

Folk Dance Scene

May/June, 1982

Balinese Dancer

Los Angeles, CA



FEDERATION IN FOCUS



Meetings of the Folk Dance Federation Council held in Ojai's Art Center are always pleasant, it seems. Perhaps it is the leisurely drive up in the springtime that helps make it so - undoubtedly, the geniality of the hosts does. And also, this is where they held the first formative one back in 1946, I believe, tho that was before my folkdancing time.

In our April 4 1982 meeting, considerable business was handled in a reasonably short time. A good assembly turned up despite a couple of distant conflicting happenings that kept some dancers and delegates away.

In brief recap - our treasurer announced that the treasury was in good shape - we received another contribution from Columbia Savings & Loan recently for credit, due to our members having opened accounts with that concern, part of their word-of-mouth advertising campaign whereby non-profit organizations such as ours receives this sort of "dividend". If you're planning on opening a savings (or any other insured account) with them, ask them to credit non-profit organization account #360 for your signing up - it's a plus for the Federation and does not affect your income from interest at all. . . . A new (or rather, a former member) club applied for admission - Nichevo Folk Dancers of Santa Barbara. Action will be completed at the next meeting. . . A reminder that the folk dance camp season is upon us and that the three Federation camps - Idyllwild and San Diego in the South; Stockton in the North - are filling up fast and that the staffs are about completed. . . Sheila reminded the Council members that it is important that the words "member of the Folk Dance Federation of California, South, Inc." appear on all flyers, programs, etc. of officially Federation sponsored and sanctioned festivals hosted by member clubs, in order to keep our insurance effective for such events. . . . Dave said that they are looking for a new, larger facility for the Beginners' Festival to be held on the westside in December. . . . Fran Slater was appointed co-chairperson of the Idyllwild Conference Workshop. . . . Candidates were urged to apply for scholarships to the Federation's summer camp program. Contact your club and Marshall Gates for application forms. Time is drawing short and the committee must act on any applications before the end of May. . . . Ventura has been approved as the site of the 1983 Statewide Festival, and Walt Metcalf is to be the chairman.

In the North, the Nominating Committee came to that Assembly Meeting in March with a slate of officers for the 1982-83 election year, and as no additional nominations were received from the floor, a white ballot was cast and the following officers deemed elected:

President - Bert Scholin	Treasurer - Leona Faoro
Vice-President - Oscar Faoro	Director of Publications - Max Horn
Secretary - Louise DeLonzor	Director of Membership - Warren Brooks
Historian - Judith Garrigues.	

These, together with the people mentioned in this column last month from the South, will be installed at the Statewide Festival, "Concord de Elegance" this Memorial Day weekend in Concord, and officially take office of the respective Federations on June 1. Let's give them our support.

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SQUARE CIRCLES

THE 9TH INTERNATIONAL SQUARE DANCE CALLERS' CONVENTION was recently completed in Reno, Nevada, April 5-7, 1982. This was the largest CALLERLAB Convention to date with more than 1300 callers, partners and guests in attendance. The group consisted of more than 700 callers and 550 partners as well as many VIP guests from the National Executive Committee, LEGACY, and ROUNDELAB. 48 States, 6 Canadian Provinces and some 19 individuals from foreign countries attended, including 2 from Australia, 6 from New Zealand, 4 from Japan and 1 from England. Eight of these latter received the "Small World Awards". 57 of the callers who had completed 25 years of calling received Quarter Century Certificates, and the most prestigious award, the Milestone Award was awarded to Johnny L. Clair of Mesa, Arizona; Jim Hilton of Concord, California, and Art Shepherd of Christchurch, New Zealand. Dave Taylor was elected to his second term as Chairman of the Board and John Kaltenthaler will continue as Executive Secretary. The 10th Convention will be held in Philadelphia the end of March, 1983.

THE BISHOP SQUARE DANCE FESTIVAL in Bishop, California, June 4-6 will feature callers Bob Smith and Bob Johnson with rounds cued by Harmon & Betty Jorritsma. For info, call Bill Gardner at 714/934-6708 or Leo & Geneveive Jackson at 714/873-4937.

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FEDERATION SOUTH -- 1981 -- OFFICERS -- 1982 --	FEDERATION NORTH
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The Folk Dance Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, but neither the Federation nor this publication shall be used as a plat- form for prejudicial, controversial matter.

The entire financial proceeds of this pub- lication - from subscribing members, from advertising, and from donations, etc. are used to help pay for the expenses of its printing, postage, and related supplies.

We urge you to send in all newsworthy in- formation related to folk dance and folk- loric events. There is minimal or no fee for inclusion if acceptable. We reserve right to edit. Comments of contributors do not necessarily reflect the views of 'Folk Dance Scene' or the Federation. Nor do we assume responsibility for accuracy of dates locations, and other information sent in.

All news articles, items, flyers, and ad- vertisements must be received at the edit- orial offices above (Ida Avenue) by the deadline date (at foot of this column each month preceding issue). See item this issue for advertising and flyer specifications etc., or phone or write us. This is not a commercial enterprise and therefore, all of the material must be folklore related!

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DEADLINE JULY-AUGUST issue - June 11

Before submitting any flyers or ads, please contact us regarding eligibility qualifications, copy size, and if flyers, number required. Inclusion fee MUST in future accompany material. Thank you.

ISSN: 0430-8751

COMING EVENTS

(some important events of the next two months)

- MAY 1 - Stanford - May Festival ¶
 - MAY 1- 2 - Eugene - Shrovetide Festival
 - MAY 2 - West Los Angeles - Music & Dance UCLA
 - MAY 2 - Santa Monica - Dunaj Concert §
 - MAY 3- 7 - Los Angeles-- Mornings Music Ctr. Plaza
 - MAY 8 - Ventura - Tchaika Wkshp & Festival §
 - MAY 9 - Pasadena - Aman Ensemble Concert
 - MAY 14-16 - Big Bear - Beginner Camp Weekend
 - MAY 15 - Kingsburg - Swedish Festival
 - MAY 15 - San Francisco - Westwind Intl Concert¶
 - MAY 16 - Torrance - South Bay Festival **
 - MAY 16 - Santa Rosa - Rose Festival ¶
 - MAY 21 - Tempe AZ - Duquesne Tamburitzans
 - MAY 21-24 - Waterloo, Canada - Ontario FD Camp
 - MAY 22 - Van Nuys - Haverim Festival §
 - MAY 22 - Fontana - Duquesne Tamburitzans
 - MAY 22 - West Los Angeles - Avaz Concert UCLA
 - MAY 23 - Los Angeles - Duquesne Tamburitzans
 - MAY 24 - Fallbrook - Duquesne Tamburitzans
 - MAY 26 - Las Vegas - Duquesne Tamburitzans
 - MAY 28-31 - Concord - Statewide 1982 ¶¶*
 - JUN 4- 6 - Bishop - Bishop Square Dance Festival
 - JUN 6-12 - Hindman, KY - Appalachian Family Camp
 - JUN 11-19 - Idyllwild - Idyllwild F.D Workshop **
 - JUN 12-13 - Poulsbo, WA - Skandia Midsommar Fest
 - JUN 13-19 - Sitka - Alaska Folk Dance Camp
 - JUN 13 - Larkspur - Fun in Marin ¶
 - JUN 19-25 - Mendocino - Skandia Camp §
 - JUN 20-26 - Corvallis - OSU Folkdance Workshop
 - JUN 25-27 - Detroit - National Square Dance Conv.
 - JUN 25-27 - Fort Flagler, WA - Festival Co-op Wkshp.
 - JUN 25-JUL 2 - Madison, NJ - Hungarian Symposium
 - JUL 4 - Santa Monica - Fourth on the Slab **
 - JUL 4 - Oakland - Fourth of July Festival ¶
 - JUL 4 - Madison NJ - Pontozo Conc.
- (** - An official Federation South event)
(§ - An event involving a Federation South club)
(¶ - Of the Federation North or its area)

OUR COVER STORY

Our young cover lady this month is from the east Indies, the Indonesian island of Bali. Her costume is of gold brocaded silk - collar, girdle, bracelets, rings and armlets of gilded metal set with jewels. Balinese dancers start training at very early ages. This miss is probably not over ten years old. In Bali, as in many Asian countries, accomplished dan- cers and musicians are honored and respected.

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"Folk Dance Scene"
Circulation Department Phone: 213/556-3791
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Los Angeles, CA 90035

Enclosed please find a check for the amount of \$5.95 (\$7.00 foreign) for a one-year subscrip- tion to Folk Dance Scene, to begin with the next regular mailing.

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NAME _____
ADDRESS _____
CITY & STATE _____ ZIP _____

SPECIAL EVENTS

DUNAJ CONCERT

A last minute reminder that the concert presented by the Dunaj Folk Ensemble*will be seen on Sunday May 2 at Miles Playhouse in Santa Monica at 7:30pm. This will be an excellent wind-upper for the day for those especially who attend the morning/afternoon occasion of Music & Dance on the Grass at UCLA's Sunset Recreation Center earlier in the day. Dunaj is directed by Richard Duree and based in Orange County. Chief among the numbers that are scheduled to be performed are the new Dance Cycle from Bag, Hungary, and a new suite from Georgia in the Caucasus. Others include dances and dance-suites from Transylvania, Tunis and Bohemia.

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SAN BUENAVENTURA FOLK FESTIVAL

One last reminder about the Second San Buenaventura Folk Dance Festival sponsored by the Tchaika Folk Dance Club* of Ventura on May 8 at the Loma Vista Elementary School, 300 Lynn Drive in Ventura. Marcus Moskoff will be teaching Bulgarian dances and Israel Yakovee, Israeli dances. Both are well-known teachers of their respective dance areas in Southern California. The classes will be from 12:30 to 4:30 in the afternoon, and a party, with reviews, requests and refreshments will be held 7-11pm. For further information, call 805/642-3931. Also look for another special workshop being planned by Tchaika in the near future with one of our most popular teachers in Southern California.

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HAVERIM FESTIVAL

The annual festival presented by the Haverim Folk Dancers* will be held on Saturday May 22 at the Valley Cities Jewish Community Center, 13164 Burbank Blvd. in Van Nuys. Haverim*, a long-time member of the Federation hosts this regional festival annually in mid-May. The club teacher is John Savage. Please see the end of this issue of FDS for a flyer with details.

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CONCORD DE ELEGANCE

...which is the official title for Statewide, 1982. This year to be held in Concord, California over the Memorial Day weekend, May 28-31. This is the annual occasion on which folk dancers from the length and breadth of California (and spots beyond) gather to dance for a long and festive "party". Flyers in the past three issues of FDS have included pre-registration forms and schedules of events as well as hotel/motel lists.

Most of the events will be held in Ygnacio Valley High School gym (except the Monday barbecue picnic and dance which will be in Northgate Park - and the Federation installation brunch at headquarters hotel.) Registration badges are required for admittance to all events. Friday will be a pre-party 8-12pm. Saturday, a teaching institute 1:30-4:30pm; evening festival, 8-12pm; afterparty, midnight-1:30am. Sunday's events (after the 10am "brunch") include a dance concert 1:30-3:30pm; an afternoon festival 3:30-5:30pm; an evening festival 8-12pm; and an afterparty midnight-1:30am. Monday's picnic in the park, 11am-3pm. For additional information, please contact your local club, or look for a possible flyer in this issue.

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BIG BEAR WEEKEND!

A weekend of international folk dance with Danny Uziel and Edy Greenblatt teaching folk dance especially geared to dancers on the beginner/intermediate level, held at the Big Bear Presbyterian Conference Grounds at Big Bear Lake, California. Emphasis will be on Israeli dances, but will include some other material. This to be held May 14-16 - and includes sleeping accommodations (dorm style), 5 meals, Bar-B-Q, a talent show, afterparties, and a folklore session. For information, call 213/478-5968 or 213/277-1551, or see the ad in last issue of FDS.

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ISRAELI DANCE INSTITUTE

The 10th Annual Israeli Folk Dance Institute sponsored by the Cal Poly State U. at San Luis Obispo Folk Dance Club, June 24-27 1982. Teachers will include Saadia Amishai, Yemenite-Israeli dances, and Shlomo Mamman, Israeli dances - both noted dance leaders from Israel. Flyer with this issue had details - remember to register by May 31. Northern area contact Alan King in Berkeley, or in the Southern California area, contact Joanie McClellan at 213/887-0763.

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(Special events continued next page)

SPECIALS, Cont.

DUQUESNE TAMBURITZANS

The Duquesne Tamburitzans, one of America's most noted international folklore ensembles, will appear in a series of concerts in the southwest in the latter part of May, with a program of Eastern European folk dances and music. This brilliant company of 40 musicians, dancers and singers have in their 1982 performing repertoire, suites from many areas including Poland, Slovakia, Bulgaria, Romania, the Ukraine, and of course, the republics of Yugoslavia such as Croatia, Serbia and Macedonia. Many of these numbers will also be new to Southern California audiences.

There will be a performance Saturday evening, May 22 at 7:30pm at Fontana High School, 9453 Citrus Ave. in Fontana, California. For information re tickets on this, call (Fontana area) 877-5873. This Fontana appearance is a traditional and eagerly awaited event among the Yugoslav background residents of the Fontana area. A Community Concerts series appearance in Fallbrook is scheduled for May 24. . . . In Los Angeles, there will be a concert by the Tamburitzans on Sunday evening, May 23 at 8pm. This will be held in the Wilshire-Ebell Theatre, 4401 W. 8th St., Los Angeles. For information on this, see the ad this issue, or contact the Box Office at 213/939-1128. . . . Additional southwest performances include concerts at Sun City, Arizona, May 20; Tempe, Arizona May 21; Las Vegas on May 26; and in Colorado, Denver May 28 and Pueblo May 29. A Community Concerts event is set for Show Low, Arizona on May 19.

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AMAN FOLK ENSEMBLE

The premiere of three new suites will highlight the Aman Folk Ensemble's performances at the Ambassador Auditorium in Pasadena, Sunday May 9 at 2:30 and 7:30pm. This return engagement features Aman's full company of 50 dancers, singers and musicians in a program saluting the cultures of Europe and Asia. These suites include the long-awaited Chinese Suite, which was initiated during a week's teaching residence with the company by Mme Xu Shu Ying, Associate Dean of the College of the Beijing Dance Academy and the People's Republic of China's foremost folkloric dance educator; a new Yugoslavian suite from the Adriatic island of Krk; and a new Slovak Suite, showcasing the distinctive dances and music from Podpol'anie district of eastern Czechoslovakia. Other numbers on the program include diverse works of Eastern Europe, the Balkan countries, Crete, India, and Central Asia. For ticket information, contact the box office of the Ambassador at 300 W. Green St. in Pasadena or all Mutual Agencies.

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AVAZ FOLK DANCE CONCERT

Anthony Shay's International Dance Theatre, Avaz, will present a concert of folk dance, music and song from Eastern Europe, the Middle East, Central Asia and North Africa at 8:30pm on Saturday May 22 in Royce Hall, UCLA. Highlighting the concert will be six new suites, all choreographed by Mr. Shay, from Greece, Uzbekistan, South Serbia, Hungary, the United States, and the Persian Qajar court, performed by the company of 75 talented dancers, singers & musicians.

Now in its fifth year, Avaz has attracted members from a variety of ethnic and dance backgrounds, including members who have performed with Iranian national companies before music and dance were outlawed in Iran. This talented group is capable of presenting a full-length concert of two hours as well as small, intimate performances, dance workshops, lectures, college residencies, and folklore institutes. The company's extensive costume collection includes many antique original pieces which add to the authenticity of the dances.

Artistic director Shay is the co-founder and former director of the Aman Folk Ensemble, and has been a choreographer for the Duquesne Tamburitzans, a principal flutist of the Tehran Symphony, and is a consultant for the Smithsonian Institution. Tickets for this performance are available at the UCLA box office, 650 Westwood Plaza, Los Angeles 90024, or through all Mutual Agencies.

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SOUTH BAY FESTIVAL

After their well-received festival last November, the South Bay Folk Dancers* had the choice of putting another one on - either six or eighteen months hence. Brave folks they are, they opted for the six month one, thus on May 16, Sunday, there will be another gathering of folk dancers at South High School, Torrance, for the Second South Bay Folk Dancer Festival. Time is 1:30-5:30pm and besides the popular dance program, there will be exhibitions by two performing groups - Myra Brennan's School of Irish Dancing and Polski Iskry. Dave Slater will be calling squares. Chairperson of the event is Irmgard Chapsky. A business meeting of the Federation Council will precede the festival at 11am. A flyer will accompany this issue of FDS, but for getting-to-it information, the very large school campus is on Pacific Coast Highway in Torrance. Going north and west, there are two right-hand entrances to the grounds. South and eastwards, turn left at Calle Major to enter the campus.

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FOLK DANCE CAMP

IDYLLWILD FOLK DANCE WORKSHOP

It is still not too late to make your reservations for an exciting week of folkdance at the Idyllwild Workshop high in the mountains above the San Jacinto Valley of California. The dates are June 11-19, and you can choose if your time allows mid the entire week or the weekend. The workshop will be on the ISOMATA Campus of U.S.C. in Idyllwild, California. -Teaching staff includes Marcus Moskoff, Bulgarian dance; Morry Gelman, Austrian & Bavarian; Tom Roncevic, Yugoslavian; Ann McBride, Scottish. Dorothy Daw and Dave Slater will handle reteach dances. For brochure or information, contact Director, Vivian Woll, 7908-70 Rancho Fanita Dr., Santee, CA 92071. Phone 714/449-4631. By the Folk Dance Federation of Calif. South.

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STOCKTON CAMP

An old and familiar story from the oldest and one of the biggest camps up in Stockton - the first week is already sold out! However, at the last "communique from the Directors of the Stockton Folk Dance Camp, there are still spaces open for the second week, August 1-7. It seems these are filling up fast though. The large and popular staff includes Klaus Tschurtschenthaler who will be teaching dances of Austria; Atanas Kolarevski, Macedona; Nikos Savvidis, Greece; Joseph Wallin, Scotland; Lorenzo Trujillo, with Mexican; Kalman & Judith Magyar, from Hungary; Jerry Helt, American Squares. Martin Koenig will be teaching dances of the Balkans. P's others to be confirmed - see the flyer for more. There should be a registration form on the flyer, but if not, contact: Folk Dance Camp, University of the Pacific, Stockton, CA 95211 for a brochure or information. Presented by the Folk Dance Federation of Calif, Inc(North).

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SAN DIEGO STATE CONFERENCE-

One event that may have an adverse effect on the 1984 Olympics is the San Diego Folk Dance Conference. Usually scheduled for that same week, it is probable that some 200-plus potential Olympic enthusiasts will be missing because they will be attending Southern California's biggest international folk dance camp. This year however with no big conflict, dancers can take it with some relaxation and some 180 plus or minus a few already have by signing up for the big week-long workshop or the week-end beginners/leaders workshop. The dates are August 8-15 or 6-8. Instructors for the week are Sunni Bloland, Dani Dassa, Morry Gelman, Jerry Helt, the Magyars, Marcus Moskoff and George Tomov. Plus a Scottish teacher to replace C. Stewart Smith who is ill. Weekend teachers are Audrey Silva, George Tomov and Dina Bachar. For registration blank or information, please contact Valerie Staigh, 3918 Second Ave., Los Angeles, CA 90008. This also is a Federation, South project.

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(see page 10 of this issue for more camps)

TAMBURITZANS

COMPANY OF 40
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OF EASTERN EUROPE

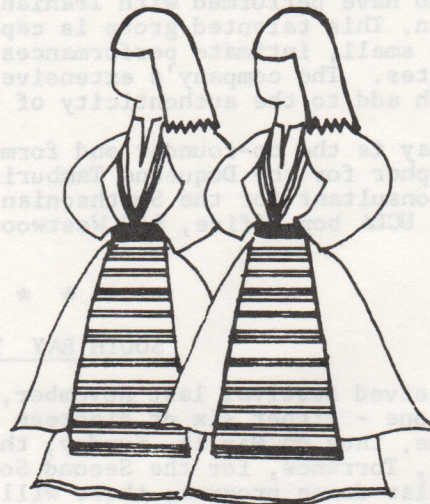
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MAY 23

8 pm

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FEATURE ARTICLES

TRANCE DANCE IN BALI

FRANCES AGRANOVE

Dancing plays a very important part in the everyday life of the people of the tiny Indonesian island of Bali. Here, dance still thrives as a sacred ritual or entertainment for the gods.

The performance of dances in Bali is an ancestral custom in which the hereditary gods are summoned and their feats enacted. Worship of these gods forms the core of Balinese religion. The purpose of the temple feasts is to renew contact with the departed village forefathers. Through a ceremony, they are invited to come down to the shrines prepared for them and be feasted and entertained. By way of a medium in a trance, the Balinese ask advice and favours of the gods before they leave. Every village has two main temples, one for the village ancestors and one by a graveyard for the "unpurified dead and all destructive forces". The protective gods inhabit the mountains, while in the earth, concealed at the crossroads or in ravines, are the demons - dangerous spirits who have to be constantly calmed. Shiva, the lord of all, resides in Bali's highest mountain. Durga is the goddess of death and the underworld who advocates all the Balinese sorcerers that practice black magic (1).

The dances are a symbolic conflict between god and demon, light and darkness, life and death. Once a year, the dancers' costumes and headdresses are purified with holy water and blessed again in each village by the local priest. The individuality of the dancer is not important. His performance may have a personal charm and polish, but he does not try to use this to express himself. The dancer tries to present only the character already known. Sometimes in ritual dance, a dancer may suddenly fall into a state of trance. He is then no longer responsible or in control, for he is possessed by the god itself (2).

The trance is frequently the climax to the ritual dances of the temple. The dancers may arrive at this state quite suddenly, literally dancing their way into a trance. The transition is abrupt because there isn't any increasing rise in excitement in either dance or music. It is hard to determine what brings about this change, but the monotony of a brief musical phrase kept at the same tone level can be very hypnotic. Along with the dancers, the musicians often play themselves into a trance. The boys and men start collapsing among their instruments. They are helped to their feet and join the other dancers. At this point each dancer may be given a kris to perform the ritualistic ngurek which is the hysterical self-stabbing. This is a violent, suicidal pantomime that rarely ends in a wound because the dancers are carefully observed and are disarmed before they can injure themselves. Incense smoke and the chanting of special magic songs can be used to bring the dancers into a trance.

When an epidemic (now rare) breaks out, special ritualistic dances are performed nightly in the infected village to get rid of the sickness. When the dancers are in a trance they are possessed by a protective divinity known as sanghyang. Once possessed, they are able to bless water and give it magical powers to get rid of the disease. The water is sprinkled on the ground by the presiding priest and distributed among the village people.

The trance dancers perform all types of feats to show their divine possession. In the dance of the sacred horses, sanghyang jaran, men dance beside small bamboo sticks with little horseheads and horsehair tails. They neigh, prance, and dart through burning coals scattered about the courtyards. In the dance of the heavenly nymphs, sanghyang dedari, two small girls in costume with elaborate headdresses, dance on the shoulders of men who carry them around the dance area, their eyes closed and their bodies loosely swaying. Sometimes they use a ladder of bare kris-blades in their performance. Balancing their naked feet on the sharp edges, they climb step by step to the platform where they continue dancing with their eyes still shut, amazingly avoiding one false step which would cause them to fall off the narrow ledge (3).

The dancer in trance either moves very limp and dreamy, swaying back and forward, side to side, or with a wild surrender and freedom, tossing and twisting convulsively, the arms flung in released movements. The slow, almost dreamlike manner in which the women lull the dancers into a trance changes once the dancers have become possessed.

While sanghyang societies like to boast that their dancers are not trained but are able to perform through possession of the gods, this is not always true. Some rehearsals do take place. In the village where she lived, Margaret Mead noticed that after visiting a legong performance the sanghyang dancers added to their repertoire new steps they had copied from the legong. Many steps imitate the movements of different animals such as deer, monkeys, serpents and even swine (4).

Dance performances in trances are hysterical, bizarre transformations. With frightening reality, the dancers become the gods that they claim occupy their bodies and souls.

: : : : : : : (please continue Bali on next page)

THE BARONG DANCE

The Barong dance-drama depicts a final eschatological battle between Good (represented by the Barong) and Evil (Rangda). The Barong is the four-legged lion-type figure, elaborately harnessed and decorated with a beard of frangipangi flowers from which his magic power is derived.

Rangda, the Balinese word for "widow", is the witch figure who represents evil. She has a hideous long red tongue and carries a white cloth whose mere touch brings death to mortals. Other characters are the monkey (a trickster figure) and the clowns whose role is to mock the unseen forces. I believe the ultimate origin of this dance is the Bhagavad-gita episode in the Mahabharata which also represents a battle between good and evil.

There is a general sequence of the dance-drama but the sequence may vary at presentations in different parts of Bali. The Barong usually appears first and does a lengthy antic dance to the amusement of the spectators. Then, with an unearthly wail, appears Rangda, Queen of the Graveyard. The battle ensues with the Barong charging at Rangda and Rangda attacking him with her magic white cloth. At a point in the drama when Rangda seems to be winning, the Kris (sword) dancers enter to assist the Barong. The power of Rangda when she is attacked turns the rage of the dancers against themselves and they try to stab themselves with their kries. By this point, the Barong, Rangda and Kris dancers are all in a trance and the dancers are carefully watched by the priests to see that they do not seriously hurt themselves.

This is not a presentation solely to entertain tourists - it is a very important part of the religion and life of the Balinese people. The person who takes the role of Rangda, for example, must be exorcised so that Rangda's evil power, so necessary in the dance-drama, does not stay with him when the presentation is finished. Bali and part of Java are predominantly Hindu (mixed with animism and shamanism - hence the trances.)

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- Footnotes: 1) - McPhee, Colin - Dance in Bali, in Dance Index, eds. Marian Eames and Lincoln Kirstein, p. 172
2) - Ibid. pp 172-3; 3) Ibid 202-4; 4) Ibid p. 204.

[Ed notes: - The foregoing essay was written by Frances Agranove for the Leadership Training Course of the Ontario Folk Dance Teachers' Association, and originally appeared in the October 1979 issue (Vol 10, No. 9) of the Ontario Folkdancer, which issue also included photographs (not shown here) courtesy of Dr. Robert Fisher - additional description and material researched by Walter Bye. We thank the author and the editors and publisher of the magazine for granting permission to reprint it.]

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COSTUME CORNER

The huge archipelago of Indonesia stretches some 3000 miles east and west and about 1000 miles north and south, running along the equator between Southeast Asia and Australasia. There are many island groups, and many islands great and small within each group. Located midway along the lower tier is the relatively tiny island of Bali. Though tiny in size, it is a giant in the world of culture, dance and music. The dancers and their costumes of the Balinese are probably among the most famous in the world. Some of these costumes are exquisitely elaborate, worn in the traditional and ritual dances. And forty years ago, if anyone mentioned "topless" dancers, the immediate thought would have been that the reference was to the beautiful young women of this fabled island.

However, there is (or are, for there are many, many variations throughout Indonesia) popular costumes. Both men and women favor a wrap-around skirt called a kain, which is a sarong-type, gathered or pleated in front - or sometimes wrapped across. The design varies according to the tradition of the location. In Bali, the women wear a jacket over the kain, called a kebaya. A broad sash is worn around the waist, and bright in color. Women working in the rice paddies have a large umbrella-shaped hat called a chapil to shield them from the hot sun rays. In the city, they go bareheaded or perhaps use a simple muslin shawl or kerchief. The man's costume is a kain with a loose white jacket or shirt.

In the Harold-Legg book, Folk Costumes of the World, may be seen a beautiful picture of an equally beautiful woman, a Legong Dancer of Bali. She wears a long kain about two yards in length draped around the body, chest to ankles, in black and gold. A torso band is wrapped around the body, and a long apoon, collar and hip-ornament are of soft leather, painted gold. The crown on the head is also of leather, design cut, and likewise painted. A wreath of white frangipangi flowers and silver bracelets and jewelry completes the costume.

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COSTUME MUSEUMS IN EUROPE

BARBARA LYNCH

Here are some further notes on costume museums in Europe. These museums and shops were visited during the summer of 1981 on a trip to Austria, Czechoslovakia, Hungary, Romania and Bulgaria.

Although Czechoslovakia is famous for its glass and lace crafts, among others, there was very little to buy. The government tourist shops were open only a few hours each day and had but little to sell. Finding an "antique" shop or/and costume museums was next to impossible as the citizens were very uncommunicative and not interested in tourist dollars, evidently. Our local guide told us that the Narodny Museum near the Kinsky Gardens in Prague had a very good costume collection, but it was closed that day, so I couldn't check it out. In general, Sundays and Mondays seem to be "closed days" in these Middle European countries as well as in the Western European countries. Thank goodness there is a wealth of reference material on pre-World War II Czechoslovakian costume because, as near as I could tell, there is not a revival of folk costume and dancing there.

Hungary, in contrast, has sponsored research and movies about folk customs and costumes. The one film they show over and over is beautiful, and worth watching again and again. The movie has a re-created wedding scene and several scenes of dancing from different areas of the country.

In Budapest, the Folk Center is well-known to the taxi drivers and has crafts displays as well as dancing. Each evening, a different performing group presents a show. The two I saw were excellent, with live music, well-done dances, and a wide variety of dances. Stage presence and projection was also top-notch. I was impressed.

The Ethnographic Museum has an excellent display of costumes, done in "scenes" with the proper accessories. Also, here one can see how costuming changed through the years, as each costume is dated, and it is obvious there is an attempt to show the time changes. Even if one can't read Hungarian, the dates are clear, and the guards are open to questions asked in pantomime.

On Castle Hill are some "private owner" antique shops with real - not reproduction - costumes to sell. A full outfit is very expensive, but by shopping around, one can pick up pieces here and there at a real savings. There is also another good shop in Senztendre near the yellow church off the main square. I bought two caps and one blouse for roughly \$50 total.

You will want to go to Senztendre even if you can't find the antique shop because there is one of the best "Village" museums there that I have ever seen - and I am prejudiced as I work for the Village Museum here in Bakersfield. In the Hungarian village, there is again, an attempt to show the changes in village life over a span of time and an attempt to show the village economic levels. The guards are older men and women who look like "peasants" and they are hospitable and will communicate. We arrived early one morning and two women were in the garden in front of one of their houses, hoeing. Not your typical stodgy museum!

The government has encouraged the forming of co-ops to revive crafts, and our group was lucky enough to have a lesson from one of the women in embroidery, Sarkoz style. The government tourist stores occasionally have costume pieces that are "old" - not made of cheap fabric to suit modern tastes. There also is another private antique store in the main shopping area of Budapest, but it was closed Wednesday afternoon.

In Bucharest, in Romania, there is a government-run "consignatia" store that had lots of "old" costumes. This store is on Lipsyani St. on the right hand side about two blocks from Margheru Street. It is upstairs, after you pass through the arch. Private individuals send any art or furniture or costumes they have to be sold, and the government takes a cut. It was fascinating - I only wish that I had had more money, as the prices were reasonable - one chemise with modern embroidery and lovely hand-woven fabric - \$15.00!

I wish I could be as enthusiastic about the ethnographic museum in Bucharest. The costumes are on an upper floor and are grouped with the products of each province, like a county fair or a state fair exhibit - very crowded and dull. The costumes are all reproductions in modern fabrics and threads. Even though they have followed the old patterns, the clothing doesn't look right. Also, the guards insist you go through all the other displays in a certain procedure, so there is much political propaganda to be polite about. I gathered from our very knowledgeable guide that there was another excellent authentic costume collection that was involved in political and academic wrangling and not available to be seen.

But the books for sale in the Village Museum are complete, in Romanian and several other languages, and beautifully illustrated. This Village is large, crowded, and confusingly laid out with no maps that are helpful. The guards are surly and really made it difficult to enjoy the visit

(please continue next page)

COSTUME MUSEUMS Cont.

I understand that there is another good ethnographic museum in Cluj, but we were there in its closed day. The clothing co-op we visited near Brasov was not a co-op, but a factory with lots of women doing fast embroidery or drawn work on cheap Egyptian, low quality cotton. Prices in the "co-op" store were insultingly high. Ditto for prices in the government tourist shops.

In Bulgaria, we spent most of the time at the dance festival at Koprivshtitsa, a delightful town in the mountains. At this festival there were original, hand-made costumes and reproductions of older styles. Almost all were lovingly done and a joy to behold. A couple of "gypsy" type costumes were nylon flourescences, but the carefully, tastefully done were in the vast majority. Outstanding in my notes were the men's costumes decorated with popcorn and small evergreen twigs. There was a woman's feathered headdress that hung from her crown to below her hips, all feathers small and carefully chosen for color. Many of the women's coifs were straight out of a Breughel painting from the Middle Ages. I could get close enough to see the various ways of keeping the headdresses on, mainly by tying and twisting and a knowledge of engineering stresses and strains - no hairpins. In one three-hour period, I took four pages of notes and sketches about details. Again, I was impressed.

I understand there are folk arts museums in Plovdiv and Sofia, but we were not there when they were open. Judging by what we saw in costuming and choreography at the festival, I would guess there is a government sponsored revival of folk arts. In Plovdiv, there is a "street of artisans", but it consists of maybe, three workshops doing nice work with leather, weaving and embroidery. It is listed on the tourist suggestions and produces what will sell, but quality work.

In Vienna, there is a glorious folk art museum, Volkekunde on Laudonstrasse, near the Heldenplatz. This is off the beaten part, but easily accessible by public transport, which is free. Also, this museum has the most beautiful bathroom I have ever seen in Europe. It is a real treasure, with cleanliness, light, air and toilet paper.

At the museum, the door is not well marked and there is a private residence that is a part of the main building, but the family seems used to tourists blundering in. No one at the museum seems to speak English or French, not pantomime too well either, except the director. However, the collection is worth the trip. There is a changing exhibition: this time it was a history of laundries, with equipment and pictures and photos. Contrary to my expectations, the exhibition was interesting. The permanent collection is complete and stresses headdresses, especially those hugerobbon confections and gold thread coifs. Included in this exhibition is a collection of paintings which show people wearing costumes through several centuries. The museum building is also interesting and has a lovely garden if you bring a bag lunch - and you should, as there are no restaurants nearby.

Vienna has many bookstores and antique shops: the few I went to had lots of printed material of interest to the costume buff - stamps, postcards, books, etc. I found no costume pieces, but then I did not have time to make a thorough search, as I spent a lot of time in the art galleries and museums, both public and commercial.

Before I left America on this trip, I had heard that there were no costume pieces available, or the fee authentic, old costumes to be purchased were priced astronomically. I found this not to be true, happily. Even if buying were impossible, the museums were worth it.

* * * * * FOLK DANCE CAMP - Cont. from page 6

Reminders and updates from our April Folk Dance Camp Issue:

ONTARIO FOLK DANCE CAMP 1982, May 21-24 at Univ. of Waterloo, Waterloo, Ontario, Canada. Now to teach: Andre Stegman, Mexican; Marianne Taylor, International. For application, contact Sandy Starkman, 27 Invernay Rd., Downsview, Ontario, Canada M3H 1Z1.

APPALACHIAN FAMILY FOLK WEEK, June 6-12 at Hindman Settlement School, Hindman, Kentucky, 41822. This is a traditional one for devotees of the traditional arts and folklore of the backbone of the Appalachian and mountain cultures of Eastern America. For info or brochure write Mike Mullins, Exec. Director % Hindman Settlement School, above address. Phone, 606/785-5475.

SECOND ANNUAL ALASKA CAMP - to be held at Sheldon Jackson College in Sitka, Alaska, June 13-19. A very good staff of teachers presenting dances and lore of Romania, Bulgaria, Armenia, Eastern USA and Alaska. See the ad and story in last issues of FDS. The dance program, plus the extra-curricular activities planned make this sound like one to contend with. For info contact Ron Wodaski, Southeast Alaska Regional Arts Council, Box 2133, Sitka, Alaska 99835. Phone 907/747-8177.

THIRD HUNGARIAN FOLK DANCE SYMPOSIUM - At Fairleigh Dickenson Univ., Madison, NJ. Week of June 25-July 2. Biggest Hungarian folk event of the year. Contact AHFC, P.O.Box 262, Bogota, NJ 07603 or phone 201/343-5240. See ad in last issue of FDS.

* * * * *

3 lines - \$3.00

TOURS

additional lines \$1.00 ea.

[ISRAEL - Excitement of the Unexpected! If you're ready for an adventure, why not try magic of Middle-Eastern style in the wonderland of Israel? On a tour and dance through Israel with both Moshiko Halevy and Israel Yakovee - see Cairo, Vienna, Amsterdam en route. Who could better reveal Israel's treasure of folk dance than a native-born Israeli? Both of these noted tour leaders were members of famous Inbal Yemenite Dance Theatre. Tour dates: June 18-July 8, 1982. For information write: Bound to Travel, 625 Euclid Ave, Fullerton, CA 92632. Phone 714/773-0222.]

¶ HAIM LIVNE announces his dance tour of Israel which he will lead this summer, June 26-July 16, with teaching of dances by several famous Israeli choreographers. For information regarding it, call Haim Livne at 213/360-7073.

§ SEMINAR ON TURKISH DANCE & FOLKLORE, followed by a Tour of Turkey - Seminar, June 30-July 8; the Tour, July 8-23. Seminar includes a staff of 14 well-known teachers, professors of folklore & musicians, held at Lake Abant, a mountain resort - visits to nearby villages & performances by the Turkish ensemble "Hoytur" and many other specials. Tour includes such things as a flight to Black Sea villages, historical sites of Cappadocia, Ephesus, Troy, the Topkapi Museum, the Blue Mosque, the Whirling Dervish Museum, and others. Write to Bora Ozkok, 11507 Three Oaks Trail, Austin, TX 78759 and ask for brochure - or phone 512/258-2751.

* OPA! FOLK TOURS. LAST CALL to join the excitement in remarkable Prague, the Straznice Festival and the villages of Czechoslovakia. Watch Hungarian horsemen, traditionally dressed, in competition for riding honors, along with weddings and other folklore activities in the Great Hungarian Plain. To Romania for the painted monasteries, arts and crafts people, and a festival. The Balkan Bash starts with the Zagreb Festival, covers Macedonia, and travels into Northern Greece. Stops in Thessaloniki, the Island of Thassos, and town of Drama for compelling folklore activities. In Bulgaria, stay in the museum town of Melnik at Rila Monastery, and in Sophia. Back to Belgrade via Eastern Serbia for more adventures. Info from Rae and Ellie, Pacific Beach TB, 1356 Garnet Ave, San Diego, CA 92109. Ph. 714/273-8747.**

" IN JULY, we invite you to join us for a unique Folkdance/Embroidery Tour through Romania, Hungary & Yugoslavia. Highlights will include Cruises on the Danube and down the Dalmatian Coast. We'll also join the Zagreb Folk Dance Festival! Embroidery and dance classes almost every day, with many parties & picnics planned exclusively for our group. This tour is designed for people who wish to learn and do more folkdancing and/or gain a knowledge of ethnic embroidery at its source. Come join us for a memorable vacation! For additional information, write: Mihai David % Infinitours, 6565 Sunset Blvd, Suite 426, Los Angeles, CA 90028. Phone 213/464-2276.

¶ TRAVEL & STUDY IN YUGOSLAVIA - 22 days, July 22-August 12, including one week at the Folk Festival in Zagreb and a 10-day course in folkdance with Yugoslav teachers on the Adriatic island of Krk. 3 units of credit. For brochure and registration, please write: Nancy Lee Ruyter, P.E.Dept., CSUN, Northridge, CA 91330.

3 lines - \$3.00

CAFE SOCIETY

additional lines \$1.00 each

VESELO SELO

..at 719 N. Anaheim Blvd., Anaheim. Phone (714) 635-7356. Monday Night Israeli with Karen Codman.. Wednesday Night: Mid-Week Singles Club with Fred Maragheh teaching International, with Greek emphasis... Thursday Night: Balkan, with Robin Byron teaching... Friday Night: the Orange County Folk Dance Club* - Beginner classes followed by a request Dance Party... On Saturday Nights: May 1 - Howard Tucker's Statistics Party for his Graduate Students - all are invited to be his guests - Pot-luck 6:30pm, dancing at 8pm... May 8, Richard Duree teaching 'Mezosogyi Tancok' at workshop, 4-6pm. Advanced level. \$3.00. Dancing, 8-12pm, \$3.00... May 15, Marcus Holt Moskoff with the Bulgarian American Society Orchestra - Pot-luck 6:30pm., dance instruction 7:30pm., dancing until lam - \$5.00... May 22, The Sierra Club Committee Political Education Fund Raiser Org., Herb Offner will be teaching folk dances for beginners at 7:30pm., intermediate at 8:30pm; request dancing 9pm-lam., \$3.50. On May 29, Aida Laussariam will teach: 7:30pm, beginners; 8:30, intermediates; 9pm-lam, request dancing.

WHERE TO
F O L K
D A N C E
in
WEST L.A.?

TRY CAFE DANSSA - at 11533 West Pico Blvd. - Telephone 213/478-7866 for program: Dancing nightly starting around 9, 9:30pm. & preceded by optional classes taught by leading instructors. Dani Dassa teaching Israeli Sunday & Thursday - Dave Paletz Israeli Tuesdays. Edy Greenblatt hosts international night on Mondays and Romanian/international Saturdays. Wednesday is Balkan night for intermediate and advanced dancers (starting 7:30pm) taught by Maria Reisch. Friday is Greek night, with one of three noted instructors. Classes start 8pm on most nights. Refreshments available.



WITH ISRAEL YAKOVEE New schedule: now teaching Mondays & Fridays at CAFE SHALOM, 531 N. Fairfax in Hollywood, 8:30pm. Tuesdays for adult education TEMPLE ADAT AREIL - open to public, 3 classes: 6:30 Beg.; 7:30 inter.; 8:30 adv. Thursdays MID VALLEY ATHELETIC CLUB, 18420 Hart St., Reseda. 7:30pm. Saturdays at 3333 Cloud St., Seal Beach Community Center, Seal Beach. Sunday in Costa Mesa. Phone about workshops. 213/994-5436.

TEACHING THIS MONTH

Clubs below, marked with a star (*) are member clubs of the Folk Dance Federation of California, South, Inc. in good standing, and as such are entitled to a 4-line listing in this column gratis. Additional lines \$1 each. Other clubs and classes - \$1 per line, with a 3-line minimum. Please check with the Folk Dance Federation's Director of Extension regarding conditions of membership or for readmission or delinquencies of dues. Information given below is correct as of the time it was submitted to us. Telephone numbers are given where available for information purposes. There may be possible "dark nights" due to pre-emption of facilities for school graduations, etc. This issue covers both, May and June, 1982.

SILVERADO FOLK DANCE CLUB * (Tuesday)

At Marina Rec. Ctr., 151 Marina Dr., Seal Beach. Tuesdays 8:30-11pm. Teaching: 9-9:20pm. Programs: half line & half couple dances. Party night: Last Tuesday of each month. DARK on June 15, 1982. For information, call 213/498-2059.

INTERMEDIATE FOLK DANCERS * (Friday)

At Lindberg Park, Ocean Ave & Rhoda Way, Culver City. 8-10:30pm. Continuous dancing - requests - intermediate, advanced levels. For info, call Ruby at 213/397-5039.

NARODNI DANCERS OF LONG BEACH * (Thursday)

At Hill Jr. High School gym, 1100 Iroquois Ave., Long Beach. Time 7-10:30pm. Teaching begins at 7pm. May 13, 'Matuta Muntenesca' will be taught; May 27, dance to an evening of live music played and sung by the Nama Folk Orchestra. Soft-soled shoes only! In June, we move to a different location for the summer with possible change of day. Phone 213/832-4447 for info.

SAN DIEGO INTERNATIONAL FOLK DANCE CLUB * (Wednesday)

In Balboa Park Club, Balboa Park, San Diego, 7-10pm. All levels - Beginners at 7pm - 50¢ - Start anytime. Teaching by Alice & Archie Stirling. Phone 714/422-5540. Member of IDASDC - sponsored by the San Diego Park & Recreation Department.

WESTSIDE INTERNATIONAL FOLK DANCERS * (Tuesday)

This international class is led by Dave & Fran Slater. If you are past the beginner stage and want to enlarge your dance repertoire, this lively & friendly group is the class for you. From 7:30-10pm. At Stoner Ave. Rec. Ctr., Stoner & Missouri, West Los Angeles. DARK June 15 for Idyllwild Camp. For info, phone 213/556-3791.

CABRILLO INTERNATIONAL FOLK DANCERS * (Tuesday - Thursday)

Sponsored by the San Diego Parks & Recreation Dept. - at Recital Hall, Balboa Park, San Diego. Tues. for intermediate/advanced; in Balboa Park Club Thurs. for beginner/intermediates. Times, 7:30-10pm. Instructor, Vivian Woll. For information call 714/449-4631.

TCHAIKA FOLK DANCE CLUB OF VENTURA * (Thursday)

At Loma Vista School, 300 Lynn Drive, Ventura. Special 10-week class of intermediate and easy dances starting about April 15. The class of easy dances will be 7:30-8:15pm and the intermediate dances 8:30-9:15pm. Reviews and requests continue to 10:30pm. For information, call 805/642-3931. See "Special Events" for story on our May Festival.

-ROSEMEAD KARILA DANCERS (Thursdays - starting July 1)

Rosemead Community Ctr., 3936 N. Muscatel Ave., Rosemead. 7:30-9pm. 5-week class starts July 1. Intermediate International - Russian, Armenian, Greek, Romanian, American. You MUST sign up by June 21. 280-1426, or call Karila at 213/790-7383.

TUJUNGA KARILA DANCERS (Mondays - starting June 21)

At McGroarty Cultural Arts Ctr., 7570 McGroarty Terrace, Tujunga, 7-9pm. Starts June 21. You MUST sign up before June 18. 352-5285 or phone Karila at 213/790-7383.

GLENDALE KARILA DANCERS (Tuesdays - Starts June 29)

In a dance room, 132, Glendale High School, 1440 E. Broadway, Glendale., 7:30-9:30pm. An intermediate class - intermediate-advanced dancers encouraged to come. The Karila Performing Dancers are part of this class. You MUST SIGN UP ahead by June 18. 243-3184 or call Karila at 213/790-7383.

CAROL DANCERS (1st, 3rd, 5th Sundays; 4th Friday)

At Sets-in-Order, 462 N. Robertson (s. of Melrose), West Hollywood 7-10pm Suns. English & some American country dances - all levels, all taught/prompted by Mary Judson & guests. Live music mostly. Musicians are always welcome at all Carol Dancers evenings. ...At Marine Park, 16th & Marine Sts., Santa Monica 7:30-11pm Fri. New England contras & old-time squares, circles & couple dances taught/prompted to live music by a variety of callers.

SOUTH BAY FOLK DANCERS * (Friday)

In the air-conditioned Community Room of the Courtyard Mall, 550 Deep Valley Dr., Rolling Hills Estates. No dark nights. Beginning/intermediate teaching and reviews 7:15-8:40pm by Dorothy Daw. Program & requests until 10:30pm. Last Friday of month, party night. For info, call Jim at 213/375-0946. See "Special Events" for story about our May festival.

(please continue "Teaching" next page)

TEACHING THIS MONTH Cont.

WEST VALLEY FOLK DANCERS * (Friday)

Woodland Hills Rec. Ctr., 5858 Shoup, Woodland Hills. Teaching 7:30-8pm May 7-14, 'Rustemul'. May 21-28-June 4, 'Hambo'. Teaching 8:30-9pm. May 7-14, 'Sitna Zborenka'; May 21-28, 'Gary Strathspey'. For more info call Mike at 213-887-9613.

CAMARILLO FOLK DANCERS * (Friday)

Community Ctr., Birnley & Carman in Camarillo, 8-10:30pm. John Tiffany teaching intermed.-international folkdancing (Scottish Country on 3rd Fris.) Phone 805/482-5117 for info.

GREEK FOLK DANCE CLASS (Thursday afternoons)

At Valley Cities JCC, 13164 Burbank Bl., Van Nuys. Beginners 1-2pm., intermediate class 2-3pm. Teacher Trudy Bronson. For further information & schedule call 213/980-2650.

BESEDA (Friday)

On the UCLA Campus in Room 200 of the Women's Gym. Teaching 8-9pm with general dancing by request until midnight. Dances range from beginning level to advanced, are international, and are FREE - In Westwood - call Linda at 213/477-8343 for information.

WEST HOLLYWOOD FOLK DANCERS * (Monday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood. Ruth Oser teaching in May, '1314' (Scotland) and reviews. New time, 8-10pm. Last Monday May 24, requests and refreshments. Closed Monday May 31, Memorial Day. Phone 213/857-1692. Please check for June dates - the hall may be closed part of the month for floor refinishing.

SKANDIA * (Monday)

The Anaheim class meets at the Cultural Center, 931 N. Harbor Blvd., Anaheim 7:30-10pm. Donna Tripp & Ted Martin teach Scandinavian dances. May dances will be 'Telarspringar', 'Sväv', 'Polska and Bakmas from Hede', and 'Sempolska from Ostrajamtland'. NOTE - no class May 31, Memorial Day. June teaching, 'Elverumspols' and 'Snoa till vals Melodi'. Class will not meet during July and August. Class will not meet Monday June 21 because of the Skandia Camp. Phone: Orange County info, 714/533-3886; 714/545-1957. (See "Beginner classes"also.)

LAGUNA FOLKDANCERS * (Wednesday)

At Laguna Beach High School in the girls' gym, Park Ave at St. Ann's, Laguna Beach. Beginning teaching by Carol Epperson 7:15-8:15pm. At 8:30pm May 12 & 19, 'Imotz' a Basque cpl. dance will be taught by Jim Kahan. Dancing continues until 10:30pm. (Also Sunday nights - see "Beginner Classes"). For info, call 714/834-3375, 714/545-1957, 714/559-5672.

ETHNIC EXPRESS INTERNATIONAL FOLK DANCERS * (Saturday)

Dancing every Saturday, 7:30-10:30pm at Paradise Elem, School gym, 851 E. Tropicana, in Las Vegas, Nevada. Call 871-2830 or 732-4871 (L.V.area code) for more info and directions.

LONG BEACH JEWISH COMMUNITY CENTER FOLK DANCE CLUB * (Wednesday)

At the Long Beach JCC, 2601 Grand Ave., Long Beach. Exit I-405 at Lakewood and go 1 bl W. on Willow. Donna Tripp teaching intermediate level dances, old & new material, 7:30-9pm, with requests 9-10pm. Special advanced workshop at 10pm. Phone 714/533-3886 for info.

CHINA LAKE DESERT DANCERS * (Thursday)

At the Community Ctr., Naval Weapons Ctr., China Lake. 7:30-10:15pm. Dwight Fine teaching May, co-op teaching - for info and for dances to be taught in May and June, call 714/375-7136.

TEMPLE BETH HILLEL DANCERS (Wednesday)

At 12326 Riverside Dr., North Hollywood. Beginning to intermediate levels. International folk and fun dances taught by Trudy Bronson. For info, phone 213/980-2630. Dancing 10am-noon.

CONEJO VALLEY FOLK DANCERS * (Monday)

At the Cultural Center, 482 Green Meadow Dr., Thousand Oaks, 7:30-9:30pm. Go S. on Moorpark Av. to end, then rt. on Green Meadows to end. Request dancing - for info call Gene at 805/498-2491

SAN DIEGO FOLK DANCERS * (Monday)

In Recital Hall, Balboa Park, San Diego, every Monday. International, intermediate/advanced level. For info, call 714/460-8475, Evelyn Prewitt.

HAVERIM FOLK DANCERS * (Monday)

At Valley Cities JCC, 13164 Burbank Blvd., Van Nuys. Intermediate international dances, 8-10:30pm with John Savage instructor. John also teaches a Beginners' class on Thursday evening 8-10pm. at same location. Phone 213/786-6310 for information. See "Special Events" re festival.

KIRYA II FOLK DANCERS * (Monday afternoon)

In Fiesta Hall, Plummer Park, 7377 Santa Monica Bl. in West Hollywood, noon-3pm. Rhea Wenke teaching advanced-beginners to 1:30pm., intermediates 1:30-3pm. Phone 213/645-7509 for info.

(please continue on next page)

TEACHING THIS MONTH CONT.

MORE THE MERRIER FOLK DANCERS * (Thursday)

At Rogers Park Aud., Eucalyptus & Beach in Inglewood, 8-10pm. Dances taught. Refreshments always served. Free parking. Donation \$1. For info call Frank at 213/294-1304. See Persons Places for info on Viva Mexico celebration in May.

WEST LOS ANGELES FOLK DANCERS * (Friday)

At Brockton School, 1309 Armacost, betw. Bundy & Barrington, 1½ bl. n. of Santa Monica Bl. in West Los Angeles. Time 7:30-10:45pm. Beverly Barr will lead new dances from the Catalina Institute. Early teaching (7:30-8pm) on May 7 & 14 - 'Rustemil Sučit' (Romania); May 21 & 28, 'Trip to Bavaria' (Scottish). In June main teaching, 'Vardbarska' (the 4-pattern 'Paidushka') and 'Hole in the Wall' (England). Early teaching, 7:30-8pm, 'Zillertaler Laendler' (Austria). For info call Beverly at 478-4659, 836-2003, or daytime, 501-6699.

CRESTWOOD FOLK DANCERS * (Monday)

At Brockton School, 1309 Armacost, betw. Bundy & Barrington, 1½ bl. n. of Santa Monica Bl. in West Los Angeles. Time 8-10:30pm. In May, Beverly Barr will teach 'Balta' (Romanian) plus new dances from the Catalina Institute. In June, 'Pletenica' (Macedonia); 'Invarțita de la Turda' (Romania). For info, call Beverly at 478-4659, 836-2003 or (daytime) 501-6699.

FOLKARTEERS * (Friday)

At Covina Elem. School, 160 N. Barranca, Covina. Beginning dances & teaching 8-9pm followed by intermediate dancing & teaching, reviews, requests to 11pm. Lila Moore teaching. Party night last Fri. of each month. For info call 213/338-2929.

VIRGILEERS * (Tuesday)

In Plummer Park, (Fiesta Hall?) 7377 Santa Monica Bl., Hollywood, 7:30-10pm. Josephine Civello, director. International folk dances taught all levels. Phone 213/284-4171.

UNIVERSITY CO-OP OF LAS VEGAS * (Friday)

Note new location & time - watch for vacation dates/closings July etc. @ Paradise Elem. School, Kropicana & Swenson in Las Vegas. 8-10:30pm. Contact Jean McCurdy for info - 702/798-4049.

PASADENA FOLK DANCE CO-OP * (Friday)

Now at Holliston United Methodist Church, 1305 E. Colorado Bl. in Pasadena, in Scott Hall (behind the Church). 7:30-11:30pm. For info call 213/281-7191. All levels.

WHITTIER CO-OP DANCERS * (2nd, 4th, 5th Saturdays)

At Sorensen Park, 11419 Rosehedge Dr., Whittier. Teaching 7:30-8pm., regular program and requests follow to 10:30pm. For info call 213/692-2496.

HOLLYWOOD PEASANTS * (Wednesday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood - 7:30-10:30pm. Co-op teaching. For info re May program contact Anne at 391-3196, Lillian at 839-6110.

KAYSO FOLK DANCE CLUB * (Friday)

In North Park Rec. Ctr., 4044 Idaho St., San Diego. 9am-noon. All ages, all levels, start anytime. Teaching by Kayso & Angie Soghomonian. Phone for info 714/238-1771.

SUNDAY NIGHT ISRAELI GROUP (Sunday)

For this, and other dance groups of Southern California colleges and universities such as Calstate L.A., CSU Northridge, Caltech, UCLA - a call to the recorded message provided by the Folkdance Funline, 397-4574, will bring you the latest in info, courtesy of Rich Langsford.

* * * * *

BEGINNERS' CLASSES

SAN PEDRO (Monday)

At the Yugoslav-American Club, 1639 S. Palos Verdes St. at the corner of 17th St. Time, 7:30-10pm. Line dances, taught by Anne Turkovich.

WEST LOS ANGELES (Monday)

Sponsored by the Westwood Co-op*, this class is taught by Dave Slater and meets at Stoner Ave. Rec. Ctr., Stoner at Missouri Aves., WLA. 7:39-10pm. Singles welcome. DARK May 31st for Statewide & June 14th for Idyllwild Folk Dance Camp. For info call Dave at 213/556-3791.

WOODLAND HILLS (Tuesday)

At Woodland Hills Rec. Ctr., 5858 Shoup Ave. betw. Burbank and Oxnard Sts. Sponsored by the West Valley Folk Dancers*. Check-in 7:30pm. Teaching 7:40-9:55. Call 213/888-9078 for info.

THOUSAND OAKS (Thursday)

At Conejo Community Ctr., Dover & Hendrix Aves. Sponsored by Conejo Valley Folk Dancers*. Gene Lovejoy teaching beginners 7:30-9pm. For info call 805/498-2491.

(please continue Beginners on next page)

BEGINNERS CLASSES, Cont.

CULVER CITY (Thursday)

In the Rotunda Room of Veterans' Memorial Bldg., 4117 overland Ave., 7:30-10pm. Jim Ulrich teaching 'Gavotte d'Honneur' from the 1981 Stockton Camp and popular dances like 'Pinosavska'. All dances taught 3-4 weeks, then practiced 3-4 weeks. Call 213/559-8474 for information.

LAGUNA BEACH (Sunday)

Sponsored by the Laguna Folkdancers* at Laguna Beach High School girls' gym, Park Ave. at St. Ann's. Beginning teaching 7-8:30pm by Ted Martin; intermediate teaching may follow. Dancing continues to 10:30pm. Phone for info, 714 -- 834-3375; 545-1957; 559-5672.

WEST HOLLYWOOD (Wednesday morning)

Sponsored by Kirya Folkdancers I* taught by Rhea Wenke. At West Hollywood Rec. Ctr., 647 N. San Vicente Bl. Intermediate teaching 10-11:45am; beginners 11:45am-lpm. NOTE: Due to the refinishing of the floor at the Rec. Ctr., class will meet in Fiesta Hall, Plummer Park, 7377 Santa Monica Bl., June 9,16,23 & 30. For info call 213/645-7503.

WEST LOS ANGELES (Tuesday)

At Temple Isaiah, 10345 W. Pico Bl., - a new format for advanced beginners, 8-10:30pm. This is where the newer dancers go to learn the popular dances, old and new. Beverly Barr teaches most of the evening. For info, call 478-4659, 836-2003 or (daytime) 501-6699.

RESEDA, CULVER CITY (Monday, Wednesday)

Two classes in beginning Scandinavian dances, sponsored by Skandia*. 7:30-10pm, running thru June. Classes will then vacation for the summer and reopen about September. Mon. at the Reseda Rec. Ctr., 18411 Victory Blvd. in Reseda; Wed. in Peer Gynt Hall, 3835 Watseka in Culver City. Phone #'s - 343-5425 (Dan); 559-2516 (Dick); 763-6671 (Bob & Norma - all 213's. In Orange County, Ed or Carol at 714/892-2579. See "Teaching This Month" also.

NOTE: In addition to the above classes which are geared especially for new dancers at the beginner level, many of the clubs offer a part of their regular teaching sessions for beginning teaching - usually at the early part of their evening schedule. See the column of "Teaching This Month" for this information.

* * * * *

NOTE TO CLUB PUBLICISTS - The deadline for the next issue, July-August 1982 will be June 12. Please send in your information in writing on or before that date. Be sure to mention if your club or class will be closed (or moved to "summer quarters" at any time during those two months. If a fee applies to your listing (non-Federation or overrun) please also include check.

* * * * *

Sponsored by the Folk Dance Federation of California, South, Inc.

4TH OF JULY 1982

"DANCE ON THE SLAB" IN SANTA MONICA AT LINCOLN PARK

YOUR FEDERATION HOSTS ARE DAVE & FRAN SLATER'S
INTERMEDIATE CLASS, THE WESTSIDE INTERNATIONAL FOLK DANCERS

FREE, NO ADMISSION

NOON TO 6:00 PM, LINCOLN PARK

CORNER OF LINCOLN & WILSHIRE BLVDS, SANTA MONICA



FEDERATION COUNCIL MEETING

JOSLYN HALL, 11:00 A.M.

PLAN ON PICNICKING IN THE ADJACENT

PARK AREA



Westside Int'l. meets every Tues. eve., 7:30-10:00 pm at Stoner Rec. Center, Stoner at Missouri, WLA

MEMBER OF THE
ISRAELI NATIONAL UNION OF MUSICIANS

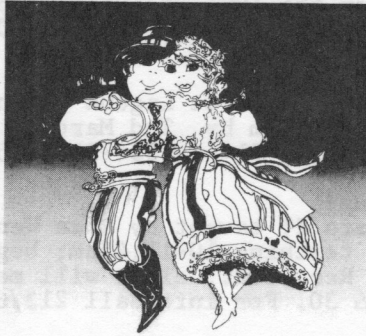
YOSI BEN - BARUCH
Accordionist

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INTERNATIONAL RENDEZVOUS FOLK DANCE CLUB

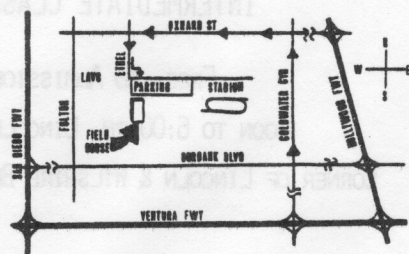


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Saturday Nights
Admission \$1.00



FURTHER INFO: 382-1553

FOLK DANCE PARTY
SAT.-MAY 15TH - 7³⁰-11PM.
MILES PLAYHOUSE
LINCOLN BLVD. AT WILSHIRE
IN SANTA MONICA (LINCOLN PARK)

HOSTED BY
BEVERLY & IRWIN BARR

\$3.00 INCLUDING REFRESHMENTS

PARTY PARTY PARTY PARTY PARTY

A LA CARTE

by GLORIA HARRIS

Texans like to say they invented Chili..a Bowl of Red, they call it. They like to brag about their own particular method of fixin' the Chili. They also brag about how hot they eat their Chili, the hotter, the better. They say, in Texas, everything is bigger and better and hotter.

The chilies, grown south of the border in Mexico were naturally combined with the beef raised in Texas, letting them simmer together til the meat was tender, resulting in the original Chili Con Carne that the cowboys ate. Now there must be hundreds of recipes for Chili. Chili contests are annual frantic affairs in Texas. Secret recipes stew and bubble on the fire and each chef will tell you that he has 'the special magic ingredient for the perfect and best Chili, a Bowl of Red.

I went to Texas, once. My daughter Marti and I took turns driving her old Jeep. We went in August, the hottest time of the year and L.A. was having a terrible heat wave. All the way to El Paso the sky was black with the meanest storm clouds we ever saw. Unimaginable streaks of lightning crashed across the horizon and sheets of intermittent rain pelted the Jeep. We kept the car windows rolled down to get wet and feel cool. The rain-soaked earth and brush smelled wonderful. When we rolled into El Paso, finally, we were completely exhausted.. wrung out from the scary weather and the heat..and hungry. We rented a motel room the first one we saw. The rooms were so small. And painted brown,(yuck) the bedspread was brown and so were the six-leggers that scuttled under things when we snapped on the lights (no extra charge ladies). We saw the lights of a cafe across the street and went over in the still-falling rain.

The vintage of that cafe: Older Than God. No paint job that we could detect; the floor was as smooth as silk, worn away from years of shuffling feet. The walls were decorated with huge gaudy posters of matadors in swirling capes and framed pictures of Jesus and the Virgin Mary. A solitary fan overhead, turned slowly but smoothly lubricated with layers of kitchen grease. Flies buzzed around the ceiling. Indian men, wearing black felt hats, sat hunched over mugs of coffee along the counter. We weren't sure we wanted to stay but we did. we sank onto chairs at a table and the waitress, one of the fattest women I had ever seen, brought us water. She told us, "Too late. No Menu." and went away. We wanted to cry..we just sat there, unable to move. But then the fat lady returned carrying a tray; she set before us, bowls of Chili, unspeakable manna, a deep red color, looking rich and thick. She put a small bowl of guacamole on the table, and plate of fresh green onions and a basket of warm, soft corn tortillas. The most divine fragrance floated up from the bowls; we tasted....tender chunks of beef (no beans) had been simmered with only spices, and chilies, hot, hot, Mexican chilies! What flavor! So tasty! So delicious! So fiery!! Chee-wah-wah!! The guacamole too, had strips of fresh green chilies in it and the onions were pungent but crisp and cold. Marti rolled her eyes and dug in. I ordered a frosty bottle of beer.(Dose Ekkies, it's called down there) Marti and I finished off every bite. We walked back to our room, the night rain sputtering and steaming where it fell on us.

CHILI CON CARNE

4 tablespoon oil
2-3 onions, chopped
2-3 garlic cloves minced
2 # beef, ground or chunks
2 lg. cans tomatoes
1 cup water or beer
¼-½ cup chili powder

A BOWL OF RED

Heat oil in a large heavy pot. Brown the meat, then add onions and garlic and cook til onion is tender, stirring occasionally, 5 minutes.

Add remaining ingredients, bring to the boiling point then lower the flame as much as possible and simmer about 2 hours. The pot should be watched to be sure the chili doesn't burn. Add more liquid if necessary, but chili when done should be thick and the meat, tender. Serves about 10.

Fool around with the chili.. add green peppers, chopped, with the onions..add tomato paste, or leave out tomatoes. Try adding lots of beer, it makes the tongue tingle. Try dried oregano, add hominy or a can of kidney beans. Serve as is, or top with grated cheddar and chopped onions. It's the greatest!

TEX-MEX USA

2 tablespoons masa harina
2 teaspoons ground cumin
2 teaspoons salt
fresh ground pepper
ground red pepper ½ teaspoon or to taste.

3 lines - \$3.00

CLASSIFIED ADS

additional lines \$1.00 ea.

ACCORDIONIST: Israeli, Hassidic & Jewish folk-dancing Music; Sing-Along Community Singing, accompanied with slides (transliterated and illustrated!). Music for dancing instruction, workshops and professional performing dance groups; for any kind of festive occasions and social gatherings: birthday parties, Bar/Bat-Mitzvahs, weddings, anniversaries, etc. Yosi Ben-Baruch, member of the Israeli National Union of Musicians. For more information, call: (213) 930-0710.

HAIM LIVNE, dance choreographer & teacher presents his new record, "Dance Along With the People of Israel" - Also 2 other albums are still available. Also featuring his group, L'Chaim Dancers. For information, call (213) 360-7073.

CLOTHING FOR THE FOLK DANCER: Peasant Styles & Ethnic Costumes, ready-made or by special order. Also available: Knickers from Sailor Pants, Scottish Dancing Shoes, Hungarian & Romanian Vests & Blouses. HELENS' FOLK DESIGNS, 1214 Milvia St., Berkeley, CA 94709. Phone 415/524-5205.

ROMANIAN PEASANT BLOUSES: Exquisitely Hand-embroidered Blouses, Dresses & Vests. Chose from a large selection of in-stock and one-of-a-kind pieces. For information in your area, call: Southern California - 213/623-6067; Northern California - 415/621-6116; New York area - 212/921-1041. Distributors needed for folk dance gatherings. Madiza Eastern Origins.

* * * * *

PERSONS. PLACES. THINGS

VIVA MEXICO! SENORAS! SENORITAS! SENORS! A happy Mexican Party - join the More The Merrier Folk Dancers* at their lively heel-stomping South-of-the-Border dance party May 15. Come in attire for the occasion, fancy or peon dress. Dancing and tasty refreshments - Ole! 8-11:30pm at Rogers Park Rec.Ctr., Eucalyptus & Beach, Inglewood. \$2 covers entire event. Also door prizes - plenty of free parking. For info, call Frank at 213/294-1304.

AT MILES PLAYHOUSE IN SANTA MONICA, May 15, 7:30-11pm. Beverly & Irwin Barr will hold another of their quarterly parties with a lively program of dances for all. In Lincoln Park, Lincoln just north of Wilshire Blvd. See ad on page 16.

YOU'LL GET ANOTHER FDS before July 1st we hope, but a reminder now to be sure to attend the traditional Fourth-Of-The-Slab-Festival - also in Lincoln Park, Santa Monica - on July 4, 1982. This Federation Festival is hosted this year by the Westside International Folk Dancers*, with Dave & Fran Slater in charge. A display ad gives additional details in page 15.

A SHORT APPEARANCE BY KOROYAR on television in the series "Taxi" was seen by Southern Californians in late March. Richard Unciano's group gave a brief "Balkan" dance and in costume - but as is usually the case, by the time the cutting room had done with it, there was not too much left. Having been that route ourselves more than once, we know how frustrating it is to work hard in rehearsals, go through many takes and the bedlam entailed, only to have one's work aborted.

DANCE PARTIES AT THEODORE JUDAH SCHOOL, 39 & McKinley, Sacramento, May 1, 15 and 22 from 9-11:30pm keep members of the Circle Squares, Kaleidoscopes and Left Footers along with their guests busy. Always a place to go Saturday night in our capital city. Whirlajigs on May 8 and Family Circle on (Fri) May 21 are at Marian Anderson School, 49th and Broadway. (May 29, they go to Statewide!)

OUR SOUTHERN CALIFORNIA Saturday night regulars are the International Rendezvous Club which meets at Valley College, Van Nuys in the Field House. See their ad on page 16 for map, etc.

HERITAGE DANCES OF ISRAEL and the world are being taught at Beth Shalom, 14564 E. Hawes in Whittier through May 24, by Ann Litvin. Phone 213/941-8744 for info (time not given on our flyer).

SKANDIA* will have its monthly workshop in Scandinavian dances 3-5pm May 22; dance party 7:30-11pm at Miles Playhouse in Santa Monica (see address etc above). Phone 213/343-5425; 714/533-8667 info.

A NOTE FROM IRWIN PARNES to let us know folkdance is alive and well in Europe. His card f. om Valladolid, Spain, informs us that 36 concerts have been completed - with 36 to go. Ole!

A SUDDEN RASH OF INQUIRIES ABOUT folkdancing had us puzzled for a few days until the explanation came out - an article in Home Savings & Loan's Silver Circle gave folkdancing in Southern California and the Federation a nice little promotion. We hope these newcomers stay and enjoy our fun.

IN OUR AUSTRALIAN ISSUE, we mentioned a list of dance group contacts down under, including New Zealand - and subsequently told on the impending visit to L.A. of Sylvia Vowless on Auckland. She sends us an updated list of contacts in her country, and is looking forward to putting in a full schedule of visiting clubs, workshops, performing group rehearsals, etc. when here in mid-to-late June. Sylvia is in the unique position of being the link between all of the New Zealand folk dance groups and many of the "ethnics" and is interested when here to obtain the information needed to start a Folk Dance Federation in New Zealand. Your cooperation with her when she arrives will be appreciated.

WE HAVE A DATE ON OUR CALENDAR listing June 20-26 as the time of the Oregon State University Folkdance Workshop, but no information on it. It has in the past six occasions always been a very well received camp, in Corvallis, organized and planned by our good friend Kathy Kerr. Wish we had more to tell you about it, but we're sure you'll get the info locally soon.

ANOTHER REMINDER HERE that the next issue of FDS also covers two months - July and August. When sending in your news and information, please remember to list your activities over that entire period. Remember too, to notify Fran in Circulation of any change in address before you move - the postoffice doesn't forward this type of 3rd class mail.

AND YOU OUT THERE WHO IS TO BECOME THE NEW EDITOR ET AL! Volunteers or suggestions should be made to Dave Slater, 1524 Cardiff Ave., Los Angeles, CA 90035. The sooner we can get together, the more opportunity for "on the job training" - I guess one can call it that even though it's a no-pay job. Although I have made my decision to step down by the end of the year, if the new person is ready and able earlier, I can certainly retire sooner.

A LETTER FROM ETHNIC FOLK ARTS CENTER, formerly Balkan Arts Center, now at 325 Spring St., #314 New York City lets us know that their program and performing space is at 179 Varick St. and that we will be kept posted of their upcoming activities. One of these is probably the midsummer one in Queens. By the way, Martin Koenig will be on the staff at Stockton - perhaps he'll find a moment to stop by Southern California either to or fro.

* * * * *

IMPORTANT! UPDATED APPLICATION

THE CAL POLY FOLK DANCE CLUB AND THE ISRAELI INSTITUTE COMMITTEE
PRESENT THE



10th ANNUAL ISRAELI FOLK DANCE INSTITUTE

CAL POLY STATE UNIV.
SAN LUIS OBISPO, CA.



THURS. - SUN. JUNE 24 - 27, 1982

BRINGING TO YOU FROM ISRAEL TWO GUEST INSTRUCTORS

SAADIA AMISHAI A YEMENITE ISRAELI WHO HAS CHOREOGRAPHED AND TAUGHT DANCES THROUGHOUT ISRAEL FOR MANY YEARS. SOME OF HIS WELL KNOWN DANCES WHICH WE DO AND LOVE ARE DISABASI, ADAMA ADMATI, MI LI YITEN, BO ITI EL HAGALIL, PIZMON HA AGUDA AND MORE . . .

SHLOMO MAMMAN BORN IN TIBERIAS, A FORMER MEMBER OF INDAL AND KARMON ENSEMBLES HE HAS CREATED SOME BEAUTIFUL CHOREOGRAPHY EXPRESSING THE MODERN DAY ISRAELI FOLK DANCE, SUCH AS SHIMIRI LI AL HAMANGINA, AMAEL SHIR, GVANIM, AND NUMEROUS OTHERS . . . (TENTATIVE)

PLUS! SINGING/INFORMAL SESSIONS WITH THE INSTRUCTORS/PARTIES/WARM-UP SESSIONS/ECT.

WE ARE LOOKING FORWARD TO A WONDERFUL INSTITUTE. THE TEACHERS ARE DYNAMIC—RELAX AND ENJOY THE BEAUTIFUL CAL POLY AND SAN LUIS COUNTRYSIDE—AND DANCE TO ALL-REQUEST PARTIES EVERY NITE THAT WILL LAST LATE INTO THE EVENING. IT SHOULD BE AN ENERGETIC, FUN-FILLED WEEKEND FOR ALL.

REGISTRATION ON A FIRST-COME BASIS DEADLINE: MAY 31, 1982

REGISTER AS SOON AS POSSIBLE! Complete the REGISTRATION FORM attached below. Check off all applicable entries. Make your checks (no cash please!) payable to: ISRAELI FOLK DANCE INSTITUTE (or simply I.F.D.I.) and send your completed form with FULL PAYMENT and a self-addressed, stamped envelope (legal size #10) to:

PLEASE NOTE
THIS IS THE NEW
CORRECT MAILING
ADDRESS TO USE. ALL
OTHERS ARE VOID . .

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c/o ALLEN KING
1347 SANTA FE AVE.
BERKELEY, CALIF. 94702

ALL REGISTRATION
APPLICATIONS MUST
BE SENT TO THIS
ADDRESS FOR YOU
TO ATTEND . . .

IF YOU HAVE ANY QUESTIONS CALL ANY OF THE COMMITTEE MEMBERS. IN SOUTHERN CALIFORNIA CALL: Joanie McCellan (213) 887-0763 / NORTHERN CALIFORNIA CALL: Allen King (415) 524-9639 / CENTRAL CALIFORNIA CALL: Sam Mednick (Comm. Chair.) (805) 528-3484. Please remember to include a self-addressed, stamped envelope. It will speed your receipt and map to you (about June 1st), help us out alot, and save you a 50¢ mailing cost!

PLEASE PRINT CLEARLY

Name(s): _____

Address: _____ City: _____

State: _____ Zip: _____ Phone: () _____

OFFICIAL REGISTRATION FORM	Tuition:	() \$35.00 per person X _____ people.....	= \$ _____
	Arrival:	() Thursday () Friday () Saturday: a total of _____ nights	
	Room:	() Double Occupancy - \$9.00 X _____ Rooms X _____ Nites X _____ People. = + \$ _____	
	or:	() Single Occupancy - \$12.00 X _____ Rooms X _____ Nites X _____ People. = + \$ _____	
	Supper:	() Fri. &/or Sat. Supper, @ \$7.25 ea. X _____ Nites X _____ People. = + \$ _____	
		() Please mark if vegetarian, for _____ People.	
	Payment:	() Enclosed is my check in full amount of _____ (TOTAL) = \$ _____	
	Ride:	() I can give () I need a ride for _____ People on (day) _____	
	Note:	() My comments and recommendations for teacher(s) for next year are on the back	
	Volunteer:	() Check here if you are interested in helping in this year's institute.	

TOTAL REFUND AVAILABLE BEFORE MAY 31 — AFTER THIS DATE ONLY ROOM FEE REFUNDED

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8:30 P.M.

TICKETS 11.00 AND 9.00 (STUDENTS AND SENIORS, 4.00) AT THE DOOR
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CREDIT CARD ORDERS, 825-9261) OR MUTUAL TICKET AGENCY, 627-1248.



Folk Dance festival

DONATION
Guests: 3.50
CENTER MEMBERS
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MAY 22, 1982
8:00 - 12:00 PM.

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"HAVERIM" - MEMBER FOLK DANCE FEDERATION SOUTH

HAVERIM FESTIVAL PROGRAM

1. Setnja	Yugoslavia	29. Gelmenden	Greece
2. Erev Ba	Israel	30. Hambo	Sweden C
3. Ciuleandra	Romania Kolo Hour	
4. Machar Trio P.	Israel	31. Rustemul	Romania
5. Zagaritikos	Greece	32. Lesi	Macedonia
6. Batuta de la Adincata	Romania	33. Hora Yamit	Israel
7. Square Mixer	USA	34. Corrido	Mexico C.
8. Iste Hendek	Turkey	35. Cintec	Romania
9. Jove Male Mome	Bulgaria	36. Imate Le Vino	Macedonia
10. Sheleg Al Iri	Israel	37. Elvira CP	USA
11. Godecki Cacak	Bulgaria	38. Briul de la Fagaras	Romania
12. La Bastringue C.P.	Fr. Canadian	39. Kirya	Israel
13. Sestorka	Serbia	40. Bregovska	Bulgaria
14. Hashachar I	Israel	41. Sev Acherov Agcheek	Armenia
15. Sherr (set)	Russia	42. Scandinavian Polka	Sweden C.
16. Gypsy Polso	Russia	43. Moja Diridika	Croatian
17. Ajsino Oro	Albania	44. Haroa Haktanah	Israel
18. Armenian Miserlou	Armenia	45. Couple Hasapikos	Greece
19. Tango Poquito C.P.	USA		
20. Klayzmer	Israel	I - Individual	
21. Ali Ali	Lebanon	CP - Couple Progressive	
22. Stara Vlaina	Serbia	Trio P-Triple Progressive	
23. Khan Badarom C	Israel		
24. Hasapikos	Greece		
25. Floricica Olteanesca	Romania		
26. New York, New York I	USA		
27. Ravno Oro	Macedonia		
28. Masons Apr on Trio P	England		

UNIVERSITY OF THE PACIFIC

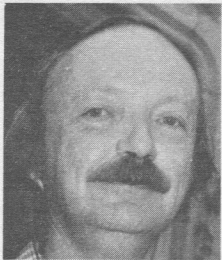
35th ANNUAL

STOCKTON FOLK DANCE CAMP

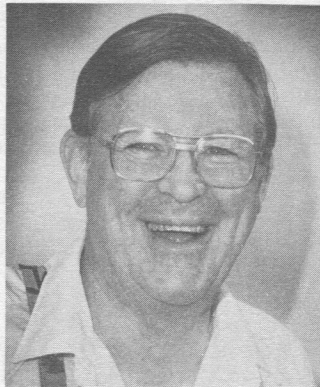
JULY 25 THROUGH JULY 31

AUGUST 1 THROUGH AUGUST 7, 1982

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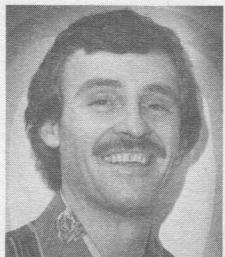
DICK CRUM
Dances of the Balkans
(tentative)



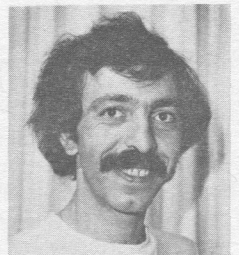
JACK MCKAY
Camp Director



KALMAN AND
JUDITH MAGYAR
Dances of Hungary



MIHAI DAVID
Dances of Romania



NIKOS SAVVIDIS
Dances of Greece

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JERRY HELT
American Squares

LORENZO TRUJILLO
Dances of Mexico

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Dances of Austria

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ATANAS
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PLUS

LAMBERT KNOX - Round Dance

NED & MARIAN GAULT - Teaching Techniques

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-----cut off and mail-----

Registration Application

Name (to appear on badge) _____ Phone () _____ Sex _____

Address _____
Number Street Town State ZIP

Age if under 18 _____ Roommate preference (if any) _____

Do you have a scholarship? _____ If yes, from whom? _____

I will attend the Folk Dance Camp, 1982: (circle one) 1st week 2nd week both weeks

I will be (check one) _____ Residential camper (\$280 per week for room, board & fees).

_____ Commuter camper (\$162 per week fees).

Special options (check if desired): _____ single room (\$18 extra per person per week).
_____ 1 unit university credit (\$20 per credit).

Enclosed is my check for \$ _____ (\$25 per person per week, refundable to June 15) in the form of a check made out to UOP Folk Dance Camp or charge my Visa or Master Charge (circle one) card No. _____

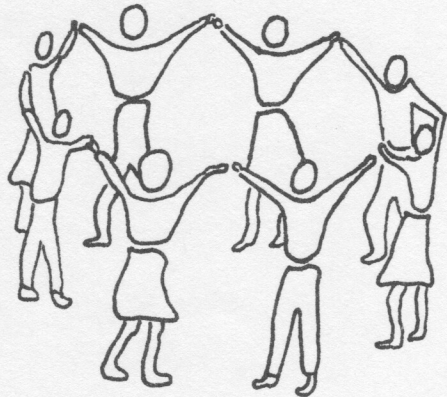
Expiration date _____ Signature _____

Mail to: Folk Dance Camp, University of the Pacific, Stockton, CA 95211

No refunds after June 15, 1982.

THE
SOUTH BAY
FOLK
DANCERS

HOST THE 2ND



SOUTH BAY FESTIVAL

SUNDAY, MAY 16TH, 1982,
1:30 P.M. UNTIL 5:30 P.M.

SOUTH HIGH SCHOOL
4801 PACIFIC COAST HWY.
TORRANCE

EXHIBITIONS

ADMISSION \$ 2.⁰⁰

SPONSORED BY THE
FOLK DANCE FEDERATION
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