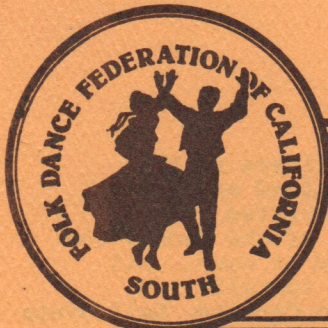


AMERICAN



# FOLK DANCE SCENE

July/August, 1982

Los Angeles, CA



## FEDERATION IN FOCUS



With this issue, we have our new slate of elected officers of the Folk Dance Federation of California, South, duly installed and at work on their various duties. Your help will be appreciated by all, we are sure. We should also state that the officers of the Federation in Northern California are also firmly entrenched and at work. All of these good people were officially accepted at the installation brunch of Statewide Festival "Concord de Elegance" in Concord, California over the Memorial Day weekend, and took over the reins June 1st.

Since our last report on the May-June issue of Folk Dance Scene, there have been two business meetings of the Federation, South - things ran smoothly, and activities were concluded with a minimum of hassle. We have a new club - rather, an old club back in -- The Nichevo Dancers of Santa Barbara. The official theme of the 1983 Statewide will be "Viva Ventura", and there is to be a kick-off meeting of Statewide '83

Committee chairpeople in Camarillo on July 11. A plaque was presented to Melissa Henderson for the R.S.V.P. people who have been so helpful over the past three years in collating and packing Folk Dance Scene, in stamping envelopes for FDS and other clubs, and such things as folding and stringing programs for festivals such as Westwood and San Diego Conference.

At the May meeting, a special observance was made when the council presented Elsa Miller with a beautiful book of Croatian costumes in acknowledgement of her 30 years of dedicated service in various offices and on committees for folkdancing and the Federation. At this meeting, then President, David Slater gave the following "farewell address" at the conclusion of office:-

"Since this will be the last council meeting at which I will be President, I would like to make a report.

"These past two years seem to have flown by--probably because this job has kept me so busy!! It's been very rewarding; partly because keeping the Folk Dance Federation alive and well is in itself a worthwhile cause, but also because of the fellowship I have developed with all of the officers and chairpeople of committees, as well as all of the delegates. Working with all of you has been a real pleasure and I hope to continue working with you in other ways.

"The Folk Dance Federation still has some problems, of course. Some of them are petty and will disappear with a bit of good will and working together. The biggest problem that still faces us however, is the "hardening of the arteries". This Federation is showing its age. We risk being bypassed and ignored by the young people who are the bright hope and future of the Folk Dance Movement.

"We need to do more to attract them and to include them in our activities -- perhaps through more beginners' classes, perhaps a wider scholarship program, etc. This, in my opinion, is what we must keep in mind during the coming years.

"Again, I want to tell you how much I've enjoyed working with all of you. Of course, special thanks must go to my wife, Frances. Her help and support has been invaluable. But, to all of you --- THANK YOU VERY MUCH!"

\* \* \* \* \*

The very important Federation event of every year is the Statewide Festival, hosted alternately by the North and South Federations. This year, it was held in Concord, in the East Bay area, hosted by the North. Reports that have come back to us here - those of us who were unable to attend - were all very laudatory -- they thought that it was one of the very good statewides with dance programs very well arranged to suit all levels of dancers from all areas, and the hosts were wonderful and friendly. Unfortunately, the attendance was rather poor. This is too bad, for it was a new location with many new people involved - and this can be so discouraging to someone or someplace new at the game. Quite probably the high cost of transportation and hotel accommodations along with the unsettled economic situation has had an adverse bearing, not only on Statewide but on other folk and kindred activities as well. However, a better turnout in support by the "homefolks" would seem to have been in order.

A report on the three Federation camps - Idyllwild, Stockton and San Diego will be made after they have been concluded -- probably to appear in October. However, we can give some news regarding the various folk dance camp scholarships awarded for this summer Federation season: Warren Clendinin, the Idyllwild Workshop Scholarship; Nancy Heath (South Bay), was unable to take advantage of her award last year due to hospitalization was given a delayed Federation Scholarship to San Diego Conference. Ten additional Federation scholarships were awarded - seven elected to go the San Diego - Lillian Fisher, Culver City; Laura Sauter, Garden Grove; Rich & Lucie Cofield, Pasadena; Carol Epperson, Costa Mesa; Ralph Bekos, Orange; Karen Bessett, Whittier. The other three selected Idyllwild - Ann Holland, Laguna Hills; Pamela Clendinin, Ridgecrest; Gene Lovejoy, Newbury Park...At this writing, the Elizabeth Sanders Scholarship winners for San Diego Conference have not yet been selected. They should be known by next issue however.

\* \* \* \* \*

# FOLK DANCE SCENE

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The Folk Dance Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, but neither the Federation nor this publication shall be used as a platform for prejudicial, controversial matter.

The entire financial proceeds of this publication - from subscribing members, from advertising, and from donations, etc. are used to help pay for the expenses of its printing, postage, and related supplies.

We urge you to send in all newsworthy information related to folk dance and folkloric events. There is minimal, or no fee for inclusion if acceptable. We reserve right to edit. Comments of contributors do not necessarily reflect the views of 'Folk Dance Scene' or the Federation. Nor do we assume responsibility for accuracy of dates locations, and other information sent in.

All news articles, items, flyers, and advertisements must be received at the Editorial offices above (Ida Avenue) by the deadline date (at foot of this column each month preceding issue). See item this issue for advertising and flyer specifications etc., or phone or write us. This is not a commercial enterprise and therefore, all of the material must be folklore related!

\*\*\*\*\*

DEADLINE NEXT ISSUE - See Page 5

Before submitting any flyers or ads, please contact us regarding eligibility qualifications, copy size, and if flyers, number required. Inclusion fee MUST in future accompany material. Thank you.

# COMING EVENTS

(some important events of the next three months)

- JUL 1-SEP 8 - Brighton, ME - Maine Folkdance Camp
  - JUL 1-OCT ? - Knoxville, TN - Appalachia Folkfest
  - JUL 3-SEP ? - Sky Forest - Santa's Village Childrns
  - JUL 4 - Santa Monica - Fourth on the Slab \*\*
  - JUL 4 - Oakland 0 July Fourth Festival ¶
  - JUL 4- 5 - Madison, NJ - Pontozo 1982
  - JUL 4-on - Sacramento - Dance on Village Green ¶
  - JUL 17 - Ventura - Tchaika F.D.Club Workshop §
  - JUL 17 - West Los Angeles - Westwood Summer Fest §
  - JUL 18 - Santa Monica - Music Festival in Park
  - JUL 18 - Los Angeles - Arabic Workshop Intersec.
  - JUL 24 - Los Angeles - Odessa Balalaikas (Trifor)
  - JUL 24-AUG 7 - Stockton - Stockton Camp ¶
  - JUL 29 - Anaheim - Summer Concerts w. Dunaj §
  - AUG 6-15 - San Diego - SDS Folkdance Conference \*\*
  - AUG 8-15 - Quincy - Feather River Family Camp ¶
  - AUG 15 - Gjerneville - Little Fest. of Redwoods ¶
  - AUG 15 - Beverly Hills - Nama at Greystone
  - AUG 24-29 - Port Jervis NY - Camp Hora Shalom East
  - AUG 31-SEP 5 - Santa Barbara - S.B.Symposium
  - SEP 3- 7 - Malibu - Camp Hora Shalom West
  - SEP 11-12 - Sonoma - Fiesta de Sonoma ¶
  - SEP 18-19 - Solvang - Danish Days
  - SEP 25 - West Hollywood - SDS Conference Fest.\*\*
- (\*\* - An official Federation South event)  
 (§ - An event involving a Fed. South club)  
 (¶ - Of the Federation North or its area)
- \*\*\*\*\*

# OUR COVER STORY

Again, on American birthmonth, we go to visit one of the traditional folk regions of the United States. - Appalachia - and we think this is Kentucky. The picture on the cover is taken from a very fine June Appal record album - "How Can I Keep From Singing?". This album, JA 003 stars John McCutcheon - a master musician on the hammer dulcimer and the fiddle. (No, that is not John dancing, but probably one of his many fans, urged on by the music). John, along with his friends - Tom Bledsoe, Rich Kirby, Gary Slump, Allison Slump, Jack Wright and Jean McCutcheon - singing and playing traditional songs and dances such as "The Devil & the Farmer's Wife", "Laird o' Drum Blair", "Petronella", "The Blind Fiddler", "Froggie Went a-Courtin'", makes this album a must for folk music lovers - especially if your heritage or "bent" is towards the Scots-English or of that misty-mysterious-like lovely land of American Appalachia and the Mid-South.

\*\*\*\*\*

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 1524 Cardiff Ave  
 Los Angeles, CA 90035

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ISSN: 0430-8751

## SPECIAL EVENTS

### FOURTH ON THE SLAB

Dance on the Slab in Santa Monica this July 4th! Spend a traditional holiday in a folk dancers traditional way - that is, traditional for some near twenty years now - an afternoon of folkdancing in Lincoln Park. Hosted by the Westside International Folk Dancers\* led by Dave and Fran Slater. It is free - no charge - and there is plenty of room in the grassy park surrounding the park for your Fourth of July picnic lunch. The time is noon to 6pm. Lincoln Park is just north of Wilshire Blvd. in Santa Monica. The dance slab is on the north side of the park, off California Ave. There will be a Federation Council meeting at 11am in Joslyn Hall (near the tennis courts) for delegates and officers.

\* \* \* \* \*

### WESTWOOD SUMMER FESTIVAL

The Westwood Co-operative Folk Dancers\* will host a festival Saturday evening, July 17, on the Mall in West Los Angeles. Time is 7:30-10pm. The Mall is in the Municipal Complex, in from Santa Monica Blvd. (south side) at Purdue Ave. Parking available for early comers on the parking lot - generally plenty of additional parking on Santa Monica Blvd. Free. This is becoming an annual occasion for spending a pleasant evening cooling off after a hot -summer day. Westwood promises you one of their regular festive and danceable programs.

\* \* \* \* \*

### TCHAIKA FOLK DANCE WORKSHOP

The Tchaika Folk Dance Club\* of Ventura is having another Dance Workshop and Party with Dick Oakes on Saturday July 17 - 6:30-10:45pm. at the Loma Vista Elementary School, 300 Lynn Drive in Ventura. Dick is a nationally well-known folk dance instructor, having taught at over 100 dance camps, seminars, workshops and weekend institutes all over the world. His unique teaching style, humorous presentation, accurately conveying the steps and styling of many varied nationalities, and his feeling for the learning process make Dick a very exciting and sought-after teacher. See the ad in this issue for registration and further information.

\* \* \* \* \*

### PONTOZO '82

Hungarian folkdancing, as presented by the best Hungarian amateur performing groups from all over North America will be featured at the Fifth Hungarian Folk Dance Festival to be held July 3 & 4 at the Madison, New Jersey campus of Fairleigh Dickenson University. There will be stage programs 11am-3pm both days. The first day will feature performances in the Solo Contest category; the second day, the Gala Group Festival will be presented. At 4pm each day, a Hungarian Folkdance Workshop will be conducted by experts in the field of authentic Hungarian dance. Between 8pm and midnight, everyone can join in the dancing at the dance parties. Live music will be provided by Teka Folk Ensemble, a highly acclaimed band from Hungary. The event is sponsored by the American-Hungarian Folklore Centrum, a non-profit organization for the purpose of maintaining Hungarian ethnic culture in the United States. For information, phone 201/343-5240, the American-Hungarian Folklore Centrum - Judith Magyar.

\* \* \* \* \*

### APPALACHIAN FOLK FESTIVAL IN KNOXVILLE

A celebration of traditional Appalachian culture, with a constantly changing program, will be seen daily, 10am-10pm, now through October by visitors to the 1982 World's Fair in Knoxville, Tennessee. This Folklife Festival will feature most of the great names of Appalachian and other American Folklife during its run, Bluegrass, Blues, Gospel, Old Time music - country dancing, stars of old time c/w radio, along with special exhibits of stitchery, quilting, old photography, crafts and history.

\* \* \* \* \*

SANTA'S VILLAGE, near Sky Forest, California (in the San Bernardino) is presenting a program of events dedicated to "Children of Today - The Hope of Tomorrow" weekends & daily (except Mon and Tues) with performances by "The Rainbow Man & Lollipop Lady" through Sept. 12th. The special Saturday/Sunday events include a Swedish Fest, July 11; Tom Hatton ("Popeye Ch. 5) July 17-18. A Scottish dance & pipe session July 25; On July 31, "Smokey the Bear".and free balloons for the "kinder". There is to be a Greek festival Sun. Aug. 8; a Kinderfest (childrens festival) Aug. 1. Other "ethnic type events" are Mexican midsummer Fiesta, Aug. 15; A Day for the Irish Aug. 22; A Caribbean Carnival - "Reggae Family Day" Aug. 29; and a Square Dance day with a special exhibition by the "Mountaineers" Sept. 12. For info, call 714'337-2481.

\* \* \* \* \*

WE HAVE NO DATES AT THIS TIME for either, the National Folk Festival at Wolf Trap Farm Park in Vienna, Virginia, nor Fiesta Days, in Santa Barbara. Both are believed to be in early August, and both nationally acclaimed and worthy events. Watch your local news informant for possible data or other information.

\* \* \* \* \*

# FROM THE EDITOR

IMPORTANT - NEW  
EDITOR NEXT MONTH

Laurie and Mitch Allen have been nominated to succeed me as editors of FOLK DANCE SCENE. Though the nomination is subject to approval of the Federation Council - barring unforeseen eventualities, they will be assuming editorship following the council meeting in Santa Monica, July 4th. That is, for the next issue of SCENE. All future correspondence regarding SCENE should be directed to the new editors effective IMMEDIATELY. Address of the new editorial office is:

Laurie & Mitch Allen, Editors  
FOLK DANCE SCENE  
15121 Valerio Street  
Van Nuys, California 91405.

Please notice - this is in regard to editorial, advertising, club & other material for our publication. Subscriptions, new or renewal, or any inquiries regarding the same, should continue to be sent to the current subscription offices - 1524 Cardiff Ave., Los Angeles, CA 90035 (Tel. 213/556-3791.) Please do not include information for publication (or checks for advertising) in correspondence to the subscription office or vice-versa.

: : : : : :

Laurie and Mitch have both been active in folk dancing in Southern California and elsewhere for many years. Laurie was active in the Federation as a member of the Beginners' Committee and as a recipient of some Federation camp scholarships. She has performed with Aman, Jasnina Planina, the Intersection Dancers, and has taught and danced in Los Angeles, Santa Barbara and Riverside. She is currently costumer for television and theatre and does folk costumes on the side. . . . Mitch began dancing with the Interteens\*, a Federation club back in the mid-1960s. He has since been active in dancing in Santa Barbara, Los Angeles, Ann Arbor and Jerusalem--as a teacher and performer as well as a recreational dancer. He currently performs with Aman and helps coordinate the annual Aman Institute. Mitch is employed as an editor at Sage Publications in Beverly Hills and has been a contributor of articles in the past to FOLK DANCE SCENE.

: : : : : :

Notices will be going out to our regular club delegates, publicity chairpeople of groups, advertisers, and other contributors setting forth information that might be needed in re the changes. Although we do have some information already for "Teaching This Month" and "Beginners Classes" for the fall issues, it would be helpful to the new editors if they had these items sent to them in order to start with a clean slate. A check must accompany any insertion that requires a listing or advertising fee, also, in order to be accepted.

As for myself - it is with mixed feelings that I leave the office of editor of Folk Dance Scene. On the one hand, the release from the ever-present Damocletian Sword of Deadlines will be a relief, for deadlines have been with me ever since I started my apprenticeship years ago - (the deadlines of the "bulldog edition" of the Los Angeles Times, of the sports edition of the Herald-Express (later Examiner), and even the old Daily News.) Deadlines for "Scene" were more tolerable of course, but we still have to have 'em in order to plan on getting your favorite (we sure hope it is) folkdance publication to you as close to the first of the month as possible. On the other hand, I regret any possibility that I may lose contact with many of the great people with whom I have made contact - literally around the world - over the years. Let us keep in touch, right?

I would like to give thanks to some of those who have assisted in numerous ways as volunteers - this is in addition to the stalwart staff of Ed and Perle, of Fran, Gloria (who saved me much time by typing up her own page each month), Bob, who rides herd on the finances with eagle-eye), Walt and his artistic ability for our covers. And also to those who have served on the official staff in the past. Then there are those many, many people (so many from the Westwood membership rolls, but many other clubs as well) who have turned up to collate - and the good people at the R.S.V.P. who stuff FDS each issue. Valerie Staigh has been especially wonderful by typing up the headlines for our stories each month. The nice notes which have been received so often and verbal words of praise and thanks have been so much appreciated. Many thanks also to those groups - especially the Westwood Co-op\* and Hollywood Peasants\* - who have invited Joan and me to some of their club banquets, etc. on numerous occasions.

And of course, most thanks of all to Joan (and the boys too) for putting up with me and the strain and mess over these years. Without her, there would have been a new editor years ago. Again - thanks to all. And you will find Laurie and Mitch perfectly delightful people.

- Paul T. Pritchard -

\* \* \* \* \*

## FOLK DANCE CAMP

ONE DOWN AND TWO TO GO - for the Federation summer folk dance camps. Idyllwild successfully played to a group of grateful folkdance campers. San Diego and Stockton on deck, ready to take care of August and July enthusiasts. Besides these Federation camps, there have been several others around the country concluded and quite a number yet to come. Read on:

STOCKTON CAMP - Two weeks, July 25-31 and August 1-7. Held at University of the Pacific in Stockton, California. This is the 35th annual occasion of this camp. A large staff of noted teachers - see the flyer in our last issue, for registration form and other details. Two changes should be noted though: Martin Koenig of New York will be teaching in place of Dick Crum (Balkan); Jeff O'Connor will return to teach folk singing. As of this writing also, the first week is full due to the large number of pre-registrants. For information, contact: Folk Dance Camp, University of the Pacific, Stockton, CA 95211. Presented by the Folk Dance Fed. of Calif.

SAN DIEGO STATE UNIVERSITY CONFERENCE - August 6-15. The Beginners & Teachers Weekend is August 6-8; the regular week, August 8-15. This is probably the liveliest folkdance camp in the country, and is already practically filled. A great staff has been gathered for this year. As something "new", the first weekend has been expanded to include material suitable for those beginners who are relatively new in folkdancing and who would like to experience what a camp is like yet are somewhat reluctant to attempt participation in the classes at the fully advanced main weeklong program. For information about either or both programs, please contact the director, Valerie Staigh, at 3918 Second Ave., Los Angeles, CA 90008.

THE MAINE FOLK DANCE CAMP - is in the woods of Maine, right of the shores of Woods Lake, near Bridgton, Maine. This is one of the earliest camps, and most truly camp-like. There are several sessions taking place during July and August plus one over the Labor Day weekend. Because of the many sessions and the large number of excellent teachers, it is not possible to list them all here - some appear one week, others another. In fact, our news release and brochure from Maine received early in May does not include the final schedule. Directors of the Maine Camp are Mary Ann and Michael Herman, long-time leaders of folkdance in the Eastern U.S. For information/registration, etc., write Maine Folk Dance Camp, Box 100, Bridgton, ME 04009. Phone is 207/647-3424.

SANTA BARBARA, HAWAII SYMPOSIUMS - Santa Barbara, August 31-Sept. 5; Hawaii, End-Dec., Beg. Jan. (dates to come later). Co-directors Tom Bozigian and Mihai David have met with great success in both of these camps - over the Labor Day and the Christmas/New Year weeks over the past years. Santa Barbara with its 'south of the border' touch features the beautiful Pacific Ocean, the excellent University of California at Santa Barbara accommodations and unusually fine food, along with a superb internationally famous teaching staff. The Hawaii camp, center of the Pacific Paradise, an ideal setting for dance activity, features dance and folklore specialists representing several countries including areas of the South Pacific - the one-week package is spiced with island entertainment and excursions, etc. plus the never-to-be-forgotten New Years Eve events. For information and brochure on both of these symposia, contact the Folkdance Symposium, Box 2692, Los Angeles, CA 90028 - phones: 213/467-6341; 213/464-2277.

HORA SHALOM - The Second annual presentation of dual summer camps of Israeli folkdance. In New York, Aug. 24-29 at Camp Cejwin, Port Jervis, N.Y. - the second session Sept. 3-7 at Camp Hess Kramer, nr. Malibu, California. Staff for the camps include co-founders Danny Uziel, Shlomo Bachar, Moshe Eskayo, Israel Yakovee Moshiko Halevy. In addition to the teaching classes, there will be an assortment of exciting events such as kumzits, parties, folkdance movies, barbecues, etc. For more info, call or write Israel Yakovee, P.O.Box 3194, Van Nuys, CA 91407, or phone 213/994-5432, or look for a possible ad or display in this issue of FDS. Register early!

\* \* \* \* \*

PLEASE REMEMBER TO SEND ALL MATERIAL for the September issue of FOLK DANCE SCENE to the NEW Editorial Offices - see address in column FROM THE EDITOR. The deadline will be August 9th.

\* \* \* \* \*



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1983 Costume Calendar - \$4.00 + postage

# FEATURE ARTICLES

## INSIDE KENTUCKY

SARAH GERTRUDE KNOTT

Each period in Kentucky's history has had its special kinds of dances, songs and music. Many of them reflect our history and our heartthrobs. Today we face new times, new conditions, and a new challenge for Kentucky folklore.

No doubt there are still folk songs to be collected, tales to be found and analysed for present and future use. There is a chance to check the present with the past.

I was planning to write a piece about Kentucky Folklore as one of a series (of three states - Kentucky, Florida and Louisiana) when that very day, the "Today Show" gave me new inspiration. It featured our state in the Revolution Bicentennial Program, including our long-time friends and festival participants, the McLain Family from Berea College.... Raymond McLain, leader of this family group, came from the Hindman Settlement School where for a number of years he was a director. I had just sent a letter to Mrs. McLain at Berea College to ask her husband if the family band could come to Princeton or Paducah if we decided to have a West Kentucky Folk Festival in late summer or early fall - we thought the McLain family was half way to Asia when we discovered them on the "Today Show."

Most of our fellow Kentuckians who care about our folklore would expect folk music from the Appalachian region, especially Berea, Hindman or some other Mountain Schools to be included on a program from Kentucky. Those who know the Christmas Folk Dance School and the more recent Traditional Folk Festival at Berea under the direction of Loyal Jones, director of the museum, would expect the program to make use of the talent of that area. In our search for folk singers, dancers, and music preliminary to the 26th annual NFF in Covington, Kentucky, we followed some of the paths of the real pioneers who broke the folklore trails in collecting and actually encouraging the use of folk music in the United States. There were noted Kentuckians in this special field.

The early folklorists in Kentucky and the Southeast dealt chiefly with the lore of the British Isles, French and American Negro folk legacies. Some of those who collected the texts of songs also set down the tunes. Others investigated and recorded indigenous folk creations. The scholars put them in books with the idea of helping them serve the future. What a contribution those early scholars made! In this confused day, we could not begin to find the way if they had not left the lighted torch to guide us. We cannot tell the story now here, but most of the books by these Kentuckians are in the George Coon Library and we hope that those who are interested will look them up.

There were no great highways connecting East and West Kentucky in the early part of this century. Only the mountain paths and hanging bridges connected the isolated mountain communities. In those days, there were few schools but there was a great need for them and there was a recognition of this need. In 1902, "Uncle Sol" Everidge, a mountain man, made up his mind to do something about it. He set out, barefoot, down the narrow, winding footpaths over the mountains from the small village of Hindman, Kentucky, to Hazard, 25 miles further up into the mountains. News had spread across the mountains about two social workers, Miss Elizabeth Pettit or near Lexington and Miss May Stone of Louisville who had come to give the isolated mountain folk better opportunities for their general welfare, including educational improvement.

For a week, "Uncle Sol" watched the social workers as they helped the mountain folk in their daily work. He saw how they filled a need in Hazard and felt they were even more needed in Hindman where the people themselves could build a better way of life, and so it has been. Time passed. Miss Pettit and Miss Stone spent their lives serving the mountain people of Hindman, Pine Mountain and other schools in the Appalachians. From the beginning, they recognized that the folk music and dances and the traditional customs of the people were important parts of their daily living.

More and more, they encouraged the traditions, knowing the deep-seated cultural needs they met in the lives of the mountain folk. The mountain schools spread, and this was the real beginning of the recognition of the British Isles folk music, dance and customs in Kentucky.

\* \* \* \* \*

[Ed. notes: - The foregoing is excerpted from an article(s) sent FDS a while back - with some dated (then future, now past) events deleted, etc. - by Sarah Gertrude Knott. Miss Knott is not a stranger to older readers of "Scene" as we have had articles by her in previous years, dealing with the National Folk Festival Association and the festival itself, of which was a founder many years ago, and also of Appalachian folklore. More people know Sarah Gertrude Knott (and vice versa) than any other folklorist in the country - her friends and acquaintance number probably in the thousands. A native of coastal North Carolina, I believe, - she now makes her home in Princeton in the western part of her beloved Kentucky.]

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## NOTES FROM SCOTLAND

RICHARD N. GOSS

Just a note to let you all and "Scene" know that you are still remembered and appreciated from a distance. I have just attended a conference of ethnomusicologists in Durham, England. The only way in which I differed from the other attendees was that they were reporting back from the field and I was in the field. My topic was the uses of computers as an aid to ethnomusicological research and analysis. This conference was bracketed by the Edinburgh Folk Festival lasting all of the last week. Poland, not knowing that "folk festival" in Scotland meant music and singing but not dancing, sent a dancing delegation. To make sure that their trip was not a waste, we at Scottish Studies, assembled an ad hoc group to meet them. According to their spokesman, who edits all folk publications for the government, there is no folk dancing in Poland. All he publishes is material from the past for use by teams and exhibition groups. While I allowed that most of the Polish material with which I was aware was material of this sort, I challenged him as to his definition, being aware of the dancing activities of the Poles in Fife, Edinburgh, and in California. It was at this point that I became very aware of a certain attitude that divides the ethnic dancers and the "folk" dancers who perform national dances.

The official Polish position, which is similar to that of many in the Folk Dance Federation and of the Scottish dance organizations, is that they are not interested in what is danced by the people today. My own position is that folklore lives - that it is not just the preservation of an art that is dead but the documenting of the evolution of an evolving art form. When we say folk dancing, we should specify which folk. In the days of the Museum Folk Dance Cafe (in Pasadena) we were quite aware of the differing styles of dancers from the other coffee houses. Intersection Greek dancing differed from Cafe Danssa Greek dancing. While it is good to save dead art forms for posterity and possibly affect the present evolution of folk dances, it is equally important to be aware of the evolving trends of dancing in the native setting as well as on the stages where "ethnic" troupes perform.

In Scotland, where the official terminology is quite confusing, there is a recognizable type of ethnic dance, which we would rightly call folk dancing and which is very much alive. I choose to call this 'ceilidh dancing' as this is the name for the event wherein most of it is performed (though the same dances appear at weddings, Burns Nights, Hogmanay and discos). In its purist form, the ceilidh is held in a rural area - tourists are not in evidence though many come some distance for a good village ceilidh.

An example of this is Gifferton - a cross-roads, with a village hall, a few houses, pub, and no shops. Most of the people live within a range of ten miles - over half within five. The population is mixed in age and social class. The working class wear Sunday best. Management, landed, and students are few and wear work clothes (kilts are rare and usually worn by some middle class children--in this case only one boy, who was teased by his mates). The evening starts between seven and eight with stovies (mashed potatoes with meat), and homemade items which include the sweet course. There are barrels of beer or cider plus punch for the kids. (There is also quite a bit of traffic into the cloakroom where the men share the contents of hip flasks, home brew, and commercial). The folk sit around the walls with the buffet down the middle of the hall.

With the table cleared, an ad hoc band (whose numbers change during the evening) takes its place at the top of the hall. In the meantime, the compeer has gone around the room during the supper with his list organizing the other entertainment. The balance of the evening was composed of sets two dances (each done twice) alternating with other activities. Dancing usually begins with 'Gay Gordons' and ends with a waltz. In between, the dances were such local favourites as: 'Dashing White Sergeant', 'St. Bernard's Waltz', 'Caaadian Barn Dance', 'Boston Two-Step', 'Highland Schottische', 'Strip the Willow', and 'Duke of Perth' (the latter two, the only country dances, neither danced to any recognizable RSCDS nor SOBRD steps). The remainder of the dancing consisted of free waltzes, polkas, along with the less-than-ethnic 'Slosh' and 'Birdie Dance' (imported from Spain with music sounding very Mexican to me). About a quarter of the folk did not dance (the old and some young children). Women usually danced with their husbands and each other. Though the ratio of men to women on the floor was about nine to eleven, a quarter of the dancers were children under sixteen.

The other half of the entertainment consisted of individuals or groups "doing their party piece". On this occasion, there was one example of Fife clog dancing, hornpipe to fiddle; three soloists (one unaccompanied); two trios (accompanied by guitar, fiddle, cello, flute and viel); and a poet reciting original work with local references. The songs were all audience participation and were joined in by all - at least, in the choruses.

When the evening broke, most who lived near hosted afterparties for those who lived at a distance. Here the music and singing continued over coffee and beer with sandwiches until quite early in the morning. Children were sent to bed and many of the men who had been drinking in the cloakroom just snored in their seats.

(please continue on next page)



## A SCOTTISH EVENING Cont.

Another item of interest comes from Gordon Geekie, a fellow member of the School of Scottish Studies. After getting his Ph.D., he was hired in Manchester to work with an organization called 'Minorities' Arts Advisory Service.' The philosophy of this organization is to preserve and spread the ethnic culture of the different non-English, Scottish, Welsh or Irish population of Manchester and the North West of England. The goal is threefold: 1) Maintain the foreign cultures; 2) Educate the traditional British groups in the ethnic cultures of a multicultural society; 3) inform the youth of the minority groups of the culture left in the homes of their ancestors. This might be of some interest to those people in the Folk Dance Federation who are interested in more than just the dancing.

\* \* \* \* \*

[Ed notes: Southern Californians will remember Richard Goss as a member of the Pasadena club, of the RSCDS, and the Scottish Ensemble, among others, and as a contributor to Folk Dance Scene in the past. He has made several visits to Scotland, and is now living in Fife where he is now with the Computing Laboratory at St. Andrews, and on research in Scottish dances, computer-coding to present a graphic output in drawings. Thank you, Richard, for your article.

\* \* \* \* \*

### THE TUCSON TAPE SYSTEM

D. J. LYNCH

Folk dancing requires records, vast masses of records in boxes of different sizes, usually maintained and carried to dance meetings by some burly volunteer. Tuesday night in Tucson used to resemble the unloading of a banana boat until we solved our logistics problem by putting our dance collection on cassette tapes. Now, one person can carry the tape player in one hand and a box containing 1200 dances in the other. As an added bonus, our records are now protected from the rigors of constant use and from the fierce summer heat

Credit for the idea goes to Keith Masterson, Larry Minire and Bill Faust. Originally, we divided standard cassettes into segments of exact dance length by splicing in 12 to 18 inches of white leader tape. We quickly learned that a 15-minute-per-side cassette could be divided into three segments of 3½ minutes and one segment of 4½ minutes - long enough for 99 percent of our most popular dances. Three-segment tapes were made for the others. When you consider that eight of the currently popular dances from Serbia, for instance, are located on eight different records, it is nice to be able to carry the same music in a pocket.

The Tucson folk dance group has used the same Wollensak audio-visual type tape recorder/player for the past ten years with only occasional overhauls. Our tape index is maintained in a computer file which is "dumped" to the printer as it is updated. For groups not having access to such a system (is there such a thing?), dance names can be typed across the tops of index cards and an index made by laying the cards in a copier "flip-file" fashion.

The Tucson system, for all of its advantages, has some problems. The music cannot be slowed down for teaching purposes, although special, slowed cassettes are made for teaching difficult dances. Construction of a tape set is a long and time-consuming process. Our group did it in a couple of weekend dance/work parties. Making the cassettes used to be time-consuming because leader tape was cut down from the quarter-inch leader, but this is no longer a problem. We have found a local tape manufacturer who is willing to make the special cassettes in large quantities.

Anyone interested in duplicating the Tucson System can get more information from the Tucson International Folk Dance Club, 2710 E. Sixth Street, Tucson, Arizona 85716.

\* \* \* \* \*

The *Folk Dance Federation's Institute* at --

**Camp Hess Kramer**

will be the weekend of

**October 8-9-10, 1982**

MORE COMPLETE INFORMATION WILL BE ANNOUNCED IN THE SEPTEMBER ISSUE OF SCENE

## AMERICAN FOLKLIFE

### DANCE IN COLONIAL VIRGINIA

"Yes, but can she dance?"

This could very well be a query voiced by George Washington or William Byrd II, both ardent dancers - or almost any one of the planters, the upper merchants, or government leaders who comprised the social elite of colonial Virginia in the century preceding the American Revolution.

A study of the archives of Virginian history - state papers; the Virginia Gazette; the William & Mary Quarterly; diaries of prominent men of the period such as Robert Carter, Philip Fithian, George Washington, and especially the prolific and sometimes rather juicy memoirs of William Byrd II - indicate that dance was a very very important part of the life of the people of the times - not only the well-to-do, but through the entire gamut of the social strata of the colony - even to the slaves. (In fact, many of the slave-owners quite enjoyed watching at these Saturday night diversions on occasion). However, it was probably the 300 families of the upper ruling class - the FFV's (First Families of Virginia) who were in the main, responsible for the respect in status given to dance -- they were the ones who imported the dancing masters - or at least, encouraged them to come to Virginia from England and France to teach their children the genteel art of dance - or to show them themselves, the latest dances that were being danced in the ballrooms of London and Paris. That dancing was considered worthy of official note may be seen in the announcement by Governor William Gooch in a letter to his brother back in England that "...the gentlemen and ladies here are perfectly well-bred--not an ill-dancer in my government...."

Mistresses of the homes in Virginia of the century were not always beautiful - nor were they necessarily accomplished in the arts and literature. Higher education was not deemed a requisite for women of colonial days - either in the colonies or the mother country, England, and those few, like Evelyn Byrd, who were sent to England for schooling, were rareties. It was many years after the Revolution before higher education was opened to women in Richmond. However, as dancing did not require special schooling, other than that by the dancing masters, there was no problem involved. What was needed was grace of movement, ability to mix and entertain socially, and a love of dance. Most Virginian women had all of these requirements.

The colonial gentleman of Virginia was usually fairly well-educated - quite often having been sent back to England or France by his family for schooling. (It is noted in several places that "music, dancing and fencing" were listed high on the curriculum). While abroad, they entered the social whirl of the English upper-crust where dancing was an important part of an evening of jollity, and the young "blades" soon discovered that the young English ladies much appreciated the companionship of a well-mannered gentleman who could dance well, which oftentimes led to a much more interesting part of the night later on. What they learned was enthusiastically brought back home to Virginia.

Freed from the straits of Puritanism, the early settlers found pleasure in the inclusion of mirth and festivities at religious festivals such as Christmas and Twelfth Night. Great balls became an important part of the holiday entertainment fare on the plantations and in the towns. By the mid-1700s, many of the plantation houses had large and elegant ballrooms. The leaders were no longer colonists per se or government officials sent over from London but those of the first generation who had "made it" and could afford the good life. Traveller, Philip Fithian, in his journals, tells with wonderment of the activities during the Christmas holidays on the estates in Westmoreland, Fairfax and Prince William counties where the balls, the fox hunts, laden dining tables, wine cellars, and other entertainment were the entire topic of conversation for the whole festive fortnight.

Weddings were always an occasion for putting on a big house-party and dance. There are many records extant of these Virginia weddings - mostly in the writings of travellers and historians from abroad who were greatly impressed by it all. Probably some had come over expecting to see a people grubbing away at a poverty level and found instead a rich land of well-to-do people. A wedding at the home of William Beverly is written of in detail by an English visitor, Robert Hunter, wherein he describes the marriage ceremony then the big dinner, the wedding breakfast, and then goes on to say that "...after dinner, we danced cotillions, minuets, Virginia and Scottish Reels, country dances, jigs, etc. until ten o'clock in the evening....after supper, we continued dancing until twelve, when the groom and bride slipped away..." He continued on to say that for three days after, the company enjoyed sumptuous meals and almost continuous dancing.

(please continue on next page)

## COLONIAL VIRGINIA, Cont.

Those folk not as well to do made as much of their wedding celebrations as did the landed gentry - that is, within the limits of their purses. They would start with a morning meal, then after the last minute preparations, the wedding ceremony would take place at noon (these Virginia weddings seem to have generally taken place around midday). Following the ceremony, there was a goodly meal which perhaps included beef, venison, bear, pork and poultry, with simple vegetables, much sweet stuff such as puddings, pies and cake, and "bottled goods". There were the usual "peasant" customs of joshing the groom, hiding the bride's slipper, etc. and then came the dancing. At these weddings one could usually find more of what we nowadays consider the folk dances - the country dances, quadrilles and the jigs. Dancing usually lasted until dawn, and if one of the dancers attempted to sneak away to hide out and catch forty winks, he (or she) was promptly rounded up back onto the dance floor and made to do a special dance - 'Hang It Out Till the Morning'. Quite often, the music for the jigs at these functions was played by black musicians of fiddles and barafous.

One of the very important persons in Virginia (and the other colonies too, especially in New Hampshire and Massachusetts Bay) was the dancing master. In some towns, he was a resident with studio - in others, he travelled around a regular circuit. In some cases he did both. On tour, he would teach his pupils - privately or in groups - with maybe as many as a dozen students who would foregather from surrounding plantations to meet at a centrally located manor. There were of course those very wealthy planters who would hire a dancing master to come and give private lessons to his family. An example of this would be Robert Carter of Corotoman, certainly one of Virginia's wealthiest men. He called on Williamsburg's noted dance instructor, Charles Stagg, to visit the plantation for one full day each month. After the instruction was over for the day, a general evening of open dancing was called. The visit and tutoring by the dancing master was the occasion for a social event attended by the younger set. The young Lees, Carters, Corbins, Harrisons, and so forth met at least twice a month rotating in their homes in Westmoreland, King George, Richmond and Northampton counties in the upper Northern Neck in these gatherings. Others did the same down on the Peninsula between the James and York Rivers with the Byrds and friends, while still another circuit met up along the Potomac in the plantations such as Mount Vernon and Gunston Hall and Alexandria. As one reads the list of names of these participants, it seems that it might be that these dances helped to keep these families close together within their class which has lasted well into the present century. There was much intermarriage - and the fact is true about so many of the people being "cousin". Even in comparatively recent times - in the small village where I lived, over one third of the families were related in some manner.

As a teaching guide, an English version of the French dance master, Feuillet was often used. It included notations and diagramming - a sort of "research and standardization" system, which not only showed the footwork in diagram along with the explanatory directions, but also matching written bars of music - a visual "sound track" as it were. In fact, the lengthy title of the manual claims that by following the instructions and pictures, anyone could teach him-(or her)-self how to dance all of the latest dances! Playford's Dancing Master in its 1728 edition contained over 900 dances. Many of these we know of as the contra dances or "longways" which became - and still are - popular in New England. In the southern colonies, and again, especially Virginia and Maryland, the minuets and the more elegant and languorous dances from France were the favorites, although many of the country dances were popular too. In fact, one of the most widely known contra dances, the 'Roger de Coverly' became known in later days as the 'Virginia Reel'. When these set dances were danced at a wedding, the bride and groom were always accorded places at the head of the set.

There were dances for the public, also. These were the assemblies in the towns, like in Williamsburg, where they were held in taverns or in public buildings such as the Capitol building itself. These were usually advertised in the paper or broadsides, with an admission charge - possibly two to four shillings, but refreshments were usually served. They were also held in the studios of the dancing masters. Then there were the "subscription balls", held in the halls of the House of Burgesses (the legislature). In the homes where the private balls were held, refreshments were also served - usually of a more potent kind. If one had adequate finances and could dance and liked to eat, life was not at all bad in Colonial Virginia. All did not stop with 1776; though perhaps a little abated as befitting a democracy, continued until the eve of the War Between the States. It still goes on, too - and the last edition of the Peoples Folk Dance Directory indicates many of the Virginian folk dance clubs perform the Colonial dances almost exclusively. Sic Semper Tyrannis!

\* \* \* \* \*

P.T.P.

¶ Source & Research material includes:

- Byrd, William II - Diaries misc. - Dietz Press, Rochmond 1941, 1942
- Carson, Jane - Colonial Virginians at Play - Univ. of Virginia Press, Charlottesville 1965
- Dowdey, Clifford - The Virginia Dynasties - Little Brown & Co. - New York, 1969
- Fithian, Philip V. - Journal & Letters 1767-1774, Colonial Williamsburg Inc, Williamsburg 1943
- William & Mary Quarterly - Williamsburg misc.

\* \* \* \* \*

## TEACHING THIS MONTH

Clubs below marked with a star (\*) are member clubs of the Folk Dance Federation of California, South, Inc. and as such, entitled to a 4-line listing in this column gratis. Additional lines, \$1 each. Clubs and classes in membership arrears, delinquent, or non-members may be charged at "classified" rates of \$1 per line, 3-lines minimum. Some classes will not meet during part of the summer - some may be closed for one or two sessions during the summer camp seminars. When information has been made available, it is here noted. Phone listed numbers for more information.

### DESERT INTERNATIONAL FOLK DANCERS \* (Thursday)

On vacation June through end of September. Re-opening October 7. At Village Center for the Arts, 538 N. Palm Canyon Drive, Palm Springs. Phones: 714/325-9116, 714/343-3513. Beginners 7:30-8:30pm; intermediates 8:30-10:30pm. Sam & Vikki Margolin, instructors.

### BESEDA (Friday)

On the UCLA Campus in room 200, Women's Gym. Teaching 8-9pm followed by general dancing per request until midnight. Dances range from beginner level to advanced, are international, and are FREE. In Westwood - call Linda at 213/477-8343 for information.

### SAN DIEGO INTERNATIONAL FOLK DANCE CLUB \* (Wednesday)

In Balboa Park Club, Balboa Park, San Diego - 7-10pm. All levels. Beginners at 7pm. 50¢. Start anytime. Alice & Archie Stirling teaching. Phone 714/422-5540. Member of IDASDC. Sponsored by the San Diego Park & Recreation Dept.

### SAN DIEGO FOLK DANCERS \* (Monday)

In the Recital Hall, Balboa Park, San Diego. Intermediate, advanced levels. For information, phone Evelyn Prewitt, 714/460-8475.

### CAMARILLO FOLK DANCERS \* (Friday)

Community Ctr., Birnley & Carman in Camarillo, 8-10:30pm. Closed July and August - will re-open in Sept. after vacations. Watch for announcement - for info call 805/482-8291

### GREEK FOLK DANCE CLASS (Thursday afternoons)

At Valley Cities JCC, 13164 Burbank Bl., Van Nuys. Beginners 1-2pm., intermediate class 2-3pm. Teacher, Trudy Bronson. For further info call 213/980-2650.

### HAVERING FOLK DANCERS \* (Monday)

At Valley Cities JCC, 13164 Burbank Bl., Van Nuys. Intermediate, international dances, 8-10:30pm with John Savage teaching. John also teaches a beginners' class on Thursdays 8-10pm at same location. Phone 213/786-6310 for information.

### TEMPLE BETH HILLEL DANCERS (Wednesday)

At 12326 Riverside Dr., North Hollywood. Beginning to intermediate levels. International folk & fun dances taught by Trudy Bronson. For info phone 213/980-2630. Dancing 10am-noon.

### INTERMEDIATE FOLK DANCERS \* (Friday)

At Lindberg Park, Ocean Ave. at Rhoda Way, Culver City. 8-10:30pm. Continuous dancing - requests - intermediate, advanced levels. For info call Ruby at 213/397-5039.

### CABRILLO INTERNATIONAL FOLK DANCERS \* (Tuesday & Thursday)

Sponsored by the San Diego Parks & Recreation Dept. in Recital Hall, Balboa Park, San Diego, Tues. for intermediate/advanced.. In Balboa Park Club Thurs. for beginner/intermediates. Times, 7:30-10pm. Instructor, Vivian Woll. For info call 714/449-4631.

### MORE THE MERRIER FOLK DANCERS \* (Thursday)

At Rogers Park Rec. Ctr., Eucalyptou & Beach, Inglewood. Time 8-10pm. Dances taught, free parking. Refreshments always served. For info call Frank at 213/294-1304. Donation \$1.00.

### CAROL DANCERS (1st, 3rd, 5th Sundays; 4th Friday)

At Sets In Order, 462 N. Robertson (s. of Melrose), West Hollywood, 7-10pm Suns. English & some American country dances - all levels, all taught/promoted by Mary Judson & guests. Live music. Musicians welcome. DARK July 4 & Sept. 5. Phones: 213/794-2004, 213/748-0010, 714/964-1994.

At Marine Park, 16th & Marine Sts., Santa Monica, 7:30-11pm Fri. New England contras & old-time squares, circles & couple dances taught/promoted to live music by a variety of callers.

### WESTWOOD CO-OP FOLK DANCERS \* (Thursday)

Emerson Jr. High School boy's gym, 1670 Selby Ave., Westwood, 8-10:45pm. Teaching 1st hour. July, 'Mach' Polish cpl. dance taught by Norma Rafalowsky & Morris Schorow; 'Tarantella Montevergine' by Gloria Silvern & Joe Droher; August, 'Rhineland Polka' by Edie Reichard & Oscar Speer; 'Jota Criolla' by Karen Wilson; 'Black Nag' by Tami Wisner. July 29, SPECIAL - Guest teacher, Jas Dzienanowski, Polish. Info call Frank at 996-4028 or Gerry at 204-0885. Don't forget the summer "Gift To Folk Dancers Festival" on West Los Angeles Mall, Purdue Ave at Santa Monica Blvd. Sat. July 17, 7:30-10:30pm.

(teaching continued on next page please)

TEACHING THIS MONTH, Cont.

WEST VALLEY FOLK DANCERS \* (Friday)

At Woodland Hills Rec. Ctr., 5858 Shoup Ave, Woodland Hills, 7:30-10:30pm. Large wooden floor, non-members welcomed. July 2, no teaching. Rest of July Fred O'Brien will review 'Florica Oltenasca' at 7:30pm. Lila Aurich will teach 'Balta', Romanian line at 8:30pm. During August, we will review recently taught dances. Come to our friendly group. For info, call 213/368-1957 or 213/888-9078.

HOLLYWOOD PEASANTS \* (Wednesday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood. 7:30-10:30pm. In July, Emily Berke & Willard Tidwell will teach 'Parisian Polka', Danish cpl. July 7 & 14; Gloria Silvern & Joe Droher, 'Kevis Csardas', Hungarian cpl., July 21 & 28. Ruth Oser will teach 'White Heather Jig', Scottish, July 21 & 28. Call 874-9996 for info.

WEST LOS ANGELES FOLK DANCERS \* (Friday)

At Brockton School, 1309 Armacost, betw. Bundy & Barrington, 1½ bl. N. of Santa Monica Bl. in WLA. Time 7:30-10:45pm. In July Beverly Barr will teach 'Rachel' & 'Gaxotte d'Honneur'. Early teaching, 7:30-8pm., 'Jove Male Mome'. In Aug., she will teach dances from the summer camps. Early Aug. teaching, 'Scanamazurka', Sweden. DARK Aug. 13 while Beverly is at San Diego Camp. For info call 213/478-4659 or 213/836-2003 eves, or daytime, 213-501-6699.

CRESTWOOD FOLK DANCERS \* (Monday)

At Brockton School, 1309 Armacost, betw. Bundy & Barrington, 1½ bl. N. of Santa Monica Bl. in WLA. Time 8-10:30pm. Beverly Barr will teach dances from recent institutes and summer camps. Increase your repertoire of dances with good teaching and friendly people. Dark Aug. 9 while Beverly is at San Diego Camp. For info call her at 213/478-4659, 836-2003, or (days) 501-6699.

NARODNI DANCERS OF LONG BEACH \* (Wednesday) (please note change of day)

At Unitarian Church, 5450 Atherton in Long Beach, 7-10:30pm. Note change of summer location also. Beginners lessons 7-8pm. Request dancing 8:10:30pm. For info please call 213/832-4447 or 714/828-4512.

WESTSIDE INTERNATIONAL FOLK DANCERS \* (Tuesday)

IMPORTANT - PLEASE NOTE: We've moved to a new location & will now meet at Felicia Mahood Center on a regular basis, 11338 Santa Monica Blvd., WLA, in the auditorium, a nice large room, same time, 7:30-10pm. We will NOT meet Aug. 10 due to San Diego Conference. Come & enjoy a great group and great dancing. For further info, call Dave or Fran at 213/556-3791.

FOLKARTEERS \* (Friday)

At Covina Elem. School, 160 N. Barranca, Covina. Beginning dances and teaching 8-9pm, followed by intermediate teaching & dancing, reviews & requests to 11pm. Lila Moore teaching, Party night last Friday of each month. For info, please call 213/338-2929.

WEST HOLLYWOOD FOLK DANCERS \* (Monday)

At West Hollywood Rec. Ctr., 647 N. San Vicente Bl., West Hollywood. Ruth Oser teaching in July & August: 'Zebekikos', Greece; 'White Heather Jig', Scotland 'Beautiful Ohio', USA. Time 8-10pm. Call for info, 213/657-1692.

SOUTH BAY FOLK DANCERS \* (Friday)

In the air-conditioned Community Room of Courtyard Mall, 550 Deep Valley Drive., Rolling Hills Estates. No dark nights. Beginning & intermediate teachings & reviews, 7:15-8:45pm. Program & request dancing until 10:30pm. Guest teachers: July, Karen Wilson; August, Dick Livingston. Last Friday of each month is Party Night. For info call Jim at 213/375-0946.

SILVERADO FOLK DANCE CLUB \* (Tuesday)

At Marina Rec. Ctr., 151 Marina Dr., Seal Beach. Tuesdays 8:30-11pm. Teaching 9-9:20pm. Programs, half line & half couple dances. Party night, last Tuesday of each month. For information, please call 213/498-2059.

CULVER CITY & PENMAR FOLK DANCERS (Monday & Thursday mornings)

The class in Penmar Park, Veince, 1341 Lake St. now meets Monday, 9:30am-12:30pm, for beginners & intermed. On Thurs. at Veterans' Memorial Aud., 4117 Overland Bl. in Culver City - Beg. 9:30-11am.; intermed. 11am-1pm. Miriam Dean teaching new dance & reviews. Phone 213/391-8970.

CONEJO VALLEY FOLK DANCERS \* (Monday)

At the Cultural Ctr., 482 Green Meadow Dr., Thousand Oaks. Go S. on Moorpark to the end; rt. on Green Meadow to the end. Request dancing Mon. 7:30-9:30pm. For info call Gene at 805/498-2491

ORANGE COUNTY FOLK DANCERS \* (Friday)

Meeting at Veselo Selo, 719 N. Anaheim Bl. in Anaheim Friday evenings. A beginner's series of classes is being taught by various teachers including Richard Duree, Dave Gold, Shirley Saturensky and various guest teachers. Call 714/638-3086, 714/635-7356.

(please continue Teaching on next page)

TEACHING THIS MONTH, Cont.

**VIRGILEERS \* (Tuesday)**

New location: At Lafayette Park Place Sr. Citizens' Ctr., 625 S. LaFayette Park Pl. in Los Angeles. Josephine Civello director plus guest teachers. For info call 213/284-4171

**KIRYA II FOLKDANCERS \* (Monday afternoon)**

In Fiesta Hall, Plummer Park, 7377 Santa Monica Bl., West Hollywood; noon-3pm. Rhea Wenke teaching advanced beginners to 1:30pm; intermediates 1:30-3pm. Phone 213/645-7509 for info.

**SKANDIA \* (Wednesday)**

An introductory Scandinavian folkdance class (couple dances only) - bring partner or meet one at the class. 7:30-10pm. starting Sept. 8. Class will cover basic steps such as waltz, schottische, pivot, polka, polska etc. and popular Scandinavian dances including 'Vossarul' & the 'Hambo' At Peer Gynt Hall, 3835 Watseska in Culver City, taught by Dick Livingston. 59-2516.

**WHITTIER CO-OP FOLK DANCERS\* (2nd, 4th, 5th Saturdays)**

At Sorensen Park, 11419 Rosehedge Dr., Whittier. Teaching 7:30-8pm, Regular program & requests follow to 10:30pm. For info call 213/692-2496.

**PASADENA FOLK DANCE CO-OP \* (Friday)**

At Holliston United Methodist Church, 1305 E. Colorado Bl., Pasadena. Dancing in Scott Memorial Hall behind church. Time 7:30-11:30pm. Teaching 7:30-9:15pm - beginning with easy dances - program & requests to follow. For info call 213/281-7191.

**LONG BEACH JEWISH COMMUNITY CENTER FOLK DANCERS \* (Wednesday)**

At the LBJCC, 2601 Grand Ave., Long Beach. Exit I-405 at Lakewood & go 1 bl. W on Willow. Donna Tripp teaching intermed. level dances, old & new material, 7:30-9pm; requests 9-10pm. Special advanced workshop at 10pm. DARK July 7,14; Aug.11 & 25. For info call 714/533-3886.

**TCHAIKA FOLK DANCE CLUB OF VENTURA \* (Thursday)**

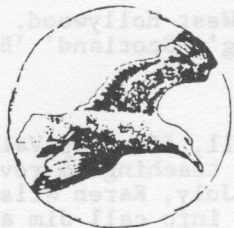
At Loma Vista School, 300 Lynn Dr., Ventura. 7:30-10:30pm. (See ad and story elsewhere this issue re special workshop/dance Sat. July 17.) Reg. teaching Jul/Aug. tba & review of dances taught by Israel Yakovve & Marcus Moskoff at May festival. For info, call 805/642-3931,985-7316.

**LAGUNA FOLKDANCERS \* (Wednesday)**

At Laguna Beach High School, girls' gym, Park Ave at St. Ann's in Laguna Beach. Time 7:15-10:30pm. \$2. Teaching program tba. Beach party eve. July 7. For info, call 714/545-1957.

**FOLK DANCE FUNLINE (Tues-Thurs-Fri-Sun)**

For info. re the bargain-priced but Rolls quality dances at the Southland college/university groups for young-at-heart but open-to-all, a call to the Funline at 213/397-4564 - a recorded message courtesy of Rich Langsford and the Folkdance Underground will bring you what you need. Have your pencil & paper ready to jot down names, addresses, places, times & phone numbers.



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**TCHAIKA  
FOLK DANCE CLUB  
Presents  
DICK OAKES**

INTERNATIONAL DANCE SPECIALIST

**Saturday July 17, 1982**

**Loma Vista Elementary School**

300 Lynn Drive, Ventura

**Wood Floor**

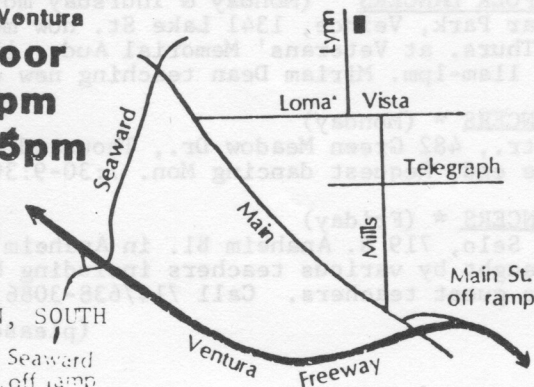
**Teaching 6:30-8:30pm**

**Party Time 8:30-10:45pm**

**\$3.00 Pre-registration**

**\$4.00 at the Door**

MEMBER OF THE FOLK DANCE FEDERATION, SOUTH



FOR PRE-REGISTRATION MAIL TO: ALEX SNEYDAY  
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 Make checks payable to TCHAIKA FOLK DANCE CLUB.  
 Receipt of payment confirms your reservation.

to LA

## BEGINNERS' CLASSES

### VALENCIA (Friday)

At 23515 Lyons, Old Orchard Apts. Rec. Room., 7:30-10pm. Classes start July 9, taught by Pam & Warren Clendenin. Call Toni Ascolese at 805/254-0638 for information. Experienced dancers welcome to visit.

### WOODLAND HILLS (Tuesday)

At Woodland Hills Rec. Ctr., 5858 Shoup, betw. Burbank & Oxnard Sts. Sponsored by the West Valley Folk Dancers\* 7:30pm. check-in. teaching 7:40-9:55pm. Continuous cycle of popular dances taught - start anytime. Call 213/888-9078 for info.

### SEAL BEACH (Friday)

Sponsored by the Silverado Folk Dance Club\* and Seal Beach Rec. Dept, Fri. July 9 thru Aug. 13, 1982, 7:30-9:30pm at North Seal Beach Comm. Ctr., 3333 St. Cloud Dr., Seal Beach. Teachers: Ruth & Martin Graeber. Phone 213/591-1184 for info. Donation, \$1.00 each evening.

### LAS VEGAS (Friday)

Sponsored by the University Folk Dance Co-op of Las Vegas. Will reopen following summer vacation. Currently at Paradise Elem. School, Tropicana & Swenson. Please phone for info re any change of place or schedule - contact Jean McCurdy at 702/798-4049.

### WEST LOS ANGELES (Monday)

This class is taught by Dave & Fran Slater and sponsored by the Westwood Co-op\* and has been meeting at Stoner Ave. Rec. Ctr., Stoner & Missouri, WLA, 7:39-10pm. We will be changing location very soon, sometime in July or August, so check with Dave if you do not attend regularly. Call 213/556-3791. Class will NOT MEET Aug. 9 because of the San Diego Conference

### THOUSAND OAKS (Thursday)

At Conejo Community Ctr., Dover & Hendrix Aves. Sponsored by Conejo Valley Folk Dancers\*. Gene Lovejoy teaching beginners 7:30-9pm. For info call 805/498-2491.

### LAGUNA BEACH (Sunday)

At Laguna Beach High School girls' gym., Park Ave. at St. Ann's, 7-10:30pm. Donation \$2. Ted Martin teaching beginning dances 7-9pm - intermediate may follow - requests rest of evening. For info call (all 714's) 545-1957; 559-5672; 778-4361.

### CULVER CITY (Thursday)

In the Rotunda Room of Veterans' Memorial Bldg., 4117 Overland Ave. 7:30-10pm. Jim Ulrich teaching 'Hora Mare Bucovineasca' from the 1982 Laguna Festival & popular dances like 'Tango Poquito'. All dances taught 4 weeks then practiced 6 weeks. Call 213/559-8474 for information.

### EAGLE ROCK (Thursday)

At Eagle Rock Rec. Ctr., 1100 Eagle Vista Dr. (nr. Figueroa just s. of Fwy.) 8-10pm. Beginner/intermed. level. Josephine Civello, director. Phone 213/284-4171 for info. Sponsored Virgileers\*.

### WEST HOLLYWOOD (Wednesday morning)

Sponsored by Kirya Folkdancers I\*; taught by Rhea Wenke at West Hollywood Rec. Ctr., 647 N. San Vicente Bl. Intermediates 10-11:45am; beginners noon-1:30pm. For info call 213/645-7509.

### ANAHEIM (Monday)

Closed July-August; reopening Sept. 13 - Sponsored by Skandia\*. At 931 W. Harbor Bl. Scandinavian beginning folk dances, taught by Donna Tripp & Ted Martin. Phones, 714/533-3886; 714/533-8657. See also "Teaching" for additional Skandia classes.

### WEST LOS ANGELES (Tuesday)

At Temple Isaiah, 10345 W. Pico Bl., Time 8-10:30pm. This is where the newer dancer can go to learn the popular dances, old & new. Beverly Barr is the teacher. Dark Aug. 10 & 31 when she is at the San Diego & Santa Barbara camps. Call 478-4659, 836-2003 or (daytime 501-6699).

NOTE: In addition to the above classes which are geared especially for new dancers at the beginner level, many of the clubs offer part of their regular teaching sessions for beginning teaching - usually in the early part of the evening schedule on their regular night. See the column "Teaching This Month" for any information. A star (\*) here (and elsewhere in this issue) by a club indicates a member group of the Folk Dance Federation of California, South in good standing or a class sponsored by such a club.

3 lines - \$3.00

\* \* \* \* \*

## TOURS

additional lines \$1.00 each

DANCING VACATION AT SEA WITH KARILA: Save February 27, 1983 for a 12-day trip from Miami to Acapulco via the Panama Canal. Cruise aboard the most luxurious and fantastic ship afloat, The Royal Odyssey. Space and time has been promised Karila by the Royal Cruise Line. Phone Karila for information and reservations - (213) 790-7383.

\* \* \* \* \*

## PERSONS. PLACES. THINGS

A COUPLE OF FUN DATES at More The Merrier Folk Dancers\* Third Saturday Night Parties. July 17, the theme is Colorama. Use your imagination and bring in the colorful dress to really add to the party. The August 21 theme is Hawaiian. "Aloha" we say - beautiful Hawaiian costume and pretty leis. At Rogers Rec. Hall, Eucalyptus & Beach in Inglewood. A request program and delicious refreshments. For an evening of festivity, 8-11:30pm, \$2. Plenty of free parking. For info, call Frank at 213/294-1304.

A SURPRISE CALL from Gus LeFiell this afternoon - visiting here from Hawaii. Gus, you may remember retired some 10 years ago - we had a story on his hobby, built himself a helicopter from a kit, flew it around the islands, and intrigued, is now back in business again, building the things. His company in the South Bay has turned out 265 to date. So much for the days of Pau Hana!!!

IN HAWAII still, and also a report from Gus - the Kauai Folkdancers are back in business - now meeting in the town of Kalahao on Kauai at the Catholic church there. Visitors very welcome, and if you're a capable teacher, you will be more than welcome to share your dances with them. Contact director, Robert Emrick at P.O.Box 467, Kalahao, Hawaii 96741.

NAMA announcements: At 4:30pm Sunday afternoon Aug. 15, NAMA will present a concert of Yiddish, Israeli and Eastern European music & songs at Greystone Mansion as part of the "Beverly Hills Live" concert series. It's outside in the courtyard. Bring a picnic. Call 550-4864 for info.

OUR EARLY WARNING SYSTEM tells us to tell you that you should be prepared for the annual Camp Hess Kramer Institute the weekend of October 8-10. This is one of the big fall presentations of the Folk Dance Federation of California, South. More in next issue or via your delegate.

THE ODESSA BALALAIKAS will be appearing in a concert at 8pm, July 24 by the Triforium in downtown Los Angeles. This superb ensemble of musicians will offer music from their extensive repertoire, played on these unique Russian instruments. Call 213/675-6451 for details.

JUNE APPAL RECORDS (for those who are not already aware of the fact) are part of the Appalachian Film Workshop (Appalshop, Inc.) with studios in Whitesburg, Kentucky. June Appal is producing records of traditional, contemporary and grassroots musicians in the Southern Appalachians. For a brochure, write to: June Appal Records, Box 743, Whitesburg, KY 41858. Phone 606/633-9958.

SACRAMENTO'S VILLAGE GREEN opens again on schedule July 4 with dancing nightly Monday-Saturday. Sunday July 4 opening night, no teaching. Mondays, Country-Western in July, Big Circle in Aug. Tues. beginning level & intermediates. Wed., no partner dances etc. thru weekdays. On Sat eves, there will be no teaching - just parties hosted by various clubs. For info call 916/421-5245.

THE ONLY L.A. PREVIEW OF NAMA'S Community Concerts tour program - The Ethnic Connection - will be when they appear at the Valley Cities Jewish Community Center in Van Nuys, Saturday evening, Sept. 25. Be sure to save the date.

THE PEOPLE'S FOLK DANCE DIRECTORY is in its final stages of completion according to a card just to hand from John Steele and Susan Movorka. Basically John is doing it himself because (1) the large staff of volunteers seem to have disappeared and (2) Susan is busy answering heaps of "where is my directory?" mail. They should soon be ready and on the way to you, but if you have moved since ordering, please send your new address to them - the postoffice won't forward the directories, (3rd class non-profit situation same as Folk Dance Scene.)

A WORKSHOP IN ARABIC folkloric dance at the Intersection, 2735 W. Temple St., L.A. on Sunday July 18 noon-5pm with Francine Russele-Chsambalis teaching material from Syria, Jordan, Palestine and Arabia. Phone 386-0275 or 662-1782 for registration info etc., (and re belly dance sessions.)

FOLK'L POINT - a new newsletter just out, covering the area of Delaware, South New Jersey and Eastern Pennsylvania (plus ppints beyond) - edited by Merle Slyhoff, aided and abetted by those fun-loving folk who are responsible for the Glasboro State College(NJ) Camp in July. First copy lists many groups in the area, dates, etc. add expects to expand as it goes.

SKANDIA\* will host two summer workshop/parties on Saturday afternoons/evenings. First, July 24 at Miles Playhouse, Lincoln & Wilshire in Santa Monica; the second, at the Women's Club of Orange, 121 Center St. in the City of Orange. Workshops 3-5pm; dance parties 7:30-11pm in each case. For info, phone Dan at 343-5425; Dick, 559-2516 (both 213's) or Carol at 714/545-1957.

McCABES MUSIC hosts the annual Summer Music Festival Sunday July 18, 11am-4pm in Lincoln Park, Santa Monica. Not dancing, but the usual guitar, string, songfest, comics, etc. It's free too. Also, the Long Beach annual Bluegrass Festival, July 24 10am-8pm in the L.B.Veterans' Stadium; the 22nd annual Topanga Banjo/Fiddle/Dance Festival at UCLA Soccer field, July 11, 9:30am-6pm.

DUNAJ\* will participate in the City of Anaheim's Summer Concert Series in Pearson Park Amphitheater by performing a concert Thurs. July 29 at 8pm. A real bargain - tickets only \$1 - may be purchased at the gate. An annual activity of the Anaheim Parks & Recreation Dept. and includes many local performing groups. Pearson Park is on Harbor Blvd. 2 blocks N. of Lincoln in Anaheim - the amphitheater is in a lovely setting on the east side of the park.



### CAFE SOCIETY

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 \*\* Oakes -- GREEK on TUESDAY with Mike Sirota -- INTERNATIONAL on SUNDAY, rotating with Dick  
 \*\* Oakes, Mitch Allen, Joe Abbate, & Ellen Levand, & on THURSDAY with Ellen Levand -- FRIDAY:  
 \*\* ROCK & DISCO (Israeli & International) at 9:00pm -- CLASSES: 7:30 advanced - 8:15 beginners -  
 \*\* 9:00 requests -- 1/2 price off with this ad during July for Discount Card: \$17.75 reg. \$35.50  
 \*\* Admits you free any nights for three months -- Admission fee: \$2.75 with one free class.  
 \*\*\*\*\*

**VESELO SELO FOLK ARTS CENTER**

..at 719 N. Anaheim Blvd., Anaheim. Phone (714) 635-7356 or (714) 879-8093. Folk dancing five nights weekly. Childrens' classes, aerobics and other classes now forming. Phone for info.

-- July Special Events --

Saturday, July 3rd: Dunaj's Barn Dance Party - Richard Duree teaching clogging 7:30-8:30. Dance Party 8:30-1:00 featuring contras & other American dance forms. Dunaj will present their Appalachian Barn Dance Suite. \$3.00

Saturday July 10th: Karila teaching a potpurri of her favorite dances - Beginner lesson at 7:30. Intermediate lesson at 8:15. Request dance party 9pm-lam. \$4.00

Saturday July 17th: Robin Byron teaching a blend of old and new Balkan Favorites: A good time to brush up on dances you may have forgotten! Beginner lesson at 7:30. Intermediate lesson at 8:15. Request dance party, 9pm-lam. \$4.00

Saturday July 24th: Dr. Norman Rosen teaching international dances. Learn with this versatile teacher. Beginner lesson 7:30; Intermediate lesson 8:15; Request dance party 9pm-lam. \$4.00

Saturday July 31st: Sherry King teaching international dances. Beginner lesson 7:30 - Intermediate lesson at 8:15. Request dance party 9:00pm-1:00am. \$4.00

-- August Special Events --

Saturday August 7th: Lee Fox teaching a medley of his favorite international dances. Chase away those mid-summer blahs by spending an evening with Lee. Beginner lesson at 7:30. Intermediate lesson at 8:15. Request dance party 9:00pm-1:00am. \$4.00

Saturday August 14th: Greek Nite!! Fred Maragheh and others will show you how. Beginner lesson at 7:30. Intermediate lesson at 8:15. Request dance party 9:00pm-1:00am. \$4.00

Saturday August 21st: Ted Martin and Donna Tripp teaching dances from the San Diego Camp. Learn new material from two outstanding teachers! Beginner lesson at 7:30pm. Intermediate lesson at 8:15pm. Request dance party 9:00pm-1:00am. \$4.00

Saturday August 28th: Nancy Ruyter teaching dances from her recent Adriatic & Bulgarian Tour. Pot luck dinner at 6:30. Film presentation. Beginner lesson at 7:30. Intermediate lesson at 8:15. Request dance party 9:00pm-1:00am. \$4.00.

WHERE TO 'TRY CAFE DANSSA - at 11533 West Pico Blvd. - Telephone 213/478-7866 for program:  
 F O L K Dancing Tues.-Sun. starting around 9, 9:30pm & preceded by optional classes  
 D A N C E taught by leading instructors, Dani Dassa teaches Israeli Sunday, Thursday and  
 in Saturday, and Dave Paletz on Tuesdays..Nick Sirota, Greek on Fridays; Maria  
 WEST L.A.! Reisch advanced Balkan on Wednesdays. Dance classes, optional, start at 8pm on  
 most nights. Refreshments available.



WITH ISRAEL YAKOVEE New schedule: now teaching Mondays & Fridays at CAFE SHALOM, 531 N. Fairfax in Hollywood, 8:30pm. Tuesdays for adult education TEMPLE ADAT AREIL - open to public, 3 classes: 6:30 Beg.; 7:30 inter.; 8:30 adv. Thursdays MID VALLEY ATHELETIC CLUB, 18420 Hart St., Reseda, 7:30pm. Saturdays at 3333 Cloud St., Seal Beach Community Center, Seal Beach. Sunday in Costa Mesa. Phone about workshops. 213/994-5432

\* \* \* \* \*

### CLASSIFIED ADS additional lines \$1.00 each

VISIT THE FOLK MOTIF for your folk dance needs --- shoes, opanke, scarves, shawls, fabric, books, etc. Our new hours are: Tu-Fri 10-6; Sat 10-4. 2752 E. Broadway, Long Beach, CA 90803 (213) 439-7380.

CLOTHING FOR THE FOLK DANCER: Peasant Styles & Ethnic Costumes, ready-made or by special order. Also available: Knickers from Sailor Pants, Scottish Dancing Shoes, Hungarian & Romanian Vests & Blouses. HELENS' FOLK DESIGNS, 1214 Milvia St., Berkeley, CA 94709. Phone 415/524-5205.

\* \* \* \* \*

PLEASE SEND ALL AD MATERIAL to the new editorial offices % FOLK DANCE SCENE, 15121 Valerio St., Van Nuys, CA 91405, accompanied by check. Revised ad rate. list will be in the mail next week to regular advertisers (display ads). To estimate costs for classified, Cafe Society, Tours, etc. such as above - figure on approximately 88 characters and spaces per line.

\* \* \* \* \*

new edition - soon out  
**People's Folk Dance Directory**

\$3.00 each

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EIGHTH ANNUAL

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**A LA CARTE**

by GLORIA HARRIS

The Fourth of July in America is a day for family fun and a traditional day for picnicking. For me the holiday stirs up a lot of good old memories.

On the 4th in Chicago, in the early morning hours, the streets & sidewalks still warm from the day before, that old sun was up, spreading a sizzling yellow glaze over the city.

"Boy, it's gonna be a Lulu!" my Dad would say, giving a whistle & squinting up at the sky through his green celloid eye shade. In his white duck summer pants (I always thought he looked like Gary Cooper), he loaded our car with bulging bags and boxes, blankets, bat and ball, inner tubes, towels and bathing suits. We were going

to Diamond Lake for a picnic with the 'gang' as Dad called Mama's side of the family, so when Mama came downstairs carrying our sweaters "just in case", we climbed into the Chevvie and started off.

I suppose driving to the Lake took an hour or so. About half-way there, the soles of our feet were on fire from the heat of the floorboards, our clothes were drenched and we stuck to the seats of the car. The dry, fine choking dust that lay over the trees and shrubs in the Forest Preserves, billowed up and swirled into the car as we drove along the dirt tracks. Finally we saw flashes of glittering silver between the branches.....the Lake! Hooray!! After bumping slowly around the campground to find a shady area with good tables and benches, we piled out. Soon after, our sweating and frazzled relatives began to arrive. Funny, after getting out of the cars, how the whole drooping bunch of us instantly came to life.

"A good spot!" They called out. "Lake looks full this year!" "Here Cliff, I'll help you with those boxes." "Did you bring an extra tablecloth, Gert?" "Irv, you and Louie take the big tub and get some ice for the pop and the beer." "Lilly, did you bake your apricot pie-cake goodie?" "Darn flies!" slap! "Mosquitos are bad!" Slap!! Slap!! "Lucille, did you make Gloria's cute playsuit?" "Gloria, stop picking at that frosting!" (Mmmmm...that frosting was goo---ood!) (Oh, I remember that playsuit. I hated it because the top part kept sliding from side to side, exposing my little femininities. Oh, torturous moments of life.)

The men and the kids took inner tubes and beach balls down to the water. Someone started to set up the bases for a baseball game. Uncle Val climbed a tree to fix the rope on a swing for the little kids. Mama and her sisters set out the food, the wonderful, the excruciatingly, delicious picnic food. Mama always made potato salad with mayonnaise and Aunt Mabel brought potato salad with the bacon and vinegar dressing. We had macaroni salad, too, pickled beets, pickled cucumbers, fresh tomatoes and deviled eggs. There was every variety of pickles and olives, both red and white radishes and green onions. And rye bread, pumpernickel and lots of crusty white rolls. Platters of sliced roasted meats and sausages were flanked by piles of swiss and American cheese. AANNDD...Gert's Devil's Food Cake, Mama's 3-layer Coconut Cake, Anna's Blueberry Pie (yuck, I hated it. Tsk) and Aunt Lilly's Apricot Pie-Cake. Watermelon and grapes & peaches we bought at the roadside stands when we stopped for fireworks on the way to the Lake.

We all drank bottles of orange, strawberry, grape and lime soda pop and gobbled cookies (& Eskimo Pies from the little general store near the bathhouses) to stave off hunger pangs while waiting to eat. The signals, "Soup's on!" "Dive in!" "Come an' get it!", was what we had come here for. This was what 4th of July was all about. Heaven on earth, they call it PICNICKING!

Well, despite the hellish drive to the Lake; in spite of the flies, ants and mosquitos; too bad about the poor kid who got hit with the baseball bat; darn those naughty boys who tossed lit firecrackers at us girls; and even though my Mama almost fainted from the heat and her sisters had to jimmy off her girdle under a tent of blankets; forget that my Dad walked around camp for quite a while before someone noticed the big moth-hole eaten out of a crucial part of his black woolen one-piece bathing suit; we'll eventually survive our sunburns and over-stuffed, out-of-proportion bellies....forget all that!! Wow!!! We had a wonderful time and can't wait to do it all over again. Right?

\* \* \* \* \*

MY AUNT LILLY'S FUNNY APRICOT PIE-CAKE 1930 CHICAGO, ILLINOIS

- |                               |                    |
|-------------------------------|--------------------|
| 1 Unbaked Pie Shell 9" or 10" | 1/2 Teaspoon Salt  |
| 1 Cup Dried Apricots          | 3/4 Cup Sugar      |
| 1/2 Cup Sugar                 | 1/4 Cup Butter     |
| 2 Tablespoons Butter          | 1/2 Cup Milk       |
| 1 1/4 Cup Sifted Cake Flour   | 1 Teaspoon Vanilla |
| 1 Teaspoon Baking Powder      | 1 Egg              |

Make or purchase a pie shell. Have ready in the refrigerator. Cook apricots in enough water to cover, til very soft. Drain & save the liquid. Press apricots through seive. Measure 1/2 cup of the puree & combine with 1/2 cup of reserved liquid & 1/2 cup sugar. Boil 1 minute. Stir in 2 Tablespoons butter. Set aside. Cool to lukewarm.

In large mixer bowl, place flour, baking powder, salt and the 3/4 cup sugar. Then dump in the 1/4 cup butter, the milk and the vanilla. Beat for 2 minutes. Add egg, beat for one minute. Turn batter into the unbaked pie shell. Gently pour lukewarm apricot sauce over top of batter. Bake in 350° oven for 50 - 55 minutes. Sauce will form a layer between pie shell and cake. Serve warm. Extra delicious with a scoop of ice cream or whipped cream on top.

FEDERATION SOUTH -- 1982 OFFICERS 1983 -- FEDERATION NORTH

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REBETIKI COMPIANA

RECENTLY we had the opportunity of attending a concert by the Greek "Rebetiki Compania". This group, direct from Athens, consisted of five musicians who played bouzoiki, baglama, guitar, accordion and sometimes, drum. The program was announced by Athan Karras, owner of the Intersection. The repertoire included old-style Greek songs as well as traditional folk dances. Although we could not understand the lyrics, we felt that we had been magically transported to a tavern in Greece. The audience, though small, consisted mostly of Greeks. As the evening wore on there were good-natured verbal exchanges between the audience and musicians.

The Center Theatre in the Long Beach Convention Center complex had fantastic acoustics, thereby the musicians did not need any kind of amplification. Indeed, we were fortunate to hear and see these wonderful artists.

\* \* \* \* \*

RECORDS & BOOKS IN REVIEW

THE ODESSA BALALAIKAS ARE BACK with a recording - "The Art of the Balalaika" - on the Nonesuch/Elektra label, D-79034. This is superbly recorded, and includes twelve of the group's favorite selections. A few of them have appeared on previous Odessa recordings, but in our opinion, the present numbers have a slight edge over the earlier issues. A slight one, please note, for it takes quite a bit of something for anyone to improve over an Odessa Balalaika presentation - even by the Odessas themselves, for David Lieberman is a stickler for perfection. (We are assuming that David is the director, although there is no credit-line for the group leader on the album cover. But the members of the group have always shared honors as we recall). They do have two new members - Ksenia Sudarikova, a former professor of music at the Mussorgsky Institute in Leningrad, and Emanuil Sheynkman, formerly arranger for one of the finest folk orchestras in Russia, now arranger for Odessas. The other members of the fgroup are Peter and Jonathan Rothe, and Linda O'Brien - vocalist. Miss O'Brien, by the way, has developed a glorious - what can most aptly be described as "Russian" - voice, in the numbers where she sings. As for the selections - there are old Russian favorites - "Kalinka" and "Bright Moon" (Svetit myesits - or Shining Moon as the folkdancers know it for their Russian Peasant Dance); "Evenings Near Moscow" (Moscow Nights) - and "Down the Long Road" which was so popular as the English version "Those Were the Days". If we sound biased towards the Odessa Balalaikas, we are - but for good reason - they're great!

\* \* \* \* \*


THE CABOOSE

WESTWIND INTERNATIONAL will hold auditions Aug. 29 in Coldwater Canyon Park on Mulholland Drive, Beverly Hills. Dancers, musicians, singers or combinations of any or all are sought. As the name implies, the group is international in repertoire, especially in the Basque and English spheres. (One of its traditional activities is that other old tradition, the Boar's Head Celebration every Christmas season.

POLSKI ISKRY\* is presenting a folk dance institute and festival on Saturday July 31 at the International Institute, 435 S. Boyle Ave. in Los Angeles. The institute, 1:30-5pm will have Jas Dziewanowski teaching Polish folk dances and folklore. The festival will be in the evening, 7:30-12pm, Sherry Greenwald hosting. See flyer in this issue for details.


AT SANTA CLARA PUEBLO, New Mexico, July 24-25, the Puye Cliffs ceremonial with dances by the Nambe, San Ildefonso and Santa Clara Pueblos Indians in ancestral cliff-dwelling ruins. There are food booths, arts & crafts displays. Another very different part of American culture.

\* \* \* \* \*



**Auditions**

**August 29, 1982**



Tired of doing the same old dances?  
Or playing the same old music?

Would you like to work with a small group of friendly people?

Help create an event -- like the Boar's Head Celebration & Christmas Dinner -- or shine in a performance at the Music Center.

We'd like to see you all -- dancers, musicians, dancer/musicians, musician/dancers, dancer/musician/singers (or any other combination) -- on August 29.

Dress comfortably. Black rehearsal skirt and designer leotard NOT required (for either women or men).

For more information call:

Anthony Ivancich 902-0801  
Don Meyers 450-5313

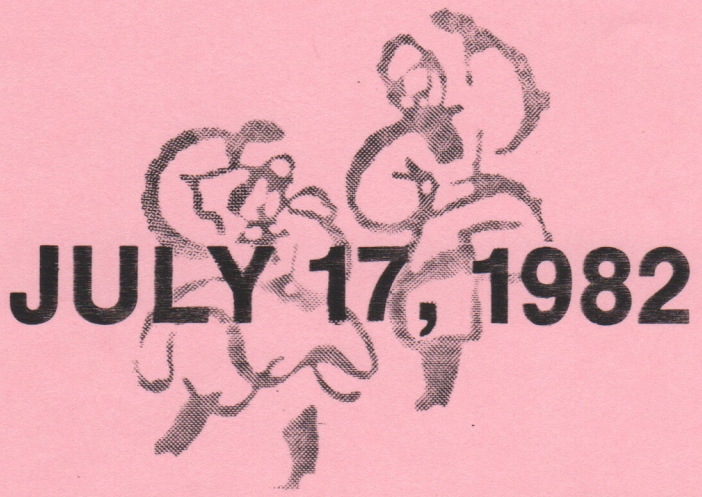
Coldwater Canyon Park  
(Tree People Headquarters)  
12601 Mulholland Drive  
Beverly Hills

At the intersection of Coldwater Canyon Blvd. & Mulholland Drive.

Hosted by WESTWOOD CO-OP FOLK DANCERS

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**Saturday**



**JULY 17, 1982**

**7:30 to 10:30 P.M.**

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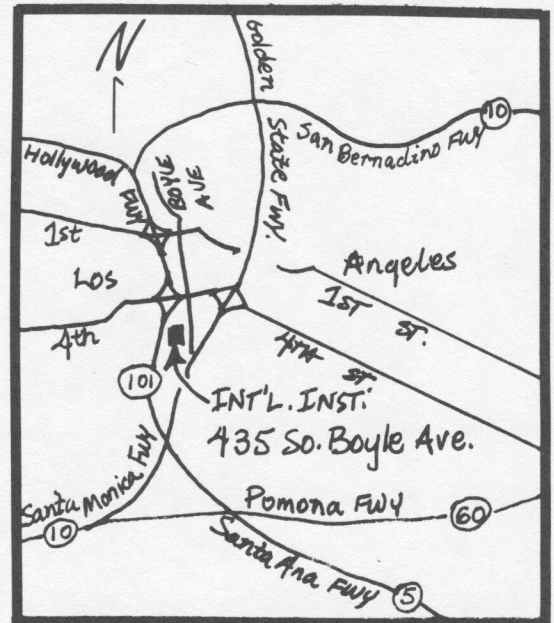
institute: 1:30 - 5pm

- a workshop with

JAS' DZIEWANOWSKI, polish dance and folklore expert; known well at various camps and workshops, Jas' is currently on a successful U.S. teaching tour.

435 So. Boyle Ave. - LA

how to get there:



festival: 7:30 - 12pm

- an evening of international dance, hosted by Sherry Greenwald.

- folk clothing and records available

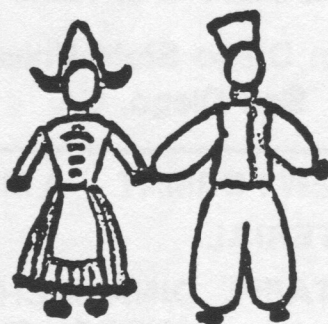
- beer, wine, and well drinks for sale

prices: institute \$4.00  
festival \$3.50

package \$6.00

SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

# AFTER PARTY



25 SEPTEMBER 1982

- 11:00 a. m. FEDERATION COUNCIL MEETING  
LUNCH - Brown bag it...we will have coffee
- 1:00 p. m. Register for the Institute
- 1:30 - 4:30 INSTITUTE ... \$3.50 Donation \*  
Teachers to be announced - dances to be taught  
from the 1982 San Diego State Univ. Folk Dance  
Conference (.50¢ for syllabus)
- 7:30 p. m. AFTER PARTY ... \$3.00 Donation \*  
Program includes old favorite dances, institute  
dances, camp dances, cue throughs,  
refreshments, etc.

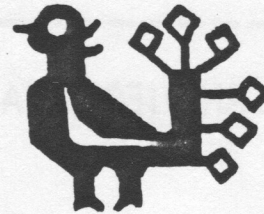
\* \$6.00 for the package

ADDRESS: WEST HOLLYWOOD PLAYGROUND  
647 N. SAN VICENTE BLVD.  
(Between Melrose & Santa Monica)  
LOS ANGELES, CA 90069

*Air Conditioned*

SPONSORED BY THE SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE  
COMMITTEE AND THE FOLK DANCE FEDERATION OF CALI FORNIA, SOUTH, INC.

# BEGINNER DANCERS & SCHOOL TEACHERS



BEGINNER/SCHOOL TEACHER WORKSHOP  
AUGUST 6-8, 1982

at San Diego State University  
San Diego, CA

THIS YEAR INTRODUCING A NEW FORMAT -- A MINI WORKSHOP WEEKEND,  
WITH NEW AND EXCITING MATERIAL

STAFF: DINA BACHAR  
AUDREY SILVA  
GEORGE TOMOV

Israeli  
International  
Yugoslavian

## QUESTIONNAIRE

PLEASE FILL OUT AND MAIL BACK AS SOON AS POSSIBLE TO:  
Valerie Staigh, 3918 Second Avenue, Los Angeles, CA 90008

ARE YOU A FOLK DANCER? \_\_\_\_\_

HOW LONG HAVE YOU BEEN DANCING? \_\_\_\_\_

WHO ARE YOUR TEACHERS? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

ARE YOU A SCHOOL TEACHER? \_\_\_\_\_

WHAT GRADE (S) DO YOU TEACH? \_\_\_\_\_

DO YOU FOLK DANCE REGULARLY? \_\_\_\_\_

WHAT AREAS ARE YOU INTERESTED IN?  
(WHAT ARE YOUR PARTICULAR NEEDS?)  
\_\_\_\_\_  
\_\_\_\_\_

## APPLICATION

MAIL TO: Valerie Staigh, 3918 Second Avenue, Los Angeles, CA 90008

NAME \_\_\_\_\_

Ms, Miss Mrs. Mr.

NAME \_\_\_\_\_

Ms. Miss Mrs. Mr.

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_

ZIP \_\_\_\_\_ DAYTIME PHONE \_\_\_\_\_

ROOMMATE \_\_\_\_\_

BEGINNER/  
SCHOOL TEACHER WORKSHOP

\_\_\_ DOUBLE RESERVATION \$75

\_\_\_ SINGLE \* \$85

\_\_\_ TUITION ONLY \$35

\_\_\_ QUIET WING (1 Unit of Credit Included)  
For those requesting a roommate, please fill out  
the following:

\_\_\_ Non-Smoker \_\_\_ Smoker \* (If available)

Age Group: \_\_\_ 16-25, \_\_\_ 25-40, \_\_\_ 40 +

Enclosed is check/money order payable to: S.D.F.D. Conference, in the amount of  
\$ \_\_\_\_\_. A \$25 deposit will hold a reservation for ONE PERSON. Deposit will be refunded  
if notification of cancellation is given prior to July 15, 1982.

SPONSORED BY THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.