



Folk Dance Scene

April, 1983

Volume, 18 Number 2

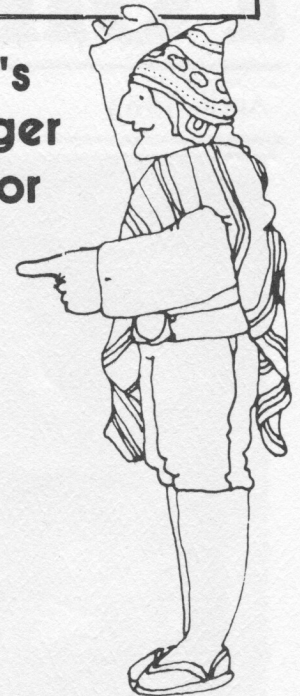


An IMPORTANT ANNOUNCEMENT Please Read!



Because of a change in the magazine's format, FOLK DANCE SCENE will no longer be able to accept pre-printed flyers for publication after the April 1983 issue.

Postal regulations concerning our new format forbid us to mail issues with pre-printed flyers in them. The change of format will take place as of the MAY 1983 issue.



---- NEW ADVERTISING REQUIREMENTS ----

ADVERTISING:

Clubs wishing to advertise events in SCENE after the April 1983 issue must:

1. Send camera ready artwork, or one good quality copy of your flyer to SCENE.
2. Enclose a check for the proper amount.

Clubs will no longer be required to send someone to help collate, though additional help is greatly appreciated.

DEADLINE:

The advertising deadline will be the 5th of the month prior to publication. Any ads received after this date WILL NOT be accepted.

ADVERTISING RATES:

1. Full page ads ----- \$60 ----- \$50 for federation clubs
2. Two adjacent pages ----\$100 ---- \$75 for federation clubs

Other advertising details are printed on a rate sheet, available from the Editors.

We apologise for any inconvenience this may cause. But because of postal regulations, we must initiate this new policy. We believe it will not be any more costly or more complicated than the current system; the only significant difference is that we must have all material to appear in the issue by the 5th of the month prior. Thank you for your cooperation.

Laurie and Mitch Allen

REMEMBER PRE-PRINTED FLYERS WILL BE ACCEPTED IN THE APRIL 1983 ISSUE



April, 1983

Volume 18 Number 2

Folk Dance Scene

Editors **Laurie and Mitch Allen**
 Arts Editor **Walter Metcalf**
 Circulation **Frances Slater**
 Food Editor **Gloria Harris**
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 Assembling **Ed Feldman**

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15121 Valerio Street, Van Nuys, California 91405

Business Office

1524 Cardiff Avenue, Los Angeles, California 90035

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FOLK DANCE SCENE is published to educate its readers concerning the folk dance, music, costume, customs, lore and culture of the people of the world. It also is designed to inform them as to the opportunities to experience folk dance and culture in Southern California and elsewhere. In addition, it advises readers as to major developments in the Folk Dance Federation of California, South, of which this is the official publication.

The Folk Dance Federation of California, South, is a nonprofit tax-exempt educational organization incorporated under the laws of California. The Federation is dedicated to the promotion of and education about all international folk dancing and its related customs. Membership is open to all races and creeds, and neither the Federation nor FOLK DANCE SCENE shall be used as a platform for prejudicial matter. All proceeds from this publication are used to pay the costs of its publication and distribution.

Views expressed in SCENE are solely the opinions of the authors and do not necessarily reflect the policy of the magazine or the Federation. Neither the magazine nor the Federation assumes responsibility for the accuracy of dates, locations or other information sent in. The Editors have the right to edit and modify all submissions.

MANUSCRIPTS AND NOTICES: The Editors will attempt to include all newsworthy items which are consistent with the policy of the magazine. News items should reach the Editors on or before the FIFTH of the month prior to publication to insure inclusion. Potential authors of feature articles should correspond with the Editors prior to submitting their manuscript.

SUBSCRIPTIONS: All subscription orders, renewals, claims, and inquiries should be addressed to the Circulation Office. Subscription rate is \$5.95 per year (\$10 outside the U.S.). All subscriptions must be prepaid. Changes of address should also be mailed to the Circulation Office and should be received a month prior to the change to insure delivery.

ADVERTISING: Current rates and specifications are available from the Editorial Office. All ads must relate to and be consistent with the purposes of the magazine. Ads (except classified ads) must be in camera-ready form and prepaid.

MEMBERSHIP: To join the Folk Dance Federation of California, South, one may either affiliate with a member club or join directly as an associate member by contacting the Director of Extension, Bertha Gold, 10303 Rosecrans, Bellflower, Calif. 90706.

Folk Dance Federation of California, South, Officers (1982-1983)

President	Lila Aurich
Vice President	Marshall Cates
Treasurer	Eileen Mellman
Recording Secretary	Jill Michrom
Corresponding Secretary	Elsa & Frank Havlic
Director of Extension	Bertha Gold
Director of Publicity	Perle Bladon
Historian	Evelyn Prewett

Federation Information: (213) 306-7898

In this issue...

FOLK DANCE CAMPS

Almost anyone who has been dancing any length of time has been to a folk dance camp. An intensive weekend or week where we shed all other cares (including eating and sleeping) for the pure joy of dancing 8 (or 10 or 12 or 20) hours a day.

Camps have the top national teachers, often our only opportunity to see them each year. And the crop of friends we make one year usually turn up again the next.

Since most camps take place between June and September, we thought this would be an appropriate time to get our readers to think about the camps they might want to attend this summer. And there are a lot to choose from. So we have compiled this directory of information on camps taking place this year, not only here, but in Canada and England as well. There are others that we were unable to get any information on, but most California camps were included.

Each listing indicates location, dates, cost, teaching staff, living and dance facilities, special events and regular activities, and unique features of the camp. The dual number in the upper right corner of each listing (100/90) is the capacity of the camp/the average number of participants.

So pick your favorite teachers, send in for a flyer from the camp of your choice and begin thinking of what you will pack and how you will get there. Because when you do arrive on the first day, you won't want to think about anything but the morning classes, the lamb roast, talent show, or late night afterparties.

Our Food Editor, Gloria Harris, gives us a wonderful quiche recipe with an ingredient you wouldn't expect to find there. Then there are book reviews, information, and a number of important events in the Calendar section.

1983 Folk Dance Camps

Welcome to the wonderful world of folk dance camps. Your counselor for this session will be...

There are camps these days for everything: to lose weight, to improve your tennis game, computer camps, ballet camps, theatre camps, camp camps.

Just take your pick and your summer vacation can be one full week of folk dancing.

Immersing yourself in a full week of activity with others who share your enthusiasm for folk dancing can be quite exhilarating. Many camps encourage you to bring a costume to wear for Party Night.

We've enjoyed putting together this directory for you...we had no idea that there was such a diverse amount of folk dance camps around.

Read through the listings carefully, and write to the contact person listed at the bottom of each listing for more information. Start planning now because many of these camps fill up rapidly and start waiting lists.

For other camps not listed in this directory, we suggest checking with the wonderful publication PEOPLE'S FOLKDANCE DIRECTORY. Edited by John Steele and Susan Hovorka, it is the indispensable tool for the well-equipped folk dancer. If you don't have a copy you are really missing out on something. To purchase a copy write to:

People's Folk Dance Directory
P.O. Box 8575
Austin, TX 78712

Also, please send picture postcards and/or letters from camp with sayings like, "Wish you were here..." to SCENE this summer. We love hearing from you!

HUNGARIAN FOLKDANCE SEMINAR

New Jersey

July 1984, every 2 years
250/225



Folkdancers, community group leaders, folklorists.

The 1984 teaching staff is still unknown at this time. The 1982 staff was: SANDOR TIMAR, ERZSEBET TIMAR, ANDOR CZOMPO, STEVEN KOTANSKY, SUSAN SNIDER-KOTANSKY, KALMAN MAGYAR, JUDITH MAGYAR, EVA KISH. Also the TEKA HUNGARIAN FOLK MUSIC ENSEMBLE.

Workshops, lectures, Tanchaz. Dance house (Tanchaz) held every evening, guest folk artists lecture (e.g. ethnomusicology), demonstrate respective crafts, skills. Special workshops in the afternoon: embroidery, folk music (e.g. zither lessons) children's folk games and dances, choreography, folk customs.

Dancing takes place in a very spacious room with hardwood floors.

Dorm facilities, dbl occupancy with 6 people in 3 room suites, private rooms available also. College cafeteria and the kitchen tries to add a Hungarian flair to food with special meals. Every suite has its own shower and bathroom. Towels and sheets provided by the university.

\$300/person. \$25.00 deposit required 2 months before the start of camp. These are estimated costs for 1984.

Kalman or Judith Magyar, A.H.F.C., P.O. Box 262, Bogota, NJ 07603

BALKAN MUSIC AND DANCE CAMP

Ashokan Field Campus, Kingston, NY

8/21-8/28, 1983
135/135

Sgls & families (w/ and w/o children), from beg to adv, young children to elderly, majority are younger adults. No previous music or dance exp nec. Focus is on the Balkans.

DANCE: S. Kotansky, J. Graziosi, L. Weiner. SINGING: M. Alpert, C. Freeman, C. Silverman, L. Brody, V. Gould, J. Sugarman. INSTRUMENTS: M. Levy, T. Rice, J. Finn, D. Bilides, M. Moskoff, A. Zemel, H. Goldberg, E. Butterworth, L. Tachev, E. Fraenkel, S. Finney, B. Cope, E. Leddel, D. Auvil, M. Georgievski, P. Ferber, S. Mennin, J. Stoyanov, M. Miller.

Classes in Bulg, Mac, Rom, Grk, Yugo folk instru.; village singing from Bulg & Yugo; traditional village dance of the Balkans; dance parties w/ live music only; folklore talks; slide & film shows; informal group sings. Instru are provided for those who do not have their own.

Located in the Catskill Mountains. Hiking trails, lake with swimming and boating facilities. Main lodge, outdoor dance pavilion, wood-fired sauna, several 20-bed bunkhouses. For greater privacy, participants are encouraged to bring tents.

\$245/person. Children under 6 are free; 6-14 \$65; over 14, full tuition. See Balkan Music & Dance Camp, Mendocino for contact.

RIKUD ISRAELI DANCE CAMP

Memorial Day Weekend 5/27-5/30, 1983
Mid-December, 1983

Brandeis-Bardin Institute
Brandeis, CA 93064 (Simi Valley) 180/180

Cpls & slg, 18 to 55. Large proportion of male participants. Campers come from Canada, Washington, Texas, Colorado, California. Generally Israeli dance enthusiasts, some teachers of International dance.

DANI DASSA, Director of Camp
GERSHON VAN AMMERKATE, Israeli
dance spec. from Holland (Nevo)
MARGALIT OVED, Yemenite Dance Specialist
VICKI COHEN, Choreographer coming from
Israel for the camp. Choreographer of
Mamtera, Debka Hillel and more.

4 dance sessions daily; afternoon recreation (tennis, swimming, volleyball), hand-held drum lessons (clay drums), evening cultural programs and dance party, campfire and BBQ.

1 wooden floor dance studio, 2 large rooms for classes.

Dbl occupancy, pri bath & linens: \$200 each; 4 to a room, pri bath & linens: \$170 each; 6-8 to a dorm style room, sleeping bags: \$145 each.

Judi Dassa
10618 Blythe Ave.
Los Angeles, CA 90064
(213) 838-4812

ISRAELI FOLK DANCE INSTITUTE
CHANUKA ISRAELI FD INSTITUTE

6/23-6/26, 1983
12/15-12/18, 1983

Cal Poly State University, San Luis Obispo, CA 200/220 wait list

Folk dancers who come to learn Israeli folk dances directly from the choreographers. Ages 18-78, beg to adv.

June 1983 camp will have guest teacher/choreographer SHLOMO MAMMAN (the "Mamman-ia Phenomena").

Dance sessions in morn & aft, hiking, swimming, and other sport activities. Social dining and "kumzits" (Israeli style campfire picnic) Parties w/ dance requests by campers.

Main gym at Cal Poly, wooden floor w/ capacity of 200 or more.

Dorms, with options of sgl, dbl or joint (couples) occupancy.

Tuition: \$40 (mandatory)
Room: \$10/night dbl, \$15/night sgl (optional)
Food: \$8/dinner (optional)
Full amount due by June 1, 1983

Israeli Folk Dance Institute
c/o David Paletz
11260 Westminster Mve., #18
Los Angeles, CA 90066

(213) 398-5737



IDYLLWILD FOLK DANCE WORKSHOP

Weekend: 6/17-6/19, 1983
Week: 6/17-6/24, 1983
125/95

USC, Isomata Campus, Idyllwild, CA

A mixture of cpls and slg, ranging in age from late teens to senior citizens. The majority of the dancers are int level dancers, with some at the adv level, and few at the beg level. There is no specialty; it is mainly international folk dancing.

SUNNI BLOLAND, Romanian
UNA O'FARRELL, Irish
JOHN PAPPAS, Greek
ROSIE PEÑA, Mexican
VICKI MAHEU, Reteach dances from
past institutes and camps.

Three 1 hour class sessions with small breaks in the morning, afternoon has rest, shop, swim, etc., and 1 hour of folklore and 2 more class sessions. There is a short review of dances taught that day after dinner, party and evening dance.

During the year, an Institute and Spring Dance are held and any profits gained are used for scholarships to the Workshop in June.

Very large room with wooden floor & many screened windows. It will accommodate 100-125 dancers, and all of the classes, reviews and evening dances are held there.

Cabins can accommodate 2-4 people w/ its own bath, called a Dbl, \$270/wk; Dorms, modern & clean, w/ bath, \$240/wk, \$100/wkend; Trailer site w/ power hook-up, \$135/wk, \$87/wkend; Campsites right on campus, \$125/wk, \$82/wkend. Week tuition only \$130, wkend tuition only \$70.

Fran Slater, 1524 Cardiff Ave., Los Angeles, CA 90035 (213)556-3791

SCANDIA CAMP MENDOCINO

6/18-6/24, 1983
100/100

Mendocino Woodlands, Camp I, on the N. CA coast, 4 hours N. of San Francisco, 8 miles inland from town of Mendocino.

Scandinavian dancers from all over U.S. Cpls & sgls (about 50/50) ranging in age from 20s-60s. No kids. Most at a pretty adv level of Scandinavian dance. Some of the best fiddlers in the country.

GORAN & INGER KARLHOLM, from Sweden
top dance res in areas of Jamtland
HARJEDALEN & MEDELPAD, Fiddler &
teacher coming w/ them, GUNNAR JONSSON.
ROO LESTER, Scandinavian crafts
INGVAR SODAL, Reviewing
Vestlandsspringar

Dance & fiddle class all morn; crafts, dance review in aft; swimming & hiking; evening parties, all Scandinavian dances played by the fiddlers. Two evenings spec in Scandinavian foods & costume parties.

Long wooden floor in dance hall. Sometimes dance in meadow or on outside dance platform.

Rustic cabins, no elec., army cots. Cpls have own cabins, sgls 3-4 to a cabin. Cpls: \$480 (\$240/ea); Sgls: \$225; Musicians \$170; Work Scholarship (limit 8) \$120.

Nancy Linscott
400 Glen Drive
Mill Valley, CA 94941

(415) 383-1014



4 DETROIT FOLK DANCE CLUB'S ANNUAL SPRING CAMP 5/27-5/29, 1983
 DETROIT FOLK DANCE CLUB'S ANNUAL FALL CAMP 10/7-10/9, 1983 or 10/14-10/16, 1983
 Spring Camp: Leonard, MI, Echo Grove Camp 100/100
 Fall Camp: Camp Hi/Scope, Clinton, MI

Sgls & cpls from teenage to retirees. All levels, beg to adv. Int'l folk dancers.
 SPRING: ALEXANDRU DAVID, Russian & Rumanian
 FALL: DICK CRUM (tentative)
 BEN CHANG, Int'l

Two 3 hour dance sessions and evening party. Swimming & hiking available in both locations.
 Echo Grove: Tile over cement floor. Dance in dining hall.
 Hi/Scope: suspended wooden floor in a converted barn.

Echo Grove: 2-4 person rooms, many w/ showers
 Hi/Scope: 4-8 bedrooms near shower facilities. Some couples rooms.
 The food is very good. Lots of protein. Accommodations for vegetarians and non-pork eaters made. The midnight snacks are especially wonderful-created in ethnic style by our own dedicated dancers/cooks.
 \$50-\$60 is the estimated cost for the camps.

Ben & Sylvia Chang
 4256 Cherrywood, Troy MI 48098 (313)643-0197

OREGON STATE UNIVERSITY FOLK DANCE WORKSHOP 6/19-6/25, 1983
 Oregon State University, Corvallis, OR 60/45

International folk dancers from OSU, Oregon dancers, and Washington, California, Idaho, Montana, Canada, Connecticut, Israel, Hong Kong, Sweden. Some beg, mostly int to adv. Ages range from 14 to 80. A number of families and sgls.

ADA DZIEWANOWSKA, Polish
 ANDOR CZOMPO, Hungarian
 Square Dance teacher
 9-10:20 folk dance class
 10:30-11:50 folk dance class
 Lunch
 1:15-2:15 folklore assembly
 2:30-3:50 Folk dance class
 Excellent wood floor, good sound system, held in dance studio with mirrors.
 Dormitory lodging.



\$97 special student tuition; \$110 tuition; \$75/\$85 room+meals; \$40/\$50 room only. Deposit, \$25.
 Kathy Kerr, Dept. of Physical Education, Oregon State University, Corvallis, OR 97331

TULSA INTERNATIONAL FOLK DANCERS 5/27-5/30, 1983
 MEMORIAL DAY CAMP 120/75
 Camp Takatoka, Chouteau, OK
 Families, sgls & cpls., Ages 5 to 70, Int to adv dances taught.
 RON WIXMAN, International

Dance class, 3 hours. Leisure activities, swimming, canoeing, fishing, horseback riding, games (volleyball, tennis, etc.), hiking, bird watching, reading, sleeping. Regular meals. Party, different theme each night.
 Large dining room used for teaching and dancing. Cement floor covered by asphalt tile. Limit 60 for teaching.

Rustic cabins (with bunk beds) that sleep up to 16 each. Each person brings his own bedding, towels, etc. Bath facilities about 20 feet from each cabin.
 \$60/ deposit of \$5 due by May 1, 1983.

Vackie Rickel
 1023 E. 17th Pl.
 Tulsa, OK 74120

PINEWOODS, INC. (The Folk Arts Center Folk Dance 6/24-7/1, 1983
 Weekend & "Folkdays") wkend: 6/24-6/27, 1983
 Folkdays: 6/27-7/1, 1983
 140/140

Folk dancers, all levels, mostly international. Sgls & cpls, some children, especially at "Folkdays."

DICK CRUM, Balkan, East European TOD WHITTEMORE, New Eng. Squares
 Local teachers for "Folkdays" Contras

Class/workshops special sessions--music, songs, exhibits, "culture corners", evening parties special music classes/sessions for children/family party sessions at "Folkdays."
 4 dance pavilions-wooden floors, open sides. Rustic cabins for 2.
 Some houses w/ dbl rooms, trpl rooms. Most showers & toilets in separate buildings, some in cabins.

Weekend: \$95-\$100, Folkdays: \$115-\$120, Both: \$200. Deposit, \$30 each session. Applications out by the end of April.

Marianne Taylor, c/o Folk Arts Center of New England, Inc., 595 Massachusetts Ave., Rm. 209, Cambridge, MA 02139 (617) 491-6084



BALKAN MUSIC AND DANCE CAMP
Mendocino Woodlands, CA
6/13-6/26, 1983
135/135

Sgls & families (w/ and w/o children), from beg to adv, young children to elderly, majority are younger adults. No previous music or dance exp nec. Focus is on the Balkans.

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Classes in Bulg, Mac, Rom, Grk, Yugo folk instru.; village singing from Bulg & Yugo; traditional village dance of the Balkans; dance parties w/ live music only; folklore talks; slide & film shows; informal group sings. Instru are provided for those who do not have their own.

Large hall w/ wooden floor. Cabins w/ 4 cots/ea. No elec and rustic. Camp cost include room & board. Menu emphasizes fresh fruits & veggies. Don't worry, there's alot of meat too.

Dancing to LIVE MUSIC, both in classes & evening parties. Teaching & doing traditional VILLAGE dance. Teaching of folk instruments.

\$235/person. Deposit due by April 15, 1983 -- \$75.00

Mark Levy, East European Folklife Center, 290 E. 37th Ave., Eugene, OR 97405 (503) 342-4130

MENDOCINO WOODLANDS COUNTRY DANCE CAMP
English Week 7/3-7/10, 1983
American Week 7/10-7/16, 1983
75/65

Age range 16-70 with the average around 30. 85% sgls, few accompanied by children. Skill range from beg to adv. Classes are planned for int to adv levels.

BRAD FOSTER, Eng & Amer dance
CHRISTINE HELWIG, Eng & Amer Dance
GENE MURROW, Morris dance
JEFF WARNER, Singing
BOB DALSEMER, Eng, Amer & App clogging
MARY JUDSON, Eng dance
BRUCE HAMILTON, Rapper sword

Morn: 3 dance classes, workshops or singing. Aft: 4 dance classes, workshops, or singing. Eve: dance party (organized) 8-10 p.m., informal after 10 p.m.
2 campers per cabin. Camp is informal w/ emphasis on high quality staff. The dance week is concluded with a banquet and a program in the large meadow which includes the dance styles featured during the week.

English week, 7 days \$265
American week, 6 days \$240

BACDS, c/o Fred Perner, 3234 Ramona Street, Palo Alto, CA 94306 (415) 856-3038

BACDS= Bay Area Country Dance Society



MENDOCINO FOLKLORE CAMP
Mendocino Camp, #1
6/25-7/3, 1983
100/100

Int'l folk dancers mostly from CA, but many from NW and British Columbia. Cpls & sgls, around 40-50 years of age.

ANDOR CZOMPON, Hungarian
YA'AKOV EDEN, Israeli
BRUCE SAGAN, Instrumental Music
WENDY ZUKAS, Singing

YVON GUILCHER, French (coming from France to teach at Folklore Camp!)
ROO LESTER, Crafts

4 hours of dance instruction in morn; afternoons have singing, crafts & party prep. Every other night have a party honoring the country of one of the teachers: we have food from that country, folklore, movies, skits, music, etc. Special auctions to raise Scholarship money.

Wooden floor in dance hall. Rustic cabins, no elec., army cots. 1 cpl to a cabin, 3-4 sgls per cabin.

Camp is held in a wonderful location. Unique combination of dance, music, crafts and folklore activities, singing, etc. all brought together. It is not just a folk dance camp!

Cpls: \$275/each
Sgls: \$260/each
Work Scholarships (only 8 available): \$140/each
Musicians Scholarships: \$variable

Nancy Linscott
400 Glen Drive, Mill Valley, CA 94941 (415) 383-1014

BARATSAG, HUNGARIAN DANCE RETREAT
7/17-7/25, 1983

Mendocino Woodlands Camp, #2

LASZLO "DIO" DIOSZEGI
AGNES GAUG
SANDOR MICHALETSKY
JANET ROBERTS (assisting the teachers)
Three musicians from Hungary

All teachers were trained by Sandor Timar and are active dancers and soloists with the Bartok Studio, and are experienced teachers in the Tanchaz movement. Agnes is an accredited singer as well.

Classes in dancing, singing & instrumental music. Dance classes will concentrate on style & structure of the selected dance cycles w/ emphasis on improvisation. Singing will cover pronunciation, vocal quality & regional styling for songs in the cycles being taught.

60 spaces for dancers and 20 spaces for musicians. Registration due with deposit by April 30, 1983, \$250/person; deposit \$50, balance due by June 15, 1983.

Baratsag, P.O. Box 269, Menlo Park, CA 94025 (415) 364-8596 (eves only)



STOCKTON FOLK DANCE CAMP 2 identical weeks 7/24-7/30, 1983
7/31-8/6, 1983

Held at the University of the Pacific.
The oldest and the biggest dance camp in the United States.

- ANDOR CZOMPO, Hungary
YA'AKOV EDEN, Israel
YVES MOREAU, Bulgaria
MARTIN KOENIG, Balkans
ERCUMENT KILIC, Turkey & Azerbaijan
JEFF O'CONNOR, folk singing
NED & MARIAN GAULT, teaching techniques
- JOE WALLIN, Scotland
MARIANNE TAYLOR, Portugal
JERRY HELT, American Squares
ADA DZIEWANOWSKA, Poland
GRACE NICHOLE, parties & castanets
LAMBERT KNOX, American Rounds

\$305 (\$25 deposit now and total deposit of \$150 by May 1, 1983)

Registration: Mr. Jack McKay, Director
Stockton Folk Dance Camp
University of the Pacific
Stockton, CA 95211
Scholarships: Mrs. Bee Mitchell
911 Dianna Drive
Lodi, CA 95240



SANTA BARBARA FOLK DANCE SYMPOSIUM 8/30-9/4, 1983

Held at the University of California at Santa Barbara.

- TOM BOZIGIAN, Armenian
JERRY HELT, American
BORA GAJICKI, Yugoslavia (ten.)
MIHAI DAVID, Romanian
MARIE SILVA, Middle East
MARCUS MOSKOFF, Bulgaria (tentative)

Classes plus parties, beach outings, folklore sessions, exhibitions, and live folk orchestras. Accommodations in modern dormitories with meals included.

2 large rooms w/ wooden floors for classes.

Dormitory facilities, dhls and some sgls available.

\$273 with \$50 deposit not refundable after July 15.



Folk Dance Symposium
P.O. Box 2692
Hollywood, CA 90028
(213)467-6341 or 464-2276

SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Workshop: 100/50
Week: 225/225

Folk dancers from the United States chiefly, but have come from Scandinavia, Japan and Europe.

- TOM BOZIGIAN, Armenian
CIGA DESPOTOVIC, Serbian
JERRY HELT, Square Dance
INGVAR SODOL, Scandinavian
- ANDOR CZOMPO, Hungarian
YA'AKOV EDEN, Israeli
ATHAN KARRAS, Greek

Classes during the day, five or six sessions, folklore sessions, evening dance programs, afterparties, films, demonstrations, music.

3 large gyms with wooden floors.

E1 Conquistador, a private dorm on campus. Two twin bedded rooms separated by bathroom.

\$340 dbl room, \$395 sgl room, \$150 tuition fee (if not living at E1 Conquistador). \$50 deposit by July 15, 1983.

Valerie Staigh, 3918 Second Avenue, Los Angeles, CA 90008
(213) 292-4030



ERRATIC ANNUAL PEOPLES' SPRING-EASTER FOLK AND SQUARE DANCE CAMP

3/26-3/27, 1983
48/48

Friendly folk dancers. All ages and status.

ROY MC CUTCHAN, West Texas square dancing & Polkas
ELIZABETH YOUNG, Scottish Country Dance

JOHN CLEWLOW, Clogging

Provided by the camp: ropes for lariat twirling, popcorn machines, hot dogs, marshmallows, & song sheets, and a live band.

Held in the McKinney Falls State Park, south of Austin, Texas, next to the volcano.

\$16. Also a State Park entrance fee payable at the Park Entrance. Cost includes meals and lodging, but bring your sleeping bag and mattress.

Ron Houston
2100 Rio Grande
Austin, TX 78705



NORTHWEST BALKAN CAMP

7/6-7/10, 1983
100/75

Fort Worden on the Olympic Peninsula overlooking the Strait of Juan de Fuca in Washington state ("An Officer and a Gentleman" was filmed here).

Mainly folk dance leaders and advanced dancers from British Columbia and Washington state, with a sprinkling of local Serbs and Croats for cultural evenings.

JAAP LEEGWATER, Bulgarian
NENA SOKCIC, Croatian dancing & singing
SLOBODAN HADJIKAN, Croatian instruments
DENNIS BOXELL, Serbian & Macedonian
GRETA KOS, Croatian weaving & dance
MARY SHERHART, Balkan singing

Dance classes, singing classes, music classes, parties, cultural evenings, films, lectures on folklore. Pig roast Serbian style, live music for dance classes, live music for parties. Classes held in a historical chapel with wooden floors.

Victorian vacation homes originally for officers at the turn of the century completely refurbished with carpeting & reproductions of Victorian furniture. Dormitory space & some single rooms also available.

\$160 base price; \$50 deposit by June 1, 1983 (5% discount if deposit received by April 1).

Dennis Boxell or Michele & Jim Hoath, 1215 NE 91st, Seattle, WA 98115
(206) 525-6589



THE KENTUCKY DANCE INSTITUTE

7/31-8/6, 1983
180/150-180

Morehead State University, Morehead, Kentucky

25% families, 25% sgls, 50% cpls. This dance camp has approximately 75-80% returns each year.

VYTS BELIAJUS, Int'l Folk Dances
BEA MONTROSS, Mexican & Int'l Dance
BONNIE JEAN THOMAS, Clogging
OLGA KULBITSKY, Fundamentals of Dance
SHIRLEY FORT, Elem School material
THE VAN VACTORS, Round Dancing
STEW SHACKLETTE, Square Dancing, Calling Techniques, Contra & Quadrille

Sunday eve 1st night get acquainted, Mon. teaching session 8-11:30, & 1-4:30. Evening dance party 8-11. Each day would follow same type schedule with different instructors. Friday eve is the Dress-up dance party.

We dance in an air conditioned Ballroom with wooden floor.

We live in dorm facilities, each room has two single beds & a wash stand, the shower & bathroom facilities are common. Our eating facilities are in the same building where we dance. Most of our noon meals are served in a private dining room.

\$180, syllabus, room, board & tuition. \$15 deposit is required and is refundable until July 1.

Stew Shacklette, 460 Long Needle Rd., Brandenburg, KY 40108 or
Shirley Fort, 416 Valencia Rd, Venice, FL 33595



NEHCAMP COUNTRY DANCE CAMP

7/24-7/30, 1983
100/60

Frostburg State College, Frostburg, Maryland (near Cumberland, MD)

Anyone over 18 who enjoys folk dancing, singing, music, learning & making friends. Sgls & married cpls of all levels of dance.

GENNY SHIMER, English folk dance
BARBARA HARDING, Danish folk dance
JOHN OWEN, Longsword(Eng. ritual dance)
PETER LEIBERT, Amer. Squares & New
ALLISON THOMPSON, Morris, Clogging
England Contras, Rapper Sword

Country dancing, ritual dancing, clogging, discussion session, dance band jam session, singing & story telling/sharing, swimming, tennis, regular dance party every night & a singing/story sharing parlor party with refreshments following the dance.

Large, well lit, air conditioned hall with wooden floor.

Comfortable air conditioned dormitory style double rooms arranged in clusters of 3-4 rooms sharing a large bath. Camper must provide linens, pillow and blanket.

\$225, includes room, board and tuition. \$25 non-refundable deposit. A \$10 discount is given for those who send full payment by May 1, 1983. All fees must be paid by July 1, 1983.

John or Carolee Owen, 9929 E. Moccasin Trail, Mexford, PA 15090 (near Pittsburgh) (412) 935-2360

MAINE FOLK DANCE CAMP

7/2-7/8; 7/9-7/15; 7/16-7/22;
7/23-7/29; 8/6-8/12; 8/13-8/19;
8/20-8/26; 8/27-9/2; 9/2-9/5, 1983

33rd Anniversary for Maine Folk Dance Camp.

Expert authorities give classes in dances of many countries, Scottish, Balkan, Russian, English, Hungarian, Mexican, Irish, Israeli, Scandinavian, etc. Plus American squares and contras, plus nationality meals, customs, festivals. Plus a huge costume collection and reference library for research purposes. Plus a beautiful location on a lake front in the midst of the wood of Maine.

For more information write to:

Maine Folk Dance Camp
c/o Folk Dance House
P.O. Box 2305 N. Babylon
Long Island, New York 11703
(516)661-3866



11/24-11/27, 1983
200/150

12/27/83-1/3/84
100/75

FOLK DANCE SYMPOSIUM-HAWAII

Maikiki, Honolulu, Hawaii

Families, sgls at int level. Age range 18 to 75. Wide range of international folk dancers. Strong local folkdance club.

SHLOMO BACHAR, Israel
MIHAI DAVID, Romania

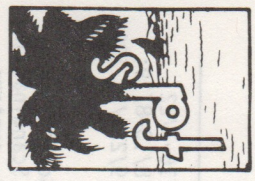
Morning and early afternoon classes. Folklore presentations, dance exhibitions, complete review of material, outdoor dancing, live music, plus island dance exhibits. Luau with live orchestra and hula lessons. Dinner cruise Maikiki to Diamond Head and show. New Years Eve extravaganza.

Dbl & sgl beach-view rooms, first class tourist accommodations and treatment.

\$789, includes room, meals, flight, outings, activities & classes. \$100 deposit by November 1, 1983.

Tom Bozigian or Mihai David
Folk Dance Symposium
P.O. Box 2692
Hollywood, CA 90028
(213) 467-6341 or 464-2276

Tom Bozigian or Mihai David
Folk Dance Symposium
P.O. Box 2692
Hollywood, CA 90028
(213) 467-6341 or 464-2276



11/24-11/27, 1983
200/150

TEXAS FOLK DANCE CAMP

Greene Family Camp (near Waco, TX)

Sgls, cpls, some families; some beg, but mostly int to adv international dancers; all ages; about 2/3 from Texas, 1/3 from other states.

KALMAN & JUDITH MAGYAR, Hungarian
DAVID HENRY, Greek

Teaching sessions morning and afternoon, culture sessions, nationality theme party every night, nationality meals, impromptu music sessions, dancing goes on all night.

Large dining hall and large recreation hall used for teaching; dining hall used for dance parties, concrete floor, capacity 200.

Dormitory cabins, about 12 to a room. Some private cabins.

\$110, includes teaching, meals, lodging & syllabus. Full payment by Nov. 1.

Texas International Folk Dancers
P.O. Box 4516
Austin, TX 78765
Franklin or Dena Houston
(512) 454-1535

5/20-5/23, 1983
135/135

ONTARIO FOLK DANCE CAMP

University of Waterloo, Waterloo, Ontario, Canada

All ranges of dancers, all ages, international dances.

DICK CRUM, Balkan
RALPH PAGE, New England Contras

Morning: breakfast, 2 dance classes, break, arts & crafts class
Afternoon: lunch, 2 dance classes, party planning session, supper, evening party and snack.

Dance facilities: a large room and lounge with sprung-wood floor.

Living facilities: 1 or 2 to a room (slightly higher fee for sgl accommodation), 3 meals and 3 snacks per day. Washrooms in each hall, small lounges available. Cost of camp includes all classes, meals and accommodation.

1983 is our 25th Anniversary...we will have an Anniversary Ball with live music for squares and contras.

\$112.50 (dbl room); \$125 (sgl room). Deposit: \$35.00 (CDN) ASAP

Dale Hyde
22 Billingham Rd.
Islington, Ontario
Canada M9B 3X1
(416)236-2272

7/23-7/30, 1983
100/90

SOCIETY FOR INTERMEDIATE FOLK DANCING SUMMER SCHOOL

University College of Swansea, Swansea, South Wales, U.K.

Sgl & married cpls. Age range 20-60.

KARL KLENK, Switzerland
JAIME SERRA BELTRAN, Mallorca

Morning and early evening classes. Afternoons to seaside. Evening dances and films.

Good rooms in College central recreational area.

Sgl or dbl rooms; full board (3 meals a day)

Cost includes all tuition, dances, social events, coach outings, music & instruments, accommodations and 3 meals a day for residents.

\$103 for residents; \$35 for non-residents. Deposit, ASAP.

J.F. Richardson, Chemical Engineering Dept., University College, Swansea, SA28PP UK

7/23-7/30, 1983
100/90

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\$103 for residents; \$35 for non-residents. Deposit, ASAP.

J.F. Richardson, Chemical Engineering Dept., University College, Swansea, SA28PP UK

Idyllwild Folk Dance Workshop Committee Presents
Its Annual

Spring

Institute

and

Dance

INSTITUTE

taught by

MIHAI

DAVID

SATURDAY, APRIL 16, 1983

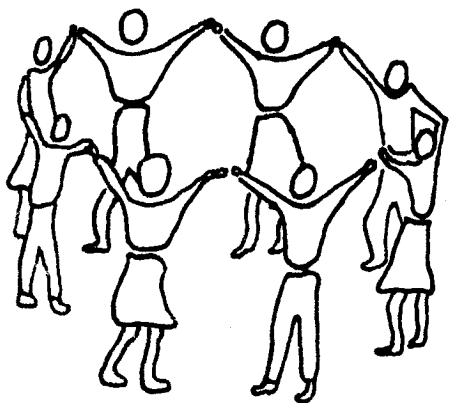
WEST HOLLYWOOD PLAYGROUND
647 SAN VICENTE BOULEVARD
W LOS ANGELES, CALIFORNIA

(BETWEEN SANTA MONICA BLVD & MELROSE AVE)



2:00 PM	REGISTRATION	
2:30-5:30 PM	INSTITUTE	\$4.00
7:30-11:30 PM	DANCE	\$3.00
	PACKAGE PRICE, BOTH EVENTS	\$6.00
	SYLLABUS.....	\$0.50

DANCE PROGRAM WILL INCLUDE REQUESTS. VALUABLE DOOR PRIZES TO BE GIVEN!



THE SOUTH BAY FOLK DANCERS

HOST THE 3RD

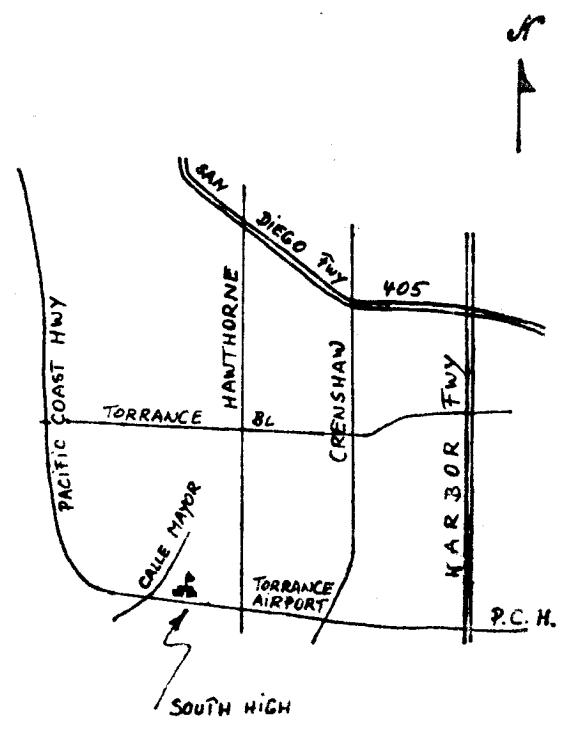
SOUTH BAY FESTIVAL

SUNDAY, MAY 15TH, 1983,
1:30 P.M. UNTIL 5:30 P.M.

SOUTH HIGH SCHOOL
4801 PACIFIC COAST HWY.
TORRANCE

EXHIBITIONS
ADMISSION \$ 2.⁰⁰

SPONSORED BY THE
FOLK DANCE FEDERATION
OF CALIFORNIA, SOUTH, INC.



Classy Camp Chow

by Gloria Harris as told
to her by Ruby Begonia

Every year our club presents a camp weekend for members and friends. You should know that camps don't just 'come to pass' but are brought about by some really thoughtful preparation. Early this year, our club chose a committee to plan for the '83 spring camp and thanks to the chairperson's offer to meet at his home, we decided on a Sunday pot-luck brunch.

It turned out to be a stunning California morning, a warm sun in a blue sky; the front door of the house thrown wide to a fresh Santa Monica breeze. Inside on the dining table, a bowl of fresh-cut flowers, stacked plates, cups and napkins; coffee perking in the kitchen; the host was scrambling eggs. The committee arrived carrying notebooks, pens and foil-covered dishes. We helped set up extra folding chairs and t.v. trays and relaxed in the sun-drenched patio, sipping wine, admiring the host's dwarf citrus trees and exchanging important small talk.

The host called...is everyone here? Yes. Then shall we begin? Yes. The committee gathered around the table...What a different idea, icy blueberries in such a pretty bowl. Let me take the cover from this...Mmmm...fruit compote...who brought this? What is that flavor a little orange liqueur? delicious. Is this your salad? Marvelous dressing..all fresh herbs...you have your own herb garden? I wish I could get basil to grow. Who baked the quiche? what's in it, spinach? Yes, and chopped pistachios. Where is the quiche? give me a slice, too, will you? Can't you wait til you get to the quiche? Who knows, it may be gone before I do. I love your scrambled eggs...perfect consistency, eggsactly right for me, ha ha! Tee hee. This cake is from scratch? so moist so tender. Pass me a toasted bagel, please. Sure...do you want me to put cream cheese on it? Thanks. Who

SPINACH AND PISTACHIO QUICHE

6 eggs	2 t salt
1 C ricotta cheese	1½ t fresh chopped dill OR
2 C whipping cream	1 t dried dill
1 C grated Swiss cheese	½ t white pepper
2 T grated Parmesan cheese	½ t sugar
1½ C cooked chopped spinach	grated provolone & Swiss chs
½ C shelled chopped pistachios	mixed about 1 C for top

Prick all over, and bak a 10" pie shell for 7 min. in 400° oven. Remove. Reduce oven to 350°

Mix all ingredients in large bowl, except the 1 cup mixed cheeses for the topping. Pour into the partially baked pie shell and bil til firm, 45-55 minutes. Top with the mixed grated cheese and sprinkle with some paprika. Return to oven til cheese melts.

brought the noodle kugel? it's absolutely superb...can I have the recipe? Me too! Want to share a tea bag? Save the plastic silverware folks.

It was indeed a first-rate brunch, the excellence of the food and drink surpassed only by the pleasant conversation (and jokes, some that I had NOT heard before) of our friends. Oh yes, the committee did come to order and did plan seriously and judiciously. I'm certain that the club's weekend will be the best we have ever had, as usual.

We thank Ruby Begonia for her view on camp committees. Ruby gave me the recipe for the spinach quiche with pistachios. She got it from Favorite Restaurant Recipes, from the Bon Appetit Corp. I baked it, substituting for the provolone and adding some Monterey Jack cheese when I found I didn't have enough Swiss. Very tasty. Don't forget to shell the pistachios in advance of preparation time. It takes a while.



REGULAR CLUB ACTIVITIES

Federation Clubs

CLUB NAME	MEETING DAY/TIME	LOCATION	CONTACT/INSTRUCTOR	SPECIAL INFORMATION
CABRILLO INT'L FOLK DANCERS	Tues & Thurs 7:30-10 pm	SAN DIEGO, Recital Hall Balboa Park Club, Balboa Park	(619)449-4631 Vivian Moll, Instructor	Inter, adv dances on Tues Beg, inter on Thurs
CHINA LAKE DESERT DANCERS	Thurs/7:30-10:30 pm Mon/7:30-9:30 pm	CHINA LAKE, China Lake Community Ctr, Naval Weapons Ctr.	(619)375-7136 (619)375-4203	Mon is workshop night. Thurs 7-8 pm Regular club dancing follows from 8-10:30 pm.
CONEJO VALLEY FOLK DANCERS	Monday 7:30-9:30 pm	THOUSAND OAKS, Cultural Ctr, 482 Green Meadow Dr.	(805)498-2491 Ask for Gene	
CRESTMWOOD FOLK DANCERS	Monday 8-10:30 pm	WEST L.A., Brockton Sch, 1309 Armacost Ave., betwn Barrington & Rundy, 1½ bl N. of Santa Monica Blvd.	(213)478-4659, 202-6166 Beverly Barr, Instructor	Beverly will tch dances to prepare for the upcoming Westwood Festival.
DESERT INT'L DANCERS	Thursday 7:30-10:30 pm	PALM SPRINGS, Village Center Arts, 538 N. Palm Canyon Drive	(619)343-3513 Sam & Vikki Margolin, Instructors	Beginners 1st hour, inter/adv, requests.
EDEN CO-OP	Saturday 8-11 pm	LAS VEGAS, Paradise Elem School, cor of Tropicana & Swenson	(702)798-4049 ask for Jean McCurdy	BRAND NEW NAME AND FORMAT!!! Req prog with beg tching 8:15-8:45 & int/adv tching 9:15-10.
ETHNIC EXPRESS INT'L FOLK DANCE CLUB	Saturday 7:30-10:30 pm	LAS VEGAS, Paradise Elem Sch, 850 E. Tropicana Ave., Corner of Swenson		Int'l, all levels
FOLKARTEERS	Friday 8-11 pm	COVINA, Covina Elem Sch, 160 N. Barranca, betwn San Bernardino & Badillo	(213)338-2929	Beg teaching 1st hour inter, adv request follow
HAVERTIM FOLKDANCERS	Monday 8-10:30 pm	VAN NUYS, Valley Cities Jewish Community Ctr, 13164 Burbank Blvd.	(213)786-6310 John Savage, Instructor	
HOLLYWOOD PEASANTS	Wednesday 7:30-10:30 pm	WEST HOLLYWOOD, West Hollywood Play-ground, 647 N. San Vicente Blvd.	Barbara Schorow 292-5632 Ruth Oser 657-1692 Lillian Fisher 839-6119 (213)397-5039	
INTERMEDIATE FOLK DANCERS	Friday 8-10:30 am	CULVER CITY, Lindberg Park, Ocean Ave. & Rhoda Way		
KAYSO FOLK DANCERS	Friday 9 am-12 pm	SAN DIEGO, North Park Rec Ctr, 4044 Idaho St.	(619)238-1771 Kayso & Angie Soghomonian, Instructors	All ages, all levels
KIRYA FOLK DANCERS I	Wednesday 10 am-1:30 pm	WEST HOLLYWOOD, West Hollywood Rec Ctr, 647 N. San Vicente Blvd., Los Angeles	(213)645-7509 Rhea Wenke, Instructor	Inter - 10 am Beg - 12 pm
KIRYA FOLK DANCERS II	Monday 12-3 pm	WEST HOLLYWOOD, Plummer Park Rec Ctr, 7377 Santa Monica Blvd.	(213)645-7509 Rhea Wenke, Instructor	Adv Beg - 12 pm Inter - 1:30 pm
LAGUNA FOLKDANCERS	Wednesday 7:15-10:30 pm	LAGUNA BEACH, Laguna Beach High Sch Girls Gym, Park Ave. at St. Anns	(714)494-3302, 545-1957 559-5672	
LARIATS	Friday 3:30-6:15 pm	WESTCHESTER, United Methodist Church, 8065 Emerson Ave., Los Angeles	(213)322-1280 Tom & Nance Mazzola	Int'l folk/sq/social. Grades 1st thru High School.
LONG BEACH JEWISH COMMUNITY CENTER FOLK DANCE CLUB	Wednesday 7:30-10:30 pm	LONG BEACH, Long Beach JCC, 2601 Grand Ave., Exit I-405 Lakewood & 1 Bl. W. on Willow	(714)533-3886	Inter class 7:30-9 pm, Adv workshop 10 pm taught by Donna Tripp.
MORE THE MERRIER FOLK DANCERS	Thursday 8-10 pm	INGLEWOOD, Rogers Park Auditorium Euclalyptus & Beach	(213)294-1304 ask for Frank	Special dance party in April will be "Springtime", 3rd Sat, April 16th 8-11:30 pm.

CLUB NAME	MEETING DAY/TIME	LOCATION	CONTACT/INSTRUCTOR	SPECIAL INFORMATION
MARODNI DANCERS OF LONG BEACH	Thursday 7-10:30 pm	LONG BEACH, Hill Jr. High Sch Gym, 1100 Iroquois Ave.	(213)832-4447 (714)897-2386	Intermediate teaching 7-8. Program 8-9. Requests 9-10:30. DARK 4/28. Soft-soled shoes only.
NEIGHBORHOOD FOLK DANCERS	Wednesday 8-10 pm	PASADENA, Neighborhood Church, 301 N. Orange Grove, 1½ Bl. N of 210 frwy.	(213)798-8207 Joanne Costantini, Instructor	Teaching beg & inter. \$1 donation. Refreshments & occasional potluck parties.
NICHEVO FOLK DANCERS	Tues and Wed 8-10:30 pm	SANTA BARBARA, Tu: Carillo Rec Ctr. 100 E. Carillo St., Wed: Goleta Comm. Ctr., 5679 Hollister Ave.	(805)967-9991 Flora Codman; (805)964- 5591, Steve Davis (805)649-1570	Tu. is inter. tching and request dancing. Med. is beg. tching only.
OJAI FOLK DANCERS	Wednesday 7:30-10 pm	OJAI, Ojai Art Center, 113 S. Montgomery		
ORANGE COUNTY FOLK DANCERS	Friday 8:30-11:30 pm	SANTA ANA, Santa Ana College, W. 17th St., at N. Bristol in the Dance Studio.	(714)557-4662 (213)866-4324	Apr. 8, 15, 22 Cindy Schwartz tching at 8:30. Apr 1, 29 all request pro- grams and party.
PASADENA FOLK DANCE CO-OP	Friday 7:30-11:30 pm	PASADENA, Holliston United Methodist Church, 1305 E. Colorado Blvd., Scott Memorial Bldg. right behind church.	(213)281-7191	Teaching 7:30-9:15 pm. Starts w/ easy dances. Program & requests to follow.
SAN DIEGO FOLK DANCERS	Monday 7:30-10 pm	SAN DIEGO, Recital Hall, Balboa Park	(619)460-8475 ask for Evelyn Prewett	Inter, adv dances
SAN DIEGO INT'L FOLK DANCE CLUB	Wednesday 7-10 pm	SAN DIEGO, Balboa Park Club, Balboa Park	(619)422-5540 Alice & Archie Stirling, Instructors	All levels, beg. 7-8:15 pm
SANTA MARIA FOLK DANCERS	Friday, 2nd & 4th 7:30-9:30 pm	SANTA MARIA, Atkinson Rec. Bldg. 100 N. Railroad Ave.	(805)925-3981 Audrey (805)925-1395 Joyce	Some evenings dark due to other activities.
SILVERADO FOLK DANCE CLUB	Tuesday 8:30-11 pm	SEAL BEACH, Marina Rec Ctr, 151 Marina Dr.	(213)498-2059	Program-half line & half couple dances. Tching 9 pm. Party nite, last Tues. of each month.
SKANDIA SOUTH (a11 Scandinavian)	Fri/7:30-11 Sat/3-5, 8-11 Sat/all day 4/23	SAN DIEGO, Recital Hall, Balboa Park SANTA MONICA, Miles Playhouse THOUSAND OAKS, CLC Hambo Contest	(714)298-9240 Mike (213)343-5425 Dan (805)492-2411	Two new classes: See Skandia flyer in back of March issue of SCENE for full schedule.
SOUTH BAY FOLK DANCERS	Friday 7:15-10:30 pm	ROLLING HILLS ESTATES, Community Room of Courtyard Mall, 550 Deep Valley Dr. Location subject to change. Call first.	(213)377-6127 Elayne (213)539-5867 Roberta (213)375-0946 Jim	Last Fri. of the month is party nite Guest teachers, Dave & Fran Slater: 4/8, 15 & 22. 4/1 Review nite.
TCHAIKA FOLK DANCE CLUB OF VENTURA	Thursday 7:30-10:30 pm	VENTURA, Loma Vista Elem School, 300 Lynn Drive	(805)642-3931 (805)985-7316	Easy and intermediate dances taught 7:30 to 8:30. Requests & reviews until 10:30 pm.
VIRGILEERS FOLK DANCE GROUP	Tuesday 8-10 pm	WEST HOLLYWOOD, Plummer Park, Fuller at Santa Monica Blvd.	Josephine Civello, Director	All request program. Teaching at 8:30 Refreshments, inter & adv dances
WEST HOLLYWOOD FOLK DANCERS	Monday 8-10 pm	WEST HOLLYWOOD, West Hollywood Rec Ctr 647 N. San Vicente Blvd.	(213)657-1692 Ruth Oser, Instructor	
WEST LOS ANGELES FOLK DANCERS	Friday 7:30-10:45 pm	WEST L.A., Brockton Sch, 1309 Armacost Ave., betwn Barrington & Bundy, 1½ Bl. N. of Santa Monica Blvd.	(213)478-4659, 202-6166 Beverly Barr, Instructor	Beverly will tch Hareh Havron, and Kasapsko Oro. Early tch 7:30 Scottish Dance Review.
WEST VALLEY FOLK DANCERS	Friday 7:30-10:30 pm	WOODLAND HILLS, Woodland Hills Rec Ctr. 5858 Shoup Ave.	(213)368-1957 Jill Michtom	7:30 Rev of dances on Statewide prog 8:30 Jill & Jay Michtom tch Pirinska Igra, Bulg couple dance. 4/29 all reg International dances. Beginners 9-10 Inter/adv 10:15-12/15. New camp dances.
WESTSIDE CENTER FOLK DANCERS	Tuesday morning 9-12:15 pm	WEST L.A., Westside Jewish Community Ctr. 5870 N. Olympic, 3 Blks E. of Fairfax.	(213)389-5369, 938-2531 Pearl Rosenthal, Instructor.	

PLEASE TURN THE PAGE FOR MORE CLUB LISTINGS

CLUB NAME	MEETING DAY/TIME	LOCATION	CONTACT/INSTRUCTOR	SPECIAL INFORMATION
WESTSIDE INT'L FOLK DANCERS	Tuesday 7:30-10 pm	WEST L.A., Felicia Mahood Ctr., 11338 Santa Monica Blvd., Corner of Corinth.	(213)556-3791 Dave & Fran Slater, Instructors.	Dave & Fran will teach dances new and old.
WESTWOOD CO-OPERATIVE FOLK DANCERS	Thursday 8-10:45 pm	WEST L.A., Emerson Jr. High School, Boys Gym, 1670 Selby Ave.	Bea PILL (213) 391-7491, Frank Howe (213)996-4028	April teaching: Li Lach, Inate Li Vino and Skudrinka. Remember 4/24 for Westwood's Federation Festival.
WHITTIER CO-OP FOLK DANCERS	Saturday, 2nd, 4th & 5th of the month 7:30-10:30 pm	WHITTIER, Sorensen Park, 11419 Rosehedge Drive	(213)692-2496	Teaching 7:30-8 pm, followed by program and requests.

Non-Federation Clubs

BESEDA	Friday 8 pm-12 am	WESTWOOD, UCLA Campus, Womens Gym, Room 200.	(213)477-8343 ask for Linda	Teaching 8-9 pm with dancing by req until midnight. Beg to adv, int'l, and free.
CALSTATE NORTHRIDGE FOLK DANCE CLUB	Thursday 7-10 pm	Call Rich Langsford's Folk Dance Fun Line for information on folk dancing on college campuses.	(213)397-4564	Have pen and paper ready!
GREEK FOLK DANCE CLASS	Thursday 1-3 pm	VAN NUYS, Valley Cities Jewish Comm Ctr, 13164 Burbank Blvd.	(213)980-2650 Trudy Bronson, Instructor	Beginners 1 - 2 pm Intermediate 2 - 3 pm
LA CANADA DAYTIME KARILA CLASS	Monday 10-11 am	LA CANADA, Ballet Petit 457 Foothill Blvd. (at Vineta)	(213)790-5321 (213)790-7383 Karila, Instructor	NEW GROUP-Greek, Romanian and American dances from the Santa Barbara & NY camps.
LA CANADA KARILA DANCERS	Wednesday 8-9:30 pm	LA CANADA, Ballet Petit 457 Foothill Blvd.	(213)790-5321 (213)790-7383 Karila, Instructor	NEW INTERMEDIATE GROUP. Int'l, Romanian, Russian & dances from New York & Santa Barbara camps.
TEMPLE BETH HILLEL DANCERS	Wednesday 10 am-12 pm	NORTH HOLLYWOOD, 12326 Riverside Dr.	(213)980-2650 Trudy Bronson, Instructor	Beg to inter levels. Int'l folk & fun dances.
DANCE CENTER WEST	Friday 8:30-?	WEST L.A., Dance Center West, 2339 Pontius	(213)479-5304 (213)479-4335 Edy Greenblatt	Class, 8:30-9:30. Request dancing, 9:30-? All one price, \$3.75. Well lit parking, wooden floor.
BAY CITIES JEWISH COMMUNITY CENTER	Tuesday 7:30-8:15 8:30-9:30	ISRAELI BALKAN SANTA MONICA, Bay Cities Jewish Comm Ctr, 2601 Santa Monica Blvd.	(213)479-5304 (213)828-3433 Edy Greenblatt	7:30 Beg Israeli Folk Dance 7 wk cl 8:30 Beg Balkan Dance, 7 wk class call Ctr for info re prices

Beginner's Classes

BEGINNING SCANDINAVIAN FOLK DANCE	Mondays 7:30 Mondays 7:30 Wednesdays 7:30 Monday 7:30-10 pm	RESEDA, Rec Ctr 18411 Victory Blvd. ANAHEIM, Cult Ctr 931 N. Harbor Blvd. CULVER CITY, Peer Gynt, 3825 Matseka WEST L.A., Emerson Jr. High Sch, Selby Ave., N. of Santa Monica Blvd., behind Mormon Temple. Parking in sch yard. WEST L.A., Temple Isaiah, 10345 W. Pico Blvd.	(213)343-5425, 981-1833 (714)533-8667, 533-3886 (213)599-2516 Dick (213)556-3791	Hambo lessons all month: See Skandia Flyer in back of March SCENE for full schedule. Sponsored by Westwood Co-op. A good place for total beginners to start. Class will NOT meet, Mon, 4/28.
	Tuesday 8-10:30 pm	EAGLE ROCK, Eagle Rock Rec Ctr, 1100 Eagle Vista Dr. (nr. Figueroa just S of Frwy)	(213)478-4659 (213)202-6166 Barr, Instructor	This is where the newer dancer can go to learn popular dances, both old & new. Sponsored by Virgileers.
	Thursday 8-10 pm	VAN NUYS, Valley Cities Jewish Comm Ctr., 13164 Burbank Blvd.	(213)284-4171 Josephine Civello Director (213)873-4620 (213)786-6310 John Savage, Instructor	

Beginner's Classes

CLUB NAME	MEETING DAY/TIME	LOCATION	CONTACT/INSTRUCTOR	SPECIAL INFORMATION
	Thursday 7:30-9:00 pm	THOUSAND OAKS, Conejo Community Ctr., at Dover & Hendrix	(213)498-2491 Gene Lovejoy, Instructor	
	Thursday 7:30-10 pm	CULVER CITY, Sierra Room of Veterans' Memorial Bldg., 4117 Overland Ave.	(213)559-8474 (h) (714)952-6336 (w) Jim Ulrich, Instructor	Line and couple dances. Lots of variety. All dances taught 4 weeks, then practiced 6 weeks.
	Thursday 7-8 pm	LONG BEACH, Hill Jr. High Sch Gym (special activities room), 1100 Iroquois Ave.	Henrietta Bemis, Instructor (213)435-3111 (213)281-7191	After class join Narodni Folkdancers for more dancing until 10:30 pm. Dark 4/28. Soft-soled shoes only. Sponsored by Pasadena Co-op.
	Friday 7:30-8:30 pm	PASADENA, Holliston United Methodist Church, 1305 E. Colorado Blvd., Scott Memorial Hall, right behind church.	(213)368-1957	Sponsored by West Valley Folk Dancers Class precedes regular club dance.
	Friday 7:30-8:30 pm	WOODLAND HILLS, Woodland Rec. Ctr., 5858 Shoup, betwn Burbank and Oxnard.		
	Sunday 7-10:30 pm	LAGUNA BEACH, Laguna Beach High Sch Girls Gym, Park Ave. at St. Anns	(714)553-8667, 545-1957 494-3302	Taught by Ted Martin.
BIG BEAR VALLEY INTERNATIONAL FOLK DANCERS CLUB	Monday 7-10 pm	BIG BEAR LAKE, Bear Valley Dance Studio, Triangle Center at Moonridge Rd.	Francie Block (714)866-2532	Beg & Int welcome to join us on a nice wooden floor. Free party 5th Mon of month. \$2 per night.

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REVIEWS

THE KENTUCKY SHAKERS by Julia Neal; The University Press of Kentucky; Lexington KY 40506, \$9.50

This small book is a fascinating example of the kind of cultural history we need more of. It is a history of a small group of Shakers in Kentucky. The Shakers were an odd and fascinating religious group that started in the 1700's and lasted only 'til the early 1900's, but in their prime accomplished some great things.

They believed in and practiced equality of the sexes, held all property in common, believed in ecstatic worship, and while they didn't enforce it, they encouraged celibacy. They believed that each person should labor with his own hands for the community, and to this day Shaker handicrafts, furniture, etc., is prized. Their work was always practical, but usually artistic as well.

Ms. Neal has used personal diaries as well as official records to help give us the "feel" of everyday life among this sect.

The book covers only about 100 years, from the first enthusiastic converts in 1805 to the sad decline at the end of the century. It is a moving chronicle. I enjoyed it. I recomend it:

--by Dave Slater



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Slovenian Waltz	Odessa Mazur
At the Inn	Dr Gzatslig
Las Virginias	Waltz Minuet
Merklander	Tarantella Napoli
Oslo Waltz	Korobushka
Italian Quadrille	Sharm-A-Sheika
Zalna Majka Oro	Windmueller
Hambo	La Cumparsita Tango
Baruray	Czardas Z
St. Bernard's Waltz	Early Calif. Mazurka
Russian Peasant	Espan
Iti Milvanon	Tzadik Katamar

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CALENDAR

APRIL

- 8 KHMER CLASSICAL DANCE TROUPE, classical performing arts of Cambodia Wilshire Ebell, 8 pm. 939-1128
- 9 KHMER CLASSICAL DANCE TROUPE, Millikan High School Auditorium, Long Beach, 7 pm. 591-7433.
- 9 PETAR ANGELOV WORKSHOP, sponsored by Eden Co-op. Paradise Elementary School, 850 E. Tropicana, Las Vegas. Intermediate/Advanced. Teaching 3-6, 7:30-9:30. Ethnic Buffet. After-party, 9:30-?. \$18.50. Preregister (702)735-2002 (day) or (702)798-4049.
- 9 OLD TIME FOLK DANCE PARTY, run by Willard Tidwell. Plummer Park, 7377 Santa Monica Blvd., Hollywood. 8-10:45 pm., wood floor, parking, refreshments. \$2. 244-8593.
- 10 APPLE BLOSSOM FESTIVAL, Sebastopol. (no other info at press time)

16 IDYLLWILD SPRING INSTITUTE AND DANCE, Federation-sponsored event. Instructor Mihai David. W. Hollywood Playground, 647 San Vincente Blvd., W. L.A. Institute 2:30-5:30, dance 7:30-11:30. \$6 for both. Some request dances. Door prizes. Syllabus.

- 16 FREE-DAY FUN-DAY WORKSHOP at Pacific Asia Museum, 46 N. Los Robles Ave., Pasadena. Japanese Miniature Sculpture Exhibit, free admission, make your own at workshop. Reservations, 449-2742 before April 9.
- 16 NEW YORK BAROQUE DANCE COMPANY, performing 18th century dance and song. UCLA Wadsworth Theatre, 8:30. 825-9261.

16 CALTECH FOLK DANCE FESTIVAL, 2nd annual. Picnic on Beckman Mall, 6:30, Performance at Beckman Auditorium, 8 pm, dancing in Dabney Lounge 10:30-midnight. Performances include Slaveja, Dunaj, Westwind, Relampago del Cielo, Polsky Iskry. Wear a costume, dance boots. Tickets from Caltech, ticket agencies or phone 356-4652.

- 17 McLAIN FAMILY BAND, bluegrass music. Ambassador Auditorium. 300 W. Green St, Pasadena. 8 pm., 577-5511.

23 VASA HAMBO COMPETITION, part of Cal Lutheran Scandinavian Festival, sponsored by the college, Swedish FD Club of 1000 Oaks and Skandia. Couple hambo competitions beginning at 11 a.m., finals at 6 p.m. \$5 entry fee per couple, \$13 for afternoon Smorgasbord for 2. Hambo lessons at all April Skandia classes in preparation. Dancing that evening to music of Alfon Bergstrom. See ad this issue. Info, (805) 492-2411, or write Cal Lutheran College Relations Office, 60 W. Olsen Rd, Thousand Oaks 91360 for entry form.

- 24 SAN FRANCISCO BLOSSOM FESTIVAL, sponsored by SF Council of FD Clubs. Location unknown.

24 WESTWOOD CO-OP SPRING FESTIVAL, 38th Annual. Culver City Veteran's Auditorium, Culver & Overland. 1:30-5:30. Performances by Billy Burke's Magnet School performing groups and Karpatok. Festival and parking free. Info, 306-7898. Afterparty at Temple Isaiah.

- 30 INTERMEDIATE-ADVANCED DANCE FESTIVAL, Palo Alto, Burlingame Recreation Center, 8-11:30. Federation North Event. Live music for 1 hr.
- 30 OPENING OF JOFFREY BALLET SEASON at Dorothy Chandler Pavilion. L.A.'s new resident dance company. Runs through May 15. Info 972-7211.

MAY EVENTS

- 7 Calico Spring Festival
- 8 Skandia's Plantation Ball
- 13-14 Aman Shows at Beverly Theatre
- 14 Berkeley Birthday Ball
- 15 Rose Festival, Santa Rosa
- 15 South Bay Folk Dance Festival
- 19 Odessa Balalaikas, Ambassador Aud.
- 20 Sukay, Andean Music, Loyola Marymount
- 21-22 Skandia Weekend at Solvang
- 27-30 STATEWIDE FESTIVAL--Ventura (see flyers this issue)

Around the Country

APRIL

8-9 TORONTO

Spring Tune-up, End of Winter Festival Scadding Court Community Centre, 707 Dundas St., West. Folk and square dance. Classes, crafts, children's activities, etc. Info (416) 363-5392.

13 BATON ROUGE, LOUISIANA

Arts Alive program featuring Louisiana State U dance companies, including their folk dance ensemble. Also dance concert April 19-20 with same groups. Info, Vonnie Brown, 4431 Blecker Dr., Baton Rouge, LA 70809.

15 JUNEAU, ALASKA

Odessa Balalaika concert. No other info available.

22-24 CORVALLIS, OREGON

Hoolyeh Folkdance Festival, with Jerry Duke teaching American dances.

22-24 NIAGARA FALLS, ONTARIO

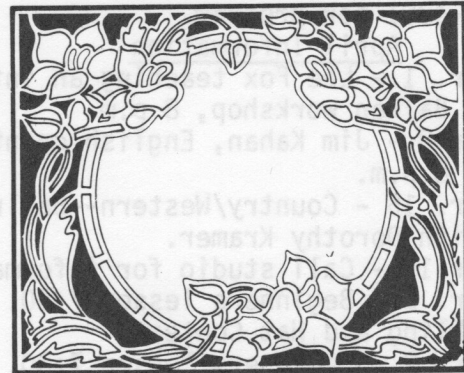
Ontario Welsh Festival, Sheridan Brock Hotel. Info, Alun Hughes (416) 684-5913.

24 SEATTLE

Tashkent Day, 1983. Binaat Shahrazad dance company performance of Uzbek and Caucasian material. Seattle Museum of History and Industry.

30 ARVADA, COLORADO

Ethnic dance performance at Arvada Center for the Arts, 6901 Wadsworth Blvd. featuring Storm Mtn. Folk Dancers from Ft. Collins and Narodno Ethnic Dance Ensemble from Boulder. Info, Dan Pendergast (303) 722-6812.



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COME TO THE FAIR -- and the festival in Detva. CZECHOSLOVAKIA has castles, ethnographic museums, and a wedding in store for you. HUNGARY is yours for gypsy music, tanz-haus, arts and crafts. ROMANIA has the beautiful villages of Maramures and Bukovina, the Carpathan Mountains, and performing groups all along the way to Bucharest.

• July 4, 24 days, \$1,273*

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• June 15, 22 days, \$1,170*

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• May 25, 22 days, \$1,091*

*Land cost. Please ask for quote on air.

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VESELO SELO FOLK ART CENTER, 719 N. Anaheim Blvd., Anaheim. Phone (714)635-7356 or 879-8093. Folk dancing and lessons 6 nights per week. Monday night, Beginners night with Bill Woods teaching International, 7:30 p.m. Tuesday night, Dorothy Kramer teaching Country/Western and Ballroom, 7:30 p.m. Wednesday night is Greek night with Rudy Dannes teaching at 7:30 p.m. Thursday night, Lee Fox, Carol and Willy Lorenzen teaching advanced international dance at 7:30 p.m. Call (714)778-4361 for program.

April Information

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 Spring Fling and Hat Contest.
 Sat., Apr. 9 - Beginners lesson 7:30.
 8:30 Anniversary party. Live music, door prizes, wear a costume.
 Sat., Apr. 16 - Beginners lesson 7:30.
 Request dance party, 8:30-1 a.m.
 Sat., Apr. 23 - Beginners lesson 7:30.
 Sheri Cochran teaching intermediate International, 8:30-9:30. Request dance program 9:30-1 a.m.
 Sat., Apr. 30- Beginners lesson 7:30.
 Request dance party 8:30-1 a.m.
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Where to dance in the Los Angeles area with ISRAEL YAKOVEE.

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Saturday: Seal Beach Community Center, 3333 St. Cloud Dr. Class at 8:30 p.m. Phone about workshops, performances, tours. (213)994-5432.

TOURS

GRAND PEOPLE TOURS with Bea Steinberg. Grand-parents and Grand-children (ages 10-14) will tour Italy from July 28 thru August 11, 1983. For information call 450-1292 or 461-9717.

5th ANNUAL TURKISH DANCE SEMINAR AND TOUR OF TURKEY -- July 6-14: Seminar at Lake Abant, Northwest Turkey; July 15-Aug. 2: Tour of Black Sea, Eastern Turkey, center and Northwest Turkey. Seminar 9 nights, \$395, Tour 19 nights \$795. Either event can be separately attended. New York -- Istanbul -- New York via Pan Am direct charter. Total price: \$1890 28 nights in Turkey. Seminar offers teaching of Turkish folk dances (performance and recreational material) from various regions. Lectures by professors, private performances by ensembles, live music, quality teachers. Singing, parties, picnics, village visits. Good hiking, indoor pool, sauna, tennis, cycling, table tennis. Tour offers the Black Sea (5 nights), East and Ararat (6 nights), Cappadocia (3 nights), Ankara (1 night), Istanbul (4 nights). Private bus, village visits, dancing, performances. Russian border, rug show, great parties, fantastic shopping bargains. DON'T MISS IT. For brochure, write to: Bora Özkök, 11507 Three Oaks Trail, Austin, TX 78759 (519) 258-2751. Limited to: 40 people for seminar and 30 people for tour.



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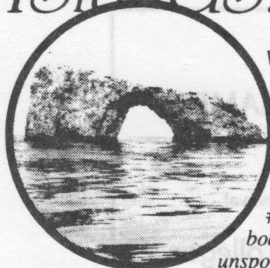
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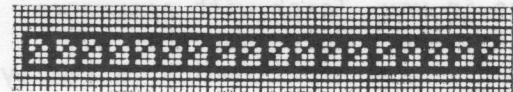
(reservations required), with tide pools, pelicans, porpoises, sea lions and maybe even migratory whales, along with a museum and slide show. It's an unforgettable experience! Why not come this weekend and see it all!

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NEW

NEW

People, Places, Things

From our readers, a sampling of reader responses on our last couple of issues.

STEVE DAVIS from Nichevo in Santa Barbara recently returned from Japan and gave us a detailed account of doings there (it is printed in its entirety in February's LET'S DANCE). It seems to be a going concern there--a Japanese Folk Dance Federation, Balkan clubs, monthly festivals, even a Japanese Scottish Highland Games. And attendance is high.

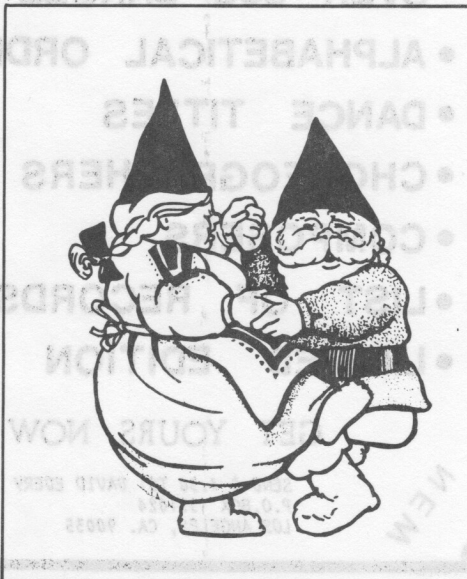
RAE TAUBER, who teaches dance teachers down in San Diego, sent us a handout she uses in teaching seminars. It ends "Know your material and your students will have confidence in you. Teach with assurance. Enjoy what you are doing and they will have a good time as well, which is really why you are all there."

DOROTHY GIRACI wanted to amplify on Lila Aurich's February remark that few Mexican dances are in the Federation repertoire. While she lists 30 dances that have been taught in local Federation clubs, only 4 of them (Corrido, Santa Rita, Tehuantepec, and Caballito Blanco) are regularly done, and only one of those appeared on the February or March Federation festival programs. She does agree with Lila that our collective repertoire contains almost nothing else from South or Central America.

NANCY MILLIGAN of the Cal Tech dancers recently returned from a stint in Wyoming. She was fortunate enough to end up in Laramie, where one of the two state folk dance clubs are located. The club's organizer was also a Pasadena emigrant, and the club (called the Snowy Rangers) not only served as a recreational club, but filled in whenever ethnic dancers were required in Laramie--like the Elizabethan Fair, Round Up Days, or the local supermarket's international festival. New dancers were drawn out of the university in Laramie. Sometimes we take the extensive nature of our network here for granted.

We have also been in touch with our Welsh correspondent, Sue Clark, founder member of the Newport International Folk Dance Group in Newport, Wales and editor of their FOLK REVIEW news bulletin. Unfortunately, their news is less happy--the group is close to folding. But she would be happy to have visitors from the US, if any of you ever go her way : 31 East Grove Road, Newport, Gwent, UK NPT 9QH.

And if you're really serious about teacher training, you can combine it with a trip to Toronto for the folk dance teacher's training course sponsored by the Ontario Folk Dance Teachers Association, the Toronto Jewish Community Centre, and the University of Toronto. The course will take place next October-December. I guess it will have to be a long trip to catch all the sessions.



Participants invited for

3rd ANNUAL VASA HAMBO Folk Dance Competition

at the

Tenth Annual Scandinavian Festival

California Lutheran College
Thousand Oaks, California

Saturday, April 23, 1983

For Details, call or write:

College Relations Office
California Lutheran College
60 West Olsen Road
Thousand Oaks, California 91360
(805) 492-2411, ext. 483

Co-Sponsored by CLC and the
Swedish Folk Dance Club of Los Angeles

Donna Hurst points out to us a non-profit shop called Third World Hand Arts. The shop sells handcrafts from impoverished nations around the world and the poorer parts of our country. A non-profit company the proceeds are returned to the women who make the crafts. The shop is located at 1618 N. French St., Santa Ana, 92701, (714)836-8760. You can order their catalogue by mail for \$1.

Duqense University Tamburitians have begun a fund raising campaign to build a National Folk Arts Center. This will not only house the Tamburitza Ensemble but also will include a museum, archives, library, learning resource center, as well as shops, cafe and display area. Donations are requested. Donors of \$12 or more will get a quarterly newsletter and other benefits. Donations should be sent to Tamburitza National Folk Art Center, 1801 Blvd. of the Allies, Pittsburgh, PA 15219.

We're all going to miss Ed Abelson, whose smiling face and patched jeans have been a Los Angeles institution. Ed's wife, Barbara Cooper, just took a job in Cornell's physics department...Ithaca, New York.

Two new patterns put out by the Folkwear people up in Santa Rosa, available in many fabric stores. They are an English Smock (Pattern No. 221) for men, women and children, and a Vintage Vests (Pattern No. 222) for men and women.

Olympic posters are now available from the Municipal Art Gallery created by a local Los Angeles artist. They convey the artist's personal vision of this international event. Posters are \$30 each and are available at the Municipal Art Gallery in Barnsdall Park.

Jaap Leegwater, a young Bulgarian dance teacher from the Netherlands, will be making his second trip to the US this summer. He will be teaching at camps in the Northwest and East Coast, but does not have California on his itinerary. Does anyone want to bring him down for a workshop in July or early September? If so, please write him at Vechtstraat 4", 1078 RK Amsterdam, Holland. Reports of his last trip were good.

NORTHWEST
BALKAN
CAMP

DENNIS BOXELL, Director

July 6 - July 10, 1983
Port Townsend, Washington
COST: \$160

JAAP LEEGWATER	BULGARIAN DANCE
NENA ŠOKČIĆ	CROATIAN DANCE
DENNIS BOXELL	SERBIAN AND MACEDONIAN DANCE
MARY SHERHART	BALKAN DANCE SONGS

LIVE MUSIC!

CLASSES IN
YUGOSLAV FOLK INSTRUMENTS
AND BALKAN WEAVING.

PIG ROAST!

COSTUME DANCE PARTY!

FOR MORE INFORMATION CALL OR WRITE -
NORTHWEST BALKAN CAMP
17626 - 68TH WEST
EDMONDS, WA 98020
(206) 525-6589

NewCamp Country Dance Camp '83

Frostburg State College, Frostburg, Md.

July 24-30, 1983

*English - Danish - American - N.E. Contra
Morris - Rapper - Longsword - Clogging
Dance Band - Singing - FUN!*

ALL LIVE MUSIC

*Genny Shimer, Peter Leibert, Allison Thompson
Barbara Harding, John Owen & Others...*

Contact: John Owen - 9929 E. Moccasin Trl. - Pitts. Pa. 15090

THE LAST WORD

Well, take a good look at the flyer on the opposite page. It won't be there next month. As we have announced over the last 2 issues, beginning with the May issue, there will be no flyers in SCENE. We are moving to a saddle-stitch format that does not allow (by postal regulations) the inclusion of loose flyers, and there is no way to bind in a flyer in that format. For those clubs and event organizers who still want the advantage of a full page advertisement of their event, we will take an original piece of artwork or a printed flyer and print it as a full page ad--it saves you the printing cost and hassle, and won't cost you much more in the long run than it does now to put those things in SCENE.

The only catch is that we can't have people coming in at the last moment to the collating session at the end of the month waving a stack of flyers. We have to hear from you by the 5th of the month--with artwork and check--like anybody else who wants things in SCENE.

Speaking of the 5th of the month, remember that the next issue will be a combined May/June issue. So send us your information for the next two months by April 5. Why a combined issue, you ask? Because after a year of putting SCENE together, we'll need a month to catch our breath. And plan for the next year's worth of issues.

We hope you will be pleased with the new look of SCENE, and with the content of the next issue...

ROMANIA !!!

on the cover

Wouldn't you really rather be folk dancing? Particularly in the Mendocino Woodlands camps, built by the CCC back in the 1930s. There are 3 of them there and they host folk dance activities almost all summer. If you've never been to one in the redwoods, this is the year to start. It's heavenly. Our SCENE people sure seem like they're having a good time.

our thanks to

the many camp directors and contact people who provided us with information on their 1983 activities. Graham Hempel for pointing out one camp we were not aware of. Donna Hurst for her monthly packet of information. Fran Slater for helping us chase down errant camp leaders. Our two article contributors this month, Dave Slater and Gloria Harris. And to our ever-faithful March collators--Ed Feldman, Perle Bleadon, Art Brown, Anne Teigen, Dan Matriciano, Emily Burke, Beverly Feben, Harry Kues, Aaron Glaser, Frank Howe, Bea and Marv Pill, Gerry Gordon and Fran Slater.



-> METAL CARRYING CASES <-

FOREIGN & FOLK DANCE RECORDS
FESTIVAL RECORDS • (213) 737-3500
2769 W. Pico Bl., Los Angeles, Calif. 90006
OPEN MON THRU SAT 10 TO 6 - SUN TO 3



Westwood Co-op Folk Dancers SPRING FESTIVAL



38th Anniversary

Sunday, 24 April 1983

1:30-5:30 PM at the Culver City Veterans

Memorial Auditorium, Culver Blvd. at Overland Ave.



Come Dance With Us

International Dances • Costumes • Exhibitions
Free Admission • Free Parking

CO-SPONSORED BY: Culver City Dept. of Recreation and Parks • Folk Dance Federation
of California, South (FEDERATION COUNCIL MEETING BEGINS AT 10:30 AM)

**AFTERPARTY: SEE BACK SIDE
FOR INFORMATION**



Westwood Co-op Folk Dancers Come Dance With Us

Sunday, 24 April 1983 • Culver City Veterans Memorial Auditorium • Culver at Overland

DANCE PROGRAM

1. ALUNELUL
2. MA NAVU
3. LAZ BAR
4. MASQUERADE
5. KOROBUSHKA
6. BELASICKO ORO
7. INHERREDSPOLS
8. SULAM YAAKOV
9. CORRIDO
10. DOSPATSKO
11. DOUBLE SIXSOME
12. VARI HASAPIKO
13. SALTY DOG RAG
14. MACHAR
15. SITNO ZBORENKA
16. KEVI CSARDAS
17. DIVCIBARSKO KOLO
18. ADA's KUJAWIAK #3
19. SYRTO
20. WALPOLE COTTAGE
21. ASHREI HA'EISH
22. 2-4-6 ZWIEFACHER
23. LA BASTRINGUE
24. BALTA
25. RACHEL
26. MILANOVO KOLO
27. HAMBO
28. TROPANKA

EXHIBITIONS AND ANNOUNCEMENTS

29. SQUARES
30. VRAPCHETO
31. KORCSARDAS
32. SWEDISH-FINN MIXER
33. DEDO MILE DEDO
34. SANTA RITA
35. HORA FETELOR
36. SONDERHONING
37. IKARIOTIKOS
38. LET'S HAVE A CEILIDH
39. EREV BA
40. SCANDINAVIAN POLKA
41. ELVIRA
42. RUSTEMUL
43. PIRINSKA IGRA
44. ALI ALI
45. WATTENTALER MAZOLKA
46. JOVE MALE MOME
47. TRIP TO BAVARIA
48. CIULEANDRA
49. TEHUANTEPEC
50. VLASHKO
51. ZILLERTALER LAENDLER
52. BOSMAT
53. POLHARROW BURN
54. MOROVAC
55. ROROSPOLS
56. ZALNA MAJKA

AFTERPARTY

Sunday, April 24, 1983

TEMPLE ISAAH
— SOCIAL HALL —

10345 W. Pico Blvd.
West Los Angeles
(1 blk E. of Beverly Glen)

Free parking across street
in Rancho Golf Course lot

COCKTAILS: 6:30 P.M. (No-Host Bar)

DINNER SERVED AT 7:00 P.M.

DINNER COST: \$8.50 (includes tax, tip & wine)

—RESERVATIONS LIMITED—

PLEASE MAIL BY APRIL 15

After Party Reservation Coupon

Name _____ Phone () _____

Address _____

No. of guests _____ Total amount \$ _____

Mail check to: WESTWOOD CO-OP FOLK DANCERS
Leon & Sybil Goldenblank
4210 Cathann St.
Torrance, CA 90503
316-7513

THE ANTIQUE ACADEMY OF GENTEEL DANCE AND SKANDIA DANCE CLUB
Cordially Invite You To Attend A

PLANTATION BALL

MILES PLAYHOUSE, LINCOLN & WILSHIRE BLVD., SANTA MONICA, CA

Dance the Waltz, Polka, Quadrille, Virginia Reel etc.

SUNDAY, MAY 8, 1983

7:00-10:30 P.M.



VARBOVIANA.



MAZURKA QUADRILLE.



FANCY DANCE.



VARBOVIANA.



WALTZ.



POLKA REEL.



All Music from Original Scores Played on

Original Instruments from the Civil War Era

LIVE MUSIC · 10 PIECE BRASS BAND

CONDUCTED BY JOHN HANNAN

The 4th Georgia Regimental Band

CIVIL WAR PERIOD COSTUMES APPROPRIATE BUT OPTIONAL • MINT JULEP PUNCH & REFRESHMENTS

ADMISSION: \$6.50 PER PERSON BY MAIL ONLY - TICKETS LIMITED! MAKE CHECKS PAYABLE TO:
SKANDIA DANCE CLUB PLANTATION BALL c/o THE GIFT BOX, 17163 VENTURA BLVD., ENCINO, CA 91316

Dance Workshops scheduled at MILES PLAYHOUSE - SKANDIA: April 16, 2-3 P.M. and ANTIQUE ACADEMY: March 27 and April 24, 7:30 P.M.

IN HONOR OF MOTHER'S DAY, INVITE A MOTHER. Union & Confederate Officers & their Ladies especially Honored

Dancers may attend singly or as couples

FOR MORE INFORMATION CALL (213): 469-0267 / 981-1833 / 343-5425 VOLUNTEERS FOR BALL COMMITTEES NEEDED

FOR COSTUME INFORMATION CALL ASTRID (714) 774-4775 OR EDIE (213) 559-6626

KÁRPÁTOK HUNGARIAN FOLK ENSEMBLE PRESENTS

TÁNCHÁZ

First in a series of dance parties with live Hungarian village music

In Hungary during the 1970s, the Táncház (folk-dance house) movement became widely popular among young people seeking to revive traditional village dances and music of Hungary and Transylvania. The Kárpátok Ensemble, Los Angeles' leading Hungarian dance group since 1965, is proud to introduce the Táncház movement to Southern California. Future teachers will include Andor Czompó and special guests from Hungary.

Az 1970-es években Magyarországon futótűzként elterjedt táncház mozgalom megismertette a magyar fiatalokkal a magyar népzéne és néptánc magyszerűségét. Los Angelesben első ízben 1983 április 30.-án a Kárpátok Magyar Népi Együttes rendez táncházat az International Institute-ban, ahol a Székely táncciklus lesz tanítva élő zenére 7:00h-tól 8:45h-ig; 9:00h-tól 1:00h óráig pedig "Táncház."

DANCE WORKSHOP / 7 PM

Kárpátok directors Tibor Toghia and Katalin Christopher will teach the dance cycle of the Székely region of Transylvania, as originally taught by Sándor Timár. Live music.

DANCE PARTY / 9 PM

Live music (including village dance cycles from Székely, Dunántúl, Mezőség and Szatmár)
Introducing the

**KÁRPÁTOK
ORCHESTRA**

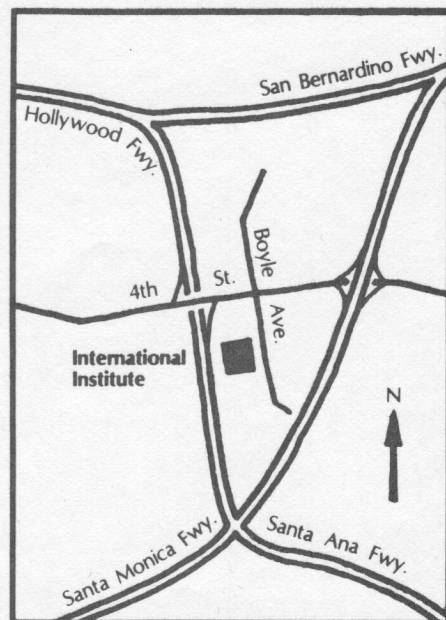


Saturday, April 30, 1983

International Institute
435 S. Boyle Avenue, Los Angeles

Workshop \$2/Party \$4/Both \$5

Hungarian refreshments, beer, wine and soft drinks



Idyllwild

Folk Dance Workshop

1983

WEEKEND

JUNE 17-19, 1983

WEEK

JUNE 17-24, 1983

USC (ISOMATA)
IDYLLWILD CAMPUS



STAFF

SUNNI BLOLAND - ROMANIAN
 UNA O'FARRELL - IRISH
 JOHN PAPPAS - GREEK
 ROSIE PEÑA - MEXICAN
 AND
 VICKI MAHEU - RETEACH DANCES

APPLICATION

MAIL TO: Fran Slater, 1524 Cardiff Ave., Los Angeles, CA 90035 - 213/556-3791

NAME _____
 ADDRESS _____
 CITY _____
 STATE _____
 ZIP _____ DAYTIME PHONE () _____

COMPLETE PACKAGE (Room, Board, Tuition)
 WEEK: _____ Double, \$270.00
 _____ Dorm, \$240.00
 WEEKEND: _____ Dorm, \$100.00

NAME _____
 ADDRESS _____
 CITY _____
 STATE _____
 ZIP _____ DAYTIME PHONE () _____

TRAILER & CAMP SITES (Tuition, No Meals)
 WEEK: _____ Trailer, \$135.00
 _____ CampSite, \$125.00
 WEEKEND: _____ Trailer, \$ 87.00
 _____ CampSite, \$ 82.00

To help us in assigning the sleeping arrangements, please complete the following:

Age: 16-25 _____ 25-40 _____ 40+ _____
 Non-Smoker _____ Smoker _____
 Quiet Wing _____

FOR TRAILER, CAMP SITES & OFF CAMPUS LIVING, MEALS are extra per day per person.

TUITION ONLY (Off Campus Living)
 WEEK: _____ \$130.00
 WEEKEND: _____ \$ 70.00

A \$35 deposit will hold a reservation for ONE PERSON.
 Enclosed is check/money order payable to IDYLLWILD FOLK DANCE WORKSHOP for \$ _____.
 Deposit will be refunded ONLY if notification of cancellation to Fran Slater is received prior to May 21, 1983. All of the above rates are per person.

UNIVERSITY OF THE PACIFIC

36th ANNUAL

STOCKTON FOLK DANCE CAMP

JULY 24 THROUGH JULY 30

JULY 31 THROUGH AUGUST 6, 1983

STOCKTON PRESENTS THIS OUTSTANDING PROGRAM FOR 1983

(TWO IDENTICAL WEEKS)



ANDOR CZOMPO
Dances of Hungary



ADA DZIEWANOWSKA
(with son Yas) Dances of Poland



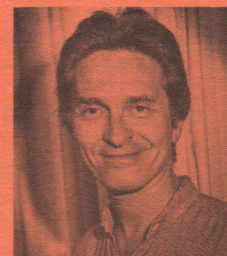
YVES MOREAU
Dances of Bulgaria



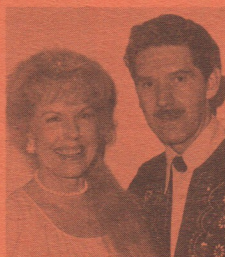
JOE WALLIN
Dances of Scotland



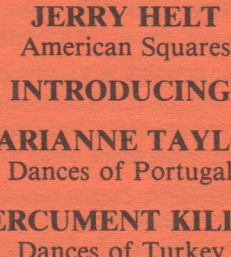
JERRY HELT
American Squares



MARTIN KOENIG
Dances of the Balkans



MARIAN AND NED GAULT
Teaching Techniques



MARIANNE TAYLOR
Dances of Portugal



YA'AKOV EDEN
Dances of Israel

ERCUMENT KILIC
Dances of Turkey
Azuri Dances from Azerbaijan

PLUS

LAMBERT KNOX-American Rounds

JEFF O'CONNOR-Folk Singing

GRACE NICHOLS-Castanets & Parties

-----cut off and mail-----

Registration Application

Name (to appear on badge) _____ Phone () _____

Address _____
Number Street Town State ZIP

Sex _____ Age if under 18 _____ Roommate preference (if any) _____

Do you have a scholarship? _____ If yes, from whom? _____

Are you applying for a Camp Scholarship? _____ This is my _____ year at Camp.

I will attend the 1983 Folk Dance Camp: (circle one) 1st week 2nd week both weeks

I will be a (check one) _____ Residential camper (\$305 per week for room, board & fees).
_____ Commuter camper (\$174 per week for fees).

Special options (check if desired): _____ single room (\$20 extra per person per week).
_____ university credit (1 unit per week, \$20 each).

Enclosed is my deposit of \$ _____ (\$25 per person minimum per week now with an additional \$125 per week due by May 1st. All funds are refundable until June 15th. Make all checks payable to: UOP Folk Dance Camp.)

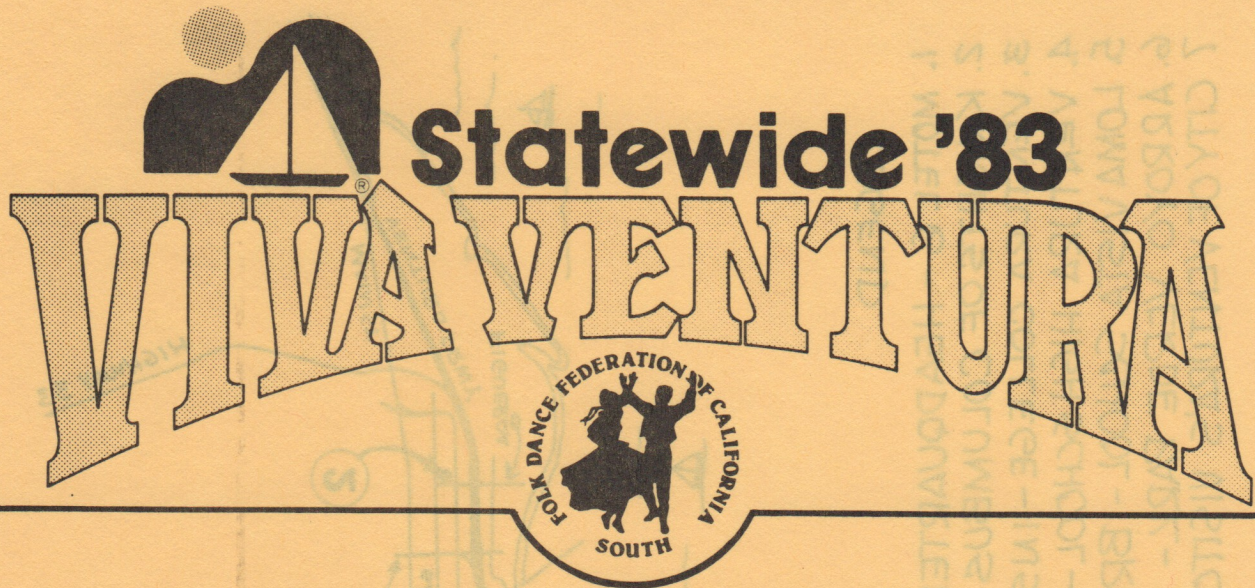
You may use your Visa or Master Charge (circle one) Your card No. _____ Expiration date _____

No refunds after June 15, 1983.

Signature

NOTE: See new registration policy on reverse side.

Mail to: Folk Dance Camp, University of the Pacific, Stockton, CA 95211



Schedule of Events

FRIDAY, MAY 27, 1983

- Registration, 5-7pm, Motel 6
 - Registration, 8pm - 12 mid
 - Pre-Party, 8pm - 12 mid
- } Knight's of Columbus Hall

SATURDAY, May 28, 1983

- Registration, 9am - 12 noon, Motel 6
 - Institute Registration, 1 - 1:30pm
 - Institute, 1:30 - 5:30pm
 - Registration, 7 - 10pm
 - Evening Festival, 8 - 11:30pm
 - Afterparty, 12 mid - 2am, Ventura College Small gym
- } Ventura College Large gym

SUNDAY, MAY 29, 1983

- Installation Brunch, 10:30 - 12 noon, Loma Vista School
 - Concert, 1 - 3pm, Ventura High School Auditorium
 - Afternoon Festival, 3:30 - 5:30pm
 - Registration, 7:30 - 10pm
 - Evening Festival, 8 - 11:30pm
 - Afterparty, 12 mid - 2am, Ventura College Small gym
- } Ventura College Large gym

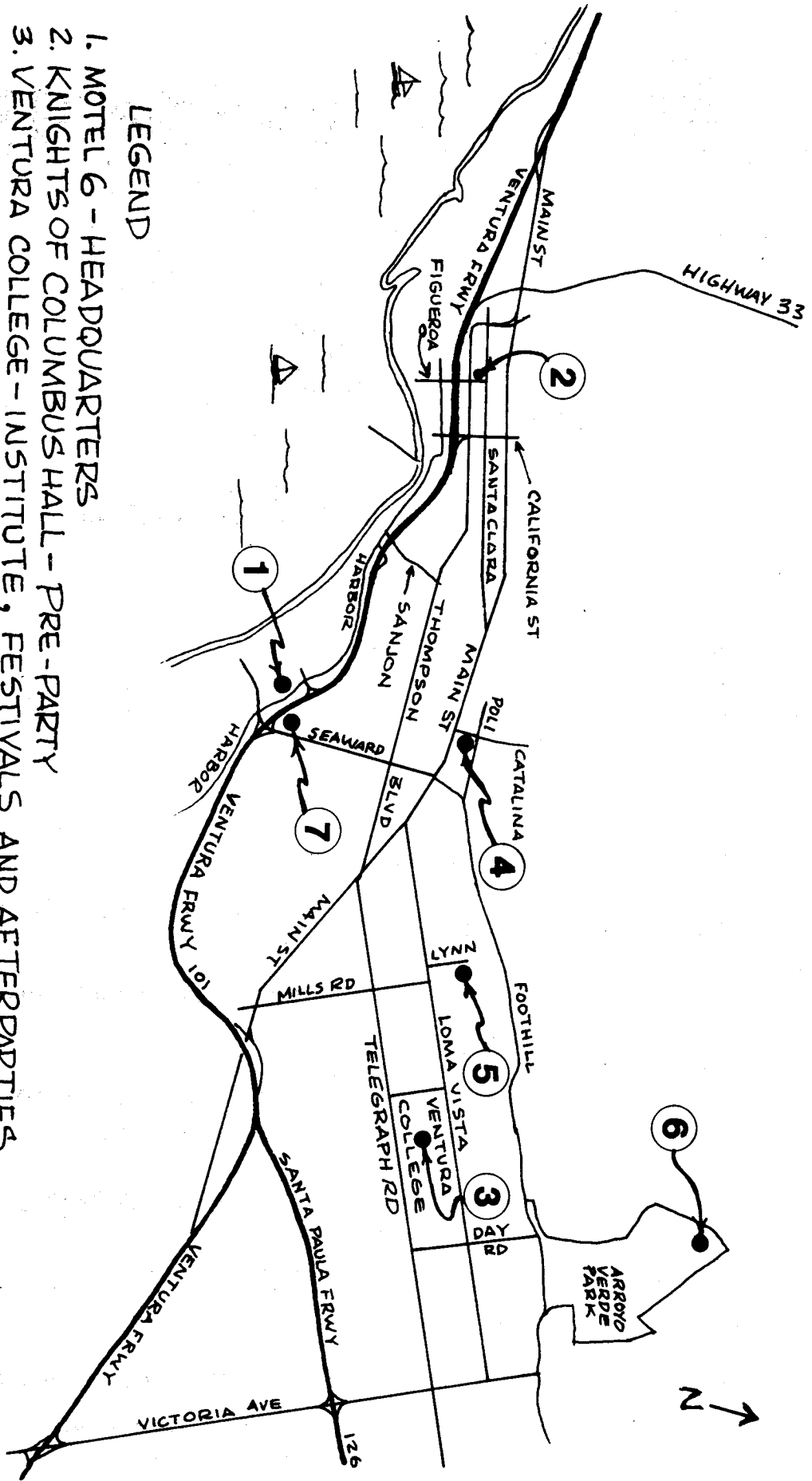
MONDAY, MAY 30, 1983

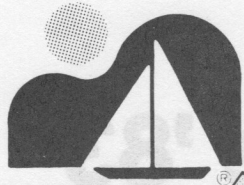
- Outdoor Dancing and B-B-Q, 12 noon, Arroyo Verde Park

*Sponsors: Folk Dance Federation of California South, Ventura College
and the Ventura College Dance Club*

1. MOTEL 6 - HEADQUARTERS
2. KNIGHTS OF COLUMBUS HALL - PRE-PARTY
3. VENTURA COLLEGE - INSTITUTE, FESTIVALS AND AFTERPARTIES
4. VENTURA HIGH SCHOOL - CONCEDE
5. LOMA VISTA SCHOOL - BRUNCH
6. ARROYO VERDE PARK - B-B-Q AND DANCING
7. CITY OF VENTURA'S VISITORS CENTER

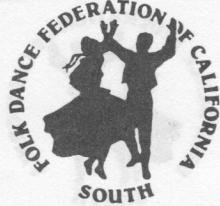
LEGEND





Statewide '83

VIVA VENTURA



Monday

May 30, 1983

the **B-B-Q MENU**

NOON

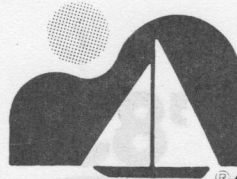
ALL YOU CAN EAT

**TRI-TIP STEAK
or
CHICKEN
MIXED GREEN SALAD
CHILI BEANS
GARLIC BREAD**



PLUS DANCING

ARROYO VERDE PARK



Statewide '83

VIVA AVENTURA

Dance



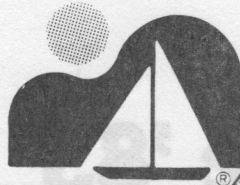
Dance

The PROGRAM

ERSKO KOLO
 COUPLE HASAPIKO
 BELA RADA
 VOSSARULL
 ASHREI HA'EISH
 KOROBUSHKA
 ALI PASA
 FEIAR MED VALS
 HORA SPOITORILOR
 SWEETS OF MAY
 PROMOROACA
 ADA'S KUJAWIAK #3
 GODECKI CACAK
 PIRINSKA IGRA
 SARDANA
 MACHAR
 HORA FETELOR
 CSARDAS "Z"
 VLASHKO
 POSTIE'S JIG
 SYRTO
 DODI LI
 DOSPATSKO ORO
 DE DOI DIN BANAT
 LESI
 SQUARES
 NEBESKO KOLO
 HAMBO
 BALTA
 GARRY STRATHSPEY
 TZADIK KATAMAR
 ST GILGEN'S FIGURENTANZ
 PREKID KOLO
 DE-A LUNGUL
 DRMES IZ ZDENCINE
 KOR CSARDAS
 ORIJENT
 TEHUANTEPEC
 BATUTA DE LA ADINCATA
 POLYANKA
 AT VA'ANI
 SONDERHONING

TARINA DE LA ABRUD
 LAST WALTZ
 VRAPCHETO
 SAVILA SE BELA LOZA
 MASQUERADE
 BELASICKO
 SIAMSE BIERTE
 JOSHUA
 BAL IN DA STRAAT
 SWEET GIRL
 2-4-6 ZWEIFACHER
 OLAHOS
 DOUBLE SIXSOME
 SARAJEVKA
 SCANDINAVIAN POLKA
 RUSTEMUL
 SLEEPING KUJAWIAK
 MORAVAC
 SETNJA
 ROROSPOLS
 ALLY ALLY
 SANTA RITA
 RACA
 VE DAVID
 VARI HASAPIKO
 POLHARROW BURN
 JOVE MALE HOME
 CIULEANDRA
 SALTY DOG RAG
 BAVNO ORO
 RACHEL
 STRUMICKA PETORKA
 CORRIDO
 ISTE HENDEK
 MICHAEL'S CSARDAS
 SITNA ZBORENKA
 WATTENTALER MASOLKA
 TROPAANKA (MARCUS')
 DIVCIBARSKO
 DEBKA OUD
 LA BASTRINGUE
 LAZ BAR

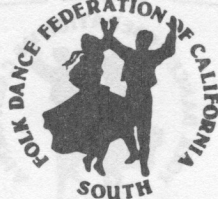
BEKESI PAROS
 CIMPOI
 TRIP TO BAVARIA
 RAVNO ORO
 VRTIELKA CSARDAS
 VRANJANSKI CACAK
 EREV SHEL SHOSHANIM
 ZALNA MAJKA
 MILANOVO KOLO
 ROAD TO THE ISLES
 HORA DREAPTA
 JIANA DE LA JINA
 HOREHRONSKY CSARDAS
 SWEDISH-FINN MIXER
 HAROAH HAKTANA
 PICKING UP STICKS
 KAPUVARI VERBUNK
 SNURRBOCKEN
 ARMENIAN TURN
 ELVIRA
 ALUNELUL DE LA GOICEA
 ZILLERTALER LAENDLER
 BOSMAT
 VRANJANKA
 DEDO MILE DEDO
 HOPAK
 TINO MORI
 ADA'S KUJAWIAK #1
 BRIUL DE LA FAGARAS
 ITALIAN QUADRILLE
 POV RATENO
 DOUDLEBSKA POLKA
 DJURDJEVKA
 INHERREDSPOLS
 BAZTAN DANTZA
 LA FAIRA DA STRADA
 ALUNELUL
 TANGO POQUITO
 GODECKI CACAK
 1314
 SWEDISH FAMILY WALTZ
 FAREWELL TO AUCHTERADER



Statewide '83

VIVA VENTURA

Saturday



May 28, 1983

The INSTITUTE

1:30 to 5:30 pm



featuring

STEVE KOTANSKY

The AFTER-PARTIES

music by

NIŠAVA

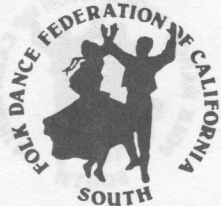
VENTURA COLLEGE



Statewide '83

VIVA VENTURA

Sunday



May 29, 1983

The CONCERT

featuring



Dunaj

Westwind International Folk Ensemble

Kopachka

Polski Iskry

Seljan Dance Ensemble

Zdravitsa

Ethnic Express

Billy Burke's Youth Ensemble

Steve Kotansky

James Lomath's Scottish Dance Ensemble

1 pm to 3 pm

VENTURA HIGH SCHOOL AUDITORIUM

2155 East Main Street