We have other good ones too not mentioned. A section on guidelines tells how to build a dance group, costumes, manners, records & sources, publications, sound systems, etc. compressed into 15 pages. By far, the largest section is the chapter on folk dances from many lands -about 2/3 of the volume is divided into sections with dance descriptions of many of our most popular dances, each country preceded by an introduction to the dance of that country by, in most cases, a recognized leading authority of that nation's dances. The descriptions are not notated in "Federation" style but certainly perfectly satisfactory for anyone familiar with dance steps to teach from.

Reading through, especially the first chapters, one realizes what an interesting beginning (and subsequent) history our folk dancing has. To many dancers (and leaders, too), who are newcomers over the past 20 years, this should be a revelation of who owes what to who.

* * * * *



THE CALTECH FOLK DANCE FESTIVAL

Authentic costumes
and instruments

Featuring **SLAVEJA · DUNAJ · WESTWIND · KOROYAR**
RELAMPAGO DEL CIELO · POLSKI ISKRY

PERFORMING MUSIC AND DANCES OF ARMENIA, BULGARIA, MEXICO, POLAND, TUNISIA, BASQUE COUNTRY, THE BALKANS AND APPALACHIA

Festival Schedule

6:30–7:30 P.M.
8:00–10:00 P.M.
10:30–12:00 P.M.

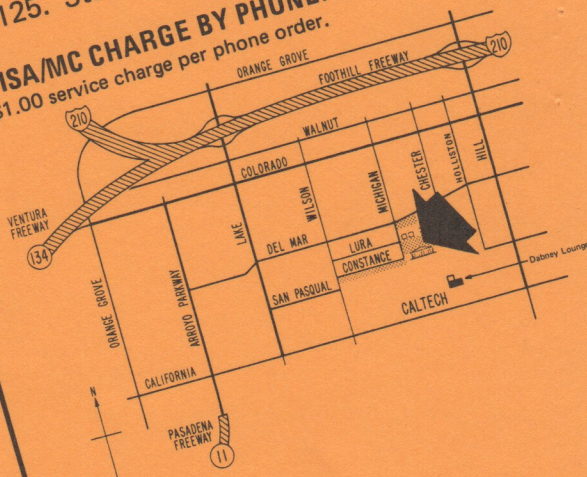
Picnic on the Beckman Mall lawn
Performance in Beckman Auditorium
International Folk Dance Festival in
Dabney Lounge (near Beckman).
Programed dances
Recorded and live music
Program subject to change.

*Wear an ethnic costume!
Dance boots O.K.*

Tickets

\$7.50–6.00–5.00 at all MUTUAL & TICKETRON agencies and the CALTECH TICKET OFFICE, 332 S. Michigan Ave., Pasadena. Mail Orders: Ticket Office, Caltech (332–92), Pasadena, CA 91125. Student & group discounts available.

VISA/MC CHARGE BY PHONE: (213) 356-4652
\$1.00 service charge per phone order.



Saturday, April 17, 1982 at 8pm
Beckman Auditorium

Michigan Avenue at Constance on campus of Caltech, Pasadena

Sponsored by the Caltech Faculty Committee on Programs

*They are graciously invited
to the...*



*October 1982
May 22th thru 29th
Sponsored by
Folk Dance Federation of Calif. (Inc.)
Dancing - Cypress Valley High School
Hawthorne - Concord, Ca.*

Registration Form

<u>PRE-REGISTRATION</u>	<u>AMOUNT</u>	<u>LATE REGISTRATION</u>
All Dancing	\$11.00	\$15.00
Institute	4.00	5.00
Installation Brunch	8.50	9.00
Concert	5.00	5.00
Children 6-12 yrs.	\$1.00	
5 and under	Free	
B.B.Q. ($\frac{1}{2}$ chicken & dancing)	8.00	8.50
TOTAL		
TOTAL PACKAGE	\$36.50	\$42.50

Pre-registration deadline May 10, 1982

No refunds after May 10, 1982

CLUB AFFILIATION _____

NAME ON BADGE _____

NAME ON BADGE _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

Camper facilities needed _____
Adjacent to Concord Inn - No charge

Mail registration form to:

FOLK DANCE FEDERATION OF CALIFORNIA, INC.
1275 "A" St., Rm. 111, Hayward, CA 94541
Ph: Wednesdays 415-581-6000

HOTEL LISTING

All rates are plus tax except Motel "6" which includes tax.

CONCORD INN - Headquarters Hotel
1401 Willow Pass Road,
Concord, CA 94520
Phone: 415/682-7330

Single - \$45.00 2 people - 1 bed, \$50.00
2 Db1. beds-2 people-\$50.00 (add \$5.00 per extra person)

HOLIDAY INN - Diamond Blvd. & Burnett,
Concord, CA 94520
Phone: 415/687-5500

Single - \$49.00 2 people - \$57.00
2 Db1. beds-2 people-\$57.00 (add \$8.00 per extra person)

WALNUT CREEK LODGE - Ygnacio Valley Rd. & North Main Street,
Walnut Creek, CA 94596
Phone: 415/932-2811

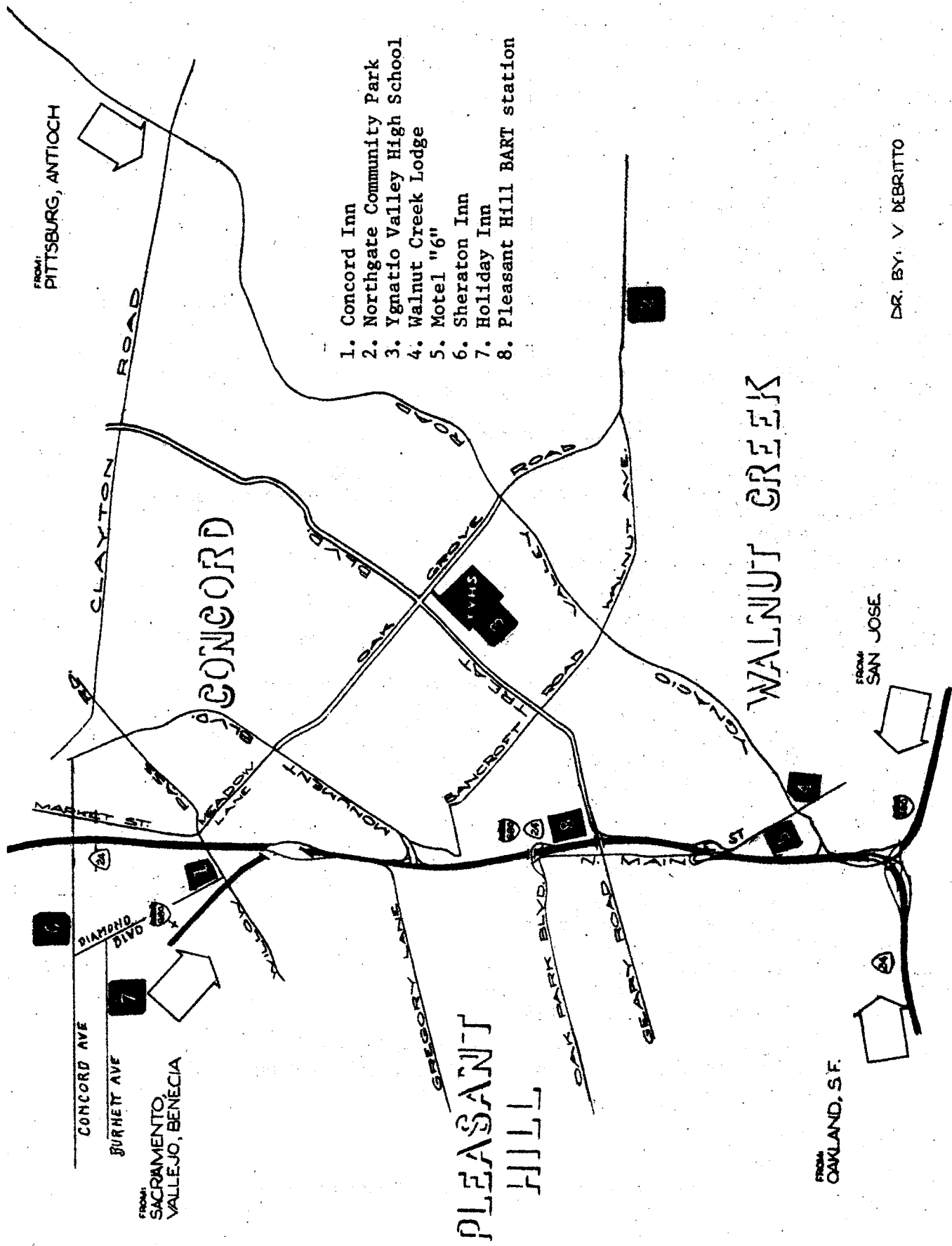
Single - \$32.00 2 people - \$35.00
2 Db1. beds-3 or 4 people - \$45.00

MOTEL "6" - 2389 North Main Street,
Walnut Creek, CA 94596
Phone: 415/939-8181

Single - \$16.26 2 people - \$20.50
2 Db1. beds - 3 or 4 people - \$23.75

SHERATON INN - 45 John Glenn Drive,
Concord, CA 94520
Phone: 415/825-7700

Single - \$55.00 2 people - 1 bed - \$55.00
2 Db1. beds - \$55.00 4 people - 2 beds - \$60.00



1. Concord Inn
2. Northgate Community Park
3. Ygnatio Valley High School
4. Walnut Creek Lodge
5. Motel "6"
6. Sheraton Inn
7. Holiday Inn
8. Pleasant Hill BART station

DR. BY: V DEBRITTO

FROM: PITTSBURG, ANTIOCH

FROM: SACRAMENTO VALLEJO, BENECIA

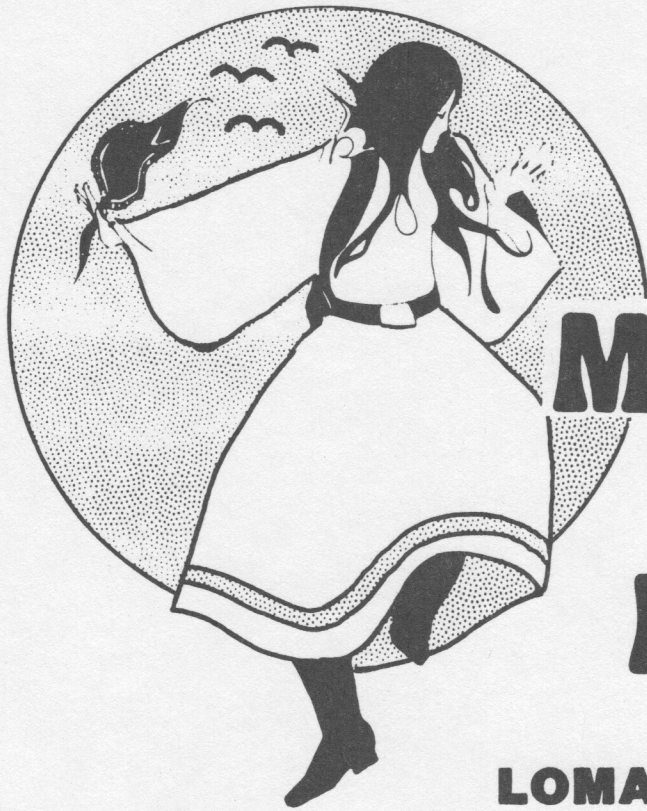
FROM: OAKLAND, S.F.

FROM: SAN JOSE

PLEASANT HILL

WALNUT CREEK

CONCORD



The 2nd SAN BUENAVENTURA
FOLK DANCE FESTIVAL
Presents:

Marcus Moskoff & Israel Yakovee

MAY 8 , 1981

LOMA VISTA ELEMENTARY SCHOOL
300 Lynn Dr. Ventura

Teaching (for all levels of dancers)

12 :30pm-4:30pm

Party Time

7:00pm-11:00pm

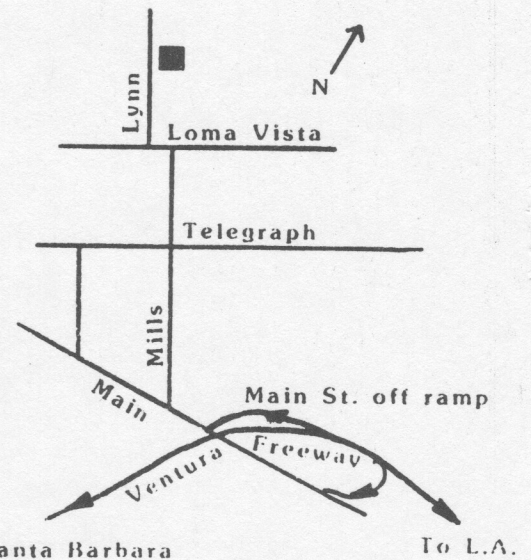
\$7.00 Pre-registration or

\$10.00 at the door

\$3.00 Party

WOOD FLOOR

REFRESHMENTS



Sponsored by Tchaika Folk Dance Club

For pre-registration mail to: Alex Sheydayi 190 Dean Ct. Ventura . CA 93003
642-3931

NAME _____
ADDRESS _____
CITY _____ STATE _____
ZIP _____

Make checks/money orders payable to The Tchaika Folk Dance Club ... Receipt of payment confirms your reservation, which will be held for you at the LOMA VISTA ELEMENTARY SCHOOL .

Westwood Co-op Folk Dancers SPRING FESTIVAL



37th Anniversary

Sunday, 25 April 1982

**1:30-5:30 PM at the Culver City Veterans
Memorial Auditorium, Culver Blvd. at Overland Ave.**



Come Dance With Us

**International Dances • Costumes • Exhibitions
Free Admission • Free Parking**

CO-SPONSORED BY: Culver City Dept. of Recreation and Parks • Folk Dance Federation
of California, South (FEDERATION COUNCIL MEETING BEGINS AT 10:30 AM)

**AFTERPARTY: SEE BACK SIDE
FOR INFORMATION**



Westwood Co-op Folk Dancers Come Dance With Us

Sunday, 25 April 1982 • Culver City Veterans Memorial Auditorium • Culver at Overland

DANCE PROGRAM

1. KOSTURSKO ORO
2. DIVCIBARSKO KOLO
3. SWEET GIRL
4. TO TING
5. BATUTA DE LA ADINCATA
6. BAL IN DA STRAAT
7. KEVI CSARDAS
8. AJSINO ORO
9. WILLOW TREE
10. ZAGARITIKOS
11. SONDERHONING
12. YING PIN WU
13. LA BASTRINGUE
14. WATTENTALER MASOLKA
15. BALTA
16. 1314
17. EREV BA
18. HOPAK
19. TINO MORI
20. VE DAVID
21. DE-A LUNGUL
22. BAZTAN DANTZA
23. WALPOLE COTTAGE
24. RAVNO ORO
25. ST. GILGEN FIGURENTANZ
26. RANCHERA
27. YA ABUD
28. SQUARES

- Macedonia*
Serbia
Armenia
Denmark
Romania
Belgium
Hungary
Albania
England
Greece
Denmark
China
Fr. Canada
Austria
Romania
Scotland
Israel
Russia
Macedonia
Israel
Romania
Basque
England
Macedonia
Austria
Uruguay
Arabic
U.S.A.

- EXHIBITIONS AND ANNOUNCEMENTS**
Israel
Norway
Greece
U.S.A.
Poland
Lebanon
Russian-Jewish
Romania
Israel
Greece
Sweden
U.S.A.
Israel
Scotland
Bulgaria
Sweden
U.S.A.
Israel
Hungary
Macedonia
Mexico
Israel
Austria
Bulgaria
Israel
Serbia
U.S.A.
Macedonia

AFTERPARTY

Sunday, April 25, 1982

TEMPLE ISAAH
— SOCIAL HALL —

10345 W. Pico Blvd.
West Los Angeles
(1 blk E. of Beverly Glen)

Free parking across street
in Rancho Golf Course lot

COCKTAILS: 6:30 P.M. (No-Host Bar)

DINNER SERVED AT 7:00 P.M.

DINNER COST: \$8.50 (includes tax, tip & wine)

—RESERVATIONS LIMITED—

PLEASE MAIL BY APRIL 15

After Party Reservation Coupon

Name _____ Phone () _____

Address _____

No. of guests _____ Total amount \$ _____

Mail check to: WESTWOOD CO-OP FOLK DANCERS
Marvin & Bea Pill
12813 Stanwood Dr.
Los Angeles, CA 90066
391-7491