

FOLCLORICO



Folk Dance Scene

November, 1982

Volume, 17 Number 7



Los Lupeños de San Jose

INSTITUTE & TREASURER'S BALL



SATURDAY, NOVEMBER 13, 1982
WEST HOLLYWOOD PLAYGROUND

647 San Vicente Blvd., Los Angeles, CA 90069
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*\$6.50 for the package - a wonderful savings.

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November, 1982
Volume, 17 Number 7

Folk Dance Scene

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The Folk Dance Federation of California, South, is a nonprofit tax-exempt educational organization incorporated under the laws of California. The Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, and neither the Federation nor FOLK DANCE SCENE shall be used as a platform for prejudicial matter. All proceeds from this publication are used to pay the costs of its publication and distribution.

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In this issue...

MEXICO

Guest Editor: GAYLE ARMSTRONG



Los Angeles is the world's second largest Spanish-speaking city, with most of that population coming from Mexico. Yet there has been little contact between the local folk dance community and the world of folklorico groups, a world possibly as large or larger than that of the recreational folk dancer.

While this issue is ostensibly on Mexican dance, the focus is closer to home--Mexican dance in Los Angeles.

Gayle Armstrong, our guest editor and a graduate student of dance ethnology at UCLA, leads off with an interview with John Estrada, director of one of the leading local folklorico groups and organizer of an annual festival of these groups that takes place each spring at UCLA.

Susan Cashion, a teaching associate and Ph. D. candidate in the dance department at Stanford, then describes the movement to conserve, record and choreograph the traditional dances of Jalisco. She ironically points out that most of the major figures in this movement are now working in California. Quite coincidentally (we didn't plan it that way), Susan is co-founder of the San Jose group listed on the cover, Los Lupenos.

Gayle has also put together for us a directory of people who teach Mexican dance and lead folklorico groups. We might want to invite some of them to teach our own groups.

November has an important Mexican holiday--El Dia de los Muertos, the Day of the Dead. The custom of feasting with the dead is ubiquitous in Western civilization. Our Food Editor Gloria Harris describes the Mexican customs and provides a recipe. Interesting that their customs are not too dissimilar from our own Halloween.

Gloria Iruegas, an embroidery specialist and folk dancer from San Antonio, provides us with a simple Oaxacan costume with some beautiful embroidery work that some of us might wish to try making. (Will it be done by Cinco de Mayo?)

And if you want to dance this month, just look at the Calendar! But now, on to Mexico...

A Sense of Direction: FOLKLORICO!

by GAYLE ARMSTRONG



It was a Saturday afternoon when I drove to Stoner Park in West Los Angeles to interview John Estrada about his work with his Mexican folk dance group. The pool was filled with squealing, splashing kids, a baseball game was in full swing and there was a sprinkling of joggers and bicyclists. I noticed nearly all the park patrons were Latino and I was surprised to see grafitti painted all over the fences and garages of homes bordering the park. The word *SOTEL* kept reappearing.

I found the room where John's group was practicing. I was introduced as a magazine writer, but I was quick to point out that writing this article was a side-light--and that I'm really a dancer. One of the teenagers in the group, Alex, approached me and asked, "Hey, are you any good?" I laughed at his brashness and replied, "Well, I try really hard." The group was reviewing a dance from the state of Yucatan. I asked if I could join in, then quickly changed into my dance shoes. The rehearsal of this dance was being run by two young adult members of the group. The young man and woman took turns giving directions and styling points in Spanish, interjecting with English for the non-Spanish speakers.

John likes giving his dancers a chance to teach. He told me, "She's had a lot of experience professionally. I can learn from her because of her background. He's had a lot of training. We utilize his expertise. That way the dancers get to see different teaching-methods. There may be things that I lack that others can fill in. So I'm observing them and giving them a chance to teach. I often give dancers in my group a chance to teach. There are many with that potential, and I want to give them that opportunity so they know how it feels." It also gives John the opportunity to give corrections to individual dancers. I got a quick correction on the placement of my arms.

an interview with John Estrada

Through the back door of the rehearsal room can be seen a mural painted on the side of the building. It depicts the Virgin of Guadalupe protectively embracing all her children--pre-Columbian ancestors, revolutionary soldiers, zoot-suiters and Chicanos of today. The mural is dedicated to *SOTEL*. I later found out that is the name of the neighborhood gang. I asked John, "Do you think the kids in your group would be involved in the gang if they weren't dancing with you?" Without hesitation he answered, "Exactly. If they weren't involved in folklorico, then they'd be involved in other things related to the community, and I'm especially referring to the streets. Because of this problem with gang activity in the community, the kids need some sense of direction.

MAINTAINING THE CULTURE

John talked of role models and Alex spoke up and laughingly quipped, "Yeh, John's my adopted father ya know."

John laughed and continued, "Dance serves as an outlet. It provides them with a positive image of themselves and it gives them strength and confidence. It opens them up. They're so energetic now--they're not afraid to perform in front of the public, they're not afraid to speak out--whereas when they started they were afraid, nervous. It's so beautiful to see them grow, to see them grow and see them change. That is rewarding. It is the reward I get, to see them be strong, to be able to relate and interact with people. It's also a cultural experience for the kids. There are a lot of Mexican-Americans here who know nothing about Mexican music or dance." John sees those involved in folklorico dance as "the army maintaining the culture alive and strong" here in the United States.

DANZANTES UNIDOS FESTIVAL

John's mission is to carry dance to the grass roots of the community. During college he dropped out of folklorico groups that focused on professionalism

rather than making service and interaction with the community their priority. He became disillusioned with the competition between groups and their lack of respect for one another. In 1978 his group visited San Jose to perform jointly with four other groups. It was such a positive experience for them that John hoped to be able to participate in a similar event again.

Around that same time, John read an article by Susan Cashion that described an elaborate festival system of the pre-Columbian Totonaca Indians of Mexico. Dance groups from different villages would come together to perform. The festival was designed to show honor and respect for the dancers, with the villagers providing the food and lodging for visiting dancers. John, with Sue Welsh, took this model and used it as the basis for a community festival of their own. The Danzantes Unidos Festival, which is dedicated to providing sharing experiences for folkloric dancers and to encourage honor and respect among the groups, began in 1979. John's group now hosts this event each spring at UCLA (next year's will be from March 24 - 27). This past year 42 folklorico groups from all over California participated. What began as a one day event of performing for one another has evolved into four days of ceremonies, performances, sharing sessions and workshops on dance, music, history and costuming.

This festival provides another opportunity for his dancers to grow. In planning the festival, they've learned organizational skills they can carry with them after they leave the group. Sue described the objection of a 15 year old girl who was a housing chairperson. "I don't know anything about housing," she said. "I don't either, let's figure out what to do," Sue answered. "So we worked out a process and she learned how to find resources, to pick up the phone, to have the confidence to ask for help."

THE CHANCE TO BE CREATIVE

John has quite a healthy attitude about the whole issue of dance authenticity. "I



Roy and Sylvia Padilla of the Grupo Folklorico de West LA performing a Mexican polka

don't know if I was learning tradition or non-tradition. I never questioned my teachers. I always thought a maestro knew because he was from Mexico and he learned in Mexico. That's what everybody thinks, that if he learned in Mexico then he knows it all. We've found out that he doesn't know it all, that he interprets things himself. In a couple of years a dance can change drastically. That's one of the interesting things about folklorico dancing, that it's unbelievable how it changes. I don't know if that is good or bad, but I have to think it is good because it gives an instructor the chance to be creative. Even in Mexico you can see two groups doing Veracruz styling differently. Who's right and who's wrong?"

Within his group, John is concerned with providing opportunities for growth for individual members such as teaching and assistant directorships. On a wider scale John wants to see groups coming together

continued on page 11





by SUSAN CASHION

As a folk dance tradition leaves its village origins and becomes a performance spectacle in the urban centers, there is a risk of losing its vitality and unique stylistic qualities. This article is a tribute to the personalities from the state of Jalisco, Mexico who have been working since the 1920's to conserve, purify and improve (*conservar, purificar y mejorar*), the traditional *sones* they adapted for stage presentation. I think this article may interest the readers of FOLK DANCE SCENE as many of the personalities mentioned have had a direct influence on the Mexican dance scene in California.

FIRST GENERATION

The heart of traditional Mexican folk, or regional dance forms (*bailes regionales*), is the *son*. *Sones* were developed in Mexico during the colonial period and emerged in the late eighteenth century as a popular song and dance form of the *mestizo* (Spanish/Indian racial mixture). As Mexico began to urbanize and industrialize after the Revolution of 1910, the Secretary of Education realized that there was a danger of losing this national treasure. There was a concerted effort to mobilize the faculty of the *escuelas normales* (teacher colleges) to go to the field, learn the *sones* and choreograph them into a patterned structure to teach and perform.

In the state of Jalisco, three names emerge as the first generation of *maestros de los sones*: Elisa Parafox, "Miss" Cuca, and Sanchez Flores. Maestro Sanchez Flores has

CONSERVAR,

the following memories of those early years in Guadalajara (1920-30).

I remember going to the pueblos and ranches with my grandfather and watching the lower classes dancing the *sones* in outside patios lit by kerosene lamps. The harps and violins improvised the melodies and the people would dance very simple *zapateados* (footwork). During the 1920's, for a school function or a theatre festival in Guadalajara, I would try to recreate these steps, working with a mariachi or a piano composer. I remember in 1942 making a dance to the *son* of El Caballito. It was finished in one night so that I could teach it to Maestra Parafox and her students of the Escuela Normal to perform for Mother's Day.

Another night, my good friend Silvestre Revueltas (famous Mexican composer) came to Guadalajara for a festival. After the concert in the Teatro Degollado, we went to have a drink, and then another, and another. Finally we borrowed a car and drove to the small village of Cocula. There was a mariachi playing in the plaza and I began to dance. Silvestre was so delighted, he insisted I dance the next *son*. But as it turned out, the *son* was La Culebra which was never danced. But I tried my best using the basis of another *son* dance, La Iguana, mixing the steps and rhythms. When I returned to Guadalajara, I taught the dance to four or five couples and we performed it at the next festival.

The dances and choreographies which were created during this early period and which still exist today are El Caballito, La Culebra, La Madrugada, and El Jarabe Largo Ranchero. The contemporary dancers in Guadalajara have a reverence for these early maestros; they choose not to re-choreograph this material, but to teach it and perform it in its original form.

PURIFICAR Y MEJORAR

SECOND GENERATION

The second generation sprang forth from the students of Miss Cuca. They were the students at the Escuela de Artes Plasticas of the University of Guadalajara. They were sculptors and painters as well as dancers. They began to mold the *sones* into studied works of art, complete with elaborate set designs, costumes balanced for movement and color, and spatial dynamics.

El Grupo Folklorico de la Escuela de Artes Plasticas was formed in 1960 by Emilio Pulido and Rafael Zamarripa with dancers including Ramon Morones and Benjamin Hernandez. Emilio worked with the group until 1965 when he accepted a position at UCLA as instructor of Mexican dance, and soon after a similar position at California State University at Los Angeles. His students included myself and John Estrada who directs the Ballet Folklorico of West Los Angeles. Each year John organizes a large festival of Mexican dance at UCLA, inviting performing groups from all over the Los Angeles basin to attend and share their performance material. (See article by Gayle Armstrong in this issue.)

Rafael Zamarripa was invited to dance with Amalia Hernandez and the famed Ballet Folklorico de Mexico from 1961-1965. When he returned to Guadalajara, he accepted a faculty appointment from Artes Plasticas as a teacher of drawing and sculpture as well as director of the Grupo Folklorico. His sculptures include the renowned sea horse which has become the trademark of Puerto Vallarta. His choreographic works are represented by the *sones* of El Carretero, El Huizache, El Mariachi, and El Jarabe Jalisciense as well as the *corridos* El Tecolote, El Tigre, and El Polino Guerrero.



Rafael combined the style and energy of the early *sones* he had learned from Miss Cuca with the sophistication of staging he absorbed from Amalia. He then worked with ethnomusicologists and composers to create original scores and adaptations of little known *sones* (*sones antiguas*), in order to present a dance form that was truly unique as well as a statement of his individual tastes and creative talents. Rafael says that his approach is to present and conserve the traditional Mexican folklore, at the same time creating a new and original interpretation.

Cada generacion tiene el derecho de expresar su interpretacion del arte y no mas el tiempo y el pueblo dira si vale.

Each generation has the right to express its interpretation of art and only time and the people will judge its value.

Presently, Rafael has left Artes Plasticas and is working with a dance group in the neighboring state of Colima. One of his students has taken over the directorship of the school and degree program of dance at Artes Plasticas, another the performance group; at least three more have formed their own dance groups within the cultural organizations of Guadalajara.

Ramon Morones moved to San Jose, California in 1968 where he and I joined forces to form a performance group and school called Los Lupeños. Inspired by the work of Luis Valdez and the Teatro Campesino, we created an original theatre piece called Mextisol which toured California and the Southwest in 1976. Recently, Ramon has retired from dance to devote his time to painting. His principal student, Rudy Figueroa, continues to teach the Jalisco tradition of *sones* in the community of San Jose and at San Jose State University.

Benjamin Hernandez and his wife Patricia teach Mexican folk dance at East Los Angeles City College and have formed a major performance group, Mexicapan. Benjamin has also been active in a na-

continued on page 11

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A Feast for the Departed

by Gloria Harris

I am Maria. For one week my daughters have helped me prepare for the holiday of Mexico, El Dia de los Muertos, the Day of the Dead. On these days, November 1 and 2, (All Sts.' Day and All Souls' Day) the souls of the dead return to earth to visit with the living.

In our home, as in many others, we have set up the *ofrenda*; it is like an altar, covered with our best cloth. An arch of bent reeds, twisted with yellow marigolds and hung with animal/bread figures is placed there; also, black and yellow candles and pictures of our deceased

loved ones. Later we will leave dishes of their favorite foods on the *ofrenda*. We have been to the cemetery to sweep our family grave-sites and to clean the stone markers and we have decorated them with black paper flags, death-heads, ribbons, candles and wreaths of marigolds.

Two weeks before and even for two weeks after All Souls' Day, it is as if Death lives with us...a haunting yet friendly spectre... in shop fronts and market stalls, white, hollow-eyed skulls grin out from between bunches of yellow marigold, the *flor de Cemoalwochitl*, the flower of death; gangly skeletons beckon and dance among the pyramids of golden pumpkins and grisly skull-and-crossbones hang from rafters and walls. Earthenware jugs are for sale in which to burn copal, a resin that long ago was burned as incense by Aztec priests.

Bakeries display candy skulls with glittery sequin eyes. Popular first names are



PAN DE MUERTO	<i>Bread of the Dead</i>	MEXICO
1 T Anise Seeds	½ C Milk, warmed	
½ C Water	2 T Orange Flower Water	
2 Pkgs Dry Yeast	½ t Salt	
Dash Sugar	5 to 6 C Flour	
½ C Butter	1 Egg beaten with 1 T Water	
½ C Lard (or Butter)	Coarse, granulated or red sugar for decoration	
1 C Sugar		
3 Eggs & 2 Egg Yolks		

Bring anise seeds & water to boil, let stand overnight. Next day, strain & discard seeds. Add more water to measure ½ C of anise liquid & heat til just warm. Mix in the yeast & dash of sugar & let stand til yeast dissolves.

Beat butter & lard til creamy. Add eggs & yolks one at a time. Add milk, orange flower water, salt & anise mixture. Gradually add enough flour to knead the dough til smooth & elastic. Let rise double in greased bowl. Punch down the dough and knead again. Cut into 2 portions. The dough can be twisted into a long braided loaf or the braid can be formed into a ring, pinching the ends together. Brush the breads with the beaten egg & water & sprinkle with colored sugar or sprinkles. Makes 2 breads.

written with red frosting across the forehead or chin so that children can buy a skull with their own name on it. At this one time of the year only, is baked *Pan de Muerto*, bread of the dead. It is a rich egg bread, slightly sweet and delicately scented with anise and orange flower water. The breads are richly glazed with egg; some are braided and sprinkled with sugar crystals or baked in round shapes decorated with crossed bones and tears and colored with red sugar.

The feeling in town and at home in the daylight hours is gay and festive. But in the cemeteries, behavior of both adults and children is somber and respectful. On the evening of November 2, after dark, entire families will go to the cemetery, bringing a cloth to spread on the tombstone, and food: the rich egg bread, mole, fruits, candies and drinks. Some will bring only *chicharron* (pork crackling), bread and cider. The men will have liquor. Some will bring music and all will bring candles. The cemeteries will be ablaze with the flickering light from the candles. After a respectful time of waiting for the dead souls to finish eating, the humans will join in the feast. Yes, some will truly cry and grieve their loss on this

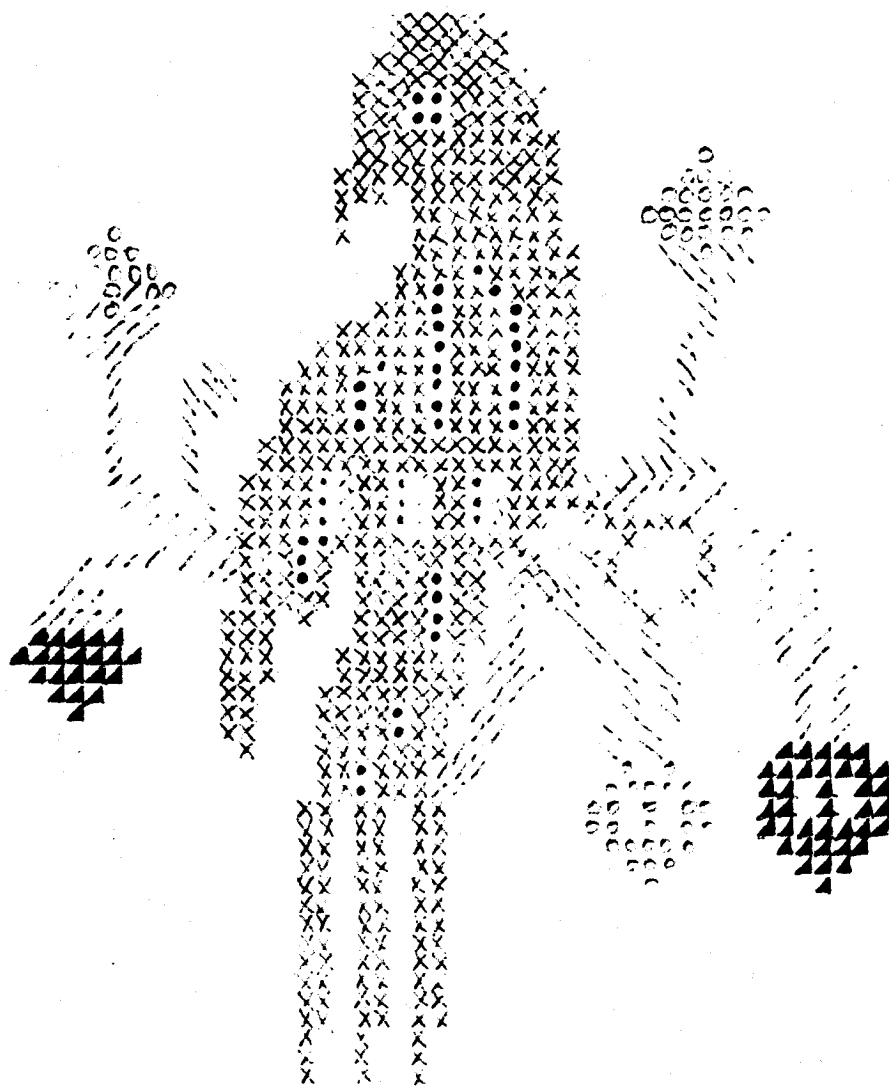
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Oaxacan flora and fauna

by GLORIA IRUEGAS

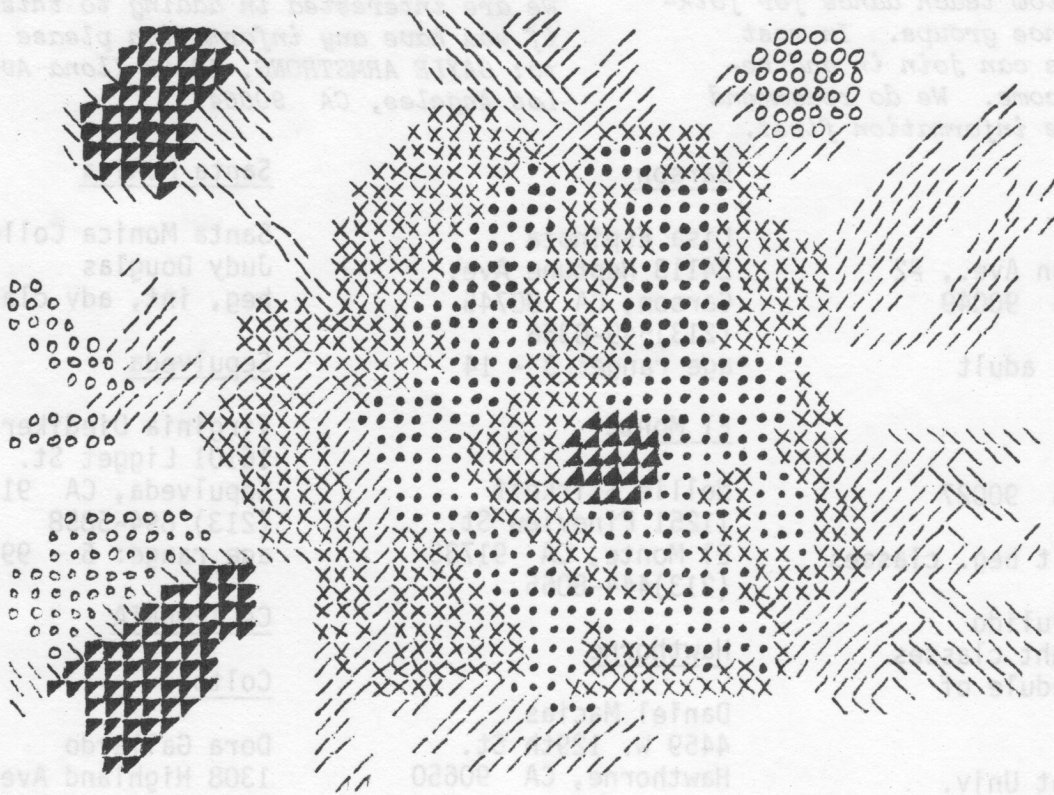
Huatla de Jimenez is a woman's costume from the state of Oaxaca, Mexico. It is extremely colorful with flower and bird cross-stitch embroidery panels and pieced together with hot pink and turquoise satin ribbon.

The color key contains a list of floss colors used in the panels and the symbol given to each color. The Hardanger fabric is woven in pairs of threads which make small "blocks." Each cross stitch is worked over a total of four woven blocks. On the designs given, each symbol represents one cross stitch. Be sure to have all the top stitches of your cross stitch go in the same direction. Cut your embroidery floss to workable lengths (a good length is the measurement of one arm). Separate your 6 strand floss in half and work with 3 strands at a time.



The two embroidery patterns given here are not to scale. We suggest using 100% cotton Hardanger fabric (available at needlecraft stores and some fabric shops),

DMC embroidery floss (or other 100% cotton floss), a #24 blunt (tapestry) needle, 2" wide satin ribbon in turquoise and hot pink.



hot pink ribbon

COLOR KEY

- × drk. orange
- maroon
- / drk. green
- \ lt. green
- drk. hot pink
- ▲ deep yellow
- ▴ lt. orange

parrot embroidery

flower embroidery

turquoise ribbon

hot pink ribbon

enredo

After you have finished embroidering your panels (6 of the parrot, 6 of the flower), stitch the panels to the satin ribbon. The little cap sleeves are also constructed with hot pink satin ribbon. A simple skirt (very similar in shape to an A-line skirt) called an *enredo* is worn underneath our embroidered garment and is edged in maroon embroidery. A turquoise *rebozo* is tied around the head.

No measurements are given in this article. This is a very straight and loose fitting tunic-type garment.

Have fun, and we can't wait to see the results!

Directory of Folklórico Instruction

Those listed below teach dance for folklorico performance groups. In most cases, outsiders can join in and beginners are welcome. We do recommend calling for more information first.

We are interested in adding to this list, if you have any information please send it to: GAYLE ARMSTRONG, 10307 Ilona Ave., Los Angeles, CA 90064.

LOS ANGELES

John Estrada
11611 Darlington Ave., #2
Los Angeles, CA 90049
(213)820-8384
age range: 11- adult

Graciela Tapia
3575 Lowry Rd.
Los Angeles, CA 90027
(213) 665-7577
children & adult beg. classes

UCLA - Emilio Pulido
beg. & int. night classes
check UCLA schedule of classes

Loyola Marymount Univ.
Deborah Lozano
Chicano Supportive Services
(213)642-3146

Plaza de la Raza
Cultural Center
3540 N. Mission
Lincoln Heights, CA
(213)223-2475
beg & adv classes

East L.A. College
contact Pat Hernandez -
Dance Department
or Benjamin Hernandez
through Community
Services
(213)265-8793

Lalo Garcia
7829 Irvine Ave.
N. Hollywood, CA 91605
(213)765-4121
age range: 9 - adults

LOS ANGELES COUNTY

Alhambra

Cal State Los Angeles
Emilio Pulido
beg & int classes
check schedule of classes

Carson

Lisa Espinoza
24113 Neptune Ave.
Carson, CA 90745
(213)549-0366
age range: 3 - 14

El Monte

Nellie Slirkoff
11251 Fineview St.
El Monte, CA 91733
(213)444-8065

Hawthorne

Daniel Macias
4459 W. 129th St.
Hawthorne, CA 90650

Montebello

Danny Ramos
11250 Taylor Ave.
Montebello, CA 90640
(213)725-6774
age: over 18

Norwalk

Susan Rivers-Pérez
15310 Studebaker Rd.
Norwalk, CA 90650
(213)868-7941
age range: children -
adult

Pico Rivera

Monica Sanchez
3972 Miguel Ave.
Pico Rivera, CA 90660
(213)695-4662

Mrs. Gutierrez
8645 Holbrook
Pico Rivera, CA 90660

Santa Monica

Santa Monica College
Judy Douglas
beg, int, adv classes

Sepulveda

Virginia Diediker
16101 Ligget St.
Sepulveda, CA 91343
(213) 894-5858
age range: 6 - 99

CALIFORNIA

Colton

Dora Gallardo
1308 Highland Ave.
Colton, CA 92324
(714)825-9047
age range: 4 - 23

Cypress

Maria M. Venegas
10212 Beaver Circle
Cypress, CA 90630
(714) 827-2754

Davis

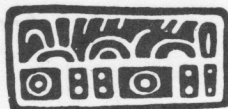
Univ. of California, Davis
Arturo Rodriguez
c/o S.O.A.C. U. of D.
Davis, CA 95616
(916)457-4738

Fremont

Pat Torres
42640 Ravensbourne Park
Fremont, CA 94538
(415)657-0222

Oxnard

Dr. Gonzales
1709 So. G Street
Oxnard, CA 93033
(805) 486-8283



Riverside

Javier Galvez
5513 28th Street
Riverside, CA 92509
(714)787-7055

Sacramento

Robin Corralejo
1831 4th Ave.
Sacramento, CA 95818

Maria Luisa Colmenarez
516 13th Street
Sacramento, CA 95814
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Santa Ana

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Santa Ana, CA 92704
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Children & adult beg.
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beg. classes ages 4 - adult

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San Jose, CA 95127
(408)272-8945
beg classes for children

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310 N. 4th St.
San Jose, CA 95127

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2230 Lyons Dr.
San Jose, CA 95116
(408)923-4909
childrens group

Strathmore

Dennis Conner
22923 Ave. 192
Strathmore, CA 93267
(209)781-1029
age range: teenage -
adult. Beg welcome

Vacaville

Mrs. Olivia Garcia
324 Trinity Dr.
Vacaville, CA 95688
(707)448-0778
age range: 5 - 17

Woodlake

Mary Cisneros
300 W. Whitney
Woodlake, CA 93286
(209) 564-8081
childrens group

Woodland

Rosalinda Moreno
603 Gibson Rd.
Woodland, CA 95695
(916)662-0906
childrens group

estrada interview

continued from p. 3

and show respect for each other by sharing their dance heritage. Sharing also means teaching each other new material. "It's hard getting resources. They're in Mexico, and you've got to go looking for it. It's hard to find. What I'd like to see happen more in the future is the sharing of material they (folklorico groups) know by providing workshops."

John summed up his outlook, "I think that when the world comes to an end that we're still going to be dancing!" And as Alex left he turned and said, "Hey, and she's a good dancer too!"

a la carte

continued from p. 7

night, but on the whole, there is a quiet communing with the spirits and then the human neighbors will visit, men will drink and it will become a very happy celebration.

My husband Juan, is away from home but will return for this holiday. I truly hope he will come quickly for the day of all souls draws near and there is the risk of meeting many souls on the lonely road...

conservar...

continued from p. 5

tional association of folkloric groups and last year hosted a conference in the Los Angeles area.

It is a bit sad to think that out of the second generation of performing and creative artists of the *son*, none are working within the state of Jalisco. Perhaps it is time for the third generation to emerge, to go back to the festivals of the ranch and the ambiance of the pueblo, and to rejuvenate the passion and sentiment of the *son*. At least in California, we have the opportunity to see the works of Emilio, Rafael, Ramon and Benjamin. What has been lost to many of the urban dwellers of Mexico is fortunately still alive and vital for the theatre population of California.



REGULAR CLUB ACTIVITIES Federation Clubs

CLUB NAME	MEETING DAY/TIME	LOCATION	CONTACT/INSTRUCTOR	SPECIAL INFORMATION
CABRILLO INT'L FOLK DANCERS	Tues & Thurs 7:30-10 pm	SAN DIEGO, Recital Hall Balboa Park Club, Balboa Park	(714)449-4631 Vivian Woll, Instructor	Inter, adv dances on Tues Beg, inter on Thurs
CAMARILLO FOLK DANCERS	Friday 8-11 pm	CAMARILLO, Camarillo Community Ctr. Rm 4, Burnley & Carman	(805)482-8291 Gail & Walt Metcalf, Instructors	Beg class--8-9:30 pm Inter class--9:30-11 pm
CHINA LAKE DESERT DANCERS	Thurs/7:30-10:30 pm Mon/7:30-9:30 pm	CHINA LAKE, China Lake Community Ctr, Naval Weapons Ctr.	(714)375-7136 (714)375-4203	Mon is workshop night, beg class 9/16-11/18. Thurs 7-8 pm Regular club dancing follows from 8-10:30 pm
CONEJO VALLEY FOLK DANCERS	Monday 7:30-9:30 pm	THOUSAND OAKS, Cultural Ctr, 482 Green Meadow Dr.	(805)498-2491 ask for Gene	
CRESTWOOD FOLK DANCERS	Monday 8-10:30 pm	WEST L.A., Brockton Sch, 1309 Armacost Ave., betwn Barrington & Bundy, 1½ bl N. of Santa Monica Blvd.	(213)478-4659, 202-6166 Beverly Barr, Instructor	Beverly will teach Bătută de la Tudora, Rom. cpl dance & other new dances from San Diego & Santa Barbara camps.
DESERT INT'L DANCERS	Thursday 7:30-10:30 pm	PALM SPRINGS, Village Center Arts, 538 N. Palm Canyon Drive	(714)343-3513 San & Vikki Margolin, Instructors	Beginners 1st hour, inter/adv, requests.
ETHNIC EXPRESS INT'L FOLK DANCE CLUB	Saturday 7:30-10:30 pm	LAS VEGAS, Paradise Elem. Sch., 850 E. Tropicana Ave., Corner of Swenson		Int'l, all levels
FOLKARTEERS	Friday 8-11 pm	COVINA, Covina Elem Sch, 160 N. Barranca, between San Bernardino & Badillo	(213)338-2929	Beg teaching 1st hour inter, adv request follow
HAVERIM FOLK DANCERS	Monday 8-10:30 pm	VAN NUYS, Valley Cities Jewish Community Ctr, 13164 Burbank Blvd.	(213)786-6310 John Savage, Instructor	
HOLLYWOOD PEASANTS	Wednesday 7:30-10:30 pm	WEST HOLLYWOOD, West Hollywood Play-ground, 647 N. San Vicente Blvd.	Barbara Schorow 292-5632 Ruth Oser 657-1692 Lillian Fisher 839-6110 (213)397-5039	Let's Have a Celidh, Scot. taught by Ed Feldman; Mihayish, Isr. taught by Barbara Schorow.
INTERMEDIATE FOLK DANCERS	Friday 8-10:30 am	CULVER CITY, Lindberg Park, Ocean Ave. & Rhoda Way		
KAYSO FOLK DANCERS	Friday 9 am-12 pm	SAN DIEGO, North Park Rec Ctr, 4044 Idaho St.	(714)238-1771 Kayso & Anjie Soghomonian, Instructors	All ages, all levels
KIRYA FOLK DANCERS I	Wednesday 10 am-1:30 pm	WEST HOLLYWOOD, West Hollywood Rec Ctr, 647 N. San Vicente Blvd., Los Angeles	(213)645-7509 Rhea Wenke, Instructor	Inter - 10 am Beg - 12 pm
KIRYA FOLK DANCERS II	Monday 12-3 pm	WEST HOLLYWOOD, Plummer Park Rec Ctr, 7377 Santa Monica Blvd.	(213)645-7509 Rhea Wenke, Instructor	Adv Beg - 12 pm Inter - 1:30 pm
LAGUNA FOLK DANCERS	Wednesday 7:15-10:30 pm	LAGUNA BEACH, Laguna Beach High Sch Girls Gym, Park Ave. at St. Anns	(714)494-3102, 545-1957 559-5672	Beg class 7:15-8:15 See ad this issue for exciting workshop in December with Pece!
LARIATS	Friday 3:30-6:15 pm	WESTCHESTER, United Methodist Church, 8065 Emerson Ave., Los Angeles	(213)322-1280 Tom & Nance Mazzola	Int'l folk/sq/social. Grades 1st thru High School.
LONG BEACH JEWISH COMMUNITY CENTER FOLK DANCE CLUB	Wednesday 7:30-10:30 pm	LONG BEACH, Long Beach JCC, 2601 Grand Ave., Exit I-405 Lakewood & I Bl. W. on Willow	(714)533-3886	Inter class 7:30-9 pm, Adv workshop at 10 pm taught by Donna Tripp.
MORE THE MERRIER FOLK DANCERS	Thursday 8-10 pm	INGLEWOOD, Rogers Park Auditorium Eucla yptus & Beach	(213)294-1304 ask for Frank	Join us in a HOWDY-DOODY WESTERN FOLK DANCE PARTY Sat. 11/20 8-11:30 pm Rogers Park Aud. Free Parking.

Federation Clubs

CLUB NAME	MEETING DAY/TIME	LOCATION	CONTACT/INSTRUCTOR	SPECIAL INFORMATION
NARODNI DANCERS OF LONG BEACH	Thursday 7-10:30 pm	LONG BEACH, Hill Jr. High Sch Gym, 1100 Iroquois Ave.	(213)832-4447 (714)828-4512	Teaching 7-8:15 pm. Soft soled shoes only.
NEIGHBORHOOD FOLK DANCERS	Wednesday 8-10 pm	PASADENA, Neighborhood Church, 301 N. Orange Grove, 1½ Bl. N of 210 frwy.	(213)798-8207 Joanne Costantini, Instructor	Teaching beg & inter. \$1 donation. Refreshments & occasional potluck parties.
OJAI FOLK DANCERS	Wednesday 7:30-10 pm	OJAI, Ojai Art Center, 113 S. Montgomery	(805)649-1570	
ORANGE COUNTY FOLK DANCERS	Friday 7:30-11 pm	ANAHEIM, Veselo Selo, 719 N. Anaheim Blvd.	(213)866-4323 (714)557-4662	Beg dances 7:30-8 pm. Tching 8-9 pm. First 3 Fri in Nov Ralph Bates tching Trite Puti & Kopanica. All req 11/26 \$2
PASADENA FOLK DANCE CO-OP	Friday 7:30-11:30 pm	PASADENA, Holliston United Methodist Church, 1305 E. Colorado Blvd., Scott Memorial Bldg, right behind church	(213)281-7191	Teaching 7:30-9:15 pm. Starts w/ easy dances. Program & request to follow.
SAN DIEGO INT'L FOLK DANCE CLUB	Wednesday 7-10 pm	SAN DIEGO, Balboa Park Club, Balboa Park	(714)422-5540 Alice & Archie Stirling, Instructors	All levels, beg. 7-8:15 pm
SAN DIEGO FOLK DANCERS	Monday 7:30-10 pm	SAN DIEGO, Recital Hall, Balboa Park	(714)460-8475 ask for Evelyn Prewett	Inter, adv dances
SANTA MARIA FOLK DANCERS	Friday, 2nd & 4th 8-10:30 pm	SANTA MARIA, Simas Park, 500 S. McClelland	(805)925-3981	
SILVERADO FOLK DANCE CLUB	Tuesday 8:30-11 pm	SEAL BEACH, Marina Rec Ctr, 151 Marina Dr.	(213)498-2059	Programs, half line & half couple. Nancy Heath tching a San Diego Camp Dance. Dark nite -- November 2, 1982
SKANDIA SOUTH	Sat/8-11 pm Mon/7:30-10 pm Wed/7:30-10 pm	ORANGE, Chapman College, Little Theatre RESEDA Rec. Ctr, 18411 Victory Blvd. CULVER CITY, Peer Gynt Hall 3835 Matseka	(714)892-2579 Ed (213)343-5425 Dan (213)559-2616	Call for information. Lots of activities all over the southland.
SOUTH BAY FOLK DANCERS	Friday 7:15-10:30 pm	ROLLING HILLS ESTATES, Community Room of Courtyard Mall, 550 Deep Valley Dr.	(213)375-0946 (213)539-5867 Dorothy Daw, Instr.	Last Fri. of the month is Party Nite!
TCHAIKA FOLK DANCE CLUB OF VENTURA	Thursday 7:30-10:30 pm	VENTURA, Loma Vista Elem School, 300 Lynn Road	(805)642-3931 (805)985-7316	
UNIVERSITY FOLK DANCE CO-OP	Friday 8-10:30 pm	LAS VEGAS, Paradise Elem School, cor of Tropicana & Swenson	(702)798-4049 ask for Jean McCurdy	
VIRGILEERS FOLK DANCE GROUP	Tuesday 8-10 pm	LOS ANGELES, Lafayette Senior Citizen Ctr, 625 S. Lafayette Park Place	Josephine Civello, Director	All request program. Teaching at 8:30 Refreshments, inter & adv dances
WEST LOS ANGELES FOLK DANCERS	Friday 7:30-10:45 pm	WEST L.A., Brockton Sch, 1309 Armacost Ave., betwn Barrington & Bundy, 1½ Bl. N. of Santa Monica Blvd.	(213)478-4659, 202-6166 Beverly Barr, Instructor	Beverly will tch Al Kalaa, Leb. & Mi Ha'ish Isr, both from S.B. camp. Erly tching 7:30 Snurrbocken, Swed. Come Irn SD & SB dances!
WEST HOLLYWOOD FOLK DANCERS	Monday 8-10 pm	WEST HOLLYWOOD, West Hollywood Rec Ctr 647 N. San Vicente Blvd.	(213)657-1692 Ruth Oser, Instructor	
WEST VALLEY FOLK DANCERS	Friday 7:30-10:30 pm	WOODLAND HILLS, Woodland Hills Rec Ctr. 5858 Shoup Ave.	(213)368-1957 Jill Michtom	7:30 Ruby & Norm Plotkin tching Mairi's Wedding; 8:30 Lila Aurich tching Poyrateno 11/26 all-request nite, no tching
WESTSIDE CENTER FOLK DANCERS	Tuesday morning	WEST L.A., Westside Jewish Community Ctr, 5870 N. Olympic, 3 Blks. E. of Fairfax.	(213)389-5369, 938-2531 Pearl Rosenthal, Instructor	

please turn the page for more club listings

4 Federation Clubs

CLUB NAME	MEETING DAY/TIME	LOCATION	CONTACT/INSTRUCTOR	SPECIAL INFORMATION
WESTSIDE INT'L FOLK DANCERS	Tuesday 7:30-10 pm	WEST L.A., Felicia Mahood Ctr., 11338 Santa Monica Blvd., corner of Corinth.	Dave & Fran Slater, Instructors (213)556-3791	Come & enjoy dancing with a lively group of people
WESTWOOD CO-OPERATIVE FOLK DANCERS	Thursday 8-10:45 pm	WEST L.A., Emerson Jr. High School, Boys Gym, 1670 Selby Ave.	Bear Pili (213) 391-7491, Frank Howe (213)996-4028 (213)692-2496	Teaching for November: Dedo Mile by Beverly Barr & No. Neopolitan Tarantella by Dave Slater. Teaching 7:30-8 pm, followed by program and requests.
WHITTIER CO-OP FOLK DANCERS	Saturday, 2nd, 4th & 5th of the month 7:30-10:30 pm	WHITTIER, Sorensen Park, 11419 Rosehedge Drive	(213)391-8970 Miriam Dean, Instructor	Mi Hayish, Isr., Sitno Vlashko, Bulg., Beginners 1st hour.

Non-Federation Clubs

CULVER CITY B'NAI DAVID FOLK DANCERS	Wed/7:15-9:45 pm Thurs/9:30 am-1 pm	CULVER CITY, Veterans Mem Aud., 4117 Overland Ave.	(213)391-8970 Miriam Dean, Instructor	Mi Hayish, Isr., Sitno Vlashko, Bulg., Beginners 1st hour.
CAROL DANCERS	Sun, 1st, 3rd, & 5th Fri, 4th of the month	WEST HOLLYWOOD, Sets in Order, 462 N. Robertson, 7-10 pm Suns. Eng. & some Amer. country, musicians welcome.	(213)794-2004, 748-0010 (714)964-1994 Mary Judson, Leader	SANTA MONICA, Marine Park, 16th & Marine Sts. 7:30-11 pm Fri. New England contras & old time sq, cir & cpl dances
CALSTATE NORTHRIDGE FOLK DANCE CLUB	Thursday	Call Rich Langsford's Folk Dance Fun Line for information on folk dancing on college campuses.	(213)397-4564	Have pen and paper ready!
GREEK FOLK DANCE CLASS	Thursday 1-3 pm	VAN NUYS, Valley Cities Jewish Comm Ctr, 13164 Burbank Blvd.	(213)980-2650 Trudy Bronson, Instructor	Beginners 1 - 2 pm Intermediate 2 - 3 pm
INTERNATIONAL FOLK DANCERS OF LONG BEACH	Tuesday 7:30-10 pm	LONG BEACH, Unitarian Church, 5450 Atherton	(213)434-0103 Herb Offner, Instructor	Beginners 7:30 pm Int/Adv 8:30 pm Party last Tuesday of the month.
TEMPLE BETH HILLEL DANCERS	Wednesday 10 am-12 pm	NORTH HOLLYWOOD, 12326 Riverside Dr.	(213)980-2630 Trudy Bronson, Instructor	Beg to inter levels. Int'l folk & Beg to inter levels. Int'l folk & instructor fun dances.

Beginner's Clubs

BEGINNING SCANDANAVIAN FOLK DANCE	Monday 7:30-10 pm	ANAHEIM Cultural Ctr, 931 N. Harbor Blvd.	(714)533-8667 533-3886 Ted Martin & Donna Tripp, Instructors	Beginners class sponsored by Skandia, South.
	Monday 7:30-10 pm	WEST L.A., Emerson Jr. High Sch, Selby Ave., N of Santa Monica Blvd., behind Mormon Temple. Parking in sch yard.	Taught by Dave Slater (213)556-3791	Sponsored by Westwood Co-op. Note new location of class; now tching at Emerson Jr. High.
	Tuesday 7:30-9:55 pm	WOODLAND HILLS, Woodland Hills Rec Ctr, 5858 Shoup, betwn Burbank & Oxnard Sts.	(213)888-9078	Continuous cycle of popular dances taught. Start at anytime. Sponsored by West Valley Folk Dancers.
	Tuesday 8-10:30 pm	WEST L.A., Temple Isaiah, 10345 W. Pico Blvd.	(213)478-4659 (213)202-6166 Beverly Barr, Instructor	This is where the newer dancer can go to learn popular dances, both old & new.
	Thursday 8-10 pm	VAN NUYS, Valley Cities Jewish Comm Ctr, 13164 Burbank Blvd.	(213)873-4620 (213)786-6310 John Savage, Instructor	
	Thursday 7:30-9:00 pm	THOUSAND OAKS, Conejo Community Ctr, at Dover & Hendrix	(213)498-2491 Gene Lovejoy, Instructor	
	Thursday 7:30-10 pm	CULVER CITY, Sierra Room of Veterans' Memorial Bldg, 4117 Overland Ave.	(213)559-8474 (714)952-6336 Jim Ulrich, Instructor	Popular beginning dances now being taught. All dances taught 4 weeks, then practiced 6 weeks.
	Friday 7:30-8:30 pm	PASADENA, Holliston United Methodist Church, 1305 E. Colorado Blvd., Scott Memorial Hall, right behind church.	(213)281-7191	Sponsored by Pasadena Co-op.
	Sunday 7-10:30 pm	LAGUNA BEACH, Laguna Beach High Sch Girls Gym, Park Ave. at St. Anns.	(714)553-8667, 545-1957 494-3302	Taught by Ted Martin.

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PUSZTAFALUSI

At GARY COYNE'S HUNGARIAN DANCE WORKSHOP
Saturday, November 13th, 1:00pm 5:00pm.
Caltech's Dabney Lounge



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Körtánc
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Culture Corner
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SHOES OR BOOTS WITH
HEELS RECOMMENDED!
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ask for nancy

CALENDAR

NOVEMBER

- 2-3 JAPANESE WOODBLOCK PRINT EXHIBIT, 18-20th centuries. Craft & Folk Art Museum, 5820 Wilshire Blvd., 11 a.m.-5 p.m., 935-1010.
- 2 ELECTION DAY. Be sure to vote.
- 4 SEMARA BUDAYA ENSEMBLE, performing Balinese Ramayana Dance Drama. Marymount College, 30800 Palos Verdes Dr. East, PV. Group directed by I Wayan Lendra. For information, 377-5501.
- 5 OTE'A POLYNESIAN ENSEMBLE CONCERT, Culver City Veteran's Memorial Auditorium, 8:30. Jack Kinneer's company won 1982 National Polynesian Dance Competition Sweepstakes Championship, now giving their 1st full concert. Tickets PO Box 3428, Simi Valley, CA 93063, or (805) 522-5310.
- 5 AVAZ FALL CONCERT, Gersten Pavillion, Loyola Marymount University, 8:30. Tony Shay's superb company doing dances from E. Europe, Middle East & elsewhere. Tickets: Loyola Marymount U., 7101 W 80th St, LA 90045
- 5-7 ALL SCANDINAVIAN DANCE WEEKEND. Harwood Lodge. Limited to 25 men & 25 women. Bring your instruments & give them a breath of mountain air. Reservations: Barbara Petway 3222 Tigertail Dr, Los Alamitos 90720. 596-1532.
- 6 KLEZMORIM CONCERT, Adat Ari El, 5540 Laurel Canyon Blvd, North Hollywood. A concert of Yiddish music. 8 pm.
- 11 PIRIN FOLK ENSEMBLE CONCERT, Ambassador Auditorium, 300 W Green St, Pasadena 92119. 8 pm. Flashy, theatrical Bulgarian troupe on their second U.S. tour. Kiril Stefanov, Artistic Director.
- 13 GARY COYNE HUNGARIAN DANCE WORKSHOP, dances from Pusztafalusi. Caltech Dabney Lounge, 1-5 pm. Also a culture corner. Recommend boots or shoes with heels. Info from Nancy, 797-5157. See ad this issue.
- 13 TREASURER'S BALL AND INSTITUTE, West Hollywood Playground, 647 San Vicente Blvd, LA. Teachers for the Institute will be Dick Oakes and Donna Tripp. Federation council meeting at 11 am, Institute from 1:30-4:30, "Good Time Ball" in the evening, 7:30-11. Music from the Top 51 (see last month's issue), door prizes, and lots of dancing. One of the highlights of the annual Federation calendar. An official Federation-sponsored event! See inside cover of this issue for more.
- 13 PIRIN, again. This one at El Camino College Auditorium, Torrance, 8 pm. 321-4324. A nice hall for watching dance concerts.
- 14 Third PIRIN CONCERT this week, but this one at Royce Hall, UCLA. 2 pm.
- 14 ANNUAL YUGOSLAV FESTIVAL, International Institute, 435 S. Boyle Ave, Boyle Heights. noon - 6 pm. Dancing, films, exhibits, food, booths, teaching. See ad this issue for details. Info, Toni Wright, 264-6210 or 681-7002.
- 14 KARPATOK HUNGARIAN FOLK ENSEMBLE CONCERT, an annual event. Wilshire Ebell Theatre, 2:30 pm. Hungarian folk music, song and dance in authentic costumes. Tickets: 1636 Goodman Ave, Redondo Beach 90278. 275-5895 or 997-7946.
- 20 AMERICAN BARN DANCE, 6th annual. West Hollywood Playground, 647 San Vicente Blvd, LA. 7:30 pm. Traditional American folk dances. Sponsored by Skandia. Info: Bob and Norma 763-6671.
- 20 SABICAS CONCERT, Ambassador Auditorium, Pasadena. 8:30. Outstanding Flamenco guitarist.
- 21 TREASURER'S BALL for Federation North. Sonoma.
- 25-27 KOLO FESTIVAL, Roble Gym, Stanford Univ. Workshops 26th & 27th with Pece Atanasovski and Marcus Moskoff. Live music all 3 evenings. Saturday night dinner. People, Places, Things has additional details.
- 25 THANKSGIVING. gobble, gobble.

DECEMBER

- 3 NAMA CONCERT, at the Intersection, 2735 W. Temple, L.A. (213)386-0275.
- 4 YUGOSLAV NIGHT, International Student Center, UCLA. Live music from 3 Yugoslav orchestras. Free. See People, Places, Things for more details.
- 4 MIHAI DAVID WORKSHOP at Loma Vista School, 300 Lynn Dr., Ventura, sponsored by Tchaika Folk Dance Club. Teaching at 7:30 (Romanian dances of course), party at 9. Info (805) 642-3931 or 985-7316.
- 5 BEGINNER'S FESTIVAL, Grand Ballroom, Ackerman Union, UCLA, 1:30-5:30 pm. Federation council meeting at 11 am. Co-sponsored by Federation with UCLA Dance Department (courtesy of Elsie Dunin). Large ballroom, lots of room. Free parking at UCLA on Sundays.

7 BLACK FOLK ART IN AMERICA EXHIBITION at Craft and Folk Art Museum opens More details next month.

8 PECE ATANASOVSKI WORKSHOP, Girl's Gym, Laguna Beach H.S., Park Ave & St. Anne's Drive. 7:15 pm. Pece's first trip here since 1972. Currently Pece directs Skoplje's performing ensemble Makedonsko. He'll also be teaching at Kolo Festival. See ad.

10-12 KPFK BALKAN FESTIVAL AND CHRISTMAS FAIR, returning after a 2 year absence. International Institute, 435 S. Boyle Ave, Boyle Heights. Performances by most of the major performing groups in Southern California. Ethnic shops, teaching, food & drink. More details next month. If you can't wait till then, call 877-2711 and ask Mario Cassetta for details.

16-19 HANUKAH REUNION PARTY, Cal Poly, San Luis Obispo, sponsored by Israeli Folk Dance Institute and Haverim Jewish Student Organization. Teachers Ya'akov Eden and Moshe Eskayo. Register before NOVEMBER 13. See ad in this issue for full details.

Around the Country

NOVEMBER

- 5-7 U. CHICAGO 20th INTERNATIONAL FOLK FESTIVAL. Sponsored by U of C Folk dancers. Teachers are Pece Atanasovski, Dick Crum and Jerry Helt. Workshops all 3 days, Saturday night concert and post-concert party with live music. Info: John (312) 324-1247 or 493-2201
- 5-7 NATIONAL FIDDLERS CONVENTION AND CHAMPIONSHIPS, 2nd annual. Mountain View, Arkansas. Info: Jack Quail, Ozark Folk Center, Mountain View, AR, 72560. (501) 269-3851.
- 25-28 TIFD THANKSGIVING CAMP, Green Family Camp, Waco, Texas. Teachers are Yves Moreau and Ingvar Sodal. Info: Perry Zidow, (214) 699-8487. See ad in last month's issue.
- 25-27 NORTHWEST BALKAN MUSIC AND DANCE FESTIVAL. Polish Home, 1714 18th Ave, Seattle. Teachers: Dennis Boxell, Jaap Leegwater, Mary Sherhart and Kit Adams. Info: Michele Anciaux Hoath, 1213 N.E. 91st, Seattle, WA 98115.

DECEMBER

3-5 WINTER FOLK FESTIVAL, Ethnic Folk Arts Center, New York. Workshops, concert & dance party, live music. Info: 325 Spring St. #314, New York 10013.

"FOLK DANCE SCENE" (213)556-3791
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 1524 Cardiff Ave.
 Los Angeles, CA 90035

Enclosed please find a check for the amount of \$5.95 (\$7.00 foreign), for a one-year subscription to Folk Dance Scene, to begin with the next regular mailing. Be sure to send in your change of address. The Post Office does not forward FDS.

NAME _____
 ADDRESS _____
 CITY & STATE _____ ZIP _____

People, Places, Things

While we haven't got a lot of responses to our SCENE survey last month, the ones we did receive were absolutely wonderful. We'll report more next month, but it would be nice if we had a few more to work from. So dig last month's issue out of the magazine rack and send us your survey sheet. We do know now that the people who did return them are a very active, interesting bunch of people. Are there more of you out there?

November is going to be a big month for some of our leading local performing companies. As announced last month, Ote'a, Jack Kinner's Polynesian ensemble will be presenting their first full length concert. If you've seen Ote'a before, you know what an exciting show they put on--if not, you should find out. The group has rows of trophies from Polynesian dance competitions. It is unique among them in its emphasis on authentic costumes and its live music. Karpatok, our leading local Hungarian company, also has its full concert this month.

Karpatok is well respected not only here but across the country in the Pontozo movement (See our September issue). It should be a good show. Finally, Avaz will have its fall concert early this month. While we have received no direct information on this, if the last Avaz concert was any indication, it should be well worth seeing. Details on all 3 shows are in the Calendar section.

With regret, we inform you of the cancellation of the Dunaj Hungarian dance workshop that was supposed to be held at the very end of the year in the San Bernardino Mountains. One of the teachers cancelled out. Please contact Richard Duree for further information, (714) 638-3086.

It's Kolo Festival time again. Live music for three nights, workshops with Pece Atanasovski and Marcus Moskoff, a Saturday night feast with the cooks from the Mendocino camps, exhibitions, etc. See their

Annual

Boar's Head Ceremony & Christmas Dinner

hosted by
WEST WIND
International
Folk Ensemble

It's almost time again for more
Great Food and Fun!

Call Don (450-5313) or
Anthony (902-0801) for
details and reservations.



NAMA
folk orchestra

the ethnic connection

NAMA 4 — A fascinating album of songs and dance tunes from Serbia, Romania, Russia, Israel, Norway, Brazil, Appalachia, Tin Pan Alley, and the Yiddish theater. 15 songs, 40 minutes of music, taken from NAMA's 1982 Community Concerts tour program. Send \$7/record plus \$1 handling to: NAMA Records, 2367 Glendon Ave., Los Angeles, CA 90064.

ad for more detail. For information on the dinner (and reservations): Joyce Uggla, 2235 Ralmar, E. Palo Alto 94303. For scholarship information, Kate Till, 257 Moulton, SF 94123 (415) 929-7719. For information about exhibitions, Jerry Duke, Phys. Ed. Dept, SF State U, 94132. For other information, Diane Childers, 1520 E. Capitol Expressway, San Jose 95121 (408) 238-8719.

westwind International will be hosting its annual Boar's Head Ceremony and Christmas Dinner--a traditional English holiday meal served by Westwind members in 19th century English dress. It's not yet in the Calendar because the date--either Dec 12 or 19--has not been settled upon. Entertainment and music can also be expected that evening. For more information, contact Don Meyers, 450-5313 (h) or 346-9203 (w).

Being 10 Years Old in Peru: Children Paint Their World is an exhibit running at the Junior Arts Center, 4800 Hollywood Blvd. through November 28. The exhibit includes 100+ drawings, paintings, poetry and prose presentations of these children's perceptions of their world.

UCLA will be hosting a large number of Yugoslavian-oriented events in the month of December. The Federation is co-hosting one of them--a beginner's festival on December 5. But there will also be a 3 day seminar (Dec. 2-4) on Yugoslavia and the United States: Mutual Perceptions that will discuss political, economic and cultural exchanges, a costume exhibit in Kerchoff Hall until Dec 12, a display of literature related to Yugoslav dance descriptions in the University Research Library, a program of displays, slides and films at the International Student Center, and a Yugoslav Night at ISC on Dec. 4. The last will include live music from the Hajduk-Nova Zora Tamburitza Orchestra, the Vidergar Button Box Band (a Slovene Polka Band from Fontana), and the Alex-Nikola-Pero group from Escondido who play Serbian and Macedonian music. Elsie Dunin of the UCLA dance department is coordinating these activities, though many other people and organizations are involved--the Department of Dance, Museum of Cultural History, Yugoslav Program Committee, California History Center Foundation, DeAnza College, Elsie Dobrich Matt (who wrote

continued on page 21



KOLO FESTIVAL

November 25-27, 1982
Thanksgiving Weekend

Roble Gym, Stanford University, Palo Alto

PECE ATANASOVSKI
Macedonian

MARCUS MOSKOFF
Bulgarian

and many other teachers of folk dance, music and singing.

- *Parties with LIVE MUSIC all three nights
- *Dance WORKSHOPS all day Friday and Saturday
- *EXHIBITIONS Saturday Evening
- *Ethnic food and drink

Preregister \$6.50 Saturday dinner, register at the door for all other events

For further information about scholarships, exhibition groups, and to preregister for Saturday dinner, call or write Diane Childers, 1520 East Capitol Expressway, San Jose, CA 95121. (408) 238-8719.



Israeli Folk Dance Institute

Sponsored by: "Haverim" Jewish Student Organization
California State Polytechnic University -- San Luis Obispo

1982 HANUKAH REUNION PARTY DEC. 16 - 19, 1982

-- Due to popular demand --
a "Double Feature" of talents

YA'AKOV EDEN

Ya'akov started his dancing career at the age of 11 with youth movements in Israel including the National Kibbutz Troup and the famed Students of Haifa Dancers. He is the successor to the late Fred Berk as the Director of the well-known Israeli Folk Dance Blue Star Camp. Ya'akov is the "Shaliach" (representative) who brings to the United States the latest and most popular dances of Israel. He was a guest teacher at the 7th annual Israeli Folk Dance Institute in 1979 and held a very successful workshop at "REKODD" last year. Ya'akov will teach some of today's most popular dances from Israel.

MOSHE ESKAYO

Moshe, a seventh-generation Sabra, born in Jerusalem, has been teaching and choreographing Israeli folk dances for 25 years! He directed and choreographed for performing groups here in the USA and in Israel. He is not only the pioneer of the Israeli folkdances which are choreographed and taught in the USA, but has produced many record albums of his own folkdances including Livvafinee, Sapari, Debka Oud, and Ha'eer Be'afar. Along with Dany Uzlel, Shlomo Bachar, Israel Yakovev and Moshiko Halevy, Moshe co-founded the nationwide Hora Shalom Israeli Folkdance Festival. He will teach some of his new dances and review some of his "oldies but goodies".

Come and enjoy the beautiful Cal Poly campus and the San Luis Obispo countryside with "no-rain" pre-winter 70°F weather! (God willing) Join the instructors and fellow dancers in singing, dancing, music, parties, hot tubbing, kumzitz (Israeli-style campfire/picnic), etc., etc., etc.

Plan your arrival so you can attend the first dance session scheduled for Friday, December 17th at 10:00 a.m.

ADMISSION BY PRE-REGISTRATION ONLY!!
(No Pro Rata -- No registration during the weekend)
Admission without pre-registration will NOT be permitted.

Registration forms must be post-marked on or before November 13, 1982, and, since sleeping accommodations are limited, requests for rooms will be filled on a first-come first-served basis. (You are welcome to secure your own sleeping accommodations; i.e. campers, vans, sleeping bags, etc.)

Please check (✓) all applicable entries and mail with your FULL payment (check or money order -- no cash please) with a stamped, self-addressed return envelope (legal size -- No. 10) or 50¢ for handling to:

David Paletz
Israeli Folk Dance Institute (IFDI)
11260 Westminster Avenue, #18
Los Angeles, California 90066

The institute package will be mailed to you after December 1, 1982. Should you have any questions, write to David at the above address or call (213) 398-5737 (tape connected).

----- cut here and send the lower portion with your payment and return envelope -----

Name(s): _____

Street Address: _____ City: _____ State: _____ Zip Code: _____

Phone: Home () _____ Work () _____

Fees: () \$35.00 per person x _____ people = \$ _____
 () I would like to participate in organizing the institute in lieu of or as part of the association fee of \$35.00 as scholarship/hardship consideration.

Parking: () I'll arrive () Thursday () Friday and need _____ parking permit(s) at 50¢ per day x _____ days (Sat. & Sun. Free). = + _____

Room: () Due to the limited accommodations ONLY DOUBLE OCCUPANCY rooms will be available -- no single occupancy.
 () Double Occupancy at \$10.00 x _____ people x _____ nights = + _____

Supper: () Friday's "Kumzitz" (Israeli-type Campfire/Picnic) at \$7.75 x _____ people x _____ nights = + _____
 () Saturday Supper (in Dining Room) at \$7.75 x _____ people x _____ nights = + _____

Payment: (✓) Enclosed (with a stamped and self-addressed legal-size envelope) is my FULL PAYMENT for \$ _____

Carpool: () I can give () I need a ride for _____ people on _____ (day).

People, Places, Things

continued from page 19

the exhibit materials for the "Californians from Yugoslavia" exhibit at ISC), and even the University of Zagreb, which has signed an agreement with UCLA to work on the promotion of Yugoslav studies in this country. U. Zagreb will also be providing UCLA with library materials--including some dance and folklore material that will be of use to the folk dance community.

Aman, now off in Florida performing at EPCOT, also announces that they will be performing as part of the Olympic International Dance Festival to be held in conjunction with the 1984 Olympic games. About 20 companies have been invited to participate, including Bella Lewitzky, Merce Cunningham, Paul Taylor and Eliot Feld companies, Germany's Wuppertal Tanz and Mexico's Ballet Folklorico. There will also be a showcase presentation of other Los Angeles companies--one hopes that some of our fine ethnic companies will be included...after all, the Olympics are an international event.

NAMA has released a new album entitled THE ETHNIC CONNECTION, tied in to their current community concert tour. We will try to include a more complete review of it next month.

CASSETTE RECORDING BLANKS

Ideal for folk dance recordings
Short leader--music quality
3½ or 5 min. each side--10 tapes, \$7.50
Calif. 6% tax. Orders filled 1 day.

Tape Repair and Sales
1417 University Ave.
San Diego, CA 92103
(714) 299-0088

ANNUAL YUGOSLAVIAN FESTIVAL WILL BE HELD ON SUNDAY, Nov. 14, '82 at INTERNATIONAL INSTITUTE 43550. BOYLE AVE. L.A.

NOON TO 5:00 P.M. FILMS, EXHIBITS, DANCING IN PATIO -PROGRAM 3:00 P.M. FOODS AND PASTRIES PLUS REFRESHMENTS ALL DAY.

DONATION Adults \$2.50 Children 50¢
BOOTHS WITH ITEMS FOR SALE, ETC.
"FREE DANCING LESSONS" EVERYONE WELCOME. Toni Wright Ch.
Call: 264-6210 or 681-7002

FEDERATION NOTES: Welcome to a newly approved club, the WESTSIDE CENTER FOLK DANCERS, who meet Tuesday morning at the Westside Jewish Community Center. Pearl Rosenthal is instructor. A number of events have been added to the Federation's calendar for next year: Dec. 31, Pasadena Co-op New Year's Eve Party; March 26, China Lake Desert Dancers festival; April 16, Idyllwild Workshop; July 30, Idyllwild Festival; San Diego St. U. Folk Dance Camp, Aug 7-14. Gonna be a busy year. Next council meeting is at the Treasurer's Ball.

NEW YEAR'S EVE PARTY

by

Pasadena Folkdance CO-op

Buffet Dinner

½ Hours of Live Music

by

WESTWIND ORCHESTRA

\$4.50 Advance

\$5.00 At The Door

8:00 P.M.

★ Watch for flyer in next issue

WESTMINSTER PRESBYTERIAN
1757 N. LAKE CHURCH
PASADENA

Let's Dance

The magazine of

International Folk Dancing
10 issues per year - \$7.00



the where - when - how & who of - - -

International Folk Dancing in the West.

For researched dance write-ups in bound volumes - FOLK DANCES FROM NEAR AND FAR

Per volume - \$6.00 set of 8 - \$45.00

(add \$1.00 for postage)

Folk Dance Federation of California, Inc.
1275 "A" St., Rm 111, Hayward, CA 94541
Office hours on Wed. 415/581-6000
1983 Costume Calendar - \$4.00 + postage

CLASSIFIEDS

Cafes

CAFE DANSSA, 11533 W. Pico Blvd., West Los Angeles (3 blks. West of San Diego Frwy).

Schedule for November

MONDAY: Carolyn Hester's Monday Night Songfest, live music and sing along with guest singers, songwriters and musicians. American folk music. 8 pm to midnight.

TUESDAY: Israeli dancing with Dorite and David Dassa. Intermediate class at 8 pm, beginners at 8:45.

WEDNESDAY: Balkan dancing with Maria Reisch. Advanced class at 7:30, no beginners class.

THURSDAY: Israeli dancing with Dani Dassa. Intermediate class at 8:30, no beginners class.

FRIDAY: Greek dancing with Mike Sirota. Basic dances class at 8, other dances taught at 8:45.

SATURDAY: Israeli dancing with Dorite Dassa. Beginners class at 8:30. No advanced class.

SUNDAY: Israeli dancing with Dani Dassa. Intermediate class at 8:30. No beginners class.

Open dancing each night when lessons end. For more information 478-7866. Other calls, 478-9960.

VESELO SELO FOLK ART CENTER, 719 N. Anaheim Blvd., Anaheim. Phone (714) 635-7356 or 879-8093. Folk dancing and lessons 6 nights per week. New advanced international class on Thursday with Lee Fox & Willy Lorenzen. Various classes Saturday morning.

November Information

Saturday, Nov. 6: Nancy Ruyter teaching Croatian dances and songs. Beginner lesson 7:30. Intermediate 8:15. Request dance party till 1:00 a.m.

Saturday, Nov. 13: Richard Unciano teaching Balkan & Greek. Beginner lesson 7:30. Intermediate 8:15. Request Dance party till 1:00 a.m.

Saturday, Nov. 20: Ted Martin & Donna Tripp teaching international. Beginner lesson 7:30. Intermediate 8:15. Request Dance party till 1:00 a.m.

Saturday, Nov. 27: George Pate teaching Mixer Dances. Beginner lesson 7:30. Intermediate 8:15. Request Dance Party till 1:00 a.m.

THE INTERSECTION, 2735 W. Temple St., Los Angeles, (213)386-0275. The oldest folk dance cafe in Los Angeles.

NOVEMBER HIGHLIGHTS

SATURDAY: Belly Dance Classes by Melinda, 1-2 pm for beginners and intermediates, 2-3 pm for intermediates and advanced dancers.

TUESDAY: Ellen Levand teaching intermediate and advanced Rumanian and International dances.

SATURDAY: Evenings of beginning International Folk Dances. Taught by John Savage and the last Saturday of the month taught by Mitch Allen.

THURSDAY and SUNDAY: Celebrate with Athan Karras the songs and dances of Greece. Classes start at 7:30 pm and 8:30 pm.



Where to dance in the Los Angeles area with ISRAEL YAKOVEE.

Monday and Friday nights: CAFE SHALOM, 531 N. Fairfax, Hollywood. Class at 8:30 pm.

Tuesday night: TEMPLE ADAT ARIEL on Laurel Canyon in North Hollywood. Three sessions a night, 6:30-9:30 pm. Beg, inter and advanced.

Saturday: Seal Beach Community Center, 3333 St. Cloud Dr. Class at 8:30 pm. Phone about workshops, performances, tours. (213)994-5432.

Events

ISRAEL YAKOVEE will perform and teach dances of Israel and Yemen at Cafe Shalom, Temple Emanu-El, 35th and "E" Streets, San Bernardino. Included in this event will be a film on Yemenite dance which Mr. Yakovee recently made in Israel. The evening of dance and instruction is scheduled for Saturday, November 20th from 7:30 pm. The established admission fee for Cafe Shalom is still one dollar, but a voluntary increase is invited for this outstanding program.



PECE ATANASOVSKI, Macedonian dance teacher and gajda player is available for workshops in California during December. For information, please contact Paul Collins at (312)288-6888.

Resources

EDIE'S FOLK DANCE THRIFT BOUTIQUE.

Wonderful, good-as-new clothing, shoes and occasional costume pieces. Low, low prices. Look for EDIE's at the Treasurer's Ball institute and party on November 13 at the West Hollywood Playground, or call her at (213) 559-6626.

Do you have folk costumes hanging in the back of your closet that you never seem to wear. Why not leave them on consignment with EDIE's? Let someone else appreciate them and make some profit for yourself. Call Edie (213)559-6626.

VILLAGE MUSIC OF MACEDONIA-LP 14 songs & dances \$8 U.S.; MAP OF MACEDONIA 1903 reprint, in French, with all villages, 33"x40", \$4 U.S.; Macedonian gaida and women's costumes, also Bulgarian kaval, gaida, tambura. SELYANI, P.O.Box 124, Station H, Toronto, Canada M4C 5H7.

Tours

Folk dance in Mexico with Beverly and Irwin Barr. Feb. 19 thru 28, 1983. Guadalajara and Puerto Vallarta. Includes city tours, Ballet Folklorico, cruise to Yalapa, and of course, folk dancing!!! Call 478-4659 or 202-6166.



Special \$5.00

Holiday Gift Subscription Offer to Folk Dance Scene

A gift subscription is a great present for your folk dancing friends and relatives who are not currently subscribing to FOLK DANCE SCENE. Only \$5.00 per subscription (regularly \$5.95). Gift subscriptions will be listed in the December or January issue of FOLK DANCE SCENE.

In order to qualify for this offer, orders **must** be received by December 10, 1982 on this order form and accompanied by full payment. Orders not meeting these criteria will be returned.

Mail to **FOLK DANCE SCENE**
1524 Cardiff Ave., Los Angeles, CA 90035

REVIEWS

Robb, John Donald, HISPANIC FOLK MUSIC OF NEW MEXICO AND THE SOUTHWEST: A Self-Portrait of a People. Norman, U. Oklahoma Press, 1980. \$40.00, clothbound.

Dr. Robb, Dean Emeritus of Fine Arts at U. New Mexico, has had a mission to preserve the Hispanic folk songs of the Southwest since the early 1940s. This book, which includes over 700 songs, their melodies, lyrics, English translation, notes, and even photos of the singers, is a product of that long span of research.

It gives to us the essence of a culture both varied and fascinating. The Hispanics of the Southwest are a blend of Spanish/Mexican stock, mixed with Southwest Indians and a trace of "gringo." So their songs, in addition to the traditional romances, record important Mexican political events, praise their Christian lord, recount their Indian heritage. But there are curious things as well--a much mangled version of Oh, Susannah, detailed histories of events that took place in New Mexico towns a century ago, folk lyrics set to pop tunes, etc.

In all, it is a book that anyone seriously interested in the Southwest should have. This goes not only for the scholar, but for the Hispanic looking for his own heritage. For us folk dancers, it will probably appeal to the musicians and singers among us. And it is fascinating reading. Though there is a high price tag on it, there is a great deal of value received in return.

Donor

_____ zip _____

Gifts for

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----- This offer ends December 10, 1982 -----

The Last word on the cover

LOS LUPEÑOS DE SAN JOSE is the oldest Mexican folklorico company in the United States and has been performing for fourteen years. The purpose of the lively and talented group is to preserve the folklorico tradition of Mexico through dance song and theater.

When Los Lupeños are not touring the U.S. or Mexico, they conduct dance workshops, music and singing lessons and folkart classes at their San Jose headquarters. They have been invited to perform next year in Japan, Taiwan and the Marianna Islands.

Elena Robles is the artistic director and choreographer of the group. She says they do not just reproduce movement but capture an entire feeling.

At a recent delightful performance in Oxnard, Los Lupeños performed dances from Jalisco, Chihuahua, Nuevo Leon, Yucatan, Vera Cruz, and Central Nayarit.

--Walter Metcalf



our thanks to

most of all, GAYLE ARMSTRONG, for undertaking to put together this issue on Mexican Dance. To the people who helped her, John Estrada, Susan Cashion, Gloria Iruegas. To the SCENE committee, once again, who make our lives much easier than they could be. To Dover Books for putting out DESIGN MOTIFS OF ANCIENT MEXICO by Jorge Enciso, which contained all the beautiful folk designs you see scattered about the issue. Note that the monkey (Ozomatli) was the ancient Aztec god of the dance. To our proofreaders--Sally Confer Miller, Dick Oakes, Carol Young. Of course, any mistakes still in this are our own.

December deadline is

November 5

Many of us have looked with envy when our friends took off to exotic places to find folk dance in its natural habitat. Oh how we sat there as they returned with hundreds of slides and hours of narrative of villages in South Serbia, Bali, Transylvania or Eastern Turkey. This is where folk dance is really done, and they have seen it and experienced it. Didn't we vow that we would take those trips ourselves some day.

We can.

Folk culture and folk dance is within our reach and we only need to look in our backyard. One of our purposes in preparing this issue of SCENE is to show you that...that one needn't go to Bali to find "the real thing." You can find it in Los Angeles, possibly in your own community.

And it's not only the Hispanic community of Southern California that has its folklorico groups, its regional festivals and its holiday celebrations. Los Angeles is also blessed with large communities of Chinese, Koreans, Vietnamese, Armenians, Greeks, and just about any other cultural group you might want to name.

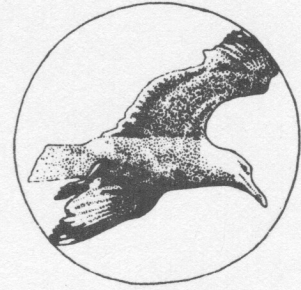
One of our goals in editing this magazine is to explore some of these local communities with you, to point you to events and resources that can help you discover other cultures. If we have any mission in folk dance, beyond simple self-serving recreation, this is it: to bring the world closer together through better understanding of how different peoples understand their world.

It's here...let's discover it.

about the guest editor

GAYLE ARMSTRONG began folk dancing in 1975 under Nelda Drury at San Antonio College, San Antonio, Texas. She has performed with the Ballet Folklorico de Mexico of Amalia Hernandez, Acapulco, Mexico in 1978. In 1980, Ms. Armstrong joined the Aman Folk Ensemble and has choreographed some new Mexican suites for them. She is currently working towards an M.A. degree in Dance Ethnology at UCLA and also teaches workshops on Mexican dance.

TCHAIKA FOLK DANCE CLUB
Presents



AN EVENING WITH
Mihai David

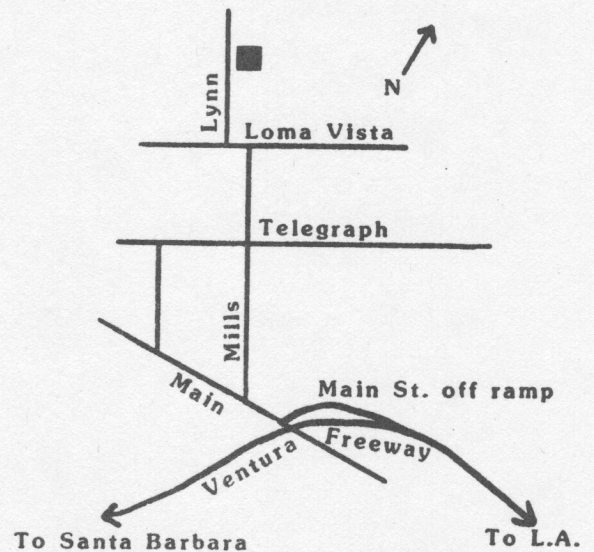
Saturday, Dec. 4, 1982
LOMA VISTA ELEMENTARY SCHOOL
300 Lynn Drive, Ventura
WOOD FLOOR

Teaching 7:00pm-9:00pm
(for all levels of dancers)

Party Time 9:00pm-11:00pm

\$4.00 Pre-registration

\$5.00 at the Door



For pre-registration mail to: Alex Sheydayi 190 Dean Ct., Ventura, CA 93003 642-3931

NAME _____
ADDRESS _____
CITY _____ STATE _____
ZIP _____

Make checks/money orders payable to The Tchaika Folk Dance Club ... Receipt of payment confirms your reservation, which will be held for you at the LOMA VISTA ELEMENTARY SCHOOL .

member Folk Dance Federation of California, South

BEGINNERS' FESTIVAL

Sun., Dec. 5, 1982 - 1:30-5:30 pm

Grand Ballroom, Ackerman Union, UCLA
Westwood Blvd., W. Los Angeles

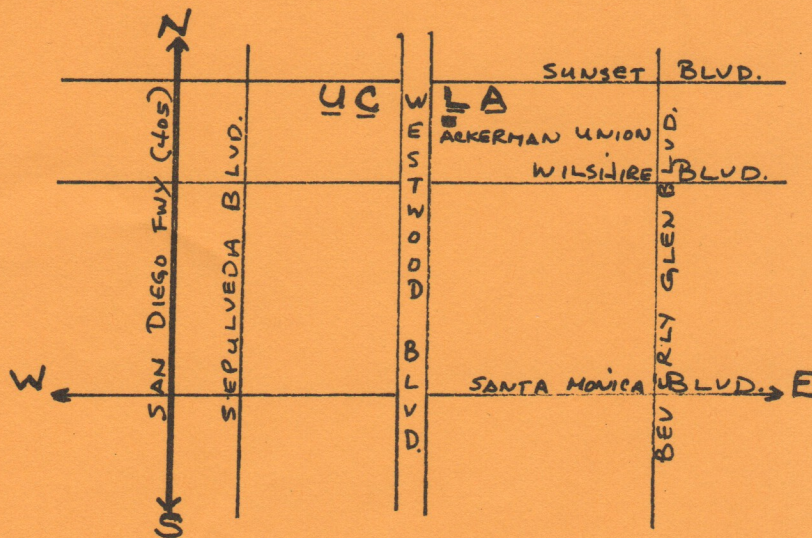
free parking available, \$2.00 don.

Federation Council Meeting, 11am
(brown bag lunch)



Dances to be included in the Program

Ali Pasa	Bal In Da Straat	Milondita Tango
Alunelul	Doudlebska Polka	Road to the Isles
Ciuleandra	Fjaskern	Salty Dog Rag
Djurdjevka	Good Old Days	Scandinavian Polka
Erev Ba	Korobushka	St Bernard's Waltz
Ersko	La Bastringue	To Ting
Guzellime	Machar	Swedish Family Waltz
Hora Fetelor	St Gilgen's Figurentanz	Swedish-Finn Mixer
Iste Hendek	Alexandrovsky	Tango Poquito
Kostursko	Couple Hasapiko	Tant' Hessie
Laz Bar	Das Fenster	Tex-Mex Mixer
Ma Navu	Gypsy Wine	Troika
Makazice	Hesitation Waltz	Ve David
Milanovo	Korcardas	Square
Nebesko	Masquerade	
Orijent		
Pinosavka		
Promoroaca		
Raca		
Sarajevka		
Savila Se Bela Loza		
Setnja		
Sulam Yaakov		
Sweet Girl		
Syrto		
Tino Mori		
Tropanka		
Tzadik Katamar		
Vranjanka		
Vrapcheto		
Zalna Majka		



PLEASE CARRY DANCE SHOES & CHANGE INTO THEM AT BALLROOM.

CO-SPONSORED BY THE FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH AND THE DANCE DEPT., U.C.L.A.

FALL CONCERT

50 spectacularly costumed dancers, singers and musicians bring to life the dance and song of Eastern Europe, the Middle East and North Africa

8:30 p.m., Friday, November 5
Loyola Marymount College
Gersten Pavilion, 7101 W. 80th St.,
west of the San Diego Freeway
Tickets 8.50 and 7.00 at the door

Anthony Shay's international dance theatre

AVAZ

AUDITIONS

*for dancers, singers
and musicians*

7:30 p.m., Monday, Nov. 8
Fiesta Hall, Plummer Park
1200 N. Vista Ave.,
north of Santa Monica
West Hollywood

Male and female dancers should wear comfortable rehearsal clothes. Female singers will be auditioned for the Avaz Eastern European women's choir, Slaveja. Musicians are sought to play traditional Western instruments, particularly violin, strings and brass instruments, or folk instruments of Eastern Europe and the Middle East. For further information, please call 463-0542 (dance) or 664-9853 (singing and music).



KÁRPÁTOK

HUNGARIAN FOLK ENSEMBLE & ORCHESTRA

IN CONCERT

SUNDAY

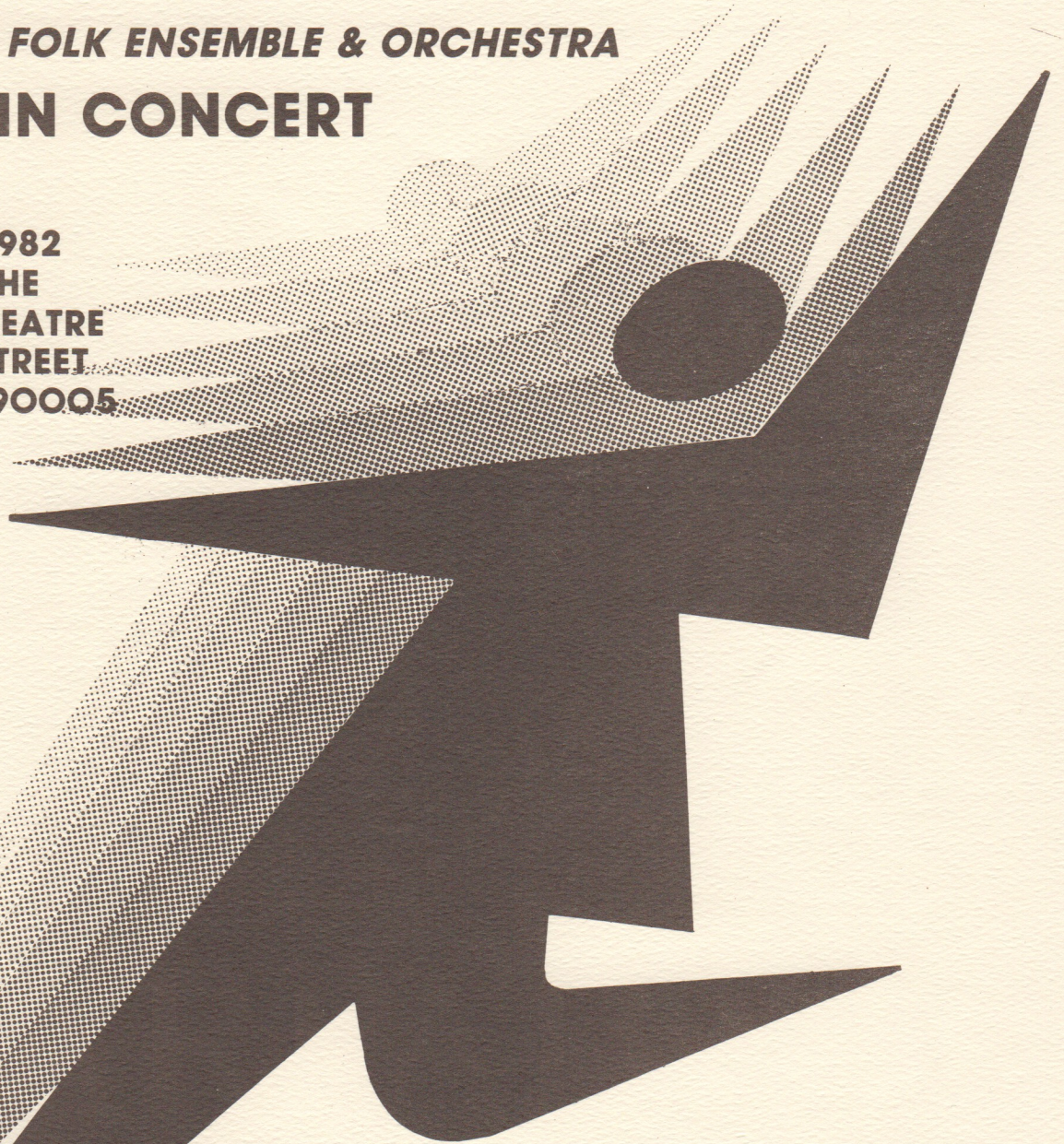
NOVEMBER 14, 1982

2:30 P.M. AT THE

WILSHIRE EBELL THEATRE

4401 WEST 8TH STREET

LOS ANGELES, CA 90005



Tickets

\$12.00 • \$10.00 • \$7.00

**\$1.00 discount for Folk Dance Federation Members,
Senior Citizens and Students (ID required)
Special Group Rate 20 persons or more - \$2.00 off per person**

**For Information and Reservations call
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SAN DIEGO STATE UNIV.

1983

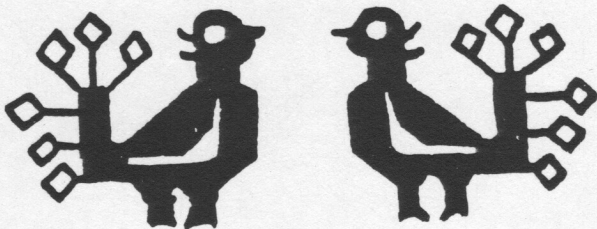
FOLK DANCE CONFERENCE

BEGINNER &
SCHOOL TEACHER WORKSHOP

AUGUST 5-7, 1983

FOLK DANCE WEEK

AUGUST 7-14, 1983



STAFF: -To be announced

RESERVATIONS WITH DEPOSITS WILL BE ACCEPTED AFTER JANUARY 1, 1983

Application

MAIL TO: Valerie Staigh, 3918 Second Avenue, Los Angeles, CA 90008

NAME _____
Ms, Miss Mrs. Mr.

NAME _____
Ms. Miss Mrs. Mr.

ADDRESS _____

CITY _____ STATE _____

ZIP _____ DAYTIME PHONE _____

FOLK DANCE WEEK

____ DOUBLE
____ SINGLE *
____ TUITION ONLY
____ QUIET WING

TEACHER LEADER WORKSHOP

____ DOUBLE RESERVATION
____ SINGLE *
____ TUITION ONLY

For those requesting a roommate, please fill out the following:

Non-Smoker _____ Smoker * (If available)

Age Group: _____ 16-25, _____ 25-40, _____ 40 +

Enclosed is check/money order payable to VALERIE STAIGH - % F.D. Committee in the amount of \$ _____. A \$25 deposit will hold a reservation for ONE PERSON. Deposit will be refunded if notification of cancellation is given prior to July 15, 1983.

SKANDIA FOLKDANCE CLUB

Revised Oct 10

1982 1983

Weekly Meetings	Mondays 7:30-10	<u>Skandia Intermediate Class</u> teacher: Dan Matrisciano	<u>Reseda</u> Recreation Center 18411 Victory Blvd @ Reseda Blvd
	Mondays 7:30-10	<u>Skandia Beginners Class</u> teachers: Ted Martin & Donna Tripp	Anaheim Cultural Arts Center 931 N. Harbor Blvd <u>Anaheim</u>
	Wednesdays 7:30-10	<u>Beginning and Intermediate Class</u> teacher: Dick Livingston	Peer Gynt Hall, Sons of Norway 3835 Watseka Ave <u>Culver City</u>
	2nd & 4th Tuesdays 8-10:30	<u>Danish Dancers of Los Angeles</u> leader: Lloyd Christensen Come and enjoy Danish Dancing	Danish Lutheran Church 43rd St & 3rd Ave <u>Los Angeles</u> (near Arlington & Vernon Aves)
	Tuesdays 7-9	<u>Danish Dancers of Fresno</u>	<u>Fresno</u> - call Wilma Andersen (209)291-3176 / Kris 442-1942

Oct 30 (Sat)	3-5, 7:30-11	Skandia Workshop & Halloween Party	Chapman College, Little Theatre 333 N Glassel <u>Orange</u>
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Nov 20 (Sat)	7:30-11 <i>not Scandinavian</i>	<u>6th Annual American Barn Dance</u> pies needed- call Bob & Norma	West Hollywood Auditorium 647 N. San Vincente <u>West Hollywood</u>
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Nov 27 (Sat)	3-5, 7:30-11	Skandia Workshop & Party	Miles Playhouse, <u>Santa Monica</u> Lincoln & Wilshire
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Dec 4 (Sat)	3-5 7:30-11:30	Springar workshop Christmas Party - wear costumes - bring Scandinavian goodies for intermission	Cantwell Auditorium St. Monica's High School 1030 Lincoln, <u>Santa Monica</u> (1 blk N of Wilshire)
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Dec 11 (Sat)	8-9, 9-11	Scandia San Francisco - Workshop @ 8 Party with live music @ 9 call Nancy Linscott for more	Park School, 360 E. Blithedale <u>Mill Valley</u>
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1983 starts Jan 15	3rd Saturdays 3-5, 7:30-11	Skandia Workshop & Party: (for 1983 I have reserved Miles for every 3rd Saturday except May. Additional dates will be set for Orange County. - Dan)	Miles Playhouse Lincoln & Wilshire <u>Santa Monica</u>
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1983 May 21-22	Weekend	Skandia at Solvang	Veterans Memorial Auditorium <u>Solvang</u>
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1983 June 5	afternoon	Danish Picnic: Grundlovsdagen	<u>Long Beach</u>
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1983 Sep 17-18	weekend	Danish Days	<u>Solvang</u>
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1983 Nov 26 (Sat)	evening	<u>7th Annual American Barn Dance</u>	<u>West Holly wood</u>
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Dan Matrisciano	(213)343-5425	Ed & Carol Goller	(714)892-2579	<u>Help needed:</u>
Sharron & Armond Deny	" 798-8726	Ted Martin	" 533-8667	Refreshments
Bob & Norma Korechoff	" 763-6671	Carol Epperson	" 545-1957	Mailing flyers
Dick Livingston	" 559-2516	Donna Tripp	" 533-3886	Barn Dance
Bunny Hogan (days)	" 981-1833	Nancy Linscott	(415)383-1014	

Skandia mailers will not be sent regularly--for monthly information, subscribe to "Scene", 1524 Cardiff Ave. Los Angeles 90035 @ \$6/year.

Dan Matrisciano
7412 Jamieson Ave
Reseda Ca 91335

AMERICAN BARN DANCE

NOV 20

American Dances including:

Schottishes, Waltzes,
Contras, Squares,
Two-steps, Hot pretzels,
Black Hawk Waltz,
Clogging,
and more.

Music by
Stephen Foster,
Scott Joplin,
and others.

7:30-11 PM

West Hollywood Auditorium
647 N. San Vicente Blvd.
West Hollywood



Call Dan Matrisciano 343-5425

Volunteers are needed for 30 homemade
apple, pumpkin, or mincemeat pies.
Call Bob & Norma Korechoff 763-6671

\$4 includes cost of hall &
evening refreshments