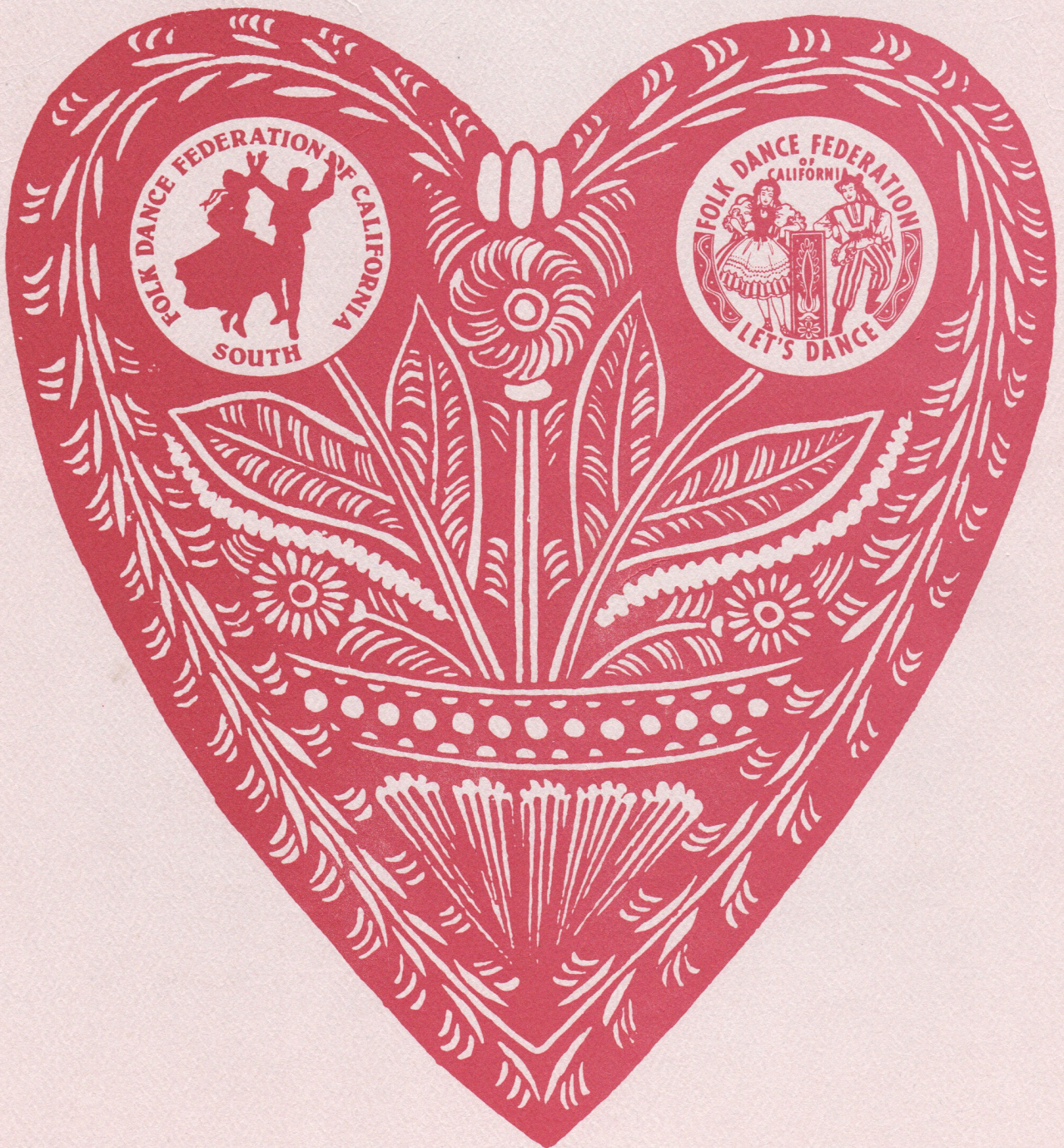




# Folk Dance Scene

February, 1983

Volume, 17 Number 10





# Ojai Folk Dance Festival

THE FOLK DANCE FEDERATION OF CALIFORNIA

- 26. Cotton Eyed Joe American  
Called by AL BADE
- 27. Raatikko
- 28. Exhibi... Czechoslovakian
- 29. M... Widow W
- 30. Squares... Progressive
- 31. Italian
- 32. So
- 33

for your help on a project to start Folk-Dance in the Los Angeles area, similar to those held in the Bay District by the Folk-Dance Federation of California. We like to have such a festival here, before the middle of the year. For this purpose we are calling a meeting of representatives from about ten groups around Los Angeles, on Saturday Jan. 5, 7:30 p.m. at the University Religious Conference Building, 10845 LeConte Ave. Westwood Village.



**FOLK DANCING  
in  
CALIFORNIA**

Drexel 4318

We want very much to have your group represented, and we are counting on you to make this attempt a success. Places suitable for the festival are being considered, and we hope to plan the actual program of dances at this first meeting.

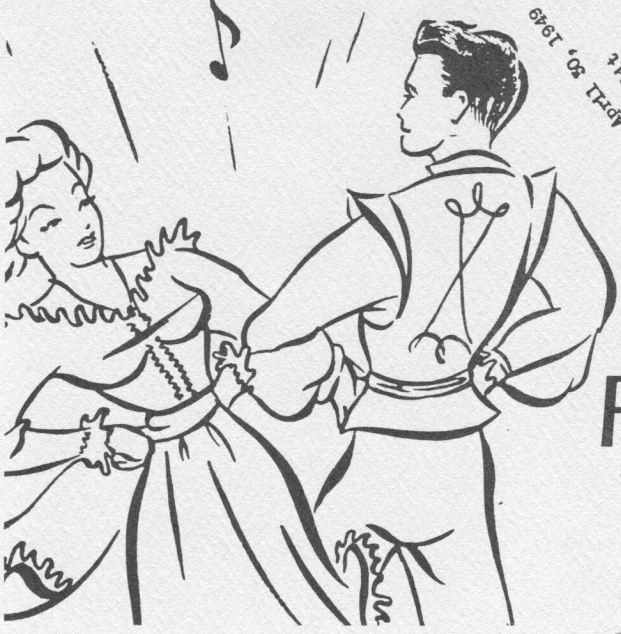
Sincerely,  
*Katherine Jett*, President,  
Westwood Cooperative Folk-Dance



Saturday, May 11, 1946 -- 5-11 P. M.

Demonstration:  
Kohanothka  
by the  
L. A. Recreational Co-op

First Statewide Festival of the  
FOLK DANCE FEDERATION OF CALIFORNIA  
Held in Ojai's Main Street



**THE FOLK DANCE FEDERATION**  
... by planning and conducting festivals, promoting  
... interest in folk dancing.  
... member organizations each hav  
... FEDERATION is open to any  
... race, creed, or politic  
... groups.

## FOLK DANCE CAMP

College of the Pacific, Stockton, California.  
July 26 to August 5, 1950

WELCOME TO THE THIRD ANNUAL FOLK DANCE CAMP





February, 1983  
Volume, 17 Number 10

# Folk Dance Scene

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Arts Editor WALTER METCALF  
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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the people of the world. It also is designed to inform them as to the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk Dance Federation of California, South, of which this is the official publication.

The Folk Dance Federation of California, South, is a nonprofit tax-exempt educational organization incorporated under the laws of California. The Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, and neither the Federation nor FOLK DANCE SCENE shall be used as a platform for prejudicial matter. All proceeds from this publication are used to pay the costs of its publication and distribution.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations or other information sent in. The Editors have the right to edit and modify all submissions.

**MANUSCRIPTS AND NOTICES:** The Editors will attempt to include all newsworthy items which are consistent with the policy of the magazine. News items should reach the Editors on or before the FIFTH of the month prior to publication to insure inclusion. Potential authors of feature articles should correspond with the Editors prior to submitting their manuscript.

**SUBSCRIPTIONS:** All subscription orders, renewals, claims, and inquiries should be addressed to the Circulation Office. Subscription rate is \$5.95 per year (\$10 outside the U.S.). All subscriptions must be prepaid. Changes of address should also be mailed to the Circulation Office and should be received a month prior to the change to insure delivery.

**ADVERTISING:** Current rates and specifications are available from the Editorial Office. All ads must relate to and be consistent with the purposes of the magazine. Ads (except classified ads) must be in camera-ready form and prepaid.

**MEMBERSHIP:** To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Extension, Bertha Gold, 10303 Rosecrans, Bellflower, Calif. 90706.

Folk Dance Federation of California, South, Officers (1982-1983)

President	Lila Aurich
Vice President	Marshall Cates
Treasurer	Eileen Mellman
Recording Secretary	Jill Michrom
Corresponding Secretary	Elsa & Frank Havlac
Director of Extension	Bertha Gold
Director of Publicity	Perle Bleadon
Historian	Evelyn Prewett

Federation Information: (213) 306-7898

# In this issue...

*THE FEDERATION:  
Past, Present, Future*

The Folk Dance Federation of California, South, in addition to being the owner of this magazine, is also the chief point of organization for folk dancing in Southern California and comprises half of the largest folk dance organization in the country--possibly the world. This issue concentrates on how the Federation got where it is and looks at where it may be going.

Paul Pritchard, SCENE's founding editor, is one of the few who has the knowledge to chronicle the history of the Federation. We found out just recently that he was writing columns for LET'S DANCE on happenings in the South long before SCENE was dreamed of (remember, this was before we were born). In this issue, he gives us the first installment of what we hope to be a fairly detailed and definitive history of the development of the Federation. The best place to start is always at the beginning--so Paul talks about the origins of the Federation.

We sent out questionnaires to all Federation clubs asking for them to share their ideas on programming, teaching, special events, and getting new members. Their responses are included in the second article of this issue.

Finally, we asked Lila Aurich, current Federation President, to look into the crystal ball for us and give us some thoughts on what the future might hold for the Federation and folk dancing in general. Her thought-provoking piece will be of interest to all SCENE readers.

To illustrate this article, we looked into the Federation's old scrapbooks, stored in the special collections section of the UCLA library. We hope you enjoy the smattering of programs, articles, and other material from the old days. We were unable to find a good source of old photos (and couldn't get the ones in the scrapbooks from UCLA) so you won't see any of your old friends this time. Sorry.

Our Food Editor Gloria Harris even got into the spirit and invited Eunice Udelf, another long term Federation member, to contribute her favorite recipe.





# In the Beginning

by Paul Pritchard



In order to tell the story of the Folk Dance Federation of California, South, we will have to go back quite a way in time--long before the date of its birth. Before the Federation, South, (or to give its initial name, the "Southern Section"), there was the Folk Dance Federation of California, Inc., and even before that, a sort of international folk-dance Dreamtime from whence the idea all started. Indeed, without the Folk Dance Federation of California, Inc.--which we here in Southern California usually refer to as the "North"--there would probably be no "South" today, and without the Dreamtime, probably no "North" either. That folkdance pre-history from whence all originated is hazy, indistinct, scarce on dates and facts, but meaningful to the movement.

Prior to the 1930s international folk-dancing as we know it here in California did not exist. Even among the ethnic communities, dancing was very limited. Many ethnic groups, fleeing the turmoils that beset them in their homelands, had no interest in the preservation of their cultures. In fact, many came here to forget. There was no point or reason in preserving reminders of pain and horror, and the young people were interested only in the American way of life. The newcomers adapted readily and rapidly and except for a few diehards, the older immigrants were satisfied to ignore their traditions. Not that there were no ethnic cultural activities at all, for there were. But as a rule, outsiders were not welcomed at the gatherings and so the general American public and other national groups were rarely able to observe or participate in ethnic events.

In the mid-1930s San Franciscans who were interested in Scandinavian folk arts were given an opportunity to further their knowledge of things Swedish when "Mama" Gravander opened her home in Pacific Heights. With her own personal charm, she welcomed outsiders who wanted to participate in learning the music, dance and arts

and crafts of Sweden. One of these visitors was a Mr. Song Chang, a Chinese-American who had become interested in folk dance when he visited Europe a few years before, where the activity was still alive and well. There was something in the friendly and warm camaraderie among the visitors at the Gravander sessions that caused Chang to feel that this was a situation that should be more common. Somebody should develop this Swedish experience into a more international scale. At the time folkdancing was taught in some schools, but only to a small degree. Most dances taught were simple ones gleaned from traditional books like the Burchenal series and the Country Dance Society volumes. There was no one teaching international dance to the public.

Thus it was that in 1938 this premier San Francisco group, "Chang's" came into being, eventually to become known as Chang's International Folk Dancers. Mr. Chang and other early members began to teach dances of all nations to the general public. Ominous clouds were beginning to appear on the European horizon, and a greater interest in things foreign began to develop in America, especially in ever-cosmopolitan San Francisco and the Bay Area. Chang's and other San Francisco area folkdancers were particularly excited when the group participated in the International Folk Dance Exhibition at the San Francisco World's Fair, and saw much more international folkdancing, colorful costumes, and live music than they had ever seen before.

Soon after this, several new groups in the Bay area began to form. Small groups began to gather and were eager to learn more about folkdance and related arts. It looked like so much fun, and it was! Some met in schools, some in playgrounds, others in homes--anywhere there was room for a few people to move around and an electric outlet to plug in a phonograph. As these groups grew in size and numbers, they began to exchange dances they had learned. Somewhere along the line, the idea of having a gathering or festival blossomed.



However when the dancers from various groups began to dance together, it became evident that some sort of system was necessary to bring about order so that all clubs would learn dances the same way to the same music and follow the same floor patterns. While most of the clubs' teachers in those days gave readily of their time and expertise, there was still a unifying force needed to coalesce the movement. By early 1942, that force came into being.

At the May 1942 festival in Lodi, California, a group of folkdance leaders, chaired by Henry "Buzz" Glass, gathered to finalize details of a program they had been collectively and individually working on for some time. It was agreed that an association of clubs and dancers was in order. Some six weeks later, after several interim meetings, the Folk Dance Federation of California came into official existence at the Golden Gate Park Conservatory festival. Its charter was simple but concise, it selected a slate of seven officers, and its future plans were unlimited.

There were giants on the earth in those days--the folkdance earth. The roster of names of the leaders of the Federation and its clubs includes all the legendary people with whom early international folkdancing is associated. All were filled with tremendous ideas, and equally tremendous amounts of enthusiasm and vitality. From those qualities grew such things as Teachers' Institutes; the Research and Standardization Programs, whereby all dances were thoroughly studied and notated so that dancers could all learn alike; a

two-page newsletter which quickly grew into the nationally-known magazine *LET'S DANCE*; a publications department which developed a series of dance instruction manuals *DANCES FROM NEAR AND FAR*; and, a few years later in 1948, the world famous Stockton Folk Dance Camp.

With the backing of the Federation as an organizing base and mentor, folk and square dance clubs began to multiply like rabbits. By 1946, there were close to 100 groups affiliated with the organization, north of the Tehachapis. The Federation and its clubs enjoyed a good relationship with the press, and the general public found folk dancers, their pretty costumes, and especially their bubbling enthusiasm, something pleasurable to watch. A lot of it rubbed off on these spectators and they too became converts. Club leaders and members, as well as the Federation officers and publicity chairpeople, worked hard to promote their pasttime.

Meanwhile, in Southern California, the folk dance picture was running just about four years behind the San Francisco area. The first clubs began to appear about 1942. Just as did those earlier in the North, they started to meet together, have parties, and exchange dances and information. The American Music Company on South Broadway in Los Angeles was a source of some dance records, but where records were unobtainable, some of the musically talented member of clubs would pound out homemade discs on piano or accordion, then dub and exchange them. Quite possibly some of

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# *Let's* DANCE

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Published monthly by the Folk Dance Federation of California.....Sub. Yearly, \$1.75

VOL. 3

MAY 1946

NO. 5

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## **Lodi 1942--Ojai 1946**

The history of the Folk Dance Federation of California with its beginnings in Lodi May 3, 1942, takes on its fullest significance when outlined against the greater Folk Dance Federation that will meet in the first all state festi-

of the Federation, meeting regularly under its chairman, Lucile Czarnowski. Not only has this committee served to write our popular dances, but it has widened its program to bring new material to our folk dancers. Besides the work on the dance de-

### ***Our Southern Section Reports***

**By Virginia Anderson**

Among the outstanding groups in the south are the Hollywood Folk Dance Center, Paul Erfer,



# Beginning

*continued from previous page*

those old acetate mementos still exist in the record cases at Pasadena, Whittier or Westwood.

News began to filter southward about the fun that was being had at the festivals in the North and of the organization that helped unify the clubs. With the war now over and gas rationing no longer restricting travel, Southland dancers began to hie north to see for themselves. Northern leaders visiting in Southern California found that there were places to dance here. When the Federation-minded Northerners waxed enthusiastic about their organization, the Southern dancers decided that a federation was needed here, too. The year 1945 was now coming to a close.

Foremost among these Southland leaders was Katherine Jett of the Westwood Co-op, who started the idea of a federation moving. She and others contacted the San Francisco leaders. Lucille Czarnowski, President of the Folk Dance Federation, convened its officers and drafted a letter to the Southern leaders, offering to assist in the formation of a group of clubs which would

be affiliated with the Federation. All southern clubs were invited to send representatives to the Griffith Park Festival on March 10, 1946 for a preliminary meeting.

Walter Grothe, the Federation Vice President, and Henry Koopman, the Historian and soon-to-become Editor of *LET'S DANCE*, flew down to sit in at the organizational meeting, advise as necessary, and explain their by-laws. With an already successful charter for an example, there was little in the way of organizational problems to worry about. A resolution was passed to form the Southern Section of the Folk Dance Federation of California with its own officers and by-laws and pledged to maintain close cooperation with the North. It was at this meeting that the representatives agreed to meet in two months and hold a festival to which all dancers from both ends of the state would be invited-- a Statewide Festival. This historic day was to be May 11, and the town Ojai. Much has been told and retold of this famous festival over the years in the pages of *FOLK DANCE SCENE* and *LET'S DANCE*. It will continue to be remembered every even-numbered springtime as long as the folk dancers of the happy Ojai Valley dance and present their festivals.

Elected right after the Ojai Festival were the first officers of the Southern Section: Allen Pelton, President, and member-leader of the Pasadena Co-op; Ray Shaw, Vice-President, a noted square dance caller and member of various square and folk dance clubs including the Hollywood Peasants; Virginia Anderson, Corresponding Secretary and Katherine Jett, Recording Secretary, were from Westwood Co-op; Thais McDonald, Historian, of the Los Angeles Co-op; Stanley Minton, Treasurer, and Paul Erfer, Director of Extension-Publicity, were from the Hollywood Folk Dance Center.

Almost immediately, membership in the Southern Section began to mushroom. Within a year, there were over 30 folk and square dance groups affiliated, as well as several ethnic groups including those from the Philippine, Polish, Swedish and Mexican communities. Important nationally-known dance leaders visited groups in the Southland en route to or from the North, including such notables as Dr. Lloyd Shaw, Elizabeth Burchenal and Mary Ann Herman. Teachers' Institutes were held about every three months, and, of course, where would



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# FOLK DANCE DIRECTORY

## OF SOUTHERN CALIFORNIA

Sub. Yearly, \$1.75

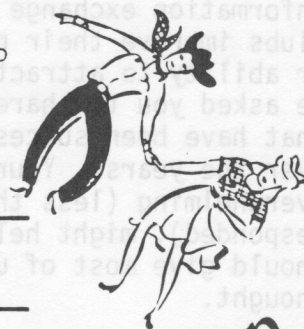


Invitation  
to  
**FOLK DANCING**



Ray Shaw  
Paul Erfer  
Tex Carter  
Herman Winer

Demonstration:  
"Hash" in Square  
by the  
Hollywood Peasants



SUMMER 1947

Do you like Music —  
Dancing — Genial Companions —  
... then join thousands of California men  
who enjoy folk dancing as a pleasant diver-  
sions many discover, an absorbing, many-sided  
you will meet interesting people from all walks  
of all ages who find folk dancing a delightful

may be a novice, but you will enjoy folk dancing  
as much as the experienced dancers — each new  
one learned will add immeasurably to your enjoyment.

**FOLK DANCING** is a basic heritage of ancient origin  
and spirit of national groups find expression in music  
and dancing. Originally, certain dances were performed  
exclusively by tribes or villages, bound by ties of race,  
religion, or language, whereas, in America, folk dances  
representing all periods and nationalities are performed  
— including the popular American square dances.

Enthusiastic folk dancers continually learn new dances,  
and many become interested in various national historic  
cultures to the extent of making their own costumes.

The Westwood Cooperative Folk  
Dance group, hosts at our first  
anniversary Dance held Sunday  
afternoon, March 23, at Griffith  
Park.

a healthfully stimulating recreation, folk dancing has  
become popular. Because it is fun, the most strenuous dancing  
is not tiring.

**LLOYD SHAW**  
and his  
**MOUNTAIN DANCERS**

PART I

### EARLY AMERICAN DANCES

- WALTZ ENTRANCE.....Showing several varieties of the slow waltz
- THE LANCERS.....In five parts—the most formal of the old quadrille
- THE POLKA.....One of Grandmother's favorites
- THE MAZURKA.....A stately old favorite in figure 8
- THE VARSOUVIANNA.....Showing several forms of  
of the old round dances

adopted March 10, 1946  
from the By-Laws of the  
Folk Dance Federation  
of California

Old American Dances  
Silver Lake Dance Group  
Fourth and Evergreen

BY-LAWS  
of  
FOLK DANCE FEDERATION OF CALIFORNIA, SOUTHERN SECTION

NAME Exhibition.....Wagon Wheelers of Studio City  
RALPH MAXHIMER, Caller and Director

The name of this organizations shall be FOLK DANCE  
SOUTHERN SECTION.

#### PURPOSES

The purposes of this organization shall be:  
encouragement and development of international folk  
arts, and the promotion of a spirit of friendliness  
provide for and conduct, if possible, monthly festivals

#### (A) WAGON WHEELERS OF STUDIO CITY

**CARPENTERIA**  
Carpenteria Folk Dance  
Carpenteria High School  
Thursday 7-9  
Westwood Cooperative Folk Dancers

**GLENDALE**  
Glendale Folk Dancers  
YWCA — 735 E. Lexington  
Wednesday 7:30-10:30  
Westwood Cooperative Folk Dancers

**HOLLYWOOD**  
\*Hollywood Peasants  
Park  
Monica Blvd.  
Los Angeles Recreational Co-Op  
Thomas Starr King Junior High  
1400 Myra Ave  
Westwood Cooperative Folk Dancers

Plummer Park Community Dance  
7377 Santa Monica Blvd.  
Sunday 8-11  
Westwood Cooperative Folk Dancers

2nd & 4th  
Friday  
8-11  
Westwood Cooperative Folk Dancers

Memo from Madel



# How Clubs Work

Back in November, when we first planned to do an issue on the Federation, we thought it would be a good idea to ask different clubs to share their ideas--to create an information exchange which might help some clubs improve their programming, teaching or ability to attract or keep members. So we asked you to share with us the things that have been successful or unsuccessful over the years. Your responses, while not overwhelming (less than 1/3 of the clubs responded), might help some and certainly should give most of us some reason for thought.

We first wanted to know about special events, things that people will always remember as being the highlight of their participation in their club. The special events were almost always the same--turning your folk dance event into a social evening of food, drink, music, dance and friendship. Panegiri had a picnic/lamb roast at UCLA. West Valley had an evening garden party: "Tables are set all around the garden with checkered table cloths and candles and it becomes a magical spot with music and the fragrant night air." Other groups rely on annual Christmas parties, joint parties with other groups or other special events. For the "once in a lifetime affairs", San Diego Folk Dancers lists their 35th Anniversary Party (last fall), Virgileers the 50th Wedding Anniversary Party they had for instructor Josephine Civello, Kayso their 5th Anniversary Party. A couple of other clubs listed as extra special something slightly different--teaching or dance events with special teachers or live music.

But most clubs don't run on special events, they meet week after week and need to keep their members happy with their teaching or programming. So how do our clubs operate. It seems to vary greatly. Some clubs, which are basically classes, teach for a full 2 hour stretch (Neighborhood Folk Dancers, for example). Other more advanced groups only include half an hour or less of teaching (Virgileers, Peasants, San Diego). Most range from 1/3 or 1/2 of their time teaching. Beginning or review dances are usually taught first. Some groups elect to have their teaching all in one block, others break it up into

segments throughout the course of the evening. Most clubs will review a dance taught the previous week and always include it in their program for the next few weeks to remind the dancers of how to do it. What gets taught? Westwood Co-op has meetings three times a year to select dances to be taught.

Patterns of teaching are also varied, though somewhat predictable. Some of the more established clubs with many long-term dancers will rotate teachers, giving anyone who wants a chance to teach a dance (you should all read last month's issue on teaching). Some clubs are the product of their teacher and have only one person teaching consistently--Josephine Civello, for example, has been at it for 22 years. Most groups have guest teachers on a very occasional basis--the main inhibiting factor being the cost.

If getting together were always simple and hassle free, folk dancing would be even more fun than it is already. But there are always logistical things that need taking care of--publicity, dues, sound system, refreshments, hall--and there are people who are needed to do it. While some clubs are run by a teacher who does everything, how do the rest manage to get it all done? Most common procedure among clubs is not to rely upon spontaneous volunteers but to elect officers, the honorific used to justify giving them the responsibility for a certain aspect of the work. Peasants has a council of 23 who are responsible. Narodni has a board of officers that meet regularly and make major decisions in addition to sharing the work load. They are active and responsible...just ask them. Westwood claims to have 40 people willing to share the work load. Are they being overly optimistic in their estimates? We ask because many groups complain of the same problem--that a small group of people always ends up handling most of the chores. How to avoid this? Pasadena Co-op suggests having the leadership ask people personally to perform certain tasks. Silverado relies on sign up sheets. Lots of groups just rely on that small group of willing workers.

*continued on page*



# Looking to the Future

By Lila Aurich

The basic purposes of the California Folk Dance Federation do not seem to have changed very much in the twenty-five years that I have been dancing in Los Angeles. A mechanism for sharing information about what is happening and where, the coordination of dates of events, the introduction of new material, the sponsorship of special events--it seems likely that these will still be the major functions ten years from now. But the way the Federation carries on its activities may well change. It would be surprising indeed if the Federation escaped being affected by the technological and social changes which are altering so many aspects of the way we live.

Use of new technologies. Federation officers and committees have already begun to make use of new equipment and techniques to improve the quality or reduce the labor involved in operational tasks. Festival programs are now pre-recorded on cassette tapes, easy to handle, light to carry. The calendar, Council meeting minutes and the Standing Rules have recently begun to be produced on word processors. The old mimeograph machine has been virtually retired.

Translating dance steps and styling into words has always been a difficult, frustrating task. With the purchase of our own videotape equipment, the Federation can acquire a permanent record of the way a master teacher introduces a dance and later disputes about how it is "supposed" to be done will be easier to resolve.

How will we use technology in the future? Maybe some day your syllabus will be a videocassette. If gasoline goes to \$5.00 a gallon and teleconferences become commonplace, perhaps that is how we will hold Council, or at least committee meetings.

Economic pressures. Folk dancing has traditionally been one of the more inexpensive forms of recreation. Inflation has more than doubled the prices of dancing shoes,

records, tapes and sound equipment that are our basic paraphernalia, as have the postage, printing and phone bills of the Federation.

Even more significant, we can no longer find free public facilities in which to dance. Middle sized clubs are struggling to keep solvent, and marginally small clubs are not surviving. In the very near future, Federation delegates are going to have to look at our operating expenses and our activities, set some priorities, and decide whether to cut back on what we do or to raise more money to pay for it. As things stand, the Federation cannot afford to plan events unless they will draw crowds large enough to cover the expenses.

Then there are the expenses of traveling to Council meetings and dance events in other cities. We may need to reduce the number of council meetings so that we do not lose the participation of the more distant clubs, and to recognize that attendance at festivals will be mostly those who live nearby.

Increasing professionalism. Voluntarism is a unique feature of American life. Nowhere else have so many people organized in so many ways to create services, functions and activities. But here, too, a significant change has been underway for the past decade. Whether because more women (the traditional volunteers) are now employed, because the tasks are more complicated or because of a continuing trend toward specialization, more and more people are being paid for the kinds of things they used to do as volunteers.

The Federation has been blessed with a number of people who have committed incredible energy, time and talent to performing some of the major functions for many years at a stretch. There is some concern about where the next generation of leaders will come from. The number of paid teachers is increasing. It seems possible that ten years from now at least a few of the critical Federation functions could require a paid staff. I hope that instead we will look at new ways to divide up responsibilities and to keep the demands reasonable.

continued on page 8



# Beginning

*continued from page 4*

one be without an official festival each month? In addition to these regular festivals, there were regional festivals held in towns large and small from Santa Barbara to China Lake, Holtville to San Diego. There seemed to be no stopping the growth of the Federation, folk dancing and square dancing until late 1948 when an international incident shouldn't, but did, bring things to a sudden halt. It was the Russian intervention in Czechoslovakia.

We won't go into the details here--that is worth a story of its own--but a motion was presented by a group of Federation leaders which would require all folk dance clubs in the Southern Section of the Federation to swear a loyalty oath in order to maintain membership. Of course, by extension, this meant an oath from the individual members of the clubs. The result was a severe fracturing of the organization. Many clubs dropped out, including all of the square dance clubs, when the measure was eventually defeated. The situation was not resolved until almost a year later, but the disharmony between many individuals, former friends, continued on long after that. Luckily, wise heads on both sides managed to get together and put the Southern Section back on its feet again, almost as good as ever--bringing to a close the tale of first period of our Folk Dance Federation of California, South.

# Clubs

*continued from page 6*

But the most important problem of all is how to replenish membership. Where do the new people come from? Word of mouth and publicity in local media is the prime source. SCENE is another. Many groups run a beginner's class on the same evening as the regular club meeting. That way, if people become interested, they can stay on for the club and possibly join it. Gene Lovejoy of Conejo Valley Folk Dancers also teaches a class through the local parks and recreation department and uses that to entice new members. Narodni gets itself listed through the local Sierra Club as a good place for singles. Neighborhood Church Folk Dancers lists itself in the Pasadena Arts Council Bulletin.

Will some of the ideas above help your group? We hope that by sharing some of them with you, that it will improve operation of Federation clubs.

# Future

*continued from page 7*

Ethnic diversity. Southern California is experiencing a huge wave of immigration which is easily as significant as the major European immigration of the past century. Most of us have by now tried Korean and Thai and Vietnamese cooking. Will we also try their dances? Probably not. Already the Hispanic population of Los Angeles is said to be second only to that of Mexico City in size but our repertoire includes few dances from Mexico, Central or South America.

The increased understanding of new cultures is only a happy by-product, not the main goal for the average recreational folk dancer. It is more comfortable to build on familiar movements and stay with music that we are, or have become, used to. But perhaps the Federation should make a systematic effort to examine the folk dance traditions of these people we are now living with to see whether some of it could be introduced to enrich our dance experience.

In most cultures, dance has provided an important means for celebrating occasions, expressing shared emotions, emphasizing a sense of community, giving continuity with the past. These are still basic needs for us, important enough to keep the folk dance movement vital and exciting. And to make it worth the effort it takes to keep the Federation alive.

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## A La Carte

# Choly Chulnt !

By Eunice Udelf

"YE SHALL KINDLE NO FIRE  
THROUGHOUT YOUR HABI-  
TATIONS UPON THE SABBATH  
DAY"

Exodus 35:3

Somehow, there is no meal that reminds me of the universality of my Jewishness and my European origins more than chulnt: aka chalunt, cholunt, tsoalent.

Traditionally, chulnt was prepared by Jewish mothers throughout Eastern Europe during the day on Friday and then taken to the town baker to cook and simmer in his oven all night, for the Saturday Sabbath meal. In orthodox Jewish homes, no work could be done on the Sabbath. Cooking is work and so is walking and carrying. If the meal was to be served at midday, a non-Jewish boy might be hired to remove the casserole from the baker's oven and carry it to the family's dinner table.

Chulnt is a winter meal since it must be cooked in a slow oven for a minimum of six hours and improves with ten or fifteen hours of heat (who needs oven heat in the middle of the summer?!). My mom used to put it together in her largest casserole and start the oven before she went to bed on Friday. The aroma permeated the house, providing an automatic wake-up call for her and she'd rise near dawn to add water. Mom prepared chulnt Russian-style in the tradition of Dad's family with potatoes, lima beans, short ribs and onion. Ernie Weiss (of SCENE's September '82 cabbage and noodle fame), suggested that I add barley as had been done in his Hungarian-Czech home. Mom admitted to me that she grew up on the Hungarian barley version and somehow had come to loathe the barley chulnt.

Now, when the family clans are gathered together for holiday/Sabbath at my home, instead of one humongous dish, I prepared two medium chulnt casseroles; the Russian potato version and a concoction using

### CHULNT (aka CHOLENT or TSOLENT) Jewish Sabbath Casserole

5 lg. boiling potatoes	1 lg. onion, chopped
1 lb. stewing meat OR	salt & pepper to taste
1½ lbs. short ribs	1 C barley, optional
1 C dry lima beans	1-2 kishke, optional

Soak beans overnight. Peel and quarter potatoes. Chop onion.

Place half the potatoes in casserole. Add meat, beans, onion, barley, salt and pepper. Add remaining potatoes. Pour on the water saved from the beans and cover tightly. Cook as long as possible at 250° adding a cup or two of water at 'half-time' if needed to keep from drying out. Remove cover ½ hour before serving to brown the top. Should have some gravy at the bottom when served.

barley. Herman Pinsky (Hungarian dancing feet, Russian blood) recommends imbedding one or two deli kishke in the chulnt, a marvelous addition.

Sabbath or any other time, chulnt is a hearty, stick-to-your-ribs meal. Serve with sauerkraut and dill pickles. A tossed salad is a fine American accompaniment.



## Folk Dance Scene

Circulation Department  
1524 Cardiff Ave.  
Los Angeles, CA 90035

Enclosed please find a check for the amount of \$5.95 (\$10 foreign), for a one-year subscription to **Folk Dance Scene**, to begin with the NEXT regular mailing.

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# REGULAR CLUB ACTIVITIES

# Federation Clubs

CLUB NAME	MEETING DAY/TIME	LOCATION	CONTACT/INSTRUCTOR	SPECIAL INFORMATION
CABRILLO INT'L FOLK DANCERS	Tues & Thurs 7:30-10 pm	SAN DIEGO, Recital Hall Balboa Park Club, Balboa Park	(714)449-4631 Vivian Moll, Instructor	Inter, adv dances on Tues Beg, inter on Thurs
CHINA LAKE DESERT DANCERS	Thurs/7:30-10:30 pm Mon/7:30-9:30 pm	CHINA LAKE, China Lake Community Ctr, Naval Weapons Ctr.	(714)375-7136 (714)375-4203	Mon is workshop night. Thurs 7-8 pm Regular club dancing follows from 8-10:30 pm
CONEJO VALLEY FOLK DANCERS	Monday 7:30-9:30 pm	THOUSAND OAKS, Cultural Ctr, 482 Green Meadow Dr.	(805)498-2491 ask for Gene	
CRESTMWOOD FOLK DANCERS	Monday 8-10:30 pm	WEST L.A., Brockton Sch, 1309 Armacost Ave., betwn Barrington & Bundy, 1½ bl N. of Santa Monica Blvd.	(213)478-4659, 202-6166 Beverly Barr, Instructor	Beverly will teach new dances from recent institutes. Dark Feb. 21 for Mexico trip.
DESERT INT'L DANCERS	Thursday 7:30-10:30 pm	PALM SPRINGS, Village Center Arts, 538 N. Palm Canyon Drive	(714)343-3513 Sam & Vikki Margolin, Instructors	Beginners 1st hour, inter/adv, requests.
ETHNIC EXPRESS INT'L FOLK DANCE CLUB	Saturday 7:30-10:30 pm	LAS VEGAS, Paradise Elem Sch, 850 E. Tropicana Ave., Corner of Swenson		Int'l, all levels
FOLKARTEERS	Friday 8-11 pm	COVINA, Covina Elem Sch, 160 N. Barranca, betwn San Bernardino & Badillo	(213)338-2929	Beg teaching 1st hour inter, adv request follow
HAVERIM FOLK DANCERS	Monday 8-10:30 pm	VAN NUYS, Valley Cities Jewish Community Ctr, 13164 Burbank Blvd.	(213)786-6310 John Savage, Instructor	
HOLLYWOOD PEASANTS	Wednesday 7:30-10:30 pm	WEST HOLLYWOOD, West Hollywood Play-ground, 647 N. San Vicente Blvd.	Barbara Schorow 292-5632 Ruth Oser 657-1692 Lillian Fisher 839-6110 (213)397-5039	Re-teach of Lebedushka, taught by Ruth Margolin, as well as a new dance from George Tomov's Institute.
INTERMEDIATE FOLK DANCERS	Friday 8-10:30 am	CULVER CITY, Lindberg Park, Ocean Ave. & Rhoda Way		
KAYSO FOLK DANCERS	Friday 9 am-12 pm	SAN DIEGO, North Park Rec Ctr, 4044 Idaho St.	(714)238-1771 Kayso & Angie Soghomonian, Instructors	All ages, all levels
KIRYA FOLK DANCERS I	Wednesday 10 am-1:30 pm	WEST HOLLYWOOD, West Hollywood Rec Ctr, 647 N. San Vicente Blvd., Los Angeles	(213)645-7509 Rhea Wenke, Instructor	Inter - 10 am Beg - 12 pm
KIRYA FOLK DANCERS II	Monday 12-3 pm	WEST HOLLYWOOD, Plummer Park Rec Ctr, 7377 Santa Monica Blvd.	(213)645-7509 Rhea Wenke, Instructor	Adv Beg - 12 pm Inter - 1:30 pm
LAGUNA FOLK DANCERS	Wednesday 7:15-10:30 pm	LAGUNA BEACH, Laguna Beach High Sch Girls Gym, Park Ave. at St. Anns	(714)494-3302, 545-1957 559-5672	
LARIATS	Friday 3:30-6:15 pm	WESTCHESTER, United Methodist Church, 8065 Emerson Ave., Los Angeles	(213)322-1280 Tom & Nance Mazzola	Int'l folk/sq/social. Grades 1st thru High School.
LONG BEACH JEWISH COMMUNITY CENTER FOLK DANCE CLUB	Wednesday 7:30-10:30 pm	LONG BEACH, Long Beach JCC, 2601 Grand Ave., Exit I-405 Lakewood & I Bl. W. on Willow	(714)533-3886	Inter class 7:30-9 pm, Adv workshop at 10 pm taught by Donna Tripp.
MORE THE MERRIER FOLK DANCERS	Thursday 8-10 pm	INGLEWOOD, Rogers Park Auditorium Eucalyptus & Beach	(213)294-1304 ask for Frank	Feb. party "SWEETHEARTS" -- note date change. This month only, 4th Sat. 2/26 8-11:30 pm.
NARODNI DANCERS OF LONG BEACH	Thursday 7-10:30 pm	LONG BEACH, Hill Jr. High Sch Gym, 1100 Iroquois Ave.	(213)832-4447 (714)828-4512	New format for all levels of dancers. 2/17 & 2/24 review of dances from Laguna Festival. Soft-soled shoes only.

# Federation Clubs

CLUB NAME	MEETING DAY/TIME	LOCATION	CONTACT/INSTRUCTOR	SPECIAL INFORMATION
NEIGHBORHOOD FOLK DANCERS	Wednesday 8-10 pm	PASADENA, Neighborhood Church, 301 N. Orange Grove, 1½ Bl. N of 210 frwy.	(213)798-8207 Joanne Costantini, Instructor	Teaching beg & inter. \$1 donation. Refreshments & occasional potluck parties.
NICHEVO FOLK	Tues and Wed 8-10:30 pm	SANTA BARBARA, Tu: Carillo Rec. Ctr. 100 E. Carillo St., Wed: Goleta Comm. Ctr., 5679 Hollister Ave.	(805)967-9991 Flora Codman; (805)964-5591, Steve Davis	Tu. is inter. tching and request dancing. Wed. is beg. tching only.
OJAI FOLK DANCERS	Wednesday 7:30-10 pm	OJAI, Ojai Art Center, 113 S. Montgomery	(805)649-1570	
ORANGE COUNTY FOLK DANCERS	Friday 8:30-11 pm	SANTA ANA, Santa Ana College, W. 17th St. at N. Bristol in the Dance Studio.	(714)557-4662 (213)866-4324	MOVING TO NEW LOCATION STARTING FEB. 4 Feb. 4-REUNION PARTY, Feb. 11-Dark. Feb. 18, 25-all request programs.
PASADENA FOLK DANCE CO-OP	Friday 7:30-11:30 pm	PASADENA, Holliston United Methodist Church, 1305 E. Colorado Blvd., Scott Memorial Bldg. right behind church.	(213)281-7191	Teaching 7:30-9:15 pm. Starts w/ easy dances. Program & requests to follow.
SAN DIEGO FOLK DANCERS	Monday 7:30-10 pm	SAN DIEGO, Recital Hall, Balboa Park	(714)460-8475 ask for Evelyn Prewett	Inter, adv dances
SAN DIEGO INT'L FOLK DANCE CLUB	Wednesday 7-10 pm	SAN DIEGO, Balboa Park Club, Balboa Park	(714)422-5540 Alice & Archie	All levels, beg. 7-8:15 pm
SANTA MARIA FOLK DANCERS	Friday, 2nd & 4th 7:30-9:30 pm	SANTA MARIA, Atkinson Rec. Bldg. 100 N. Railroad Ave.	(805)925-3981 Audrey (805)925-1395 Joyce	Some evenings dark due to other activities.
SILVERADO FOLK DANCE CLUB	Tuesday 8:30-11 pm	SEAL BEACH, Marina Rec Ctr, 151 Marina Dr.	(213)498-2059	Tching at 9 pm, dance to be chosen later.
SKANDIA SOUTH (a11 Scandinavian)	Sat/3-5, 7:30-11:30 Mon/7:30-10 pm	SANTA MONICA, Miles Playhouse, Lincoln & Wilshire. ANAHEIM Cultural Ctr, 931 N. Harbor Blvd.	(213)343-5425 Dan (714)533-8667 (714)533-3886	Every 3rd Sat now, workshop 3 pm, party 7:30. Skandia Monday class taught by Ted Martin & Donna Tripp.
SOUTH BAY FOLK DANCERS	Friday 7:15-10:30 pm	ROLLING HILLS ESTATES, Community Room of Courtyard Mall, 550 Deep Valley Dr.	(213)377-6127 Elayne (213)539-5867 Roberta (213)375-0946 Jim	Last Fri. of the month is Party Nite (no teaching). Call for directions and Dorothy Daw, Instructor.
TCHAIKA FOLK DANCE CLUB OF VENTURA	Thursday 7:30-10:30 pm	VENTURA, Loma Vista Elem School, 300 Lynn Drive	(805)642-3931 (805)985-7315	Easy and intermediate dances taught 7:30 to 8:30. Requests & reviews until 10:30 pm.
UNIVERSITY FOLK DANCE CO-OP	Friday 8-10:30 pm	LAS VEGAS, Paradise Elem School, cor of Tropicana & Swenson	(702)798-4049 ask for Jean McCurdy	
VIRGILEERS FOLK DANCE GROUP	Tuesday 8-10 pm	WEST HOLLYWOOD, Plummer Park Rec Ctr. Ctr, 625 S. Lafayette Park Place	Josephine Civello, Director	All req prog. Tching at 8:30. We'd like to thank Lydia Siety for letting us dance at Lafayette Sr. Citizen Ctr. THANK YOU!
WEST HOLLYWOOD FOLK DANCERS	Monday 8-10 pm	WEST HOLLYWOOD, West Hollywood Rec Ctr 647 N. San Vicente Blvd.	(213)657-1692 Ruth Oser, Instructor	
WEST LOS ANGELES FOLK DANCERS	Friday 7:30-10:45 pm	WEST L.A., Brockton Sch, 1309 Armacost Ave., betwn Barrington & Bundy, 1½ Bl. N. of Santa Monica Blvd.	(213)478-4659, 202-6166 Beverly Barr, Instructor	Beverly will teach Sitno Zborenka. Early teaching, 7:30-Bekesi Paros, Hungarian cpl dance. Dark Feb. 25 for Mexico Trip.
WEST VALLEY FOLK DANCERS	Friday 7:30-10:30 pm	WOODLAND HILLS, Woodland Hills Rec Ctr.	(213)368-1957 Jill Michtom	7:30 Rev of known dances. 8:30, Fred O'Brien tch Pinzgauer Boarischer Aus cpl dance. Beg class now on Fri nites!
WESTSIDE CENTER FOLK DANCERS	Tuesday morning 9-12:15 pm	WEST L.A., Westside Jewish Community Ctr, 5870 N. Olympic, 3 Blks E. of Fairfax.	(213)389-5369, 938-2531 Pearl Rosenthal, Instructor.	International dances. Beginners 9-10 Inter/adv 10:15-12:15. New camp dances.
WESTSIDE INT'L FOLK DANCERS	Tuesday 7:30-10 pm	WEST L.A., Felicia Mahood Ctr., 11338 Santa Monica Blvd., Corner of Corinth.	(213)556-3791 Dave & Fran Slater, Instructors.	Come & enjoy dancing with a lively group of people.

*Please turn the page for more club listings*



## Federation Clubs

CLUB NAME	MEETING DAY/TIME	LOCATION	CONTACT/INSTRUCTOR	SPECIAL INFORMATION
WESTWOOD CO-OPERATIVE FOLK DANCERS	Thursday 8-10:45 pm	WEST L.A., Emerson Jr. High School, Boys Gym, 1670 Selby Ave.	Bea Pili (213) 391-7491, Frank Howe (213) 996-4028	Call for teaching info.
WHITTIER CO-OP FOLK DANCERS	Saturday, 2nd, 4th & 5th of the month 7:30-10:30 pm	WHITTIER, Sorensen Park, 11419 Rosehedge Drive	(213) 692-2496	Teaching 7:30-8 pm, followed by program and requests.

## Non-Federation Clubs

ARCADIA DAYTIME DANCERS	Wednesday 10:30-11:30 am	ARCADIA, Santa Anita Church, 226 W. Colorado	(213) 446-8208 (213) 790-7383 Karila, Instructor	Continuing group. International and fun dances.
BESEDA	Friday 8 pm-12 am	WESTWOOD, UCLA Campus, Womens Gym, Room 200	(213) 477-8343 ask for Linda	Teaching 8-9 pm with dancing by request until midnight. Beg to adv, int'l, and free. Have pen and paper ready!
CALSTATE NORTHRIDGE FOLK DANCE CLUB	Thursday 7-10 pm	Call Rich Langstord's Folk Dance Fun Line for information on folk dancing on college campuses.	(213) 397-4564	
GREEK FOLK DANCE CLASS	Thursday 1-3 pm	VAN NUYS, Valley Cities Jewish Comm Ctr., 13164 Burbank Blvd.	(213) 980-2650 Trudy Bronson, Instructor	Beginners 1 - 2 pm Intermediate 2 - 3 pm
LA CANADA DAYTIME KARILA CLASS	Monday 10-11 am	LA CANADA, Ballet Petit 457 Foothill Blvd. (at Vineta)	(213) 790-5321 (213) 790-7383 Karila, Instructor	NEW GROUP-Greek, Romanian and American dances from the Santa Barbara & NY camps.
LA CANADA KARILA DANCERS	Wednesday 8-9:30 pm	LA CANADA, Ballet Petit 457 Foothill Blvd.	(213) 790-5321 (213) 790-7383 Karila, Instructor	NEW INTERMEDIATE GROUP. Int'l, Romanian, Russian & dances from New York & Santa Barbara Camps.
TEMPLE BETH HILLEL DANCERS	Wednesday 10 am-12 pm	NORTH HOLLYWOOD, 12326 Riverside Dr.	(213) 980-2630 Trudy Bronson, Instructor	Beg to inter levels. Int'l folk & fun dances.

## Beginner's Classes

BEGINNING SCANDANAVIAN FOLK DANCE	Monday 7:30-10 pm	ANAHEIM Cultural Ctr, 931 N. Harbor Blvd.	(714) 533-8667 Ted Martin & Donna Tripp, Instructors	533-3886 Beginners class sponsored by Skandia, South.
	Monday 7:30-10 pm	WEST L.A., Emerson Jr. High Sch, Selby Ave., N of Santa Monica Blvd., behind Mormon Temple. Parking in sch yard.	(213) 556-3791 Taught by Dave Slater	Sponsored by Westwood Co-op. Note new location of class; now tching at Emerson Jr. High.
	Monday 7:30-10 pm	SAN PEDRO, Yugoslav American Club, 1639 S. Palos Verdes St., corner of 17th St.	(213) 832-6228 Anne Turkovich, Instructor	
	Tuesday 8-10:30 pm	WEST L.A., Temple Isaiah, 10345 W. Pico Blvd.	(213) 478-4659 (213) 202-6166 Beverly Barr, Instructor	This is where the newer dancer can go to learn popular dances, both old & new. Dark 2/27 for Mexico Trip!
	Thursday 8-10 pm	VAN NUYS, Valley Cities Jewish Comm Ctr., 13164 Burbank Blvd.	(213) 873-4620 (213) 786-6310 John Savage, Instructor	
	Thursday 7:30-9:00 pm	THOUSAND OAKS, Conejo Community Ctr., at Dover & Hendrix	(213) 498-2491 Gene Lovejoy, Instructor	



## Beginner's Classes

MEETING DAY/TIME	LOCATION	CONTACT/INSTRUCTOR	SPECIAL INFORMATION
Thursday 7:30-10 pm	CULVER CITY, Sierra Room of Veterans' Memorial Bldg. 4117 Overland Ave.	(213)559-8474 (h) (714)952-6336 (w) Jim Ulrich, Instructor (213)281-7191	Now teaching dances from the Laguna Festival Sunday program. All dances taught 4 weeks, then practiced 6 weeks. Sponsored by Pasadena Co-op.
Friday 7:30-8:30 pm	PASADENA, Holliston United Methodist Church, 1305 E. Colorado Blvd., Scott Memorial Hall, right behind church.	(213)368-1957	Sponsored by West Valley Folk Dancers; Class precedes regular club dance.
Friday 7:30-8:30 pm	WOODLAND HILLS, Woodland Rec. Ctr., 5858 Shoup, between Burbank and Oxnard.	(714)553-8667, 545-1957 494-3302	Taught by Ted Martin.
Sunday 7-10:30 pm	LAGUNA BEACH, Laguna Beach High Sch Girls Gym, Park Ave. at St. Anns.		



# PALM SPRINGS

Folkdance Week

FEB. 22 ~ 27

Teaching Staff:

Atanas Kolarovski - Macedonia  
Alexandru David - Russia  
Moshiko Halevy - Israel  
Steve Kotansky - Hungary  
Mihai David - Romania

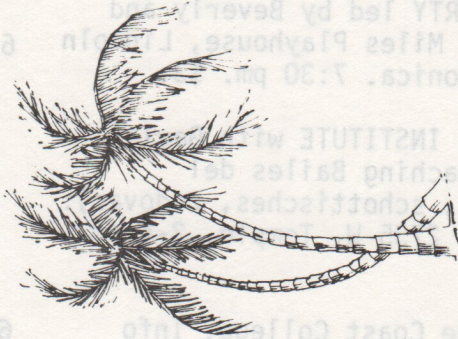
For further info & Brochure please write:

Mihai David

(213) 464-2276

6290 Sunset Boulevard, Suite 505 Los Angeles, California 90028

2nd Annual  
- 1983





# CALENDAR

## JANUARY

- 29 BALLET FOLCLORICO, Ambassador Auditorium, Pasadena. 8:30 pm. 577-5511.
- 29 FOLK DANCE PARTY led by Beverly and Irwin Barr at Miles Playhouse, Lincoln Park, Santa Monica. 7:30 pm. \$3.
- 29 MEXICAN DANCE INSTITUTE with Gayle Armstrong. Teaching Bailes del Norte (polkas, schottisches, redovas). Intersection, 2735 W. Temple. 2-4 pm. 386-0275.
- 29 AVAZ at Orange Coast College. Info (714)556-5527.
- 30 BALLET FOLCLORICO, Ambassador Auditorium, Pasadena. 2 & 8 pm.

## FEBRUARY

- 1 KHADRA CONCERT, sponsored by Marin Youth in Arts, Marin Veterans Memorial Bldg.
- 2 NETSUKE: JAPANESE MINIATURE SCULPTURE exhibition opening at the Pacific Asia Museum, 46 N. Los Robles, Pasadena. Runs through Oct. 16. Originated at Peabody Museum of Salem. 449-2742.
- 4 THE CHIEFTAINS, Marsee Auditorium, El Camino College. 8 pm. The world's leading exponent of traditional Irish folk music. Sheer poetry. 321-4324.

- 5 36th ANNUAL INTERNATIONAL FOLK DANCE FESTIVAL, sponsored by Irwin Barnes. Dorothy Chandler Pavilion, Music Center. 8 pm. Major annual showcase of local folk groups. Some will be familiar to SCENE readers, like Karpatok, Panegiri, Westwind, Finjan, Krakusy. Others not generally seen--Mayan ritual dancers, a waltz group, Anjani Ambegaokar (a Kathak specialist), and others. You even get the Ram cheerleaders and a narration by Nanette Fabray. Info, 272-5539.

- 5 FEATHER RIVER FAMILY CAMP REUNION PARTY. Sailboat House, Lake Merritt, 568 Bellevue Ave, Oakland. 8-11:30 pm.

- 5 SAN FRANCISCO VALENTINE BALL of the Royal Scottish Country Dance Society, Scottish Rite Auditorium, Oakland.

- 5 STREET FAIR, sponsored by Southeast Asian Alliance of San Diego. In front of Lotus Folk Art Center, 10-4. For info, SEAA, 3701 India St, SD 92103.

- 6 6th ANNUAL I.D.A. FOLK FAIR, sponsored by the International Dance Assn. of San Diego County, which includes 3 Federation clubs. Dancing (folk & ballroom), exhibitions, costumes, crafts and food. 1-5 p.m. For info, Max Engelhard, (619) 236-9625. Held at Balboa Park Club Building.

- 6 SWEETHEART FESTIVAL, Napa Fairgrounds Pavilion, 575 3rd St. 1:30-5:30 pm. Hosted by Napa Valley FD and Women's Napa Valley FD.

- 10 ABSTRACTS DUE for those contributing papers to the 1983 CORD conference. Provo, Utah in Oct. For info: Jerry Duke, Dept. of P.E. and Dance, San Francisco State U, SF 94132.

- 11-13 LAGUNA FOLK DANCE FESTIVAL AND VALENTINE PARTY, sponsored by SDSU Camp Committee for Scholarship Fund. Laguna Beach High School Girl's Gym 625 Park Ave, Laguna Beach. Friday: Institute 7:30 pm, Afterparty 11:30 pm. Saturday: Institute 1:30 pm, Party 7:30 pm. Sunday: Council Meeting 10 am, Festival 12-5:30. Steve Kotansky teaching Romanian, Bulgarian and Greek; Anthony Ivancich teaching Basque and Canary Islands. Official Federation event.

- 12 OLD TIME FOLK DANCE PARTY, Plummer Park, 7377 Santa Monica Blvd, Hollywood. 8-10:40 pm. Hardwood floor, good parking, refreshments. \$2. Willard Tidwell, 244-8593.

- 12-13 SCANDIA FESTIVAL, San Francisco State Univ. Gym. Saturday and Sunday workshops (size limited). Costume parties both evenings. Films, Rorospols sessions. Teachers: Ingvar Sodal, Sharron & Armand Deny, Ken Seeman, Dean & Nancy Linscott. \$20 for all. Info (415) 334-5152.



- 12 FRESNO MEMORIAL DANCE FESTIVAL for Vera Jones. For info, Frances Schleadewitz (209) 255-4508.
- 12 Happy Birthday, Honest Abe!
- 13 BLOSSOM FESTIVAL WARM-UP PARTY, 50 Scott St., San Francisco. 1:30-5:30 pm.
- 14 Happy Valentines Day, Sweetie!
- 19 PACIFIC ASIA MUSEUM FREE DAY. 46 N. Los Robles Ave, Pasadena. Also family programs that day. 449-2742.
- 19 SLOVENE DANCE PARTY with music by Fontana Button Box Club. Slovene Hall, 8425 Cypress Ave, Fontana. \$3. (714) 829-9718.
- 19 LOLA MONTEZ & HER SPANISH DANCERS, Cypress College Campus Theatre, 9200 Valley View, Cypress. 8 pm. \$5. Info (714) 826-4460.
- 19 ROYAL SCOTTISH COUNTRY DANCE SOCIETY PARTY, Bret Harte School, 2751 9th Ave, Sacramento. 8-11 pm.
- 20 CHINESE NEW YEAR FEAST, sponsored by Chinese Arts Council to celebrate the Year of the Boar. Fung Lum Restaurant, Universal City. Reservations needed. Pacific Asia Museum, 449-2742.
- 25 UCLA ARMCHAIR ADVENTURES, Don Cooper on the American Southwest. Wadsworth Theatre, 8:30. 825-9261.
- 25-26 AMAN CONCERTS, Beverly Theatre, 9404 Wilshire, Beverly Hills. 8 pm. Just back from 3 months at EPCOT in Florida, Aman will premier new Persian and Mexican suites. Info 381-6272.
- 26 FOLK DANCE TEACHING WORKSHOP, with Bruce Mitchell. Skyline High School Gym, 12250 Skyline Blvd, Oakland. 10 am- 4pm. \$10 (\$7.50 before 2/16). Info, Millie von Kinsky, 11468 Dillon Way, Dublin, CA 94568.

## MARCH

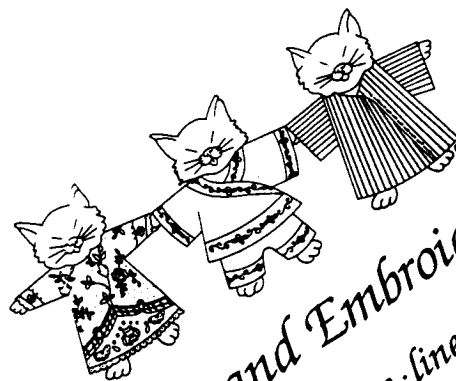
- 13 WEST VALLEY FOLK DANCE FESTIVAL, Pierce College. 1:30-5:30 pm. Council meeting at 11 am. Sponsored by W. Valley FD. Exhibitions, lots of room, good floor and plenty of parking. \$2. Flyer in next issue of SCENE.

## MAY

- 28-30 VIVA VENTURA, 1983 Statewide Festival. Registration information contained on flyer in this issue. Steve Kotansky will be instructor. Don't miss it!

## Around the Country

- 18-20 MARTY KOENIG WORKSHOP, Houston, Texas. Info, Gail Blake (713) 466-4752.
- 18-22 WASHINGTON'S BIRTHDAY WEEKEND CAMP, YMCA Camp Winona (between Orlando & Daytona Beach, Fla.) Teachers: Andor Czompo, Yves Moreau. Info, Terry Abrahams (813) 253-2090.



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# CLASSIFIEDS

## Cafes

VESELO SELO FOLK ART CENTER, 719 N. Anaheim Blvd., Anaheim. Phone (714) 635-7356 or 879-8093. Folk dancing and lessons 6 nights per week. Richard Duree will be teaching on Tuesday evenings. Rudy Dannes teaches Greek dances on Wednesday nights. Advanced international class on Thursday with Lee Fox and Willy Lorenzen. Belly dancing and village (Middle Eastern) folk dance taught by Karima. Indian classical dancing and Indian village folk dance taught by Ramya Harishankar. Javier Galvez will be teaching regional Mexican folk dances. Frank Patrao will be directing a Western Indian Cultural Hour on Sunday afternoon from 4 to 5 p.m. Folk dances and folk music will be taught.

### February Information

Saturday, Feb. 5: Jim Ulrich teaching Bulgarian dances. Beginner lesson 7:30. Intermediate 8:15. Request dance party till 1:00 a.m.

Saturday, Feb. 12: Closed.

Saturday, Feb. 19: Review dances from the Laguna Festival.

Saturday, Feb. 26: Sheba Martel teaching International. Beginner lesson 7:30, Intermediate 8:15. Request dance party till 1:00 a.m.

THE INTERSECTION, 2735 W. Temple Street, Los Angeles, (213)386-0275. Dinner, ethnic snacks, beer and wine available. Maria Morca is teaching Flamenco classes for men and women on Fridays at 5:30 p.m. Belly dance class on Wednesday with Naïla.

Weekly schedule of classes:

SUNDAY: Greek, Beginners 7:30, Intermediate 8:30.

MONDAY: Special events night. Phone ahead.

TUESDAY: Romanian dancing with Ellen Levand. Class at 7:30.

WEDNESDAY: Balkan, Beginner/Intermediate Class 7:30, Intermediate/Advanced 8:30.

THURSDAY: Greek, Beginners 7:30, Intermediate 8:30.

FRIDAY: International. Beginner/Intermediate 7:30, Intermediate/Advanced 8:30.

SATURDAY: International. Beginner 7:30, Intermediate 8:30.

Where to dance in the Los Angeles area with ISRAEL YAKOVEE.

Monday and Friday nights: CAFE SHALOM, 531 N. Fairfax, Hollywood, Class at 8:30 p.m.

Tuesday night: TEMPLE ADAT ARIEL on Laurel Canyon in North Hollywood. Three sessions a night, 6:30-9:30 p.m. Beg, inter & adv.

Saturday: Seal Beach Community Center, 3333 St. Cloud Dr. Class at 8:30 p.m. Phone about workshops, performances, tours. (213)994-5432.

### PANAMA CANAL CRUISE WITH KARILA

Nov. 5-Nov. 22 - L.A. to Miami -- via Mazatlan; Acapulco; Puntarenas; Costa Rica; daylight tour through Panama Canal; Cartagena; Columbia; Montego Bay; Jamaica; Cozumel; Playa del Carmen. Folk dancing every day at sea -- on the luxury cruise ship Daphne -- this cruise sells out every year - Call Karila immediately for reservations (213) 790-7383.

### MEXICAN RIVERIA CRUISE - \$799

Special low price for Mexican Rivera cruise aboard the Greek ship the DAPHNE -- Puerto Vallarta and Mazatlan. April 23-30. International and Karila Dance classes PLUS Karila telling fortunes with cards. Free card reading for first 15 people who sign up. Greek Night with Greek Dances, Greek music, a super-luxurious ship, one seating for dinner. On Karila's last cruise aboard the DAPHNE there were 16 hours of international dancing--same cruise! Call Karila immediately for reservations (213)790-7383.

### TURKEY -- BULGARIA -- ROMANIA

Come and spend 21 days with Bora Özkök and Mihai David as they take you with them to their native homelands and show you all the spectacular history, music and dancing that so few tours can offer. Not only will you be able to enjoy the tourist highlights, these two natives will take you to places that are unspoiled by the bustling crowds. You'll be able to dance with peasants in small villages and learn dances from top professional ensembles. Your transatlantic flight will leave from J.F.K. in New York on Pan Am June 15, 1983 and return July 7. For more information contact Mihai David at 6290 Sunset Bl., #505, Los Angeles, 90028, or call (213) 464-2277.



5th ANNUAL TURKISH DANCE SEMINAR AND TOUR OF TURKEY -- July 6-14: Seminar at Lake Abant, Northwest Turkey; July 15-Aug. 2: Tour of Black Sea, Eastern Turkey, center and Northwest Turkey. Seminar 9 nights, \$395, Tour 19 nights \$795. Either event can be separately attended. New York -- Istanbul -- New York via Pan Am direct charter. Total price: \$1890 28 nights in Turkey. Seminar offers teaching of Turkish folk dances (performance and recreational material) from various regions. Lectures by professors, private performances by ensembles, live music, quality teachers. Singing, parties, picnics, village visits. Good hiking, indoor pool, sauna, tennis, cycling, table tennis. Tour offers the Black Sea (5 nights), East and Ararat (6 nights), Cappadocia (3 nights), Ankara (1 night), Istanbul (4 nights). Private bus, village visits, dancing, performances. Russian border, rug show, great parties, fantastic shopping bargains. DON't MISS IT. For brochure, write to: Bora Özkük, 11507 Three Oaks Trail, Austin, TX 78759 (519) 258-2751. Limited to: 40 people for seminar and 30 people for tour.

### Resources

VILLAGE MUSIC OF MACEDONIA-LP 14 songs and dances \$8 U.S.; T-shirts "MACEDONIAN FESTIVAL" in Cyrillic with dancers "TESHKOTO," sand, men's S M L \$8 U.S.; MAP OF MACEDONIA 1903 reprint, in French, with all villages, 33"x40", \$4 U.S.; Macedonian gaida and women's costumes, also Bulgarian kaval, gaida, tambura. SELYANI, P.O. Box 124, Station H, Toronto, Canada M4C 5H7.

## Let's Dance

The magazine of International Folk Dancing 10 issues per year - \$7.00



the where - when - how & who of - - - International Folk Dancing in the West. For researched dance write-ups in bound volumes - FOLK DANCES FROM NEAR AND FAR Per volume - \$6.00 set of 8 - \$45.00 (add \$1.00 for postage)

Folk Dance Federation of California, Inc. 1275 "A" St., Rm 111, Hayward, CA 94541 Office hours on Wed. 415/581-6000 1983 Costume Calendar--\$4.00 + postage

THE INTERNATIONAL DANCE ASSOCIATION OF SAN DIEGO COUNTY invites YOU to

THE 6TH ANNUAL I.D.A. FOLK FAIR

SUNDAY, FEB. 6  
1983

BALBOA PARK CLUB  
BUILDING  
BALBOA PARK  
SAN DIEGO



Three of the clubs in the I.D.A. (San Diego International Folk Dance Club, Cabrillo Folk Dancers, and San Diego Folk Dancers) are members of the Folk Dance Federation of California, South. The Folk Fair will feature ethnic costumes, crafts, foods, and a program of folk and ballroom dancing.  
ADMISSION IS FREE. PLEASE JOIN US!

Sponsored by the  
SAN DIEGO PARK & RECREATION DEPARTMENT

Statewide 1983 VIVA VENTURA in Ventura!

# Peerless Pier



Possibly the longest free fishing pier in California, it's just one stop on our Mini-Tour #1, a beautiful drive that includes

Mission San Buenaventura, an archaeological dig, Spanish adobes, a museum and more, plus uncrowded beaches and lots of fine restaurants and shops. How about a peerless weekend this weekend?

## VENTURA'S MINI-TOURS

Send for free mini-tour guides: Visitors Bureau, 785 FD Seaward Ave., Ventura, CA 93003. Call toll-free: Calif.: 1-800-772-3545, Ext. 197 Outside Calif.: 1-800-227-1617, Ext. 197



# People, Places, Things

Remember that pulled muscle you've been complaining about for months now. You might want to bring yourself in to one of the two places that give free screening for dance injuries. The Alta Institute (Dr. Daniel Silver), 12401 Wilshire Blvd, LA (820-4947) has its free dance clinic every Monday night from 6-9 pm. Centinela Hospital Medical Center (Dr. Ernest L. Washington), 555 E. Hardy, Inglewood (673-4660) holds its clinic on Saturday morning from 8-noon. Both offer you a first diagnostic visit at no charge. Presumably it costs you if you ask for further treatment.

\$\$\$\$\$\$\$\$--yes, it's money time again. We were pleased to note in DANCEFLASH, the publication of the L.A. Area Dance Alliance, that no fewer than 6 ethnic companies (out of 31 total) received financial support from the California Arts Council. It is rare for any ethnic performing group to receive any sort of recognition from "arts" organizations and exhilarating to have so many of

our local performing companies helped out by the state. The groups were: Aman, Khadra, Los Lupenos de San Jose (see our November issue, they're on the cover), R'Wanda Lewis Dance Company, Samahan Philippine Dance Company and Theatre Flamenco.

Speaking of local dance companies being honored, Avaz was one of 8 companies pre-selected to perform for the 1983 Dance Kaleidoscope. This showcase for local dance talent of all sorts usually requires an audition process--Avaz made it in without one. Shows usually take place over a week's span in June at the Ford Theatre in Hollywood.

We were pleased at the result of our January issue on teaching. The response from our readers has been very positive and has lead us to some additional ideas on teaching that should be discussed. We'll probably do another teaching issue some time in 1983.

EVERY  
**SATURDAY NIGHT**  
ISRAELI & INTERNATIONAL  
FOLK DANCING

**ISRAEL** WITH   
**YAKOVEE**



*Israel Yakovee, born to a traditional Yemenite family, danced with Israel's top performing troupes. Israel now is a prominent international folk dancer and as a teacher & choreographer he specializes in Israeli and Yemenite style. Director & choreographer of Tinjan Israeli dance Ensemble and producer of the Roi Teiman records. Israel is co-founder of "Hora - Shalom" East/West coast Israeli dance institutes.*

**SATURDAYS AT 8:30 PM**

SEAL BEACH COMMUNITY CENTER 3333 ST. CLOUD DR.

*Directions: San Diego Hwy (405) To Seal Beach Blvd. Go North two blocks. Turn Left on the second traffic light (St Cloud); about 100 yds, on your right is the community center. See you there.*

**SPECIAL EVENTS**

Saturday Oct 16	8:00 PM	Special workshop with	<b>Tom Bozigian</b>
Saturday Nov 13	8:00 PM	Special workshop with	<b>Mihai David</b>
Saturday Dec 11	8:00 PM	Special workshop with	<b>Shlomo Bachar</b>
Saturday Jan 29	8:00 PM	Special workshop with	<b>Bora Gajicki</b>
Saturday Feb 26	8:00 PM	Special workshop with	<b>Dick Oaks</b>

your host  
**Israel**

\* Special workshop fee is \$ 5.00 per person

(213) 994-5432

*Orange County  
Folk Dancers  
return to  
Santa Ana College  
with a  
Reunion Party  
Friday  
Feb 4, 1983  
8:30 PM  
17th & Bristol  
Please join us!*



The Federation has just convened a committee to discuss ways of bringing younger people into folk dancing. Lila Aurich organized this committee, which met for the first time in late January. For their benefit, let me relay the substance of an article appearing in AMERICAN SQUARE DANCE magazine on the same topic. It says "Take a look at the make-up of most beginners' classes. You will see that a large percentage (usually over half) are in their forties. In five years, the post World War II baby boom will reach this age group seeking new avenues of expression." Is that all we have to do, wait for a generation to turn 40? The remainder of the article, authored by Gordon Goss and Charles Waelde, gives a battle plan of how the square dance movement will have to change to cope with the huge influx of new members. Now that's optimism for you!

We don't want to seem overly territorial, but the same issue of the magazine gives dance instructions to a "simple waltz routine for all to enjoy. A real quick-teach." Its title...the Croatian Waltz.

Hungária Records just announced some new releases of interest to us. Hungarian Folk Songs and Dances, recorded by the Téka Ensemble, was prepared for the 1982 Hungarian Dance Symposium in New Jersey and is now available. A collection of field recordings by Zoltán Kallós is also available--selections were taken from Transylvanian Mezöség and Moldavian Csángó regions. Finally, there is a collection of childrens games and dances collected by the Magyars and recorded by the Téka Ensemble. These are available from Hungária Records, PO Box 2073, Teaneck, NJ 07666.

A long distance communication from our October guest author, Sylvia Vowless, in Auckland, New Zealand. Due to a cancellation from her counterpart in Australia, a visit by Alexandru David had to be cancelled. But all is not gloomy. Sylvia's performing group will perform at the opening of New Zealand's first Sheraton Hotel and just did a performance for opera singer Kiri Te Kanawa.

OPF!

1983

## FOLK TOURS

*festivals & other flights of fancy*

<b>GREECE: Crete</b>	<b>ISRAEL</b>	<b>MAY 8-29th \$2,489*</b>
<b>the ROAD to MOROCCO</b>	<b>PORTUGAL-SPAIN-MOROCCO</b>	<b>MAY 26-JUNE 16 \$1,859*</b>
<b>EASTERN EUROPEAN EXPERIENCE</b>		
	<b>CZECHO SLOVAKIA-HUNGARY-ROMANIA</b>	<b>JULY 4-27 \$2,419*</b>
<b>ADRIATIC BALKAN</b>	<b>YUGOSLAVIA-GREECE-BULGARIA</b>	<b>JUNE 15-JULY 6 \$2,327*</b>
<b>BLACK SEA BALKAN</b>	<b>ROMANIA-BULGARIA-TURKEY</b>	<b>AUGUST 10-31 \$2,442*</b>
<b>CARAVAN CANADA</b>	<b>TORONTO'S 10-DAY FOLK FESTIVAL</b>	<b>JUNE 17-26 \$927*</b>

**PACIFIC BEACH TRAVEL BUREAU**

\*Quoted round trip Los Angeles    1358 Garnet Avenue    San Diego, Ca. 92109    619) 273-8747



# our thanks to

our contributors for this issue--Paul, Lila, Eunice Udelf, and the various clubs who responded to our questionnaire. We also received assistance from Donna Hurst on the Calendar, and, as always, wonderful help from our SCENE committee: Walter Metcalf, Gloria Harris, Fran Slater, Bob Moriarty, and Ed Feldman. Ed lined up a host of people to help with the collating last month when we had to do it in 1 day instead of 2. Many thanks to those who helped: Frank Howe, David Kadansky, Gerry Gordon, Harry Kues, Bemí and Louis DeBus, Gloria Harris, Rose and Howard Parker, Viktor Lowe, Bea and Marvin Pill, Aaron Glaser, Lou Zallen, Elsie Marks, Ruby Nerenbaum, Norma and Art Brown, Emily Burke, Leo Markman, Gayle Armstrong, Fran Slater, and Perle Bleadon.

## on the cover

If this cover looks familiar to you, that means that you have been subscribing to SCENE for a long time. Walt Metcalf, who does our covers, did the very same one ten years ago (minus the Federation logos) It was Walt's first SCENE cover (February, 1973) and he has done all but one since then--that's over 100 of them by now. And, we are happy to report, Walt says he is looking forward to 10 more years with SCENE. As you might guess, the Federation logos were added this time in honor of the theme of this issue. If you can't figure out the reason for the heart, then you'll be in a lot of trouble come February 14.

# The Last word

Time for previews of coming attractions:

Next month, our theme will be the Caucuses and our guest editor, Graham Hempel, has collected some interesting material on several different ethnic groups there. Graham, as most of you know, is teaching folk dance at San Diego State and is former Artistic Director of Khadra. The issue will also contain an interview with Tom Bozigian, who has popularized Armenian dance not only here but around the country.

Many of you attend folk dance camps each summer and to help you decide which to go to, we are going to try and produce a directory of camps that will be taking place this summer. This will not only include local camps, but ones that we can find throughout the country. The hardest part of that is finding out about the camp in the first place. If you know of any, particularly outside of California, please let us know as soon as possible so that we can send out a questionnaire. And if you have any favorite camp photo, black and white please, please send it along--we may be able to use it. (and we will return it to you).

Our summer issues will be devoted to Romania and the United States respectively. And we're still setting up our fall lineup. So if you have any suggestions, articles to send us, or want to volunteer your services in some other way, please drop us a line. This is your magazine.

Saturday, Feb. 12, 1983

## Old Time Folk Dance

Mostly Couple Dances and Sets, A Few Line Dances

PLUMMER PARK  
7377 Santa Monica Bl. Hollywood

8:00 til 10:40 p.m.

Hardwood Floor Ample Parking

\$2.00 Admission Refreshments

Included on program:

Kirya	Lech Lamidbar
Karapyet	In My Garden
At the Inn	Der Stampfer
Milandito Tango	Grand Square
Tehuantepec	Kohanochka
Vrtielka	Polka Mazurka
Baruray	Scandinavian Polka
To Ting	Tar. Montevirgene
No. Neopolitan Tar.	Ada's Kujawiak #3
Hambo	Couple Hasapico
Changiere Quadrille	Frailach
Tango Poquito	Glowworm
Brandiswalzer	Vo Sadu Li
Waltz Minuet	Zillertaller
Caballito Blanco	Horehronsky Czardas
	Polka, Schottische, Waltz, etc.



Hillard Tidwell (213) 244-8593



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presents

another fun-filled weekend at

## CAMP HESS KRAMER



MARCH 25-26-27, 1983

2 nights — 6 meals

Friday Dinner thru

Sunday Lunch

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Dancing, Singing, Hiking

Parties, Sports, Snacks

Crafts and

**FUN!**

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MEMBERS — \$45.00

NON-MEMBERS — \$49.00

— RESERVATIONS ACCEPTED STARTING FEBRUARY 10th —

---

Early registration appreciated . . . with check for full payment made payable to  
**Westwood Co-op Folkdancers**

Mail to: Gloria Harris or Wes Perkins  
1621 Bryn Mawr, Santa Monica, CA 90405 — 452-1538

Name/Names: \_\_\_\_\_

Address: \_\_\_\_\_

City, Zip # \_\_\_\_\_

Phone # \_\_\_\_\_ or # \_\_\_\_\_



West Valley Folk Dancers present a

# Folk Dance Festival

**MARCH 13, 1983**

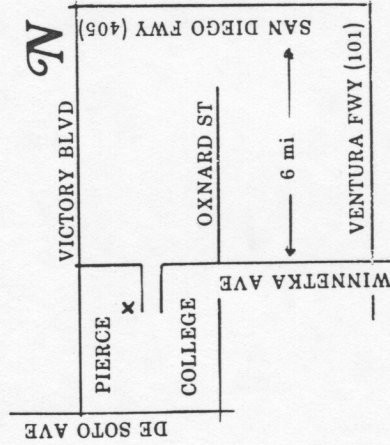
Sunday, March 13, 1983  
1:30 to 5:30 P. M.

L.A. Pierce College, Woodland Hills  
6201 Winnetka Ave. - Men's Gym  
(soft soles required)

**ADMISSION \$ 2:00**

## Directions

Ventura Freeway to Winnetka Avenue. Go north on Winnetka for 0.7 miles. At next signal beyond Oxnard Street, turn left into campus and watch for festival signs.



**Free parking**

**Huge  
Wooden  
Floor  
Spectator  
Seating**

**CO-SPONSORED by:**

L.A. PIERCE COLLEGE COMMUNITY SERVICES & FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.



Line Dances (L)	Festival Dances	Couple Dances (C)	Individual (I)
Albania	Poland	Sher	Russia
Lebanon	Mexico	Sweets of May	Ireland
Israel	Greece	1314	Scotland
Romania	Sweden	Willow Tree	England
Macedonia	Ukraine	Individual (I)	
Macedonia	Hungary	Bastan Dana	
Bavaria	Korcarada		
Belisicko Oro	Lepa Anka Kolo Vodi		
Ciuleandra	Masquerade		
Debka Oud	Milondita Tango		
Dugparako Oro	Sonderhoning		
Godicki Cacak	Waltz		
Hastitika	Wattentaler Masolka		
Isc Hendek	Progressive (P)		
Joshua	Arnold's Circle		
Jovano Jovanke	Bal in Da Straat		
Laz Bar	Elvira		
Povrateno	La Bastringue		
Sacynau	St. Gilgen Figurentanz		
Setnja	Swede Finn Mixer		
Somogyi Karikazo	Set (S)		
Vari Hasapiko	Let's Have A Ceilidh		
Vlasko	Polharrow Burn		
Zalna Mejka			

COUNCIL MEETING 11 A.M.



# Idyllwild

## Folk Dance Workshop

### 1983

WEEKEND  
JUNE 17-19, 1983

WEEK  
JUNE 17-24, 1983

USC (ISOMATA)  
IDYLLWILD CAMPUS



STAFF  
SUNNI BLOLAND - ROMANIAN  
UNA O'FARRELL - IRISH  
JOHN PAPPAS - GREEK  
ROSIE PEÑA - MEXICAN  
AND  
VICKI MAHEU - RETEACH DANCES

#### APPLICATION

MAIL TO: Fran Slater, 1524 Cardiff Ave., Los Angeles, CA 90035 - 213/556-3791

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_  
STATE \_\_\_\_\_  
ZIP \_\_\_\_\_ DAYTIME PHONE (    ) \_\_\_\_\_

COMPLETE PACKAGE (Room, Board, Tuition)  
WEEK: \_\_\_\_\_ Double, \$270.00  
          \_\_\_\_\_ Dorm,    \$240.00  
WEEKEND: \_\_\_\_\_ Dorm,    \$100.00

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_  
STATE \_\_\_\_\_  
ZIP \_\_\_\_\_ DAYTIME PHONE (    ) \_\_\_\_\_

TRAILER & CAMP SITES (Tuition, No Meals)  
WEEK: \_\_\_\_\_ Trailer, \$135.00  
          \_\_\_\_\_ CampSite, \$125.00  
WEEKEND: \_\_\_\_\_ Trailer, \$ 87.00  
          \_\_\_\_\_ CampSite, \$ 82.00

To help us in assigning the sleeping arrangements, please complete the following:

Age: 16-25 \_\_\_\_\_ 25-40 \_\_\_\_\_ 40+ \_\_\_\_\_  
Non-Smoker \_\_\_\_\_ Smoker \_\_\_\_\_  
Quiet Wing \_\_\_\_\_

FOR TRAILER, CAMP SITES & OFF CAMPUS LIVING, MEALS are extra per day per person.

TUITION ONLY (Off Campus Living)  
WEEK: \_\_\_\_\_ \$130.00  
WEEKEND: \_\_\_\_\_ \$ 70.00

A \$35 deposit will hold a reservation for ONE PERSON.  
Enclosed is check/money order payable to IDYLLWILD FOLK DANCE WORKSHOP for \$ \_\_\_\_\_.  
Deposit will be refunded ONLY if notification of cancellation to Fran Slater is received prior to May 21, 1983. All of the above rates are per person.



# the LAGUNA FOLK DANCERS



PRESENT THE 13<sup>th</sup> ANNUAL  
LAGUNA FOLK DANCE  
FESTIVAL

FEB 11, 12 AND 13 - 1983  
WITH

STEVE KOTANSKY

ROMANIAN, BULGARIAN AND GREEK DANCES

ANTHONY IVANCICH

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